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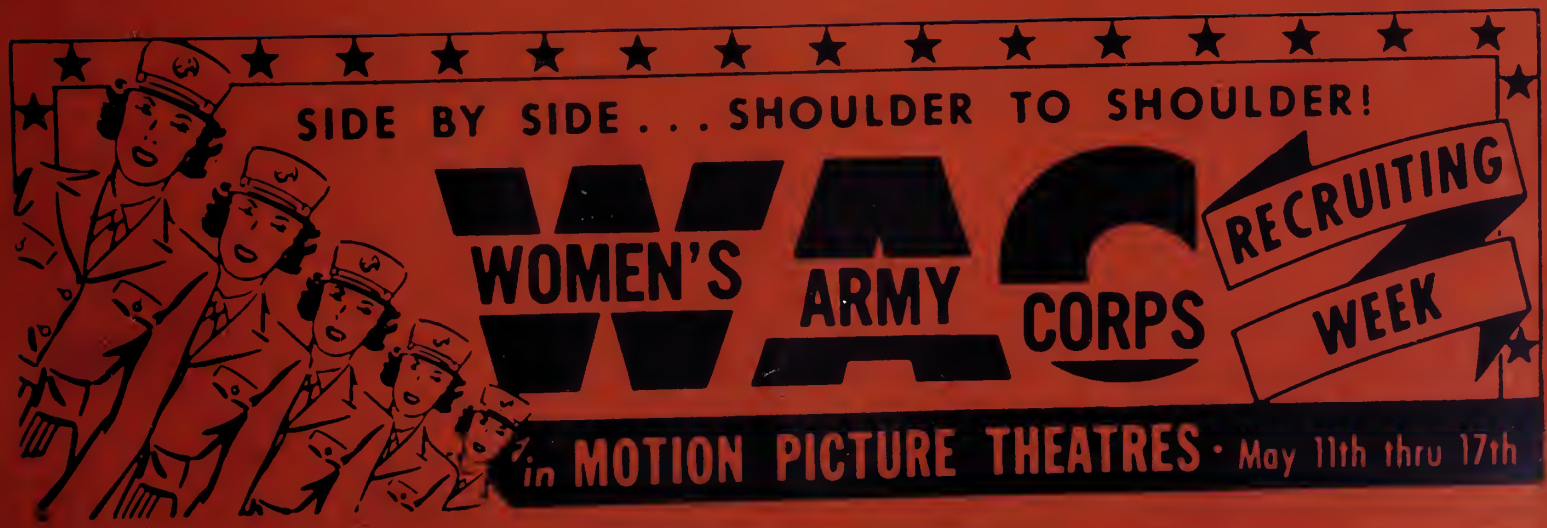
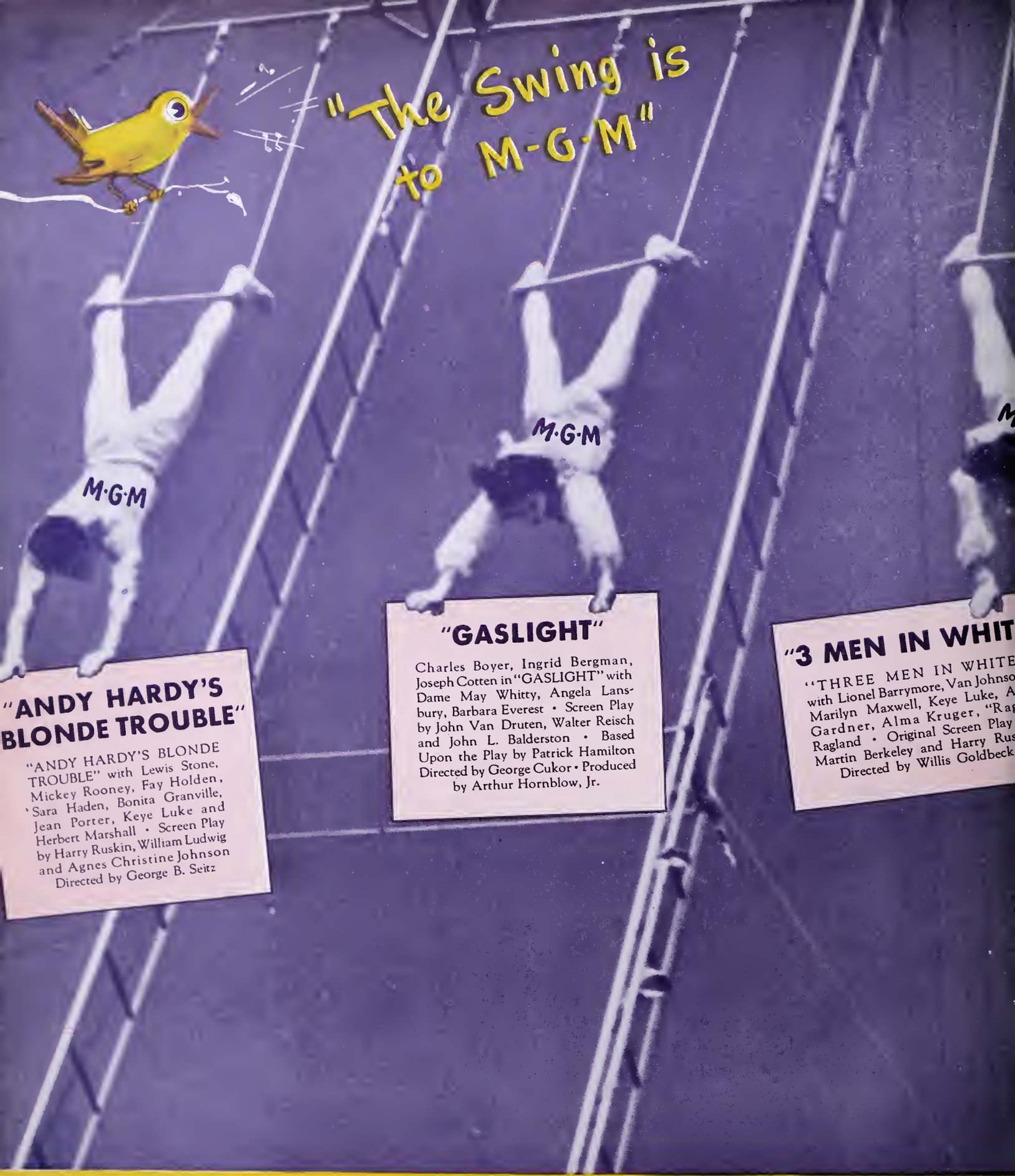
THE EXHIBITOR



NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

MAY 10, 1944
Vol. 31, No. 26 PRICE 10 CENTS



"ANDY HARDY'S BLONDE TROUBLE"

"ANDY HARDY'S BLONDE TROUBLE" with Lewis Stone, Mickey Rooney, Fay Holden, Sara Haden, Bonita Granville, Jean Porter, Keye Luke and Herbert Marshall • Screen Play by Harry Ruskin, William Ludwig and Agnes Christine Johnson Directed by George B. Seitz

"GASLIGHT"

Charles Boyer, Ingrid Bergman, Joseph Cotten in "GASLIGHT" with Dame May Whitty, Angela Lansbury, Barbara Everest • Screen Play by John Van Druten, Walter Reisch and John L. Balderston • Based Upon the Play by Patrick Hamilton Directed by George Cukor • Produced by Arthur Hornblow, Jr.

"3 MEN IN WHIT

"THREE MEN IN WHITE with Lionel Barrymore, Van Johnso Marilyn Maxwell, Keye Luke, A Gardner, Alma Kruger, "Ra Ragland • Original Screen Play Martin Berkeley and Harry Rus Directed by Willis Goldbeck

"The Greatest Group

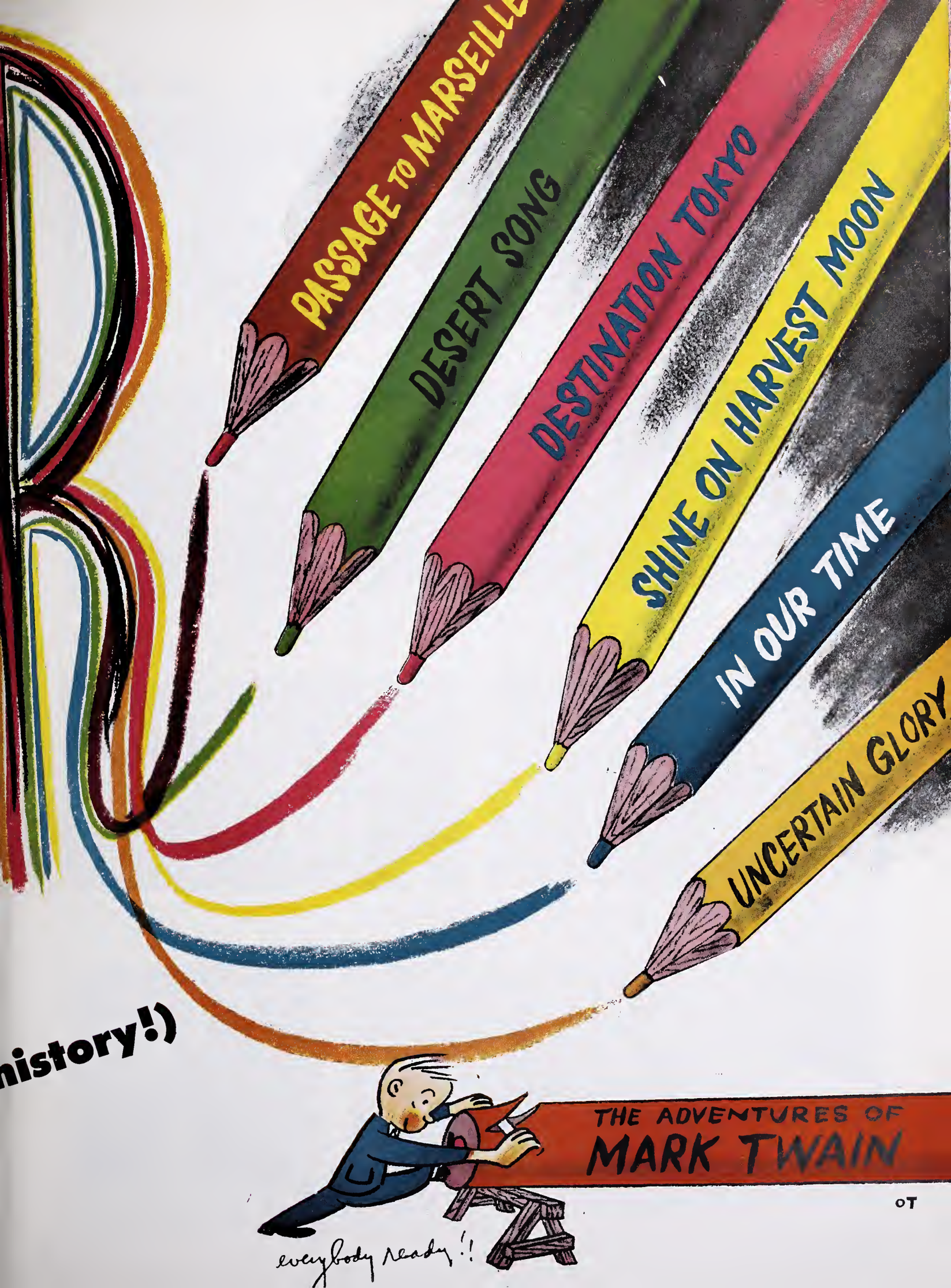
"Patriots! Help Recruit WACS! May 11th thru May 17th!"

M·G·M
M·G·M
"MEET THE PEOPLE"
"MEET THE PEOPLE" Starring Lucille Ball, Dick Powell with Virginia O'Brien, Bert Lahr, "Rags" Ragland, June Allyson and Vaughn Monroe and His Orchestra • Spike Jones and His City Slickers • Screen Play by S. M. Herzig and Fred Saidy • Directed by Charles Riesner • Produced by E. Y. Harburg
"TWO GIRLS AND A SAILOR"
"TWO GIRLS AND A SAILOR" with Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne • Harry James and His Music Makers with Helen Forrest • Xavier Cugat and His Orchestra with Lina Romay • Tom Drake, Henry Stephenson, Henry O'Neill, Ben Blue, Carlos Ramirez, Frank Sully, Albert Coates, Donald Meek, Amparo Novarro, Virginia O'Brien, Wilde Twins • Original Screen Play by Richard Connell and Gladys Lehman • Directed by Richard Thorpe
Produced by Joe Pasternak
Pn Earth"
M·G·M's
"SPRINGTIME 5"

(Writing show

Theatre WAC Recruiting May 11-17. Cooperate!

Jack L. Warner, *Executive Producer*


PASSAGE TO MARSEILLE
DESERT SONG
DESTINATION TOKYO
SHINE ON HARVEST MOON
IN OUR TIME
UNCERTAIN GLORY
history!)
THE ADVENTURES OF
MARK TWAIN
everybody ready!!
OT

RKO PROMOTIONS ANNOUNCED; 20TH CENTURY-FOX HAS PARTY; SOME VISITORS

AMONG THOSE SEEN at the recent 20th Century-Fox Home Office Family Club's Share-Dinner Dance in New York were (left) Gregory Ratoff, Darryl F. Zanuck, Mrs. Hal Horne, Hal Horne, Mr. and Mrs. William C. Gehring; and (right) Richard de Rochemont, March of Time, and Tam Connars, company vice-president.

REGIONAL SALES EXECUTIVES convened with Warner home office executives in New Yark's recent twa day conference presided aver by Ben Kalmenson, general sales manager. Clockwise, from extreme left, Charles Einfeld, Kalmensan, Mort Blumenstock, Arthur Sochson, Norman H. Moray, Jules Lapidus, Wolfe Cohen, Ralph Clark, Charles Rich, Narman Ayers, Henry Herbel, Ralph L. McCoy, I. F. Dalid, Harry A. Seed, Hall Walsh, Robert Smeltzer, Ed Hinchy, and Ray Haines are nated.

JANE POWELL, saan ta be seen in United Artists' "Sang af the Open Road," arrived in New Yark recently, beginning a cross-country persanal appearance tour. She is also singing ta wounded veterans, etc., in variaus hospitals.

CAPTAIN EDMUND GRAINGER attended the 55th week-end dinner show at Hollywood's The Masquers Club recently ta be with his father, James B. Grainger, Republic president. Herbert J. Yates, host, is shown on the left with Grainger and Captain Grainger. In the foreground are Vera Hruba Ralston and Dale Evans, Republic stars.

THE HOLLYWOOD PREMIERE GROUP far Paramaunt's "The Story of Dr. Wassell" appeared recently on the stage at Camp Rabinson, near Little Rock, Ark., where they entertained 10,000 traops in connectian with the premiere af the film at the Capitol and Arkansas, Little Rack. Left ta right, are seen Melvin Francis, Baise, Idaho; Carol Thurston, Signe Hasso, and Cecil B. DeMille.

N. PETER RATHVON, center, president, RKO, recently promoted Sol A. Schwartz, left, ta general manager, RKO out-af-town theatres, and James A. Brennan, right, general manager, RKO New Yark metrapalitan and New Jersey theatres.

JOAN LESLIE, Warner star, who recently completed rales in "Rhapsody in Blue," and "Cinderella Jones," arrived recently in New Yark far a vacatian.

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 31, No. 26 MAY 10, 1944

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BM-1–BM-14

SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)
SS-1–SS-8

Moteriol contained in the Late News Highlights sectian aften represents newest developments in stories found an other poges of this issue. The Lote News Highlights section of THE EXHIBITOR goes to press last, with oll the lotest news os avoilable.

Peace, It's Wonderful

IT DIDN'T take Allied States Association very long to put the lie to reports, intentional or otherwise, which had been current to the effect that some distributors were trying to get the Internal Revenue Bureau to co-operate with them on checking percentage engagement reports against the Government's records. The Bureau's reply was concise, and to the point. As carried in THE EXHIBITOR last issue, it told everyone interested that when the Bureau checked records, it did so for its own purposes, and for no other reason.

OBVIOUSLY, the only reason for such comparison on the part of the distributors would be to see if the exhibitor were giving the distributor one report and the Government another. The distributor's argument, however, is that if the distributor gets a smaller return than that to which he is entitled, the tax he pays to the Government is less than it should be.

THIS IS UNSELFISHNESS to the 'nth degree. The picture of the distributors sitting up nights figuring new methods whereby they can increase their taxes is touching. First they raised film rentals, not for their own profit, but only to pay more taxes. Now they would like to check the Government's reports against theirs to make certain that not one single tax penny would be kept from the Government.

SUCH UNSELFISHNESS should not go unrewarded. Why not have a "Let's All Give More Taxes To the Government Week." During that period, with the usual theatre co-operation, the exhibitors could give over their books to the distributors, the distributors' attorneys, the Internal Revenue Bureau, and all other accountants who might be interested.

THIS OPENS UP possibilities. The distributors might sponsor a "Check Our Production Costs and Executives' Salaries Week." During that time the exhibitors could send accountants into the home offices and studios, and check the financial statements of the various companies so they could make certain that when the distributors claim they need more money for their pictures, their books will reveal the real costs. Then, whenever an exhibitor gives a statement to a distributor, the latter could give back to the theatremen an audited cost of production and distribution overhead.

OUT OF ALL THIS the Government could get more taxes, and peace would come to the industry. Peace, it's wonderful.

MOST EXHIBITORS have not yet reached the point where they have adopted a practice followed by some distributors, comparing records on engagements (and if anyone doubts us, the proof is available.) Furthermore, with so many executives moving from one company to another, this also makes available the various reports on playoffs and prices. The net result is that the exhibitor is constantly working under terrific handicaps. No wonder that so many of them are tempted to keep two sets of books, and no wonder booking combines are prospering, with more of them being formed all over the country.

Jay Emanuel

QUIN.

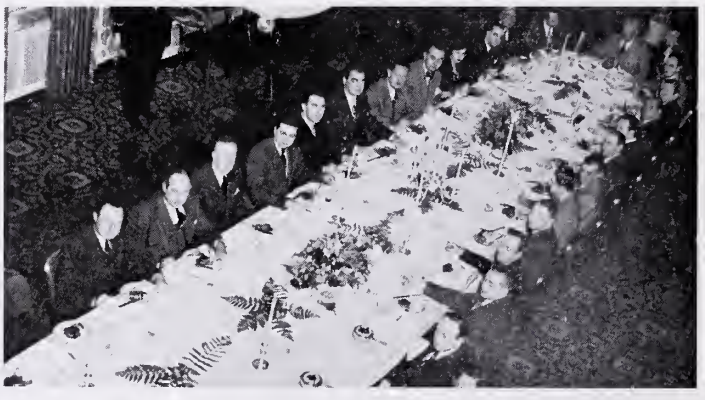
MGM HONORS SHOWMAN; CONNORS SPEAKS TO TRADE PRESS; OTHER HIGHLIGHTS

CHARLES ARNOLD MIDELBURG, recently selected as the "Twenty-Year M-G-M Showman", has operated the Capitol, Charleston, West Va., shown on the left, for the past 20 years, and in that time has played all of the company's product. Midelburg will be feted by the company in the east and on the coast.

HERBERT J. YATES, SR., chairman of the board, and James R. Grainger, president and general sales manager, Republic, are shown at the recent regional sales meeting in Chicago.

ANNE SHIRLEY was being given a surprise birthday party recently on the RKO set of "Cocktails For Two" when Charles W. Koerner, executive vice president in charge of production, escorted Governor and Mrs. John W. Bricker, Ohio, onto the stage. At the extreme right is John H. Auer, director of the forthcoming RKO picture, currently nearing completion.

CHILDREN OF NEW YORK CITY schools look on while Dr. Donald Du Shane, former president, National Education Association, presents the Eighth Annual Teacher's Union Award for "outstanding service in the cause of education for democracy" to Jesse L. Lasky, producer of Warners "The Adventures of Mark Twain," who accepted the award for Warners before a luncheon gathering of 2,000 educators at the Hotel Commodore recently.



TOM J. CONNORS, 20th Century-Fox vice president and distribution head, met with members of the press at the Hotel Astor, New York, recently, where he discussed the future of the film business and television. Connors mentioned the results of his recent conferences with exhibitors in the east and middle west, and declared that television was one of the main topics of interest among the theatremen. He also revealed future production plans of 20th Century-Fox.

MAJOR FRANK LLOYD, who, in civilian life, directed such films as "Mutiny on the Bounty" and "Cavalcade," recently returned from duty in the South Pacific and is shown reviewing film at AAF Training Aids Division with Major Howard A. Gray, films section, AFTAD.

AAF National Aids Division Photo

GRADWELL S. SEARS, United Artists vice president, recently announced in New York that problems confronting the company were near solution.

Stoneophoto

NEW YORK AREA READY FOR WAC RECRUIT DRIVE

Preliminary Meetings Held In District

NEW YORK—Proclamations endorsing the industry's WAC Recruiting Campaign were received from five borough presidents last week by Edward L. Alperson, general chairman, WAC Recruiting Drive.

These officials who placed their respective communities behind the vital war work of increasing WAC enlistments are Edgar J. Nathan, Jr., Manhattan; John Cashmore, Brooklyn; James A. Burke, Queens; James J. Lyons, Bronx, and Joseph A. Palma, Richmond.

Alperson will devote more of his time to aiding the industry's war effort, he announced last week.

Last week, Alperson conferred with Charles C. Moskowitz, New York area chairman; Harry Mandel, national publicity director, and Edward C. Dowden, New York City public relations chairman. Later he met with the Manhattan exhibitors committee, and attended a WAC meeting at the Skouras Riverside.

Dowden Arranges His Committee

NEW YORK—Edward C. Dowden, local public relations chairman, last fortnight arranged his committee for the WAC Recruiting Drive, May 11-17, as follows:

Times Square demonstration — Michael Edelstein, George Gomperts, and William Slater; bulletins and heralds—Blanche F. Livingston; news and trade papers—John A. Cassidy, Paula Gould, and Ben Serkowich; radio—Martin Starr, and women's colleges—Peggy Foldes. Assigned to the boroughs are: Manhattan—Jack McInerny, Jerry Sager, Vincent Liguori, Norman Greenberg, and Al Naroff; Bronx—Sam Coolick and Ira Morais; Queens—Janice Rentchler, Sid Kain, Ray Malone, Peter McCarty, and Sigurd Wexo; Brooklyn—Joe Lee, Myron Siegal, John Hearns, Al Zimbalist, Sol Handwerger, Teddy Trust, and Irving Ludwig; and Richmond—Edgar Goth.

Captains for the drive in Manhattan are Martin Rosenberg and Bob Rosen, Battery to 13th, east and west side; Nate Simon and Juanita Jones, 14th to 41st, east and west side; J. Harry Kerr and Lou Vorzimer, 42nd, east and west side; Monte Salmon and Ray Conners, Times Square, first-run Broadway area; Al Arnstein and Bert Korbell, 43rd to 59th, east and west side; Stanley Benford and John Judge, 59th to 86th, west side only; 59th to 86th, east side, Irving Gold and Carlton Harrison; Dave Rosen and Walter Melvin, 86th to 135th, west side running from Central Park West to Hudson River to 110th, thence west side of Lenox Avenue to river; Sam Wohleim and Earl Brown, 86th to 135th, east side, from Fifth Avenue to 110th, then east side to river to 135th; and Rudy Kramer, Archie Adelman, and George Kirby, 135th to Spuyten-Duyvil.

Under the chairmanship of Louis Goldberg, campaigns were culminated for all theatres in Brooklyn who have pledged themselves to lend whole-hearted support.

Zimbalist and Handwerger, publicity chairmen, arranged for all department stores on Fulton Street to display special recruiting windows. Also planned is the requisitioning of the Women's Army Corps mobile enlistment trailer which will tour all neighborhoods in Brooklyn.

UNIVERSAL SETS SEVERAL CHANGES

NEW YORK—Several changes in the upstate area affecting U branch execs were announced last week.

New branch head at Buffalo is Jerry Spandau, who moves over from Albany. Abe Weiner leaves the Buffalo post for a special spot in Boston. Eugene Vogel, formerly a special representative, is now Albany branch head.

Code Session Held

NEW YORK—Exhibitor reaction to proposed changes in the New York state building code for theatres were discussed by circuit representatives in the offices of MPPDA last week. A written analysis of the new code will be presented by the theatremen at another meeting scheduled for today (May 10).

At the meeting were: Louis Lazar, Schine theatres, elected chairman of the group; Harry Moskowitz, F. Jung, Loew's; Henry Anderson, Charles Brouda, Paramount; John A. May, J. M. Sanford, Schine; James B. Zabin, Cinema Circuit; M. J. Fessler, Warners; Martin J. Tracey, William H. Applegate, Century Circuit; D. P. Canavan, E. Wandelman, RKO Theatres; Al Reid, Fabian Circuit, and Al Maroff, Brandt Theatres.

North Bergen House Sold

NORTH BERGEN, N. J.—Broadway, which has been closed for several years, was sold last fortnight for the Federal Deposit Insurance Company to a client of Shakarjian Realty Company.

The sum involved was not made public but the theatre building, erected 18 years ago at a cost of $180,000, is assessed at close to $100,000.

UJA Plan Submitted

NEW YORK—At a luncheon-meeting in the Hotel Astor on May 11 a plan for the United Jewish Appeal campaign will be submitted to the amusement division.

The plan was perfected at a recent meeting attended by Samuel Rinzler, Joseph Seidelman, Herman Robbins, Nate Spingold, David Bernstein, Louis Nizer, George J. Schaefer, Leopold Friedman, and Arthur Israel.

New Theatre Scheduled

NEW YORK—The syndicate that recently purchased the four story building at the southeast corner of Sixth Avenue and 55th Street will erect on the site a building to include a 600-seat motion picture theatre, bowling alley, and stores, Joseph Howard Katz, attorney, announced last week.

MOSKOWITZ HEADS MET. FWL CAMPAIGN

Kickoff Due On May 15

NEW YORK—C. C. Moskowitz, vice-president, Loew's, Inc., in charge of Loew's New York circuit, last week accepted the general chairmanship of the Fifth War Loan for the local exchange area. In notifying national chairman R. J. O'Donnell that he would serve, Moskowitz pointed out that there are more than 2500 Loew employes now in the armed services, and in their names he promised that the area would make a greater showing in the "Fateful Fifth" drive than ever before.

Metropolitan area meeting is scheduled for May 15.

Metropolitan Houses Show Plenty Spirit

NEW YORK—With a "we'll put it over the top" spirit, members of the theatres division of the Metropolitan War Activities Committee held its organization meeting for the Fifth War Loan last fortnight.

Called at the request of R. J. O'Donnell, the meeting was attended in force by the metropolitan committee, Sam Rinzler and Fred Schwartz, co-chairmen.

A pledge of "unqualified support" to the leadership of O'Donnell was unanimously given by those present, and the promise was made for 100 per cent support of theatres.

Exhibitor committee members attending, in addition to Rinzler and Schwartz, were: C. C. Moskowitz and Oscar A. Doob, Loew's; Sam Morris, Warners; R. M. Weitman and Jack McInerny, Paramount; Harry Mandel and Lou Goldberg, RKO; Emanuel Frisch, Randforce; Harry Brandt; Max A. Cohen, Cinema circuit; David Weinstock; Charles McDonald and Russell Emdee, RKO; William White, Skouras; Irving Lesser, Roxy; Leo Brecher, Arthur Mayer, Rialto; Ed Rugoff, Erwin Gold, Randforce; and Walter Higgins, Prudential.

Suit Motion Made

BUFFALO—Louis D. Frohlich, counsel for Columbia, last week filed a motion in U. S. District Court to postpone trial of the Government's anti-trust suit against the Schine circuit, Columbia, United Artists, and Universal from May 19 until next fall.

Expiration on May 19 of the agreement between Schine and the Government, which has been at a standstill for two years, will enable the Government to press the action.

Real Local Coverage? Only In This Publication.

Bookers' Fete Scores

NEW YORK—Revenue sufficient to care for the families of 27 bookers now in the armed forces was obtained last week as a result of a theatre party sponsored by the Motion Picture Bookers Club.

Both distribution and exhibition executives attended the party at the Martin Beck, where "Jacobowsky and the Colonel" was seen. Affair was managed by Samuel Berns and George Trilling.

New York City

Crosstown

G. L. Carrington, president, Altec Service Corporation, returned to his office in Hollywood last week. . . . George Jessel, 20th Century-Fox producer, arrived last week for conferences with home office executives. . . . H. S. Morris, merchandise manager, Altec Service Corporation, left last week for visits to Altec's offices in the southeast and middle west.

Lieutenant George Halaby, chief of staff at Warners' Strand before going into military service, was killed in action in New Guinea on April 16, according to word received by his father, George Halaby, Sr. Lieutenant Halaby had been assigned to battlefront duty at his own request after being detained as an instructor following injuries he received in a crash in Pueblo, Colo.

Before a special invitation audience, "Show Business" was given its world premiere at the RKO Palace last night (May 9).

Edward K. (Ted) O'Shea, eastern sales manager, Metro, returned last week from a three-week tour of southern exchanges under his supervision.

Max Goldberg, father of Herman Goldberg, Warners sales department traveling representative, died last week at his home in Chicago.

Therese Stone, assistant to Henderson M. Richey, Metro exhibitor relations' head, was guest of honor at the 124th convention of the New York City Federation of Women's Clubs at the Hotel Astor on May 5.

Warners received the annual award of the New York Teachers Union for "outstanding service in the cause of education for democracy" at the eighth annual education conference of the union at the Hotel Commodore last week. Dr. Donald DuShane, past president, National Education Association, presented the award. Special mention was made of the educational bureau recently established by Warners under the direction of Charles S. Steinberg.

American Women's Hospital Reserve Corps obtained, through courtesy of Warners, a block of seats for the opening day of "The Adventures Of Mark Twain," Hollywood, last week to be sold for benefit of merchant seamen and Marine hosptial canteens.

Edward L. Hyman, an executive of Paramount Theatres Service Corporation, left last week on a trip to Chicago, Salt Lake City, Utah, and Los Angeles.

Warners last week arranged tieups on "The Adventures Of Mark Twain" with five leading Fifth Avenue stores, for a total of six windows on view simultaneously.

Ary Lima, general manager for Warners in Brazil, arrived last week in New York from Rio de Janeiro for conferences with Robert Schless, general foreign manager, Joseph S. Hummel, and other foreign department executives.

Griswold News Service announced last week Public Relations News, the first weekly newsletter devoted entirely to reporting and interpreting news in the field of public relations and publicity. Principal offices will be at 299 Madison Avenue, with branch offices and editors in Chicago and Washington, and in the important industrial centers. Glenn Griswold will be editor of the new publication, and Denny Griswold, managing editor. Griswold was formerly vice-president of McGraw-Hill Publishing Company and of Fox Film Corporation, in charge of public relations and advertising.

First of the series of nationwide Frog Jumping Competitions being staged in conjunction with "The Adventures of Mark Twain," the Championship Event held on April 29 at Manhattan Center was a big success. There were 34 entries, representing as many different boys' clubs in the Greater Manhattan area, with total membership of about 100,000. Jesse L. Lasky, producer of "Mark Twain," was an honorary judge. Winning frog will be taken to Angels Camp, Calaveras County, Calif., to compete for the world's championship on May 21. Six prize winners in the New York contest get a trip to Hannibal, Mo., Mark Twain's birthplace, during the summer school vacation. All other finalists received war bonds.

Harry Brandt is now doing the buying and booking for the Strand, Ocean Grove, N. J. . . . New operator of the Art and Tiffany, Bronx, is the THJ Theatre Corporation, of which Jeanne Ansell is president and treasurer. . . . Grande Theatre Company is now operating the Grande, and its principals are Nathan V. Steinberg and Theresa Steinberg.

Inez Carloni, Metro exchange booking department, is now a Marine, and the latest addition to the United Artists telephone staff is Belle Carroll.

The Restaurant Owners Guild, through its membership of 125 of leading restaurants and night clubs, will cooperate with the Motion Picture Industry's Women's Army Corps Recruiting Week, May 11-17. Arrangements have been made by H. H. Gerstein, executive secretary, Guild, to have WAC copy carried on all menus.

At all city boroughs and Westchester Women's Army Corps Recruiting Week meetings, the local chairmen have instructed theatre managers to call their individual captains each night, and give him the total number of applicants for the day, it was stated last week. He, in turn, reports to the county chairman, who conveys the total to Charles C. Moskowitz, metropolitan area chairman. All these meetings have been addressed by WAC officers.

CHARLES C. MOSKOWITZ, vice-president, Loew's, recently accepted the Fifth War Loan general chairmanship for the New York exchange area.

RKO circuit shifts announced last fortnight included: Irving Gold, RKO Chester to Eighth Street, as manager, replacing Lee Koken, inducted; Charles Lyon, relief manager, assigned to the Chester; John J. Thompson, and Samuel Rydell, managers, RKO Franklin and Hamilton, exchange posts. Henry Laskowski, treasurer, RKO Albee, Brooklyn, becomes manager, Greenpoint, replacing James McCarthy, resigned; John Thomas, assistant, RKO Prospect, takes Laskowski's post at the Albee; Thomas Raab, Prospect relief assistant, becomes assistant manager; Arthur Koch becomes acting manager, RKO Proctor's, Mt. Vernon, and Ethel Moore, secretary, RKO Keith's, White Plains, takes over Koch's job as assistant.

A fashion show of Mark Twain Mississippi Cottons, tied in with the Warner production of "The Adventures Of Mark Twain," was put on by Franklin Simon and Company at the St. Regis Roof on May 8.

The Legion Of Decency Weekly Listing Is a Regular Feature Of This Publication.

Columbia star Marguerite Chapman is here for a much needed rest following a strenuous four-week tour of Army Hospitals. . . . Budd Rogers, a member of the board of directors of Universal, received word last week that his son, Richard, a private in the Army, has been assigned to the Field Artillery, and is stationed at Ft. Bragg, N. C.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In this Publication.

Staten Island

Susan Goth, one-year-old daughter of Fabian publicity director Edgar Goth, was hostess at a party. . . . First spring weather saw Palace manager H. Spencer Bregoff working in his garden. . . . Many of the WAC Recruiting Drive stunts being used by theatres were first formulated by Fabian district manager Irving L. Liner when he originally headed a local recruiting drive six months ago. . . . Margaret Kerr, assistant manager, Fabian Paramount, devotes all her spare hours to the Women's Voluntary Services. . . . Research work by Edgar Goth has unearthed much material on Staten Island's part in the early days of the industry.

Clarence Clark, Fabian maintenance staff, was once a famous jockey. . . . Elias Moses, manager, Lane, recently tangled with some juvenile delinquents. . . . Anne O'Neil, Staten Island Advance, has taken over the movie page editorship from Frank Lesourd. . . . George Trilling, Fabian home office, was a visitor. . . . Private Bill Hamborsky, formerly manager, Fabian Liberty, is now serving with the armed forces in Colorado. . . . Lieutenant Roy Sherkey, identified for years with Island Theatres, has been honorably discharged from the Army, and is now connected with a department store in Brooklyn.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

PARAMOUNT EARNINGS HIT PEAK $16,140,821

Regular Quarterly Is Announced

NEW YORK—Paramount Pictures, Inc., had combined consolidated earnings of $16,140,821 for the fiscal year ended on Jan. 1 after all charges, including taxes and $2,000,000 additional reserve for contingencies, Barney Balaban, president, reported last week in the annual statement to stockholders.

These earnings include $1,556,000, representing Paramount's net interest as a stockholder in the combined undistributed net earnings for the year of partly owned non-consolidated companies. Earnings for the fiscal year 1942 on the same basis were $14,631,650, including $1,506,214 share of undistributed earnings of partly owned non-consolidated companies.

The combined result is equivalent to $4.30 a share on the 3,752,136 shares of common stock outstanding on Jan. 1, and compares with $4.74 each on the 2,933,717 common shares outstanding on Jan. 2, 1943.

The board of directors of Paramount Pictures, Inc., announced payment of the regular quarterly dividend of 40 cents per share, payable on July 1 to stockholders of record on June 12.

Senft Heads B'nai B'rith

NEW YORK—Albert Senft, was elected to the presidency of the New York Cinema Lodge No. 1366, B'nai B'rith, at a meeting held at the Hotel Piccadilly last week. Senft succeeds Adolph Schimel, Universal attorney.

Others elected were Max D. Blackman, treasurer; Julius Collins, recording secretary; Herman Levine, corresponding secretary; Dr. Charles Goodman, monitor; Robert Wile, Universal; William Zimmerman, RKO; Bernard Goodman, Warners, and Louis Weber, Skouras, all vice-presidents.

Vice-presidents re-elected were S. Arthur Glixon, Leo Jaffee, Samuel Lefkowitz, William Melnicker, Alvin T. Sapinsley, Norman Steinberg, and Robert Weitman. Officers will be installed on June 1.

Fox Decision Reserved

NEW YORK—Decision was reserved last week by Federal Judge John C. Knox on the proposed settlement calling for the restoration to Fox Theatres Corporation receivers certain assets, including the lease of the Academy of Music, by Skouras Theatres Corporation and Ktima Corporation.

Representing Theatre Realty Company and the Fox St. Louis properties which hold judgments of $1,494,000 against the Fox Theatres Corporation, John S. Leahy, St. Louis, Mo., told the Court that Federal Judge George H. Moore, St. Louis, had instructed him to oppose approval unless the costs are paid.

The Service Kit's the Season's Hit

Harris To Selznick

HOLLYWOOD—Ann Harris was last week named head of Selznick Studio-Vanguard Films, Inc., research department. She has already assumed the new post.

LATE NEWS HIGHLIGHTS

STRIKE CALL LOOMS IN SPRINGFIELD, MASS.

SPRINGFIELD, MASS. — Charles Dearden, business agent, Local 602-UR, International Union of Operating Engineers, AFL, announced last week operating engineers at the Paramount would strike early this week protesting the refusal of the management to negotiate a new contract. Motion picture projectionists and stagehand unions were asked to strike in sympathy.

The strike was decided upon following conferences between Dearden and Nathan E. Goldstein, president, Western Massachusetts Theatres, Inc., which operates the theatre. William C. Hornmann, state board of conciliation and arbitration, attended the conference.

Dearden charged union members had extra work assigned to them, and were paid time and a half for overtime for 18 months, following which the members were billed by the management for overtime wages on the grounds they had been mistakenly overpaid. Boston's War Labor Board has ruled stoppage of overtime pay would constitute a wage reduction. The union is seeking continued overtime payment for an eight-hour day and a 48-hour work week.

Eddie Cantor Honored

NEW YORK — Show business honored Eddie Cantor at a testimonial dinner at the Astor Hotel on May 7.

Fifteen hundred guests from all walks of life attended the dinner sponsored by Actors Equity Association, American Federation Radio Artists, Screen Actors Guild, American Guild Variety Artists, ASCAP, Catholic Actors Guild, Episcopal Actors Guild, Negro Actors Guild, and Jewish Theatrical Guild.

U Meets On Coast

NEW YORK—Universal will conduct a meeting of its key sales executives at the studio at Universal City, Cal., according to an announcement made last week by William A. Scully, vice president-general sales manager.

The meeting will convene at the Ambassador Hotel, on June 5, and will be held in place of the usual sales convention.

Among those who will attend the studio meeting will be, in addition to Scully, E. T. Gomersall, assistant general sales manager, and divisional sales managers F. J. A. McCarthy, Fred Meyers, and A. J. O'Keefe.

"GOING MY WAY" HOT ALONG BROADWAY

"Gaslight" Starts At Fast Pace

NEW YORK—The Paramount, with Paramount's "Going My Way," was out in front of the Broadway first runs last week end, and reported doing very good business, with some of the other houses also holding their own.

According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"GOING MY WAY" (Paramaunt)—Paramaunt, with stage shaw headed by Charlie Spivak and archestra, did $38,000 an Saturday and Sunday, with the week estimated at $103,000.

"BUFFALO BILL" (20th Century-Fax)—Raxy, with stage shaw headed by Paul Whiteman and archestra, did $50,000 fram Wednesday thraugh Sunday, with the week estimated at $60,000.

"COVER GIRL" (Calumbia)—Radia City Music Hall, with usual stage shaw, did $60,000 Thursday through Sunday, with the week estimated at $95,000.

"GASLIGHT" (Metra)—Capital, with stage show headed by the Phil Spitalny all-girl archestra, did $50,000 fram Thursday thraugh Sunday, with the week estimated at $75,000.

"BETWEEN TWO WORLDS" (Warners) — Strand, with "Tars and Spars," Caast Guard shaw, an stage, did $26,550 an Friday, Saturday, and Sunday, with the week estimated at $53,000.

"ADVENTURES OF MARK TWAIN" (Warners) — Hallywaad did $20,000 fram Wednesday thraugh Sunday, with the week estimated at $27,500.

"SEE HERE, PRIVATE HARGROVE" (Metro)—Astar did $20,000 an the week.

"THE HITLER GANG" (Paramaunt) — Glabe did $11,600 an Saturday and Sunday.

"UP IN MABEL'S ROOM" (UA)—Gatham did $7,300 an Saturday and Sunday, with the week estimated at $12,000.

MPA Considers Plan

NEW YORK — A group-insurance plan will be presented at the next business session of the Motion Picture Associates, Morris Sanders, president, disclosed at a luncheon meeting of the membership at the Hotel Astor last week. A goal of $10,000 has been set for advertising for the charitable organization's annual journal.

W. W. Howard Upped

NEW YORK—Sol Schwartz, general manager, RKO's out-of-town theatres, last week appointed William W. Howard to be his assistant in the operation of these theatres. Howard, who has long headed the stage show department for RKO, will retain that position in addition to his new duties.

Nolan In Hospital

SCRANTON, PA.—John Nolan, Comerford executive, entered the local hospital this week with an attack of pleurisy.

John Roberts, another executive, who was stricken last week, was scheduled to leave the hospital early this week.

John Hicks Feted

NEW YORK—As tribute to his quarter century of service with Paramount, John W. Hicks, vice-president in charge of Paramount's foreign department, was feted by 45 executives and departmental personnel at a luncheon last week.

Sig Wittman Mourned

NEW YORK—Services for Sigbert Wittman, former Universal sales executives, were held last week at Campbell Funeral Home.

MEL KONECOFF COVERS NEW YORK

MANY THANKS go to Charles Einfeld, Mort Blumenstock, and the others at Warners, who arranged a screening last week of "Outward Bound," which dates back to 1930, and the forthcoming "Between Two Worlds," which is also based on the stage play, "Outward Bound." It gave the members of the trade press a chance to note the quite apparent improvements both in production technique, technical advances, etc., that have been made since 1930. The oldster is still a vivid, exciting drama despite the long lapse in time, and brought back for 80 minutes the cast of Leslie Howard, Douglas Fairbanks, Jr., Montagu Love, Alison Skipworth, etc. The newer version is superior, and presents John Garfield, Paul Henreid, Sidney Greenstreet, George Tobias, among others, all of whom turn in high rating performances. Several new twists, as well as characters, have been added to the 1944 issue, which make for a smart drama that should prove a big draw. Thanks again for an enjoyable day to Messrs. Einfeld, Blumenstock, et al, who were present.

"Two Version" Konecoff

TWENTIETH CENTURY-FOX DEPT.: Tom Connors, vice-president in charge of sales at 20th Century-Fox, is headed around the country on a tour of the exchanges with a two-fold purpose in mind. He likes to keep in close contact with company customers, and also at the same time he is going to tell these exhibitors of forthcoming product. He revealed all this at an industry press luncheon, said that he had already visited six exchanges, and the one question that was asked by all exhibitors concerned the effect that television would have on their business. In answering this query, he stated that he did not think that the near future would see too great a threat to the theatres from the television field, because it will require much more development before the film companies will take an active part therein. He said that at present there were only four commercial television stations in existence, and that their radius was 25 miles.

Queried on his stand on unity within the industry, the executive stated that "the industry should not wash its linen in public," and that he was whole heartedly behind such a move. Distribution during 1943-44 will reach its highest peak in the company's history, reported Connors, and as for the future, the number of blocks for the coming season will depend on the number of features completed. The budget will be as large as that of the current season, which is $36,000,000. The future will find the company increasing its budget for radio advertising and exploitation if the time is available, and a possible company radio show may be in the offing. According to Connors, there are no British films set yet for distribution during the company year. He feared that due to transportation and housing difficulties, the company will have to forego its usual national sales convention, and will instead turn to regional meetings on coming product. Present at the luncheon besides Connors and the trade press were Andy Smith, Bill Kupper, Hal Horne, and Sam Shain.

P. R. Bill Protest Due

NEW YORK—It was reported here last week that the American distributors will protest the Puerto Rican film regulatory measure if the measure is presented to the Governor there for signature.

The measure, if passed into law, would outlaw block-booking and blind selling, impose a 40 per cent ceiling on "A" product, and prohibit exclusive circuit deals.

USO DEPT.: Pretty, personable Paulette Goddard, better known as "Madame Cheesecake No. 1" to American GI's and "American Girl of Electric Form" to the Chinese in the China, Burma, India Theatre of War, is back home after 38,000 mile USO-Camp Show tour, where she was accompanied by Keenan Wynn and William Gargan as well as by accordionist Andy Arcari. The actress revealed that the boys begin to assemble in the outdoor theatres at least two hours before the feature is scheduled to go on despite a pouring rain. The screens were so badly weatherbeaten that it was at times impossible to discern the figures. The soldiers in those particular theatres see the shows twice a week, and resent all types of flag waving on the screen. The main preference is still musicals. Two of the features she saw while on the tour were "Bomber's Moon" and "Government Girl," and there were no newsreels in that area at all. Goddard reported that Captain Melvyn Douglas was doing a swell job providing monthly shows with GI talent, and that the boys would really like to have many more live USO shows. She heads back for the coast this week to start in a Paramount feature entitled "Kitty," after which she would like to revisit this particular area because of the utter lack of proper entertainment there. As we questioned her about the film situation, we recalled that in similar interviews very few of the returnees, including Miss Goddard, were willing to discuss the subject to any great extent.

SALUTE DEPT.: We would like to take this opportunity to salute Arthur Mayer and his local Rialto for having the courage and a true obligation of a theatreman to the public. The Rialto is the first theatre that we know of which has booked and played the informative public health film, "To the People Of the United States."

The film itself deals with the subject of syphillis, handling it in a very straightforward manner. This is an excellent analytical film that presents cold facts and figures as well as an astounding comparison in the disease ratio between the United States and the Scandinavian countries of Sweden, Denmark, and Norway, and a method of combatting this social scourge. For those theatremen interested in showing the film, and it should be the duty of every public spirited one to do so, a print can be obtained from the California State Department of Health. Our thanks go, too, to Walter Wanger and those who gave of their time and talent to make the film possible.

MONOGRAM MATTERS: Trem Carr, executive director, Monogram, was host to the trade press at a luncheon last week upon his arrival from the coast, and stated there that his company would reinvest every dollar that comes in to help establish "a stronger name" and reputation for the future. In keeping with the policy, Monogram will not cash-in during these lush times, but instead will strive for a higher goal in the future. The production executive revealed that the company will work without a set budget, but instead will "explore the market to find out how far the company can go" and do so. Said Carr, "We take pride in the way we have operated." He revealed that the perfect coordination of manpower within the company was responsible for its success. The company will also continue to adhere to the policy of seeking the approval of its sales organization before going ahead on a story. Steve Broidy, vice-president in charge of sales, introduced Carr to the gathering.

RED FACE DEPT.: Dave Bader was elected secretary of the AMPA at the recent meeting, even if his name was inadvertently omitted from the list of officers in this publication (not this department) recently. And what a secretary he'll make.

DAISY DEPT.: In connection with MGM's "Spring Time 5," the latest block, paper daisies are going out to customers, branch managers, and salesman, it was disclosed recently.

SCHINE CIRCUIT GETS EXTENSION TO SELL

BUFFALO, N. Y.—Schine circuit last week received six months' extension to sell the 10 remaining theatres of the 16 ordered sold two years ago, and permission to purchase the Liberty, Cumberland, Md., from Federal Judge John Knight.

The circuit is not required to accept the extension. Alternative is the appointment of trustees to operate the 10 houses until sold. Extension is to run from May 15, 1944.

United Artists, Columbia, and Universal, meanwhile, were dismissed as defendants in the Government's suit against the circuit.

Other distributor-defendants were dismissed from the suit three years ago, leaving only the Schine circuit as defendant.

Some Freon Hope Seen

WASHINGTON—The Office of Civilian Requirements last week urged exhibitors desperately in need of Freon gas for cooling systems to appeal for an allotment of the refrigerant. A recent agreement made by the OCR provides a larger quantity of the gas for cooling systems important to recreational plants.

Don R. Longman, chief, Service Trades Division, declared, however, that all applications will not be approved.

Appeals may be filed with WPB's General Industrial Equipment Section, and carbon copies sent to the OCR Amusement Section. Theatres deserving the gas will receive an allotment, Longman predicted.

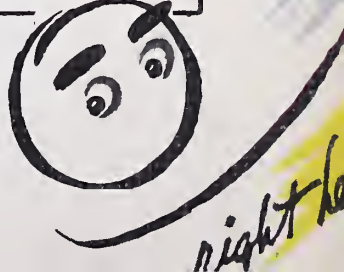
FWC Approval Given

WASHINGTON—The War Production Board announced approval last week of the recently submitted application by Fox West Coast to build in the San Diego, Cal., area. It is expected the company will now seek approval of the Department of Justice.

Circuit applications are considered by the Department of Justice, which takes into consideration local competitive conditions and Office of Civilian Requirements' recommendations.

Complete Newsreel Listings Are Weekly Features of This Publication.

you'll
learn
about
SHOW BUSINESS
from
RKO RADIO



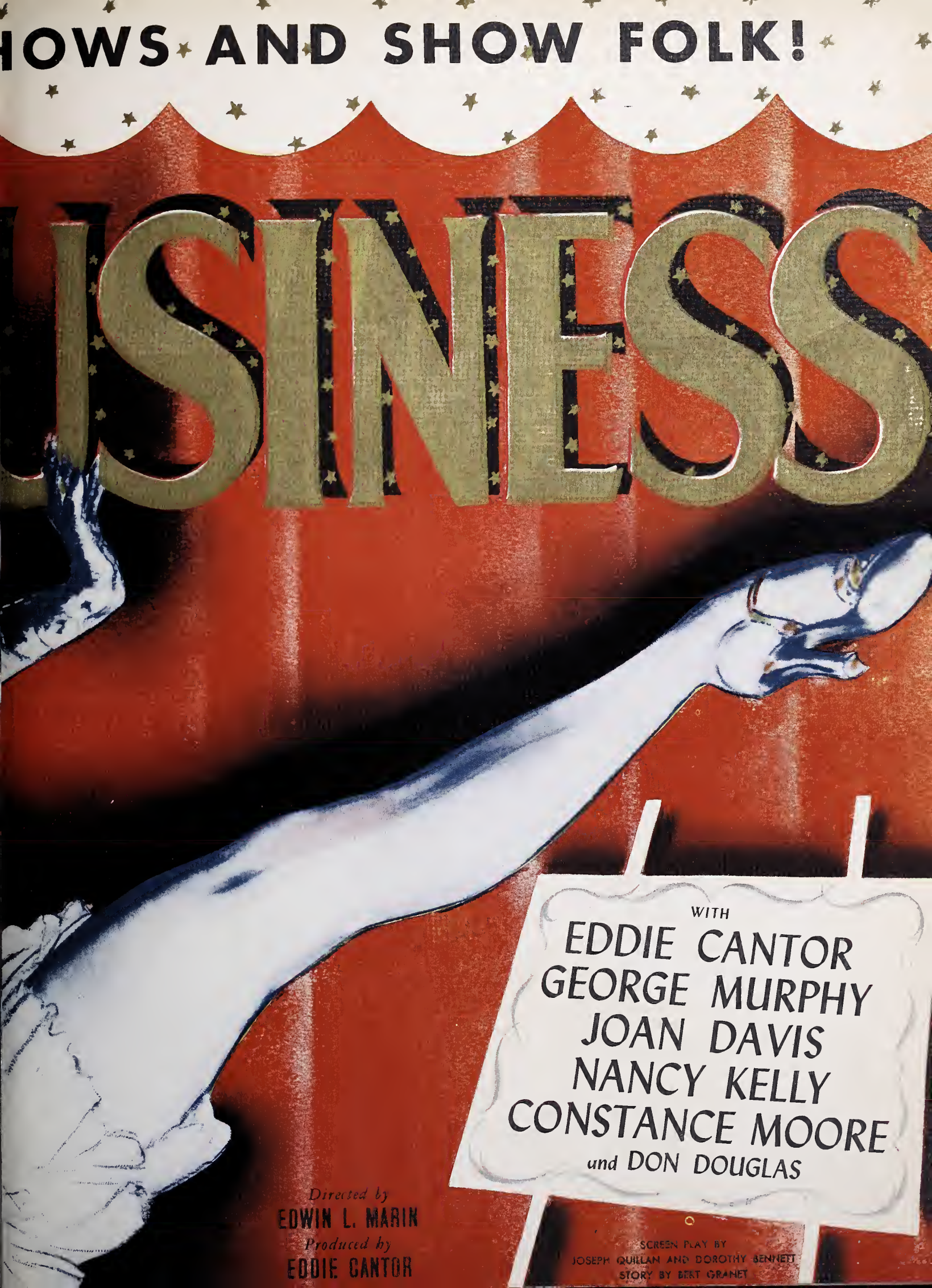
THE MUSICAL SHOW OF

SHOWB

—Their songs, dances,
laughs and romances...
from Burlesque to
Broadway Big Time!

HOWS AND SHOW FOLK!

USINESS



WITH

EDDIE CANTOR
GEORGE MURPHY
JOAN DAVIS
NANCY KELLY
CONSTANCE MOORE
and DON DOUGLAS

Directed by
EDWIN L. MARIN
Produced by
EDDIE CANTOR

SCREEN PLAY BY
JOSEPH QUILLAN AND DOROTHY BENNETT
STORY BY BERT GRANET

. . . And the One Appropriate Spot in all the World for the Gala Opening . . .

THE PALACE

WORLD PREMIERE ENGAGEMENT BEGINS
~~WEDNESDAY, MAY 10,~~
~~THURSDAY, MAY 11~~, at New York's most famous theatre...storied mecca of show folk for generations...where an appearance was the zenith of success for more headline stars than any one person can remember!

DANCES!

GAGS!

GLAMOUR!

The stardusted story of American entertainment... told through the laughs, loves and adventures of the famous people in the world's maddest, funniest profession!

SONGS YOU CAN'T FORGET:
"It had to Be You" • "Whoopee" "I Don't Wont to Get Well" "Dinah" • "I Wont o Girl" • "Alabamy Bound" • "They're Wearing 'Em Higher in Howaii" and thot new hit "You May Not Remember"

RKO RADIO PICTURES

WASHINGTON SESSION STARTS FIFTH WAR LOAN

Beall Announces Publicity Aides

NEW YORK—The first all-industry regional meeting for the Fifth War Loan, June 12-July 8, will begin this week, it was announced last week by R. J. O'Donnell, national industry chairman.

A tentative schedule of many all-industry regional meetings has been made to discuss plans and inaugurate the machinery for the industry's participation.

Following the initial all-day meeting in Washington today (May 10) a big rally will be held in Boston at the Statler Hotel on May 11.

The New York Metropolitan area meeting is scheduled for May 15.

Other meetings tentatively scheduled include: Cleveland, O., May 16, and Atlanta, Ga., May 31.

The meeting in the nation's capital, which will be addressed by national campaign leaders and other distinguished guests, will serve to focus country-wide attention on the industry's participation.

Sidney Lust, who has accepted chairmanship of the campaign for the District of Columbia area, with J. B. Brecheen, distributor chairman, will preside. Chairmen Louis Rome, Maryland; W. F. Crockett and Morton G. Thalheimer, Virginia; Lewis S. Black, Delaware; Milton Levine, West Virginia; Louis Finske, Philadelphia, and Ben Amsterdam, New Jersey, will attend.

One of the most important addresses of the meeting will be made by Ned E. Depinet, national chairman, WAC distributors division, who has accepted leadership of the Fifth War Loan distributors division. The session will be climaxed by O'Donnell. Other speakers will include Richard M. Kennedy, campaign vice-chairman; John J. Friedl, campaign director, and Ray Beall, publicity director.

Leon J. Bamberger, who has been appointed assistant to Depinet in leadership of the distribution division, will participate.

Other top leaders who will be present will include Si Fabian, chairman, WAC theatres division; Joseph Kinsky, campaign coordinator; Francis Harmon, executive vice-chairman, WAC; Walter Brown, associate to Harmon, and Claude F. Lee, industry consultant to the Treasury Department.

Beall, last week announced the volunteer staff that will assist him.

The staff includes: Silas F. Seadler, advertising manager, Metro, and chairman, Public Information Committee of the Motion Picture Industry, eastern division, who will serve as advertising consultant, and will be in charge of trade press advertising; Gil Golden, national advertising manager, Warners, who will handle sponsored newspaper advertising, and work with Seadler on trade press advertising; Alfred Finestone, Paramount, who will handle trade press publicity and contacts; Martin Starr, radio director, United Artists, in charge of radio, and John Harkins, eastern publicity representative, Vanguard Films, who will handle syndicates.

In addition to his daily newspaper services, C. N. Odell will handle Paramount's trade paper contacts during Finestone's leave of absence.

Distribs Begin FWL Activity

NEW YORK—The distibutors' role in the industry participation in the Fifth War Loan became apparent last week end when meetings were called of all branch heads and salesmen in exchange territories. At these meetings, the distribution chairmen and their committees of exchange managers allocated the territories for individual managers and salesmen's responsibility. Every exhibitor will be contacted by branch managers and salesmen. The opening gun of this intensive solicitation was fired in a telegram Depinet sent to all distribution chairmen in the field. All distribution heads have been asked to instruct all managers and salesmen to attend the series of 15 all-industry regional meetings, when held in their exchange city.

The first regional meeting, to be held at the Statler Hotel, Washington, today (May 10) will be attended by all district and branch managers from Washington and Philadelphia, as well as salesmen of the Washington exchanges.

Steffes Helps FWL

NEW YORK—W. A. (Al) Steffes, veteran independent exhibitor leader of the northwest, has come out of retirement to lead the Fifth War Loan in Minnesota, it was announced last week by R. J. O'Donnell, National chairman, industry campaign committee.

NATIONAL MIRROR

WEST VA. EXHIBITOR HONORED BY M-G-M

NEW YORK—Charles Arnold Midelburg, who operates the Capitol Theatre in Charleston, W. Va., has been selected as the "Twenty-Year M-G-M Showman," it was announced yesterday (May 9). Typical of thousands of M-G-M customers who have played the company's product since the merger of Metro, Goldwyn, and Mayer in 1924, he has bought, booked, and played every M-G-M subject for the past 20 years. He calls the Capitol "The All-Metro Theatre."

Selection of Midelburg as the "Twenty-Year M-G-M Showman" is part of many elaborate plans now being developed by Metro-Goldwyn-Mayer to commemorate its Twenty-Year Anniversary celebration.

Midelburg will be the guest of M-G-M at its Culver City, Cal., studios.

Accompanied by Mrs. Midelburg, the veteran exhibitor will arrive here from Charleston on May 11. They will leave on May 12 for Culver City, with a brief stopover in Chicago.

YATES, GRAINGER HEAD REPUBLIC MEETING

First 16 Weeks Show Big Spurt

CHICAGO—H. J. Yates, Sr., chairman of the board, and J. R. Grainger, Republic president-general sales manager, presided at a two-day sales conference last week at the Drake Hotel, meeting with midwestern district sales manager Edward Walton, southern district sales manager Merritt Davis, and others from these territories.

At the opening session, Yates reported the first 16 weeks of 1944 show an increase in Republic's distribution surpassing any other period. Reviewing general business conditions, he emphasized the increase in Republic sales and prestige and the wider representation which has been gained for Roy Rogers Premiere Productions.

Presiding at the second session, Grainger discussed the 1944-45 program.

RCA Profit Down

NEW YORK—RCA stockholders at their 25th annual meeting last week heard Lieutenant J. G. Harbord, chairman of the board, announce RCA's net profit for the first three months of 1944, after taxes, as $2,401,000. The sum represented a decrease of $194,000 from the same period last year.

Common stock earnings per share before estimated Federal taxes for the first quarter of 1944 were 69.3 cents, while earnings after tax deductions were 11.6 cents a share. Net profits before taxes amounted to $10,413,000 or 16.5 per cent above the same period in 1943.

Eagle-Lion Convenes

LONDON—Eagle-Lion Distributors, Ltd., British counterpart of the American company, last fortnight held a three-day convention here.

Attended by the complete sales staff organized by Edward T. Carr, managing director, the entire organization previewed, and will begin selling immediately, Noel Coward's "This Happy Breed" in Technicolor, and "Canterbury Tales," produced by Michael Powell and Emeric Pressburger, whose "Life and Death of Colonel Blimp" will shortly be released in the United States through Eagle-Lion Films, Inc.

FC Handling Two Shorts

NEW YORK—It was announced last week that Film Classics has taken over the distribution in the United States of "Tank Patrol," featurette produced by the British Information Services.

"Target For Tonight" will be reissued by the British Information Services, also through Film Classics.

Daggett To Vanguard

HOLLYWOOD—Ann Daggett, formerly associate editor of Click and western editor of Stardom, last week joined Vanguard Films, Inc., publicity department as national magazine contact, succeeding Dee Lawrence.

from COLUMBIA PICTURES

ADDRESS UNKNOWN

"Gripping drama whose timely story, star and direction make it a surely rugged grosser. The film may well prove a histrionic milestone since it introduces one of the 'best bets' for full-fledged stardom in Hollywood — the capable K. T. Stevens. Film, a true thriller, is particularly constructive and timely."
Film Daily

"Had audience bolt upright in their seats. One of the most spine-chilling climaxes you'll encounter in many weeks of moviegoing."
New York Times

"Tense, all-absorbing drama reaching into the depths of human emotion to stir any audience."
Showmen's Trade Review

"Tense drama. Should draw a considerable audience from readers of the story and the widening group of Lukas' admirers."
Motion Picture Herald

WAC RECRUITING WEEK
IN MOVIE THEATRES
MAY 11th THRU 17th.
HELP WIN THE WAR!

COLUMBIA PICTURES

WATCH THE GREAT KEY OPENINGS!

Orchids to ADDRESS UNKNOWN!" — Walter Winchell

"Tense and powerful film." — Motion Picture Daily

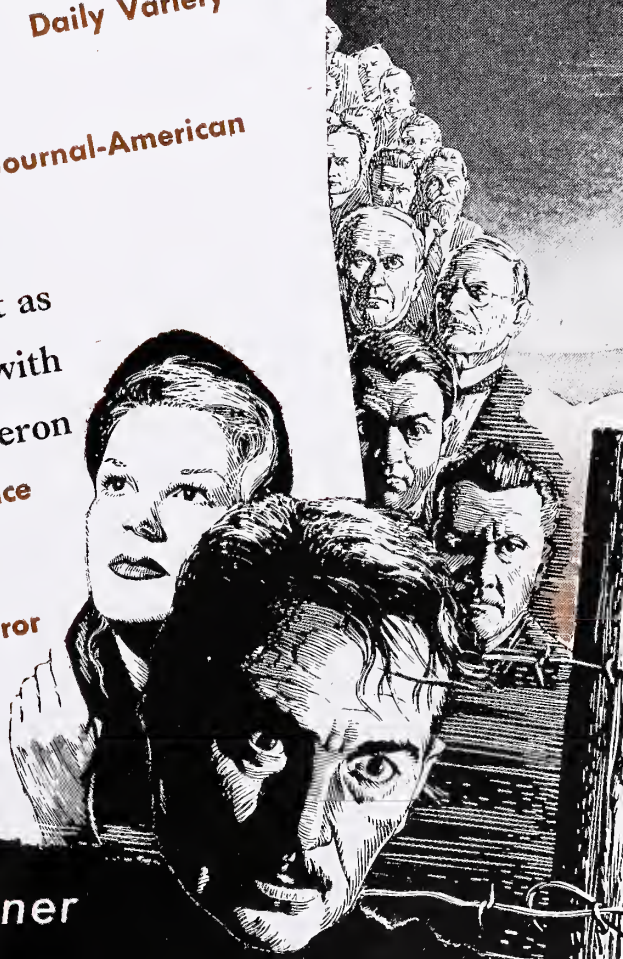
"Beautifully-made picture which fairly glitters with brilliant performances, led by Paul Lukas in an unforgettable portrayal and lovely K. T. Stevens, whose delicately sensitive interpretation of her first important role marks her for stardom." — Hollywood Reporter

"It has a natural audience. Should gain heavy response at box office and draw heavy word-of-mouth." — Daily Variety

"A picture with a punch!" — N. Y. Journal-American

"Should be a winner. Packs as much power per foot as did the original per page. Produced and directed with consummate skill and artistry by William Cameron Menzies, enacted by an inspired cast." — Boxoffice

"Exciting and punchy film-stuff!" — N. Y. Daily Mirror



Academy Award Winner

PAUL LUKAS

Address Unknown

with

Carl Esmond · Peter Van Eyck

Mady Christians · Morris Carnovsky

and introducing K. T. STEVENS

Screen Play by Herbert Dalmas

From the best selling book and Reader's Digest story by Kressmann Taylor

Produced and Directed by WILLIAM CAMERON MENZIES · A COLUMBIA PICTURE

GRAD SEARS CLARIFIES SITUATION AT UA

NEW YORK—Gradwell L. Sears, UA vice-president in charge of sales, announced last week that clarification of methods of operation by the company would be cleared up at a meeting of the principal stockholders to have been held on May 5 at Wilmington, Del., but which was postponed.

The meeting has delayed the appointment of a new advertising-publicity director to replace Paul Lazarus, Jr., who recently joined the armed forces, a foreign manager, and also a permanent managing director for England. If the by-laws are amended at the meeting, a meeting of the stockholders can be called on three days' notice for the election of a board.

Another point that Sears attempted to clarify at the press conference was that concerning formation of a sales unit within the UA sales organization by Neil Agnew and Hugh Owen, recent additions to David O. Selznick's Vanguard. Sears pointed out that Selznick's contract called for the same privileges and clauses for the distribution of his films through United Artists that every other producer has with the company. Selznick's sales representatives in certain territories have the right to approve or reject contracts, these territories being the United States and Canada, the British Isles, and Australasia. Selznick's releasing franchise contract with the company calls for 10 features, none of which have as yet been released.

Referring to the latest Selznick feature, "Since You Went Away," still in the editing stages, he said, "This will be the biggest picture of the year." The final length of the film will be up to the public, and it should run between two and one-half and two and three-quarter hours.

In lining up forthcoming product, the sales head mentioned Charles R. Roger's "Song Of the Open Road," Andrew Stone's "Sensations of 1945," Jules Levey's "The Hairy Ape," and Seymour Nebenzahl's "Summer Storms."

WB Using Microfilm

NEW YORK—As a means of speeding pictorial material to foreign publications, Warners has started sending stills of new films to Europe via microfilm, it was announced last week.

Complete Newsreel Listings Are Weekly Features of This Publication.

Peirce With Crosby Unit

HOLLYWOOD—William L. Peirce, Jr., formerly with Metro and Universal, has been appointed director of press relations for Bing Crosby Productions, it was announced last week.

CLEARING HOUSE

NEED AN EXPERIENCED BOOKER? I am 34, a 4F, and have 13 years' experience with a major circuit booking and handling publicity and advertising. I am aggressive, ambitious (I left a good job to try to better myself), and dependable. Address BOX GW, THE EXHIBITOR, 1225 Vine Street, Philadelphia, Pa.

Hazen, Wallis Deal Hinted

NEW YORK—Joseph H. Hazen and Hal B. Wallis, both formerly with Warners, will be associated in a new independent production company authoritative sources reported last week.

NEWSREELS BACK FIFTH WAR LOAN

NEW YORK—The five newsreels will maintain a steady flow of coverage of important national events in connection with the industry's participation in the Fifth War Loan, and will present the war loan message to the nation commencing well in advance of June 12, start of the campaign, it was announced after a meeting of the newsreel division of the War Activities Committee with R. J. O'Donnell, general chairman, last week.

At the meeting were Walton Ament, Pathe News, chairman, newsreel division, and A. J. Richard, Paramount; Edmund Reek, Movietone News; M. D. Clofine, M-G-M News of the Day, and Thomas Mead, Universal Newsreel.

Auto-Lite Film Bows

HOLLYWOOD—Before a specially-invited audience of 652 Southern California distributors, wholesalers and dealers in Auto-Lite products, The Electric Auto-Lite Company last week held a world premiere of its new Technicolor film, "The Right Spark Plug In the Right Place." Film, which features a unique animated character, "Johnny Plug-Chek," was presented at the Walt Disney Studios.

"This is the first time in the history of the industry that an animated educational training film in Technicolor has been produced by the Walt Disney Studios for the automotive field," said Frank Nealon, spark plug division sales manager, Auto-Lite. Nealon declared that his company also plans to release Spanish and French versions of the subject. According to Nealon, who conceived the original idea for the picture and supervised its production, the film will be made available to the armed forces prior to its regular trade release. Running time of the film is approximately 20 minutes.

Depinet Drive In Stretch

NEW YORK—With one more week to go to May 18, its closing date, RKO's 1944 Ned Depinet Drive last week scored its biggest week in dollars, it was announced by Drive Captain Charles Boasberg. The record was hung up in the first of the two weeks of the drive designated the Bob Mochrie Weeks in honor of RKO's general sales manager.

Boasberg also reported that Walter Branson's western division is the first of the company's three divisions to go over its quota cumulatively for the period.

Gerard For Kasmay

NEW YORK—Phil Gerard last week joined the Metro home office exploitation department under William R. Ferguson, exploitation manager.. He succeeds Paul Kasmay, with the OWI.

PUBLIC INDUCTION WAC NY HIGHLIGHT

NEW YORK—A public induction of 100 young women into the Women's Army Corps officially marks the opening of WAC Recruiting Week here today (May 10).

Many important Army, civic, and industry leaders will attend, in addition to stage, screen, and radio personalities. Charles C. Moskowitz, metropolitan area chairman of the campaign, will introduce Edward L. Alperson, general chairman, who, after a brief address, will present the Women's Army Corps officers. These WAC induction ceremonies will be preceded by a breakfast at the Hotel Astor. Following breakfast, the Army officers will lead a parade.

Cantor Aids Through Broadcasts

NEW YORK—Eddie Cantor will devote a portion of his broadcast tonight (May 10) as a salute to the industry's drive to recruit Wacs. Radio programs sponsored by local circuits will also plug the campaign.

Suit Delays "Soldier" Booking

NEW YORK—A temporary restraining order suspending further bookings on the War Department film, "The Negro Soldier," was issued last week in the suit of Negro Marches On, Inc., against the War Activities Committee.

A wire from Ned E. Depinet, WAC distributor chairman, to exchanges handling the Army four-reeler, explained that the restraining order did not affect showings now in progress, or bookings already taken.

The restraining order issued by Judge Henry W. Goddard, U. S. District Court, took effect on April 28. Hearings were to have been held on May 9 upon the motion for an injunction with representatives of the U. S. District Attorney's office for the Southern District of New York, serving as counsel for the WAC.

Silverstone Elected

NEW YORK—Murray Silverstone, vice-president in charge of foreign distribution for 20th Century-Fox, was last week elected president, United Newsreel Corporation, succeeding Joseph Seidelman, Universal Pictures Corporation.

United Newsreel consolidates newsreel material from News of the Day, 20th Century-Fox Movietone News, Paramount, Pathe, and Universal for distribution in certain foreign countries and among the armed forces.

Proj. Quota Set

WASHINGTON—The War Production Board has authorized manufacture of 340 projectors in the third quarter and 335 in the fourth quarter of this year for commercial use, it was reported last week.

The first of the new machines are not expected to be available until very late this year.

Warners Re-releasing "TITA"

NEW YORK—Ben Kalmenson, general sales manager, Warners, announced last week that Irving Berlin's "This Is the Army," originally released last August, will be re-released nationally on June 24.

JOE E. BROWN HONORED AT COAST TESTIMONIAL

LOS ANGELES—Joe E. Brown was honored, last week, at a testimonial dinner in the Embassy Room at the Ambassador Hotel, tendered by the Independent Motion Picture Producers Association in recognition of his efforts in entertaining the armed forces. Walter Pidgeon was toastmaster.

Brown was presented with a scroll by IMPPA president I. E. Chadwick. Kenneth Thomson, chairman, Hollywood Victory Committee; Carole Landis, Keenan Wynn, Harry Barris, Johnny Marvin, Arthur Treacher, Sidney Toler, Billy Gilbert, Donald Novis, Belita, Freddie Bartholomew, Gale Storm, Johnny Mack Brown, Robert Lowery, Jimmy Lydon, Leo Gorcey, Henny Youngman, and George Murphy were among the stars present. Others at the speaker's table were Mayor Fletcher Bowron, Edward G. Robinson, W. Ray Johnston, Joseph I. Breen, John H. Harris, Commander A. J. Bolton, Navy liaison officer; Henry Ginsberg, Bob O'Donnell, chairman, Fifth War Loan; Ida Koverman, Mary C. McCall, Leon Fromkess, David Bramson, Robert Young, William J. Cunningham, OWI; Howard Estabrook, Carl Cooper, Claude Lee, Harry Joe Brown, Alex Evelove, and many others. Also present was Lieutenant Joe L. Brown, son of the guest of honor, and his wife.

"Twain" Screened in Washington

WASHINGTON—Members of the Missouri delegation from the Senate and House of Representatives last week attended the opening of Warners' "The Adventures Of Mark Twain" at the Earle.

Also included in the guest list for this performance were Vice-President Henry A. Wallace, Speaker Sam Rayburn, WPB chairman Donald Nelson, and Breckenridge Long, State Department.

J. C. Hearns Upped

NEW YORK—James M. Brennan, general manager, RKO New York Metropolitan Theatres, last week promoted John C. Hearns to division manager in charge of RKO Theatres in Trenton, and New Brunswick, N. J. Hearns has been associated with RKO for many years, and until this new assignment was a division manager under Louis Goldberg in Brooklyn and Queens.

George Arthur Promoted

HOLLYWOOD—George Arthur has been promoted to general assistant to William Cagney, president, William Cagney Productions, Inc., it was announced here last week.

Arthur will work with writers and production assistants on preparation of scripts and will be chief company contact with talent and story agents.

Bernhard-Gillie

LONDON—Jean Gillie, British actress, was married last week to Lieutenant Jack Bernhard, New York, an Eighth U. S. Air Force fighter pilot and former film director. They met a few weeks ago.

Bernhard is the son of Joseph Bernhard, New York, vice-president, Warner Brothers.

English Deal Nears

LONDON — Spyros P. Skouras, president, 20th Century-Fox, will join the Gaumont-British board, and Francis Harley, 20th Century-Fox managing director here, will become alternate director, authoritative sources reported this week. The appointments follow a deal which transfers Loew's holdings in Metropolis & Bradford Trust, controlling G-B, to 20th Century-Fox and J. Arthur Rank.

The deal still must be approved by the British Treasury.

Under the new deal, it is reported, Rank and 20th Century-Fox become equal partners in Metropolis & Bradford Trust. Loew's would sell two-thirds of its shares to Rank and one-third to 20th Century-Fox.

Meeting All Trains

NEW YORK—M. J. Weisfeldt, Columbia sales executive, left last week on a trip that will cover four of the company's mid-east exchanges in connection with the "Dates To Win" campaign.

NEW YORK—Darryl F. Zanuck, vice-president in charge of production, 20th Century-Fox left last week for the company's coast studios.

Rawson To Metro

NEW YORK—Howard Dietz, vice-president in charge of advertising and promotion for Metro, announced last week that Mitchell Rawson has joined the publicity staff to handle special assignments.

Rawson was formerly director of publicity for David O. Selznick, and previously was eastern publicity manager for Warners.

Betty Moisson, formerly on Life Magazine, has joined the publicity department as national magazine publicity contact.

WB Appoints Bekeris

NEW YORK—Sam Bekeris, for the past two years in the Argentine film field, was last week appointed by Warners to the post of district supervisor for Central America and the west coast of South America, including Peru, Bolivia, Ecuador, Colombia, and Panama.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory.

Diplomats See "Gang"

WASHINGTON—Paramount's "The Hitler Gang" was screened last week for the members of the Diplomatic Corps.

Showing was sponsored by the State Department Correspondents' Association, an organization of 85 newspaper writers.

UA Meeting Postponed

NEW YORK — The United Artists stockholders meeting scheduled for Wilmington, Del., last week was postponed until May 15.

CHARLOTTE BRANCH WINS METRO EXCHANGE COMP.

NEW YORK—Metro's Charlotte, N. C., office, under the management of Benn Rosenwald, is the first exchange to report 100 per cent bookings of a company feature or short subject for the territory during the company's celebration of its 20th anniversary, June 22-28, according to an announcement by William F. Rodgers, vice-president-general sales manager, last week.

The Albany, N. Y., exchange, Herman Ripps, manager, was the second office to report full theatre representation.

Crown With Hirliman

NEW YORK—Alfred Crown arrived from the coast last week to join the staff of Film Classics in the capacity of assistant to the president, it was announced by George A. Hirliman, president.

Crown has served in the capacity of special representative of the motion picture division for the Coordinator of Inter-American Affairs, and has acted as head of the foreign department for Grand National, handling the negotiations for both Europe and Latin America.

Captain McCullough Honored

NEW YORK—Captain Harry McCullough, war hero and veteran of more than 200 air battles in the South Pacific theatre of war, was guest of honor at a stag luncheon given by Columbia last week at Gallagher's Steak House. Captain McCullough was employed by Columbia prior to entering the Army in 1941.

Company executives and department heads were among the guests who attended.

Tele Session Held

NEW YORK—Ralph B. Austrian, RKO television consultant, met last week with film company television representatives to discuss film industry policy on seeking frequency allocations through the Radio Technical Planning Board for theatre telecasting.

Local 306 Petition Heard

NEW YORK—A petition by Local 306 for certification as bargaining agent for projectionists employed by the Century circuit was to have been heard last week by the State Labor Relations Board.

Chaplin Action Set

NEW YORK—The Appellate Division, New York Supreme Court, ruled last week that the action by Charles Chaplain against Vanguard Films and David O. Selznick Productions will be tried in New York.

Fineberg To Monogram

PITTSBURGH, PA.—Sam Fineberg, formerly associated with James Alexander in the operation of Republic's local exchange, was last week appointed manager of the Monogram exchange here.

NYC World Closes

NEW YORK — World closed for repairs necessitated by a fire which damaged the house last week.

SOME

FACTS

ABOUT

THE

FIRST

100

DAYS

OF

THE SONG OF

ONE OF THE GREATEST BOX-OFFICE PICTURES OF AL

. . . 5,000,000 people have seen it in 120 openings!

. . . from coast to coast it has broken record after record!

. . . more than 600,000 admissions have already been paid at the Rivoli, New York— all-time attendance record!

. . . it has won five Academy Awards!

. . . currently in Detroit, it has more than doubled biggest previous 20th gross!

BERNADETTE

27 weeks playing time in Los Angeles!

15 weeks in New York—and still going!

7 weeks in Baltimore, Philadelphia, Chicago!

4 weeks in St. Louis!

3 weeks in Denver, San Francisco, Milwaukee, Washington ...and many current engagements will set new long runs!

TIME... *and of course from* 20th CENTURY-FOX

COOPERATE WITH UNCLE SAM. WAC RECRUITING WEEK MAY 11th THRU 17th.

HERE THEY ARE: THESE INDUSTRYITES HELP MAKE THE INDUSTRY'S "HONORED 100"

AMONG THE "HONORED HUNDRED" in THE EXHIBITOR territories were, in the usual top to bottom, left to right, order: Joseph G. Samartano, Loew's Poli-Palace, Meriden, Conn.; Albert M. Pickus, Stratford, Stratford, Conn.; Edgar J. Doob, Loew's Aldine, Wilmington, Del.; Malcolm H. Miller, Prince, Pahokee, Fla.; Cecil D. Crummey, Rochelle, Rochelle, Ga.; Betty Margarido, Forest Hills, Forest Hills, L. I.; Fred M. Eugley, Star, Westbrook, Me.; Robert P. Ashcroft, Broadway, Baltimore, Md.; H. W. Beals, Brockton, Brockton, Mass.; William S. Canning, Empire, Fall River, Mass.; Arthur J. Keenan, Merrimack, Lowell, Mass.; Dan C. Neagley Criterion, Bridgeton, N. J.; Melvin Morrison, Strand, Dover, N. H.; Paul Raister, Utopia, Flushing, N. Y.; Louise M. Leonard, Astor, New York; Harold DeGraw, Oneonta, Oneonta, N. Y.; James W. Blackwell, State, Newton, N. C.; George D. Carpenter, Colonial, Voldese, N. C.; William M. Tallman, Ceramic, East Liverpool, Ohio; Clifford S. Brown, Temple, Kane, Pa.; Mrs. Dorothy M. Brown, Orpheum, Franklin, Pa.; F. R. Jackson, St. Mary's, St. Marys, Pa.; Charles Bitterfield, Colonial, Philadelphia; Roy Robbins, Aldine, Philadelphia; Henry Eytinge, Vernon, Philadelphia; Reuben Porit, Temple, Philadelphia; Larry Woodin, Arcadia, Wellsboro, Pa.; P. J. Crawley, Bellevue, Central Falls, R. I.; C. C. Helms, Liberty, Hot Springs, Va.; Emmett M. Barnes, Virginia, Wheeling, West Va.; Eugene C. Keenan, Burns, Newport, Vt.; and Jack L. Foxe, Loew's Columbia, Washington, D. C.

NATION PAYS TRIBUTE TO "HONORED 100"

Winners Attend Washington Ceremonies

WASHINGTON—Leaders in the nation were scheduled to pay tribute here yesterday (May 9) to the "Honored Hundred," the men who came through in grand style in the industry's Fourth War Loan campaign.

Presentation of winners of contest to Secretary of the Treasury Henry Morgenthau and Ted Gamble, War Finance Committee, by Charles P. Skouras was to have taken place yesterday (May 9) following which winners and special guests were to have been guests of the Fourth War Loan campaign committee on a boat ride to Mount Vernon. Newspapermen and newsreels were invited to cover the events.

The committee of arrangements here included Carter Barron, division manager, Loew's Theatres; John Payette, Warner zone manager; Frank La Falce, Warner publicity-advertising representative, and Anthony Muto, Washington representative, 20th Century-Fox.

Special guests invited by the War Finance Division, in addition to Skouras, include Robert J. O'Donnell, national chairman, Fifth War Loan; F. H. Ricketson, Jr., B. V. Sturdivant, John J. Friedl, S. H. Fabian, Francis Harmon, R. M. Kennedy, and Ray Beall.

In addition, among those scheduled to be in attendance were Ned Depinet, Leon Bamberger, Claude Lee, Walter Brown, Arthur Mayer, Herman Gluckman, and Samuel Shain.

Designed to stimulate the sale of "E" bonds, the "Honored Hundred" contest not only sold many bonds, particularly in small communities, but also proved, according to exhibitors, a stimulus to the theatre business. It was the first unified patriotic effort which has aroused the entire industry throughout the nation. In small communities, the theatre became the focal point of interest for the sale of "E" bonds, and the increased activity at the theatre improved business.

The contest followed the following pattern: The 101 theatre managers in the United States, Alaska, and Hawaii who sold the greatest number of "E" bonds in percentage ratio to the number of seats in their theatres were named to the "Honored Hundred." One manager was selected from each state, the District of Columbia, Alaska, and Hawaii, and 10 each from varying classifications of population.

National judges were Walter D. Fuller, president, Curtis Publishing Company, Philadelphia; Palmer Hoyt, publisher, Portland Oregonian, Portland, Ore.; and Dr. Peter Odegard, Amherst College, Amherst, Mass.

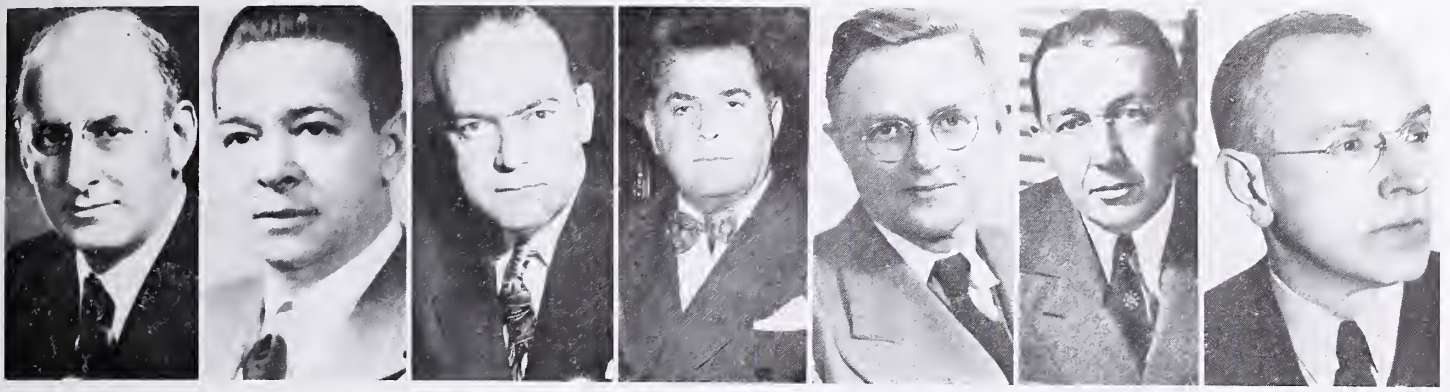
JEP Victors Scored

NEW YORK—Several exhibitors chosen as members of the "Honored Hundred" in connection with the Fourth War Loan were winners in the Jay Emanuel Publications' $500 war bond competition during the Third War Loan, it was disclosed this week. (EDITOR'S NOTE: See complete list for details.)

THE WINNERS

Alabama—Formean A. Rogers, Macon, Tuskegee.
Alaska—B. E. Abegglen, Revilla, Ketchikan.
Arizona — Ewald Stein,* Out Wickenburg Way, Wickenburg.
Arkansas — James J. Sharum,* Sharum, Walnut Ridge.
California—W. G. Allen, Sunset, Riverdale; Homer Gill, Fox, Bakersfield; Frank D. Hayward, Delmar, San Leandro; Harry E. Creasey, Golden Gate, Riverside; Bert Kennerson,* State, San Jose; Irving Levin, Coliseum, San Francisco; Allan R. Marten,* Golden Gate, Los Angeles; J. D. Richardson, Ritz, South Pasadena; Dale Smiley, Grand, North Sacramento; Harvey W. Smith, Roseville, Roseville; T. F. Woods, Telenews, San Francisco.
Colorado—Ralph J. Batschelet,* Bluebird, Denver; Wilbur Williams, Isis, Boulder; Robert G. Wilson, Fox, Walsenburg.
Connecticut—Albert M. Pickus*, Stratford, Stratford; Joseph G. Samartano, Palace, Meriden.
Delaware—Edgar J. Doob,* Loew's Aldine, Wilmington.
District of Columbia—Jack L. Foxe,* Loew's Columbia, Washington.
Florida—Malcolm H. Miller,* Prince, Pahokee.
Georgia—Cecil D. Crummey,* Rochelle, Rochelle.
Hawaii—Ada James Gomes,* Queen, Honolulu.
Idaho—Walter Lee Casey, Jr.,* Rex, Bonners Ferry.
Illinois—Louis St. Pierre,* Coronado, Rockford.
Indiana — Harlan Croy, Roxy, Frankfort; Harry Rubin, Tivoli, Michigan City; Leonard W. Sower,* Rivoli, Muncie.
Iowa—R. J. Baker,* Majestic, Centerville.
Kansas—Violet Cadle, Chief, Hiawatha; J. E. DeLong, Ute, Mankato; Ted Irwin,* Dreamland, Herington; Roy Dunnick, Madrid, Atchison; Barnes Perdue, Kansas, Uptown, and Katy, Parsons; L. B. Sponsler, Liberty, Fort Scott.
Kentucky—W. B. Aspley,* Plaza, Glasgow.
Louisiana — Miss Rosa Hart,* Paramount, Lake Charles.
Maine—Fred M. Eugley,* Star, Westbrook.
Maryland—R. P. Ashcroft,* Broadway, Baltimore.
Massachusetts—H. W. Beals, Brockton, Brockton; W. S. Canning,* Empire, Fall River; Arthur Keenan, Merrimac, Lowell.
Michigan — J. R. Dennistown, Monroe, Monroe; Thomas H. Ealand,* Ferndale, Ferndale.

(*Continued on page* 19)



HENRY MORGENTHAU, JR., Secretary of the Treasury; Theadare R. Gamble, national directar, War Finance Divisian; Rabert W. Cayne, natianal field directar, War Finance Divisian; Charles P. Skouras, natianal industry chairman, Fourth War Laan, and ather praminent afficials were scheduled ta greet the "Hanared Hundred" during their Washingtan visit this week. The hanarary judges of the cantest are alsa shawn. They are (fifth fram left) Dr. P. H. Odegard, Amherst College, Amherst, Mass.; Palmer Hayt, publisher, Portland Oreganian, Portland, Ore.; and (extreme right) W. D. Fuller, Curtis Publishing Campany, Philadelphia.

(*Continued from page 18*)

Minnesata—Charles A. Zinn,* Century, Minneapalis.
Mississippi—W. J. Ilsley,* Marian, Columbia.
Missauri—Narris B. Creswell, Lee, Clintan; P. A. Delahunty,* Valencia, Macan.
Mantana—E. M. Jackson,* Orpheum, Plentywaad.
Nebraska—A. G. Miller,* Lyric, Atkinsan; James L. Redmand, Rivali, Falls City.
Nevada—Kenneth E. Wright,* American, Winnemucca.
New Hampshire—Melvin Morrisan,* Strand, Daver.
New Jersey—Fred Crass, Teaneck, Teaneck; Dan C. Neagley,* Criterian, Bridgetan.
New Mexica—Russell Hardwick,* State, Clavis.
New Yark—Harald deGraw,* Oneanta, Oneonta; Lauise M. Leonard, Astar, New Yark; Betty Margarida,* Farest Hills, Farest Hills, L. I.; Poul Raisler, Utapia, Flushing, N. Y.
North Caralina—James Blackwell, State, Newtan; Gearge D. Carpenter,* Calanial, Valdese.
Narth Dakata—A. E. Ablesan,* Hallywaad, Devils Lake; O. K. Engen, Lyric, Rugby.
Ohia—William M. Tallmon,* Ceramic, East Liverpaal.
Oklahama — Rabert Brawning,* Pancan, Panca City.
Oregan—Elina Hemmila, Criterian, Medfard; Jack Matlack, Braadway, Partland; Edward C. Neimann,* 30th Avenue, Partland; Zallie M. Valchak, Paramaunt, Partland.
Pennsylvania—Charles Bitterfield, New Calanial, Philadelphia; Cliffard S. Brawn, Temple, Kane; Mrs. Darathy M. Brown, Orpheum, Franklin; Harry Eytinge, Vernan, Philadelphia; F. R. Jacksan, St. Mary's, St. Mary; Reuben Parit,* Temple, Philadelphia; Ray Rabbins, Aldine, Philadelphia; Larry Waadin, Arcadia, Wellsbara.
Rhode Island—P. J. Crawley,* Bellevue, Central Falls.
Sauth Caralina—J. B. Harvey,* Carolina, Claver.
Sauth Dakata—Ken Peters, State, Pierre; Lea Petersan,* State, Rapid City.
Tennessee—Abe H. Barisky,* Capital, Chattanaaga.
Texas—James Allard,* Vernan, Vernon; A. L. Clary, Ritz, Killeen; H. A. Daniels, Palace, Sequin; Jahn D. Janes, Texas, San Angela; J. Y. Rabb, Ritz, Bib Spring; W. M. Shieldes, Tyler, Tyler; F. W. Zimmerman, Palace, San Marcas.
Utah—Rass Glassmann,* Orpheum, Ogden.
Vermant—Eugene C. Keenan,* Burns, Newport.
Virginia—C. C. Helms,* Liberty, Hat Springs.
Washingtan—L. Parmentier,* Liberty and Capital, Walla Walla.
West Virginia—Emmet M. Barnes,* Virginia, Wheeling.
Wiscansin—C. L. Baldwin, New Gem, Gillett; T. M. Ellis,* Rex, Majestic, State, Belait; M. A. Neuman, Fax, Stevens Paint.
Wyaming—Wilfard Williams,* Victary, Kemmerer.
* Denates state winner.

WINNERS' SIDELIGHTS

(EDITOR'S NOTE: *Here are some biographical highlights of most of the winners in the "Honored Hundred" competition in* THE EXHIBITOR *territory. A few are missing because material was not made available.*)

Joseph G. Samartana, Laew's Pali-Palace, Meriden, Cann., has been emplayed by Laew's since 192B. He was awarded secand prize in THE EXHIBITOR Third War Laan campetitian.

Albert M. Pickus, Stratfard, Stratford, Cann., has been in the business far 19 years and Stratfard awner for 1B years. He has been active in Red Crass wark.

Edgar J. Doab, Laew's Aldine, Wilmingtan, Del., has been in the industry since 1914. Previausly he was assacioted with B. F. Keith, Balaban and Katz, and Laew's in Narfalk, Va. He has managed Laew's, Wilmingtan, far the last six years.

Malcalm H. Miller, Prince, Pahakee, Fla., entered the business in 190B, and served as actar, manager, authar, and director of vaudeville and musical drama. He is naw general manager far Gald-Dembaw Theatres.

Cecil D. Crummey, Rachelle, Rachelle, Ga., entered the business in 1941.

Betty Margarida, Farest Hills, Farest Hills, L. I., has been with Skouras Theatres far six and a half years.

Paul Raisler, Utapia, Flushing, N. Y., has been a shawman far the past 20 years at variaus Long Island theatres. He opened the Utapia in January, 1942, and incarparated all his knowledge af theatre business in this theatre.

Fred Crass, a veteran exhibitar and farmer awner of the Rialta, Ridgefield Park, N. J., and naw managing the Teaneck, Teaneck, N. J., far Skauras.

Fred M. Eugley, Star, Westbraak, Me., has been in shaw business far 3B years, 25 at the Star under Black circuit, Bill Gray, Paramaunt Publix, and M and P. He is credited with starting Rudy Vallee in shaw business.

H. W. Bealls, Brackton, Bracktan, Mass., has been in business 1B years, starting at the Brocktan. Far twa years, he was assistant manager at the Rialta, and then returned ta Bracktan as manager.

William S. Canning, Empire, Fall River, Mass., managed theatres far Klaw, Erlanger, Shuberts, and Cohen and Harris. He has played every state in the unian and Alaska, and has been associated with Nate Yamins far 14 years.

Arthur J. Keenan, Merrimack, Lawell, Mass., started when 15, as an aide, and was a manager at 17. He was graduated fram Publix Manogers Schaol, New Yark.

Melvin Marrisan, Strand, Daver, N. H., has been in shaw business since 1925, aperating hauses in Maine, Massachusetts, and Rhade Island. He has been in Dover far 10 years.

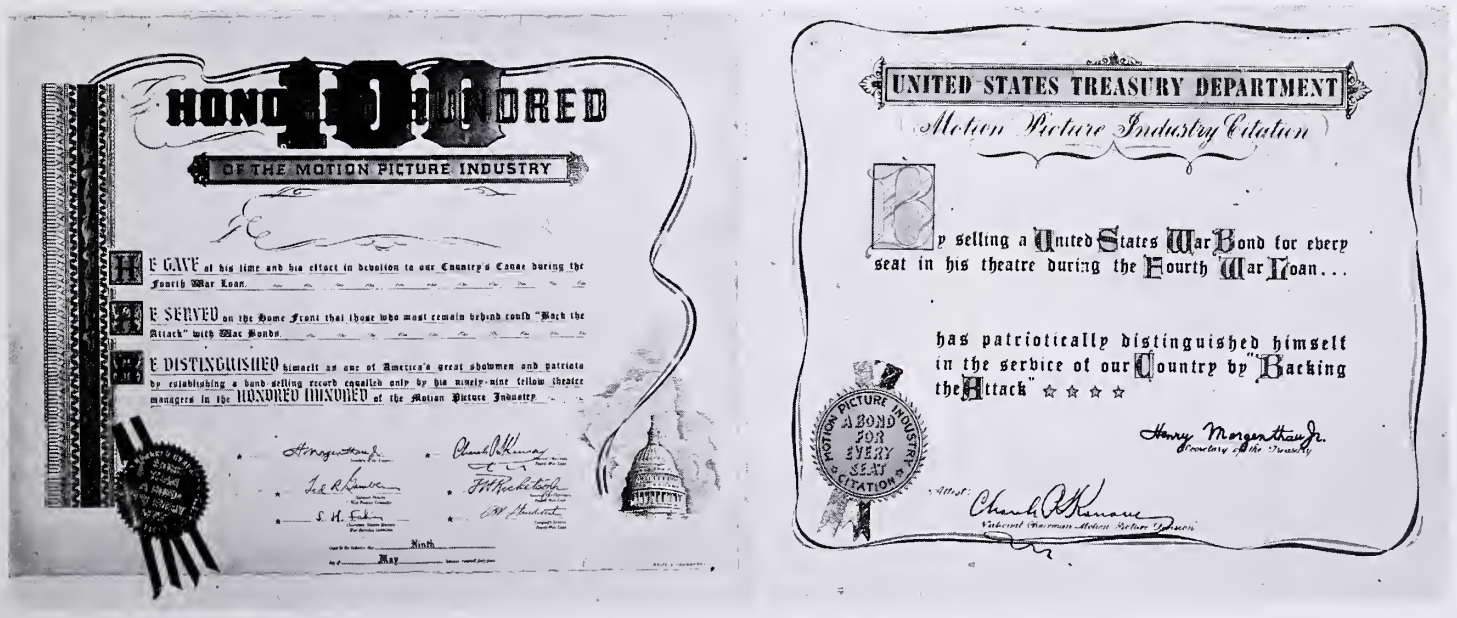
Don C. Neagley, Criterian, Bridgetan, N. J., has been in business since 1921, and managed many hauses in up-state Pennsylvania. He was first prize winner in THE EXHIBITOR Third Wor Laan campetitian.

Lauise M. Leanard, Astar, New Yark, started at the Astar as assistant treasurer in 1925, and then became treasurer, assistant manager, and, in 1942, manager.

Harald deGraw, Oneanta, Oneanta, N. Y., aperated the Palace, Cliftan Springs, N. Y., until 193B. He came with Schine, managed hauses in Carning and Fairpart, and transferred ta Oneanta in 1941. He is graup manager aver three ather theatres.

James W. Blackwell, State, Newtan, N. C., started as praiectionist in 1941, in charge af baaking, buy-

(*Continued on page 23*)



AS PART OF THE CEREMONIES in connection with their visit ta Washingtan this week, the "Hanared Hundred" winners were presented with the abave parchment scrall and citatian. The presentatian was part af the full pragram which was arranged far them during their trip ta the Natian's capital.

A New ANGLE TO THE INFERNAL TRIANGLE

MAID

MAN

MONSTER

MYSTERY

MAYHEM

MURDER

MARAUDER

MANIAC

MOUNTEBANK

IT TAKES DARING
to step off the beaten path!

"The Lady and the Monster"
not only
blazes a new trail..

IT IS A PICTURE
that is

"OUT OF THIS WORLD"

REPUBLIC

presents a new Box Office ★ CHILLER!

"The Lady and the Monster"

with

VERA HRUBA RALSTON ★ RICHARD ARLEN ★ ERICH VON STROHEIM

HELEN VINSON ★ SIDNEY BLACKMER

GEORGE SHERMAN, Director

Screenplay by Dane Lussier • Frederick Kohner Based on the novel "Donovan's Brain," by Curt Siodmak

EXPLOITATION MEN AID FIFTH WAR LOAN DRIVE

NEW YORK—Ned E. Depinet, national chairman, Fifth War Loan Committee's distribution division, over the weekend suggested to heads of all distributors that they request their exploitation men in the field to offer their services to the local exhibitor campaign chairman.

"Bernadette" Given Honor

NEW YORK—"The Song Of Bernadette" was last week voted the "most outstanding film achievement of the season of 1943-44" by members of the 300 clubs affiliated with the New York City Federation of Women's Clubs.

A scroll paying tribute to the film and company was presented at a special ceremony at the Hotel Astor.

Tom Connors, 20th Century-Fox, accepted the award for the company.

Engel Clan Meeting

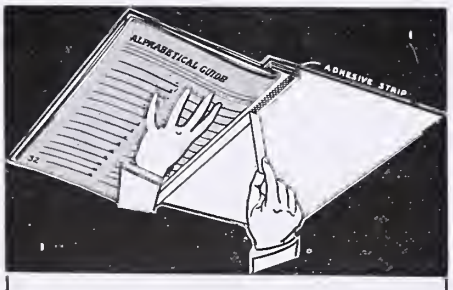
PHILADELPHIA — Members of the Engel clan will meet here on May 28 from points in New York, New Jersey, New England, and Pennsylvania for the annual reunion of the family. Various members of the family are associated with RKO, Paramount, Warners, United Artists, Republic, and National Screen Service.

It is estimated that 45 relatives will be in attendance.

Linehan Leaves Rifkin

SPRINGFIELD, MASS. — Walter Linehan, manager, Herman Rifkin's Strand, resigned last week to accept a position at Palisades Park, N. J., being replaced by Oscar Pierson. A farewell dinner and testimonial was given him by fellow managers on May 5.

Real Local Coverage? Only In This Publication.



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National Legion of Decency List—May 11, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "Pardon My Rhythm," (U); "Men of the Sea," (PRC); "Song Of The Open Road," (UA).

UNOBJECTIONABLE FOR ADULTS — "Gambler's Choice," (Paramont); "Gaslight," (Metro); "Ladies In Washington," (20th Century-Fox).

OBJECTIONABLE IN PART — "Teen Age," (J. D. Kendis-Continental).

ADVANCE SHOTS

Features

ALLERGIC TO LOVE. Universal. 64m. Martha O'Driscoll, Noah Beery, Jr., David Bruce, Franklyn Pangborn. This is a sprightly comedy with music for the duallers.

THREE MEN IN WHITE. Metro. 79m. Lionel Barrymore, Van Johnson, Keye Luke, Marilyn Maxwell, Ava Gardner. This is about average for the Dr. Gillespie series.

THE YELLOW ROSE OF TEXAS. Republic. 69m. Roy Rogers, Dale Evans, Harry Shannon, Grant Withers, Bob Nolan and Sons of Pioneers. More a musical than a western, this is an okay Rogers.

PARDON MY RHYTHM. Universal. 62m. Gloria Jean, Patric Knowles, Evelyn Ankers, Marjorie Weaver, Walter Catlett, Bob Crosby and orchestra. Another comedy with music, this should prove a pleasing programmer for the duallers.

THE MUMMY'S GHOST. Universal. 60m. Lon Chaney, John Carradine, Robert Lowery, Ramsay Ames. The thrill and horror fans will probably like this fair spine tingler, which is for the duallers.

RANGE LAW. Monogram. 58m. Johnny Mack Brown, Raymond Hatton, Sarah Padden, Ellen Hall. Plenty of punch has been put into this western, which re-tells an old, old story.

THE CONTENDER. PRC. 64m. Buster Crabbe, Arline Judge, Roland Drew, Donald Mayo. A lightweight programmer with a prize-fight setting and a father and son heart interest angle.

GUNS OF THE LAW. PRC. 54m. Dave O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt. Here is an okay musical western.

GASLIGHT. Metro. 113m. Charles Boyer, Ingrid Bergman, Joseph Cotten. A slow moving period piece, this has the benefit of three star names, whose marquee presence will make the difference.

LAW MEN. Monogram. 55m. Johnny Mack Brown, Raymond Hatton, Jan Wiley. This is just a fair western.

Shorts

MR. CHIMP GOES SOUTH. Universal—Variety News. 9m. Fair.

VARGA AND HIS BEAUTIES. Universal—Person-Oddity. 9m. Fair.

NEWSREELS

IN ALL FIVE:

Hawaii: Wacs arrive. England: General Mantgomery heralds invasian.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 71) Italy: Anzia patral actian. Baugainville: Fiji Scauts rescued. Orlanda, Fla. Air Base: Phaspharaus smake bambs. Annapalis, Md.: Parade. New Guinea: Hera af the week. Lew Lehr demanstrates new parachute. Australia: Surf carnival.

NEWS OF THE DAY (Val. XV, Na. 269) Eurape: Allies bamb. New Guinea: Hera af the week. USA: Reveal card-shark methads. Fart Devens, Mass.: Commanda nurses.

PARAMOUNT NEWS (Na. 72) Fart Devens, Mass.: Cammanda nurses. Burma: Jungle bridge-building. England: Europe's Haurs af Destiny mapped by invasian leaders.

RKO-PATHE NEWS (Val. 15, Na. 74) Italy: Allies feed civilians. New Yark: Preview past-war plans. Baugainville: Fiji Scauts rescued. New Guinea: Hera af the week. Annapalis, Md.: Parade.

UNIVERSAL NEWSREEL (Val. 17, Na. 291) Eurape: Allies bamb. Italy: Anzia patral actian. Atlantic Caast: Executives visit warship. New Jersey: Farest fire. San Francisca, Cal.: May Queen crawned. Italy: Allies feed civilians. Mt. Haad, Ore.: "Mauntain Cat" does rescue wark. Annapalis, Md.: Parade.

IN ALL FIVE:

Australia: Wives af Yanks arganize. Baugainville: Victary far Yanks. Film Bulletin Na. 16: Canserve Paper.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 70) Green Island: Air strip built. Sauth Pacific: MacArthur and Nimitz canfer. Washingtan (except Bastan): Knax buried. Boston anly: Cardinal O'Cannell buried. New Yark: Aircraft carrier launched. Lew Lehr: Kiddie Kar Kantest. Philadelphia: Penn Relays.

NEWS OF THE DAY (Val. XV, Na. 268) Washingtan: Knax buried. Midwest: Mississippi rampage. Philadelphia: Penn relays.

PARAMOUNT NEWS (Na. 71) Haustan shipyard warker lives in tree. Victaria, Canada: Ornithorhynchus born in captivity. Washingtan: Knax buried. Sauth Pacific: MacArthur and Nimitz canfer.

RKO-PATHE NEWS (Val. 15, Na. 73) Washingtan: Knax buried. Italy: Dugaut haspital at Anzia. Salinas, Calif.: Yauth canteen. Cambridge, Mass.: Battle aver navel, "Strange Fruit."

UNIVERSAL NEWSREEL (Val. 17, Na. 290) Chicaga, Ill.: Case af Mantgamery Ward. Sauth Pacific: Nimitz and MacArthur canfer. New Yark: Aircraft carrier launched. Palisades Park, N. J.: Baby race. Victaria, Canada: Ornithorhynchus barn in captivity.

The Service Kit's the Season's Hit

Miss Schless Engaged

NEW YORK—Miss Monique de T. Schless, daughter of Robert Schless, general foreign manager, Warners, has become engaged to Boatswain's Mate First Class Richard H. Sprayregen, USCGR, it was announced last week.

TRAIL BREAKERS. Paramount—Grantland Rice Sportlight. 9m. Excellent.

PAST PERFORMANCES. RKO—Sportscope. 8m. Good.

TABLE TENNIS TOPNOTCHERS. Columbia—Sports Reels. 9m. Fair.

TRADITIONS OF MEXICO. Columbia —Panoramics. 8m. Fair.

DEFECTIVE DETECTIVES. Columbia—All Star Comedies. 17m. Fair.

CRAZY LIKE A FOX. Columbia—All Star Comedies. 18m. Fair.

FRAUD BY MAIL. Universal—Variety View. 9m. Excellent.

HOBO NEWS. Universal—Variety View. 9½m. Good.

AVIATION EXPERT DONALD DOUGLAS. Universal — Person-Oddity. 9½m. Good.

COLORFUL COLORADO. Metro—Fitzpatrick Traveltalk. 9m. Good.

PRODUCTION

HOLLYWOOD — Hunt Stromberg, United Artists producer, has signed Ruth Warrick for a five-year deal. . . . Bing Crosby Productions, Inc., has signed Linda Darnell as the first member of the cast of "The Great John L." Film will be released through United Artists. . . . Eve Arden, has been placed under a long term contract by Jack L. Warner. . . . Errol Flynn and Henry Hull started work last week on Warners' "Objective Burma." . . . Jack Carson will co-star with Rosalind Russell in Warners' "Roughly Speaking." . . . Anne Baxter and William Eythe will co-star in 20th Century-Fox's "Sunday Dinner For a Soldier." . . . Melchior Lengyle, author of "Typhoon," which Ernst Lubitsch will produce for 20th Century-Fox, has been engaged to collaborate with Barre Lyndon, in the preparation. . . . Monogram has picked up options on Raymond Hatton and Johnny Mack Brown, who will star in a series of eight westerns on the 1944-45 program.

A NEW BUILDING to supplement Walt Lantz's present studio adjacent to Universal is planned by the Cartunes producer, who will devote the structure exclusively to the making of subjects for the Navy. . . . Jeffrey Bernerd is rushing the Monogram release, "They Shall Have Faith." William Nigh will direct. . . . Starting production at Warners are "God Is My Co-Pilot"; "Christmas In Connecticut," Barbara Stanwyck; "The Corn Is Green," Bette Davis, and "Hollywood Canteen." . . . President William Cagney, William Cagney Productions, has announced a $10,000,000 production program of six films for UA release. Five of these productions will star James Cagney, and at least two will be in color. Titles are: "Blood On the Sun," "Only the Valiant," "Port Royal," "Bugles In the Afternoon," "The Stray Lamb," and an untitled romantic murder mystery. . . . Chester Morris has signed a three picture deal with Columbia. First assignment is "Boston Blackie's Appointment With Death." . . . Mary Anderson has been asigned the leading feminine role in 20th Century-Fox's "Colonel Effingham's Raid." . . . "Muggs Makes a Deadline" has been selected as the next East Side Kids picture at Monogram. . . . "When Zombies Walked," an original by Thorp McCluskey has been purchased by Monogram, and will be produced by Lindsley Parsons as part of the 1944-45 program. . . . Margo, RKO star, has been signed to a new five-year contract. . . . William Castle has been borrowed from Columbia by King brothers, Monogram producers, to direct "I Married a Stranger." . . . Harry Levin has been assigned by Columbia to direct the mystery thriller, "Bride Of the Vampire." . . . Franchot Tone has been assigned to the lead in "Dark Waters," to be produced by Benedict Bogeaus for United Artists release.

ANN DORAN has been borrowed by Warners for a key role in "Roughly Speaking." . . . Kenneth MacGowan, who joined Paramount recently as a producer, has been assigned to "Our Hearts Were Growing Up." . . . Charles Winninger has been handed a featured role in 20th's "Sunday Dinner For a Soldier." . . . Anne Revere, recently signed to a 20th long-term contract, has a featured role in "The Keys Of the Kingdom." . . . Ann Richards, young Australian actress, who makes her American film debut opposite Brian Donlevy in Metro's "America," has been signed to a seven-year RKO contract. . . . Dorothy Stone has been signed by Vanguard for a part in the Dore Schary production "With All My Heart," formerly titled "Double Furlough." . . . Jimmy Durante will have three numbers in "Ziegfeld Follies." . . . Robert Nathan, who recently completed the screen play for Metro's "The Clock," to star Judy Garland and Robert Walker, has been signed to a long-term contract by the studio, and is now working on "Red Shoes Run Faster," to be produced by Arthur Freed.

TWENTIETH CENTURY-FOX announced last week it may take legal action against Jennifer Jones because of failure to report for work. Daniel T. O'Shea, Selznick studio director, declared that Miss Jones' roles under 20th's contract must be consistent with her standing. He charged that 20th had failed to submit the script of "Laura" to either Miss Jones or the Selznick studio. . . . Al Jolson's first Columbia production is titled "Burlesque." . . . Columbia has purchased screen rights to "Girl Of the Limberlost." . . . Tom Neal plays the lead in Columbia's "Ferry Command."

The Service Kit's the Season's Hit

Salesmen's Union Up

NEW YORK—Richard F. Walsh, president, IATSE, announced last week that the IA may consider assuming jurisdiction over film salesmen for organizational purposes. The matter will come up before the executive board, or presented to the St. Louis, Mo., convention which opens on May 29.

Winners' Sidelights

(*Continued from page* 19)

ing, and exhibiting in three winter resart hatels. He is naw connected with Everett Enterprises, Inc., as city manager.

Gearge D. Carpenter, Calanial, Valdese, N. C., started in 1934, aperating the Colonial. Under his direction, the circuit expanded ta seven hauses. He is partner and general manager, Calanial Theatres Campany.

William J. Tallman, Ceramic, Liverpool, O., started with General Film Campany.

Mrs. Darathy M. Brawn, Orpheum, Franklin, Pa., started in the business 13 years aga. She is baaker, buyer, and publicist far Kaytan Operatians, Pittsburgh, Pa. areo.

Cliffard S. Brawn, Temple, Kane, Pa., has been active in Kane hauses since starting as an aide in 1924.

F. R. Jacksan, St. Mary's, St. Mory's, Pa., storted in 1926 as awner and manager in North and South Carolina. In 1937, he jained the personnel af Horris Amusement Campany, Pittsburgh, Pa.

Charles Bitterfield, Calanial, Philadelphia, has been with the Calanial far the past 16 years as manager. He is active in cammunity affairs.

Roy Rabbins, S-W Aldine, Philadelphia, has been associated with Stanley-Warner since 1929 in positians fram aide to manager. He has been a manager since 1935 in the downtawn Karltan, Aldine, and Boyd.

Henry Eytinge, S-W Vernan, Philadelphia, started with Stanley-Worner 14 years aga, becaming manager five years aga.

Reuben Porit, Temple, Philadelphia, started in 1929, and has been assaciated with Affiliated Circuit, Philadelphio, since 1935. He monaged the Temple when it apened in 1935, and was third prize winner in THE EXHIBITOR Third War Loan competitian.

Larry Waadin, Arcadia, Wellsbara, has had many assignments with variaus theatres, and active in Chamber af Commerce publicity. He recently reentered the studia's publicity department af Republic.

P. J. Crowley, Bellevue, Central Falls, R. I., came there as a theatre afficer, and later become assistant and manager. He is an active cammunity warker and Past Cammander, American Legian Past.

C. C. Helms, Liberty, Hat Springs, Va., started in 1932 as assistant purchasing agent, Virginia Hat Springs, Inc., operatars af the Liberty. In 1935, he began handling purchasing af films and pragrams.

Emmett M. Barnes, Virginia, Wheeling, W. Va., started in 1909. He served as assistant treasurer until 1920, and then left for a banking career. He returned ta the trade in 1943 as manager, Virginia and New Court.

Eugene C. Keenon, Burns, Newpart, Vt., has managed this hause for faur years. He is a former eastern advertising, explaitatian, and publicity directar far Republic, and is a writer and lecturer.

Jack L. Faxe, Laew's Columbia, Washingtan, has warked with Laew's for 15 years. He was made Columbia manager in March, 1943, and has since been pramated ta manager, Loew's, Richmand, Va.

TELEVISION

GENERAL ELECTRIC COMPANY's television studios at Schenectady, N. Y., were visited last week by 200 newspaper publishers, who were told that it would be feasible for even the smallest video stations soon after the war to televise spot news events within an hour after their occurrence. The publishers themselves were the subject of a demonstration of how news might be covered in the future. A motion picture was made of their arrival. Two hours later it was run off over the GE television station, WRGB, and they were able both to see and hear themselves. James McLean, GE engineer in the electronics department, said that the small television station could use a motion picture machine, in conjunction with a portable recording device, and assign men to cover events in their community in much the same manner as a newspaper city desk now sends out reporters. Subsequently, he said, the station might purchase a mobile television truck to eliminate the need for film, and reduce the time lag between the actual event and its projection in the home. McLean said that the first post-war television receivers probably would cost about $200, and have an image screen of 18x24 inches.

IN A RECENT announcement regarding post-war television, CBS stated that its policy would be as follows: "The improvements which war-time discoveries have made possible will almost certainly enable broadcasters to provide the public not only better pictures, but larger pictures and entire programs in full color. To facilitate an early FCC decision in favor of the higher frequencies required for this improved television, CBS urges immediate concentration of effort by all television laboratories to complete experiments on which "CBS knows that 80 per cent, perhaps 90 per cent has already been done, and has been tested in the crucible of war." When experiments have proved the feasibility of better and larger pictures in full color, the way would be cleared for immediate production of improved sets. This would avert the danger of sudden worthlessness and huge profit loss which might follow a continuance of present pre-war standards in post-war sets.

CECIL B. DE MILLE has entered the television field, and will contribute to its growth. He recently applied for membership in Television Broadcasters Association on behalf of Cecil B. DeMille Productions, Inc.

TELEVISION BROADCASTERS ASSOCIATION, INC., is of the opinion that the present standards, based on sound engineering judgment, provide an excellent basis for commercial television in the post-war era.

THE BALTIMORE SUN in an interesting editorial recently said, among other things, that "When television, has become, as the radio is now, a kind of obligato to the day's —and night's—occupation, what will it offer us? The television broadcasting companies will have to provide something presumably worth seeing 24 hours a day. That isn't going to be easy. . . . A television executive has said, 'For television we have to produce pictures and sound which are just as interesting as Hollywood movies, yet produce them in larger volume, at a lower cost, and at a faster rate.' Well, the radio industry managed to do it, to fill time, endlessly passing, with sound for America's millions. Some of it is excellent, much of it is asinine, but it never ceases. The television industry will turn the trick, too, and probably in about the same manner."

One of the greatest film reviews of all

TIME

(FROM THE MAY 1st ISSUE)

"**Going My Way**... is one of the year's top surprises. It presents Bing Crosby as a Catholic priest, and gets away with it so gracefully that Crosby, the priesthood and the audience are equal gainers. It offers, in the performance of... Barry Fitzgerald, the finest, funniest and most touching portrayal of old age that has yet reached the screen. In so doing, it points the way to the great films which will be possible when Hollywood becomes aware of the richness and delight of human character observed for its own sake . . .

"Leo McCarey's leisured, limpid direction and Steve Seymour's splendid sets are partly responsible . . . But the best reasons are the loving attention to character, and some magnificent acting.

"Father Fitzgibbon as Fitzgerald portrays him—senile, vain, childish, stubborn, good, bewildered, stupid—is the quintessence of the pathos, dignity and ludicrousness which old age can display.

"Father O'Malley... is subtle, gay, debonair—a wise young priest whose

arresting resemblance to Bing Crosby never obscures his essential power.

"*Going My Way* is a sort of friendly contest between two diametrically different kinds of acting: Fitzgerald's, the immensely experienced, stage-wise sort which leaves mere virtuosity miles behind, and Crosby's, which is hardly acting at all, but merely the unaffected exploitation of an amiable personality. The picture shows that neither kind, at its best, can possibly be beat, and that together, they bring just about the last word in teamwork.

"It will surprise nobody who sees Crosby's performance, and the breadth of his control over the film as a whole, that he has just signed a ten-year contract with Paramount . . ."

Songs by Johnny Burke and Jimmy Van Heusen
"DAY AFTER FOREVER" "GOING MY WAY"
"SWINGING ON A STAR"

"Going My Way"

with

BING CROSBY

BARRY FITZGERALD • Frank McHugh
James Brown • Jean Heather • Gene Lockhart
Porter Hall • Fortunio Bonanova
and

RISË STEVENS

Famous Contralto of Metropolitan Opera Association

B. G. DeSYLVA, Executive Producer

Screen Play by Frank Butler and Frank Cavett

Produced and Directed by

LEO McCAREY

Paramount's

FOURTH SENSATION
OF 1944 AT
N. Y. PARAMOUNT

Don't Forget . . .

THE

Silver Anniversary

MOTION PICTURE ASSOCIATES INC.

OF NEW YORK CITY

Annual Dinner Dance

HOTEL ASTOR

NEW YORK CITY

Friday, May 19, 1944

★

STAGE and SCREEN STARS

TWO BANDS CONTINUOUS

★

INFORMAL — DINNER AT 8 P. M.

$7.50 PER PERSON

RESERVATIONS LIMITED

★

PROCEEDS TO

MOTION PICTURE CHARITY FUND

THIS SPACE DONATED BY THE EXHIBITOR

THE SCORE BOARD

(Editar's Nate: Highlight apinian of recent pictures screened under the cansent decree follow. Full reviews appear in The Pink Section.)

METRO

"Gaslight"—The names will turn the trick.

WARNERS

"The Adventures of Mark Twain"—Biographical accomplishment deserves the best kind of attention.

"Between Two Worlds"—Engrossing drama.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT
Warners (79 N. Pearl)
May 15—12.30 "Make Yaur Own Bed"

ATLANTA, GA., DISTRICT
Warners (191 Waltan, N. W.)
May 15—10.00 "Make Yaur Own Bed"

BOSTON, MASS., DISTRICT
Warners (122 Arlingtan)
May 15— 2.00 "Make Yaur Own Bed"

BUFFALO, N. Y., DISTRICT
Warners (464 Franklin)
May 15— 2.00 "Make Yaur Own Bed"

CHARLOTTE, N. C., DISTRICT
Warners (308 S. Church)
May 15—10.00 "Make Yaur Own Bed"

CLEVELAND, OHIO, DISTRICT
Warners (2300 Payne)
May 15— 8.00 PM "Make Yaur Own Bed"

NEW HAVEN, CONN., DISTRICT
Warners (70 College)
May 15—11.00 "Make Yaur Own Bed"

NEW YORK DISTRICT
Warners (321 W. 44th)
May 15— 2.30 "Make Yaur Own Bed"

PHILADELPHIA DISTRICT
Warners (1220 Vine)
May 15—11.00 "Make Yaur Own Bed"

PITTSBURGH DISTRICT
Warners (1715 Blvd. af Allies)
May 15— 2.00 "Make Yaur Own Bed"

WASHINGTON, D. C., DISTRICT
Warners (13th & E, N.W.)
May 15—10.30 "Make Yaur Own Bed"

FOR YOUR GUIDANCE:

MAKE YOUR OWN BED. Warners. Jack Carson, Alan Hale, Jane Wyman.

Loew's Meeting Delayed

NEW YORK—Loew's board of directors, meeting at the home office last week, postponed the stockholders' meeting indefinitely because the company has not yet received Government approval for a pension plan.

Allied Schedule Set

PHILADELPHIA—The Allied Caravan and Allied national board will meet from May 23-26 at the Warwick Hotel. Caravan will meet on May 23 and 26 with the board sessions scheduled for May 24-25.

A stag party is scheduled for the evening of May 24.

O'DONNELL HOLDS COAST MEETINGS

HOLLYWOOD—"The Treasury Department has set the biggest goal in the sale of Series E Bonds for the Fifth War Loan, six billion dollars, and selling those small bonds is the job of the motion picture industry." R. J. O'Donnell, national chairman, industry Fifth War Loan committee, said last week, as he initiated four days of meetings here to pave the way for the industry's participation in the forthcoming drive.

O'Donnell, accompanied by Claude F. Lee, discussed plans with executives of the Hollywood Victory Committee, and also met with studio and theatre leaders. Later, T. R. Gamble, national director, War Finance Division, joined O'Donnell and Lee for a final meeting.

Previously, he outlined to the Public Information Committee the larger role the industry will be called upon to assume, and said, "For one thing, we are eliminating practically all of the reports, which the theatre men have found burdensome, so they can devote all their efforts to selling bonds."

TBA Gets New Members

NEW YORK—Following a meeting of the board of directors last week Cecil B. DeMille Productions officially joined the Television Broadcasters Association. Other new members include the William Morris Agency, the Buchanan Company, the Journal Company of Milwaukee, Bamberger Broadcasting Company, Emerson Radio and Phonograph Company, and Raytheon Manufacturing Company.

The Association also announced opposition to a recent statement by Paul W. Kesten, executive vice-president, CBS, who called for full-support of post-war television improvements even at the cost of scrapping pre-war investments.

PRC Convention Soon

NEW YORK—Dates of the fifth annual PRC sales convention will be May 29, 30, and 31, it was stated last week.

Most of the meetings will be held at PRC studios.

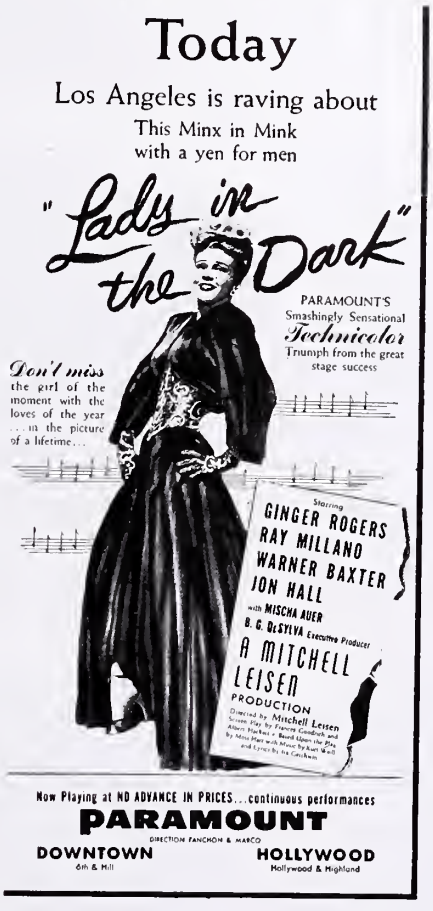
Clark Talks Discussed

WASHINGTON—Attorneys for the consenting companies met last week with company presidents to debate the discussions held last fortnight with Tom C. Clark, assistant Attorney General.

Billy Bitzer Mourned

HOLLYWOOD—G. W. (Billy) Bitzer, who filmed "The Birth Of a Nation" died last week at St. Vincent's Hospital. He was 73.

HINTS ON NEWSPAPER ADVERTISING



LOS ANGELES

SAN FRANCISCO

NEW YORK CITY

SEATTLE

CLEVELAND

DETROIT

No. 289—"Lady In the Dark" (Paramount)

A figure portrait of the star, city reaction to the film, and Technicolor are three selling angles featured in Los Angeles. Note the use of music bars in both Los Angeles and San Francisco, the latter presenting cryptic phrases on the male performers, and also billing the co-feature well. Note also the midnight show billing. Detroit shows methods for billing hold-overs plus co-features. Cleveland recognizes the selling value of shorts, and bills them interestingly and concisely.

"HERE IS A MILESTO

SHE SKATES!

"Producer Scott R. Dunlap scaled new heights . . . . . this bigger and better picture confirms in triplicate the convictions of greatness held by admirers of Belita's work."

...MOTION PICTURE HERALD

SHE DANCES!

"Easily the most costly, sumptuous and impressive ever produced by Monogram, a film of major studio proportions in every respect . . . . . definitely crystallizes Belita's bid for lofty stardom."

BOXOFFICE

SHE ROMANCES!

"Monogram's most ambitious production thus far. The company obviously tossed plenty of coin into this second showcase for skating star Belita, one of the most versatile artists in Hollywood."

....VARIETY

MONOGRAM PICTURES

IT'S THE ENTERTAINMENT M

NE PICTURE"... Boxoffice

★BELITA... most talented beauty you have ever seen ... in a romance that sweeps from dance world to glittering ice show!

"LADY, LET'S DANCE"

"THE DAYS OF BEAU BRUMMEL"

"SILVER SHADOWS and GOLDEN DREAMS"

"THE BALLET MODERNE"

MONOGRAM PICTURES presents

BELITA

in the SCOTT R. DUNLAP Production

"Lady, Let's Dance!"

with

JAMES ELLISON

FRICK and FRACK • Walter CATLETT

Lucien LITTLEFIELD • Maurice ST. CLAIR

Produced by SCOTT R. DUNLAP
Directed by FRANK WOODRUFF
Associate Producer: WILLIAM D. SHAPIRO
Original Story by
Bradbury Foote and Scott R. Dunlap
Screen Play by
Peter Milne and Paul Gerard Smith

.... and 4 GREAT BANDS!

HENRY BUSSE · MITCH AYRES · EDDIE LEBARON · LOU BRING

RACLE OF 1944 — FROM MONOGRAM!

METRO AWARDS 48 SERVICE PINS

NEW YORK—On his return from a tour of southern M-G-M exchanges, E. K. (Ted) O'Shea, eastern sales manager, disclosed he personally distributed 48 loyalty pins to field employes who have been with the company ten years or more. There were five employes who received two-star pins, denoting 20 years or more of service, and 43 employes who received one-star pins representing ten years or more of service. The pins were given out at special luncheons.

In Washington, two-star pins were given to Edward Kushner and James W. Tyler; and one-star pins to the following 14 employes: Henry Ajello, Marjorie Allen, Phil Bobys, Harry Cohen, Margaret Dempkish, Jack Goldberg, Blanche Hall, Joseph Kronman, Hazel McLeran, Catherine Murphy, Ann Ridgely, Fred G. Rippingale, Frank J. Scully, and Victor Wallace.

In Charlotte, N. C., one-star pins were given to Margaret Capps Brown, Thomas E. Bailey, Blanche Carr, Raymond W. Ervin, Blanche Pittle, Myrtle Sloan, and Grayce Suther.

In Atlanta, one-star pins were given to L. B. Butler, Mrs. Lucile Baggett Briant, Mrs. Lucille Abbott Bryant, T. E. Lucy, Mrs. Dorothy Barrett, Mrs. Thetis Tegeder, Nat Rochlin, Mrs. Annie Allen, Mrs. Charlene Jones, and Mrs. Lydia Burnett. Six one-star pins are being reserved for men now in the service. They are: Private First Class M. L. Basse, Lieutenant (jg) Frank Heard, Seaman First Class Pitt H. Holmes, and Lieutenant William B. Mallory.

In Charlotte, N. C., a one-star pin was for Sergeant Barney Ross, and in Atlanta, Ga., another for Private Sam Perloff.

U Dividend Declared

NEW YORK—J. Cheever Cowdin, chairman of the board of Universal Pictures Company, Inc., last week announced that the board of directors had declared a dividend of $1.00 per share on the stock of the company, payable on May 31, to stockholders of record at the close of business on May 17.

"The board also expressed its intention of declaring any dividends in the future on a quarterly basis," Cowdin stated. "The dividend just declared thus should be considered as representing dividends for the first two quarters of the current year."

Proj. Manufacture Discussed

NEW YORK—Allen G. Smith, chief, theatre equipment section, War Production Board, and executives of International Projector Corporation conferred last week on the possibilities of placing the manufacture of lamphouses equipment in the New York area.

Most of this equipment is being manufactured in Chicago and Toledo, O., both cities having manpower shortage. The plan would turn over the process to the lamp making plants in less critical areas, with most of the manufacture of projection equipment centralized in New York.

Meeting All Trains

NEW YORK—N. Peter Rathvon, RKO president, was scheduled to leave early this week for Hollywood where he will confer with Charles Koerner, vice-president in charge of production, on production plans.

NEW YORK—Phil Reisman, RKO vice-president in charge of foreign distribution, arrived from the coast late last week, following a business trip to Cuba and Mexico. Reisman was accompanied by Ralph Doyle, RKO Australian manager, who makes his first visit here in five years.

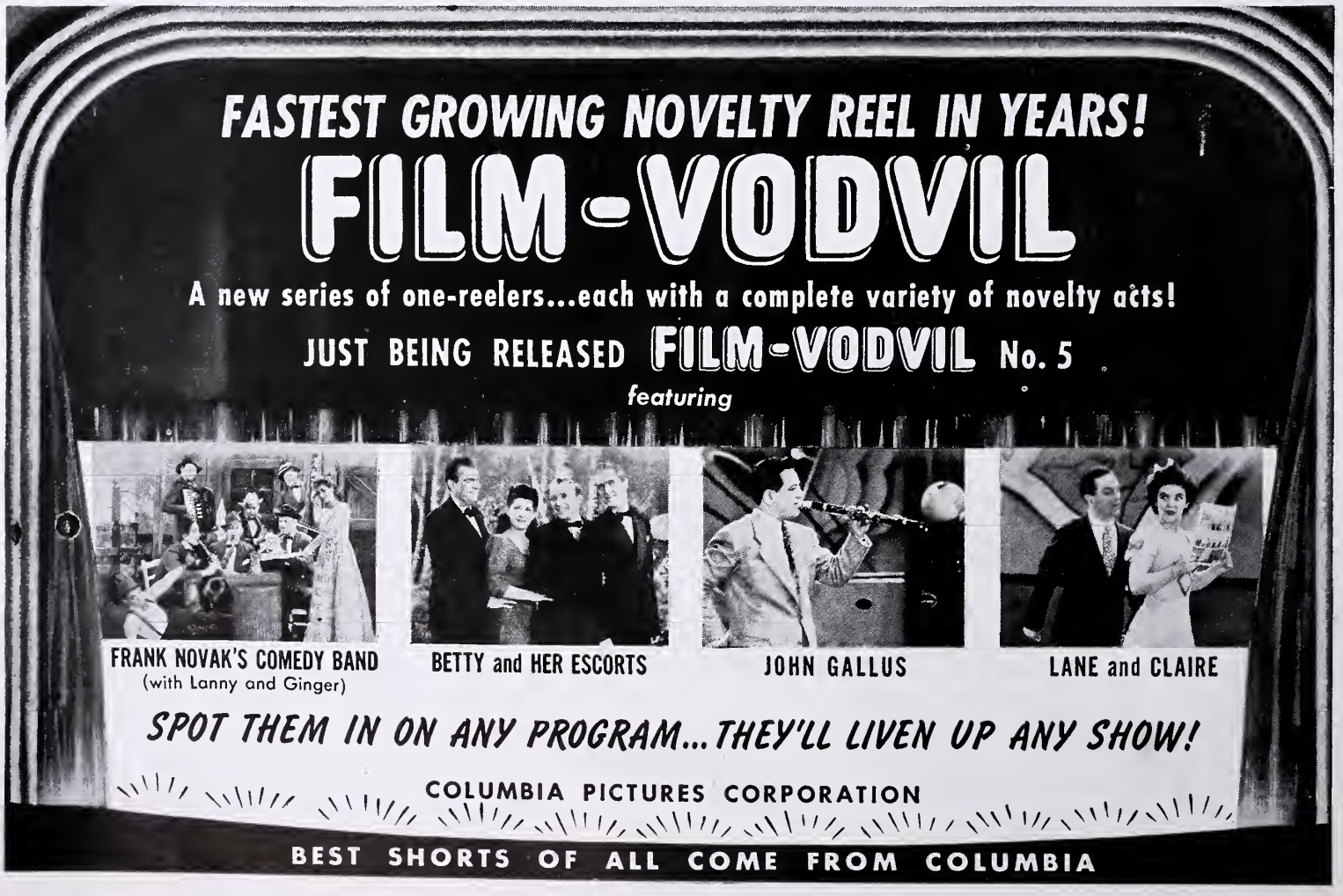
NEW YORK—Michael Hoffay, RKO foreign publicity manager, was scheduled to leave for Hollywood early this week for conferences with Disney studio officials on foreign publicity for Disney's forthcoming "The Three Caballeros."

NEW YORK—William C. Gehring, western sales manager, 20th Century-Fox, returned last week from Milwaukee, Wis., where he conducted sales confabs.

NEW YORK—John Joseph, national director of advertising and publicity of Universal, arrived last week from California to confer with Maurice Bergman, eastern head of advertising and publicity, and arrange final details for spring and summer campaigns.

NEW YORK—Marjorie Gateson left for Hollywood last week to play a featured role in "Beauty For Sale," Columbia musical.

NEW YORK—Dick Wright, Warner Theatres' office in Cleveland, O., arrived last week.



NEWS OF THE TERRITORY

New Jersey

Bergen County

Funds collected in Bergen County theatres for the Red Cross War Fund were presented to local Red Cross chapters in lobbies of the showhouses. W. Gerould Clark, Jr., drive chairman, Northern Valley Chapter, Englewood, received a check for $3,667 from Mrs. Theodore Blace, manager, Plaza, Englewood; F. J. Blackney, manager, Pascack, Westwood, presented a check for $712 to Pascack Valley Chapter, Red Cross; while a check for $6,195 was presented to Judge Herman Vanderwart and Mrs. Sheldon Pangborn, Central Red Cross Chapter, Hackensack, by George Birkner, Oritani; C. Dillon Krepps, Fox, and Frank Plowman, Eureka, all of Hackensack.

Union City

Motion pictures sponsored by North Hudson unit, United Nations War Relief, were shown at the Temple.

New York State

Albany

Ralph Ripps, Metro salesman is holding his chin up despite news from Washington that his son, Lieutenant Robert Ripps, is "reported missing." Lieutenant Ripps, a fighter pilot, only arrived overseas a few weeks ago. It is felt that the flight from which he did not return was one of his first. . . . Jere Spandau, branch manager, Universal, was transferred as manager of Universal's Buffalo office. He leaves with the well wishes of his friends and associates. Gene Vogel, Syracuse representative for Universal, will succeed Spandau as Albany branch manager. Vogel is no stranger as he was associated with Metro in Albany for many years.

Tickets are now on sale by the Variety Club of Albany for May 17 at Fabian's Palace for the showing of "La Traviata," presented by Ethel Barrymore Colt and Company. From all reports there will be a complete sell out. . . . Bob Adler, normally the booker at Monogram is now acting in the following capacities due to the help shortage: booker, office manager, stenographer, and shipper. . . . Charles Simonelli, exploitation man from Universal's home office, is working with Warners' C. A. Smakwitz, assistant zone manager, and Gerald Atkin, Warners' advertising department, on "Follow the Boys," effecting tie-ups and stunts. . . . Howard Goldstein, Paramount booker, is reported engaged to Beverly Roth. The marriage date has not been announced.

Variety Club held its regular monthly meeting on May 1, at which time the summer program was outlined. Preceding the meeting, the dinner was attended by 60 members and the guest speakers were Lieutenant Commander Larry Cowan, formerly of Fabian's organization here and Commander Arthur Benline, Seabees, who related some experiences with the Italian campaign.

Warner Theatres' shipping clerk, William Gorman, received his "Greetings from the President," and is hopeful of being accepted by the Marines. . . . Chris Buckley, Bennington, Vt., is still confined to his home, but according to Ray Smith, Warner branch manager, Buckley's health continues to improve. . . . Joseph Weinstein, Warner Theatres' booker, spent a few days in the Buffalo exchanges setting dates for the upstate territory. . . . Mildred Belkin, secretary to Warner Theatres' contact manager J. P. Faugnan, spent a week's vacation in New York, seeing the shows, and doing the town, but stating upon her return that Albany still looks good.

—J. P. F.

Binghamton

Seaman Joe Hazlett, former Suburban manager, was home. . . . Symphony manager Harry Balin's youngster has the mumps. . . . Comerford executives Louis J. Finske and Tom Jones were visitors. . . . Sergeant Jack Lolley, formerly of the booking office, V-mails about the beautiful scenery in England. . . . Leo Curry and Earl Tuttle are making arrangements for the IATSE convention in Louisville, Ky. . . . Passing their pre-induction physical from the Capitol were Scott Stewart, for the Navy, and Ronald Hazen and yours truly, for the Army.

—F. D. R.

Buffalo

WAC Recruiting Week was off to a good start with the meeting of a special committee appointed by general chairman Andrew Gibson at a luncheon in the Terrace Room of the Hotel Statler. Attending were Andrew Gibson, Colonel McDowell, Major Morrow, Captain Hollister, Max Yellen,

(*Continued on next page*)

A. PERRETTI, second from right, former employe of the Film Center Building, New York, is stationed overseas, and is now a member of a Bronx Post, Veterans of Foreign Wars.

TITLE TITLES THE NEWS

Stiefel Booking Office is now buying and booking for the Thela, Beverly; and the Shadowland, Ellenville. Unit is also planning larger quarters. . . . Jack Finkelstein, New Jersey booker, RKO exchange, is the proud dad of a baby boy, Steven Edward, who weighed seven pounds, 14 ounces, at birth. . . . Harriet Bossowick, Republic exchange clerical staff, has returned to NYU. . . . Birthday congratulations are in order for Ben Levine, head booker, UA exchange. . . . Seymour Kutinsky resigned at National Theatre Supply. Sol Shurpin, former counter man, takes over his post as salesman.

Sol Title

Eileen Blum celebrated her 12th birthday with luncheon at the Film Center Restaurant with her daddy, Charlie Blum, and his boss, Dave Snaper, the latter lifting the check. . . . Julius Levine wants it put on record that he also does duty as dish-washer or bus boy on the swing shift at the Stage Door Canteen. . . . Frank DiSoma, new owner, New Delancey, went the limit renovating and beautifying this theatre under the supervision of his capable manager Lew Simon. . . . Irving Sher, who has managed practically every theatre in the metropolitan zone, has now settled down managing Warners' Liberty, New Kensington, Pa. . . . Archie Berish, head booker, Warner exchange, was ordered to stay home, and treat his tonsil troubles.

The many friends of Gus Nestle, former manager, Lyceum, Bayonne, N. J., and now city manager for Warners in Jamestown, N. Y., will be grieved to learn of the sudden death of his father, Nat Nestle, in Woodbridge. . . . The fire inspectors are always zealously on the job in the area, so please co-operate. . . . The warm weather certainly brings out the finery.

Business associates, friends and all those who dealt with Vincent Fox, Higwill Matrix Company, were deeply shocked to learn of his sudden and untimely death. Vini, as his friends called him, passed away quietly at home after completion of a regular business day.

S. Berliner proudly announced that his son, William, had been graduated from the air force cadets as a lieutenant. The boy will be home on leave this week. . . . George Waldman, Warner Theatres, New Jersey, was in visiting old friends at the Warner New York exchange, and talking over old times. . . . Julius Charnow, co-partner, People's Cinema, Brooklyn, is one of the philosophers of the film industry. He always lends a willing ear to one of his co-members of Unaffiliated Independent Exhibitors Association.

Jack Price has beautified his property at 352 West 44th Street, and has rented the upstairs loft to Allied-Center Poster Exchange. . . . Ten-year-old Richard Korbel, piano genius son of Bert Korbel, manager, J. J. Theatres' Tivoli, has written the musical score for the senior show of CCNY. . . . Congratulations are in order to Walter Reade. He passed his 62nd birthday. . . . Willie Goldsmith claims managing the Star, Bronx, under personal supervision of Abe Leff, is the best job he ever had. . . . Audubon, Washington Heights, and Blenheim, Bronx, are closed.

(*Continued on next page*)

Buffalo

(*Continued from preceding page*)

Manny Brown, Ralph Maw, Charles Taylor, Walter League, S. Balser, Robert Murphy, Jake Goldstein, Sam Yellen, Mike Vogel, George Mackenna, and Marian Gueth. The local MPTO offices mailed a WAC pledge to every theatre in the exchange territory. It looks as though the industry will be represented 100 per cent. Recruiting trailers were shipped to all National Screen Exchanges on April 29. As soon as exhibitors return their signed pledges to the local War Activities Committee, pledges are immediately reported to National Screen Service for shipment of a trailer. A Supply of Women's Army Corps recruit application blanks were shipped to the National Screen Service branches. These are to be used by each participating theatre. As the applications are an important link in the week's activities, please communicate with National Screen Service and work out the distribution of blanks for each theatre.

William Brett, an exhibitor for the past 22 years, and who managed Shea's Buffalo, ace theatre, Shea circuit, since its opening, having previously managed Shea's Hippodrome, resigned to open and operate a theatre of his own in Orchard Park. The house will seat approximately 700, and is expected to open about Sept. 1. All essential material and equipment were purchased some time past, and are in storage. The many friends he made down through the years heartily wish him success in his new venture. . . . Grace Gueratano is the new night switchboard operator at Shea's Buffalo, replacing Anne Davis.

Lydia Behling, Ellen Terry, is suffering from a broken wrist, entailed from a fall in her home. . . . Howard Murphy, brother of 20th Century's Bob, and PRC branch manager Leo, was honorably discharged from the Army Air Corps, stationed at Greensborough, N. C. . . . Abe Weiner, for the past year and a half associated with Universal here, leaves his many friends to assume his new duties with the same company in Boston. . . . A bonus of a week's salary goes to all United Artists employes.

Jerry Spandau, formerly salesman for Universal in this territory and more recently Albany branch manager, assumed his new duties as local branch manager. He is well known to film row, having been with Universal since 1925. . . . Jake Goldstein tells us National Screen Service employes share in a two weeks salary bonus, added to their pay checks last week. . . . Glad to report RKO's cooperative booker Fran Maxwell has returned to his desk. . . . A combined testimonial dinner was tendered Abe Weiner, Universal branch manager, and Lou Lieser, Republic salesman, in the local Variety Club on May 8. Weiner leaves for Universal, Boston, and Lou Leiser goes to Philadelphia for Republic. Ira Cohn, Ralph Maw, Al Herman, and P. Fox were the committee in charge.

Stanley Kozanowski, Chief Barker, Variety Club, announces the purchase of new chairs, tables, lamps, etc., to beautify the Variety Club room. Bob Murphy, house committee, is in charge. . . . Captain William J. Boland, Fire Prevention Bureau, made a fire inspection of the local Film Center with Ralph Maw, Metro's branch head, and Mary Ryan, office manager.

Private First Class McIntosh, formerly of the Shea service staff, V-mails his regards to film friends from Hawaii. . . . General exhibitor chairman Andrew Gibson, distributor chairman Manny Brown, and publicity chairman Charles B. Taylor are receiving the wholehearted cooperation of the local WAC Recruiting Office in the promotion of WAC Recruiting Week.

Distributing attractive heralds around the school district of South Buffalo, manager Ken Cooley reports the new Saturday matinee serial, "The Great Alaskan Mystery," was off to a good start at Shea's Seneca. . . . Condolences go to Mae Close Lauer, former cashier, RKO, whose mother died suddenly.

In the shift of personnel, general manager Vincent R. McFaul, Shea Theatres, appointed Carl Rindcen, Shea's Kenmore, as manager, Shea's Buffalo, replacing William Brett, resigned. Art Boldt, former assistant to George Mason, Shea's Great Lakes, has assumed managerial duties of the Kenmore. . . . Peter, son of Al Becker, who owns and operates the Becker Theatrical Supply Company, joined the Navy. All the Becker children are now serving their country in the armed forces. . . . A. Charles Hayman, president, MPTO, returned from Florida tanned and fit. . . . Paul Kay replaces T. Douglas Smith as manager, Colvin.

Rochester

George Schmidt, Hub, who served with the Army in Africa, received a medical discharge, and returned to his theatre duties, enabling brother Ray to operate the machine. . . . Mike Mungovan, business agent, stagehands; Fred Boekhout, projectionists, and Calvin Bornkessel are planning to attend the International convention in St. Louis, Mo., on May 29.

Mrs. Leah Irons, Clinton, who went from 20 to 25 cents, reported an initial fall off in business, but a strong comeback. Most indes went to two bits even, and the Hub went to 30 cents with no noticeable reaction. Manager John Schultz, Hudson, suggested 15-cent price for children, but Schine houses set the pace at 12 cents.

The juvenile deviltry problem has eased off somewhat, but seat-cutting continues serious. One nabe operator tried putting children on their honor, and asking them to report such actions, with some success. Another used a record on the patriotic angle.

(*Continued on page* NT-3)

Title Titles

(*Continued from preceding page*)

Tony Guaglieri has built up big Italian attractions with the co-operation of manager Morris Berns, Rivoli, West New York, N. J., and they expect to do well with them. . . . Prince de Calais, the Si-Co-Logical salesman, is now giving away fur coats at theatres, and has taken on as a side line a 25-piece symphony orchestra. . . . Jack Glauber, ace salesman in Jersey City for Film Classics, raved to his wife about mama Kessler's gefulte fish at the Film Cafeteria, so his Mrs. wants him to get the recipe. . . . Cy Londner, former manager, Park Plaza, Bronx, is now managing the Grand, Brooklyn.

Bernie Brooks, Fabian Theatres, made a trip to Albany. . . . All the theatre managers and supervisor Harris, Nassau Division, Skouras Circuit, celebrated at Dave Harris' on Northern Boulevard on May 1. Party was given to celebrate the occasion of Harris' birthday, the marriage of one of the managers, etc. Miss Betty, Forest Hills, sold the most bonds during the drive.

Matty Cahan, veteran salesman and one of the founders of Motion Picture Associates, is now better known as the "town crier": "Can get it wholesale with a five slug attachment," so Cahan and Saul Trauner go shopping for men's wearing apparel through fashion row. . . . Frieda Laurie, formerly with RKO, was dined at the Town and Country Club by a small group of female bookers and friends. . . . Queensboro, Queens Boulevard, L. I., will go into Broadway legitimate attractions beginning on May 16. . . . Loris Silberman, manager, Academy, Newburgh, smelled smoke recently, and found a fire under the stage. His presence of mind prevented a panic of the 400 present, and, with the aid of his staff, he quickly extinguished the blaze. . . . Maxine Joan Hatton has succeeded Mrs. B. Frankfurt as private secretary to Samuel Seletsky, branch manager, Republic exchange. She has been with Republic for eight months as a typist-clerk.

THE KICKER

By MATTY CAHAN

I hate to be a kicker, I olways long for peace,
But the wheel that does the squeaking
Is the one that gets the grease.
It's nice to be a peaceful soul
And not too hard to pleose
But the dog thot's olways scratching
Is the one that has the fleas.

"I hate to be a kicker," means nothing in a show,
For the kickers in a chorus
Are the ones that get the dough.
The art of soft soap spreading
Is a thing thot palls ond stales,
But the guy who wields the hammer
Is the guy who drives the nails.

Let's not put any notions
That are harmful in your head,
But the baby that keeps yelling
Is the baby that gets fed.

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Projector Repair and Parts
JOE HORNSTEIN *has it!*

BEN MINDLIN, manager, Century's Valley Stream, L. I., arranged this patriotic lobby display recently. Taking up little space, it got across several vital messages.

RAYMOND S. SMITH, former Albany salesman for Warners, was recently promoted to branch manager.

Mike Mungovan was figuring back pay due stagehands at the Palace, Temple, and Loew's on the basis of new deals approved by the War Labor Board. Other contracts were pending. . . . Harry Tishkoff, Empress, reported letters from brother Bill indicated he was having a swell time on the coast. . . . Pat Cennane, Navy man formerly at the Grand, was home for a visit.

Manager Lester Pollock, Loew's, put on a strong campaign for "None Shall Escape." Jewish Welfare Society sent letters to industries for bulletin board display; a Polish paper ran a review and spread, and extra newspaper and radio advertising also aided.

Francis Anderson, manager, Century, had Waves recruiting teams in lobby during "The Sullivans," and also put on a patriotic stage presentation and talk each evening.

Manager Jay Golden, Palace, staged "Dances Of the United Nations" in honor of National Dance Week, with six dance teachers cooperating. . . . Ray Seaman, former manager, Dixie is training at Sampson Naval Training Center.

Manager Bob Emory, Auditorium, Perry, installed a new screen, and expected other new equipment. . . . Claire Meacham, Park, Avon, was giving his house a spring sprucing up. . . . Hub and Clinton are regularly using only two changes a week. Mrs. Irons plans to stay open seven days a week all summer if gas rationing is tough.

—D. R.

SNAPPED AT THE COCKTAIL PARTY given for Irene Dunne, Metro star, at the Hampshire House, New York, recently, are, left to right, Gus Eyssell, managing director, Radio City Music Hall; Miss Dunne, and Sidney Franklin, producer.

Syracuse

Dick (La Conga) Feldman, vacationing in Hollywood, postcarded a report to the staff at Keith's. . . . La-Bla (not incorporated) put finishing touches to office of city manager Jack Flex, RKO-Schine theatres. . . . Francis Short, Empire, was cited for honorable mention and a merit award. He recovered a wallet lost by a patron. . . . City manager Jack Flex, RKO-Schine Theatres, and Vaughn O'Neil, Loew's, attended meeting at the office of Deputy Chief of Police John Kinney to discuss problems of juvenile delinquency and vandalism. . . . Rose Parnagian was upped to relief at Keith's. . . . New ad layouts for RKO-Schine Theatres steal the amusement pages. Jack Flex says he doesn't mind the extra work. (How can he remain calm and cool?) . . . Seen on the corner: Ruth Bolton, Loew's Strand, and Jack Flex, RKO-Schine city manager. Wonder if they were talking about the homeless pigeons?

Irene Stickler, Post Standard movie critic, was vacationing. . . . Floyd Dyer is the new number three engineer, RKO-Schine Keith's. . . . Bob Arnold, former movie editor, Herald Journal, visited theatre row bedecked in a sailor suit. . . . Office of La-Bla (not incorporated) is adorned with portraits of gorgeous cuties. Yum yum! . . . Cliff Hall, relief manager, RKO-Schine Keith's, returned to Gloversville. . . . Charles E. Kurtzman, New England division manager for Loew's, had a visit with State manager O'Neill and Strand manager Ruth Bolton. . . . Tony Belducci, Regent head man, is now doing lobby displays with a brand new cutawl. Versatile is not the word for it, just plain good, that's all. . . . Bill Dewan, RKO-Schine Palace, treks home every night to the "little woman" and the apartment. . . . Stubby Johnson, RKO-Schine Paramount stagehand, opines the fishing should be good right about now.

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Branch manager—Joe Miller.
Salesmen—Ed Hachstim, J. Armm.
Bookers—Stanley Goldberg, Herbert Fletcher.
Ad sales manager—Jack Hurley.

LOEW'S—METRO
1060 Broadway—5-3538

Branch manager—Herman L. Ripps.
Office manager—Ralph Ripps.
Salesmen—Arthur Horn, William Williams, William Gaddani.
Bookers—Edward Susse, head booker; Jane Breen, Mrs. Darathy Finklestein.

MONOGRAM
1046 Broadway—4-5686

Branch manager—Harry Berkson.
Salesmen—Dick Perry, Sam Milberg.
Office manager and booker—Robert Adler.

PAM-O
1 Columbia Place

Ben M. Smith.

PARAMOUNT
1044 Broadway—3-2187

Branch manager—Claytan G. Eastman.
Salesmen—Richard D. Hayes, Welden A. Waters.
Bookers—G. Schuyler Beattie, Irving R. Mendelson, Tam Creavy.
Shipper—James G. Evans; assistants, Edward Mackey, David Stuhlmaker.

PRC

Manager—Bernard Mills.
Salesman—C. R. Halligan.

RKO
1048 Broadway—4-0187

Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—George Tucker, Harald Carlack.

REPUBLIC
1046 Broadway—5-2291

Branch manager—Arthur Newman.
Salesman—Gene Lawe.
Booker—James Bailey.

20TH CENTURY-FOX
1052 Broadway—3-1203

Branch manager—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Dan Haulihan.

UNITED ARTISTS
(No Exchange In Albany)

Local representative—George Jeffries.

UNIVERSAL
1054 Broadway—4-4177

Branch manager—Gene Vogel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Marchetti.

WARNERS
1058 Broadway—4-8137

Branch manager—Ray Smith.
Salesman—George Goldberg.
Bookers—Ray Powers, Harry Aranove.

Service for Sound
JOE HORNSTEIN *has it!*

"BUCKY" HARRIS, exploiteer for Walt Disney's RKO feature, "Snow White and the Seven Dwarfs," was master of ceremonies at a recent benefit at the Century, Rochester, where a troupe of midgets proved an outstanding draw in packing two large downtown houses.

Francis Silvaggio, former assistant chief of service, RKO-Schine Keith's, now with the Navy, postcards from Miami, Fla., where he is stationed. . . . Paul Sessler is now chief engineer at the RKO-Schine Paramount, replacing the late Tommy Windhausen. . . . Nice color layout of Alexis Smith was planted with the Post Standard by Jack Flex, tying in with the date of "The Adventures Of Mark Twain," Paramount.

Carroll Blair, Keith's stage crew, was seen hurrying to buy the weekly groceries. . . . Ira H. Cohen, Buffalo branch manager, and Harry Alexander, Albany branch manager, both 20th Century-Fox, visited last week, and called on Jack Flex, RKO-Schine city manager, Milton Smith, also of the same company, was waiting around to buy coffee.

Marvin Kempner, Paramount salesman, just will not go to bed at a respectable hour, despite his old age. . . . If Gene Vogel, Universal, doesn't eliminate one or two meals a day, he'll have to get his suits from Syracuse Tent and Awning Company. . . . Stage setting for Captain Glenn Miller and Army Air Corps Band, was arranged by George Robinson, Mike LaVine, and Carroll Blair (at no cost to the Government). . . . Condolences go to Bert Freese, Republic, who lost his mother.

—J. F. (Pinch Hitting).

Utica

Readying promotion for "The Adventures Of Mark Twain," Stanley, manager Andrew M. Roy was brushing up on his frogology, and checking possibilities of getting boys' clubs to sponsor jumping frog contests. . . . Sergeant Albert Laurey, formerly of the Stanley staff, brother of George R. Laurey, manager, Avon, was recently in Corsica. . . . George Sweet, new assistant manager, Stanley, started theatrical career as Billy Wiggs in "Mrs. Wiggs Of the Cabbage Patch" in 1908, and spent nearly 30 years in the theatrical and circus business. . . . Utica theatres recently were given public commendation for their record in war bond sales.

Several window displays and wide radio coverage were among the showmanship angles used by manager George Laury, Avon, for the opening of United Artists' "It Happened Tomorrow." Several days prior to the film's opening stories backed with art from the production broke in the Observer and Dispatch. A tie-up with a department store accounted for an entire window display on the original costume worn by Linda Darnell. The store also got out a co-op ad with full credit to the opening. In addition to the window, which featured scene stills and special art, other displays were arranged.

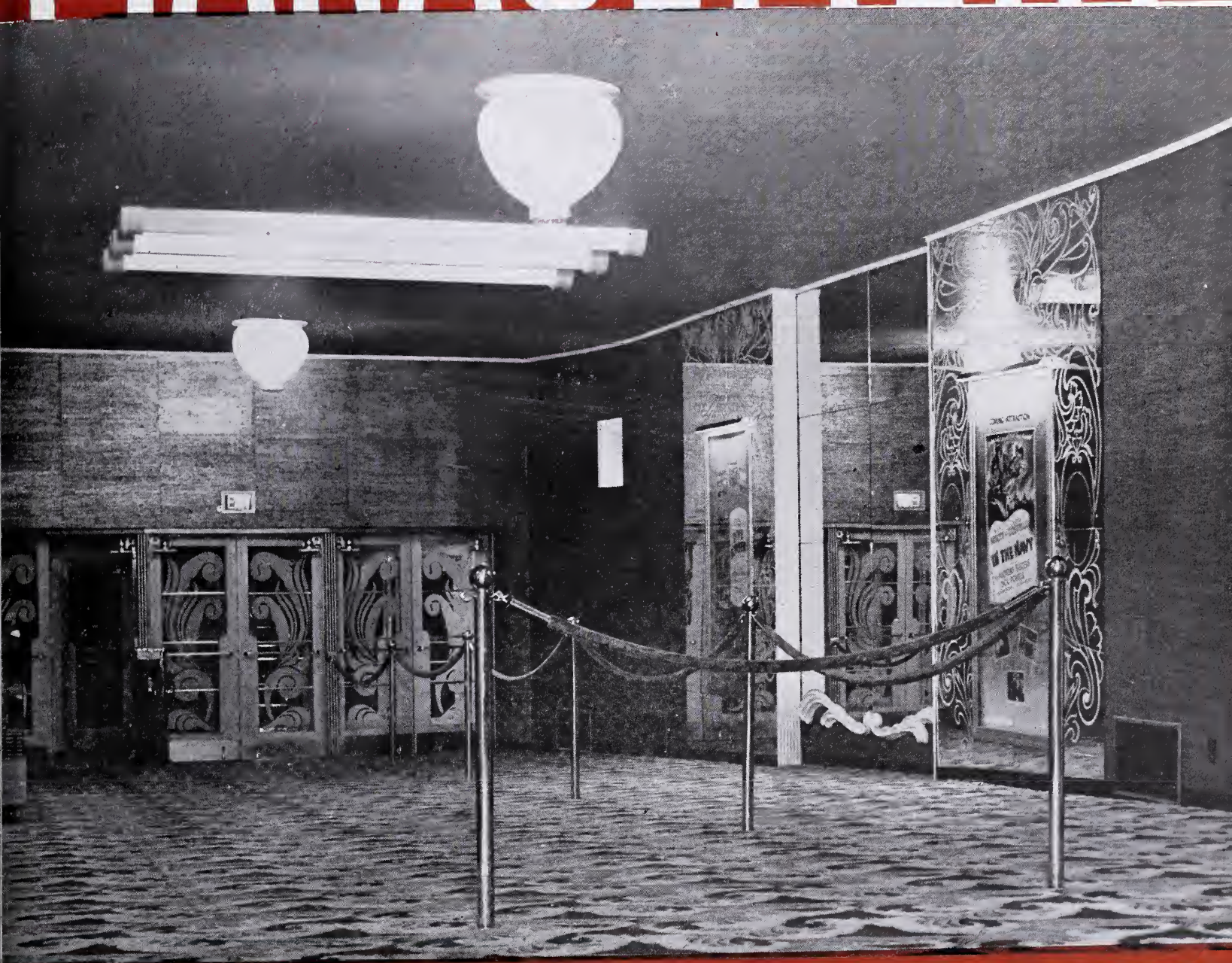
Watertown

W. J. Tubbert, Schine's city manager, was congratulated on the conditions of the local Schine houses by the safety engineer in to make the bi-annual inspection. . . . Fred Perry, manager, Olympic, made tie-ups with local merchants in connection with Victory gardens. Large window displays are featuring garden tools, and stimulating civic interest, with important space being given to the special night designated for the Olympic's presentation of prizes and gifts from the stage, when Mayor Winslow will officially present the awards for the best home grown vegetables, etc.

Condolences are offered to Paul Nutting, Palace, on the death of his grandfather.... All public schools and important literary clubs cooperated with the Palace on the opening of "The Adventures Of Mark Twain."

PIN-UP MODELS inspired by creations in 20th Century-Fox's "Pin-Up Girl" were shown in New York recently to Edna Anthony, dress buyer, by Maurice Edell, who reported wide interest in "pin-up" designs.

BETTER MANAGEMENT



A MONTHLY SECTION DEVOTED TO THE PHYSICAL THEATRE . . . ITS DESIGN, CONSTRUCTION, REMODELING, EQUIPMENT, SUPPLIES, MAINTENANCE, AND MANAGEMENT.

MAY 10, 1944
VOLUME VII NUMBER 5

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KANSAS CITY 8, MO.
Missouri Theatre Supply Co.
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Two Slants on Television

By Worthington C. Miner and Wyllis Cooper

(Editor's Note: *The two articles which follow represent highlights of material delivered at a recent meeting of the Society of Motion Picture Engineers, New York. Worthington C. Miner is an official of the Columbia Broadcasting System, while Wyllis Cooper is an official of the National Broadcasting Company.*)

Film In Television

By Worthington C. Miner*

Television is a new art embracing many attributes of stage, screen, radio, and new reporting; yet it is singly none of these. It is an individual art, which owes no more than respectful gratitude to its ancestry. It must allocate to itself the dignity of an independent standard, established in terms of its own peculiar, generic pattern. It is the business of this new art to report the transient experience vividly and immediately. Television is the immediate truth presented in a pattern of deliberate selection. It is, simply, the greatest reporting medium in existence. Temporarily, at least, it must exploit this medium. Both pictures and radio went through the same phase.

Pictures sold to the public not because of the stars, but because they could move with incomparable ease through space and time. They could visualize "The Great Train Robbery," and could show horses galloping across the horizon. Pictures chose to exploit this capacity and not to compete with the theatre on its own ground. Radio sold itself originally not because of Fred Allen and Toscanini, but because it could move into spaces where news was actually in the progress of being made.

The immediate problem of television is not to show that it can do a dramatic piece as well as the screen or radio, but to find the best way of doing it on television.

Many film persons have expressed the opinion that the best entertainment can be obtained from television broadcasts. What do they mean by "best entertainment?" Best for what audience? Best from what standard? It may even be justifiable to question whether "entertainment" isn't actually a biased limitation upon any discussion of television's potential.

Consider the question, "Best for what audience?" There is no definite proof that the finest Hollywood production will necessarily create the best response in home reception. If the discussion be limited to theatre distribution, it is merely to say that motion pictures are the best form of motion pictures, which sounds a little like, "A rose is a rose," and makes just about as much sense. Films can be arrogant about the know-how they achieved only in terms of a psychology of an audience paying an admission fee. Radio can be arrogant only insofar as it has gained a know-how in producing a schedule to be transmitted to the home. "Best" is too broad a word to have very much meaning.

There is not one atom of reason to believe that television should be limited to the entertainment field. Motion pictures must think in terms of entertainment, radio in terms of public service. I shall analyze television in an answer to two basic questions. First, should the backbone of a future television schedule for the home be produced on a motion picture film? And, second, if it should, can it be done?

The answer to the first is a warning. The psychological reaction of an audience may be the feeling that it is getting something "canned." At the beginning, however, the public will probably accept good films with no resentment. Consider the plight of the film producers who will suddenly be asked to cover a wide scope of entertainment forms. If the Hollywood lots could produce "A" films for the entire broadcasting day, it is possible that Hollywood could do a better job than television could ever do. However, television must maintain a standard of public service. It must produce as fully and as widely as radio.

(*Continued on next page*)

* The articles which fallaw represent purely persanal apinians, and nat in any way canstitute an afficial ar unafficial apinion af either the Natianal Broadcasting Campany or the Columbia Braadcasting System.

THE GIFT of DeVry Corporation, this 125-pound cake featured the 50th anniversary of motion pictures party held recently at the Chicago Servicemen's Center presided over by Mrs. Edward J. Kelly, wife of the local mayor, and Jesse L. Lasky, representing the film industry.

BETTER MANAGEMENT
Vol. VII, No. 5 May 10, 1944

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• IT SEEMS TO US

Post-War Dept.: It was this department's privilege recently to speak to a man who must remain anonymous, but who is in the forefront of the technical and equipment division.

If there was one thought which immediately became apparent, it was that there would be no immediate increase in production equipment for the nation's theatres, regardless of the fact that it may not be long before war contracts held by some of the manufacturers might be ending.

This isn't necessarily caused by lack of materials, because there seems to be an impression that the materials are plentiful, but the policy at this time is a cautious one, and no conversion to manufacturing for the theatres needs is expected.

This all sums up to one thing, keep taking good care of the equipment in the theatre. The record of the theatres has been a good one. Except for some inconveniences, the theatres have kept going.

The conservation plan adopted so early in this business has certainly been successful thus far, but remember the war isn't ended yet.

• THE COVER THIS MONTH

Full length mirrors feature the lobby of the Nor-Shor, Duluth, Minn. The two mirrors are of sandblasted design, with provisions for posters. Note the extreme simplicity of the walls contrasting effectively with the elaborate carpet design. Note also the attractive indirect lighting fixtures. Architects of the 1,300 seat house were Liebenberg and Kaplan.

(*Continued from preceding page*)

HERE IS A specific problem. When Columbia first considered a regular television schedule, it debated the advisability of attempting a televised quiz show. A method of considerable flexibility was developed, and the show was a success. Something very nearly stopped the show. That something was the dismal and dreary effort made by motion pictures to recreate the mood and quality of "Information Please." It was brutally mangled in their initial effort. The producers had stepped outside the strict confines of show business of entertainment for theatre release.

LET'S ASSUME that pictures should, by the best standards, make a full 10 to 20 hours of television every day in the week. Can it be done? Can one hour of television be put on film cheaply enough to compete with the type of production which can be given with live pick-up cameras? Let us say the good working price for an "A" film is $600,000. This runs approximately an hour and a half. That's at the rate of $100,000 a quarter-hour. Television could not stand this as it is transmitted to the home free sans advertising. Motion pictures must face the fact that because of a cold hard economic equation, it will either have to lower the standard of film which it distributes to television, or make films for television at a staggering loss. Neither would appear particularly attractive.

LET US LOOK at the problem from another angle. During 1943, Hollywood produced 452 features, with an approximate total running time of 678 hours. Presume that one network was to maintain a television schedule of 10 hours a day for one year. It would put out 3,650 hours of television, and if all of that were to be on Hollywood film, the film capital would have to multiply its plant six times before it could even take care of one television network.

It takes 5,400 feet of 35 mm. black and white to make up one hour at present projection speed. Assume that a studio was to organize itself to shoot television entertainment at a ratio of two to one. This means 10,800 feet of negative. At a cost of six cents per foot, that's $648. Suppose that sample prints were made up at a ratio of one and one-quarter to one, and printed at three cents, the cost would be $202. The final print, 5,400 feet, would cost $925. Air time would cost $941 an hour. This does not include production costs. Making the same eliminations for television, there is a difference of $900 an hour less. On a yearly basis, $3,285,000 would be spent for the luxury of using films. If 16 mm. film reversal is used, the cost is less, approximately $1,000,000. It is equations like these that make many doubt that films are the basic form for the backbone of a television schedule.

J. E. TWEEDDALE recently took over coordination and production programming of thermistors, varistors, glass-sealed switches, and carbon-deposited resistors in the radio division of Western Electric Company, under the direction of H. N. Willetts, commercial contact service manager.

HOLLYWOOD must hurdle the deliberately built-up psychology of waste. It has built up a concept of extravagance in salaries, sets, royalties, ads, and clothes. It is conditioned to the concept of the dollar sign as the hallmark of quality. Television thinking cannot afford to accept any costs, even those which seem automatically justified, without the most rigid examination. It is only in clearing this colossal hurdle that television will be able to survive.

FILMS CANNOT BE USED as the backbone of a television schedule. Films, however, can, and will, have their place in the television scheme. For some time after the war, television stations are liable to grow up remote from the centers of talent, and temporarily linked to no major network. Films may then be used in this fashion. A show will be produced on television. There will be a receiver equipped with a 16 mm. camera designed to make a visual and aural record of that program. As the program goes on the air, the camera will grind, and that film will be printed, and distributed to these outlying stations, at a rate which will make it feasible for them to continue a full television service without the staggering cost of producing the total number of hours within the confines of their studios.

HERE IS THE MOST important and permanent use for films. Both the broadcaster and the theatre operator will eventually be receiving spot news. It would be ridiculous to interrupt a show with the announcement "We now bring you a baby contest from Texas." What could be done is that a film recording of the remote event can be picked up, rapidly developed, and held for release at the most convenient time.

FILMS MAY BE USED to enrich and give scope and change of locale to many television productions. It is possible that television will develop a technique of many fewer set-ups and greater concentration than are normally practiced at the present time in pictures. Inevitably, however, there will be certain programs which will demand a sense of flexibility in time and space. When that is needed, films may be used with success. A certain percentage of every television schedule will include films, but these will definitely not be the backbone of a television schedule.

If the arguments presented are valid, why should the film industry be interested in television? Television is an inclusive art, which is necessarily a motion picture. It is adaptable not alone to home release, but can be used for the theatre release. There is no precedent to cause the belief that television will supplant radio, motion pictures, or newspapers. But it will inevitably affect the future of these fields. Everyone in these fields will feel the effect of television. The motion picture industry should ignore the problem of how to produce the best film version of a television program, and to ponder more and deeply on what a television program itself may be. The film industry's future may depend on it.

Television Production As Viewed By a Motion Picture Producer

By WYLLIS COOPER

THE SCIENCE of television will not conflict with the motion picture, because television is considerably more than a talking picture. It is a development of radio since it follows the pattern of bringing free entertainment into the home. To be acceptable, apart from its novelty feature, television must conform to definite standards of quality, the establishment of which the television industry has nothing to do with.

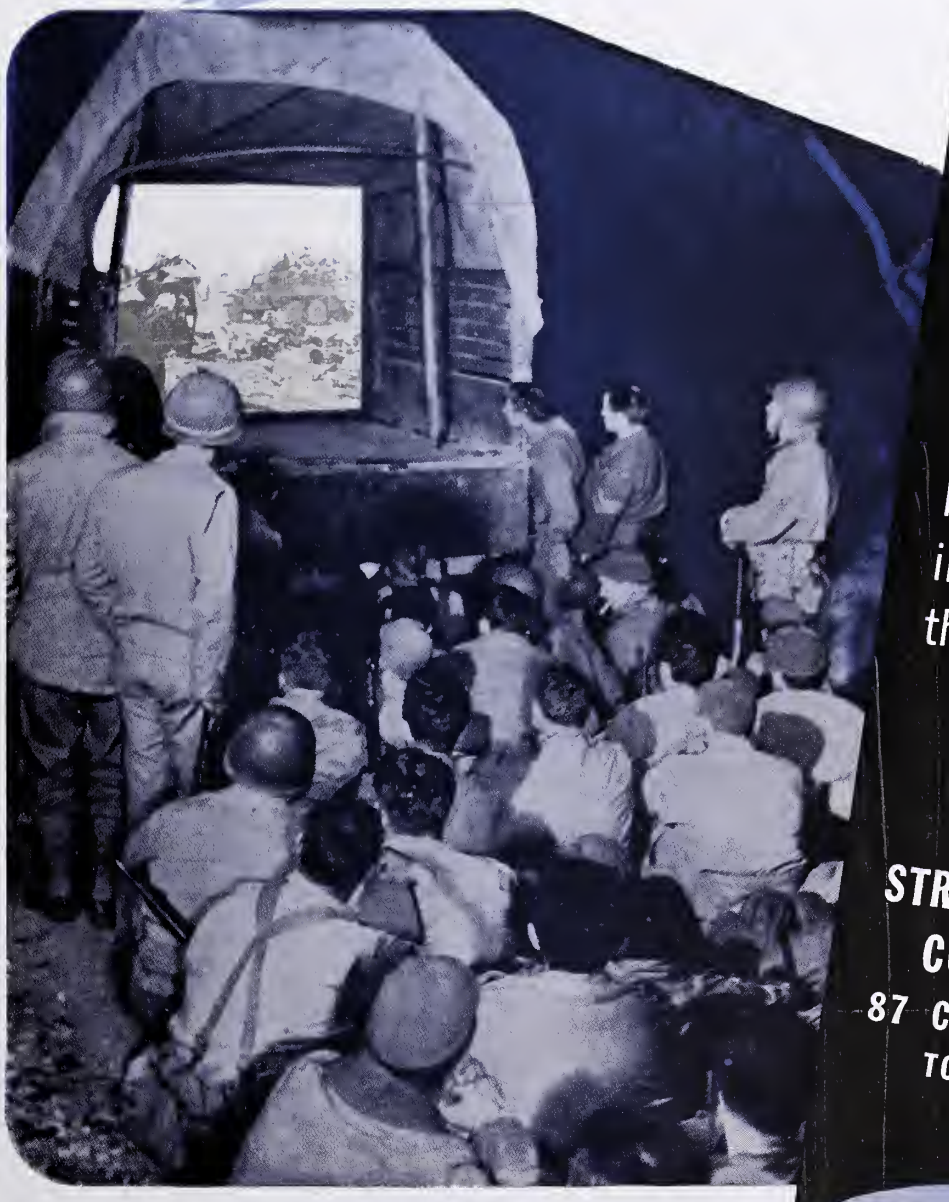
The current faults of television, due mainly to equipment limitations and the war situation, will be remedied in time. Many, more serious faults, are caused by production.

FILMS can be used for televised programs, but if they will or not is still an unanswered question. The important objections to the use of film are the cost and time in processing, and the lack of immediacy. Compare these to the standard of the present-day film. Few people are aware of the technical advancements of the film, their quality being taken for granted. The audience finds it impossible to overlook deviations from quality, lighting, photography, sets, and cinematic movement, both of the camera and characters. The editing of film is thoroughly understood because it is based upon sound psychological concepts.

(*Continued on page* BM-6)

TWENTY-FIVE MEMBERS of the Service Men's Letter Club, recently formed by National Theatre Supply girls in New York, are each pledged to write at least one letter a week.

There are Theatres 'Round the World Today



Allied troops enjoying a motion picture during the lull of battle in the Tunisian area.
A Signal Corps Photo

...because you shared your projection equipment with our boys on the fighting fronts.

BUY MORE BONDS TODAY. It means the saving of lives and the earlier return of our boys.

★

THE STRONG ELECTRIC CORPORATION

87 City Park Avenue
TOLEDO 2, OHIO

★

THE WORLD'S LARGEST MANUFACTURERS OF PROJECTION ARC LAMPS

(*Continued from page* BM-4)

Is it possible for television to match the faultless style of the motion picture? The cost of copying the Hollywood style would certainly be prohibitive. But here again there is the analogy with radio. Television will come into the home with education, entertainment, and news standards arbitrarily already in existence. It is the responsibility of television to live up to these standards. It is impossible to foist inferior standards on an audience already conditioned by standards that have become a part of their life.

In radio, it is not necessary to set up a physical theatre in order to do a play. By clever devices, expense and time are avoided. The same thing can be done in television by using the motion picture film. It will not be necessary to have Hollywood perfection. Television producers will borrow from the film capital what is needed, such as a simplified lighting technique. It will be necessary to synthesise a new technique with the production of films. "Television technique" will be developed.

What is this new technique like? The television script must use fewer sets in the script. The story must be told simply. In the breakdown for production, it will be necessary to shoot the pictures as nearly as possible in sequence. In the actual production, as much as possible must be cut from the camera. Too many takes must be avoided. The limitations of the home receiver must be realized. A rough cut must be made as the final film is produced.

This is not necessarily difficult to achieve. The picture is made on a 16 mm. reversal film with a portable processing unit in the stage. Immediately after a scene is shot, it must be processed. In 15 minutes it must be ready for projection. At the same time, a double sound system is processed. The sound track is not printed on the film, but cut along with the picture. At the same time, special effects are produced on other stages. Recording for sound and music is made while the film is being shot. One or two hours after the shooting schedule is completed, the final cut is ready for broadcast. This is done with a simple 24-frame silent projector, syncronized with film-phonograph carrying a sound track.

The foregoing is the specialized technique, and it is soundly based. Experiments must still be carried on, even with the limited equipment available. The same technique may be applied to singers. When shot in the single system, they are all teeth and tonsils. But by following the Hollywood technique, stock shots are used, closeups are made attractive, the orchestra may be intercut, and prerecording is made possible.

D. C. COLLINS was recently advanced from the post of eastern manager to that of manager, Western Electric's Electrical Research Products Division.

Now consider news and special events. It makes little difference if instantanity is observed. A few minutes' lag for a better picture more than compensates. Skillful editing shows a man leaping from a window, a cut is made to show the spectators' horrified expressions. This is all done with synchronized narration. The announcer always remains behind the picture. An experiment was made with the announcer doing a narrative from the video screen. This might work, but as yet there is not enough experience with this technique. It is best to give the announcer a few minutes to rehearse lest he run out of words, and at the climactic moment impressively declare, "Gee whiz."

All this leads to the simple point that the audience demands television on a par with motion picture quality. The cost of making television need not be measured in Hollywood figures. The equipment is expensive, but most television broadcasters already are well supplied. Any station with transmitting equipment may use films.

The road to final television enjoyment is still long. The use of film is a pioneer outline of how it can be done now. Experience and experiment will give the final answers. But make no mistake television in the post-war world will lead the way for better living. That is assured.

Di Stefano Granted New Changeover Patent

Washington—It was announced recently that a patent for an automatic motor-starting changeover device for use with two or more motion picture projectors was granted by the Patent Office to Thomas Di Stefano, former manager, Rainbo, Cranston, R. I.

According to the inventor, "the main object of the invention is the elimination of the human factor in the operation of changing over projection machines and their respective films at the proper moment to insure continuity of film display. At the present time, a projectionist is required to strike manually the arc light, switch on the motor in the second machine, and at the exact time operate the changeover device, while the first machine is in operation.

"The object of this invention- therefore, is to provide a simple, relatively inexpensive, and efficient device for accomplishing the above result. By use of the new invention, Di Stefano has left the striking of the arc light to the skill of the projectionist, and the improved device automatically starts the motor and actuates the changeover to take effect substantially at the completion of the run of the film. Turning on the motor is so timed that it may take place a very short time before the actuation of the changeover, with a minimum amount of film being run between the successive operations."

According to the inventor, the new device is so designed as to function with two notches placed near the end of the film. The notches are designed to provide the electrical contact for the desired amount of time to provide the initial contacts necessary to start the motor, and to effect the changeover.

Another feature of DiStefano's invention resides in its being extremely simple due to the fact that all parts of each unit are controlled through a single automatically operated master relay control switch.

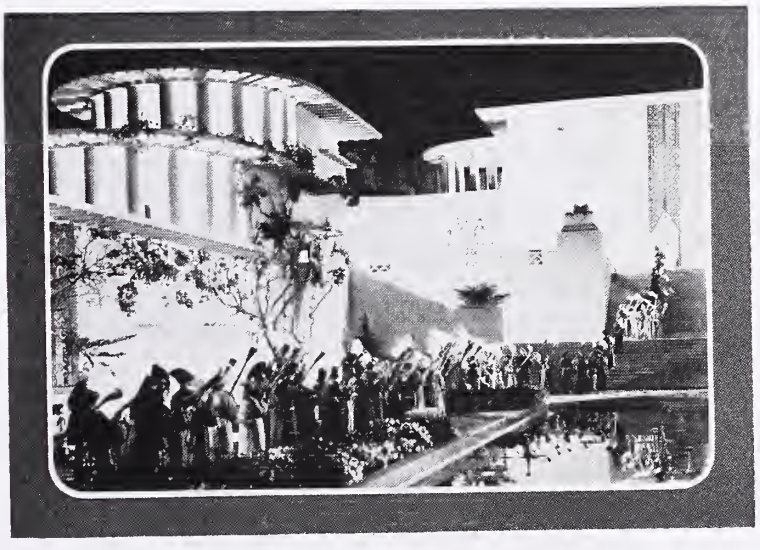
The object of the invention is to provide a device which is entirely electrical in its action, and to eliminate the mechanical devices formerly used, and, particularly, in partly mechanical and partly electric systems. The inventor believes it will no longer be necessary for the projectionist to be under a strain of watching for the changeover signal on the screen. It avoids the possibility of delays which often take place and the interruption of the continuity of showing the film, and it eliminates the human factor in the operation of changing over projector machines and their respective films at the proper moment to insure continuity of film display.

The Service Kit's the Season's Hit

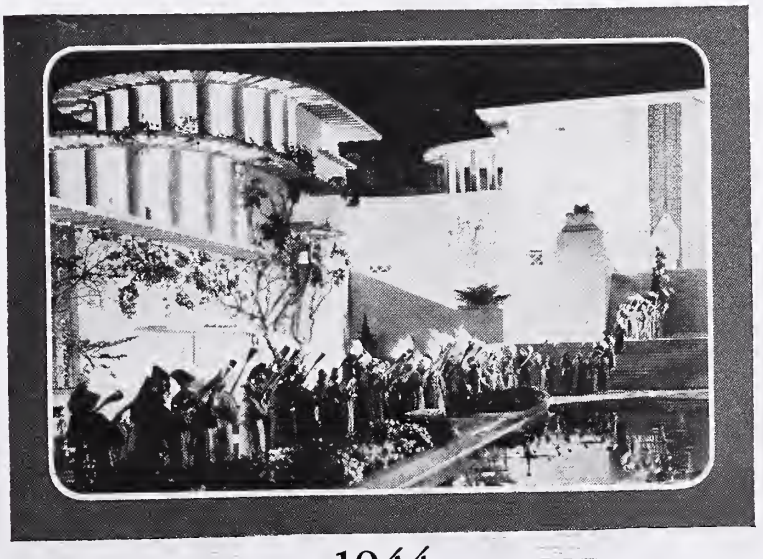
NEW LEADERS of the Union Carbide and Carbon Corporation, New York, chosen recently are, left to right, Fred H. Haggerson, president; Homer A. Bolt, Ralph R. Browning, and Paul P. Huffard, all new members of the board of directors.

TODAY, AS YESTERDAY

Brilliant



1937



1944

STILL A BRILLIANT FILM, audiences and critics agree, is Columbia's "Lost Horizon." Still brilliant, too, is the screen lighting from "National" Projector Carbons, whether the picture be the most recent release or a second or third run. Audiences enjoy virtually the same screen light today as when "Lost Horizon" was first shown.

This has been accomplished because National Carbon Company's background of research and manufacturing experience enabled it to redesign pre-war carbons promptly to war-time needs . . . and also because of the close technical cooperation of exhibitor, projectionist and lamp manufacturer.

***Most important of all, however, is that enormous quantities of copper have been saved for the war effort,* through recovery of copper drippings and stripping of copper from carbon stubs.**

The best evidence that these efforts are successful is that motion picture patrons in ever increasing numbers are overflowing theatres everywhere for needed relaxation and worthwhile entertainment.

★ *BUY UNITED STATES WAR BONDS* ★

The trade-mark "National" distinguishes products of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

CARBON PRODUCTS DIVISION, Cleveland 1, Ohio UCC New York, Pittsburgh, Chicago, San Francisco

LATEST DEVELOPMENTS IN THE EQUIPMENT FIELD

New 35 mm. Projector Described to SMPE Meeting

NEW YORK—A new 35 mm. projector with a new light source, said to greatly reduce the hazard of theatre fires, was described by T. W. M. Schaffers, North American Philips Company, at one of the sessions of the 55th semi-annual conference of the Society of Motion Picture Engineers.

The new light, a water-cooled high-intensity mercury lamp, reduces heat at the picture gate to one-fourth of that normally produced by present light sources, Schaffers said. Ninety per cent of the heat rays actually produced by the mercury lamp are carried away by water, it is claimed. Developed by Professor Bol, Philips Research Laboratories, Holland, in 1938, this lamp was marketed in Europe before the war, and is now in use there.

Schaffers said the light provided is equal to that of a 45 amp. high-intensity carbon arc used on a screen with an area of 185 square feet, and free from the fluctuation characteristic of carbon arcs. The more constant light means less eye strain for audiences. Since the lamp produces less heat and is dust free, it provides greatly improved working conditions for the projectionist, it is declared.

Used with non-inflammable film, Schaffers said, the new light greatly reduces the tendency of the film to shrink and crinkle. In addition to all these advantages, the operation of the water-cooled mercury lamp is less costly than that of the carbon arc, according to Schaffers.

Schaffers pointed out that the very small dimensions of this mercury lamp has made it possible to build a new sound film projector with many innovations in design.

It is possible, while the mercury lamp is used, to build two projectors one above the other. This construction makes the projector particularly useful for television, since the distance between lens housing is very short. Certain modifications must be made in the projector mechanism before it is adaptable to television projection.

F-22 Restricted

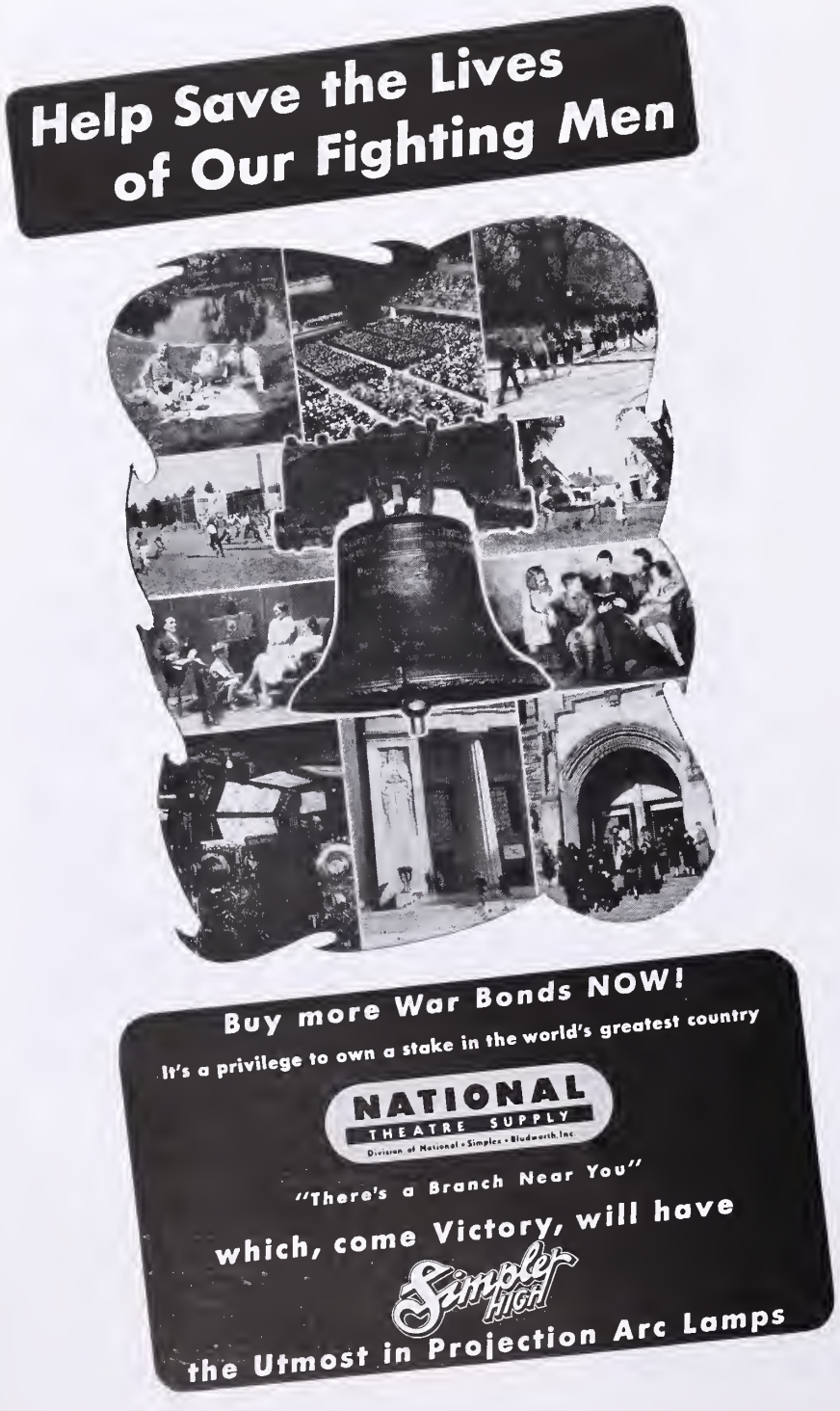
WASHINGTON—The War Production Board last fortnight clamped down on unrestricted deliveries of the refrigerant gas, F-22, especially for theatres.

The present inventory of F-22 makes it inadvisable to allow unrestricted withdrawals, the WPB asserted. No one ineligible for F-12 Freon may receive F-22.

D. C. Collins Advanced

NEW YORK—D. C. Collins has been advanced from eastern manager to manager, Western Electric's Electrical Research Products Division, it was announced recently.

In accepting his increased responsibilities, Collins said, "At present, we are directing our engineering facilities to the development of equipment vital to the war effort but this work is primarily the continuation of sound engineering in a broader field, from which should come many improvements of benefit to the motion picture industry. Consequently, while today equipment available for the studios is limited to the requirements of essential maintenance, I am confident that the inconvenience of these restrictions will be fully compensated eventually by technical improvements which will result from



THIS NEW TYPE MAT for use in places where rubber matting was formerly used has been recently made available by American Mat Corporation, 1721 Adams Street, Toledo 2, O.

the rapid advancement of science accomplished from the pressure of wartime research."

Commenting on the film industry's part in the war effort, Collins said, "Western Electric field engineers, returning from various remote military outposts, tell me that more than 80 per cent of our soldiers and sailors find their chief recreation in American-made motion pictures, shown in both 16mm. and 35mm. form by American-made sound projection equipment. This is not only a gratifying tribute to the industry, but still another measure of its substantial contribution to the cause of victory."

New Navy Loudspeaker

NEW YORK—Demand by the Navy for a loudspeaker that could rise to the occasion, and satisfy the rigid requirements of today's great naval battles, has been met in a new speaker designed by Bell Telephone Laboratories, and now being produced by the Western Electric Company, it was announced recently. This high powered unit has passed the rigid Navy tests to insure reliable operation under the wide geographical range of the fleet's activities.

Designed for speech reproduction, this speaker has an outside diameter of 12½ inches, and weighs approximately 25 pounds. The unit is composed of three principal sections: the base, which provides space for a transformer and a terminal strip, and provisions for the lead-in cable; the horn, which is of the folded exponential type, and the magnet unit which is fitted with a two-piece permanent magnet and diaphragm. The loudspeaker is constructed principally from formed sheet steel and moulded plastic.

Other features of this loudspeaker are that it is resistant to shock, vibration, salt spray, gun blast, and is readily accessible for servicing due to its simple construction.

J. E. Tweeddale Takes Over

NEW YORK—J. E. Tweeddale, until recently on special leave of absence from Bell Telephone Laboratories to Columbia University's War Research Division, has taken over coordination and production programming of thermistors, varistors, glass-sealed switches, and carbon-deposited resistors in the radio division, Western Electric Company, under the direction of H. N. Willets, commercial contract service manager, it was announced recently.

Tweeddale, a graduate of MIT, went to Bell Telephone Laboratories in May, 1942 following 14 years of service with Electrical Research Products, Inc. At ERPI he helped to introduce to industry the science of electronic acoustic-vibration analysis, serving as technical consultant to the New York Tunnel Authority and Port of New York Authority on various tunnel projects, to the New York Board of Transportation and to firms engaged in automotive and aircraft manufacture.

Ameritred Now Ready

NEW YORK—Ameritred, a solid plastic friction type mat, for use in places where rubber matting was formerly used, is being made available by the American Mat Corporation, 1721 Adams Street, Toledo 2, O., it was announced recently.

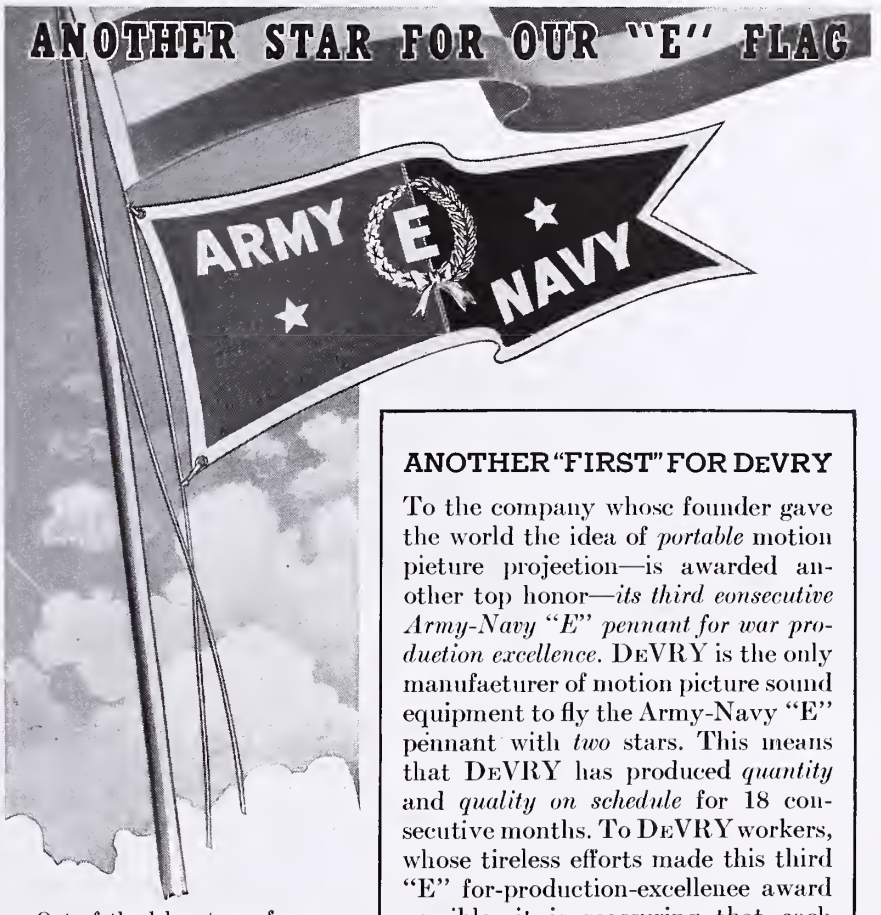
It is ideal for use in building entrances, lavatories, shower and locker rooms, as hall runners, stair treads, on ramps, and for covering worn spots, according to its manufacturer.

Affording a non-slip surface, it increases efficiency and production by keeping feet off cold floors and reducing fatigue. It is easily cleaned. Available in 29″ x 63″ x 9/64″, the manufacturers claim it does not swell as rapidly when exposed to various types of oil. The mat may be trimmed to fit smaller or odd shaped areas.

DeVry Contest Successful

CHICAGO—Many new designs and mechanical suggestions resulted from the recent competition for bonds in DeVry Corporation's 1944 Motion Picture Camera and Projector Design Competition.

Details of the prize winning designs and mechanical suggestions, William C. DeVry, president, said, "must await V-Day and the resumption of civilian motion picture camera and projector manufacture. It can be stated, however, that the designs, ideas and suggestions submitted indicate keen interest in and definite opinions regarding postwar's motion picture equipment, particularly in the amateur field."



Out of the laboratory of wartime necessity—and the relentless proving ground of war under every possible condition of climate, temperature, and shock—is emerging a NEW, postwar DeVRY—a DeVRY worth waiting for, whether it be 8mm., 16mm., or 35mm. Camera or Projector—or any other product in *"the World's Most Complete Line of Motion Picture Equipment."* On V-Day, DeVRY will be ready with finer, sturdier, lighter, and reasonably priced motion picture equipment and associated electronic products—designed, engineered, and built to war-born perfection. DeVRY Corporation, 1111 Armitage Avenue, Chicago 14, Illinois.

ANOTHER "FIRST" FOR DeVRY

To the company whose founder gave the world the idea of *portable* motion picture projection—is awarded another top honor—*its third consecutive Army-Navy "E" pennant for war production excellence.* DeVRY is the only manufacturer of motion picture sound equipment to fly the Army-Navy "E" pennant with *two* stars. This means that DeVRY has produced *quantity* and *quality on schedule* for 18 consecutive months. To DeVRY workers, whose tireless efforts made this third "E" for-production-excellence award possible, it is reassuring that each shipment of cameras, projectors, and electronic gunnery trainers built by them helps to hasten the dawn of a NEW and SECURE Tomorrow!

DeVRY
New York • CHICAGO • Hollywood

WORLD'S MOST COMPLETE LINE OF MOTION PICTURE SOUND EQUIPMENT

GET BETTER PROJECTION *Now!*

Improve your light with SUPREX EQUIPMENT. We have STRONG—BRENKERT — FOREST — ASHCRAFT LAMPHOUSES & FOREST 60 AMP. SUPREX RECTIFIERS.

Rebuilt - Reconstructed - Renickelled - Like New!

Supply is limited. Act now. *No priority required.* Liberal allowance on your old Low Intensity equipment . . . *Write for Arc Bulletin.*

S.O.S. CINEMA SUPPLY CORP. 449 West 42nd St. New York 18, N. Y.

SELLING FEATURES

"Tunisian Victory"

WASHINGTON — A comprehensive and well-rounded exploitation campaign was put across by Jack Foxe, manager, Loew's Columbia; Jesse Pulcipher, publicity director, and Tom Baldridge, Metro, for the recent premiere showing of Metro's "Tunisian Victory" before the National Press Club and Loew's Columbia. Precedent was established when permission was obtained from the District Commissioner to locate a mammoth military display in front of the theatre. Loew's Government Girl band paraded the streets. The theatre was decked in red, white, and blue bunting, with a false front used across the front of the house during the run. The regular Metro trailer heralded the film one week in advance.

Precedent was shattered when, for the first time in modern exploitation history, all four local newspapers ran stories on the same contest, a thesis for high school students. Many other publicity and art breaks were obtained. Other local merchandising publications also devoted space to the film. Spot announcements were aired.

A press cocktail party honored Colonel Frank Capra, Lieutenant Colonel Geoffrey Keating, and Sergeant Donald Dexter. High ranking military and Government leaders attended the preview and this was followed by an informal round-table discussion where Capra, Keating, and Dexter answered questions.

The British Information Service distributed several thousand cards, and organizations were contacted. One hundred Metro one-sheets were utilized in Government agencies by the British Information Service.

Persons high in military and political circles attended the various functions arranged to exploit the film.

"Andy Hardy's Blonde Trouble"

RICHMOND, VA.—In his first campaign as manager, Loew's Richmond, Jack Foxe arranged an excellent promotion campaign for the recent engagement of "Andy Hardy's Blonde Trouble." Two 40x80 art displays were used one week in advance and current. One 60-inch Mickey Rooney cut-out was erected. A want ad campaign was run in two newspapers requesting blonde twins. When these were located, much publicity resulted. The local dramatic critic reviewed the film on the air. A newspaper and radio contest was arranged with a department store to find the local blonde who would give Andy Hardy the most trouble. Under the plan, the department store ran ads, the radio plugged the contest, and the theatre presented prizes consisting of guest tickets and a $50 war bond. Total cost of the contest to the theatre was $40. The first 25 blondes attending the opening matinee were guests of the management, and each received a corsage. Eleven beauty shops agreed to do mail advertising mentioning the film, and also displayed window cards. Window displays were arranged in beauty shop windows, restaurants, and dress shops.

"Broadway Rhythm"

SYRACUSE, N. Y.—Highlights of the recent exploitation of "Broadway Rhythm," which won for Vaughn O'Neill, Loew's State, a Metro Honor Roll button and a place on the Metro Exploitation Honor Roll, included tie-ups with distributors of Victor Records, which resulted in 250 window streamers being placed. A local music store placed one of its finest radios in the lobby, and played appropriate records for a week in advance. Two thousand sheet wrappers were imprinted with theatre copy, and distributed by local merchants. Two thousand doorknob hangers were placed, and 2,000 circus heralds were distributed. Two thousand exchange window cards were placed in windows, and tacked on poles. Restaurants, clothing stores, and flower shops all cooperated. Art and stories were featured in the local press, with special stories in the Italian press. WOLF featured 15 minutes of recordings from the film each day.

"Up In Arms"

NEW YORK—Manager Larry Grieb, RKO Albee, Brooklyn, and publicist Al Zimbalist staged a comprehensive publicity campaign for the recent engagement of "Up In Arms." Tieing in with several department and dime stores, a beauty contest was staged to select the typical "Up In Arms" Goldwyn Girl. Invitations were extended to Borough President John Cashmore and John Powers, beauty ex-

FIGHT WASTE!

WITH HIS GRIM DETERMINATION

OUR Military needs are far from satisfied. The Government is calling on every man, woman and child to create new resources by fighting waste as relentlessly as our armed forces fight the enemy. Here is the program everyone is asked to follow: 1—Buy only what you need. 2—Salvage what you don't use. 3—Share what you have. 4—Buy War Bonds.

All America knows and respects the splendid job done by our theatres during War Bond drives. You can now render still further patriotic service by urging the public whenever possible—on marquee, lobby poster or screen—to help win the war by *fighting waste* constantly, and to keep salvaging waste fats, tin cans, waste paper, iron and steel scrap.

American Seating Company

GRAND RAPIDS 2, MICHIGAN

WORLD'S LEADER IN PUBLIC SEATING

Manufacturers of Theatre, Auditorium, School, Church, Transportation and Stadium Seating

Branch Offices and Distributors in Principal Cities

pert, to judge the competition. A tie-in with a war plant got good breaks. A photo jig-saw puzzle contest was staged, with the cooperation of nine Brooklyn weekly newspapers. Dinah Shore recordings plugging the film were aired. A special teaser trailer ran a week in advance of the opening, pin-up pix were distributed at the theatre, and a novel lobby hook-up over the house p.a. system plugged the attraction.

"The Lady and the Monster"

NEW YORK—Press ads, radio, and billboard featured the exploitation for the recent engagement of Republic's "The Lady and the Monster" at the Rialto. Spot announcements were broadcast over WOR, WNEW, WMCA, and WOV. Ads were taken in many foreign language papers. Three thousand one-sheets were posted in subways. Press ads in Czech and Slovak heralded the star, Vera Hruba Ralston, in her first dramatic role. Fan photos were distributed to Czech and Slovak societies. A special screening was attended by members of the Czechoslovakia Information Service, who indorsed the film. Window displays announced playdates.

"The Fighting Sullivans"

BALTIMORE, MD.—Highlights of the exploitation campaign arranged for the recent engagement of "The Fighting Sullivans," Loew's Century, by Gertrude Bunchez, publicist, included tie-ups with the Red Cross for a "plasma day," newspaper articles, color art in the Sunday press, spot radio announcements, mention on other programs, use of "Frank Fan," Loew radio name for a free 15-minute program, teaser trailer, lobby shields, announcements in war plants, cards in hotels, restaurants, and drug stores, and a special theatre transom banner.

"See Here, Private Hargrove"

RICHMOND, VA.—As his last campaign before entering the Navy, George Peters arranged a comprehensive exploitation campaign for the recent engagement of "See Here, Private Hargrove," Loew's. One week in advance and current, two 40x60 one-sheets were displayed in the lobby. Increased advertising space was taken in the daily and Sunday press. Much publicity and art was placed in the press including a precedent-shattering four-column art and story break in The News-Leader. Spot announcements were aired one week in advance, and current window displays were arranged with restaurants, dime stores, and book stores.

"Rationing"

BALTIMORE, MD.—Metro's "Rationing" got a complete exploitation campaign by Gertrude Bunchez, enterprising publicist, for its recent engagement at Loew's Century. The Sunday and daily press used many art and publicity stories, and an unusually complete air coverage of spot announcements was obtained. A tie-up with a food market was made, and notice was placed near the entrance to the market. Announcements were sent to 13 war plants. Special cards were distributed in leading hotels, apartment houses and restaurants.

"White Cliffs"

NEW YORK—Beginning with the release on May 1 of Metro's "The White Cliffs Of Dover," announcements of the company's pictures will be carried on 4,200 Railway Express trucks. It is estimated that 750,000,000 persons monthly will read the signs.

Metro has exclusive rights to this advertising medium. The posters will be on eye-level for pedestrians, and this audience will be augmented by street car, bus, train, automobile, and taxicab riders.

"It Happened Tomorrow"

RICHMOND, VA.—Increased newspaper space for art and stories featured the exploitation campaign for recent engagement of UA's "It Happened Tomorrow," Loew's, four days in advance, and current attractive frames displaying star stills and title card were displayed in an optical store window. For the same period, an attractive still of Linda Darnell tied in with a hat shop. Tie-ups featuring the star also were made with department stores. Spot announcements were broadcast in advance and current. Many window cards were distributed.

TIEUPS

"The Adventures of Mark Twain"

NEW YORK—A special folio of material, prepared for the guidance and aid of the 200 or more theatres which played Warners' "The Adventures of Mark Twain" for limited engagements at advanced prices, was sent to these exhibitors re-

BUY MORE WAR BONDS

It's a lucky man that doesn't have to worry about booth equipment today—and it's a wise manager that lends a hand to his projectionist when it comes to *preventive* maintenance of the projection and sound equipment.

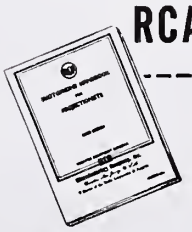
Your projectionists, Mr. Manager, can do a swell maintenance job; we know—because we work with thousands of projectionists all over the country. But scarcity of new equipment makes *preventive* maintenance doubly important to you today. So, be sure you are giving your projectionists all possible cooperation.

And be sure that they have a copy of the 76-page manual "RCA Photophone Handbook for Projectionists"—written by our specialists in theatre service. Send the coupon *today* for a free copy. Address: *RCA Service Company, Inc., Camden, New Jersey.*

RCA

RCA SERVICE COMPANY, INC.

A Radio Corporation of America Subsidiary



FREE

This 76-page manual "RCA Photophone Handbook for Projectionists"—chock-full of good preventive maintenance suggestions. No obligation.

RCA SERVICE CO., Inc., Camden, N. J.

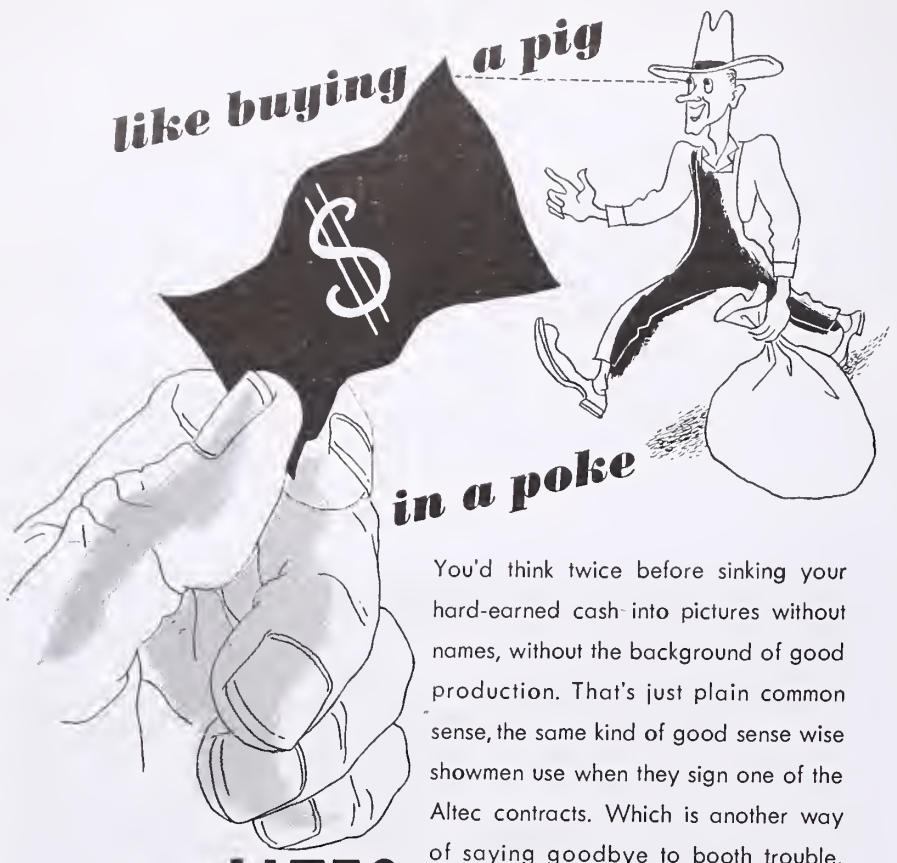
Name_____

Theatre_____

Address_____

City_____ State_____

70-71C



You'd think twice before sinking your hard-earned cash into pictures without names, without the background of good production. That's just plain common sense, the same kind of good sense wise showmen use when they sign one of the Altec contracts. Which is another way of saying goodbye to booth trouble.

ALTEC
SERVICE CORPORATION

250 West 57th Street, New York 19, New York

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

GoldE

AIR-FLO
STEREOPTON
Lamp Capacity up to 1000 Watts

FEATURES: • All-Steel-Welded Construction • Built-in Tilting Device • Adjustable Bellows • Silent Slide Carrier • Easy Access to Parts

For Longer Projection Distances
Another GoldE advancement in stereopticon design! This modern, trouble-free Stereopton withstands constant operation—heat absorption filter gives slides added protection from heat damage. Precision optical system uses the finest ground and polished lens (choice of 3) . . . assures perfect clarity of image. Shows standard 3¼" x 4" slides. Compact—conveniently portable.

Available on proper priority ratings through Theatre Supply Dealers

GoldE Manufacturing Co.
Dept. F, 1220 West Madison St., Chicago 7

TYPHOON AIR CONDITIONING CO.
COOLING and HEATING SYSTEMS of all TYPES
Philadelphia, Pa. New York, N. Y.

NOVELTY SCENIC STUDIOS
Interior Decoration • Curtains • Draperies
Murals • Acoustic Wall Treatments
320 West 48th Street, New York City

cently by Mort Blumenstock, in charge of Warners' advertising and publicity in the east.

Among items in the package were: Pictorial Map of the Life of Mark Twain (mailed to 25,000 schools, libraries, colleges, YMCA's, etc., and to 4,000 book and department stores; Mark Twain war bond poster (prepared for Treasury Department, sending 50,000 to schools of the nation); scroll, in color (suitable for framing), presented to Jack L. Warner and producer Jesse L. Lasky by the Mark Twain Commission of Hannibal, Mo.; book jacket of Crosset and Dunlap's special film edition of "The Adventures of Mark Twain," with illustrations from the picture, to be used in window and counter displays and a contest sponsored by the publishers; folder of publicity material for newspapers, magazines, and radio; folder of promotional material; set of 12 stills, size 11x14, and a set of material sent by publishers to booksellers in connection with window display contest, winners to receive war bonds as prizes.

A distinctly new departure in radio promotion, utilizing some 200 CBS, NBS, and Mutual network stations with five 15-minute programs of specially written material by radio writer-director, Arch Oboler, was launched by Warners. A radio coverage of more than 90,000,000 listeners was reached by the Oboler series, plus extensive spot announcements and other features representing approximately $250,000 in radio times.

NEW YORK—The Cigar Institute of America recently distributed 25,000 copies of a promotional piece on "The Adventures Of Mark Twain."

The pamphlets stressed the cigar-smoking habits of Mark Twain and enclosed were movie posters, which were to be used in drug store, window, and counter display tie-ups.

NEW YORK—A discussion guide on "The Adventures of Mark Twain," Warner film, selected by the Motion Picture Service of Good Housekeeping Magazine as its recommendation for May, was recently sent by the Good Housekeeping Club Service to 22,000 women's clubs with a total membership of more than 12,000,000.

The pamphlet not only contains discussion material but also suggestions for contacting local houses in connection with the film's engagement, and offering the facilities of club memberships in promotional activities.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory.

"Cowboy and the Senorita"

NEW YORK—An elaborate 20-page pressbook on Roy Rogers' "The Cowboy and the Senorita" was prepared last fortnight by Republic. A four-color photo of the star is used on the cover, and is available in 8x10 size as a fan photo.

The studio is offering free mats covering a three-day serialization and five-day picturization, as well as a coloring contest. Aquatone—process fan photos in four styles are also available.

Drafted? Let THE EXHIBITOR *Follow You to Camp. It Has All the News of the Industry—And the News Of Your Own Home Town As Well.*

Price Names Requirements For Full Scale Television

NEW YORK—Four requirements demanding new solutions for full-scale television program production were outlined by Sherman Price, president, Filmedia Corporation, in an address before the 35th semi-annual technical conference of the Society of Motion Picture Engineers recently.

These problems are large volume of pictures and sound, rapid rate of production, economical production costs, and audience interest.

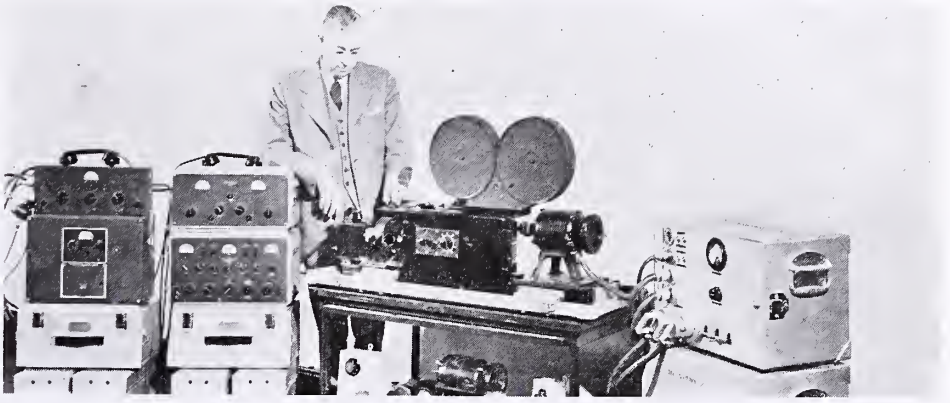
To meet these requirements, Price said, television must develop its program technique by careful analysis of older, more familiar media. By determining the basic difference in audience psychology between presentation of pictures and sound in a theatre and in a home, much of the basic formulas for television production can be charted by applying the "psychological correction features" to old, successful visual-aural techniques.

Analysis of natural human psychological processes involved in sight, unaided by the controlled picturization of movies or television, Price pointed out, reveals that humans are constantly selecting parts of the whole field of their vision, and continually shift from one part of this field to another, seeking the most interesting, revealing sections of the subject before them. Television must follow this same natural pattern with clarity of detail, variety, and expert timing as the objectives of its visual techniques. To meet these standards, production on film will be cheaper than the additional complexities of "live" telecast. The extra expense of "live" production will be warranted when the magnitude of importance and unusualness of the subject warrants instantaneous transmission and extra expense.

To eliminate indecision and delays during actual rehearsal and presentation, the use of scripts must be actually drawn out in boxes next to the written description of picture and sound. By predesigning production in this way, the speaker asserted, not only will time be saved, but a better, tighter visual result will be obtained through advance consideration of all problems involved in the synthesis of the various production elements.

For live production, he explained, a system of photographing the television images of each camera during rehearsal will enable cameramen and directors to duplicate camera angles with accuracy during the performance. Dissolves, fades, "wipes" and other tricks used in motion pictures will be equally important for television. Low-cost 16 mm. production previously limited to simple effects, can now be treated with the same flexibility as 35 mm. film by the perfection by Nat Sobel, Cineffects, of a 16 mm. optical printer. This heralds the large-scale development of direct-on-16 mm. production to meet the low-cost, speedier production demands of television.

To permit the re-editing and re-use of existing combined pictures - and - sound motion picture prints as an aid to the flexible use of stock scenes by television stations, Price explained a new method of printing the sound directly opposite the picture. The addition of a sound storage device to delay reproduction of sound after it has been picked up from the film until the picture reaches the picture gate was explained.



R. O. STROCK, recording engineer, Western Electric Export Corporation, is shown recently checking the "QB" recording channel scheduled for early installation by Servicio Cinematografico S.A.—the organization serving the Clasa and Azteca Studios, Mexico City. Strock accompanied the equipment south.

• PERMANENTLY ANCHORS LOOSE EQUIPMENT TO CONCRETE FLOORS • SETS IN 10 MINUTES *

PERMASTONE

ANCHOR CEMENT

*None genuine without this Trade Mark

SOLD EVERYWHERE BY DEALERS SQUARE

$5.00 Per Kit F.O.B. Chicago FENSIN SEATING COMPANY, 66 E. 13th Street, Chicago 5

This is No. 8 of a series

The Parade, Balboa, Panama

IN PANAMA...

more than 4 centuries ago a new and mighty ocean met the wondering eyes of Balboa. Ironically, this Sea of Seas was to bear the name Pacific. Ironically, because today the war Gods ride upon its bosom and in its skies far beyond the horizon which Balboa saw.

In the present conflict to make the world pacific and Free the more than 600,000 citizens of Panama stand solidly with their sister nations of the Americas. Every day in their theatres their eyes can gaze—with a measure of the wonder which Balboa experienced—on new and mighty films which entertain, inform or tell of vital events unfolding.

Within these theatres the booth is the bond between the film and the audience—just as the Isthmus is the bond between the continents of The New World. In common with leading showmen throughout the world, discriminating exhibitors in Panama have proudly equipped their booths with the finest—Simplex—truly the International projector!

Simplex—IN WAR AND PEACE—THE *INTERNATIONAL* PROJECTOR

NATIONAL THEATRE SUPPLY DIVISION

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicoted by a W fallaw ing the title. Holidays and special events may be found at the bottom of the page. There, al so, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
APR 21	Girl In The Case J. Carter, R. Scott, E. Lowe Wyoming Hurricane, W R. Hayden, B. Wills, A. Carroll		Hot Rhythm R. Lowery, D. Drake, J. Cooper		Shake Hands With Murder I. Adrian, F. Jenks		Oh, Susanna, W G. Autry, S. Burnette (Re-Release)			Moon Over Los Vegas A. Gwynn, D. Bruce	Uncertain Glory E. Flynn, P. Lukas, J. Sullivan, F. Emerson
28	The Black Parachute L. Parks, J. Bates, J. Carradine		Outlaw Trail, W. H. Gibson, B. Steele, J. Holt	(Fourth Block) You Can't Ration Love B. Rhodes, J. Johnston The Navy Way R. Lowery, J. Parker, B. Henry The Hour Before the Dawn F. Tone, V. Lake, J. Sutton	The Pinto Bandit, W J. Newill, T. O'Brien	(Fourth Block) Tender Comrade G. Rogers, R. Ryan Curse Of The Cat People S. Simon, K. Smith, A. Carter Possport To Destiny E. Lanchester, G. Oliver Action In Arabia G. Sanders, V. Bruce Escape To Donger E. Portman, A. Dvorak (English-made) (Special) Up In Arms D. Kaye, D. Shore, D. Andrews (Goldwyn) (Technicolor)	Lady and the Monster V. Ralston, R. Arlen, E. Von Stroheim Trocadero R. Lane, J. Downs, B. Chester		Lumberjack W. Boyd, A. Clyde, J. Rogers (Sherman)	Slightly Terrific D. Novis, A. Quillan, A. Rooney Cabra Woman M. Montez, J. Hall, Sobu (Technicolor)	Adventures of Mark Twain F. March, A. Smith, D. Crisp, A. Hale (Advanced Price Release)
MAY 5		(April) The Heavenly Body W. Powell, H. Lamarr, F. Bainter Swing Fever K. Kyser, M. Maxwell, W. Gargan	Law Men, W J. M. Brown, R. Hatton, I. Withers		Men Of The Sea W. Lawson, M. Jerrold (English-made) Valley Of Vengeonce, W B. Crabbe, A. St. John						
12	Once Upon A Time C. Grant, J. Blair		Detective Kitty O'Day J. Parker, E. Gargan	(Special Engagements) The Story of Dr. Wassell G. Cooper, L. Day, D. O'Keefe (Technicolor)	The Contender B. Crabbe, A. Judge		Jamboree R. Terry, D. Wilson	(April Releases) Buffalo Bill J. McCrea, M. O'Hara (Technicolor)			
19	Underground Guerrillas J. Clements, M. Morris (English-made) Riding West, W C. Starrett, S. Patterson	(May-June) Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville Gaslight C. Boyer, I. Bergman, J. Cotten Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra Three Men In White L. Barrymore, V. Johnson, K. Luke Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	The Chinese Cat S. Toler, J. Woodbury	For Whom the Bell Tolls G. Cooper, I. Bergman, A. Tamiroff, K. Paxinou (Technicolor) Lady in the Dark G. Rogers, R. Milland (Technicolor)	Waterfront J. C. Naish, J. Carradine, M. Wrixon	(Special) Snow White And The Seven Dwarfs (Re-issue) (Disney) (Technicolor)	Cowboy and the Senorita R. Rogers, M. Lee, D. Evans	Tampico E. G. Robinson, L. Bari, V. McLaglen The Shrine Of Victory Documentary of Greek Navy (English-made)		Pardon My Rhythm G. Jean, E. Ankers, P. Knowles, Bob Crosby and orchestra	Between Two Worlds J. Garfield, P. Henreid, E. Parker
26	Stors On Parade L. Parks, L. Merrick				Minstrel Man B. Fields, B. Barnes, R. Karns		Tucson Raiders, W B. Elliott G. Hayes			The Scarlet Claw B. Rathbone, N. Bruce, V. Horne	
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens		Follow The Leader East Side Kids		Spook Town, W J. Newill, D. O'Brien	(Fifth Block) Show Business E. Cantor, J. Davis, G. Murphy	Silent Partner B. Loyd, W. Henry, G. Withers	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)		This Is The Life D. O'Connor, S. Foster	
9			Sonora Stagecooch, W H. Gibson, B. Steele, B. Miles	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith		Yellow Canary A. Neagle, R. Greene, N. Philbean (English-made)	Melody Trail, W G. Autry, S. Burnette (Re-release)	Bermuda Mystery P. Foster, A. Rutherford		The Invisible Man's Revenge J. Hall, E. Ankers, A. Curtis	Make Your Own Bed J. Carson, J. Wyman
16	They Live In Fear O. Kruger, P. Parrish	(Special) Tunisian Victory Documentary	Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	The Hitler Gang R. Watson, M. Kosleck, V. Varconi		Days Of Glory Toumanova, G. Peck, A. Reed					
23	The Last Horsemen, W R. Hayden, A. Savage, B. Wills Secret Command C. Morris, C. Landis, P. O'Brien		Johnny Doesn't Live Here S. Simon, J. Ellison, W. Terry Ronge Law, W J. M. Brown, R. Hatton, E. Hall	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson		The Falcon Out West T. Conway, B. Hale, D. Douglass Seven Days Ashore W. Brown, A. Carney, M. McGuire				South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges				Delinquent Doughters J. Carlson, F. D'Orsay J. Duncan					Ghost Catchers Olsen and Johnson M. O'Driscoll	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson

SPECIAL EVENTS—HOLIDAYS

May 14—Mother's Day
May 21—I Am An American Day
May 30—Memorial Day
June 14—Flag Day

WAR INFORMATION SUBJECTS

Apr. 20—Women and Victory (Film Bulletin No. 15 with Newsreels)
Apr. 21—It's Your War, Too (UA) (Free) Albany: (Metro)
Apr. 28—No Alternative (20th Century-Fox (Free)
May 4—Conserve Paper (Film Bulletin No. 16 with Newsreels)
May 11—Skirmish On The Home Front (Paramount) (Free)
May 18—Victory Garden (Film Bulletin No. 17 with Newsreels)
May 25—Reward Unlimited

PARADES!

TRAILERS!

RALLIES!

OFFICIAL PROCLAMATIONS!

LOBBY BOOTHS!

THE DRIVE IS ON!

Again the loyal, untiring theatre men of America win the praise and gratitude of their beloved country. The response to the Army's desperate call is answered magnificently with showmanship throughout the land.

Columbia

1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the name and angles—73m.—see Apr. 19 issue—Leg.: B.

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the dualers—66m.—see May 3 issue —5035).

CHANCE OF A LIFETIME, THE—MYMD—Chester Morris, Jeannie Bates, George E. Stone — Good Boston Blackie entrant—66m.—see Oct. 20 issue—(5034).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brockets—107m.—see Mar. 8 issue—(Technicalor).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan 12 issue—(5203).

CRIME DOCTOR'S STRANGEST CASE—MY—Warner Baxter, Lynn Merrick, Reginald Denny,—Good mystery fare for the duallers—69m.—see Dec. 15 issue—(5021).

DOUGHBOYS IN IRELAND — MUMD — Kenny Baker, Jeff Donnell, Lynn Merrick—Average programmer—61m. —see Oct. 6 issue—(5031).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts,—For the lawer half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HAIL TO THE RANGERS—MUW—Charles Starrett, Arthur Hunnicutt, Leoto Atcher—Fast-maving western—57m. —see Oct. 20 issue—(5201).

HEAT'S ON, THE—MUC—Mae West, Victor Moore, William Gaxton, Hazel Scott—Tuneful diversionary fare —79m.—see Dec. 1 issue—Leg.: B—(5009).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. 8 issue—(5013).

IS EVERYBODY HAPPY — CDMU — Ted Lewis and band, Nan Wynn, Michael Duane—Entertaining programmer—73m.—see Nov. 3 issue—(5016).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—80m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay for the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—88m.—see May 3 issue.

RACKET MAN, THE — MD — Tam Neal, Hugh Beaumont, Jeanne Bates—Okay meller for the duallers—65m.—see Jan. 12 issue—(5036).

RETURN OF THE VAMPIRE, THE—MD—Bela Lugosi, Frieda Inescourt, Nina Foch—Okay horrar film—70m.—see Dec. 1 issue—(5024).

SAHARA—MD—Humphrey Bogart, Bruce Bennett, J. Carral Naish—Gaod war film—97m.—see Oct. 6 Issue—(5003).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(5038).

SILVER CITY RAIDERS—W—Russell Hayden, Bob Wills, Dub Taylor, Alma Carrall—Good western—55m.—see Dec. 1 issue—(5202).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—Bob Haymes, Lynn Merrick, The Vagabonds—For the lawer half—71m.—see Dec. 29 issue—(5020).

THERE'S SOMETHING ABOUT A SOLDIER—CD—Douglass Drake, Evelyn Keyes, Larry Parks—Homey training camp programmer—81m.—see Dec. 1 issue—(5017).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Tapical meller far the duallers—62m.—see Mar. 8 issue—(5039).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast maving western —56m.—see Feb. 23 issue—(5204).

WHAT A WOMAN—C—Rosalind Russell, Brian Aherne, Willard Parker—Camedy with names will draw—94m.—see Dec. 15 issue—(5005).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based an radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BATTLESHIP BLUES—Kay Kyser, Ann Miller, Victor Moore.
BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Savage.
COWBOY FROM LONESOME RIVER—Charles Starrett, Vl Athens, Jimmy Wakely Trio.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

A Jay Emanuel Publication. Published weekly by Jay Emanuel Publications, Incorporated. Publishing office: 1225 Vine Street, Philadelphia 7, Pennsylvania. New York office: 1600 Broadway, New York 19. Coast Representative: Samuel Lindenstein, 425 South Cochran Avenue, Los Angeles 36, California. Jay Emanuel, publisher; Paul J. Greenhalgh, business manager; Herbert M. Miller, managing editor; James A. Dalton, production manager; George F. Nonamaker, associate editor.

SECTION TWO
VOL. 31, No. 26

May 10, 1944

CRIME DOCTOR'S RENDEZVOUS, THE — Warner Baxter, Edward Norris, Nina Foch.

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Warth

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.

GLAMOUR FOR SALE—Ina Ray Hutton, Hugh Herbert, Bert Gordon.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.

IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.

KANSAS CITY KITTY — Joan Davis, Jane Frazee, Bob Crosby.

LAST HORSEMAN, THE—Russell Hayden, Bob Wills, Ann Savage.

LOUISANA HAYRIDE—Judy Canova, Ross Hunter, George McKay.

MR. WINKLE GOES TO WAR—Edward G. Robinson, Ted Donaldson, Bob Haymes, Ruth Warrick.

RIDING WEST—Charles Starrett, Shirley Patterson, Arthur Hunnicutt.

ROAD TO YESTERDAY—Irene Dunne, Charles Caburn.

ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely, B. J. Graham.

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vl Athens, Walter Taylor.

SECRET COMMAND—Chester Marris, Carole Landis, Pat O'Brien.

SHE'S A SOLDIER, TOO—Beulah Bondi, Nina Foch, Lloyd Bridges, Jess Barker.

SONG THAT LIVED FORVER, THE — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

STARS ON PARADE — Larry Parks, Lynn Merrick, Jeff Donnell.

THEY LIVE IN FEAR—Otto Kruger, Pat Parrish, Clifford Severn.

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Ann Miller—(Technicolor).

U-BOAT PRISONER — Bruce Bennett, Erik Rolf, George Eldredge.

UNDERGROUND GUERRILLAS — John Clements, Mary Morris, Godfrey Tearle—(English-made).

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Camedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prave popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CROSS OF LORRAINE, THE—MD—Jean Pierre Aumont, Gene Kelly, Sir Cedric Hardwicke—Suspenseful war film—90m.—see Nov. 17 issue—(414).

CRY 'HAVOC'—D—Margaret Sullivan, Ann Sothern, Joan Blondell—War drama has the names to draw—97m. —see Nov. 17 issue—(417).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY BODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles to prave popular—94m.—see Dec. 29 issue—(421).

LOST ANGEL — CD — Margaret O'Brien, James Craig, Marsha Hunt—Pleasing program—91m.—see Nov. 17 issue—(415).

MADAME CURIE — D — Greer Garson, Walter Pidgeon, Henry Travers—One of the year's autstanding films —124m.—see Dec. 1 issue—(490).

MEET THE PEOPLE—MU—Lucille Ball, Dick Pawell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant tapical programmer—93m.—see Feb. 9 issue—(418).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Love story with Russian background has names and angles—107m.—see Dec. 29 issue—(422)

SWING FEVER—CMU—Kay Kyser, Marilyn Maxwell, William Gargan, Lena Horne—Entertaining programmer —81m.—see Nov. 17 issue—(423).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—79m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One af the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and band, Xavier Cugot and band—Topnotch musical will certainly please the customers—123m.—see May 3 issue—(428)

WHISTLING IN BROOKLYN—C—Red Skelton, Ann Rutherford, Rags Ragland—This should please the Skeltan fans—87m.—see Oct. 6 Issue—(412).

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 issue.

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON No. 4—Wallace Beery, Tom Drake.

AMERICA—Brian Donlevy, Ann Richards, Walter Abel—Technicolor.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi.

BATHING BEAUTY—Red Skelton, Esther Williams, Harry James and orchestra—(Technicolor).

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CANTERVILLE GHOST, THE—Charles Laughton, Margaret O'Brien, Robert Yaung.

CLOCK, THE—Judy Garland, Robert Walker.

DEAR BARBARA—Susan Peters, Jimmy Durante, Margaret O'Brien.

DRAGON SEED — Katharine Hepburn, Walter Huston, Aline MacMahon.

GASLIGHT—Charles Boyer, Ingrid Bergman, Joseph Cotten—(425).

GOLD TOWN—Wallace Beery, Binnie Barnes, Frances Rafferty, Noah Beery.

KISMET—Ronald Colman, Marlene Dietrich, James Craig, —(Technicolor)

LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.

MAISIE GOES TO RENO — Ann Sothern, John Hodiak, Bunny Waters, Ava Gardner.

MALTA—Philip Dorn, Donna Reed.

MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, Jomes Craig.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).

MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Dona Reed.

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney. Jackie Jenkins. Elizobeth Taylor—(Technicalor).

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Betty Lowler.

SEVENTH CROSS, THE — Spencer Tracy, Signe Hasso, Hume Cronyn.

THIN MAN COMES HOME, THE—William Powell, Myrna Loy, Harry Davenport, Lucile Watson, Asta.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchior.

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

WACS, THE—Lana Turner, Laraine Day.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice.

Monogram

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. B Issue.

BULLETS AND SADDLES—W—Ray Corrigon, Dennis Moore, Max Terhune, Julie Duncan—Good series entrant—54m.—see Oct. 20 issue.

CAMPUS RHYTHM—CMU—Gale Storm, Johnny Downs, Robert Lowery—One of Manogram's better entries—61m.—see Oct. 6 issue.

CHARLIE CHAN IN SECRET SERVICE—MY—Sidney Tolar, Gwen Kenyon, Manton Moreland—Fair mystery—64½m.—see Dec. 15 issue.

CHINESE CAT, THE — MY — Sidney Tolar, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.

DEATH VALLEY RANGERS—W—Ken Maynard, Hoot Gibson, Bob Steele, Linda Brent—One of the best in the 'Trail Blazers' series—60m.—see Oct. 20 Issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Holl, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Droke—Okay musical comedy—79m.—see Mar. B Issue.

LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.

MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.

MR. MUGG STEPS OUT — C — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Standard East Side Kids—63m.—see Nov. 3 issue.

MYSTERY OF THE 13TH GUEST, THE—MYD—Dick Purcell, Helen Parrish, Tim Ryan—60m.—Routine mystery entry—see Oct. 6 issue.

NEARLY EIGHTEEN—CDMU—Gale Storm, Rick Vallin, Bill Henry,—61m.—Should please the family trade—see Oct. 6 issue.

OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 issue.

OUTLAWS OF STAMPEDE PASS—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall — Standard western — 55m.—see Oct. 20 Issue.

PARTNERS OF THE TRAIL—W—Johnny Mock Brown, Raymond Hatton, Christine McIntyre — Okay actian western—55m.—see Mar. B issue.

RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.

SMART GUY—D—Rick Vallin, Wanda McKay, Jack La Rue —Pleasant inde entrant—63m.—see Nov. 17 issue.

SULTAN'S DAUGHTER, THE—CMU—Ann Corio, Charles Butterworth, Tim Ryan, Irene Ryan — Entertaining program with the Coria name to sell—64m.—see Dec. 1 issue—Leg.: B.

SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jon Garber orchestra—Minor entry—63m.—see Jon. 26 issue.

TEXAS KID, THE—W—Johnny Mack Brown, Raymond Hatton, Shirley Potteson — Above average western — 57m.—see Nov. 3 issue.

VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Explaitable thrill show—62m.—see Feb. 9 issue.

WESTWARD BOUND — W — Ken Maynard, Hoot Gibsan, Bob Steele, Betty Miles—Good action offering—54m. —see Jan. 26 issue.

WHAT A MAN — CD — Johnny Downs, Wonda McKay, Robert Kent—So-so program—67m.—see Dec. 15 issue.

WHERE ARE YOUR CHILDREN?—D—Jackie Cooper, Gale Storm, Patricia Morison — Exploitation show is packed with angles—72½m.—see Dec. 1 issue.

WOMEN IN BONDAGE—D—Gail Patrick, Nancy Kelly, Bill Henry—High rating inde effort—71m.—see Nov. 17 issue—Leg.: B.

TO BE REVIEWED OR IN PRODUCTION

A WAVE, A WAC, A MARINE—Sally Eilers, Elyse Knox, Richard Lane, Ann Gillis.

ALASKA—Kent Taylor, Margaret Lindsay, Dean Jogger, John Corradine.

ARE THESE OUR PARENTS? — Lyle Talbot, Addison Richards, Anthony Warde, Helen Vinson.

BLOCK BUSTERS—East Side Kids, Roberta Smith, Noah Beery, Sr.

CALL OF THE JUNGLE—Ann Corio, James Bush, John Davidson.

DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.

DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.

GIRL NEXT DOOR, THE—Edmund Lowe, Marjorie Rambeau, Jean Parker.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida.

JOHNNY DOESN'T LIVE HERE — Simone Simon, James Ellison, William Terry.

KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.

LAW MEN—Johnny Mack Brown, Isabel Withers, Raymond Hatton.

LEAVE IT TO THE IRISH—James Dunn, Wando McKay, Dick Purcell.

MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.

MURDER CHAMBER—Sidney Toler, Claudia Dell, Mantan Moreland.

RANGE LAW — Johnny Mack Brown, Raymond Hatton, Ellen Hall.

RETURN OF THE APE MAN—Bela Lugosi, John Carradine, Judith Gibson.

SONORA STAGECOACH—Hoot Gibson, Bob Steele, Betty Miles.

THREE OF A KIND—Maxie Rosenbloom, Billy Gilbert, Shemp Haward, June Lang.

TRIGGER LAW—Hoot Gibson, Bob Steele.

WEST OF THE RIO GRANDE—Johnny Mack Brown, Raymond Hotton, Christine MacIntyre.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—(4321).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —104m.—see May 3 issue—(4325).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou — Picturization af Ernest Hemingway's navel ranks with the industry's best—168m.—see July 2B issue—(Technicolor)—Leg.: B.—(4338).

GAMBLER'S CHOICE—D—Chester Morris, Noncy Kelly, Russell Hayden—Interesting periad programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. B issue—(4319).

HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charley Smith, Olive Blokeney—Routine Aldrich with good selling angle—66m.—see Jon 12 issue—(4311).

HENRY ALDRICH HAUNTS A HOUSE—C—Jimmy Lydon, Charlie Smith, Olive Blakeney, John Litel—Typical Aldrich—72m.—see Nov. 17 issue—(4306).

HENRY ALDRICH PLAYS CUPID—C—Jimmy Lydon, Charlie Smith, Olive Blokeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —95m.—see April 3 issue—(4323).

HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Loke, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).

LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).

MINESWEEPER—AD—Richard Arlen, Jean Parker, Russell Hayden—For the duallers—67m.—see Nov. 17 issue —(4308).

MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diano Lynn—Different type of comedy can stand plenty of selling—99m.—see Jon. 12 issue—Leg.: B—(4312).

NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 Issue—(4316).

NO TIME FOR LOVE—CD—Claudette Colbert, Fred MacMurray, Ilko Chase—Pleasing comedy shauld be an akay grosser—82m.—see Nov. 17 issue—(4309).

RIDING HIGH — CMU — Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb—Colorful musical will do the biz — 89m. — see Nov. 17 issue—(Technicolor)—Leg.: B—(4307).

STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging topical comedy with names ta sell—81m.—see Jon. 12 issue—(4314).

STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).

TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair outdoor film far the duallers—64m.—see Jan. 12 issue—(4313).

UNINVITED, THE—MY—Ray Millond, Ruth Hussey, Donald Crisp—High-rating ghost story—98m.—see Jan. 12 issue—Leg.: B—(4315).

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).

COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.

DARK MOUNTAIN—Chester Morris, Robert Lowery, Ellen Drew, Eddie Quillan.

DOUBLE INDEMNITY — Borbara Stanwyck, Fred MacMurray, Edward G. Robinsan.

DUFFY'S TAVERN — Ed Gardener, Eddie Green, guest stars.

FEAR—Joel McCrea, Gail Russell, Herbert Marsholl.

FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordova, Nigel Bruce, Basil Rathbone—(Technicolor).

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.

GREAT MOMENT — Joel McCrea, Betty Field, Horry Carey.

HAIL THE CONQUERING HERO — Eddie Bracken, Ella Raines, Franklin Pangborn, William Demarest.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydan, Charles Smith, Joan Mortimer.

HENRY ALDRICH'S LITTLE SECRET—Jimmy Lydan, Charlie Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.

HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.

HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.

I LOVE A SOLDIER — Paulette Goddard, Sonny Tufts, Beulah Bondi.

INCENDIARY BLONDE—Betty Hutton, Arturo de Cordova, Charlie Ruggles—(Technicalor).

KITTY—Paulette Goddard, Ray Milland.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker, Morton Lowry.

MARSEILLES—Katina Paxinou, Barry Sullivon.

MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordovo, J. Carroll Naish.

MINISTRY OF FEAR — Ray Milland, Marjorie Reynalds, Carl Esmond, Hillory Brooke.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Diono Lynn, Robert Benchley.

NATIONAL BARN DANCE — Charles Quigley, Jean Heather, Robert Benchley.

ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.

OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brown.

OUT OF THIS WORLD — Betty Hutton, Eddie Bracken, Diana Lynn.

PRACTICALLY YOURS—Cloudette Colbert, Fred MacMurray, Cecil Kellaway.

RAINBOW ISLAND—Dorothy Lamour, Eddie Bracken, Gil Lamb—(Technicolor).

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.

ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lomour.

SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Frederic March, Elissa Londi.

TAKE IT BIG—Arline Judge, Jack Haley, Harriet Hilliard.

TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd.

VIRGINIAN, THE—James Brown, Gail Russell.

PRC

(1943-44 releases from 401 up)

AMAZING MR. FOREST, THE—CD—Edward Everett Horton, Otta Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(413).

BLAZING FRONTIER — W — Buster Crabbe, Al St. John, Marjorie Manners — Better than average western — 59m.—see Oct. 20 issue—(459).

BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Above average for the 'Texas Rangers' series—59m.—see Dec. 29 issue—(452).

CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).

DEVIL RIDERS — W — Buster Crabbe, Al St. John, Patti McCarty—Okay western—58m.—see Nov. 17 issue—(460).

DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Parker—Okay western—62m.—see Jan. 12 issue — (461).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

GIRL FROM MONTERREY, THE—CDMU—Armida, Edgar Kennedy, Veda Ann Borg—Well made independent offering—61m.—see Oct. 6 issue—(412).

GUNSMOKE MESA—MUW—Dove 'Tex' O'Brien, Jim Newill, Patti McCorthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).

HARVEST MELODY — CDMU — Rosemary Lane, Johnny Downs, Sheldon Leonard—Fair inde programmer—70m.—see Oct. 20 issue—(402).

JIVE JUNCTION — CMU — Dickie Moore, Tina Thayer, Gerra Young—Okay 'teen-age entertainment—64m. —see Dec. 1 issue—(407).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made suspenseful mystery—59m.—see Apr. 5 issue—(414).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—69m.—see Feb. 9 issue—(409).

MONSTER MAKER, THE — MD — J. Carrol Naish, Rolph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Barton MacLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(408).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Choplan—Okay western—55m.—see Feb. 23 issue—(454).

RAIDERS OF RED GAP—W—Bob Livingston, Al St. John, Myrna Dell, Kermit Maynard—Okay entry in 'Lone Ranger' series—54m.—see Oct. 20 issue—(368).

RETURN OF THE RANGERS — MUW — Dave O'Brien, Jim Newill, Nell O'Day—Okay western—59m.—see Oct. 20 issue—(451).

SHAKE HANDS WITH MURDER—MD—Iris Adrion, Frank Jenks, Douglos Fowley—Routine meller—63m.—see May 3 issue—(422).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Roc, Dovid Farrar—Entertaining English-made gangster thriller—78m.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Glodwin — Pleasing Crobbe entry — 56m.—see May 17 issue—(463).

TRAIL OF TERROR—MUW—Dave (Tex) O'Brien, Jim Newill, Patricia Knax — Good western holds interest — 61m.—see Oct. 6 issue—(356).

UNDERDOG, THE—MD—Barton MacLane, Bobby Larson, Charlotte Wynters—Neat inde offering—67m.—see Oct. 20 issue—(316).

TO BE REVIEWED OR IN PRODUCTION

BRAND OF THE DEVIL—Jim Newill, Dove O'Brien, Ellen Holl—(458).

CONTENDER, THE—Buster Crobbe, Arline Judge, Julie Gibson—(418).

DELINQUENT DAUGHTERS—June Corlson, Fifi D'Orsay, John Duncan.

DIXIE SHOWBOAT—Frances Langford, Guy Kibbee, Eddie Quillan.

SPOOK TOWN—James Newill, Dave O'Brien—(457).

GUNS OF THE LAW—Dave O'Brien, Jim Newill, Jennifer Holt—55m.—(455).

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

MEN OF THE SEA—Wilfrid Lawson, Mary Jerrold, William Freshmon—(English-made)—(420).

MINSTREL MAN — Benny Fields, Gladys George, Alon Dinehart—(404).

MOONLIGHT FIESTA—Armida, Wallace Ford, El Brendel.

PINTO BANDIT—Dave O'Brien, Jim Newill, Mody Lawrence—(456).

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

SECRETS OF A CO-ED—Alon Dinehart, Roscoe Korns, William Frawley, Jahn Raitt.

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

VALLEY OF VENGEANCE—Buster Crabbe, Al St. John—(464).

WATERFRONT—J. Carroll Noish, John Carradine, Maris Wrixon—(415).

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

AROUND THE WORLD — MU — Kay Kyser, Mischa Auer, Jaan Dovis, Marcy McGuire—Okay for the duallers —81m.—see Dec. 1 Issue—(411).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randalph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanava, Gregary Peck, Alon Reed—Melodrama of Russian guerrillos deserves attention—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Korel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made) —(419).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. B issue—(421).

GANGWAY FOR TOMORROW—D—Margo, John Carradine, Robert Ryan—Interesting programmer—68m.—see Nov. 17 issue—(407).

GHOST SHIP, THE — MD — Richard Dix, Russell Wade, Edith Borrett—Shocker for the duallers—69m.—see Dec. 15 issue—(412).

GILDERSLEEVE ON BROADWAY—C—Harold Peary, Billie Burke, Claire Carleton—Series entrant for the lower half—65m.—see Nov. 3 issue—(409).

GOVERNMENT GIRL — C — Olivia de Havilland, Sanny Tufts, Anne Shirley—Sell the names—92m.—see Nov. 17 issue—(408)

HIGHER AND HIGHER — MUC — Michele Morgan, Jack Haley, Frank Sinatro, Leon Errol, Marcy McGuire—What Sinatra's got, so has this—89m.—see Dec. 15 issue—(415).

IRON MAJOR, THE—D—Pat O'Brien, Ruth Warrick, Robert Ryan—High rating faatball-war drama—85m.—see Nov. 3 issue—(406).

NORTH STAR, THE — M — Anne Baxter, Dona Andrews, Walter Huston, Ann Harding, Jane Withers, Farley Granger—Gripping war tale pocked with excellent characterizations—105m.—see Oct. 20 issue—Leg.: B —(Goldwyn)—(451).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

ROOKIES IN BURMA — C — Wally Brown, Alan Carney, Claire Carleton—Strictly for the duallers—62m.—see Dec. 15 issue—(414).

SEVEN DAYS ASHORE — CMU — Morcy McQuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joon Dovis—Backstage musical should do the business—92m.—see May 3 issue—(425).

SNOW WHITE AND THE SEVEN DWARFS—CAR—Reissue should prove attractive—80m.—see Nov. 3 issue—(Disney).

TARZAN'S DESERT MYSTERY—MD—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield — Series average—69m.—see Dec. 15 issue—(413).

TENDER COMRADE — D — Ginger Rogers, Robert Ryon, Ruth Hussey—Touching love story ranks with the best—103m.—see Jan. 12 issue—(416).

UP IN ARMS—MUC—Donny Kaye, Dinah Share, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espianage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

TO BE REVIEWED OR IN PRODUCTION

BELLE OF THE YUKON — Gypsy Rase Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

CASANOVA BROWN — Gary Cooper, Teresa Wright, Frank Margan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

FALCON IN MEXICO, THE—Tam Conway, Mono Maris, Martha MacVicar.

GILDERSLEEVE, GHOST — Harold Perry, Morion Martin, Marjorie Stewart.

GIRL RUSH, THE—Wally Brown, Alon Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Ruth Lee.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordon Oliver, Borboro Hale.

HERE COMES THE BRIDE—Ann Shirley, Dennis Doy, Phillip Terry.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

LOOK TO YOUR CHILDREN — Bonita Granville, Kent Smith, Jean Brooks.

MANHATTAN SERENADE—Frank Sinatra, George Murphy, Glorio de Haven, Adolphe Menjau, Wally Brown, Alan Carney.

MARINE RAIDERS—Pat O'Brien, Ruth Hussey, Robert Ryan.

MLLE. FIFI—Simone Simon, John Emery, Allen Nopier.

NIGHT OF ADVENTURE — Tom Conway, Louis Barell, Audrey Long.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jone Wyatt.

SYLVESTER THE GREAT—Bob Hape, Victor McLoglen, Virginia Mayo, Walter Slezok—(Technicolor).

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova.

TALL IN THE SADDLE—John Wayne, Ella Roines, Audrey Long, Ward Bond.

THAT HUNTER GIRL—Laraine Day, Alon Marshall, Marsha Hunt.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

Republic

1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—71m.—see Feb. 23 issue—(3302).

CANYON CITY — W — Don Barry, Wally Vernon, Helen Talbot—Below standard western—56m.—see Nov. 17 issue—(364).

CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernan Helen Talbot—Top-notch Barry—55m.—see Jan. 12 issue—(365).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jan. 26 issue—Leg.: B—(333).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mory Lee, Dale Evons—Okay Rogers—78m.—see Apr. 5 issue.

DEERSLAYER — W — Bruce Kellogg, Jean Parker, Larry Parks—Picturization of western classic has sales angles—67m.—see Nov. 17 Issue—(306).

DRUMS OF FU MANCHU—MD—Henry Brandon, William Royle, Gloria Franklin—For the action spots, duallers—68m.—see Nov. 17 issue—(305).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top—100m.—see Jan. 26 issue—(311).

HANDS ACROSS THE BORDER—MUW—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Terry—This is Rogers' best—72m.—see Dec. 15 issue —(341).

HERE COMES ELMER—CMU—Al Pearce, Frank Albertson, Gloria Stuart—Selling radio names may help this dualler—74m.—see Oct. 20 issue—(303).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

IN OLD OKLAHOMA—AD—Martha Scott, John Wayne, Albert Dekker, George 'Gabby' Hayes—One of Republic's best—102m.—see Oct. 20 issue—(307).

JAMBOREE—CMU—Ruth Terry, George Byron, Poul Harvey —Okay for the duallers—72m.—see Apr. 5 issue—(316).

LADY AND THE MONSTER, THE — Vero Hruba Ralstan, Richard Arlen, Erich Van Straheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue.

MAN FROM MUSIC MOUNTAIN — MUW — Roy Rogers, Trigger, Bob Nolan, Sons of the Pioneers—High rating Rogers entry—71m.—see Oct. 6 issue—(257).

MAN FROM THE RIO GRANDE, THE — W — Don Barry, Wally Vernan, Twinkle Watts, Nancy Gay—Okay western with some new angles—56m.—see Oct. 6 issue—(363).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MYSTERY BROADCAST — MYD — Frank Albertson, Ruth Terry, Nils Asther — Fast moving thriller for the duallers—63m.—see Oct. 20 issue—(304).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Gront—Gaad Autry re-release—59m.—see Mar. 22 issue—(3303).

OLD BARN DANCE, THE — MUW — Gene Autry, Smiley Burnette, Helen Valkis—Okay Autry re-release—58m. —see Oct. 6 issue—(2307).

O' MY DARLING CLEMENTINE — CMU — Roy Acuff and His Smoky Mountain Boys and Girls, The Radio Rogues, Isobel Randolph, Frank Albertson—For the duallers—70m.—Leg.: B—see Dec. 15 issue—(308).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

OVERLAND MAIL ROBBERY — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Better than average —55m.—see Nov. 3 issue—(376).

PISTOL PACKIN' MAMA—MUD—Ruth Terry, Robert Livingston, Wally Vernon—Title will make the difference—64m.—see Dec. 15 issue—Leg.: B—(310).

PRIDE OF THE PLAINS—Bob Livingston, Smiley Burnette, Nancy Gray—Good western—55m.—see Dec. 15 Issue (353).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleasant Autry re-release—61m. —see Jan. 12 issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 Issue—(313).

SCREAM IN THE DARK, A — MY — Robert Lawry, Marie McDonald, Jack LaRue—Fair mystery thriller for the duallers—55m.—see Oct. 6 Issue—Leg.: B—(229).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUMBLING TUMBLEWEEDS—MUW—Gene Autry, Smiley Burnette, Lucille Brawn—Okay Autry re-release—61m.—see Dec. 15 issue—(2308).

WHISPERING FOOTSTEPS — MD — John Hubbard, Rita Quigley, Jaan Blair—Psychological who-done-it is okay for the duallers—55m.—see Dec. 29 issue — (309).

WOMEN IN WAR—MD—Elsie Janis, Wendy Borrie, Patric Knowles—Re-release has exploitation possibilities—69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see Moy 17 issue.

TO BE REVIEWED OR IN PRODUCTION

ATLANTIC CITY—Belle Baker, Sophie Tucker, Joe Frisco, Constance Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong orchestras.

BORDERTOWN TRAILS—Smiley Burnette, Sunset Carson.

CALL OF THE ROCKIES—Smiley Burnette, Michael 'Tex' Harrison, Ellen Hall.

CALL OF THE SOUTH SEAS — Alan Lane, Bill Henry, Adele Mora.

GIRL WHO DARED, THE — Lorna Grey, Peter Cookson, Veda Ann Borg.

GOOD NIGHT SWEETHEART—Ruth Terry, Bob Livingston, Robert Armstrong, Henry Hull.

HAUNTED HARBOR—Kay Aldridge, Kane Richmond, Roy Barcroft.

MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.

MARSHAL OF RENO—Bill Elliott, George 'Gabby' Hayes, Alice Fleming.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

PORT OF 40 THIEVES—Richard Powers, Stephanie Bachelor, Lynn Roberts.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SECRETS OF SCOTLAND YARD—Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill.

SILENT PARTNER — Beverly Loyd, Bill Henry, Grant Withers.

SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brown.

SONG OF NEVADA—Roy Rogers, Dale Evans, Sons of the Pioneers.

STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen.

THREE LITTLE SISTERS — Mary Lee, Ruth Terry, William Terry.

TUCSON RAIDERS—Bill Elliott, Bobby Blake, George 'Gabby' Hayes, Alice Fleming.

20th Century-Fox

(1943-44 releases from 401 up)

BANJO ON MY KNEE—MD—Barbara Stanwyck, Joel McCrea, Buddy Ebsen—Re-issue is entertaining, saleable, and has names—95m.—see Oct. 20 issue—(407).

BATTLE OF RUSSIA—DOC—Compiled by Lieutenant Colonel Anatole Litvak and Lieutenant Colonel Frank Capra—Excellent documentary — 80m. — see Oct. 6 issue—(Made by Special Services Division, Army Service Forces)—(414).

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m. —see May 3 issue—(428).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—(Technicolor)—see Mar. 22 issue—(424).

DANCING MASTERS, THE—C—Stan Laurel, Oliver Hardy, Trudy Marshall—Will please Laurel and Hardy fans —63m.—see Nov. 3 issue—(413).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423).

GANG'S ALL HERE, THE—MU—Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his orchestra—Swingy, colorful musical will bring in the business — 102m. — see Dec. 15 issue—(Technicolor)—(416).

GUADALCANAL DIARY — MD — Preston Foster, William Bendix, Lloyd Nolan—High rating war film—93m.—see Nov. 3 issue—(412).

HAPPY LAND — D — Don Ameche, Frances Lee, Harry Carey, Ann Rutherford—Heart-stirring drama—75m. —see Nov. 17 issue—(415).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 Issue—(420).

LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 issue—(419).

LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—84m.—see Jan. 12 issue—(417).

PARIS AFTER DARK—MD—George Sanders, Brenda Marshall, Philip Dorn—Anti-Nazi shaw for the duallers 85m.—see Oct. 20 issue—(409).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 issue—(422).

RAINS CAME, THE—D—George Brent, Myrna Lay, Tyrone Power—Star names will help this re-issue—95m.—see Oct. 6 issue—(410).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. —(English-made)—see Aug. 25 issue—(426).

SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.

SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(418).

UNDER TWO FLAGS—MD—Ronald Colman, Rosalind Russell, Claudette Colbert, Victor McLaglen—Reissue has the names—99m.—see Oct. 6 issue—(411).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.

BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.

BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.

CZARINA, THE—Tallulah Bankhead, Charles Coburn.

EVE OF ST. MARK, THE—Anne Baxter, Michael O'Shea, Vincent Price.

FAMILY ALBUM—Gracie Fields, Monty Woolley.

GREENWICH VILLAGE—Don Ameche, Carmen Miranda, William Bendix—(Technicolor).

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

HOME IN INDIANA — Walter Brennan, Lon McAllister, Jeanne Crain, Willie Best—(Technicolor).

IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.

IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.

LADIES IN WASHINGTON — Trudy Marshall, Sheila Ryan, Anthony Quinn.

LAURA—Clifton Webb, Gene Tierney, Judith Anderson, Dana Andrews.

QUEEN OF THE FLAT TOPS—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.

ROGER TOUHY—GANGSTER—Kent Taylor, Victor McLaglen, Anthony Quinn, Preston Foster, Lois Andrews.

SERVANT PROBLEM—Stan Laurel, Oliver Hardy.

SOMETHING FOR THE BOYS—Michael O'Shea, Brenda Marshall, Roger Clark.

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—Anne Baxter, William Eythe, Bobby Driscoll.

SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, Benny Goodman and his band.

TAKE IT OR LEAVE IT—Phil Baker, Edward Ryan, Marjorie Massow.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Diana Hale.—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicolor).

United Artists

BRIDGE OF SAN LUIS REY, THE — D — Lynn Bari, Akim Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(Bogeaus).

FALSE COLORS—W—William Boyd, Andy Clyde, Jimmy Rogers, Claudia Drake—Fair Hopalong entry—65m. see Nov. 17 issue—(Sherman).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 85m. — see Apr. 5 issue — (Pressburger).

JACK LONDON—BIOD—Michael O'Shea, Susan Hayward, Osa Massen—Good biographical drama—94m.—see Dec. 1 issue—(Bronston).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—85m.—see Mar. 8 issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall—Good for the series — 64m. — see Apr. 19 issue—(Sherman).

RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Sherman).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Topnotch 'Hopalong Cassidy'—58½m. —see Feb. 9 Issue—(Sherman).

THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film of Russia has exploitation angles—80m.—see Jan. 12 issue—(Rabinovitch).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—85m.—see Mar. 8 issue—(Ripley-Monter).

WOMAN OF THE TOWN, THE—W—Claire Trevor, Albert Dekker, Barry Sullivan—High rating western—88m. see Dec. 15 issue—(Sherman).

TO BE REVIEWED OR IN PRODUCTION

ABROAD WITH TWO YANKS — William Bendix, Dennis O'Keefe, Helen Walker—(Small).

ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).

CAGLIOSTRO—J. Carroll Naish, Akim Tamiroff—(Rogers).

FORTY THIEVES — William Boyd, Andy Clyde, Jimmy Rogers, Linda Grey—(Sherman).

SUMMER STORM—George Sanders, Linda Darnell, Edward Everett Horton—(Angelus).

GUEST IN THE HOUSE — Anne Baxter, Ruth Warrick, Ralph Bellamy.

HAIRY APE, THE—William Bendix, Susan Hayward, John Loder—(Levey).

HOUSE OF DR. EDWARDS — Dorothy McGuire, Joseph Cotten—(Selznick).

MYSTERY MAN — William Boyd, Andy Clyde, Fleanor Stewart, Jimmie Rogers—(Sherman).

SENSATIONS OF 1945—W. C. Fields, Eleanor Powell, Cab Calloway—(Technicolor)—(Stone).

SINCE YOU WENT AWAY — Claudette Colbert, Joseph Cotton, Jennifer Jones, Shirley Temple, Monty Woolley, Alla Nazimava—(Selznick).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

WITH ALL MY HEART—Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).

Universal

1943-44 releases from B001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue.

ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturization of fairy tale should ride into better money—86m. —see Dec. 29 issue—(Technicolor)—(B003).

ARIZONA TRAIL — W — Tex Ritter, Fuzzy Night, Janet Shaw—Okay western — 57m. — see Nov. 17 issue — (8081).

CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychological mystery—64m.—see Jan. 12 issue—(8026).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 Issue — (8011).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 3 issue—Technicolor.

CORVETTE K-225 — MD — Randolph Scott, James Brown, Ella Raines—Graphic sea story is packed with angles—98m.—see Oct. 6 issue—(8007).

CRAZY HOUSE—CMU—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Edgar Kennedy, Billy Gilbert, Lon Chaney, Andy Devine—Talent rich laugh fest should get in the better money—80m.—see Oct. 20 issue—(8010).

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—120m.—see Apr. 5 issue—(8061).

FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 issue—(8082).

GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis; J. Carrol Naish—Exciting tale is packed with angles—88m.—see Dec. 29 issue—(8064).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers —69m.—see Mar. 8 issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbrittan, Robert Benchley—Programmer is okay for plenty af laughs—80m.—see Apr. 5 issue—(8016).

HIS BUTLER'S SISTER—CDMU—Deanna Durbin, Franchot Tone, Pat O'Brien—Captivating musical is headed for the higher grosses—93m.—see Nov. 17 issue—(B004).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscae Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 issue—(8044).

HI 'YA SAILOR—CMU—Donald Woods, Elyse Knox, Eddie Quillan — Pleasant programmer far the duallers — 63m.—see Oct. 20 issue—(8035).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty af selling—94m.—see Feb. 9 issue—(8066).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 issue—(8065).

MAD GHOUL, THE — M — David Bruce, Evelyn Ankers, George Zucca—Okay horror film—66m.—see Oct. 20 issue—Leg.: B—(B03B).

MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(B0B3).

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dolenz—Pleasant entertainment, especially for the younger folks—62m.—see Dec. 29 issue—(8025).

NEVER A DULL MOMENT—CMU—Ritz Brothers, Frances Langford, Mary Beth Hughes, Jack La Rue—Pleasant programmer far the duallers—60m.—see Oct. 20 issue—(8030).

OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue.

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One af the better psychological mysteries—87m.—see Feb. 9 issue—(B014).

SHE'S FOR ME — CMU — Grace McDonald, David Bruce, George Dolenz—Okay for the duallers—60m.—see Nov. 17 issue—(8041).

SING A JINGLE—MUC—Allan Jones, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SON OF DRACULA—MD—Robert Paige, Louise Allbritton, Frank Craven—One of the better shocker entries—80m.—see Nov. 3 issue—(8013).

SO'S YOUR UNCLE—CMU—Billie Burke, Donald Woods, Elyse Knox—Satisfactory escapist entertainment for the lower half—64m.—see Dec. 1 issue—(8042).

SPIDER WOMAN, THE — MD — Basil Rathbone, Nigel Bruce, Gale Sondergaard—Okay for the Sherlock Holmes series—63m.—see Dec. 15 issue—(8021).

SWINGTIME JOHNNY — CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay for the duallers — 60m.—see Dec. 29 issue—(8020).

THIS IS THE LIFE — CMU — Donald O'Connor, Susanna Foster, Patric Knowles—Okay O'Connor—87m.—see May 3 issue.

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

YOU'RE A LUCKY FELLOW, MR. SMITH — CMU — Allan Jones, Evelyn Ankers, Patsy O'Connor—Okay programmer—64m.—see Oct. 6 issue—Leg.: B—(8033).

TO BE REVIEWED OR IN PRODUCTION

BOSS OF BOOMTOWN—Tom Tyler, Rod Cameron, Vivian Austin.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING—Robert Paige, Deanna Durbin—(Technicolor).

CHRISTMAS HOLIDAY — Deanna Durbin, Gene Kelly, Dean Harens.

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

GHOST CATCHERS, THE — Olsen and Johnson, Martha O'Driscoll, Gloria Jean.

GYPSY WILDCAT—Maria Montez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HER PRIMITIVE MAN—Louise Allbritton, Robert Paige, Helen Broderick, Robert Benchley.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce.

INVISIBLE MAN'S REVENGE, THE — Jon Hall, Evelyn Ankers, Alan Curtis.

JUNGLE WOMAN—Evelyn Ankers, Milburn Stone, Acquanetta.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth.

MOONLIGHT AND CACTUS—Andrews Sisters, Lee Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Tom Kennedy, Eddie Quillan, Mitch Ayres and orchestra.

MUMMY'S GHOST, THE—Lon Chaney, Jr., John Carradine, Martha MacVicar.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton.

SCARLET CLAW, THE—Basil Rathbone, Nigel Bruce, Victoria Horne.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Richard Benedict, Eddie Brophy.

SINGING SHERIFF, THE—Edward Norris, Fuzzy Knight, Fay McKenzie, Samuel S. Hinds.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

SOUTH OF DIXIE—Anne Gwynne, David Bruce, Samuel S. Hinds.

STRANGERS—Deanna Durbin, Charles Boyer.

TRIGGER TRAIL—Rod Cameron, Fuzzy Knight.

TWILIGHT ON THE PRAIRIE — Eddie Quillan, Vivian Austin, Connie Haines.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURE IN IRAQ—MD—John Loder, Ruth Ford, Warren Douglas—For the lower half—64m.—see Oct. 6 issue—(304).

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m—see May 3 issue—(315).

CRIME SCHOOL — MD — Billy Halop, Leo Gorcey, Huntz Hall, Humphrey Bogart, Gale Page—Re-issue has the angles—86m.—see Oct. 20 issue—(327).

DESERT SONG, THE—MUMD—Dennis Morgan, Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FIND THE BLACKMAILER — MYD — Jerome Cowan, Faye Emerson, Gene Lockhart—Who-dun-it for the lower half—55m.—see Nov. 3 issue—(306).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

GIRLS ON PROBATION—MD—Ronald Reagan, Jane Bryon, Susan Hayward—Re-issue has the angles—63m. —see Oct. 20 issue—(328).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

NORTHERN PURSUIT—MD—Errol Flynn, Julie Bishop, Helmut Dantine—Flynn name will have to carry it—94m.—see Nov. 3 issue—(307).

OLD ACQUAINTANCE—D—Bette Davis, Miriam Hopkins, Gig Young,—Name draw will make the difference —110m.—see Nov. 17 issue—Leg.: B—(308).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—Leg.: B—(312).

PRINCESS O'ROURKE — C — Olivia de Havilland, Robert Cummings, Charles Coburn—Pleasing comedy with plenty of appeal—94m.—see Oct. 6 issue—(305).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m. —see Mar. 22 issue—(313).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclla Lane, Raymond Massey.

BETWEEN TWO WORLDS—John Garfield, Paul Henreid, Dennis King, Eleanor Parker—(316).

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CRIME BY NIGHT — Jerome Cowan, Faye Emerson, Charles Lang.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

GIVE ME THIS WOMAN—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran.

JANIE—Ann Harding, Robert Hutton, Joyce Reynolds.

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker.

MAKE YOUR OWN BED—Jack Carson, Jane Wyman, Alan Hale—(317).

MASK OF DIMITRIOS, THE — Zachary Scott, Florence Bates, Sydney Greenstreet.

MONSIEUR LAMBERTIERE—Barbara Stonwyck, Paul Henreid.

MR. SKEFFINGTON—Bette Davis, Richard Waring, Claude Rains, Walter Abel.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

OBJECTIVE BURMA—Errol Flynn, Henry Hull.

ONE MAN'S SECRET — Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods.

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Jose Iturbi, Vronsky and Baln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

BATTLE FOR BRITAIN — DOC — Compiled by Lieutenant Colonel Frank Capra, with commentary by Walter Huston — Excellent documentary — 51m. — see Oct. 6 issue—(Made by Special Services Division, Army Service Forces; 20th Century-Fox distribution.)

FIGHTING AMERICANS—DOC—Produced by Ted Toddy and J. Richard Jones in cooperation with the United States Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MAIN STREET GIRL—MD—Jean Carmen, Richard Adams, George Eldridge — Exploitation film has obvious selling angles—60m.—see Nov. 17 issue—(A)—(Jay Dee Kay).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section—U. S. Army Signal Corps under the supervision of Col. Frank Capra—High-rating documentary—40m.—see Feb. 23 issue. (Distributed in Albany, Boston, Buffalo, and New Haven by Paramount; in Atlanta and Charlotte by 20th Century-Fox; in Cleveland by United Artists; in New York by Metro; and in Philadelphia, Pittsburgh and Washington by RKO).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

SCORCHED EARTH, THE—DOC—Topical shaw has selling angles—58m.—see Nov. 3 issue—(Lamont).

SOLDIERS OF THE SOIL—DOC—Russell Hayden, Carroll Nye, Irving Bacon—Excellent problem portrayal—45m.—see Nov. 3 issue—(DuPont).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division of the Army).

Foreign

COURAGEOUS MR. PENN, THE—HISD—Sincerely made import may attract with special handling—76m.—see Dec. 15 issue—(English-made)—(Hoffberg).

DAY AFTER DAY—DOC—Photographed by 160 cameramen of the Central Newsreel Studios and the Red army—Good Soviet documentary—62m.—see Nov. 17 issue—(Artkino).

FARMER GOES TO TOWN, THE—C—Bert Bailey, Shirley Ann Richards, Fred MacDonald—Fair impart—60m. —see Oct. 20 issue—(Australian-made)—Astor).

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 issue—(Russian-made)—(Artkino).

IT HAPPENED IN GIBRALTER—Erich von Stroheim, Vivione Romance, George Flament—Okay French film —93m.—see Dec. 1 issue—(French-made—English titles)—(Vigor).

LAD FROM OUR TOWN—M—Nikolai Kriuchkov, Nikolai Bogoliubov, Anna Smirnova—Interesting Russian film — 65m. — see Oct. 20 issue — (Russian-made) — (Artkino).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 issue—(Scoop).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

WE WILL COME BACK—MD—Vasili Vanin, Mikhail Astangov, Marina Ladynina — Exciting Russian war story — 93m. — see Nov. 3 issue — (Russian-made) — (Artkino).

YOUNG MAN'S FANCY, A—C—Griffith Jones, Seymaur Hicks, Martita Hunt—Fair comedy import—62m.—see Dec. 15 issue—(English-made)—(Astar).

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 3)	Hare Ribbon			
9724	(July 29)	Hare Force			
9725	( )	Buckaroo Bugs			
9726	( )	The Old Grey Hare			
		SPECIALS			
	( )	Women Of Britain	E	11m.	1365
	( )	In the Drink	E	11m.	1365
	( )	Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 24)	Filipino Sport Parade			
9509	(May 13)	Mexican Sports			
9510	(July 1)	Cattlemen's Days			
9511	(July 22)	Colorado Trout			
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 26)	Bluenose Schooner			
		VITAPHONE VARIETIES (6)			
9401	(Nov. 6)	Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 29)	Throwing the Bull			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Foreign			
		Artkino			
		Leningrad Music Hall	F	36m.	1409
		Concert at the Front	G	9m.	1414
		War Information Shorts			
		America's Hidden Weapon (Warners	G	10m.	1486
		At His Side (Warners)	E	9½m.	1455
		Black Marketing (RKO)	G	10m.	1365
		Brothers In Blood (Metro)	E	10m.	1423
		Carrer For Tomorrow (Coast Guard)	G	2m.	1486
		Case of the Tremendous Trifle, The (War Dept.)	E	20m.	
		Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
		Day of Battle (Para.)	F	10m.	1392
		Destination: Island X (Para.)	G	10m.	1440
		Earthmovers (War Dept.)	E	14m.	
		Family Feud (Col.)	F	6m.	1409
		Film Communique Number Five (War Dept.)	E	20m.	
		Food and Magic (Warners)	E	9m.	1409
		Glamour Girls of 1943 (RKO)	E	9m.	1365
		It's Your War, Toa (UA)	G	9m.	1503
		Letter From A Friend (NSS)	F	2m.	1375
		Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
		No Alternative (20th Century-Fox)	F	8m.	1503
		No Exceptions (20th Century-Fox)	E	10m.	1440
		Oil Is Blood (RKO)	F	8m.	1384
		Present With A Future (WAC)	G	3m.	1424
		Prices Unlimited (Universal)	E	10m.	1479
		Price of Rendova, The (Metro)	G	10m.	1431
		Suggestion Box (Col.)	F	9m.	1392
		Why of Wartime Taxes, The (Col.)	E	7½m.	1478
		FILM BULLETINS			
		(With Newsreels)			
No.	1—One Day Sooner		E	3m.	1374
No.	2—Churchill-Carole Landis		G	5m.	1374
No.	3—Angels of Mercy		G	3m.	1392
No.	4—Let's Share and Play Square		G	2m.	1409
No.	5—Tin Can Salvage		G	2m.	1414
No.	6—Is Your Trip Necessary?		F	2m.	1423
No.	7—Save Waste Paper		G	2½m.	1431
No.	B—What If They Quit?		G	2m.	1447
No.	9—Fuel Fights		F	3m.	1448
No.	10—File Your Income Tax Early		F	2m.	1462
No.	11—Help Your Grocer		F	3m.	1471
No.	12—Save Your Tires Now		G	2m.	1478
No.	13—Fight Waste		F	2½m.	1486
No.	14—A Personal Message to the Black Market		F	3m.	1494
No.	15—Women And Victory		G	3m.	1503
		B.M.I. Shorts			
		ABCA	E	20m.	1423
		Before the Raid (Rogers)	E	33m.	1430
		Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
		The Biter Bit (20th Century-Fox)	E	10m.	1423
		Clyde Built	G	10m.	1423
		Danger Area (Metro)	G	21m.	1423
		I Was A Fireman (Rogers)	E	39m.	1430
		Kill or Be Killed (UA)	G	15m.	1365
		Last Hazard (RKO)	E	20m.	1365
		Raid Report (UA)	G	12m.	1424
		Miscellaneous			
		Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
		Battle For The Beaches (Navy Dept.)	E	22m.	1478
		Christmas Seal Trailer (Paramount)	G	2m.	1431
		Fighting Norway (Telenews)	F	10m.	1486
		It's Your Pigeon (National Film Board)	G	21m.	1461
		Board)	G	21m.	1461
		Killers of the Chapperal (Astor)	G	16m.	1486
		Manpower, Music and Morale (RCA Victor)	G	18m.	1478
		Parade of the Past (Film Fun Library)	G	10m.	1505
		Tell Me If It Hurts (Hoffberg)	G	10m.	1478
		Trade Horizon (Telenews)	G	6½m.	1423
		Twenty-Three-Eleven (General Electric)	G	9m.	1392
		Viewsreel No. 1 (Viewsreel)	F	9m.	1399
		Your Theatre Goes To War (Skouras)	G	7½m.	1440

THE EXHIBITOR

FIFTH WAR LOAN ACTIVITY BEGINS IN THE AREA

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

REVIEWS OF 45 NEW FEATURES AND SHORTS

EDITORIAL: "SPACE FOR WIDGETS AND GADGETS"

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

MAY 17, 1944
Vol. 32, No. 1 PRICE 10 CENTS

Brightest name!

Ro-Goldwyn-Mayer

Ol-World Premiere Sensation "Gaslight"

Astor-"See Here, Private Hargrove"

Dio City Music Hall "White Cliffs of Dover"

W's Ziegfeld-"Two Girls and a Sailor" Wow!

Ate-"Andy Hardy's Blonde Trouble" Big!

Year after year after year!

8TH Record Week

Watch! Ra

Capit

Met

Review at Loe

St

FIGHTING SHOWMEN,
JOIN THE FIGHTING
5th WAR LOAN!

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 1 MAY 17, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

Published Since 1918

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-6

"Gaslight," (MGM); "Three Men In White," (MGM); "Law Men," (Monogram); "Outlaw Trail," (Monogram); "Range Law," (Monogram); "The Contender," (PRC); "Guns Of The Law," (PRC); "Thundering Gun Slingers," (PRC); "Yellow Rose of Texas," (Republic); "Allergic To Love," (U); "The Mummy's Ghost," (U); "Pardon My Rhythm," (U); "The Scarlet Claw," (U); "Between Two Worlds," (Warners).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Space for Widgets and Gadgets

SOME THEATREMEN are disturbed by their inability to use increased space on the theatrical pages of the daily newspapers to advertise their attractions, the answer being of course that slashed paper quotas force curtailment of ad space to all customers. Not only does this affect the national advertising paid for on a co-operative arrangement with the distributors but also the purely local space.

AS A RESULT, many theatres and distributors have adopted the use of spot announcement and transcriptions over the air lanes. With business riding along as it is, it is hard to tell how potent the radio plugs are, but the use of radio is a habit that may continue after the period of paper cuts has become history.

MOST THEATRES are content to cooperate with the newspapers for they realize that the paper is not available, and that the WPB has ordered plenty of slashes, but what amazes the trade is that while the theatrical accounts are restricted, use of big space for institutional advertising seems to continue unimpeded.

THUS, even though the American Widget Company is not making widgets for domestic use but is devoting its every energy to widgets in war, inspired ads appear informing the public that the post-war widgets will be vastly improved, and plenty of space is used in the telling.

LIKEWISE, even though no one has been able to buy the product of the International Gadget Company for two years, the IGC continues to use many columns to advise the waiting public that when better gadgets are manufactured, the greatest of all will be IGC's.

THIS BECOMES slightly irritating after a while, although some might argue that while the purpose of the gadget and widget manufacturers is obvious, both organizations are making a nice profit manufacturing their products for the war effort, and besides the cost of the ads can be deducted from their tax returns.

THE NEWSPAPERS undoubtedly are aware of the fact that use of the radio to sell pictures doesn't help the newspapers' case any. The theatres are doing a war job in addition to their regular business. It would seem that they are entitled to greater consideration than they are now getting. Furthermore, the newspapers would be serving their readers in better fashion if patrons could see what's playing at the theatres rather than try to remember that in years to come there will be better widgets and gadgets.

Jay Emanuel

QUIN.

JOHN GARFIELD

PAUL HENREID

SYDNEY GREENSTREET

ELEANOR PARKER

EDMUND GWENN

GEORGE TOBIAS

GEORGE COULOURIS

FAYE EMERSON

DENNIS KING

SARA ALLGOOD

Such a big cast we could hardly make room for the title!

IN WARNER'S NEXT

BETWEEN TWO WORLDS

Jack L. Warner, Executive Producer • Produced by Mark Hellinger • Directed by Edward A. Blatt •

O'DONNELL NAMES DISTRICT FWL HEADS

Buffalo Holds Area Session

NEW YORK—Exhibitor state chairmen for the Fifth War Loan, June 12-July 8, were officially announced last week by R. J. O'Donnell, trade drive head, as follows:

SOUTHERN NEW JERSEY—Ben Amsterdam, Philadelphia; NORTHERN NEW JERSEY—Co-chairmen, H. H. Lowenstein, Newark; Don Jacocks, Newark; UPSTATE NEW YORK—Lou Golding, Albany; METROPOLITAN NEW YORK—Charles Moskowitz, New York.

Moskowitz Schedules Organization Meeting

NEW YORK—The local industry's organization for the Fifth War Loan began operations last week with C. C. Moskowitz, general chairman, holding his first staff meeting with a complete attendance of co-chairmen and representatives of the State War Finance Committee, including Nevil Ford, Treasury Department chief for the state.

The following staff was announced: campaign director, Oscar A. Doob; general co-chairmen, Samuel Rinzler, Si Fabian, and Harry Brandt; liaison with War Finance Committee, Harry Mandel and Fred W. Gehle, the latter of the Treasury; chairman of public relations, Ernest Emerling; chairman, special events, Edward C. Dowden; Broadway chairman, Irving Lesser; distributors' chairman, Ralph Pielow; home offices chairman, Eugene Picker; accounting, Professor John Madden; chairman, corporate investments, Leonard Goldenson; and chairmen, labor relations, Mike Rosen and Major Leslie Thompson.

Present also at the meeting were the borough and county chairmen, as follows: Brooklyn, Erwin Gold; Bronx, Russell Emde and J. Joelson; Manhattan, Eugene Myers and Max Cohen; Queens, Jack Harris; Westchester, James Grady; Richmond, Irving Liner; Nassau, Fred Schwartz; Suffolk, Leonard Edwards; Putnam, Duthcess and Lower Orange counties, Harry Royster.

No prize awards will be offered by the committee. Friendly rivalry will stir competition among the boroughs to determine which borough can sell the most "E" bonds in relation to the number of seats in each section.

Newark Committee On Job

NEWARK, N. J.—William C. Cope, chairman, Essex County War Finance Committee, last week announced the appointment of Adam A. Adams as chairman, and Ben Griefer, Frank Dailey, and Jay Wren, as co-chairmen, of the special activities committee which will set up plans for the Newark industry's active participation in the forthcoming Fifth War Loan. A meeting was held on May 9 to select the committee to draft a program of events. Among the theatremen and Treasury Department officials present were Honorable John Manning, Harry Murphy, William C. Cope, Al Nugent, Adams, Griefer, Wren, Bob Paskow, Dailey, William Phillips, George Gold, Harry Weiss, Russell Mack, Roland Trenchard, and Harry Mack.

TERRITORIAL HIGHLIGHTS

CHECK FOR $536,918.89 GIVEN TO INF. PAR. FOUN.

NEW YORK—Metropolitan area March of Dimes collections totaling $536,918.89 were turned over last week to Basil O'Connor, president, National Foundation for Infantile Paralysis, by Fred J. Schwartz, Metropolitan chairman of the recent drive.

Attending the ceremonies were Harry Brandt and Charles C. Moskowitz, national co-chairmen; Oscar Doob, D. Walker Wear, David Weinstock, Samuel Rinzler, Max A. Cohen, and Leo Brecher.

Lou Goldberg Upped

NEW YORK—Appointment of Louis Goldberg, local zone manager, as a home office executive was announced last week by J. M. Brennan, general manager, RKO metropolitan area.

Charles B. McDonald, who has been in the home office for several months, will supervise houses in the Brooklyn, Queens, and lower Manhattan area.

Reade Assumes Control

NEW YORK — Walter Reade Theatres, operating in partnership with local exhibitors' 26 houses in New York and New Jersey, becomes sole owner of partnership theatres in Kingston, N. Y., and in Plainfield, Perth Amboy, and Freehold, N. J., Walter Reade, president, announced last week. The new system is effective on June 1.

306 Hearings Postponed

NEW YORK—At the request of both sides, hearings before the State Labor Relations Board on the petition of IATSE New York projectionists' Local 306 to be named collective bargaining agent for the 100 projectionists in the Century Circuit was adjourned until May 18.

Buffalo Holds Kickoff Session

BUFFALO—A rally to start the Fifth War Loan activity in this area was scheduled to have been held on May 15 at the Statler. Lou Golding, upstate exhibitor chairman, and M. A. Brown, Buffalo area distributor chairman, were scheduled to participate, along with delegations from Albany, Rochester, Syracuse, Gloversville, Utica, and Oneida.

June 2 Set For NYC Meeting

NEW YORK — A breakfast meeting at 9 A. M. in the College Hall of the Hotel Astor on June 2 will officially start the industry's activity in the Fifth War Loan, it was announced last week.

PEOPLE YOU KNOW

New York City

Crosstown

J. R. Springer, general theatre manager, Century circuit, announced the following changes in personnel last week: Meyer Hudish, former manager, Quentin, is now manager, Farragut, in place of Ben Tauritz inducted; Walter L. Gredinger is the new assistant manager, Farragut; Melvin Aaronson, is the new Quentin manager; Russell Cohen, who was at the Floral as assistant manager, is now at the Town as manager.

Indications were that RKO's annual golf tourney yesterday (May 16) at the Westchester Country Club would be a record-breaker in point of attendance. The list of events was kickers' handicap, one for RKO employes and one for guests; low gross, one for the south course and one for the west course, with a winner and runner-up in each case, and separate competitions for RKO employes and guests; putting contest; and a nearest to pin contest on each of the two courses. In addition, prizes were awarded the winner of each foursome. The complete alignment of committees is: Tournament—N. Peter Rathvon, Ned E. Depinet, Malcolm Kingsberg, Major L. E. Thompson, Robert Mochrie, Garrett Van Wagner, Senator J. Henry Walters, Phil Reisman; Prize Award—Ned E. Depinet, Senator J. Henry Walters, John A. Farmer, Harry Pimstein, R. S. Gavin; Publicity—S. Barret McCormick, Harry Mandel, Rutgers Neilson, Arthur M. Brilant, Jack Level, John Cassidy; Working—Arthur White, Herbert Mayes, Frank Angotti, Al Tuchman, Charles Fetz, John Jones, Jack Carney, Sol Spiller, Wally Stickerling; Ticket—John A. Farmer, Dick Gavin.

Century Notes: Mike Siegel, advertising and publicity director, was engaged last week to Mildred Ganek. . . . Max Fried leaves for a week's vacation next week.... Queens recently collected 15 tons of waste paper at a morning kiddie show last week.

HERMAN GELBER, president, Local 306, IATSE, is shown recently at the Red Cross plasmo station, New York, where union members donate plasmo regularly.

Joe Shea. Cagney Productions representative in the east, is out of the hospital after two operations, and should be back at his desk in a week or two. . . . Robert Brenner is the latest addition to the MGM booking department while at Warners, Marian Greenberg is the newest member to the booking department. . . . Seaman Al Blumberg, former Warner booker, now out on sea duty, was in town recently. . . . Regent, Brooklyn, now has the Brandt office doing buying and booking. . . . New operator of the Grand, Brooklyn, is New Grand Enterprises, Inc., Seymour Londner, president, and Alexander Shanley, secretary-treasurer. . . . St. George, Linden, N. J., is being operated by the Hy-Grade Amusement Corporation, Ernest Geis is principal. Associated Theatres of New Jersey is doing the buying and booking.

Louis Nizer, prominent film attorney, is in Ashville, N. C., with Mrs. Nizer and Jack Alicoate, resting and recuperating from a recent jaw operation. He will be gone a few weeks.

George A. Hirliman, president, Film Classics, Inc., left for a tour of that company's southern exchanges last week. . . . Albert Swerdlove, Film Classics' Boston franchise holder, returned to Boston after a series of conferences last week at the home office.

A son was born last week at Jewish Hospital to Mrs. David Ornstein. Ornstein is with 20th Century-Fox.

WAC Recruiting Week, May 11-17, under sponsorship of the WAC, was inaugurated in the metropolitan area with a parade and the public induction of 100 young women in to the Women's Army Corps in Times Square. Present on the specially constructed grandstand at these ceremonies were Edward Dowden, publicity chairman; Edward L. Alperson, national campaign chairman; Honorable Newbold Morris, president, City Council; Charles C. Moskowitz, metropolitan New York area chairman for the drive; Harry Mandel, national publicity chairman; Harry Brandt, field director, and other members of the committee including Samuel Rinzler, Oscar Doob, Gene Meyers, Edward Schreiber, and John A. Cassidy. Film starlet Jane Powell appeared and sang, with additional music by the WAC band and the Fort Jay Army band. Preceding the parade and rally, Moskowitz tendered a breakfast in the College Hall of the Hotel Astor, where both Army and WAC officials were present as guests. At the request of Irving Liner, chairman; Edgar Goth, public relations director, and George Kemp, manager, Fabian's Paramount,

FRANK COSTA, manager, Warner, Ridgewaad, N. J., recently turned aver theatre Red Cross callectians ta Phillip Van Huyck, Red Cross, in frant af theatre snapshats af lacal bays in service.

Staten Island, Joseph A. Palma, borough president, read a proclamation of "WAC Week" from the stage of the St. George. A color guard, an Army flier, enlisted personnel and officers of the WAC, and leaders in civic, industrial, and educational fields, attended. The stage of the Paramount featured a presentation. "Meet the WAC," with the Halloran Hospital WAC personnel starred. Brooklyn was the scene of two WAC salutes. Milton Berle, comedian, was master of ceremonies, with a WAC band furnishing music. John Cashmore, borough president, officiated at a Boro Hall rally, and Army officials presided at the Albee Square Demonstration. Lucy Monroe, celebrated singer; Louis Prima, orchestra leader, and Gloria Wood, radio singer, appeared in person on the Jamaica Court House steps, Queens, L. I., for a salute to the WAC, Captain E. F. Monroe was in charge of a WAC detachment. A 62-piece band also featured Queens' participation. James A. Burke, borough president, headed the list of celebrities.

Santiago Reachi, president, and Jacques Gelman, general manager, Posa Filma, Mexico City, arrived from Hollywood last week for conferences with RKO home officials. Conferences will deal with the agreement between the companies for production of a film starring Cantinflas, Mexican comedy star, to be made in Hollywood. Scheduled to get under way within three or four months, the film will feature both American and Mexican talent. Deal was concluded in Hollywood last week among Reachi, Gelman, Charles W. Koerner, and Phil Reisman.

Adriana Caselotti, voice of "Snow White" in the RKO feature, was guest of honor last week at the monthly luncheon of the New York Publicity Club at the Hotel Belmont Plaza. . . . Lieutenant Colonel Owen Crump, on leave from Warners to the Army, arrived from Hollywood last week. . . . Patricia Munsel, Metropolitan Opera singer, recently signed by Warners, is back in New York from a road trip before leaving for the film capital.

Service women and Army and Navy nurses were guests of Eddie Cantor at the invitation world premiere of RKO's "Show Business" at the RKO Palace last week. Premiere of the film was attended by celebrities and leaders of the film industry. in the east.

Charles Coburn arrived last week from Hollywood. . . . Coburn will be in the east for about three weeks, during which time he will make preliminary arrangements for his return to the legitimate stage in Don Marquis' play "Master Of the Revels."

Stanley Hand, Altec staff representative, last week returned from a swing around the country.

M. E. Youngstein, former business manager for Richard Condon, Inc., publicists, has joined the 20th Century-Fox home office publicity staff to handle special assignments, it was announced last week.

Jack L. Warner, executive producer for Warners, and Mrs. Warner left last week for the coast after a 10-day visit.

Bill Hartman has been promoted to RKO metropolitan booker in the local exchange, and Lillian Vallon becomes his assistant booker, it was announced last week. . . . The engagement of Jane Roberts, daughter of George A. Roberts, the March of Time sales manager, to Lieutenant John Lysaght Murphy, USNR, was announced last week.

Final rites were held last fortnight for Arne Olav Rockvam, New York sound engineer for Warner Theatres, who died following a heart attack. The body was cremated. . . . Dr. Herman Lissauer, head, Warners research studio, arrived here last week from the coast. . . . Jules Lapidus, eastern division sales manager, Warners, left last week for a Pennsylvania trip. . . . Adriana Caselotti, voice of RKO's "Snow White," returned here following a recent mid-west and New England tour in connection with "Snow White and the Seven Dwarfs." . . . Jesse L. Lasky, Warner producer, returned last week to Hollywood.

Sherman S. Krellberg, president, Goodwill Pictures Corporation, and John J. Wildberg, co-producer, "One Touch Of Venus," and "Porgy and Bess," under the corporate name of Belasco Theatre Corporation, have acquired the Belasco from the estate of David Belasco. The house will be used for legitimate shows. . . . Lieutenant John E. Daly, Jr., son of John E. Daly, head, Loew's home office mail and telegraph department, was killed in action over England on April 11, according to word received by his family from the War Department. He had completed five missions, and had been awarded the Air Medal. . . . William C. Gehring, western sales manager, 20th Century-Fox, returned last fortnight from Milwaukee, Wis., where he conducted sales parleys.

Noel Meadow resigned last week as president and director, Medano Corporation, operator of the Stanley. He had been associated with the theatre since the summer of 1941.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

MEETING AT LOEW'S PARADISE, New Yark, recently, far the completian af plans far participatian in the Industry's WAC Recruiting Week, were the fallawing Branx managers and executives, left ta right, Ira Marais, Jerry De Rasa, Clement Perry, Ken Henry, Jaseph De Larenza, James Grady, Max Mink, Michael Edelstein, William Slater, and Samuel Caalick. Seated are Lieutenant Regina Smith, in charge of recruiting Wacs in the Branx; Russell Emde, and Gene Meyers. — *Home News Photo*

WASHINGTON MEETING STARTS FWL DRIVE

Industryites Hear Campaign Plans

WASHINGTON—The industry last week began full scale participation in the Fifth War Loan at a meeting held here with almost 400 trade folk present.

Heading the list of speakers were Sidney Lust, chairman in the D. C. area; S. H. Fabian, WAC; Ted Gamble, national director, War Finance Committee; John J. Friedl, campaign director; Ned Depinet, chairman, distributors division; Major Allan V. Martini, war hero; Ralph Batschelet, Denver, Colo.; Richard Kennedy, campaign vice-chairman; Claude Lee, consultant to Gamble; Ray Beall, publicity director; Bob O'Donnell, campaign chairman, among others.

Outlined were plans for the drive, with information on the part the industry will play in the big push.

Regional meetings follow.

Leaders Attending Regional Meetings

NEW YORK—National leaders of the industry's participation in the Fifth War Loan this week continued their coast-to-coast tour of regional mass meetings.

Fifth War Loan campaign leaders who will continue the nationwide swing include R. J. O'Donnell, national chairman; R. M. Kennedy, vice-chairman; John J. Friedl, campaign director; Ned E. Depinet, distributor chairman; Ray Beall, publicity director, and Claude Lee, industry consultant to the Treasury Department.

Following Buffalo, N. Y., on May 15, other regional meetings, definitely set by the national committee included in THE EXHIBITOR territory, Cleveland, O., May 16; Atlanta, Ga., May 31; and New York, June 2, breakfast meeting, College Hall, Hotel Astor.

Skouras Pledges $5,000,000 Buy

WASHINGTON — National Theatres Corporation, of which Charles P. Skouras is president, will purchase $5,000,000 in bonds in the Fifth War Loan, and Skouras will personally buy an "E" bond for every theatre in the circuit, it was announced last week at the closing session of the industry's several meetings here. National Theatres will participate to the hilt in the Fifth War Loan, it was indicated.

At the same time Skouras presented to R. J. O'Donnell, trade drive head, the "Honored Hundred."

Small Towns Get Premiere Plan

NEW YORK—Details of a plan whereby theatres in towns of not more than 7,500 population will book pictures for bond premieres, "School's Out" premieres, and similar events, without regard to whether or not they are customers of the exchange, were revealed this week.

WB Circuitmen Gather

NEW YORK—A meeting of Warner circuit zone managers, film buyers, and home office executives, was held early this week.

"WHITE CLIFFS", "GOING" STRONG ON BROADWAY

NEW YORK—"White Cliffs Of Dover" at the Radio City Music Hall and "Going My Way" at the Paramount were out in front last week end in the break-down of Broadway first-run grosses, according to usually reliable reports reaching THE EXHIBITOR. The figures were as follows:

"WHITE CLIFFS OF DOVER" (Metro)—Rodio City Music Holl, with usuol stoge show, did $75,000 from Thursdoy through Sunday, with the first week estimoted ot $120,000.

"GOING MY WAY" (Paromount)—Poromount, with usuol stage shaw, did $35,000 on Saturdoy ond Sundoy, with the week estimoted ot $90,000.

"PIN UP GIRL" (20th Century-Fax)—Roxy, with stage shaw, did $72,000 from Wednesdoy through Sundoy, with the week estimoted ot $92,000.

"GASLIGHT" (Metro)—Copitol, with stoge show, did $40,000 Thursdoy through Sundoy, with the week estimoted ot $65,000.

"SEE HERE, PRIVATE HARGROVE" (Metro)—Astor did $15,000 on the week.

"SONG OF BERNADETTE" (20th Century-Fox)—Rivoli did $15,000 from Wednesdoy through Sunday, with the week estimoted ot $21,000.

"BETWEEN TWO WORLDS" (Warners) — Strond, with Coost Guard recruiting show on the stoge, did $18,500 on Fridoy, Soturdoy, and Sundoy, with the week estimoted ot $35,000.

"THE ADVENTURES OF MARK TWAIN" (Worners)—Hollywood did $11,000 from Wednesdoy through Sundoy, with the week estimoted ot $15,000.

"THE HITLER GANG" (Poromount)—Globe did $8,000 on Soturdoy ond Sundoy.

The Legion Of Decency Weekly Listing Is a Regular Feature Of This Publication.

U Announces List

NEW YORK—W. A. Scully, vice-president-general sales manager, Universal, announced last week the complete list of sales and home office executives who will attend the Universal sales meeting in Los Angeles, beginning on June 5.

In addition to E. T. Gomersall, assistant general sales manager, and divisional sales heads, Fred Meyers, A. J. O'Keefe, and F. J. A. McCarthy, the following home office executives will attend: Maurice A. Bergman, Adolph Schimel, F. T. Murray, J. J. Jordan, E. L. McEvoy, B. B. Kreisler, and A. J. Sharick. District managers who will attend are M. M. Gottlieb, D. A. Levy, J. E. Garrison, John J. Scully, P. F. Rosian, S. E. Applegate, Dave Miller, C. J. Feldman, and H. D. Graham.

Your Country Needs Your Help, Co-operate With Your Local Defense Council.

Camp Champions Named

WASHINGTON — Box-office champions in Army theatres in April were announced last week as follows:

"Andy Hardy's Blonde Trouble," MGM; "Follow the Boys," U; "Buffalo Bill," 20th Century-Fox; and "Uncertain Glory," WB.

COLUMBIA SCHEDULES THREE SALES SESSIONS

Chicago, San Francisco, New York Set

NEW YORK—Columbia will hold its annual sales convention in three sessions this season, it was announced this week by general sales manager A. Montague. Meetings have been set for Chicago, June 2-5; New York, June 13-15; and San Francisco, Cal., July 11-13. Jack Cohn and home office executives will be present at the Chicago and New York meetings.

Sales executives present at the Chicago and New York gatherings will be Rube Jackter, Louis Astor, Louis Weinberg, and M. J. Weisfeldt. Central division manager Carl Shalit, mid-west division manager Ben Marcus will head the delegation in Chicago; New York division manager Nat Cohn, and mid-east division manager Sam Galanty will head the delegation in New York, and western division manager Jerome Safron in San Francisco.

In addition, home office executives, branch managers, and the entire sales force in the respective territories will be present at the sessions.

B. E. Zeeman Upped

NEW YORK—Bernard E. Zeeman, former assistant manager of domestic branch operations, was last week appointed to the post of manager of foreign branch operations by Joseph A. McConville, Columbia's vice-president in charge of foreign distribution.

McConville also announced that Arnold Picker, his assistant in supervision of foreign sales, has been granted a temporary leave of absence in order to accept a government assignment as a representative of the Office of War Information

Colonel Capra Promoted

NEW YORK—Colonel E. L. Munson, Jr., acting chief, Army Pictorial Service, announced last week that Colonel Frank Capra, Signal Corps, will serve as assistant chief, together with Colonel Charles S. Stodter.

In order to facilitate the coordination of all matters pertaining to production at the Signal Corps Photographic Center, Long Island City, N. Y., Colonel R. C. Barrett, commanding officer, designated Lieutenant Colonel Emanuel Cohen director for production.

Musicians Get Increase

NEW YORK—A five per cent wage increase retroactive to Sept. 6, 1943 was approved last week by the War Labor Board for musicians of Radio City Music Hall, Roxy, and Loew's State who are members of the American Federation of Musicians, New York, Local 802. The increase does not apply to Capitol, Strand, or Paramount musicians.

Free Movie Day July 6

NEW YORK—July 6 will be Free Movie Day in the Fifth War Loan, it was indicated last week.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

MEL KONECOFF COVERS NEW YORK

LAST WEEK, when a 20th Century-Fox press agent phoned to ask if we wouldn't like to come over and look at some "Pin-Up" girls walking around in some bathing suits, we thought we were being kidded, but when we arrived at the Roxy, more specifically the Ballet Room, it seemed that there was a contest going on to select a representative "Pin-Up" girl for as many of the United Nations as possible. The object was to get as much publicity as possible for Betty Grable's "Pin-Up Girl." Anyway, to get back to the girls, there were tall ones, short ones, chubby ones and thin ones, as well as a few of the loud-whistle variety. Each country's representation paraded in bathing suits before a large group of judges, performing this "boring" job on behalf of the various United Nations' Consulates, the foreign press, the Society of Illustrators, etc. Photographers from the metropolitan press, picture magazines, 20th Centure-Fox, etc., were having a Roman holiday in the cheesecake department. War bonds were awarded the winners as well as a chance for fame via the newspapers, mags, etc. Jack Goldstein, company publicity manager, and staff are to be commended on the smart handling.

"Pin-Up" Konecoff

GAG OF THE WEEK DEPT.: Charles C. Moskowitz, metropolitan area chairman for the Women's Army Corps Recruiting Campaign, was host at breakfast last week, which preceded the actual opening shot. Everything was as serene as could be when Oscar Doob requested a favor from the high ranking WAC officers present. Asked Doob, "If Loew's, Inc., ever gets into a jam with the Government, will it be possible to have a couple of Wacs come up, and carry Charley Moskowitz out of the building?" (NOTE: Try and recall that foto of another gentleman being carried out which hit the papers across the nation.)

SOMETHING NEW DEPT.: When we popped in on Phil A. Williams, advertising and publicity director, the March of Time, one day, he handed us a scroll in pink, with a cigar enclosed. We thought that it was a citation for good behavior during so many MOT screenings, but instead it turned out that PAW the III was a pop for the second time. Latest addition to the Williams family is Linda A. Williams, and weighed at the time of her premiere on May 9, seven pounds, 11 ounces.

PRODUCTION DEPT.: We went over to Harry Brandt's office last week to watch Basil O'Connor, president, National Foundation For Infantile Paralysis, receive a check amounting to $536,918.89, the net amount of auditorium collections made in the metropolitan exchange area, and which excluded northern New Jersey. As we walked in, director Brandt was rehearsing Messrs. O'Connor, Charles C. Moskowitz, Fred Schwartz, Sam Rinzler, Max A. Cohen, David Weinstock, Oscar Doob, Leo Brecher, and Commander D. Walker Wear, National Foundation, in the art of receiving checks before newsreel cameras. Rehearsals being over, the cameramen made two takes and one close-up, and then left.

Jack Warner Says

NEW YORK—"Motion pictures, like any institution which touches the lives of millions of people, must walk hand in hand with religion and those who teach it, and Hollywood not only recognizes but is practicing this principle," declared Jack L. Warner, executive producer, Warner Brothers, in an address before more than 700 churchmen at a testimonial dinner to Dr. Norman Vincent Peale, pastor, Marble Collegiate Church, last week.

GALA AFFAIR DEPT.: The invitational world premiere of Eddie Cantor's and RKO's "Show Business" was held at the Palace last week, and such milling and crowding around the front of the theatre, experts agree, was rare. Squads of servicewomen occupied most of the theatre, the balance of the seats going to industry leaders, ranking entertainment world figures, and members of the press.

NEW ARRIVAL DEPT.: J. L. Beddington, C.B.E., director, Film Division, British Ministry of Information, arrived here from England last week and was introduced to the press in the Cocktail Room of Club 21. He announced that film coverage of the coming invasion would be terrific, and did not believe that documentaries of more than two reels in length will prove too popular until the war was over. Of theatre and other supplies, he said, "We're terribly short on everything over there." This shortage also included studio space, which is primarily being used for storing foods, etc. Beddington will be here for about a month, and will visit Washington, Chicago, and Hollywood. Among those who dropped in to greet the new arrival were Captain Burgess Meredith and Roland Young.

THE METROPOLITAN SCENE: Harold J. Fitzgerald, president, Fox Wisconsin Amusement Corporation, is the subject of a salute by Look Magazine in its May 16 issue for his activities on behalf of the recent "Don't Buy Another Depression Week" celebrated in Wisconsin. Fitzgerald is at present national exhibitor chairman of the 50th Anniversary of Motion Pictures. . . . Producer Edward Small, of "Up In Mabel's Room," is being sued by Binnie Barnes for $100,000 on a charge that her professional standing has been injured because her name was in too small a type on ads. . . . Jules Levey is sending out a call for dramatic critics of 1922 who reviewed "The Hairy Ape" when it opened as a stage-play for a look-see at the picture. . . . Eddie Cantor will try to top his last war loan sale of $40,000,000 in the coming campaign. . . . Watch for the special issue of the Lion's Roar in line with the 20 years of MGM. . . . Ed Small has increased ad budget on "Up In Mabel's Room" from $100,000 to $200,000.

LUNCHEON AND ANNIVERSARY DEPT.: Charles Arnold Midelburg, Metro's "20-Year Showman," was tendered a luncheon last week by the company, attended by both company executives and the trade press. Said the Charleston, W. Va., exhibitor, when called on for a few words, "They make 'em, and I run 'em. It has been both pleasant and profitable. We've never had to give away dishes or have 'Bank Nights'." Present were: William F. Rodgers, who introduced the guest of honor, Harry Rapf, C. C. Moskowitz, E. M. Saunders, Si Seadler, Dave Bernstein, E. K. O'Shea, H. M. Richey, Herb Crooker, Mike Simons, Russell Stewart, Bill Danziger, Tom Gerety, E. W. Aaron, Bill Ferguson, Herman Ripps, Harold Postman, etc., etc. Midelburg was a guest of Radio City Music Hall at the premiere of "White Cliffs" the night before, and left for Hollywood and further fame over the week end.

FOOTNOTE DEPT.: If you have to march in a parade, make sure that you are wearing a comfortable pair of shoes. Ours were not too well broken in when we were herded into the WAC Recruiting parade along with Messrs. Edward Alperson, Harry Brandt, Harry Mandel, Charles Moskowitz, Ernie Emerling, et al., last week as the forerunner for the main event. Our line of route was Broadway from 31st Street to 43rd and the grandstand. (P.S.—If you ever march, watch out for the horses.)

SUPER DE LUXE SHOWS AID REPUBLIC INCREASE

NEW YORK—Fifty per cent of Republic's distribution increase has come from Super Deluxe pictures on the company program, it was reported by H. J. Yates, Sr., chairman of the board, at the opening session of a two-day sales conference last week, third and last in the current series of meetings called by James R. Grainger, president-general sales manager.

Yates pointed out that the company would continue its policy of marketing Super Deluxe productions through concentrated advertising and publicity campaigns in key openings.

Yates reported that, following his survey of production at Republic's North Hollywood Studios, he was encouraged by the greater number of, and increased quality of, Republic productions which the studio has delivered since Jan. 1, and asserted that the studio was planning its finest production program for the 1944-45 season.

Increased interest has prompted added concentration on Super-Deluxe productions, eight of which are scheduled for the 1944-45 program.

Outlining the breakdown of the 32 features on the coming season's program, Grainger advised that the excellent box-office reaction encouraged the decision.

Victory Productions head the balance of the 1944-45 features, which include Anniversary and Jubilee productions, as well as eight Roy Rogers Premiere productions. Two Western programs include eight Red Ryder subjects starring Wild Bill Elliott, eight Smiley Burnette westerns, and eight Allan Lane action westerns. Four serials complete the program. In addition, the company will re-release eight Gene Autry subjects.

Grainger also reported that business on Roy Rogers Premiere Productions has doubled during the last year.

Eastern district sales manager Maxwell Gillis and central district sales manager Sam Seplowin headed a group of men from their territories, including branch managers Jack Bellman, Buffalo, N. Y.; Sam P. Gorrel, Cleveland, O.; George H. Kirby, Cincinnati, O.; I. M. Pollard, Detroit, Mich.; L. W. Marriott, Indianapolis, In.; Sidney Lehman, Pittsburgh, Pa.; Arthur Newman, Albany, N. Y.; Jack Davis, Boston; Jerome Lewis, New Haven, Conn.; Sam Seletsky, New York; and Joseph Engel, Philadelphia.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

"HONORED HUNDRED" MEET IN WASHINGTON

Showmen Praised For FWL Effort

WASHINGTON — Two hundred showmen from every part of the country and Alaska gathered here on May 8 in company with Government, city, and military officials to mark the official closing of the industry's Fourth War Loan in a special observance lasting two and one-half days in honor of the "Honored Hundred," who were certified, and declared winners of the "A Bond A Seat" goal of the drive.

Headed by Charles P. Skouras, national chairman, they included, among others, leaders of the War Activities Committee and theatre and distributor officials as well as Lieutenant General A. A. Vandegrift, commandant, U. S. Marines, Senators Walter George, Georgia; Robert LaFollette, Wisconsin; and E. MacFarland, Arizona; and Ted R. Gamble, national director, War Finance Division, Treasury Department.

Eighty per cent of the "Honored Hundred" are independent theatremen, it was indicated.

The first session opened in the Congressional where Skouras welcomed the "Honored Hundred" and other members of the Fourth War Loan Committee, and Gamble paid tribute to the winners. Associated with Gamble and Skouras in the observance were F. H. Ricketson, Jr., who presided, and who was national campaign director; Robert J. O'Donnell, chairman, Fifth War Loan campaign chairman; Ned E. Depinet, national distributor chairman; Si Fabian, chairman, theatres division, and Major Alan Martini. On the dais were, in addition to the above, John Friedl, R. M. Kennedy. Leon Bamberger, Jay Emanuel, Ray Beal, Claude Lee, Fred Stein, and Samuel Shain.

The ceremonies were opened with an invocation by Army chaplain Lieutenant Colonel Daniel J. Wylie. B. E. Abegglin, Revilla, Ketchikan, Alaska, was then introduced, having come the longest distance. The first winner to be presented with an illuminated parchment scroll, certificate and medallion in recognition of services was Jack D. Foxe, then managing Loew's Columbia, Washington. As each winner's name was called by Robert Selig, assistant national campaign director, who was in charge of the "Honored Hundred" contest, he was presented to Skouras and the dais guests, and received from Skouras and his associates the various honoraria.

Following the presentation, the "Honored Hundred" were guests of the Fourth War Loan committee and the War Activities Committee at a luncheon, where tribute was paid them by Lieutenant General Vandegrift and other officials. Newsreels photographed the luncheon festivities, and the winners and guests were then received on the steps of the Capitol by Senators George, LaFollette, and MacFarland, after which they were accorded a trip to Mount Vernon, where they participated in laying a wreath on the tomb of the father of our country by Skouras.

The next day the winners and guests were tendered a testimonial supper by the Variety Club, and the official ceremonies closed the following day when, headed by Skouras, the "Honored Hundred" became part and parcel of the Fifth War Loan, led by O'Donnell. Ceremonies began in the morning, and included a luncheon where they were officially inducted as special advisory committee to the Fifth War Loan Committee and the War Finance Division.

The committee of arrangements included Carter Barron, Anthony Muto, John Payette, and Frank LaFalce.

NATIONAL MIRROR

O'Donnell Appoints Exhibitor Heads

NEW YORK—R. J. O'Donnell, chairman, industry Fifth War Loan committee, last week announced the complete roster of exhibitor state chairmen, who will serve during the campaign, June 12-July 8.

Appointed in THE EXHIBITOR territory were: Connecticut—Harry F. Shaw, New Haven; Delaware—Lewis S. Black, Wilmington; Florida—J. L. Cartwright, Tampa; Georgia — Nat Williams, Thomasville; Maine—Connie Russell, Bangor; Maryland—Louis A. Rome, Baltimore; Massachusetts—Samuel Pinanski, Boston; New Hampshire—Edward J. Fahey, Manchester; Southern New Jersey—Ben Amsterdam, Philadelphia; Northern New Jersey—co-chairmen, H. H. Lowenstein, Newark, Don Jacock, Newark; Metropolitan New York—Charles Moskowitz, New York; Upstate New York—Lou Golding, Albany; North Carolina—H. F. Kincey, Charlotte; Ohio—Martin G. Smith, Toledo; Eastern Pennsylvania — Lou Finske, Scranton; Western Pennsylvania—Moe Silver, Pittsburgh; Rhode Island—Ed Fay, Providence; South Carolina—Warren Irwin, Columbia; Vermont—Frank Vennett, Rutland; Virginia — co-chairmen, William Crockett, Virginia Beach; Morton G. Thalhimer, Richmond; Washington, D. C. — Sidney Lust, Washington, and West Virginia—Milton Levine, Williamstown.

Shorts, Trailers Readied On Coast

HOLLYWOOD—With one War Activities Committee short completed, and four scripts ready, final preparations started last week on Fifth War Loan screen material.

"Road to Victory," completed, will be released nationally to first runs on May 18. This is a one-reeler with Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles, Dennis Morgan, Irene Manning, Jack Carson, Jimmy Lydon, and Olive Blakeney. Produced by Jack L. Warner, this has been highly commended by R. J. O'Donnell. Other scripts prepared for the WAC by the Hollywood Writers Mobilization for the Fifth War Loan include a newsreel bulletin by Isobel Lennart, and three trailers: "What Did You Do Today?" by Leonard Newbauer; "Dawn Of D-Day," by Bob Faber, and "Our Enemies Speak," by Earl Baldwin.

Al Daff Returns

NEW YORK—Al Daff, foreign sales supervisor, Universal Pictures, returned last week from a six weeks' sojourn in England.

INDUSTRY AIDING 50TH ANNIVERSARY

Fitzgerald Announces Exhib Committee

NEW YORK—Harold J. Fitzgerald, president, Fox Wisconsin Theatres, and national director for the industry's 50th Anniversary, reported last week that plans for local observances throughout the country have been formulated. Forty prominent exhibitors already have accepted state chairmanships on the national committee, and theatre men throughout the country are organized to carry on through next December.

The Allied Theatre Owners of New Jersey will combine its silver jubilee celebration with the 50th anniversary of the industry at the convention in Atlantic City, N. J., June 20-22. John Harris, Pennsylvania state chairman, cites the pooling of interests by the eight theatre operators of Easton and Phillipsburg in full-page newspaper advertisements as typical of the interest. In Staunton, Va., the theatre operators and local merchants combined to commemorate the anniversary with a special edition of the Evening Leader.

The following state chairmen were announced in THE EXHIBITOR territory by Fitzgerald: J. L. Cartwright, Florida; Ed Fay, Rhode Island; Harry F. Shaw, Connecticut; John Harris, Pennsylvania; Lewis Black, Delaware; Fenton Scribner, New Hampshire; Nikitas Dipson, West Virginia; Ben Amsterdam, New Jersey; Frank Vennett, Vermont, and E. C. Grainger, New York.

SMPE Commemorates Trade's Birthday

NEW YORK—The first public showing of motion pictures will be commemorated at the monthly meeting of the Atlantic Coast Section, Society of Motion Picture Engineers on May 24 at the Hotel Pennsylvania.

The past will be covered by the showing of a 16mm. sound film produced several years ago by the March of Time, and supplied through the courtesy of the Museum of Modern Art. The present will be personally represented by Lieutenant Robert Longini, now assigned to Army Signal Corps Photographic Center, L. I., who served in North Africa and Italy.

A film showing television technique will cover the future. International Projector Company will exhibit historical projector mechanism.

George Dembow Honored

NEW YORK—Herman Robbins, president, National Screen Service, last week announced the George Dembow Tribute 1944, June 5-Dec. 30, inaugurating a "better business" campaign.

The period is in tribute to Dembow, who has been with the firm 12 years as vice-president in charge of sales. Captain of the drive is Jack Cohen, eastern division manager.

Max Milder Arrives

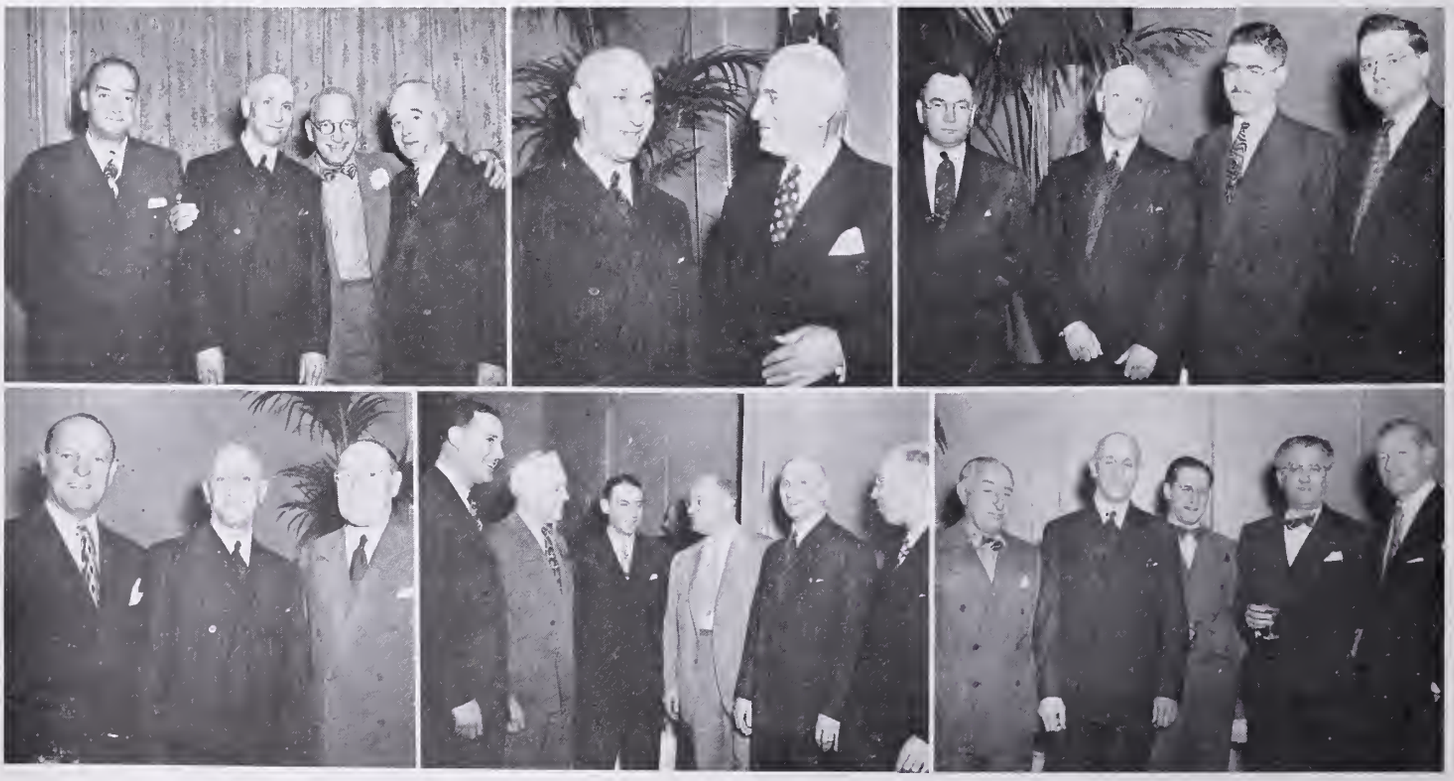
NEW YORK—Max Milder, Warners managing director in Great Britain, arrived last week for a stay of several weeks.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

MGM HONORS MIDELBURG; FIFTH WAR LOAN UNDERWAY IN WASHINGTON MEET

THE INDUSTRY'S FIFTH WAR LOAN gat under way when the WAC met last week in Washingtan ta lay plans and pay tribute ta the "Hanared Hundred" winners in the Faurth War Laan. Seen in usual left ta right, tap ta battam, arder are, a general view af the dais; R. J. O'Dannell, Fifth War Laan chairman, greeting Faurth War Laan chairman Charles Skauras; O'Donnell, Carter Barran, Jahn J. Friedl, Jaseph Krinsky, Ned Depinet, Walter Brown, Lean Bamberger, Hardie Meakin; Sidney Lust, Ray Beall, Depinet, O'Dannell, Friedl, Kennedy; Ted Gamble, Si Fabian; J. Lauis Rome, John Payette, J. B. Brecheen, Barran, Jay Emanuel, publisher, THE EXHIBITOR, and Meakin—all af wham were active in the praceedings.



AT THE SPECIAL LUNCHEON given Charles A. Midelburg, MGM's "Twenty-Year Shawman," at the Hatel Astar, New Yark, last week, in usual left ta right, tap ta battam, arder: E. K. O'Shea, MGM eastern sales manager; Midelburg, Charles C. Maskawitz, vice-president, Laew's, in charge af all Laew theatres in the metrapalitan area; William F. Radgers, MGM vice president-general sales manager; Midelburg, David Bernstein, Laew vice president-treasurer; Al Steen, Midelburg, Herbert M. Miller, managing editar, THE EXHIBITOR; Mel Kanecaff, THE EXHIBITOR New Yark staff; Silas F. Seadler, advertising manager MGM; Midelburg, William R. Fergusan, in charge af explaitatian far MGM; Herman Ripps, Albany, N. Y. MGM branch manager; E. M. Saunders, MGM assistant general sales manager; Harald Pastman, assistant ta Radgers; Edwin W. Aaron, circuit sales head; Midelburg, Tam Gerety, editar, The Lian's Raar; Harry Rapf, MGM producer; Midelburg, Mari Krushen, Abel Green, and Haward Dietz, vice-president of MGM in charge af advertising and publicity.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

THE MURDER MYSTERY THAT WAS HEADLINED TO MILLIONS!

Bermuda Mystery

...NOW HEADLINED FROM

20th CENTURY-FOX presents BERMUDA MYSTERY with PRESTON FOSTER • ANN RUTHERFORD CHARLES BUTTERWORTH and Helene Reynolds Jean Howard • Richard Lane • Roland Drew John Eldredge • Theodore Von Eltz • Pierre Watkin Jason Robards • Directed by Benjamin Stoloff Produced by William Girard • Screen Play by W. Scott Darling • From a Story by John Larkin

20 CENTURY-FOX

COOPERATE WITH UNCLE SAM.
WAC RECRUITING WEEK MAY 11th THRU 17th

THE BROTHERS WARNER MAKE THE NEWS; CAPTAIN MC CULLOUGH IS FETED

NOTED AT THE NEW YORK premiere of Worners' "Adventures Of Mork Twain" were, left to right, Mojor Albert Warner, Mrs. Arthur Rapf, Mrs. H. M. Warner, Horry M. Worner, Arthur Ropf, Jock L. Worner, Fredric March (ot microphone), Jesse L. Lasky, ond Joon Leslie. Mel Konecoff, of THE EXHIBITOR, can be seen in the background. The opening wos one of mony simultaneous engogements throughout the country.

THE BROTHERS WARNER were snopped recently with Mox Milder, Worner monoging director in Great Britoin, who orrived recently in New York for home office conferences. Left to right ore seen Jack L. Worner, Harry M. Warner, Milder, and Mojor Albert Warner.

ARY LIMA, Brozil generol monoger for Worners, is now in New York for porleys with Robert Schless, Joseph S. Hummel, and others.

MEMBERS AND GUESTS of Column Number One, of the recently formed Motion Picture Colosseum, ore shown ot the first onnuol bonquet held in Atlonto, Ga. The ossociotion hopes to interest other groups of motion picture folk to expond the orgonizotion into o national body.

CAPTAIN HARRY McCULLOUGH, former Columbia New York office employe, wos honored at a luncheon ottended by compony executives ond deportment heads recently. Left to right are seen A. Montogue, A. Schneider, Captoin McCullough, Jack Cohn, N. B. Spingold, and Rube Jockter.

METRO'S GREER GARSON recently wos presented on the coast with a scroll for her work in behalf of the industry's successful 1944 March of Dimes drive. Miss Garson appeared in the trailer which helped swell collections during the drive.

LEO BRECHER, New York exhibitor, recently joined the Wor Activities Committee executive staff, on o permonent volunteer basis. Brecher is o veteran New York exhibitor, with plenty of experience which should stand him in good stead in the post.

MRS. GEORGE F. ERATH, choirman, motion picture division, New York City Federotion of Women's Clubs, recently presented o scroll to Williom Kupper, general soles manager, 20th Century-Fox, honoring "The Song of Bernadette."

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

HEADLINE ACTION

HEADLINE TITLE

HEADLINE STORY

Glory in this story of a Jugoslav guerrilla girl ... and her fighting man ... as they make their land a raging inferno for Nazis!

COLUMBIA'S

"UNDERGROUND GUERRILLAS"

Starring **JOHN CLEMENTS · GODFREY TEARLE · TOM WALLS · MICHAEL WILDING · MARY MORRIS**

Screen Play by John Dighton and M. Danischewsky · Produced by Michael Balcon · Directed by Sergei Nolbandov

An Ealing Studios Production · **A COLUMBIA PICTURE**

WAC RECRUITING WEEK IN MOVIE THEATRES MAY 11th THRU 17th · HELP WIN THE WAR!

TELEVISION

NILES TRAMMELL, president, NBC, announced recently that his company plans to broadcast news direct from the continent as soon as possible after the first invasion bridgehead is established.

PAUL W. KESTEN, CBS executive vice-president, stated last week that engineers of 150 radio companies all voted for, not against, improved television pictures, thus refuting the idea that its recent disposal for higher television standards lacked support from industry engineers. Similarly, CBS reported that in a nation-wide poll 91 independent radio stations in 38 states voted 90 to 1 in support of the CBS demand for better television pictures.

MURRAY GRABHORN, president, Radio Executives Club of New York, announced that the "first conscientious effort to assemble the best obtainable knowledge of television and present it to the people who will be concerned in its future commercial operation will start May 18 and continue through Aug. 24 with the "Television Seminar," a series of lectures to be held in one of the large studios at NBC, New York, with the cooperation of Richard Hubbell, author of "4,000 Years Of Television."

E. K. JETT, a Federal Communications Commissioner, recently stated his personal opinion that there "should be no delay in promoting the full commercialization of television" under existing commercial standards.

GEORGE MATTSON, director of training, Camden, N. J., plant, RCA Victor, predicted recently that television will offer 450,000 jobs in the post-war world.

THE NATIONAL ASSOCIATION of Display Industries will examine the merits of department store television during a conference to be held in New York on June 27.

RCA, CAMDEN, N. J., applied last week to the FCC for authority to operate a new experimental television station at 84,000 to 90,000 kilocycles at 30 kilowatt power. The company also asked permission to construct an experimental television relay station on 321,000 to 327,000 kilocycles at 500-watt power.

THE VIDEO STAFF of CBS at its 15 Vanderbilt Avenue, New York, studios, has been increased by 12 in preparation for the resumption of television shows by WCBW.

RALPH R. BEAL, assistant to the vice-president of RCA Laboratories, told members of the Engineering Society of Detroit, Mich., last week that his company's ultimate aim is to match the perfection of the human eye through use of three-dimensional exact color views. He forecast rapid spread of television after the war.

CLEARING HOUSE

INDEPENDENT THEATRE near Pittsburgh, Pa., needs a manager. We will pay more than the average independent theatre, with a percentage arrangement for right manager. Booking experience will be an asset but is not necessary. In short, we want a man who can make a lot of his decisions, and grow with us. Address BOX PT, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

Alperson In Production

NEW YORK—Edward L. Alperson, recently resigned as general manager of RKO Theatres, has bought into Salkay Corporation, formed six months ago by Edward J. Peskay and others, and takes over its contract to produce six films for United Artists this year, it was reported last week.

MARTIN SMITH AGAIN HEADS OHIO ITO

COLUMBUS, O.—Martin P. Smith, president, ITO, and National Allied, recommended the formation of an equipment buying pool for post-war delivery, and indicated the wise exhibitor would make post-war buying preparations now, at the annual ITO of Ohio meeting last week.

H. M. Richey, MGM, told the group higher film costs represented the exhibitors' contribution to the industry's job of providing films for overseas entertainment of soldiers.

All officers were re-elected: Martin Smith, president; F. W. Huss, Jr., vice-president; Leo Kessler, treasurer; Max Stearn, vice-president, and Pete Wood, secretary. Joe Shagrin succeeds Joe Trunk on the board.

A resolution condemning forced advanced admissions was passed.

Atlanta Salesmen Organize

ATLANTA, GA.—Atlanta film salesmen have formed the Motion Pictures Colosseum of America with the local group as Column Number One, it was announced last week. This group now comprises over 90 per cent of the salesmen's roster in the local territory covering the southeast.

The following officers were installed: President W. G. Carmichael, Universal; vice-president, Frank W. Salley, RKO; chairman, Francis H. Rudolph, Warners; treasurer, E. H. Hays, UA; recording secretary, Bill Talley, Republic, and financial secretary, E. B. Foster, Republic. The committee invites film salesmen in other exchanges to communicate with it, addressing the Motion Picture Colosseum, P.O. Box 958, Atlanta, Ga.

National Features Supplies

NEW YORK—As the second promotion in its 1944 advertising program, National Theatre Supply, during April and May, will feature the sale of booth supplies through their 28 branch offices from coast to coast, it was stated last week.

"Caballeros" Campaign Starts

NEW YORK—An international campaign resulting in an inter-American premiere is among the exploitation being prepared for Walt Disney's full-length musical feature, "The Three Caballeros," it was revealed last week.

Shaw Celebrates 25th

NEW YORK—Theodore A. Shaw, assistant to W. C. Gehring, western sales manager, 20th Century-Fox, celebrated his 25th year with 20th Century-Fox last week.

PRODUCTION

HOLLYWOOD—Six new RKO features will be before the cameras by June 1, "Having Wonderful Crime," "Farewell My Lovely," "The Pumpkin Shell," "Girl Rush," "Betrayal From the East," and "The Master Race." . . . Gale Storm, Monogram star, will use her dancing and dramatic talents in "They Shall Have Faith." . . . Esther Fernandez, Mexican screen star, has been signed by Paramount for the leading feminine role in "Two Years Before the Mast." . . . Barbara Britton has been signed to play Kathy in Bing Crosby's production "The Great John L," which will star Linda Darnell. . . . "Marked Trails" will be the next Monogram western, to star Hoot Gibson and Bob Steele. . . . Monogram has picked up its option on the services of Raymond Hatton. . . . Jack L. Warner, Warner producer, has given new contracts to Paul Henreid, Eleanor Parker, and Jean Sullivan. . . . Plans for a $1,500,000 Technicolor musical production, to be called "Miss America," were announced by Andrew Stone, producer. It will be one of five films to be released through United Artists. Beauty contests will be conducted in 48 states. . . . Betty Hutton will star in "Torch Song" as her next Paramount vehicle. . . . Darryl F. Zanuck, vice-president in charge of production, 20th Century-Fox, has renewed George Jessel's contract as a producer for another year.

REPUBLIC has purchased "Down Dixie Way," written by Charles V. Williams. A camera crew will be sent to Louisiana and Mississippi for local background sequences. . . . Judith Gibson, Paramount actress, will now be known as Teala Loring. . . . Ginny Simms has announced plans to keep entertainment units circulating in hospitals after the conclusion of hostilities. . . . Bob Haymes, singing star, gets a role in Columbia's "The Impatient Years." He leaves shortly for the Army. . . . MGM has assigned Fred Astaire and Lucille Ball to co-star in "Yolanda and the Thief," a romantic story of South America to be produced by Arthur Freed. . . . Jack L. Warner has extended Peter Lorre's contract. . . . Regis Toomey gets an important role in Warners' "The Doughgirls." . . . Paramount is negotiating with Rosalind Russell to play the lead in "The Trouble With Women."

CFI Salaries Revealed

PHILADELPHIA—Herbert J. Yates, president, Consolidated Film Industries, Inc., received $69,160 during the past fiscal year as salary from the company, the Securities and Exchange Commission disclosed last week. Republic Productions, Inc., wholly owned subsidiary, paid M. J. Siegel, president, $65,060.

MGM Lines Up 10,515

NEW YORK—Latest reports filtering into the company's home office last week show a new total of 10,515 theatres lined up to play an MGM feature or short during Leo's 20-Year Anniversary Week celebration, June 22-28.

Film Shortage Threat Lessens

WASHINGTON—Key film workers, regardless of age, are now draft deferred, thus making it likely there will be no serious shortage of 35mm. film, Lincoln V. Burrows, War Production Board film chief, announced last week.

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

SPARKLING... CAPTIVATING... CAPRICIOUS...

A REVEALING STORY OF WHAT GOES ON BEHIND THE GAYETY AND GLAMOR, THE CLOWNING AND CAREFREE SCENES IN THE WORLD'S MOST TALKED OF NIGHT SPOT... SET TO THE MUSIC OF THE WORLD'S MOST FAMOUS DANCE BANDS.

Trocadero

with

ROSEMARY LANE

and

JOHNNY DOWNS

RALPH MORGAN
DICK PURCELL
CLIFF NAZARRO

and Featuring

BOB CHESTER *and his Orchestra*
MATTY MALNECK *and his Orchestra*
GUS ARNHEIM *and his Orchestra*
EDDIE LeBARON *and his Orchestra*

WILLIAM NIGH — *Director*
SCREENPLAY BY ALLEN GALE
ORIGINAL STORY BY
CHARLES F. CHAPLIN *and* GARRET HOLMES
Produced by **WALTER COLMES**

A REPUBLIC PICTURE

NEWSREELS

IN ALL FIVE:

Washington: "Honored Hundred" feted. England: Ace downs 27th enemy plane. South Pacific: Yanks take Hollandio. England: Mory Churchill christens U. S. bomber.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, No. 73) Washington: Air hero home. England: Joe Louis visits troops. England: Royol fomily on vacotian. England: Faotball. Philodelphia: Acrobatics.

NEWS OF THE DAY (Val. XV, No. 271) North Burma: Problem of supply. England: Joe Louis visits troops. England: Film study of Princess Elizobeth.

PARAMOUNT NEWS (74) England: Joe Louis visits troops. New York: Hot foshians. Washingtan: Air hero home.

RKO-PATHE NEWS (Val. 15, No. 76) England: Royal fomily on vocation. England: Motorcyclists train for invosion.

UNIVERSAL NEWSREEL (Val. 17, No. 293) England: Film study of Princess Elizabeth. Woshingtan: Farrestol oppointed to Navy post. New York: Wocs parade. England: Motorcyclists train for invosion. Banneville, Ore.: Wamen os fish ottendants.

IN ALL FIVE:

New York: Fashion notes for wamen in uniform. England: Revealing scenes of preparotion for "D" Day. Kentucky: Pensive wins Kentucky Derby.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 72) New Jersey: Forest fire. USA: except New York City, Albony, N. Y., and Buffalo, N. Y., Bricker speaks. Albany, N. Y.: New York City, Albany, and Buffolo only, Dewey proclaims invasian day os doy of prayer. Salinas, Cal.: Boby show. Guodalcanal: Nurses orrive.

NEWS OF THE DAY (Vol. XV, No. 270) Albany, N. Y.: Dewey procloims invosian day as doy of prayer. Mt. Rainer, Wash.: Giant plows remove snawdrifts. Salinos, Col.: Boby show.

PARAMOUNT NEWS (No. 73) Mt. Rainer, Wosh.: Giant plaws remave snowdrifts. Colorodo Springs, Col.: Mare Wacs toke aver. Salinas, Cal.: Boby show.

RKO-PATHE NEWS (Val. 15, No. 75) Woshington, D. C.: Stettinius returns from London. Pawling, N.Y.: Canvolescent center for airmen. Bethesda, Md.: Boys toke housekeeping courses.

UNIVERSAL NEWSREEL (Vol. 17, No. 292) Mt. Rainer, Wosh.: Giant plaws remove snowdrifts. Bristal, Conn.: Resort purchoses the late Williom Gillette's miniature railway. Guadalcanol: Nurses arrive. Canada, West Coast: Flat tops for Britain. Los Angeles: One hundred and ninety girls enlist in WAC.

DEATHS

Sam Moscow

NEW YORK—Sam Moscow, 59, Columbia southern division manager, died on May 11 in Atlanta, Ga., of a heart ailment from which he had suffered for several years. He is survived by a wife, Florence, and a son and daughter, Bobby and Cissie.

Columbia executives Jack Cohn, A. Montague, Joseph A. McConville, Rube Jackter, Louis Weinberg, Louis Astor, and Hank Kaufman left for Boston, where funeral services were held last week.

James Lundy

NEW YORK—James Felix (Jim) Lundy, Paramount's district advertising representative in the Denver, Col., district since October, 1940, died suddenly of heart trouble early on May 11 in his room.

Mrs. Fanny Hazen

NEW YORK—Mrs. Fanny Hazen, mother of Joseph A. Hazen, former vice-president, Warners, and of Mrs. Abel Vigard, wife of the Warner Theatres executive, died on May 11 in New York.

WB Drive Set

NEW YORK—June, July, and August have been set as the period of the 13th Annual Bookers Drive of Warners, it was announced last week.

National Legion of Decency List—May 18, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "The Last Horseman," (Columbia); "Once Upon a Time," (Columbia); "Tucson Raiders," (Republic).

UNOBJECTIONABLE FOR ADULTS —"Between Two Worlds," (Warners); "Double Indemnity," (Paramount); "Henry Aldrich Plays Cupid," (Paramount); "Roger Touhy, Gangster," (20th Century-Fox); "The Scarlet Claw," (U).

OBJECTIONABLE IN PART — "Black Parachute," (Columbia); "The Hitler Gang," (Paramount); "Make Your Own Bed," (Warners).

Meeting All Trains

NEW YORK—Colonel Nathan Levinson, head, Warner studio sound department, left for the coast this week.

HOLLYWOOD—Lou Edelman, Warner producer, returned last week from a tour of South America.

NEW YORK—Robert L. Graham, sent by Paramount to Spain to survey conditions, returned to New York last week.

NEW YORK—Jules Fields, assistant exploitation manager, 20th Century-Fox, left last week for the midwest to confer with branch managers on "Home In Indiana."

NEW YORK—Lucia Perrigo, Warner midwest field representative staff, returned to Chicago last week after completion of a special assignment here.

NEW YORK—Marguerite Chapman, Columbia actress, left for Hollywood last week.

ITOA Studies Television

NEW YORK—ITOA is considering a national poll to determine exhibitors' attitude toward the furnishing of motion pictures by the distributors for television use, it was announced last week The entire television question was discussed at the annual ITOA meeting last week at the Hotel Astor. Harry Brandt and all other officers were re-elected to their posts. Installation ceremonies will be held on June 8.

The following committees were named: Finance, Abe Shenk, chairman; Charles Steiner, Gilbert Josephson; auditing, Herman Rachmil, chairman; Ray Rhonheimer; membership, J. Goldberg, chairman; Samuel Seelan, Shenk, Rhonheimer, Max A. Cohen, Irving Renner; legislative, Rudolph Sanders, chairman; J. Goldberg, John C. Bolte.

New members admitted were Israel Zathin, Arden, and Morris Sussman, Metro, Brooklyn.

Selznick Re-issues Two

NEW YORK—Two of David O. Selznick's pictures, "Intermezzo" and "Rebecca" will be re-issued by United Artists, it was announced by Neil Agnew, vice-president in charge of sales for the Selznick enterprises and Vanguard Films, Inc., last week.

ARBITRATION

Buffalo, N. Y.

Roland H. Tills, arbitrator in the clearance complaint filed by Basil Brothers, operators, Apollo, Buffalo, against five defending companies, declared existing clearance between the Elmwood and the Apollo was to be reduced to not more than 10 days.

Washington

The clearance complaint of Ike Weiner, Waldorf, Leonardtown, Md., against Warners was withdrawn last week following an agreement.

WEDDINGS

Rosenfeld-Miller

NEW YORK—Miss Irma Miller, Paramount home office publicity department, was married on May 14 to Sergeant Charles Rosenfeld.

Backer-Stone

NEW YORK—Ruth Stone, secretary to Fred A. Leroy, Paramount home office sales executive, is leaving the company to marry Murray Backer, it was announced last week. The marriage takes place in June.

Brandt-Zahn

NEW YORK—Bernard Brandt, brother of Harry, William, and Louis Brandt, was married last week to the former Miss Ruth Zahn at the Waldorf-Astoria. Lieutenant Lionel Toll was best man.

Moore-Bliss

NEW YORK—Lillian Bliss, 20th Century-Fox, was married last week to David Moore at her home in New York City. The bride is secretary to Larry Kent.

DST Hits Rural Houses

WASHINGTON—A. Julian Brylawski, District of Columbia MPTO chief, told the House Interstate and Foreign Commerce committee last week rural theatres have been suffering loss of as high as 25 per cent of box-office expectancy because of daylight saving time.

Brylawski said situations had been so bad in many areas that it has required emergency measures on the part of the industry to keep small theatres in business.

Century Gets Injunction

NEW YORK—State Supreme Court Justice William P. Wilson last week issued a permanent injunction preventing dissolution of the independent Empire State Motion Picture Operator's Union. The injunction was sought by Century Circuit in action arising from the defendant's consolidation with the IATSE's Local 306.

Defense counsel said an appeal would be filed.

PRC

IS PUTTING THE

Accent on ENTERTAINMENT

"CAREER GIRL" *starring* *Frances* LANGFORD

Now Playing **LOEW ★ RKO ★ FOX** *and* **WARNER** *Circuits*

"MEN ON HER MIND" *with* *Mary Beth* HUGHES

Now Playing **LOEW ★ RKO ★ FOX** *and* **WARNER** *Circuits*

"SHAKE HANDS WITH MURDER"

featuring the **NATION'S NEW LAUGH TEAM ★ IRIS ADRIAN ★ FRANK JENKS**

"NABONGA" *starring* *Buster* CRABBE

Broke **ALL RECORDS ★ TEXAS INTERNATIONAL CIRCUIT**

"HARVEST MELODY" *with* *Johnny* DOWNS ★ *Rosemary* LANE

3000 *Satisfied* **exhibitors... *and* more waiting in line!**

TRADE SCREENINGS

PHILADELPHIA DISTRICT

RKO (250 N. 13th)

June 12—10.30 "Gildersleeve, Ghast"
2.30 "Marine Raiders"
June 13—10.30 "Night Of Adventure"
2.30 "Step Lively"
June 14—10.30 "Look To Your Children"

20th Century-Fox (302 N. 13th)

May 25—10.00 "Ladies Of Washington"
2.30 "The Eve Of St. Mark"
May 26—10.00 "Roger Touhy, Gangster"; "Candlelight In Algeria"
2.30 "Home In Indiana"

FOR YOUR GUIDANCE:

STEP LIVELY. RKO. Frank Sinatra, Gearge Murphy, Gloria De Haven, Adolphe Menjau, Wally Brown, Alan Carney.

LOOK TO YOUR CHILDREN. RKO. Bonita Granville, Kent Smith, Jean Brooks.

GILDERSLEEVE, GHOST. RKO. Harald Perry, Marion Martin, Marjorie Stewart.

MARINE RAIDERS. RKO. Pat O'Brien, Ruth Hussey, Robert Ryan.

NIGHT OF ADVENTURE. RKO. Tom Canway, Lauis Borell, Audrey Long.

Murphy Serves Notice

BUFFALO, N. Y.—M. K. Murphy, last operator, Viv, Corbin, Ky., last week served notice in Federal court that on May 22 he will move the court to consider and amend its determination of the capital-investment in the Viv as it affects his right, under the temporary order, to be reinstated as lessor of the property.

Murphy, through his attorney, declared he will undertake to show the court the investment in the leasehold by acquisition from him, was $5,127.12 instead of $7,554.91, as stated in the court order. The Government has subpoenas for the bringing of records to court at the start of the trial on May 19.

Code Committee Meets

NEW YORK—Recommendation for the addition of three men to the Department of Labor's advisory council was made at last week's meeting of the industry's committee to study the proposed revision of the New York State Building Code as it applies to places of public asembly.

Recommended were Harry Moskowitz, Loew's; Lou Lazar, Schine; Henry Anderson, Paramount, and Martin Tracy, Century, as alternate.

WAC Record Due

NEW YORK—When Women's Army Corps Recruiting Week is over a special booklet will be printed listing all the theatres which participated in the drive, with the number of applicants received in each theatre, it was announced last week. This record will be sent to the War Department, and will be a permanent record of the part played by the industry in this important phase of the war effort.

NEW YORK—Exhibitors were asked this week to send to their local WAC headquarters the number of application stubs in the WAC Recruiting Drive, so that these could be forwarded to the WAC in New York.

THE SCORE BOARD

(Editar's Nate: Highlight opinion af recent pictures screened under the cansent decree follow. Full reviews appear in The Pink Section.)

WARNERS

"Make Your Own Bed"—Comedy is just a dualler.

20th CENTURY-FOX

"The Eve Of St. Mark"—High rating.
"Ladies Of Washington" — For the duallers.

WE Adds Space

SCRANTON, PA.—Under an agreement reached last week, Western Electric Company takes possession of the Defense Plant Corporation's factory here. This expansion of the company's war production was arranged through the Signal Corps, and will enable Western Electric to transfer a portion of its wire and wire-products operations from its works in Baltimore, Md., where additional production for the Armed Forces will then be undertaken.

"Outposts" Deal Revealed

NEW YORK—Tom J. Connors, vice-president in charge of worldwide distribution, 20th Century-Fox, announced that negotiations were completed last week for the release, by the company, of the newest Armand Dennis-Leila Roosevelt film, "Outposts Unknown," which George J. Schaefer has financed, and made available for theatrical presentation.

Foreign Reps Lunch

NEW YORK—Brought to this country under the auspices of Nelson Rockefeller's Office of Co-ordinator of Inter-American Affairs, foreign representatives of the industry were feted last week at a luncheon at the Waldorf Astoria by the Committee for Economic Development for the Inter-American Development Commission.

Columbia Withdraws Motion

BUFFALO—Columbia last week withdrew its motion for postponement of the Government's anti-trust trial against Schine Chain Theatres, Inc., following its dismissal from the case along with United Artists and Universal.

No May Freon

WASHINGTON—Official sources announced last week no Freon gas will be issued during May for comfort-cooling in theatres. Some gas may be issued in June, it is believed. Exhibitors able to use F-22 gas will not get it this year.

New Contract Considered

NEW YORK—Negotiations for new contracts at the film companies featured a conference held last week by the Screen Office and Professional Employes Guild, Local 109, UOPWA, CIO.

World Reopening

NEW YORK—The World, damaged by fire on April 29, is scheduled to reopen on May 22.

ADVANCE SHOTS

Features

THE EVE OF ST. MARK. 20th Century-Fox. 95m. Anne Baxter, William Eythe, Vincent Price, Michael O'Shea. A high rating drama, this is one of the best films yet dealing with the change of civilians into soldiers.

LADIES OF WASHINGTON. 20th Century-Fox. 61m. Trudy Marshall, Sheila Ryan, Anthony Quinn, Ronald Graham, Robert Bailey. This melodrama of wartime Washington should find its spot in the duallers.

MAKE YOUR OWN BED. Warners. 83m. Jack Carson, Jane Wyman, Alan Hale, Irene Manning, George Tobias. For the duallers, this comedy wastes the talents of the players.

WATERFRONT. PRC. 65m. John Carradine, J. Carrol Naish, Maris Wrixon. Spy melodrama is suspenseful, and has the angles.

TUCSON RAIDERS. Republic. 55m. Bill Elliott, George 'Gabby' Hayes, Alice Fleming. This is an okay western.

RKO Shows Group

NEW YORK—RKO announced last week that its next block, consisting of "Gildersleeve, Ghost," "Marine Raiders," "Night Of Adventure," "Step Lively," and "Look To Your Children," would be trade shown in the various exchanges on June 12-13-14.

"Goyescas," Spanish-made musical which will be distributed in the western hemisphere by RKO, was trade screened here on May 15.

20th Century-Fox Sets Five

NEW YORK—Twentieth Century-Fox announced last week that its 11th block, last on the 1943-44 schedule, would consist of five pictures, to be screened at times arranged by local exchanges. Group includes "Eve Of St. Mark," "Ladies Of Washington," "Home In Indiana," "Roger Touhy—Gangster," and "Candlelight In Algeria."

Red Cross Totals Up

NEW YORK—First three exchange areas to come through with complete reports covering all theatres participating in the 1944 Red Cross Drive, were Philadelphia, Washington, and Northern New Jersey, all showing big increases, it was announced last week by Joseph Bernhard, drive national film industry chairman.

Bernhard said the 800 theatres in the Philadelphia territory, with Earle Sweigert as exhibitor chairman, took in more than $400,000, double the amount collected last year. Northern New Jersey, representing 250 houses, with Don Jacocks and Harry Lowenstein as co-chairmen, also doubled the 1943 collections, with receipts of better than $180,000.

Washington's 60 theatres, with John J. Payette and Carter Barron as co-chairmen, took in over $80,000, topping last year by 65 per cent.

SPEAKING OF BEST SELLERS...

Not for a day. Not for a week. Not for a month. Not for 1 year. But for 24 years, have Trailers been the best sellers for pictures. The one seller proved by statistics to be never in the cellar. Still supreme in arousing consumer interest; entertaining as it sells; selling as it entertains. The big magnet that pulls 'em in, draws 'em in, gets 'em in. That makes houses sell out and people shell out. The best seller of *all* best sellers. Little old trailer . . . the empty seat's worst enemy.

BUY WAR BONDS

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

ITO WOULD INQUIRE INTO ANTI-TRUST SUIT

COLUMBUS, O.—Charging the New York anti-trust suit, resulting in the consent decree, was halted in 1940 after secret conferences, members of the Independent Theatre Owners of Ohio meeting in annual convention last week passed a resolution demanding a Congressional investigation of the Attorney General's conduct in 1940, in connection with the halting of the anti-trust suit.

The purpose of the resolution is to determine if the then Attorney General exercised proper diligence in the suit, and also what legislation is necessary to restore industry competition.

Addressing the group, Abram F. Myers, general counsel and board chairman of National Allied, declared film prices are the exhibitor's greatest worry, attributing this in great part to the cost of film checking and support of the MPPDA, totaling about $4,000,000.

H. M. Richey, representing William F. Rodgers, MGM, declared television is so uncertain as not to be an exhibitor worry for five years yet.

WAC Announces Changes

NEW YORK—An additional War Information Film and Bulletin has been added to the May release schedule of the WAC, Herman Gluckman, WAC assistant distributor chairman, announced last week.

On May 11, Paramount will release "Skirmish On the Home Front." On May 18, a special "build-up" short for the coming Fifth War Loan, "Road To Victory," will be released by Warners. On May 25, a film produced by Vanguard to encourage the enlistment of women in the Cadet Nurse Corps, "Reward Unlimited," will be released at the request of the U. S. Public Health Service.

Three Film Bulletins, attached to all newsreels, will also be issued during the coming month. On May 18, a short stressing the importance of Victory Gardens is scheduled, and on May 25 and June 1 two Treasury Department Bulletins pertaining to the coming Fifth War Loan will receive distribution. Thus far, the only War Information film for June is the War Department's "Movies At War." Pencilled in for June 8, "Movies At War," shows the handling and distribution of the industries 16mm. overseas movies.

Morgan Chosen By ARSA

NEW YORK—Oscar A. Morgan, general sales manager, Paramount shorts and news, was unanimously elected president of the Amateur Roller Skating Association at its annual meeting at the LaSalle Hotel, Chicago, on May 5 held in connection with the National Amateur Roller Skating Championships.

"Negro" Distribution Okayed

NEW YORK—Federal Judge Alfred C. Coxe last week vacated an injunction thus permitting the WAC to distribute "The Negro Soldier," produced by the War Department.

The suit was brought by Negro Marches On, Inc., producers of a film showing the contribution of the Negro to the war effort.

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
THE ADVENTURES OF MARK TWAIN (Warners)	High prices asked for this had a dampening effect at the box offices in most special engagements.
ANDY HARDY'S BLONDE TROUBLE (Metro)	Latest entry in the series is doing well enough, even if not a record-breaker.
BETWEEN TWO WORLDS (Warners)	Remake of "Outward Bound" grossed well in its New York bow, with stage show to help.
THE BRIDGE OF SAN LUIS REY (UA)	A lightweight, this hasn't been much of anything to speak of, the box office record shows.
BUFFALO BILL (20th Century-Fox)	Picture hasn't come up to expectations in some of the situations, although its initial engagements were strong.
COVER GIRL (Columbia)	Getting lots of holdovers, this has been doing a hefty business, with plenty of what it takes.
FOLLOW THE BOYS (Universal)	Backed by heavy ballyhoo, this opened at a good, if no-record-breaking, pace in the keys.
FOUR JILLS IN A JEEP (20th Century-Fox)	Even if this isn't of any record-breaking category, it is doing okay, according to reports received.
GASLIGHT (Metro)	Initial playdate of this in New York, plus stage show, was off to a good start, with the star values important.
THE HEAVENLY BODY (Metro)	The draw here depends largely on the star lustre, with the returns considered satisfactory.
IT HAPPENED TOMORROW (UA)	Some spots gave it a hypo via the exploitation route, but otherwise this hasn't created much excitement.
THE HITLER GANG (Paramount)	Opening in New York, with plenty of advance ballyhoo, was off to a fast start, reports show.
KNICKERBOCKER HOLIDAY (UA)	Returns indicate that this isn't causing any stir at the box offices, even with the feature name strength.
LADIES COURAGEOUS (Universal)	Latest of the Walter Wanger releases is doing rather mildly at the ticket windows, compared to some other of his shows.
LADY IN THE DARK (Paramount)	While some of the fire has gone out of this in some sectors, the show rates with the company's best season entries.
PIN UP GIRL (20th Century-Fox)	First reports on this, in its New York bow, were in the better money, with plenty of sock at the box office.
SEE HERE, PRIVATE HARGROVE (Metro)	New York engagement is strong, while in other sectors business is also good, the report shows.
SHOW BUSINESS (RKO)	Eddie Cantor starrer opened in New York to nice returns, preceded by plenty of exploitation and ballyhoo.
STANDING ROOM ONLY (Paramount)	Topical comedy has plenty of laughs, which is what the customers want, so business is okay.
THE (FIGHTING) SULLIVANS (20th Century-Fox)	Story of the five famous brothers is doing a generally nice business, with some exceptions, reports show.
UNCERTAIN GLORY (Warners)	Errol Flynn starrer is not rated with his strongest entries, but it is doing well enough.
THE UNINVITED (Paramount)	Thrill show got off to fast starts, with business holding up well in the situations noted.
UP IN ARMS (RKO)	The Danny Kaye-Goldwyn picture is a sock in the spots covered, with the star established at the b.o.
WHITE CLIFFS OF DOVER (Metro)	Premiere at Radio City Music Hall, New York, was off to a potent start, according to reports.
WOMEN IN BONDAGE (Monogram)	Exploitation makes the difference here, with the Monogram show doing okay in situations covered.

NEWS OF THE TERRITORY

New York City

Crosstown

Mrs. Sarah Finey, mother of James Finey, Walt Disney New York office contract manager, died last fortnight. Final rites were held at St. Francis Xavier Church.

A contest was under way last week to select a representative "Pin-Up" girl for each of the 35 United Nations in exploitation for the showing of 20th Century-Fox's "Pin-Up Girl." Each winner received a $25 bond, and was selected at the Roxy, where they paraded in bathing suits. Judges comprised members of the various legations of the United Nations as well as a representative of both 20th Century-Fox, the American press, foreign press, and members of the Society of Illustrators.

Staten Island

A firm believer in institutional activity, Edgar Goth, director of advertising and publicity, St. George, Fabian, exhibited 24 news photos taken by a local newspaper photographer, in the grand lounge of the theatre. The formal invitation to the photographer to present his outstanding pictures was presented by Irving L. Liner, Fabian Island general manager. An excellent story and photo appeared in the Staten Island Advance giving the theatre credit. Special screen and stage presentations featured theatre participation in WAC Recruiting Week. Business and civilian groups cooperated in placing the WAC message before the public. Plans for the week were completed by Irving L. Liner, chairman, Staten Island division, and Edgar Goth, head, public relations committee. A military display was presented from the stage of the St. George, where the drive was officially opened by Joseph A. Palma, borough president. On the stage of the Paramount, Stapleton, local Wacs were presented. A fashion show was held. Stage of the St. George featured a pageant. During the week lobbies were decorated in all local theatres. A mobile recruiting trailer toured the Island, stopping in front of all theatres.

New Jersey

Bergen County

Sergeant Robert C. Osborne, Ridgefield-Park, N. J., is the holder of five awards, one of which is the Air Medal, as the result of his outstanding work in the Army Air Corps over enemy-occupied Europe. Before entering service, he was assistant manager, Fox, Hackensack, and previous to that was employed at the Eureka, Hackensack.

Hoboken

U. S. is now starting matinees at 1.30 P. M., to serve war workers. . . . Miss Ethel Oxley, assistant manager, reports that the new policy has met with favor. . . . Arthur Manfredonia, is back at the Fabian, after being out with a case of the grippe.

Jersey City

Notis Komnenos, Skouras district manager, usually can be found at his Jersey farm in his leisure time.

Elizabeth

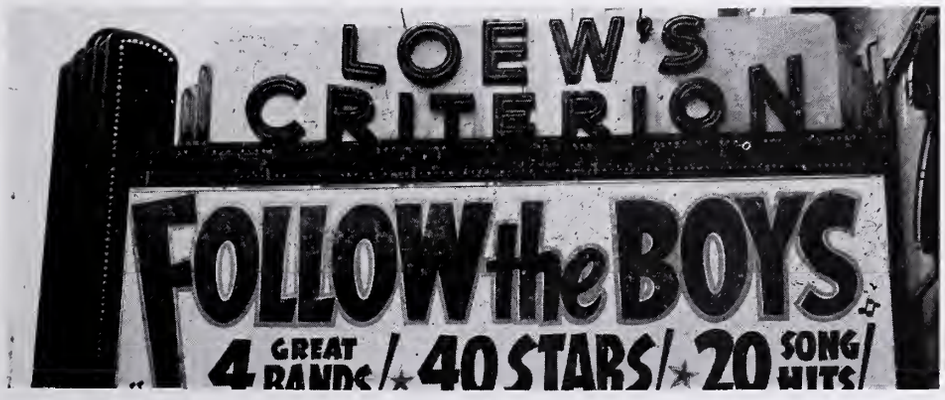
A proclamation by Mayor James T. Kirk, urging citizens to join in the observance of WAC Recruiting Week, opened the program in Elizabeth theatres on May 11. The mayor's proclamation was published in the daily newspapers and facsimiles, bearing the city seal, were displayed in lobbies. Lieutenant Clara D. Rudolph, who has charge of the U. S. Army Recruiting Station in the Elizabeth Post Office, appeared at different theatres during the week. Lobby booths were opened where interested women could obtain information and literature about the WAC. Members of the civilian recruitment committee, headed by Mrs. Leonard A. Engel, and the theatre personnel, aided the WAC in manning the booths.

Newark

Arthur Ahrens, formerly with Warners local office, now in the armed forces, paid a visit last week, after seeing action somewhere in the Pacific for the past 22 months.

Herb Fenton, who recently resigned from Warners Newark office, after being there for 13 years, is now connected with Eskin Enterprises, New York. Lots of luck.

Recent visitors to Warners were: Ben Abner, MGM; Sid Kulick, PRC; Dave Levy, Universal, and John Wenish, Columbia. . . . Gertrude E. Ziegler, Hawthorne, Hawthorne, N. J., has announced her engagement to Corporal Sol Levine, now stationed at Camp Adair, Ore.



A Camprehensive Campoign wos stoged by Maurice Bergman, Universal's eastern directar af advertising and publicity, far the recent engagement of Universal's "Follaw the Bays," Criterion, New York, the marquee af which is shown above.

CHARLES C. MOSKOWITZ, general theatre executive, Loew's, and New York chairman, WAC Recruiting Drive, greets Jane Powell, star of United Artists' "Song of the Open Road," who arrived recently in N. Y. Seen also is Lieutenant Geraldine Glockner.

Marian Roberts, assistant personnel manager at Warners, and vice-president in charge of welfare, Warner Club, is carrying on correspondence with about 400 Warner boys in the armed forces. Reversing the usual procedure of selecting a "Pin-Up Girl," she is selecting a monthly "Pin-Up Boy" from the pictures sent in by the boys. A bit of sentimentality was shown when she received a handkerchief from one of the boys stationed in England. Miss Roberts, herself, is the "Pin-Up Girl" for the Warner boys in service.

Paul Cancelliera, supply clerk, Warners Jersey office, will leave for duty in the armed forces about June 1. . . . Howard Hall, relief manager, Warners, is being congratulated these days for being the discoverer of William Bendix. He came to know Bendix when the latter was a clerk in a grocery store in East Orange.

Arthur Lawson, formerly employed at the Warner office, now in the armed forces, paid his former co-workers a visit last week. He is looking in the pink. . . . Irving "Shorty" Goldberg, Hawthorne, Newark, took a bad fall, and fractured his arm. He will be wearing a cast for quite a few weeks. . . . A special screening was held for the local WAC officials at the Warner office. A three minute trailer and a short subject, "It's Your War, Too," were screened. Ideas and suggestions were worked out for the WAC recruiting. Several officials and about 15 Wacs were present.

Union City

Lincoln has been completely redecorated. . . . WAC Sergeant Margretta Dempsey spoke from the stage of the RKO Capitol in the WAC recruitment drive. She also spoke at the Mayfair, West New York. . . . North Hudson theatre managers presented a check for $6,425 to North Hudson Chapter, American Red Cross, representing funds received in war fund collections at the theatres. Co-operating were William Steiner, RKO Capitol; M. O. Hayman, Rialto and Mayfair, West New York; Bernie Silverman, Roosevelt, and Miss Agatha Berringer, Temple.

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

EARL HUBBARD, advertising director, 20th Century, Buffalo, arranged this music store window tie-up for the recent showing of RKO's "Up In Arms."

TITLE TITLES THE NEWS

Morris Markowitz, formerly a film salesman, exchange manager, and exhibitor, now employed by the Prudential Circuit managing the Northport, Northport, L. I., is in French Hospital, New York. . . . Sergeant Harry Fellerman is again the proud father of a big boy named Jimmy. He is a brother of Max Fellerman, Banner Productions. . . . Sam Geier, owner, New Ozone, is proud to announce that he is a great grandfather. . . . Jerome J. Cohen announces that contemplated reduction in fire insurance rates on theatres throughout New York State will be approximately 10 to 25 per cent, depending upon the construction of the building. . . . Mannie Meyer is now a grandpa. His daughter, Lorraine, gave birth to a girl, Gail Patricia Pike, seven pounds, 10 ounces. Father is in foreign waters. . . . A woman patron at Loew's Lexington recently became so absorbed in the show that she was robbed of her handbag which she claims contained $3,060 in cash and a $500 war bond. . . . Norma Fallenberg, Island Theatres, was happy over her husband, Private First Class John Fallenberg, being in for two weeks furlough from Camp Ellis, Ill.

That's Sol

As one of its contributions to the war effort, members of Local 306, IATSE, donate blood to the American Red Cross regularly. Through their president, Herman Gelber, appointments are made for groups of projectionists to visit blood donor headquarters of the New York chapter at 1 East 37th Street, and to contribute blood for plasma vital for the fighting men and women on all fronts.

English Films Inc., announces the acquisition of distribution rights in the U. S. of "They Met In the Dark." . . . Ruth Korn, Joe Hornstein's secretary, is vacationing at Miami Beach, Fla. . . . Morty Rosenfeld goes into the Navy on May 25. He is the son of Jack Rosenfeld. . . . Eddie Susse, former booker at MGM, New York exchange, and now office manager in Albany, is a proud father of an eight and three-quarter pound boy. . . . Julian Norwick resigned as counter clerk at Joe Hornstein's to join his father in another line of business.

Private Freddie Trauner was in on furlough. He preceded his arrival with plenty of instructions to his dad, Saul Trauner, to have the car tuned up, and to get some good seats for the Broadway shows, said orders meeting with the okay of his mother. . . . Sam Berns, well known in the trade, joined the Film Daily staff.

CORRECTION: Frances Kulick, PRC, wears very fine novelty jewelry, and it is becoming. . . . Seaman First Class David Eimer sent his mother a silver spoon from overseas for a mother's day gift. He is the son of Nat Eimer, tobacconist. . . . Seaman First Class Julius Sanders was in on a 15-day furlough from Florida. He is the son of Rudie Sanders, owner, Sanders and Globe, Brooklyn. . . . Private Harry Rosen, Rosen Brothers circuit, Brooklyn, was also in on a six-day furlough from Camp Lee, Va. . . . Everyone in the industry wishes Murray Pearls' wife a speedy recovery. . . . The rest of the Spewack family, Cateret, N. J., arrived home safe and sound from Florida.

Bessie Goldstein, 20th Century-Fox stenagrapher, was home with an ear infection last week. . . . Among those present at the testimonial dinner given in honor of Morris Kravitz, business agent, Local 306, were Major L. E. Thompson, RKO; Messrs. Lester B. Isaac and Risen, Loew's; Richard Walsh, president, IATSE; W. C. Jacoby and Sol Pernick, stagehands union 1; Bert Sanford, Altec; Hardman, RCA; Harry Rubin, Charles Muller, Abe Kessler, many others, and Mike Berkowitz, president, 25-30 Club.

THIS SPECIAL ANIMATED SIGN was arranged by United Artists in connection with the recent opening of "Up In Mabel's Room," Gotham, New York.

New York State

Albany

Jules Levey, head of Warners' home office real estate department, was in town for one day discussions with C. J. Latta, Warner Theatres' zone manager; C. A. Smakwitz, assistant zone manager, and J. F. Faughnan, contact manager. . . . Lou Leiser, for many years an Albany resident, but more recently city salesman for Republic in Buffalo, has been transferred to Philadelphia, where he will continue his connection with Republic. When he reports to Philadelphia, he will find that the branch manager there is Joe Engel, another former Albanian, who was at one time the Universal branch manager here.

Lou Golding, Fabian Theatres' zone manager, with headquarters in Albany, planned a trip to Buffalo in connection with plans for the Fifth War Loan. Golding represented Si Fabian, War Activities Committee. . . . Elmer Lux, RKO branch manager, Buffalo, was in for two days' conferences with Max Friedman and Joe Weinstein, Warner Thetares' buyer and booker. . . . Jack Armm, salesman, Columbia, resigned, and is being replaced by Holbrook C. Bissell, formerly with Columbia in Pittsburgh, Pa. Bissell is no stranger to Albany, having been for many years connected with First National.

George Goldberg, veteran Warner salesman, was called back from the territory because of the death of his father, who has been a local resident for many years. . . . Mr. and Mrs. Herman Ripps, MGM branch manager are leaving on a 10 day vacation, which will be spent in Ashville, N. C. . . . C. J. Latta, Warner Theatres' zone manager, and Max Friedman, film buyer, while in the Buffalo territory attended a farewell dinner to Abe Weiner, Universal, being transferred to Boston, and Lou Leiser, going to Philadelphia. . . . Howard Secor, 43, head shipper at Warners for 20 years, died suddenly on May 9. His death was attributed to heart trouble, and was a complete shock and surprise. He had completed his day's work, and was on his way home when he was stricken in front of Fabian's Grand.

Local MGM exchange, under the management of Herman L. Ripps is the second MGM branch reporting 100 per cent exhibitor cooperation during a recent week.

—J. F.

Binghamton

Marine Private First Class Joe Lanuti, former Capitol aide, has been given new duties at the San Diego, Cal., base. . . . Star manager Archie Cayaffa recovered from the flu. . . . Mary McNerney, main office, Strand, doesn't know one night deposit bag

Projector Repair and Parts
JOE HORNSTEIN *has it!*

CONSUL GENERALS, members of the various legations of the United Nations, together with William Brown, president, Society of Illustrators, recently were judges for the United Nations Pin-Up Girl contest held in conjunction with the showing of 20th Century-Fox's "Pin Up Girl" at the Roxy, New York.

from another. . . . The love bug has bitten Toots Restino and Tony Mezzadonna, Capitol service staff. . . . Maintenance man Leo Curry is going to take in the Kalurah fights in order to learn some pointers for his Delano bouts.

—F. D. R.

Buffalo

The Fifth War Loan meeting held in the 20th Century screening room last week was presided over by distributor chairman Mannie Brown, Paramount. Co-chairmen in each zone were set up, and all theatres were assigned to various salesmen for solicitation of pledges. Ralph May, MGM, assistant distributor co-chairman, assures exhibitors they will obtain full co-operation of distributors on films for bond premieres. A new innovation of the Fifth War Loan, consisting of children's premieres, was detailed by Brown.

Dick Etkin, booker, Paramount, announces his forthcoming marriage on June 4 to Geraldine Chertof. . . . Mrs. Mackintosh, wife of traveling auditor Walter Mackintosh, Paramount, has returned from a visit to New York. . . . Vincent R. McFaul, Shea's general manager, went to New York on a business trip. . . . Condolences go to Bob Dame, pharmacists' mate second class, upon the passing of his father in Erie, Pa., last week. . . . Jack Gilmore, MGM exploiteer, was in town to work on "See Here, Private Hargrove," Great Lakes. . . . Carl Rincen and wife, Shea's Buffalo, returned from a week's vacation in New York. . . . Wally Allen, 20th Century-Fox exploiteer, was in in advance of "Four Jills In a Jeep," Shea's Buffalo, and since has returned to Pittsburgh, Pa. . . . Charlie Taylor and staff took advantage of The Saturday Evening Post serialization of "Four Jills In a Jeep" to get window displays and truck signs.

Jerry Spandau, newly appointed branch manager, Universal, upon arriving, stated that "he was glad to be back in Buffalo among his many old friends." . . . Effie Bettigold, Rivoli, Syracuse, was in booking. . . . Harold Raives, former booker for Schine, has been promoted to zone manager for that circuit, working out of Cleveland, O. . . . Leo Abrams, district manager, National Screen Service, made a special visit to confer with Jake Goldstein. . . . Charlie Goodwin, former Grand National manager, is reported very ill at the Will Rogers Memorial Hospital, Saranac Lake. It is hoped for his quick recovery.

Harry Sweet and wife were in town from the Rialto, Lockport. . . . Rose Roberts, Universal accessory manager, currently among the leaders in the Universal Accessory Drive, is not a newcomer. She started in the industry in 1921, subsequent employment included positions with the late Howard (Daddy) Brink, branch manager, Educational, for 10 years, until it consolidated with Fox, then to Hollywood for George Moeser, later Pyramid for John Sitterly, and back to her first love, Universal, as inspectress, recently having advanced to accessory sales manager.

JERRY J. SPANDAU recently shifted from Albony to become Universol's Buffalo branch monager.

John Scully, for many years Universal branch manager, some months ago was transferred to Boston to act in the same capacity. The well known John, made good, is now district manager for that company. His return to film row was last week, on his first mission since his promotion. Congratulations.

Private First Class Frank Neumeister, former shipper at Universal, home from Camp Forrest, Tenn., on a furlough, expects to take a boat ride.

Clyde Lathrop, Regent, Dunkirk, and State, Falconer, has finished his boot training at Sampson Naval Base, and has been assigned to a coast post. . . . Mike Simon says "Lady In the Dark" is breaking records. Second record breaker is "Miracle Of Morgan's Creek," he says. . . . Private First Class Howard Simon, has been assigned to Fort Devens, near Boston, and visited his father, Mike Simon, Paramount. Under the ASTU plan, he was graduated in pre med, second in his unit. Nice going.

Captain Robert Berkson, Medical Corps, now in Italy, has been transferred from the tank destroyer battalion to the 11th Evacuation Hospital. . . . Corporal Ed Berkson is now with the medium tank battalion at Ft. Knox, Ky., having recently been transferred there from Arizona. . . . Leo Murphy, PRC branch manager, tells us that "Career Girl" is booked in every circuit in the territory. . . . Gertrude Wisniewski, 20th Century-Fox stenographer, has returned to work after a week's illness. . . . Mrs. Helen Rowell, wife of Bill Rowell, 20th Century-Fox salesman, has been ill for several weeks. It is hoped for her speedy recovery.

J. J. Grady, district manager, 20th Century-Fox, was here for conference with Ira Cohn, 20th Century-Fox branch manager, and then off to Binghamton for a meeting with Tom J. Walsh, Comerford circuit. . . . Laura Clabeau, 20th Century staff, was home ill for several days, but has returned. . . . Ray Wilder, salesman, United Artists, has been transferred here from St. Louis, Mo., to handle the Syracuse territory. . . . Frank Wyckoff, National Screen Service, who was confined to his home several days, has returned. . . . Local film row extends condolences to A. Charles Hayman, whose brother-in-law, J. Simms, was stricken suddenly.

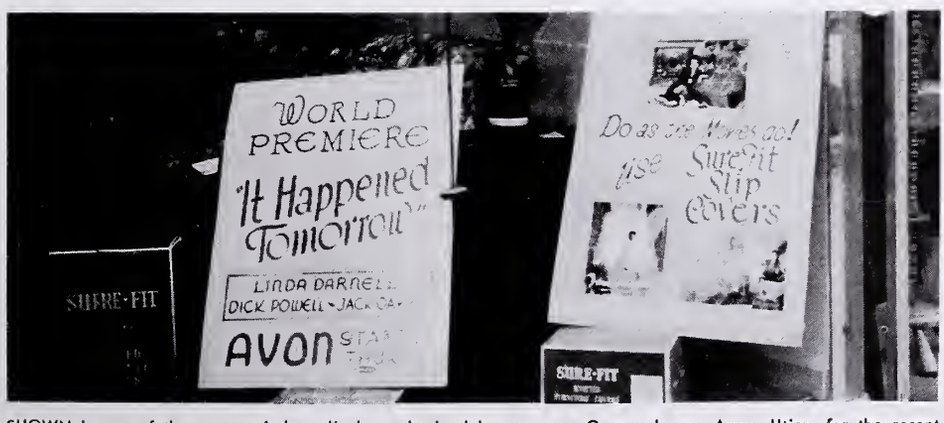
—M. G.

Glen Falls

Fred Mausert, Star, for "Cover Girl," got the town's leading department store to adopt fashions from the film, and gave it plenty of newspaper display space. A huge 16-foot window on the main street was devoted to fashions in the film, and featured cut-outs of the players. Tie-ups were arranged with beauty shops, men's stores, drug stores, florists, jewelers, and sportswear clothiers.

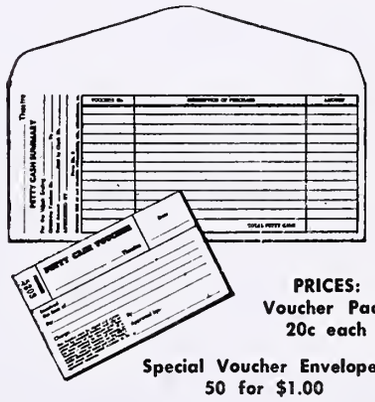
Rochester

James McAllister, assistant manager, Century, for two years, was transferred to manager, RKO Brunswick, Trenton, N. J. Leo A Koch, Bureau of Internal Revenue, gave a farewell party for him at his home, and fellow employes presented



SHOWN is one of the many window displays abioined by manoger George Loury, Avon, Utica, for the recent engagement of United Artists' "It Happened Tamarrow."

Want a "foolproof" system to control PETTY CASH?



PRICES:
Voucher Pads 20c each

Special Voucher Envelopes 50 for $1.00

Vouchers are podded 100 to a pad and are 3 x 5 inches. Each voucher slip is numbered as a safeguard against theft. A large envelope designed for the filing of voucher slips each week, and the recarding af eoch transactian for reody reference, in the future, is available.

Sold only for the service of subscribing theatres. In ordering enclose the proper remittance in cash, stamps, or check. All forms are sold under a 5-day money-back guarantee.

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BOOK SHOP
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Service for Sound
JOE HORNSTEIN *has it!*

A PUBLICITY MAN'S DREAM COME TRUE is represented in the abave, which shaws (1) Ramsay Ames, Anne Gillis, and Marjorie Woodworth recently collecting waste paper far the scrap drive, (2) Henny Yaungman selling war bonds, (3) the Misses Waadwarth and Ames using eggs ta help the natianal cansumptian, and (4) Elyse Knax, aided by two Wacs, spreading the spirit of Mother's Day, all af which (1) plugs "A Wave, A Wac, and A Marine," a Biltmore Production far Managram release, (2) makes praducer Eddie Shermon very happy, and (3) completely destrays the photo editor's alibi that the reasan he can't use mare pictures is because there is a paper cut, and only the most impartant shots can be handled an this page.

a purse. Joseph Ferris, relief manager, RKO-Paramount-Comerford group, becomes assistant manager.

Mrs. Blanche Torre and Charles Whitington, Rivoli, installed a new screen, and redecorated the lobby. . . . Co-owner Don Stevenson and wife were in for a furlough from Camp Pickett, Va., and he spent time working on the theatre. . . . Don Whitington, recently promoted to chief storekeeper in the Navy, is serving on a destroyer escort, and just missed seeing his brother, Robert, an Air Corps sergeant in a bomber squadron in England.

District manager Charles Kurtzman was in. . . . Mike Mungovan journeyed to Jacksonville, Fla., for the launching of the Thomas J. Lyons, vessel named in honor of his friend, the late president of the State Federation of Labor.

The Rochester Community Chest set up a $10,000 fund to fight juvenile delinquency. "Four Jills and a Jeep"' at the RKO Palace was tied in with the War Chest campaign. . . . B-90, front-of--the-house theatre union, reached an agreement for pay increases, which were submitted to the War Labor Board.

Manager Edna Hodges, Drive-In, spotted attractive window cards all over town, and business was reported good. . . . Russell Moore, Murray-Lincoln, is getting better acquainted with other exhibitors.

Friends are wondering how much time busy Mark Harloff, projectionist, Monroe, can spend in the swell new recreation room he has fixed up in his East Rochester home. . . . Wesley Hall, Grand, who is skilled at making things, constructed a lathe and a saw for his home workshop. . . . Harry Levy, Capitol, is proud of his Victory garden.

Theatre candy buyers were worried at tightness of the market. . . . Louis Goler was elected Commander, Otis Post, VFW. . . . Al (Snuffy) Mastro visited the Rivoli on a recent furlough. . . . Tom Farnum, Riviera, doubles as a war worker.

Manager Edmund Howard, RKO Temple, is enjoying his new apartment. . . . Max Fogel, Webster, was expecting his pal, Bill Tishkoff, back from the coast. . . . Rivoli advanced Saturday matinee prices for children from a nickel to 12 cents.

New officers of the stagehands are: President, Charles Cole; vice-president, William Trapp; secretary-treasurer, Henry Malone; trustees, James Martin, Merritt Torrey, and Charles Mason, and business representative, Mike Mungovan.

—D. R.

Syracuse

Louis W. Schine and Gus W. Lampe, Gloversville, were recent visitors. . . . We sure will miss "Uncle Jim" Brennan, RKO Theatres, who takes a new post in the metropolitan district. We congratulate him, and give welcome to the new eastern zone manager, Sol Schwartz. . . . Edward J. (Mark Twain) Kearney is taking on new lease on life, looking forward to "The Uninvited" and "The Song Of Bernadette." . . . "Eddie" Fitzgerald says that all arrangements are under control for the trip to St. Louis, Mo., for the IA convention. (He is one of the very few charter members of the Alliance left, having been affiliated over 50 years.) . . . Rose Parnagian replaces Mary Hansen, resigned, at the RKO-Schine Eckel. . . . A new "second week" sign now adorns the Eckel marquee, designed and executed by La-Bla (not inc.). . . . Maurice Glockner, Gloversville, was in to welcome Dick Feldman back from the coast vacation. . . . Mr. and Mrs. Sidney L. Grossman, Elmwood, attended the wedding of Mr. Grossman's nephew in Wilmington, Del. .. . Helen Page, former Eckel aide, is now in the box office at the Paramount. . . . Civic has four stage shows booked. . . . Jack Bellman, Republic branch manager, Buffalo, was a recent visitor. . . . Fred Witte, manager, RKO-Schine Empire, was on the sick list, with Jack Crowe, assistant manager, Paramount, pinch-hitting.

Ed Smith, RKO salesman, uses personal persuasion to get express deliveries which are belated. . . . We understand that Jack Bruckner, National Screen Service, is doing some booking for a South Side house. . . . A. J. Radamacher, Altec, New York, was in for a visit, and George (Altec) Brown was bowling. . . . "Jackson" Flex should be on the watch as Jack Kerly has added considerably to the spring wardrobe. . . . Wonder how Eddie LaBadie ever found the meeting rooms.

THIS BOOK STORE windaw display was arranged by the management, Schine's Paloce, Watertown, for the recent engagement of 20th Century-Fox's "The Song of Bernodette."

William Bessey, Empire, was having switch trouble, but George Smith "he fix." . . . Projectionists' bowling team in the Auto Dealers League will split $59 prize money as soon as George Doss can find an extra envelope. . . . Mrs. George Brown attended the State Bowling League for Women Bowlers at Rochester.

Don (Altec) Cole, Auburn, not expecting many emergency calls, is devoting his time to the three-acre garden. . . . Eddie Whitford was in for his first furlough from Sampson Naval Training Station. . . . We understand that Alfred DiBella, after retiring, would like to get back into the picture business. . . . Frank J. Daut, Altec credit manager, New York, is the social editor for the company's publication, All Tech Exchange. (How about a few contributions for THE EXHIBITOR, Frank?)

—J. J. S.

Complete Newsreel Listings Are Weekly Features of This Publication.

Watertown

A new plastic screen has been installed at the Avon. . . . Fred Perry, manager, Olympic, handled a grave situation with tact and calm recently when the booth caught fire. The blaze was confined to the booth, the fire department arrived, and the situation was under complete control. Three entire reels were burned. L. W. Schine, who happened to be in town at the time, congratulated chief projectionist William Leonard on his efficient handling of the situation. William (Altec) Shaw was immediately called in from Malone, and reached Watertown shortly after midnight, working all night. By 6 A. M. the following morning everything was again in order, and the matinee opened on schedule.

L. W. Schine, Gus Lampe, and M. Glockner made an unofficial call on their way from Gloversville to Syracuse. . . . Peggy Sheitz, assistant, Palace, practically stopped the show in her new spring frock.

White Plains

RKO announced last week the purchase of the RKO-Keith. Seller was H. and S. Sonn, Inc. Assessed at $788,200, the purchase price was reported at $1,000,000. The sellers built the house in 1932, then leased it to RKO. Stores and a gasoline station are included.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
APR 28	The Black Parachute L. Parks, J. Bates, J. Carradine		Outlaw Trail, W. H. Gibson, B. Steele, J. Holt		The Pinto Bandit, W J. Newill, T. O'Brien		The Lady and the Manster V. Ralston, R. Arlen, E. Von Stroheim		Lumberjack W. Boyd, A. Clyde, J. Rogers (Sherman)	Slightly Terrific D. Novis, A. Quillan, A. Rooney	
MAY 5			Law Men, W J. M. Brown, R. Hatton, I. Withers	(Fourth Block) You Can't Ration Love B. Rhodes, J. Johnston The Navy Way R. Lowery, J. Parker, B. Henry The Hour Before the Dawn F. Tone, V. Lake, J. Sutton	Men Of The Sea W. Lawson, M. Jerreld (English-made) Valley Of Vengeance, W B. Crabbe, A. St. John	(Fourth Black) Tender Comrade G. Rogers, R. Ryan Curse Of The Cat People S. Siman, K. Smith, A. Carter Passport To Destiny E. Lanchester, G. Oliver Actian In Arabia G. Sanders, V. Bruce	Trocadero R. Lane, J. Downs, B. Chester	(April Releases) Buffala Bill J. McCrea, M. O'Hara (Technicolor) Tampico E. G. Robinson, L. Bari, V. McLaglen The Shrine Of Victory Documentary of Greek Navy (English-made)		Cobra Woman M. Montez, J. Hall, Sabu (Technicolor)	Adventures of Mark Twain F. March, A. Smith, D. Crisp, A. Hale (Advanced Price Release)
12	Once Upon A Time C. Grant, J. Blair	(April) The Heavenly Body W. Powell, H. Lamarr, F. Balnter Swing Fever K. Kyser, M. Maxwell, W. Gargan	Detective Kitty O'Day J. Parker, E. Gargan		The Contender B. Crabbe, A. Judge		Jambaree R. Terry, D. Wilson				
19	Undergraund Guerrillas J. Clements, M. Morris (English-made) Riding West, W C. Starrett, S. Patterson		The Chinese Cat S. Toler, J. Woodbury	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Waterfront J. C. Naish, J. Carradine, M. Wrixon		Cowbay and the Senarita, W R. Rogers, M. Lee, D. Evans			Pardon My Rhythm G. Jean, E. Ankers, P. Knowles, Bob Crosby and orchestra	Between Two Worlds J. Garfield, P. Henreid, E. Parker
26	Stars On Parade L. Parks, L. Merrick	(May-June) Andy Hardy's Blonde Trouble M. Raaney, L. Stone, F. Holden, B. Granville Gaslight C. Boyer, I. Bergman, J. Cotten Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra Three Men In White L. Barrymore, V. Johnson, K. Luke Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Johnny Doesn't Live Here S. Simon, J. Ellison, W. Terry	For Whom the Bell Tolls G. Cooper, I. Bergman, A. Tamiroff, K. Paxinou (Technicolor) Lady in the Dark G. Rogers, R. Milland (Technicolor)	Minstrel Man B. Fields, B. Barnes, R. Karns		Tucson Raiders, W B. Elliott G. Hayes	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor) Bermuda Mystery P. Foster, A. Rutherfard		The Scarlet Claw B. Rathbone, N. Bruce, V. Horne	
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens		Follow The Leader East Side Kids		Spook Town, W J. Newill, D. O'Brien		Silent Partner B. Layd, W. Henry, G. Withers			This Is The Life D. O'Connor, S. Foster	
9			Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith		(Special) Snow White And The Seven Dwarfs (Re-issue) (Disney) (Technicolor)	Melody Trail, W G. Autry, S. Burnette (Re-release)	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea		The Invisible Man's Revenge J. Hall, E. Ankers, A. Curtis	Make Your Own Bed J. Carson, J. Wyman A. Hale
16	They Live In Fear O. Kruger, P. Parrish		Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	The Hitler Gang R. Watson, M. Kasleck, V. Varconi		(Fifth Black) Show Business E. Cantor, J. Davis, G. Murphy		Ladies Of Washingtan T. Marshall, S. Ryan, A. Quinn, R. Graham (July Releases)		Ghost Catchers Olsen and Johnsan M. O'Driscoll	
23	The Last Harseman, W R. Hayden, A. Savage, B. Wills Secret Cammand C. Marris, C. Landis, P. O'Brien	(Special) Tunisian Victory Documentary	Range Law, W J. M. Brown, R. Hatton, E. Hall	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson		Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-made) Days Of Glory Toumanova, G. Peck, A. Reed		Hame In Indiana W. Brennan, C. Greenwaad, L. McCallister (Technicalor)		Sauth Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Saldier, Too B. Bandi, N. Fach, J. Barker, L. Bridges					The Falcon Out West T. Conway, B. Hale, D. Douglass	Yellaw Rose Of Texas, W R. Rogers, D. Evans. G. Withers	Rager Tauhy, Gangster P. Faster, V. McLaglen, A. Quinn, L. Andrews			
JUL 7	Mr. Winkle Gaes Ta War E. G. Rabinsan, R. Warrick, T. Danaldsan			Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan		Seven Days Ashare W. Brown, A. Carney, M. McGuire		Candlelight in Algeria J. Masan, C. Lehmann (English-made)		Christmas Haliday D. Durbin, G. Kelly, D. Harens	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson
				Seven Daors To Death (Na Cast Available)							

SPECIAL EVENTS—HOLIDAYS

May 21—I Am An American Day
May 30—Memarial Day
June 14—Flag Day
July 4—Independence Day

WAR INFORMATION SUBJECTS

Apr. 21—It's Your War, Taa (UA) Albany, N. Y. (MGM) (Free)
Apr. 28—No Alternative (20th Century-Fax (Free)
May 4—Conserve Paper (Film Bulletin No. 16 with Newsreels)
May 11—Skirmish On The Hame Front (Paramount) (Free)
May 18—Victary Garden (Film Bulletin No. 17 with Newsreels)
May 18—The Raad Ta Victary (Warners) (Free)
May 25—Fifth War Laan (Film Bulletin Na. 18 with Newsreels)
May 25—Reward Unlimited (UA) (Albany, N. Y., MGM) Free
June 1—Treasury Department Repart (Film Bulletin No. 19 with Newsreels)
June 8—Mavies At War (U) (Free)

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METRO

Gaslight (425)

MELODRAMA
113M.

Estimate: The names will make the difference.

Cast: Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty, Angela Lansbury, Barbara Everest, Emil Rameau, Edmund Breon, Halliwell Hobbes, Tom Stevenson, Heather Thatcher, Lawrence Grossmith, Jakob Gimpel. Directed by George Cukor. Produced by Arthur Hornblow, Jr.

Story: Ingrid Bergman, whose aunt, a famous singer, was mysteriously murdered in her London home, returns there in 1870 with her husband, Charles Boyer, a pianist. Bergman, who had discovered the aunt's dead body, when a child, has a fear of the house. Boyer, at first professing his love, gradually makes Bergman believe she is becoming insane, and it is not until Joseph Cotten, a boyhood admirer of the slain aunt, and now a detective, interests himself in the case that Bergman learns that Boyer is actually the murderer of the aunt. Spurred on by a greed for some royal gems, Boyer had planned to put Bergman out of the way, thus getting the house for himself. Boyer finds the gems, but Cotten captures him, and Bergman is freed of Boyer.

X-Ray: A slow moving period piece, this has the benefit of three star names, Boyer, Bergman, and Cotten, whose marquee presence will be of considerable value. While the melodrama has its moments, some audiences are likely to be amused at the wrong time, although for the most part suspense is present. For the class spots, this has considerable draw, but for the other types of runs the names will have to make the difference. Production is top-notch, with care manifest throughout. All in all, this should have drawing power.

Ad Lines: "Ingrid Bergman, Charles Boyer, and Joseph Cotten In the Year's Most Gripping Melodrama, 'Gaslight'"; "What Was the Secret Of the House Of Mystery?"; "His Was the Kiss Of Death, Hers the Embrace Of Love."

Three Men In White (427)

COMEDY DRAMA
85M.

Estimate: Series average.

Cast: Lionel Barrymore, Van Johnson, Marilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland, Nell Craig, Walter Kingsford, George H. Reed. Directed by Willis Goldbeck.

Story: Van Johnson and Keye Luke, training under invalided doctor Lionel Barrymore, are told he is preparing to select one of them as his permanent assistant, and that the post will go to the one best handling cases to be assigned. Luke treats a child patient with a sugar allergy. Meanwhile, Johnson interests himself in Ava Gardner, who has a slight motor smash up with Barrymore's car on a parking lot. Johnson learns Gardner's mother suffers from incurable arthritis. Later, Johnson's proposal to heiress Marilyn Maxwell is interrupted by Luke. He gives Johnson the idea that specially-made shoes would permit Gardner's mother to walk even though her ailment cannot be cured. Johnson disappears from the hospital, leaving Barrymore a note stating Luke is the best man for the assistant post. Barrymore follows him to Gardner's apartment, where Johnson produces the shoes, and sees Gardner's mother walk. Despite Barrymore's protests, Johnson insists Luke deserves credit for solving both cases. Meantime, through Barrymore's arrangements, Luke receives word of his appointment as lieutenant in the Chinese Medical Corps, to be assigned for a time to do research work under Barrymore along with Johnson, whom they again "kidnap" from Maxwell, and take back to the hospital.

X-Ray: This is about the same as the other Dr. Gillespie pictures, perhaps a little slower in pace, and with possibly a little lighter touch. Performances are capable. Best dramatic moment is a scene when the mother walks again after being an invalid for years. Barrymore is still Barrymore.

Ad Lines: "The Newest Adventure of Dr. Kildare"; "Romance, Thrills, Laughs In the Daily Lives Of Three Men In White"; "Dr. Gillespie Plays Cupid—And Other Things To His Aides."

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AN EXCLUSIVE FEATURE OF THIS PUBLICATION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL. 32, No. 1

MAY 17, 1944

MONOGRAM

Law Men

WESTERN
55M.

Estimate: Fair western.

Cast: Johnny Mack Brown, Raymond Hatton, Jan Wiley, Kirby Grant, Robert Frazer, Edmund Cobb, Art Fowler, Harry F. Price, Marshall Reed, Isabel Withers, Ben Carbett, Ted Mapes, Steve Clark, Bud Osborne. Directed by Lambert Hillyer. Supervised by Charles J. Bigelow.

Story: Johnny Mack Brown and Raymond Hatton, U. S. marshals, arrive secretly to halt a wave of stage robberies. Hatton poses as a shoemaker, and Brown joins an outlaw gang headed by Edmund Cobb. Robert Frazer, respectable town banker, is really the leader. Kirby Grant, bank clerk, is in love with Jan Wiley. Hatton asks Miller to substitute sand for a gold shipment. The banker sees him doing this, decides to frame Miller, and puts him on the stage with important securities. Brown follows the stage, and rescues Miller. The rest of the gang capture the sand, and accuse Frazer of a double-cross. Frazer explains, and decides to arouse the townspeople against Miller. However, Brown arrives with Miller, and after some gun play arrests the gang.

X-Ray: With little action, this has only the story and occasional good dialogue to interest the western fans. Brown is okay but gets little comedy support from Hatton.

Ad-Lines: "Johnny Mack Brown and Raymond Hatton As Fighting 'Law Men'"; "When A Marshal Turns Outlaw, Bullets Write A New Law"; "An Action-Crammed Thriller."

Outlaw Trail

WESTERN
55M.

Estimate: Fair series entrant.

Cast: Hoot Gibson, Bob Steele, Chief Thundercloud, Jennifer Holt, Cy Kendall, Rocky Camron, George Eldridge, Charles King, Hal Price, John Bridges, Bud Osborne, Jim Thorpe. Produced and directed by Robert Tansey.

Story: Hoot Gibson, Bob Steele, and Chief Thundercloud get on the trail of Cy Kendall, bank manager, secretly the leader of a gang of murderers and bandits, when they decide to "protect" the interests of ranch heiress Jennifer Holt, whose uncle they have murdered. The trio trick a member of the gang into becoming jealous of Kendall's profits. He promptly murders his boss, and attempts to lead the gang himself, but the boys trap the band in the midst of a cattle round-up and ranch robbery with the aid of sheriff Rocky Camron. They return the money looted from the bank, re-arrange local politics to further safeguard the rancher's savings, leave Holt in the arms of Camron, and ride on down the trail.

X-Ray: The names should bring in the western fans. Plot is standard, and there is some good riding.

Ad Lines: "The Trail Blazers In Action Again"; "The Toughest Trio Of Outlaw Huntin' Buckaroos Ever To Hit the West"; "Outlaws Fear This Hard Ridin' Trio."

Range Law

WESTERN
58M.

Estimate: Western has plenty of punch.

Cast: Johnny Mack Brown, Raymond Hatton, Sarah Padden, Ellen Hall, Lloyd Ingraham, Marshall Reed, Jack Ingram, Art Fowler, Harry F. Price, Hugh Prosser, Stanley Price, Steve Clark, Ben Corbett. Directed by Lambert Hillyer.

Story: Because Jack Ingram has his eye cocked on a silver mine on the property of rancher Steve Clark, he frames him, and has him sentenced to be hanged. Sarah Padden becomes suspicious, and sends for U. S. Marshals Johnny Mack Brown and Raymond Hatton, who breeze into town in time to rescue the old man. Then Brown and Hatton secrete him, and start hunting for evidence. Eventually, they find evidence, but not before treachery, hard riding, and gun-slinging.

X-Ray: In spite of a motheaten story, director Lambert Hillyer has put plenty of punch in this one. Brown and Hatton follow through with some good acting, slick gunslinging, hard riding, and a last-minute mad race to prevent the old rancher's homestead being sold by auction.

Ad Lines: "Here They Are Again . . . Johnny Mack Brown and Raymond Hatton In Another Stirring Story . . . Of the Old West"; "They Proved That Might Was Not Right"; "Two Popular Fast Shooting Heroes Of the Plains In An Ace Western."

Check Your Records

(Editor's Note: Please check your Servisection to see if you have all your issues. If any are missing, drop a note to The Servisection, care of THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa., stating which particular copies you need. Because of the wartime conditions, the supply kept on hand for such purposes is smaller than has been the case in the past, so first come, first served. Check your copies now.)

PRC

The Contender (418)

MELODRAMA
64M.

Estimate: Lightweight programmer.

Cast: Buster Crabbe, Arline Judge, Julie Gibson, Donald Mayo, Glenn Strange, Milton Kibbe, Roland Drew, Sam Flint, Duke York, George Turner. Directed by Sam Newfield for producer Bert Steinbach.

Story: Truck driver Buster Crabbe, a widower, has a small son, Donald Mayo, in a military academy. To pay for his tuition, Crabbe enters a pugilistic contest between various trucking companies to win the $500 prize. Winning, he gets pugilistic aspirations, is signed by fight manager Roland Drew, and meets newspaper woman Arline Judge, who falls for him. Crabbe successfully climbs to the heavyweight championship, gets into the clutches of gold-digger Julie Gibson, breaks training rules, is brushed-off by Gibson, is finally rehabilitated, and marries Judge.

X-Ray: For the lower half this has been told many times before. The father-son in-

terest is an angle, but for the most part this is a routine dualler.

Ad Lines: "A Father's Love For His Son . . . A Son's Love For His Dad . . . In An Action Packed Drama Of the Prize Ring"; "He Climbed the Ladder Of Success the Hard Way"; "A Punch Drunk Pug Tries To Get Rich . . . and Fails."

Guns Of the Law (455)

MUSICAL WESTERN 54M.

Estimate: Okay western.

Cast: Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt, Budd Buster, Charles King, Jr., Jack Ingram, Robert Kortman, Robert Barron, Frank McCarroll. Directed by Elmer Clifton. Produced by Arthur Alexander.

Story: Charles King, a respectable attorney, in reality is forcing ranchers to leave their land, because, unbeknown to them, an oil pipeline will be laid beneath the land. Dave O'Brien, Jim Newill, and Guy Wilkerson, Rangers, arrive to investigate the killing of one of the ranchers. Meanwhile, one of King's henchmen has been killed by Budd Buster, dispossessed rancher. The mob vows vengeance against Buster, who hides away with his granddaughter, Jennifer Holt. At the hideaway, they meet another dispossessed rancher. Notes are compared, and King's plot is exposed. Meanwhile, the Rangers have also discovered King's plot to take over the land, and resell it to an oil company at a high profit. After gunplay, the band is arrested.

X-Ray: Having a supply of action, interesting photography, and a fair story, this pleased a morning audience when reviewed. Songs heard include: "Ranger A-Ridin'," "We're Tenting Tonight," and "Old Arizona Moon."

Ad Lines: "The Texas Rangers In Another Thrill-a-Minute Western"; "'Guns Of the Law' Blaze Justice By the Texas Rangers"; "Scheming Land Grabbers Blasted From the Earth By the Thundering Guns Of the Texas Rangers."

Thundering Gun Slingers (463)

WESTERN 56M.

Estimate: Pleasing Crabbe entry.

Cast: Buster Crabbe, Al St. John, Frances Gladwin, Karl Hackett, Charles King, Jack Ingram, Kermit Maynard, Budd Buster, George Cheseboro, Falcon. Directed by Samuel Newfield. Produced by Sigmund Neufeld.

Story: Charles King, hoping to buy George Cheseboro's ranch, frames him for cattle rustling, and then presides at his hanging. Crabbe, Cheseboro's nephew, arrives to avenge his murder. He allies himself with Al St. John, town veternarian. Crabbe trails Kermit Maynard, King's henchman, and sees him kill Karl Hackett, another rancher, who had refused to sell-out to King. Crabbe is framed for the murder, is jailed, and is rescued from a lynch-mob by St. John who provides him with a clue to the real murderer. In a gun-duel, Crabbe kills Maynard. After a vicious fight, Crabbe succeeds in obtaining a signed confession from King.

X-Ray: Although short on action, this has a good story, competent acting, and more footage than usual devoted to the comedy of St. John. Crabbe does well.

Ad Lines: "Riding the Trail Of Revenge, Buster Crabbe Writes New Law For the 'Thundering Gun Slingers'"; "The Screen's Hard-Riding Cowboy, Buster Crabbe, In Another Thrilling Story Of the West"; "His Guns Sang To the Tune Of Death For the 'Thundering Gun Slingers'."

REPUBLIC

The Yellow Rose Of Texas

MUSICAL WESTERN 69M.

Estimate: Okay Rogers.

Cast: Roy Rogers, Dale Evans, Grant Withers, Harry Shannon, George Cleveland, William Haade, Weldon Heyburn, Hal Taliaferro, Tom London, Dick Botiller, Janet Martin, Brown Jug Reynolds, Bob Nolan and Sons of the Pioneers. Directed by Joseph Kane. Associate producer, Harry Grey.

Story: Dale Evans, singer on The Yellow Rose of Texas, show boat, gives a job as singer to Roy Rogers, in reality an undercover man working for an insurance company trying to find some money allegedly stolen years before by Harry Shannon, Evans' father. Shannon breaks jail. Rogers finds him, but when he says he was framed, Rogers gives him 48 hours to find the money. However, before he can do this, the sheriff comes along, and Shannon runs away, wounded. Rogers is in hot water for a while, but Shannon returns as promised, and the box in which the money disappeared years before is found. Eventually, Rogers uncovers Grant Withers, express company clerk, as the fellow who stole the money years before. Shannon is cleared.

X-Ray: More a musical than a western, this will please the Rogers fans. Recent Rogers shows have shown more of music, and less of the usual western embellishments. The showboat background gives an opportunity for many numbers, with the result that this can easily be used in spots where a western isn't booked. Songs include "Take It Easy," "Yellow Rose Of Texas," "Show Boat," "Lucky Me, Unlucky You," "Down In the Old Town Hall," "Western Wonderland," "Timber Trail," "Two Seated Saddle On a One-Gaited Horse," "Down Mexico Way."

Ad Lines: "Your Favorite Singer. . . . Roy Rogers. . . . In A Story Of A Famous Showboat"; "Hear 'Take It Easy' and Many Other Songs In the Season's Hit"; "Roy Rogers Is Back To Thrill You With the Nation's Leading Tunes."

UNIVERSAL

Allergic To Love

COMEDY WITH MUSIC 64M.

Estimate: For the duallers.

Cast: Martha O'Driscoll, Noah Beery, Jr., David Bruce, Franklyn Pangborn, Fuzzy Knight, Maxie Rosenbloom, Henry Armetta, Marek Windheim, Paul Stanton, Olive Blakeney, Grady Sutton, William Davidson, John Hamilton, George Chandler, Olin Howlin, Lotte Stein, Edna Holland, Dudley Dickerson, Antonio Triana and Montes, Chinita, Guadalajara Trio. Directed by Edward Lilley. Produced by Warren Wilson.

Story: When Noah Beery, Jr., son of an aircraft company president, and Martha O'Driscoll, socialite daughter of a motor company's president, quarrel, the stocks of both companies slump as their marriage meant a merger. When the two youngsters elope, the stock again soars. Their marriage by a justice is witnessed by Doctor David Bruce, a fraternity brother of Beery, Jr. The medico is about to leave on a South American trip, and the newlyweds accompany him to his ship, decide to stay aboard, and honeymoon at sea. After sailing, O'Driscoll suffers an attack of sneezing, which the doctor believes is caused by an allergy to the groom, and from there on the hilarity increases in proportion to the attempts to solve the mystery until a fluke reveals the real cause of the sneezing is shaving soap.

X-ray: This sprightly comedy has some clever situations, the cast is adequate, and this should fit into the duallers. In the South American sequences an excellent musical program is offered by dancers and singers, with the following numbers heard: "Rhumba Matumba," "Musica Maestro," "Teperdi," "Carmencita," and "Ferruca."

Ad Lines: "What A Honeymoon! When She Became Allergic To Her Husband—Or Did She?" "The Doctor Said It Was the Groom; the Groom Said It Was the Doctor; She Said It Was Terrible"; "Suppose Every Time You Kissed Your Husband You Sneezed—What Would You Think?"

The Mummy's Ghost

MELODRAMA 60M.

Estimate: Fair spine-tingler for the duallers.

Cast: Lon Chaney, John Carradine, Robert Lowery, Ramsay Ames, Barton MacLane, George Zucco, Frank Reicher, Harry Shannon, Emmett Vogan, Lester Sharpe, Claire Whitney, Oscar O'Shea. Directed by Reginald LeBorg.

Story: High priest George Zucco ordains Egyptian John Carradine in the rites of Arkam priesthood so he can return to her desecrated tomb the stolen sarcophagus containing the remains of Princess Ananka, who died 3,000 years ago accursed for daring to fall in love with commoner Lon Chaney, Jr., who has been kept alive although a mummy by the "cup of life" and who was placed in the Princess' tomb to destroy anyone attempting violation. All members of the expedition party which desecrated the tomb have died violent deaths. Carradine seeking both the mummy and the princess' sarcophagus, arrives in Mapleton, where he sees it in a museum. He also finds Chaney, and learns that the soul of the princess has been reincarnated in the form of beautiful Ramsay Ames, attending college, where she loves Robert Lowery. Chaney murders a college professor, a farmer, one of the searching party, and museum night watchman. Discovering Ames, he steals her, slays Carradine, is discovered, and is chased by a posse headed by detective Barton MacLane and Lowery. He escapes into a swamp where the waters swallow both him and Ames, gradually transformed into a wrinkled old hag.

X-ray: The thrill fans will probably like this although it is rather slow in action. Climax is a nice piece of photography, the plot is well hung together, and makes more or less for a theme based upon reincarnation, and the cast performs well.

Ad Lines: "Do You Believe In Reincarnation—See A Beautiful Girl Stolen By A Mummy Slowly Change Into Her Past"; "A Thrill A Second, A Chill A Minute, One Hour Of Horror"; "The Curse Of Ancient Egypt Dogged Her Even In Her Reincarnation."

Pardon My Rhythm (8032)

COMEDY WITH MUSIC 62M.

Estimate: Pleasing programmer for the duallers.

Cast: Gloria Jean, Patric Knowles, Evelyn Ankers, Marjorie Weaver, Walter Catlett, Mel Torme, Patsy O'Connor, Ethel Griffies, Jack Slattery, and Bob Crosby and his orchestra, Saul Grauman and his Musical Stairatone. Directed by Felix E. Feist.

Story: Gloria Jean gets into complications trying to help scintillating drummer Mel Torme and his juvenile band win a state orchestra contest sponsored by a cereal company. When Bob Crosby, one of the judges, hears the band, he wants to sign Tornie, but Jean, in love with the lad, dissuades him until the national finals are over much to the disgust of Walter Catlett, Torme's dad, and Crosby, who gets his vocalist and girl friend, Marjorie Weaver, to work on the boy. To break up the plot, Jean enlists her father-playwright, Patric Knowles, to enter into a romantic conspiracy with Weaver by promising her a part in his forthcoming play. She falls, and kicks over the puppy-lover's apple cart, causing jealousy on the part of Evelyn Ankers, to whom Knowles is engaged to be married. However, it ends okay with the proper pairs getting sorted out, and Torme's band winning the contest.

X-Ray: This is just a filler. The cast works hard but the story is trite, the dialogue not particularly bright, and the picture is but a show case for Gloria Jean's singing and Torme's spectacular drum-thumping. During the unfolding, the following musical numbers are rendered: "I'll See You In My Dreams," "Spell Of the Moon," "Do You Believe In Dreams," "Shame On Me," "You've Got To Hand It To the Band," and "Drummer Boy."

Ad Lines: "Bob Crosby's Band . . . With Hot Songs . . . Sweet Sweethearts . . . and the Glorious Gloria Jean"; "Solid Senders . . . Tops In Tuneful Stars . . . Swinging Out On a Riotous Rhythm-Rockin' Ride"; "Come One . . . Come All . . . Feel Your Feet Beat Time To Mel Torme's Romping Rhythm."

The Scarlet Claw (8019)

MYSTERY MELODRAMA 74M.

Estimate: Okay Sherlock Holmes entry.

Cast: Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor, Arthur Hohl, Lou Harding, David Clyde, George Kirby, Jan Wolfe, Charles Francis, Miles Mander, Victoria Horne, Gerald Hamer. Directed and produced by Roy William Neill.

Story: A 100 year old legendary monster supposedly makes a reappearance at a small Canadian village located near some marshes, and kills Lady Gertrude Astor. Her husband, Lord Paul Cavanaugh, who is attending a meeting of the Royal Canadian Occult Society in Quebec, returns, followed by Basil Rathbone (Sherlock Holmes) and Nigel Bruce (Dr. Watson), who postpone their return to England. Other attempts on the lives of various villagers are successful, but a try at Rathbone fails. The detective finally sets a trap for the diabolical killer. This snares Gerald Hamer, a veteran actor-killer, who had escaped from prison vowing vengeance on those who were associated with his stay in the jail. His weapon was a rake.

X-Ray: Here is one of the better entries in the Sherlock Holmes series with an interesting and suspenseful story and good characterizations. Rathbone and Bruce are realistic in the leads. A stand-out performance is also turned in by Hamer.

Ad Lines: "Sherlock Holmes' Canadian Adventure"; "Do You Believe In Monsters Arising From The Grave?"; "A Tense, Exciting Mystery Adventure With Sherlock Holmes and Dr. Watson."

WARNERS

Between Two Worlds (316)

DRAMA 112M.

Estimate: Interesting drama has names to help the selling.

Cast: John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Porker, Edmund Gwenn, George Tobias, George Coulouris, Faye Emerson, Sara Allgood, Dennis King, Isobel Elsom, Gilbert Emery, Lester Matthews, Pat O'Moore. Directed by Edward A. Blatt. Produced by Mark Hellinger.

Story: An air raid takes place over London as a car pulls away from a curb for an ocean liner sailing for America. Paul Henreid, an Austrian, has been left behind because his papers were not in order, and he returns to his flat dejected. Henreid's wife, Eleanor Porker, gets a look at the car as it is pulling away, and is sure that he is not among the passengers. A bomb falls on the car. Parker runs to their flat to find that Henreid has turned on the gas. She joins him in the gas-filled room. They are next seen on a fog-shrouded liner along with the passengers in the bombed car. They realize that they are all dead, and try to keep the knowledge from the others, who are apparently convinced that they are bound for America. John Garfield, broken-down newspaperman, is the first to find out the truth. Despite pleas from Henreid and Edmund Gwenn, the steward, he tells the others. Shortly thereafter, the Examiner, Sydney Greenstreet, comes aboard, and metes out the proper judgement to each individual: Faye Emerson, faded showgirl; George Coulouris, unscrupulous millionaire; George Tobias, American merchant seaman; Dennis King, minister; Isobel Elsom, snobbish society dowager; Gilbert Emery, her meek husband, and Sara Allgood, mild-mannered housekeeper, who is also Garfield's mother, and who receives permission to try and make a man once again out of Garfield in this new world. Henreid and Parker are returned to earth for another chance.

X-Ray: This dramatic effort holds interest, but its excess of dialogue may prove a disadvantage. A new version of "Outward Bound," made by the same company in 1930, this is a better production than its predecessor, but its nature is such that it may find tough going in certain areas. There is no question but that the name draw is the principal box office factor, with the Garfield, Greenstreet, and Henreid appeal strong, together with that of the other featured players.

Ad Lines: "The Dramatic Highlight Of the Year"; "What Would You Do If You Were Caught 'Between Two Worlds'?"; "Don't Miss John Garfield, Paul Henreid, and Sydney Greenstreet In the Year's Dramatic Masterpicce."

THE SHORTS PARADE

Two Reel

Comedy

CRAZY LIKE A FOX. Columbia—All-Star Comedies. 18m. Billy Gilbert, taxi driver, gets mixed up with a drunken press agent, who persuades him to pose as an Indian prince, and have his picture taken with a group of chorus girls. Gilbert's jealous wife misunderstands, and slapstick and mayhem result when the real prince also becomes involved. FAIR. (5422).

DEFECTIVE DETECTIVES. Columbia—All-Star Comedies. 17m. El Brendel and Harry Langdon, jacks of all trades, are hired as detectives to keep their eyes on the notorious Hacker and his gang, including Lena, the leech. They follow, instead, the threatened banker and his wife, capture them after much slapstick, and have their dream of being ace detectives and heroes shattered when they learn of their mistake, and hear that police have rounded up the real bad 'uns. FAIR. (5435).

Color Musical

FUN TIME. Paramount—Musical Parade Featurette—Technicolor. 20m. Eddie Foy, Jr., plays the part of a smalltime hoofer who needs both practice and nerve to break into the big time. Noel Neill, daughter of his landlady at the theatrical boarding house, urges him to see Oscar O'Shea, theatrical producer, who agrees to give Foy a job if he can get a good partner. Yvonne de Carlo, another roomer, tries to get into the act with the intention of giving Foy the works on the opening night so that her partner and boy friend, Ronnie Rondell, can take his place. O'Shea overhears the plot, and has it fixed so that on opening night Neill goes on with Foy, and they are a hit. One song, "When Birds Want Romance," is heard. EXCELLENT. (FF3-5).

Color Sports

THE WINNER'S CIRCLE. Vitaphone—Technicolor. 17m. Here is the story of "Red," a Kentucky bred race horse from the time of his birth, through his training and clocking period, and until he wins his first race at Belmont. Seen are shots of grooming, jockeys, a steeplechase, etc., with some in slow motion. The subject, made by Andre De La Varre, is interesting, if familiar. GOOD. (9005).

Topical

UNDERGROUND REPORT. 20th Century-Fox—March of Time, Vol. 10, No. 10. 20m. This deals with a factor in the coming invasion, the downtrodden people under the Nazi regime, and more specifically the European Underground. Various and numerous "Quislings" of Europe are brought to the screen in captured Nazi films as are some of the activities of the Underground itself from blowing up installations to forming and drilling military squads in forests. Seen also are some of the preparations that Hitler has undertaken to protect the Westwall of "Festung Europa." Drafting of workers from the occupied countries and the training of German youngsters along the party line are shown as well as Allied Intelligence at work in England making preparations for D-Day. EXCELLENT.

VIVA MEXICO. RKO—This Is America. 17m. The camera starts its tour of Mexico in its principal city, Mexico City, and shows its famous cathedral, homes, streets, parks, etc. The rich and mountainous countryside comes in for its amount of attention as do the colorful village markets, farms, and schools. The nation's military and naval schools and a portion of the Army are also shown. EXCELLENT. (43107).

One Reel

Color Cartoon

ELIZA ON THE ICE. 20th Century-Fox—Terrytoon. 6m. Mighty Mouse, on request of the spirit of Little Eva, comes to the rescue of Eliza, who is having a tough time keeping ahead of Simon Legree. FAIR. (4518).

FISH FRY. Universal—Walter Lantz Cartune. 7m. Andy Panda buys a goldfish at a pet shop, and is waylaid by a hungry cat with a yearning for the tiny fish. His many ruses fail. The fish gives a good account of itself, finally escapes the hungry clutches of the cat, and lands back in the bowl in the arms of Panda. Panda runs back to the pet shop, while the cat takes up a stance outside. When Panda emerges, he has a huge bulldog on a leash to guard both him and the goldfish, and the foiled cat knocks itself out in frustration. GOOD. (8239).

LULU GETS THE BIRDIE. Paramount—Little Lulu. 8m. The maid informs Lulu she knows that she messed up her kitchen, because a little bird told her. Lulu attempts to track down the informer, collaring the various birds with her slingshot. They all plead innocent, while a talking crow places the blame on a red bird. Lulu traps the red bird in the garage until she will agree to confess. Meanwhile, a cat is in the garage, and grabs the tiny bird with an eye to a juicy tidbit. Lulu rushes to rescue her, and the garage gets the worst of the deal while the bird gets away. Lulu is put on the spot again as the reel closes. FAIR. (D3-3).

Musical

COMMUNITY SING No. 11. Columbia. 10m. Dick Liebert at the organ receives the vocal assistance of The Song Spinners for such numbers as "Yes Sir, That's My Baby," "Moonlight Bay," "Ridin' For a Fall," "When I Get Back," and "Shoo Shoo Baby." GOOD. (5661).

Novelty

AVIATION EXPERT DONALD DOUGLAS. Universal—Person-Oddity. 9½m. Donald Douglas, a name famous to the aircraft industry, is shown at home working at his hobby, boat building. Another interesting shot is that of a farm in Oregon. Everything on it is either black or white, or a mixture of the two, from the ordinary farm fowl to extremely rare animals. A perfect miniature railroad that carries passengers 600 feet is also shown, as is a 78-year-old youngster clearing a peat bog by the use of Yankee ingenuity when a multitude of large lumbering outfits turned the job down. The reel concludes with Skippy, a Boston Bull terrier, showing a trio of beautiful gals how he husks a cocoanut in a minute flat. GOOD. (8377).

FRAUD BY MAIL. Universal—Variety View. 9m. This presents a tale of how thousands of people are taken in yearly through phony medical gadgets sold by mail exclusively. Machines supposed to increase height, change features, do away with glasses, etc., are among those modeled and exposed in the film. EXCELLENT. (8359).

HOBO NEWS. Universal—Variety View. 9½m. The Hobo paper, The Hobo News, is on view here. This shows its home in New York as well as some of the staff including the publisher, the society editor, the hoboette editor, the advice to the lovelorn editor, and a field correspondent, etc. People in all walks of life are avid readers of this "different" newspaper that has a weekly circulation of about 96,000. GOOD. (8358).

MR. CHIMP GOES SOUTH. Universal—Variety View. 9m. Sandy, the chimp, is sick, and a Florida vacation is prescribed. He quickly recovers, then enjoys some adventures with a turtle, sightseeing, tea with little girls, a frolic with a puppy, and winds up wrecking his feather bed. FAIR. (8360).

VARGA AND HIS BEAUTIES. Universal—Person-Oddity. 9m. The Esquire artist and some of his drawings are shown, but

since he works without the use of models the item lacks much punch. Other clips show a Maryland goldfish farm, an Indiana man's carved miniature houses of his neighbors, making soap at Colorado State Prison, and a blind golfer at Library, Pa. FAIR. (8379).

YOUR PET PROBLEM. Paramount—Speaking of Animals. 9m. That not only should pets be loyal and ornamental, but they should be economical as well is the theme of this reel. Cows, pigs, monkeys, chickens, horses, goats, llamas, a hippopotamus, an elephant, a chimpanzee, and a group of singing bears are featured here, again making with the lips with funny sayings. GOOD. (Y3-4).

Sports

PAST PERFORMANCES. RKO—Sportscope. 8m. A novelty in sports reels, this is made up of ancient shots of historic sports events. Seen is the opening of Belmont Park, 1905; U. of P. football, 40 years ago; Jack Johnson vs. Flynn heavyweight fight in 1912; women's basketball era, 1904; acrobats, 1901; hammer throwing contest, 1903; Vanderbilt Cup auto races, 1904; and Burns vs Squires heavyweight fight, 1907. Films have been well preserved, and all are interesting. GOOD. (44309).

TABLE TENNIS TOPNOTCHERS. Columbia—Sports Reels. 9m. Bill Stern narrates as Clark and Thomas, table tennis experts, demonstrate the fine points of ping pong in slow motion. Many trick shots are shown. FAIR. (5808).

TRAIL BREAKERS. Paramount—Grantland Rice Sportlight. 9m. With Bill Slater doing the announcing, this shows a K-9 camp out in snowy Colorado with the dogs in training for transport and rescue work for the Army. Noted are their physical feeding, training, etc. It is interesting, the dogs are tops, and so is the photography. EXCELLENT. (R3-7).

Color Travel

COLORFUL COLORADO. Metro—Fitzpatrick Traveltalk. 9m. In Technicolor, this shows several scenes of the city of Denver, Col., Lookout Mountain, the grave of Buffalo Bill, Colorado Springs, Will Rogers Memorial, lakes, trout streams, gold fish hatchery in natural warm springs, rivers, water-falls, Mesa Verdi National Park, Indian Cliff Dwellers, etc. GOOD. (T-518).

Travel

TRADITIONS OF MEXICO. Columbia—Panoramics. 8m. Taxco, Mexico, is visited, and seen are the clay diggers, pottery makers, native scuptors, rug weaving by Milo Indian girls, and later at Monterey a fiesta, festival dances, giant cactus, etc. FAIR. (5808).

War Information

FILM BULLETIN No. 16. CONSERVE PAPER. OWI-WAC. 3m. Pointing out that 25 per cent less woodpulp was milled this year than two years ago, this shows the importance of paper to troops. Several staged scenes show methods of conserving paper. Seen also is paper at the battlefront, in transit, etc. This was issued with the then current newsreels, and is available separately. GOOD.

(Industrial Distribution Only)

THE CASE OF THE TREMENDOUS TRIFLE. War Department — Industrial Services Division. 20m. The gripping, behind the scenes story of the raid on Schweinfurt, Germany, where 60 bombers were lost, is here told. The importance of the ball-bearing in Germany's war effort is depicted in the film story, which shows the complete preparations made for the spectacular raid. Several of the sequences are staged, but many of the scenes are actual photographs of the action, including the bombing of the Schweinfurt factories. This is restricted to industrial exhibition. EXCELLENT.

EARTH MOVERS. War Department—Industrial Services Division. 14m. A tribute to the Army engineers and the Seabees is paid in this film illustrating the vital role played by these branches of the service. Literally moving the earth, the men are shown building bridges, roads, and airfields, often under enemy fire. The film points out the dependence placed upon industrial America by these men to keep the supplies and equipment coming steadily and swiftly. While these men labor, it is pointed out, the war virtually stops, but when their job is completed, traffic on the road to Tokyo is accelerated. This is restricted to industrial exhibition. EXCELLENT.

FILM COMMUNIQUE NUMBER FIVE. War Department—Industrial Services Division. 20m. Dramatic pictures of the conquest of Tarawa by the Marines feature this absorbing issue. Filmed by Signal Corps cameramen, the film vividly shows the off-shore bombardment, the fighting on the beach, and the destruction of Japanese fortifications. Also shown are P-47's in action over Europe, action in Italy, training in Hawaii, and several animated sequences. This is restricted to industrial exhibition. EXCELLENT.

Too Late To Classify

SHORTS

ARTURO TOSCANINI. OWI. 37m. Maestro Arturo Toscanini presents through his art his faith and love in democracy and a hope for the unity of all countries which have suffered under Fascism, and have risen against the aggressor. The musical offerings are directed by Toscanini, with Jan Pearce and the Westminster Choir providing any vocal support required. Heard are: "Verdi's "Hymn Of the Nations," the overture to "La Forza del Destino," and "Garibaldi's Hymn." The conductor is seen both at home, as well as in the radio studio. Other Italians, who are fighting Fascism from America are also pictured. This was produced by the Overseas M. P. Bureau for distribution in England, Italy, and other liberated countries. It may be released commercially if the Treasury Department so requests. EXCELLENT.

TO THE PEOPLE OF THE UNITED STATES. California State Department of Health. 21m. This is a gripping subject dealing with venereal disease. Major General Kirk, Surgeon General of the U. S. Army, and Surgeon General Thomas Parran appear at its start with brief messages. A pilot is grounded because of syphillis. As a result the bomber and crew are also grounded until a seasoned replacement can be obtained. This pilot is examined by Army doctor Jean Hersholt, who announces that things are not so bad after all, and that a cure shouldn't take too long. Hersholt then takes the audience on a tour of hospitals, rest homes for the invalided, and a draft board, which announces that on an average of 47 men out of 1,000 are rejected from the armed forces because of the venereal disease. An interesting comparison in methods of combatting the evil in the U. S. and the Scandinavian countries of Denmark, Norway, and Sweden, where the disease is practically a rarity, is shown. General Kirk concludes the film. EXCELLENT. (EDITOR'S NOTE: *Free prints are available from the California State Department of Health.*)

SADIE HAWKIN'S DAY. Columbia—Lil Abner Cartoon. 7m. Manny helps Lil Abner outwit Daisy Mae in the annual Sadie Hawkin's Day race. While the subject matter is familiar, the animation and the speaking voices of the characters in this series aren't so forte, although the Technicolor is okay. FAIR. (5602).

SCREEN SNAPSHOTS No. 10. Columbia. 9m. Adolphe Menjou is seen visiting Pasadena, Cal., Area Station Hospital; Patric Knowles is shown as flight instructor at the Miraloma, Cal., Flight Academy; Bob Burns is photographed with Torpedo Squadron 19, and the reel concludes with part of a Joan Davis, Jack Haley, and Edward Everett Horton broadcast. FAIR. (5860).

SKIRMISH ON THE HOME FRONT. Paramount—OWI. 13m. Featuring Alan Ladd, William Bendix, Betty Hutton, and Susan Hayward, this draws a parallel betaween two married couples, one refusing to sell war bonds to buy a new house at inflated values and subsequently being enabled to buy 'the house of tomorrow' after the war; the other couple buying now, and being envious later. In between, there is a rather lengthy and dry lecture on economics, with charts, etc., FAIR.

UNUSUAL OCCUPATIONS No. 4. Paramount. 10m. First stop made by the camera is in Canada where the Canadian Pacific Airlines hauls freight by air in summer and winter to miners and trappers in the Far North. Next comes Brazil, where herds of goats provide goat milk on the hoof to sidewalk or home consumers. A shot of a Chinese druggist at work with old country prescriptions follows, along with a Springfield, Mass., resident who owns a comprehensive collection of bicycles, old and new. A New England woman who specializes in carving home decorations out of ice is next, while a scene at the Army Medical Station, Fort Knox, Ky., closes the reel with interesting scenes of laboratory experimentation on heat, cold, work, etc. Reel is in Magnacolor. GOOD. (L3-4).

Alphabetical Guide

(Continued from page 1512)

SONG OF BERNADETTE, THE—157m.—20th Century-Fox 1438
SONG OF RUSSIA—107m.—Metro 1427
SONG OF THE OPEN ROAD—93m.—UA 1503
SONG OF THE SADDLE—59m.—Warners 1361
SO'S YOUR UNCLE—64m.—U 1414
SOVIET WAR DIARY—64m.—Scoop 1445
SPIDER WOMAN, THE—63m.—U 1422
SPOTLIGHT SCANDALS—73m.—Monogram 1352
STANDING ROOM ONLY—81m.—Paramount 1436
STORY OF DR. WASSELL, THE—136m.—Paramount 1500
STRANGE DEATH OF ADOLPH HITLER, THE—74m.—U 1360
SUBMARINE BASE—65m.—PRC 1354
SULLIVANS (FIGHTING), THE—111m.—20th Century-Fox 1452
SULTAN'S DAUGHTER, THE—64m.—Monogram 1412
SUNDOWN VALLEY—55m.—Columbia 1491
SUSPECTED PERSON—78m.—PRC 142B
SWEET ROSIE O'GRADY—77m.—20th Century-Fox 1372
SWEETHEARTS OF THE U.S.A.—63m.—Monogram 1444
SWING FEVER—81m.—Metro 1403
SWING OUT THE BLUES—71m.—Columbia 1427
SWING SHIFT MAISIE—87m.—Metro 1351
SWINGTIME JOHNNY—60m.—U 1429

T

TAMPICO—76m.—20th Century-Fox 1484
TARTU—103m.—Metro 1351
TARZAN'S DESERT MYSTERY—69m.—RKO 1420
TENDER COMRADE—103m.—RKO 1437
TEXAS KID, THE—57m.—Monogram 1395
TEXAS MASQUERADE—58½m.—UA 1453
THANK YOUR LUCKY STARS—127m.—Warners 1362
THAT NAZTY NUISANCE—43m.—UA 1359
THERE'S SOMETHING ABOUT A SOLDIER—81m.—Columbia 1411
THIS IS THE LIFE—87m.—U 1503
THOUSANDS CHEER—124m.—Metro 1371
THREE MEN IN WHITE—85m.—Metro 1507
THREE RUSSIAN GIRLS—80m.—UA 143B
THUNDERING GUN SLINGERS—56m.—PRC 1508
TIGER FANGS—59m.—PRC 1372
TIMBER QUEEN—64m.—Paramount 1436
TOP MAN—82m.—U 1373
TORNADO—81m.—Paramount 1353
TRAIL OF TERROR—61m.—PRC 1380
TROCADERO—74m.—Republic 1492
TRUE TO LIFE—94m.—Paramount 1353
TUMBLING TUMBLEWEEDS—61m.—Republic 1421
TUNISIAN VICTORY—80m.—Metro 1475
TWO GIRLS AND A SAILOR—123m.—Metro 1499
TWO MAN SUBMARINE—62m.—Columbia 1471

U

UKRAINE IN FLAMES—55m.—Artkino 1493
UNCENSORED—83m.—20th Century-Fox 1447
UNCERTAIN GLORY—102m.—Warners 1493
UNDER TWO FLAGS—99m.—20th Century-Fox 1381
UNDERDOG, THE—67m.—PRC 1388
UNINVITED, THE—98m.—Paramount 1436
UNKNOWN GUEST—64m.—Monogram 1352
UP IN ARMS—106m.—RKO 1460
UP IN MABEL'S ROOM—76m.—UA 1484

V

VICTORY THROUGH AIR POWER—65m.—UA 1359
VIGILANTES RIDE, THE—56m.—Columbia 1439
VOICE IN THE WIND—85m.—UA 1469

W

VOODOO MAN—62m.—Monogram 1451
WAR DEPARTMENT REPORT—48½m.—U.S. War Dept. 1430
WATCH ON THE RHINE—114m.—Warners 1362
WE WILL COME BACK—93m.—Artkino 1397
WEIRD WOMAN—63m.—Universal 1477
WEEKEND PASS—63m.—U 1454
WESTWARD BOUND—54m.—Monogram 1444
WHAT A MAN!—67m.—Monogram 1419
WHAT A WOMAN!—94m.—Columbia 1419
WHERE ARE YOUR CHILDREN?—72½m.—Monogram 1412
WHISPERING FOOTSTEPS—55m.—Republic 142B
WHISTLER, THE—59m.—Columbia 1483
WHISTLING IN BROOKLYN—87m.—Metro 1379
WHITE CLIFFS OF DOVER, THE—126m.—Metro 1475
WINTERTIME—82m.—20th Century-Fox 1373
WOMEN IN BONDAGE—71m.—Monogram 1404
WOMEN IN WAR—69m.—Republic 1437
WOMAN OF THE TOWN, THE—88m.—UA 1421
WYOMING HURRICANE—58m.—Columbia 1499

Y

YANKS AHOY—58m.—UA 1359
YELLOW CANARY—84m.—RKO 1492
YELLOW ROSE OF TEXAS, THE—69m.—Republic 1508
YOU CAN'T RATION LOVE—76m.—Paramount 1468
YOUNG IDEAS—77m.—Metro 1381
YOUNG MAN'S FANCY, A—62m.—Astor 1422
YOU'RE A LUCKY FELLOW, MR. SMITH—64m.—U 1381

ALPHABETICAL GUIDE to 405 Features Reviewed Since August 25, 1943

(Editor's Note: This Is an index to all features reviewed during the 1943-44 season in addition to any features of the 1942-43 season which might be reviewed after the issue of Aug. 25, 1943.)

A

ABOVE SUSPICION—90m.—Metro 1349
ACTION IN ARABIA—75m.—RKO 1459
ADDRESS UNKNOWN—73m.—Columbia 1491
ADVENTURE IN MUSIC—60m.—Crystal 1479
ADVENTURE IN IRAQ—64m.—Warners 1382
ADVENTURES OF A ROOKIE—65m.—RKO 1354
ADVENTURES OF MARK TWAIN, THE—130m.—Warners 1502
ADVENTURES OF TARTU, THE—See Tartu
ALI BABA AND THE FORTY THIEVES—86m.—U 1433
ALLERGIC TO LOVE—64m.—U 1508
ALWAYS A BRIDESMAID—61m.—U 1873
AMAZING MR. FOREST, THE—70m.—PRC 1492
AND THE ANGELS SING—93m.—Paramount 1500
ANDY HARDY'S BLONDE TROUBLE—107m.—Metro 1491
ARIZONA TRAIL—57m.—U 1407
ARIZONA WHIRLWIND—60m.—Monogram 1467
AROUND THE WORLD—81m.—RKO 1414

B

BANJO ON MY KNEE—95m.—20th Century-Fox 1389
BAR 20—54m.—UA 1358
BATTLE FOR BRITAIN—51m.—U.S. War Dept. 1382
BATTLE OF RUSSIA—80m.—20th Century-Fox 1382
BEAUTIFUL BUT BROKE—74m.—Columbia 1443
BENEATH WESTERN SKIES—56m.—Republic 1460
BERMUDA MYSTERY—66m.—20th Century-Fox 1501
BEST FOOT FORWARD—94m.—Metro 1349
BETWEEN TWO WORLDS—112m.—Warners 1509
BEYOND THE LAST FRONTIER—55m.—Republic 1372
BIG SHOW, THE—71m.—Republic 1460
BLACK HILLS EXPRESS—53m.—Republic 1356
BLACK PARACHUTE, THE—65m.—Columbia 1499
BLAZING FRONTIER—59m.—PRC 1387
BLAZING GUNS—55m.—Monogram 1371
BOMBER'S MOON—70m.—20th Century-Fox 1357
BOSS OF RAWHIDE—59m.—PRC 1427
BRIDGE OF SAN LUIS REY, THE—107m.—UA 1453
BROADWAY RHYTHM—115m.—Metro 1443
BUFFALO BILL—92m.—20th Century-Fox 1476
BULLETS AND SADDLES—54m.—Monogram 13B7

C

CALIFORNIA JOE—55m.—Republic 1437
CALL OF THE WILD—80m.—20th Century-Fox 1372
CALLING DR. DEATH—64m.—U 1438
CAMPUS RHYTHM—61m.—Monogram 1379
CANYON CITY—56m.—Republic 1405
CAREER GIRL—67m.—PRC 1428
CASANOVA IN BURLESQUE—74m.—Republic 1445
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CHARLIE CHAN IN SECRET SERVICE—64½m.—Monogram 1424
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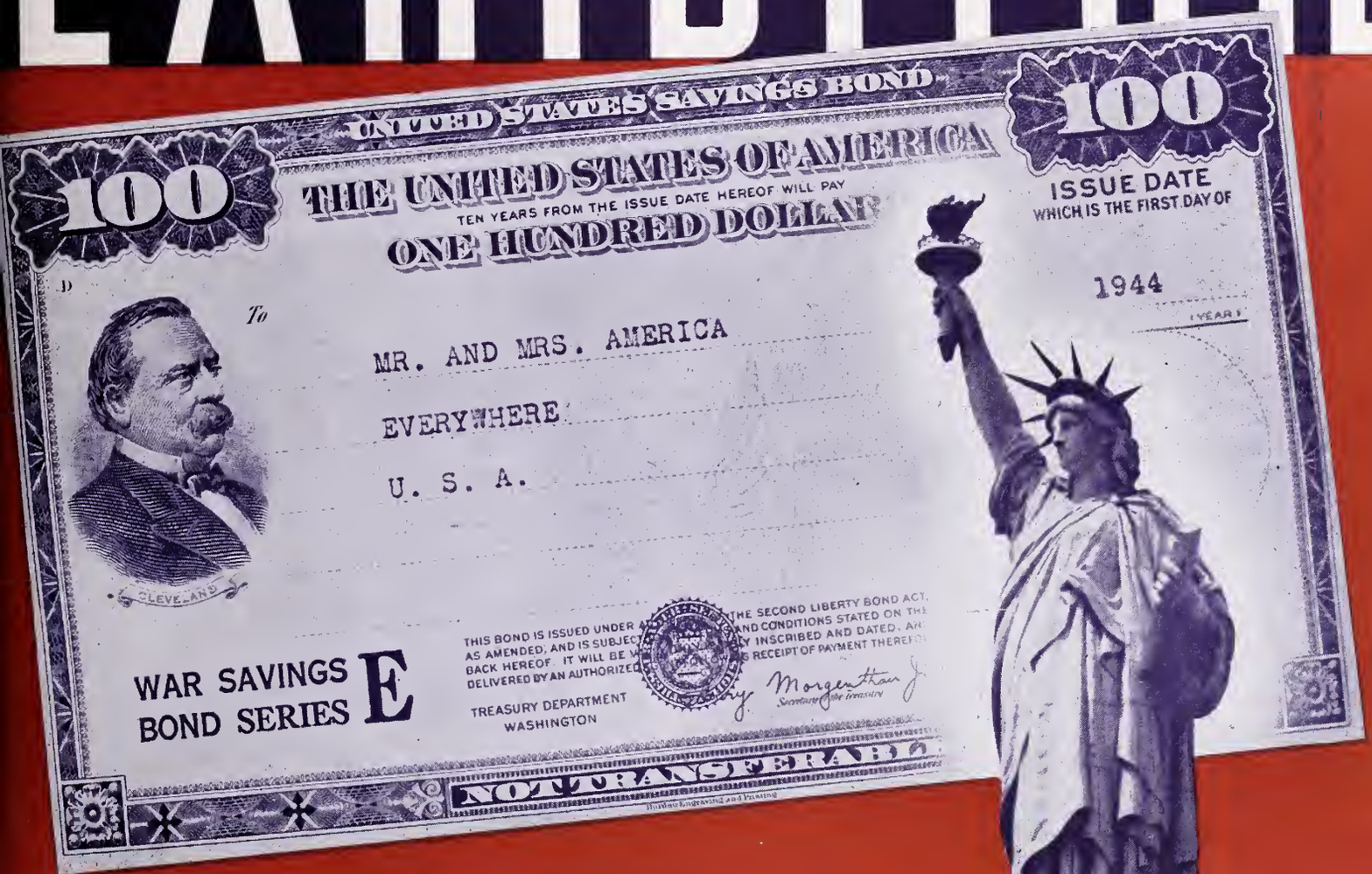
THE EXHIBITOR



Get Ready

5th WAR LOAN JUNE 12— to JULY 8

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

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MAY 24, 1944
Vol. 32, No. 2 PRICE 10 CENTS

RADIO CITY MUSIC HALL

Showplace of the Nation • Rockefeller Center

Proudly presents,

the World Premiere of Metro-Goldwyn-Mayer's

stirring motion picture production

"THE WHITE CLIFFS OF DOVER"

Starring

IRENE DUNNE

A CLARENCE BROWN PRODUCTION

and with ALAN MARSHAL

RODDY McDOWALL • FRANK MORGAN

VAN JOHNSON • C. AUBREY SMITH

DAME MAY WHITTY • GLADYS COOPER

Directed by CLARENCE BROWN • *Produced by* SIDNEY FRANKLIN

Screen Play by Claudine West, Jan Lustig and George Froeschel
Based on the Poem "The White Cliffs" by Alice Duer Miller

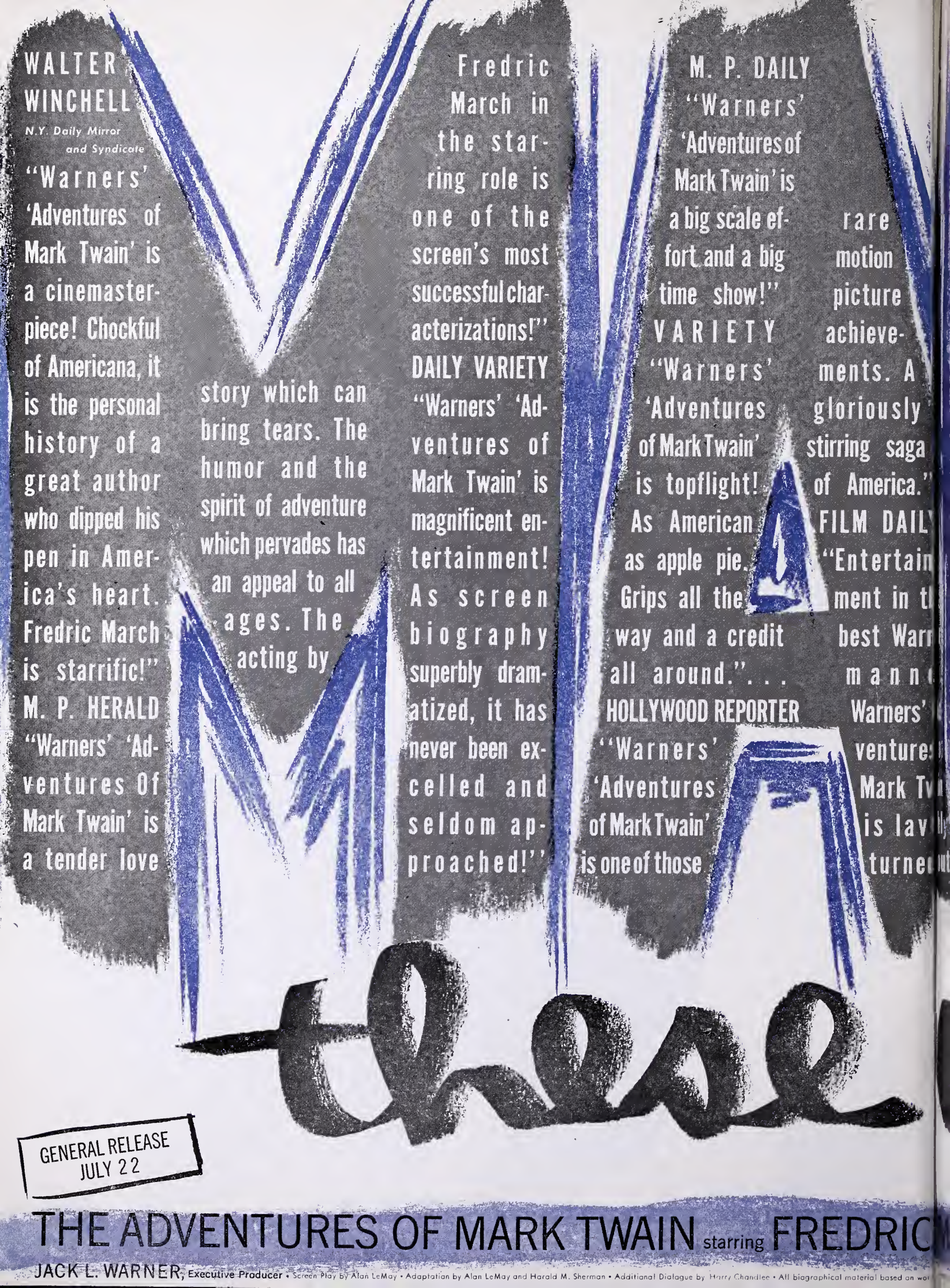
"Random Harvest 11 Weeks!"

"Madame Curie 7 Weeks!"

"Mrs. Miniver 10 Weeks!"

"HERE WE GO AGAIN BOYS!"

FIGHTING SHOWMEN! JOIN THE
FIGHTING 5th WAR LOAN!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"Warners' 'Adventures of Mark Twain' is a cinemasterpiece! Chockful of Americana, it is the personal history of a great author who dipped his pen in America's heart. Fredric March is starrific!"
M. P. HERALD
"Warners' 'Adventures Of Mark Twain' is a tender love story which can bring tears. The humor and the spirit of adventure which pervades has an appeal to all ages. The acting by Fredric March in the starring role is one of the screen's most successful characterizations!"
DAILY VARIETY
"Warners' 'Adventures of Mark Twain' is magnificent entertainment! As screen biography superbly dramatized, it has never been excelled and seldom approached!"
M. P. DAILY
"Warners' 'Adventures of Mark Twain' is a big scale effort and a big time show!"
VARIETY
"Warners' 'Adventures of Mark Twain' is topflight! As American as apple pie. Grips all the way and a credit all around."...
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"Warners' 'Adventures of Mark Twain' is one of those rare motion picture achievements. A gloriously stirring saga of America."
FILM DAILY
"Entertainment in the best Warner Warners' ventures Mark Twain is lavishly turned
these
GENERAL RELEASE JULY 22
THE ADVENTURES OF MARK TWAIN starring FREDRIC
JACK L. WARNER, Executive Producer • Screen Play by Alan LeMay • Adaptation by Alan LeMay and Harold M. Sherman • Additional Dialogue by Harry Chandlee • All biographical material based on wor

for a popular appeal and high standing as a piece of Americana."
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"Warners' 'Adventures of Mark Twain' is full of the warmth of Mark Twain's sentiment and the heartiness of his laughter. Fredric March's characterization is a magnificent creation—a plane of the art of acting you do not often encounter."
N. Y. DAILY NEWS

"Warners' 'Adventures of Mark Twain' is a 'must' on your movie list!"
Highest rating!
N. Y. SUN

"Warners' 'Adventures of Mark Twain' is a picture not to be missed!"
N. Y. JOURNAL-AMERICAN

"Warners' 'Adventures of Mark Twain' is an All-American picture—and a memorable one!"
LOUIS SOBOL
N.Y. Journal-American and Syndicate

"I give a triple-A endorsement to Warner Bros.' 'Adventures of Mark Twain'!"
N. Y. DAILY MIRROR

"I recommend that all kids—young and old—should see Warners' splendid and inspired 'Adventures of Mark Twain'!"
BOXOFFICE

"Warners' 'Adventures of Mark Twain' has all the entertainment elements—sweep, action, suspense, comedy, romance and pathos!"
THE EXHIBITOR

"Everything about 'Adventures of Mark Twain' is first rate."
SHOWMEN'S TRADE REVIEW

"'Adventures of Mark Twain' will keep building appreciation in patrons' minds. An unforgettable experience

Warners!

MARCH · ALEXIS SMITH with DONALD CRISP · ALAN HALE · C. AUBREY SMITH · JOHN CARRADINE · BILL HENRY · ROBERT BARRAT · WALTER HAMPDEN · JOYCE REYNOLDS

ed or controlled by the Mark Twain Company, and the play "Mark Twain" by Harold M. Sherman · Music by Max Steiner · Directed by IRVING RAPPER · Produced by JESSE L. LASKY

TO THE HONORED 16,000

Maybe a lot of you never got your names in the papers.

The only time I did was in a casualty list.

Maybe some of your bond-selling efforts will remain unpublicized, unrewarded by citations.

There are millions of us in the ranks who will fight unsung, and many who will die unknown.

Those are the fortunes of War.

Mr. Exhibitor, we're no different, you and I.

We both do our part for one reason—love of country!

There's a big job ahead for us!

There's the 5th War Loan ahead for you.

They're both tough assignments

And there's enough glory in our hearts when we do them well.

There's only one reward that means anything anyhow.

It's Victory—and Peace!

FIGHTING 5th WAR LOAN

JUNE 12th—JULY 8th

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N.Y.C.

THE
EXHIBITOR

Reg. U. S. Pat. Office

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SECTION TWO

THE CHECK-UP

THE EXHIBITOR'S Yellow Section

SS-1–SS-8

Material contained in the Late News Highlights section often represents newest developments in stories faund on other poges of this issue. The Lote News Highlights section of THE EXHIBITOR goes to press lost, with oll the lotest news as avoiloble.

A Problem For Allied

WHEN THE ALLIED CARAVAN and the Allied national board meet this week in Philadelphia, one of the principal pieces of business will be the problem of distributors making certain pictures available at advanced admissions under selling plans which virtually take possession of the theatres away from the exhibitors who play them for the duration of the engagements.

THE ADVANCED ADMISSION price picture is the product of the war, the distributors testing what the traffic could bear, and then cashing in on it. In every case advanced prices have not been successful, but the distributors' books will undoubtedly show that they have found it profitable, and by removing the cream they do not destroy future profits for themselves.

THE HISTORY of the advanced price engagement growth reveals that at first the distributors were cautious, and asked only a slight increase in admissions. These proved generally successful, and the distributors were satisfied to get their increased share out of the gross without asking exorbitant percentage. This eventually brought the present policy, where the exhibitor plays the picture at a top percentage, with the distributor, after checking the exhibitor's books, allowing him a definite profit. If this practice grows it will not be long before the exhibitor will be in business only for the distributor, and not for himself. When that point is reached, he may as well quit the field. The first recent advanced price engagement of consequence was "Gone With the Wind," a success. Other distributors (and this department has always contended that distributors are not averse to copying successful methods of other companies) followed.

OF COURSE, it does not follow that every advanced price engagement is a success. In many cases, "For Whom the Bell Tolls" did not ring the bell, and there have been instances where "The Song Of Bernadette" did not prove an outstanding success. The story of "The Adventures of Mark Twain" is also interesting. Backed by an outstanding merchandising campaign, a picture which had considerable merit hit considerable opposition to advanced prices in certain areas.

WHAT CONCERNS the exhibitors more than the distributors is that when normal grosses return, many patrons will remember these increased price pictures, and they will bear little good will toward the theatres. Others scoff at this theory, and declare that "as long as everybody is getting it now, we should, too, and it won't make any difference later." They forget that motion pictures made their start as "poor man's entertainment." But not at these prices.

AT ANY RATE, the problem is one that must be considered in a serious light. We trust that the Caravan and the Allied board will give it proper attention.

Jay Emanuel

QUIN.

JOE BESSER

hilarious sensation
of Broadway
and radio and
star of Columbia's
"Hey, Rookie",
is now under
exclusive contract
to Columbia!

HEY, ROOKIE

ANN MILLER · JOE BESSER · JIMMY LITTLE

HAL McINTYRE and BAND · HI, LO, JACK and the DAME

JACK GILFORD · CONDOS BROTHERS · JUDY CLARK AND THE SOLID SENDERS

BOB EVANS WITH JERRY O'LEARY · THE VAGABONDS · LARRY PARKS

The picture
that's dating
so fast... it's
got our print
department
dizzy!

COLUMBIA PICTURES

"JOIN THE FIGHTING FIFTH!
FIGHT BY HIS SIDE!
FIFTH WAR LOAN STARTS JUNE 12!"

Screen Play by Henry Myers, Edward Eliscu and Jay Gorney
Directed by CHARLES BARTON • Produced by IRVING BRISKIN

A COLUMBIA PICTURE

BUFFALO PLEDGES ALL-OUT SUPPORT

New York Completes Organization

BUFFALO — The largest local industry turnout for a War Loan meeting greeted national leaders of the Fifth War Loan here last week. More than 200 exhibitors and distributors attended.

With exhibitor delegations from Albany, Rochester, Syracuse, Gloversville, Utica, and Oneida, and all distribution companies represented, the rally heard an outline of plans by R. M. Kennedy, campaign vice-chairman; John J. Friedl, campaign director; H. M. Richey, representing the distributors' committee; Ray Beall, publicity director, and Claude F. Lee, industry consultant to the Treasury.

Richey discussed the bond premiere agreement of the distributors. Stressing the importance of bond premieres, Richey recalled that Buffalo was the only city in the country to stage five simultaneous bond premieres in downtown theatres in the previous War Loan, and that 25 per cent of the theatres' bond total in this area could be attributed to these events. Charles Hayman, Buffalo area chairman, War Activities Committee, opened the meeting, and turned the gavel over to Lou Golding of Albany, exhibitor chairman for upstate New York.

Mayor Joseph Kelly extended the city's welcome. Among the guest speakers, and those introduced, were Edward H. Letchworth, War Finance Committee chairman, upstate New York; Daniel W. Streeter, Buffalo chairman, Fifth War Loan; Lars F. Potter, War Finance Committee; William R. Baldwin, publicity chairman, Buffalo area, Fifth War Loan; M. A. Brown, Buffalo area distributor chairman; Charles A. Moskowitz, upstate New York publicity chairman; Clayton G. Eastman, Albany area distributor chairman; Charles B. Taylor, Buffalo area WAC public relations chairman; Colonel John M. McDowell, Commanding Officer, District No. 4, Second Service Command, and Vincent R. McFaul, co-chairman, Buffalo area, WAC and Fifth War Loan.

Major Allen V. Martini, Army Air Forces Hero, made an address.

Due to circumstances beyond his control, R. J. O'Donnell, national committee chairman, was unable to attend the meeting.

New York Area Appointees Named

NEW YORK—Borough chairmen, serving in the army formed by the area War Activities Committee for the Fifth War Loan, last week completed their appointments of district captains throughout the metropolitan area. A similar organization has been set up by the distributors through Ralph Pielow, distributor chairman.

Deputy Administrators of the Treasury's War Finance Committee from all boroughs and counties met with the motion picture committee at a meeting held by general chairman Charles G. Moskowitz and campaign director Oscar Doob, and plans were discussed for a mammoth "kick-off" stunt in Times Square on June 9, an "invasion" by armed troops and equipment of Times Square, which will then spread to the other boroughs. Cooperating with the War Finance Committee, a mammoth cash register will be erected at the intersection of Broadway and Seventh Avenue at 43rd Street, which will indicate the accumulated daily bond sales for the greater city. Beneath this register, a large bond-selling counter will be manned by representatives of the Broadway theatres.

Two members of the Treasury War Finance staff, Harold F. Coleman and Frederick G. Roberts, staged a skit illustrating the right and the wrong ways of bond selling.

Joseph Kinsky, coordinator, WAC national Fifth War Loan, outlined briefly the accessories to be available, and other plans, while Professor John Madden, accounting chairman, explained the method of accounting by theatres, district captains, and borough chairmen.

Between 800 to 1,000 exhibitors will receive their campaign instructions from National Chairman Robert O'Donnell at a breakfast meeting to be held on June 2.

Charles McDonald has been appointed borough chairman for Brooklyn, replacing Lou Goldberg.

June 2 Set For Local Meeting

NEW YORK—Military secrecy clothes the council of war and mobilization of industryites, WAC representatives, and other divisions of New York's "Fighting Fifth" bond army who will meet on June 2.

Local area members of the "Honored Hundred" have been appointed as a special advisory field committee.

PLANS PROGRESS ON JERSEY MEETING

Dual Celebration In AC, June 20-22

NEW YORK—Plans for the Silver Jubilee Anniversary and the Golden Anniversary of the Motion Picture Industry to be held at the Hotel Chelsea, Atlantic City, N. J., June 20-22, are progressing, the convention committee of Allied Theatre Owners of New Jersey reported to President H. H. Lowenstein last week.

The Hotel Chelsea has announced that the response on reservations has been overwhelming, and the convention committee urges all those in the industry who intend to be present to send their reservations in at once.

GNYF Drive On

NEW YORK—B. S. Moss, co-chairman, motion picture division, Greater New York Fund, last week announced that the drive for funds within the film industry now is under way. J. Robert Rubin, honorary chairman, expressed appreciation for the support given the fund last year.

Co-chairman Moss said that even larger contributions will be sought this year because of the increased cost of maintaining the 403 health and welfare agencies supported by the fund and the steadily increasing needs of these institutions.

Moss said that committees representing the major companies and other groups allied with the film industry are being formed, and that the names of chairmen and members of these committees soon will be announced.

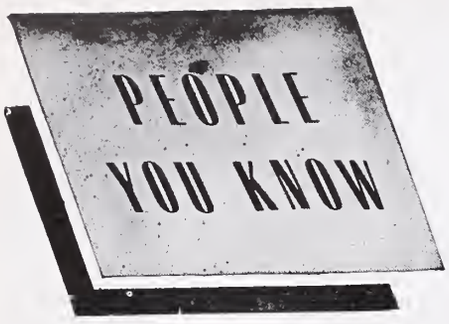
WLB Orders Increase

NEW YORK—The War Labor Board has ordered a 15 per cent wage increase for white collar workers at United Artists, 20th Century-Fox, and Loew exchanges here, represented by the Screen Office and Professional Employes' Guild, Local 109, UOPWA, CIO, it was declared last week. Increase is retroactive to May 10, 1943.

Cashmore Offers Key

NEW YORK—Borough President Cashmore of Brooklyn announced last fortnight that he would personally offer the "Key To the Borough of Brooklyn" to every young lady who joined the Women's Army Corps during the campaign.

AMONG THOSE ATTENDING the Fifth Wor Loan bond rolly in Buffolo ot the Hotel Statler last week were, an the left, left to right, seoted: John J. Friedl, Fifth Wor Loon compaign director; Major Allen V. Mortini, H. M. Richey, representing the distributors' committee; reor, left to right, R. M. Kennedy, campaign vice chairman, Claude Lee, industry consultant to the Treasury, and Ray Beoll, compoign publicity directar; and, right, left ta right, Chorles B. Toylor, public relatians chairmon; Mannie Brown, distributar choirman, ond Major Mortini, oll af whom were prominent in the proceedings.



New York City

Crosstown

Four trade publications in the display, furniture, and interior decorating fields paid tribute to "The Adventures Of Mark Twain" window display recently erected by W. and J. Sloane Company. Running photos and stories on the unusual layout were "Signs Of the Times," "Retailing," "Display World," and "Decorative Furniture." The window featured a life-size replica of the Twain study, with the humorist shown sitting at a desk.

Twenty-one former feminine employes of 20th Century-Fox are serving with the women's auxiliaries of the various services. From the home office are Lieutenant Gertrude Katz, home office accounting department, overseas; Lillian Bloomberg, WAC; Peggy Royhl, publicity, WAVE; Terry Mullaney, home office, International, Marine; Leslie Ramsey, accounting, Marine, and Frances Dausch, telephone, SPAR.

Alfred Newman, 20th Century-Fox musical director, received a special citation at the annual reception of the National Association for American Composers at the Waldorf Astoria last week for having contributed the outstanding film score of the year in "The Song Of Bernadette."

J. H. Hoffberg has acquired from William Pizor 21 major reissues, it was announced last week.

Leo Israel, assistant to Abe Goodman, 20th Century-Fox's advertising production department, left last week for a two-week vacation in Florida, accompanied by his wife and daughter.

Frederic Ullman, Jr., president, Pathe News, is on the road to complete recovery after a serious bout with pneumonia. . . . William Hartman is the new New York booker at RKO.

In order to raise a special fund for use in sending desired articles to members in the armed forces, the Warner Club through its Girls Service Unit gave away three war bonds this week. Committee in charge of the raffle included Frank Kiernan, chairman; Rae Herring, Mabel Stebbins, Harriet Pettit, and Anne Goebel.

Jane Powell, who appears in Charles R. Rogers' forthcoming United Artists release, "Song Of the Open Road," was guest of honor at a musical tea last week tendered by the producer at the Hampshire House. More than 350 guests, including members of the music world, stage, screen, radio, and press, attended the gathering.

Edward K. O'Shea, eastern sales manager, MGM, last week distributed 41 loyalty pins to employes at the local exchange who have been with the company 10 years or more. Distribution took place at a special dinner, which was also attended by William F. Rodgers, vice-president-general sales manager, who made a brief speech. John J. Bowen, district manager metropolitan area, acted as toastmaster, and also made a brief talk. Benjamin Abner, resident manager, New Jersey territory, and Ralph Pielow, resident manager, New York area, spoke to the assembled MGM veterans also. Seven 20-year loyalty pins were given to the following: John Cuniff, Abraham Negrin, Robert J. Ellsworth, Louis Johnson, Estelle Shea, Gerard M. Lee, and Gertrude Lalima. The following 34 employes were honored with 10-year pins: Charles C. Wittner, Louis Allerhand, Irving N. Margolin, Max Starke, Rhea Rodofsky, Carmen George, James Blades, George Attilo Magliano, Harold Margolis, Carmen Trink, Sam Wachter, Virginia E. Aaron, Edward Richter, Catherine Connaughton, Sidney Stockton, Morris D. Rose, Kathryn Schwartz, Selma Harris, Dorothy Richter, August Kubart, Thomas Scotti, Laura Tobin, Josephine Radice, Sadie McGowan, Frank Dick, Thomas Farrell, Faye J. Reiss, Matthew Mendicino, Suzanne Armand, David Klein, Howard Levy, Harriet Allen, Ann Henrich, and Mae Pannese. Bowen, Abner, and Pielow previously received their loyalty pins at the MGM business conference held in Chicago last March.

Eddie Cantor was recipient of the 10th annual award of the Catholic War Veterans' National Commander's Citation, at the military pageant staged by the Catholic War Veterans at the Waldorf-Astoria last week end. Cantor's establishment of the "Purple Heart Circuit" was hailed as an outstanding example of "patriotism, human kindness, and real Americanism."

The value of motion picture reviews to the public and the press was described by industry representatives at a testimonial luncheon in Town Hall sponsored by the Eastern Motion Picture Previewers in honor of Mrs. Jeannette Emerich, MPPDA's representative on that group which holds classes each week on how to review films. On the dais were Carl E. Milliken, MPPDA secretary; Mary Blankenhorn, British Information Service; Evelyn Koleman, Republic; Madeleine White, Monogram; Beatrice Ross, Republic; Dr. Sigmund Spaeth, president, National Association of Composers and Conductors; Jacob Schreiber, RKO; Mrs. Dean Gray Edwards, chairman, Eastern Motion Picture Previewers; Hettie Gray Baker, and Victoria Lewin, 20th Century-Fox; Hal Hode, Columbia; Harold Handee, RKO, and others.

One hundred per cent approval greeted a proposal to open negotiations for new contracts between Screen Office and Professional Employees Guild, Local 109, UOPWA, CIO, and the major companies at an all-day conference held by the union on May 13, at the Fraternal Clubhouse here. About 60 office workers delegates from the companies under SOPEG's jurisdiction chose a committee, representing employees at Loew's, Columbia, 20th Century-Fox, RKO, Paramount, National Screen Service, Republic, United Artists, to formulate new contracts for submission to the companies. It was unanimously agreed that the closed-shop be a major issue in the contractual demands. SOPEG's pacts with Loew's, Columbia, RKO, 20th-Fox and Paramount expire on July 28, 1944. Negotiations with these companies are currently taking place on classifications, under the terms of the existing contracts.

Robert Gillham, Paramount advertising and publicity chief, spent a week fishing. . . . Jane Powell, UA singing starlet, seen in "Song Of the Open Road," was given a party last week attended by home office execs, some exhibitors, fan magazines, newspapers, and some of the trade press. . . . Joseph Dwyer was recently re-elected president of the IATSE Theatrical Protective Association. Solly Pernick and Vincent Jacobi were re-elected business agents. . . . Edward Finney left for the coast.

Smiley Burnette, star of his own series of westerns at Republic, arrived last week following personal appearances, and left for Hollywood.

Albert Cardiff, art director, American Display Company, subsidiary of National Screen Service Corporation, entered the Polyclinic Hospital here last week for observation. Cardiff has been suffering from a stomach disorder.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

AMONG THOSE PRESENT at the recent world premiere of RKO's "Show Business," produced by Eddie Cantar, at the RKO Palace, New York, were, left to right, Mr. and Mrs. Harry Michalsan, RKO short subjects soles manager; Charles McDonald, division manager, RKO Monhotton Theotres; Jomes M. Brennan, general manager, RKO metropaliton theotres, and Mr. and Mrs. Ralph Austrion, RKO executive in charge of television reseorch.

ENTHUSIASM GROWS AT DRIVE SESSIONS

Mid-West Meetings Draw Hundreds

CHICAGO—"The men and women of the motion picture industry are the Paul Reveres of America, arousing the public to the threat of aggression long before most of us realized what was happening," Mayor Edward J. Kelly stated in an address at the all-industry regional Fifth War Loan meeting last week.

"I came to this meeting especially to thank the industry for what it has done to save the world and, particularly, our United States," Mayor Kelly declared. "To the motion picture industry more than any other group we owe a debt of gratitude for taking the lead in preparing America for the present conflict."

More than 350 exhibitors and distributors from Illinois, Wisconsin, and Michigan gathered here to greet R. J. O'Donell, national chairman, and other Fifth War Loan campaign leaders. Jules Rubens, exhibitor chairman for Illinois, presided.

All Exhibs Helping Says H. M. Richey

NEW YORK—Exhibitors in the field are rapidly and efficiently organizing for the Fifth War Loan, H. M. Richey, representing the distributors' division, stated, following his return from Buffalo, N. Y., Cleveland, O., and Indianapolis, Ind., last week. He addressed regional drive meetings in those cities in company with national committee members.

"Every state so far visited by the national committee has an organization functioning so ably that it can carry the drive to every nook and corner," he said. "The presence of the national committee at these meetings is acting as a spark to set off an enthusiasm for the forthcoming drive that has never been matched."

Missouri Governor Praises Business

ST. LOUIS, MO.—A cheering tri-state all-industry regional meeting of the "Fighting Fifth" War Loan, comprising exhibitor and distributor representatives from Kansas, Missouri and Southern Illinois, heard Governor Forrest O. Donnell laud the motion picture industry, last week for "the miraculous job" it has done in War Loan drives and the entire war effort.

The meeting, attended by more than 250 industry people, was presided over by Harry Arthur, Jr., exhibitor chairman for Eastern Missouri.

Indianapolis Session Rings Bell

INDIANAPOLIS, IND.—The fifth all-industry regional meeting of the "Fighting Fifth" War Loan, held last week at the Indianapolis Athletic Club, was one of the most enthusiastic of the rallies to date. With more than 200 in attendance, Marc J. Wolf, Indiana state WAC chairman, who presided gave R. J. O'Donnell, national chairman, the pledge that Indiana will be a potent spearhead.

The all-Indiana turnout included about an equal representation of exhibitors and distributors. Kentucky was also represented.

War Finance Committee members were present at the luncheon meeting.

New York Wants Issuing Agents

NEW YORK—Informed by Neville Ford, New York War Finance Committee head, that there is a great need for more war bond issuing agents in some sections of the New York area, chairman C. C. Moskowitz, Fifth War Loan, last week began to level a special effort to add some 50 to 100 theatres to the list of official issuing agents. Distributor chairman Pielow named a special subcommittee headed by Julius Joelson, to make a theatre-by-theatre checkup, aided by the zone captains, to lineup strategically located theatres as issuing agents. The War Finance Committee is informing the workers where theatres are especially needed to fill geographical gaps in the network of agents.

Plans for the "mystery meeting" of 1,000 or more exhibitors, distributors, and others involved in the Fifth War Loan in New York are nearing completion, Chairman Moskowitz said.

"We are trying to make this the best-attended and most interesting all-industry gathering ever held in New York," said Moskowitz. "June is the month, but we are still keeping the hours and place a military secret! Notices will be sent out in plenty of time with full, coded instructions."

Major Martini Accompanies O'Donnell

NEW YORK—America's fighters on the battlefronts "are not boys any more, they are men, serious about their jobs, and they want the people on the home front to be just as serious about theirs," according to Major A. V. Martini, whose Flying Fortress crew, the famous "Cocktail Kids," knocked out 22 German fighters in 15 minutes in the sky over Paris.

Major Martini is accompanying R. J. O'Donnell, national chairman, and other members of the industry Fifth War Loan on their present swing around the country for regional meetings.

WFC Executives At All Meetings

NEW YORK—Representatives of the state and county War Finance Committees are attending the current series of regional motion picture industry meetings in connection with the furtherance of the "Fighting Fifth" War Loan, it was emphasized last week.

BROADWAY BUSINESS STILL CONTINUES OKAY

Nice Weather Has Slight Effect

NEW YORK—Radio City Music Hall and the Roxy were leading in grosses in the Broadway first-runs last week end. According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"THE WHITE CLIFFS OF DOVER" (MGM)—Radio City Music Hall. with usual stage show, did $75,300 from Thursday through Sunday, with the week estimated at $120,000.

"PIN UP GIRL" (20th Century-Fox)—Roxy, with usual stage show, did $64,000 from Wednesday through Sunday, with the week estimated at $75,000.

"GASLIGHT" (MGM)—Capitol, with stoge show headed by Phil Spitalny and all-girl orchestra, did $40,000 from Thursday through Sunday, with the week expected to total $53,000.

"SEE HERE, PRIVATE HARGROVE" (MGM)—Astor did $16,000 on the week.

"SONG OF BERNADETTE" (20th Century-Fox)—Rivoli did $15,000 from Wednesday through Sunday, with the week expected to hit $21,000.

"THE HITLER GANG" (Paramount) — Globe did $6,500 on Saturday and Sunday.

"BETWEEN TWO WORLDS" (Warners) — Strand, with Coast Guard recruiting show, did $17,550 Friday, Saturday, and Sunday, with the week estimated at $35,000.

"ADVENTURES OF MARK TWAIN" (Warners) — Hollywood did $9,850 from Wednesday through Sunday, with the week estimated at $14,000.

"GOING MY WAY" (Paramount) — Paramount, with usual stage show, did $34,000 on Saturday and Sunday, with the week estimated at $90,000.

S-W Dropping Shubert ?

PHILADELPHIA — Reports were current here last week end that Stanley-Warner would soon relinquish the Shubert, which it has had on lease for some time, but which was never operated by it.

Mono. Schedules Convention

HOLLYWOOD—Monogram franchise holders will meet at the Ambassador Hotel on June 12, 13, 14, and 15 for the planning of sales campaigns on the company's 1944-45 product it was said last week.

"The Tip-Off" Gives Dope on Grosses.

English Deal Set

LONDON — Terms of the Spyros Skouras-J. Arthur Rank agreement completed here last fortnight calls for 20th Century-Fox to distribute Rank's films in America and in Australia and South Africa.

Twentieth Century-Fox, in conjunction with Rank, will make films here to be distributed alternately by 20th Century-Fox and Eagle-Lion.

Skouras has been placed on the Gaumont-British board of directors with Larry Kent, who will serve on the theatre operations and post-war planning committee.

The deal calls for Loew's to sell its holdings in Metropolis and Bradford Trust to 20th Century-Fox, the voting shares to be held equally by 20th Century-Fox, Rank, and General Cinema Finance Corporation.

Rank is expected to ask the GB shareholders to remove from the Articles of Association the ruling restricting voting on ordinary shares to British subjects.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

MEL KONECOFF COVERS NEW YORK

With more than 400 employes and guests in attendance, RKO had one of the largest and best golf tournaments in its history last week at the annual get-together at the Westchester Country Club. The greens were overflowing with zealous foresomes, who undertook the full 18-hole courses, while other less hardy individuals practiced putting on the special putting field near the club house. The balance of the record-breaking crowd either talked shop amongst themselves while sunning themselves or indulged in games of chance, such as poker, gin rummy, pinochle, bridge, etc. Climax of the affair was the gay dinner, at which Ned Depinet served as toastmaster. He urged full industry support be given Bob O'Donnell in the coming Fifth War Loan, and specifically urged, "Let's do more than they expect of us." Before awarding the prizes to the various and numerous winners, Depinet introduced RKO's Australasian manager Ralph Doyle to the audience.

"19th Hole" Konecoff

Said Depinet, "As far as I know, RKO is going to have this tournament in the future, and we'll all be here again." He was thankful that "on a golf course, clearance means nothing." Aboard the dais at the dinner were: James Brennan, Malcolm Kingsberg, Charles Pettijohn, Phil Reisman, Harold Mirisch, James Whittaker, Commander Ehrman, Lawrence Green, Depinet, Ralph Doyle, Bob Mochrie, Nat Levy, A. H. Aylesworth, Frank Buck, and Sol Schwartz. Among others noted during the day were: Gradwell Sears, James P. Grainger, Eddie Grainger, Bernie and B. Kreisler, William Scully, Jack Pegler, Sam Dembow, Herman Robbins, I. J. Hoffman, Don Jacocks, A. A. Schubert, Frank Phelps, Harry Kalmine, Walter Branson, Harry Michaelson, Major Leslie Thompson, Leo Samuels, Bill Levy, Harry Mandel, John Cassidy, Steve Broidy, Harry Thomas, Rutgers Neilson, Arthur Brillant, W. E. Youngman, Senator J. Henry Walters, Herbert J. Yates, Sr. and Jr., Arthur Schwalberg, James J. Coston, George West, Sam Rinzler, Leon J. Bamberger, Clayton Bond, Jack Ellis, Don Velde, Al Adams, John J. O'Connor, Max A. Cohen, Al Zimbalist, Joe Becker, Matty Polan, Harry Brandt, William Brandt, Harry Rinzler, E. Waxberg, Tom Gibson, A. W. Dawson, Walter Seaton, Si Fabian, Walter Reade, Mitchell May, Charles Boasberg, John M. Christianson, Joe Felder, Lou Miller, James Burke (Borough president of Queens), Abe Montague, Saul Trauner, Vince Borelli, Leo Brecher, Joe Hornstein, James Dunn, Mort Nathanson, Irving Shiffrin, Sid Kramer, Joe Felder, Fred Norman, Lou Gross, Harry Mosely, Harry Zeitels, Herb Walker, Lou Miller, Charles Horstman, Harold Rinzler, Lou Gross, Max A. Cohen, Abe Schneider, Moe Sanders, etc., etc. The booby prize was a crutch, which Schubert took home this year.

Bernadette Dept.: A young lady, who was a blind college graduate phoned the Rivoli last week where "The Song Of Bernadette" is playing, and asked if she couldn't come to "see" the picture, and bring her Seeing-Eye dog along with her. She said that she was well acquainted with the story, and that she could visualize what was occurring on the screen through the dialogue. The management were more than happy to oblige.

Pep Club Dept.: Almost a fortnight ago, the Paramount Pep Club held its spring festival, and there was entertainment and talent galore. The program included the annual concert of the Paramount Choral Society under the direction of Edith Morgan Savage and that of the male octette under Kenneth Snyder, the Pep Club Capers, and dancing. A swell time was had.

Laugh Dept.: According to a Paramount release, at the first preview of "The Road To Utopia," starring Bing Crosby, Bob Hope, and Dorothy Lamour, a laugh recording machine got a record of 383 laughs. There were 30 minutes and 40 seconds of sustained laughter during the showing as compared to 20 minutes and 10 seconds for "The Road To Morocco." We are further told that there were 66 belly laughs, 88 medium laughs, and 229 smaller laughs at the preview.

The Metropolitan Scene: Andre Kostalanetz and Lily Pons have arrived in the Persian Gulf Command on a USO Camp-Show tour which will last from six to eight weeks. . . . Martin Starr, radio director for United Artists, was off for a Chicago business visit. . . . Nice plug for "Winged Victory" in the national mags before the film even goes before the cameras. . . . Twentieth Century-Fox has completed a 48-page pressbook on "The Song Of Bernadette," and credit should go to Charlie Schlaifer and Hal Horne. . . . The mailing piece on "Show Business" by RKO rates high. . . . The monthly award for the finest family picture goes to Paramount's "Going My Way" from Parents Magazine, while Life chose "Gaslight" as its picture of the week for May 22 . . . Eddie Cantor's "Ten Commandments For War Entertainers" should be a must for all overseas hospital, and war plant troupes. . . . We are given to understand that there is a Russian Sinatra in Artkino's comedy-musical "Taxi To Heaven." . . . Musical highlight of the week occurred at the RKO golf tourney when U's Bernard F. Kreisler and RKO's Al Zimbalist said "hello" to each other. Kreisler and Zimbalist. Wow!

Dance Dept.: The Motion Picture Associates, local film organization held its 25th anniversary dinner at the Astor last week end. Proceeds went to the organization's charity fund. Morris Sanders is president.

Freon Hope Dying

WASHINGTON—No Freon will be available for theatres during June, Frank Milham, in charge of the cooling gas for the War Production Board, announced last week.

"Locally Needed" Restricted

WASHINGTON—Regional and local War Manpower Commission offices have been forbidden to designate any but a prescribed list of 115 activities as locally needed, it was announced last week. Film distribution and exhibition are not included on the list. These two branches may be designated locally needed only after review of the situation by the WMC here.

Locally needed designations already in effect also will be subject to review.

ALLIED CARAVAN, BOARD IN PHILLY MEET

Philadelphia—The Allied Caravan and Allied board of directors meet this week, with a dinner tonight (May 24) as the high spot.

Schedule calls for two days of Caravan sessions, with two days devoted to organization business. Meetings wind up on May 26.

Talks on theatre maintenance, man power, post-war planning, etc., are scheduled in addition to other trade problems.

RKO Filing Announced

New York—RKO announced last week filing with the Securities and Exchange Commission of a registration statement covering 57,337 shares of its six per cent preferred stock, cumulative, $100 par value, convertible on or before April 1, 1947.

The shares covered by the registration statement are issued and outstanding, and are owned by Atlas Corporation. The shares are to be sold by Atlas, and RKO will not receive any of the proceeds.

MGM 100 Per Centers Grow

New York—MGM's New Haven, Conn., exchange, under the management of Maury Goldstein, was the ninth last week to report 100 per cent representation of a feature or short for every theatre in the territory during the company's 20 Year Anniversary Week, June 22-28.

Harry Goldstein Returns

Cleveland, O.—Harry Goldstein returned to his post as Paramount district manager last week following a six months' leave of absence after an illness. Duke Clark, who replaced Goldstein, will be assigned elsewhere.

UA Opens Monterrey Office

New York—United Artists' plans for expansion in Central and South America have taken another step forward with the opening of an office in Monterrey, Mexico, it was announced last week by Walter Gould, foreign manager.

Local 306 Move Adjourned

New York—Hearings on the petition of IATSE Local 306 for certification as bargaining agent for projectionists employed by the Century Circuit has been adjourned until June 8, it was announced last week.

IATSE Meeting Opens

St. Louis, Mo.—IATSE's executive board convened here early this week at the Hotel Jefferson to hear complaints and problems of individual locals in advance of the IATSE convention on May 29.

N. I. Steers Passes

New York—Newton I. Steers, president, du Pont Film Manufacturing Corporation for 20 years before he retired in 1942, died last week after a brief illness. He was 67.

WB Sales Drive Ends

New York—Warners' 1944 Round-Up, annual sales drive which ran for 21 weeks, came to a close last fortnight.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

NATIONAL MEETINGS SPUR FIFTH WAR LOAN

Distribs Aid Towns Under 7,500

NEW YORK—From all parts of the country reports continued to flow into Fifth War Loan headquarters last week indicating that the trade was all out in its effort to help the Fifth War Loan.

NEW YORK—It was announced last week that distributors in the Fifth War Loan will make it possible for exhibitors in small towns to stage bond premieres, children's School's Out" premieres, and similar bond-selling special events permitting theatres in towns of not more than 7,500 population to book pictures for these purposes without regard to whether or not they are customers of the exchange. Ned E. Depinet, national chairman, WAC distributors' division, made public the bond premiere agreement of the distributors. Point 3 of the agreement makes the provision that "the picture booked for the premiere shall have been generally released prior to Dec. 1, 1943."

In making a picture available to the exhibitor for these shows, under terms of the agreement, the distributor committee, Depinet stated, wants to obviate a situation in which the exhibitor may object to running a bond premiere on the ground that it might reduce the gross when the picture is played at a regular engagement. "The distributors do not want any exhibitor to be able to say after the campaign is over that he would have liked to have had a bond premiere or a children's premiere but could not get a picture," Depinet said. The distributor chairman in each territory, will make available to exhibitors covered by Point 3 a list of all pictures released prior to Dec. 1, 1943, for which prints are available.

Kinsky Called "Flame Keeper"

NEW YORK—To Joe Kinsky, coordinator, Fifth War Loan, last week went the additional title of "Keeper Of the Flame." While R. J. O'Donnell, campaign chairman, and members of the national committee are making a tour of the country to address all-industry regional meetings, Kinsky will remain at campaign headquarters to supervise operations.

Kinsky is readying campaign plans on the local end in preparation for O'Donnell's return and the June 12 drive kickoff.

Any inquiries regarding the campaign may be addressed to Kinsky in the absence of other national committee members. Inquiries relative to the field publicity campaign should be addressed to him while Ray Beall, publicity director, is on tour.

Cleveland Meeting Attracts 300

CLEVELAND, O.—More than 300 industryites and press representatives attended the Fifth War Loan meeting at the Hotel Statler last week. Martin Smith, Ohio exhibitor chairman, opened the meeting.

On the dais were Bob O'Donnell, John Friedl, R. M. Kennedy, Ray Beall, H. M. Richey, Major Allen V. Martini, Pete Wood, Percy Brown, Charles Raymond, George Erdmann, Charles Deardourff, J. E. Watson, Phil J. Tronstein, John J. Saltz, H. H. Bredlow, and William Allman.

Special guest was Lou Sultzer, local publisher.

Meyer Fine has replaced William Skirball, as permanent WAC exhibitor chairman for the area, it was announced.

"Honored Hundred" Will Carry On

NEW YORK—It was revealed last week by Ralph J. Batschelet, Denver, Colo., permanent chairman, that the "Honored Hundred" will carry on in the Fifth War Loan. In a meeting the group resolved to continue functioning for the duration, serving as a unit in all officially sponsored campaigns of the War Activities Committee.

The "Honored Hundred" will have its own publication, campaign books, idea-exchange, and plans for each of the WAC endorsed activities, Batschelet said.

IATSE Gets Behind Fifth War Loan

NEW YORK—Following a meeting with R. H. Kennedy, Fifth War Loan vice-chairman, William P. Raoul, assistant International president, IATSE, representing International President Richard F. Walsh, announced last week that the labor organization will throw its resources and manpower solidly behind the "Fighting Fifth" War Loan.

Ettinger Aids Al Finestone

NEW YORK—George Ettinger, of the publicity staff of Columbia, last week temporarily moved over to the War Activities Committee to assist Al Finestone on the "Fighting Fifth" War Loan.

Cohen Heads NSS Drive

NEW YORK—Jack Cohen, eastern division manager, National Screen Service, was last week named captain of "The George Dembow Tribute," National Screen's 1944 sales drive, beginning on June 5.

Cohen is at present making a tour of the 31 National Screen Service exchanges, in preparation for the tribute to George Dembow, vice-president in charge of sales for the organization.

WAC Campaign Extended

NEW YORK—Edward L. Alperson, general chairman, announced last week that the industry's WAC Recruiting Drive will extend through May 25, at the request of Colonel John Jones, national head of WAC recruiting.

BAMBERGER REPORTS ON WMC APPEALS

Only Pittsburgh, Philadelphia Approved

NEW YORK—Leon J. Bamberger, assistant to Ned E. Depinet, chairman, distributors' division, War Activities Committee, stated last week that applications have now been filed with the War Manpower Commission in 20 exchange centers asking that motion picture distribution be given the "locally needed" classification. This completes the list of cities where it is intended to file such applications at the present time, and includes the following: Albany, N. Y.; Boston; Buffalo, N. Y.; Charlotte, N. C.; Chicago, Ill.; Cleveland, O.; Dallas, Tex.; Detroit, Mich.; Indianapolis, Ind.; Los Angeles, Cal.; Milwaukee, Wis.; New Haven, Conn.; New Orleans, La.; Oklahoma City, Okla.; Omaha, Neb.; Portland, Ore.; Salt Lake City, Utah; San Francisco, Cal., Seattle, Wash., and Washington, D. C.

Bamberger states that applications cannot be filed in the following exchange centers, for the time being, at least, because here the labor situation is neither critical or imminently critical: Atlanta, Ga.; Cincinnati, O.; Denver, Col.; Des Moines, Ia.; Kansas City, Mo.; Memphis, Tenn.; Minneapolis, Minn.; New York, and St. Louis, Mo.

The designation of "locally needed" has so far only been accorded to motion picture distribution in Pittsburgh and Philadelphia.

In all cities where applications are now on file, the matter is still under consideration by the local area directors of the WMC, with the exception of Cleveland and Washington, where the applications were denied, but in these situations, according to Bamberger, appeal has been made to the regional director of the War Manpower Commission.

Doyle Discusses Australia

NEW YORK—Ralph Doyle, Australia managing director for RKO, arrived last week for talks with Phil Reisman, vice-president in charge of foreign distribution, on supplying films for overseas troops.

American troops in Australia have the benefit of seeing up-to-date 16 mm. films, he said. To equalize matters so Australian troops would see current films, American distributors have arranged to make one print for each negative received on every new film for Australian Army authorities.

Doyle commented on the tremendous backlog of pictures on hand in Australia. Only one film has been in production since the start of the war, he said.

Complete Newsreel Listings Are Weekly Features of This Publication.

3,553 WBites In Service

NEW YORK—Induction of approximately 200 more Warner employes in the past eight weeks has brought the total now in various branches of the services to 3,553, it was announced last week.

Casualties reported to date, including killed and missing in action, number 26.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

QUIN.

The Desert
AN EXCITING
Your patron
THE DESERT HAWK
TRADE MARK
SOMETHING NEW IN CHAPTER-PLAY PRODUCTION

Hawk

NEW CHARACTER... IN A SENSATIONAL NEW SPECTACULAR SERIAL!

will go for:

Galloping steeds on a rampage . . . flashing scimitars . . . fist and dagger fights . . . the Feast of the Beggars . . . desert warfare . . . buried treasure . . . Arabian harems defended . . . palace secrets revealed . . . ruthless slave traders!

starring

JAMES ELLISON and MONA MARIS

Screen Play by Sherman Lowe, Leslie Swabacker and Jack Stanley • Produced by RUDOLPH C. FLOTHOW • Directed by B. REEVES EASON

COLUMBIA PICTURES

OPS FOR ADULT ENTERTAINMENT! SUPER FOR THE YOUNGSTERS!

SUBMIT YOUR PLAYDATES NOW TO THE NEAREST COLUMBIA EXCHANGE!

FILM CARRIERS HOLD ANNUAL CONVENTION

NEW YORK — Synthetic tires and the availability of necessary equipment were seen as possible aids to film delivery problems at the convention of Film Carriers last week.

The carriers discussed transportation problems with representatives of film companies. Attending were J. S. McLeod, MGM; Jack Sichelman, 20th Century-Fox; Knox Haddow, Paramount; I. F. Dolid, Warners, and Arthur Dickinson, MPPDA.

News that the War Production Board has approved the manufacture of 80,000 trucks to civilian use cheered the convention. It was also reported five percent of the available automotive parts were earmarked for civilian requirements.

Easing of the draft deferment regulations was also reported. Clint Weyer, association secretary, said a few months ago 3,000 trucks were idle in the eastern area because of the shortage of parts, today only 300 trucks are out of work.

James P. Clark, Philadelphia, was reelected president and treasurer. All other officers, directors, and members were reelected.

Cross Chosen By Ohio Carriers

COLUMBUS, O.—Louis C. Cross, Central Shipping Terminal, Cleveland, O., was reelected president, Ohio Film Carriers' Association at a meeting last week. Jack Kavenaugh, Columbus-Cincinnati Trucking Company, was named secretary-treasurer.

Technicolor Sets 40

NEW YORK—Dr. Herbert Kalmus, president, Technicolor, told the company's annual meeting of stockholders approximately 40 films, representing Technicolor's entire capacity, have been contracted for 1945.

Four directors were re-elected for three-year terms: J. L. Anderson, L. G. Clark, Eversley Childs, and Dr. Kalmus.

Two films will be made with Monopak, Dr. Kalmus said, but its development will have to wait until materials, and personnel are available.

MGM List Grows

NEW YORK—More than 2,500 theatres have been added to the list of houses booking an MGM feature or short subject during the company's 20-Year Anniversary Week, June 22-28, it was announced last week. As of May 6, exchanges throughout the country reported a total of 10,515 theatres lined up in celebration of the event. However, this number jumped to 13,293 on May 13.

"The Tip-Off" Gives Dope on Grosses.

Disney Schedules Releases

NEW YORK—Because of the pressure of production for various Government agencies and the armed forces, only 10 Disney shorts were released in 1943, it was announced last week. Thus far this year six shorts included in the sixth series have been released, and the seventh and final one of the group comes out on June 2.

RKO Net Up

NEW YORK — N. Peter Rathvon, president, RKO, announced last week that the consolidated net profit (after provision for income and excess profits taxes) of Radio-Keith-Orpheum Corporation and its subsidiary companies for the year ended on Dec. 31, 1943, was $6,965,005, which compares with $736,241 for the preceding year. Provision for income and excess profits taxes in 1943 was $6,000,000, as against $734,000 in 1942.

Rathvon stated that the annual report to stockholders for the year 1943 would be available soon.

RED CROSS COLLECTIONS NEAR $5,000,000 MARK

NEW YORK—With reports now in from 100 per cent of the theatres in five areas, a total of close to $5,000,000 in collections by approximately 11,000 theatres has been reported to date in the 1944 Red Cross Drive, it was disclosed last week by Joseph Bernhard, film industry national chairman for the campaign.

Latest exchange territory to come through with 100 per cent theatre reports is New Haven, Conn., with I. J. Hoffman as exhibitor chairman and Edward Ruff as distributor chairman. The 195 houses in that region took in $110,587, almost double last years' collections, and average about $570 per theatre.

WAC To Distribute "Attack"

NEW YORK—"Attack! The Battle Of New Britain," will be presented to the public through the War Activities Committee, in cooperation with the OWI, it was announced last week.

The six-reel feature will be free to all exhibitors, with 450 prints turned over to the WAC by the War Department. RKO will handle the distribution without cost, and will prepare a special press book, trailer, and advertising accessories. "Attack!" dealing with the landings on Arawe and Cape Gloucester, New Britain, was photographed by the Army Signal Corps, with the addition of a series of unusual air shots made by Air Force photographers. Release of the gratis film has been set by RKO, in collaboration with WAC officials, for June 12.

MGM Ships Overseas

NEW YORK—Prints of two more new MGM pictures have been ordered by the Army's motion picture service for showing in overseas theatres before they are seen in this country, it was stated last week.

These are "Marriage Is a Private Affair" and "Gold Town." Other new MGM films shipped overseas recently, also before American release, include "The Canterville Ghost," "Dragon Seed," and "Three Men In White."

Lamont Leaving RKO

NEW YORK—Harold Mirisch announced last week that Jack Lamont, chief booker and assistant buyer, had tendered his resignation to take effect on June 2.

MGM INAUGURATING NEW RADIO SELLING

NEW YORK — Inauguration of a nationwide radio sales system through the purchase of a wide-spread schedule of broadcast time on a 52-week basis, was announced last week by Howard Dietz, MGM's vice-president in charge of advertising and promotion.

A wide time range is covered, running from station breaks and one-minute spots to specialized five and 15 minute news, sports and variety shows.

The films to be plugged and the copy selling approach will be controlled from New York, but will be correlated to local house bookings with the assistance of the MGM field exploitation staff and the Loew's theatre organization. The radio programs will not interefere with the company's established newspaper and magazine advertising campaigns.

Handled directly through the newly-formed motion picture radio division of Donahue and Coe, Inc., the new MGM radio schedule was arranged under the direction of Dietz.

UJA Preparing Luncheon

NEW YORK—At a luncheon at the Hotel Astor last fortnight the amusements division committee of the United Jewish Appeal announced a prominent member of the film industry will be honored at a luncheon in early June as part of the UJA campaign for refugees in foreign lands.

Attending meetings presided over by David Bernstein were: Harry Brandt, Samuel Cohen, Emil Friedlander, Leopold Friedman, Ida Garretson, Irving Greenfield, Marcus Heiman, Arthur Israel, Jr., Malcolm Kingsberg, William Klein, Samuel Machnovitch, Harry Mandel, Arthur Mayer, Harry Nadel, Abe Olman, Ralph Poucher, Louis Phillips, J. J. Robbins, Samuel Rinzler, Morris Sanders, R. Sanders, George Schaefer, Abe Schneider, Samuel Schneider, Sol Schwartz, Max Seligman, Samuel Shain, Nate Spingold, and Max Wolff.

KAO Elects Directors

NEW YORK—Annual meeting of the stockholders of Keith - Albee - Orpheum Corporation was held last week, and the only action taken at the meeting was the election of directors to serve for the ensuing year. Individuals elected were N. Peter Rathvon, Ned E. Depinet, Malcolm Kingsberg, Monroe Goldwater, Gordon E. Youngman, J. Miller Walker, and A. W. Dawson.

Corcoran Seeks Office

BOSTON—John H. Corcoran, Mayor of Cambridge, Mass., and theatre owner, will run for the U. S. Senate, and will seek the Democratic nomination in the primaries on June 11, it was indicated last week.

The Service Kit's the Season's Hit

Treasury Selling Equipment

WASHINGTON — Photographic equipment released as surplus by the military will be distributed through the Treasury's Procurement Division as consumers goods, it was announced last week.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

UA STOCKHOLDERS APPROVE CHANGES

DOVER, DEL.—An amended certificate of Incorporation of the United Artists Corporation was filed here last week in the office of the Secretary of State, Edward C. Raftery, president, United Artists, announced.

This amended charter was filed pursuant to authority given at a special meeting of the shareholders of the corporation held in Wilmington, Del., on May 15. At the meeting, the stockholders, represented by proxy, voted to amend the charter in the following particulars:

That the board of directors shall be increased from five to nine; that with the retention of cumulative voting each of the three owners may elect three directors. However, the three owners could appear on all nine, and elect a board without exercising cumulative rights. Qualifications of the directors were also defined by the shareholders.

The amended charter vested in the directors the following powers: To elect officers, fill vacancies on the board, to manage the company, and in particular engage all executives and employes and to make all contracts for the acquisition of product. The amended charter also provided that the stockholders by a majority vote could amend the by-laws.

The Pickford Corporation was represented by Isaac A. Pennypacker, Philadelphia; Joseph Bennett was proxy for Vanguard Films, Inc., and Herbert Jacoby, Schwartz and Frohlich, was proxy for Charles Chaplin.

The nine new directors will be elected to the board at a meeting scheduled to be held on June 16 at the office of the corporation in Wilmington.

Court Grants Examination

NEW YORK—Federal court last week granted permission for the examination of two Astra Pictures' directors and its attorney, Gustave I. Jhr, to David O. Selznick, Raymond A. Clune, Ernest L. Scablon, and Daniel T. O'Shea, in the company's suit for alleged breach of a distribution contract, following the examinations, for which no dates have been set, Jhr will examine Scanlon.

Scanlon has denied all charges, and has asked for the dismissal of the suit. Suit is over the defendant's film, "The Garden Of Allah," "The Prisoner Of Zenda," and "The Adventures Of Tom Sawyer."

SPG Asks Reopening

NEW YORK—Nine film companies whose two-year film contracts with the Screen Publicists Guild of New York terminated on May 4 have been asked to open new negotiations, it was said last week. Warners and Republic contracts have several months still to run.

The guild is seeking extension of the pacts pending new negotiations.

Vitaphone Drive Starting

NEW YORK—Warner's annual Vitaphone Shorts drive will get under way on June 1 and continue until Aug. 31, it was announced last week by Norman H. Moray, short subject sales manager.

Musicians' Deal Signed

HOLLYWOOD—The American Federation of Music and the film industry last week signed a two-year agreement retroactive to April 1, 1944. Under the agreement, double sessions are eliminated, with wages set at $10 straight per hour, and each studio agreeing to employ a certain number of musicians guaranteeing each man $5,200 a year.

Sound tracks will be used only for the specific picture for which it was recorded. Representing the companies were Nicholas M. Schenck, Nate J. Blumberg, N. Peter Rathvon, Barney Balaban, and Pat Casey. Representing the union were James C. Petrillo, J. W. Gillette, J. K. Wallace, and C. L. Bagley.

PARAMOUNT EARNINGS INCREASE OVER 1943

NEW YORK—Paramount Pictures, Inc., last week estimated its earnings for the first quarter ended on April 1, 1944, at $3,814,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $843,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the quarter ended on April 3, 1943, were estimated at $3,560,000, including $701,000 shares of undistributed earnings of partially owned non-consolidated subsidiaries.

The $3,814,000 of estimated combined consolidated and share of undistributed earnings for the quarter represent $1.02 per share on the 3,752,136 shares of common stock outstanding on April 1, 1944, which compares with $.95 per share for the quarter ended on April 3, 1943.

Junior Meeting Held

NEW YORK—More than 300 boys and girls heard a discussion of "The Motion Picture In Wartime" at the Eighth Annual Junior Spring Conference of the National Board of Review of Motion Pictures at the Art last week. The audience was composed both of representatives from the Board's motion picture study groups in schools in New York, New Jersey, Pennsylvania, and Connecticut, and the board's junior film reviewers in this city.

Michael Zala, manager, Eighth Street Playhouse, addressed the group. Club representatives spoke on topical motion picture themes. Films shown the group included "Global Air Routes" and "The Voice That Thrilled the World."

Real Local Coverage? Only In This Publication.

Blatchford To Monogram

NEW YORK—G. N. Blatchford, recently resigned as vice-president-treasurer, Fox Wisconsin Theatres, Inc., last week assumed new duties as comptroller of Monogram. Blatchford will serve directly under George D. Burrows, vice-president and treasurer of the company.

20TH-FOX BOARD RE-ELECTS OFFICERS

NEW YORK—Re-election of company officers marked the meeting of 20th Century-Fox's board of directors at the home office last week immediately following the annual meeting of stockholders.

Re-elected were Wendell L. Willkie, chairman of the board; Spyros P. Skouras, president; William C. Michel, executive vice-president; Darryl F. Zanuck, vice-president in charge of production; Thomas J. Connors, vice-president in charge of sales; Murray Silverstone, vice-president in charge of foreign distribution; Sidney Towell, vice-president-treasurer; Wilfred J. Eadie, comptroller-assistant treasurer; Felix A. Jenkins, secretary; Read B. Simonson, Fred L. Metzler, Elwood C. McCartney, all assistant treasurers; Norman B. Steinberg, J. Harold Lang, and George F. Wasson, Jr., assistant secretaries.

Stockholders elected all directors nominated. They are Robert Lehman, president, Lehman Corporation, and partner, Lehman Brothers; Robert L. Clarkson, chairman of the board, American Express Company; L. Sherman Adams, director-vice-president, Massachusetts Investors Second Fund, Inc., trustee, Massachusetts Investors Trust, Boston; Murray Silverstone, vice-president in charge of foreign distribution, 20th Century-Fox.

Other directors re-elected were Wendell L. Willkie, chairman; Spyros P. Skouras, president; Thomas J. Connors, vice-president in charge of distribution; John R. Dillon, investment banker and broker, Hayden, Stone and Company; Daniel O. Hastings, attorney, Hastings, Stockley and Layton, Wilmington, Del.; Wilfred J. Eadie, comptroller-assistant treasurer; William C. Michel, executive vice-president; William P. Philips, legal and financial advisor; Seton Porter, president, National Distillers Production Corporation; Sidney Towell, vice-president-treasurer, and Darryl F. Zanuck, vice-president in charge of production.

The resolution setting aside 140,000 shares of common stock to be optioned to certain executive employes for sale by installments spread over a five-year period was approved by stockholders. The options will have a maximum duration of eight years.

20th-Fox Board Declares Dividends

NEW YORK—The board of directors of 20th Century-Fox last week declared a quarterly cash dividend of $1.12½ per share on the outstanding prior preferred stock of the corporation, payable on June 15, to stockholders of record at the close of business on June 1. A cash dividend of $.37½ per share for the second quarter of 1944 on the outstanding convertible preferred stock of this corporation has been declared, payable on June 30 to stockholders of record at the close of business on June 15.

A quarterly cash dividend of $.50 per share on the outstanding common stock of the corporation has been declared, payable on June 30 to stockholders of record at the close of business on June 15.

Exchange Appeal Denied

WASHINGTON—The Regional War Labor Board last week dismissed an appeal from a previous ruling denying a 10 per cent increase in Loew's, Inc., local office.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

yep, it's
RKO
again!
SHOW B
STARRING EDDIE CANTOR ★ GEORGE MURPHY ★ JOAN
with DON DOUGLAS • Produced by EDDIE CANTOR • Directe

They ALL Love It!

THE N. Y. DAILIES:

"Make it your business to see 'Show Business.' It's a swell show."
—Jim O'Connor, N. Y. Journal-American

"A lively, amusing and nostalgic divertisement." *—Kate Cameron, N. Y. Daily News*

"Cantor sparkles... establishes himself as top-drawer producer."
—Lee Mortimer, N. Y. Daily Mirror

"A solid package of musical film fare."
—Irene Thirer, N. Y. Post

"A pleasant and diverting screen offering."
—Howard Barnes, N. Y. Herald-Tribune

"Comedy and old songs . . . light, amiable amusing." *—Eileen Creelman, N. Y. Sun*

"Gay, rough and ready."
—Alton Cook, N. Y. World-Telegram

AND THE TRADES:

"Speedy piece of diverting entertainment geared for profitable biz." *—Variety*

"Generously endowed with everything that a musical requires to be a box-office sock."
—Film Daily

"Should prove to be one of RKO's big box-office pictures of the year." *—M. P. Daily*

"Top-flight musical comedy from Broadway to Main Street." *—M. P. Herald*

"Contains plenty of entertainment . . . should do the business." *—The Exhibitor*

"Terrific fun; a top laughmaker . . . Tops for any situation." *—Showmen's Trade Review*

"Should pay off handsomely at the box-office."
—Hollywood Variety

RKO RADIO PICTURES

BUSINESS

DAVIS ★ NANCY KELLY ★ CONSTANCE MOORE

y EDWIN L. MARIN • Screen Play by Joseph Quillan and Dorothy Bennett • Story by Bert Granet

SHOWMEN: DO MORE THAN BEFORE FOR THE FIGHTING FIFTH WAR LOAN!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Metro (1052 Broadway)
May 29— 7.30 P.M. "The Canterville Ghost"; "Bathing Beauty"

ATLANTA, GA., DISTRICT

Metro (107 Walton, N.W.)
May 29—10.30 "The Canterville Ghast"; "Bathing Beauty"

BOSTON, MASS., DISTRICT

Metro (46 Church)
May 29—10.00 and 2.15 "The Canterville Ghast"; "Bathing Beauty"

BUFFALO, N. Y., DISTRICT

Metro (290 Franklin)
May 29— 7.45 P.M. "The Canterville Ghost"; "Bathing Beauty"

CHARLOTTE, N. C., DISTRICT

Metro (308 S. Church)
May 29— 1.30 "The Canterville Ghost"; "Bathing Beauty"

CLEVELAND, OHIO, DISTRICT

Metro (2219 Payne)
May 29— 1.00 "The Canterville Ghast"; "Bathing Beauty"

NEW HAVEN, CONN., DISTRICT

Metro (40 Whiting)
May 29—10.00 "The Canterville Ghost"; "Bathing Beauty"

NEW YORK DISTRICT

Metro (630 Ninth)
May 29— 9.30 and 1.30 "The Canterville Ghost"; "Bathing Beauty"

PHILADELPHIA DISTRICT

Metro (1233 Summer)
May 29—11.00 "Bathing Beauty"
2.00 "The Canterville Ghost"

RKO (250 N. 13th)
June 12—10.30 "Gildersleeve, Ghost"
2.30 "Marine Raiders"
June 13—10.30 "Night Of Adventure"
2.30 "Step Lively"
June 14—10.30 "Look To Your Children"

20th Century-Fax (302 N. 13th)
May 25—10.00 "Ladies Of Washington"
2.30 "The Eve Of St. Mark"
May 26—10.00 "Roger Touhy, Gangster"; "Candlelight In Algeria"
2.30 "Home In Indiana"

Warners (1220 Vine)
June 5—11.00 "The Mask Of Dimitrias"

PITTSBURGH DISTRICT

Metro (1623 Blvd. of Allies)
May 29— 1.00 "The Canterville Ghost"; "Bathing Beauty"

WASHINGTON, D. C., DISTRICT

Metro (932 N. J., N.W.)
May 29— 1.00 "The Canterville Ghost"; "Bathing Beauty"

FOR YOUR GUIDANCE:

STEP LIVELY. RKO. Frank Sinatra, George Murphy, Gloria De Haven, Adolphe Menjou, Wally Brown, Alan Carney.

LOOK TO YOUR CHILDREN. RKO. Bonita Granville, Kent Smith, Jean Brooks.

GILDERSLEEVE, GHOST. RKO. Harold Perry, Marian Martin, Marjorie Stewart.

MARINE RAIDERS. RKO. Pat O'Brien, Ruth Hussey, Robert Ryan.

NIGHT OF ADVENTURE. RKO. Tom Conway, Louis Borell, Audrey Long.

THE CANTERVILLE GHOST. Metro. Charles Laughton, Robert Young, Margaret O'Brien.

BATHING BEAUTY. Metro. Red Skelton, Esther Williams, Harry James, Xavier Cugat. (Technicolor).

THE MASK OF DIMITRIOS. Warners. Zachary Scott, Florence Bates, Sydney Greenstreet.

THE EVE OF ST. MARK. 20th Century-Fox. Anne Baxter, Michael O'Shea, Vincent Price.

LADIES OF WASHINGTON. 20th Century-Fox. Trudy Marshall, Sheila Ryan, Anthony Quinn.

ROGER TOUHY, GANGSTER. 20th Century-Fox. Prestan Foster, Victar McLaglen, Lois Andrews.

HOME IN INDIANA. 20th Century-Fox. (Technicalar). Walter Brennan, Lon McAllister, Charlotte Greenwoad, Jeanne Crain.

CANDLELIGHT IN ALGERIA. 20th Century-Fox. James Mason, Carla Lehmann. (English-made).

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

20th CENTURY-FOX

"Roger Touhy, Gangster"—Routine gangster film.

"Home In Indiana"—High rating program.

Four Navy Films Ready

WASHINGTON—Four new motion picture shorts, produced by the Industrial Incentive Division, U. S. Navy, are now available for showings in war plants, it was announced last week.

"Behind Nazi Guns," 20m., 16mm., or 35 mm. is the inside story of Germany's industrial power today. "The Battle Against Shop 13," 15m., 16mm., or 35 mm. explains why production backing at home is given all-out to service people. "Your Ship In Action," 10m., 16mm., only, in color, is the saga of a ship from launching to battle. "Four Distinguished Services," 18m., 16mm., or 35 mm., shows the role of oil-pipelines in war.

Firms wishing to show these films may address Chief of Industrial Incentive Division, Navy Dept., 2118 Massachusetts Avenue, N. W., Washington, D. C.

Majors Ask Dismissal

NEW YORK—Denying allegations in Federal court, the eight majors last week sought dismissal of the anti-trust suit brought by the Camrel Company, owner, Cameo, Jersey City, N. J., on the ground the statute of limitation outlawed the action. Charges involve monopolization of distribution of product and restraint of trade in the Jersey City area.

Loew Actions Reported Settled

BOSTON—Action by distributors against E. M. Loew over alleged film rental discrepancies was reported last week to have been settled out of court.

Loew's anti-trust suit against Loew's, Inc., Paramount, Warners, and 20th Century-Fox was also reported withdrawn by the complainant.

Schine Makes Hotel Offer

ALBANY, N. Y.—Federal Judge Stephen W. Brennan last week received an offer by the Schine circuit to purchase the Ten Eyck Hotel here, now under a trusteeship pending proposed financial reorganization. The circuit announced it plans to spend $150,000 to rehabilitate the hotel.

David Carter Resigns

NEW YORK — David Carter, Universal home office radio department, resigned last week.

Meeting All Trains

NEW YORK—Carol Thurston, who makes her film debut in "The Story Of Dr. Wassell," will arrive here for the eastern premere at the Rivoli on June 6.

NEW YORK—John Joseph, U ad and publicity head, returned last week to the coast. Before his departure he conducted a special luncheon meeting with the home office and field publicity staff on "Christmas Holiday."

NEW YORK—Erich Wolfgang Korngold, Warner composer, leaves for the coast next week.

NEW YORK—W. F. Rodgers, E. K. O'Shea, and H. M. Richey, MGM, will be in Philadelphia today (May 24).

NEW YORK—MGM travelers last week end included Ben Goetz, who returned from a visit to the studios prior to a trip to London; Nicholas M. Schenck, president, due back from a studio trip, and J. S. MacLeod, in charge of exchange maintenance, returning from a trip to St. Louis, Mo.

Wiener To Field Service

TRENTON, N. J.—Harry A. Wiener, RKO Capitol manager, resigned his position, and entrained immediately last week for overseas duty in the American Field Service. Wiener was formerly manager of the State, Cleveland, O., and is the first theatre manager to volunteer for the Field Service for duty in combat sectors, bringing wounded to the field hospitals. He was formerly an instructor in American Red Cross and a commissioner of the Boys Scouts Council, and is to receive his basic training overseas.

Christians Guest Star

NEW YORK—Mady Christians dedicated a miniature hospital plane model at a jump-the-gun Fifth War Loan bond rally of WIVES, an organization of servicemen's wives, on May 21.

Rally was open to all servicemen's wives. The original of the model was purchased by the Army through the sale of $125,000 in bonds by WIVES in the Fourth War Loan.

Para. Sets Block

NEW YORK—Paramount announced last week the trade screening in all exchange centers on June 5-6-7 of the next block consisting of "Hail the Conquering Hero," "Take It Big," "Great Moment," "Henry Aldrich's Little Secret," and "I Love A Soldier."

"Dimitrios" Tradeshowing June 5

NEW YORK—"The Mask Of Dimitrios" will be nationally tradeshown by Warners on June 5, it was announced last week by Ben Kalmenson, general sales manager.

MGM Shows Two

NEW YORK—MGM last week set trade showings of "The Canterville Ghost" and "Bathing Beauty" for all exchange territories for May 29.

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

THE REAL STORY BEHIND HOLLYWOOD'S NIGHT LIFE!

THE PICTURE THAT LIFTS THE LID OFF MOVIELAND'S FABULOUS HOT SPOT...WHERE THE STARS "COME DOWN TO EARTH" TO THE RHYTHM OF THE WORLD'S GREATEST BANDS!.....

Trocadero

with

ROSEMARY LANE and JOHNNY DOWNS
Ralph MORGAN • Dick PURCELL • Cliff NAZARRO

and featuring

BOB CHESTER and HIS ORCHESTRA
MATTY MALNECK and HIS ORCHESTRA
GUS ARNHEIM and HIS ORCHESTRA
EDDIE LeBARON and HIS ORCHESTRA

WILLIAM NIGH—*DIRECTOR*

Screenplay by Allen Gale
Original Story by Charles F. Chaplin and Garret Holmes
Produced by WALTER COLMES

A REPUBLIC PICTURE

NEWSREELS

IN ALL FIVE:

Buffolo, N. Y.: Helicapter flies indoars.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, No. 75) Italy: General Clork decaroted. Itoly: Wacs win praise. Itoly: Negro saldier hanared. USA: 5,000th Flying Fortress built. Itoly: V-Mail arrives. Seattle, Wosh.: Pictures far servicemen. Chicago: Skating matches. USA: New oir bambs shawn, alsa new chemicol tactics.

NEWS OF THE DAY (Vol. XV, Na. 273) Italy: Generol Clark decarated. Italy: Latest films of the Fighting French. England: Pattan trains men for D-Day. USA: New air bombs shawn, alsa new chemicol tactics. Italy: V-Mail arrives. Italy: Wocs win praise. Seattle: Pictures far servicemen. Philodelphio, anly: Exhibitian spurs recruiting of women for industry.

PARAMOUNT NEWS (Na. 76) New Englond: Forest fire. Chicaga: Skoting motches. New Yark: Skoting thrills. Italy: V-Mail orrives. USA: New oir bombs shown, olso new chemical toctics.

RKO-PATHE NEWS (Val. 15, Na. 78) Italy: Wocs win praise. Philadelphia: Exhibitian spurs recruiting af wamen for industry. Canada: Wheat surplus. Italy: V-Mail orrives. Casta Rica: New president inaugurated. Rachester, N. Y.: Ballet shaws science af light. England: Invasian troining.

UNIVERSAL NEWSREEL (Vol. 17, No. 295) USA: New oir bambs shown, olso new chemical toctics. England: Pattan trains men far D-Day. Randolph Field, Tex.: Safety far chutists. Italy: Wocs win praise. Seattle, Wash.: Pictures far servicemen. Wenatchee, Wash.: Beauty queen elected. Chicago: Skating matches.

IN ALL FIVE:

Marylond: Pensive wins Preokness. Mediterroneon: Fire at sea.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 74) Europe: Invasian bambing continues. Italy: Army uses "smoke" guns. Italy: (except New York): Anzio fighting. New Yark anly: Basil O'Connor thanks Fred Schwortz far Morch af Dimes danatians. New York: Recard breaking air hap. Italy: Boseball. Florida: Beauty cantest.

NEWS OF THE DAY (Val. XV, Na. 272) Europe: Invasion bombing continues. Englond: Airmen rest after raid. Englond: Churchill meets with empire premieres. Italy: Army uses "smake" guns. New Yark anly: Basil O'Connor thonks Fred Schwartz far March of Dimes danotians. New Yark: Nurse codets take aoth. Chicago: Mothers of air heroes meet.

PARAMOUNT NEWS (No. 75) Chicago: Father Orlemanski speaks. England: Churchill meets with empire premieres. New York: Record breoking oir hop. Italy: Tammies and Yanks smash Gustav line. Europe: Invosion bombing continues.

RKO-PATHE NEWS (Vol. 15, No. 77) England: Churchill meets with empire premieres. Europe: Invosion bombing continues. New Yark. Piana prodigy makes debut. Italy: Boseboll.

UNIVERSAL NEWSREEL (Vol. 17, Na. 294) Europe: Invosion bombing continues. Italy: Anzio fighting. Panama Canal: Smoke protects canal. Seattle, Wosh.: Father Orlemonski returns from Stolin parley. Yokima, Wash.: Planes dust plants. New York: Nurse cadets toke aoth. Italy: Army uses "smake" guns. Camp Beale, Cal.: 806 decarations oworded. New York: Record breoking oir hop.

Drafted? Let THE EXHIBITOR *Follow You to Camp. It Has All the News of the Industry—And the News Of Your Own Home Town As Well.*

WEDDINGS

Bernstein-Koff

NEW YORK—Arnold Bernstein, Brooklyn Strand assistant manager, will marry Alyce Koff on June 18, it was announced last week.

CLEARING HOUSE

WANTED—Motion Picture Operator, Medina, N. Y. New theatre, new equipment, six-day week. No matinees Tuesday, Thursday, or Friday. Salary $40.00. Call or wire collect immediately R. E. Crabill, Strand Theatre, Elmira, N. Y., 26202.

National Legion of Decency List—May 25, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "The Canterville Ghost," (MGM).

UNOBJECTIONABLE FOR ADULTS — "Call Of The South Seas," (Republic); "Detective Kitty O'Day," (Monogram); "Good-night Sweetheart," (Republic); "Goyescas," (Spanish) (RKO).

OBJECTIONABLE IN PART—"Delinquent Parents," (Judell-Progressive).

ARBITRATION

New York

Hobart Theatre Corporation, operating the Hobart, Woodside, L. I., last week filed a clearance complaint charging unreasonable clearance. It contends the seven-day clearance granted to the Crescent and Granada, operated by Skouras, is unreasonable.

Estates Theatres, Inc., operating the Utopia, Jamaica, L. I., last week filed a clearance complaint against the five consenting companies. Plaintiff charges the seven-day clearance granted distributors to the Mayfair, Flushing, L. I., over the Utopia, is unreasonable. Plaintiff seeks complete elimination or a reduction to one day.

ADVANCE SHOTS

Features

THE HAIRY APE. UA. 91m. William Bendix, Susan Hayward, John Loder. A gripping drama, this deserves attention.

SUMMER STORM. UA. 107m. George Sanders, Linda Darnell, Anna Lee, Edward Everett Horton. Here is an absorbing film with plenty of interest for the women.

CALL OF THE SOUTH SEAS. Republic. 59m. Janet Martin, Allan Lane, William Henry. The meller, with one musical number, belongs on the lower half.

SOUTH OF DIXIE. Universal. 61m. Anne Gwynne, Jerome Cowan, Ella Mae Morse, Joe Sawyer. Here is another minor musical for the duallers.

JUNGLE WOMAN. Universal. 60m. Evelyn Ankers, J. Carrol Naish, Acquanetta. This is an okay chiller-diller for the duallers.

THE PINTO BANDIT. PRC. 56m. Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence. Western is an okay entrant in the 'Texas Rangers' series.

William Devonshire Mourned

PHILADELPHIA — William Devonshire, 60, for years a salesman in this territory, and last employed by Joe Rossheim as a manager in Bethlehem, Pa., died last week in Harrisburg Hospital, Harrisburg, Pa., following a prolonged illness.

PARA. STOCKHOLDERS VOTE ON BALABAN DEAL

NEW YORK—Announcement of the annual meeting of Paramount stockholders on June 20 indicated last week that Paramount Pictures, Inc., plans to sell to President Barney Balaban $2,000,000 of convertible notes, with stock conversion privileges attached. A proxy statement was enclosed with the announcement of the meeting.

The management also is osking stockhalders to approve elimination af 144,672 shores of $100 par first preferred stock and 555,101 shores of $10 par secand preferred stack from the authorized capitalization of the carparatian. This stack is not now autstanding, but merely autharized. As part of this capital rearrangement, accarding to the praxy statement, there will be added ta the capital surplus af the company $15,926,452, which may be mode ovailable far any purpase "for which such surplus may be used."

The statement disclases thot the carporotion entered into an ogreement with Balabon on Moy 9, subject ta approvol by the stockholders, ta issue and sell ta him $2,000,000 af canvertible promissary notes, carrying interest ot 2¾ per cent. The nates, accarding ta the terms af the ogreement, will be canvertible inta camman stack of the carporotian at $25 o shore, the clasing price of the stock an the New Yark Stock Exchange on the date of the agreement.

Three resolutians which will be submitted to the meeting relate ta odditianal outside directors, selectian af auditors, and sending stackholders o comprehensive summary of annuol meeting praceedings. All three are oppased by the management.

REISMAN REPORTS MEXICAN PROGRESS

NEW YORK—Huge grosses in film playtime in Mexico and a boom in production were reported last week by Phil Reisman, RKO vice-president in charge of foreign distribution, who returned from seven weeks in Cuba and Mexico, including two weeks in Hollywood.

Mexico has topped its previous production records, with from 50 to 56 pictures, made by independent producers and directors, either Mexican or French, he said. He noted improvement in quality of pictures made, with big productions averaging around 350,000 pesos, in our currency from $65,000 to $70,000.

RKO's recent deal with Posa Films, whereby Cantinflas, Mexican star, will come to Hollywood to make one English-speaking film a year, was announced by Reisman as an outstanding coup. RKO was represented by Reisman and Charles Koerner, vice-president in charge of production. Posa Films was represented by Santiago Reachi, president, and Jacques Gelman, general manager.

Cantinflas' first English-speaking film will find him in the company of Hollywood favorites.

Reisman notes an increase of several hundred per cent in Mexico's movie attendance in recent months.

RKO Shifts Announced

NEW YORK—Harold J. Mirisch, general manager, RKO Theatres film booking department, announced this week that Robert Sherman has been promoted to film buyer, and Matthew Polan has been promoted to head booker for out of town theatre circuits. Joseph Becker becomes Polan's assistant.

New York circuit booking will be continued to be handled by Ruth Lowenthal, under Mirisch's direct supervision.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

20TH CENTURY-FOX STOCKHOLDERS ELECT; REPUBLIC HOLDS A SALES MEETING

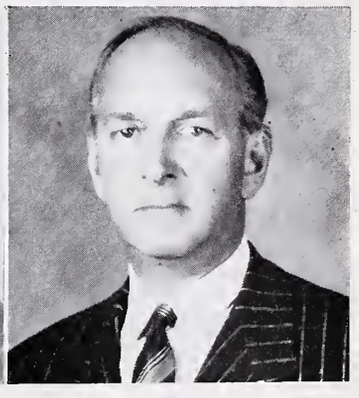
SNAPPED at the recent testimonial dinner at the Hotel Astor, New York, honoring Eddie Cantor on his 35th anniversary in show business, are left to right, N. Peter Rathvon, RKO president; Cantor, Ned E. Depinet, RKO vice president-general sales manager, and George Jessel. The comedian's bow as a producer, "Show Business," recently opened on Broadway.

J. L. BEDDINGTON, C.B.E., director, film division, British Ministry of Information, recently visited the Signal Corps studios at Astoria, L. I. Left to right are noted Thomas Baird, director, film division, BIS; Major Richard Maibaum, Lieutenant Colonel Emanuel Cohen, Wing Commander Thomas, Colonel R. C. Barrett, Major R. W. Nelson, Beddington, and Lieutenant Colonel Keating.

SANTIAGO REACHI, president, and Jacques Gelman, general manager, Posa Films, Mexico City, arrived in New York recently from Hollywood for conferences with RKO home office officials.

"LITTLE LULU," Marauder bomber, named after the star of Paramount's animated cartoons, is currently in action with USAAF in England, and has been giving a good account of itself.

AMONG THOSE PRESENT at the recent Republic sales conference at the New York Athletic Club, New York, were, front row, Edward Seifert, A. W. Perry, Samuel Seplowin, J. R. Grainger, president-general sales manager; Maxwell Gillis, and Samuel Seletsky; rear row, Charles Reed Jones, George H. Kirby, I. H. Pollard, Julius Scher, Albert Schiller, Arthur Newman, A. J. Laurie, Jerome Lewis, L. W. Morriott, Sidney Lehman, Jack Bellman, Joseph Engel, Jack Davis, Seymour Borus, Samuel P. Gorrel, Al Fox, and Walter L. Titus, Jr.



MURRAY SILVERSTONE, left, president, United Newsreel Corporation, and Robert Lehman, president, Lehman Corporation, New York, were elected directors of 20th Century-Fox at the recent New York stockholders' meeting. At the same time, a proposal calling for reclassification of capital stock of National Theatres Corporation, wholly-owned subsidiary of 20th Century-Fox, to permit four executives of the circuit's four principal theatre-operating groups to purchase stock interests was approved.

JOE E. BROWN was honored at the recent testimonial dinner at the Ambassador Hotel, Los Angeles, in recognition of his work overseas entertaining troops. On the left, applauding the star, are, left to right, Mrs. Edward G. Robinson, Edward G. Robinson, John Harris, Mrs. W. Ray Johnston, and W. Ray Johnston.

"JOIN THE FIGHTING FIFTH"

TELEVISION

GENERAL J. G. HARBORD, chairman of the board of RCA, recently told of plans now in the making for the development of a nationwide television service. He forecast a home radio set of the future which would include television, standard and shortwave broadcasting bands, an FM band, and a phonograph.

G. W. OLIVE, chief engineer, Canadian Broadcasting Company, announced that plans have been completed for the erection of a Government television transmitting station atop Mount Royal, Montreal. Work on the transmitter will begin as soon as materials become available.

DR. LEE DE FOREST, a pioneer in television, is seeking a Mexican government franchise to build a commercial television station in Mexico City, which will represent an estimated initial investment of $100,000.

HOWARD HUGHES, stating his views on television recently, said "My company does not feel qualified to pass judgment on CB's proposed set of television standards in detail and explicity as set forth. However, in principle, my company feels most strongly that no standards should be adopted, and that the public should not be permitted to increase substantially its investment in television receiving equipment until the result of all related research and development carried out during this war is made available, and thoroughly analyzed." E. F. McDonald, Jr., president, Zenith Radio Corporation, meanwhile announced support of the CBS position. Dorman Israel, vice-president, Emerson Radio and Phonograph Corporation, on the other hand, came out in favor of the present standards.

DU MONT television has added Agency Programming Service under the supervision of Eleanor Balz, to those services already offered advertising firms. The new service offers all possible aid in developing telecasting technique, and is designed for a closer cooperation between agencies as program producers and television studios as outlets for programs.

New SEATS

WITHOUT PRIORITY

☆

New plywood seats to supplement or replace your present seating. Good deliveries.

☆

STAGE DRAPES

Large selection of attractive materials.

☆

ELMER H. BRIENT

FIRST FLOOR - BROAD GRACE ARCADE

RICHMOND, VA.

FD Year Book Issued

NEW YORK—The 1944 Film Daily Year Book 26th annual edition, was issued last week. Nine hundred and ninety-two pages in length, the book again features complete screen information, and devotes more space to the industry's contribution to the war effort and developments within the trade.

NILES TRAMMELL, president, NBC, recently issued the following statement on post-war television: "It is unfortunate that statements have been made in the press recently which would tend to confuse the public as well as the broadcaster on the future of television. Apparent confusion has developed recently as to what technical standards and frequency allocation are best for television, and when television should be launched as a service to the American public. Early this year, NBC announced a policy of energetically pursuing the development of television broadcasting on the best practical technical standards, and committed itself to launch a television network service at the earliest possible moment permitted by the progress of the war. This was done in the firm belief that television in its present state has proved practical, and is now ready for public participation. NBC believes that television offers the American public the greatest radio service yet conceived, and should be released as soon after the war as possible on the best practical standards known to the engineering profession, and in the post-war period when standards have been established by the FCC, based on recommendations of the engineers of the industry, NBC will be ready to give the American public network television based on the best practical standards then known to all concerned."

JAMES L. FLY, chairman, Federal Communications Commission, recently voiced his opposition to any move to freeze television standards at their present level, and excoriated manufacturers of sets for hoping "to sell a lot of stuff" that would not give the best possible service. He declared that it was unwise "to close the door at this point" on the creation of the immediate post-war video standards if "injury" to the greatest number of persons was to be avoided. In discussing the present status of television, Fly said that he thought the CBS announcement of policy "a very useful statement," and that he believed the commercial exploitation of television should be made on "a most optimum basis" with "the best we can get for the industry and for the public." Allen B. Du Mont, president, Television Broadcasters Association, emphasizing that he was advancing only his personal views and not those of his organization, conceded that perhaps Fly had more technical information than most of those in the television industry but that, if he had, the industry was only too anxious to learn of it. He added that the present standard for a television picture of 525 lines was known to be practical, but that it had not yet been proved from an engineering standpoint that a 1,000 line picture, even if transmitted with maximum effectiveness, would be received in the average home with the clearness, for example, of a 100 line picture. DuMont added that the manufacturing companies supporting the present standards are all engaged in essential war work, and are in a position to know of improvements prompted by military demands, while CBS is not engaged in such manufacture.

PRODUCTION

HOLLYWOOD — Leon Schlesinger studios recently received authorization from the Navy for five additional films. Four of the new productions will be exclusively cartoons, with the subject of interest to the entire Navy personnel, while the fifth will combine live action with cartoons and deal in a highly technical subject aimed at special Navy groups. . . . Maria Montez and Jon Hall have been teamed in Universal's Technicolor "Queen Of the Nile." . . . "Power Of Darkness" has been purchased by RKO. . . . Monogram is planning "Little Devils," the story of Chinese children in guerrilla warfare. . . . Jinx Falkenburg has been given her first starring role in Columbia's "Song Of Tahiti." . . . "Thunder Over Iran," story of intrigue in the Near East, will be produced by Columbia. . . . Abbott and Costello have scheduled the title of their next comedy for Universal as "In Society." . . . Wanda McKay has the feminine lead in Universal's western serial, "Raiders Of Ghost City." . . . "The Falcon In Hollywood" is the next in the RKO series to star Tom Conway.

GEORGE PAL, producer of the Paramount Puppetoons and shorts, is huddling with studio executives on the possibility of his doing a number of sequences in forthcoming musical productions. . . . A. W. Hackel, after an absence of a year, returns to the Monogram lot as a producer. First assignment is "Baby Shoes." . . . Twentieth Century-Fox has scheduled "Jean Valjean," the Victor Hugo novel, for production. Laird Cregar will have a leading role. . . . Republic has purchased "Chicago Kid" for Don Barry, now to be starred in features. . . . Republic announces one of the first pictures on the studio's 1944-45 program to be put into production will be "Girl's Town," dealing with juvenile delinquency. . . . Betty Hutton will star in "Red, Hot, and Blue," musical show to be produced by Paramount. . . . Paramount will produce another ghost film following the success of "The Uninvited," to star Betty Field. . . . Reeves Espy, general manager, Myron Selznick and Company, has announced the appointment of Mabel Search, eastern fiction editor, to take charge of writers and story properties for the Selznick agency. . . . Charles Arnold Midelburg, MGM's 20-Year Showman, was guest of honor at a recent luncheon at the Ambassador Hotel. George A. Hickey, MGM western district manager, was toastmaster. . . . Aside from westerns, Monogram's entire season quota of 26 films will be completed by July 1.

Schneider To Toddy

NEW YORK—Morty Schneider, formerly of the Warner home office, has joined Toddy Pictures Company as local branch manager and booker, it was reported last week.

DR. ALFRED N. GOLDSMITH, vice-chairman, Radio Technical Planning Board, asked how the television laboratories could be expected to work on high frequency improvements and at the same time go "all-out" for the war program, said that he did not think it fair that employment should be denied to returning war veterans while technicians worked toward absolute perfection. He noted that pre-war television in England, with a 405 line picture, had proved to have "continuing entertainment value," and that, accordingly, a 525 line image should satisfy a legitimate public demand in this country after the war.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

ALL BRANCHES OF THE INDUSTRY

HAVE BEEN INVITED TO THE

Silver Jubilee Anniversary

of the

ALLIED THEATRE OWNERS OF NEW JERSEY, INC.

and

Golden Anniversary

of the

MOTION PICTURE INDUSTRY

CONVENTION HALL • HOTEL CHELSEA

ATLANTIC CITY, N. J.

June 20, 21, 22, 1944

Graham On Spain

NEW YORK—American films will find a great post-war market in Spain according to Robert Graham, who returned last week from a two-month survey of the country for Paramount. Graham is Paramount's manager in Mexico.

Seventy-five per cent of the playing time is given to American films, he reported. Spain produced 50 pictures last year, and has scheduled 30 for this year. He said there were 2,600 theatres operating in Spain, with the people "hungry" for pictures.

20TH-FOX REPORTS $3,186,302 FOR QUARTER

NEW YORK — Twentieth Century-Fox Film Corporation and all subsidiaries, including National Theatres Corporation and Roxy Theatres, Inc., last week reported a consolidated net profit after all charges for the first quarter ended on March 25, 1944, of $3,186,302. After deducting dividends on prior preferred and convertible preferred stock, this amounted to $1.57 per share on the 1,742,004 shares of common stock outstanding.

The consolidated net profit after all charges reported by the corporation for the first quarter of 1943, not including National Theatres and the Roxy, was $1,751,739, equal, after deducting dividends on the convertible preferred stock, to 81 cents a share on the 1,742,000 shares of common stock then outstanding. On July 9, 1943, the corporation bought the outstanding 58 per cent interest in National Theatres Corporation, and it became a wholly-owned subsidiary. Combining the operations for the first quarter of 1943 on the same basis as the consolidation for the first quarter of 1944, the profit for the first quarter of 1943 would have amounted to $2,672,773. After deducting dividends on the convertible preferred stock, the only preferred stock outstanding at that time, this was equal to $1.34 a share on the common stock.

CFI Profit Up

NEW YORK—Net profit of $430,394 before Federal taxes was reported last week by Consolidated Film Industries, Inc. Estimated Federal taxes amounted to $180,765, leaving a net of $249,629, which compares with a net for the same period of 1943 of $248,153.

Per share earnings for the first quarter of 1944 are equivalent to 50 cents per share on the 400,000 shares of preferred stock outstanding, and nine cents on the 524,973 shares of common, comparing similarly with the common and preferred share earnings in the same quarter of the previous year.

WB Outlets Increase

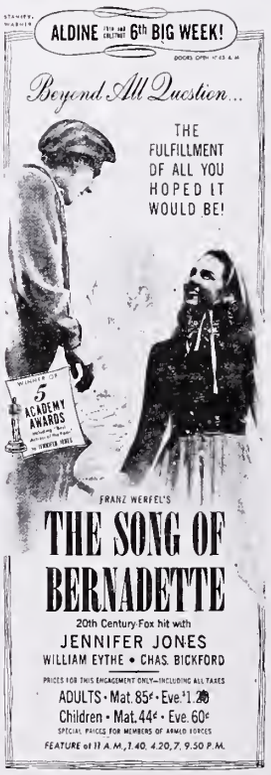
NEW YORK—Warners outlets in Australia and Palestine have been announced through the making of exclusive booking deals for a long term with three theatres in Australia and one in Palestine, it was said last week.

HINTS ON NEWSPAPER ADVERTISING

SAN FRANCISCO

NEW YORK CITY

PHILADELPHIA



SAN FRANCISCO

LOS ANGELES

LOS ANGELES

No. 290—"The Song Of Bernadette" (20th Century-Fox)

Inspirational cuts of Bernadette and dignified layouts accent all ads. New York and Los Angeles feature critic comment. Note the attractive credits in the latter which is a co-op ad for the Cathay Circle and United Artists. The two San Francisco, Cal., ads use cuts of the Academy Award, and mention prices and times of performance.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

NEWS OF THE TERRITORY

New York City

Crosstown

More than 400 RKO employes and guests turned out on May 10 for RKO's annual spring golf tournament at the Westchester Country Club, Rye. Highlight of the day's festivities was the award dinner in the evening when Ned E. Depinet, officiating as toastmaster, presented the prizes, which consisted of $25 war bonds to the winners, $10 in war stamps to the runners-up, and $5 in war stamps to the foursome winners of whom there were 31. Winners were: Kickers handicap, RKO employes, Fred Norman; guests, J. J. Felder, low gross, RKO employes, winner on the south course, Harry Moseley; runner-up, Harry Zeitels; winner on the west course, Herb Walker; runners-up, Lou Miller and Charles Horstman. Low gross, guests, winner on the south course, Abe Kronenberg; runner-up, Harold Rinzler; winner on the west course, J. Murphy; runner-up, William Scully; putting contest, winner, H. D. Cole; nearest-the-pin contest, winner on the south course, H. Weiss, with 11 feet 10 inches; winner on the west course, Dave Fish, with 14 feet five inches. Foursome winners: Max A. Cohen, E. Waxberg, Tom Gibson, Nat Levy, A. W. Dawson, Harry Michalson, Walter Seaton, E. W. Aaron, M. Lane, Abe Schneider, John Farmer, Walter Derham, M. Mink, G. Turner, Walter Hoffman, Charles Levy, Sam Rinzler, Don Velde, Moe Sanders, F. W. Wallen, W. Masscee, Ted Lauder, N. Ayers, R. Stutzman, A. F. Apsel, W. Dolan, Clayton Bond, George Ronan, H. Brown, L. J. Kaufman, and Milt Maier. Winner of the booby prize, a crutch, was A. A. Schubart.

Paul Moss, License Commissioner, last week warned exhibitors not to sell tickets to juveniles after 6 P. M., so they will be off the streets early. Moss advised a licensed matron must be present to assume charge of child patrons.

The ITOA, through William Brandt, last week requested exhibitors not to burn ticket stubs or tickets made useless by the new tax, but to turn them in to the salvage drive. Information may be obtained from John B. Schmidt, Collector of Internal Revenue, 210 Livingston Street, Brooklyn, or D. J. McMahan, Internal Revenue Collector for Manhattan and the Bronx, 110 West 45th Street.

Harold F. Webster returned to Warners' home office personnel department last week after a year's absence due to illness.

Ben Kalmenson, general sales manager for Warners, left last week for Chicago, his first stop on a tour of key city exchanges.

Service for Sound
JOE HORNSTEIN *has it!*

George Reisner is doing the buying and booking for "Doc" Brown's Liberty, Freehold, N. J., and for the Strand and Lakewood, Lakewood, N. J. . . . New Hudson, Coldspring, is doing its own buying and booking at present. . . . Brandt theatres will acquire the Park, Columbus Circle, on or about Sept. 1, now operated by Moe Goldman. . . . The new operator of the New World, Bronx, is Kafras Theatres, Inc., Maury Ascher, president, and Stanley Ascher, secretary-treasurer. . . . Brandt is buying and booking for the Regent, Brooklyn, operated at present by the Regal Theatre Corporation.

Jeanette Broner, Warner home office contract department, will be married to Sid Levin, Rochester, on June 4, it was announced last week.

New Jersey

Bergen County

Interior of the Plaza, Englewood, is being redecorated.

The Service Kit's the Season's Hit

Elizabeth

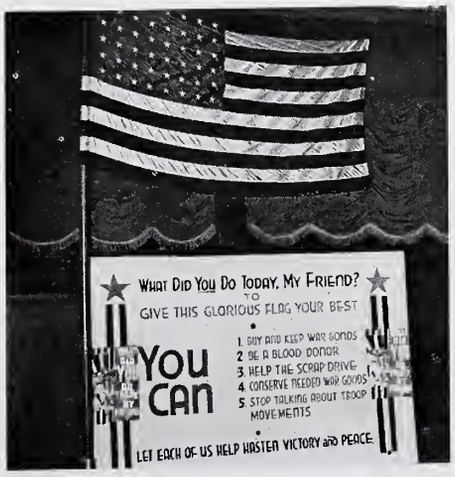
Members of Local 485, projectionists union, attended funeral services on May 14, at the August F. Schmidt Memorial Funeral Home for Peter W. Bang, 74, oldest member of the local, who died on May 10. Bang, well known, was president of Local 80, stage employes' union, before it amalgamated with Local 485, and also was president of the Elizabeth Painters' Local at one time. He was stage carpenter at the Ritz some years ago when that house showed vaudeville, and was employed recently at the St. George, Linden. A native of Denmark, he lived in Elizabeth for 55 years.

Jersey City

Announcement was made last week of the engagement of Josie Monte Carlo, aide, Stanley, to Dr. Philip Castarino, stationed with the Army in Northern Ireland.

George Kelly, Stanley, is on a month's vacation. . . . Canteen for service men at the State may be closed soon for alterations.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.



BEN MINDLIN, manager, Century's Valley Stream, Valley Stream, L. I., recently arranged this attractive display in the lobby.

TITLE TITLES THE NEWS

The industry wishes a speedy recovery to Willie Osborne, former salesman, now employed at Fabian's Paramount, Brooklyn. . . . Sam Berns celebrated a double header in the nature of his 33rd birthday and fourth wedding anniversary. . . . Nat Werth, well known in the industry as the walking salesman of women's and men's wearing apparel, met with an accident, and now has his arm in a sling. Many have autographed the plaster cast.

Here's Sol

Wedding bells rang out for Bernard "Bingo" Brandt, brother of William, Harry, and Louis, with a celebration at the Waldorf-Astoria. Ruth Zahn was the bride and the best man was Lieutenant Lionel Toll. . . . D. Lorenzo, owner, New Paltz, New Paltz, installed a new RCA Snowhite screen.

Lee Mayer, manager, Kent, Yonkers, is a proud grandfather of a newly born baby girl, Leslie Elaine, weighing seven and a half pounds. . . . Bernie Wary, busy little man in the film delivery business, has his own teletype machine in his office. . . . The industry wishes Russell Cohen's wife a speedy recovery. . . . Lou Goldberg, RKO booking office, vacationed at Atlantic City, N. J. . . . Condolences go to Murray Pearl upon the death of his wife.

A member of the Bureau of Combustibles gave out 28 summons in the Warner building for smoking violations recently. . . . Tony Paolillo, Paradise, is walking with the support of a cane following a fall which kept him home for six weeks. . . . Jay Kee, a well known vaudeville character, makes his livelyhood selling men's neckwear from office to office in the industry, but he sometimes runs into new accounts in the higher bracket who ask for Charvet ties, and he answers his neckwear is a brother to Charvet. Oy-vey.

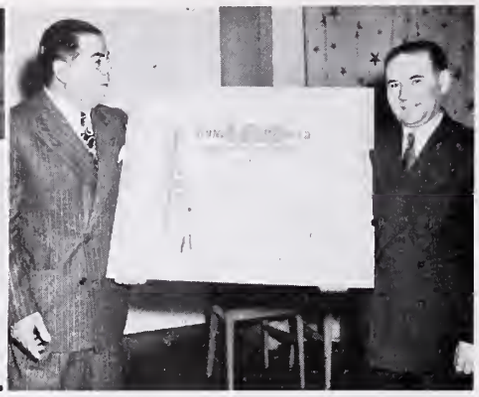
Newark

Announcement was made last week of the engagement of Gertrude E. Ziegler, aide, S-W Hawthorne, Hawthorne, to Corporal Sol Levine.

Newark Red Cross was given a check for $36,820 for war work, the amount representing audience collections at 42 theatres during the industry's Red Cross Week. The Chapter previously had received $7,449 as gifts of the theatres' staffs and managers, making a total of $44,270. The check was presented by Robert Paskow, Warners, representing the circuits, and Lou Gold, Rivoli, representing the independents. Largest reported collections were: Adams, $4,064; Branford, $4,002; Paramount, $2,676; Proctor's, $2,588; Roosevelt, $1,309; Stanley, $1,301; Loew's State, $4,747, and Tivoli, $1,427.

Increase of more than 100 per cent in collections over last year was reported for the United Jewish Appeal at a meeting in the Warner Club rooms last week. . . .

Projector Repair and Parts
JOE HORNSTEIN *has it!*



NEW YORK's representatives in the "Honored Hundred" were recently presented with their certificates by Charles P. Skouras, in Washington. Left, are Louise M. Leonard, Astor, and Betty Morgarida, Forest Hills, L. I., while on the right, Skouras presents a certificate to Paul Raisler, Utopia, Flushing, N. Y.

AARON GALOTTO, now in the Pacific, is the son of Frank Galotto, assistant Universal head shipper, New York exchange.

Marc Jordan, son of Arnold L. Jordan, assistant film buyer, Warners' Newark office, is recuperating from a tonsilectomy.

A meeting of a committee of 20, to promote the Fifth War Loan in Esex County, was held at the Warner Club rooms last week. Adam A. Adams, presided, and is acting chairman. First event will be a movie premiere during the week of June 12 at the Adams. Then there will be a parade of bands, under the supervision of Frank Daily, Terrace Room, to be held at the Newark City Stadium during the week of June 19. Griffith Foundation Musical will be held during the week of June 26, under the direction of Harry Mack, managing director. Second movie premiere will be during week of July 3, with Ben Griefer in charge. Final event, to take place during week of July 8, is still a surprise, and will be under the direction of Fred Jablons, Newark Star Ledger. Regular meetings of the committee will be held every Tuesday at one o'clock at the Warner Club rooms.

Paterson

Regent is being completely redecorated. Theatre is closed matinees. Gene Genthon is manager.

Union City

Frank Holler, manager, Roosevelt, is recuperating from a fractured ankle suffered in a fall recently. Theatre is again open for matinee performances. . . . Miss Agatha Beringer, Englewood, is the new manager of the Temple, succeeding Robert Montrose. Miss Beringer has been in theatre work for 10 years. Extensive alterations will follow at the Temple.

New York State

Albany

Arthur Newman, Republic branch manager, has returned to his office after attending a three day convention in New York. . . . Harry Thomas, Monogram eastern sales manager was in town for one day conference with C. J. Latta, Warner zone manager, and Max Friedman, film buyer. . . . Sam Lefkowitz, United Artists district manager, was a visitor with George Jeffries, Albany representative. . . . Warners' Strand had a tie-up with Universal on "Follow the Boys," which permitted lucky number holders in the Army, Navy, and Marine Corps to make long distance calls to their various homes. Stunt was hooked up with a local radio station. . . . Philip Wolf, assistant manager, Warner Madison, leaves on June 15 for the Army. This makes the fifth assistant at the Madison to have joined the colors.

Miss Gale, 20th Century-Fox, registered high figures in going over the ad sales quota set by 20th Century-Fox for its agencies throughout the nation recently.

In connection with the Fifth War Loan, the following attended a one-day meeting held in Buffalo: Lou Golding, Fabian zone manager and Albany head theatres division in the drive; C. A. Smakwitz, Warners' assistant theatre zone manager; Clayton Eastman, Paramount branch manager-Albany head, distribution committee, and Max Westebee, RKO branch manager. . . . Harry Alexander, 20th Century-Fox branch manager also attended a meeting on the Fifth War Loan, held in Boston. . . . Tent 9 Variety Club announced a golf tournament to be held on May 26 at the Shaker Ridge Country Club, to be concluded with a dinner at the clubhouse. From all reports, if there are any putting contests, Joe Weinstein, Warner booker, will probably be one of the winners. . . . Arthur Newman, Republic branch manager, is in charge of arrangements.

Lou Golding, Fabian, is wearing a smile on one side of his face. The reason is that one of his twin sons, Private Charles Goldfine, is home on furlough from Camp McKain, Miss. The other twin was not so fortunate at this time. . . . Proof that vacation time is at hand is clearly indicated by the fact that the following were visitors to film row: Johnny Rossi, Schroon Lake; Henry Tobias, operator and manager of entertainment, Totem Lodge, and L. A. Slaughter, general manager, Saranac Inn. The three mentioned are beginning operations on Decoration Day.

Joe Shure, assistant to Lou Golding, Fabian zone manager, is making preparations for a vacation. He plans to visit one week in Kansas City, Mo., and enroute hopes to spend sometime with his son, Private First Class Robert Shure, located at Camp Hale, Col., but has been temporarily taking a special Army course at St. Louis, Mo. . . . Betty Dwyer, Warner stenographer, resigned as of May 20. The reason: marriage to a newly commissioned second lieutenant, who has been transferred to Florida, where she also plans to make her home indefinitely. . . . Jack Rushworth, former assistant, Warner Madison, is home on furlough after 18 months in Alaska as an Army sergeant. . . . Norman Ayres, Warners district manager, was in town for one-day meeting with Ray Smith, branch manager, and staff. Ayres also announced the appointment of a new salesman to the Albany staff, Hyman Levine.

—J. P. F.

SEAMAN SECOND CLASS Noel Narmon Teitelbaum, son of projectianist Teitelbaum, Local 306, is stationed at Meleville, R. I.

Auburn

Theodore W. Case, president, Case Research Laboratory and the developer of the Movietone sound-on-film process, died last week. He was 55. He was with Fox-Case Movietone Corporation until 1926.

Binghamton

Leo Curry and Earl Tuttle attended the IATSE convention in St. Louis, Mo. . . . Riviera's Marge Bentz is a dead ringer for Louise Allbritton. . . . Twentieth Century-Fox's Wally Allen, was in with some helpful suggestions on "The Song Of Bernadette," Capitol. . . . Capitol discontinued vaudeville. . . . Louis Artuso and Margaret Dacey are the new additions to the Capitol service staff. . . . Projectionist Charles Johnson has moved to the Enjoy after 30 years service at the Star. He has kept a daily diary of every picture and incident that has happened in the theatre since that time. . . . Jim Dittrich, Lyric, Endicott, is awaiting his service call. . . . Leo Curry and Walter Stanzel have re-

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SWEDISH WESTERN ELECTRIC COMPANY A/B—Sweden, Norway, Finland

ALPINE WESTERN ELECTRIC COMPANY—Switzerland

ported that everything is quiet on the Delano front. . . . Symphony manager Harry Balin has finally found new quarters for his family. . . . Ruth Anne, daughter of J. L. Fitzpatrick, is recuperating nicely. Ned Kornblite invites his wife out for lunch, and then finds her in the wrong restaurant. . . . Everytime that Mary McNerney and Ann Gardner, main office, come to the Capitol on Sunday night, it rains.

—F. D. R.

Buffalo

Over 150 exhibitors and distributors with members of their staffs attended a luncheon and rally on May 15 to formulate plans for the Fifth War Loan. A. Charles Hayman, who, with Vincent R. McFaul, is exhibitor co-chairman, in this section, opened the rally introducting Lou Golding, state chairman, who introduced Mayor Joseph J. Kelly, chairman D. W. Streeter, Fifth War Loan, and chairman E. H. Letchworth, War Finance Committee, as well as other prominent speakers. National plans for the campaign were outlined by John J. Friedl. Henderson Richey pointed out that this city was the only one to run five simultaneous war bond premieres. Other speakers included industry representatives and others, including Claude F. Lee, Charles A. Smakwitz, Clayton Eastman, Mannie A. Brown, Ray Beall, Richard M. Kennedy, Joseph W. Schinstock, Colonel John M. McDowell, Charles B. Taylor, Lars S. Potter, Walter J. Monor, and William R. Baldsin. Highlight was the presence and talk given by Major Allen V. Martini.

Army Air Base, Syracuse, operated by Army Motion Picture Service, reopened. . . . Harvard, Syracuse, operated by Syracuse University was reopened by Syracuse University for plays, etc. . . . Fort Ontario, Oswego, operated by Army Motion Picture Service, closed. . . . Wells College, Aurora, operated by W. B. Avery, superintendent, closed for the summer. . . . United Artists had a luncheon at the Hotel Statler, in honor of Jane Powell. Prominent exhibitors were invited to meet this starlet. . . . Jim Y. Winn, United Artists district manager, was in town for a one-day confab with Matthew Sullivan, local branch manager.

The WAC Recruiting Drive came in for a neat bit of newspaper publicity as the result of a Mother's Day dinner at the local USO and a theatre party for the WAC Recruiting staff and members of WAC Mothers Club in Shea's Buffalo. Captain Dora M. Hollister, Sr., WAC recruiting officer, commended the industry for its splendid cooperation in the drive.

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JOE HORNSTEIN *has it!*

Phil Engel, United Artists exploiteer, was in town paving the way for Jane Powell, and took advantage of the opportunity to get in a few tieups for "Up In Mabel's Room." . . . Ed Wall, Paramount exploiteer, came in to set up the campaign on "And the Angels Sing" with Charlie Taylor, Shea's Buffalo. . . . John Bykowski, United Artists booker, is at present on his annual vacation. . . . Harold Goldgraben, Loew booker, was in town for several days.

Twenty-one former feminine employees of 20th Century-Fox are serving the women's auxiliaries of the various services. From the local office is Muriel Hirschman, WAC; Jacqueline Becker, WAVE.

Lieutenant Ed Sullivan, brother of Matthew V., United Artists branch manager, well known to film row, pens home from England. . . . Robert Moredock, former manager Shea's North Park, was promoted to assistant manager Shea's Great Lakes. . . . William Brett, popular manager, Shea's Buffalo, is temporarily managing the North Park. . . . Leon Herman, UA salesman, and Ray Wylie, Syracuse representative, left with branch manager Matthew Sullivan for Boston to attend a sales meet.

—M. G.

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Rochester

Downtown theatres went all-out in support of WAC Recruiting Week. Both the Palace and Loew's gave it a big sendoff with elaborate stage presentations, modeling of the new uniforms, and speeches. . . . Maurice Glockner was in to confer with Schine city manager Bill Selman. . . . Joe Vecchio represented the projectionists at the convention of the Union Label Trades Association.

Hattie Lutt, former manager, Lyceum, is in charge of distributing service pins for the Rochester War Council. . . . Walter Knopf, projectionist, West End, was out of town recuperating. . . . Arch McCallum, Arnett, resigned. . . . Loew's usherettes were anxiously awaiting their new summer uniforms.

Jay Golden and Lester Pollock went to Buffalo to confer on the war bond drive in preparation for mapping the theatres' part. . . . Sergeant John F. Johnson, a waist gunner on a Flying Fortress and former projectionist, Majestic, Hornell, was reported killed in a crash in England after 13 days overseas.

Manager Charlie Holland, Madison, is proud of the new electrical fixtures. . . . Sol Shafer's son, recently given an honorable discharge from the Army Air Forces, is to be physical director for the Grossinger summer hotels in the Catskills. . . . Jack Beck, Embassy, is expected to manage the Globe, Atlantic City, N. J., for the summer.

Lieutenant Ira Beck, in from Camp Shelby, Miss., to call on his ex-boss, Les Pollock, said the letters were swell, but how about some pin-up girls? Manager Pollock will take care of that item. . . . Norman Wolk, Liberty, liked the idea of a May vacation. . . . Veteran gardener Frank O. Higgins, Grand, is going in for horticulture this year with some new fruit trees.

—D. R.

Syracuse

Gus W. Lampe, Schine home office, Gloversville, was a visitor. . . . Congratulations go to John (Jack) Warner, RKO-Schine Keith's, who starts his 25th year at that house. . . . John Shelly, Eckel manager, has been spending a vacation in Rochester and Buffalo. . . . Dick Feldman, Keith manager, back from Hollywood vacation, is still picking lion hairs from his coat collar. . . . Jackson Flex, Schine city manager, was looking very cool in the new summer outfit (and isn't he always).

William O'Connell, Eckel, is proudly displaying the new trouser supporters. . . . Frank Spreeter, Auburn Theatrical Supply Company, is reported to have definite expectations of expanding, and will deliver two packages of carbons to the Happy Hour on his next trip. . . . "Mrs. McGillicuddy" is trying hard to fatten up the family on fish.

Carl (Altec) Henry, Albany, was in for a short visit. . . . Vaughn O'Neill, manager, Loew's State, has fresh fish delivered to the theatre front door, unwrapped, and was it a puzzle for the young lady attendant? . . . Jake Young is now managing the Kallet, Pulaski. . . . Don Blair, manager, Kallet's State, Fulton, has just established communications between the auditorium and booth via walkie-talkie. (Installation by George (Altec) Brown.) . . . Otto Gratzer has purchased the Town Hall building in Mexico, housing his Town Hall.

Peggy Gullato, assistant manager, is brightening up the Eckel with her charming personality. . . . Frank Holden, Eckel, expects to leave the hospital soon, having been confined nearly two months. . . . George Raaflaub is reported still on the milk diet. . . . Civic management announced the booking of four additional stage presentations.

We hear that the city fire inspectors will ban all popcorn machines from theatre lobbys. . . . Liberty has opened with Al Williams at the helm. . . . Francis Miller arrived at the Happy Hour booth in his new summer kimona, and it is now "Claudia" in blue and Francis in old rose. . . . Leonard Tondeur looks sort of out of place with the more conservative outfit, but we expect he will soon be decked out in Chinese yellow (just a rumor).

With such good bus service back to Sampson Naval Training Station, we cannot see why Eddie Whitford should get up at 3 A. M. to catch a 4 A. M. train to arrive there at 2 P. M. (Was it the return ticket "Admiral"?) . . . The down town managements and committee from Local 376 had another get-together, trying to iron out the salary contracts.

We still would like to see the evidence from manager Ed Kearney's fishing trip. . . . Jack Crowe, assistant manager, Paramount, vacationing in New York, promised not to look up at the tall buildings, and take a chance of getting his tonsils sunburned.

Jack Flex, RKO-Schine city manager; Vaughn O'Neill, Loew's State, and Sidney Grossman have been slated as co-chairmen to handle the industry end of the Fifth War Loan. . . . Bob Rauch, former Keith staff, now seaman second class, was in for a furlough from Sampson. . . . Pete Rowe, Keith's, was in from an Army camp in Alabama. . . . "Vic" Frank, former Loew's State assistant manager, was in on furlough from the coast.

Frank Murphy, former manager, Loew's State, is now with an infantry regiment at Camp Breckenridge, Ky. . . . Irving Cantor, former Palace manager, is now in the 847th Signal Battalion, Camp Crowder, Mo.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
MAY 5			Law Men, W J. M. Brown, R. Hatton, I. Withers	(Fourth Block) You Can't Ration Love B. Rhodes, J. Johnston The Novy Way R. Lowery, J. Parker, B. Henry The Hour Before the Dawn F. Tone, V. Lake, J. Sutton	Men Of The Sea W. Lawson, M. Jerrold (English-made) Valley Of Vengeonce, W B. Crabbe, A. St. John		Trocadero R. Lane, J. Downs, B. Chester			Cobra Woman M. Montez, J. Hall, Sabu (Technicolor)	
12	Once Upon A Time C. Grant, J. Blair		Detective Kitty O'Day J. Parker, E. Gargan		The Contender B. Crabbe, A. Judge		Jamboree R. Terry, D. Wilson				Adventures of Mark Twain F. March, A. Smith, D. Crisp, A. Hale (Advanced Price Release)
19	Underground Guerrillas J. Clements, M. Morris (English-made) Riding West, W C. Starrett, S. Patterson	(May-June)	The Chinese Cat S. Toler, J. Woodbury	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Woterfront J. C. Naish, J. Carradine, M. Wrixon	(Special) Up In Arms D. Kaye, D. Shore, D. Andrews (Goldwyn) (Technicolor)	Cowboy and the Senorita, W R. Rogers, M. Lee, D. Evans	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)		Pardon My Rhythm G. Jean, E. Ankers, P Knowles, Bob Crosby ond orchestra	
26	Stars On Parade L. Parks, L. Merrick	Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville Gaslight C. Boyer, I. Bergman, J. Cotten Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra Three Men In White L. Barrymore, V. Johnson, K. Luke	Johnny Doesn't Live Here S. Simon, J. Ellison, W. Terry		Minstrel Man B. Fields, B. Barnes, R. Karns		Tucson Raiders, W B. Elliott G. Hayes	Bermuda Mystery P. Foster, A. Rutherford		The Scarlet Claw B. Rathbone, N. Bruce, V. Horne	Between Two Worlds J. Garfield, P. Henreid, E. Parker
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens		Follow The Leader East Side Kids		Spook Town, W J. Newill, D. O'Brien		Silent Partner B. Loyd, W. Henry, G. Withers	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea		This Is The Life D. O'Conner, S. Foster	
9		Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles				Melody Trail, W G. Autry, S. Burnette (Re-release)	Ladies Of Washington T. Marshall, S. Ryan, A. Quinn, R. Graham		The Invisible Man's Revenge J. Hall, E. Ankers, A. Curtis	
16	They Live In Fear O. Kruger, P. Parrish	Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton		(Fifth Block) Show Business E. Cantor, J. Davis, G. Murphy		(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)		Ghost Catchers Olsen and Johnson M. O'Driscoll	Make Your Own Bed J. Carson, J. Wyman A. Hale
23	The Last Horsemen, W R. Hayden, A. Savage, B. Wills Secret Command C. Morris, C. Landis, P. O'Brien	The Canterville Ghost C. Laughton, M. O'Brien, R. Young	Range Law, W J. M. Brown, R. Hatton, E. Hall	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith The Hitler Gang R. Watson, M. Kosleck, V. Varconi		Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-made) Days Of Glory Toumanova, G. Peck, A. Reed The Falcon Out West T. Conway, B. Hale, D. Douglass		Roger Touhy, Gongster P. Foster, V. McLaglen, A. Quinn, L. Andrews		South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	(Special) Tunisian Victory Documentary	Call of the Jungle A. Corio, J. Bush	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Delinquent Doughters J. Carlson, F. D'Orsay J. Duncan	Seven Days Ashore W. Brown, A. Carney, M. McGuire	Yellow Rose Of Texas, W R. Rogers, D. Evans. G. Withers	Condlelight In Algeria J. Mason, C. Lehmann (English-made)		Christmas Holiday D. Durbin, G. Kelly, D. Harens	
JUL 7	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson				Seven Doors To Death (No Cast Available)						Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson
14					Brand of the Devil, W J. Newill, D. O'Brien						

SPECIAL EVENTS—HOLIDAYS

May 30—Memorial Day
June 14—Flag Day
July 4—Independence Day

WAR INFORMATION SUBJECTS

May 4—Conserve Paper (Film Bulletin No. 16 with Newsreels)
May 11—Skirmish On The Home Front (Paramount) (Free)
May 18—Victory Gorden (Film Bulletin No. 17 with Newsreels)
May 18—The Road To Victory (Warners) (Free)
May 25—Fifth War Loan (Film Bulletin No. 18 with Newsreels)
May 25—Reward Unlimited (UA) (Albany, N. Y., MGM) Free
June 1—Treasury Department Report (Film Bulletin No. 19 with Newsreels)
June 8—Movies At War (U) (Free)
June 12—Attack—The Battle of New Britain (RKO) (6 reels) (Free)

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Hurry!
Hurry!

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Somewhere This Side Of Heaven

and many many others!

Columbia

1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the name and angles—73m.—see Apr. 19 issue—Leg.: B.

BEAUTIFUL BUT BROKE—CMU—Jaan Davis, Jahn Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—Far the dualers—66m.—see May 3 issue Leg.: B—(5035).

CHANCE OF A LIFETIME, THE—MYMD—Chester Morris, Jeannie Bates, George E. Stone — Good Bastan Blackie entrant—66m.—see Oct. 20 issue—(5034).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Calorful musical is headed far the higher brackets—107m.—see Mar. 8 issue—(Technicolor).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names ta sell—72m.—see Feb. 9 Issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylar, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

CRIME DOCTOR'S STRANGEST CASE—MY—Warner Baxter, Lynn Merrick, Reginald Denny,—Good mystery fare for the duallers—69m.—see Dec. 15 Issue—(5021).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts.—For the lower half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HAIL TO THE RANGERS—MUW—Charles Starrett, Arthur Hunnicutt, Leata Atcher—Fast-maving western—57m. —see Oct. 20 Issue—(5201).

HEAT'S ON, THE—MUC—Mae West, Victor Maore, William Gaxtan, Hazel Scott—Tuneful diversianary fare —79m.—see Dec. 1 issue—Leg.: B—(5009).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Jae Besser—Entertaining musical with Army camp setting—77m.—see Mar. 8 issue—(5013).

IS EVERYBODY HAPPY — CDMU — Ted Lewis and band, Nan Wynn, Michael Duane—Entertaining programmer—73m.—see Nov. 3 Issue—(5016).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Lauis Armstrong orchestras—Name bands and music shauld help the draw—80m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay far the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factar—BBm.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Bates—Okay meller for the duallers—65m.—see Jan. 12 Issue—(5036).

RETURN OF THE VAMPIRE, THE—MD—Bela Lugosi, Frieda Inescourt, Nina Foch—Okay horror film—70m.—see Dec. 1 Issue—(5024).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(5038).

SILVER CITY RAIDERS—W—Russell Hayden, Bob Wills, Dub Taylor, Alma Carroll—Gaod western—55m.—see Dec. 1 Issue—(5202).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-praduced topical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—Bob Haymes, Lynn Merrick, The Vagabonds—For the lawer half—71m.—see Dec. 29 Issue—(5020).

THERE'S SOMETHING ABOUT A SOLDIER—CD—Douglass Drake, Evelyn Keyes, Larry Parks—Homey training camp programmer—81m.—see Dec. 1 Issue—(5017).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. B issue—(5039).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western —56m.—see Feb. 23 Issue—(5204).

WHAT A WOMAN—C—Rosalind Russell, Brian Aherne, Willard Parker—Comedy with names will draw—94m.—see Dec. 15 issue—(5005).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds Interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BATTLESHIP BLUES—Kay Kyser, Ann Miller, Victor Moore.
BEAUTY FOR SALE—Ann Savage, Ross Hunter, Hugh Herbert, Ina Ray Hutton's band.
BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Savage.
BRIDE OF THE VAMPIRE—Osa Massen, Stephen Crane, Blanche Yurka.
COWBOY FROM LONESOME RIVER—Charles Starrett, Vl Athens, Jimmy Wakely Trio.
CRIME DOCTOR'S RENDEZVOUS, THE — Warner Baxter, Lester Matthews, Nina Foch.
CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

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SECTION TWO
VOL. 32, No. 2

MAY 24, 1944

DOUBLE EXPOSURE—Chester Marris, Phyllis Braaks.
EADIE WAS A LADY—Ann Miller, Jae Besser, Hal McIntyre and band.
GLAMOUR FOR SALE—Ina Ray Hutton, Hugh Herbert, Bert Gardon.
HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.
IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.
KANSAS CITY KITTY — Joan Davis, Jane Frazee, Bob Crosby.
LAST HORSEMAN, THE—Russell Hayden, Bab Wills, Ann Savage—(5208).
LOUISANA HAYRIDE—Judy Canova, Rass Hunter, George McKay.
LOVE OF MADAME SAND, THE — Paul Muni, Merle Blair, Lee Bawman—(Technicolar).
MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick.
MR. WINKLE GOES TO WAR—Edward G. Robinson, Ted Donaldson, Bob Haymes, Ruth Warrick.
RIDING WEST—Charles Starrett, Shirley Patterson, Arthur Hunnicutt—(5209).
ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.
ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely, B. J. Graham.
ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.
SADDLE LEATHER LAW — Charles Starrett, Vl Athens, Walter Taylor.
SECRET COMMAND—Chester Morris, Carole Landis, Pat O'Brien.
SHE'S A SOLDIER, TOO—Beulah Bondi, Nina Foch, Lloyd Bridges, Jess Barker.
STARS ON PARADE — Larry Parks, Lynn Merrick, Jeff Donnell.
THEY LIVE IN FEAR—Otto Kruger, Pat Parrish, Clifford Severn.
TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).
U-BOAT PRISONER — Bruce Bennett, Erik Rolf, George Eldredge.
UNDER WESTERN SKIES — Slim Summerville, Big Boy Williams, Jane Frozee, Mary Treen.
UNDERGROUND GUERRILLAS — John Clements, Mary Morris, Godfrey Tearle—(English-made).

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prave popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CROSS OF LORRAINE, THE—MD—Jean Pierre Aumont, Gene Kelly, Sir Cedric Hardwicke—Suspenseful war film—90m.—see Nav. 17 issue—(414).

CRY 'HAVOC'—D—Margaret Sullivan, Ann Sothern, Joan Blondell—War drama has the names to draw—97m. —see Nav. 17 issue—(417).

GASLIGHT — MD — Charles Bayer, Ingrid Bayer, Joseph Cotten—The names will make the difference—113m. —see May 17 issue—(425).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY BODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles to prove popular—94m.—see Dec. 29 issue—(421).

LOST ANGEL — CD — Margaret O'Brien, James Craig, Marsha Hunt—Pleasing pragram—91m.—see Nov. 17 issue—(415).

MADAME CURIE — D — Greer Garson, Walter Pidgeon, Henry Travers—One of the year's autstanding films —124m.—see Dec. 1 issue—(490).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Goad popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical programmer—93m.—see Feb. 9 issue—(41B).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 Issue—(420).

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Love story with Russian background has names and angles—107m.—see Dec. 29 issue—(422).

SWING FEVER—CMU—Kay Kyser, Marilyn Maxwell, William Gargan, Lena Horne—Entertaining programmer —B1m.—see Nov. 17 Issue—(423).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—B5m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and band, Xavier Cugat and band—Topnotch musical will certainly please the customers—123m.—see May 3 issue—(42B)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 Issue.

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON No. 4—Wallace Beery, Tom Drake.
AMERICA—Brian Donlevy, Ann Richards, Walter Abel—Technicolor.
ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson. Jose Iturbi.
BATHING BEAUTY—Red Skelton, Esther Williams, Harry James and orchestra—(Technicolor).
BRIGHTON BEACH—Kathryn Grayson, June Allyson.
CANTERVILLE GHOST, THE—Charles Laughton, Margaret O'Brien, Robert Young.

CLOCK, THE—Judy Garland, Robert Walker.
DEAR BARBARA—Susan Peters, Jimmy Durante, Margaret O'Brien.
DRAGON SEED — Katharine Hepburn, Walter Huston, Aline MacMahon.
GOLD TOWN—Wallace Beery, Binnie Barnes, Frances Rafferty, Noah Beery.
KISMET—Ronald Colman, Marlene Dietrich, James Craig, —(Technicolor).
LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.
MAISIE GOES TO RENO — Ann Sothern, John Hodiak, Bunny Waters, Ava Gardner.
MALTA—Philip Dorn, Donna Reed.
MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, James Craig.
MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).
MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Dona Reed.
MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Donna Reed, Jose Iturbi, Marsha Hunt.
NATIONAL VELVET — Mickey Rooney. Jackie Jenkins. Elizabeth Taylor—(Technicolor).
OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.
PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.
SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Betty Lawler.
SEVENTH CROSS, THE — Spencer Tracy, Signe Hasso, Hume Cronyn.
SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce.
THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Harry Davenport, Lucile Watson, Asta.
THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchior.
THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.
WACS, THE—Lana Turner, Laraine Day.
YOANDA AND THE THIEF—Fred Astaire, Lucille Ball.
ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball.

Monogram

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 Issue.
BULLETS AND SADDLES—W—Ray Corrigan, Dennis Moore, Max Terhune, Julie Duncan—Good series entrant—54m.—see Oct. 20 issue.
CHARLIE CHAN IN SECRET SERVICE—MY—Sidney Tolar, Gwen Kenyon, Manton Moreland—Fair mystery—64½m.—see Dec. 15 issue.
CHINESE CAT, THE — MY — Sidney Tolar, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.
DEATH VALLEY RANGERS—W—Ken Maynard, Hoot Gibson, Bob Steele, Linda Brent—One of the best in the 'Trail Blazers' series—60m.—see Oct. 20 issue.
DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.
FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.
HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 Issue.
JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—79m.—see May 31 issue.
LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.
LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.
MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.
MR. MUGG STEPS OUT — C — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Standard East Side Kids—63m.—see Nov. 3 Issue.
OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 issue.
OUTLAWS OF STAMPEDE PASS—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall — Standard western — 55m.—see Oct. 20 Issue.
PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. 8 issue.
RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.
RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—58m.—see May 17 issue.
SMART GUY—D—Rick Vallin, Wanda McKay, Jack La Rue—Pleasant inde entrant—63m.—see Nov. 17 issue.
SULTAN'S DAUGHTER, THE—CMU—Ann Corio, Charles Butterworth, Tim Ryan, Irene Ryan — Entertaining program with the Corio name to sell—64m.—see Dec. 1 issue—Leg.: B.
SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jan Garber orchestra—Minor entry—63m.—see Jan. 26 issue.
TEXAS KID, THE—W—Johnny Mack Brown, Raymond Hatton, Shirley Patteson — Above average western — 57m.—see Nov. 3 Issue.
VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Exploitable thrill show—62m.—see Feb. 9 issue.
WESTWARD BOUND — W — Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles—Good action offering—54m.—see Jan. 26 issue.
WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 issue.
WHERE ARE YOUR CHILDREN?—D—Jackie Cooper, Gale Storm, Patricia Morison — Exploitation show is packed with angles—72½m.—see Dec. 1 issue.
WOMEN IN BONDAGE—D—Gail Patrick, Nancy Kelly, Bill Henry—High rating inde effort—71m.—see Nov. 17 issue—Leg.: B.

TO BE REVIEWED OR IN PRODUCTION

A WAVE, A WAC, A MARINE—Sally Eilers, Elyse Knox, Richard Lane, Ann Gillis.
ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.
ARE THESE OUR PARENTS? — Lyle Talbot, Addison Richards, Anthony Warde, Helen Vinson.
BLOCK BUSTERS—East Side Kids, Roberta Smith, Noah Beery, Sr.
CALL OF THE JUNGLE—Ann Corio, James Bush, John Davidson.
DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.
DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.
FOOL'S GOLD—Johnny Mack Brown, Raymond Hatton.
GIRL NEXT DOOR, THE—Edmund Lowe, Marjorie Rambeau, Jean Parker.
HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida.
I MARRIED A SOLDIER—Neil Hamilton, Kim Hunter.
KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.
LEAVE IT TO THE IRISH—James Dunn, Wanda McKay, Dick Purcell.
MARKED TRAILS—Hoot Gibson, Bob Steele.
MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.
MURDER CHAMBER—Sidney Toler, Claudia Dell, Mantan Moreland.
RETURN OF THE APE MAN—Bela Lugosi, John Carradine, Judith Gibson.
SONORA STAGECOACH—Hoot Gibson, Bob Steele, Betty Miles.
THREE OF A KIND—Maxie Rosenbloom, Billy Gilbert, Shemp Howard, June Lang.
TRIGGER LAW—Hoot Gibson, Bob Steele.
WEST OF THE RIO GRANDE—Johnny Mack Brown, Raymond Hatton, Christine McIntyre.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—(4321).
DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama—104m.—see May 3 issue—(4325).
FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the Industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).
GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).
GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. 8 issue—(4319).
HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charley Smith, Olive Blakeney—Routine Aldrich with good selling angle—66m.—see Jan 12 issue—(4311).
HENRY ALDRICH HAUNTS A HOUSE—C—Jimmy Lydon, Charlie Smith, Olive Blakeney, John Litel—Typical Aldrich—72m.—see Nov. 17 issue—(4306).
HENRY ALDRICH PLAYS CUPID—C—Jimmy Lydon, Charlie Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).
HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling—95m.—see April 3 issue—Leg.: B—(4323).
HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).
LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).
MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).
MINESWEEPER—AD—Richard Arlen, Jean Parker, Russell Hayden—For the duallers—67m.—see Nov. 17 Issue—(4308).
MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type of comedy can stand plenty of selling—99m.—see Jan. 12 issue—Leg.: B—(4312).
NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 Issue—(4316).
NO TIME FOR LOVE—CD—Claudette Colbert, Fred MacMurray, Ilka Chase—Pleasing comedy should be an okay grosser—82m.—see Nov. 17 issue—(4309).
RIDING HIGH — CMU — Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb—Colorful musical will do the biz — 89m. — see Nov. 17 issue—(Technicolor)—Leg.: B—(4307).
STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging topical comedy with names to sell—81m.—see Jan. 12 issue—(4314).
STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).
TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair outdoor film for the duallers—64m.—see Jan. 12 issue—(4313).
UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghost story—98m.—see Jan. 12 issue—Leg.: B—(4315).
YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.
BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).
COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.
DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Nancy Kelly.
DOUBLE INDEMNITY — Barbara Stanwyck, Fred MacMurray, Edward G. Robinson.
DUFFY'S TAVERN — Ed Gardener, Eddie Green, guest stars.
FEAR—Joel McCrea, Gail Russell, Phyllis Brooks.
FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordova, Nigel Bruce, Basil Rathbone—(Technicolar).
GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.
GREAT MOMENT — Joel McCrea, Betty Field, Harry Carey.
HAIL THE CONQUERING HERO — Eddie Bracken, Ella Raines, Franklin Pangborn, William Demarest.
HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.
HENRY ALDRICH'S LITTLE SECRET—Jimmy Lydon, Charlie Smith, Joan Mortimer.
HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.
HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.
HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.
I LOVE A SOLDIER — Paulette Goddard, Sonny Tufts, Beulah Bondi.
INCENDIARY BLONDE—Betty Hutton, Arturo de Cordova, Charlie Ruggles—(Technicolor).
KITTY—Paulette Goddard, Ray Milland.
MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker, Morton Lowry.
MARSEILLES—Katina Paxinou, Barry Sullivan.
MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordova, J. Carroll Naish.
MINISTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.
MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.
NATIONAL BARN DANCE — Charles Quigley, Jean Heather, Robert Benchley.
ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.
OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.
OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brown.
OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn.
PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Cecil Kellaway.
RAINBOW ISLAND—Dorothy Lamour, Eddie Bracken, Gil Lamb—(Technicolor).
RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and archestra.
ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamour.
SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Frederic March, Elissa Landi.
TAKE IT BIG—Arline Judge, Jack Haley, Harriet Hilliard.
TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.
TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Esther Fernandez.
VIRGINIAN, THE—James Brown, Gail Russell.

PRC

(1943-44 releases from 401 up)

AMAZING MR. FOREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(413).

BLAZING FRONTIER — W — Buster Crabbe, Al St. John, Marjorie Manners — Better than averoge western — 59m.—see Oct. 20 issue—(459).

BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Above averoge for the 'Texas Rongers' series—59m.—see Dec. 29 issue—(452).

CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 64m.—see May 17 issue—(418).

DEVIL RIDERS — W — Buster Crabbe, Al St. John, Patti McCarty—Okay western—58m.—see Nov. 17 issue—(460).

DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Parker—Okoy western—62m.—see Jan. 12 issue — (461).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better thon averoge Crobbe entront—58m.—see Apr. 5 issue—(462).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson—Okay western—54m.—see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCarthy—Fair 'Texas Rongers' series entront—59m.—see Jan. 26 issue—(453).

HARVEST MELODY — CDMU — Rosemary Lone, Johnny Downs, Sheldon Leonard—Fair Inde programmer—70m.—see Oct. 20 issue—(402).

JIVE JUNCTION — CMU — Dickie Moore, Tina Thayer, Gerra Young—Okoy 'teen-age entertainment—64m. —see Dec. 1 issue—(407).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made suspenseful mystery—59m.—see Apr. 5 issue—(414).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleosont inde offering—69m.—see Feb. 9 issue—(409).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Soleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Barton McLane—Exploitable inde progrommer—73m.—see Jan. 26 issue—(408).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

RAIDERS OF RED GAP—W—Bob Livingston, Al St. John, Myrna Dell, Kermit Maynord—Okay entry in 'Lone Ronger' series—54m.—see Oct. 20 issue—(368).

RETURN OF THE RANGERS — MUW — Dave O'Brien, Jim Newill, Nell O'Day—Okay western—59m.—see Oct. 20 issue—(451).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Roc, David Farrar—Entertoining English-mode gongster thriller—78m.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

UNDERDOG, THE—MD—Barton MacLane, Bobby Larson, Charlotte Wynters—Neot inde offering—67m.—see Oct. 20 issue—(316).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 17 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BRAND OF THE DEVIL—Jim Newill, Dave O'Brien, Ellen Hall—(458).

DELINQUENT DAUGHTERS—June Carlson, Fifi D'Orsay, John Duncan.

DIXIE SHOWBOAT—Frances Langford, Guy Kibbee, Eddie Quillan.

SPOOK TOWN—James Newill, Dave O'Brien—(457).

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

MEN OF THE SEA—Wilfrid Lawson, Mary Jerrold, William Freshman—(English-made)—(420).

MINSTREL MAN — Benny Fields, Gladys George, Alan Dinehart—(404).

MOONLIGHT FIESTA—Armida, Wallace Ford, El Brendel.

PINTO BANDIT—Dave O'Brien, Jim Newill, Mady Lawrence—(456).

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

VALLEY OF VENGEANCE—Buster Crabbe, Al St. John—(464).

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

AROUND THE WORLD — MU — Kay Kyser, Mischa Auer, Joan Davis, Marcy McGuire—Okay for the duallers —81m.—see Dec. 1 issue—(411).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodramo of Russion guerrillas deserves attention—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made) —(419).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.— see Mar. B issue—(421).

GANGWAY FOR TOMORROW—D—Margo, John Carradine, Robert Ryan—Interesting programmer—68m.— see Nov. 17 issue—(407).

GHOST SHIP, THE — MD — Richard Dix, Russell Wade, Edith Barrett—Shocker for the duallers—69m.—see Dec. 15 issue—(412).

GILDERSLEEVE ON BROADWAY—C—Harold Peary, Billie Burke, Claire Carleton—Series entrant for the lower half—65m.—see Nov. 3 issue—(409).

GOVERNMENT GIRL — C — Olivia de Havilland, Sonny Tufts, Anne Shirley—Sell the nomes—92m.—see Nov. 17 issue—(408).

HIGHER AND HIGHER — MUC — Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marcy McGuire—Whot Sinatra's got, so has this—89m.—see Dec. 15 issue—(415).

IRON MAJOR, THE—D—Pat O'Brien, Ruth Warrick, Robert Ryan—High roting football-war drama—85m.— see Nov. 3 issue—(406).

NORTH STAR, THE — M — Anne Baxter, Dana Andrews, Walter Huston, Ann Harding, Jane Withers, Farley Granger—Gripping war tale packed with excellent chorocterizotions—105m.—see Oct. 20 issue—Leg.: B —(Goldwyn)—(451).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

ROOKIES IN BURMA — C — Wally Brown, Alan Carney, Claire Carleton—Strictly for the duallers—62m.— see Dec. 15 issue—(414).

SEVEN DAYS ASHORE — CMU — Marcy McQuire, Wally Brown, Alan Carney—Moderote program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstoge musicol should do the business—92m.—see May 3 issue—(425).

SNOW WHITE AND THE SEVEN DWARFS—CAR—Reissue should prove ottroctive—80m.—see Nov. 3 Issue— (Disney).

TARZAN'S DESERT MYSTERY—MD—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield — Series overage— 69m.—see Dec. 15 issue—(413).

TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Touching love story ronks with the best—103m.—see Jan. 12 issue—(416).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionoge meller import holds the interest—84m.—see Apr. 19 issue—(English-made)— (423).

TO BE REVIEWED OR IN PRODUCTION

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

CASANOVA BROWN — Gary Cooper, Teresa Wright, Frank Morgan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

FALCON IN MEXICO, THE—Tom Conway, Mona Maris, Martha MacVicar.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GILDERSLEEVE, GHOST — Harold Perry, Marion Martin, Marjorie Stewart.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Ruth Lee.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

HERE COMES THE BRIDE—Ann Shirley, Dennis Day, Phillip Terry.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

LOOK TO YOUR CHILDREN — Bonita Granville, Kent Taylor, Jean Brooks.

MARINE RAIDERS—Pat O'Brien, Ruth Hussey, Robert Ryan.

MLLE. FIFI—Simone Simon, John Emery, Allen Napier.

NIGHT OF ADVENTURE — Tom Conway, Louis Borell, Audrey Long.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PIRATE AND THE LADY, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova.

STEP LIVELY—Frank Sinatra, George Murphy, Gloria de Haven, Adolphe Menjou, Wally Brown, Alan Carney.

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond.

THAT HUNTER GIRL—Laraine Day, Alan Marshall, Marsha Hunt.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

Republic

(1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.— see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—71m.—see Feb. 23 Issue— (3302).

CANYON CITY — W — Don Barry, Wally Vernon, Helen Talbot—Below standard western—56m.—see Nov. 17 issue—(364).

CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernon Helen Talbot—Top-notch Borry—55m.—see Jan. 12 issue—(365).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okoy for the duallers—74m.— see Jan. 26 issue—Leg.: B—(333).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue.

DEERSLAYER — W — Bruce Kellogg, Jean Parker, Larry Parks—Picturization of western classic hos sales angles—67m.—see Nov. 17 Issue—(306).

DRUMS OF FU MANCHU—MD—Henry Brandon, William Royle, Gloria Franklin—For the action spots, duallers—68m.—see Nov. 17 issue—(305).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top— 100m.—see Jan. 26 issue—(311).

HANDS ACROSS THE BORDER—MUW—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Terry—This is Rogers' best—72m.—see Dec. 15 issue —(341).

HERE COMES ELMER—CMU—Al Pearce, Frank Albertson, Gloria Stuart—Selling rodio nomes may help this duoller—74m.—see Oct. 20 issue—(303).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

IN OLD OKLAHOMA—AD—Martha Scott, John Wayne, Albert Dekker, George 'Gabby' Hayes—One of Republic's best—102m.—see Oct. 20 issue—(307).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okoy for the duallers—72m.—see Apr. 5 issue— (316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn hos selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleosing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue.

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MYSTERY BROADCAST — MYD — Frank Albertson, Ruth Terry, Nils Asther — Fast moving thriller for the duallers—63m.—see Oct. 20 issue—(304).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry— 55m.—see Feb. 9 issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

O' MY DARLING CLEMENTINE — CMU — Roy Acuff and His Smoky Mountain Boys and Girls, The Radio Rogues, Isabel Randolph, Frank Albertson—For the duallers—70m.—Leg.: B—see Dec. 15 issue—(308).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.— see Apr. 19 issue—(366).

OVERLAND MAIL ROBBERY — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Better than averoge —55m.—see Nov. 3 issue—(376).

PISTOL PACKIN' MAMA—MUD—Ruth Terry, Robert Livingston, Wally Vernon—Title will moke the difference—64m.—see Dec. 15 issue—Leg.: B—(310).

PRIDE OF THE PLAINS—Bob Livingston, Smiley Burnette, Nancy Gray—Good western—55m.—see Dec. 15 Issue (353).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleosant Autry re-release—61m. —see Jan. 12 issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okoy for the duallers—75m.—see Mar. 22 issue—(313).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing progrom—74m.—see Apr. 19 issue—(314).

TUMBLING TUMBLEWEEDS—MUW—Gene Autry, Smiley Burnette, Lucille Brown—Okay Autry re-release— 61m.—see Dec. 15 issue—(2308).

TUSCON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 issue—(3311).

WHISPERING FOOTSTEPS — MD — John Hubbard, Rita Quigley, Joan Blair—Psychologicol who-done-it is okay for the duallers—55m.—see Dec. 29 Issue — (309).

WOMEN IN WAR—MD—Elsie Janis, Wendy Barrie, Patric Knowles—Re-releose hos exploitation possibilities— 69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue.

TO BE REVIEWED OR IN PRODUCTION

ATLANTIC CITY — Belle Baker, Joe Frisco, Constance Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong orchestras.

BORDERTOWN TRAILS—Smiley Burnette, Sunset Carson.
CALL OF THE ROCKIES—Smiley Burnette, Michael 'Tex' Harrison, Ellen Hall, Jane Martin.
CALL OF THE SOUTH SEAS — Alan Lane, Bill Henry, Adele Mora.
GIRL WHO DARED, THE — Lorna Grey, Peter Cookson, Veda Ann Borg.
GOOD NIGHT SWEETHEART—Ruth Terry, Bob Livingston, Henry Hull.
HAUNTED HARBOR—Kay Aldridge, Kane Richmond, Roy Barcroft.
HOUSE OF TERROR—William Terry, Edith Barrett, Helen Thimig.
MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.
MARSHAL OF RENO—Bill Elliott, George 'Gabby' Hayes, Alice Fleming.
OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.
PORT OF 40 THIEVES—Richard Powers, Stephanie Bachelor, Lynn Roberts.
RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.
SAN ANTONIO KID — Bill Elliot, Bobby Blake, Alice Fleming.
SECRETS OF SCOTLAND YARD—Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill.
SILENT PARTNER — Beverly Loyd, Bill Henry, Grant Withers—(317).
SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brown.
SONG OF NEVADA—Roy Rogers, Dale Evans, Sons of the Pioneers.
STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen.
THREE LITTLE SISTERS — Mary Lee, Ruth Terry, William Terry.

20th Century-Fox

(1943-44 releases from 401 up)

BANJO ON MY KNEE—MD—Barbara Stanwyck, Joel McCrea, Buddy Ebsen—Re-issue is entertoining, saleable, and has names—95m.—see Oct. 20 issue—(407).
BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—Far the lower half—66m.—see May 3 issue—(42B).
BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—(Technicolor)—see Mar. 22 issue—(424).
DANCING MASTERS, THE—C—Stan Laurel, Oliver Hardy, Trudy Marshall—Will please Laurel and Hardy fans—63m.—see Nov. 3 issue—(413).
EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue—(429).
FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Navelty comedy-musical is marked for attention—B9m.—see Mar. 22 issue—(423).
GANG'S ALL HERE, THE—MU—Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his archestra—Swingy, colorful musical will bring in the business — 102m. — see Dec. 15 issue—(Technicolor)—(416).
GUADALCANAL DIARY — MD — Preston Foster, William Bendix, Lloyd Nolan—High rating war film—93m.—see Nov. 3 issue—(412).
HAPPY LAND — D — Don Ameche, Frances Lee, Harry Carey, Ann Rutherford—Heart-stirring drama—75m.—see Nov. 17 issue—(415).
HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(431).
JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of fomaus novel—96m.—see Feb. 9 Issue—(420).
LADIES OF WASHINGTON—MD—Trudy Marshall, Sheilo Ryan, Anthony Quinn—Pragram dualler—61m.—see May 31 issue—(430).
LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing dramo in the best Hitchcock tradition—96m.—see Jan. 26 issue—(419).
LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—B4m.—see Jan. 12 issue—(417).
PARIS AFTER DARK—MD—George Sanders, Brenda Marshall, Philip Dorn—Anti-Nazi show for the duallers B5m.—see Oct. 20 issue—(409).
PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—B3m.—see Apr. 19 issue—(Technicolor)—(427).
PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effart—99m.—see Mar. B issue—(422).
ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—Far the duallers—66m.—see May 31 issue—(432).
SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m.—(English-made)—see Aug. 25 issue—(426).
SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.
SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).
TAMPICO—MD—Edward G. Robinson, Lynn Barl, Victor McLaglen—Satisfactory progrommer—76m.—see Apr. 5 issue—(425).
UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(41B).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.
BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.
BLUE CHIP HAGGERTY—Lynn Barl, Preston Foster.
CANDLELIGHT IN ALGERIA—James Mason, Carla Lehman—(English-made).
CZARINA, THE—Tallulah Bankhead, Charles Coburn.
FAMILY ALBUM—Gracie Fields, Monty Wooley.
GREENWICH VILLAGE—Don Ameche, Carmen Miranda, William Bendix—(Technicolor).
HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.
IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.
IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).
KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.
LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Vincent Price.
OUTPOSTS UNKNOWN—Dennis Roosevelt tour through Africa, India, and Burma.
QUEEN OF THE FLAT TOPS—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.
SERVANT PROBLEM—Stan Laurel, Oliver Hardy.
SOMETHING FOR THE BOYS—Michael O'Shea, Brenda Marshall, Carmen Mironda, Roger Clark, Perry Como.
STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.
SUNDAY DINNER FOR A SOLDIER—Anne Baxter, William Eythe, Bobby Driscoll.
SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, Benny Goodman and his band.
TAKE IT OR LEAVE IT—Phil Baker, Edward Ryan, Marjorie Massow.
THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Diana Hale.—(Technicolor).
TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.
WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicolor).

United Artists

BRIDGE OF SAN LUIS REY, THE — D — Lynn Barl, Aklm Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(Bogeaus).
FALSE COLORS—W—William Boyd, Andy Clyde, Jimmy Rogers, Claudia Drake—Fair Hopalang entry—65m. see Nov. 17 issue—(Sherman).
IT HAPPENED TOMORROW — CD — Dick Powell—Linda Dornell, Jack Oakie—One of the season's better light camedy dramas — B5m. — see Apr. 5 Issue — (Pressburger).
JACK LONDON—BIOD—Michael O'Shea, Susan Hayward, Osa Massen—Good biographical drama—94m.—see Dec. 1 issue—(Bronston).
KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated far attention—B5m.—see Mar. 8 issue—(PCA).
LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall—Good for the series — 64m. — see Apr. 19 issue—(Sherman).
RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopolong Cassidy'—70m.—see Jan. 12 issue—(Sherman).
SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Nomes will make the difference—93m.—see May 3 issue—(Rogers).
TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Tapnatch 'Hapolang Cassidy'—58½m.—see Feb. 9 Issue—(Sherman).
THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film af Russio has exploitation angles—B0m.—see Jan. 12 Issue—(Rabinovitch).
UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).
VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slaw moving, but music may help—B5m.—see Mar. 8 issue—(Ripley-Monter).
WOMAN OF THE TOWN, THE—W—Claire Trevor, Albert Dekker, Barry Sullivan—High rating western—88m. see Dec. 15 issue—(Sherman).

TO BE REVIEWED OR IN PRODUCTION

ABROAD WITH TWO YANKS — William Bendix, Dennis O'Keefe, Helen Walker—(Small).
ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).
CAGLIOSTRO—J. Carroll Naish, Aklm Tamiroff—(Rogers)
DARK WATERS—Franchot Tone, Merele Oberon, Thomas Mitchell—(Bogeaus).
FORTY THIEVES — William Boyd, Andy Clyde, Jimmy Rogers, Linda Grey—(Sherman).
GREAT JOHN L, THE—Linda Darnell, Barbara Britton—(Crosby).
GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick.
HAIRY APE, THE—William Bendix, Susan Hayward, John Loder—(Levey).
HOUSE OF DR. EDWARDS — Dorothy McGuire, Joseph Cotten—(Selznick).
MYSTERY MAN — William Boyd, Andy Clyde, Eleanor Stewart, Jimmie Rogers—(Sherman).
SENSATIONS OF 1945—W. C. Fields, Eleanor Powell, Cab Calloway—(Technicolor)—(Stone).
SINCE YOU WENT AWAY — Claudette Calbert, Joseph Cotton, Jennifer Jones, Shirley Temple, Monty Woolley, Alla Nazimova—(Selznick).
SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).
SUMMER STORM—George Sanders, Linda Darnell, Edward Everett Horton—(Angelus).
WHEREVER THE GRASS GROWS—Rod Cameran, Linda Grey—(Sherman).
WITH ALL MY HEART—Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).

Universal

1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—Far the duallers—64m.—see May 17 issue.
ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturizatian af fairy tale should ride into better money—86m.—see Dec. 29 issue—(Technicolor)—(8003).
ARIZONA TRAIL — W — Tex Ritter, Fuzzy Night, Janet Shaw—Okay western — 57m. — see Nov. 17 issue — (8081).
CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychological mystery—64m.—see Jan. 12 issue—(B026).
CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 Issue — (B011).
COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 3 issue—Technicolor—(8006).
CRAZY HOUSE—CMU—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Edgar Kennedy, Billy Gilbert, Lon Chaney, Andy Devine—Talent rich laugh fest shauld get in the better money—80m.—see Oct. 20 issue—(B010).
FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film abaut shaw business can't miss—109m.—see Apr. 5 issue—(B061).
FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 issue—(B0B2).
GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis, J. Carrol Naish—Exciting tale is packed with angles—BBm.—see Dec. 29 issue—(8064).
HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers—69m.—see Mar. B Issue—(B031).
HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 issue—(8016).
HIS BUTLER'S SISTER—CDMU—Deanna Durbin, Franchot Tone, Pat O'Brien—Captivating musical is headed for the higher grosses—93m.—see Nov. 17 Issue—(B004).
HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 Issue—(8044).
HI 'YA SAILOR—CMU—Donald Woods, Elyse Knox, Eddie Quillan — Pleasant programmer for the duallers — 63m.—see Oct. 20 Issue—(B035).
IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 Issue—(8066).
LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 Issue—(8065).
MAD GHOUL, THE — M — David Bruce, Evelyn Ankers, George Zucco—Okay horror film—66m.—see Oct. 20 issue—Leg.: B—(B03B).
MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—5Bm.—see Jan. 26 issue—(B0B3).
MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay camedy for the duallers—70m.—see April 5 issue—Leg.: B—(B037).
MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dolenz—Pleasant entertainment, especially far the younger folks—62m.—see Dec. 29 issue—(B025).
MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue.
NEVER A DULL MOMENT—CMU—Ritz Brothers, Frances Langford, Mary Beth Hughes, Jack La Rue—Pleasant programmer for the duallers—60m.—see Oct. 20 Issue—(B030).
OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(80B4).

PARDON MY RHYTHM — CMU — Glaria Jean, Evelyn Ankers, Bab Crosby and orchestra—Pleasing programmer far the duallers—62m.—see May 17 Issue —(8032).

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astar—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SHE'S FOR ME — CMU — Grace McDonald, David Bruce, George Dalenz—Okay far the duallers—60m.—see Nov. 17 Issue—(8041).

SING A JINGLE—MUC—Allan Janes, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Raaney, Eddie Quillan—For the lawer half—61m.—see May 3 Issue—(8036).

SON OF DRACULA—MD—Robert Paige, Louise Allbrittan, Frank Craven—One af the better shacker entries—80m.—see Nov. 3 issue—(8013).

SO'S YOUR UNCLE—CMU—Billie Burke, Donald Woods, Elyse Knox—Satisfactary escapist entertainment for the lower half—64m.—see Dec. 1 Issue—(8042).

SPIDER WOMAN, THE — MD — Basil Rathbone, Nigel Bruce, Gale Sondergaard—Okay for the Sherlack Holmes series—63m —see Dec. 15 issue—(8021).

SWINGTIME JOHNNY—CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay for the duallers — 60m.—see Dec. 29 Issue—(8020).

THIS IS THE LIFE — CMU — Donald O'Connor, Susanna Foster, Patric Knowles—Okay O'Connor—87m.—see May 3 issue.

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lawer half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychalogical mystery—63m.—see Mar. 22 Issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

BABES ON SWING STREET—Leon Errol, June Vincent, Peggy Ryan.

BOSS OF BOOMTOWN—Tom Tyler, Rod Cameron, Vivian Austin.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING—Robert Paige, Deanna Durbin—(Technicolor).

CHRISTMAS HOLIDAY — Deanna Durbin, Gene Kelly, Dean Harens.

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolar).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Poul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

GHOST CATCHERS, THE — Olsen and Johnson, Martha O'Driscoll, Gloria Jean—(8012).

GYPSY WILDCAT—Maria Montez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HER PRIMITIVE MAN—Louise Allbritton, Robert Paige, Helen Broderick, Robert Benchley.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

INVISIBLE MAN'S REVENGE, THE — Jon Hall, Evelyn Ankers, Alan Curtis.

JUNGLE WOMAN—Evelyn Ankers, Milburn Stone, Acquanetta.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth.

QUEEN OF THE NILE—Maria Montez, Jon Hall.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Corrillo, Elyse Knax, Tom Seldel, Shemp Howard, Tom Kennedy, Eddie Quillan, Mitch Ayres and orchestra.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

PATRICK THE GREAT—Donald O'Connar, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

RAIDERS OF GHOST CITY—Wanda McKay, Lionel Atwill Virginia Christine.

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Richard Benedict, Eddie Brophy.

SINGING SHERIFF, THE—Edward Norris, Fuzzy Knight, Fay McKenzie, Samuel S. Hinds.

SLICK CHICK—Nooh Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

SOUTH OF DIXIE—Anne Gwynne, David Bruce, Samuel S. Hinds.

STRANGERS—Deanna Durbin, Charles Bayer.

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin.

TWILIGHT ON THE PRAIRIE — Eddie Quillan, Vivian Austin, Connie Haines.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names ta help selling—112m.—see May 17 issue—(316).

CRIME SCHOOL — MD — Billy Halop, Leo Garcey, Huntz Hall, Humphrey Bogart, Gale Page—Re-issue has the angles—86m.—see Oct. 20 issue—(327).

DESERT SONG, THE—MUMD—Dennis Morgan. Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FIND THE BLACKMAILER — MYD — Jerome Cowan, Faye Emerson, Gene Lockhart—Wha-dun-it for the lawer half—55m.—see Nov. 3 issue—(306).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

GIRLS ON PROBATION—MD—Ronald Reagan, Jane Bryan, Susan Hayward—Re-issue has the angles—63m. —see Oct. 20 issue—(328).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupina draw will make the difference—110m.—see Feb. 9 issue—(311).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—Far the duallers—83m.—see May 31 issue —Leg.: B—(317).

NORTHERN PURSUIT—MD—Errol Flynn, Julie Bishop, Helmut Dantine — Flynn name will have ta carry it — 94m.—see Nov. 3 Issue—(307).

OLD ACQUAINTANCE—D—Bette Davis, Miriam Hopkins, Gig Young,—Name draw will make the difference —110m.—see Nov. 17 issue—Leg.: B—(308).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 Issue—Leg.: B—(312).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Goad entertainment—112m. —see Mar. 22 issue—(313).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—(Technicolor)—(224).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclla Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishoa.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre.

CRIME BY NIGHT — Jerome Cowan, Faye Emerson, Charles Lang.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran.

JANIE—Ann Harding, Robert Hutton, Joyce Reynolds.

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker.

MASK OF DIMITRIOS, THE — Zachary Scott, Florence Bates, Sydney Greenstreet, Peter Lorre.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MR. SKEFFINGTON — Bette Davis, Richard Waring, Claude Roins, Walter Abel.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Craig Stevens.

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Darn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Margan, Dane Clark, Faye Emersan.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Jose Iturbi, Vransky and Boin, Mildred Dilling—Good bet far art and class houses—60m.—see Mar. 22 issue—(Crystal).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy and J. Richard Jones in cooperatian with the United States Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sparts enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MAIN STREET GIRL—MD—Jean Carmen, Richard Adams, George Eldridge — Exploitation film has obvious selling angles—60m.—see Nov. 17 issue—(A)—(Jay Dee Kay).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section—U. S. Army Signal Corps under the supervision of Col. Frank Capra—High-rating documentary—40m.—see Feb. 23 issue. (Distributed in Albany, Boston, Buffalo, and New Haven by Paramount; in Atlanta and Charlotte by 20th Century-Fox; in Cleveland by United Artists; in New York by Metro; and in Philadelphia, Pittsburgh and Washington by RKO).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

SCORCHED EARTH, THE—DOC—Topical show has selling angles—58m.—see Nov. 3 issue—(Lamont).

SOLDIERS OF THE SOIL—DOC—Russell Hayden, Carroll Nye, Irving Bacon—Excellent problem partrayal—45m.—see Nov. 3 issue—(DuPont).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division af the Army).

Foreign

COURAGEOUS MR. PENN, THE—HISD—Sincerely made impart may attract with special handling—76m.—see Dec. 15 issue—(English-made)—(Hoffberg).

DAY AFTER DAY—DOC—Photographed by 160 cameramen of the Central Newsreel Studios and the Red army—Gaad Soviet documentary—62m.—see Nov. 17 issue—(Artkino).

FARMER GOES TO TOWN, THE—C—Bert Balley, Shirley Ann Richards, Fred MacDonald—Fair import—60m. —see Oct. 20 issue—(Australian-made)—Astor).

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(Artkino).

IT HAPPENED IN GIBRALTER—Erich von Stroheim, Viviane Romance, George Flament—Okay French film —93m.—see Dec. 1 issue—(French-made—English titles)—(Vigor).

LAD FROM OUR TOWN—M—Nikolai Kriuchkov, Nikolai Bogoliubov, Anna Smirnova—Interesting Russian film 65m. — see Oct. 20 issue — (Russian-made) — (Artkino).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 Issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russion-made)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 issue—(Scoop).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

WE WILL COME BACK—MD—Vosili Vanin, Mikhail Astangov, Marina Ladynina — Exciting Russian war story — 93m. — see Nov. 3 Issue — (Russian-made) — (Artkino).

YOUNG MAN'S FANCY, A—C—Griffith Jones, Seymour Hicks, Martita Hunt—Fair comedy import—62m.—see Dec. 15 Issue—(English-made)—(Astar).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found an pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number apposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m.	1398
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m.	1509
5425	(Aug. 6)	Shot In The Escape (Gilbert-Nazarro)	F	19m.	1363
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m.	1363
5427	(Sept. 3)	Quack Service (Merkel)	F	16m.	1374
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m.	1413
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m.	1398
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m.	1413
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m.	1455
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m.	1455
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m.	1462
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m.	1470
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m.	1509
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m.	1502

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' in the Kitchen	F	18½m.	1374
5410	(Dec. 17)	Who's Hugh?	F	16m.	1422
5411	(Apr. 17)	Oh, Baby!	F	18m.	1493

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Wait	F	16½m.	1363
5402	(Sept. 24)	Dizzy Pilots	F	17m.	1382
5403	(Nov. 18)	Phony Express	F	17m.	1398
5404	(Dec. 30)	A Gem of A Jam	F	16½m.	1422
5405	(Feb. 5)	Crash Goes the Hash	F	17m.	1470
5406	(Mar. 18)	Busy Buddies	F	16½m.	1462
5407	(May 26)	The Yokes On Me	F	17m.	1493

SERIALS (3)

5120	(July 16)	The Batman	G	15ep.	1363
5140	(May 26)	The Desert Hawk		15ep.	
5160	(Dec. 24)	The Phantom	G	15ep.	1431

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	8m.	1374
5502	(Nov. 19)	Imagination	E	8m.	1423
5503	(Jan. 20)	The Herring Murder Mystery	F	7m.	1446
5504	(May 26)	The Disillusioned Bluebird			

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m.	1364
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m.	1364
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m.	1374
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	8m.	1399
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m.	1446
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m.	1431
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m.	1431
5658	(Jan. 28)	No. 8—Alouette	F	10m.	1455
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m.	1471
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m.	1486
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m.	1509

FILM-VODVIL (8)

5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m.	1383
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m.	1383
5953	(Nov. 19)	No. 3—Zeb Carver	G	11m.	1413
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m.	1446
5955	(Apr. 21)	No. 5—Novak's Comedy Band	F	10m.	1503

FOX AND CROW CARTOONS (4)

(Technicolor)

5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502

LIL ABNER CARTOONS (2)

(Technicolor)

5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m.	1470
5602	(May 4)	Sadie Hawkin's Day	F	7m.	1510
5603	(June 30)	A Peekoolyar Sitcheeayshun			

PANORAMICS (8)

5901	(Aug. 26)	Birds On The Wing	G	9½m.	1364
5902	(Oct. 1)	Babies By Bannister	E	8½m.	1383
5903	(Jan. 14)	Camera Digest	G	10½m.	1455
5904	(Apr. 18)	Traditions of Mexico	F	8m.	1510

PHANTASIES (16)

5701	(Oct. 8)	Nursery Crimes	G	7m.	1392
5702	(Nov. 12)	The Cocky Bantam	G	6½m.	1413
5703	(Dec. 3)	The Playful Pest	F	6½m.	1413
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m.	1470
5705	(Feb. 4)	Magic Strength	F	7½m.	1455
5706	(Mar. 3)	Lionel Lion	B	6m.	1503
5707	(Apr. 7)	Giddy-Yapping	F	6m.	1494
5708	(June 9)	Tangled Travels	G	7m.	

SCREEN SNAPSHOTS (12)

(Series 23)

5851	(Aug. 15)	No. 1	E	10m.	1364
5852	(Sept. 17)	No. 2	F	10m.	1374
5853	(Oct. 15)	No. 3	F	10m.	1384
5854	(Nov. 19)	No. 4	G	9m.	1399
5855	(Dec. 17)	No. 5	F	9½m.	1408
5856	(Jan. 14)	No. 6	G	10m.	1431
5857	(Feb. 18)	No. 7	G	9m.	1455
5858	(Mar. 24)	No. 8	G	8½m.	1471
5859	(Apr. 21)	No. 9	E	9½m.	1494
5860	(June 2)	No. 10	F	9m.	1510

SPORT REELS (12)

5801	(Aug. 27)	Kings of Basketball	F	10m.	1365
5802	(Sept. 30)	Cue Wizards	F	10m.	1384
5803	(Oct. 29)	Champ of Champions	F	10m.	1414
5804	(Nov. 26)	Ten Pin Aces	G	10m.	1423
5805	(Jan. 7)	Winged Targets	E	9m.	1447
5806	(Feb. 18)	Fallow Through With Sam Byrd	F	9m.	1471
5807	(Mar. 31)	Golden Gloves	G	9m.	1486
5808	(May 5)	Table Tennis Topnotchers	F	9m.	1510
5809	(June 19)	Give and Take			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shoe Shine Boy	E	15m.	1430
A-404	(Mar. 25)	Main Street Today	E	20m.	1478
A-405	(Apr. 22)	Patrolling the Ether	E	20m.	1493

(1943-44) (4)

X-510	(Feb.)	Danger Area	G	21m.	1423

One Reel

CARTOONS (16)

(Technicolor)

(1943-44) (16)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510

OUR GANG COMEDIES (16)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romea	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business	G	10m.	1494

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	( )	Half Way To Heaven			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9m.	1510
R3-8	(June 9)	Winged Couriers			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	(May 19)	In Hollywood			
D3-5	(June 30)	Lucky Lulu			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Gaad Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think I Saw It On Mulberry St.			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring			

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio			
E3-4	(May 26)	Moving Aweigh			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J3-2	(Dec. 10)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails af the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1485
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(Mry 19)	Your Pet Problem	G	9m.	1510

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485

LEON ERROL COMEDIES (6)

43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485

HEADLINER REVIVALS (4)

43201	(Sept. 10)	Harris In the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
		One Reel			
		FLICKER FLASHBACKS (7)			
44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	
34119	(June 23)	Spring Time For Pluto (P)			
34120	(July 31)	First Aiders (P)			
34121	(Aug. 18)	The Plastic Inventor (D)			
34122	(Sept. 15)	How To Play Football (G)			

Republic

		SERIALS (4)			
381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Jan. 29)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
	(.....)	Haunted Harbor		15ep.	

20th Century-Fox

		Two Reel			
		MARCH OF TIME (13)			
	(Sept. 10)	Vol. 10, No. 1—Airways to Peace	G	17m.	1363
	(Oct. 8)	Vol. 10, No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	Vol. 10, No. 3—Youth in Crisis	E	18m.	1398
	(Dec. 3)	Vol. 10, No. 4—Naval Log of Victory	E	19m.	1422
	(Dec. 31)	Vol. 10, No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	Vol. 10, No. 6—Sweden's Middle Road	E	19m.	1448
	(Feb. 25)	Vol. 10, No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	Vol. 10, No. 8—South American Front—1944	E	17½m.	1486
	(Apr. 21)	Vol. 10, No. 9—The Irish Question	E	18½m.	1502
	(May 19)	Vol. 10, No. 10 Underground Report	E	20m.	1509
	(June 23)	Vol. 10, No. 11			
	(July 21)	Vol. 10, No. 12			
		One Reel			
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(June 9)	Coney Island—Lew Lehr Makes the News	F	9m.	
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(Sept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	Snowland Sentinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384
		(Black and White)			
4201	(Mar. 31)	Sails Aloft	G	9m.	1399
4202	(Feb. 18)	Silver Wings	G	9m.	1440
4203	(May 5)	Mailman of Snake River	E	9m.	1494
		SPORTS REVIEWS (6)			
4301	(Sept. 3)	Dog Sense	G	9m.	1364
4302	(Dec 10)	Champions Carry On	G	9m.	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Winning Form			
4351	(May 26)	Nymphs of the Southland			
4352	(July 14)	Blue Grass Gentleman			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(Sept. 17)	Somewhere in Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	6½m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	6m.	1455
4514	(Apr. 7)	Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	6m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolf! Wolf!	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line			
4520	(July 28)	Carmen's Veronda			

United Artists

		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	(.....)	Russia's Fareign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	17m.	
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

		Two Reel			
		(1942-43)			
		FEATURETTE			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choa Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 21)	Pagliacci Swings It	F	15m.	
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		SPECIAL FEATURETTES (2)			
	(.....)	World Without Borders		22m.	
	(.....)	Bottle of Music		22m.	
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 12)	Fish Fry	G	7m.	1509
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	Varga and His Beauties	F	9m.	1509
8380	(June 19)	The Honest Forger			
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(June 26)	Bear Mountain Game			

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(July 1)	Devil Boots		20m.	
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Aug. 5)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	Halls of Montezuma			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger			
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Song of the Range			
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 22)	All Star Melody Master Band			
9610	(Aug. 19)	Listen to the Bands			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs			
9311	(June 17)	A Wild Hare			
9312	(July 15)	The Cat Came Back			
9313	(Aug. 19)	Isle of Pingo Pongo			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom, Turk and Daffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1S03
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1S03
970B	(Moy 27)	Duck Soup To Nuts (LT)	F	7m.	
9709	(June 3)	Angel Puss (LT)			
9710	(June 17)	Slightly Doffy (LT)			
9711	(July 1S)	Brother Brot (MM)			
9712	(Aug. 12)	Plane Doffy (LT)			
9713	(Aug. 26)	Birdy and the Beast			
9714	( )	From Hand to Mouse			
9715	( )	Goldilock's Jivin' Beors			
9716	( )	Lost ond Foundling			
9617	( )	Booby Hotched			
971B	( )	The Stupid Cupid			
9719	( )	Stoge Door Cortoon			
9720	( )	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny ond The Three Bears	G	7m.	1461
9722	( )	Bugs Bunny Nips the Nips	G	Bm.	1494
9723	(June 24)	Hare Ribbin			
9724	(July 29)	Hare Force			
9725	( )	Buckaroo Bugs			
9726	( )	The Old Grey Hare			
		SPECIALS			
	( )	Women Of Britain	E	11m.	1365
	( )	In the Drink	E	11m.	1365
	( )	Food ond Mogic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
950S	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 1B)	Chinatown Champs	G	10m.	147B
9507	(Apr. 22)	Backyard Golf	F	Bm.	1S03
950B	(June 10)	Filipino Sport Porade	G	10m.	
9509	(May 13)	Mexican Sportland	G	10m.	
9510	(June 24)	Cattlemen's Days			
9511	(July 22)	Colorodo Trout			
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 26)	Bluenose Schooner			
		VITAPHONE VARIETIES (6)			
9401	(Nov. 6)	Our Aloskon Frontier	F	10m.	1408
9402	(Sept. 1B)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 1S)	Jungle Thrills	G	9m.	1494
9406	(July 29)	Throwing the Bull			

Foreign

Artkino

Leningrod Music Holl	F	36m.	1409
Concert ot the Front	G	9m.	1414

War Information Shorts

America's Hidden Weapon (Worners	G	10m.	1486
Arturo Tosconini (OWI)	E	37m.	1S10
At His Side (Warners)	E	9½m.	145S
Black Morketing (RKO)	G	10m.	1365
Brothers In Blood (Metro)	E	10m.	1423
Carrer For Tomorrow (Coast Guord)	G	2m.	1486
Case of the Tremendous Trifle, The (War Dept.)	E	20m.	1S10
Chief Neely Reports to the Notion (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Earthmovers (War Dept.)	E	14m.	1S10
Family Feud (Col.)	F	6m.	1409
Film Communique Number Five (War Dept.)	E	20m.	1S10
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1S03
Letter From A Friend (NSS)	F	2m.	1375
Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
No Alternative (20th Century-Fox)	F	8m.	1S03
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	13B4
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universol)	E	10m.	1479
Price of Rendova, The (Metro)	G	10m.	1431
Road To Victory (Warners-WAC)	E	10m.	
Skirmish on the Home Front (Paramount-OWI)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	147B

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		FILM BULLETINS			
		(With Newsreels)			
No. 1		One Doy Sooner	E	3m.	1374
No. 2		Churchill-Corole Landis	G	5m.	1374
No. 3		Angels of Mercy	G	3m.	1392
No. 4		Let's Share ond Ploy Squore	G	2m.	1409
No. 5		Tin Can Salvage	G	2m.	1414
No. 6		Is Your Trip Necessary?	F	2m.	1423
No. 7		Save Waste Paper	G	2½m.	1431
No. B		What If They Quit?	G	2m.	1447
No. 9		Fuel Fights	F	3m.	1448
No. 10		File Your Income Tax Early	F	2m.	1462
No. 11		Help Your Grocer	F	3m.	1471
No. 12		Save Your Tires Now	G	2m.	147B
No. 13		Fight Waste	F	2½m.	1486
No. 14		A Personal Message to the Black Market	F	3m.	1494
No. 15		Women And Victory	G	3m.	1S03
No. 16		Conserve Paper	G	3m.	1510

B.M.I. Shorts

ABCA	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
The Biter Bit (20th Century-Fox)	E	10m.	1423
Clyde Built	G	10m.	1423
Danger Areo (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1365
Last Hazard (RKO)	E	20m.	1365
Raid Report (UA)	G	12m.	1424

Miscellaneous

Avengers Over Europe (NFB of Conoda) (Telenews)	G	1Bm.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Christmas Seal Trailer (Paramount)	G	2m.	1431
Fighting Norwoy (Telenews)	F	10m.	1486
It's Your Pigeon (National Film Board)	G	21m.	1461
Board)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Manpower, Music and Morale (RCA Victor)	G	1Bm.	147B
Parade of the Post (Film Fun Library)	G	10m.	1S0S
Tell Me If It Hurts (Hoffberg)	G	10m.	1478
To the People of the United Stotes (California Department of Health)	E	21m.	1S10
Trode Horizon (Telenews)	G	6½m.	1423
Twenty-Three-Eleven (General Electric)	G	9m.	1392
Viewsreel No. 1 (Viewsreel)	F	9m.	1399
Your Theotre Goes To War (Skouras)	G	7½m.	1440

THE EXHIBITOR

Get Set

5th WAR LOAN JUNE 12— to JULY 8

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

MAY 31, 1944
Vol. 32, No. 3 PRICE TEN CENTS

YOU • the theatremen of America, have won your Nation's recognition as the best salesmen of war bonds and for the greatest collective effort on behalf of each campaign connected with the successful prosecution of the war.

WE • the producers, distributors, trade press, and other industry branches can not do the job. We can only lend you every facility, can only give you the ammunition.

TOGETHER • the job must be done. It will be done. The pages that follow constitute the weapons. Our D-Day nears. When the signal is given, let it be an occasion for the ultimate effort for your country, your industry, and yourself.

[This space dedicated to your industry's effort by THE EXHIBITOR]

ARMY DEAD

'ASHINGTON, May (AP).—The Department announced today names of 399 soldiers killed in on, among them the following:

NEW YORK

Asiatic

, Elme . jr., staf sgt.; father, Elmer A. 1, 134 av., St. George, S. I.
NG od l.; wife, Mrs. Delma L.

Europea

D., sta gt.; f her, Frank
d st Manhn an.
W gt.; ther, Mrs
49th ., Coron

rris Ba

ther, Rocl

ARMY WOUNDED

From the Herald Tribune Bureau

WASHINGTON, May —The War Department made public today the names of 770 United States soldiers wounded in action, among them the following:

NEW YORK

Europe

DePIETRO, Salvatore A., staff sgt.; mother, Mrs. Lillian Bufano, Schenectady.
ISAACS, Leslie P., sgt.; wife, Mrs. Lydia M. saacs, Buffalo.
OSNIESKI, Stanley L., tech. sgt.; wife, Mrs. oetty D. Lesnieski, Rochester.
RUSH, Joseph A., 2d lt.; wife, Mrs. Helen Petrush, 53-52 64th st., Maspeth, Queens.

Mediterranean

ONE, Joseph, pfc.; father, Luigi Buffone, E. 161st st., Bronx.
RELLI, Joseph J., pvt.; father, Anthony orelli, New Windsor.
et George, pvt.; mother, Mrs. Amelia 263 Clinton st., Brooklyn.
erence L., pfc.; mother, Mrs. Marprabb, Watertown.
Donald H., tech. 4th gr.; mother, Cran ll, Broadalbin.
m T., vt.; mother, Mrs. Kather- 36-1 Steinway av., Long Island ns.
egen P., 2d lt.; mother, Mrs. evany, 8906 Colonial rd.,
nes J., cpl.; mother, Mrs. Niagara Falls.
fc.; mother, Mrs. Fannie th st., Brooklyn.
pvt.; mother, Mrs. Central s , Brooklyn.
el, Abr am Finger,
m pvt wife, Mrs.
fat , William S.
other, Mrs.
Thelma
blo an.
ooda Jones,
blor, Mrs. Middle
y Kauf-

O'BYRNE, Harold, pvt.; mother, Mrs. Florence O'Byrne, 512 W. 169th st., Manhattan.
PATINELLA, Andrew, pvt.; mother, Mrs. Angelina Patinella, 314 E. 112th st., Manhattan.
PROSCIA, Vito, pvt.; uncle, Carlo Lopopolo, 210 Greengrove av., East Hempstead, L. I.
RICKLES, Jack W., pfc.; wife, Mrs. Anne Rickles, 80-20 Broadway, Elmhurst, Queens.
RORK, James R., pvt.; mother, Mrs. Margaret Rork, Gabriels.
RUSSO, Louis, pvt.; mother, Mrs. Mary Russo, 2120 Mapes av., Bronx.
RYAN, William G., pvt.; mother, Mrs. Mary V. Ryan, Niagara Falls.
SABATELLA, Louis J., pvt.; father, Frank Sabatella, 546 Pine st., Manhattan.
SANTANGELO, William V., pvt.; wife, Mrs. Elizabeth D. Santangelo, Railroad av., Center Moriches, L. I.
SORBERO, Anthony S., pfc.; mother, Mrs. Rubino Sorbero, Amsterdam.
SPENCER, Lawrence A., pfc.; mother, Mrs. Lillian A. Spencer, Utica.
STANTON, Eldon R., sgt.; father, Clarence E. Stanton, Schenectady.
STEIN, Gilbert B., pfc.; father, Julius Stein, 804 W. 180th st., Manhattan.
SURIANO, John, pvt.; father, Antonio Suriano, 409 E. 63d st., Manhattan.
TADDONIS, Thomas, pvt.; mother, Mrs. Angela Taddonis, 676 E. 143d st., Bronx.
TAMASI, Joseph J., maj.; wife, Mrs. Velma W. Tamasi, 1 Euston rd., South, Garden City, L. I.
TOOLAN, Edward M., pfc.; father, Michael J. Toolan, 111 E. 117th st., Manhattan.
TRAJANOWSKI, Henry J., staff sgt.; father, Walter J. Trajanowski, 166 Monitor st., Brooklyn.
VAN SICKLE, Gilbert, pvt.; wife, Mrs. Emily Van Sickle, 1228 Webster av., Bronx.
WINTER, Kenneth M., pvt.; mother, Mrs. Molly Winter, 1661 Dahill rd., Brooklyn.
WRIGHT, Arthur A., pfc.; sister, Mrs. Alberta Bauer, Ransomville.
ZICCARELLI, Jack, pfc.; father, Philomena Ziccarelli, Lackawanna.

Central Pacific

POLLAK, Edward, cpl.; mother, Mrs. Rosa Pollak, 57-12 71st st., Maspeth, Queens.

Southwest Pacific

BEAVER, Thomas, pvt.; grandmother, Mrs. Mary Mergenthaler, Rensselaer.
CHETTA, Salvatore J., tech. 5th gr.; mother, Mrs. Lilly Chetta, 2572 Wallace av., Bronx.
DI MAGGIO, James M., pvt.; father, Salvatore Di Maggio, 66 Ash st., Yonkers.
KARALIS, Milton, cpl.; mother, Mrs. Alexander Karalis, 532 W. 133d st., Manhattan.

NEW JERSEY

Europe

[illegible]

Scull, 5311 Ventnor av., Ventnor City.
SCURA, Sunday, pvt.; mother, Mrs. Anna Scura, 164 Scotland rd., Orange.
THOMPSON, Chester E., pfc.; mother, Mrs. Olga Thompson, Fords.
VANDERGRIFT, Arthur E., pvt.; mother, Mrs. Ella M. Vandergrift, 1022 Line st., Camden.
VEIGA, John R., cpl.; sister, Mrs. Caroline Costa, 139 3d st., Elizabeth.

Southwest Pacific

BURGER, Henry J., pvt.; mother, Mrs. Ida May Burger, 698 S. 14th st., Newark.
MICKENS, Lester L., pfc.; mother, Mrs. Wilmina Mickens, Wharton.
WEBER, William R., pfc.; mother, Mrs. Helen Weber, 683 Summer av., Newark.

CONNECTICUT

Mediterranean

CREEM, John J., pvt.; father, John P. Creem, Bristol.
CUNNINGHAM, John L., tech. 4th gr.; mother, Mrs. Mary G. Cunningham, 196 Ridgefield av., Bridgeport.
GOSS, Albert A., pfc.; mother, Mrs. Catherine Goss, South Meriden.
HARRINGTON, Charles J., cpl.; wife, Mrs. Shirley Harrington, 286 South st., Hartford.
HENION, Edwin W., sgt.; father, Edwin S. Henion, 15 Franklin st., Danbury.
KUBIT, Leon, s/sgt.; wife, Mrs. Leon Kubit, Colchester.
MIKOS, Paul, pvt.; mother, Mrs. Lena Mikos, 16 Taylor st., Danbury.
MILLARD, Harvey H., pvt.; sister, Mrs. Florence Head, Winsted.
MURATORI, Attilio J., pfc.; father, Clito Muratori, 122 Penn av., Bridgeport.
PIERCE, Bernard P., pfc.; sister, Mrs. Tina P. Fortin, Thompsonville.
RYAN, Francis J., pvt.; mother, Mrs. Julia Ryan, Plymouth.
RYBAKIEWICZ, Joseph J., pfc.; father, Peter Rybakiewicz, 128 Hickory st., Norwich.

Southwest Pacific

HOFF, Warren L., tech. 4th gr.; mother, Mrs. Warren I. Hoff, Training School, Southbury.
MOURA, Georgs W., pvt.; mother, Mrs. Mary Moura, Wethersfield.

NAVY CASUALTIES

From the Herald Tribune Bureau

WASHINGTON, May —The Navy Department announced yesterday in two lists a total of fifty-eight casualties of the Navy, Marine Corps and Coast Guard,

ANDRUS Andrus
BABBEY Babbey
BEATTY Beatty
CIACCIO Ciaccio
CLARK, garet
GALLAC Lillian Villag
GREEN Green
KATZM Katzm
KELLY, Kelly,
ROSSI, Minnie
SHEEHA Sheehi
SPANNE Spann
SROKA, Sroka,
BIESPE Biespe
CIACCIO Ciaccio
DARDIS Dardis
GIPPER Gippe
GRAU, Grau,
MILLER A. Mi
ODOMS 548 St
RAUSCH N. Ra
WEISS, Weiss,
WISKEI Helen Plains
BOLSOV Evelyn
BURGO Rose
DOUGH Ruth stadt.
GAC, E Gac,
JESCHK

...THAT THEY WHO CARRY ON THE FIGHT MAY CONTINUE TO BE PROUD OF YOU, AMERICA'S MOTION PICTURE THEATRE MEN, WHO SERVED THEM SO NOBLY BEFORE...

Mrs. Marie
rs. Edith Centre,
Mrs.
Mrs

w. Englewood av., West Englewood.
FARLEY, John F., pfc.; wife, Mrs. Alice Farley, 259 So. Burnett st., East Orange.
GAITHER, Herbert L., pvt.; mother, Mrs. Laura Gaither, Ridgefield Park.
GERROL, Marvin M., pvt.; mother, Mrs. Hazel H. Gerrol, Washington.
GLANZMAN, Robert E., pfc.; mother, Mrs. Anna J. Glanzman, 84 Wayne st., Jersey City.
GR FF, Harold F., tech 4th gr.; father, Fred 4 James st. Teaneck.
aymond R pvt.; mother, Mrs. elsel, Tro n.
q J wife, Mrs. Sylvia
father, Anton
olb
.; mother, Mrs.
d av., Camden
.; mother, Mrs.
Bergen av., Jer-
Albert Re'ss,
r, Mrs. B o-
k.
Mrs or-
b West ng
wife, rs.
pl., ed
try

mate 3d cl., USNR, dead; parents, Mr. and Mrs. Alderic Le Page, 40 West Main st., Chateaugay.

New Jersey

LUYSTER, Theodore jr., aviation electrician's mate 3d cl., USNR, dead; wife, Mrs. Beatrice Luyster, 70 Lexington av., Jersey City.

Connecticut

HOHENSEE, Earle William, fireman 1st cl., USNR, missing; parents, Mr. and Mrs. Arthur Hohensee, 114 Hoffman st., Torrington.
KELLY, Ernest John, fireman 1st cl., USNR, missing; mother, Mrs. Nora Kelly, 83 Lounsbury av., Waterbury.
DUBIN, Leonard, 2d lt.; father, Harry A. Dubin, 727 Arnow av., the Bronx.
ENGEL, Martin, 2d lt.; mother, Mrs. Gussie Engel, 2435 Creston av., the Bronx.
FALLA, Charles V., s/sgt.; wife, Mrs. Hilda M. Falla, 8 7 Noble av., the Bronx.
FELDMAN, Ir ng, s/sgt.; mother, Mrs. Ida Feldman, 17 66th st., Brooklyn.
FRIEDMAN, s/sgt.; mother, Mrs. Ida Friedman, inville av., the Bronx.
SMITH, C i/sgt.; wife, Mrs Ella M. Sm
ean
BIONDI mos M.
Biondi ti
BRANTL pri nk
A. Bro 4 n
Heirl Bl
BROT oloh

Trabal Brunsw
HATCH, Hatch,
KUROP Anna ford.
McCART Loretta
MECHOV Steohe
MORSEC Morseo
NAPOLI Mary
NICKLA Pawlow
PERSON Person
PILS, R 61 No
RIZZI, Rizzi,
ROSS, Ross,
SAMU, 434 E
SAMUEL Esther hattan
SCHLIN Ella
SCHURS Schurs
TRACHI Mrs. 6
WAGNE W me
21
BE le
Q
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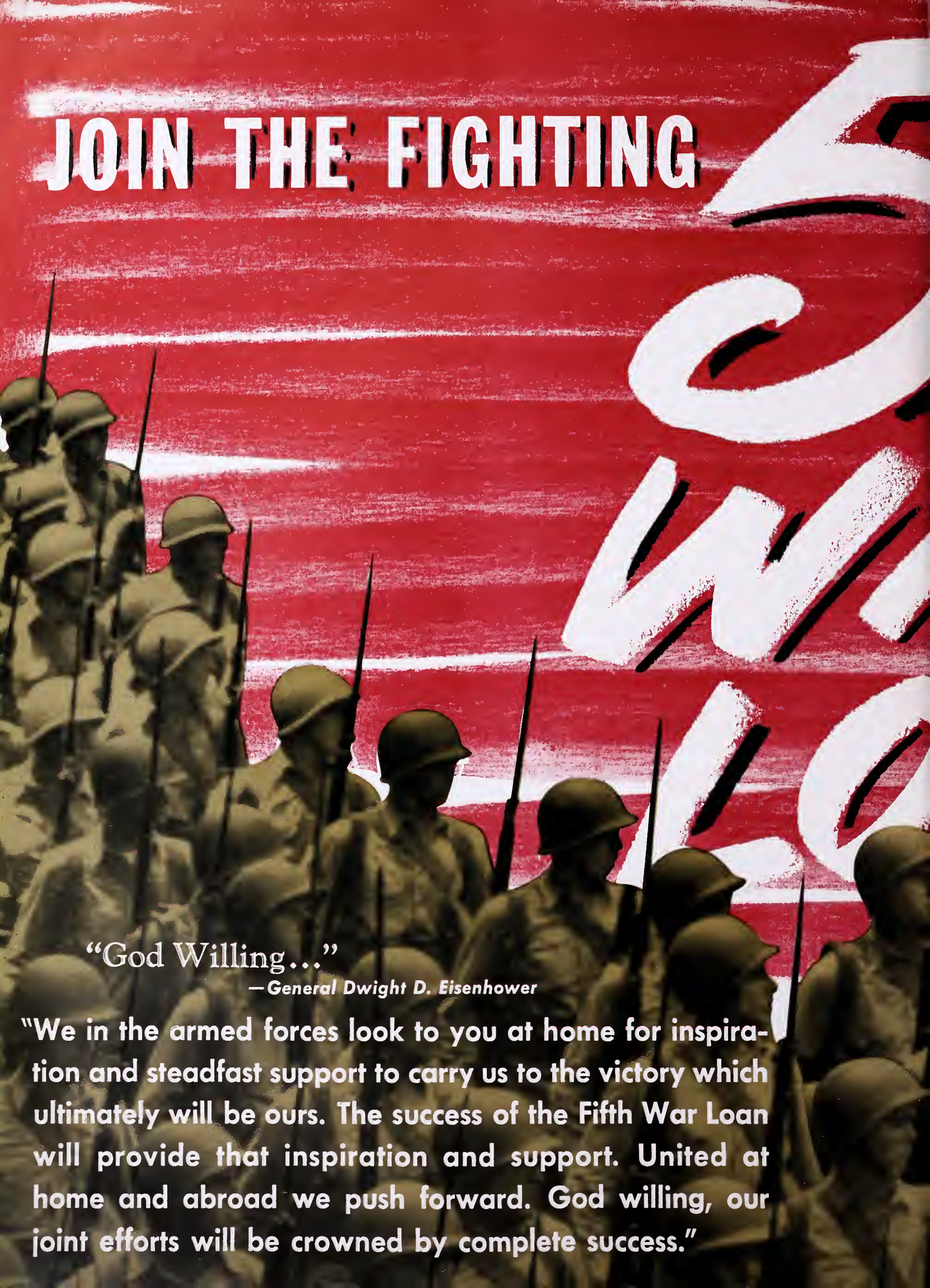
JOIN THE FIGHTING



"God Willing..."

—General Dwight D. Eisenhower

"We in the armed forces look to you at home for inspiration and steadfast support to carry us to the victory which ultimately will be ours. The success of the Fifth War Loan will provide that inspiration and support. United at home and abroad we push forward. God willing, our joint efforts will be crowned by complete success."

OBJECTIVE NO. 1

INVASION SHOWMANSHIP

Ammunition to back up your enthusiastic patriotism for the most crucial undertaking of our country's life. You will have a more complete line of campaign aids than ever before. Four trailers. Watch for your press book that talks your language for every type of high-powered promotion—press, lobby, radio—for small towns and large. And theatre accessories that are the battle-dress of your Campaign.

YOUR BIG
PREMIERE

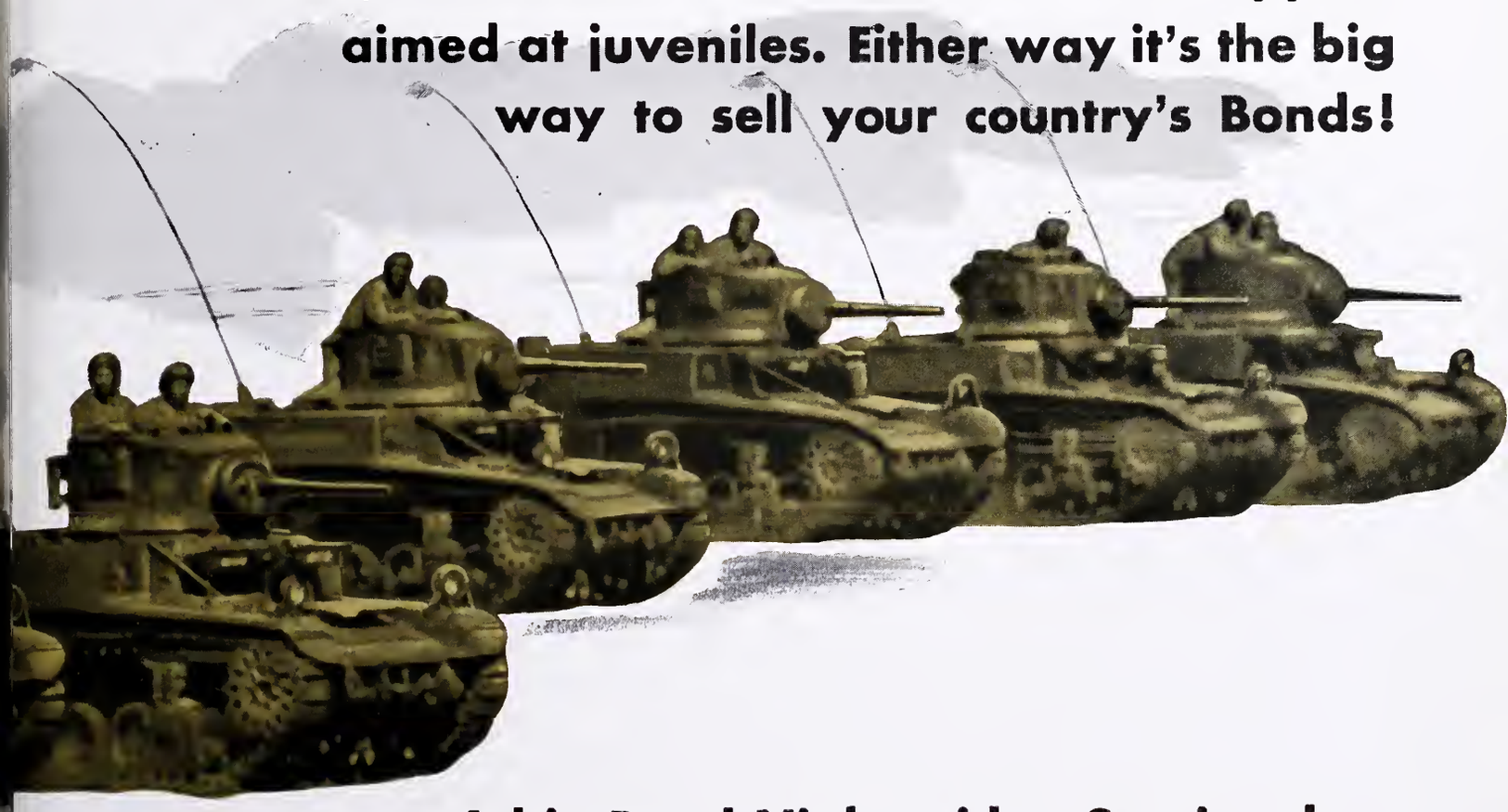
OBJECTIVE
NO.2

OBJECTIVE
NO.3

YOUR
STAGE

BOND

Bond Premieres are the bond *fire* of the campaign! Every theatre in all the land can have one, with full cooperation of the distributors. There are two handlings; one, with appeal to your regular audiences. The other, a "School's Out" Premiere with appeal aimed at juveniles. Either way it's the big way to sell your country's Bonds!



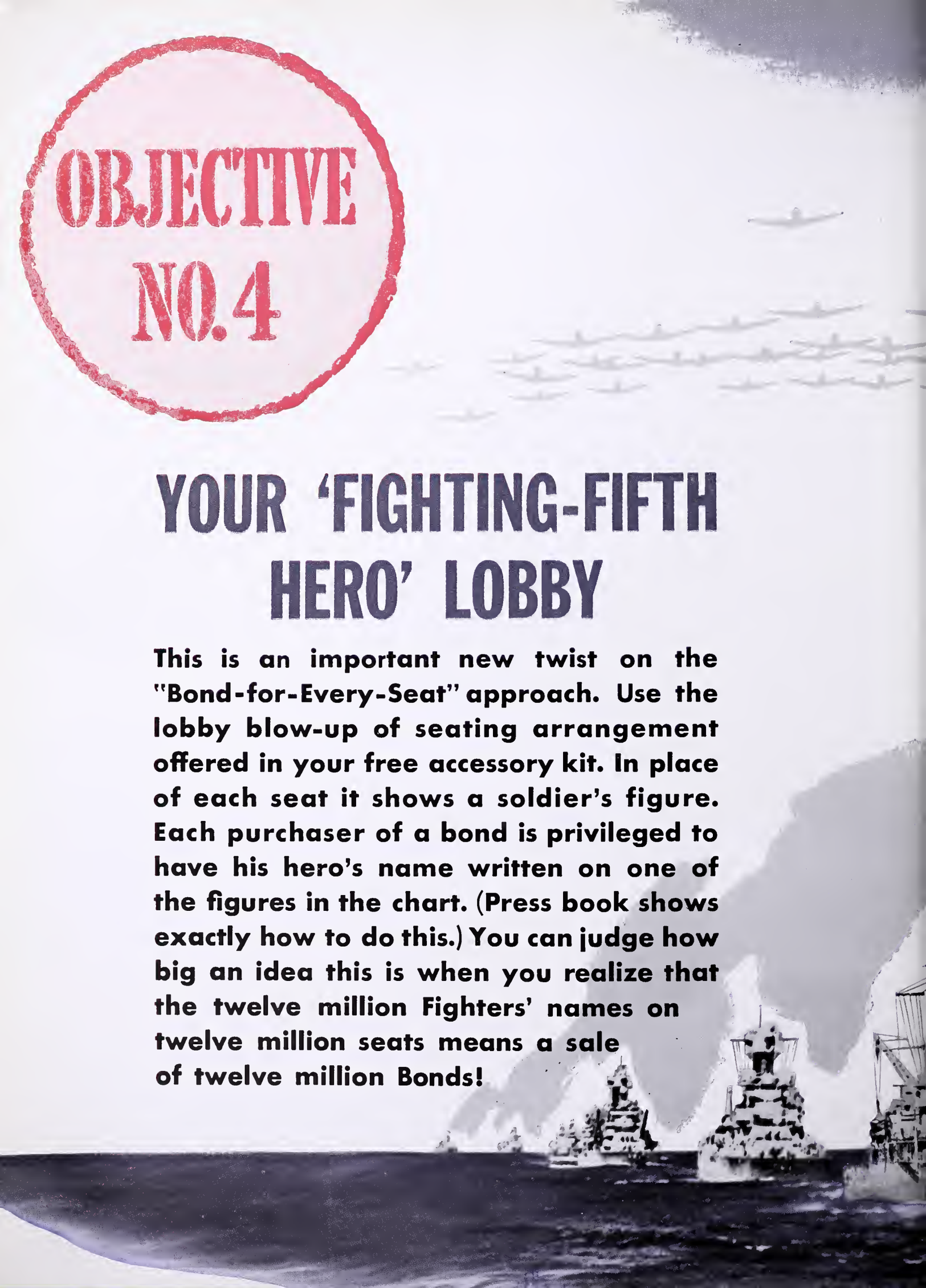
BOND SHOW

A big Bond Night with a Service show on stage! Using service men (made available by Camp or Service Organization), or radio personalities, or local band. This idea has been a big asset in previous drives. It might be your feature of Flag Day (June 14), or during the week ahead of July 4th. Also may include talk by a disabled Vet, if there is hospital locally. To make matters simpler, scripts on entire presentation are available in the press book.

OBJECTIVE NO. 4

YOUR 'FIGHTING-FIFTH HERO' LOBBY

This is an important new twist on the "Bond-for-Every-Seat" approach. Use the lobby blow-up of seating arrangement offered in your free accessory kit. In place of each seat it shows a soldier's figure. Each purchaser of a bond is privileged to have his hero's name written on one of the figures in the chart. (Press book shows exactly how to do this.) You can judge how big an idea this is when you realize that the twelve million Fighters' names on twelve million seats means a sale of twelve million Bonds!

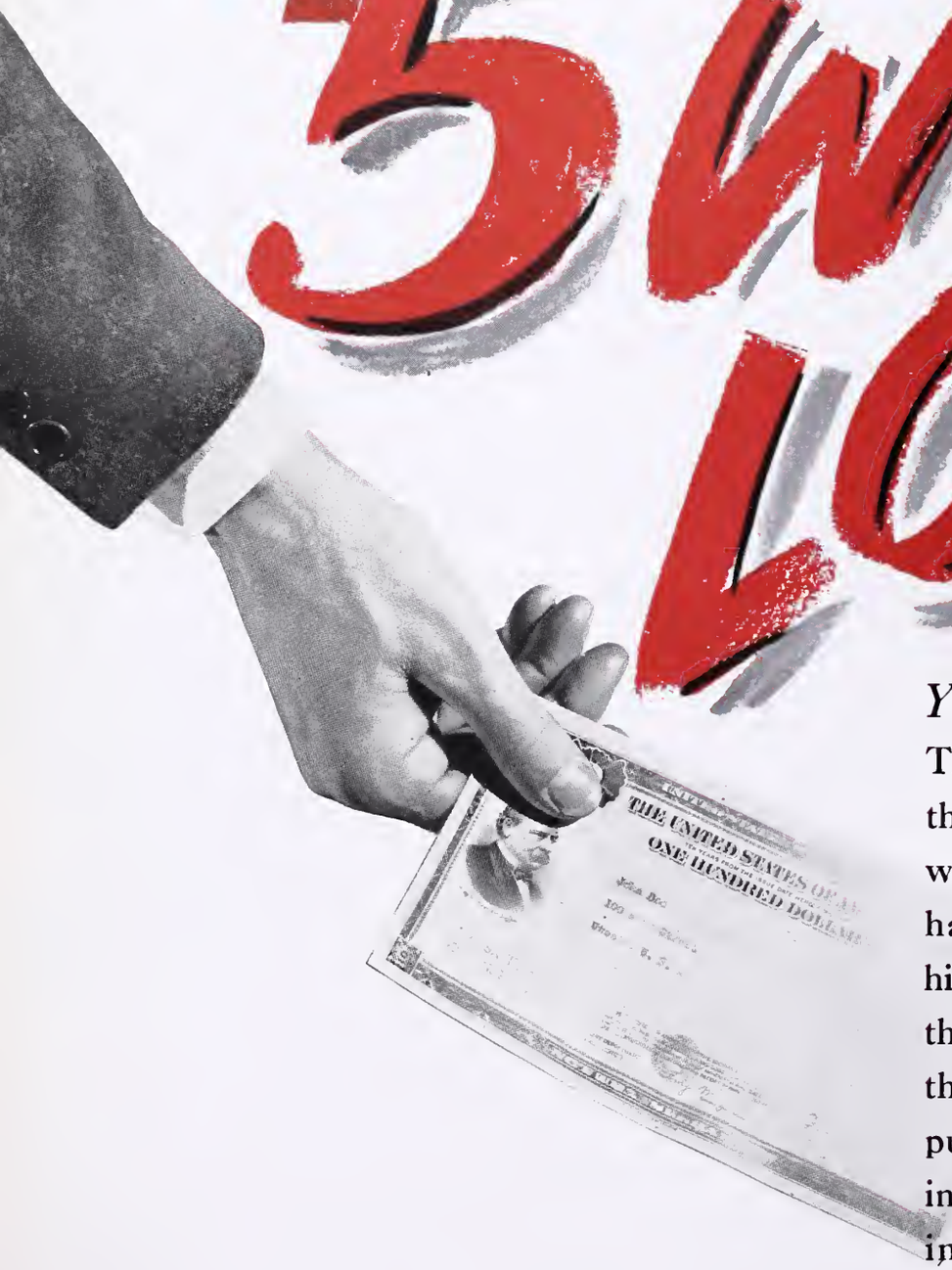


YOUR FREE-MOVIE DAY

Where possible, the Industry is driving for a simultaneous nation-wide bond-selling effort on Thursday, July 6th. The plan is, on this day, to allow a ticket for each bond purchaser. (Where policy prevents, another day may be used.) With every theatre cooperating this cannot help but be a tremendous purchasing urge and a way to wind up the Drive in a blaze of showmanship.

THE FIGURE BEHIND THIS FIGURE IS YOU, THE EXHIBITOR!

5TH WAR LOAN



You – and the Invasion...

The undersigned companies take this opportunity to acknowledge with grateful hearts the job that has been done by you, the exhibitors of America. You are at the forefront of the home front, the most direct contact with the public. We join hands with you in this greatest undertaking our industry has ever faced. May God be with our boys on all the fronts of danger. Let us each do our part, with all our energies, giving to this effort day and night our fighting hearts.

THIS MESSAGE WAS PREPARED AND INSERTED IN THE TRADE PRESS BY: COLUMBIA PICTURES CORP., METRO-GOLDWYN-MAYER PICTURES, PARAMOUNT PICTURES INC., RKO-RADIO PICTURES, INC., TWENTIETH CENTURY-FOX FILM CORP., UNITED ARTISTS CORP. UNIVERSAL PICTURES COMPANY INC., WARNER BROS. PICTURES INC.

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 3 MAY 31, 1944

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-8

"Stars On Parade," (Columbia); "Johnny Doesn't Live Here Anymore," (Manogram); "The Return Of The Ape Man," (Monogram); "The Pinta Bandit," (PRC); "Waterfrant," (PRC); "Gayescas," (RKO); "Call Of The Sauth Seas," (Republic); "Tucsan Raiders," (Republic); "Eve Of St. Mark," (20th Century-Fox); "Home In Indiana," (20th Century-Fax); "Ladies Of Washington," (20th Century-Fox); "Roger Touhy, Gangster," (20th Century-Fax); "The Hairy Ape," (UA); "Summer Starm," (UA); "Jungle Woman," (U); "South Of Dixie," (U); "Make Your Own Bed," (Warners); "This Is The Army," (Warners); "The Meadville Patriat," (Astor); "Mr. Skeftington," (Warners); "The Canterville Ghost," (MGM); "Bathing Beauty," (MGM).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

The Fifth Is Underway

THE MOST STRIKING feature of the industry's participation in the Fifth War Loan thus far has been the substitution of efficieney for flag-waving. This is the fifth time that the trade has co-operated with the Government in the vast money-raising effort, its machinery has become perfected, and it now functions in a most efficient manner. Much of this is due, of course, to the success of the Fourth War Loan, under Charles P. Skouras' direction, and especially to one smart move of the Fourth War Loan committee, which led to a survey of the industry machinery by field men, with many suggestions resulting.

NOW WE ARE EMBARKED on the Fifth War Loan, under the direction of national chairman Bob O'Donnell, campaign director John J. Friedl, vice-chairman R. M. Kennedy, coordinator Joe Kinsky, and their able associates. The campaign has started early, which should be another guarantee of greatest returns. By the time this is read, most of the trade meetings will have been held, and, when the actual drive starts on June 12, this business will be keyed to the highest pitch.

THE TRADESPAPERS' contributions to the various drives have by this time become well known. Even in this department the Fifth War Loan sets a new standard. In this issue special attention is being directed to the campaign, and later there will be other issues during the drive to accent the part the trade must play in the campaign.

NO THEATRE in this country can afford not to do its level best in the Fifth War Loan. Our industry has made an excellent record in World War II. No other business in the country can equal it. Our stars have gone to the fighting fronts, our screens have carried the Government's messages, we have enlisted in every war effort campaign, and all this has come without profit to ourselves, with no idea other than to aid the Government to carry the war to a successful conclusion.

THE OPPORTUNITY again arises. Arrange for a bond premiere and a children's bond show, participate in National Free Movie Day, July 6, and keep selling bonds and stamps day and night.

OURS IS A PRIVILEGE accorded to no other type of American enterprise. Let us make the most of it, and back the Fifth War Loan by supporting the men who are giving every minute of their time and effort.

HELP MAKE THIS a 100 per cent industry effort.

Jay Emanuel

QUIN.

"JOIN THE FIGHTING FIFTH"

THESE ARE THE MEN WHO HAVE BEEN LEADING THE TRADE FWL EFFORT

HERE IS the natianal matian picture industry Fifth War Laan cammittee directing participatian in the Fifth War Laan, left ta right, tap raw: R. J. O'Dannell, natianal chairman; R. M. Kennedy, vice-chairman; Jahn J. Friedl, campaign directar; Ned E. Depinet, distributar chairman; Lean J. Bamberger, assistant distributar chairman; bottam raw, same arder, Ray Beall, publicity directar; Claude Lee, cansultant ta the Treasury Department; Jae Kinsky, campaign co-ardinatar, and Leanard Galdensan and Henry Ginsberg, industry sales, who are heading the trade's effarts.

THEY, TOO, HAVE BEEN DOING THEIR PART IN THE FIFTH WAR LOAN

AMONG THOSE who alsa have been playing an active part in the industry's participatian in the Fifth War Laan are, left ta right, Si Fabian, WAC theatres divisian; Francis S. Harman, executive vice-chairman, WAC; Si Seadler, advertising cansultant in charge af trade paper advertising, who has been warking with Stanley Shuford; Theadare R. Gamble, War Finance Division, Treasury Department; and Majar Allen V. Martini, Army Air Forces, war hero.

HERE ARE SOME SCENES AT A COUPLE OF THE REGIONAL CAMPAIGN MEETINGS

IN ACTION early in the Fifth War Laan, R. J. O'Dannell, Majar Allan Martini, Claude Lee, R. M. Kennedy, Jahn J. Friedl, Ned Depinet, and Ray Beall, arriving in Washingtan far the initial confab, and, right, H. M. Richey, Morris Orr, Meyer Fine, O'Dannell, Majar Martini, and Gearge Erdmann, at the Cleveland, O., sessian.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

NATION'S THEATRES AWAIT DRIVE'S START

Five Objectives Outlined For Campaign

NEW YORK—The nation's 16,000 showmen were ready this week for the "Fighting Fifth" War Loan, which begins on June 12, and which will engage every energy of every theatre until its conclusion, July 8.

From Maine to California, the cry was "Forward," and, under the direction of the national campaign committee headed by "Fighting Bob" O'Donnell, his aides, the state leaders, and others, it looked as if this would be the greatest war loan campaign ever.

Five objectives were outlined to the exhibitors of the nation as necessary to the complete success of the drive, as follows:

1. Invasion showmanship.
2. Bond premieres.
3. "Fighting Fifth" Honor Rolls.
4. "Fighting Fifth" Hero Lobbies.
5. Free Movie Days.

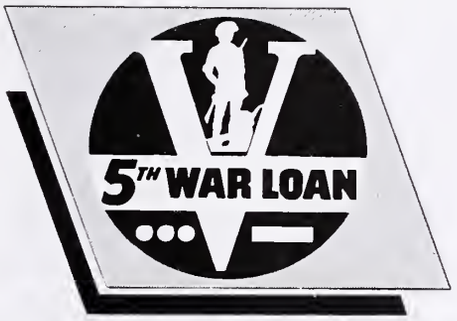
With the untiring effort that has been given in the past, it was evident that the nation's goal, sale of 16 billions in war bonds, would be attained.

July 6 Important

NEW YORK—As it has in the past, Free Movie Day will again be a major gun in the trade's participation in the Fifth War Loan, it was pointed out this week, with July 6 set.

This event is designed as a "clean up" at the close of the drive. It is not necessary to have the event on July 6, if it is inconvenient, but it should take place near the close of the campaign.

The entire house is not given away, but this event is a regular performance with free seats to bond buyers. Admission by bond purchase is limited to those who have purchased bonds at certain hours on a single day designated by the theatre.



"FIGHTING BOB" GIVES COMMAND TO FORCES

O'Donnell Issues "Order Of Day"

NEW YORK—"Fighting Bob" O'Donnell, chairman, Fifth War Loan, for the motion picture industry, this week declared, through THE EXHIBITOR, that "the emotional climax of the war is upon us. No one can deny the fact that all indications point to invasion. Invasion multiplies astronomically our obligations to our boys, our Government, and our home."

He continued:

"In the Second and Third War Loans, the showmen of America were rookies and untried salesmen. The Fourth War Loan proved that they had made rapid strides in salesmanship, and now with the 'Fighting Fifth' upon us they are tried and true veterans, with a great record to maintain, and a greater responsibility in the future. Nothing short of death and destruction can stand in the way of the mightiest effort we have ever put forth.

"Today our duty is first, to finance this invasion; second, to foster every patriotic effort; third, to stand behind our Government and be good citizens, and somewhere in the deep distant background is your obligation to your business.

"Words are futile. All you have to do is read the headlines, listen to the stories of your relatives and friends as to what is happening to their boys, to further strengthen your obligation to the Fifth War Loan.

"Every showman putting forth his best effort can speed the decision! *Sixteen thousand showmen can't be licked!*

"The command is:

"'JOIN THE FIGHTING FIFTH!'

"'INVADE THEIR POCKETBOOKS!'

"'FIGHT BY HIS SIDE!'"

FRIEDL, KENNEDY LAUD CO-OPERATION

Point Out Trade's Record

NEW YORK—A smash success for the industry's Fifth War Loan effort was predicted this week by John J. Friedl, campaign director, and R. M. Kennedy, vice-chairman, in statements to THE EXHIBITOR.

Said Friedl:

"That the industry's campaign in the Fifth War Loan is headed for smashing success is evident in the interest and co-operation developing on the part of both exhibitors and distributors. It is apparent that theatre owners are quick to see the added opportunities now available as a result of the liberal new basis on which distributors have made pictures available for bond premieres. Great new interest is particularly evident in the small towns which are so important to the success of the drive. Far-reaching plans are also under way for the children's bond shows, which are now being formally introduced as one of the features of the campaign. Many of these have already been set.

"The exhibitor-distributor partnership plan to contact all theatres is set, and already functioning nationally. Thus, the men and women of the industry march united, and the 'Fighting Fifth' will brilliantly justify its name."

Said Kennedy:

"The Fifth War Loan comes as a challenge to the showmen of America for at no time in the history of show business have exhibitors operated their theatres under such great handicaps. In all war bond campaigns, Red Cross activities, salvage drives, and other worthwhile war activities, the exhibitor has taken an active and enthusiastic part. He has offered the full facilities of his theatre, contributed much of his time, and has made generous financial contributions.

"More than ever before the exhibitors are faced with their greatest manpower problem. Theatres are bereft of the fine personnel they enjoyed before the war, and much more of the manager's time is required in the operation of his theatre due to this labor shortage and inexperienced help. In spite of the extra hours the exhibitor is putting in at his theatre, and in spite of the many hardships under which he operates, he still wants to take a fighting part in this campaign for it is his only way of killing Germans.

"In full realization of the many problems the showman has at this time, the national committee has attempted in every way to simplify the campaign, to make it as easy as is possible for the exhibitor to participate so that he and his theatre may sell more war bonds in the Fifth War Loan than ever before."

Many Slogans, Themes Available In Campaign

NEW YORK—The committee in charge of the Fifth War Loan for the industry pointed out this week that there are many slogans and themes available for the trade's campaign. All of these can be used to advantage in ad copy, on marquees, in heralds, etc.

They follow:

Main "Within the Industry" Slogans—"Join the Fighting Fifth"; "Fight By His Side"; "Sell Invasion Bonds" (background slogan).

Supplementary "Within the Industry" Slogans—"16,000 Showmen Can Speed the Decision"; "Your Theatre! Your Community! Your Country!"; "12 Million Fighters! 12 Million Theatre Seats! 12 Million Bonds!"; "A Bond For Every Seat Is a Bond For Every Fighter"; "Fighting Showmen Join the Fighting Fifth War Loan."

Slogans For the Public—"Movie Goers! Join the Fighting Fifth!"; "Fight By His Side!"; "Buy More Bonds Than Before"; "Fifth War Loan! Invest In Invasion" (background slogan).

"Honored Hundred" Help

NEW YORK—"The Honored Hundred," the men who were the top salesmen in the Fourth War Loan, will help spearhead the Fifth War Loan, it became evident this week as the drive neared the starting mark.

A poll was taken of these salesmen recently for a description of the stunts that sold the most bonds for them, and these were combined for the convenience of the exhibitor, and placed in the campaign press book.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

HONOR ROLL HIGHLIGHTS "FIGHTING FIFTH" DRIVE

Give Opportunity For Local Buildup

NEW YORK—Use of the "Fighting Fifth" Honor Roll to sell bonds is one of the highlights of the industry campaign, drive leaders pointed out this week, stating that there is no greater way to sell bonds than by inspiring people to purchase bonds on the basis of devotion to the men and women in services. They believe this stunt will sell more bonds than ever before, and at the same time give people an opportunity to fight by their hero's side on the home front.

The bond-for-every-seat idea of the last drive proved people want to buy as many bonds as they can. There are 12,000,000 men and women in the armed services, and 12,000,000 theatre seats throughout the nation. The "Fighting Fifth" must sell 12,000,000 bonds, the campaign heads declare.

This "Fighting Fifth" Honor Roll shows the individual theatre's seating capacity. The soldier-figure is the key. People are expected to buy bonds in honor of their hero, their son, husband, brother, father, sister, or sweetheart. Each soldier figure represents a seat, and each figure, with a name written in it, represents the sale of a war bond purchased at the theatre.

It is declared that everyone who enters the theatre is a potential member of the regiment.

Supplement lobby promotion can be arranged on this stunt by addressing patrons from the theatre stage with a short speech covering the high and patriotic aims of the "Fighting Fifth" Honor Roll, covering the names thus far submitted, how many more names are required to meet the house quota and exhorting the audience to write in the names of their hero on the Honor Roll in the lobby.

The Service Kit's the Season's Hit

A PLAQUE, similar to the one pictured, will be presented to each exhibitor in the Philadelphia territory on the night of his bond premiere. The idea was originated by L. J. Finske, exhibitor chairman, Fifth War Loan, Philadelphia area.

Each of the 750 soldier figures on the "Fighting Fifth" Honor Roll represents a theatre seat. Thus, the figures represent the seating capacity of any house in the nation. One of these charts is included in the "Fighting Fifth" War Loan Accessories Kit which exhibitors will receive free. Additional copies may be obtained without charge at the nearest National Screen Service exchange. Thus, if a theatre seats 1,100, it is possible to combine two of these 40x60 charts for the exact seating capacity. The color scheme is a blue background, with white soldier figures. The panels are white, with red and blue lettering.

The Honor Roll combines the best features of such effective bond sellers as a "Bond For Every Seat" and "Honor Your Heroes Week."

Press Book Issued

NEW YORK—The press book for the Fifth War Loan, being received by exhibitors this week, contributes 24 pages crammed with tried and true war bond selling ideas, stunts and promotion, publicity and advertising aids, the Fifth War Loan committee announced.

The book was made possible through the cooperation of Paramount and the counsel of Robert M. Gillham, Paramount advertising and publicity director, and Stanley Shuford, Paramount advertising manager. John Hertz, Jr., chairman of the board of Buchanan and Company, advertising agency representing Paramount Pictures, turned over his art department under John Van Orman's direction to do all layout and regular art work for the book. L. A. Mezger, Buchanan agency, supervised this work. Miss Agnes Mengel and John Cicero, both of Paramount, were in charge of printing and estimates, and all production and engraving. The advertising department of Twentieth Century-Fox and Lee Gustavson contributed special art work. The firm of Richard Condon, Inc., was retained by Paramount to handle the collation and physical preparation of the material.

"The Tip-Off" Gives Dope On Grosses

Says Ray Beall

NEW YORK—In a message to THE EXHIBITOR this week, Ray Beall, national publicity director, "Fighting Fifth" War Loan, declared:

"In the 'Fighting Fifth' War Loan, we are all veterans, no longer novices. This applies to exhibition, distribution, and production. Therefore, we will not attempt to tell the showmen who are on the firing line how to fight this war bond selling battle, but rather we will provide bond-selling ammunition in the following manner:

"A practical showmanship campaign book, bond-selling trailers and accessories, the combined showmanship of the 'Honored Hundred,' and, last, but not least, the counsel, advice and showmanship of the state publicity chairmen and the other associates in the field.

"This ammunition, if properly used, we feel sure will result in a bond selling victory during the 'Fighting Fifth' War Loan."

"SCHOOL'S OUT" SHOWS HAVE MANY ANGLES

NEW YORK—Working on the theory that "if you want a job done, get the kids to do it," the Fifth War Loan campaign leaders this week emphasized the "School's Out" premiere idea.

The combination of seeing a motion picture and also participating in a national campaign appeal to children. During the Fourth War Loan, the idea was used with excellent success in the mid-west and on the coast. Contact the schools, wherever possible, and get plenty of ads, ballyhoo, the drive leaders say.

The entire stunt is easy to arrange. The show should be given in the morning, and should be the type of film especially attractive to children. Admission will be limited to those who have either purchased or sold an "E" bond during the drive's opening and closing dates.

In the campaign press book will be found a special purchasing application, which can be used by any theatre, regardless if it is or is not an issuing agent. Printed in three parts, the lower portion identifies the buyer of the bond when he applies at the premiere for free admission.

Beall Expresses Appreciation

NEW YORK—Ray Beall, national advertising and publicity chairman, Fifth War Loan, expressed his deep appreciation last week of the splendid services of the volunteer staff handling and executing the advertising and publicity, and cited the following: Silas F. Seadler, advertising manager, MGM, and chairman, Public Information Committee of the Motion Picture Industry, eastern division, serving as advertising consultant and in charge of trade press advertising; Gil Golden, national advertising manager, Warners, serving jointly with Seadler in the same capacities; Alfred Finestone, Paramount, on leave of absence for the duration of the campaign handling trade press publicity and contacts; Martin Starr, radio director, United Artists, in charge of radio; George Ettinger, Columbia, assisting in publicity, and John Harkins, eastern publicity representative for Vanguard, handling syndicates.

Stage Shows Help

NEW YORK—Use of stage shows in connection with the sales of bonds should be an important factor in the Fifth War Loan for some houses, THE EXHIBITOR was advised this week by the campaign leaders of the industry's efforts.

This show should be planned either with amateur or professional talent. Suggested for June 14, Flag Day, is a service show utilizing personnel from a nearby military camp, and a local radio station or night clubs could present talent from the stage.

Suggested also is a combination wrestling match and symphony concert, with the exhibitor warned to be sure to script the show before presenting it.

Admission is, of course, by bond purchase.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

Display Kit Provided

NEW YORK—In order to insure that every theatre makes its fullest contribution to the "Fighting Fifth" War Loan, a special accessories kit has been shipped to all exhibitors, it was announced last week.

The kit contains a pictorial 40x60, a 40x60 Honor Roll chart for lobby or outside-theatre display, two brilliantly colored one-sheets with an 8x10 panel for a photo of a local war hero, a special Treasury Department two-sheet for out-front posting, and a press book with "Fighting Fifth" ads, promotion ideas, and publicity.

In addition to the accessories kit, National Screen Service has also made up an eight-foot valance to sell for $3.50, and a burgee streamer, containing four burgees 12x18 and a center burgee 18x24, printed in red and blue on white cloth. Price of the burgee streamer is $2.85.

Exhibitors not receiving a kit are requested to get in touch with the Fifth War Loan Committee, War Activities Committee, 1501 Broadway, New York.

The price of the kit is one dollar. Upon receiving the kit, the exhibitor is asked to mail the dollar along with name, address, name of theatre, and exchange to the Fifth War Loan Committee. A return envelope is enclosed.

WAR BOND PREMIERES CALLED "16 INCH GUNS"

Distribs Working With Exhibitors

NEW YORK—Bond premieres, thousands of them, will constitute a 16-inch gun of the Fifth War Loan, drive leaders pointed out this week.

Excellent cooperation has been promised from the distributors. Even in towns where the population is not over 7,500, a picture will be made available for a bond premiere, even though the exhibitor does not have a picture selected under contract. Field distributor chairmen will make available to the exhibitors the names of pictures in each territory that are available for bond premieres.

Here is the six-point distributor agreement:

1. Between June 12 and July 8, the distributor will furnish for one performance only, known as a "war bond premiere," any film the exhibitor has under contract, but not earlier than 30 days prior to its availability for booking at his theatre, provided the exhibitors having clearance do not object. Reissues will be considered the same as new films.

2. Under the same conditions as paragraph 1, the distributors agree to furnish a film for a "children's morning premiere."

3. To increase the number of small town premieres, the distributors agree to furnish a film for such purpose to any exhibitor requesting the same, even though that exhibitor may not have the film under contract, and regardless of whether that exhibitor is a regular customer of the distributor or not, provided:

(a) the population of the exhibitor's town is not over 7,500
(b) the film booked for the premiere shall have been generally released prior to Dec. 1, 1943.

4. The distributors agree that admissions may be free on Free Movie Day to each bond purchaser.

5. Distributors will provide films for repeat showings at bond premieres wherever exhibitors wish.

6. This agreement does not include features handled at advanced admission prices.

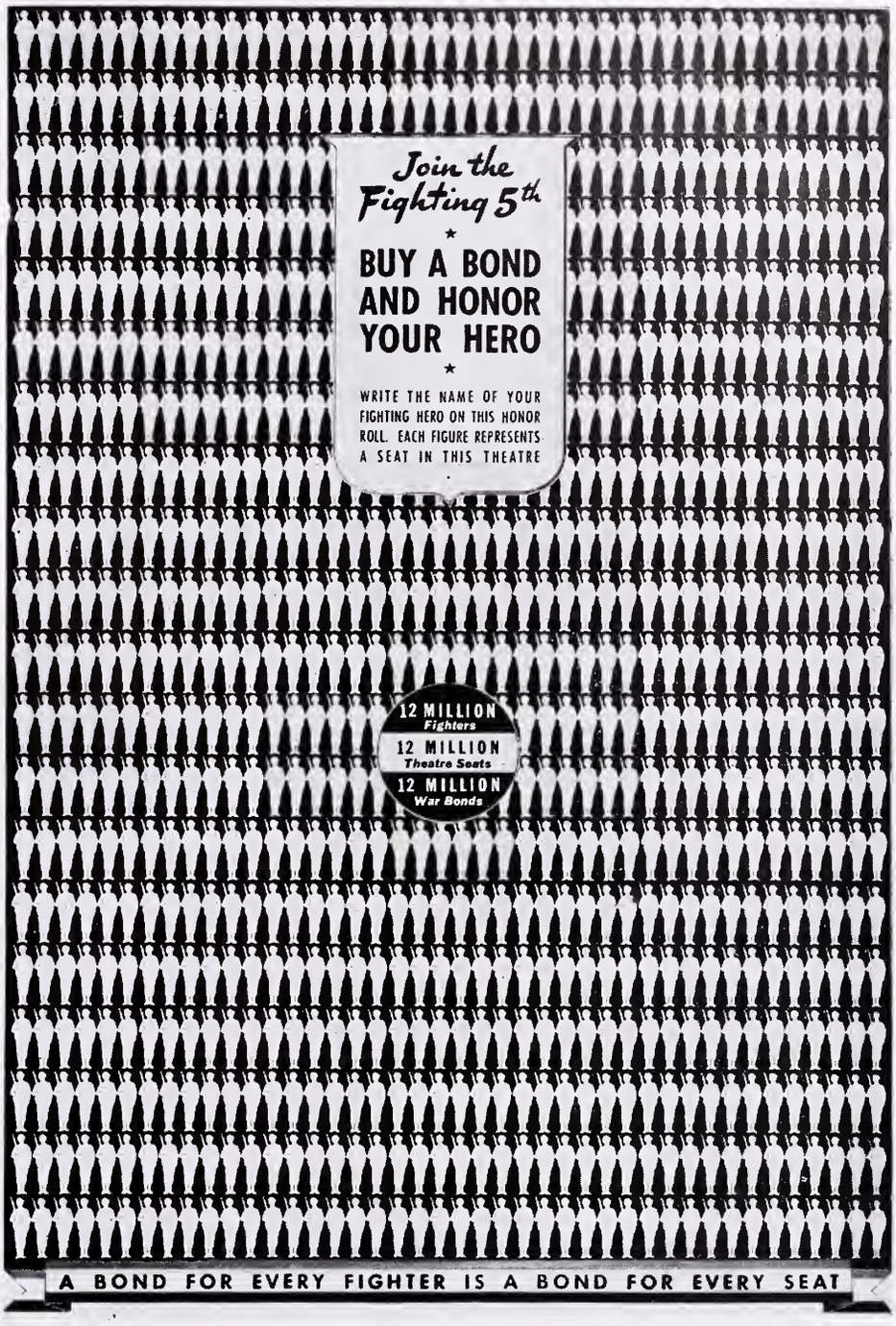
Here is the exhibitor's three-point plan:

1. Contact any of the exchanges with which the theatre has had business. Allow some choice of pictures.

2. If the theatre is in a town with a population of not over 7,500, and if no film is available, contact the distribution chairman in the local area for a list of films available for bond premieres.

3. From the above list, select and submit to the distribution chairman in the local territory a list of several films to allow a choice of selection. A booking will be made and the exhibitor so notified.

"A Victory Reel In Every Show."



THIS 40 x 60 Honor Roll Chart is available for every theatre, and can be adapted for use in every situation. It is an important part of the Fifth War Loan.

All These, And

NEW YORK—In addition to the major features of the Fifth War Loan campaign available to exhibitors, it was pointed out this week that exhibitors also will get the benefit of two newsreel Bulletins, one from General Eisenhower; four trailers, "The Road To Victory," the special WAC release; special ads, special accessories from National Screen Service, publicity stories, radio spots, platters, etc., etc.

By taking advantage of every angle many more bonds will be sold.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

AREA CHAIRMEN

NEW YORK—With their districts thoroughly organized, exhibitor chairmen for the Fifth War Loan in the area covered by THE EXHIBITOR were ready this week for the official opening on June 12.

Chairmen are as follows:

CONNECTICUT—Harry F. Shaw, New Haven.

DELAWARE—Lewis S. Black, Wilmington.

FLORIDA—J. L. Cartwright, Tampa.

GEORGIA—Nat Williams, Thomasville.

MAINE—Connie Russell, Bangor.

MARYLAND—J. Louis Rome, Baltimare.

MASSACHUSETTS—Samuel Pinanski, Boston.

NEW HAMPSHIRE—Edward J. Fahey, Manchester.

SOUTHERN NEW JERSEY—Ben Amsterdam, Philadelphia.

NORTHERN NEW JERSEY—Co-chairmen, H. H. Lowenstein, Newark; Don Jacocks, Newark.

METROPOLITAN NEW YORK—Charles Moskowitz, New York.

UPSTATE NEW YORK—Lou Golding, Albany.

NORTH CAROLINA—H. F. Kincey, Charlotte.

OHIO—Martin G. Smith, Taledo.

EASTERN PENNSYLVANIA—L. J. Finske, Philadelphia.

WESTERN PENNSYLVANIA—Moe Silver, Pittsburgh.

RHODE ISLAND—Ed Fay, Providence.

SOUTH CAROLINA—Warren Irwin, Calumbia.

VERMONT—Frank Vennett, Rutland.

VIRGINIA—Co-chairmen, William Crockett, Virginia Beach; Morton G. Thalhimer, Richmond.

WASHINGTON, D. C.—Sidney Lust.

WEST VIRGINIA—Milton Levine, Williamson.

WFC COMMITTEES

NEW YORK—Co-operating to the hilt with area Fifth War Loan chairmen are the members of the State War Finance Committees, who indicated this week that every facility at their disposal would be available to theatremen to do their part in the Fifth War Loan.

In the territory covered by THE EXHIBITOR, the addresses of state headquarters, with chairmen and other executive officers, are as follows (the men may be addressed at the same office unless otherwise noted):

CONNECTICUT—Room 523, 36 Pearl Street, Hartford, 3; phone, 7-0101, 2, 3, 4; chairman, Eugene E. Wilson; branch affices—131 Post Office building, Bridgeport, 3, phone, 6-0849, deputy manager, James M. Weldon; 311 Post Office building, New Haven, 10, phone, 7-4633, deputy manager, James M. Weldon; 48 Leavenworth Street, Waterbury, 18, phone, 3-4321.

DELAWARE—1064 Hotel duPont building, Wilmingtan, 99; phone, 47709, 47700; chairman, Henry T. Bush; executive chairman, Donald P. Rass.

DISTRICT OF COLUMBIA—853 Washington building, Washington 25, D. C.; phane, EX. 6400, ext. 5217; chairman, John A. Reilly.

FLORIDA—404-08 Federal building, Jacksonville, 1; phone, 54B44, EX. 138, 139; chairman, W. W. McEachern.

GEORGIA—1202 C & S National Bank building, Atlanta, 3; phane, Jackson 2225; chairman, Charles A. Stair.

MAINE—607 Bank af Cammerce building, Portland, 3; phone, 2-3739; chairman, Phillips M. Payson; branch office, 6 State Street, Room 402, Bangor; phane, 2-0393; William F. Newman.

MARYLAND—601 Maryland Trust building, Baltimare, 2; phone, Plaza 3662; chairman, W. Bladen Lowndes, Jr.

MASSACHUSETTS—79 Milk Street, Boston, 10; phone, Liberty 4070; chairman, F. Winchester Denio; branch, Third National Bank building, Room 804, Springfield, 3; deputy manager, Edward M. Powell.

NEW HAMPSHIRE—Bell building, 922 Elm Street; Manchester; phone, 9080; executive manager, Reginald A. Soderluno.

NEW JERSEY—972 Broad Street, Newark; phone, Market 3-6170; chairman, Franklin D'Olier; branch offices—2307 Baardwalk, Atlantic City; phone, 5-1930; Marshall Bainbridge, Jr.; 709 Market Street, Camden, N. J., and 98 East State Street, Trenton, 8, N. J.; phone, 3-7060.

NEW YORK—1270 Sixth Avenue, N. Y., 20; phane, Circle 6-4300; chairman, Nevil Ford; branch offices—1402 Marine Trust building, Buffala 3; upstate chairman, Edward H. Letchwarth, Marine Trust building, Buffalo 3; phane, Madisan 3007; deputy manager, Lars S. Patter, 736 Lincoln-Alliance Bonk building, Rochester, 4; phone, 992; deputy manager, Robert M. Schwartz, 509 Marine Midland building, Binghamton; deputy manager, Edward A. Harmes, Onondaga County Savings Bank building, Syracuse, 2; phone, 35166; deputy manager, William W. Welton, 1405 State Bank biulding, Albany 7; phone, 56722; deputy monager, Alonzo P. Adams, Old Post Office, P. O. Box 1216, Poughkeepsie, phone, 4424; deputy manager, R. H. Maar, Jr., 60 Clinton Street, Brooklyn 2; phone, Triangle 56295; deputy manager, John M. Rae, Chatham Phoenix building, Long Island City, 1; deputy manager, Nelson Bengston.

NORTH CAROLINA—P. O. Box G-2, 204 Sutton building, Greensboro; phone 3-3482, 3; choirmon, Clarence T. Leinbach; branch office—1718 Park Road, Raleigh, H. L. Meacham.

OHIO—536 Union Commerce building, Cleveland, 14; phone, Cherry 6300; chairman, Phil J. Trounstine.

PENNSYLVANIA—12 South 12th Street, Philadelphia 7; phone, Walnut 3960; chairman, G. Ruhland Rebmann; branch offices—315 Oliver building, Pittsburgh, 22; phane, Grant 3915, vice chairman, Robert H. McClintic; Blackstone building, 112 Market Street, Harrisburg; phone, 4-7061, Thomas Schmidt.

RHODE ISLAND—1808 Inlustrial Trust building, Providence, 3; phone, Gaspee 0974; chairman, Roderick Pirnie.

SOUTH CAROLINA—Farm Credit Administration building, 1401 Hampton Street, Columbia, 29; phone, 28542—L.D. 76; chairman, Christie Benet.

VERMONT—P. O. Box 108, 135 Main Street, Burlington; phone, 4393; chairman, Levi P. Smith; executive manager, Fred C. Martin; office manager, W. J. Whalon; night phone, 1600.

VIRGINIA—214 North Fifth Street, Richmond, 19; phane, 7-1957; chairman, Francis P. Gaines; branch offices—212 Monticello Avenue, Norfolk, 10; phone, 5-2479; deputy manager, R. L. Bosman; eastern division, 13 Church Avenue, S. W., Roanoke, 11; phone, 3-0416; regional manager, B. C. Moomow, western division.

WEST VIRGINIA—608 Security building, Charleston, 1; phone, 37677; chairman, A. C. Spurr.

PUBLICITY MEN

NEW YORK—State publicity chairmen for the Fifth War Loan last week pledged full co-operation to every exhibitor in their area in putting over the campaign.

In the territory covered by THE EXHIBITOR, they are:

CONNECTICUT—Lou Brown, Loew's Poli, New Haven.

DELAWARE—Edgar J. Doob, Loew's Aldine, Wilmington.

FLORIDA—J. L. Cartwright, Tampa.

GEORGIA—Spence Pierce, 20th Century-Fox, Atlanta.

MAINE—C. J. Russell, Opera House, Bangor.

MARYLAND—Louis E. Shecter, Oldtown Bank building, Baltimore.

MASSACHUSETTS—Harry Browning, 60 Scollay Square, Boston.

NEW HAMPSHIRE—Frank K. Eldridge, Capitol, Concord.

NEW JERSEY (southern)—Isidor Epstein, 1505 Race Street, Philadelphia.

NEW JERSEY (northern)—Robert Paskow, 17 Academy Street, Newark.

NEW YORK (upstate)—Charles Smakwitz, Palace, Albany; Charles Taylar, Buffalo Theatres, Inc., Buffalo.

NEW YORK (metropolitan)—Ernest Emerling, Loew's State building, 1540 Broadway, New York.

OHIO—Charles Deardourff, Loew's, Inc., 2346 Payne Avenue, Cleveland.

PENNSYLVANIA (eastern)—William F. Brooker, Paramount, 248 North 12th Street, Philadelphia.

PENNSYLVANIA (western)—James M. Totman, Clark building, Warners, Pittsburgh.

RHODE ISLAND—John Corroll, Fay's, Providence.

SOUTH CAROLINA—Samuel Suggs, Palmetto, Columbia.

VERMONT—Eugene C. Keenan, Burns, Newport.

VIRGINIA—Jack Foxe, Loew's, Richmond.

WASHINGTON, D. C.—Frank La Falce, Warners, Earle building.

WEST VIRGINIA (partial)—James M. Totman, Warners, Clark building, Pittsburgh, Pa.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory

A Message From Secretary Morgenthau

DEFENSE SAVINGS STAFF

TREASURY DEPARTMENT

WASHINGTON

May 10, 1944

Dear Mr. O'Donnell:

In the coming Fifth War Loan Drive it will be more important than ever that the motion picture industry--producers, distributors, exhibitors--do a bigger job for War Bonds than ever before. With invasion in the background, the time has come to match our all-out military effort with a corresponding all-out sales effort.

The $16 billion drive goal, $6 billion to be raised from individuals alone, is the greatest yet. To achieve this goal will require our best efforts.

Our contribution to victory will be measured, not primarily by our accomplishments in the past, but by our ability to meet the nation's pressing needs in the present.

Sincerely,

Henry Morgenthau Jr.

Mr. Robert J. O'Donnell
National Chairman, Motion Picture
Industry's 5th War Loan Campaign
1501 Broadway
New York, New York

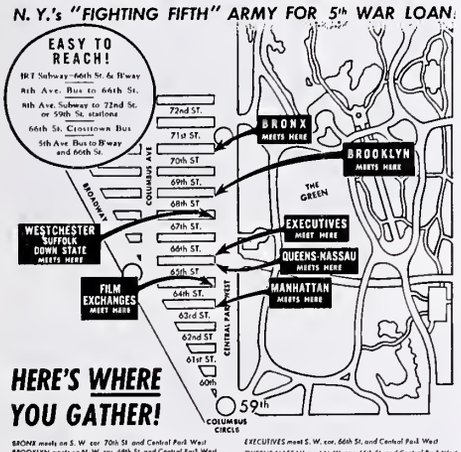
"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

NOVELTY HIGHLIGHTS FROM EVERY DISTRICT

BREAKFAST RENDEZVOUZ!

N. Y.'s "FIGHTING FIFTH" ARMY FOR 5th WAR LOAN



HERE'S WHERE YOU GATHER!

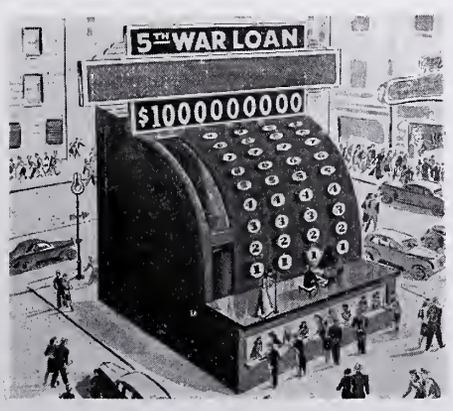
BRONX meets on S. W. cor 70th St and Central Park West
BROOKLYN meets on N. W. cor. 68th St and Central Park West
WESTCHESTER — SUFFOLK — DUTCHESS — PUTNAM — ORANGE — SULLIVAN — ROCKLAND and ULSTER meet N. W. cor. 67th St. and Central Park West
EXECUTIVES meet S. W. cor. 66th St. and Central Park West
QUEENS-NASSAU meet N. W. cor. 65th St. and Central Park West
FILM EXCHANGES meet N. W. cor. 64th St. and Central Park West
MANHATTAN meets N. W. cor. 62nd St. and Central Park West

Part of the great military secret is out! At 9:30 A.M. Friday, June 2, the breakfast-meeting rendezvous has been set as indicated on above map. Go to the point marked for your area or your group . . . be there on time . . . from those points you will go to the still secret meeting place, where the Mess Sergeant will serve you breakfast and you'll take part in a meeting you'll never forget! Have you sent in your acceptance . . . better hurry . . . must have it by May 29th.

Headquarters, N. Y.'s Fighting Fifth Army
C. C. Moskowitz, General Chairman

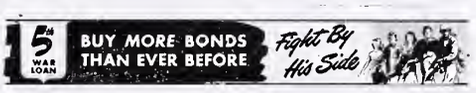
IN ORDER to create interest for the June 2 meeting of metropolitan exhibitors, this page of directions was sent by area chairman Charles C. Maskowitz to New Yorkers recently.

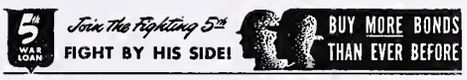
BOB O'DONNELL, Fifth War Loan drive chief, right, looks at a picture of a prize pig, which he hopes to win, as the result of a wager made with Abe Blank at a regional campaign meeting in Des Moines, Ia., that Texas would show a greater percentage of increase in band sales than Iowa in the Fifth War Loan.

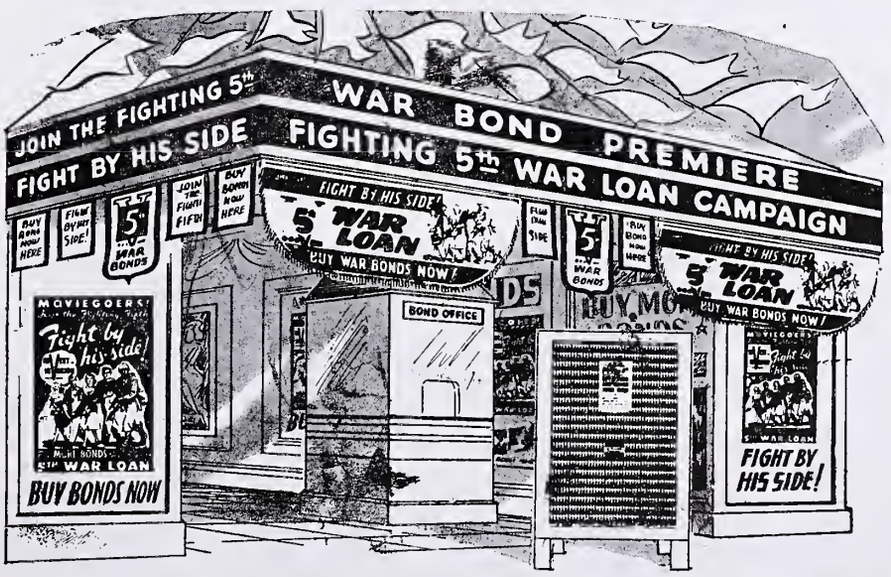


THIS SPECTACULAR CASH REGISTER, 40 feet high, will record New York band sales after its erection at 43rd Street and Broadway during the Fifth War Loan.

HINTS ON FIFTH WAR LOAN ADVERTISING







SHOWN ABOVE are reproductions of some of the ad mats available on the Fifth War Loan campaign, through National Screen. These are three columns wide and cover a war bond premiere, a kiddies bond premiere, and Free Movie Day. All mats shown are half actual size. At the bottom one can see how a theatre front might look were an exhibitor to utilize all of the accessories available on the campaign.

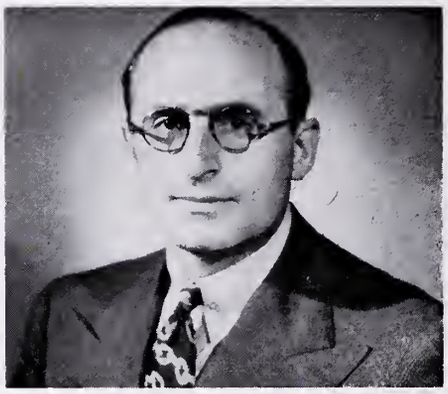
"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

PARAMOUNT-WALLIS-HAZEN DEAL ANNOUNCED; SHERMAN AGAIN IN SPOTLIGHT

ARY BARROSO, Sauth American compaser, recently left Narth Hallywaad far home just as Howard Lydecker, Republic cameraman, returned from Rio, where he filmed backgrounds far "Brazil."

AT THE RECENT NEW YORK preview of The March of Time's "Underground Repart," in New York, praducer Richard de Rachemant chats with Elsa Maxwell and Captain Pierre Gearges Gabard.



JOSEPH H. HAZEN, with Hal B. Wallis, heads Hal B. Wallis Praductians, Inc., which is assaciated with Paramaunt in a praductian-distributian deal announced last week.

SNAPPED AT THE RECENT PREVIEW af 20th Century-Fax's "The Song of Bernadette" at the New Gallery, London, were, left ta right, Spyros P. Skauras, J. Arthur Rank, and Francis Harley.

ALEXANDER SZEKLER, general manager far Universal in Brazil, poses with, left, J. H. Seidelman, vice president in charge af the fareign department, and Albert Daff, fareign sales manager, an the accasian af his first visit in faur years ta the New York U hame affice. He alsa held an interview with the trade press on canditians there.

JOAN LESLIE, star of Warners' "Rhapsody in Blue," rade the warld's shartest mana-rail subway with Fultan Lewis, Jr., an her recent visit ta Washingtan.

BING CROSBY, president, Bing Crasby Productians, Inc., discusses his first venture, "The Great John L," with James Edward Grant, left, and Frank Mastraly, ca-producers, at a recent canference in Hollywood an special angles af the picture.

20th CENTURY-FOX's "Pin-Up Girl" was recently featured an the "Double ar Nathing" air shaw originating fram the U. S. Maritime Service Training Base, Sheepshead Bay, N. Y. Abave is shown Nola Haimes, chosen as Canada's Pin-Up Girl, and a graup af maritime bays fram Canada.

AMONG OTHER TASKS in cannectian with his variaus duties with Biltmore Productians, Eddie Sherman recently faund himself called upon to pose with Sally Eilers, Elyse Knox, Marjarie Waadwarth, Ramsey Ames, and Anne Gillis, all in "A Wave, A Wac, and A Marine," for Monogram release.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

METROPOLITAN AREA READY FOR FWL DRIVE

Area Meetings Highlight Campaign

NEW YORK—This city's campaign for the Fifth War Loan moved into high gear last week with the announcement of virtually completed plans following individual meetings of exhibitors and publicists.

Ernest Emerling, director, local war Activities publicity committee, and Edward C. Dowden, special events chairman, outlined plans for bond rallies in the various boroughs and counties at a meeting of the entire local WAC publicity committee. Spearheading plans by this group are routing of the Armed Force Cavalcade, "The Battle Of the Boroughs," the publicizing of area bond premieres, the all-industry mobilization meeting on June 2, and the great "indicator" to be erected on Times Square.

The indicator, a "cash register," 40 feet high, will be constructed in the island at 43rd Street and Broadway. Numerals more than four feet high will record the daily bond sales. In the base of the "register" will be a giant "bond store" with a counter that can sell more than a bond per minute. Theatres, cooperating with the women's division of the War Finance Committee, AWVA and others, will staff the booth.

At noon each day, while traffic halts for 30 seconds, the total "E" bond sales will be recorded by cash register. An electrical recording, highly amplified, will send up and down Broadway the sound of the register making the sale. Radio stations throughout the nation will carry the sound effect.

Present at the meeting were Mike Rosen, John Cassidy, Paula Gould, Peter McCarty, Ben Serkowich, Saul Handwerger, Arthur Price, Norman Greenberg, Sid Kain, Samuel Coolick, Al Naroff, John McInerny, Ray Malone, Arthur Egberts, Edgar Goth, Myron Segal, Nick Matsuokas, Jamice Rentschler, Sigurd Wexo, Vincent Luigori, and Ira Morais.

Plans for the theatres' campaign were mapped by 30 managers selected as theatre district captains and co-captains representing 16 sections of Brooklyn who met at the RKO Albee. The meeting was conducted by Charles MacDonald, chairman, and Erwin Gold, co-chairman.

Scheduled for downtown Brooklyn is the building of a huge bond sales barometer, arranged in clock-fashion, and erected on Albee Square. The barometer will indicate the progress of the drive, and serve as a focal point for local rallies. Celebrities and local public officials will be invited to move the hand of the barometer each week.

In an effort to ease the burden of reporting bond sales, it was agreed each theatre will report sales to the district captain, who will, in turn, file a report of the completed list of all theatres in their territory with the borough chairman.

Also present were John L. Fitzgerald, deputy commissioner, Brooklyn War Finance Division, and his associate Sydney MacKean, in charge of publicity; Al Zimbalist, RKO theatres; Sol Handwerger, Loew's theatres; Peggy O'Reilly, Brooklyn Eagle; Miriam Brookman, Brooklyn Citizen; Harry Nestler, RKO Prospect; James Bergen, RKO Dyker; Lou Liss, RKO Tilyou; Ed Sachs, Rugoff and Becker theatres; Murray Scharf, Loew's Alpine; Joe Beck, Loew's Premier; Sig Schwartz, Loew's Oriental; Al Shor, Benson; Al Weiss, Loew's Pitkin; Jim Bruno, Loew's Gates; Larry Grieb, RKO Albee; Lou Levy, Brooklyn Paramount; Paul Binstock, Oceana; Murray Alper, Meserole; Harry Mogelofsky, Commodore; Murray Reisner, Ambassador; Wexo; Lou Goidel, Lido; Monroe Schram, Tivoli, and Murray Greene, Albemarle.

In Queens County, 150 managers, assistants, and War Finance chairmen met at the Forest Hills Inn for a breakfast-organizational meeting. Jack Harris and Fred Schwartz, co-chairmen, led the meeting, and obtained a pledge that Queens would more than eclipse its work in the Fourth War Loan. Two members of the industry's "Honored Hundred" were introduced. The group adopted as their slogan, "Make Queens the King of Bonds."

The Wac Activities Committee has announced the appointment of William Slater, RKO publicity department, as head of the Speakers Bureau for Manhattan theatres by Gene Meyers, Fifth War Loan borough chairman. Manhattan theatres requiring speakers for bond rallies will contact Slater.

Moskowitz Prepares June 2 Session

NEW YORK—C. C. Moskowitz, chairman Fifth War Loan exhibitors' committee, metropolitan area, has scheduled a meeting for 9.30 A. M. on June 2 for more than 1,000 film people, but, in an attempt to add zest to the program, has kept the place of meeting a secret.

The meeting, titled "Fighting Fifth Breakfast," will be held in a spot never before used for a film gathering. Those who attend will be instructed, through a make-believe "mess call," to assemble at certain street corners at 9.30 A. M. They will then be marched by "military police" to the secret rendezvous.

Major Allen V. Martini, bomber hero, will speak. Robert J. O'Donnell, national drive chairman, and his headquarters staff will outline plans for the nation's 16,000 theatres. The local quota is more than a bond for every seat.

Newark Exhibs Hold Confab

NEWARK, N. J.—Local theatre men met at the Warner district office last week to discuss promotion work for the Fifth War Loan. Adam A. Adams, local and Paterson theatre owner, presided.

Adams and his special committee have lined up a "Big Five" program, with each major event planned for successive Monday nights, one each week from June 12 to the close. The number five feature will be a bond-purchase voting contest for a "Bond Belle," who will be crowned queen of a gala ball and show the closing night of the drive. Two motion picture premieres have been scheduled.

On June 19, the "Parade of Bands" will be featured. This will be a swing session with 20 or more bands to be staged at Schools Stadium. The feature will last eight hours. Admission will be by bond purchase. Several cultural enterprises will be presented by the Griffith Music Foundation on July 3.

W. S. Gailmor To Speak

NEW YORK—William S. Gailmor, radio news analyst and writer will be the guest speaker at the annual inaugural meeting and installation of new officers of Cinema Lodge, No. 1366, B'nai B'rith, to be held at the Hotel Edison tonight (May 31).

New officers of Cinema Lodge to be installed by Harry B. Epstein, past-president, B'nai B'rith Grand Lodge, District No. 1, include Albert A. Senft, president; S. Arthur Glixon, Bernard Goodman, Leo Jaffe, Samuel Lefkowitz, William Meinicker, Alvin T. Sapinsley, Norman Steinberg, Louis Weber, Robert M. Weitman, Robert Wile, and William Zimmerman, vice-presidents; Max B. Blackman, treasurer; Herman Levine, corresponding secretary; Julius M. Collins, recording secretary, and Dr. Charles Goodman, monitor.

Simón H. Fabian, Arthur L. Mayer, and Colonel A. Ralph Steinberg are new additions to Cinema Lodge's advisory board, which includes Barney Balaban, Joseph Bernhard, Nate J. Blumberg, Harry Brandt, Jack Cohn, Leopold Friedman, Malcolm Kingsberg, William Klein, Abe Montague, Charles C. Moskowitz, Dr. David De Sola Poole, Abe Schneider, Samuel Schneider, Joseph H. Seidelman, Murray Silverstone, Nate Spingold, Herman Starr, Major Robert Warner, Harry M. Warner, Abraham S. Weber, and Adolph Zukor. Alfred W. Schwalberg is honorary president of Cinema Lodge, and past-presidents are Arthur Israel, Jr., Irving H. Greenfield, Adolph Schimel, and Schwalberg.

The Service Kit's the Season's Hit

AMONG THOSE PRESENT at the recent presentation of a check to Red Cross officials of collections made in theatres in the Passaic, N. J. chapter are, left to right, Louis Preiskel, Frank Holl, William Weiss, Harold Gerhardt, Sal Zonca, Howard Schoman, Harry K. Hecht, George Young, Jr., Paul L. Troast, Joseph F. Rean, Mrs. Nathaniel Finch, Mrs. Harry R. Barry, Miss Rebo Eaton, and Mrs. Wilma P. Touber.

New York City

Crosstown

Last rites were held early last week for Mrs. Jeanette E. Rivers, mother-in-law of Arthur Brilant, RKO publicity department.

S. S. Krellberg has acquired world distribution rights to six of the original Hopalong Cassidy series from Paramount, and they will be re-issued on June 1. Krellberg, owner, Goodwill Pictures, will release locally through Principal.

Harold J. Mirisch, general manager, RKO Theatres' Film Booking Department, announced last week that Robert Sherman has been promoted to film buyer. At the same time he stated that Matthew Polon has also been promoted to head booker of the out-of-town theatres' circuit. Joseph Becker moves up as assistant to Polon. The New York circuit bookings will continue to be handled by Ruth Lowenthal, under Mirisch's direct supervision.

Steve Broidy, Monogram vice-president-general sales manager, left for the Hollywood home office last week, after four weeks here.

In an attempt to enlist the cooperation of radio performers in the 1944 campaign, the United Jewish Appeal announced last week it will organize for the first time in history a radio artists' division. Headed by Carter Blake, Columbia, the following have been named to the executive committee: Allan Reed, Norman Winter, Philip Loeb, Richard Sanders, Milton Herman, George Touller, Marilyn Cantor, Jonathan Edwards, Juliette Lewis, Harold J. Stone, Leo Mishkin, Nedra Mahoney, and Lawson Zerbe.

Nicholas M. Schenck, president, Loew-MGM; Ben Goetz, associated with Alexander Korda in MGM's British production, and William Fadiman, studio story head, arrived from the coast last week.

Stars of the entertainment world appeared at the annual benefit show of the Knights of Pythias at Madison Square Garden last week. Robert Weitman, managing director, Paramount, handled the show. On the committee was Weitman, Ed Sullivan, Harry Levine, Bob Shapiro, Milton Berger, Nat Kalcheim, Phil Bloom, Harry Romm, Samuel Rauch, Larry Puck, Arthur Knorr, Al Wilson, Bert Lytell, James Sauter, Vince Jacobi, Sol Pernick, Jesse Kaye, Harry Mayer, Alan Coelli, Ed Wiener, Johnny Dugan, Leonard Romm, Ben Boyar, Leon Leonidoff, and Henry Frankel.

Walter Hayden Graham, formerly with Lord and Thomas, has joined the Paramount home office advertising department, it was announced last week. . . . Charles Einfeld, Warners director of advertising and publicity, left for the coast last week after six weeks of conferences in the home office. . . . Mort Blumenstock, in charge of Warner advertising and publicity in the east, left last week for Atlanta, Ga., for a short trip. . . . Mimi Forsythe, featured in United Artists' "Sensations Of 1945" arrived here last week. . . . Roy Haines, Warners' western and southern division sales manager, left last week for the western territory. He was joined in the west by Henry Herbel, district manager for the coast territory. . . . Graham Wahn, Waner publicity department, became the father of a girl born last week. The baby is named Judith.

A son was born in Jewish Hospital last week to Mr. and Mrs. Sol Schnaer. Father is with the 20th Century-Fox art department. The son is named Mitchell.

The New York subways are now displaying car cards on the 50th aniversary of the motion picture industry, it was announced last week. This latest form of promotion is a black and white drawing of the Edison Kinetoscope parlor at 1155 Broadway in 1894 with "Here's How" comment by Robert Swain.

Eagle, a Brandt house, has been closed due to poor business. . . . Lucky Star also closed down last week because of poor business. . . . Astor Cinemas, Inc., have reopened the Playhouse, Poughkeepsie. Alexander E. Shamley and Seymour Londner are the principals. . . . Embassy, Bayonne, N. J., is now operated by David Wycoff and George R. Morrison.

Louis Nizer, Film Board of Trade attorney, is back at his desk after a restful few weeks in North Carolina.

A group of portrait sketches by nationally famous artists of Bette Davis as she appears in Warners' "Mr. Skeffington" was auctioned by the National Arts Club last week to launch the club's Fifth War Loan campaign. Charles Coburn was auctioneer. . . . Howard Waugh, Warner zone manager, Memphis, Tenn., was here for a short visit last week. Arriving here also last week was Ann Sheridan, and expected this week is Peter Lorre. . . . Arthur Sachson, assistant general sales manager, Warners, and Jules Lapidus, eastern division sales manager, left last week for visits to Philadelphia and Washington.

Lou J. Halper, Warner Theatres' zone manager for the west coast territory, returned to his Los Angeles headquarters last week.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

AMONG THOSE PRESENT at the recent annual RKO golf tourney in Rye, were, top, left, left to right, Lieutenant Commander Frederick L. Ehrmon, Ned E. Depinet, John M. Whitaker, and L. Lawrence Green, right, same order, standing, Frank Buck, Major L. E. Thompson, George Leisure, seated, Gordon E. Youngman, Phil Reisman; bottom raw, left, left to right, Tom Hutchinsan, Horry Michoelson, Jay Bonafield, Walter Ament; right, some order, Jomes Mulvey, Som Dembow, Walter Bransan, Jules Levey, Depinet, Nat Levy, Reisman, ond Robert Mochrie, all of whom had a grond time.

SKOURAS PLEDGES AID TO O'DONNELL

More Than 400 At Coast FWL Meet

SAN FRANCISCO, CAL.—R. J. O'Donnell, national chairman, Fifth War Loan, at the local regional meeting of the drive at the St. Francis Hotel here last week received the pledge of Charles P. Skouras, national chairman, Fourth War Loan, and his aides that they would support the "Fighting Fifth" campaign "to the limit."

Skouras, referring to the fact that O'Donnell is being called "Fighting Bob," in his talk referred to himself as "Fighting Charlie." Everyone who participated in the Fourth War Loan should, and will, be a "Fighting Fifth" supporter, he urged.

More than 400 exhibitor and distributor representatives from four states, including Oregon, Washington, Nevada, and California gathered to salute the national committee representatives.

Nassau Plans Gala Breakfast

NEW YORK—Nassau County, L. I., will give the Fifth War Loan its initial impetus at a breakfast sponsored by Judge Leone D. Howell, War Finance chairman, it was announced last week. Elaborate preparations stimulating Nassau movie-goers to join the "Fighting Fifth" will be mapped out by Fred J. Schwartz and Jack Harris, co-chairmen, War Activities Committee.

In an effort to make this drive "go over the top," the breakfast will be participated in by the managers of more than 40 Nassau theatres, War Finance chairmen, the AWVS, members of the American Women's Hospital Reserve Corps, and the American Red Cross.

The event will be held on June 1, at 10 A. M., at the Garden City Hotel, Garden City.

Rosenthal Announces New Haven Committee

NEW HAVEN, CONN.—Morris Rosenthal, Loew's Poli, New Haven County Fifth War Loan WAC chairman, announced his committee last fortnight. It includes city chairman Harry Levietes; co-chairmen—Ed Lynch, Bob Carney, Jim Darby, and W. Brown; publicity—Roger Connolly, M. H. Wren, and Jim Darby, Paramount; decorations—William O'Connell; music—Al Winnick projection — Matt Kennedy, entertainment, parades—Freda Svirsky, Gus Bauman; radio—Dewey Long; film delivery—Sam Weber, Lou Philips, Modern Theatre Supply.

The war bond show was tentatively set for the Paramount on June 29.

Rochester Holds Pep Session

ROCHESTER, N. Y.—The War Activities Committee, including Jay Golden, Lester Pollock, and William Selman, who, as Schine city manager, succeeded Harry Long, mapped tentative plans last week for launching the Fifth War Loan with monster rallies in the RKO Palace and Loew's, new wrinkles in ballyhoo, war bond sales in theatre lobbies, building sales through outside contacts, Free Movie Day, and a movie premiere near the end of the drive.

Delaware Managers Pledge Full Aid

MILFORD, DEL.—Delaware theatre managers, following a state-wide meeting held here last week, were pledged to make up the "20 per cent gap" in Fifth War Bond sales, following the suggestion of the Treasury, and to conduct one of the most uniform campaigns ever undertaken by the industry. The "20 per cent gap" is the margin the Treasury officials missed in the last campaign.

The meeting, which started with a luncheon, and which was followed by the business conference in the office of Mayor Edward C. Evans, Plaza, Sussex County chairman, resulted in the arrangement of some campaign features that will set precedents in theatre bond drives.

One of these features will be to hold all bond premieres on the same night, June 21. The only possible exception may be extended to the Pike and the Crest, which are not allowed to show Sunday movies, and which may want to hold Sunday shows. In all other theatres, both downstate and Wilmington, all premieres will be held on the same night.

The same will apply to Free Movie Day, all in the state agreeing upon July 6. Each

(*Continued on page* 31)

LATE NEWS HIGHLIGHTS

HOLIDAY GIVES B'WAY TERRIFIC BUSINESS

NEW YORK—The four-day Memorial Day holiday week end boosted business considerably in the Broadway first runs, with the Paramount and the Radio City Music Hall out in front, according to usually reliable sources reaching THE EXHIBITOR this week.

The break-down was as follows:

"PIN UP GIRL" (20th Century-Fox)—Roxy, with usual stage shaw, did $58,000 from Wednesday thraugh Sunday, with the last six lays estimated to hit $75,000. "The Eve Of St. Mark" (20th Century-Fax) opened yesterday (May 30).

"THE HITLER GANG" (Paramaunt). Glabe did $4,300 on Saturday and Sunday.

"MAKE YOUR OWN BED" (Warners)—Strand, with stage shaw headed by Cab Callaway, did $24,200 on Friday, Saturday, and Sunday, with the week estimated at $52,000.

"MR. SKEFFINGTON" (Warners)—Hallywaod, did $24,300 fram Thursday thraugh Sunday, with the week estimated at $42,000.

"THE SONG OF BERNADETTE" (20th Century-Fax)—Rivali did $12,500 fram Wednesday thraugh Sunday, with the last week estimated at $18,500.

"GOING MY WAY" (Paramaunt) — Paramaunt, with stage shaw, did $33,000 an Saturday and Sunday, with the week estimated at $85,000.

"THE WHITE CLIFFS OF DOVER" (MGM) — Radio City Music Hall, with usual stage shaw, did $73,000 fram Thursday thraugh Sunday, with the week estimated at $125,000.

"GASLIGHT" (MGM)—Capital, with stage shaw, did $33,000 fram Thursday through Sunday, with the week estimated at $50,000.

"SEE HERE, PRIVATE HARGROVE" (MGM)—Astar did $15,000 on the week.

KREISLER RESIGNS U SHORTS SALES POST

Leaves Position After Four Years

NEW YORK—B. Bernard Kreisler, Universal featurette and newsreel manager for the last four years, resigned this week, effective on June 1.

During the period as head of the one- and two-reel department, he is credited with originating and inaugurating the annual "Exhibitors Good-Will Featurette Exploitation" prize-winning contest. After a personal coast-to-coast exhibitor survey as to subjects that appeal to the public, he introduced the series of Name-Band Musicals, Variety View, and Person-Oddity subjects. He is also credited as the executive producer of the Technicolor special, "Eagle vs Dragon," based upon the Saturday Evening Post story.

Universal Featurettes are now being shown in more theatres than at any time heretofore, despite the current release of a Government subject every other week, it is declared.

Before his promotion to the home office, Kreisler was branch manager of the Washington exchange for two years. Prior to this assignment, he was a special representative for six months in the Boston office. After resigning the position of impartial Government representative on the Hollywood NRA Grievance Board in 1935, he joined Paramount and was directed to Washington, D. C., as special representative. He held this position for two years before joining Universal.

Kreisler also did special research work in exhibition, distribution, and production for the Academy of Motion Picture Arts and Sciences in Hollywood in 1932. Before that he was the assistant to the vice-president of the newly organized Trans-Lux theatres in New York.

After a vacation during June, he will announce his new affiliation.

Universal Confab Nears

HOLLYWOOD—Universal executives were heading westward this week in preparation for the sales meeting of the organization, which begins here on June 5.

W. A. Scully heads the list of sales and home office executives.

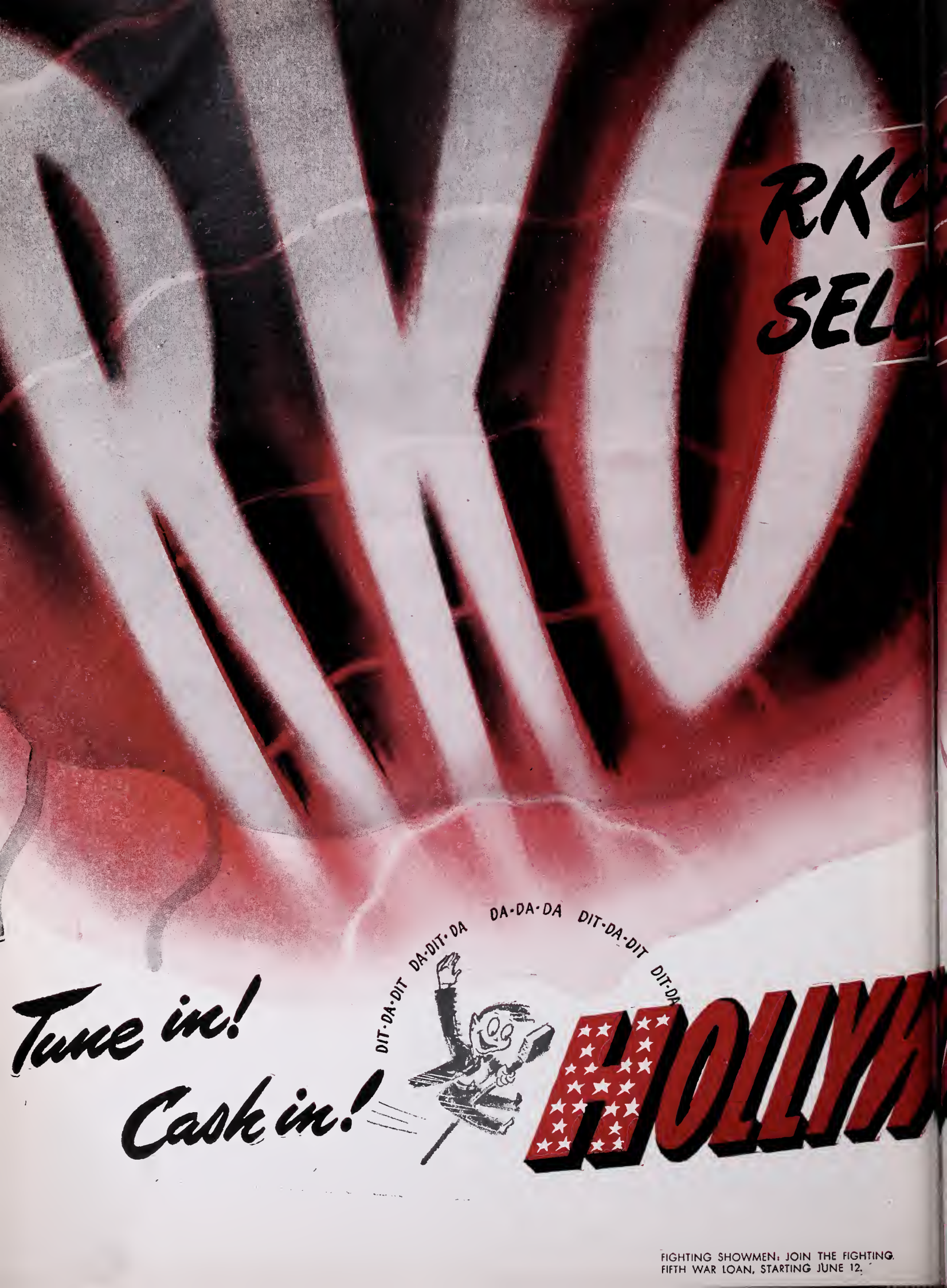
The Service Kit's the Season's Hit

Pollock Named By Sears

NEW YORK—Gradwell Sears, United Artists vice-president, announced this week that Louis Pollock had been named director of advertising and publicity for the company, succeeding Paul Lazarus, Jr., who had left for the armed services several weeks ago.

Pollock had been acting head of the department since Lazarus' departure. He was once head of Universal advertising and publicity in the east.

He is an experienced advertising, publicity, and exploitation man, and is credited with helping build up many present stars.



FIGHTING SHOWMEN: JOIN THE FIGHTING FIFTH WAR LOAN, STARTING JUNE 12.

'S ON THE AIR!...TO MORE SEATS FOR YOU!

Beginning May 29—A nation-wide radio program—15 minutes of entertainment every day, Monday Through Friday—Coast To Coast over 177 stations of the Blue Network . . .

. . . AND EVERY DAY A LOCAL PLUG FOR THEATRES PLAYING RKO RADIO PICTURES!

It's "Hollywood Star Time". . . the biggest daytime attraction on the air, because it presents, in a "live" show, such stars as Cary Grant, Ginger Rogers, Rosalind Russell, Frank Sinatra, Joan Davis, Gary Cooper, Ethel Barrymore, Eddie Cantor, Jean Arthur, Teresa Wright, Fibber McGee and Molly, and scores of others . . . plus orchestras, vocalists and other entertainers.

With the general theme of "what's going on at RKO," the program is broadcast direct from the dining room of the RKO Studios from 12:15 to 12:30 P.M., Pacific Coast Time, and one hour later in each of the time zones East. The last minute of the program is devoted to plugs of local showings of RKO Radio Pictures.

OD STAR TIME

COAST TO COAST Over 177 Stations of the Blue Network, 12:15 to 12:30 P.M., Pacific Coast Time; 1:15 to 1:30 P.M., Mountain Time; 2:15 to 2:30 P.M., Central Time, and 3:15 to 3:30 P.M., Eastern Time—Every Day, Monday Through Friday.

Spyros Skouras Reports ON HIS TRIP TO ENGLAND

(EDITOR'S NOTE: *Spyros P. Skouras, president, 20th Century-Fox, returned last fortnight after an eventful stay in England. The following is a statement issued on his return.*)

I left England, after a three months' stay, while it was climaxing its preparations for D-Day. I saw at first hand that indomitable British spirit, tenacity and courage which, under the leadership of Mr. Winston Churchill, defended the fate of civilization on the brink of destruction. That strength which now, at long last, in unison with all the United Nations, stands poised for the offensive, for the invasion, and for victory.

I saw with my own eyes and thrilled in my heart at the emergence of a new kind of army which will soon be charged with the historic and glorious task of smashing across the channel, and imposing the might and will of our armies upon the Nazis. I am referring to the common army, the creation of General Eisenhower, which has brought together under one unified, coordinated command the fighting forces and energies of all the allies.

Here, in action, is what we are fighting for. Here, already in reality, is a glimpse into the free future of equal nations. Here, dramaticaly and vividly, is our crushing answer to Hitler. For, under the command of General Eisenhower, all the United Nations are working together, side by side, in harmony, for the one single purpose of smashing Hitler, and all he stands for. And equally as important, all of these nations and races are learning to *live* together, to like and to respect each other. That is why I say that the common army is one of the historic developments of the war. It is the weapon of victory and the pattern for lasting peace.

It was with profund understanding and realization of the urgent need for smooth working relations among nations and most essentially among the business interests of our nations that I set out, three months ago, for England.

He Explains His Purpose

My purpose was primarily to work out an unresolved relationship that had existed for the past 15 years between our company and the interests which control the Gaumont British Pictures Company, one of the largest and most important film producing companies of the United Kingdom, and also the operators of the Odeon Circuit.

I am happy to report that this has been settled most amicably.

Much credit for this must go to Mr. J. Arthur Rank, head of this organization.

I found him a sincere and honest gentleman, who is serving his country in many ways by his efforts in connection with the British motion picture industry. I found that he and his great organization have established a foundation upon which to build a greater British motion picture industry, which will produce a higher type of picture, and which will establish a system for a permanent and continuous supply of such British product.

While in England, I saw many British motion pictures. I was amazed that in the midst of air raids and under the hardships of war (for instance, 75 per cent of the studio space in England has been taken over by the Government for various war purposes) . . . that in the face of all obstacles, production of films continued on a large scale, and with a substantial improvement in technique and quality. British quality pictures have always been popular in Great Britain. Through the efforts of Mr. Rank and his associates, their product is being adapted to suit the requirements of the international market.

It is a tribute to Mr. Rank that one of his deepest desires is to improve the position of the British film industry in the international market, and to create closer understanding between the American and British people in particular and among all free people in general, through the medium of their motion pictures.

He Praises Arthur Rank

I consider Mr. Rank an extraordinary person. I admire him greatly, and regard him as a close friend. It is my firm belief that the arrangements which we have concluded, the amity we have established, will prove very beneficial not only to 20th Century-Fox Film Corporation but to the American motion picture industry as a whole. For, through these arrangements, our industry has acquired a strong and permanent business ally in the United Kingdom, and many of the representatives of the American companies in London expressed this view to me while I was there.

During my three months' stay I didn't talk business all the time. I was afforded the rare opportunity of being able to witness the most thrilling story of the war.

I mean the tremendous British-American air offensive over Europe.

Much of what I saw, I cannot, of course, talk about, none of what I saw will I ever forget!

I was privileged to be at one of the air bases somewhere in England at the time of the first flight of our Eighth Air Force over Berlin. Gentlemen, it is beyond my poor words to describe my experience. The emotions, the tension, the sense of participation in that great feat simply cannot be expressed.

He Describes His Visit

Toward the end of the morning I asked if it would be possible for me to go to an air base to which one of the groups would shortly return. I was flown to a field "Somewhere else in England." And there, with the officers and ground crew we waited . . . and waited . . . and waited. It so happened that there were 33 planes out from this field on the bombing mission, 33 planes with boys inside, our boys, who, when they took off that morning, knew that some of them would probably not come back. In order to spare you the ordeal that I went through that afternoon of waiting, let me say that all 33 of those planes returned! Some shot up pretty badly, but they all returned. Many bombers from other fields did not successfully make the round trip to Berlin. I remember, particularly, one plane that came circling . . . one engine shot away, badly hurt. I've often heard about kissing the earth. But the affection those 10 men displayed to the earth when they stepped out of the plane, and leaned over to kiss it was almost more than the heart could bear to watch. Later, the pilot told me that his engine had been shot away while he was over Germany. Of course, he fell out of the formation and began to lose altitude. Two German fighters swooped down upon him, and he thought it was the end. Just at that moment, an American fighter roared in, guns blazing, and sent the Nazi planes down in flames. And that was how he got back.

I spent many such days at those air bases. I got to know the boys and to love them. Imagine, boys, 19 to 26 years of age, fine, clean, upstanding American boys. When you read in the morning paper that 2,000 bombers were over the Continent tonight, remember this. There are 10 boys in each plane. That means 20,000 of our boys marching right into the middle of the Nazis, and blasting hell out of them. And this has been going on day after day and night after night. And each mission and each plane in that mission and each boy in that plane has a tremendous drama to relate.

He Commends The Stockholders

I was much pleased to learn upon my return from England that two matters of long standing had been approved by our company's stockholders. I refer to the right given to the principal executive managers of our theatre subsidiaries to acquire an interest in National Theatre Corporation, and to the granting of options to certain executive employes of the corporation to purchase shares of common stock.

I believe the foresight and wisdom of our stockholders are to be commended without reservation. This step will do

(*Continued on page* 34)

Para-Wallis-Hazen Deal

NEW YORK — Barney Balaban, president, Paramount Pictures, Inc., last week announced that the company has made an affiliation with the recently formed Hal Wallis Productions, Inc., headed by Hal B. Wallis and Joseph H. Hazen, for world-wide distribution of this company's product.

Plans call for Wallis to devote his entire time to production of important feature pictures in Hollywood and in England, and for Hazen to have charge of the corporate, financial, and business affairs of the organization, with headquarters here. The corporation will provide its own financing for its production program.

New company will produce its American-made pictures at Paramount's Hollywood studio. First picture goes into production in September.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

THE KISS that changed a warrior into a lover...a dancer into a woman..

RKO RADIO is proud to give the industry
a magnificent new motion picture . . .

DAYS GLO

OF

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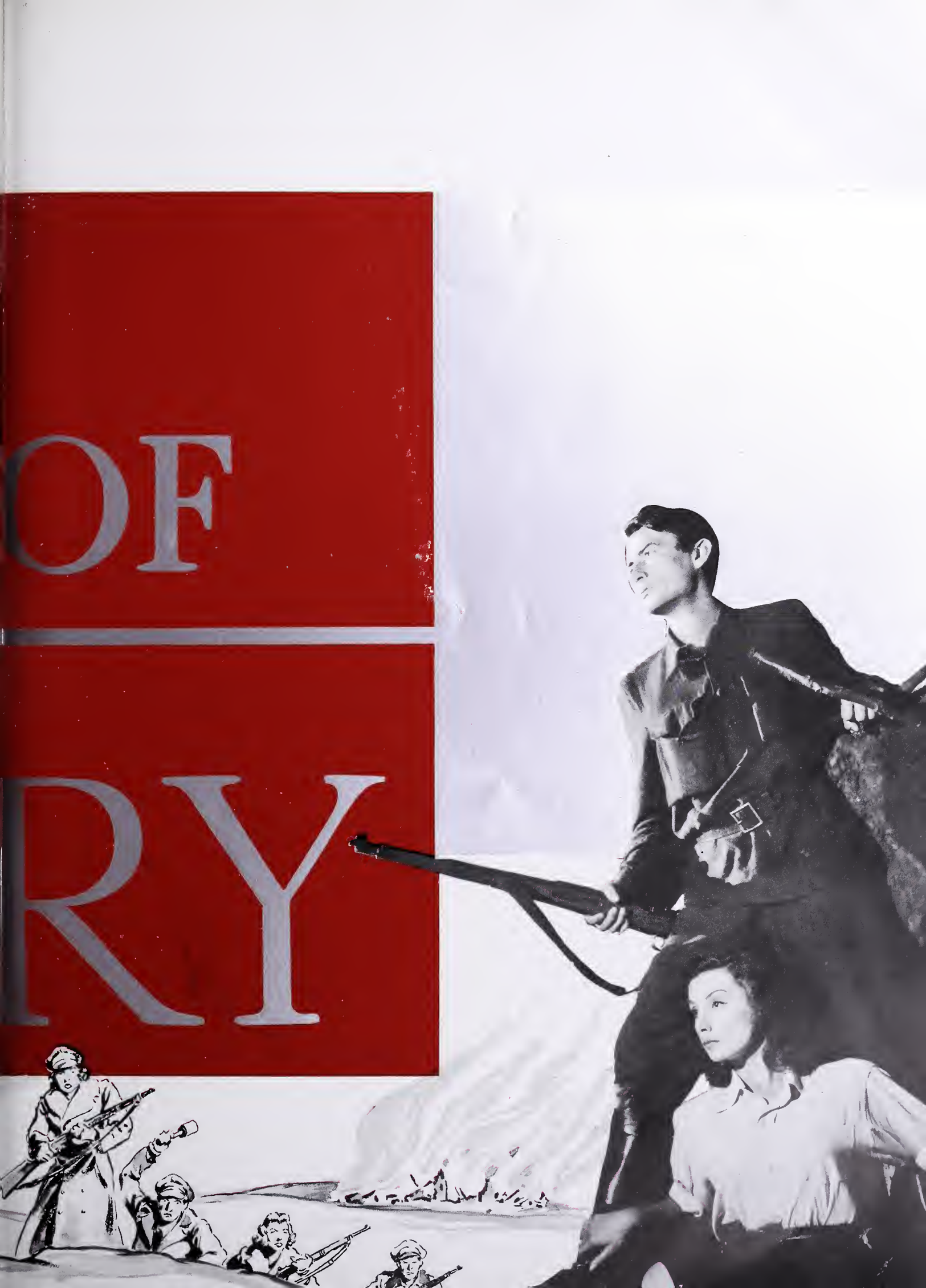


Magnificent!

So much warmth, so much drama, so much action and emotional fire—so much of everything that makes a picture great—that you're conscious not of actors in a drama, but only of a great human story lived by its own wonderful characters themselves:

A **CASEY ROBINSON** production

DAYS OF GLORY

Starring the screen's fascinating NEW lovers

TAMARA
TOUMANOVA
GREGORY PECK

with **ALAN REED · MARIA PALMER · LOWELL GILMORE**

Directed by JACQUES TOURNEUR • Produced and written for the screen by Casey Robinson

RKO RADIO PICTURES

REPUBLIC ANNOUNCES 60 FOR 1944-45

Super Deluxe Shows Highlight List

NEW YORK—Following discussion of Republic's 1944-45 program at the recent series of sales conferences, H. J. Yates, chairman of the board, and J. R. Grainger, president and general sales manager, announced last week the complete schedule of the 68 titles on next season's program.

The feature classification is headed by eight Super Deluxe productions. Musical films and dramatic productions predominate in the group, which includes "Brazil," "Flame Of Barbary Coast," "Lake Placid Serenade," "Storm Over the Philippines," "Hit Parade," "A Fabulous Texan," "Earl Carroll's Vanities," and "Let the Hurricane Roar."

"Flame Of Barbary Coast," "Lake Placid Serenade," "Storm Over the Philippines," "Hit Parade," "A Fabulous Texas," "Earl Carroll's Vanities," and "Let the Hurricane Roar," super Deluxe productions, will be given special attention.

The eight Roy Rogers Premiere productions are titled: "Song Of Arizona," "Utah," "Man From Oklahoma," "Sunset On the Colorado," "Rainbow Over Texas," "Under Dakota Stars," "The Gay Ranchero," and "Bells Of Rosarita."

The studio is introducing a new series of features to be known as Victory Productions.

This group, together with Anniversary and Jubilee productions, completes the feature schedule, which includes the following titles: "Moon Over Tahiti," "Affairs Of Geraldine," "Faces In the Fog," "A Guy Could Change," "My Buddy," "Gay Blades," "New Faces Of 1945," "The Phantom Speaks," "Night Train To Memphis," "Melody and Mystery," "Sing, Neighbor, Sing," "Queen Of the Jungle," "Moonlight and Roses," "Grizzly's Millions," "Fun Valley," "Tell It To a Star," "The Chicago Kid," "Under Cover Girl," "Three's a Crowd," "Hasty Wedding," "Mysterious Mr. Valentine," "The Fatal Witness," "Vampire's Ghost," "Road To Alcatraz," and "Gangs Of the Waterfront."

In the western classification, eight Red Ryder subjects, based on the popular Fred Harman NEA cartoon strip, and featuring 'Wild Bill' Elliott in the title role, are titled: "Tucson Raiders," "Marshal Of Reno," "Cheyenne Wildcat," "Vigilantes Of Dodge City," "Sheriff Of Las Vegas," "Lone Texas Ranger," "San Antonio Kid," and "Great Stagecoach Robbery."

Titles in the Smiley Burnette series of eight are: "Bordertown Trail," "Firebrands Of Arizona," "Code Of the Prairie," "Saga of Sioux City," "Santa Fe Saddle-Mates," "Sheriff of Cimarron," "Union Pacific Scouts," and "Buffalo Frontier."

Eight western action subjects, to star Allen Lane, are titled: "Jesse James' Last Ride," "Code Of Billy the Kid," "Sheriff Of Sundown," "The Topeka Terror," "Trail Of Kit Carson," "Corpus Christi Bandits," "Stagecoach To Denver," and "Silver City Kid."

In addition, Republic is also re-releasing eight Gene Autry productions during 1944, such proved audience favorites as "Rootin' Tootin' Rhythm," "The Big Show," "Melody Trail," "Comin' Round the Mountain," "Ride, Ranger, Ride," "Git Along, Little Dogie," "Red River Valley," and "Oh, Susanna."

"Manhunt of Mystery Island" and "The Purple Shadow Strikes" are the two 15-chapter super-serials; and "Zorro's Black Whip" and "Federal Operator 99" are the two 12-chapter Streamline serials which complete the 1944-45 program.

NATIONAL MIRROR

THEATRE ADMISSIONS UP, TAX BUREAU REPORTS

WASHINGTON—Revenue of $14,907,919, an increase over the March total of $14,893,007, was reported last week by the Internal Revenue Bureau for the final month of the old Federal admission tax.

The total for the first four months of the year was $58,640,047, against $48,203,382 in 1943. For the 10 months of the Federal fiscal year, total collections topped $150,000,000, and were $21,716,120 above those for the same period last year. New York's Broadway district reported a downward trend. The district, however, ran $440,000 over the $1,786,818 reported for April, 1943.

New York box-office collections dropped from $2,074,806 in March to $1,964,280 last month.

Harmon Editions Increase

NEW YORK — The second edition of Francis S. Harmon's book, "The Command Is Forward," is now in circulation, and the third edition is going to press in the very near future, it was announced last week.

The second edition, sponsored by M. J. Mullin, John Q. Adams, R. B. Wilby, Lou Golding, H. J. Fitzgerald, Elmer C. Rhoden, Martin G. Smith, Harry F. Shaw, and Edward L. Kuykendall; coupled with the third edition, whose sponsors are William Kupper, H. M. Richey, Rube Jackter, Morton Blumenstock, Leon J. Bamberger, George Dembow, Ed Moray, and Leo J. McCarthy, will bring the total copies on this industry volume to over 11,000.

U Sets Regionals

NEW YORK—W. A. Scully, accompanied by E. T. Gomersall, departed for Hollywood last week, and announced that Universal will hold a series of regional meetings upon completion of the meeting of key sales executives and a limited number of home office officials, which opens in Los Angeles, Cal., on June 5.

The regional sessions will be conducted by divisional and district sales managers, and will be attended by branch managers, salesmen, office managers, and head bookers.

FC Holds Meeting

CHICAGO—Film Classics, Inc., held its first regional conference last week at the Blackstone Hotel at which George A. Hirliman, president, presided. Principal franchise holders were present, as was Alfred Crown, assistant to Hirliman.

TOURING COMMITTEE GUIDING FWL DRIVE

Co-operation Promised In Every Area

DES MOINES, IA.—A goal of $9,000,000 in war bonds by theatres in Iowa during the Fifth War Loan, on the basis of $5,000 for each of the $1,800 Iowans killed in action, was announced last week at the Iowa regional "Fighting Fifth" War Loan meeting here.

With A. H. Blank, exhibitor state chairman, playing an important role at the meeting, and G. Ralph Branton, general manager, Tri-States Theatres and chairman, area WAC special events committee, presiding, more than 200 exhibitors and distributors of the state gathered to hear R. J. O'Donnell, national chairman, and others of the national committee outline the drive objectives.

Minneapolis Meeting Honors Friedl

MINNEAPOLIS, MINN.—Nearly 500 members of the industry turned out here last fortnight to honor John J. Friedl, Minneapolis, campaign director, "Fighting Fifth" War Loan, and other members of the national committee at a northwest regional organization meeting.

W. A. (Al) Steffes, veteran independent exhibitor leader who serves as state exhibitor chairman for Minnesota in the drive, presided, and led the gathering in a rousing welcome for national chairman R. J. O'Donnell and his committee lieutenants. Steffes spoke of the high honor conferred on the northwest by the selection of Friedl, to be national campaign director.

Blank Bets O'Donnell a Hog

DES MOINES, IA.—It appeared last week that either Bob O'Donnell will be treated to prize Iowa ham, or Abe Blank will be enjoying prize Texas steaks after the Fifth War Loan is over.

At the regional campaign meeting here, Blank wagered national chairman O'Donnell a prize Iowa hog against a prize Texas Hereford shorthorn that Iowa would show a greater percentage of increase than Texas in the sale of war bonds during the forthcoming campaign. O'Donnell accepted the challenge, but made the provision that Blank would have to come to Texas to collect.

Seek High Goal For "Road To Victory"

NEW YORK—Seven thousand bookings before the Fifth War Loan Campaign officially begins is the goal set for the War Activities Committee one-reeler, "The Road To Victory," Norman H. Moray, Vitaphone short subjects sales manager, informed R. J. O'Donnell, national chairman, Fifth War Loan, last week.

Coe Back On Job

NEW YORK — Charles Francis Coe, MPPDA counsel, returned to duty last week following work in his law office in Florida and a speaking tour.

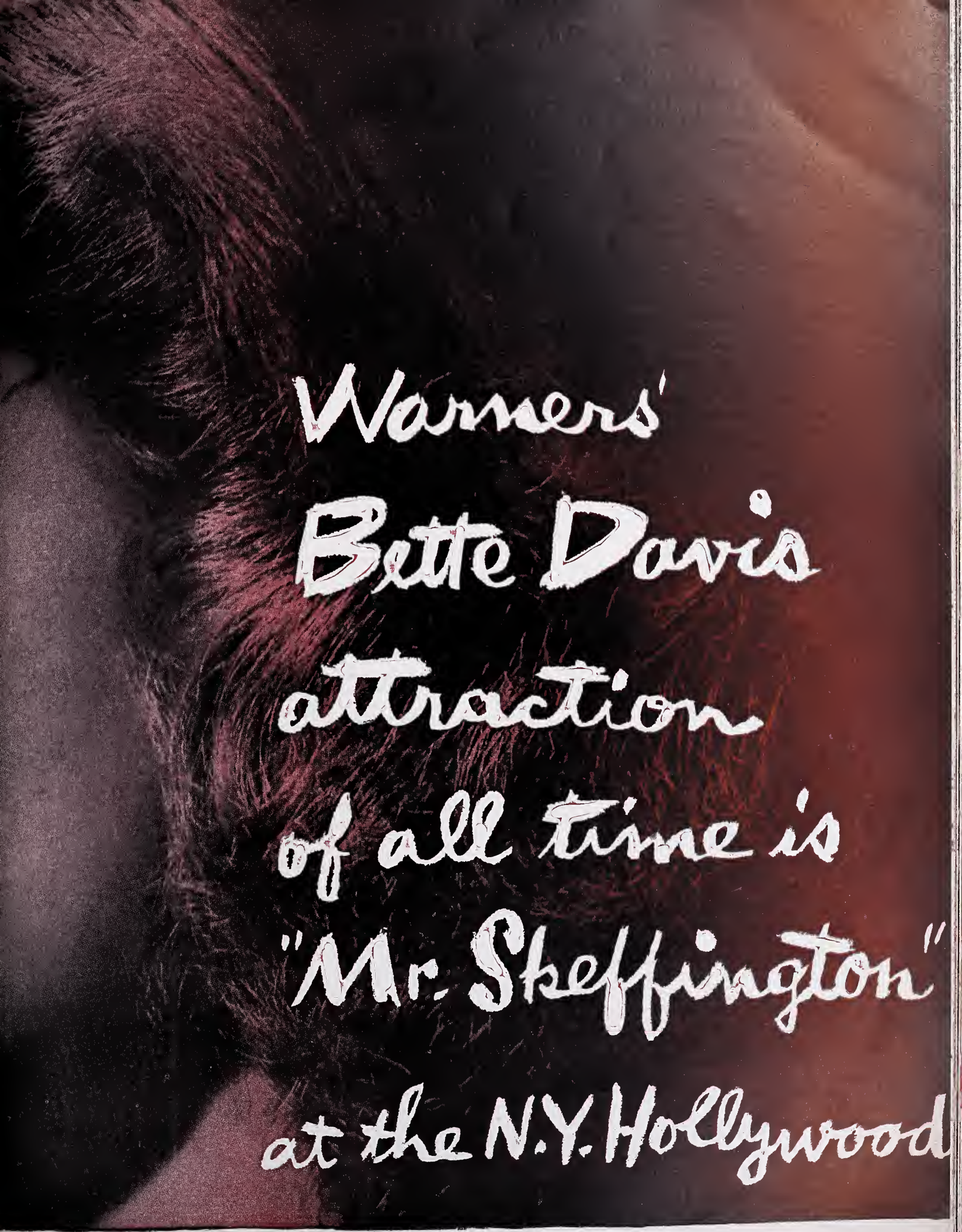
"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

QUIN.

CLAUDE RAINS and WALTER ABEL • RICHARD WARING • GEORGE COULOURIS • MARJORIE RIORDAN

Directed by VINCENT SHERMAN Screen Play by Julius J. & Philip G. Epstein • From a Story by "Elizabeth" • Music by Franz Waxman Produced by **Julius J. & Philip G. Epstein**



JACK L. WARNER,
Executive Producer

Fifth War Loan starts June 1

TRADE HARD AT WORK FOR FIFTH WAR LOAN

Press Book Sent To Theatres

NEW YORK—David Weinstock was last week added to Charles C. Moskowitz's local headquarters staff for the Fifth War Loan. Weinstock will be in charge of tickets for the combined national-local breakfast meeting on June 2.

The Treasury's War Finance Committee of New York State is offering the loan of Fifth War Loan flags to Broadway theatres and others on important arteries who have a horizontal pole on which to display the banner. Requests should be addressed to Quentin J. Smith, War Finance Committee, 1270 Sixth Avenue.

Gilbert Marbe, manager, Loew's American, in the new Parkchester Development, has been appointed co-chairman of all issuing agents in the section by the Bronx War Finance Committee.

A military map is being mailed each of the managers, assistant managers, film salesmen, executives, etc., who will attend the June 2 breakfast-meeting arranged by general chairman Moskowitz for the exchange area. Arrows on the "war map" indicate the street intersections at which each borough and county group is to meet at 9.30 A. M. on the day of the breakfast. From these spots they will be escorted by Military Police to the still secret rendezvous, where the "mess sergeant" will have ample chow for the expected 1,000 "bond-soldiers."

On the dais will be national chairman Bob O'Donnell and his staff, "General" Moskowitz and his lieutenants, and members of the Treasury's War Finance staff. Major Allen V. Martini, famed bomber hero, is also on the agenda.

Ricketson Arranges Big Turnout

DENVER, COL.—After a swing through the midwest beset by storms and transportation difficulties, members of the national Fifth War Loan Caravan headed by R. J. O'Donnell, national chairman, were amply recompensed last week by the royal reception and hospitality arranged for them by Frank H. (Rick) Ricketson, Colorado exhibitor chairman.

Some 500 exhibitor and distributor representatives from five Rocky Mountain states attended the luncheon meeting at the Cosmopolitan Hotel.

Robert W. Selig, of Denver, assistant national campaign director, Fourth War Loan, in charge of the "Honored Hundred" contest, pledged to O'Donnell that the "Honored Hundred" would support the Fifth War Loan 100 per cent.

Snow, Hail, Etc. Fail To Stop Committee

OMAHA, NEB.—The credo that "neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds," was carried into practice last week by the touring national Fifth War Loan committee members, when, finding that planes were grounded and trains stopped by the destructive Iowa storm, determined to carry on regardless.

Doing the Job

NEW YORK—From May 8-16, 999 bonds for a total of $41,350 were sold at the Belmont Racetrack by Century Circuit's Fantasy, it was announced last week.

Having completed a luncheon meeting in Des Moines, Ia., and due here for a dinner meeting, they found a transportation bottleneck. William Miskell, division manager, Tri-States Theatres and Nebraska state exhibition chairman, and associates on the committee came to the rescue, with the result that three Civil Air Patrol planes were sent to Des Moines to pick up national chairman R. J. O'Donnell and co-members, and fly them back to Omaha.

Campaign Book Sent To Field

NEW YORK—The campaign book for the "Fighting Fifth" War Loan campaign is off the press, Joe Kinsky, campaign headquarters, announced last week.

The 24-page book, with cover in two colors, contains everything an exhibitor needs for the aggressive and colorful promotion of war bonds during the June 12-July 8 drive.

A total of 20,000 copies are being run off in the initial printing. Copies will be placed in the hands of all exhibitors, exhibitor state chairmen, state publicity chairmen, area distributor chairmen, branch managers, salesmen, and War Finance Committee members.

Lust Comes Through With $50,000 Deal

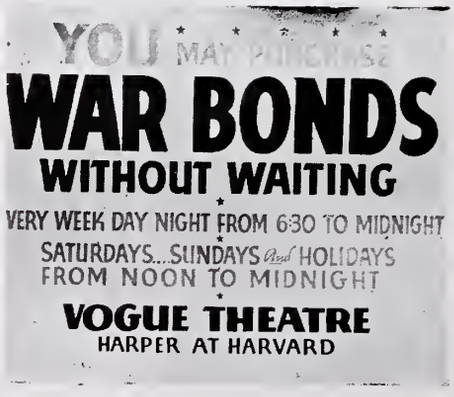
NEW YORK — Sidney Lust, exhibitor chairman, District of Columbia, walked into the big offices of the industry's Fifth War Loan last week brandishing a check for $50,000, the first large industry war bond sale credited to the "Fighting Fifth" drive.

The check, made out to the Treasurer of the United States, comes from a prominent Washington business firm, but Lust requested that the purchase be kept anonymous, saying that the firm did not want any publicity on it.

Coast Prepares Big Ceremony

HOLLYWOOD — Joining 25,000 volunteer war bond workers in a salute to Secretary of the Treasury Henry Morgenthau, outstanding screen and radio stars will participate in a huge rally at the Hollywood Bowl on the night of June 14, it was announced jointly by the Treasury Department and the Hollywood Victory Committee last week.

With Secretary Morgenthau delivering a war loan message, the star-studded show will officially launch the Southern California Fifth War Loan.



THIS FIFTH WAR LOAN display sign, with individual application, can be hung near the box office during the campaign.

Magazzu All-Out With Bond Premieres

PHILADELPHIA — Pete Magazzu, a small circuit, 10 theatres, all in eastern Pennsylvania's coal towns, none of which has a population of more than 2,500, has pledged to hold a Fifth War Loan bond premiere in each of his houses, according to word received here last week. The theatres average about 300 seats each.

Magazzu, who makes his headquarters in Hazleton, Pa., has been very active in the past war bond drives, and has personally sold more than $100,000 in bonds away from and outside his theatres.

Pottsville, Pa., Session Sets 100 Per Cent Endorsement

POTTSVILLE, PA.—One hundred per cent endorsement of the Fifth War Loan and the bond premiere idea was given here last week by area exhibitors in the final regional session of the Philadelphia territory for the Fifth War Loan under the direction of L. J. Finske, drive chief.

SMPE Holds Session

NEW YORK—More than 250 persons attended the last session last week of the Society of Motion Picture Engineers at the Hotel Pennsylvania.

Major W. H. Rivers, Army Pictorial Service, discussed the work of combat photographers, and told of his activities during the invasion of North Africa. Major Arthur Ransom, former Pathe News cameraman, discussed the faults of the average civilian camera in a battle zone. Major Ransom, who also participated in the North African invasion, presented a new design and several news ideas for a camera. The discussions were illustrated with 16 mm. Signal Corps films. Shown, also, was an early March of Time release from the vaults of the Museum of Modern Art and a 16 mm. General Electric film on television. The next meeting is scheduled for the fall.

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

E. Pa. Tops Quota

PHILADELPHIA—Louis J. Finske, area exhibitor chairman, Fifth War Loan, announced this week that the number of bond premieres pledged had reached the 300 mark, the quota set by the War Finance Committee.

As a matter of fact, the pledges exceed that mark, and it is quite probable that not only may future pledges of premieres have to be turned down, but some of the houses offered may have to be declined.

This is an unusual situation, but it reflects the co-operation many exhibitors have given the campaign.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

"PUSH THE SUIT", ALLIED ASKS GOV'T.

National Board Meets In Philly

PHILADELPHIA—The national board of directors of Allied States Association, meeting in executive session at the Hotel Warwick last week, urged speedy Governmental conclusion of the pending anti-trust suit against the eight major producers and distributors in a resolution passed, and reading as follows:

"Resolved, that the baard af directors hereby respectfully petitions the Attorney Generol to bring to o speedy conclusian the pending anti-trust suit against the eight mojor producers ond distributors either by the entry af on effective consent decree in hormony with the recommendotions of the Conference of Independent Mation Picture Exhibitors, which were submitted to the Deportment of Justice under date of Feb. 8, 1944, or by the filing of on omended or supplementary petition proying thot the defendonts be required to divest themselves of their theatre holdings, that their large circuits of theatres be dissolved, ond thot they be enjoined from further engaging in the unfair ond discriminotory proctices set forth in the originol petition; and the boord further urges thot, in case on amended or supplementary proceeding is filed, it be vigorously and effectively prosecuted, ond thot the defendonts be no longer indulged in the dilotory ond evosive toctics whereby during the post six yeors they have remained in the full possession of their manopoly, ond hove continued to exploit the independent exhibitors by charging monopoly prices notwithstonding the pendency of the Government's suit.

"Be it further resolved, thot the boord of directors urges thot the Attorney Generol be not swerved fram his duty efficiently ond importiolly to enforce the low by representotians fram ony source to the effect thot prasecution of the eight mojor componies at this time would in ony degree hinder or impair the wor effort. In this connection, the boord colls ottention to the foct thot the proceedings herein recommended wauld concern primorily the commercial distribution of motion pictures, ond could not offect the production of troining ond informotional films for the Government; thot the executives whose time ond ottentian might be engoged os witnesses and athorwise would be the home office executives, ond not the studio executives, supervisors, or directars; ond thot by for the greotest contribution being mode by the motion picture industry to the wor effort consists in the fund roising ond bond selling compoigns ond the exhibition of Government informatianal films which service hos been, ond is being, rendered by the theatres who would be protected and benefited by the enforcement af the Shermon Low against the motion picture trust."

At an earlier session the board passed the following resolution in connection with the Exhibitors National Tax Co-ordinating Committee, which National Allied will not join:

"It is the policy of Allied Stotes Associotion to protect its members in tox motters ond in thot connection to confer and cooperate with other groups so for os consistent with the interests of its members whenever in the opinion of the generol counsel on emergency hos orisen thot justifies such oction. Upon proper certificotion by the generol counsel of the foct of an emergency, the President is outhorized ta appoint o committee on toxotion to represent Allied, the personnel and size of the committee resting in the discretion of its president."

Among other matters, the board authorized President Martin G. Smith to appoint a committee to form an all industry post-war planning board whose main duty will be efforts to prevent the Government's indiscriminate disposition of motion picture equipment, and to try and keep this material out of the hands of non-theatricals.

A committee consisting of Irving Dollinger, chairman, Nathan Yamins and William L. Ainsworth was appointed to investigate all available sources of film to relieve the present acute shortage. A recreation equipment drive was instigated with Smith to appoint committees in all Allied communities to provide these necessities in Government hospitals for convalescent servicemen since the Government makes no provision for this.

The board was addressed by Virgil J. Rader, regional representative, Office of Civilian Requirements, War Production Board, on materials at present available for theatre use. Full co-operation was pledged on all Government drives, specifically the Fifth War Loan and the salvage drives. An appreciation was expressed to Allied members for showing Government reels.

Among those attending the sessions were Abram Myers, Washington, chairman; Martin G. Smith, Ohio, president, and the following members of the executive committee: Sidney Samuelson, Philadelphia; Jack Kirsh, vice-president, Illinois; Colonel H. A. Cole, vice-president, Texas; William L. Ainsworth, treasurer, Wisconsin; Ray L. Harrold, secretary, Indiana; P. J. Wood, recording secretary, Ohio; Meyer Leventhal, Maryland; Hugh Bruen and Robert H. Poole, Southern California; Jack Fishman, M. A. Alderman, M. Bailey, and Dan Pouzzner, Connecticut; Morris Wax and Harry Chertcoff, Eastern Pennsylvania; Ray Branch, vice-president, and Fred Pennell, Michigan; Nathan Yamins, Arthur K. Howard, Walter B. Littlefield, New England; Harry Lowenstein, Irving Dollinger, vice-president, and E. J. Kelley, New Jersey; Fred J. Herrington, Western Pennsylvania, and others.

M. A. Rosenberg, Pittsburgh, Pa., was absent due to illness.

"The Tip-Off" Gives Dope On Grosses

A New Angle

The following telegram was sent last week by Jay Emanuel, publisher, THE EXHIBITOR, to Robert J. O'Donnell, industry chairman, Fifth War Loan:

"Can you imagine what it would mean if it were announced that fellows like yourself, Dick Hoblitzelle, Harry M. Warner, Nicholas M. Schenck, Barney Balaban, Ned E. Depinet, Malcolm Kinsberg, Joseph Bernhard, Charles Skouras, Mart Mullin, Robert Wilby, Joseph Vogel, Charles C. Moskowitz, M. A. Lightman, to mention a few, and so on down the line, would sell bonds on the opening day of the Fifth War Loan at one of their own theatres? Not only their own friends but the public, as well, would crowd the booths, and what the newspapers, newsreels, etc., could do in publicizing the event would create untold interest and sales. It would crack the news wire services, too."

Para. Officers Win

ALBANY, N. Y.—Officers and directors of Paramount need not repay to its treasury sums they had paid from there to labor officials who had threatened to call a strike or strikes, according to an opinion handed down by the Court of Appeals last week.

The court held that one who is victimized by an extortion of the kind in question should not for that reason suffer losses of his liberty or property. Henry Hornstein brought the action.

MEL KONECOFF COVERS NEW YORK

SPYROS P. SKOURAS is back in town, and company executives as well as the trade press are well aware of it, not only because steak was served at a dinner held in honor of the returnee at the St. Moritz last week, but also because of the fervent speech that the 20th Century-Fox president made describing his three-months' stay in England. On the night he arrived in London, there was an air raid in progress. According to Skouras, "It was the most deafening thing." Well, anyway, it seems that Mayor LaGuardia must have heard that and wanted to make him feel at home so just before he got up to talk, a surprise blackout was called. To get on with the talk by Skouras, a great deal of which was off-the-record, he announced that a deal had finally been consummated between J. Arthur Rank and himself whereby relations between Rank, who controls Gaumont British Pictures, which in turn operates the large Odeon Circuit in England, and 20th Century-Fox, which would not only be beneficial to his firm, but to the American industry at a whole. Specifically, the agreement included the making of from four to eight films annually for 20th Century-Fox to be supervised by Darryl Zanuck, company production chief. Twentieth Century-Fox will do the distributing in England, while over here the company will split the distribution between Rank's company, Eagle-Lion Films, and itself. Skouras also obtained for his company the right to vote in the Rank organization, a thing not possible in the past.

"Better Relations" Konecoff

According to Skouras, the British Motion Picture industry is different today from years ago, and it is carrying on despite the fact that 75 per cent of the studio space in England is being used by the Government (for storehouses among other things). He urged the British to establish their own distribution organization throughout the world if they expect to get ahead as did the American companies. He also suggested that they improve their product for world-wide distribution. Skouras prophesied that in five years, the British would be in heavy competition with America, and that it would all be for the good.

The film executive visited a number of camps as well as theatres, and witnessed

(*Continued on page 27*)

Bogart Voted Best

NEW YORK—In a poll of enlisted men embracing the entire Southwest Pacific Area conducted by the Overseas Motion Picture Service, Humphrey Bogart, Warner star, was voted the year's Number One Actor as a result of his performance in "Casablanca," it was announced last week.

Official notice from the Awards Committee, consisting of five Army officers, to Jack L. Warner, executive producer, Warners, states that an Oscar, facsimile of the Fuzzy Wuzzy Angel of New Guinea, is being forwarded from "down under."

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

A DE LUXE ATTRACTION

FOX THEATRE ST. LOUIS — **MAY 25**
Fanchon & Marco Theatre Circuit — De Luxe house

•

METROPOLITAN THEATRE WASHINGTON — **MAY 26**
Warner Bros. Circuit — De Luxe house

•

FULTON THEATRE PITTSBURGH — **MAY 27**
Shea Theatrical Circuit — De Luxe house

•

WOODS THEATRE CHICAGO — **JUNE 7**
Essaness Theatre Circuit — De Luxe house

•

RIVERSIDE THEATRE MILWAUKEE — **JUNE 2**
Warner Bros. Circuit — De Luxe house

•

PALACE THEATRE JACKSONVILLE — **JUNE 9**
Paramount Florida Circuit — De Luxe house

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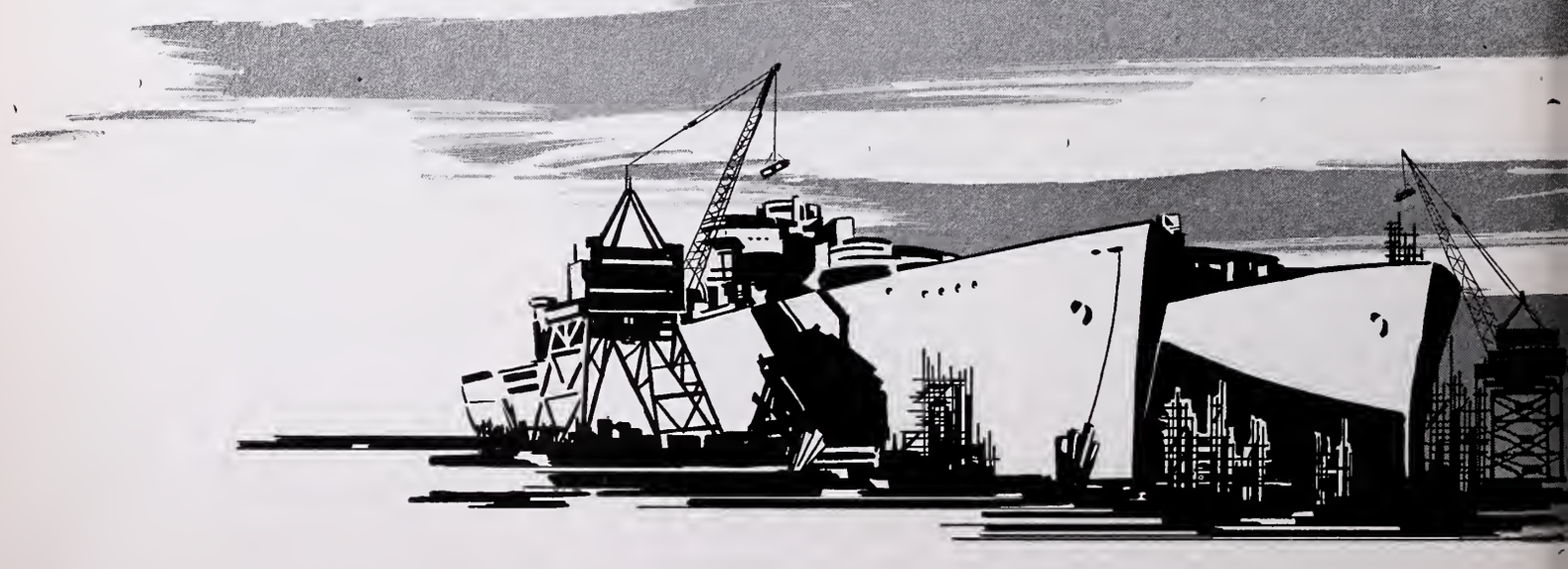

FOR DE LUXE THEATRES

Man from Frisco

MICHAEL O'SHEA • ANNE SHIRLEY

GENE LOCKHART

DAN DURYEA • STEPHANIE BACHELOR • RAY WALKER • TOMMY BOND

and a cast of 20,000

•

ROBERT FLOREY—DIRECTOR

Original Story and Adaptation: GEORGE WORTHING YATES • GEORGE CARLETON BROWN

Screenplay by ETHEL HILL • ARNOLD MANOFF

A REPUBLIC PICTURE

LOEW'S NET UP IN 28-WEEK STATEMENT

NEW YORK—David Bernstein, vice-president-treasurer, Loew's, last week issued a comparative earnings statement for the 28 weeks ended on March 16, 1944, and March 18, 1943.

The company's share of operating profit after subsidiaries' preferred dividends totaled $19,209,840, as compared to $19,632,511 for 1943. Other statistics are: reserve for contingencies, $2,600,000, 1944; $2,600,000, 1943; reserve for depreciation, $1,871,289, 1944; $1, 793,512, 1943; company's share of profit before Federal taxes, $14,738,551, 1944; $15,238,999, 1943; reserve for Federal taxes, $7,295,853, 1944; $8,862,771, 1943.

The company's share net profit after taxes was $7,442,698, for 1944, as compared to $6,376,228 for the same period in 1943. Earnings per share of common stock for this year is $4.44 as against $3.83 last year.

GPE Declares 25 Cent Dividend

NEW YORK—A dividend of 25 cents per share on the capital stock was declared by directors of General Precision Equipment Corporation last week. The dividend is payable on June 15 to stockholders of record on June 3.

Szekler Reports On Brazil

NEW YORK—Returned here last week end from Brazil for a vacation, Alexander Szekler, Universal general manager, Brazil, declared American films shown in Brazil are received there with an attitude which will further the good neighbor policy.

An Embassy representative is invited to sit in on all Brazilian-American activities whether it be commercial, cultural, or diplomatic, Szekler said. No legislation has been planned or ever passed which will retard the influx of American product, he added.

He reported business up 40 per cent due to better product shown. Eight new houses have been added to the 1,300 now operating, and a new 2,000-seat house is under construction, he said.

F. P. Liuzzi Re-elected

PHILADELPHIA—Frank P. Liuzzi was returned to a fourth term as president, Local 77, American Federation of Musicians last fortnight.

Others elected were Romeo Cella, vice-president; Guy Scola, secretary; Harry G. Kammerer, assistant secretary; Joseph Bossle, Sr., treasurer, and Daniel Shanker, sergeant-at-arms.

Members of the executive board are Frank A. Nicolette, Charles Mohacy, Fred Stoll, Charles Baron, John Acconcianessa, and Louis Ingber. Oscar Moran was elected counsel.

"The Tip-Off" Gives Dope On Grosses

Schine Testimony Scheduled

BUFFALO, N. Y.—Testimony by military personnel in the Schine anti-trust case, is scheduled to be heard today (May 31). Hearings of persons not in service may not begin until the middle of August.

MGM Awarding Plaques

NEW YORK—MGM will award 20 plaques to exhibitors for the best campaigns on the company's 20-Year Anniversary week, June 22-28, according to an announcement made last week by William R. Ferguson, exploitation manager. Campaigns are to be sent to the MGM exploitation department of the New York office, and awards will be based on the all-around campaigns, taking in tie-ups, radio, trailers, newspapers, theatre front displays, and other stunts.

The company also has prepared about a dozen accessories in connection with the anniversary, most of which have been shipped to MGM exchanges. These include valances, burgees, one-sheets, pennants, stickers, plastic pins and badges, book matches, and bumper strips. National Screen Service also has prepared special accessories to tie in with the event.

FOREIGN COUNTRIES CELEBRATE WITH METRO

NEW YORK—MGM has extended its 20-year Anniversary Week, June 22-28, to include the Dominion of Canada and 36 foreign countries not dominated by the enemy, it was announced last week by the company. Sweden, Spain, and China are not included in the celebration.

To date, the six Canadian exchanges have reported more than 50 per cent of their theatres booked up for a feature or short during the week of June 22.

Although Switzerland is surrounded by the enemy, this country will participate, it was stated.

In practically all foreign countries, the anniversary picture is "Madame Curie." This is due to the difficulty of shipping "The White Cliffs Of Dover," which is the American and Canadian anniversary film. In England, the film to be featured will be "Gaslight." In India, it will be "Thousands Cheer." In Brazil, it will be "DuBarry Was a Lady."

For the first time in the history of the company, a half dozen stories, each about six thousand words, have been sent press rates to London for retransmission to newspapers for India, Australia, and South Africa. Likewise, the same stories have been telegraphed press rates to Montevideo, Uruguay, for all South American countries.

WB Distributes "China"

NEW YORK—Warners has agreed to handle physical distribution of "Battle Of China," feature-length orientation film made by Frank Capra, for the Army Motion Picture Service, Special Service Division, it was announced last week.

Picture is to be shown only in Army theatres to the men in the armed forces for instructional purposes.

Bookings will be made by the local Army Motion Picture Service bookers, with release date set as June 12.

The Service Kit's the Season's Hit

RKO PROFITS SHOW BIG INCREASE OVER 1943

NEW YORK—A net profit of $1,595,835, before inter-company interests and income and excess profits taxes, was reported last week by RKO for 1943. The figure compares with a loss of $2,340,617 in 1942. Domestic film rentals were 45 per cent over 1942, with foreign film rentals also improving, the report revealed.

Before interest and taxes, theatre operation subsidiaries of RKO reported net earnings of $5,441,821, compared with $3,943,377 in 1942. The funded corporation debt has been reduced by approximately $5,300,000 to about $19,000,000 at the end of the year. Last year's net income was $78,795,320.34, and net profits were $6,964,004.55, the report revealed.

Annual meeting will be held in Dover, Del., on June 7. Stockholders will be asked to consider proposals to change the number of corporation directors.

Fox Deal Approved

ST. LOUIS, Mo.—U. S. District Judge George H. Moore last week signed an order granting an 18 per cent interest in the $1,500,000 Academy of Music, New York, and $690,000 from Academy back rent to stockholders, Fox-St. Louis Properties, Inc., which owns the Fox, midtown, and an office building next door.

Trustees of the Theatre Realty Company, creditor, Fox Theatre Corporation, under the court's directive, are allowed to accept an order in compromise made by the Skouras Theatre Corporation, New York, in settlement of a suit by Fox Theatres Corporation, trustees, to regain the leasehold of the Academy of Music from Skouras, together with back rent from Jan. 12, 1937. The Theatre Realty Company is corporate successor of the Fox-St. Louis Properties, Inc., and its share in the settlement will come to the stockholders of the successor company.

RKO Stock Hearing Held

PHILADELPHIA—A Securities and Exchange Commission hearing upon the recent application filed by Lehman Brothers, New York investment bankers, seeking exemption from the provisions of Section 17 (A) of the latter's planned acquisition along with Goldman Sachs and affiliated underwriters, of 57,337 shares of RKO six per cent preferred from the present owner, Atlas Corporation, was scheduled to be heard early this week.

The exemption was asked for on the ground that Frederick I. Lehman is both a director of RKO and a Lehman Brothers partner.

Paul Soskin East

NEW YORK—Paul Soskin, British producer, arrived from the coast last week. Soskin is head of Independent Producers, Ltd., which will distribute through the J. Arthur Rank organization.

Eberson Back to Practice

WASHINGTON—John Eberson, theatre architect, last week resigned his post as theatres consultant to the Office of Civilian Requirements.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

Konecoff

(*Continued from page 23*)

some of the horrors of war. He believed that this industry can do a great deal to prevent another war through its informative and entertaining medium. Skouras was also of the belief that the British exhibitor was ahead of the American exhibitor in many respects, one of which is his willingness to bring back good re-issues over and over again, upon which large returns are realized. In other respects, Skouras admitted that the American exhibitor is well out in front. In closing, he stated, "These are almost unbearably tense days for our nation, and it seems to me that we have renewed responsibility to bring to the people . . . courage, faith, and relaxation from their personal concern. This is certainly one of the big jobs of our industry and our company."

Present from 20th Century-Fox were: Tom Connors, Francis Harley, Murray Silverstone, William J. Kupper, Hal Horne, Larry Kent, W. C. Michels, Joseph Moskowitz, W. C. Gehring, A. W. Smith, Jr., Jack Schlaifer, Dan Michalove, Charles Schlaifer, Martin Moskowitz, Sam Schain, Tony Muto, Lou Schreiber, Jack Goldstein, Bob Montgomery, Joseph Pincus, Dave Bader, Rodney Bush, Hugh Strong, Otto Koegel, Sidney Towell, W. J. Eadie, Richard Dwight, John Caskey, Jules Fields, Lewis Shanfield, Les Whelan, Ed Fraser, Edwin Kilroe, Bertram Block, Aubrey Schenck, Allan Freedman, William Clark, L. Lincer, A. Sumner Gambee, A. J. Balaban, Irving Lesser, Arthur Knor, Al Rosenberg, Ray Moon, M. Kinzler, L. Kayton, and Edmund Reek, etc.

INTERVIEW DEPT.: Charles Rogers, producer of "Song Of the Open Road" for United Artists, has some pretty big plans for the future, which, if they work out as he gave them to us, should make many exhibitors happy. First of all, his next production will be "Reaching For the Stars" to star Jane Powell, and scheduled for Thanksgiving release. If negotiations continue as they have been going, David Butler will probably direct. Next on the Rogers schedule will be a Technicolor musical, "My Wild Irish Rose," also probably directed by Butler. Third on the production list is a phantasy story by Harry Segal, author of "Here Comes Mr. Jordan," titled, "Angel On My Shoulder," and finally "One Man's Family," radio show, will reach the screen under the Rogers banner, with none of the radio actors in the film. According to the producer, $5,000,000 should take care of the costs of the four films, and they all will be released during the 1944-45 season.

Rogers spent a great deal of time studying Television angles while in the east, and predicts great things are ahead in the theatrical world. He talked with local exhibitors, and they seemed to think that it will play a great part in their theatres. Said Rogers, "The best result will be obtained by televising the pictures we shoot." The producer was here about eight weeks, and returned to the coast over the week end.

BRAZIL DEPT.: Al Szekler, general manager of Brazil for Universal, has returned for the first time in four years. Said Szekler, "Business is very good down there, and is getting better." Figures show a 30 or 40 per cent increase over last year because of better films and improved theatres. About six to eight new theatres were constructed in Brazil within the past year, and he estimated that business and building should increase more in the post-war period than at present. In the period between October, 1943, and March, 1944, 41 American films were released in Brazil as were 12 Argentine, four Brazil, four French, and three British. Theatre operators are required to play 300 feet of Bazilian shorts at every showing as well as one Brazilian feature a year.

That this southern neighbor of ours with its 1,300 theatres is most friendly towards our industry is the consensus of many film men, and was confirmed by Szekler. He also revealed that the American Embassy takes an active interest in everything that happens in Brazil, even to the extent of having representation at film meetings. To show how far advanced certain sections of the country are, Rio de Janeiro has a municipal law that will require all theatres which will be built there in the future to be air conditioned.

The "Dean of the Brazilian Motion Picture Industry" revealed that the company's "Phantom Of the Opera" was doing phenomenal business in Brazil and it was an all-time top grosser. He explained if a production was lavish and easily understood, it was bound to be a great success. As yet, the Brazilian manager reported that television has not received much attention in that country.

LAUNCHING DEPT.: A new company has entered the busines, although its principals are far from new to the industry. Hal Wallis Productions, Inc., is headed by well-known and extremely capable and popular Hal B. Wallis and Joseph H. Hazen. They will produce important feature films, which will, in turn, be distributed by Paramount.

To get back to the launching of the company, this officially took place last week at the "21" Club, where Paramount officials, stage, and picture celebrities, the metropolitan, and trade press, etc., gathered to offer congratulations to both Paramount and Messrs. Wallis and Hazen. Among those present: Barney Balaban, Adolph Zukor, Will Hays, Arthur Kelly, Herman Shumlin, Bob Gillham, Mr. and Mrs. John Boles, June Havoc, ZaSu Pitts, Al Wilkie, Pat Scollard, Bob Weitman, Oscar Morgan, Al Deane, Charles Reagan, Grad Sears, Tom Walker, Alec Moss, Charles Rogers, Louis Sobol, Al Finestone, and a host of others.

THE METROPOLITAN SCENE: Carol "Three Martini" Thurston, is in town for two weeks. . . . Thanks go to Rutgers Neilson and the gang at Walt Disney's for those cute and novel gin rummy scoresheets.... Another high rating issue of the Paramount Paramounteer is out in the mails for its boys in service throughout the world. . . . Deane Carroll, prominent song stylist, was the first to pledge a $100 war bond for the coming Fifth War Loan at a recent regional meeting of Eastern Pennsylvania exhibitors and exchange men.

Cantor In Philly Telecast

PHILADELPHIA—Eddie Cantor telecast a 15-minute program from NBC's board room in New York to this city last week. This was the first regularly scheduled commercial television relay transmission from New York to Philadelphia.

The program was witnessed here by members of the Poor Richard Club on 17 television receivers.

The broadcast was marred when part of Cantor's duet with Nora Martin was suddenly deleted from the broadcast when authorities decided certain words of a lyric were objectionable.

The new link will operate every Monday night, and will make available programs from WNBT to viewing audiences of WPTZ, operated by the Philco Corporation.

RKO, COLUMBIA ISSUE STATEMENTS

NEW YORK—Net profit after all charges amounting to $1,557,404.53 for the 13 weeks ended on April 1, 1944, as compared to $1,925,819.49, in the same period in 1943, was announced last week by RKO and subsidiary companies.

Profit from operations before charges for 1944 totaled $4,718,884.20, compared to $3,668,701.33 for the 1943 period. Other charges are: depreciation, $318,255.92, 1944, $323,426.55, 1943; provision for estimated income and excess profits taxes, normal and surtax, and excess profits tax, $1,569,628.28, 1944; $1,938,820.24, 1943.

The dividends paid during the period to date on seven per cent preferred stock of a subsidiary company in the hands of the public totaled $12,223.75 for 1944 as compared to $13,000.75 last year.

Columbia Shows Higher Return

NEW YORK—Columbia last week released a comparative earning statement for the 39 weeks ended on March 25, 1944, with operating profit for the 1944 period, $4,685,000, as compared to the previous year, $3,320,000. Provisions for Federal taxes, including excess profits tax, was $3,195,000, as compared to $2,288,000 in 1943. Total net profit for the 1944 period is $1,490,000, compared to $1,032,000 for the 1943 period.

WB Units Ask Dismissal

NEW YORK — Warner Pictures, Warner Theatres, Warner Circuit Management Corporation, and the Stanley Company of America last week filed answers in Federal court to the trust suit brought by the Rosyl Amusement Corporation against 22 film defendants.

The answers ask dismissal, and claim that action is barred by the statute of limitation. The suit charges monopoly in the distribution of films in the Jersey City area, where the plaintiff operates the Cameo.

RKO and Paramount Pictures Distributing Corporation were granted an extension of answers.

Kulick Exchange Wins

NEW YORK—Sidney Kulick received top honors for the local exchange when results of PRC's 13-week drive, which ended on May 5, were announced early this week.

"The Tip-Off" Gives Dope On Grosses

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Fight For The Fighting Fifth War Loan

QUIN.

SING A SONG OF BOXOFFICE POCKETS FULL OF DOUGH

SING... FOR THE RAVE REVIEWS!

"It's a boxoffice cinch!" —*Hollywood Reporter*
"Will evoke a merry melody for theatre cash registers!" —*M. P. Daily*
"A wide range of entertainment all expertly geared to popular taste!"—*Film Daily*
"Has lilt and sparkle, an attractively presented piece of entertainment!"—*Daily Variety*

SING... FOR THE STARS!

Edgar Bergen and Charlie McCarthy, Bonita Granville, W. C. Fields and Sammy Kaye and his Orchestra plus the screen debut of a bright new star, Jane Powell, direct from weekly guest star appearances on the Bergen-McCarthy radio show and now making a sensational, front-page grabbing personal appearance tour of 14 key cities!

SING... FOR THE MUSIC!

The songs America will be singing and hearing, including the new smash hit "Too Much In Love", introduced by Frank Sinatra to his millions of air fans!

Watch for the World Premiere!

BROADWAY THEATRE, PORTLAND, OREGON, JUNE 1st!

INTRODUCING

Jane Powell

"It is a pleasure to state Miss Powell's wares are all good. She is lovely to look at, has an enchanting personality, sings beautifully, acts most creditably and has a radiant vitality which is captivating. She is a natural star as the public will attest quickly, for her initial picture is a boxoffice cinch."
—*Hollywood Reporter*

"Jane is sure to carve a niche for herself in filmdom's Hall of Fame!"
—*Boxoffice*

"She has a voice and personality equal if not superior to any player of her years yet presented on the screen!" —*M. P. Herald*

CHARLES R. ROGERS presents

SONG OF THE OPEN ROAD

EDGAR BERGEN and CHARLIE McCARTHY ★ BONITA GRANVILLE ★ W. C. FIELDS

Peggy O'NEILL · Jackie MORAN · Bill CHRISTY · Reginald Denny · Regis Toomey · Rose Hobart · Pat Starling

SAMMY KAYE AND HIS ORCHESTRA • AND INTRODUCING JANE POWELL

Specialties by CONDOS BROS. • HOLLYWOOD CANTEEN KIDS • LIPHAM FOUR • CATRON & POPP • Directed by S. SYLVAN SIMON

Produced by CHARLES R. ROGERS • Screenplay by ALBERT MANNHEIMER • Based on a story by Irving Phillips and Edward [illegible]

Yes, it's a U.A. Hit!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
June 6— B.00 P.M. "The White Cliffs of Dover"

Paramount (1052 Broadway)
June 5—10.00 "Hail The Conquering Hero"
June 6—10.30 "Take It Big"
2.30 "Great Moment"
June 7—10.30 "Henry Aldrich's Little Secret"
2.30 "I Love A Soldier"

Paramount (Delaware)
June 5— 2.00 "Going My Way"

Warners (79 N. Pearl)
June 5—12.30 "The Mask of Dimitrios"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
June 6—10.30 "The White Cliffs of Dover"

Paramount (154 Walton, N.W.)
June 5— 2.30 "Hail The Conquering Hero"
June 6—10.30 "Great Moment"
2.00 "Take It Big"
June 7—10.30 "Henry Aldrich's Little Secret"
2.00 "I Love A Soldier"

Paramount (Rhodes)
June 5—11.00 "Going My Way"

Warners (191 Walton, N.W.)
June 5— 2.00 "The Mask of Dimitrios"

BOSTON, MASS., DISTRICT

MGM (46 Church)
June 6—10.00 A.M. and 2.15 "The White Cliffs of Dover"

Paramount (58 Berkeley)
June 5—11.00 "Hail The Conquering Hero"
June 6—11.00 "Great Moment"
2.30 "Take It Big"
June 7—11.00 "I Love A Soldier"
2.30 "Henry Aldrich's Little Secret"

Warners (122 Arlington)
June 5— 2.00 "The Mask of Dimitrios"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
June 6— B.00 P.M. "The White Cliffs of Dover"

Paramount (464 Franklin)
June 5— 8.00 P.M. "Hail The Conquering Hero"
June 6— 2.00 "Take It Big"
B.00 P.M. "Great Moment"
June 7— 2.00 "Henry Aldrich's Little Secret"
B.00 P.M. "I Love A Soldier"

Paramount (Shea's Niagara)
June 5— 2.00 "Going My Woy"

Warners (464 Franklin)
June 5— 2.00 "The Mask of Dimitrios"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
June 6— 1.30 "The White Cliffs of Dover"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

WARNERS

"Mr. Skeffington"—Strong women's show.

MGM

"Bathing Beauty"—This has Skelton and the angles.

"The Canterville Ghost"—Engaging comedy.

Paramount (305 S. Church)
June 5— 2.30 "Hail The Conquering Hero"
June 6—10.30 "Take It Big"
2.30 "Great Moment"
June 7—10.30 "Henry Aldrich's Little Secret"
2.30 "I Love A Soldier"

Paramount (Dilworth)
June 5—11.00 "Going My Way"

Warners (308 S. Church)
June 5—10.00 "The Mask of Dimitrios"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
June 6— 1.00 "The White Cliffs of Dover"

Paramount (1735 E. 23)
June 5—11.00 "Hail The Conquering Hero"
June 6—11.00 "Take It Big"
2.00 "Great Moment"
June 7—11.00 "Henry Aldrich's Little Secret"
2.00 "I Love A Soldier"

Paramount (Colony)
June 5— 2.00 "Going My Way"

Warners (2300 Payne)
June 5— B.00 P.M. "The Mask of Dimitrios"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
June 6—10.30 A.M. "The White Cliffs of Dover"

Paramount (82 State)
June 5— 3.15 "Hail The Conquering Hero"
June 6— 2.00 "Take It Big"
3.15 "Great Moment"
June 7— 2.00 "Henry Aldrich's Little Secret"
3.15 "I Love A Soldier"

Warners (70 College)
June 5—11.00 "The Mask of Dimitrios"

NEW YORK DISTRICT

Warners (321 W. 44)
June 5— 2.00 "The Mask of Dimitrios"

Paramount (345 W. 44)
June 5— 2.30 "Hail The Conquering Hero"
June 6— 2.30 "Take It Big"
3.45 "Great Moment"
June 7— 2.30 "I Love A Soldier"
4.15 "Henry Aldrich's Little Secret"

RKO (630 Ninth)
May 31—11.00 "A Night Of Adventure"

PHILADELPHIA DISTRICT

Metro (1233 Summer)
June 6—11.00 and 2.00 "The White Cliffs Of Dover"

Paramount (1233 Summer)
June 5— 2.30 "Hail The Conquering Hero"
June 6—11.00 "Take It Big"
2.30 "Great Moment"
June 7—11.00 "Henry Aldrich's Little Secret"
2.30 "I Love A Soldier"

Paramount (Shubert)
June 5— 8.30 P.M. "Going My Way"

RKO (250 N. 13th)
June 19—10.30 "Gildersleeve, Ghost"
2.30 "Marine Raiders"
4.00 "Attack" (WAC) (Signal Corps)
June 20—10.30 "Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Look To Your Children"

Warners (1220 Vine)
June 5—11.00 "The Mask Of Dimitrios"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
June 6— 2.00 "The White Cliffs of Dover"

Paramount (1727 Blvd. of Allies)
June 5—10.30 "Hail The Conquering Hero"
June 6—10.30 "Take It Big"
2.00 "Great Moment"
June 7—10.30 "Henry Aldrich's Little Secret"
2.00 "I Love A Soldier"

Paramount (Shadyside)
June 5— 2.00 "Going My Way"

Warners (1715 Blvd. of Allies)
June 5— 2.00 "The Mask of Dimitrios"

WASHINGTON, D. C., DISTRICT

MGM (932 New Jersey, N.W.)
June 6— 1.00 "The White Cliffs of Dover"

Paramount (306 H, N.W.)
June 5—10.30 "Hail The Conquering Hero"
June 6—10.30 "Take It Big"
2.30 "Great Moment"
June 7—10.30 "Henry Aldrich's Little Secret"
2.30 "I Love A Soldier"

Paramount (306 H, N.W.)
June 5— 2.30 "Going My Way"

Warners (13th and E., N. W.)
June 5—10.30 "The Mask of Dimitrios"

FOR YOUR GUIDANCE:

STEP LIVELY. RKO. Frank Sinatra, George Murphy, Gloria De Haven, Adolphe Menjou, Wally Brown, Alan Carney.

LOOK TO YOUR CHILDREN. RKO. Bonita Granville, Kent Smith, Jean Brooks.

GILDERSLEEVE, GHOST. RKO. Harold Perry, Marion Martin, Marjorie Stewart.

MARINE RAIDERS. RKO. Pat O'Brien, Ruth Hussey, Robert Ryan.

NIGHT OF ADVENTURE. RKO. Tom Conway, Louis Borell, Audrey Long.

THE MASK OF DIMITRIOS. Warners. Zachary Scott, Florence Bates, Sydney Greenstreet.

HAIL THE CONQUERING HERO. Paramount. Eddie Bracken, Ella Raines, Franklin Pangborn, William Demarest.

TAKE IT BIG. Paramount. Arline Judge, Jack Haley, Harriet Hilliard.

THE GREAT MOMENT. Paramount. Joel McCrea, Betty Field, Harry Carey.

HENRY ALDRICH'S LITTLE SECRET. Paramount. Jimmy Lydon, Charlie Smith, Joan Mortimer.

I LOVE A SOLDIER. Paramount. Paulette Goddard, Sonny Tufts, Beulah Bondi.

THE WHITE CLIFFS OF DOVER. MGM. Irene Dunne, Alan Marshall, Frank Morgan.

"Going My Way" Shown

NEW YORK — Paramount's "Going My Way" will get additional screenings in various areas, it was indicated last week. (Ed. Note: See listing on this page for details.)

"White Cliffs" Screened

NEW YORK—"The White Cliffs Of Dover," MGM's 20-Year Anniversary picture, will be trade shown in all key cities on June 6.

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Fight For The Fighting Fifth War Loan

BARNARD DISCUSSES OWI FILM PLANS

WASHINGTON—Thurman L. Barnard, assistant overseas director, OWI, told the House Appropriations Committee last week that Hollywood films valued at $50,000,000 were contributed to the OWI overseas bureau by the industry during the current fiscal year.

The House Committee recommended a $20,000,000 increase in the OWI's 1945 budget, $5,764,633 less than had been asked. Current appropriation is $38,222,504, with only $54,428 being recommended for domestic film operations.

The overseas bureau will use approximately 100 documentaries and educational films from other Government agencies this year. OWI production costs are about a third of those of the film industry.

Estimated revenue for next year is about $500,000. This net revenue, he explained comes from admissions abroad, and through a deal with the film industry. He declared that OWI is attempting to restore the film business to commercial hands, and completely remove itself.

Also addressing the committee were George W. Healey, Jr., director, Domestic Picture Bureau, and Taylor Mills, assistant film chief.

PRC Schedules Eastern Meet

NEW YORK—The fifth annual sales convention of PRC will be held in New York instead of Los Angeles because of housing and transportation difficulties, it was announced this week.

Sessions will be held from June 26-30, and will be presided over by Leo McCarthy, general sales manager, and Leon Fromkess, vice-president in charge of production. Twenty-nine exchanges will have representatives attending.

MGM List Grows

NEW YORK—Three more exchanges last week reported 100 per cent representation for the showing of Leo the Lion in every theatre in their territories during the MGM 20-Year Anniversary Week, June 22-28. This makes a total of 12 branches to date which have reported complete representation.

Theatre Patrons Evacuated

CHESTER, PA.—More than 800 patrons were evacuated from the Boyd one night last week end after a fire broke out in two adjoining structures causing $25,000 damage to a drug store. William Laportes, manager, after noticing the odor of smoke, traced it to the drug store. He notified firemen.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

Midelburg Ends Trip

HOLLYWOOD — Charles A. Midelburg, MGM's 20-Year Showman, and his wife returned to their home in Charleston, W. Va., last week after a two-week visit to the MGM studios, where they were the guests of the company.

National Legion of Decency List—June 1, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Boss Of Boomtown," (U); "Yellow Rose Of Texas," (Republic).

UNOBJECTIONABLE FOR ADULTS—"Orders From Tokyo," (AFE); "Rebellious Daughters," (Judell-Progressive); "Stars On Parade," (Columbia); "Waterfront," (PRC).

OBJECTIONABLE IN PART—"Gildersleeve, Ghost," (RKO); "Johnny Doesn't Live Here Any More," (Monogram).

Bonds

(*Continued from page* 11)

theatre on this day will admit any purchaser of a bond free.

Another important feature agreed upon was that all theatres would cooperate with the War Finance Committee's efforts to bring out the partially filled war stamp books, and have them converted into bonds. The theatre men agreed that any child under 12, presenting a partially filled book, and completing it with stamps sufficient for a bond of any denomination, would be allowed to see the show free.

Still another idea agreed upon was that the theatre men meet at Rehoboth Beach on June 27, which will be a few days before the drive will have come to a conclusion, to make a report on accomplishments' and discuss any new idea that may be considered feasible to sell extra bonds before the wind-up of the drive. In this way, the theatre men feel they will have a chance to meet the Treasury Department's challenge to fill the "20 per cent gap." The Government officials feel that there was a good 20 per cent of prospects who were overlooked during the last drive.

Plans for the premieres indicate that there will be twice the number this time than during the last drive.

The enthusiasm shown by the downstate managers impressed state chairman Lewis S. Black. Mayor Evans, who spoke for the Schine theatres in the state, also expressed enthusiasm for the responses. He said the theatre men were anxious to have the local Sussex bond committees confer with them on any matter concerning the drive.

Others attending the meeting were: from down-state, chairman Ervin Snellenburg, Capitol, Dover, for Kent; Harry Aumack, Strand, Smyrna; Reese Harrington, Harrington, Charles Williams, Georgetown, representing Tom Ayers, owner of three Sussex houses; from Wilmington, vice-chairman Joseph A. DeFiore, Park, New Castle County, chairman; A. J. Bellair, Rialto; Benjamin Shindler, Ace, and Edgar J. Doob, Loew's Aldine.

Luncheon Tendered Krampf

NEW YORK—Charles Krampf, 20th Century-Fox advertising department, was tendered a farewell luncheon by colleagues and associates on May 26. Charles Schlaifer, advertising manager, was toastmaster. Members of the advertising, press book, publicity, exploitation, and art departments attended. Krampf joins Columbia this week.

NEWSREELS

IN ALL FIVE:

Italy: Allied gun barrage. England: Eisenhower visits air bases. Special: Film Bulletin 17: "V—For Vegetables and Victory." Europe: Air bombing. England: Squadron housed in packing crates.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 76) USA: Diving form. USA: Air heroes return. Washington: Admiral says we are ready for D-Day. New York: "I Am An American Day" observed.

NEWS OF THE DAY (Vol. XV, No. 274) New York: "I Am An American Day" observed. Camp Sutton, N. C.: Italian war prisoners pledge defeat for Nazis. Arizona: Wacs on the job.

PARAMOUNT NEWS (No. 77) Washington: Admiral says we are ready for D-Day. USA: Air heroes return. Piqua, O.: Air hero returns home. Camp Sutton, N. C.: Italian war prisoners pledge defeat for Nazis.

RKO-PATHE NEWS (Vol. 15, No. 79) London: Canada chief addresses Parliament. Camp Sutton, N. C.: Italian war prisoners pledge defeat for Nazis.

UNIVERSAL NEWSREEL (Vol. 17, No. 296) Camp Sutton, N. C.: Italian war prisoners pledge defeat for Nazis. New York: "I Am An American Day" observed. USA: Air heroes return. New York: National Maritime Day observed. Washington, D. C.: War dead honored. New York: Fashion show.

IN ALL FIVE:

East Coast: Red Cross ship readied for voyage. India: Disaster at Bombay. North Carolina: Glider troops.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 77) Burma: Merrill's Marauders. England: Cameramen ready for D-Day. New York: Fashions. Newsettes: Lew Lehr at St. Louis zoo.

NEWS OF THE DAY (Vol. XV, No. 275) England: Cameramen ready for D-Day. New Mexico: Married couple vie for governor nomination. Canada: Beef—plenty. USA: Billiard champ exhibits at military camps.

PARAMOUNT NEWS (No. 78) New Mexico: Indians host Chinese airmen. Canada: Beef—plenty.

RKO-PATHE NEWS (Vol. 15, No. 80) England: Cameramen ready for D-Day. Burma: Merrill's Marauders. Washington: 100th anniversary of telegraph.

UNIVERSAL NEWSREEL (Vol. 17, No. 297) England: Cameramen ready for D-Day. Canada: Beef—plenty. California: Bond rally. Washington: 100th anniversary of telegraph. New York: Yeshiva College confers degrees. Washington, D. C.: Russian armies give U. S. Army a Russian bear.

BIRTHS

It's a Boy

NEW YORK—Lou J. Halper, west coast zone manager for Warner Theatres, and Sam J. Briskin, Columbia producer, became grandfathers simultaneously last week with the birth of a son in Doctors' Hospital to Sergeant and Mrs. Gerald Briskin. The father is attached to the Army Signal Corps, Astoria, L. I.

It's a Boy

NEW YORK—Leon J. Bamberger, RKO sales promotion manager, became a grandfather last week when a son was born to his daughter, Helene, wife of Lieutenant Sheldon Kaplan, Camp Clark, Mo.

Wallis Signs Hellman

NEW YORK—Lillian Hellman has been signed to an exclusive screen writing contract by Hal Wallis Productions, Inc., it was announced last weel by Hal Wallis. Wallis' pictures will be released by Paramount.

Mrs. Quick Mourned

NEW YORK—Last rites were held early this week for Mrs. Emma Quick, wife of Charles Quick, head, MGM's accounting department.

Welcome, Hal B.

Paramount

is pleased to announce that the producing firm of Hal B. Wallis Productions, Inc., headed by Hal B. Wallis and Joseph H. Hazen, has become affiliated with Paramount Pictures Inc. The future product of the man who made "Casablanca", "Yankee Doodle Dandy", "This Is The Army", "Watch On The Rhine", "Saratoga Trunk", "Princess O'Rourke" and 105 other famous screen attractions, and who twice won the Thalberg Memorial Award, will augment the remarkable succession of fine pictures which has already won industry dominance for Paramount.

Hal B. Wallis productions will be filmed for the most part at the Paramount studio in Hollywood. The remainder will be produced in England—a co-operative move to help insure world-wide acceptance for British-made pictures.

All Hal B. Wallis productions will be distributed throughout the world by

Paramount

Wallis Productions

PRODUCTION

HOLLYWOOD—Louise Erickson, star of the radio program, "A Date With Judy," has been signed by Columbia to a role in "Meet Miss Bobby Socks," musical to star Bob Crosby. . . . Monogram will produce a series of "Detective Kitty O'Day" mystery stories starring Jean Parker. . . . Turhan Bey, Universal player, will co-star with Marie Montez and Jon Hall in the Technicolor film, "Queen Of the Nile." . . . Sol Lesser is preparing "Tarzan and the Amazons" for Johnny Weissmuller and RKO release. . . . Virginia Mayo will play opposite Danny Kaye in the forthcoming RKO "The Wonder Man." . . . Frank McDonald, an authority on mountain lore, will direct the high-budget mountain musical, "Hillbilly Symphony," which William Pine and William Thomas will produce for Paramount. . . . With more than 5,000 entries received from art students in schools throughout the nation, Frank Ross, who will make the Lloyd C. Douglas novel, "The Robe," into a film production, has announced that judges are working night and day to determine which conception of the character of Salome deserves the $500 cash award. . . . K. T. Stevens has been signed by her father, Samuel Wood, for the feminine lead in "The "Kincaids," Wood's second production for Columbia. . . . "The Romance of Henry Menafee," an original story by Paul Gallico, has been purchased by MGM. Production will be by Cliff Reid.

MARISSA O'BRIEN, talented aunt of Margaret O'Brien, joins the MGM child star in "Music For Millions." . . . Carey Wilson will produce for MGM a drama of industrial America entitled "Nor All Your Tears." The screenplay is being prepared by Charles Jackson, author of "The Lost Week End." . . . Film Classics' first production will be a series of eight westerns starring Eddie Dean, singing star of the Judy Canova radio show. First release is scheduled for August first. . . . Paramount is assembling an all-star cast for the Technicolor production, "The Virginian." Slated are James Brown and Gail Russell, with Brian Donlevy a possibility. . . . Monogram is considering an original script outline "Army Wives," which may be produced by Linsley Parsons. . . . A film dealing with juvenile delinquency will be produced by MGM entitled "Boys' Ranch," the story of Texas' answer to that problem for a decade. In 1934, a group of Texans started the ranch on 900 acres of land, where the youthful offenders were taught to be cowboys. Not one of the men trained there have ever slipped back into crime. The early leaders in the movement will have important roles in the film. . . . "Irish Eyes Are Smiling," 20th Century-Fox musical, which Damon Runyon is producing and Gregory Ratoff directing, will feature top Metropolitan stars, including Leonard Warren.

ONE OF MGM's big 1944 productions will be "Secret Heart," based on an original story for the screen by Rose Franken, creator of the "Claudia" series. . . . Producers William Pine and William Thomas have arranged for Charles Marion, writer, to ship out on a 30-year-old tramp freighter which leaves from San Pedro, Cal., shortly for a month's trip to Costa Rica, during which Marion will complete the screenplay of their picture, "Dangerous Passage." . . . Betty Hutton's sister, Marion, has been signed to a Universal contract. She will appear in the Abbott and Costello comedy, "In Society." . . . Jean Parker will star in "Kittye O'Day Comes Through." . . . Billy Gilbert, Maxie Rosenbloom, and Shemp Howard have signed contracts with Monogram for three pictures for the 1944-45 program. . . . Joan Davis and Jack Haley will be teamed by RKO in "Albany Night Boat." . . . Boris Karloff has been signed for two films by RKO. First assignment is "The Island Of the Dead." . . . Paulette Goddard has been signed to a seven-year Paramount contract. . . . Constance Colier, New York stage star, has been signed by Paramount to play the role of Ray Milland's aunt in "Kitty." . . . Screen rights to "Wallflower," current Broadway hit, has been acquired by Warners. . . . Movie rights to "Mr. G. Strings Along" have been sold to Edmund Dorfmann Productions, New York, who will release the film through one of the major or independent companies.

CLEARING HOUSE

WANTED—Projectionist. Excellent position for right man. Palace, Winchester, Va. Address Herman H. Hable.

DO YOU NEED a relief projectionist or relief manager for part time work? Call or write Sid Cohen, 7321 North 20th Street, Philadelphia, Pa. Phone: WAVerly 8859.

Save Those Old Tickets

NEW YORK—Theatre tickets, printed before the current tax was passed by Congress, will be picked up by the War Production Board for reconversion by pulp mills, according to an announcement made here last week.

The deal was completed by the War Activities Committee with the War Production Board and the Treasury Department. Letters of explanation are expected to go out shortly to circuits and independents with specific instructions concerning the pick-up.

Skouras

(*Continued from page* 14)

much to strengthen our organization, and offers a proper incentive to our important managers and executives to build their future with the company. Since the plan but offers them the opportunity to purchase stock at a substantial and fair price, they tend to become truly partners in the success of the enterprise with deepened responsibility for and interest in its growth and prosperity.

These are almost unbearably tense days for our nation. It seems to me that we have renewed responsibility to bring to the people of this country courage and faith and relaxation from their personal concern. This is certainly one of the big jobs of our industry and our company. I think we might take this opportunity to rededicate ourselves as citizens and as executives of this great organization to greater and greater effort and to devotion to speedy victory and the promotion of permanent unity among all nations in the peace to come.

Bruen, Poole Confer

WASHINGTON—Hugh Bruen and Robert Poole, PCCITO, conferred last week with officials of the Office of Civilian Requirements on new theatre construction on the coast.

TELEVISION

JAM HANDY Film Production Company, Detroit, Mich., has filed application with the FCC for the erection of a commercial station on Channel No. 1 in Detroit; while RCA, Camden, N. J., filed application for reinstatement of licenses held by W3XEP, experimental television broadcast station on Channel No. 5, and W3XAD, experimental relay station.

DR. W. R. G. BAKER, vice-president in charge of electronics at GE, and chairman of the RTPB, in a recent interview said, "Television will create as revolutionary a change in the world as the invention of the printing press."

JAMES LAWRENCE FLY, chairman, Federal Communication Commission, declared at a recent session of the telvision seminar of the Radio Executives Club, New York, that the green light for continued commercial television will be steadily maintained. Other speakers at the meeting were Niles Trammell, president, NBC; and Dr. Alfred N. Goldsmith, vice-chairman, Radio Technical Planning Board. Murray Grabhorn, chairman, club's television committee, presided.

J. J. FITZGIBBONS, president, Famous Players-Canadian Corporation, said recently that "Theatres operated by my company will add television to their regular motion picture programs when it becomes available. The speed television may have in delivering news events will be its greatest asset to theatres.

PAUL W. KESTEN, executive vice-president, CBS, last week revealed plans for simultaneous broadcasts on both prewar and postwar standards with the ordering from General Electric of an ultra-high frequency television transmitter, to be installed in Chrysler Tower, where its present transmitter now broadcasts television pictures on prewar standards. The new transmitter will operate on radio frequencies nearly 10 times as high, above 400 megacycles, as the present CBS television station, WCBW.

ALLEN B. DU MONT, president, Television Broadcasters Association, Inc., said recently: "When the war ends the television industry should be ready to provide the best practical television picture and I am confiident this will be the case. Progressiveness and not stagnation is, and will always be, the aim of the nation's television broadcasters. When hostilities cease and the doors to a national television service are swung open, television images of excellent pictorial quality and adequate size will, I feel certain, be ready for a nation anxious to see and accept this new and wonderful medium."

THE FCC last week amended its "multiple ownership" rule governing operation of television stations, whereby an applicant is now permitted to own and operate five, instead of three, television stations. In announcing the change, it was stated that "in making grants of more than one television station license to one concern, the commission will give consideration to the development of a nationwide television service, the geographic relation of the various proposed locations and the public need for the proposed service there."

JACK L. WARNER, vice-president in charge of population, Warners, said last week, "There is no limit to television's possibilities. It just staggers the imagination."

Complete Newsreel Listings Are Weekly Features Of This Publication.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

Fractional Tax Clarified

WASHINGTON—Instructions issued by the Internal Revenue Bureau last week permit collectors in the nation to allow exhibitors to show their established price of admission in fractions of a cent, when a fractional state tax is passed to the patron. The fractional price may not be posted for purposes of the Federal admission tax.

If a state tax of one-half cent is levied, the exhibitor may post an admission of 22½ cents, show the state tax separately, and collect Federal tax of four instead of five cents. However, if the state tax is, for example, 45/100 of one per cent, the exhibitor would gain no benefit by posting an admission of 22 55/100, since the major fraction provision of the tax law would still call for a tax of five cents.

The exhibitor may not post a price of 22½ cents for the purpose of cutting the Federal tax from five to four cents, since he could not collect the odd half-cent from the patron, who would have to pay 23 cents. Also barred is the use of fractional cent prices for two or more tickets by providing that the tax shall apply to the price of a single ticket.

Morgan Begins Meetings

NEW YORK—Oscar A. Morgan, general sales manager for Paramount shorts and news, officially launched the new selling season for company shorts at a district sales meeting at the Hotel Pierre last week.

Morgan plans to visit every district in the nation. He covered Philadelphia last week, where he held a sales meeting which included the Pittsburgh, Pa., and Washington offices.

20th-Fox Has 1,802 Overseas

NEW YORK—A total of 3,393 employes of 20th Century-Fox and subsidiaries are in the armed forces, according to latest compilation of figures from that company last week. This includes the home office, exchanges, studio, National Theatres Corporation, Roxy, Movietonews, and De-Luxe Laboratory. Of this number, which includes men and women, 1,802 are overseas on all the battle fronts.

Egypt Bans "Fascist Spain"

NEW YORK—Twentieth Century-Fox was advised last week that The March Of Time film, "Inside Fascist Spain," released in Cairo, Egypt, on April 3, at the Royal Cinema, was withdrawn from the theatre on April 8 at the request of the Egyptian Censorship. No reason for the banning was made available.

MGM Total 15,108

NEW YORK—Making an increase of 1,730 theatres in one week, the latest total of theatres lined up by last week to play a feature or short during MGM's 20-Year Anniversary week, June 22-28, was 15,108.

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and laws, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AND THE ANGELS SING (Paramount)	Initial playdates of this MacMurray-Hutton-Lamour entry were recorded in the better money, reports show.
ANDY HARDY'S BLONDE TROUBLE (Metro)	Running along in the regular series groove, this hasn't proved to be of an outstanding nature in the spots covered.
BETWEEN TWO WORLDS (Warners)	Although equipped with name strength, the nature of the piece is handicapping it in situations noted.
THE BRIDGE OF SAN LUIS REY (UA)	The names might be a factor in some spots, but over all this has failed to do much.
BUFFALO BILL (20th Century-Fox)	Much more was expected of this than it is getting now, although it has spurted in some situations.
COBRA WOMAN (Universal)	The Montez name is the principal factor, although this hasn't been equalling her previous attainments.
FOLLOW THE BOYS (Universal)	Plenty of attention was given this by the U boys, but the net results, while satisfactory, aren't of the hit nature.
FOUR JILLS IN A JEEP (20th Century-Fox)	Picturization of the quartet of stars' trip to the fighting fronts has been doing a fair, if unexciting, business.
GASLIGHT (Metro)	The names are making the difference here, with business in the better categories in most spots covered.
GOING MY WAY (Paramount)	This has been very potent at the box offices in the engagements civered, with excellent word-of-mauth.
THE HEAVENLY BODY (Metro)	Critics' praises are few and far between, with the take depending entirely on the Powell-Lamarr draw.
IT HAPPENED TOMORROW (UA)	An in-and-outer, this hasn't caused much excitement except in some instances where it received the ballyhoo hypo.
THE HITLER GANG (Paramount)	Exploitation is making the difference here, with a heavy campaign in New York resulting in good returns.
LADIES COURAGEOUS (Universal)	Saga of the ladies who ferry the planes is a mild entry at the box offices covered by this department.
LADY IN THE DARK (Paramount)	Although this isn't duplicating its phenomenal New York success, it is doing well, the reports show.
PIN UP GIRL (20th Century-Fox)	Although not rated with the strongest of the Betty Grable entries, this is proving a strong draw in spots noted.
SEE HERE, PRIVATE HARGROVE (Metro)	Soldier comedy is turning in a satisfactory business, with the New York engagement particularly strong.
SHOW BUSINESS (RKO)	Metropolitan engagements of the Eddie Cantor vehicle are considered good, even if not of the record-breaking variety.
STANDING ROOM ONLY (Paramount)	Comedy of wartime Washington has been grossing consistently, with the returns satisfactory.
THE (FIGHTING) SULLIVANS (20th Century-Fox)	Although this failed to keep to the initial pace, grosses have been okay, the register indicates.
TAMPICO (20th Century-Fox)	Not doing anything to get enthused about in its first engagement, although the names may help.
THE UNINVITED (Paramount)	Spook comedy has held up well in situations covered, and has been a consistently good grosser.
UP IN ARMS (RKO)	Danny Kaye starrer continues to be a potent entry in the key city engagements, with business strong.
WHITE CLIFFS OF DOVER (Metro)	Initial bow at Radio City Music Hall has been strong, with the Dunne draw considered another important factor.
WOMEN IN BONDAGE (Monogram)	Monogram's exploitation show has been spurting where it has been given the proper ballyhoo.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

QUIN.

ANOTHER SIZZLING

FIRST

FOR MONOGRAM

The SHOWMANSHIP COMPANY crashes through with a roaring success- or to "WHERE ARE YOUR CHILDREN"! It's the scoop expose' of thrill-thirsty parents turning their backs while today's youth hits the road to ruin!

The SHAME-STORY OF OUR TIME!

PLAY IT HOT!

MONOGRAM PICTURES
presents

"ARE THESE OUR *Parents*"

with

HELEN VINSON
LYLE TALBOT

IVAN LEBEDEFF • NOEL NEILL
ADDISON RICHARDS • RICHARD BYRON
ANTHONY WARDE

Produced by JEFFREY BERNERD
Directed by WILLIAM NIGH
Screenplay by MICHEL JACOBY
Original Story by HILARY LYNN

TEEN-AGE KIDS IN THE POLICE LINEUP
. . . WHILE GROWNUPS PAINT THE TOWN

ARBITRATION

New York

In the clearance complaint involving the Ampere, East Orange, N. J., against the Royal and Broadmoor, Broomfield, N. J., Central, Newark, N. J., and Ormont and Beacon, East Orange, N. J., and all majors party to the consent decree, the arbitrator last week made an award eliminating all clearance between the Ormont and Ampere, and reducing the clearance of the Beacon over the Ampere to one day. A previous stipulation for a consent award eliminated clearance in favor of the Royal and Broadmoor, and reduced the clearance of the Central. Ampere was represented by attorney William Gold.

WEDDINGS

Freeman-Perkins

ATLANTA, GA.—Miss Jean Perkins, daughter of Dr. and Mrs. John Russell Perkins, New York, was married here last week to Lieutenant Commander Young Frank Freeman, Jr., USN, son of Y. Frank Freeman, vice-president, Paramount Pictures, Inc.

Alfred-Sasow

NEW YORK—Ceil Sasow, secretary to Dave Levy, district manager, Big U, will marry Lewis Alfred on July 15, it was announced last week.

McMurphey Reconsiders

WASHINGTON—George W. McMurphey, Office of Civilian Requirements recreation chief, announced last week he had cancelled his proposed resignation plans, and said he will attempt to persuade John Eberson, OCR theatres consultant, who resigned recently, to return to his post.

Meeting All Trains

HOLLYWOOD—Steve Broidy, Monogram vice-president-general sales manager, returned here last week from New York.

NEW YORK—Peter Lorre, Warners contract player, who recently finished work in "Mask Of Dimitrios," arrived last week.

NEW YORK—Irving Maas, assistant director, International distribution, 20th Century-Fox, returned last week from a three months' sales trip which took him to Latin and Central America.

HOLLYWOOD—Leo McCarey will leave for New York on June 9, according to word from the Paramount Studios. He will be accompanied by Dave Epstein.

NEW YORK—Carl Thurston arrives from the coast this week to attend the opening of "The Story of Dr. Wassell" at the Rivoli on June 6.

ADVANCE SHOTS

Features

RIDING WEST. Columbia. 57m. Charles Starrett, Arthur Hunnicutt, Shirley Patterson, Ernest Tubb and his Singing Cowboys. This is an okay musical western.

TWILIGHT ON THE PRAIRIE. Universal. 62m. Johnny Downs, Vivian Austin, Leon Errol, Eddie Quillan, Jimmy Dodd, Connie Haines, Jack Teagarden and orchestra. Here is a tuneful programmer with a western setting for the duallers.

CANDLELIGHT IN ALGERIA. 20th Century-Fox. 86m. James Mason, Carla Lehmann. This English-made war melodrama will fit nicely into the duallers.

UNDERGROUND GUERRILLAS. Columbia. John Clements, Mary Morris, Godfrey Tearle. This English-made war melodrama of action in the Balkans lacks pace, but will suffice as a program dualler.

SECRET COMMAND. Columbia. 81m. Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick, Barton MacLane. Here is a fast moving saboteur melodrama with a name cast that handle their assignments in capable fashion.

Shorts

WE'RE ON OUR WAY TO RIO. Paramount—Popeye Cartoon. 8m. Good.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

BUSY AMERICA IS NEVER TOO BUSY TO LAUGH!

...and movie-goers have been laughing at filmdom's zaniest comedy team for ten years!

NOW BOOKING...THE FUNNIEST OF ALL!

BUSY BUDDIES

(6th release in their current series of 8)

PLAY THEM ALL! THEY ALWAYS PAY OFF!

THE BEST SHORTS OF ALL COME FROM COLUMBIA

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

ROGER TOUHY, GANGSTER

HERE IS THE ESCAPE PICTURE AUDIENCES ARE WAITING FOR!

IT'S THE HIT THAT'S HEADLINE-HOT FROM.....

20th CENTURY-FOX

PRESTON FOSTER • VICTOR McLAGLEN • LOIS ANDREWS • KENT TAYLOR

Anthony Quinn • William Post, Jr. • Henry Morgan • Matt Briggs • Moroni Olsen • Reed Hadley

Trudy Marshall • John Archer • Frank Jenks • George E. Stone • Charles Lang • Kane Richmond

Directed by ROBERT FLOREY • *Produced by* LEE MARCUS

Screen Play by Crane Wilbur and Jerry Cady • Original Story by Crane Wilbur

SELL A BIGGER BOND FOR EVERY SEAT IN THE FIGHTING FIFTH WAR LOAN!

...STRATEGY for Showmen...

"Give them a creeping barrage of Heralds. Then bring on the heavy artillery (Posters.) Snipe the streets with those best of all snipers—our Window Cards. Lay down a screen of shrapnel (Lobby Ads) along the walls. Fly a protective umbrella (Banner) around your marquee. Rush your big tanks (Cut-outs) to the most commanding positions in your lobby. Put those Commandos of showmanship (Trailers) on your screen. Keep the skirmish line coming up to your pillbox (Box office). Then start taking prisoners by the theatre-ful."

"Fighting Showmen . . . Join The Fighting Fifth War Loan!"

☆☆☆☆ NATIONAL Screen SERVICE ☆☆☆☆

PRIZE BABY OF THE INDUSTRY

NEWS OF THE TERRITORY

PICTURED ABOVE are members of the MGM family who received company Loyalty pins for 20 years or more of service in recent ceremonies in New York. Names and number of years with the company are, left to right, Abe Negrin, 20; Estella Shea, 25; Louis Johnson, 30; Major Harry Miller, 21; Robert Ellsworth, 29; Gertrude Lalima, 20; John Cunniff, 27; James Pagliario, 23; John J. Bowen, 24, and Ralph Pielow, 21, the later two not shown in the photograph.

New York City

Crosstown

Frank N. Phelps, labor relations contact for Warner Theatres, left last week for St. Louis, Mo., to attend the IATSE convention.

Columbia's vice-president in charge of distribution, Joseph A. McConville, left for England last week to hold conferences with managing director Joe Friedman and other executives of the company's British organizations.

Jules Levey's film adaptation of Eugene O'Neill's "The Hairy Ape" was screened for the Waves at Hunter College last week. . . . Andrew Stone, producer of the forthcoming United Artists release, "Sensations of 1945," arrived early last week for a two week stay. . . . "Boomerang," story of Navy activity in the South Pacific, which 20th Century-Fox recently purchased will appear in The Saturday Evening Post as a two-part serial. The author, Commander William C. Chambliss, was formerly a member of the studio's publicity department, and was the first of the studio's 3,393 employes to join a service.

From London early last week came Spyros P. Skouras, president, 20th Century-Fox. Accompanying him was Francis L. Harley, managing director, studio's British organization. . . . H. M. Bessey, vice-president, Altec Service Corporation, returned here last week from a business trip to Virginia.

New Jersey

Bergen County

Mrs. Lorraine Koch, Westwood, is the new manager, Englewood, Enklewood. . . . Plaza, Englewood, has a new assistant manager, Mrs. J. Corneille, Englewood. . . . Edward Dunn, associated with the Plaza and Englewood, left for a new position with a coal company. . . . A 40-print exhibit of the Metropolitan Camera Club Council is being held in the lobby of the Fox, Hackensack. When it concludes, the Pictorial Photographers of America will present the annual display.

Jersey City

D. F. Barreca, Orpheum manager, announced the birth last week of a son to his daughter, Mrs. James Murphy.

Newark

Marge Andrew, local office, is now a corporal in the WAC. She paid the former co-workers a visit recently, and is sporting a beautiful "Tay-exan" drawl. . . . Sam Janefsky, until recently in the contract department of Warners, and now stationed at Fort Niagara, N. Y., was in town on a short visit, but only had time to see his family. . . . Well wishers will be happy to know that district managers Charles L. Dooley and Leto J. Hill, Warners, are back in harness. . . . A few managerial changes were made recently sending Philip Manes to the Capitol, Newark; Herb Berman, to the Hawthorne from the Capitol, Newark, and Leo Goldman to the Globe. John Russell is now manager at the Hollywood, East Orange.

Gregory Kaspar, projectionist, Regent, Elizabethtown, entered the Navy recently. . . . A few of the Warner Jersey theatres having their faces lifted include the Regent, Paterson; Roosevelt, Union City; Fabian, Hoboken; and the Capitol, Newark. . . . Jack Levy, former Capitol, Newark, manager, is now doing publicity for Warners on the coast. . . . Arthur Fanfredonia, recently was given a dinner on the anniversary of his fifth year as manager, Fabian, Hoboken.

Jack Barrett, former manager, Garden, Paterson, is now stationed at Camp Swift, Tex., and sends greetings to his many friends. . . . Nat Mutnick, recently a manager with Warners Jersey Circuit, is now carrying on as manager through the Pittsburgh, Pa., branch of Warners, and recently paid his old friends a visit.

Funeral services were held last week for Morris S. Schlesinger, former operator, Shubert and Broad Street here and brother of Leon Schlesinger, producer of cartoon shorts for Warners. Schlesinger, 65, who also had managed Warners' Hollywood, New York, died at his home in Orange, N. J., after a three-month illness.

West New York

All telephone operators in North Hudson County were invited to be guests of management of the Rivoli, West New York, during the showing of "Telephone Operator." A new policy has been adopted, as a result of which the theatre will be open only on Saturdays and Sundays for the summer.

REPRESENTING 440 YEARS OF CONTINUED SERVICE in the New York MGM exchange is the group pictured above, all of whom were given loyalty pins at a special dinner held in New York recently. Names and length of service are, left to right, top row: Matthew Mendicino, 13; Irving N. Margolin, 18; Edward Richter, 15; Thomas Farrell, 13; Charles C. Wittner, 14; middle row, James Blades, 17; Mae Ellis Pannese, 10; Howard Levy, 11; Dorothy Richter, 14; Carmen George, 15; Attilio Magliano, 16; Samuel Wachter, 15; Frank Dick, 11; Gerard Lee, 16; Thomas Scoti, 14; August Kubert, 14; Catherine Connaughton, 15; Carmen Trink, 15; Albert Draux, 10; David Klein, 11; Samuel Friedel, 10; Morris Rose, 15; Louis Allerhand, 18; Fay Reiss, 13; Sidney Stockton, 15; Laura Tobin, 13; seated, front row, Katherine Schwartz, 12; Harriet Allen, 11; Virginia Aaron, 15; Josephine Radice, 13; Selma Harris, 14; Sadie McGowan, 13; Ann Henrich, 11, and Suzanne Armand, 13.

New York State

Albany

Ray Smith, Warner branch manager, is one of the 150,000 who have applications on file for home telephones. Smith, having recently moved, has been notified by the telephone company that he probably can expect a phone in a matter of months. . . . Adolph Cohen, 50, owner, Rivoli, Troy, died suddenly in the theatre, on May 23. Burial was here on May 24. . . . Meyer and Louis Schine, Schine circuit, broke the front page of the Times Union and Knickerbocker News, with headlines to the effect that they had filed bids for the purchase of the Ten Eyck Hotel, and according to proposals, they expect to rehabilitate the hotel, which is even now one of the most outstanding in New York State. . . . Friends are again expressing sympathy to George Goldberg upon receipt of the news that his brother, William, had died in Florida. He recently lost his father.

Bernie Mills, Equity, was recently crossed by the weather man. He left New York in the morning sans top coat. The weather there was 75 degrees. Three hours later when he arrived in Albany, the temperature was 35 degrees. . . . Herman Maier, Warner Theatres' construction en-

(*Continued on page* NT-3)

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

SNAPPED at the recent presentation of a Red Cross check to the local committeemen by the managers of the Hackensack, N. J., theatres, were, left to right, Miss Wells, local Red Cross worker; George Birkner, Oritani; Judge Hermon Vanderwart, accepting the check; Mrs. Pangborne, Red Cross; Joseph Saunders, Red Cross, Frank Plowman, Eureka, and C. Dillon Crepps, Fox.

HEADQUARTERS STAFF of the New York WAC "Fighting Fifth Army" met recently with Treasury officials to discuss plans for the Fifth War Loon. Attending were borough and county chairmen, all of whom manifested enthusiasm and expected to put their respective sections "over the top." The meeting took place in Loew's Penthouse Theatre, atop the Loew home office building.

TITLE TITLES THE NEWS

Russell Cohen's wife passed away recently. Condolences are extended. . . . Mr. and Mrs. Jack Rosenfeld gave their son, Morty, a ferwell party at their home, with plenty of food and drinks for 75 people. . . . That was good salesmanship for Julius Levine, Principal, showing four features in the Times Square section, 42nd Street. . . . The National War Labor Board recently granted the employes of SOS Cinema Supply Corporation wage increases retroactive to Dec. 1, 1943. The new contract was negotiated by the International Association of Machinists, AF of L, with whom SOS has a closed shop. . . . The War Activities Committee last week turned over a check for $465,303, representing Red Cross collections made in local houses during the last week in March, to John P. Stevens, Jr., general chairman, Red Cross, 1944 War Fund of Greater New York. Presentation was made by Samuel Rinzler, Red Cross chairman of the Motion Picture Committee. Attending the presentation were Fred J. Schwartz, co-chairman with Rinzler; Harry N. Brandt, president, ITOA; Harry M. Kalmine, Warner Theatres; C. C. Moskowitz, Loew's Theatres; William White, Skouras Theatres, and Leo Brecher.

That's Sol

Louis Goidel, operating the Lido, Brooklyn, purchased a $500 war bond last week for his son and in celebration of his 23rd wedding anniversary. His son, Irving, is stationed at Camp Crowder, Mo.

A. C. Abatta, Film Center building's ace passenger elevator operator, better known as "Andy," is leaving for the Naomi Pines, high up in the Pocono Mountains, to enjoy a two week's vacation starting on June 26. . . . Johnny Palumbo, back from the Army, is now with Mac Hershman, Cinema Craft Trailers. He has been in the trailer business for 16 years. . . . Loew's held a party at the Hotel New Yorker with the entire exchange and home office staffs attending along with officials W. F. Rodgers, E. M. Saunders, E. K. O'Shea, E. Aaron, and others. . . . Ben Price, Jersey salesman, Monogram, caddied for Don Jaycox in the film row section only until the latter got started out to the RKO annual golf tournament.

Metropolitan Film Distributors' single reel, "These Are Protecting Our Bulwarks Of Freedom," played the Victoria. Produced by Douglas Rathacker, Metropolitan is all enthused over it. . . . Second Class Storekeeper Nat Fields had as his guests at a recent Eddie Cantor broadcast at the Coast Guard Auditorium, Manhattan Beach, L. I., Joe Siccardi, Jack Fields, Jack Meltzer, and Sol Title. . . . Morris Berns, manager, Rivoli, West New York, N. J., demonstrated clever showmanship on two occasions recently. When he played "Coney Island," he gave away hot dogs to all children; and when he played "Telephone Operator," released through Principal Film Exchainge, he arranged to have 50 telephone operators as his guests. . . . Sam Handelman, owner, Colonial, Capitol, Bridgeport, Conn., and Shelton, Shelton, Conn., was in on a visit to see Nat Furst, Monogram. . . . Fire inspectors are keeping close check on the film buildings. In addition to watching for violators of the "No Smoking" rule, they are maintaining a close check on all exchanges to see that they live up to recent stringent orders requiring that all scrap and junked film be removed twice daily, instead of once weekly, as before.

A pin-up bathing beauty contest is planned by RKO houses this summer. This will be an elaboration of the circuit's annual competition which has long been a regular added attraction in the circuit's neighborhood theatres during the summer.

Lieutenant (j.g.) Harry S. Buxbaum, was given a farewell party at his home prior to leaving for Norfolk, Va. He is a pilot, and expects to fly in the Mediterranean area soon.

Theatre operators have contributed nearly 25 tons of unused movie tickets made obsolete by the new Federal amusement tax to the waste paper salvage drive. F. J. Schwartz, Century circuit, co-chairman, WAC, said arrangements to truck the unused ticket rolls to a New Jersey paper mill where they would be fed directly into pulping machines under the supervision of a Treasury agent had been made. . . . Twentieth Century-Fox Family Club of the local exchange will hold its annual Hudson River boat ride on June 19. Tickets on sale at the exchange are $1.25 for adults and 65 cents for children. . . . Jack Stern, the silent movie impressario at Feltman's Coney Island, is ready to begin his eighth season. He says that about 1960 he will be ready to feature "Gone With the Wind."

Mr. and Mrs. Joe Siccardi, Liberty, Plainfield, N. J., are soon expecting a visit from the stork. . . . Max Fellerman, Banner Productions, released through Monogram, made a pep trip through the western exchanges.

Anne Harkavy, secretary to Edward Golden, producer of "Hitler's Children," is leaving June 10 for Hollywood for an extended vacation. While there, she will visit the set of "The Master Race," Golden's current production for RKO release. She is a cousin of Harry Schochet, cashier, Republic exchange. . . . Vincent Paolillo, "The Cisco Kid Of 44th Street," turned detective recently, and discovered a truck in front of the Capitol Motion Picture Supply office with torn ownership and license papers nearby. The police department was notified, and another victory can be chalked up for "Crime Does Not Pay."

AMONG THOSE PRESENT at the recent WAC Recruiting Drive committee luncheon held recently ot the Hotel Statler, Buffalo, were, left to right, Max Yellen, 20th Century; A. Mike Vogel, Jake Goldstein, Nationol Screen Service; Ralph Maw, MGM branch manager; Charles B. Taylor, public relotions chairman, WAC Recruiting Drive; Robert Murphy, 20th Century manoger; Marian O. Gueth, secretary, MPTO; Major Morrow, head, Buffalo Army Recruiting office; chairman Andrew Gibson, Captain Dora Hollister, Sr. recruiting officer, Buffolo areo WAC; Colonel J. McDowell, Commanding officer, District 4, Second Service Command, and Monnie A. Brown, distributor chairman, WAC Recruiting Drive.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Albany

(*Continued from page* NT-1)

gineer, was a one-day visitor with C. J. Latta, Warner Theatres' zone manager.... Jack Shea, Shea's Enterprise, Inc., and Jules Girden, Warners New York, were in for a one-day conference with Max Friedman, Warner Theatres' film buyer, and Joe Weinstein, Warner Theatres' booker. . . . Harry Goldberg, manager, Warners' Troy, began a two weeks' vacation on May 27. Jack Swartout, manager, Griswold, Troy, is doubling up as relief manager. . . . Neil Hellman, Hellman's Circuit, and C. J. Latta, Warner Theatres' zone manager, made a quick trip to the Municipal Airport, and brought along a 12-piece orchestra and local artists to entertain 600 Army troops, who were there over night. The stunt was a complete surprise, and very enthusiastically received by the soldiers.

The golf bug has really deeply bitten the boys on film row. Almost every Saturday and Sunday, one can find keen inter-company competition. At Shaker Ridge, one finds Joe Miller, Columbia branch manager, versus Harry Alexander, 20th Century-Fox branch manager; Max Friedman, Warners' film buyer, versus Lou Golding, Fabian's zone manager; at Colonie Country Club, Arthur Newman, Republic branch manager, versus Ralph Ripps, MGM branch manager; at Albany Municipal, Al LaFlamme, Warners' Ritz manager, versus Woody Campbell, Warners' assistant contact manager. Very few of the boys, however, boast about their scores. . . . All seem to remember that Tom Creavy, Paramount booker, was the former PGA champ. . . . Howard Goldstein, Paramount booker, who recently announced his engagement, now follows up with his announcement that his wedding to Beverly Roth will take place on June 17. . . . Arthur Malakie, former assistant manager, Warners' Strand, Albany, reported his arirval at Camp Siebert, Ala., where he is toiling under a 110 degree sun as a private in Uncle Sam's Army.

Buffalo

Clinton (brown eyes) LaFlamme, popular steward Variety Club, is beaming with joy as he announced the arrival of a son, Allan Gary, to Gwen, his wife. . . . Last social affair of this season at the Variety Club will be a stag on the night of June 5. . . . Condolences go to Republic branch manager Jack Bellman on the passing of his mother in New York.

Marian (Wyckoff) Gerst was feted at Chez Ami by her fellow employes of Republic. She has resigned her position, and leaves to join her husband on duty at an Army post. . . . Howard McPherson has been reclassified 2-A, which deferred him until Dec. 1. . . . Mike Jusko, former Universal booker, has just come back from a week's vacation in New York, visiting his mother, and has returned to his new post as Monogram salesman and booker.

Jake Goldstein, National Screen Service, is anxiously looking forward to the prospective furlough of his son, Lieutenant Herbert, Fourth Ferry Group, now stationed in Memphis, Tenn. . . . Now that Charlie Hayman has returned from Florida, the feud is blazing anew with Jake Goldstein, National Screen Service, "one up" on Hayman. . . . Jack Bruckner was off to New York to visit his brother, home from Mexico, where he is a Columbia representative. Incidentally, he is second in the George Dembow Tribute Drive. . . . Mr. and Mrs. Leon Sinay, manager, Star, Tonawanda, at present are vacationing in New York. . . . Lieutenant Mark H. Myers, former manager, Star, Tonawanda, is now in Greenville, S. C.

SERGEANT ROBERT MERKUR, standing, second from right, missing since April over Italy, is the son of Irving Merkur, projectionist, Local 306 member, inventor and owner, Ace Electric Company.

Kenneth Duffy has been added to the National Screen Service staff. . . . Leo Murphy, PRC branch manager, announced that George Miller is the new salesman added to his sales staff covering Syracuse. . . . Mildred Tourner, Paramount biller, went to North Carolina to visit Private Harold Ulrich. . . . Condolences go to the family of Tom Downey, well known to Buffalo's film row and owner of the Savoy. He passed away recently.

S. W. McGrath, brother-in-law of Matthew V. Sullivan, UA branch manager, has been working on the Schine case. . . . Eleanor Paradeis, Pam-O-Film, was off to Syracuse. . . . Emil Giffoniello, Shea's Buffalo, was on the sick list several days. . . . Tom Gray, Shea publicity staff, was out on sick leave. . . . Manny Brown, Paramount branch manager, holds a trade screening of "Going My Way" at Shea's Niagara on June 5, and will invite prominent clergy. . . . Harris Lumberg, Shea's Bellevue, Niagara Falls, went on a week's fishing trip to Canada. . . . Ginniana Pappalardo, Shea bookkeeper, vacationed. . . . Private First Class Bill Stafford, formerly, Shea Service staff, writes from the Anzio beachhead that he has been "up front" several times.

Marie Pittman, wife of Mal, Columbia head shipper and assistant booker, was off to the Emergency Hospital for an operation. Stephine E., their young daughter, received her first communion at St. Louis Church. . . . Donald Heukrath, son of Louise Heukrath, Columbia staff, arrived last week from Evansville, Ill., for a five-day furlough. . . . Matthew Sullivan, United Artists branch manager, and his sales force returned from a sales conference in Boston. . . . Ed McEvoy, Universal division manager, James Murphy, personnel manager, and John Scully, district manager, were in town for a one-day conference with Jerry Spandau, local branch manager. . . . William Bork, Universal Buffalo salesman, spent his two weeks' vacation working his farm at Portville. . . . On the occasion of his departure to Boston, Abe Weiner, former Universal branch manager, was presented with a $100 war bond at his testimonial dinner in the Variety Club by his many film friends. He was also given a handsome gold personal set consisting of a knife and chain belt buckle, cuff links, tie clasp, etc., from his entire Buffalo staff on the day of his departure.

—M. G.

Rochester

Manager Lester Pollock, Loew's, has an attractive sign in the lobby promising full and speedy reports when the invasion starts. . . . Theatre men highly praised the Rochester radio stations for their cooperation in publicizing WAC Week.

Rochester Schine theatres participated in the Community and War Chest drives with trailers, collection among employes, and a donation from the company. . . . City manager Bill Selman joined the Rochester War Activities Committee, and met with other theatre men and Fifth War Loan drive officials at a preliminary meeting.

Loew's district manager Charles Kurtzman highly complimented manager Lester Pollock, Loew's, for his ads on "Chip Off the Old Block." . . . Miss Fay Sands was back at the RKO Palace as secretary during the illness of Sally Flaxman. . . . Manager Ray Ferigno, Grand, has his new candy-stand in operation.

Bill Selman was in Buffalo conferring on future Schine bookings. . . . Ray Seaman, former manager, Dixie, was in town looking tanned and fit after completeing boot training at Sampson Navy Training Center. . . . State Department of Labor inspectors were calling on theatres to check on employes under 16. . . . Theatres are concerned over difficulties in keeping janitors.

Chester Fenyvessy, Arnett, offered his famous old horsedrawn carryall to manager Lester Pollock, Loew's, for street ballyhoo in connection with "Gaslight."

Projectionists Corner: Bill Palmateer, Dixie, expects to make three times as much profit this year on his Victory Garden as last. . . . Seaman Second Class "Bud" Clark, son of Lawn Clark, Temple, wrote from Puerto Rico that he expected to go to a Caribbean base. . . . Joe Vecchio's son, Dick, was promoted to corporal with the Army Air Forces. . . . George Kelly was made chief projectionist at the Lincoln, and Ted Jones went to the Cameo. . . . Kenneth Stevens, former assistant to Walter Knopf, West End, joined the Signal Corps, Fort Dix, N. J. . . . Friends said

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Stage and Wall Drapes
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The Service Kit's the Season's Hit

the reason Louie Goler, Temple, rode in a motorcycle sidecar as assistant marshal for the Memorial Day parade was that he's getting too fat to walk. . . . Lawn Clark and Bert Blackford are oiling up their golf clubs. . . . Abe Orden and the missus journeyed to Detroit to visit son, in training at an Army tank arsenal.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

Syracuse

Howard W. Kelley, former local projectionist, is now a CPO operations officer in the Coast Guard, Jacksonville, Fla., in addition to his private business. . . . Ira Cohn, 20th Century-Fox, Buffalo, was a recent visitor. . . . La-Bla (not inc) is now in the arbor and picket fence business in spare time. . . . Gus W. Lampe, Gloversville, was in for a business trip.

This is for Harvey Cocks, Fort Wyne, Ind., to figure out: "JFF" divides the fish caught by "JJS" with the "ASF" at "MBR."

"Jackson" Flex opines that George Elliott, chief specialist, Navy recruiting office, is a regular Beau Brummel in the new dress grays. . . . There is a new supply of second lieutenants now available for Jeanne Eiser to pick from since the local bomber base re-opened. . . . Fred Witte, Empire manager, was busy arranging a "Deerslayer" costume contest for the boys and girls. (Looks like he stole a march on Dick Feldman with the "Buffalo Bill" showing). . . . We hear that chief projectionists are again appearing along the Rialto.

Melvin Denny and Andrew Jackson Seeley, representing Local 376, and Edward Fitzgerald, from Local 9, were at the national convention in St. Louis, Mo. . . . Jack (Chief) Crowe, assistant manager, Paramount, was home early from the New York vacation. Wonder if the tall teepeees scared him. . . . The boys at the Paramount vote "Ike" Kallet the most congenial in his business.

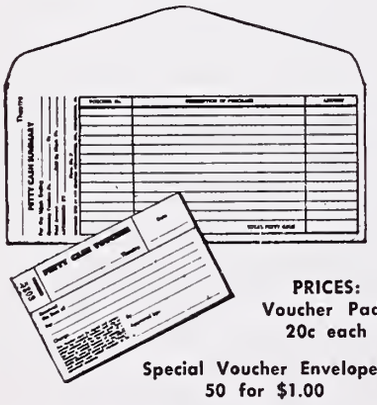
"Stubby" Johnson is reported to be very delinquent in paying off the bets with Eddie Kearney. . . . John Tague was pinch hitting for Ed Fitzgerald, Paramount. . . . Edward Kearney, manager, Paramount, was the principal speaker at the Holy Name Society athletic banquet. . . . Claude Linstruth was reported venturing into the country looking for a nice brook in which to fish. . . . Ernie Doss, Novelty, has been inducted into the Navy, and leaves soon for Sampson Naval Training Station. . . . James Constantino, Phoenix, was very busy selling pop-corn contracts for the coming season. . . . The Happy Hour lobby is all brightened up with a new very attractive paint job. . . . Lest we forget: In memory of Donald B. Steinaker, RKO-Schine-Paramount, who gave his all with the Marine Corps on Guadalcanal in October, 1942.

—J. J. S.

Weekly Newsreel Information Is a Regular Feature Of This Publication.

THIS FIFTH AVENUE WINDOW, put on by New York's W. and J. Sloane and Company, was one of six different window displays arranged by Warners for the recent showing of "The Adventures of Mark Twain," Hollywood.

Want a "foolproof" system to control PETTY CASH?



PRICES:
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Special Voucher Envelopes 50 for $1.00

Vouchers are padded 100 to a pad and are 3 x 5 inches. Each voucher slip is numbered as a safeguard against theft. A large envelope designed for the filing of voucher slips each week, and the recording of each transaction for ready reference, in the future, is available.

Sold only for the service of subscribing theatres. In ordering enclose the proper remittance in cash, stamps, or check. All forms are sold under a 5-day money-back guarantee.

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ALBANY
EXCHANGE LISTING

(The following list includes exchanges serving the local area. Cooperation in keeping this list accurate will be appreciated.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS
ALBANY 4, N. Y.

COLUMBIA
1050 Broadway—3-4287

Branch manager—Joe Miller.
Salesmen—Ed Hochstim, H. C. Bissell.
Booker—Camille Alli.
Ad sales manager—Stanley Joey.

LOEW'S—METRO
1060 Broadway—5-3538

Branch manager—Herman L. Ripps.
Office manager—Edward Susse.
Salesmen—Arthur Horn, William Williams, Ralph Ripps.
Bookers—Bennett Goldstein, head booker; Jane Breen, Mrs. Dorothy Finklestein.

MONOGRAM
1046 Broadway—4-5686

Branch manager—Oliver A. Unger.
Salesman—Sam Milberg.
Office manager and booker—Robert Adler.

PAM-O-FILM
(No Exchange in Albany)
505 Pearl St., Buffalo, N. Y.—Phone, Cleveland 7149

PARAMOUNT
1044 Broadway—3-2187

Branch manager—Clayton G. Eastman.
Salesmen—Richard D. Hayes, G. Schuyler Beattie.
Bookers—Tom Creavy, Howard Goldstein.

PRC
(No Exchange in Albany)
505 Pearl St., Buffalo, N.Y., Phone, Cleveland 2432-33

Local representative—Ben Smith.
Manager—Bernard Mills.
Salesman—Ben Smith.

RKO
1048 Broadway—4-0187

Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—George Tucker, Harold Carlock.

REPUBLIC
1046 Broadway—5-2291

Branch manager—Arthur Newman.
Salesman—Gene Lowe.
Booker—James Bailey.

20TH CENTURY-FOX
1052 Broadway—3-1203

Branch manager—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Dan Houlihan.

UNITED ARTISTS
(No Exchange in Albany)

Local representative—George Jeffries.

UNIVERSAL
1054 Broadway—4-4177

Branch manager—Gene Vogel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Marchetti.

WARNERS
1058 Broadway—4-8137

Branch manager—Ray Smith.
Salesman—George Goldberg.
Bookers—Ray Powers, Harry Aranove.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by o W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
MAY 12	Once Upon A Time C. Grant, J. Blair		Detective Kitty O'Day J. Parker, E. Gargan		The Contender B. Crabbe, A. Judge		Jamboree R. Terry, D. Wilson				Adventures of Mark Twain F. March, A. Smith, D. Crisp, A. Hale (Advanced Price Release)
19	Underground Guerrillas J. Clements, M. Morris (English-made) Riding West, W C. Starrett, S. Patterson	(May-June)	The Chinese Cat S. Toler, J. Woodbury	(Special Engagements)	Waterfront J. C. Naish, J. Carrodine, M. Wrixon		Cowboy and the Senorita, W R. Rogers, M. Lee, D. Evans			Pardon My Rhythm G. Jean, E. Ankers, P. Knowles, Bob Crosby and orchestra	
26	Stars On Parade L. Parks, L. Merrick	Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville	Johnny Doesn't Live Here S. Simon, J. Ellison, W. Terry	The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)		(Special) Up In Arms D. Koye, D. Shore, D. Andrews (Goldwyn) (Technicolor)	Tucson Raiders, W B. Elliott G. Hayes	(May Releases)		The Scarlet Claw B. Rothbone, N. Bruce, V. Horne	Between Two Worlds J. Garfield, P. Henreid, E. Parker
JUN 2	Address Unknown P. Lukos, C. Esmond, K. T. Stevens	Gaslight C. Boyer, I. Bergman, J. Cotten	Follow The Leader East Side Kids	For Wham the Bell Tells G. Cooper, I. Bergman, A. Tamiraff, K. Paxinou (Technicolor)	Spook Town, W J. Newill, D. O'Brien	(Special) Snow White And The Seven Dwarfs (Re-issue) (Disney) (Technicolor)	Silent Partner B. Loyd, W. Henry, G. Withers	Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)		This Is The Life D. O'Connor, S. Foster	
9		Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra	Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles	Lady In the Dark G. Rogers, R. Milland (Technicolor)			Melody Trail, W G. Autry, S. Burnette (Re-release)	Bermuda Mystery P. Foster, A. Rutherford		The Invisible Man's Revenge J. Holl, E. Ankers, A. Curtis	
16	They Live In Fear O. Kruger, P. Parrish	Three Men In White L. Barrymore, V. Johnson, K. Luke	Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	Going My Way B. Crosby, R. Stevens, B. Fitzgerald		(Fifth Block) Show Business E. Cantor, J. Davis, G. Murphy		(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea		Ghost Catchers Olsen and Johnson M. O'Driscoll	Make Your Own Bed J. Carson, J. Wyman A. Hale
23	The Last Horseman, W R. Hayden, A. Savage, B. Wills Secret Command C. Morris, C. Londis, P. O'Brien	Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Range Law, W J. M. Brown, R. Hatton, E. Hall	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Minstrel Man B. Fields, B. Bornes, R. Karns	Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-made)		(July Releases) Home in Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)		South Of Dixie A. Gwynne, D. Bruce	
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	(Screened But Not Yet Set) Bathing Beauty R. Skelton, E. Williams, Horry Jomes and orchestra (Technicolor)	Call of the Jungle A. Corio, J. Bush	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Delinquent Daughters J. Carlson, F. D'Orsay, J. Duncan	Days Of Glory Toumanova, G. Peck, A. Reed	Yellow Rose Of Texas, W R. Rogers, D. Evans. G. Withers	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews		Christmas Holiday D. Durbin, G. Kelly, D. Harens	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
JUL 7	Mr. Winkle Goes To War E. G. Robinson, R. Worrick, T. Donoldson	The Canterville Ghost C. Loughton, M. O'Brien, R. Young The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan (Special) Tunisian Victory Documentary	Leave It To The Irish J. Dunn, W. Mcoy, D. Purcell	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Seven Doors To Death (No Cast Available)	The Falcon Out West T. Conway, B. Hale, D. Douglass Seven Days Ashore W. Brown, A. Carney, M. McGuire	Call of the South Seas J. Mortin, A. Lone	Candlelight In Algeria J. Mason, C. Lehmann (English-made)			Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson
14					Brand of the Devil, W J. Newill, D. O'Brien						
21					Rustler's Hideout, W B. Crabbe, St. John						The Adventures Of Mark Twain F. Morch, A. Smith, D. Crisp

SPECIAL EVENTS—HOLIDAYS

June 14—Flag Day
July 4—Independence Day

WAR INFORMATION SUBJECTS

May 18—The Road To Victory (Warners) (Free)
May 25—Reward Unlimited (UA) (Albany, N. Y., MGM) Free
Fifth War Loan (Film Bulletin No. 18 with Newsreels)
May 25—V for Vegetobles and Victory (Film Bulletin No. 17 with Newsreels)
Treasury Department Report (Film Bulletin No. 19 with Newsreels)
June 8—Movies At War (U) (Free)
June 12—Attack—The Battle of New Britain (RKO) (6 reels) (Free)

THIS IS INDEED A FRIENDLY INDUSTRY!

The response to "Leo-On-Every-Screen" during his Anniversary Week, June 22 to 28, is deeply heart-warming.

The Friendly Lion considers it a birthday honor and privilege to roar—in a feature or short subject—on screens throughout the country.

At press-time 15,108 exhibitors have said: "Okay, Leo, we celebrate with you!"

The total mounts daily. From customers and non-customers comes this stirring evidence of good-will in our industry. It is something of which we may all be proud.

FIGHTING SHOWMEN! JOIN THE FIGHTING 5th WAR LOAN!

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

A Jay Emanuel Publication. Published weekly by Jay Emanuel Publications, Incarporated. Publishing office: 1225 Vine Street, Philadelphia 7, Pennsylvania. New York affice: 1600 Broadway, New Yark 19. Coast Representative: Samuel Lindenstein, 425 South Cachran Avenue, Los Angeles 36, Califarnia. Jay Emanuel, publisher; Paul J. Greenhalgh, business manager; Herbert M. Miller, managing editor; James A. Daltan, praduction manager; George F. Nonamaker, associate editor.

SECTION TWO
VOL. 32, No. 3

MAY 31, 1944

COLUMBIA

Stars On Parade

MUSICAL
64M.

Estimate: For the duallers.

Cast: Larry Parks, Lynn Merrick, Ray Walker, Jeff Dannell, Robert Williams, Selmar Jacksan, Edythe Elliat, Mary Currier, Danny O'Neil, Frank and Jean Hubert, The Chords, King Cale Trio, The Ben Carter Chair. Directed by Lew Landers. Praduced by Wallace MacDanald.

Story: Larry Parks and Lynn Merrick, sweethearts and a song and dance team, are discauraged with the failure af the matian picture industry ta natice the talent in Hollywaad. They interview everyone with talent with an eye to putting an a big show with the cream of the crap ta which all the studio heads wauld be invited. Parks and Merrick also became enstranged when Parks sees Merrick kissing Ray Walker, an ald acquaintance, and remain that way until apening night ralls araund, when Walker finds out what is the cause of the break between the two, and finally patches things up. They go on, and are a hit as are some af the other acts.

X-Ray: This should find a spot on the double bills. There are several good acts in the film. Musical numbers include: "Jumpin' At the Jubilee," "Ezekial," "Two Hearts In the Dark," "Somewhere This Side Of Heaven," "Who Said Dreams Don't Come True?", "My Heart Isn't In It," "It's Love, Love, Love," "Takin' Care Of You," and "Sunny Side Of the Street."

Ad Lines: "It's the Gayest Musical To Emerge From the Hollywood Studios In a Long Time," "An Hour Of Mirth and Melody For Your Enjoyment," "A Tale About Hollywood's Own Studios," and How a Boy and Girl Make Good."

MONOGRAM

Johnny Doesn't Live Here Any More

COMEDY
79M.

Estimate: Hilarious comedy.

Cast: Simone Siman, James Ellison, William Terry, Minna Gombell, Chick Chandler, Alan Dinehart, Gladys Blake, Robert Mitchum, Darathy Grainger, Grady Sutton, Fern Emmett, Chester Clute, Jerry Maren, Janet Shaw. Directed by Jae May for praducers Maurice and Franklin King.

Story: Weary defense warker Simone Simon, in quest af ladgings sees William Terry leaving an apartment hause, asks if he is vacating a room, she is informed he is joining the Marines, and she may use the room far a while. He forgets to infarm her that he also has given a key to the raams to all his friends in the service, which includes sailors James Ellison, and his side-kick, Chick Chandler. Fram there on the apartment becomes a sort of way station and mad hause, with service men who have fallen in lave with Siman popping in and aut of the place at all haurs. When Chandler lends his key to Bob Mitchum, whase wife is coming to town, ta use the place over night, a free-for-all fight occurs. They are haled to court where presides Alan Dinehart. It all ends with a surprise gag finish, that all the mess has been fathered and fostered by a ghostly gremlin who glides in and out of the proceedings.

X-Ray: This one should please the escapist fans. It has a different story, good dialogue, is fast paced, and has a hand-picked cast, which does a nice job for director Joe May who never lets the proceedings get out of hand. Antics of the gremlin played by Jerry Maren, reduced to a mere spectre by trick photography, make for a happy interlude. This should fit neatly into the duallers, or as a single where a selling campaign can be given it.

Ad Lines: "Do You Believe In Gremlins? . . . If Not . . . See What One Did To a Perfectly Nice Girl. . . . And Her Boy Friends"; "A Rollicking Story Which Hits the Heart With a Bull's Eye"; "You'll Chuckle . . . You'll Laugh . . . You'll Wonder How It Will End . . . But You'll Be Surprised!"

Return Of The Ape Man

MELODRAMA
60M.

Estimate: Routine shocker.

Cast: Bela Lugosi, John Carradine, Frank Maran, Judith Gibson, Michael Ames, Mary Currier, Ed Chandler, Mike Donavan, George Eldridge, Harace Carpenter, Ernie Adams, Frank Leigh. Directed by Phil Rasen. Produced by Sam Katzman and Jack Dietz.

Story: Scientist Bela Lugasi, aided by scientist John Carradine, learns out how to keep peaple in suspended animatian packed in ice. They jaurney to the Arctic, uncaver a prehistoric man, and bring him back to life. Lugasi wants to transplant the brain of a madern man inta the prehistoric man, but Carradine rebels. Later, Lugasi kills Carradine, and perfarms the experiment with Carradine's brain. The ape man gets loose, becaming a killer, murders Lugosi, kidnaps Carradine's daughter, and eventually is tracked dawn by the palice in Lugosi's labaratory. The daughter is rescued, and the prehistoric man dies in the flames.

X-Ray: This piece of melodramatic nonsense will find its way into the lower half, with the non-discriminating thrill fans probably satisfied. The Lugosi and Carradine names will attract, and although the story borders on the ridiculous, it won't make that much difference.

Ad Lines: "Alive . . . After 2,000 Years . . . To Kill"; "Can a Man Live 2,000 Years . . . Decide For Yourself"; "Those Two Thrill Boys Are Here Again . . . Lugosi and Carradine . . . In the Year's Most Amazing Picture."

PRC

The Pinto Bandit (456)

MUSICAL WESTERN
56M.

Estimate: Okay series entrant.

Cast: Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence, James Martin, Jack Ingram, Edward Cassidy, Budd Buster, Karl Hackett, Robert Kortman, Charles King, Jr. Directed by Elmer Clifton. Produced by Alfred Stern.

Story: Dave O'Brien, Jim Newill, and Guy Wilkerson, Texas Rangers, are called to the aid of the town's post officials, who are having trouble with a masked bandit, who rides a pinto pony. The pay-off comes when the "pinto bandit" shoots one of the owners of the line, and the only evidence is stolen. The town officials decide to stage a three-man relay race, with entrants from competing companies, and the post contract as a prize. O'Brien, Newill, and Wilkerson identify the bandit, win the event, and turn the contract over to heroine Mady Lawrence and her brother.

X-Ray: This entry in the "Texas Rangers" series is a western with plenty of action and slick gun slinging. Wilkerson's comedy relief is okay. Songs heard are: "Listen To The Music Of The Range," "It's Too Late To Say You're Sorry Now," and "A Wanderer Wandering Home."

Ad Lines: "There's No Stopping These Bruising Buckaroos—The Texas Rangers In Action Again"; "Hot Lead Spatters Over The Prairie As Bad-Men Get In The Texas Rangers' Way"; "They're Regular Prairie Panthers As They Sing And Slug And Handle The Toughest Of Hombres!"

Waterfront (415)

MELODRAMA
65M.

Estimate: Spy meller has angles.

Cast: John Carradine, J. Carral Naish, Maris Wrixon, Edwin Maxwell, Terry Frost, Jahn Bleifer, Marten Lamont, Olga Fabian, Claire Rachelle, Billy Nelson. Directed by Steve Sekely far praducers Alexander-Stern.

Story: Optometrist J. Carrol Naish, head of a Nazi spy ring in San Francisco, is held up near the waterfront, and a small black cade baak which also contains list of other agents is stalen. The jab is engineered by a double-crossing Nazi agent, John Bleifer, who wants to sell the baak ta Edwin Maxwell, prosperous marine insurance underwriter, who has been a Nazi agent, but now wants ta get out. John Carradine arrives from Berlin with a code message to Naish which he cannat decipher until the little baok is recovered. Carradine gets the baak from Bleifer, and then murders him. Police detective Marten Lamont is assigned to the job. There are no clues but the bullet. Then Maxwell is found murdered, and Terry Frast who loves Maxwell's secretary, Maris Wrixan, is found in Maxwell's office under campromising circumstances. Autapsy shows a bullet similar to that faund in Bleifer's bady. Carradine visits Naish, they quarrel, and Carradine murders him. Then Carrodine gaes to the hame of Wrixon where her mather, a German refugee, has rented him a roam, Carradine discovers that Wrixon has identified him, but Lamant arrives an scene just in time to save the wamen's lives, and capture the spy.

X-Ray: This meller is headed for the lower half, and with the Carradine and Naish names to help, it will fit into that spot neatly. Performances are satisfactory, although the script is routine, and handicaps the players. Title also has selling angles.

Ad Lines: "A Quick Witted Detective Outsmarts Two Nazi Agents"; "He Wanted To Escape the Stigma of Nazi Agentry . . . But Was Caught In the Toils Of His Own Corruption"; "A Sinister Cold and Calculating Nazi Agent Who Does Not Hesitate To Kill."

RKO

Goyescas

MUSICAL
99½M.

(Foreign-made)
RKO
(English Titles)

Estimate: Okay for language or foreign houses.

Cast: Imperio Argentina, Rafael Rivelles, Armando Calvo, Ramon Martori, Jose Latorre, Eloisa Muro, Antonio Casas, Manuel Moran, Manuel Requena, Marta Flores. Juan Calvo, Antonio Bayan, Marina Torres, Maria Vera. Directed by Benito Perojo.

Story: Time is the early part of the 18th Century. Imperio Argentina plays the dual role of entertainer and a countess. The former has lost her lover, Armando Calvo. She grieves. The mayor, who has fallen for the singer, offers to help her, and takes her to the house of the countess, where he attempts to arrest Calvo. The mayor is killed. Calvo hides from the authorities. Meanwhile, the countess finds a new love in Rafael Rivelles, a soldier. Singer Argentina asks the countess for information about

her lover, but is turned away. Determined for revenge, she sings before a minister to the king, who grants a wish, that Rivelles be transferred to a post in the new world. The countess gets the queen to revoke the order, and rides to overtake her soldier-lover before he boards his ship. She is kidnapped by some outlaws, who bundle her off to their secret hide-out. There she meets Calvo, one of the leaders of the band. He introduces her as the famous singer. The document from the queen is discovered. In the resulting confusion, she manages to escape. The captain's trip is interrupted by a riot in a nearby town, which he helps subdue, giving Argentina time to catch up with him. The countess and the singer meet. The countess reveals that her love for her soldier is true, and also tells the whereabouts of Calvo. The countess is reunited with her lover, and the singer goes to Calvo.

X-Ray: Strictly for the art houses, this has limited appeal. Music and production values will hold interest, but on the whole this is just another foreign entry for the particular type of theatre which can handle it.

Ad Lines: "A Flower From The Spain Of Old"; "One Of The Best Spanish Pictures Made"; "Spain's Foremost Stage And Screen Star In The Musical Treat Of The Year."

REPUBLIC

Call Of the South Seas

MELODRAMA 59M.

Estimate: For the lower half.

Cast: Janet Martin, Allan Lane, William Henry, Roy Barcroft, Wally Vernon, Adele Mara, Duncan Renaldo, Frank Jacquet, Anna Demetrio, Dick Alexander, Nena Campana, Santini Puoiloa, Budd Buster, John Eberts, Marga Dean. Directed by John English.

Story: Allan Lane, undercover agent for the FBI, arrives on an island owned by France in the South Seas, and proceeds to drink himself almost to death. Roy Barcroft, island bigshot and fugitive from justice, finds out that Lane is supposedly an embezzler wanted by the FBI, takes him into his organization, and offers him protection from the FBI. William Henry, FBI agent, arrives on the island supposedly to arrest Lane, and take him back, but in realty to work with Lane in taking Barcraft into custody. The latter gets Duncan Renaldo, island commisioner, to refuse to allow Henry to take Lane without first getting extradition papers approved by Paris. Janet Martin, island princess, half-native and half-French, falls in love with Lane, and starts her tribe's drums beating to drive Henry aff the island. Later she pretends to be a friend to Henry, and, when he makes love to her, she has him thrown out of her house. Henry blames Lane for his troubles on the island, and is blindly jealous of Martin's love for Lane. When the extradition papers finally arrive, not for Lane, but for Barcroft, Lane reveals his true identity to Renaldo, and gets his help. Arriving at Henry's room, they find him stabbed to death, and Barcroft and his accomplices fleeing. They take after them only to see them killed by an underwater volcano. Lane returns to the States, promising Martin that he will return.

X-Ray: This belongs on the bottom of the duallers. One musical number is heard —"Blue Island."

Ad Lines: "The South Seas At Your Door"; "Adventure And Romance In The South Seas"; "The FBI Invades The Beautiful South Seas."

Tucson Raiders (3311)

WESTERN 55M.

Estimate: Okay western.

Cast: Bill Elliott, George 'Gabby' Hayes, Bobby Blake, Alice Fleming, Ruth Lee, Peggy Stewart, LeRoy Mason, Stanley Andrews, John Whitney, Bud Geary, Karl Hackett, Tom Steele, Marshall Reed, Tom Chatterton, Edward Cassidy. Directed by Spencer Bennett.

Story: The citizenry of Painted Valley have been thoroughly terrorized by territorial Governor Stanley Andrews and his minions. Under the leadership of George 'Gabby' Hayes and Alice Fleming, for whom Hayes has a yen, and young John Whitney, her foreman who loves Peggy Stewart, daughter of the fighting lady's closest and best friend, Ruth Lee, they try to put up a fight. The widow sends for her fighting nephew Wild Bill 'Red Ryder' Elliott, who comes raring to fight with his little friend, Bobby 'Little Beaver' Blake. It doesn't take very long for Elliott to outwit, outsmart, and outfight LeRoy Mason, the brains of the whole business, and restore order and confidence.

X-Ray: This is number one of the Red Ryder series, founded on the Fred Harman NEA comic strip, it sets off to an auspicious start, which will be hailed by the action fans. Enacted by a good cast headed by Elliott, it will be a credit to him and his producer Eddy White, who gave it the works. Comedy dished out by Alice Fleming and the bearded Hayes will please.

Ad Lines: "On the Screen . . . Red Ryder . . . and Little Beaver . . . Heroes Of Many Battles"; "Wild Bill Elliott . . . In His Newest Picture . . . As Red Ryder"; "See Red Ryder On the Screen For the First Time . . . With His Little Pal, Little Beaver."

20th CENTURY-FOX

The Eve Of St. Mark (429)

DRAMA 95M.

Estimate: High rating.

Cast: Anne Baxter, William Eythe, Vincent Price, Michael O'Shea, Ruth Nelson, Ray Collins, Stanley Prager, Henry Morgan, Robert Bailey, Joann Dolan, Toni Favor, George Mathews, John Archer, Murray Alper, Dickie Moore, Joven E. Rola, Harry Shannon, David Essex, Arthur Hohl, Roger Clark, Jimmy Clark. Directed by John M. Stahl. Produced by William Perlberg.

Story: William Eythe, a farm boy, joins the Army in pre-Pearl Harbor days, and decides to marry the girl next door, Anne Baxter. Eventually he lands early in 1942 on an undisclosed island in the Phillippines, as part of a mortar crew holding back the Jap advance. When the commanding officers are killed, Eythe favors staying on to check the Japs, even though permission had been given to leave. The soldiers vote, and unanimously decide to carry on. However, a plane destroys the mortar, and the soldiers escape. A letter back home to Baxter indicates later that the boys are still fighting.

X-Ray: This is one of the best films yet dealing with the change of civilians into soldiers, and it bears a lesson that it is hoped will have the desired effect on the populace. Covering only an early portion of our part in World War II, the transition of Maxwell Anderson's stage hit into the screen version is topnotch. Acting, dialogue, etc., rank with the best. There are no war scenes, but the final sequence, where the group of soldiers are fever ridden in a cave on the island, will not soon be forgotten. Acting is aces, with the standouts being William Eythe, Vincent Price, as a soldier-descendant of Patrick Henry, and Michael O'Shea, as a soldier from Brooklyn. Baxter has little to do, but does it well. This is the sort of picture that deserves commercial success, and it has every reason to expect it. However, it is to be hoped that the lesson it tells will not affect its box-office powers. It pulls no punches, and it is not sugar coated. But it is a grand film.

Ad Lines: "Now On the Screen . . . The Play That All New York Talked About"; "Here Is a Film Never To Be Forgotten"; "The Sensation Of the Year . . . The Story Of What Our Soldiers Are Doing For You."

Home In Indiana (433)

DRAMA 103M.

(Technicolor)

Estimate: High rating program.

Cast: Walter Brennan, Jeanne Crain, June Haver, Lon McCallister, Charlotte Greenwood, Charles Dingle, Willie Best, Ward Bond, Robert Condon, Charles Saggau, George Reed, Noble Chissell, Walter Baldwin, George Cleveland, Arthur Aylesworth, Libby Taylor, Roger Imhof, Matt McHugh, Eddy Waller, Billy Mitchell, Tom Dugan, Sam McDaniel, Emmett Smith. Directed by Henry Hathaway. Produced by Andre Doven.

Story: Lon McCallister comes to live with his aunt and uncle, Charlotte Greenwood and Walter Brennan, in Indiana. Brennan had been a successful horse breeder and harness racing champion 18 years before until he was practically ruined by his rival, Charles Dingle. His run-down stables now house his only remaining horse, a blind mare. Visiting Dingle's large adjoining stables, McCallister meets Jeanne Crain, daughter of Ward Bond, Dingle's trainer, and June Haver, Dingle's daughter. He decides to mate one of Dingle's horses with Brennan's mare. After the colt is born, McCallister, Willie Best, stable-boy, and Crain, succeed in having it registered in Brenman's name. Brennan teaches McCallister harness racing, and McCallister likes June Haver, who does not reciprocate. Comes the day of the big race, McCallister wins both the race and Crain, whom he finally realizes he loves. Brennan has come back, but the yearling has gone blind like its mother.

X-Ray: Well played by Brennan, Greenwood, and the cast of youngsters, given a dandy production, beautifully photographed in gorgeous Technicolor, and with a wealth of local color and authentic atmosphere, this is a wholly delightful light romance of puppy love and a dramatic thriller of harness racing and horse breeding. It is light on star name strength, but aside from that is a decided credit to those who made it. Once the customers are in, they will go for this in a big way. This has the sparkle and freshness of youth about it, plus some of the thrill of horse racing, and the combination can't miss on the entertainment side.

Ad Lines: "George Agnew Chamberlain's Saturday Evening Post Story, 'The Phantom Filly' Now On the Screen"; "All the Color Of Saddle Racing and the Country Fair On the Screen In Gorgeous Technicolor"; "A Thrilling Teen-Age Romance Plus All the Thrills Of Horse Racing."

Ladies Of Washington (430)

MELODRAMA 61M.

Estimate: Program dualler.

Cast: Trudy Marshall, Sheila Ryan, Anthony Quinn, Ronald Graham, Robert Bailey, Beverly Whitney, Jackie Paley, Carleton Young, John Phillliber, Robin Raymond, Doris Merrick, Barbara Booth, Jo-Carroll Dennison, Lillian Porter, Harry Shannon, Ruby Dandridge, Charles D. Brown, Pierre Watkin, Mary Zavian, Inna Gest, Rosalind Keith, Edna Mae Jones. Directed by Louis King. Produced by William Girard.

Story: Sheila Ryan, incensed over her boss, Pierre Watkin, tossing her over in favor of his wife, pulls a phony suicide figuring the publicity will ruin him. At the hospital where her girl friend, Spar, Trudy Marshall, rushes her, she meets young doctor, Robert Bailey, best friend of Marshall's doctor boy friend, Ronald Graham. The publicity doesn't materialize, and Ryan is still angry. Bailey falls for her, but she two-times him with Anthony Quinn, unregistered foreign agent, who persuades her to help him get some valuable data from her former boss' office. Quinn kills a watchman, and is shot. Ryan calls her doctor boy friend, tells him Quinn is her brother, and persuades him to operate on him without taking him to a hospital. The operation is performed on Graham's house boat, with Quinn dying. This further complicates matters but Ryan prevails upon Bailey to hide the body. The following police investigation eventually unravels the unsavory mess, clears doctors Graham and Bailey, and results in Ryan being sent to a mental sanitarium for cure.

X-Ray: This program meller is set in war-time Washington, with plenty of authentic background shots, and it is somewhat of a novelty to have a dyed-in-the-wool villainess in the nature of a good looking gal. While there are no marquee names, this should find its spot in the duallers.

Ad Lines: "An Insight On the Personal Lives Of Girls In Overcrowded, War-Time Washington"; "A Thrilling Episode In the Nation's Capital"; "Hell Hath No Fury Like a Woman Scorned."

Roger Touhy, Gangster (431)

MELODRAMA 66M.

Estimate: For the duallers.

Cast: Preston Foster, Victor McLaglen, Kent Taylor, Anthony Quinn, William Post, Jr., Lois Andrews, Henry Morgan, Matt Briggs, Moroni Olsen, Reed Hadley, Trudy Marshall, John Archer, Frank Jenks, George E. Stone, Charles Lang, Kane Richmond, George Holmes, Ralph Peters, Roy Roberts, John Harmon, Cy Kendall, Horace MacMahon, Edmund MacDonald, William Pawley, Murray Alper, Selmer Jackson, Joseph Crehan, Byron Foulger, George Lessey, Addison Richards, Ralph Dunn, Arthur Aylesworth. Directed by Robert Florey. Produced by Lee Marcus.

Story: The Touhy Gang kidnap investment broker William Post, Jr., when he refuses to pay a debt Touhy claims he owes him. The ransom is paid, and Post fearfully and reluctantly helps the district attorney. The gang arrested, testimony of Henry Morgan, another gangster, convicts them. Sent up for 99 years, Touhy still hopes ta get out by devious legal dodges, and pins hopes of freedom on getting his hands on Morgan. After a period of years, he succeeds in having him framed into the same jail. Morgan is scared into willingness to "talk" their kind of lies, but before he can, someone kills him. Desperate, Touhy plans a jail break, which succeeds, but a man-hunt eventually catches up with him and his pals. They surrender, and go back ta solitary.

X-Ray: Allegedly based on true records, this emerges as neither a good straight meller nor a good documentary. There is no romance. There is plenty of action, but the picture misses mainly due to its not being well defined, according to accepted melodramatic standards.

Ad Lines: "The True Story Of The Roger Touhy Gang"; "Crime Does Not Pay —See The Round Up Of The Touhy Gang"; "Gangland's Toughest Mob Rubbed Out; The Screen's Most Thrilling Crime Film."

UNITED ARTISTS

The Hairy Ape

(Levey)

DRAMA
91M.

Estimate: Gripping drama deserves attention.

Cast: William Bendix, Susan Hayward, John Loder, Dorothy Comingore, Roman Bahnen, Tom Fadden, Alan Napier, Charles Cane, Raphael Starm, Charles La Torre, Don Zolaya, Mary Zavian, George Sarrel, Paul Weigel, Egan Brecher, Geseia Werbsek, Carmen Rachel, Jonathan Lee, Dick Baldwin, Ralph Dunn, William Halligan, Tommy Huges, Bob Perry, Ruth Robinson, Rod De Medici, Eddie Kane. Directed by Alfred Santell. Produced by Jules Levey.

Story: Aboard an old freighter bound from Lisbon to New York with a cargo of war material and refugees are extremely wealthy and spoiled Susan Hayward, her unspoiled friend, Dorothy Comingore; John Loder, the second engineer and an old friend of Comingore; and William Bendix, chief stoker aboard the coal burning ship. Hayward gets Loder to fall madly in love with her, while Comingore looks on jealously. One day Hayward gets Loder to take her on a visit to the stockhole, and they come upon Bendix, grimy, stripped to the waist. She becomes terrified, calls him a hairy ape, and flees to the deck. Bendix feels crushed and oppressed by something he cannot fight back with his huge fists. When the vessel reaches port, Bendix is determined to see Hayward again, and find out why she called him a hairy ape. He is refused admittance at the apartment house, starts a fight, and is carted off to jail. Released, he wanders about the streets. Meanwhile, Comingore has an argument with Hayward over the way that she has treated Loder, and leaves to return to Lisbon and her job of helping refugees. Loder himself is rejected by Hayward, and he gets drunk. Bendix, meanwhile, decides that he must crush Hayward, gains entrance to her apartment, and when she faints as he approaches her, his anger leaves him, and he realizes that she is no better than any waterfront wench. He leaves, his confidence once again restored. On the way to the ship he picks up Loder, brings him aboard to be cared for by Comingoie, and returns to his stockhole.

X-Ray: This is an absorbing tale, well-made and well-enacted. It is suspenseful and exciting throughout, with the unexpected possible at every turn. Bendix is high rating in this dramatic role, as is Hayward. The balance of the cast more than prove their worth.

Ad Lines: "Don't Miss 'The Hairy Ape' For Chills And Thrills"; "A Gripping Tale Of A Man That Ran A Ship And A Rich, Spoiled Society Girl"; "William Bendix, Susan Hayward, John Loder And Many Other Outstanding Performers In The Outstanding Drama Of The Year."

Summer Storm

(Angelus)

ADULT DRAMA
107M.

Estimate: Absorbing film with plenty of interest for the women.

Cast: George Sanders, Linda Darnell, Anna Lee, Edward Everett Horton, Hugo Haas, Lori Lanner, John Philliber, Sig Ruman, Andre Charlot, Mary Servoss, John Abbott, Robert Greig, Paul Hurst, Charles Trowbridge, Byron Foulger, Charles Wagenheim, Frank Orth, Elizabeth Russell, Ann Staunton, Jimmy Conlin, Kate MacKenna, Fred Nurney, Sarah Padden, Gabriel Lionoff, Mike Mazurki, John Kelly Directed by Douglas Sirk. Produced by Seymour Nebenzal.

Story: Russian Count Edward Everett Horton, seedy and shabby, timidly enters a publishing house in Kharkov, and asks to see the editor, Anna Lee, a charming girl whom he knew in 1911 before the Russian Revolution when her father was owner of the publishing house, and she was engaged to philandering George Sanders, an examining magistrate of Imperial Russia. Sanders sees Linda Darnell, a girl of peasant parentage, who has an eye to advancement, which she gets at the expense of Hugo Haas, the Count's overseer, whom she marries. However, she carries on a clandestine affair with Sanders. Later, she carries on with Hartan, now poor and penniless who tries to sell to Lee the memairs of Sanders, written as a confessional of his killing Darnell and allowing Haas to pay the penalty for the crime. Sanders is killed in a smash retributional ending.

X-Ray: With an absorbing story, excellent casting, and able performances, this should hold interest, especially for the women. It has names for the marquee, and the femmes should go for the romance angle. The picture has been produced with care. With the proper selling, it should get attention. The musical score lends emphasis.

Ad Lines: "A Woman Plays With The Hearts Of Men"; "A Love Story With A Wallop"; "George Sanders, Linda Darnell, Anna Lee, And Edward Everett Horton In An Absorbing Drama."

UNIVERSAL

Jungle Woman

MELODRAMA
60M.

Estimate: Okay chiller-diller for the duallers.

Cast: Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds, Lais Collier, Milburn Stone, Dauglas Dumbrille, Richard Davis, Nana Bryant, Pierre Watkin, Christian Rub, Alec Craig, Edward M. Hyans, Jr., Richard Pawers, Acquanetta. Directed by Reginald Leborg.

Story: At a coraner's inquest Dr. J. Carral Naish admits killing Acquanetta, whose body has been found on the grounds of his sanatarium. Despite prodding by District Attorney Dauglas Dumbrille, Naish at first refuses to testify in his own defense, but coroner Samuel S. Hinds later prevails upon him. A fantastic account is unfolded by the camera, and is corroborated by the famous lion tamer, Milburn Stone, and his beautiful wife, Evelyn Ankers, who go back a few years (see "Captive Wild Woman.") Naish relates that Acquanetta was a homicidal human, of super-strength, converted by glandular extraction from gorilla form, and when she tried to kill his daughter, Lois Collier, because of insane jealousy over Collier's fiance, Richard Dovis, in the rescue of the daughter, the doctor accidently killed the "Jungle Woman" with an overdose of adrenalin. Re-examination of the body at the morgue proves the doctor's story. The body has half reverted to animal form.

X-Ray: This follow-up to "Captive Wild Woman" has the exploitation angles, and will fit into the duallers. Subject matter will be familiar to the thrill fans, who will probably like it, the cast of capable feature players seem at home in their roles, and the net result is about what will be expected.

Ad Lines: "Was She Woman Or Beast? . . . Would She Revert To Type? . . . Or Become A Slave Of Man . . . It's Exciting . . . It's Terrific"; "A Sequence Of The Great Thriller . . . 'Captive Wild Woman'."

South Of Dixie

COMEDY WITH MUSIC
61M.

Estimate: For the duallers.

Cast: Anne Gwynne, Jerome Cowan, Ella Mae Morse, Joe Sawyer, Samuel S. Hinds, Eddie Acuff, Marie Harmon, Oscar O'Shea, Louise Beavers, Pierre Watkin, Bill Bivens, Marie Blake, Rita Gould, Edward Keane, Mantan Moreland, Ray Walker, Eddie Bruce, Jack Mulhall, Bobby Brooks and Quartette, Lester Cole, and the Debutantes, The Charmers. roduced and directed by Jean Yarbrough.

Story: Music publishing house of David Bruce, writer of songs about the south, and Jerome Cowan, high pressure pramotion-man, is on the verge of folding. When Cowan sells a colorful but fictitious life story of his partner to a film company. Cowan talks Bruce into assuming the role of the only living descendent of a famous southern family and to go down to the south to assert his claim as poet laureate. Anne Gwynne, a southern girl, goes along as his secretary, to teach him southern manners. He gets involved in a century old feud, is almost forced to marry a girl he don't love, is finally exposed as an imposter by Gwynne, who has fallen in love with him, and returns to New York. The film company president is waiting for him, and is more willing than ever to make the film because of the tremendous publicity break. Gwynne and Bruce meet again on the train bound for Hollywood, Gwynne having been assigned as technical advisor on the film.

X-Ray: This is another minor musical that should find a spot on the duallers. Musical numbers include: "Never Again," "When It's Darkness On The Delta," "I'm A-Headin' South," "Loo-Loo Louisiana," "Cross My Heart," "Shoo Shoo Baby," "Weep No More My Lady," and "Dixie Medley."

Ad Lines: "Plenty Of Hep 'South Of Dixie'"; "The Season's Gayest, Tuneful, Happiest Fun Frolic"; "Brush Away Your Cares With The Season's Happiest Tune Show."

WARNERS

Make Your Own Bed (317)

COMEDY
83M.

Estimate: For the duallers.

Cast: Jack Carsan, Jane Wyman, Alan Hale, Irene Manning, George Tobias, Robert Shayne, Tala Birell, Ricardo Cartez, Marjorie Hoshelle, Kurt Katch, Harry Bradley, William Kennedy. Directed by Peter Godfrey.

Story: Alan Hale, wealthy gunpawder manufacturer, needing a maid and butler, sells Jack Carsan, private detective, the idea of working as the butler, with Jane Wyman, Carson's sweetheart, as the maid, by telling Carsan that he (Hale) is being platted against by a graup of spies. Carsan falls for it, and Wyman unaware of Hale's trick, agrees also. The "spies," posing as a group of radia actors on Hale's program, arrive, and they really are Nazi agents. Follawing a series of situations in which Carson and Wyman make a mess of things as butler and maid, it winds up with one of the Nazis turning out to be a Federal agent, Carsan aiding in their capture, and Carson and Wyman acting as butler and maid for one half the week, Hale and his wife, Irene Manning, serving the other half.

X-Ray: For the duallers, this wastes the talents of the players, who struggle against a story filled with cliches, familiar situations, etc., and which proves too much for them. Carson is too good a comedian to be handed material like this, and so are the other players. Some audiences may get a laugh out of it, but over all it is just dualler material. Legion of Decency: B.

Ad Lines: "Jack Carson Turns Butler and Jane Wyman Maid In the Year's Laugh Hit"; "'Make Your Own Bed' . . . With Plenty Of Laughs . . . In the Season's Comedy Hit"; "Nazi Spies Weren't Half As Bad As the Servant Problem."

This Is the Army

(Technicolor)

COMEDY-DRAMA WITH MUSIC
114M.

Estimate: Tip-top entertainment.

Cast: George Murphy, Joan Leslie, George Tobias, Alan Hale, Charles Butterworth, Dolores Costello, Una Merkel, Stanley Ridges, Rosemary De Camp, Ruth Donnelly, Dorothy Peterson, Frances Langford, Getrude Niessen, Kate Smith, Ilka Gruning, Lieutenant Ronald Reagan, Sergeant Joe Louis, Technical Sergeant Tom D'Andre, Sergeant Julie Oshins, Sergeant Robert Shanley, Corporal Herbert Anderson. Soldiers in the cast: Sergeants Alan Anderson, Ezra Stone, James Burrell, Ross Elliott, John Mendes, Alan Manson, Earl Oxford, Philip Truex, and Corporals Ralph Magelssen, James MacColl, Tileston Perry, Larry Weeks; Private First Class Joe Cook, Jr., the Allon Trio. Directed by Michael Curtiz. Produced by Jack L. Warner and Hal B. Wallis.

Story: This begins in World War 1, with the soldier show "Yip, Yip, Yaphank," and follows the principals involved up to World War 11, when some of their children enlist, and produce another Army show, "This Is The Army," with the cast commandeered from all branches of the Army.

X-Ray: When first reviewed in THE EXHIBITOR SERVISECTION in Aug., 1943, on page 1325, it was said: "This is really comparable to some of the finest work turned out by the Warner studios, and is an excellent production. Music heard includes: 'Poor Little Me, I'm On KP,' 'We're On Our Way To France,' 'In the YMCA,' 'Oh, How I Hate To Get Up In the Morning' (sung by Irving Berlin), 'This Is the Army, Mr. Jones,' 'The Army's Made a Man Out Of Me,' 'I'm Getting Tires So I Can Sleep,' 'Mandy,' 'That's What the Well Dressed Man In Harlem Will Wear,' 'How About a Cheer For the Navy,' 'I Left My Heart At the Stage Door Canteen,' 'This Time Is the Last Time,' 'With My Head In the Clouds,' 'American Eagles,' 'God Bless America,' (sung by Kate Smith); 'My Sweetie,' 'Your Country and My Country,' and 'What Does He Look Like?'" Since the picture is being re-released, the review is printed for the record.

Ad Lines: "It's Big . . . It's Tremendous . . . It's the Army"; "Stars Galore Perform For Army Relief In the Show Sensation Of the Year—'This Is the Army'"; "Comedy . . . Romance . . . Music Of the Army In 'This Is the Army'."

MISCELLANEOUS

The Meadville Patriot

DRAMA 49M.

(Astor)

Estimate: Strictly a dualler.

Cast: Gordon Oliver, Louise Snyder, Cora Witherspoon, Ralph Bunker, Robert Shayne, Joe Marks, J. Swayne Gordon. Directed by B. K. Blake. Produced by Associated Filmakers, Inc.

Story: Gordon Oliver, ace reporter on a big town newspaper, rejected by the Army, is persuaded by his boss to buy a country newspaper, The Meadville Patriot, and to take it easy while regaining his health. He meets Louise Snyder, whose uncle was the former editor and publisher of the paper, and becomes involved in a county prohibition issue being sponsored by banker Ralph Bunker's wife, Cora Witherspoon. Snyder sides with the prohibitionists, but Oliver, with the aid of district attorney Robert Shayne, convinces her of its evils. They marry, but the policy of his paper irks Witherspoon, who brings influence to bear on advertisers, and urges her husband to foreclose on notes held against the paper. Snyder has a baby, and banker Bunker has a change of heart, asserts himself, makes his wife apologize, and things look okay for The Meadville Patriot.

X-Ray: Slow moving, talky, with little action, this emerges as more of a preachment against prohibition than anything else. Oliver is okay in the lead and the others, while unknown, are capable. Direction and photography are ordinary. This is strictly for the duallers.

Ad Lines: "They Ran the Town But They Couldn't Run Its Paper"; "Freedom Of the Press Was More Than a Phrase To This Country Editor"; "A Fearless Editor Wins His Fight Against Bigotry."

The Shorts Parade

Two Reel

Musical

PAGLIACCI SWINGS IT. Universal—Name Band Musicals. 15m. Joe Reichman and his orchestra plays while soloists Gene Austin, Hal Derwin, Carolyn Gray, and the three Tailor Maids sing. Numbers heard are "I Never Knew," "I Am, Are You," "I'll Remember April," "You Gotta Talk Me Into It, Baby," "My Blue Heaven," "Chop Sticks," and an arrangement of "Evening Star." FAIR. (8130).

Topical

THE BATTLE OF EUROPE. World In Action—United Artists. 17m. Preparations for the coming invasion or the "Battle Of Europe" are presented, as are actual bombing raids by the RAF and the American Air Force. Through the use of animated charts, Nazi defense tactics are simply explained as the great air armadas sweep in for one decisive blow after another at the heart of Festung Europa. Scenes showing damage to German cities are in evidence. Weary German repair gangs turn out at daybreak only to have to repeat their chores after American raiders have finished. GOOD.

Western

TRIAL BY TRIGGER. Vitaphone—Santa Fe Trail Western. 21m. With Cheryl Walker, of "Stage Door Canteen" fame, and Robert Shayne, this tells of the struggle of the people of the great Redwood country to fight claim jumpers, who wish to take the lumber lands. A runaway train, a trestle crash, and a dam explosion highlight the affair, with love and righteousness conquering all amid a background of flying fists. This is another okay capsule drama. GOOD. (9112).

One Reel

Color Cartoon

ANGEL PUSS. Vitaphone—Looney-Tune—Technicolor. 7m. The Negro lad thinks he has downed the cat, but the latter has placed bricks in the sack. Then the cat poses as a ghost, and leads the lad a merry chase until the latter kills him. The cat's nine lives come back to continue the job. GOOD. (9709).

COMMANDO DUCK. RKO—Disney. 6m. Donald Duck is a parachutist who jumps out over some jungles, and utilizes his emergency rubber boat to float down stream while being shot at by camouflaged Jap snipers. The boat becomes fouled at a falls, all of the water going into the rubber, swelling it to gigantic proportions. Donald runs for his life, the ensuing flood engulfs the Jap army, and Donald reports "Contacted enemy, washed out same." This is a fast reel. GOOD. (34118).

DUCK SOUP TO NUTS. Vitaphone—Merrie Melodies. 7m. While duck hunting Porky Pig meets up with Daffy Duck, who tells him he shouldn't kill him because he is under contract to Warners, and has talent, which he proceeds to demonstrate. After this the chase is on, both on land and under water. However, Porky bails out the lake, and gets his man. Daffy frustrates the execution when he tricks Porky into permitting him a final goodbye to his 'family,' which prove to be other ducks, who help him escape once more. This is crazy, but only funny in spots. FAIR. (9708).

THUGS WITH DIRTY MUGS. Vitaphone—Blue Ribbon Merrie Melodies. 8m. When first reviewed in THE EXHIBITOR SERVISECTION in 1939, it was said: "Very good, a burlesque on crime pictures, with the central character very Edward G. Robinsonish. The 'patron' in the audience again talks to the screen. This is in the top Schlesinger bracket. The gags, etc., are above the average, and there should be a lot of laughs in any theatre. EXCELLENT." (9310).

THE TREE SURGEON. MGM—Cartoon. 7m. Doc Donkey, tree surgeon, tries to cure a sick giant of the forest and winds up taking some of his own medicine. After appropriate monkeyshines, the doctor of trees takes root in the forest. As the reel closes, a termite is about to gnaw away at the latest addition to the forest. FAIR. (W-535).

A WILD HARE. Vitaphone—Blue Ribbon Merrie Melodies. 7m. When first reviewed in THE EXHIBITOR SERVISECTION in 1940, it was said: "Elmer again meets up with his adversary, the wild hare, and the result is extremely funny. Elmer, who hunts "wabbits," is again outwitted, with the wild hare here a character which can be developed further, in the opinion of this reviewer. EXCELLENT." (9311).

Cartoon

TANGLED TRAVELS. Columbia—Phantasies. 7m. A burlesque on travelogues, this is a clever combination of cartoon, trick photography, and scenic shots with some fair gags and quite a few laughs. Commentator utilizes a sort of Dutch professor dialect and such wonders of America as the eerie canal sand bars, painted desert, foot hills, Palm Springs, Mason and Dixon line are gagged up and seen as they aren't. GOOD. (5708).

Musical

SONGS OF THE RANGE. Vitaphone—Melody Masters. 9m. This is a collection of clips from Warner western features and shorts, including Dick Foran, Wayne Morris, Cliff Edwards, the Bunk House Boys, Henry Busse and band, Richard Travis, and others singing such entries as "West Of the Great Divide," "Gotta Get Back To My Gal," "My Little Buckaroo," "Along the Santa Fe Trail," and other numbers. A commentary holds it together. FAIR. (9606).

Color Novelty

SOMEWHERE, U. S. A. MGM—Carey Wilson Miniature. 10m. The camera takes a trip out to a remote village in New Mexico, where a young man in a Spanish family leaves home to enter the Army Air Forces, and as his mother and father bid him good-bye. Many of the happy scenes of the past are recalled. A glimpse of some of the village customs is also brought to the screen. GOOD. (M-588).

Novelty

CONEY ISLAND. LEW LEHR MAKES THE NEWS. 20th Century-Fox—Dribble Puss Parade. 9m. Lew Lehr narrates, and also participates in the goings on, a burlesque of the newsreel. Noted are a snoring contest, fun at Coney Island, a diaper derby, a woodcutting contest, hair styles for men, etc. There are some laughs. FAIR. (4902).

THE IMMORTAL BLACKSMITH. MGM—Passing Parade. 10m. Here is the simple tale of a mountain blacksmith, Tom Davenport, and of his experiments with electric magnets which led to the electric motor of today. GOOD. (K-571).

WHY DADDY. MGM—Robert Benchley Miniature. 10m. Robert Benchley tunes in to a quiz program at home, and has all the answers at the tip of his tongue, but when he gets up in front of the microphone, that's another story. He is pitted against a quiz kid, who shows up our hero and how. GOOD. (M-587).

Color Sports

CATTLEMEN'S DAYS. Vitaphone—Sports Parade. 9m. In Technicolor, this includes shots at a rodeo in Colorado, with the action interesting, even if familiar. It rates with the better entries of its type. GOOD. (9510).

FILIPINO SPORTS PARADE. Vitaphone—Sports Parade. 10m. In Technicolor, this shows the Second Filipino Regiment at a pork barbecue in a park, where various Filipino sports are indulged in. Seen are judo, cepa ball, bolo wielders, yo yo experts, native folk dances, and Howard Hill, world's champion archer, who visits, and gets an opportunity to do his stuff. GOOD. (9508).

MEXICAN SPORTLAND. Vitaphone—Sports Parade. 10m. In Technicolor, this is a fast moving, well photographed and edited combination travelogue and sports

reel by Luis Osorno Barona. Some of the material is familiar, but it is all interesting. Seen are Mexico City, cathedrals, apartment houses, parks, floating gardens, native dances, fishermen and their nets, boats, native homes, bull fight, golf, swimming, horseback riding, rodeo, surf bathing, aquaplaning, high divers, etc. GOOD. (9509).

Sports

BOYS' CAMP. RKO-Sportscopes. 8m. Excellently photographed scenes of a visit to Camp Kanakila, Vt., a summer camp for boys, this shows how such places mould the lives of future Americans. Seen are hay harvesting, tennis, miniature railroad, swimming, baseball, horseback riding, hiking, boating, and other activities. It's a plug for this camp, but interesting. GOOD. (44310).

Color Travel

ROAMING THROUGH ARIZONA. MGM—Fitzpatrick Traveltalk. 9m. Through the medium of Technicolor the scenic beauty of Arizona is brought to the screen, as is the historic and beautiful mission of San Xavier, near Tucson. Various desert scenic wonders are recorded by the cameras as are a deserted mining town and rodeo. GOOD. (T-519).

War Information

THE ROAD TO VICTORY. Warners—WAC. 10m. Produced by Jack L. Warner, this shows the average American home in 1954. Charlie Ruggles, the father, gets his son, Jimmy Lydon to turn back the "reverse-o-scope" to 1944, and they get m.c. Jack Carson presenting Frank Sinatra singing "There'll Be a Hot Time In the Town Of Berlin When the Lads Go Marchin' In"; Irene Manning and Dennis Morgan dueting "One Alone"; Cary Grant reading a soldier's letter to his son that includes the line, "We hope we are dying here to leave a better world"; and Bing Crosby singing "Get On the Road To Victory." The latter number ends the reel with some montage shots of war plants, fighting, a military parade, and a "buy bonds" plea. This is tops to date in this type of "message" film, skillfully mixing propaganda with entertainment, and making its plea all the more forceful. Crosby is particularly good. EXCELLENT.

Too Late To Classify

SHORTS

PARTNERS IN PRODUCTION. National Film Board of Canada. 27m. This is the story of how labor and management have gotten together to keep Britain's war production rolling. Behind this are the numerous Labor-Management Committees, democratically elected. A typical factory election is shown. A problem that arises in a coal mine which will put 100 men out of work comes up before the local committee which cannot agree, so it goes to the regional controller, who suggests a possible solution. This is discussed by the miners at a trade union meeting, where it is accepted for the duration. Three-reeler is a documentary, available in 16 mm. for non-theatrical use only. EXCELLENT.

WEST WIND. National Film Board of Canada—Pictorial Films. 21m. A biographical film, based on the life of Tom Thompson, well-known Canadian artist, in color, this traces his existence from boyhood in the country through a job with a small art company, and shows his great love for sketching the lovely Canadian countryside. A large number of his sketches in color are interspersed. Thompson's life and promising career were cut short by drowning. After his death, other prominent artists pay tribute to both the artist and his ability. On 16 mm. film, this is available for non-theatrical showing. FAIR.

NYMPHS OF THE SOUTHLAND. 20th Century-Fox—Ed Thorgerson Sports Review. 10m. In Technicolor, this covers some beautiful gals at Cypress Gardens, with shots of them posing, aquaplaning, etc. It makes a restful, eye-appeal reel. GOOD. (4351).

THE GREEN LINE. 20th Century-Fox—Terrytoon-Mighty Mouse—Technicolor. 6m. A green line separates the mice from the cats, but one of the cats decides to cross over to catch the mice. A battle ensues, and when things look tough, Mighty Mouse comes to the rescue, and peace is restored. FAIR. (4519).

EASY LIFE. MGM—Crime Does Not Pay. 20m. A coroner tells several reporters a story that didn't come out in the courtroom, that of a teen age boy who wants things, how he resorts to petty thievery, becomes mixed up with a gang, and how the only benefit he derives is several weeks' hide-out with them. Unable to benefit in any way from his share of the loot, through his 'greenness' he unwittingly leads the cops to the gang, but not before they beat him so badly that he later dies from injuries. This is tops for the series. EXCELLENT. (A-406).

REWARD UNLIMITED. OWI—WAC. 10½m. With a cast including Dorothy McGuire, Aline McMahon, Spring Byington, Jackie Jenkins, and others, this is out in front of other reels made in co-operation with the WAC. It was produced by Vanguard. Production values, direction, photography, and acting are excellent, and the dialogue is intelligent. It tells simply of a soldier's girl, who, after a good-bye determines to get into useful war effort, learns of the U. S. Cadets Nurses Aid Corps, signs up, takes this training, and becomes a nurse. EXCELLENT.

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Too Late To Classify

FEATURES

Bathing Beauty

COMEDY WITH MUSIC 101M.

(MGM)

(Technicolor)

Estimate: Tunefest has plenty of assets for the box office.

Cast: Red Skelton, Esther Williams, Basil Rothbone, Bill Goodwin, Ethel Smith, Jean Porter, Carlos Ramirez, Donald Meek, Harry James and his Music Makers with Helen Forrest, Xavier Cugat ond his orchestra with Lina Romay. Directed by George Sidney. Produced by Jack Cummings.

Story: Supposed to be working on songs for Basil Rathbone's water ballet show, Red Skelton wastes his time trying to persuade Esther Williams to marry him. She consents, and as they are married Rathbone bribes a Mexican girl to break up the clinch by stating that Skelton is married to her, and that they have three children. Williams leaves Skelton, and returns to her college and her job as swimming instructor, while Skelton, heartbroken, follows. He even enrolls in the "strictly" girls' school through a fluke in the state charter, and is the only man in the school, with the exception of the faculty. This gesture refuses to melt Williams. After many ups and downs, Skelton finally manages to tell her the truth, backed up by the Mexican girl, who came east searching for Rathbone and a spot in his show. Williams leaves the college for the lead in the colorful water ballet, and for married life with Skelton.

X-Ray: Filled with plenty of good gags, scenes, and beautiful girls, the music of Harry James and Xavier Cugat, the comedy of Skelton, and a colorful and spectacular water ballet, this should hit the popularity jackpot. The story is on the light side, and the picture seems a trifle lengthy, but the Skelton fans won't mind. The Technicolor also enhances the production's assets considerably. Caught at a sneak preview in a Broadway house, the audience reaction was okay. Music includes: "By The Waters Of Minnetonka," "Tico Tico No Fuba," "Almallanera," "I'll Take The High Note," "Toot · Sweet," "Hora Staccato," "Bim Bam Bum," "Te Qiero Dijiste," "Mister Co-Ed," "How Can I Hold You Close Enough," "Loch Lomond," and "I Cried For You."

Ad Lines: "Red Skelton Loose In A Girls' College"; "Comedy By Red Skelton, Music By Harry James And Xavier Cugat And Romance By Esther Williams"; "Music, Comedy, Romance In A Technicolor Treat From The MGM Studios."

The Canterville Ghost

COMEDY 96M.

(MGM)

Estimate: Well-made comedy.

Cast: Charles Laughton, Robert Young, Margaret O'Brien, William Gargan, Reginald Owen, 'Rags' Ragland, Una O'Connor, Donald Stuart, Elisabeth Risdon, Frank Faylen, Lumsden Hare, Mike Mazurki, William Moss, Bobby Readick, Marc Cramer, William Tannen, Peter Lawford. Directed by Jules Dossin. Produced by Arthur L. Field.

Story: Canterville Castle, England, is haunted by the ghost of an early inhabitant, Charles Laughton, who, in 1624, showed cowardice in a duel, and hod a curse laid on him by his father. His ghost was doomed to walk the castle until some kinsman performed an act of bravery on his behalf, which would free him so that he could go to rest in his grave. In 1943, a group of American Rongers ore billeted at the castle. Among them is Robert Young, a distant cousin of Laughton. They are worned af the ghost by Margaret O'Brien, last of the Canterville clan, but they take it as a joke until Laughton makes an appearance that night. The boys are frightened, but they soon chase him away. The next morning, Young takes O'Brien in to meet the ghost, and shows her that there really is nothing to fear. It is then that Laughton and O'Brien discover that he is a relative, and he agrees to try to do a brove deed for Laughton, even after learning that all the Cantervilles up to that time had the trait af refusing to face danger. He remembers this when the Rangers make a raid on the Nazis, and he fails at his post, winding up in disgrace. As he waits to be transferred to a training center, a delayed-action blockbuster comes down by parachute near the castle. In order to save O'Brien, and his comrades on maneuvers nearby, he pulls the ticking bomb to a deep ravine, where it explodes harmlessly. He becomes a hero, is restored to his unit, and is also thanked by Laughton for making it possible to rest in final peace.

X-Ray: Here is a film geared for fun and laughs with all performances by Laughton, Young, O'Brien, etc., swell, and it should have a healthy reaction at the box office. Direction, pace, and camera work are all good. Preview audience reaction was tops.

Ad Lines: "It's A Film About A 'Queer' Ghost"; "For A Load Of Laughs Don't Miss This Ghost Picture"; "When An English Ghost And A Gang Of American Rangers Mix—Look Out."

Mr. Skeffington

DRAMA 146M.

(Warners)

Estimate: Well-produced drama is packed with masterful characterizations.

Cast: Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordon, Robert Shayne, John Alexander, Jerome Cowan, Charles Drake, Dorothy Peterson, Peter Whitney, Bill Kennedy, Tom Stevenson, Halliwell Hobbs, Sylvia Arslan, Bunny Sunshine, Gigi Perreau, Dolores Gary, Walter Kingsford, Molly Lamont. Directed by Vincent Sherman. Produced by Phillip G. and Julius J. Epstein.

Story: At a party Bette Davis is giving, an unexpected guest shows in the person af Claude Roins, wealthy Jewish banker-broker, who has come to see whether Davis' brother, Richard Waring, who lost a great deal of the firm's money on horses, is ready to repay the firm before he goes to the district attorney. Davis receives a stay of time for Waring, and eventually charms Rains into morrying her, not only to recoup the dwindling family fortune, but to save her irresponsible brother. Woring, in disgust, leaves his home to fight the Germans in 1914. Meanwhile, the many suitors that Davis had before her marriage are not discouraged by mild-mannered Rains, and they continue to court her. When a child is born to them, it makes little difference in Dovis' mild affection for Rains ar in her pursuit of the attentions of other men. Only when the death of her brother occurs does she break down, but even this is soon forgotten in her whirl with one man after another. Eventually, Davis divorces Rains, and their daughter leaves for Europe with Rains. Years later, the girl returns from Switzerland, snatches one of Davis' own suitors away from her, and marries him. Davis becomes ill with diptheria, which leaves her practically bald and old, and finds that all of her suitors hove left her for more youthful fields. Alone, she hears that Rains, who had been in a Nazi concentration comp, is waiting in her living room to see her. Although she still loves him, she is reluctant to let him see her as she is, until she sees that he is blind, and to him she will always be beautiful. They are reunited.

X-Ray: Headed straight for a hefty women's vote, this emerges as one of the better dramas of the year. The feminine appeal will be the important factor at the box offices, and for those yearning for an absorbing, well-made drama crammed with expert and outstanding performances, this will fill the bill. Davis is excellent as the socialite with a yen for the attentions of every man in town, while Rains has a role into which he can really dig his teeth. Balance of the cast are more than adequate. Direction, camera work, and make-up are good.

Ad Lines: "Bette Davis At Her Best"; "You Will Sympathize With The Men In Her Life"; "It's The Bette Davis Film Of 1944 . . . 'Mr. Skeffington'."

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

Alphabetical Guide

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SHE'S FOR ME—60m.—U 1409
SHINE ON, HARVEST MOON—112m.—Worners 1477
SHOW BUSINESS—92m.—RKO 1501
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T

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U

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V

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W

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Y

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ALPHABETICAL GUIDE to 427 Features Reviewed Since August 25, 1943

(Editor's Note: This is an index to all features reviewed during the 1943-44 season in addition to any features of the 1942-43 season which might be reviewed after the issue of Aug. 25, 1943.)

A

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ADDRESS UNKNOWN—73m.—Columbia 1491
ADVENTURE IN MUSIC—60m.—Crystal 1479
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ADVENTURES OF A ROOKIE—65m.—RKO 1354
ADVENTURES OF MARK TWAIN, THE—130m.—Warners 1502
ADVENTURES OF TARTU, THE—See Tartu
ALI BABA AND THE FORTY THIEVES—86m.—U 1433
ALLERGIC TO LOVE—64m.—U 1508
ALWAYS A BRIDESMAID—61m.—U 1373
AMAZING MR. FOREST, THE—70m.—PRC 1492
AND THE ANGELS SING—93m.—Paramount 1500
ANDY HARDY'S BLONDE TROUBLE—107m.—Metro 1491
ARIZONA TRAIL—57m.—U 1407
ARIZONA WHIRLWIND—60m.—Monogram 1467
AROUND THE WORLD—81m.—RKO 1414

B

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BENEATH WESTERN SKIES—56m.—Republic 1460
BERMUDA MYSTERY—66m.—20th Century-Fox 1501
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BLACK HILLS EXPRESS—55m.—Republic 1356
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BLAZING GUNS—55m.—Monogram 1371
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BOSS OF RAWHIDE—59m.—PRC 1427
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CALL OF THE WILD—80m.—20th Century-Fox 1372
CALLING DR. DEATH—64m.—U 1438
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CANTERVILLE GHOST, THE—96m.—MGM 1518
CANYON CITY—56m.—Republic 1405
CAREER GIRL—67m.—PRC 1428
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CHANCE OF A LIFETIME, THE—66m.—Columbia 1387
CHARLIE CHAN IN SECRET SERVICE—64½m.—Monogram 1424
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CHINESE CAT, THE—66m.—Monogram 1475
CHIP OFF THE OLD BLOCK—79m.—U 1460
CITY THAT STOPPED HITLER, THE—HEROIC STALINGRAD—57m.—Paramount 1352
CLAUDIA—91m.—20th Century-Fox 1357
COBRA WOMAN—70m.—U 1502
CONTENDER, THE—64m.—PRC 1507
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COWBOY CANTEEN—72m.—Columbia 1456
COWBOY IN THE CLOUDS—55m.—Columbia 1435
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CRY 'HAVOC'—97m.—Metro 1403
CURSE OF THE CAT PEOPLE, THE—70m.—RKO 1459

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DAYS OF GLORY—85m.—RKO 1501
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DEATH VALLEY RANGERS—60m.—Monogram 1387
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DESTINATION TOKYO—135m.—Warners 1429
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E

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K

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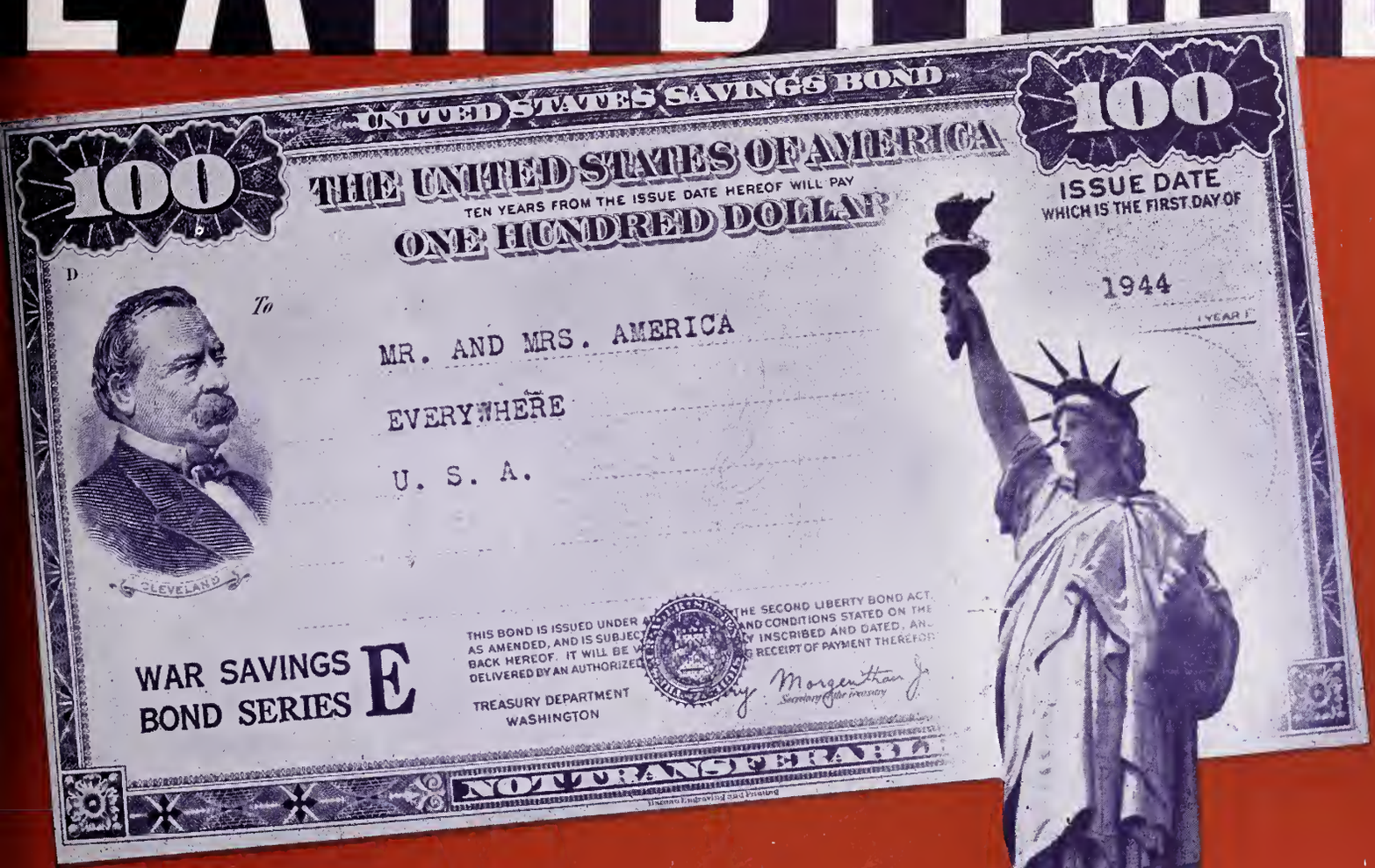
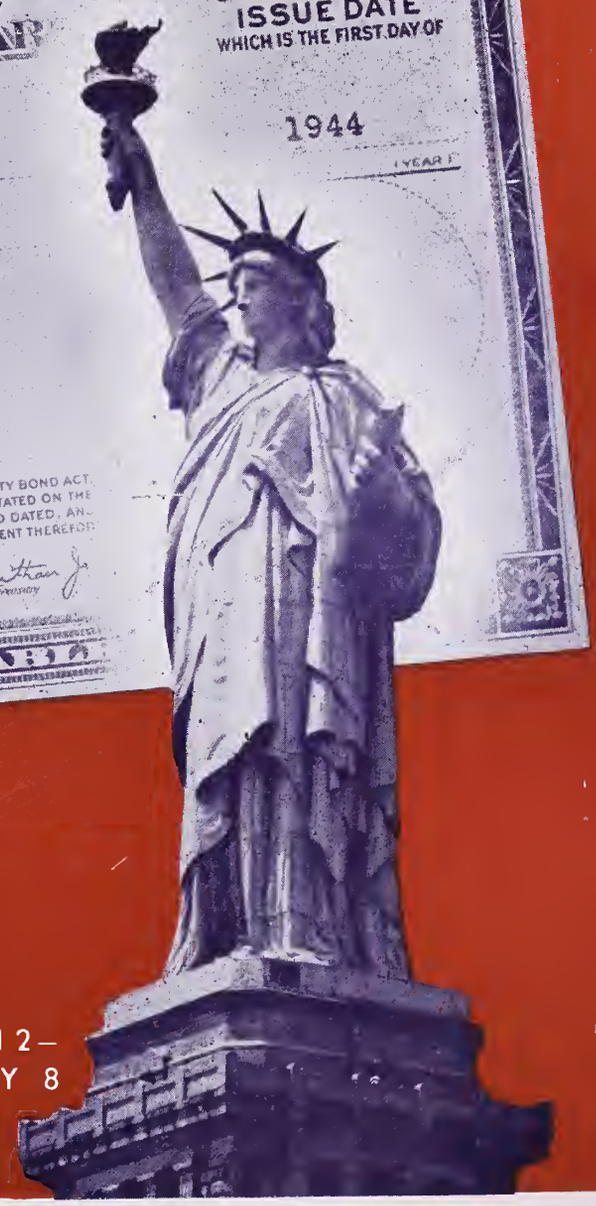
THE EXHIBITOR





Go!

5th WAR LOAN JUNE 12— to JULY 8

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 18, 1938, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

JUNE 7, 1944
Vol. 32, No. 4 PRICE TEN CENTS

CLEAN SWEEP

"CLIFFS" PACES
SPOTTY BROADWAY!
SPECTACULAR!
M-G-M's "White Cliffs of Dover" wo
—Vari

CINCY MILDISH BUT
"GASLIGHT" FANCY
Hot spell wilting biz but M-G-M's
"Gaslight" hefty. —*Variety*

"HARDY'S BLONDE"
BRIGHT, K.C.
Despite rise in mercury, M-G-M
"Andy Hardy's Blonde Troubl
robust. —*Variety*

FIGHTING SHOWMEN
JOIN THE FIGHTING
5th WAR LOAN!

FOR M-G-M!

(The Lion's share of Variety's headlines, as usual)

CHI BLAMES HEAT BUT "RHYTHM" FAST!
M-G-M's "Broadway Rhythm" dandy in Chicago.—*Variety*

"HARGROVE" SOCKO IN 2 HUB SPOTS!
M-G-M's "See here, Private Hargrove" is Boston wow. —*Variety*

BALTO DULL BUT "HARDY" FAT
Summer nicked list but M-G-M's "Andy Hardy's Blonde Trouble" top filmer.
—*Variety*

"GASLIGHT" GREAT! RIDING LIST PROV.
M-G-M's "Gaslight" is packing them in Providence.—*Variety*

"HEAVENLY" STOUT IN LOUISVILLE
Weather not helping biz but M-G-M's "Heavenly Body" robust.—*Variety*

DENVER WAY OFF BUT "JOE" TRIM, 2nd
M-G-M's "Guy Named Joe" leads city for 2nd week holdover.—*Variety*

PHILLY DOG DAYS BUT "HARGROVE" HUSKY
M-G-M's "See Here, Private Hargrove" 3rd week holding up nicely.—*Variety*

"GASLIGHT" BRISK LEADS WASH.
"Warm weather but M-G-M's "Gaslight" standout. "Hargrove" lusty. —*Variety*

TWENTY YEARS OF LEADERSHIP
1924-1944
MGM

Fifth War Loan starts June 12!

Jack L. Warner, *Executive Producer*

REAGAN ANNOUNCES PARAMOUNT CHANGES; LOU POLLOCK NAMED FOR UA POST

SNAPPED AT THE RECENT REGIONAL meeting of the Fifth War Loan at the St. Francis Hotel, San Francisco, Cal., are left to right, Lieutenant General Delos C. Emmons, commanding general, Western Defense Command; Charles P. Skouras, Fourth War Loan national chairman; W. W. Crocker, chairman, War Finance Committee, Northern California, and Merriel Cooley, executive co-chairman, Northern California; Ray Beall, national publicity director, Major Allen V. Martini; R. M. Kennedy, national co-chairman; John J. Friedl, national campaign director; Ned E. Depinet, national distributor director; Claude F. Lee, industry consultant to the Treasury; W. G. Allen, member of the Fourth War Loan's "Honored Hundred."

LOUIS POLLOCK wos recently oppointed director of advertising ond publicity for United Artists.

N. PETER RATHVON, RKO president, recently returned to New York after conferences on the coast.

WALT DISNEY, whose next film is RKO's "The Three Caballeros." recently arrived in New York.

CHARLES REAGAN, Poramount sales chief, last week announced several executive changes in the divisional setup of the company.

FAYE EMERSON, currently appeoring in Warners' "Between Two Worlds," poses as a Fourth of July symbol—"Liberty Belles Buy Bonds."

MAURICE KiNG, Steve Broidy, Trem Carr, and Fronk King are seen with the gremlin currently in Monogram's "Johnny Doesn't Live Here Anymore."

20th CENTURY-FOX executives, trade paper publishers, and editors attended o dinner recently tendered Spyros P. Skouras, president of the company, in the St. Moritz Hotel, New York, following his return from England. Skouras discussed his deal with J. Arthur Rank, British film magnate, and gave his impressions of war-time London. Shown are three views of the gathering, with (right), Ray Moan, Joseph Moskowitz, and William J. Kupper.

"JOIN THE FIGHTING FIFTH"

THE

EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 4 JUNE 7, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

THE CHECK-UP
(THE EXHIBITOR'S Yellow Section)
SS-1–SS-8

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Memorandum For Distributors

ORDINARILY, the average exhibitor shows little interest in the sales conventions of the distributor, because under the present system of selling an exhibitor knows he only buys the ability of the company to produce a certain amount of box-office pictures.

THIS YEAR, however, the theatreman wants to know whether some distributors intend to restrict themselves to the policy of fewer releases or whether they will return to a full production schedule.

THE REDUCTION in releases resulted from a situation caused by the war. A scarcity of raw stock was apparent, stars were being called into service, technicians were entering Government employ, to mention a few reasons. The exhibitor felt content to accept these, and cooperated. But the distributor has found out that he can make more money with fewer pictures, and that he can control the market much easier with a curtailed schedule. He has even cashed in on reissues. Instead of making these available at a low price, he now is able to get good money for the return of former hits, which isn't wrong in itself, if not overdone.

ON THE OTHER HAND, the exhibitor knows that it is unfair of him to ask his patrons to pay regular admissions for old shows. Patrons don't mind seeing some old hits, but it is questionable whether they want these as a steady diet at higher admissions, a situation found in many subsequent run theatres.

BY THE SAME TOKEN, the patron finds he has to pay a higher admission for so-called roadshow attractions, "The Song Of Bernadette," "For Whom the Bell Tolls," "The Adventures Of Mark Twain," and others. A few months later, as in the case of "Twain," the patron observes that the pictures often become available at regular admissions, and this is not conducive to theatre good will.

BY EXTENDED RUNS, etc., many first runs have been able to get away with lesser features, particularly in the metropolitan areas, but these are the exception. Theatremen in the smaller towns have no hordes of defense workers to inflate their box-office returns. Stretching runs for them only means less profits and often losses.

THE DISTRIBUTORS should make every effort (1) to increase the number of releases, and (2) to stop the practice of selling pictures at increased admissions except in cases where the nature and quality of the production deserve such a policy.

Jay Emanuel

"FIGHT BY HIS SIDE" QUIN.

Fight For The Fighting Fifth War Loan

RED CROSS AID APPRECIATED; PARAMOUNT SETS WALLIS DEAL; OTHER ITEMS

THE CLOSELY PACKED DAIS of the regional meeting for the Fifth War Loan Drive in the Blackstone Hotel, Chicago, recently, is shown above, while top right are seen John Balaban, president, Balaban and Katz; Edward J. Kelly, mayor; R. J. O'Donnell, trade national drive chairman; J. J. Rubens, president, Publix Great States; and Claude P. Lee, industry consultant of the Treasury; bottom, left, O'Donnell, Ned E. Depinet, national distributor chairman, WAC, Major Allen V. Martini, Renslow Sherer, director, War Finance Committee, and Rubens, looking over the new poster which will plaster the nation's theatres when the drive is under way, and bottom, right, R. M. Kennedy, national vice-chairman, Fifth War Loan Drive, addressing the gathering.

ABOARD THE RED CROSS chartered "S. S. Mongolore," loading prisoner-of-war supplies, Norman H. Davis, Red Cross, is shown recently thanking Joseph Bernhard, chairman, industry's Red Cross week, for the $7,000,000 in contributions from the industry and theatre patrons. Francis S. Harmon, executive vice president, War Activities Committee, is at the left behind Davis. Harry Goldberg, drive campaign manager, and Sergeant Lester Nanny, are also seen. —*Signal Corps Photo*

LOUIS PIERSON, metropolitan New York chairman, War Finance Committee, and Mrs. Carlandt Barnes, vice chairman, New York War Finance Committee, are shown recently congratulating Charles C. Moskowitz, Loew's executive on his recent selection as metropolitan chairman for the industry in the Fifth War Loan Drive. This will open officially on June 9 with a military patrol in Times Square, with 60 pieces of Army motorized equipment, bonds, and a battalion of soldiers, etc.

WILLIAM ERBB recently succeeded Hugh Owen as division manager for Paramount's eastern sales division. He comes from the New England district.

SNAPPED AT THE RECENT SIGNING of Hal Wallis to a Paramount producing-distributing contract in New York are left to right, Austin C. Keough, chief, Paramount's legal department; Joseph Hazen, Hal B. Wallis Productions; Barney Balaban, president, Paramount, and Wallis.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

THEATRES POISED AS FWL NEARS START

Record Goal To Be Reached

NEW YORK—After weeks of planning which saw the setting up of organization direction and the completion of the most ambitious campaign so far, exhibitors throughout the area were this week poised to begin the Fifth War Loan, June 12-July 8, with the goal to be reached unprecedented.

New York Area Sets June 9 Bow

NEW YORK—At a meeting with Treasury Department War Finance officials last week, final plans were mapped out for the opening of the industry's "Fighting Fifth" War Loan in the metropolitan area on June 9. Present at the meeting were Frederick Gehle, executive manager, New York War Finance Committee; Frank Kivlan, liaison officer between Army and Navy; Stanley Quinn, liaison officer, War Finance Committee; Oscar A. Doob, campaign director; Harry Mandel, liaison officer, industry, and Edward C. Dowden, chairman, special events.

The drive will be officially opened with a demonstration on Times Square at 12 noon, which will be a tribute to the men of the infantry.

Following the Times Square demonstration, under the direction of Charles C. Moskowitz, chairman, the equipment will be broken up into six units, which will visit other parts of Manhattan, Bronx, Brooklyn, Queens, Richmond, and Westchester Counties. Eight rallies are being planned for each borough and Westchester by special committees of theatre managers.

Ten combat heroes will accompany each unit.

Cash Register Broadway Highlight

NEW YORK—Irving M. Lesser, chairman, Broadway committee, Fifth War Loan, last week called a luncheon meeting of the managers and publicists of the Broadway theatres to discuss the program planned for the huge cash register indicator being erected at 43rd Street and Broadway. James Sauter, head, United Theatrical War Activities, and in charge of amusement

events for the War Finance Committee of New York State, has announced that he will arrange daily noontime rallies for the register, featuring stars of stage, screen, and radio. Various choral groups will make Sunday appearances.

A permanent staff of bond sellers, assisted by volunteers from the midtown theatres, will man the register's "bond-store" between noon and midnight, seven days weekly.

Century Circuit Offers Prizes

NEW YORK—Century Circuit last week offered $1,000 in bonds to the winners of its Fifth War Loan contest. A first prize of a $500 bond will be awarded to the bond-buyer who can guess the total amount of "E" bonds (maturity value) sold at Century theatres during the Fifth War Loan. Additional prizes totaling $500 will be presented to the runner-ups.

Patrons who buy bonds at the booth of any one of Century's 38 theatres will receive an entry blank to participate. Each contestant will be allowed an entry blank for every bond that he buys. June 1 marked the opening day. Entries may be mailed no later than midnight, July 15, and the contest closes at midnight, July 31.

"Fighting Fifth" Cables General Clark!

NEW YORK—With New York's "Fighting Fifth" war bonds army mobilizing for its big attack, campaign director Oscar A. Doob last week sent the following cable to Lieutenant General Mark Clark:

"Stirring Victories of your gallant Fifth Army proving inspiration in our preparations for Fifth War Loan. We are calling our thousands of workers 'New York's Fighting Fifth Bond Army' and dedicating Fifth War Loan opening to your boys. You will be saluted at our mobilization meeting June 2. Luck."

PLANS COMPLETED FOR NJ ALLIED MEETING

Atlantic City Scene Of Convention

NEW YORK—Plans were completed this week for the Silver Jubilee Anniversary of Allied Theatre Owners of New Jersey, Inc., and the Golden Anniversary of the Motion Picture Industry to be held at the Hotel Chelsea, Atlantic City, N. J., from June 20-22.

The complete program looks as follows:

June 20—New Jersey Day
10:00 A.M.—Registration af all delegates
11:00 A.M.—Reviewing af exhibits
1:00 P.M.—Meeting of the ladies committee
1:30 P.M.—New Jersey directors meeting
2:30 P.M.—General meeting af the Allied Theatre Owners af New Jersey
Talks by guest speakers an past war tapics
Reports by various cammittees
Selection of naminating cammittee far the electian af afficers and directors
4:00 P.M.—Executive sessian far independent exhibitars
9:00 P.M.—Sacial Get-to-gether

June 21—Natianal Allied Day
10:00 A.M.—Eastern regional canference in meeting raam
1:00 P.M.—Luncheon for eastern regional directors
Ladies committee luncheon
2:00 P.M.—General business session of all delegates
Talks by Allied leaders
New Jersey Allied electian af afficers
2:30 P.M.—Special Events for ladies
9:00 P.M.—Cabaret Night

June 22—Sales Managers Day and Secand Business Session
9:30 A.M.—Golf taurnament
2:30 P.M.—Second business session
Addresses by sales managers af the distributing companies
2:45 P.M.—Bingo Party for the ladies
7:00 P.M.—20th Century-Fox cocktail party
8:00 P.M. Banquet in Wedgewaad Room

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

UJA Luncheon June 20

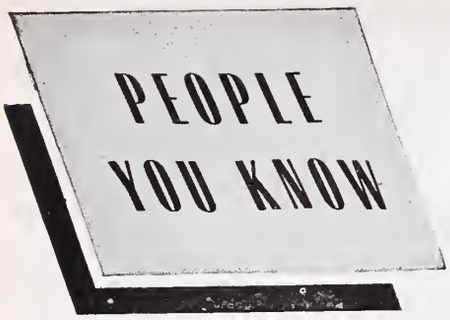
NEW YORK—The sixth annual luncheon of the amusements division, United Jewish Appeal, will be held on June 20 at the Hotel Astor, with Dr. Abba Hillel Silver, Cleveland, O., as guest of honor, it was announced last week.

David Bernstein, Barney Balaban, and Albert Warner announced that B. S. Moss will be luncheon chairman.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

SNAPPED AT THE WAC Fifth War Loan Breakfast held recently at the Forest Hills Inn, Forest Hills, L. I., were, on the dais, left to right, Major Edna Blake, American Women's Haspital Reserve Carps; Fred Lemmerman, executive chairman, WFC; Fred J. Schwartz, WAC co-chairman, Queens County; Mildred Jacobs, Queens Caunty chairman, AWVS; Mario J. Cariello, Queens Fifth War Loan chairman; Jack P. Harris, ca-chairman, Queens WAC; Mrs. C. D. Williams, vice chairman, Queens WFC; Nelson Bengstan, deputy manager, WFC, and Theodore Newhause, publisher, Long Island Daily Press and Long Island Star Jaurnal.

TAKEN RECENTLY IN a photo laboratary in Italy, this snapshot shaws, front row, left to right, Sergeant Ben Kleinerman, son of M. Kleinerman, New York, John Garfield, Warner star, and Eddy Fay, Jr. Sergeant Kleinerman is well known in the local industry.



New York City

Crosstown

Muriel Dollinger, advertising executive, who joined the staff of Film Classics shortly after its formation over a year ago, resigned last week from the position of publicity director. Miss Dollinger, who has handled sales promotion, publicity, and advertising for several well-known firms, and who recently completed a survey of the industry throughout the country for Film Classics, will announce future plans shortly.

A son, Anthony Peter, was born to Mr. and Mrs. Henry Brash last week at the LeRoy Hospital. Father is the eastern representative for Arnold Pressburger, the child's grandfather.

Berk and Krumgold, theatrical real estate brokers, announced last week that they have sold for the Prudence-Bonds Corporation to an investing client, the World property. The present World was formerly a legitimate theatre, the Hopkins, but was converted to pictures some years ago.

David Fine is the new manager of the Stanley, it was announced last week. Fine, a theatrical attorney, with offices at 512 Fifth Avenue, was formerly the owner-operator of the 55th Street Playhouse, and a distributor of "Old Time" motion pictures. He will continue to operate the Stanley on its present policy. Miss Agnes R. Horne has been appointed assistant manager.

Columbia's supervisor for South America, Louis Goldstein, arrived last week for a series of conferences with home office executives. . . . Joseph H. Curtis, vice-president, Weiss and Geller, was inducted last week as a Marine at the Marine Recruiting Station. He has been granted a leave of absence from the agency for the duration.

Lloyd C. Douglas, author of "The Robe," now being prepared for the screen, reached here last week end after completing a lecture tour. . . . Carol Thurston, 20-year-old brunette film discovery, who makes her debut in Paramount's "The Story Of Dr. Wassell," arrived last week. She will do radio appearances, and appeared at the opening of the film at the Rivoli.

New officers were scheduled to be installed at last week's meeting of the Cinema Lodge 1366 B'nai B'rith. Plans for the affair were completed earlier in the week at a luncheon.

Century's Mayfair, Brooklyn, has begun to sow the seeds of Victory in its own private victory garden, manager Harold Newman announced last week. The entire staff of the Mayfair has been busily engaged in the cultivation of corn, tomatoes, cucumbers, carrots, and radishes in a 16x35 foot lot adjacent to the theatre. Proceeds from the sale of the vegetable produce will be devoted to some worthy war activity.

Goya prints, loaned by the Metropolitan Museum of New York, are adorning the lobby of the World during the local engagement of "Goyescas."

Ed Hinchy, head, Warner playdate department, left last week for Cleveland, O. . . . Erich Wolfgang Korngold, musical composer under contract to Warners, left last week for Hollywood. . . . Phyllis Stewart, cafe society singer, recently signed by Warners, left for the coast last week. . . . Jack Conway, MGM director, and Al Shenberg, cameraman, were expected in last week to film background scenes for "The Clock." . . . Walt Disney and Mrs. Disney arrived last week for a ten-day vacation.

New Jersey

Jersey City

Mrs. Morris Hatoff, manager, Apollo, has been transferred to the Rialto. Mrs. Hilda Sharpe is new manager at the Apollo. . . . LeRoy Stewart and Max Glass are serving as State co-managers. . . . Manager George Dumond, Loew's Jersey City, announces that plans have been completed for fulfilling the theatre's "duty when D-Day arrives." Audiences in the theatre on D-Day and the days following will be provided with up-to-the-minute news flashes. Should the invasion flash come during showtime, the audience will be notified, and there will be a moment's pause for silent meditation and prayer with Ted Meyn at the organ leading in the singing of hymns and "The Star Spangled Banner." . . . Skouras managers from Northern New Jersey and home office executives held an outing recently at the farm of Notis Kommenos, Skouras district manager, Whitehouse, N. J.

THIS IS ONE OF THE many recent MGM "Anniversary windows," featuring tie-ups with "The White Cliffs of Daver," at the Radia City Music Hall, New York.

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

New York State

Albany

J. A. Wotton, Warner Theatres' maintenance man, was taken seriously ill, and is confined to an Elmira Hospital. . . . Lieutenant (jg) Henry Blatner was home on furlough. Lieutenant Blatner is the owner of the Delaware, Albany, and designed many of the newer theatres throughout the eastern part of the country. . . . Herman Ripps, MGM branch manager, is looking swell after vacationing in the south. . . . Stanley Goldberg, former Columbia booker, is a new man according to a snapshot recently received from him in the uniform of a sailor. . . . Bob Rosenthal, former Albany independent and circuit operator, was home on a short furlough from Sampson. . . . Murray Kilbury, Warner Theatres' contact department, expects to sell vegetables on a wholesale scale, according to his raves about his victory garden. . . . Max Westebee, RKO branch manager, to prove that he is C. J. Latta, Warner Theatres' zone manager's pigeon in gin rummy, now coos just like a real pigeon. The imitation is perfect.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

JANE POWELL, star of Charles R. Rogers' forthcoming United Artists release, "Song of the Open Road," was feted at a tea and musical arranged at the Hampshire House, New York, recently. On the left, left to right, are seen Rogers, Samuel Rinzler, Budd Rogers, and Carl Leserman, UA general sales manager; right, same order, Abe Dickstein, UA; Frank P. Henry, exhibitor, and his daughter, Betty Anne Henry, Trenton, N. J.; Samuel Lefkowitz, UA district manager, and Jack Ellis, UA branch manager, all of whom seemed to enjoy the tea.

COLUMBIA ANNOUNCES 44 FEATURES IN 1944-45

Chicago Meeting Reveals Product

CHICAGO — Columbia will produce 44 features, four action musicals, 10 westerns, 28 two-reel comedies, 90 single-reel subjects and three serials in 1944-45, it was announced this week at the first of the company's three sales convention meetings now in session at the Drake Hotel.

In addition the company will sell separate and apart from any program Sidney Buchman's Technicolor production (untitled) starring Paul Muni and Merle Oberon, and Sam Wood's first picture for Columbia, "Jubal Troop," starring Gary Cooper.

The company plans a substantial increase in the cost and number of top bracket pictures. At least 20 topflight films, the greatest number ever offered in a single year by Columbia, will be produced, with a corresponding reduction in the number of B pictures.

The company announced that it has renewed its contract for the release of Technicolor facilities with Technicolor Motion Pictures Corporation for use in several pictures.

Columbia recently undertook heavy commitments for motion picture rights to two outstanding Broadway hit plays, "Over 21" and the Theatre Guild's "Jacobowsky and the Colonel," by Franz Werfel and Samuel N. Behrman.

Columbia, in addition to many properties in the way of currently successful books and plays already arranged for, is now in the process of acquiring motion picture rights to others, announcement of which will be made shortly.

Line-up of properties follows:

"Tonight and Every Night," Technicolor musical co-starring Rita Hayworth, Janet Blair, and Lee Bowman, and introducing Marc Platt, with Victor Saville directing and producing; "Over 21," by Ruth Gordon; "Jacobowsky and the Colonel," by Franz Werfel and S. N. Behrman; "Burlesque," by George N. Watters and Arthur Hopkins; "April Showers," "Another Love Story," by Frederick Lonsdale; "Counter-attack," by Janet Marshall and Philip Stevenson; "Chautauqua," tale of the Chautauqua circuit; "Storm In April," by I. A. R. Wylie, McCall's Magazine novelette; "Some Call It Love," "War Sings a Lullaby," by Virginia Van Upp; "One Thousand and One Nights," "Stalk the Hunter," from the Liberty Magazine serial by Mitchell Wilson; "Song Of Broadway," "Nine Girls In a Dress Shop," "In Old Monterey," "No Sad Songs For Me," by Ruth Southard; "Eadie Was a Lady," "Song Of Tahiti," "Men Of the Deep," "Boston Blackie" production, "Sergeant Mike," "Miss Bobby Socks," "Eve Knew Her Apples," "Wandering Daughters," "A Guy, a Gal and a Pal," "Girl Habit," "Ten Cents a Dance," "Ferry Command," "Men From Morocco," "Blockade Runner," "Three Blondes and a Redhead," two "Whistler" productions, two "Crime Doctor" productions, "Blimp Patrol," and "Girl Of the Limberlost," Gene Stratton Porter novel.

During the season, Columbia will release 10 westerns starring Charles Starrett.

Program of 118 shorts planned by the company will include 28 "Big-Name" two-reelers, comprising eight Three Stooge specials and four Vera Vague comedies, four Hugh Herbert specials, four with Andy Clyde, two musicals, and six All-Star Comedies. The 90 single-reels will feature six Lil Abner color cartoons and four Fox and Crow special cartoons in color, plus 82 novelty musical and comedy reels, comprising 10 Color Rhapsodies, 10 Phantasies, 12 Screen Snapshots, 12 Sport Reels, 12 Community Sings, eight Film Vodvils, eight Panoramics, and six Technicolor cartoon hits, which will be reissued.

Columbia will release in the coming year, three chapter plays: "The Black Arrow," "Brenda Starr—Reporter," based on the comic strip by Dale Mossick, syndicated by the Chicago Tribune, and "The Monster and the Ape."

Montague Presides At Sales Sessions

CHICAGO—Columbia held the first of a series of three sales meetings last week at the Drake Hotel with more than 80 delegates comprising home office executives and members of the sales staffs of 15 branch offices present at the convention, which remained in session through June 5. Following the Chicago meeting, further sales talks will be held in New York and San Francisco, Cal., on June 13 and July 11, respectively.

Jack Cohn opened the session, and then turned the meeting over to A. Montague, general sales manager, who presided during the remainder of the sales meet.

Among the home office executives present in addition to Cohn and Montague were Rube Jackter, Lou Weinberg, Louis Astor, M. J. Weisfeldt, Leo Jaffe, Maurice Grad, George Josephs, Hank C. Kaufman, Vincent Borelli, William Brennan, Seth Raisler, Irving Sherman, Joseph Freiberg, and Sidney Singerman. Jerry Safron, western division supervisor, in New York on business, accompanied the home office executives to this city.

Albany MGMers Rewarded

ALBANY, N. Y.—Edward K. (Ted) O'Shea, MGM eastern sales manager, yesterday (June 6) distributed one 20-year and six 10-year loyalty pins to employes of the local Leo exchange at a luncheon held at the Ten Eyck Hotel. Ralph Ripps received the 20-year pin, while pins denoting 10 years or more of service went to William Williams, with the company 15 years; Jane N. Breen, 15; Lillian A. Carroll, 13; Edward R. Susse, 11; and Frank Carroll and Christine Korin, 10.

Para. Common Raised

NEW YORK—The board of directors of Paramount Pictures, Inc., last week increased the dividend rate on the common stock by the declaration of a regular quarterly dividend of 50 cents per share, payable on Sept. 30, 1944, to stockholders of record on Sept. 8, 1944. This represents an increase from $1.60 to $2.00 per share annually.

DISTRIBS TO CLEAR UP SCREENINGS CONFLICT

Central Bureau Watching Dates

NEW YORK—Sales managers of the five consent decree companies are setting up a new system for screenings in all exchange cities, it was announced this week.

Before making trade paper announcements of screenings, each of the consent decree companies will check with a master clearance book maintained by Glen Allvine, secretary, Public Information Committee. This is a national extension of the local clearance of press screenings for all distributors in operation for two years.

A series of complaints from theatre men unable to look at two or more pictures simultaneously resulted in a meeting of representatives of the five consent decree companies with the Public Information Committee. On the recommendations of H. M. Richey, director of exhibitor relations for MGM, it was unanimously agreed to give this central booking system a trial.

Present at the meeting were Tom Connors, vice-president in charge of distribution, and William J. Kupper, sales manager, 20th Century-Fox; Arthur Sachson, Warners; H. M. Richey, MGM; C. J. Scollard, Paramount, and Leon Bamberger, representing Ned Depinet and Robert Mochrie, RKO.

MOT Receives RC Citation

NEW YORK—The Red Cross Citation, bestowed on "those individuals and national organizations who have lent their talents and facilities to the total campaign effort," has been presented to the editors of The March of Time in acknowledgment of their services in making and presenting to the National Chapter the film, "At His Side," used in the 1944 War Fund Drive, it was said this week.

Jeffrey Leaves UA

NEW YORK — Arthur Jeffrey, publicity manager, United Artists, has resigned, effective immediately, it was announced last week.

Jeffrey joined UA in January, 1937, as New York press contact, and at various times handled the trade press, New York exploitation, and out-of-town campaigns for the company.

R. S. Barnett Sentenced

NEW YORK — Federal Judge William Bondy last week sentenced Roger Stanley Barnett, president, Color Classics, to six months in prison aftter the defendant entered a plea of guilty on a charge of concealing more than $20,000 in assets from a trustee in bankruptcy.

The Service Kit's the Season's Hit

Research Council Honored

WASHINGTON—The War Department announced last week the presentation of its award, the Chief Signal Officer's certificate of appreciation, to the Research Council of the Academy of Motion Picture Arts and Sciences.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

REPUBLIC ANNOUNCES SEVERAL EXEC CHANGES

NEW YORK—J. R. Grainger, president-general sales manager, Republic, announced last week the creation of a new district comprised of the Boston, New Haven, Conn., Albany, N. Y., and Buffalo, N. Y., branches. Jack Davis, former manager, Boston branch, has been appointed district manager to supervise this division. He will make his headquarters in Boston. Sam Seletsky, New York branch manager, has been transferred to the Boston office.

Maxwell Gillis, district manager, eastern division, with headquarters in New York, will continue to supervise the New York, Philadelphia, and Washington branches.

Buffalo, N. Y., formerly supervised by Sam Seplowin, district manager, central division, has been transferred to the new division supervised by Davis.

Grover C. Schaefer, home office executive with Republic for eight years, has been appointed assistant branch manager, New York branch.

Frank Hollis Mourned

PORTSMOUTH, N. H.—Frank Hollis, 64, veteran vaudeville actor, theatre manager, and horse and dog show judge, died here on June 2 in the Olympia, one of two houses he managed.

He had been employed for the past 23 years by Maine-New Hampshire Theatre Corporation. An all around judge for the American Kennel Club for 28 years, he was qualified to judge 105 breeds. He was also an expert on horses, and had judged them at Brockton, Mass., Fair.

New Trial Denied

CHICAGO—Motions for a new trial in the Jackson Park anti-trust case, filed by Balaban and Katz, Paramount, Warners, RKO, 20th Century-Fox, and Loew's, were overruled last week by Federal Judge Michael Igoe. The case will be taken to the U. S. Circuit Court of Appeals.

A Federal jury heard the case in March, and awarded the plaintiff a judgment of $360,000.

Peskay Buys Building

NEW YORK—The four-story building at 45 West 45th Street here has been purchased by Edward J. Peskay Associates, representatives of independent producers, and will be altered for complete occupancy, it was announced this week.

Peskay is vice-president, Benedict Bogeaus Productions, and eastern representative for Samuel Bronson, both releasing through United Artists.

Monogram Stockholders Meet

HOLLYWOOD—Monogram's annual stockholders' meets will be held on June 15 to ratify Steve Broidy's employment contract, a payment plan for widows or families of the three top executives and an executive's bonus plan, and a plan for the granting of options to purchase stock to three executives.

Trotta's Son Graduated

NEW YORK—Vincent Trotta, art director, National Screen Service, was in Memphis, Tenn., early this week to attend the graduation of his son, Aviation Machinist's Mate Third Class Elliott Trotta, 17, from the Navy Aviation Training Technical Center.

Mono. Convention Due

HOLLYWOOD—Plans were completed this week for Monogram's national sales meeting to be held on June 12 at the Ambassador.

BUSINESS AVERAGE ALONG B'WAY SECTOR

NEW YORK—Average business was reported from the Broadway first-runs last week end by usually reliable sources reaching THE EXHIBITOR. The break-down was as follows:

"THE WHITE CLIFFS OF DOVER" (MGM)—Radio City Music Hall, with usuol stage show, did $70,000 fram Thursday through Sunday, with the week estimoted at $110,000.

"THE EVE OF ST. MARK" (20th Century-Fax)—Raxy, with usual stage shaw, did $58,000 from Thursday thraugh Sunday, with the week estimoted at $77,000.

"ROGER TOUHY, GANGSTER" (20th Century-Fax)—Globe did $11,500 an Saturday and Sunday.

"MAKE YOUR OWN BED" (Warners)—Strand, with stage shaw headed by Cab Callaway, did $20,000 on Friday, Saturday, and Sunday, with the week estimated at $36,000.

"MR. SKEFFINGTON" (Warners)—Hollywaod did $18,300 an Thursday through Sunday, with the week estimated at $28,000.

"GOING MY WAY" (Paramount)—Paramaunt, with stage shaw headed by Charlie Spivak and orchestra, did $72,000 an the week.

"SEE HERE, PRIVATE HARGROVE" (Metro)—Astar did $4,500 an the week.

Meeting All Trains

NEW YORK—Ben Kalmenson, Warners' general manager, this week returned from a two-week trip. Harry M. Kalmine, assistant general manager, Warner Theatres, and Nat Fellman, assistant to Clayton Bond, film buyer for the circuit, are on a New England tour this week.

NEW YORK—J. R. Grainger, president-general sales manager, Republic, left for the coast last week.

NEW YORK—E. N. Ferro, Universal manager for Panama, Central America, and Ecuador, arrived this week for conferences with J. H. Seidelman, foreign chief for the company.

NEW YORK — William C. Gehring, 20th Century-Fox western sales chief, left over the week end for conferences in his district.

NEW YORK—Toumanova, making her debut in RKO's "Days Of Glory," arrived last week end for personals in Pittsburgh, Pa., Philadelphia, and other Pennsylvania cities in connection with the territory bow of the shows.

It's a Boy

NEW YORK—Sol Schnaer, 20th Century-Fox art department, became a daddy last week when his wife presented him with a son, Mitchell, weighing six pounds, one ounce.

UNIVERSAL HOLDS COAST SALES SESSION

LOS ANGELES — Universal Pictures this week is holding a five-day sales meeting at the Ambassador Hotel, with W. A. Scully, general sales manager, presiding. Home office executives, studio officials, and divisional and district sales managers are in attendance.

During the course of the meeting, Scully will announce the product for the 1944-45 season, outline the sales policy, and will make public the winners of the "Bill Scully Sales Drive."

N. J. Blumberg, president, and Cliff Work, production head, will reveal future plans to the gathering. John Joseph and Maurice Bergman will outline the advertising program.

Upon conclusion of the meeting, divisional managers Fred Meyers, A. J. O'Keefe, and F. J. A. McCarthy will leave for their respective territories to conduct regional sales meetings to be attended by district managers, salesmen, and head bookers.

SEC Approves Exemption

PHILADELPHIA — The Securities and Exchange Commission last week exempted from provisions of the Investment Company Act a proposal by Lehman Brothers, New York, heading a group of underwriters, to purchase as principals 57,377 shares of the six per cent preferred stock of RKO from Atlas Corporation for public distribution.

The SEC ruled that nothing in the deal contravened any general purpose of the act, and that, in the circumstances disclosed in the record, the terms and price and the underwriting discount were reasonable, and involved no overreaching.

Atlas will receive $91.25 a share for the stock, less an underwriting commission of $3.35 a share. Stock will be distributed subject to the condition that Atlas would vote as an owner of record at next RKO shareholders meeting today (June 7).

THE EXHIBITOR *Service Kit Is the Best Ever. If You Haven't Already Ordered Yours, Do So Now.*

Danson In Para. Post

NEW YORK—After three months at the Paramount studio reorganizing the trailer setup, and working out a system for advance advertising information, Hal Danson has returned to the home office advertising department as assistant advertising manager, R. M. Gillham, director of advertising and publicity for Paramount, announced last week.

Thomases Celebrate 25th

NEW YORK—Harry H. Thomas, Monogram eastern sales manager, and Mrs. Thomas celebrated their 25th wedding anniversary last week.

The Service Kit's the Season's Hit

John Frey Dies

LOS ANGELES—John Frey, veteran manager, Republic's local branch, died on June 2 at his home in West Los Angeles.

Frey had been with Republic since 1935.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

MPTOA ASKS FULL AID FOR FIFTH WAR LOAN

Bulletin Raps "Dishonest Tradepapers"

NEW YORK—Full support of all exhibitors in the Fifth War Loan was requested last week in the bulletin of the Motion Picture Theatre Owners of America, which told the exhibitors not to worry about industry credit. The most important item in this regard, the bulletin said, is the impression made upon the locality by each individual theatre in each war activity. Doing a bang-up job is still the best thing each theatre can accomplish.

The bulletin also declared that no exhibitor meetings requiring extensive travel should be held during the war unless actually connected with war activities.

The consent decree was again blamed for exorbitant film rentals.

The relation of price scales to attendance at theatres was also discussed, with some thoughts on taxes affecting small theatres more than big theatres.

One portion of the bulletin which entered a different line of thought concerned itself with tradepapers, with the following included:

"The dishanest reports and camments in same of the abscure trade jaurnals noted far their bias and irrespansibility reflect anly an thase wha try sa hard ta distart and misrepresent the farthright prapasals af the MPTOA graup af state ond regianal exhibitar assaciatians on the cansent decree, first annaunced over a year aga, ond continuously before the Department af Justice ever since then. The principles an which we stond ore well knawn to all exhibitars, and have been adhered ta by MPTOA fram the beginning.

"Respansible exhibitars wha seek reliable trade reviews af pictures and dependable infarmatian and advice an aur business will da well ta cansider the warped and malicious minds of these editars and reviewers when considering which trade papers ore warth renewing in these days when no exhibitar can read them all.

"Journals that are really nathing more than an undercaver mouthpiece far ane small fractian af exhibitors, expecting to be subsidized by highly profitable subscriptions ta a cheaply praduced paper, should nat expect suppart fram autside the little graup for wham and to whom they speak.

"When yau find a trade paper deliberately falsifying its news reparts and comments an matters which yau knaw personally are intentionally misrepresented ta create distrust, discard, and ill will between variaus exhibitars, with the plain intent ta create frictian between exhibitars and disunity in their arganized effarts, yau should knaw it is a false friend wha is preying upan yaur prejudices for lucrative subscriptians or same ulteriar and venal motive. It's time thaughful exhibitors realized the viciausness af such journalism and withdrew their support fram these hause argons froudulently pasing as an honest, impartial, and unbiased trade paper."

SPG Hits Fair Participation

NEW YORK—The Screen Publicists Guild of New York (Local 114, UOPWA, CIO) last week sent letters to all the motion picture companies which have not indicated that they will participate in the International Trade Fair in Barcelona, Spain, urging them to "follow the lead of other alert business men, and to reject the invitation without qualifications."

England On WAC

NEW YORK—Wilbur B. England was last week made a member of the War Activities Committee-Motion Picture Industry representing RKO Theatres, and has been named treasurer of the metropolitan New York exchange area division of the WAC. Associated with RKO since 1932, England is personnel director and an executive in the theatre operating department.

RATHVON REVEALS RKO PRODUCTION

NEW YORK—N. Peter Rathvon, president, RKO, last week revealed the company's 1944-45 program has been set tentatively at 34 productions plus seven or eight from outside producers.

Returning here from coast conferences, Rathvon said the program might undergo a change between now and the time of the annual sales meeting.

Speaking on the recent sale of Atlas Corporation's holdings of preferred stock in RKO, Rathvon said the sale did not indicate that Atlas was divesting itself of control nor that there would be any change in administration. Atlas retains common stock in which control is vested, he explained.

Three films will be made in Technicolor, Rathvon stated, and the company will continue to make a series of small-budget films.

He announced the studio being constructed in Mexico City and in which the company has an interest would be completed in about a year. He said radio would be used extensively in company advertising.

Sergeant Grimm Honored

NEW YORK—Technical Sergeant Ben E. Grimm, radio gunner on a Liberator bomber out of England, was last fortnight awarded the Distinguished Flying Cross. He is the son of Ben H. Grimm, RKO advertising manager.

The flier, 19, had previously been awarded the Air Medal with four clusters. His latest decoration came after completion of 30 missions over Germany and Europe.

C. A. Midelburg Returns

CHARLESTON, W. VA.—Returning home last week after a two-week visit to the MGM studios in Culver City, Cal., Charles Arnold Midelburg stated he is "now ready to sign contracts with MGM for the next 20 years." Operator of the Capitol here, Midelburg was selected recently as MGM's typical 20-Year Showman, having bought, booked, and played every subject of Leo's for the past 20 years.

WB Transfers Collins

NEW YORK—Donald W. Collins, sound engineer, formerly attached to the New Haven, Conn., district office of the Warner circuit, has been transferred to the local headquarters.

Collins will work here under Martin F. Bennett, head, Warner theatres sound department.

REAGAN ANNOUNCES PARA. SALES SETUP

Scollard Given Exec Post

NEW YORK—Creation of three sales divisions and the appointment of C. J. "Pat" Scollard as executive assistant in charge of administrative affairs of the distribution department was announced last week by Charles M. Reagan, vice-president in charge of distribution, Paramount Pictures, Inc. Scollard has been with Paramount for six years.

In creating three sales divisions to be known as eastern, central, and western divisions, Reagan announced the appointment of William Erbb as divisional sales manager, eastern territory, succeeding Hugh Owen, resigned. Erbb is now district manager for the New England territory. Included in his new division will be the following exchanges: Boston, New Haven, Conn., Buffalo, N. Y., Albany, N. Y., New York, Philadelphia, Washington, Pittsburgh, Pa., Atlanta, Ga., Charlotte, N. C., and New Orleans, La.

Al Kane, former branch manager, Boston exchange, has been promoted to Erbb's former position as district manager for the New England territory. Ed Ruff, branch manager, New Haven exchange, will succeed Kane as Boston branch manager. John Moore, sales manager, Boston exchange, will take over as New Haven branch manager.

The newly created central division will be under the supervision of James J. Donohue as divisional manager. Donohue is the present district manager of the Dallas, Tex., territory. Included in the new central division will be Chicago, Milwaukee, Wis., Minneapolis, Minn., Cleveland, O., Detroit, Mich., Cincinnati, O., Indianapolis, Ind., Dallas, Oklahoma City, Okla., and Memphis, Tenn.

Duke Clark, acting district manager, Cleveland territory, during the illness of Harry Goldstein, has been appointed district manager of the Dallas territory, succeeding Donohue. Goldstein has recovered, and has resumed his post.

Fred Larned has been advanced from sales manager to branch manager of the Dallas exchange, succeeding Charles I. Dees. Heywood Simmons has been advanced from salesman to sales manager, Dallas office.

George Smith, incumbent divisional manager, western division, will remain in this post and will supervise 10 exchanges.

Lord Wins Suit

ALBANY, N. Y.—The Court of Appeals last week unanimously denied leave to appeal to the plaintiff, Alonzo Deen Cole, in his suit against Phillips H. Lord, Inc., for the alleged appropriation of the formula of the radio program, "Mr. District Attorney."

The decision concludes a long protracted litigation. Attorney for the defendant was Louis Nizer, of Phillips, Nizer, Benjamin and Krim. Plaintiff was represented by Martin P. Desmoni and Jay Leo Rothschild.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

READY!

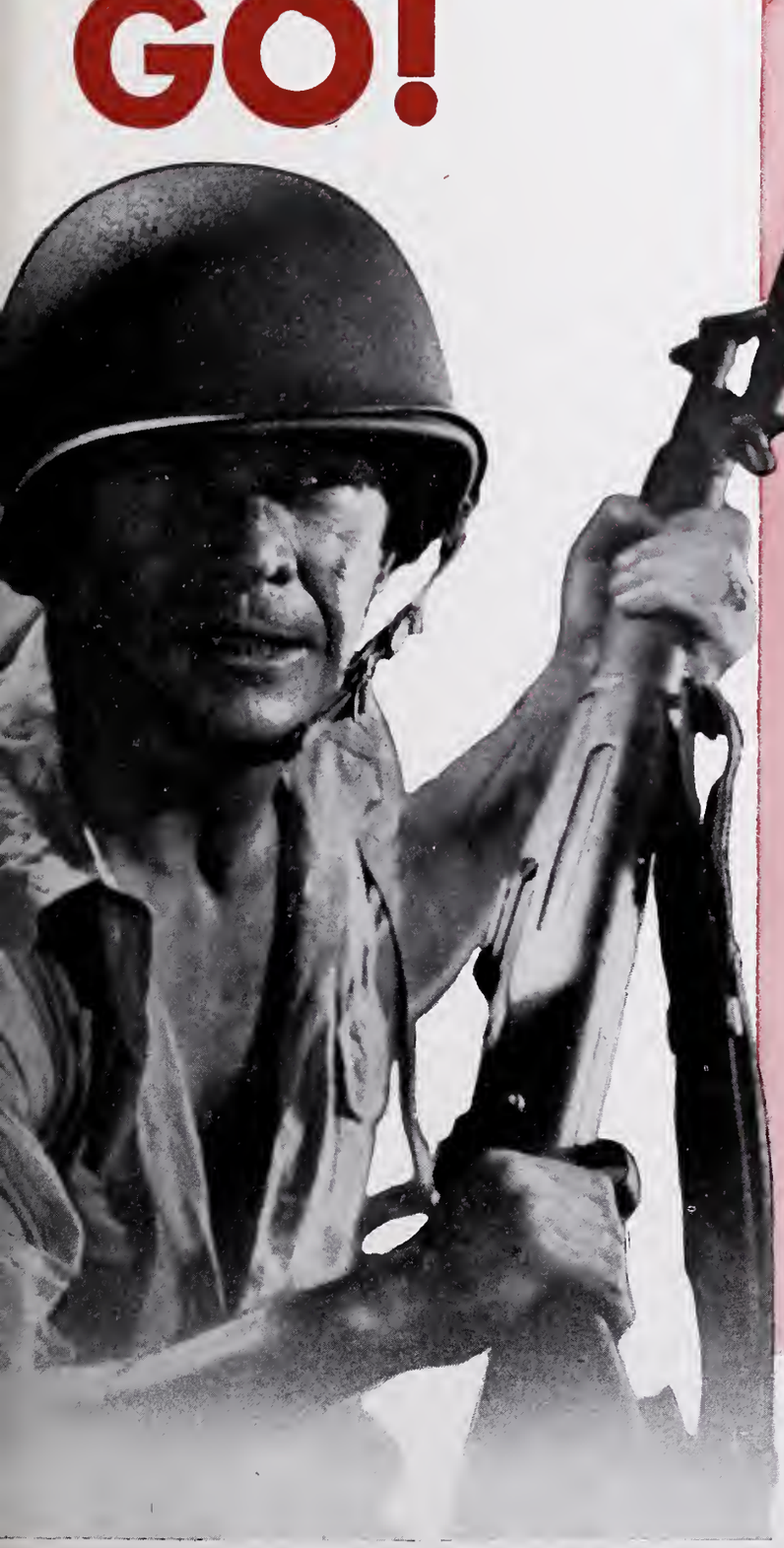
SET!

THE INDUSTRY'S

E-DAY

IS JUNE 12th

GO!



BLOOD, SWEAT– –AND BONDS!

Sure we're in the fight. It's "E" Bonds we're after! We'll get 'em!

It's the real thing over there now . . . somebody's son, somebody's sweetheart, somebody's pal won't come back. Our very own, perhaps.

For all of them, for this America of ours, let's make this War Loan click! The best campaign the industry ever saw! With parades and banners streaming, with Bond Premieres and true-talk Trailers, with Hero Lobby Charts and Free Movie Days. The works!

Let's do a job to match the bloodshed and the tears!

FIGHT!

FIGHTING 5th WAR LOAN

JUNE 12th–JULY 8th

This Message Was Prepared and Inserted in the Trade Press by:

COLUMBIA PICTURES CORP., METRO-GOLDWYN-MAYER PICTURES, PARAMOUNT PICTURES INC., RKO-RADIO PICTURES INC., 20th CENTURY-FOX FILM CORP., UNITED ARTISTS CORP., UNIVERSAL PICTURES COMPANY INC., WARNER BROS. PICTURES INC.

O'DONNELL PREDICTS VICTORY FOR DRIVE

Final Meetings Held This Week

NEW YORK—The nationwide enthusiasm for the "Fighting Fifth" War Loan, as evidenced at the series of rallies during the national committtee's coast-to-coast tour, "leads us to believe that the 'Fighting Fifth' will accomplish its objective," national chairman R. J. O'Donnell stated last week.

O'Donnell added that this conclusion is based also on reports received from all sections since the regional meetings were held. With members of the national committee touring group, including R. M. Kennedy, John J. Friedl, Ned E. Depinet, Ray Beall, and Claude F. Lee, and with Major Allen V. Martini, O'Donnell returned here following 15 large meetings which covered all sections.

O'Donnell Praises Films In Drive

NEW YORK—"When the reports are written on the Fifth War Loan, a great part of the credit for the campaign's success will go to the motion pictures which have been produced for release during the period of the campaign from June 12 to July 8," R. J. O'Donnell, national chairman, "Fighting Fifth" War Loan, stated last week.

"The trailers produced for the Fourth War Loan by the War Activities Committee in cooperation with the Hollywood Victory Committee did more than their share to bring about the sale of $69,000,000 worth of bonds and stamps.

"Our film campaign for the 'Fighting Fifth' War Loan is even more elaborate, and each subject is a powerful, realistic, and forceful selling drive," O'Donnell declared.

"I want to extend my thanks and the thanks of my Committee to the studio heads, stars, directors, technicians, the Hollywood Writers' Mobilization, Screen Actors' Guild, and the publicists who have contributed so much." A report submitted by John C. Flinn, division coordinator, War Activities Committee, indicates the fine coordination of the industry behind the Fifth War Loan.

Atlanta Premieres Top Fourth War Loan

ATLANTA, GA.—Indicative of the enthusiasm with which exhibitors everywhere are enlisting in the "Fighting Fifth" War Loan army, national committee members were informed at the southeastern regional meeting here last week, that the Atlanta area has already increased its scheduled war bond premieres by 40 per cent over the total for the Fourth War Loan in the same territory, and "that is just a starter."

More than 200 industry representatives from six states, representing more than 1,000 theatres and all distributors, attended the rally at the Athletic Club. Delegates were present from North and South Carolina, Florida, Tennessee, and Alabama, in addition to Georgia. Nat Williams, Georgia exhibitor chairman, presided.

Fred R. Dodson, distributor chairman for this area, made the announcement concerning bond premieres. He said that 167 are already assured, as compared with 120 during the entire Fourth War Loan, and many more are being lined up.

The meeting was in the nature of a "homecoming" for national chairman R. J. O'Donnell, campaign director John J. Friedl, and publicity director Ray Beall, one-time Atlantans.

Texas Meeting Breaks Records

DALLAS, TEX.—Texas gave a stirring "homecoming" to R. J. O'Donnell, national chairman, "Fighting Fifth" War Loan, last week.

With the battlecry of "Let's Be First In the Fifth," showmen from throughout the state gathered to honor the national campaign leader. In the gathering of 750 were also large delegations from five other states, Oklahoma, Arkansas, Louisiana, Mississippi, and Tennessee.

It was a "homecoming," too, for three other honored guests. Ray Beall, associated with O'Donnell in the Interstate Circuit and national publicity director of the campaign; John J. Friedl, campaign director, who formerly operated theatres in Texas; and Ned E. Depinet, national distributor chairman, who also hails from this state.

It was also revealed that the first nationwide broadcast of the drive would be made on June 12, kickoff day, from the stage of the Paramount, Texarkana, Tex., with Secretary Henry Morgenthau and Ted Gamble, national director, War Finance Division, as featured speakers, and a large array of talent.

Another announcement which brought cheers was the statement by Nathan Adams, chairman, Texas War Finance Committee, that Texas will double the number of theatre war bond issuing agents.

"Reassuring"—Morgenthau

DALLAS, TEX.—"It is reassuring to know that so much good planning is going forward to meet this great challenge," Secretary of the Treasury Henry Morgenthau stated in a wire received last week by R. J. O'Donnell, national chairman, "Fighting Fifth" War Loan.

This message, and a "fighting message" to O'Donnell from Governor Coke Stevenson, who was unable to attend, were read at the Dallas regional Fifth War Loan meeting.

Sell "E" Bonds

NEW YORK—R. J. O'Donnell, national chairman, "Fighting Fifth" War Loan, last week issued the following statement:

"Our primary objective in the "Fighting Fifth" War Loan is the sale of 'E' bonds and extra 'E' bonds.

"Certainly we will recognize, and you are hereby instructed to record, the sale of all bonds of series 'F' and series 'G,' but our final accounting will be confined to these three types of bonds only. No other type of bonds will be included in our activities."

Connecticut Session Most Enthusiastic

NEW HAVEN, CONN.—Over 100 exhibitors and others affiliated with the industry in Connecticut gathered at the Hotel Garde on June 1 to make plans for the Fifth War Loan. Herman Levy, executive secretary, MPTO of Connecticut, was toastmaster, and introduced Mayor John W. Murphy. Frank L. Cashman, War Finance Committee, told the assemblage of the importance of the Fifth War Loan Drive in financing the war, while Captain C. J. Nelson, Yale AAFTC, told what the Army thought about the drive, and also mentioned that they could be depended upon for any assistance possible in helping to put it over. He then introduced several overseas veterans, just back from the war zones.

Al Pickus, Stratford, one of the "Honored Hundred" winners, spoke on the Washington meeting. Joe Samartano, Palace, Meriden, another "Honored Hundred" winner, wasn't able to be at the meeting to speak because of illness.

I. J. Hoffman, War Activities chairman, outlined the Boston regional meeting, while Eddie Ruff, distributor chairman, pointed out film available for premieres and other shows. Lou Brown, state publicity chairman, stressed the importance of everyone digesting the pressbook, ordering decorations, staging parades, using slugs in ads, and publicizing every event in which the theatres participate.

Keynote speaker was Harry F. Shaw, Fifth War Loan chairman for Connecticut, who called upon every theatre to stage a bond premiere or children's bond show, or both if possible. Free Movie Day was also stressed. Shaw went into detail why every theatre should become an issuing agent. Already the committee has close to 40 bond premieres set, with additional dates coming in.

Treasury Makes 16mm. Films Available

WASHINGTON—Owners of 16 mm. moving picture projectors have been called upon to use their machines to the utmost during the Fifth War Loan, June 12-July 8, to show battlefront films wherever possible, Ted R. Gamble, national director, War Finance Division, Treasury Department, announced last week.

A special National 16 mm. Fifth War Loan Committee has been organized with offices at 330 West 42nd Street, New York, to mobilize the 16 mm. projector owners for the Fifth War Loan. They will seek to have official War Department pictures shown in shops, shipyards, forums, libraries, before lodges and unions, luncheon clubs, and wherever people can be assembled to hear the Fifth War Loan message.

Subways Giving Poster Space

NEW YORK—Patrons of the New York subways will be made conscious of the "Fighting Fifth" War Loan through the posting of at least 1,000 one-sheets throughout the subway system, it was stated last week. The space is being given gratis by the New York Subways Advertising Company. Harry Mandel arranged the deal.

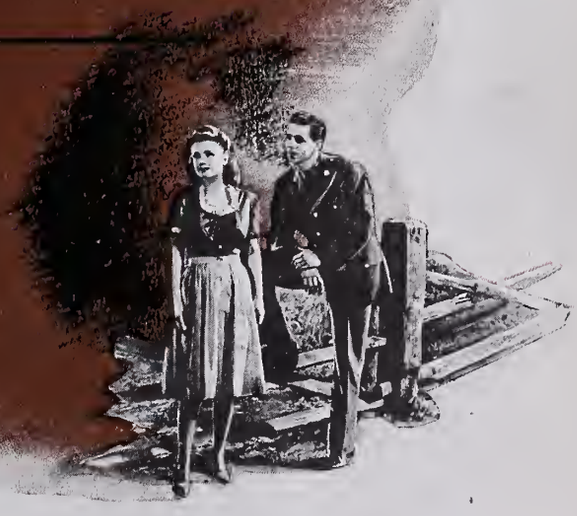
The New York committee is supplying the posters.

(*Continued on page 17*)

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

The love story of a soldier



powerfully presented by

20th Century Fox

Maxwell Anderson's sensational long-run play becomes a love-story so poignant that millions will make it their own!

PRINTED IN U. S. A.

The love story of a soldier!

20th Century-Fox presents

Maxwell Anderson's

THE EVE OF ST. MARK

ANNE BAXTER · with WILLIAM EYTHE · MICHAEL O'SHEA

and Vincent Price · Ruth Nelson · Ray Collins · Stanley Prager · Henry Morgan · Robert Bailey

Joann Dolan · Toni Favor · George Mathews · John Archer · Murray Alper · Dickie Moore

Directed by JOHN M. STAHL · Produced by WILLIAM PERLBERG

Screen Play by George Seaton

The most impelling romance of fighting men and their women that ever crowded your theatre!

Add

THE EVE OF ST. MARK

to the succession of hits,
coming one after another, from

20 CENTURY-FOX

BUFFALO BILL

FOUR JILLS IN A JEEP

THE PURPLE HEART

THE SONG OF BERNADETTE

THE SULLIVANS

LIFEBOAT

JANE EYRE

THE LODGER

FEATURE WAR BONDS EVERY DAY!

PARAMOUNT SHORTS AGAIN HIT 64 TOTAL

NEW YORK—Oscar A. Morgan, general sales manager, Paramount shorts and News, announced last week that 64 shorts would be produced on the 1944-45 program, with an increased budget.

Paramount's lineup for the new season is composed of nine series, as follows:

Six two-reel Musical Parade featurettes in Technicolor will be produced at Paramount's Hollywood studios. Stories on the first two, "Star Bright" and "Bonnie Lassie," are already in work.

In the cartoon department, there will be three series of eight each, aggregating a total of 24 cartoons, all in Technicolor, to be produced at Famous Studios. These include eight Little Lulus, eight Popeyes, and eight Noveltoons.

George Pal will contribute six Puppetoons in Technicolor. Four of these subjects will feature Jasper, the Scarecrow, and the kibitzing Blackbird.

Jerry Fairbanks will be represented with six Speaking of Animals, six Popular Science, and six Unusual Occupations.

Grantland Rice Sportlights observes its 25th anniversary and Jack Eaton, producer, will have 10 subjects.

One hundred and four issues of Paramount News will round out the program.

Luke Gring Mourned

RICHMOND, VA.—Active for many years in exhibition in several states, J. Luke Gring, 56, died on June 1 in Johnson Willis Hospital, Richmond, Va., where he underwent a surgical operation about 10 days before.

A native of Shillington, Reading, Pa., suburb, Gring became a manager about 30 years ago for George Bennethum and John Snyder, now dead, pioneers in the business in Reading. He conducted Pictureland, one of the first Bennehum-Snyder theatres, until the first World War, in which he served in the quartermaster's department. For a time after the war he managed several theatres in Pottstown, and then removed to Chambersburg. Later he joined the Stanley-Warner forces, held a managerial position for some years, and later served as manager of the Strand, now owned by Dr. H. J. Schad.

Going to Philadelphia, he managed the Erlen and Nevel in the Quaker City, and last January went to Richmond to serve as Berlo Vending Company's district manager in Maryland, Virginia, and North Carolina.

He leaves a widow, Kathryn Young Gring, and a son, David; two brothers, Nathaniel Gring, formerly a county commissioner of Berks County, Reading, and Clarence P. Gring. Funeral services were held on June 5.

York Declares Dividend

NEW YORK—The board of directors of the York Corporation, refrigeration and air conditioning equipment manufacturers, last week declared a dividend on its capital stock of 15 cents per share payable on July 15, 1944, to stockholders of record at the close of business on June 20, 1944. The preceding dividend was one of similar amount paid on Jan. 4, 1944.

WB Soldier Patrons Grow

NEW YORK—Soldier attendance at Warner theatres since the inauguration of special reduced prices for service men in 1940 has passed 16,000,000, of which more than 520,000 represents free admissions through allocations of tickets to such organizations as the USO for distribution gratis to members of the armed forces, a compilation by the home office statistical department showed last week.

In New York, the two Broadway houses operated by Warners, the Strand and Hollywood, have been attended by approximately 1,800,000 men in uniform, including about 270,000 admitted free.

Circuit's Chicago theatres have played to more than 935,000, of which about 115,000 were courtesy admissions.

Philadelphia Stanley-Warner houses have sold more than 5,250,000 reduced price tickets to men and women in the armed forces, while the Washington total exceeds 3,215,000.

Companies Ask Dismissal

NEW YORK—Asking dismissal of the complaint on the grounds that the statute of limitations bars the action, six defendants in the triple damage suit brought by Rosyl Amusement Corporation, operating the Cameo, Jersey City, N. J., last week filed answers in Federal Court. They were Skouras Theatres Corporation, Paramount Pictures, Loew's, RKO, Columbia, and the MPPDA. Rosyl also asks an injunction. The defendants total 22.

Musicians Hold Meeting

CHICAGO — Several hundred delegates were scheduled to attend the American Federation of Musicians' annual national convention which opened here over the week end, and which will run through June 9. President James C. Petrillo is presiding.

Hicok Leaves WE

NEW YORK—E. M. Hicok, personnel relations manager, Western Electric Company, retired on May 31 under the company's pension plan after 39 years of service. He is succeeded by R. J. Pfeifer, assistant comptroller of manufacture, who becomes superintendent of personnel relations.

SMPE Plans Fall Confab

NEW YORK—The Society of Motion Picture Engineers will hold its 56th semi-annual fall conference at the Hotel Pennsylvania, Oct. 16-18, inclusive, it was announced by W. C. Kunzmann, convention vice-president, last week.

Newly-elected officers for 1945, together with the recipients of the Progress Medal Award and the Journal Award Certificate for 1944, will be announced during the conference, Kunzmann said.

O'Donnell

(*Continued from page 10*)

Cincinnati Scene Of Regional Session

CINCINNATI, O.—Members of the national Fifth War Loan campaign committee attended a regional pre-campaign rally for exhibitors and distributors in the local area at the Netherlands-Plaza Hotel yesterday (June 6).

The meeting was set in order to give exhibitors in the populous tri-state area of Southern Ohio, southeast Indiana, and northern Kentucky the opportunity of learning first-hand of the plans for the campaign.

Martin G. Smith, Ohio exhibitor chairman, was regional chairman for the rally, with Colonel Arthur Frudengeld handling arrangements.

Hollywood Stars Make Recordings

NEW YORK—Twelve top-flight Hollywood players have made special recordings with a "Fighting Fifth" War Loan appeal, R. J. O'Donnell, national chairman, announced. The platters will be available to theatres for playing in lobbies. Bond selling messages from the following stars have been recorded: Bing Crosby, Cary Grant, John Wayne, Gene Tierney, Joan Blondell, Fred MacMurray, Van Johnson, Robert Walker, Jack Carson, Jane Wyman, Deanna Durbin, and Louise Allbritton.

The recordings will be available to exhibitors upon written request to the Fifth War Loan Committee, War Activities Committee, 1501 Broadway, New York.

Alabama Meeting Salutes Kennedy

MONTGOMERY, ALA. — Exhibitors in Alabama were organized for the Fifth War Loan at a rally at the Jefferson Davis Hotel here on June 6. Mack Jackson is exhibitor state chairman.

The meeting also was a salute to R. M. Kennedy, national vice-chairman of the campaign, a native of this city. Kennedy, who operates theatres in Alabama, is exhibitor chairman of the Alabama WAC, a member of the state War Finance Committee, and a leader in previous war loan drives.

"Indiana" In Day-Date Bow

NEW YORK—One hundred and ninety-three theatres in Indiana, Ohio, Illinois, and Kentucky will participate in the world premiere of 20th Century-Fox's Technicolor production, "Home In Indiana," commencing on June 14 and continuing through June 28, it was announced last week by Tom Connors, vice-president in charge of world-wide distribution, 20th Century-Fox.

The 193 theatres will cooperate in one of the largest advertising and publicity campaigns instituted for any 20th Century-Fox picture in years. Rodney Bush, company's exploitation manager, under Hal Horne, has assigned the entire exploitation organization in the middle west to pitch in and work with the theatres.

Your Country Needs Your Help, Co-operate With Your Local Defense Council.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

QUIN.

MEN OF UNIVERSAL MEET THIS WEEK IN THE SALES MEETING IN HOLLYWOOD

AMONG UNIVERSAL EXECUTIVES attending the annual convention and sales meeting in Hollywood recently were, in the usual tap to bottam, left to right, arder; J. Cheever Cowdin, chairman of the board; Nate Blumberg, president; John J. O'Connar, vice-president-assistant to the president; William A. Scully, vice-president-general sales manager; Clifford Work, vice-president-general manager in charge of productian; E. T. Gomersall, assistant general sales manager; J. H. Sidelman, vice-president in charge of the foreign department; John Joseph, directar of advertising and publicity; Maurice Bergman, eastern director of advertising and publicity; Fred Meyers, eastern directar af advertising and publicity; Fred Meyers, eastern division manager; F. J. A. McCarthy, southern and Canadian sales manager; A. J. O'Keefe, western divisian manager; A. J. Sharick, studio sales contact and accessory sales manager; Milton Schwartzwald, executive producer; Milton Feld, producer, and Adolph Schimel, attorney.

Goldstone Gives Unit

HOLLYWOOD—It was announced last week that Phil Goldstone has made the donation of a complete unit to Mt. Sinai Hospital and Clinic, Los Angeles, to be known as the Rae Goldstone Memorial Hospital, as a tribute to his mother. Preliminary plans call for the expenditure of from $100,000 to $125,000, as soon as priorities permit and details are arranged. Goldstone also has two dormitories for service men only, where soldiers and sailors can sleep over the week end. One dormitory is at the Alexandria Hotel Annex, Los Angeles, and the other is in one of his office buildings here.

Goldwyn Company Formed

ALBANY, N. Y.—It was indicated last week that Regent Pictures, Inc., in which Samuel Goldwyn has the major interest, had filed a certificate of statement and designation with the Secretary of State. President is James A. Mulvey, with the unit chartered under California laws.

"The Hairy Ape"

Producer Jules Levey, who ought to know selling angles because he used to be an ace national sales manager once, crammed plenty of them into "The Hairy Ape," for UA release.

The picture, which really establishes William Bendix in a starring role, is filled with merchandising items which will help it considerably at the box offices.

Well-mounted, and with the Bendix, Susan Hayward, and John Loder names to help at the box office, the result is a happy picture for all concerned, Levey, UA, and the exhibitors.

—J. E.

S-W To Cover "D-Day"

PHILADELPHIA — Plans to give theatre audiences fast, accurate news of the European invasion if and when it happens have been completed through a tie-up between Stanley-Warner theatres in this zone and The Evening Bulletin, according to an announcement by Ted Schlanger, zone manager, last week.

Schlanger said that through arrangements with Richard W. Slocum, secretary and business manager, The Bulletin, invasion news will be transmitted promptly over a special wire service from The Bulletin news room.

Teletype machines have been set up in the S-W publicity office and also in the Stanley, the former taking care of the news during the day, and the latter at night. The moment the invasion is reported, the news will be flashed to every S-W house in the territory, the company declares.

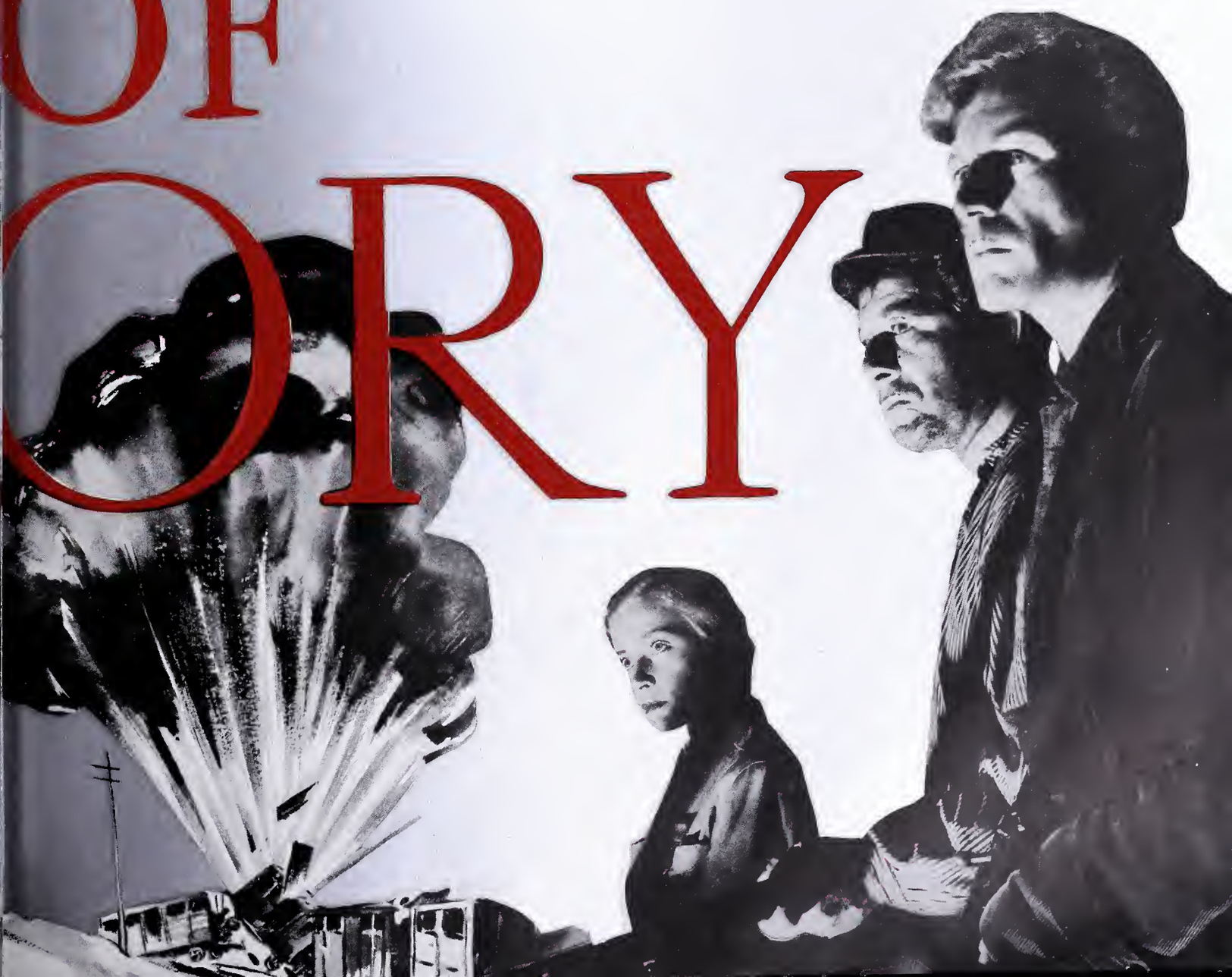
THE KISS that turned aside the tides of conflict . . . to blast another woman's hopes and dreams . . .

RKO RADIO presents with confidence and pride this magnificent new motion picture...

D

GL

AYS OF ORY



SUPERB ACTING!

The press critics are going to have a field day handing out orchids for great performances in this remarkable dramatic sensation...Every player stands out magnificently in a story that will grip the imagination and fire the emotions of all who see it!

A CASEY ROBINSON production

DAYS OF GLORY

Introducing a cast of brilliant NEW personalities.

TAMARA
TOUMANOVA
GREGORY PECK

with ALAN REED · MARIA PALMER · LOWELL GILMORE

Directed by JACQUES TOURNEUR • Produced and written for the screen by Casey Robinson

RKO RADIO PICTURES

Another Gigantic Showmanship Launching by RKO...

60-CITY PENNSYLVANIA AND WORLD PREMIERE JUNE 8TH

DAYS OF GLORY

Opening Fox Theatre, Phila.; Loew's Penn Theatre, Pittsburgh, and other first runs throughout Pennsylvania; in West Virginia, New Jersey and Delaware . . .

Backed by saturation radio coverage such as never before used!..24 powerful stations, including WCAU, Phila., and WJAS, Pittsburgh, on the air with half- and quarter-hour "live" shows; five-minute shows, one-minute and all other kinds of breaks day and night in advance and current...

Personal appearances of THE WORLD-FAMOUS DON COSSACK CHORUS... personal appearances of stars... smashing newspaper campaigns... dramatic exploitation of every type... to bring the word of a great new attraction to all the millions of this thickly-populated area!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Paramount (1052 Broadway)
June 7—10.30 "Henry Aldrich's Little Secret"
2.30 "I Love A Saldier"

RKO (1052 Broadway)
June 19—10.30 "Gildersleeve's Ghast"
2.30 "Marine Raiders"
June 19— 2.30 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak Ta Yaur Children"

ATLANTA, GA., DISTRICT

Paramount (154 Waltan, N.W.)
June 7—10.30 "Henry Aldrich's Little Secret"
2.00 "I Lave A Saldier"

RKO (191 Walton)
June 19—10.30 "Gildersleeve's Ghast"
2.30 "Marine Raiders"
3.45 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak To Your Children"

BOSTON, MASS., DISTRICT

Paramount (58 Berkeley)
June 7—11.00 "I Love A Soldier"
2.30 "Henry Aldrich's Little Secret"

RKO (122 Arlingtan)
June 19—10.30 "Gildersleeve's Ghost"
June 19—11.35 "Attack"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Look To Your Children"

BUFFALO, N. Y., DISTRICT

Paramount (464 Franklin)
June 7— 2.00 "Henry Aldrich's Little Secret"
8.00 P.M. "I Love A Saldier"

RKO (290 Franklin)
June 19—10.30 "Attack"
11.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak To Yaur Children"

CHARLOTTE, N. C., DISTRICT

Paramount (305 S. Church)
June 7—10.30 "Henry Aldrich's Little Secret"
2.30 "I Love A Soldier"

RKO (308 S. Church)
June 19—11.00 "Attack"
June 19— 2.30 "Gildersleeve's Ghast"
4.15 "Marine Raiders"
June 20— 2.30 "A Night Of Adventure"
4.15 "Step Lively"
June 21— 3.00 "Laak To Your Children"

CLEVELAND, OHIO, DISTRICT

Paramount (1735 E. 23)
June 7—11.00 "Henry Aldrich's Little Secret"
2.00 "I Lave A Saldier"

RKO (2219 Payne)
June 19—10.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
3.45 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak Ta Yaur Children"

NEW HAVEN, CONN., DISTRICT

Paramount (82 State)
June 7— 2.00 "Henry Aldrich's Little Secret"
3.15 "I Lave A Soldier"

RKO (40 Whiting)
June 19—10.30 "Gildersleeve's Ghast"
11.30 "Attack"
2.30 "Marine Raiders"

THE EXHIBITOR
BOOK SHOP
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JAY EMANUEL PUBLICATIONS, INC.
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THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

PARAMOUNT

"Hail the Conquering Hero"—High rating program.

RKO

"A Night Of Adventure"—Okay meller for the duallers.

June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak To Your Children"

NEW YORK DISTRICT

Paramount (345 W. 44)
June 7— 2.30 "I Lave A Soldier"
4.15 "Henry Aldrich's Little Secret"

RKO (630 Ninth)
June 7—11.00 "Attack"
June 19—11.00 "Gildersleeve's Ghost"
2.30 and 4.15 "Marine Raiders"
June 20— 2.30 and 4.15 "Step Lively"
June 21— 2.30 "Laak To Yaur Children"

PHILADELPHIA DISTRICT

Paramount (1233 Summer)
June 7—11.00 "Henry Aldrich's Little Secret"
2.30 "I Love A Soldier"

RKO (250 N. 13th)
June 19—10.30 "Gildersleeve, Ghost"
2.30 "Marine Raiders"
4.00 "Attack" (WAC) (Signal Corps)
June 20—10.30 "Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Look To Your Children"

PITTSBURGH DISTRICT

Paramount (1727 Blvd. af Allies)
June 7—10.30 "Henry Aldrich's Little Secret"
2.00 "I Love A Soldier"

RKO (1623 Blvd. of Allies)
June 19—10.30 "Gildersleeve's Ghost"
12.30 "Attack"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak Ta Yaur Children"

WASHINGTON, D. C., DISTRICT

Paramount (306 H, N.W.)
June 7—10.30 "Henry Aldrich's Little Secret"
2.30 "I Love A Saldier"

RKO (932 N. J., N.W.)
June 19—10.30 "Gildersleeve's Ghast"
2.30 "Marine Raiders"
3.45 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Laak To Your Children"

FOR YOUR GUIDANCE:

STEP LIVELY. RKO. Frank Sinatra, George Murphy, Glaria De Haven, Adolphe Menjou, Wally Brown, Alan Carney.

LOOK TO YOUR CHILDREN. RKO. Bonita Granville, Kent Smith, Jean Brooks.

GILDERSLEEVE, GHOST. RKO. Harold Perry, Marian Martin, Marjarie Stewart.

MARINE RAIDERS. RKO. Pat O'Brien, Ruth Hussey, Robert Ryan.

NIGHT OF ADVENTURE. RKO. Tom Conway, Louis Borell, Audrey Long.

HENRY ALDRICH'S LITTLE SECRET. Paramount. Jimmy Lydon, Charlie Smith, Joan Mortimer.

I LOVE A SOLDIER. Paramount. Paulette Goddard, Sonny Tufts, Beulah Bondi.

"Attack" Being Screened

NEW YORK—Trade screenings of "Attack," initial all-American operation in the South Pacific, released by RKO, will be held in the company's 31 exchanges on June 19 and 20, it was announced last week.

INDUSTRY AFFECTED BY MANPOWER ORDER

All Hiring Through USES

WASHINGTON—All branches of the motion picture industry will be affected, it appeared this week, by the action of Chairman Paul V. McNutt, War Manpower Commission, giving industries which are most vital in the nation's war effort priority on all available male labor. Regional directors have been instructed to put into effect not later than July 1 a plan designed to aid war industries in which there is now a critical shortage of strong male labor. The order stiffened the voluntary manpower system by extending throughout the nation certain methods locally developed, and tested in previous operations.

The order resulted from a critical review of existing operations requested by the WMC National Management—Labor Policy Committtee last month, and permits adaptations to local community needs.

Four steps will be taken to carry out the priority referral plan: (1) Establishment of a nation-wide system of priority referrals, after consultation with regional and area committees to the degree necessitated by regional and national manpower demands, which provides that employers shall hire all male workers only from those referred by the WMC's U. S. Employment Service, or by approved arrangements. (2) Setting employment ceilings in the 184 areas of labor shortage, defined by the WMC. These are cities listed as Group One and Group Two areas. The ceilings fix the total number of men who may be employed in specified establishments. (3) Creation of manpower priorities committees in all of these areas. These committees will decide which industries in their respective areas are entitled to priorities in the referral of available male labor. (4) Intensification of the recruiting activities of the USES so that men may be transferred from areas of labor surplus into those areas where urgent war production requires more labor.

McNutt said, "The successful conduct of the war now requires the channeling of all available male labor in the nation to jobs of greatest war production urgency, and the retention of such labor in those jobs. We propose to do this by a system of priority referral, effective throughout the nation, but varying among communities by such adaptations as may be found desirable after consultation with appropriate management-labor committees. The plan will make it possible for a worker anywhere in the country to take his most useful place in the industrial firing line. There is an acute national shortage of male labor in certain types of industry, and similar shortages are developing in other fields, and the ability of these industries to produce on schedule is absolutely essential to the continuing supply of our armed forces. One primary reason why holding these workers in these critical and vital industries and the recruiting of additional workers for them are becoming increasingly more difficult is employers and workers' over-optimism with respect to an early ending of the war. This sentiment is positively dangerous to the whole war effort.

"A priority referral," McNutt said, "is a program providing that employers, except those in agriculture, may hire male workers only from among those referred

(*Continued on next page*)

"FIGHT BY HIS SIDE"
Fight For The Fighting Fifth War Loan

by the WMC's U. S. Employment Service or in accordance with arrangements approved by the USES. This action is taken so that workers may be referred to jobs in the order of relative importance to the war effort."

He explained that "arrangements will include placements through union hiring halls, by colleges and universities, and other normal employment channels approved by the various area organization of the WMC. Each regional and area director will meet with his regional and area committee within the next few weeks to work out local agreements to channel workers through the USES to the degree necessitated by manpower demands of the area and nation.

"To the greatest degree consistent with the war needs," McNutt stated, "workers subject to priority referral shall be given the maximum possible freedom of choice as to the jobs they accept. Employers also shall be given the maximum possible freedom of choice as to the workers they employ. So long as we have a shortage of workers to fill critical needs in any area in the country, we have a national manpower problem which we must solve on a nationwide basis in order to meet production quotas. That means we must mobilize our men wherever they are available to see that every area and every industry which need labor are supplied with the help which they must have.

"To achieve this objective the USES or other authorized referral agency shall offer successively to each worker job opportunities for which he is qualified in essential and locally needed activity in the order of the relative urgency to the war effort. A worker may be referred to other than essential jobs only when: (1) The worker is not needed for any essential jobs in the area; (2) the worker is not able to accept essential jobs outside the area; (3) there is undue hardship, special emergency circumstances, or other good cause which prevent the acceptance of an essential job.

"Normal referral policies, such as those relating to the referral of workers at their highest recognized skills, to jobs at rates of pay reasonably consistent with prior earnings, will be followed.

"On the basis of the stringency of the labor market situation and the urgency of production in the local area, and subject to fair and reasonable standards, an area priority referral program may provide for limiting the number of jobs offered a worker, exclusive of those jobs which the worker has good cause for refusing," McNutt said.

"There may be wide variation in giving male workers their choices of employment under the priority referral plan," McNutt continued. "In some areas where labor is very scarce, and where certain war necessary industries must have more help to meet their critical production schedule, a man may have only a very limited choice of jobs. In other areas, there may be much greater freedom of choice because there is more labor available, and need for male workers is not so acute.

"Several weeks ago, the WMC National Management-Labor Policy Committee reaffirmed its conviction that the nation's manpower needs can best be met under manpower programs voluntarily developed and adopted. The committee has recommended that WMC regional and area directors take a fresh look at existing manpower operations to determine in consultation with management-labor committees whether they could be strengthened to provide an adequate supply of male workers. It also recommended that existing regulations be amended so that plans for the guided placement of all male workers could be put into effect in any area as needed at the option of the regional manpower director after consultation with management-labor war manpower committees."

"After examing local problems with the regional war manpower committees throughout the nation, WMC's regional directors met in Chicago, and developed the principal points in this extended program."

McNutt emphasized the fact that every WMC area in the country will have considerable latitude in determining the detailed application of its priority referral plan.

National Legion of Decency List—June 8, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Ghost Catchers," (U); "South Of Dixie," (U); "Spook Town," (PRC).

UNOBJECTIONABLE FOR ADULTS—"Bathing Beauty," (MGM); "Home In Indiana," (20th Century-Fox); "Marshal Of Reno," (Republic); "Mr. Skeffington," (Warners); "A Night Of Adventure," (RKO); "Underground Guerrillas," (Columbia).

OBJECTIONABLE IN PART—"Eve Of St. Mark," (20th Century-Fox).

ARBITRATION

Buffalo, N. Y.

In the clearance complaint of Basil Brothers, operating the Varsity, Niagara Falls, N. Y., against the five consenting companies, the arbitrator ruled present clearance of from four to 10 days against the Varsity in favor of the Granada is unreasonable, and fixed the maximum clearance at five days. The Basils also filed a notice of appeal from a clearance award on behalf of the Apollo, Niagara Falls. The appeal is from a clearance award rendered in its favor by the arbitrator against the decree companies.

NEWSREELS

IN ALL FIVE:

Pacific: Task force fights off Jap attack. Hershey, Pa.: Governors meet.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 79) Italy: Nazi radio tank captured. Italy: Cassino is dead city. Ohio: Rescue helicopter shown. Missouri: College girls show styles. Italy: Yank airmen learn Italian language.

NEWS OF THE DAY (Vol. XV, No. 277) Italy: Allies advance on Rome. Italy: Nazi radio tank captured. Italy: Yank airmen learn Italian language. USA: College girls do exercises. Illinois: Baby hippo born in zoo.

PARAMOUNT NEWS (No. 80) Ohio: Rescue helicopter shown. England: British and Yank privates team as gun-crews. Miami Beach, Fla.: Diving champs. Italy: Allies advance on Rome. Italy: Cassino is dead city.

RKO-PATHE NEWS (Vol. 15, No. 82) Italy: General Clark maps campaign. Anzio: Nazi radio tank captured. Ohio: Rescue helicopter shown.

UNIVERSAL NEWSREEL (Vol. 17, No. 299) Italy: Allies advance on road to Rome. New York: Memorial Day, 1944. Italy: Nazi radio tank captured. Atlantic City, N. J.: Uniforms for nurses. Canada: Factory produces 20mm. ammunition. Atlantic City, N. J.: Bathing beauties.

IN ALL FIVE:

Australia: Wacs arrive. Italy: Cassino falls — Allies drive towards Rome.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 78) Java: Dutch scorched earth policy. North Carolina: Demonstrate stratosphere guns. USA: Fashions. England: Eisenhower asks Fifth War Loan support. Newsettes: Lew Lehr visits St. Louis, Mo., zoo.

NEWS OF THE DAY (Vol. XV, No. 276) Java: Dutch scorched earth policy. Ohio: Hero welcomed home. (Cleveland, O. and Cincinnati, O., only). North Carolina: Demonstrate stratosphere guns. St. Louis, Mo.: Chimps in action. England: Eisenhower asks Fifth War Loan support.

PARAMOUNT NEWS (No. 79) Montana: Fire fighters train as parachute firemen. New York: Art masterpieces restored to museum.

RKO-PATHE NEWS (Vol. 15, No. 81) Java: Dutch scorched earth policy. England: Monarch honors home guard. North Carolina: Demonstrate stratosphere guns.

UNIVERSAL NEWSREEL (Vol. 17, No. 298) New York City: Phonograph records for service people. Germany: Nazi films show Berlin ruins. North Carolina: Demonstrate stratosphere guns. Washington, D. C.: Wrestling.

ADVANCE SHOTS

Features

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"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

SCHINE ANTI-TRUST SUIT BEGINS IN BUFFALO

BUFFALO, N. Y.—The Government's trial against the Schine Chain Theatre, Inc., and others on charges of violating the anti-trust laws began here on May 31 before Federal Judge John Knight, with Willard S. McKay, Schine general counsel, unsuccessfully seeking a postponement. McKay asked that the Government file an amended complaint with reference to distributors being carried as co-defendants being excluded. This was agreed to by R. L. Wright, special assistant to the Attorney General, and the trial went ahead.

Emerson W. Long, Government witness, under examination by Saul E. Rogers and Albert Boggess, a special assistant to the Attorney General, testified he was unable to obtain product from the major distributors in the fall of 1934 and for several years afterwards.

In 1926, Long testified, he purchased a theatre competing with his Community, Cadiz, O., but ran it only a year, the building being condemned. Thus he has operated the only theatre in Cadiz. Long also purchased the lease on the Memorial, Mt. Vernon, O., in 1934, and operated it until late in 1940.

"In December of 1935 distributors told you their product for Mt. Vernon was sold to Schine. That wasn't unusual, was it?" Rogers asked. Long said it wasn't.

Rogers presented an affidavit Long made to a Government man in August, 1939, and pointed out several discrepancies in statements as compared to others he has made since the start of the trial.

Long then admitted he was using "pressure of my Cadiz theatre in order to get product for the Memorial in Mt. Vernon."

When the witness declared the theatres were suffering from lack of product in October and November, Rogers displayed photostatic copies of letters he had written to distributors on various dates in 1935 in which Long told of "excellent business enjoyed by the Memorial."

Long admitted the accuracy of the photostats, but described them as "a showman's accuracy" and "part of my own buying propaganda."

Lawrence E. Sperry, Government witness in the Schine anti-trust suit, concluded his testimony as the trial went into the second week.

The witness, a member of the board of the Memorial Building, Mt. Vernon, O., told of leasing the building to the Schine interests for five-year period from 1940 at $4,000 a year, after the previous occupant, Long, failed to renew the lease.

Clifford L. Dasher, operating the Grand, Van Wert, O., with Thomas G. Evans, told of his difficulties in obtaining product from the major distributors. He testified in 1935 he visited the 20th Century-Fox and MGM exchanges in Cleveland, O., where he was told by branch managers the product had been sold to Schine. He added the Schines were interested in purchasing the Grand for Schine circuit, and finally did obtain it in August, 1935.

Mrs. Lottie Moore, who operated the Ohio, Van Wert, with her husband, Carl, testified on letters she had written to United Artists regarding product. She asserted the exchange refused to grant them product in 1935 because the product had been sold to Schine through the New York office.

PRODUCTION

HOLLYWOOD—Scheduled to go into production in June on the Monogram lot are "Little Devils," "Muggs Meets a Deadline," "Baby Shoes," and "Trigger Law." . . . Warners purchased the screen rights to "Junior Miss," and will place it into production immediately. . . . Paul Panzer, currently seen in Warners' "The Adventures Of Mark Twain," recently celebrated his 40th year in motion pictures. He is presently working in "Strangers In Our Midst," Warners. . . . Jeanne Crain, who is seen in 20th Century-Fox's "Home In Indiana," has been handed a starring role in "Our Moment Is Swift." . . . Mae Clark has been cast in Paramount's "Murder, He Says," starring Fred MacMurray. . . . Johnny Mack Brown will play the male lead opposite Gale Storm in Monogram's "They Shall Have Faith." . . . Sidney Toler, under contract to Monogram, will make three Charlie Chan films for the 1944-45 program. . . . Peter Cookson has signed with Monogram a contract calling for his appearance in a minimum of three films a year. . . . Bob Hope will star in "Girls' Town" at Paramount. He will do a guest stint also in Paramount's "Duffy's Tavern." . . . Dan Mainwaring, who, as Goeffrey Homes, is a leading mystery story writer, has been signed to a long-term contract by Paramount producers William Pine and William Thomas, and starts work immediately on the screen play of "Dangerous Passage," from an Argosy serial. . . . Henry Hathaway, whose latest film for 20th Century-Fox was "Home In Indiana," has been named to direct "Nob Hill" for the company.

GREGORY RATOFF has been assigned to direct 20th Century-Fox's "Where Do We Go From Here?" . . . Joe Kaufman, for the past six years head buyer and booker for Balaban and Katz theatres in Chicago, has joined the production staff at Monogram. . . . Morton Gould, American conductor and composer, has been signed for his first film appearance in UA's "Reaching For the Stars." Film stars Jane Powell. . . . Joe E. Brown has been selected by the National Father's Day Committee as "1944's Father to All the Boys Overseas," it was announced by Alvin Austin, president, Father's Day Committee. . . . Jack Cummings has been assigned as producer and Gene Kelly as leading man for MGM's "The Little Bit Of Heaven," a romantic comedy and musical written by three men while in different parts of the globe. . . . Hattie McDaniel, 1939 Academy Award winner for her supporting role in "Gone With the Wind," has been signed by Sol Lesser to play the part of Charlie Ruggle's maid in the forthcoming United Artists comedy "Three's a Family."

TELEVISION

NBC AND RCA last week held a practical demonstration of the possibilities of post-war television in the field of retail store merchandising for 22 representatives of retail organizations comprising the Associated Merchandising Corporation. Program consisted of a fashion show directed by Adelaide Hawley, WEAF commentator, and six variety acts. Models fashioned wearing apparel and demonstrated household devices.

ADDED TO THE ROSTER of active members of the Television Broadcasters Association, Inc., last week were WGN, the Chicago Tribune station, which recently filed an application for a Chicago television station, and Balaban and Katz Corporation, owners and operators of television station WBKB, Chicago. Application for an affiliate membership was received from the electronics department of General Electric, Schenectady, N. Y., who also holds an active membership in TBA.

THOMAS H. HUTCHINSON, veteran producer and director, is reported now working with one of the major film companies on television plans. It is said that syndicated film program services for television stations are a strong possibility for the future.

COL. WON'T CHANGE FORM OF SELLING

CHICAGO—"Regardless of the possibilities of far greater grosses on important pictures by offering small groups rather than a complete program, Columbia has decided not to change its form of distribution," A. Montague, general sales manager, stated this week at the Drake Hotel, where the company held the first of a series of three sales convention meetings.

"The good will Columbia has developed, as a result of which over 12,500 exhibitors in the United States buy Columbia pictures, is far too precious to Columbia to make a change that might affect the relationships it has built up. Columbia's security is implicit in its belief that the value of the distributor to the exhibitor is based just as much on the past delivery of the distributor as on its future endeavor.

"This is the yardstick of measurement on any new contract that may be offered or may be accepted. Columbia has been giving a great deal of consideration to the vital question of a possible change in its method of distribution, from what has been known as the complete program offer to the method of offering small groups of pictures after they have been produced, and after the exhibitor has had an opportunity to see them. It has only been after many, many discussions within the company and further discussions with exhibitors in large and small communities to determine whether or not Columbia would be giving a better service to the majority of exhibitors by large group distribution, and that by providing the opportunity to have an assured number of pictures under contract at all times was rendering the best service to most of the accounts was the company's opinion.

"The problems of production were also taken into consideration before this decision was arrived at. While these problems keep mounting because of the ever-continuing at continuing attempt to produce more of the better pictures, and because of the growing scarcity of manpower both as to stars and as to other departments of production, the sales department of Columbia Pictures feels sure that its 12,500 exhibitor accounts throughout the United States have a thorough understanding of this situation, and know that it doesn't make any difference from a production standpoint whether a company is offering a small group or a large group: The problems of production are the same.

"Consequently, since Columbia, while continuing to distribute as heretofore, will be faced with the same production problems as companies offering small groups, it must have the same opportunities to fit its production plans to conditions as they may present themselves so as to produce the best and most timely pictures possible, even though this may involve occasional shifting of stars, stories, and stage plays, of which Columbia has many under contract."

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A PINE-THOMAS Production

MEL KONECOFF COVERS NEW YORK

OVER 1,000 MEN AND WOMEN of the local industry gathered at The Tavern-On-the-Green, Central Park, on June 2 to meet "Fighting" Bob O'Donnell, national trade chairman for the Fifth War Loan, as well as the other national and local leaders. All present, with the exception of a few, were in the dark as to the spot where the breakfast-meeting was to take place until they were actually escorted to the Tavern by military police and a Coast Guard band. Reaching their tables, the throng was more than surprised to find the double dais surrounded by a half dozen machine guns each manned by a regular soldier. "General" C. C. Moskowitz, area local chairman, greeted the representatives of over 30,000 film workers, and introduced O'Donnell, who commended everyone present. He also praised the local plans highly. (The local industry has pledged itself to sell through the 900 theatres in the area, at least 800,000 "E" war bonds, one for each American fighter in service from the New York area). Other bond-selling plans and stunts were reported, and a pledge was made to carry the Fifth War Loan over the top. Periodic radio reports were piped in from WHN prior to the various talks. Aboard the double dais were James Grainger, Malcolm Kinsberg, Barney Balaban, Spyros Skouras, Leonard Goldenson, Ned Depinet, Charles Moskowitz, Bob O'Donnell, Claude Lee, Nevil Ford, Joseph Bernhard, N. Peter Rathvon, Herman Robbins, Major Allan V. Martini, Joe Kinsky, Ray Beall, Dick Kennedy, Arthur Meyer, Leon Bamberger, Harry Brandt, James Sauter, Lucy Monroe, Oscar Doob, Si Fabian, David Weinstock, Sam Rinzler, John J. Friedl, etc.

"Fighting" Mel Konecoff

WELCOME HOME DEPT.: Francis L. Harley, managing director, 20th Century-Fox Film Company, Ltd., with headquarters in London, arrived here for a short stay with Spyros P. Skouras, so last week the powers that be thought that he ought to be introduced to the trade press via a luncheon party at the Hotel Plaza. Harley made a short talk, and reported that grosses in England were greater by several times the pre-war figures, and are the tops that ought to be expected for a number of years to come. He attributed this great rise due mainly to travel restrictions, and the fact that movies were the only means of entertainment at a small price. Said Harley. "Our responsibility as film distributors is enormous," and revealed that the British Government has greatly facilitated the free flow of films into the country as in contrast with other merchandise. "We are the only unrationed commodity in Great Britain today," commented Harley.

American films receive about 75 or 80 per cent of the total playing time in Britain. He also paid a high tribute to the British film industry for continuing to turn out good product acceptable to the British public despite numerous wartime handicaps. American troops are getting the latest films quickly over in England, especially those camps with 16 mm. projectors. Those with 35 mm. projectors wind up with older films. Harley announced that Tom Connors, company vice-president in charge of distribution, had arranged for two of the company's latest productions to be printed in 16 mm. Technicolor for the armed forces. The United Newsreel set-up over in England also came in for a few words of praise from Harley, who also reported that the company's office in London is a meeting place for as many American soldiers as it can hold.

ANDREW STONE DEPT.: Just before returning to the coast last week, United Artists producer Andrew Stone revealed that he had set up a story and talent department in town, to be handled by Seymour Poe, his eastern representative. This is to insure the best in material for his annual two productions, one of which will be a big musical revue, while the other will be (he hopes) a best seller. Stone has a five year deal with UA for two features per annum. His next in the musical category may be "Miss America," which will have a tie-in with the Atlantic City officials. An All-American Negro Band with the land's principal bandleaders sitting in may also wind up in the next film. The producer of "Sensations of 1945," is also toying with the idea of filming a modern railroad story. Studio space is at a premium at present, so it is doubtful whether his next film will go before the cameras before October or November.

WALT DISNEY DEPT.: Walt Disney arrived in town last week for a short stay, and revealed that because 94 per cent of his studio was devoted to war work he was only able to deliver nine cartoons out of the 18 promised, but added that in 1944-45, he hopes to deliver not only a new 18, but possibly the missing nine. A 100 per cent labor turnover in several departments did not help the situation any either. Disney, when questioned about the future of educational films and of the large part that cartoons will play therein, was very enthusiastic. He felt that educational films, when well-made, will present facts more efficiently in many cases than a text-book-teacher combination and in others they would be a welcome supplement to live instructions.

The Disney Studio will deliver about six or eight health films to the office of the Coordinator of Inter-American Affairs in July in 16 mm. Disney was afraid that a shortage in celluloid might develop soon because military authorities have stopped many shipments. The studio has turned out over 1,200 military insignias to date, and has a staff of about 500 people. Latest Disney feature, "Three Caballeros," will probably be released in October.

THE METROPOLITAN SCENE: "What Price Italy?", a new feature length documentary, produced by Joseph Plunkett, will be released under "the aegis of Noel Meadow" shortly. . . . Louis Nizer, prominent film attorney, appeared on the local Skouras Theatres' radio show, "You Judge the News Forum." . . . Premiere of "They Met In Moscow" at the Victoria was sponsored by the National Council of American Soviet Friendship.

RKO Meeting July 24

NEW YORK—RKO Radio will hold its 13th annual sales meeting at the Waldorf-Astoria Hotel on July 24, 25, and 26, it was announced last week by Ned E. Depinet.

Sessions will be attended by all district managers, branch managers, and salesmen, as well as home office officials, with the delegates arriving here on July 23, departing for their homes on July 27.

INDUSTRYITES AID USO TALENT DRIVE

NEW YORK—Faced with a shortage of talent for its camp shows in this country and abroad, USO-Camp Shows, Inc., is about to launch a nation-wide talent search in which many leading theatre men will take an important part, it was said last week.

Some 40 cities are involved, and in each a local theatre man will act as a USO-Camp Show representative to handle preliminaries of the series of coast-to-coast auditions. The War Department is asking USO-Camp Shows for 200 additional units, which will require at least 1,000 more performers and accompanists.

Oscar A. Doob, public relations advisor, USO-Camp Shows, in cooperation with Lawrence Phillips, executive vice-president, has appointed the following to help set-up the auditioning of professional and semi-professional talent in the various cities on the dates indicated, among others:

William C. Aiken, Atlanta, Ga., June 24; Charles E. Kurtzman, Boston, June 19; Charles Taylor, Buffalo, N. Y., June 21; Charles Raymond, Cleveland, O., June 23; Ted Emerson, Omaha, Neb., June 26; James M. Ashcraft, Philadelphia, June 19; Carter Barron, Washington, June 21.

The actual auditions will be handled by USO-Camp Show representatives sent to each city from New York.

Walsh Slate Returned

ST. LOUIS, Mo.—Despite the strongest opposition, the Richard Walsh slate was returned to office at the annual convention of the IATSE last week.

Walsh was re-elected president, with the rest of the officers also returned to office by about 100 votes.

The Service Kit's the Season's Hit

MGM Total Grows

NEW YORK—Another 1,168 U. S. theatres have booked an MGM feature or short during Leo's 20-Year Anniversary Week, June 22-28, making a new total of 16,234 houses set to observe the company's celebration, it was announced last week. The figures do not include theatres in Canada or foreign countries, also participating in the anniversary event.

Three additional exchanges last week end reported 100 per cent bookings of a feature or short subject during Leo's 20-Year Anniversary Week. This now makes a total of 21 out of the 32 domestic branches lined up with full representation in their territories.

The three latest exchanges checked in are Portland, Ore., New Jersey, and New York, in that order.

Montreal is the first of the company's six Canadian offices to report full representation. The first domestic district to be completely booked with a short or feature for the week is that of Burtus Bishop, Jr. The second was Rudy Berger's district, and the third was that of M. N. Wolff.

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and a cast of 20,000

•

ROBERT FLOREY—DIRECTOR

Original Story and Adaptation: GEORGE WORTHING YATES • GEORGE CARLETON BROWN

Screenplay by ETHEL HILL • ARNOLD MANOFF

A REPUBLIC PICTURE

Note To Pete Wood

COLUMBUS, O.—Pete Wood included the following last week in his service bulletin to The Independent Theatre Owners of Ohio:

Headline—"Moskowitz Calls 'Secret' Meet":

"We first thought Charley Moskowitz, of Loew's New York Theatres, was calling a meeting to beat down film prices, but it turned out to be a call for a 'secret' (?) meeting in connection with the Fifth War Loan Drive—accompanied by military police, motorcycle cops, General Hap Arnold, and Eleanor Roosevelt.

"In Ohio, we simply tell the boys to come in, accompanied by $1.50 for the luncheon."

(Editor's Note: And in the Philadelphia territory, where five meetings were held, the boys came in, but didn't have to pay $1.50 or anything for the luncheons.)

TRADE PRAISED FOR WAR EFFORT

WASHINGTON—The Senate last week voted to cut the new cabaret tax from 30 to 20 per cent, and to eliminate it for military personnel.

Senator Theodore Bilbo, Miss., asserted it was "unfair to lower the assessment on 'juke joints and cabarets' which do not contribute to the war effort, while failing to provide relief for motion picture houses which have backed war bonds and Red Cross drives and run films to keep Americans thinking about the war."

Chairman Walter F. George, Ga., finance committee, declared that he "could not accept" a 10 per cent cabaret tax while theatre taxes remain at 20 per cent.

The voted reduction was authorized in an amendment to a bill increasing the national debt limit from $210,000,000,000 to $260,000,000,000.

Later, the House refused to accept the Senate amendment to reduce the tax to 20 per cent.

Stoltz Leaves UA

NEW YORK—Arnold Stoltz, UA exploitation head, resigned last week, effective on June 16.

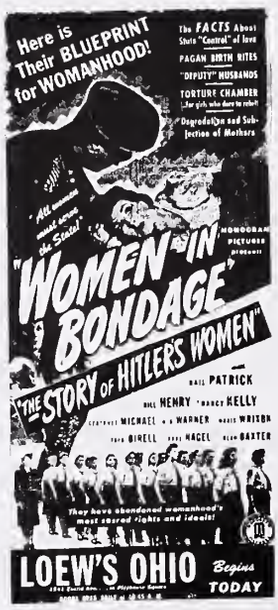
The Service Kit's the Season's Hit

Special Rates To CNC

NEW YORK—Joseph Bernhard, general manager, Warner Theatres, last week issued instructions to all houses in the circuit that members of the Cadet Nurse Corps are to be allowed the same privileges in the matter of admissions as regular members of the country's armed forces.

This applies both to the special reduced-price tickets for service men and women and to the blocks of tickets allocated by various houses to organizations like the USO for distribution gratis to those in uniform.

HINTS ON NEWSPAPER ADVERTISING



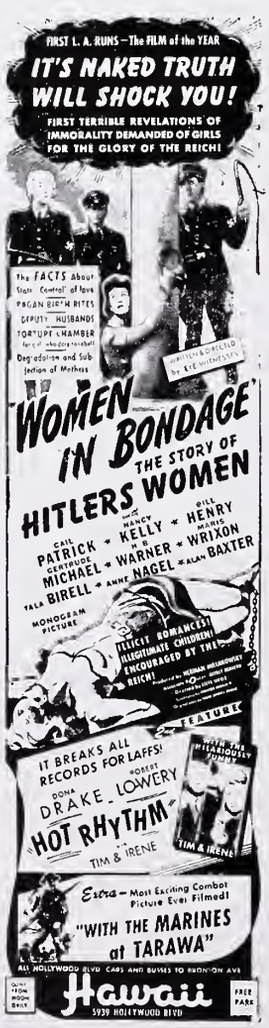
CLEVELAND

WASHINGTON

PHILADELPHIA

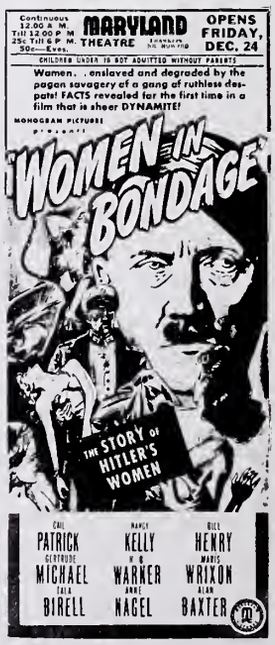
MILWAUKEE

LOS ANGELES



SAN FRANCISCO

BALTIMORE



No. 291—"Women In Bondage" (Monogram)

Sensational cuts and eye-catching slogans feature all ads. Outstanding ad for this type of feature is Los Angeles, with boxed copy and reverse type contrasting well against the black cloud. Note also the co-feature and supporting reel billings. San Francisco is a good example of combining stage and screen copy. Milwaukee uses the reverse type to good advantage.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

New York State

Albany

The trade is still talking about the grand time at the recent Variety Club golf tournament held at the Shaker Ridge Country Club. Arthur Newman, Republic branch manager, and Tom Creavy, Paramount booker and former PGA champ, assisted by Charlie Charles, Ross Federal Checking Service, deserves a hand for handling the affair so successfully. Following prizes were awarded: low gross—George Tucker, RKO salesman; second low gross—Ralph Ripps, MGM salesman; longest drive—Alex Pearl, Joe's Restaurant; nearest the pin—Frank Bonomo, independent commercial artist; low gross—Dave Cohen, non-member; low gross foursome—Ralph Ripps, MGM salesman; Ed Wall, Paramount publicity; Clayton Eastman, Paramount branch manager, and Schuyler Beattie, Paramount salesman; big gross foursome—Max Friedman, Warner Theatres' buyer; Joe Weinstein, Warner Theatres' booker; Oliver Unger, Monogram office manager, and Sam Jaffee, manager, ladies' sport shops. The following kicker prizes were also awarded: Jerry Atkin, Warner Theatres' publicity; Dick Hayes, Paramount salesman; Joe Miller, Columbia branch manager; Ben Dare, 20th Century-Fox salesman; Abe Stone, owner, Eagle; Eddie Susse, MGM office manager; Harry Alexander, 20th Century-Fox branch manager; C. A. Smakwitz, Warner Theatres' assistant zone manager; George Jeffries, UA representative, and Gene Lowe, Republic salesman. Alton Mendelson, guest was awarded first door prize; second door prize, Ray Smith, Warners' branch manager; third door prize, Newman, and fourth door prize, Al Marchetti, Universal booker. Ralph Pielow, metropolitan branch manager and former MGM Albany branch manager, was a very welcome visitor and participant, but it is obvious that he misses the sticks. His golf was way below former years.

—J. P. F.

Buffalo

A. Charles Hayman, president, local MPTO, has an interest now that supersedes all past endeavors. The star of the enterprise is Michael, handsome and sturdy grandson of AC, and precocious Mike is the "apple of Grandpa's eye."

Nelse Martin, Ken Cooley, and Max Rosing, Shea's Kensington, Seneca, and Elmwood, respectively, report success on their special after-school matinees of RKO's "Snow White and the Seven Dwarfs." . . . Jack Gilmore, MGM exploiteer, is busy arranging for Loew's 20-Year Anniversary.

The five first-run down-town theatres cooperated with the Erie County Nursing Council during the showing of the WAC short, "Reward Unlimited," by placing recruiting booths in the lobbies. . . . Phil Engel was in town to work on "Song Of the Open Road," 20th Century. . . . Do not forget the Good Fellow Luncheon at the Variety Club on June 12.

Jim Fater, Jack Bullwinkle, and George Ferguson were in for a sales confab at the local Columbia exchange. . . . Birthday congratulations go to Barbara Hartman, Columbia. . . . Ray Duggan has been appointed assistant to Carl Rindcen, Shea's Buffalo, replacing Ed Meyers, resigned.

Troubles never come singly. The Ellen Terry Behlings will bear witness. Lydia has been confined to the Canadian Shore home for several weeks past with a broken wrist. Now Allie is indisposed due to a mishap with a pipe wrench. Wrench and the Behlings' toes emerged from an encounter, with the toes taking the count.

Affable Jake Goldstein, National Screen Service, under cover for the winter months whilst his opponent in many affrays of wit and chance sojourned in the balmy breezes of the Gulf stream, emerged from his hibernation, and challenged Charley Hayman to a game of golf, winner take all, a week of fishing, Hayman to have a handicap of his own choosing, or if said Hayman pleads "tired of it all," he will take him on at gin rummy, and Hayman can have first deal. (Note: This correspondent, while recording the various challenges issued by J. G., is not necessarily in accord with them, being of the opinion that Hayman could probably beat him "punching the check.")

Charlie Martina and H. J. Rathburn, Manlius, were the only two out-o-towners in. . . . Pearl (film building) and Joe Sherwood, are anticipating their vacation. He would like the North Woods, a la bass fishing, and she would settle for three days at Macy's, New York, and the Fifth Avenue bus to Grant's Tomb, plus a seat within seeing distance of "Oklahoma."

Manny Brown, Paramount branch manager, issued invitations to the trade and press for a special preview presentation of

(*Continued on next page*)

We have arranged to distribute the new post-war line of the world's largest manufacturer of projection arc lamps... Strong Projection Arc Lamps, Rectifiers and Reflectors. We sincerely believe it will be the very best obtainable.

As the only lamps manufactured complete within one factory, they can be engineered to do the most perfect screen lighting job.

Call our maintenance experts day or night. Our stock of genuine parts for all types of equipment is most complete.

AUBURN THEATRE EQUIPMENT CO.
5 COURT STREET, AUBURN, N. Y.
Telephone: 695 Emergency Telephone:1439

EMPIRE THEATRE SUPPLY CO.
1003 BROADWAY, ALBANY 4, N. Y.
Telephone: 5-9507

AMUSEMENT SUPPLY CO., Inc.
341 WEST 44th STREET, NEW YORK CITY
Telephone: Circle 6-0850

TITLE TITLES THE NEWS

Twentieth Century-Fox Family Club will hold its annual boat ride up the Hudson on June 19. . . . Irving Gerber re-opens the Eagle under his personal supervision. . . . Birthday congratulations go to Joe Klein, manager, Interboro Park, Fifth Avenue, Brooklyn. . . . Harry Asher, formerly with National Screen, is the new owner, New World, Bronx, sold to him by Moe Goldman. . . . Morris Kutinsky received many "happy birthdays" recently. . . . Nat Eimer claims he gets so tired doubling between his cigar store and working in a defense plant that he often forgets to take off his socks when going to bed.

That's Sol

Julius Charnow, co-partner, Peoples Cinema, and active member, Unaffiliated Independent Exhibitors, finds time to be an inspired and tireless worker for the Zionist Organization of America. . . . Salesman Corlies, Astor, received $250 in settlement of that accident of a cluster of plaster falling upon him from the building. . . . Irv Kurland, owner, Palace, Second Avenue and 124th Street, contracted for the beautification of his lobby and erection of a neon marquee. . . . Charles Rosensweig, veteran film exchange manager, will make Florida his permanent address. . . Private Harry Goldstone, former PRC salesman, now stationed in California, sends best regards to all his friends.

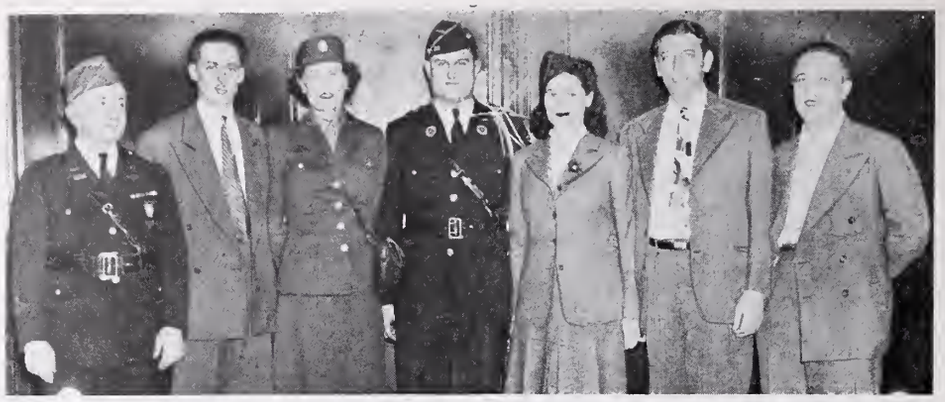
Sergeant Julius Fine is in on a 15-day furlough. . . . Regent, Third Avenue, had a small fire in a roof ventilator, which was extinguished so quickly that patrons were unaware of the blaze. . . . Al Shanley, formerly with Cinema Circuit, will own and operate the Playhouse, Poughkeepsie. . . . Mrs. Patsy Reisner, operator, York, has just returned from Madison, Wis., where she attended the graduation exercises of her daughter, Sheila, at the University of Wisconsin. . . . Irving Smith, war correspondent, has just departed for the South Pacific. Here's wishing him lots of luck and a speedy return with victory.

Jack Price usually plays a session of pinochle as a limbering up exercise before engaging in a round of croquet at his Long Island estate. . . . Prudential Playhouses took over the Alden, New Rochelle. . . . Senator Frank, Metropolitan Film Distributors, signed a new two-year lease at Film Center building, and will hold his convention meeting at Mills Hotel. . . . Other birthday greetings are in order to 38-year-old Charlie Welsh, Welgot Trailers, and Otto Marbach, 48, owner, Marbach Film Exchange.

FOR RENT

Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*



MEMBER OF THE WAC statianed recently at the Kent, New Yark, for the recruiting of wamen for service, represents the first hause in the baraugh ta get afficial sanctian far stationing a Wac, left to right, are seen Samuel Frankel, chief af staff, Branx Caunty Jewish War Veterans; Herbert Herman, manager; Private Muriel Daltan, WAC recruiter; Jaseph Grabais, Mantefiare Post, J. W. V.; Bessie Cohen, former WAC sergeant; Herman Kirschner, and Irving Minnaker, assistant manager.

—Bronx Home News Photo

SHOWN AT THE LUNCHEON hanaring Jane Pawell, star af United Artists' "Song of the Open Road," on her recent visit ta Buffala, are, left ta right, Mary Angier, Matthew V. Sullivan, Jr., UA branch manager; Mrs. E. Burce, Miss Pawell's mather; Joseph J. Kelly, mayor; Miss Powell, Eugene Murphy, James Winn, UA district manager; Charles Taylor, Loew-Shea theatres, and Robert Murphy, 20th Century.

New York Subways Advertising Company recently issued illustrated car cards featuring a "Here's How" by Robert Swain devoted to the trade's 50th Year Anniversary and showing the first public exhibition of motion pictures, Edison's Kinetoscope, on April 14, 1894, in a converted shoe store at 1155 Broadway. The fact that today the United States has 16,886 theatres with 90 million patrons a week was added copy. Charles Blum's daughter, Corrine, 17, is recovering from an appendix operation. He is with the Dave Snaper circuit. . . . Wedding bells will ring for Blanch Schissler, bookkeeper, Joe Hornstein's, on June 18. . . . Midtown Manhattan now has a new studio, the Fotosound Studio, 20 East 42nd Street, which is fully equipped for movies or stills in color.

Buffalo

(Continued from preceding page)

"Going My Way," at Shea's Niagara on June 5.

A thrilling 15 minutes was spent by the RKO office force, several exhibitors, and your correspondent enjoying the opening Blue Network RKO studio show.

Plaza, Canisteo, will open on June 1 under new managership. W. E. Anderson, who also operates Belmont and Friendship, has taken over.

Mr. and Mrs. Max Yellen, 20th Century, returned from a visit to New York. . . . Elmer Lux spent several days in New York conferring with RKO eastern sales manager Nat Levy.

George and Vera Mackenna also spent a combined business and pleasure trip in New York. Among the enjoyable highlights of their visit was a dinner at the E. K. O'Shea's. RKO's Elmer Lux was also present, and rumors indicate the evening was a profitable one teaching E. K. (Ted) O'Shea the fundamentals of gin rummy.

Lieutenant Dick Hayman was home on leave. . . . Monthly meeting of the board of Variety appointed special committees to arrange for a summer family picnic or stag. Ralph Maw, Bob Murphy, and Elmer Lux will decide the time and place.

Hearty wishes for a quick recovery, are extended to Jim Wallingford, Gammel manager, at present in General Hospital. . . . RKO salesman E. J. Smith journeyed to Washington over the holiday to visit his son, Captain E. J. Smith, a former RKO executive.

New York visitors report Charlie Boasberg solidly embedded in the heart of New York. He promises his Buffalo friends a visit home some time in August to celebrate his birthday with his twin brother, Bob. . . . Mr. and Mrs. Irving Fried, Tri-State Candy Company, returned from a week in New York.

Patsy O'Shea, young daughter of Ted and Mabel O'Shea, postcarded she expects to arrive for her annual Canadian vacation on June 20. Her many local pals anxiously await her arrival.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

THE TENTH ANNUAL AWARD of the Catholic War Veterans' National Commander's Citation was given recently to Eddie Cantor, producer of RKO's "Show Business," at the military pageant staged by the veterans at the Waldorf-Astoria, New York. National Commander Charles H. A. Brophy presented the citation. The actor-producer made many other personal appearances while in the East both in connection with his picture and for charitable purposes. He also appeared on the Philco "Hall Of Fame" radio program.

WILLIAM W. EVANS, general chairman, Paterson, N. J. chapter, Red Cross War Fund Drive, is shown receiving a check for $14,591, representing collections from area houses, from Harry K. Hecht, Passaic, N. J., county chairman for Red Cross collections in theatres. Left to right, are seen, first row, A. Louis Martin, Mrs. G. G. Walton, Hecht, Evans, Mrs. R. J. MacDonald, Robert Clark. Mrs. John Evans, Milton Boyd; second row, Mrs. David Cole, Joseph Lefkowitz, Garrett Voorman, Mrs. Edward Diamond, William Darby, David Mate and Mrs. H. R. Speer.

Mr. and Mrs. Harry H. Thomas and daughter spent the week end here celebrating their 25th wedding anniversary, returning for a glimpse of their honeymoon port at Niagara Falls. They were entertained by their local hosts Mr.. and Mrs. Harry Berkson, local Monogram franchise holder.

At a branch manager's meeting on the Fifth War Loan, called by Manny Brown, WAC distributor chairman, he outlined complete and final details, and stressed the necessity for an immediate report of every theatre in Western New York as to exact play date and title of features to be used in connection with the various bond premieres, children's special shows, and Free Movie Days.

Jerry Spandau, Universal manager, is still house hunting. . . . As one enters the local Film Building he is compelled to pass the portals of National Screen Service, where Mister Jacob Goldstein holds forth as manager. If not too absorbed in one's own personal matters, a sign on the wall composed by the estimable Jake gives everyone a laugh.

—M. G.

Gloversville—

Schine Home Office News

J. Myer Schine, head, Schine Theatrical Enterprises, Inc., and family returned after spending the winter season in Florida. . . . The Schine Chain Theatres made an offer of more than $1,000,000 for the Hotel Ten Eyck, Albany, which was received favorably in Federal court at a hearing recently. . . . Schine Glove and Hippodrome are undergoing extensive Spring redecorations.

Complete campaigns for "Buffalo Bill" and "Pin-Up Girl" were carried out here under direction of Lou Hart, manager, Glove. For "Pin-Up Girl," a very elaborate display was arranged in the theatre lobby employing pin-up qualities of Betty Grable. This was tied in with a women's shop, which distributed 1,000 Betty Grable pin-up photographs, which tied in with a window display in the shop. Additional window displays were arranged next door to the theatre. The store ran a series of teaser ads emphasizing the tie-up, and using a pin-up girl figure. This was augmented by a series of 14 additional window displays. "Buffalo Bill" was tied up with all the libraries in Fulton County, which arranged book displays on the life of William Cody. Another tie-up was arranged through the schools, where more than 4,000 pupils were given special Buffalo Bill bookmarkers. A third tie-up resulted from a little research which unearthed the fact a number of local residents met the famous scout when he appeared in the city. Leonard Hannig, a union official, showed clippings to prove his father provided the famous scout with a pair of fancy leather driving gloves.

Service for Sound
JOE HORNSTEIN *has it!*

Rochester

Jay Golden has arranged with The Democrat and Chronicle for a daily supply of "Invasion Photos" to be spotted alongside the war bonds booth to stress the patriotic angle, and take advantage of the strong public interest in action pictures of war scenes, slated to increase a hundredfold after the invasion starts. A former newspaper man, manager Golden still maintains a "nose for news" and his "Minute Bulletins" thrice daily from radio WHEC continue as a feature of his theatre, as well as assurance that theatregoers will not miss knowing of the start of the invasion.

Eastman Kodak Company is producing a camera for use on the periscope of submarines for still and motion pictures of hits and sinkings of enemy ships, as well as photographing shorelines. . . . Theatres here extended their co-operation in the WAC enlistment drive following the request of Colonel John Johns.

Ned Washington, noted Hollywood song writer, was in town visiting his sister. . . . Bob Abbey, Times-Union reporter and theatre trade paper correspondent, resigned to join the public relations department of the Curtiss-Wright Airplane Company. . . . Sol Shafer was waiting for the return of his pal, Bill Tishkoff, from California before making plans for the summer.

Hollywood film commitments caused the resignation of Jose Iturbi after 10 years as conductor of the Rochester Philharmonic Orchestra. . . . One exhibitor says he wants to redecorate and improve his theatre, but hesitates due to repeated damage by vandals.

Manager Meredith Cramer, Cameo, skilled at manual as well as executive tasks, recently "anchored" the theatre safe in concrete after burglars attempted to snatch it. . . . Projectionist Charlie Mason helped Abe Orden spray the big cherry tree in the latter's attractive backyard, and has hopes of getting the making of a cherry pie later in the season.

Sam Shafer, manager, State, is looking forward to his son, Arnold's, bar mitzvah on July 8. His older son, Earl, former manager, Schine candy depot, expects to go into active Army Air service this month. . . . Projectionist Lawn Clark, RKO Temple, called on Walter Knopf's electrical skill to help erect ornamental lights for his horseshoe pitching court.

—D. R.

Complete Newsreel Listings Are Weekly Features Of This Publication.

Syracuse

Jack Flex, city manager, RKO-Schine Theatres, was a member of the Kiwanis Club committee dedicating the memorial honoring the servicemen from Onondaga County killed in action. . . . Assistant manager Jack Crowe, RKO-Schine Paramount, has enlisted in the Navy, and will leave for training. . . . Helen Page is new at the Keith box office.

Stewart Steves is still busy with the brushes and paint buckets. . . . Fred Shetler, chief, Paramount, is to be congratulated on the manner he handles the crowds with a short handed floor staff. . . . Even though Melvin Denny has been away, the onion smell is still very apparent at lunch time. . . . "Senator" Maxon and Bob Sardino are very grateful for the lunch delivery service.

Paramount projectionist staff has been getting up before breakfast lately due to the early opening for "The Song Of Bernadette." . . . Fay Woodford is reported very well pleased that the equalization of manpower did not go into effect since his pal, Mel Denny, being away let him step into second spot, and collect accordingly. . . . William Maxon was acting business agent, Local 376, while Andrew Jackson Seeley was attending the IA convention. . . . Too bad Bob Poulsen could not get the whole boat into the booth.

Joe Flaherty has finally found a source of supply for his favorite brand of cigars. . . . William (Pop) Caron was trying to imitate "The Man On the Flying Trapeze" while stringing a new set of lines from the gridiron at the Civic. . . . Sidney Grossman has installed a new screen at the Elmwood.

Russ Stevens is reported to be thinking of taking a mail order course in salesmanship (or was it just to get the sample?). . . . Clarence Paife, Keith's, looks very neat in the new white summer uniform. . . .

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Carroll Blair has joined the capitalist ranks by selling the car, and the theatre staff hopes to get a good chunk of the proceeds converted into war bonds (sort of out of the buckwheat into the clover).

Andrew J. Seeley, Melvin Denny, and Edward Fitzgerald are back from St. Louis, Mo., where they attended the IA convention. . . . Dick Feldman makes a very attractive picture framed in the gold drapes of the box office. . . . Alice Evarts' hubby, injured in Africa with the Army, is in hospital in South Carolina, and she is looking forward anxiously to a happy reunion. . . . Bob Raaflaub is expected in soon for a furlough from an Army camp in Florida. . . . We wish to extend our sincere sympathy to William Bessey, whose mother passed on recently.

Glad to see Tom Roe in from the Community, Solvay. . . . Wonder what happened to Beulah when Walt Scarfe had to take Dolf to bed during the thunder storm? . . . As reported by one of their pals, Howard Kennar and Bill Meany were seen walking down the Boulevard of Broken Dreams. . . . Glad to report Mrs. Larry Granger is now off the sick list. . . . Sergeant "Oscar," former projectionist at James Constantino's Strand, Phoenix, was in on furlough. . . . Bob Sardino was too busy shaving to hold his regular press conference but the result is just the same, "Nothing to say." (He will never get in trouble by talking too much.)

—J. J. S.

Drafted? Let THE EXHIBITOR *Follow low You to Camp. It Has All the News Of the Industry—And the News Of Your Own Home Town As Well.*

Watertown

Ralph Hayes, chief projectionist, Schine's Avon, business agent, Local 338, left for St. Louis, Mo., to be present at the convention. . . . Doreen Carr, Schine's Olympic, received word from England that her husband, Jerry Carr (one-time Palace projectionist) arrived safely.

Paul Nutting, Palace, leaving to join the Service, was given a farewell party by the staff of the Palace. . . . For many weeks there has been a casual reference to the effect that Fred Perry, manager, Schine's Olympic, "took his amateurs to entertain at Pine Camp Hospital." This correspondent was invited to join them recently, and only when it is actually seen is the realization of what is being done grasped. Perry has three boys of his own who are fighting.

Arthur Haley, Avon, went to New York to see his young son, John Frederick Haley, be promoted to chief petty officer. . . . Bill Shaw, Altec, made his usual rounds.

When "For Whom the Bell Tolls" opened at Schine's Palace an extensive campaign was put on. One thousand five hundred direct mail postcards were sent to the professional and business men and women and members of all clubs and organizations. Fifty window cards prominently displayed, and attractive stills posted in the Public Library, YMCA, Masonic Lodge, defense plants, etc. Two shops gave entire windows.

Complete Newsreel Listings Are Weekly Features Of This Publication.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

CENTURY'S QUEENS, Queens Village, L. I., recently cooperated with the local AWVS and CDVO and the American Womens Hospital Reserve Corps on the paper salvage drive. Each child collecting 25 pounds was admitted free. Over 30,000 pounds of paper was collected.

THIS ATTRACTIVE WAC lobby display was arranged by Lester Pollock, monoger, Loew's, Rochester, for the recent recruiting compaign.

ALBANY
EXCHANGE LISTING

(The following list includes exchanges serving the local area. Cooperation in keeping this list accurate will be appreciated.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS ALBANY 4, N. Y.

COLUMBIA
1050 Broadway—3-4287

Branch manager—Joe Miller.
Salesmen—Ed Hochstim, H. C. Bissell.
Booker—Camille Alli.
Ad sales manager—Stanley Joey.

LOEW'S—METRO
1060 Broadway—S-3538

Branch manager—Herman L. Ripps.
Office manager—Edward Susse.
Salesmen—Arthur Horn, William Williams, Ralph Ripps.
Bookers—Bennett Goldstein, head booker; Jane Breen, Mrs. Dorothy Finklestein.

MONOGRAM
1046 Broadway—4-5686

Branch manager—Oliver A. Unger.
Salesman—Sam Milberg.
Office monager ond booker—Robert Adler.

PAM-O-FILM
(Na Exchange in Albany)
505 Pearl St., Buffala, N. Y.—Phone, Cleveland 7149

PARAMOUNT
1044 Braadway—3-2187

Branch manager—Clayton G. Eostman.
Salesmen—Richard D. Hayes, G. Schuyler Beattie.
Bookers—Tom Creavy, Howord Goldstein.

PRC
(No Exchange in Albany)
505 Pearl St., Buffala, N.Y., Phone, Cleveland 2432-33

Local representotive—Ben Smith.
Manager—Bernard Mills.
Solesman—Ben Smith.

RKO
1048 Broadway—4-0187

Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—George Tucker, Harold Carlock.

REPUBLIC
1046 Broadway—5-2291

Branch monoger—Arthur Newman.
Salesmon—Gene Lowe.
Booker—James Bailey.

20TH CENTURY-FOX
1052 Broadway—3-1203

Bronch monoger—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Don Houlihon.

UNITED ARTISTS
(No Exchange in Albany)

Locol representative—George Jeffries.

UNIVERSAL
1054 Broadway—4-4177

Branch manager—Gene Vogel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Morchetti.

WARNERS
1058 Broadway—4-8137

Branch monoger—Ray Smith.
Solesman—George Goldberg.
Bookers—Ray Powers, Horry Aranove.

BETTER MANAGEMENT

A MONTHLY SECTION DEVOTED TO THE PHYSICAL THEATRE ...ITS DESIGN, CONSTRUCTION, REMODELING, EQUIPMENT, SUPPLIES, MAINTENANCE, AND MANAGEMENT.

JUNE 7, 1944
VOLUME V: NUMBER 6

YOUR HAS...

RCA SNOWHITE SCREENS

THEY STAY WHITE

RCA SILVERLITE SCREENS

THEY STAY BRIGHT

See your RCA Theatre Supply Dealer or write for free bulletins "RCA Snowhite Screens" or "RCA Silverlite Screens" to RCA, Dept. 70-67, Camden, N. J.

BUY MORE WAR BONDS

RCA THEATRE EQUIPMENT

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION • CAMDEN, N. J.

LEADS THE WAY.. *In Radio..Television..Tubes..Phonographs..Records..Electronics*

Making the Most of the Printed Program

By Maurice Fischer

(EDITOR'S NOTE: *Maurice Fischer is a creative layout artist who specializes in theatre program layouts for an eastern offset printing company. His article should prove of benefit to theatres using programs, or who intend to use them.*)

IN SELECTING a format, and following it through: the format, or style of the program, should be chosen with an eye to the locality of the particular house.

A theatre in an elite neighborhood should use a small, neat program, preferably on a good stock of paper. For this type of bulletin, light and airy cuts are advisable. If possible, list the cast of characters with each feature, use a good deal of verbiage and critics comments, and include the starting times of the features. Reverse (white and black) lettering is not desirable in this instance. Small head cuts of the stars are in order, but try to avoid "scene cuts" depicting violence or gunplay. Such scenes detract from, and mar, the dignity of this type of program.

For theatres in average or so-called family trade neighborhoods, an action program is advisable. Such a program usually measures 8½x11 inches in size, and is printed on bond stock. By action is meant scenes of the picture taken from the press sheet publicity sections, and combined with the regular cuts. Use a great deal of illustrations, and very little wordage. Cut catchlines to the bone. Get as many reverse titles on the features as possible. Montages are excellent in an action program, as they give the reader promise of many thrills to come.

IF THE EXHIBITOR operates on a slim budget, and must trim program expenses to the bone, use a small, inexpensive 5½x8½ program, sometimes referred to as "Minigrams" or "Midgets" or "Juniors." When properly used, these little programs can exploit shows as well as the big ones. Do not crowd too many bookings into these little programs. Use light cuts, and avoid an overly amount of wordage. A couple of star heads, a catchline, and the title of film, neatly arranged, will make this little folder smart and expensive looking.

MOST THEATRE PROGRAMS are done in offset. The layout, or pasteup, is photographed as a whole, and made into a plate by the process of lithography. In pasting up copy to be sent to the printers, use rubber cement if available, so that every illustration will be clean and neat before placed in the camera. The program copy, after it reaches the printing plant, goes into the hands of a layout artist, who draws the rules, puts in the shadow-boxes, and does the designs and borders that decorate the program. If the theatre is near the printer, drop in to the plant, and speak to the artist who lays out the job. Discuss with him the likes and dislikes concerning the printed matter. Let him suggest ideas that will aid in preparing the "art" for your weekly bulletins. Never "just send in the copy, and let the printers do the rest." No exhibitor should want his program to look like everyone else's. He wants his to be different, and unique, and eye-arresting. Remember that the program is the only tangible part of the theatre that the patron takes home. Let that part represent the whole house—to advantage.

THE PROGRAM should "personalize" the theatre. The exhibitor can't write to each and every patron personally, and the program is the best and least expensive means of getting the message across. So why neglect a vital part of the exploitation by "leaving it to the printers?" A famous general once said, "If you want something done right, do it yourself." With the shortage of manpower, printers are unable to secure enough artists to provide individual attention to each theatre's work. Use discretion and good taste in selecting press-sheet material. Use cuts suited to the neighborhood. If there is no press sheet on a certain picture, pencil in what should be played up, and the artist who handles the theatre's account will do the rest.

Use special effects such as bleeding the scenes (letting the scenes hit flush with the edge of the paper) or Benday (background designs). There are any number of different Benday designs. Let your printer show his selection, then choose the one that will appeal to the theatre's type of patron. Vary the Benday designs, and they will give the program a sense of "freshness." Avoid using the same style of layout for too long a time. The program is a guide to your filmfare, and a guide should always be attired in a bright sparkling uniform.

SINCE newspaper ads sometimes run into a great deal of money, thereby cutting into the theatre's operating expenses, the house organ should be more than just an accessory to the other, and greater, advertising costs. The program should be a distinct part of the house, and should represent the theatre.

THERE ARE MANY WAYS in which the program can be the "connecting link" between manager and patron. To list a few:

1. Have a "Letters to the Manager" column somewhere in the program. Let patrons write in their "knocks and boosts" and their requests. Use passes as an incentive.
2. List various community activities, plug Red Cross stations, and advertise the fact that the house sells bonds and stamps. A little space in the program will pay off with a million dollars' worth of good will.
3. Use word puzzles or jig-saw contests to advertise future attractions. For instance, spell out the name of a coming attraction with the letters all mixed up. Offer passes for the first 10 patrons who drop the theatre a card naming the show correctly. Cut up a scene or a still and paste down the pieces. Have patrons assemble the pieces in a separate sheet of paper, and offer prizes of passes for the neatest solutions.

(*Continued on page* BM-7)

BETTER MANAGEMENT
VOL. VII, No. 6 JUNE 7, 1944

• FOR YOUR ATTENTION

MAKING THE MOST OF THE PRINTED PROGRAM 3
By MAURICE FISCHER

LATEST DEVELOPMENTS IN THE EQUIPMENT FIELD 4

SELLING FEATURES 4

• IT SEEMS TO US

FREON DEPT.: Reports from Washington aren't too encouraging regarding the possibility of additional Freon being made available for theatres and commercial establishments. Unofficial sources indicate that there may be some hope of a supply being available later in the summer, but don't depend on it.

This brings up another subject. In some sectors, what might be termed a black market in Freon has sprung up, with reports current that as high as $5 per pound is being asked.

It is easy to understand how a theatreman, faced with a hot theatre, and a drop in grosses, and needing Freon, might be tempted to deal with the black market Freon dealer, but it is to be hoped that the exhibitor will not do so.

A theatre which spends so much energy and effort to cooperate with the Government in all drives would defeat every purpose if it were to encourage the black market operator.

Let us hope that the Government will make Freon available. The theatres are doing a service. It is to the Government's interest to keep patrons coming to the theatres to get the war messages, etc.

Washington should heed the call, and act accordingly when Freon becomes available.

• THE COVER THIS MONTH

THE AUDITORIUM of the Auburn, Rockford, Ill., features a side wall mural in fluorescent paint depicting a tropical theme. Note the rounded corner, which prevents sound waves from "bouncing." The 800-seat house was designed by Edward Paul Lewin.

LATEST DEVELOPMENTS IN THE EQUIPMENT FIELD

RCA Holds Series Of Home Office Meets

CAMDEN, N. J.—Reports of definite improvement in theatre equipment delivery prospects and discussion of the effects of the new IATSE wage agreement, providing for an increase in wage rates of sound service men, were major topics at a series of meetings last fortnight between district managers and home office executives of the RCA Service Company.

The situation on parts and tubes was thoroughly analyzed, and it was agreed that the outlook, due to easing of some restrictions by WPB, is for a definite improvement in the immediate future. The picture is fairly good on tubes generally, RCA reported, but it is recognized that a few types will remain critically short for some time due to military needs. Tube type substitutions have been made wherever possible in such cases to ease the situation.

With reference to the IATSE pact, W. L. Jones, vice-president-general manager, RCA Service Company, pointed out that service rates have remained unchanged for more than six years, in spite of general price and wage rises. Previous cost increases, such as the wage rise in 1941, increased travel and living costs of field service representatives, and heavier taxes on such items as telephone and telegraph service, were all absorbed by RCA, Jones said.

"For over six years," he said, "RCA has held firmly to a policy of maximum service to exhibitors at reasonable cost. The latest wage boost, added to prior cost increases which RCA has absorbed, make necessary a careful examination of the present service rate structure."

Plans for distribution of sound and projection equipment for postwar drive-in theatres and for large-screen theatre television were also under discussion at the meetings.

New products in the theatre equipment line are soon to be announced. Homer B. Snook, sales manager, theatre equipment section, outlined prospects for manufacture of sound and projection equipment for the remainder of the year, and declared that sound equipment delivery prospects are definitely brighter for the second half of 1944. Projection equipment deliveries probably will show some improvement, he said, but to lesser degree than that foreseen for sound equipment.

RCA theatre equipment salesmen attending the meetings included: Jack Dimestre, Tom Fisher, Don Davis, Art Jackson, Neil Blount, Bernie Scholtz, John Bethell, and Ed Auger.

Also attending are former sales representatives Bill Jervis, and Bill Trunick, both now engaged in war work in RCA's Indianapolis, Ind., plant, and Tom McCleary, now in war work in company's Harrison, N. J., plant.

Home office participants in the conferences were Edward C. Cahill, manager, industrial and sound department; David J. Finn, sales manager, that department; Barton Kreuger, manager, theatre equipment section; Snook and John F. O'Brien, sales manager and assistant sales manager, respectively, theatre equipment section; and Charles Underhill and William V. Courtney.

Gate Crashing In London

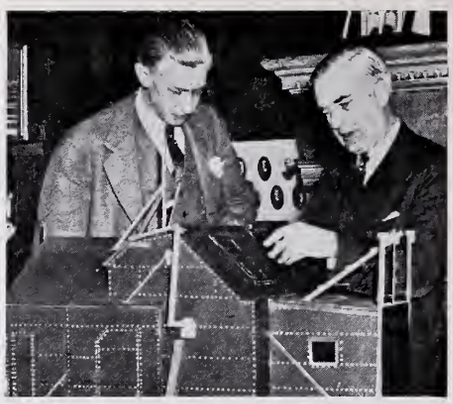
LONDON—It would take a Philadelphia lawyer to solve the complexities of the points of law involved when a person walks into a theatre through the exit doors here when the audience is coming out, for this procedure is not classed as a legal offense, according to Norman Hart, solicitor to the Cinematograph Proprietors' Association, who was recently attempting to solve the puzzle.

"I have consulted Scotland Yard's legal department, and we agreed that an exit is not an entrance, and to go through an exit without paying is not a legal offense," he explained.

"Of course a person in a cinema without a ticket is evading entertainment tax, and if unable to produce a half ticket when asked by an Inland Revenue official, he can be prosecuted by the Customs and Excise.

"The proprietor is entitled to use reasonable force," he continued, "to put a trespasser off the premises, but it is a very tricky question just how much force may be used.

"It is no use calling a policeman if the gate-crasher is not misbehaving. It is no concern of the police if the cinema owner has let a person in without buying a ticket."



COMMEMORATING THE 50th anniversary of movies, a replica of the original studio, the "Black Maria," built by Thomas Edison, is shown above. The picture was taken in the library and office used by Edison at the main plant of the company in West Orange, N. J. On the left, John Coakley, historian of the Edison Pioneers, Thomas A. Edison, Inc., and Charles Edison, son of the inventor, president of the company.

SELLING FEATURES

"Mark Twain"

WASHINGTON—Frank La Falce, manager, Earle, used extensive radio exploitation for the recent engagement of Warners' "The Adventures Of Mark Twain." Campaign also included posters sent to schools, photos of Twain in cigar stores, maps to libraries, book store window displays, and contacting of colleges awarding Twain degrees for material in a news story. Opening night was sponsored by Senators Harry Truman and Bennett Champ Clark, Missouri. Invitations were sent to all Senators. Special stories were set for local dramatic pages. Shopping news ads

(*Continued on page* BM-6)

DISTRICT MANAGERS and home office executives of the RCA Service Company, left, met recently at the company's Camden, N. J. headquarters for a discussion of the parts and tubes situation and effects of the IATSE wage pact raising pay rates of service personnel. Seen, left to right, back row, are Edward C. Cahill, president; P. V. Smith, Cleveland, O., and A. E. Jackson, Hollywood, district manager; and Adolph Goodman, assistant manager; center row, Barton Kreuser, manager, RCA theatre equipment section; S. H. Schultz, San Francisco, Cal., J. O. Hill, Dallas, Tex., M. E. Wheaton, Philadelphia, and H. J. Mayer, Chicago, district manager, and L. B. Hart, Camden staff; front row, John Mauren, Boston; W F. Hardman, New York; and Frank Hamre, Pittsburgh, Pa., district manager; W. L. Jones, vice president, P. N. Connet, Kansas City, Mo., and G. F. Sandore, Atlanta, Ga., district manager. On the right are snapped the salesmen and executives of RCA's theatre equipment section, who also met to discuss postwar production and distribution. Shown at dinner, foreground, are Jack Dumestre, Atlanta, Ga. and Neil Blount, New Orleans, La.; background, left to right, W. L. Jones, vice president-general manager, RCA Service Company; Barton Kreuger, manager, and John F. O'Brien, assistant sales manager, theatre equipment section; David J. Finn, sales manager, industrial and sound department; Homer B. Snook, sales manager, theatre equipment section; Edward C. Cahill, manager, industrial and sound department and president, RCA Service Company, and Bernie Sholt, New York representative, all of whom were prominent.

Soldiers crowd around the portable screen to see U. S. O. night movies.
—A Signal Corps Photo

THE MOST APPRECIATIVE AUDIENCES IN THE WORLD

● Comfortable seating? Wooden chairs, boxes or Mother Earth are not half bad. Air conditioning? Sure . . . the natural kind. Uniformed attendants? And how! Soft carpets? . . . Well, soft mud anyhow. A good show? Brother, it may be old but it's terrific.

Did we hear some American exhibitor complaining because he couldn't buy some new equipment for his theatres? Hell, no! What he said was that we should buy War Bonds with the money so that these great guys get back safe and soon.

THE STRONG ELECTRIC CORPORATION

87 CITY PARK AVENUE **TOLEDO 2, OHIO**

The World's Largest Manufacturers of Projection Arc Lamps

(*Continued from page* BM-4)

were distributed to 250,000 homes in Washington and the suburbs. Two large ads were taken in the local press. The lobby was decorated, and the stars' photos were used in advance.

NEW YORK—A half-hour lobby broadcast conducted by Martin Block, WNEW, was one of the highlights of the benefit preview of "The Adventures Of Mark Twain" at the Hollywood recently under the auspices of the Madison Square Boys Club. Proceeds went to educational, vocational, and recreational activities for youth. Dorothy Stone, WNEW movie commentator, assisted Block, with Fredric March, Jesse L. Lasky, Joan Leslie, and others among the speakers. Charles Einfeld and Mort Blumenstock arranged an extensive campaign to exploit the preview. Complete coverage was given of the nation's schools, colleges, libraries, women's clubs, and other groups. The series of five 15-minute Arch Oboler shows broadcast nationally over 200 stations, plus spot announcements and other programs, represented an estimated $250,000 in air time.

WATERTOWN, N. Y.—For "The Adventures Of Mark Twain," Palace, an extensive campaign was recently promoted. Fifteen thousand direct mail post cards were sent to professional and business men and women. Principals of 13 schools were personally contacted, which resulted in publicity spreading throughout the school system here. Fifty window cards and 1,500 heralds announced the opening. A book store tie-up was arranged, and signs were in evidence in libraries, YMCA, YWCA, and other important clubs.

HARTFORD, CONN.—As exploitation for the recent showing of "The Adventures Of Mark Twain," J. F. McCarthy, manager, Strand, and Dan Finn, zone advertising manager, arranged book tie-ups with stores and libraries. Schools were given educational material on the film. Excellent outdoor coverage was given via posters, and a great deal of interest was created by a frog jumping contest. The Mark Twain Memorial was contacted for valuable publicity aid, and its members acquainted with the play dates.

READING, PA.—Birk Binnard, manager, Warner, arranged an elaborate exploitation campaign for the recent engagement of "The Adventures Of Mark Twain." The local library displayed Twain books with theatre credits. Local schools also used theatre credits in tie-ups with English classes, six stores used window displays, book stores also used similar layouts of ad matter, six other stores played up the fashion angle, 15 minute announcements were aired, and much newspaper space was taken.

ALBANY, N. Y.—Charles A. Smakwitz mapped out a comprehensive plan for the recent showing of "The Adventures Of Mark Twain," Strand. The outside of the theatre was decorated. Tie-ups were made with book stores, libraries, cigar stores, fashion displays, and 350 window cards were distributed, along with 10,000 heralds in cooperation with a beauty shop. A special screening was held for educators, press, and radio people, and a large advertising campaign was arranged for the daily press. A contest was arranged for newspaper tie-up.

BALTIMORE, MD.—Rodney Colier, manager, Stanley, arranged a large radio cam-

(*Continued on page* BM-7)

ARTHUR V. WILKER was recently elected president, National Carbon Company, Inc., and Canadian National Carbon Company, Ltd., units of Union Carbide and Carbon Corporation.

"The manager is pretty proud of the new preventive maintenance program his projectionists started"

BUY MORE WAR BONDS

Your projectionists deserve top billing, Mr. Manager, if they are carrying on a regular, planned *preventive* maintenance program to keep your projection room equipment in tip-top shape. To do the best possible job, though, they need your cooperation.

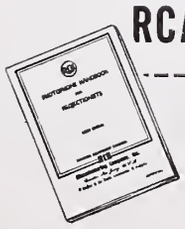
By *preventive* maintenance, you know, we mean *preventing* trouble . . . *preventing* costly repairs . . . *preventing* "blackouts" when you have a full house. It's necessary because no great amount of new equipment will be available for some time.

So, give your projectionists the best backing you can. A good way to start is to be sure they have the 76-page "RCA Photophone Handbook for Projectionists" . . . prepared by our experts in theatre equipment service. It's full of helpful suggestions on equipment care. Send the coupon for your free copy.

RCA

RCA SERVICE COMPANY, INC.

A Radio Corporation of America Subsidiary



FREE

This 76-page manual "RCA Photophone Handbook for Projectionists" —chock-full of good preventive maintenance suggestions. No obligation.

RCA SERVICE CO., Inc., Camden, N. J.

Name_____

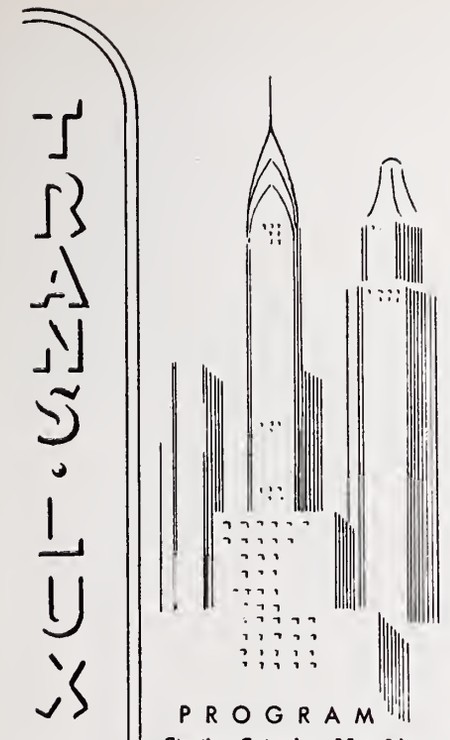
Theatre_____

Address_____

City_____ State_____

70-72 C

NATIONAL THEATRE SUPPLY COMPANY branch windows have recently been featuring booth supplies as promotion in the 1944 advertising campaign.



FRONTISPIECE of a program typical of the theatre catering to a more discriminating clientele is illustrated above.

Making the Most

(*Continued from page* BM-3)

THE MOST VITAL PART of the program, of course, is getting it into the hands of the paying customers. Always have plenty on hand, and be sure to give them out at the break of each show. Patrons leaving the theatre and adusting their coats are inclined to put the program into a pocket. Maintain a mailing service. The program will always be a weekly reminder of good times had, and good times to come, and the patron will keep it as a guide. The program saves the patron the cost of a phone call. Be sure to get copy to the printer early, so that he won't have to rush the job.

ALL IN ALL, a little care and judgment in preparing the program will pay dividends in the long run. Remember, it doesn't take a big sum of money to get a decent-looking program. Just a little brainwork can bring a great deal in extra box-office cash.

BETTER PROJECTION
NOW!
AVAILABLE WITHOUT PRIORITIES

We were fortunate in purchasing from closed theatres some modern Simplex, Brenkert, Forest, Strong, Peerless and other leading brands of projection equipment.

Some Typical Values:

Stabilarc Generators, good condition $57.50
Low Intensity Arc Lamps, good condition, from 69.50
Simplex Mechanism, good condition 175.00

Send for complete stock lists of rebuilt guaranteed projection apparatus. Trade-ins taken. ACT NOW!

S.O.S. CINEMA SUPPLY CORP. 449 West 42nd St. New York 18, N.Y.

Selling Features

(*Continued from page* BM-6)

paign for the recent showing of "The Adventures Of Mark Twain." Tie-ups were made with stores, libraries, English classes, and clubs.

"The Song Of Bernadette"

HARTFORD, CONN.—Fred Greenway, manager, Loew's Palace, and Larry Kent, assistant, launched an extensive exploitation campaign for the recent engagement of "The Song Of Bernadette."

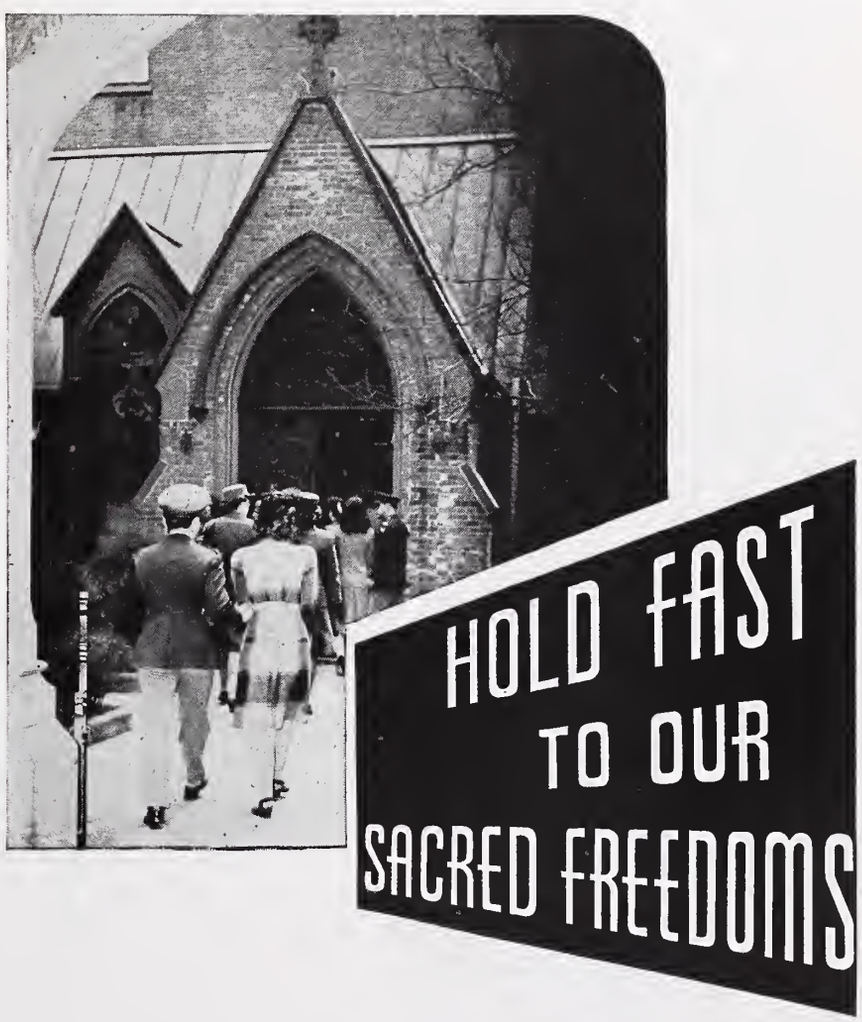
The daily press carried photos of an invalid who saw the film, his first in 16 years.

Manager Greenway reported the theatre switchboard was swamped with more than 7,500 phone calls during the first five days of the showing. Full book displays with complete theatre credits were made at practically all book stores. Radio spot announcements, a 24-sheet pasted against the theatre building, and extensive lobby displays were all part of the campaign.

Greenway broke all precedent by gaining special dispensation from Bishop McAullife, Hartford Cathedral, and arranged, for the first time in local history, a theatre party for 800 nuns for a special screening. A theatre party was also arranged for Men's and Girls' Club of the Phoenix Life Insurance Company, and a supper and a film showing was scheduled for the 800 members of the Girls' Club of the Travelers Life Insurance Company.

"Up In Mabel's Room"

RICHMOND, VA.—Jack Foxe, manager, concentrated on the laughs and star values in planning the exploitation campaign for the recent engagement of "Up In Mabel's Room." One week in advance and current



Buy More War Bonds NOW!

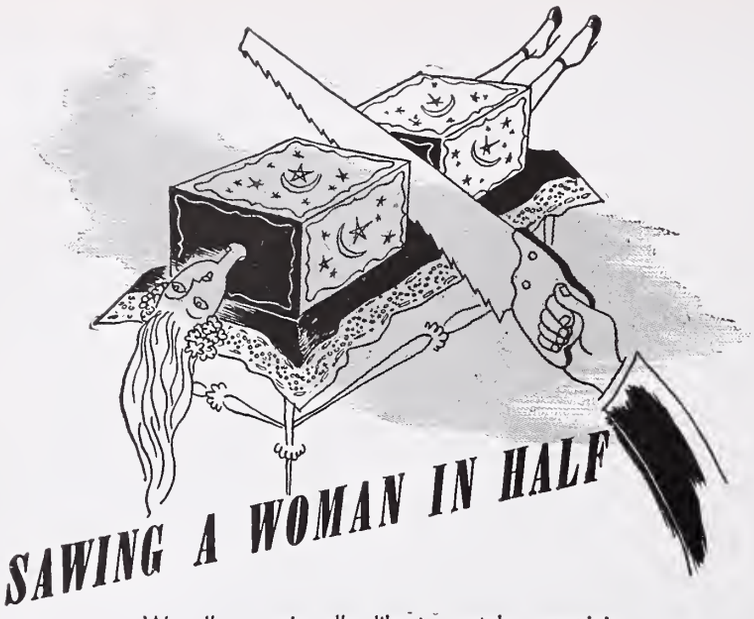
NATIONAL THEATRE SUPPLY
Division of National Screen Service Corporation

"There's A Branch Near You"

which, come Victory, will have

Simplex HIGH

the Utmost in Projection Arc Lamps



We all, occasionally, like to watch a magician saw a lady in half because we all, occasionally, like to be fooled. But not when buying projection room service. Altec employs no tricks in giving you day-in, day-out break-down protection. Our engineers may not be Houdinis, but they can keep your booth in a nice healthy glow all the time.

ALTEC
SERVICE CORPORATION 250 West 57th Street, New York 19, N.Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

a 30x40 animated silhouette was placed in the most advantageous position in lobby. Teaser ads featured the press notices, which included art and stories, and a radio gag contest was sponsored with money and passes as prizes. Spot announcements were aired. Cooperative ads were made with a jewelry store, and window displays were completed with hotels, lingerie shops, etc.

WILMINGTON, DEL.—Edgar J. Doob, manager, Loew's Aldine, arranged a furniture display window in connection with the recent screening of "Up In Mabel's Room." Prizes were offered to persons who could pick out subjects in the window starting with letters that spelled out the film's title.

"Buffalo Bill"

HARTFORD, CONN.—Lou Cohen, manager, Loew's Poli, and Fred Greenway, manager, Loew's Palace, assisted by Larry Kent, Angella Corrado, and Jesse Gaw, staged an extensive exploitation campaign for the recent engagement of "Buffalo Bill." Scout groups exchanged Indian relics for tickets. An authentic collection of Buffalo Bill photos was displayed by Loew's Poli and at prominent downtown spots. A person dressed as Buffalo Bill walked through the streets. About 100 newspaper boys wore Indian headdresses while on their routes.

Twenty-five full-blooded Indians were guests at Lowe's Poli. A fleet of news trucks was bannered appropriately. A newspaper contest aroused interest among high school students, and a local coin and stamp dealer arranged a large fish bowl with the card reading, "Guess How Many Indian Pennies In This Bowl."

"Gaslight"

RICHMOND, VA.—Jack Foxe, manager, Loew's; Vivian Brown, student assistant manager, and Tom Baldridge, MGM exploiteer, for the recent engagement of "Gaslight," used a seven-foot street gaslight, obtained from a local utility company, to make a novel lobby display. Increased ads were taken in the press, with more publicity and art through the same

GoldE

AIR-FLO STEREOPTON
Lamp Capacity up to 1000 Watts

For Longer Projection Distances
Another GoldE advancement in stereopticon design! This modern, trouble-free Stereopton withstands constant operation—heat absorption filter gives slides added protection from heat damage. Precision optical system uses the finest ground and polished lens (choice of 3) . . . assures perfect clarity of image. Shows standard 3¼" x 4" slides. Compact—conveniently portable.

FEATURES: • All-Steel-Welded Construction • Built-in Tilting Device • Adjustable Bellows • Silent Slide Carrier • Easy Access to Parts

Available on proper priority ratings through Theatre Supply Dealers

GoldE Manufacturing Co.
Dept. F, 1220 West Madison St., Chicago 7

ABOVE IS SEEN one of the 5,000 two-color display cards used in all Adam Hat outlets in connection with the tie-up mode by United Artists on Edward Small's forthcoming production of "The Life of Rudolph Volentino."

TYPHOON AIR CONDITIONING CO.
COOLING and HEATING SYSTEMS of all TYPES
Philadelphia, Pa New York, N. Y

NOVELTY SCENIC STUDIOS
Interior Decoration • Curtains • Draperies
Murals • Acoustic Wall Treatments
320 West 48th Street, New York City

medium. Spot announcements were aired as well as a review. The local laundry distributed heralds. Window displays were arranged with the local utility company, an antique shop, and a photographer's studio, postcards were mailed to patrons. A telegram sent by Joseph Cotten, star, stressing the "hometown angle," was placed on display in front of the theatre.

"Lost Angel"

PITTSBURGH, PA.—Following is a resume of the campaign arranged by Lige Brien, manager, Enright, for the recent engagement of "Lost Angel." Two airplanes dropped 40,000 heralds, a fashion show was held, with 27 models, and more than 10,000 heralds were distributed. Radio plugs were aired direct from the stage, and more than 8,000 memo pads with appropriate copy were distributed. Approximately 4,000 crying towels were handed out, the regular trailer ran on the screens of three other local houses, window displays were obtained in 15 stores, approximately 5,000 imprinted bags were distributed, and a huge overhead lobby display was erected. Airplane photos of 20 American fighting planes were distributed free, as were color books and other special giveaways, directorial arrows pointed the way to the theatre, postcards were mailed to patrons, and fan photos were distributed.

"See Here, Private Hargrove"

HARRISBURG, PA.—Samuel Gilman, Loew's Regent, arranged a comprehensive campaign for the recent engagement of "See Here, Private Hargrove." A potato-peeling contest in the window of a downtown store attracted passers-by. A tie-in was made with the Harrisburg Telegraph inviting those receiving "Presidential greetings" within three days before the opening to be guests of the management at the first performance. Twenty-seven spot announcements were aired over WKBO. In the week preceding the opening, an animated display board was erected in the lobby, a 20x100 foot board with a wobbly-kneed private, inviting the customers to see the show. During the run, a special false front over the building was erected.

"Andy Hardy's Blonde Trouble"

RICHMOND, VA. — Jack Foxe, manager, Loew's, arranged for decorations of the theatre, lobby, and foyer in preparation for the recent showing of "Andy Hardy's Blonde Trouble," Publicity and art was used liberally in the press. A co-op ad was obtained with a local beauty salon. The film was reviewed on the air, and a contest was aired.

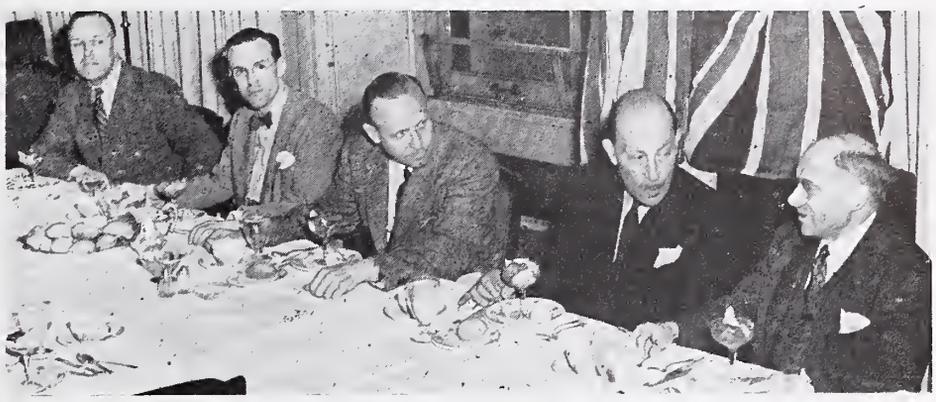
PRESS BOOKS

20th-Fox Has Innovations

NEW YORK—Two innovations have been added to the 24-page press book for 20th Century-Fox's press book for "Pin-Up Girl," completed recently by George Gomperts, press book editor, and his staff, under the supervision of Charles Schlaifer, advertising manager.

One page is devoted entirely to stories on Betty Grable. Another addition is the "Critic's Work Sheet," designed for film reviewers. The latter service will be featured in all future large-size press books.

NEW YORK—A 48-page press book on "The Song Of Bernadette," prepared by Charles Schlaifer, advertising manager and members of his staff, was issued recently. The book contains all of the ideas used in tested key runs, as well as the Rivoli, New York, engagement. A full-color reproduction of the famous Norman Rockwell oil painting decorates the heavy stock front cover.



AMONG THOSE PRESENT at the luncheon given by the Variety Club recently in Chicago's Blackstone Hotel, were, left to right, Thomas Hodges, film officer, British Information Service, Chicago; Thomas Baird, director, U. S. Film Division, BIS; E. B. DeVry, secretary-treasurer DeVry Corporation; J. L. Beddington, CBE, director, film division, British Ministry of Information, and Dr. I. E. Deer, western representative, MPPDA.

EASY — QUICK — ECONOMICAL

PATCH-O-SEAT *

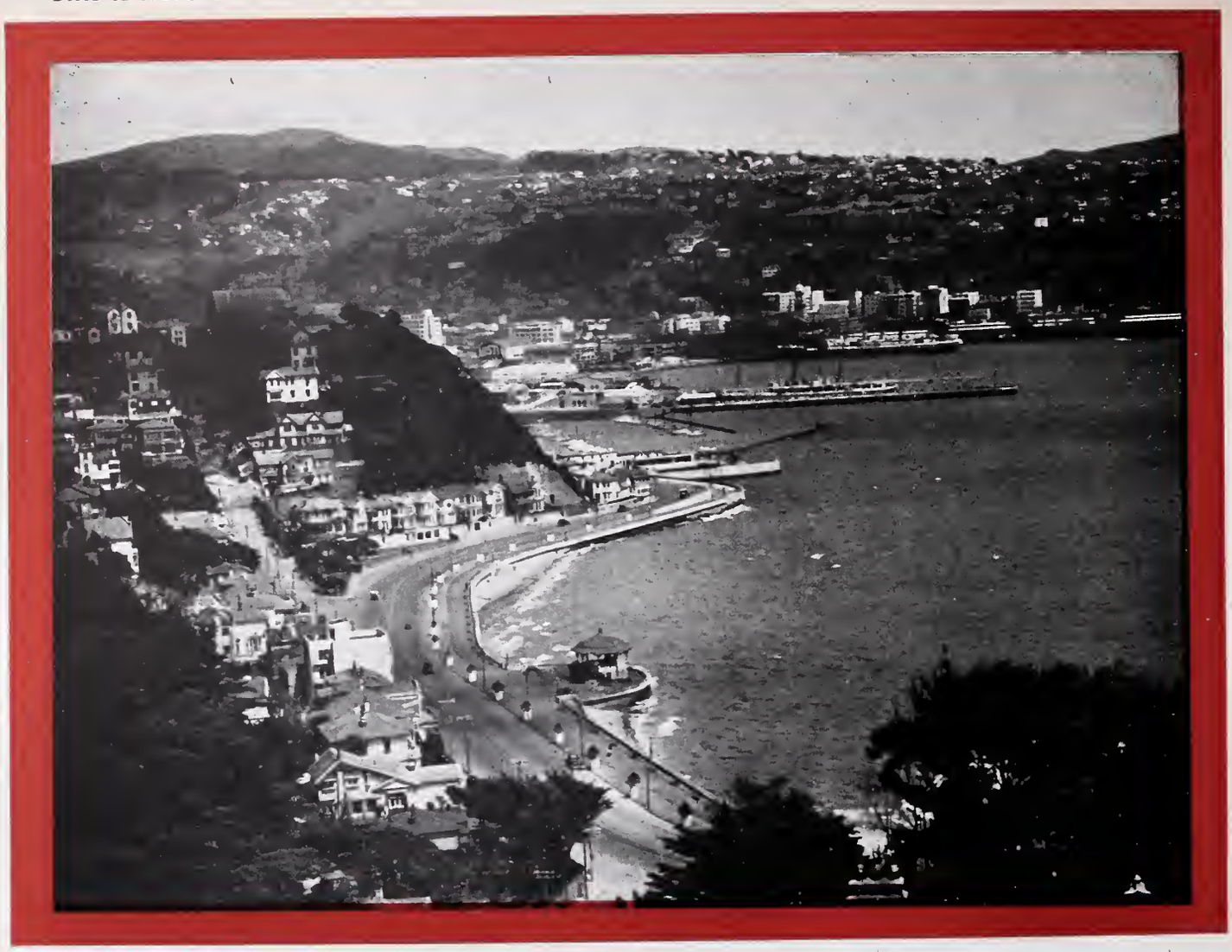
* None genuine without this Trade Mark

Six Colors—Black, Brown, Blue, Red, Green, Ivory

SOLD EVERYWHERE BY DEALERS SQUARE

$6.00 Per Kit F.O.B. Chicago FENSIN SEATING COMPANY 66 E. 13th St., Chicago 5

This is No. 9 of a series



Oriental Bay and City of Wellington from Mount Victoria, New Zealand

IN NEW ZEALAND...

Pacific crossroads from which the United Nations carry the battle against our enemies . . . the maintenance of morale is of first importance in keeping both the armed forces and civilian population at peak efficiency.

Here, as elsewhere in every theatre of war and on every home front, motion picture entertainment is the best prescription for wartime nerves—as vital to Victory as tanks and guns. That is why the "cream" of New Zealand's Exhibitors, in common with leading showmen throughout the world, thank their lucky stars that they had the good judgment to install Simplex projection equipment before Pearl Harbor.

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Simplex—IN WAR AND PEACE—THE *INTERNATIONAL* PROJECTOR

NATIONAL THEATRE SUPPLY DIVISION

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
MAY 12	Once Upon A Time C. Grant, J. Blair		Detective Kitty O'Day J. Parker, E. Gargan	(Special Engagements) The Story of Dr. Wassell G. Cooper, L. Day, D. O'Keefe (Technicolor)	The Contender B. Crabbe, A. Judge		Jamboree R. Terry, D. Wilson				
19	Underground Guerrillas J. Clements, M. Morris (English-made) Riding West, W C. Starrett, S. Patterson	(May-June) Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville	The Chinese Cat S. Toler, J. Woodbury	For Whom the Bell Tolls G. Cooper, I. Bergman, A. Tamiroff, K. Paxinou (Technicolor)		(Special) Up In Arms D. Kaye, D. Shore, D. Andrews (Goldwyn) (Technicolor)	Cowboy and the Senorita, W R. Rogers, M. Lee, D. Evans			Pardon My Rhythm G. Jean, E. Ankers, P Knowles, Bob Crosby and orchestra	
26	Stars On Parade L. Parks, L. Merrick	Gaslight C. Boyer, I. Bergman, J. Cotten Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra	Johnny Doesn't Live Here Anymore S. Simon, J. Ellison, W. Terry	Lady in the Dark G. Rogers, R. Milland (Technicolor)		(Special) Snow White And The Seven Dwarfs (Re-issue) (Disney) (Technicolor)	Tucson Raiders, W B. Elliott G. Hayes	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)	Song of the Open Road J. Powell, B. Granville, J. Moran, Edgar Bergen and Charlie McCarthy, W. C. Fields, Sammy Kaye and orchestra (Rogers)	The Scarlet Clow B. Rathbone, N. Bruce, V Horne Boss Of Boomtown, W R Cameron, T. Tyler, V. Austin	Between Two Worlds J. Garfield, P. Henreid, E. Parker
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens	Three Men In White L. Barrymore, V. Johnson, K. Luke Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Follow The Leader East Side Kids	Going My Way B. Crosby, R. Stevens, B. Fitzgerald	Spook Town, W J. Newill, D. O'Brien	(Fifth Block) Show Business E. Contor, J. Davis, G. Murphy	Silent Partner B. Loyd, W. Henry, G. Withers	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea		This is The Life D. O'Connor, S. Foster	
9		(Screened But Not Yet Set)	Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Waterfront J. C. Naish, J. Carradine, M. Wrixon	Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-made)	Melody Trail, W G. Autry, S. Burnette (Re-release)	Bermuda Mystery P. Foster, A. Rutherford		The Invisible Man's Revenge J. Hall, E. Ankers, A. Curtis	
16	They Live In Fear O. Kruger, P. Parrish	Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith		Days Of Glory Toumanova, G. Peck, A. Reed		(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea	The Hairy Ape W. Bendix, S. Hayward, J. Loder (Levey)	Ghost Catchers Olsen and Johnson M. O'Driscoll	Make Your Own Bed J. Carson, J. Wyman A. Hale
23	The Last Horseman, W R. Hayden, A. Savage, B. Wills	The Canterville Ghost C. Laughton, M. O'Brien, R. Young The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	Range Law, W J. M. Brown, R. Hatton, E. Hall	The Hitler Gang R. Watson, M. Kosleck, V. Varconi	Minstrel Man B. Fields, B. Barnes, R. Karns	The Falcon Out West T. Conway, B. Hale, D. Douglass		Ladies Of Washington T. Marshall, S. Ryan, A. Quinn, R. Graham		South Of Dixie A. Gwynne, D. Bruce	
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	(Special) Tunisian Victory Documentary	Call of the Jungle A. Corio, J. Bush	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Seven Days Ashore W. Brown, A. Carney, M. McGuire	Yellow Rose Of Texas, W R. Rogers, D. Evans. G. Withers	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Sensations of 1945 W. C. Fields, E. Powell, Cab Calloway and orchestra (Stone) (Technicolor)	Christmas Holiday D. Durbin, G. Kelly, D. Harens	Irving Berlin's This is The Army (Technicolor) (Popular Price Release)
JUL 7	Louisiana Hayride J. Canova, R. Hunter		Leave It To The Irish J. Dunn, W. Mcay, D. Purcell	(Sixth Block) Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest Take It Big A. Judge, J. Haley, H. Hilliard	Seven Doors To Death C. Chandler J. Clyde	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Call of the South Seas J. Martin, A. Lane	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews Candlelight In Algeria J. Mason, C. Lehmann (English-made)	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Trigger Trail, W R. Cameron, F. Knight, V. Austin Jungle Woman E. Ankers, M. Stone, Acquanetta The Mummy's Ghost J. Carradine, R. Lowery, R. Ames	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson
14			Oh What A Night E. Lowe, M. Rambeau	The Great Moment J. McCrea, B. Field, H. Carey I Love A Soldier P. Goddard, S. Tufts, B. Bondi Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer	Brand of the Devil, W J. Newill, D. O'Brien	Look To Your Children B. Granville, K. Smith, J. Brooks Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart Marine Raiders P. O'Brien, R. Hussey, R. Ryan A Night Of Adventure T. Conway, L. Borell, A. Long			Twilight On The Prairie E. Quillan, V. Austin	
21	Secret Command C. Morris, C. Landis, P. O'Brien				Rustler's Hideout, W B. Crabbe, A. St. John					Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	The Adventures Of Mark Twain F. March, A. Smith, D. Crisp

SPECIAL EVENTS—HOLIDAYS

June 14—Flag Day
June 18—Father's Day
July 4—Independence Day

WAR INFORMATION SUBJECTS

May 25—Reward Unlimited (UA) (Albany, N. Y., MGM) Free
May 27—V for Vegetables and Victory (Film Bulletin No. 17 with Newsreels)
Gen. Eisenhower in War Bond Appeal (Film Bulletin No. 18 with Newsreels)
June 8—Movies At War (U) (Free)
June 12—Attack—The Battle of New Britain (RKO) (6 reels) (Free)
Treasury Department Report (Film Bulletin No. 19 with Newsreels)

YOU • the theatremen of America, have won your Nation's recognition as the best salesmen of war bonds and for the greatest collective effort on behalf of each campaign connected with the successful prosecution of the war.

WE • the producers, distributors, trade press, and other industry branches can not do the job. We can only lend you every facility, can only give you the ammunition.

TOGETHER • the job must be done. It will be done. Our D-Day nears. When the signal is given, let it be an occasion for the ultimate effort for your country, your industry, and yourself.

[*This space dedicated to your industry's effort by THE EXHIBITOR*]

Columbia

1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the name and angles—73m.—see Apr. 19 issue—Leg.: B.

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining camedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—Far the dualers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Calarful musical is headed far the higher brackets—107m.—see Mar. 8 issue—(Technicolor).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names ta sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

CRIME DOCTOR'S STRANGEST CASE—MY—Warner 8axter, Lynn Merrick, Reginald Denny,—Gaad mystery fare far the duallers—69m.—see Dec. 15 issue—(5021).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts,—For the lawer half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(5028).

HEAT'S ON, THE—MUC—Mae West, Victor Moore, William Gaxton, Hazel Scott—Tuneful diversianary fare —79m.—see Dec. 1 issue—Leg.: B—(5009).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe 8esser—Entertaining musical with Army camp setting—77m.—see Mar. B issue—(5013).

IS EVERYBODY HAPPY — CDMU — Ted Lewis and band, Nan Wynn, Michael Duane—Entertaining programmer—73m.—see Nov. 3 issue—(5016).

JAM SESSION — MU — Ann Miller, Jess 8arker, Charlie 8arnet and Louis Armstrong orchestras—Name bands and music shauld help the draw—80m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay far the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet 8lair, James Gleason—The Grant draw is the impartant factor—88m.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Bates—Okay meller for the duallers—65m.—see Jan. 12 Issue—(5036).

RETURN OF THE VAMPIRE, THE—MD—8ela Lugosi, Frieda Inescourt, Nina Foch—Okay horror film—70m.—see Dec. 1 issue—(5024).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(5038).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Marris—Fast maving sabateur yarn—81m.—see June 14 issue.

SILVER CITY RAIDERS—W—Russell Hayden, 8ob Wills, Dub Taylor, Alma Carroll—Good western—55m.—see Dec. 1 issue—(5202).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Roy Walker—For the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne 8ates, Dub Taylor—Well-praduced tapical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—8ob Haymes, Lynn Merrick, The Vagabonds—For the lower half—71m.—see Dec. 29 Issue—(5020).

THERE'S SOMETHING ABOUT A SOLDIER—CD—Douglass Drake, Evelyn Keyes, Larry Parks—Homey training camp programmer—81m.—see Dec. 1 issue—(5017).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller far the duallers—62m.—see Mar. 8 issue—(5039).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import far the duallers—74m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast maving western —56m.—see Feb. 23 Issue—(5204).

WHAT A WOMAN—C—Rosalind Russell, 8rian Aherne, Willard Parker—Comedy with names will draw—94m.—see Dec. 15 issue—(5005).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds Interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

8ATTLESHIP 8LUES—Kay Kyser, Ann Miller, Victor Moore.
8EAUTY FOR SALE—Ann Savage, Ross Hunter, Hugh Herbert, Ina Ray Hutton's band.
BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie 8rooks, Ann Savage.
BLIMP PATROL—Tom Neal, 8ruce Bennett.
BOSTON 8LACKIE'S APPOINTMENT WITH DEATH — Chester Morris Janis Carter, George E. Stone.
8RIDE OF THE VAMPIRE—Osa Massen, Stephen Crane, 8lanche Yurka.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

A Joy Emonuel Publication. Published weekly by Jay Emanuel Publications, Incorporated. Publishing office: 1225 Vine Street, Philadelphia 7, Pennsylvania. New York office: 1600 Broadway, New York 19. Coast Representative: Samuel Lindenstein, 425 South Cochran Avenue, Los Angeles 36, Californio. Jay Emanuel, publisher; Paul J. Greenhalgh, business manager; Herbert M. Miller, managing editor; James A. Dalton, production manager; George F. Nonamaker, associate editor.

SECTION TWO
VOL. 32, No. 4

JUNE 7, 1944

COWBOY FROM LONESOME RIVER—Charles Starrett, Vl Athens, Jimmy Wakely Trio.
CRIME DOCTOR'S RENDEZVOUS, THE — Warner 8axter, Lester Matthews, Nina Foch.
CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.
DEATH WALKS ALONE—Jim Bannon, Rose Hobart, Jeanne Bates.
DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.
EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.
FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.
GLAMOUR FOR SALE—Ina Ray Hutton, Hugh Herbert, Bert Gordon.
HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.
IMPATIENT YEARS, THE — Jean Arthur, Lee 8owman, Charles Coburn, Edgar 8uchanan.
KANSAS CITY KITTY — Joan Davis, Jane Frazee, 8ob Crosby.
LAST HORSEMAN, THE—Russell Hayden, 8ob Wills, Ann Savage—(5208).
LOUISANA HAYRIDE—Judy Canava, Ross Hunter, George McKay.
LOVE OF MADAME SAND, THE — Paul Muni, Merle Blair, Lee Bowman—(Technicolor).
MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.
MR. WINKLE GOES TO WAR—Edward G. Robinson, Ted Donaldson, Bob Haymes, Ruth Warrick.
ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.
ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely, B. J. Graham.
ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.
SADDLE LEATHER LAW — Charles Starrett, Vl Athens, Walter Taylor.
SHE'S A SOLDIER, TOO—Beulah Bondi, Nina Fach, Llayd Bridges, Jess Barker.
STALK THE HUNTER—Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.
THEY LIVE IN FEAR—Otto Kruger, Pat Parrish, Clifford Severn.
TONIGHT AND EVERY NIGHT — Rita Haywarth, Janet Blair, Lee Bowman—(Technicolor).
U-BOAT PRISONER — Bruce Bennett, Erik Rolf, George Eldredge.
UNDER WESTERN SKIES—Red River Dave, Slim Summerville, Jone Frazee.

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (8) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
8ID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
W—Western
WC—Western comedy
WD—Western drama
WMD—Western meladrama

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty af assets for the box office—101m.—see May 31 issue—(Technicolor).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Calarful musical shauld prave popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: 8—(419).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made camely—96m. —see May 31 issue.

CROSS OF LORRAINE, THE—MD—Jean Pierre Aumont, Gene Kelly, Sir Cedric Hardwicke—Suspenseful war film—90m.—see Nov. 17 issue—(414).

CRY 'HAVOC'—D—Margaret Sullivan, Ann Sothern, Joan Blondell—War drama has the names to draw—97m. —see Nov. 17 issue—(417).

GASLIGHT — MD — Charles Boyer, Ingrid Boyer, Joseph Cotten—The names will make the difference—113m. —see May 17 issue—(425).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY 8ODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles ta prave popular—94m.—see Dec. 29 Issue—(421).

LOST ANGEL — CD — Margaret O'Brien, James Craig, Marsha Hunt—Pleasing program—91m.—see Nov. 17 issue—(415).

MADAME CURIE — D — Greer Garsan, Walter Pidgeon, Henry Travers—One of the year's autstanding films —124m.—see Dec. 1 Issue—(490).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Goad papular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace 8eery, Marjorie Main, Tommy Batten—Pleasant topical pragrammer—93m.—see Feb. 9 issue—(418).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 Issue—(420).

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Lave stary with Russian background has names and angles—107m.—see Dec. 29 Issue—(422).

SWING FEVER—CMU—Kay Kyser, Marilyn Maxwell, William Gargan, Lena Horne—Entertalning programmer —81m.—see Nov. 17 Issue—(423).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jaintly by the British Army Film Unit and the Signal Corps—One of the autstanding documentaries af the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and band, Xavier Cugat and band—Tapnotch musical will certainly please the customers—123m.—see May 3 issue—(428)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strang appeal for women—126m.—see Mar. 22 Issue.

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON No. 4 — Wallace Beery, Selena Royle, Tom Drake.

AMERICA—Brian Donlevy, Ann Richards, Walter Abel—Technicolor.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi.

BRIGHTON 8EACH—Kathryn Grayson, June Allyson.

CLOCK, THE—Judy Garland, Robert Walker.
DEAR BARBARA—Suson Peters, Jimmy Durante, Margaret O'Brien.
DRAGON SEED — Katharine Hepburn, Walter Huston, Aline MacMahon.
GOLD TOWN—Wallace Beery, Binnie Barnes, Frances Rafferty, Noah Beery.
KISMET—Ronald Colman, Marlene Dietrich, James Craig, —(Technicolor).
LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.
MAISIE GOES TO RENO — Ann Sothern, John Hodiak, Bunny Waters, Ava Gardner.
MALTA—Philip Dorn, Donna Reed.
MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, James Craig.
MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).
MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Dona Reed.
MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Donna Reed, Jose Iturbi, Marsha Hunt.
NATIONAL VELVET — Mickey Rooney. Jackie Jenkins, Elizabeth Taylor—(Technicolor).
OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.
PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.
SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Betty Lawler.
SEVENTH CROSS, THE — Spencer Tracy, Signe Hasso, Hume Cronyn.
SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce.
THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Harry Davenport, Lucile Watson, Asta.
THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchior.
THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.
WACS, THE—Lana Turner, Laraine Day.
YOANDA AND THE THIEF—Fred Astaire, Lucille Ball.
ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball.

Monogram

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 issue.
CHARLIE CHAN IN SECRET SERVICE—MY—Sidney Tolar, Gwen Kenyon, Manton Moreland—Fair mystery—64½m.—see Dec. 15 issue.
CHINESE CAT, THE — MY — Sidney Tolar, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.
DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.
FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.
HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 Issue.
JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.
LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.
LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.
MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.
MR. MUGG STEPS OUT — C — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Standard East Side Kids—63m.—see Nov. 3 issue.
OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 issue.
PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. 8 issue.
RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.
RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—58m.—see May 17 issue.
RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.
SMART GUY—D—Rick Vallin, Wanda McKay, Jack La Rue —Pleasant inde entrant—63m.—see Nov. 17 issue.
SULTAN'S DAUGHTER, THE—CMU—Ann Corio, Charles Butterworth, Tim Ryan, Irene Ryan — Entertaining program with the Corio name to sell—64m.—see Dec. 1 issue—Leg.: B.
SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jan Garber orchestra—Minor entry—63m.—see Jan. 26 issue.
TEXAS KID, THE—W—Johnny Mack Brown, Raymond Hatton, Shirley Patteson — Above average western — 57m.—see Nov. 3 Issue.
VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Explaitable thrill show—62m.—see Feb. 9 issue.
WESTWARD BOUND — W — Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles—Good action offering—54m. —see Jan. 26 issue.
WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 Issue.
WHERE ARE YOUR CHILDREN?—D—Jackie Cooper, Gale Storm, Patricia Morison — Exploitation show is packed with angles—72½m.—see Dec. 1 issue.
WOMEN IN BONDAGE—D—Gail Patrick, Nancy Kelly, Bill Henry—High rating inde effort—71m.—see Nov. 17 issue—Leg.: B.

TO BE REVIEWED OR IN PRODUCTION

A WAVE, A WAC, A MARINE—Sally Eilers, Elyse Knox, Richard Lane, Ann Gillis.
ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.
ARE THESE OUR PARENTS? — Lyle Talbot, Addison Richards, Anthony Warde, Helen Vinson.
BLACK MAGIC—Sidney Toler, Claudia Dell, Mantan Moreland.
BLOCK BUSTERS—East Side Kids, Roberta Smith, Noah Beery, Sr.
CALL OF THE JUNGLE—Ann Corio, James Bush, John Davidson.
DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.
DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.
FOOL'S GOLD—Johnny Mack Brown, Raymond Hatton.
HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida.
I MARRIED A STRANGER—Neil Hamilton, Kim Hunter, Claire Whitney.
KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.
LEAVE IT TO THE IRISH—James Dunn, Wanda McKay, Dick Purcell.
MARKED TRAILS—Hoot Gibson, Bob Steele, Veda Ann Borg.
MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.
OH, WHAT A NIGHT — Edmund Lowe, Marjorie Rambeau, Jean Parker.
SONORA STAGECOACH—Hoot Gibson, Bob Steele, Betty Miles.
THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland.
THREE OF A KIND—Maxie Rosenbloom, Billy Gilbert, Shemp Howard, June Lang.
TRIGGER LAW—Hoot Gibson, Bob Steele.
WEST OF THE RIO GRANDE—Johnny Mack Brown, Raymond Hatton, Christine McIntyre.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—(4321).
DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —104m.—see May 3 issue—(4325).
FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(433B).
GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).
GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. 8 Issue—(4319).
HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, Bill Edwards—Entertaining show packs plenty of punch—99m.—see June 14 issue.
HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charley Smith, Olive Blakeney—Routine Aldrich with good selling angle—66m.—see Jan 12 issue—(4311).
HENRY ALDRICH HAUNTS A HOUSE—C—Jimmy Lydon, Charlie Smith, Olive Blakeney, John Litel—Typical Aldrich—72m.—see Nov. 17 Issue—(4306).
HENRY ALDRICH PLAYS CUPID—C—Jimmy Lydon, Charlie Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).
HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —95m.—see May 3 issue—Leg.: B—(4323).
HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).
LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).
MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).
MINESWEEPER—AD—Richard Arlen, Jean Parker, Russell Hayden—For the duallers—67m.—see Nov. 17 Issue —(4308).
MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type of comedy can stand plenty of selling—99m.—see Jan. 12 issue—Leg.: B—(4312).
NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 issue—(4316).
NO TIME FOR LOVE—CD—Claudette Colbert, Fred MacMurroy, Ilka Chase—Pleasing comedy should be an okoy grosser—82m.—see Nov. 17 issue—(4309).
RIDING HIGH — CMU — Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb—Colorful musical will do the biz — 89m. — see Nov. 17 issue—(Technicolor)—Leg.: B—(4307).
STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging topical comedy with names to sell—81m.—see Jan. 12 Issue—(4314).
STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).
TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair outdoor film for the duallers—64m.—see Jan. 12 issue—(4313).
UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghost story—98m.—see Jan. 12 issue—Leg.: B—(4315).
YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(431B).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.
BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).
COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.
DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Nancy Kelly.
DOUBLE INDEMNITY — Barbara Stanwyck, Fred MacMurray, Edward G. Robinson.
DUFFY'S TAVERN — Ed Gardener, Eddie Green, guest stars.
FEAR—Joel McCrea, Gail Russell, Phyllis Brooks.
FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordova, Nigel Bruce, Basil Rathbone—(Technicolor).
GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.
GREAT MOMENT — Joel McCrea, Betty Field, Harry Carey.
HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.
HENRY ALDRICH'S LITTLE SECRET—Jimmy Lydon, Charlie Smith, Joan Mortimer.
HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.
HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.
HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.
I LOVE A SOLDIER — Paulette Goddard, Sonny Tufts, Beulah Bondi.
INCENDIARY BLONDE—Betty Hutton, Arturo de Cordova, Charlie Ruggles—(Technicolor).
KITTY—Paulette Goddard, Ray Milland, Constance Collier.
MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker, Morton Lowry.
MARSEILLES—Katina Paxinou, Barry Sullivan.
MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordova, J. Carroll Nalsh.
MINISTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.
MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.
NATIONAL BARN DANCE — Charles Quigley, Jean Heather, Robert Benchley.
ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.
OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.
OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brown.
OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn.
PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Cecil Kellaway.
RAINBOW ISLAND—Dorothy Lamour, Eddie Bracken, Gil Lamb—(Technicolor).
RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.
ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamour.
SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Frederic March, Elissa Landi.
TAKE IT BIG—Arline Judge, Jack Haley, Harriet Hilliard.
TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.
TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Esther Fernandez.
VIRGINIAN, THE—James Brown, Gail Russell—(Technicolor).

PRC

(1943-44 releases from 401 up)

AMAZING MR. FOREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(413).
BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Above average for the 'Texas Rangers' series—59m.—see Dec. 29 issue—(452).
CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).
CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 64m.—see May 17 issue—(41B).

DEVIL RIDERS — W — Buster Crabbe, Al St. John, Patti McCarty—Okay western—5Bm.—see Nov. 17 Issue—(460).

DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Porker—Okay western—62m.—see Jan. 12 Issue — (461).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—5Bm.—see Apr. 5 issue—(462).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson—Okay western—54m.—see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCorthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).

JIVE JUNCTION — CMU — Dickie Moore, Tina Thayer, Gerra Young—Okay 'teen-age entertainment—64m. —see Dec. 1 issue—(407).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made suspenseful mystery—59m.—see Apr. 5 issue—(414).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant Inde offering—69m.—see Feb. 9 issue—(409).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Borton McLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(40B).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglos Fowley—Routine meller—63m.—see May 3 issue—(422).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Roc, David Farrar—Entertaining English-made gangster thriller—7Bm.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

WATERFRONT — MD — John Carradine, J. Carrol Nalsh, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BRAND OF THE DEVIL—Jim Newill, Dave O'Brien, Ellen Hall—(45B).

DELINQUENT DAUGHTERS—June Carlson, Fifi D'Orsay, John Duncan.

DIXIE SHOWBOAT—Frances Langford, Guy Kibbee, Eddie Quillan.

FUZZY SETTLES DOWN—Buster Crabbe, Al St. John, Patti McCorty.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

MEN OF THE SEA—Wilfrid Lawson, Mary Jerrold, William Freshmon—(English-made)—(420).

MINSTREL MAN — Benny Fields, Gladys George, Alan Dinehart—(404).

MOONLIGHT FIESTA—Armida, Wallace Ford, El Brendel.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SEVEN DORRS TO DEATH—Chick Chandler, June Clyde, George Meeker.

SPOOK TOWN—James Newill, Dave O'Brien—(457).

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

VALLEY OF VENGEANCE—Buster Crabbe, Al St. John—(464).

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

AROUND THE WORLD — MU — Kay Kyser, Mischa Auer, Joan Davis, Marcy McGuire—Okay for the duallers —B1m.—see Dec. 1 Issue—(411).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitotion show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—B5m.—see Moy 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duollers—B4m.—see Feb. 9 issue—(English-made) —(419).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. B issue—(421).

GANGWAY FOR TOMORROW—D—Margo, John Carradine, Robert Ryan—Interesting programmer—6Bm.—see Nov. 17 issue—(407).

GHOST SHIP, THE — MD — Richard Dix, Russell Wade, Edith Barrett—Shocker for the duallers—69m.—see Dec. 15 issue—(412).

GILDERSLEEVE ON BROADWAY—C—Harold Peary, Billie Burke, Claire Carleton—Series entront for the lower half—65m.—see Nov. 3 issue—Leg.: B—(409).

GOVERNMENT GIRL — C — Olivia de Havilland, Sonny Tufts, Anne Shirley—Sell the names—92m.—see Nov. 17 Issue—(40B).

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay for languoge or foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles).

HIGHER AND HIGHER — MUC — Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marcy McGuire—What Sinatra's got, so has this—B9m.—see Dec. 15 issue—(415).

IRON MAJOR, THE—D—Pat O'Brien, Ruth Warrick, Robert Ryan—High rating football-war drama—B5m.—see Nov 3 issue—(406).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

ROOKIES IN BURMA — C — Wally Brown, Alan Carney, Claire Carleton—Strictly for the duallers—62m.—see Dec. 15 issue—(414).

SEVEN DAYS ASHORE — CMU — Marcy McQuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joon Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

SNOW WHITE AND THE SEVEN DWARFS—CAR—Reissue should prove attractive—B0m.—see Nov. 3 issue—(Disney).

TARZAN'S DESERT MYSTERY—MD—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield — Series average—69m.—see Dec. 15 issue—(413).

TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Touching love story ranks with the best—103m.—see Jan. 12 Issue—(416).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—B4m.—see Apr. 19 issue—(English-made)—(423).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

CASANOVA BROWN — Gary Cooper, Teresa Wright, Frank Morgan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

FALCON IN MEXICO, THE—Tom Conway, Mona Maris, Martha MacVicar.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GILDERSLEEVE'S GHOST—Harold Perry, Marion Martin, Marjorie Stewart.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

HAVING WONDERFUL CRIME—Pat O'Brien, Corole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

HERE COMES THE BRIDE—Ann Shirley, Dennis Day, Phillip Terry.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

LOOK TO YOUR CHILDREN — Bonita Granville, Kent Taylor, Jean Brooks.

MARINE RAIDERS—Pat O'Brien, Ruth Hussey, Robert Ryan.

MASTER RACE, THE—Carl Esmond, Osa Massen, George Coularis.

MLLE. FIFI—Simone Simon, John Emery, Allen Napier.

NIGHT OF ADVENTURE — Tom Conway, Louis Borell, Audrey Long.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

PUMPKIN SHELL, THE—Sheryn Moffett, Jill Esmond, Una O'Connor.

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova.

STEP LIVELY—Frank Sinatra, George Murphy, Gloria de Haven, Adolphe Menjou, Wally Brown, Alan Carney.

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond.

THAT HUNTER GIRL—Laraine Day, Alan Marshall, Marsha Hunt.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Mayo, Vera Ellen.

Republic

1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 issue—(3302).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 issue—(319).

CANYON CITY — W — Don Barry, Wally Vernon, Helen Talbot—Below standard western—56m.—see Nov. 17 issue—(364).

CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernon Helen Talbot—Top-notch Barry—55m.—see Jan. 12 Issue—(365).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jan. 26 Issue—Leg.: B—(333).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue.

DEERSLAYER — W — Bruce Kellogg, Jean Parker, Larry Porks—Picturization of western classic has sales angles—67m.—see Nov. 17 Issue—(306).

DRUMS OF FU MANCHU—MD—Henry Brandon, William Royle, Gloria Franklin—For the action spots, duallers—6Bm.—see Nov. 17 issue—(305).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top 100m.—see Jan. 26 Issue—(311).

HANDS ACROSS THE BORDER—MUW—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Terry—This is Rogers' best—72m.—see Dec. 15 Issue —(341).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action pocked western—55m.—see Apr. 5 issue—(37B).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—B6m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 Issue.

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is o good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gobby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 Issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

O' MY DARLING CLEMENTINE — CMU — Roy Acuff and His Smoky Mountain Boys and Girls, The Radio Rogues, Isabel Randolph, Frank Albertson—For the duallers—70m.—Leg.: B—see Dec. 15 issue—(30B).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

OVERLAND MAIL ROBBERY — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Better than average —55m.—see Nov. 3 issue—(376).

PISTOL PACKIN' MAMA—MUD—Ruth Terry, Robert Livingston, Wally Vernon—Title will make the difference—64m.—see Dec. 15 issue—Leg.: B—(310).

PRIDE OF THE PLAINS—Bob Livingston, Smiley Burnette, Nancy Gray—Good western—55m.—see Dec. 15 Issue (353).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleasant Autry re-release—61m. —see Jan. 12 Issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 Issue—(313).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers—60m.—see June 14 issue—(317).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing progrom—74m.—see Apr. 19 issue—(314).

TUMBLING TUMBLEWEEDS—MUW—Gene Autry, Smiley Burnette, Lucille Brown—Okay Autry re-release—61m.—see Dec. 15 Issue—(230B).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

WHISPERING FOOTSTEPS — MD — John Hubbard, Rita Quigley, Joan Blair—Psychological who-done-it is okay for the duallers—55m.—see Dec. 29 Issue — (309).

WOMEN IN WAR—MD—Elsie Jonis, Wendy Barrie, Patric Knowles—Re-release has exploitation possibilities—69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue.

TO BE REVIEWED OR IN PRODUCTION

ANYTHING FOR A LAUGH—Richard Arlen, Ellen Drew, Minor Watson.

ATLANTIC CITY — Belle Baker, Joe Frisco, Constonce Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong archestras.

BORDERTOWN TRAILS—Smiley Burnette, Sunset Carson.

CALL OF THE ROCKIES—Smiley Burnette, Michael 'Tex' Harrison, Ellen Hall, Janet Martin.

CHEYENNE WILDCAT—Wild Bill Elliott, Bobby Blake, Alice Fleming.

GIRL WHO DARED, THE — Lorna Grey, Peter Cookson, Veda Ann Borg.

GOOD NIGHT SWEETHEART—Ruth Terry, Bob Livingston, Henry Hull.

HAUNTED HARBOR—Kay Aldridge, Kane Richmond, Roy Barcroft.

HOUSE OF TERROR—William Terry, Edith Barrett, Helen Thimig.

MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.

MARSHAL OF RENO—Bill Elliott, George 'Gabby' Hayes, Alice Fleming.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

PORT OF 40 THIEVES—Richard Powers, Stephanie Bachelor, Lynne Roberts.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SAN ANTONIO KID — Bill Elliot, Bobby Blake, Alice Fleming.

SAN FERNANDO VALLEY—Roy Rogers, Dale Evans, Ann Gillis.

SECRETS OF SCOTLAND YARD—Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brown.

SONG OF NEVADA—Roy Rogers, Dale Evans, Sons of the Pioneers.

STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen.

THREE LITTLE SISTERS — Mary Lee, Ruth Terry, William Terry.

20th Century-Fox

(1943-44 releases from 401 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m.—see May 3 issue—(428).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—(Technicolor)—see Mar. 22 issue—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).

DANCING MASTERS, THE—C—Stan Laurel, Oliver Hardy, Trudy Marshall—Will please Laurel and Hardy fans—63m.—see Nov. 3 issue—(413).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423).

GANG'S ALL HERE, THE—MU—Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his orchestra—Swingy, colorful musical will bring in the business — 102m. — see Dec. 15 issue—(Technicolor)—(416).

GUADALCANAL DIARY — MD — Preston Foster, William Bendix, Lloyd Nolan—High rating war film—93m.—see Nov. 3 issue—(412).

HAPPY LAND — D — Don Ameche, Frances Lee, Harry Carey, Ann Rutherford—Heart-stirring drama—75m.—see Nov. 17 issue—(415).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 Issue—(420).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 Issue—(419).

LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—84m.—see Jan. 12 issue—(417).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effart—99m.—see Mar. 8 issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m.—(English-made)—see Aug. 25 issue—(426).

SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.

SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(418).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.
BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.
BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.
CZARINA, THE—Tallulah Bankhead, Charles Coburn.
FAMILY ALBUM—Gracie Fields, Monty Woolley.
GREENWICH VILLAGE—Don Ameche, Carmen Miranda, William Bendix—(Technicolor).
HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.
IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.
IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).
KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.
LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Vincent Price.
OUTPOSTS UNKNOWN—Dennis Roosevelt tour through Africa, India, and Burma.
SERVANT PROBLEM—Stan Laurel, Oliver Hardy.
SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como.
STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.
SUNDAY DINNER FOR A SOLDIER—Anne Baxter, William Eythe, Bobby Driscoll.
SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, Benny Goodman and his band.
TAKE IT OR LEAVE IT—Phil Baker, Edward Ryan, Marjorie Massow.
THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Diana Hale.—(Technicolor).
TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.
WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicolor).
WING AND A PRAYER—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.

United Artists

BRIDGE OF SAN LUIS REY, THE — D — Lynn Bari, Akim Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(8ogeaus).

FALSE COLORS—W—William Boyd, Andy Clyde, Jimmy Rogers, Claudia Drake—Fair Hopalong entry—65m. see Nov. 17 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the seasan's better light comedy dramas — 85m. — see Apr. 5 issue — (Pressburger).

JACK LONDON—BIOD—Michael O'Shea, Susan Hayward, Osa Mossen—Good biographical drama—94m.—see Dec. 1 issue—(Bronston).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—85m.—see Mar. 8 Issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall—Good for the series — 64m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde. Francis McDonald—Good entry in Hopalong series—58m.—see June 14 issue—(Sherman).

RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Sherman).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 107m. — see May 31 issue — (A) — (Angelus).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Topnotch 'Hopalong Cassidy'—58½m.—see Feb. 9 issue—(Sherman).

THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film of Russia has exploitation angles—80m.—see Jan. 12 issue—(Rabinovitch).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: 8—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—85m.—see Mar. 8 issue—(Ripley-Monter).

WOMAN OF THE TOWN, THE—W—Claire Trevor, Albert Dekker, Barry Sullivan—High rating western—88m. see Dec. 15 issue—(Sherman).

TO BE REVIEWED OR IN PRODUCTION

ABROAD WITH TWO YANKS — William Bendix, Dennis O'Keefe, Helen Walker—(Small).
ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).
CAGLIOSTRO—J. Carroll Naish, Akim Tamiroff—(Rogers)
DARK WATERS—Franchot Tone, Merele Oberon, Thomas Mitchell—(Bogeaus).
DOUBLE FURLOUGH — Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).
FORTY THIEVES — William Boyd, Andy Clyde, Jimmy Rogers, Linda Grey—(Sherman).
GREAT JOHN L, THE—Linda Darnell, Barbara Britton—(Crosby).
GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick.
HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee—(Loew-Hakim).
HOUSE OF DR. EDWARDS — Dorothy McGuire, Joseph Cotten—(Selznick).
SENSATIONS OF 1945—W. C. Fields, Eleanor Powell, Cab Calloway—(Technicolor)—(Stone).
SINCE YOU WENT AWAY — Claudette Colbert, Joseph Cotton, Jennifer Jones, Shirley Temple, Monty Woolley, Alla Nazimova—(Selznick).
SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).
THREE'S A FAMILY—Marjorie Reynolds, Charlotte Greenwood, Charles Ruggles—(Lesser).
WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue.

ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturization of fairy tale should ride into better money—86m.—see Dec. 29 issue—(Technicolor)—(8003).

ARIZONA TRAIL — W — Tex Ritter, Fuzzy Night, Janet Shaw—Okay western — 57m. — see Nov. 17 issue — (8081).

CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychological mystery—64m.—see Jan. 12 issue—(8026).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Cannor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 issue — (8011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—90m.—see June 14 issue.

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

FOLLOW THE BOYS — DMU — George Raft, Vera Zarina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).

FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 issue—(8082).

GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis, J. Carrol Naish—Exciting tale is packed with angles—88m.—see Dec. 29 Issue—(8064).

HAT CHECK HONEY—CMU—Grace McDonald, Lean Errol, Walter Catlett—Entertaining musical for the duallers—69m.—see Mar. 8 issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 Issue—(8016).

HIS BUTLER'S SISTER—CDMU—Deanna Durbin, Franchot Tone, Pat O'Brien—Captivating musical is headed for the higher grosses—93m.—see Nov. 17 issue—(8004).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 Issue—(8044).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 Issue—(8066).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m.—see June 14 issue.

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers—60m.—see May 31 issue.

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 Issue—(8065).

MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: 8—(8037).

MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dolenz—Pleasant entertainment, especially for the younger folks—62m.—see Dec. 29 issue—(8025).

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue.

OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue—(8032).

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SHE'S FOR ME — CMU — Grace McDonald, David Bruce, George Dolenz—Okay for the duallers—60m.—see Nov. 17 issue—(8041).

SING A JINGLE—MUC—Allan Jones, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SON OF DRACULA—MD—Robert Paige, Louise Allbritton, Frank Craven—One of the better shocker entries—80m.—see Nov. 3 issue—(8013).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue.

SO'S YOUR UNCLE—CMU—Billie Burke, Donald Woods, Elyse Knox—Satisfactory escapist entertainment for the lower half—64m.—see Dec. 1 Issue—(8042).

SPIDER WOMAN, THE — MD — Basil Rathbone, Nigel Bruce, Gale Sondergaard—Okay for the Sherlock Holmes series—63m.—see Dec. 15 Issue—(8021).

SWINGTIME JOHNNY—CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay for the duallers — 60m.—see Dec. 29 Issue—(8020).

THIS IS THE LIFE — CMU — Donald O'Connor, Susanna Foster, Patric Knowles—Okay O'Connor—87m.—see May 3 issue.

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue.

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(B029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

BABES ON SWING STREET—Leon Errol, June Vincent, Peggy Ryan.

BOSS OF BOOMTOWN—Tom Tyler, Rod Cameron, Vivian Austin.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING—Robert Paige, Deanna Durbin—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

GHOST CATCHERS, THE — Olsen and Johnson, Martha O'Driscoll, Gloria Jean—(B012).

GYPSY WILDCAT—Maria Montez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HER PRIMITIVE MAN—Louise Allbritton, Robert Paige, Helen Broderick, Robert Benchley.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Connor, Peggy Ryan, Jack Ookie, Ann Blyth.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bay.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Tom Kennedy, Eddie Quillan, Mitch Ayres and orchestra

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

RAIDERS OF GHOST CITY—Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine.

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Richard Benedict, Eddie Brophy.

SINGING SHERIFF, THE—Edward Norris, Fuzzy Knight, Fay McKenzie, Samuel S. Hinds.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STRANGERS—Deanna Durbin, Charles Boyer.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot.

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).
angles—86m.—see Oct. 20 issue—(327).

DESERT SONG, THE—MUMD—Dennis Morgan, Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FIND THE BLACKMAILER — MYD — Jerome Cowan, Faye Emerson, Gene Lockhart—Who-dun-it for the lower half—55m.—see Nov. 3 issue—(306).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue—Leg.: B—(317).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—146m.—see May 31 issue.

NORTHERN PURSUIT—MD—Errol Flynn, Julie Bishop, Helmut Dantine — Flynn name will have to carry it — 94m.—see Nov. 3 issue—(307).

OLD ACQUAINTANCE—D—Bette Davis, Miriam Hopkins, Gig Young,—Name draw will make the difference—110m.—see Nov. 17 issue—Leg.: B—(308).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—Leg.: B—(312).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m.—see Mar. 22 issue—(313).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclla Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, S. Z. Sokall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Dovid Hoffman.

CRIME BY NIGHT — Jerome Cowan, Faye Emerson, Charles Lang.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

JANIE—Ann Harding, Robert Hutton, Joyce Reynolds.

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker.

MASK OF DIMITRIOS, THE — Zachary Scott, Florence Bates, Sydney Greenstreet, Peter Lorre.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods.

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Jose Iturbi, Vronsky and Bain, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy and J. Richard Jones in cooperation with the United States Government—Tale of Negroes in war is explaitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight film should draw sparts enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MAIN STREET GIRL—MD—Jean Carmen, Richard Adams, George Eldridge — Exploitation film has obvious selling angles—60m.—see Nov. 17 issue—(A)—(Jay Dee Kay).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Mode by the Special Coverage Section—U. S. Army Signal Corps under the supervision of Col. Frank Capra—High-rating documentary—40m.—see Feb. 23 issue. (Distributed in Albany, Boston, Buffalo, and New Haven by Paramount; in Atlanta and Charlotte by 20th Century-Fox; in Cleveland by United Artists; in New York by Metro; and in Philadelphia, Pittsburgh and Washington by RKO).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

SCORCHED EARTH, THE—DOC—Topical show has selling angles—58m.—see Nov. 3 issue—(Lamont).

SOLDIERS OF THE SOIL—DOC—Russell Hayden, Carroll Nye, Irving Bacon—Excellent problem portrayal—45m.—see Nov. 3 issue—(DuPont).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division of the Army).

Foreign

COURAGEOUS MR. PENN, THE—HISD—Sincerely made impart may attract with special handling—76m.—see Dec. 15 issue—(English-made)—(Hoffberg).

DAY AFTER DAY—DOC—Photographed by 160 cameramen of the Central Newsreel Studios and the Red army—Good Soviet documentary—62m.—see Nov. 17 issue—(Artkino).

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 issue—(Russian-mode)—(Artkino).

IT HAPPENED IN GIBRALTER—Erich von Stroheim, Vivione Romance, George Flament—Okay French film—93m.—see Dec. 1 issue—(French-made—English titles)—(Vigor).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 issue—(Scoop).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

WE WILL COME BACK—MD—Vasili Vanin, Mikhail Astangov, Marina Ladynina — Exciting Russian war stary — 93m. — see Nov. 3 issue — (Russian-made) — (Artkino).

YOUNG MAN'S FANCY, A—C—Griffith Jones, Seymour Hicks, Martita Hunt—Fair comedy impart—62m.—see Dec. 15 issue—(English-made)—(Astor).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Raakle's Cookie (Brendel)	F	17m.	1398
5422	(May 1)	Crazy Like A Fax (Gilbert)	F	18m.	1509
5425	(Aug. 6)	Shat In The Escape (Gilbert-Nazarro)	F	19m.	1363
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m.	1363
5427	(Sept. 3)	Quack Service (Merkel)	F	16m.	1374
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m.	1413
5429	(Nav. 4)	Yau Dear Bay! (Vague)	G	18m.	1398
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m.	1413
5431	(Jan. 14)	Ta Heir Is Human (Langdan-Merkel)	F	16m.	1455
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m.	1455
5433	(Apr. 28)	Bachelor Daze (Summerville)	F	18m.	1462
5434	(Apr. 14)	His Tale Is Told (Clyde)	F	17½m.	1470
5435	(Apr. 3)	Defective Detectives (Langdan-Brendel)	F	17m.	1509
5436	(June 2)	Yau Were Never Uglier (Clyde)	B	18m.	1502
	(.....)	Mapey Dape (Langdon)		17m.	

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' In the Kitchen	F	18½m.	1374
5410	(Dec. 17)	Wha's Hugh?	F	16m.	1422
5411	(Apr. 17)	Oh, Baby!	F	18m.	1493

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Walt	F	16½m.	1363
5402	(Sept. 24)	Dizzy Pilats	F	17m.	1382
5403	(Nov. 18)	Phany Express	F	17m.	1398
5404	(Dec. 30)	A Gem af A Jam	F	16½m.	1422
5405	(Feb. 5)	Crash Goes the Hash	F	17m.	1470
5406	(Mar. 18)	Busy Buddies	F	16½m.	1462
5407	(May 26)	The Yakes On Me	F	16m.	1493

SERIALS (3)

5120	(July 16)	The Batman	G	15ep.	1363
5140	(July 7)	The Desert Hawk		15ep.	
5160	(Dec. 24)	The Phantam	G	15ep.	1431

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Racky Raad To Ruin	G	8m.	1374
5502	(Nav. 19)	Imagination	E	8m.	1423
5503	(Jan. 20)	The Herring Murder Mystery	F	7m.	1446
5504	(May 26)	The Disillusioned Bluebird			

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m.	1364
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m.	1364
5653	(Sept. 24)	No. 3—Patriatic Songs	E	10m.	1374
5654	(Oct. 22)	Na. 4—Baby Smiles at Me	G	8m.	1399
5655	(Nav. 25)	No. 5—Whistlin' In Wyomin'	G	10m.	1446
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m.	1431
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m.	1431
5658	(Jan. 28)	No. 8—Alauette	F	10m.	1455
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m.	1471
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m.	1486
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m.	1509

FILM-VODVIL (8)

5951	(Sept. 10)	No. 1—Mausie Powell	F	10½m.	1383
5952	(Oct. 8)	Na. 2—Cootie Williams	G	10m.	1383
5953	(Nav. 19)	Na. 3—Zeb Carver	G	11m.	1413
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m.	1446
5955	(May 19)	Na 5—Navak's Comedy Band	F	10m.	1503

FOX AND CROW CARTOONS (4)

(Technicolar)

5751	(Sept. 30)	Room and Bared	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(May 19)	The Dream Kids	G	7m.	1502

LIL ABNER CARTOONS (2)

(Technicalar)

5601	(Mar. 3)	Amaazln' But Confoozln'	F	8m.	1470
5602	(May 4)	Sadie Hawkin's Day	F	7m.	1510
5603	(June 30)	A Peekaalyar Sitcheeayshun			

PANORAMICS (8)

5901	(Aug. 26)	Birds On The Wlng	G	9½m.	1364
5902	(Oct. 1)	Babies By Bannister	E	8½m.	1383
5903	(Jan. 14)	Camera Digest	G	10½m.	1455
5904	(Apr. 18)	Traditions of Mexico	F	8m.	1510

PHANTASIES (16)

5701	(Oct. 8)	Nursery Crimes	G	7m.	1392
5702	(Nov. 12)	The Cacky Bantam	G	6½m.	1413
5703	(Dec. 3)	The Playful Pest	F	6½m.	1413
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m.	1470
5705	(Feb. 4)	Magic Strength	F	7½m.	1455
5706	(Mar. 3)	Lianel Lian	B	6m.	1503
5707	(May 5)	Giddy-Yapping	F	6m.	1494
5708	(June 9)	Tangled Travels	G	7m.	1516

SCREEN SNAPSHOTS (12)

(Series 23)

5851	(Aug. 15)	No. 1	E	10m.	1364
5852	(Sept. 17)	Na. 2	F	10m.	1374
5853	(Oct. 15)	No. 3	F	10m.	1384
5854	(Nav. 19)	Na. 4	G	9m.	1399
5855	(Dec. 17)	Na. 5	F	9½m.	1408
5856	(Jan. 14)	No. 6	G	10m.	1431
5857	(Feb. 18)	No. 7	G	9m.	1455
5858	(May 5)	Na 8	G	8½m.	1471
5859	(Apr. 21)	Na. 9	E	9½m.	1494
5860	(June 2)	No. 10	F	9m.	1510

SPORT REELS (12)

5801	(Aug. 27)	Kings of Basketball	F	10m.	1365
5802	(Sept. 30)	Cue Wizards	F	10m.	1384
5803	(Oct. 29)	Champ of Champians	F	10m.	1414
5804	(Nav. 26)	Ten Pin Aces	G	10m.	1423
5805	(Jan. 7)	Winged Targets	E	9m.	1447
5806	(Feb. 18)	Fallaw Through With Sam Byrd	F	9m.	1471
5807	(Mar. 31)	Galden Glaves	G	9m.	1486
5808	(May 12)	Table Tennis Tapnatchers	F	9m.	1510
5809	(June 19)	Give and Take			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shae Shine Bay	E	15m.	1430
A-404	(Mar. 25)	Main Street Taday	E	20m.	1478
A-405	(Apr. 22)	Patralling the Ether	E	20m.	1493
A-406	(May 20)	Easy Life	E	20m.	1517

(1943-44) (4)

X-510	(Feb.)	Danger Area	G	21m.	1423

One Reel

CARTOONS (16)

(Technicolor)

(1943-44) (16)

W-531	(Feb. 26)	Zaat Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Millian Dallar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	8m.	1516

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Thraugh the Calarada Rockies	E	9½m.	1399
T-512	(Nav. 27)	Grand Canyan—Pride af Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversians	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting 5t. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colarful Colorada	G	9m.	1510
T-519	(June 3)	Roaming Thraugh Arizana	G	10m.	1517

OUR GANG COMEDIES (10)

(1942-43)

C-491	(Nav. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Traubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(5ept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three 5mart Guys	F	10m.	1399
C-499	(Apr. 1)	Radia Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	Na News Is Gaad News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dag	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Caming	G	10m.	1494
M-586	(Apr. 29)	Impartant Business	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchly)	G	9m.	1516
M-588	(June 3)	Samewhere, U. 5. A.	G	10m.	1516

PASSING PARADE

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Graovie Mavie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolar)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Ramance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowbay	E	20m.	1446
FF3-4	(Apr. 14)	Shawbaat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(.....)	Half Way To Heaven			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nav. 19)	Ozark Spartsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heraes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Winged Cauriers			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	(May 19)	In Hallywood			
D3-5	(June 30)	Lucky Lulu			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Gaad Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package Far Jasper	F	7m.	1446
U3-4	(Mar. 10)	5ay Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think I Saw It On Mulberry St.			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nav. 26)	Na Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goase	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring			

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Hanar The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Ga-Raund	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	
E3-4	(May 26)	Maving Aweigh			

POPULAR SCIENCE (6)

(Magnacolar)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J3-2	(Dec. 10)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	Na. 4	G	10m.	1503
J3-5	(June 2)	No. 5			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Barder	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(Mry 19)	Yaur Pet Problem	G	9m.	1510

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nav. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	Na. 3	G	10m.	1478
L3-4	(May 12)	Na. 4	G	10m.	1510
L3-5	(June 23)	Na. 5			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(5ept. 17)	Not On My Accaunt	G	17m.	1391
43402	(Nav. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Yaur Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485

LEON ERROL COMEDIES (6)

43701	(5ept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	5ay Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Coll	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(.....)	Hot Money	E	17m.	
		One Reel			
		FLICKER FLASHBACKS (7)			
44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34116	(Mar. 31)	Donald Duck and the Gorillo (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
34119	(June 23)	Spring Time For Pluto (P)			
		(Seventh Series) (18)			
	(July 31)	First Aiders (P)			
	(Aug. 18)	The Plastic Inventor (D)			
	(Sept. 15)	How To Ploy Football (G)			

Republic

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		SERIALS (4)			
381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
	(.....)	Haunted Harbor		15ep.	

20th Century-Fox

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		MARCH OF TIME (13)			
	(Sept. 10)	Vol. 10, No. 1—Airways to Peace	G	17m.	1363
	(Oct. 8)	Vol. 10, No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	Vol. 10, No. 3—Youth In Crisis	E	18m.	1398
	(Dec. 3)	Vol. 10, No. 4—Naval Log of Victory	E	19m.	1422
	(Dec. 31)	Vol. 10, No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	Vol. 10, No. 6—Sweden's Middle Road	E	19m.	1448
	(Feb. 25)	Vol. 10, No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	Vol. 10, No. 8—South American Front—1944	E	17½m.	1486
	(Apr. 21)	Vol. 10, No. 9—The Irish Question	E	18½m.	1502
	(May 19)	Vol. 10, No. 10 Underground Report	E	20m.	1509
	(June 23)	Vol. 10, No. 11			
	(July 21)	Vol. 10, No. 12			
		One Reel			
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(June 9)	Coney Island—Lew Lehr Makes the News	F	9m.	1516
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(Sept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	Snowland Sentinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384
		(Black and White)			
4201	(Mar. 31)	Sails Aloft	G	9m.	1399
4202	(Feb. 18)	Silver Wings	G	9m.	1440
4203	(May 5)	Mailmon of Snake River	E	9m.	1494
		SPORTS REVIEWS (6)			
4301	(Sept. 3)	Dog Sense	G	9m.	1364
4302	(Dec 10)	Champions Carry On	G	9m.	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Winning Form			
4351	(Moy 26)	Nymphs of the Southland	G	10m.	1517
4352	(July 14)	Blue Grass Gentleman			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(Sept. 17)	Somewhere In Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	6½m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	6m.	1455
4514	(Apr. 7)	Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	6m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolf! Wolf!	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line	F	6m.	1517
4520	(July 28)	Carmen's Veranda			

United Artists

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	(.....)	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	17m.	1516
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		(1942-43)			
		FEATURETTE			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		SPECIAL FEATURETTES (2)			
	(.....)	World Without Borders		22m.	
	(.....)	Battle of Music		22m.	
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Mon In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donold Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	Varga and His Beauties	F	9m.	1509
8380	(June 19)	The Honest Forger		9m.	
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(June 26)	Bear Mountain Gome			

Vitaphone

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(July 1)	Devil Boats		20m.	
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Aug. 5)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	Halls of Montezuma			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Not. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Bond	E	10m.	1446
9606	(June 10)	Songs of the Range	F	9m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vollee's Coast Guard Band	E	9½m.	1494
9609	(July 22)	All Star Melody Mosters			
9610	(Aug. 19)	Listen to the Bands			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	8m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back			
9313	(Aug. 19)	Isle of Pingo Pongo			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom, Turk and Daffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	147B
9705	(Apr. B)	Tick Tock Tuckered (MM)	F	7m.	14B6
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)			
9711	(July 15)	Brother Brat (MM)			
9712	(Aug. 12)	Plane Daffy (LT)			
9713	(Aug. 26)	Birdy and the Beast			
9714	( )	From Hand to Mouse			
9715	( )	Goldilock's Jivin' Bears			
9716	( )	Lost and Foundling			
9617	( )	Booby Hatched			
971B	( )	The Stupid Cupid			
9719	( )	Stage Door Cartoon			
9720	( )	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	Bm.	1494
9723	(June 24)	Hare Ribbin			
9724	(July 29)	Hare Force			
9725	( )	Buckaroo Bugs			
9726	( )	The Old Grey Hare			
		SPECIALS			
	( )	Women Of Britain	E	11m.	1365
	( )	In the Drink	E	11m.	1365
	( )	Faod and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	13B4
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 1B)	Chinatown Champs	G	10m.	147B
9507	(Apr. 22)	Backyard Golf	F	Bm.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 22)	Colorado Trout			
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 26)	Bluenose Schooner			
		VITAPHONE VARIETIES (6)			
9401	(Nov. 6)	Our Alaskan Frontier	F	10m.	1408
9402	(Sept. 1B)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 29)	Throwing the Bull			

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409	
Concert at the Front	G	9m.	1414	

War Information Shorts

Iran (Kubyishey Newsreel Studio-Artkino)	G	16m.	
America's Hidden Weapon (Warners)	G	10m.	1486
Artura Toscanini (OWI)	E	37m.	1510
At His Side (Warners)	E	9½m.	1455
Black Marketing (RKO)	G	10m.	1365
Brothers In Blood (Metro)	E	10m.	1423
Carrer For Tomorrow (Coast Guard)	G	2m.	1486
Case of the Tremendous Trifle, The (War Dept.)	E	20m.	1510
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Earthmovers (War Dept.)	E	14m.	1510
Family Feud (Col.)	F	6m.	1409
Film Communique Number Five (War Dept.)	E	20m.	1510
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1503
Letter From A Friend (NSS)	F	2m.	1375
Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
Movies At War (Universal-OWI)	E	10½m.	
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (Metro)	G	10m.	1431
Road To Victory (Warners-WAC)	E	10m.	1517
Skirmish on the Home Front (Paramount-OWI)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	147B

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		FILM BULLETINS			
		(With Newsreels)			
No.	1	One Day Sooner	E	3m.	1374
No.	2	Churchill-Carole Landis	G	5m.	1374
No.	3	Angels of Mercy	G	3m.	1392
No.	4	Let's Share and Play Square	G	2m.	1409
No.	5	Tin Can Salvage	G	2m.	1414
No.	6	Is Your Trip Necessary?	F	2m.	1423
No.	7	Save Waste Paper	G	2½m.	1431
No.	B	What If They Quit?	G	2m.	1447
No.	9	Fuel Fights	F	3m.	1448
No.	10	File Your Income Tax Early	F	2m.	1462
No.	11	Help Your Grocer	F	3m.	1471
No.	12	Save Your Tires Now	G	2m.	147B
No.	13	Fight Waste	F	2½m.	1486
No.	14	A Personal Message to the Black Market	F	3m.	1494
No.	15	Women And Victory	G	3m.	1503
No.	16	Conserve Paper	G	3m.	1510
No.	17	V For Vegetables and Victory	E	3m.	

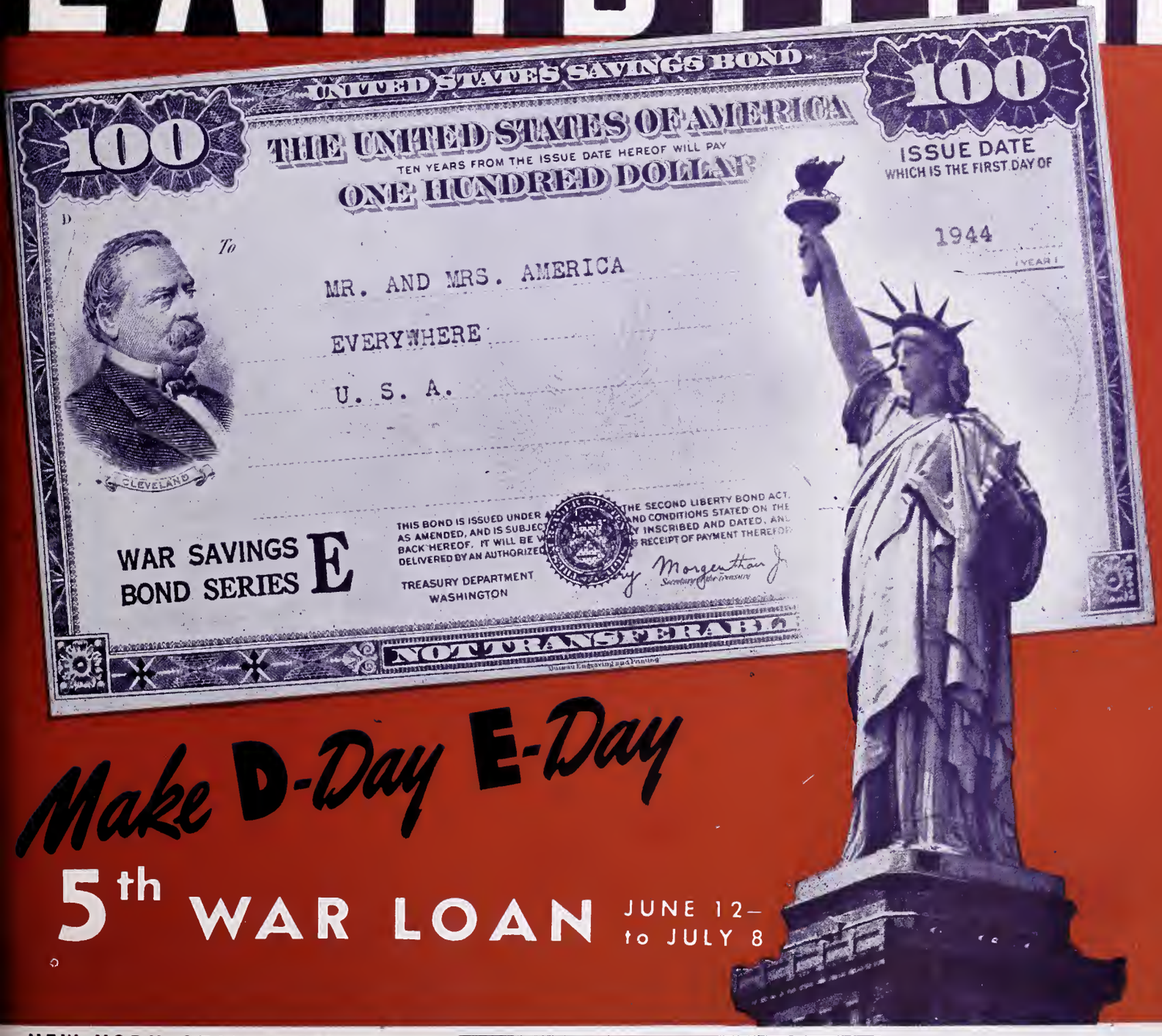
B.M.I. Shorts

ABCA	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	B½m.	1433
The Biter Bit (20th Century-Fox)	E	10m.	1423
Clyde Built	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1368
Last Hazard (RKO)	E	20m.	1365
Raid Report (UA)	G	12m.	1424

Miscellaneous

Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Christmas Seal Trailer (Paramount)	G	2m.	1431
Fighting Norway (Telenews)	F	10m.	1486
It's Your Pigeon (National Film Board)	G	21m.	1461
Board)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Manpower, Music and Morale (RCA Victor)	G	18m.	1478
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (Canadian Film Board)	E	27m.	1517
Reward Unlimited (Vanguard-OWI)	E	10½m.	1517
Tell Me If It Hurts (Hoffberg)	G	10m.	1478
To the People of the United States (California Department of Health)	E	21m.	1510
Trade Horizon (Telenews)	G	6½m.	1423
Twenty-Three-Eleven (General Electric)	G	9m.	1392
Viewsreel No. 1 (Viewsreel)	F	9m.	1399
West Wind (Canadian Film Board)	F	21m.	1517
Your Theatre Goes To War (Skouras)	G	7½m.	1440

THE EXHIBITOR



Make D-Day E-Day

5th WAR LOAN JUNE 12— to JULY 8

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

JUNE 14, 1944
Vol. 32, No. 5 PRICE TEN CENTS

Help him make it 100%

Up to date → 16,437 theatres have booked Leo on their screens during his Anniversary Week.

LEO-ON-EVERY-SCREEN WEEK OF JUNE 22nd!

THESE TERRITORIES ARE BOOKED 100%!

CHARLOTTE	PHILADELPHIA
ALBANY	DALLAS
KANSAS CITY	PITTSBURGH
DETROIT	BOSTON
CLEVELAND	NEW JERSEY
OKLAHOMA CITY	NEW YORK
ST. LOUIS	WASHINGTON
SAN FRANCISCO	PORTLAND
NEW HAVEN	LOS ANGELES
DES MOINES	SEATTLE
CINCINNATI	SALT LAKE CITY
CHICAGO	OMAHA
DENVER	MEMPHIS

Thanks to the good sportsmanship of our industry, Leo is not far from 100% representation on America's screens during his Anniversary Week. If you have not booked either an M-G-M Feature, Short Subject or Newsreel, kindly communicate with the nearest M-G-M Branch office today. The Friendly Lion is celebrating Twenty Happy Years of sincere effort toward this industry's welfare, and he is grateful indeed for this expression of good-will which all the exhibitors of America, customers and non-customers are extending to him.

FIGHTING SHOWMEN! JOIN THE FIGHTING 5th WAR LOAN!

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 5 JUNE 14, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-8

"Riding West," (Columbia); "Secret Command," (Columbia); "Underground Guerrillas," (Columbia); "The Great Moment," (Paramount); "Take It Big," (Paramount); "Hail The Conquering Hero," (Paramount); "A Night Of Adventure," (RKO); "Attack," (RKO); "Call Of The Rockies," (Republic); "Goodnight, Sweetheart," (Republic); "Melody Trail," (Republic); "Silent Partner," (Republic); "Song Of Nevada," (Republic); "Candlelight In Algeria," (20th Century-Fox); "Forty Thieves," (UA); "Mystery Man," (UA); "Christmas Holiday," (U); "Ghost Catchers," (U); "The Invisible Man's Revenge," (U); "Twilight On The Prairie," (U); "The Mask Of Dimitrios," (Warners); "Child Bride," (Friedgen); "Taxi To Heaven," (Artkino); "Are These Our Parents," (Monogram); "I Love A Soldier," (Paramount); "Henry Aldrich's Little Secret, (Paramount); "Men Of The Sea," (PRC); "Teen Age," (Kendis).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

MGM Has a Birthday

BEGINNING NEXT WEEK, there will be at least one MGM feature or short playing on nearly every screen in the country during the period from June 22-28 as a tribute from the exhibitors to Leo the Lion during Anniversary Week. For it was in 1924 that Metro-Goldwyn-Mayer started, and the company is celebrating 1944 as the 20-Year Anniversary.

MGM IS VERY PROUD of its record of good will within the exhibition division, and it has every reason to be. Calling itself "The Friendly Company," there never has been any protest from anyone on that score.

THE MERE FACT that MGM has been able to get almost every exhibitor to play an MGM subject on his screen from June 22-28 is not important in itself. One wag might say that with the shortage of product exhibitors don't have to be coaxed to date product these days, but it's still a feat that could not be accomplished by every company.

ONE MUST realize that many of the theatres enlisted in the Anniversary Week celebration are non-customers, for no distributor has on its books as a regular account almost every theatre that is open. By seeking the cooperation of non-customers, MGM has again demonstrated that it is really "The Friendly Company." By giving such cooperation, the non-customers substantiate this claim.

THERE ARE MANY who have not, in the past, taken any too kindly to the sales innovations of MGM. Some exhibitors still do not like the sliding scale.

OUR CONTACTS in the business are many, and we are not throwing MGM unwarranted praise when we say that if there is any company in the business which has the least trouble selling theatremen it is Metro-Goldwyn-Mayer. MGM doesn't give product away, but it does recognize the fact that the exhibitor is the owner of his theatre, and treats him accordingly.

MGM ALSO HAS a unique record in the matter of employe turnover. Few ever leave the company, and many of the top executives have been with the organization for years. In fact, the few who did leave took top sales spots with other distributors. This excellent record attests again to the company's method of operation.

MGM HAS ALSO earned the gratitude of exhibitors by failing to join the "increased admission" parade, and we hope it doesn't succumb to any temptation in that department.

IN SHORT, Leo the Lion is having a birthday. We trust it will continue to merit the confidence it has received from customers and non-customers alike.

Jay Emanuel

JACK CARSON · JANE WYMAN · IRENE MANNING
in "MAKE YOUR OWN BED" with
ALAN HALE · GEORGE TOBIAS · ROBERT SHAYNE
Directed by PETER GODFREY
Produced by ALEX GOTTLIEB
Screen Play by Francis Swann & Edmund Joseph
Adapted by Richard Weil · From a Play by Harvey J. O'Higgins and Harriet Ford

Jack L. Warner, *Executive Producer*

RELEASE STARTS WITH A ROAR-- NEARLY 200 DATES THIS WEEK!

METROPOLITAN AREA LAUNCHES FWL HERE

Regional Meetings Also Held

NEW YORK—The local area officially launched its "Fighting Fifth" War Loan on June 9 with a monster military demonstration in Times Square at noon, with the Army contributing 70 pieces of motorized equipment, a battalion of 300 soldiers wearing full overseas military packs, an 80-piece military band from 397th Infantry, and a delegation of 60 combat heroes of World War II.

It was staged under the direction of chairman Charles C. Moskowitz, and was officially opened by civic leaders.

Following the demonstration, the equipment broke into six units, to visit other boroughs and counties.

Previously, Brooklyn's Fifth War Loan campaign chairman, Charles B. McDonald, scheduled a "War Bond Over the Top Meeting" for captains, co-captains, publicity men, representatives from AWVS, CDVO, newspapers, radio, and kindred organizations for June 7 in the Albee, Brooklyn. On schedule for final approval were the Invasion Convoy, Perimeter Bond Sales Clock in War Bond Square (formerly Albee Square), rallies in the theatres, house-to-house bond sales invasion, children's Free Movie Day, regular Free Movie Day, block bond parties, parades, theatre decorations, and other novel incentives.

Following the all-industry, all-New York breakfast rally a number of company and borough and community meetings were scheduled to iron out details of the Fifth War Loan. Brooklyn managers and assistants were called to a meeting at the Albee on June 6, and Loew's managers also met with Moskowitz in the Loew Penthouse theatre.

New York Area Sets 61 Premieres

NEW YORK—Sixty-one bond premieres have been set for the New York exchange area, according to Charles C. Moskowitz, general chairman, last week.

They include the following: Manhattan—RKO 86th Street and 58th Street; Loew's 175th Street and Apollo; Skouras' Riverside and Academy; Brecher's Apollo (Harlem). Brooklyn—RKO Tilyou, Republic, Dyker, and Madison; Loew's Boro Park, Pitkin, and Metropolitan; Century's Marine, Midwood, Albermarle, and Mayfair; Randforce Messerole, Savoy, and Marlboro. Bronx—Loew's Paradise, and American; Skouras' Park Plaza and Crotona; Joelson's Earl; RKO Royal. Queens—Loew's Prospect and Valencia; Skouras' Astoria; Century's Bliss and Queens; RKO Midway; Randforce's Lefferts. Long Island—Century's Floral, Huntington, Station, Freeport, Franklin, Baldwin, Lynbrook, Valley Stream, Fantasy, Skouras' Boulevard, Beacon, Playhouse, Cove, Rivoli, and Hempstead; RKO Strand; Rugoff and Becker Laurel; Moss' Central. Richmond—Fabian St. George and Stadium. Westchester—Loew's Yonkers, RKO New Rochelle; Skouras' Portchester. Upstate—Bardavon, Poughkeepsie; Broadway, Newburgh; Broadway, Kingston, and Paramount, Middletown.

New York will have more bond premieres and bigger premieres during the Fifth War Loan than ever before, according to campaign director Oscar A. Doob, following a report by Ralph Pielow, distributor chairman for the New York area.

Nassau County Plans June 17 Campaign

NEW YORK—Plans for "Nassau's Fighting Fifth Patrol" for the Fifth War Loan were made at a breakfast-meeting held last week at the Garden City Hotel, Garden City, L. I., and attended by 75 persons, including Leone D. Howell, War Finance chairman, Nassau County.

June 17 was set aside for the "Fighting Fifth Patrol" to take over Nassau County. Trucks, jeeps, scout cars, half trucks, weapon carriers, ducks, and men in battle dress will make up the convoy for the rally. The three-minute sketch "A Boy Died Last Night," will be included in the ceremonies. Rallies will be held at Great Neck, Floral Park, Hempstead, Freeport, Rockville Center, Lynbrook, Cedarhurst, and Long Branch. The breakfast-meeting was arranged by Fred J. Schwartz and Jack Harris, co-chairmen, Nassau County.

Sergeant Kayette will act as liaison between the industry and the Army to secure the equipment for Nassau County.

Russell Emde Plays Host

NEW YORK — Russell Emde, chairman, Fifth War Loan, borough of the Bronx, played host to his district captains last week at a luncheon meeting. Among those present were Frank Sheridan, chairman, War Finance Committee, Bronx County; Eugene Meyers and James Grady, theatre chairmen, Manhattan and Westchester, respectively; Edward C. Dowden, special events chairman; Martin Rosen, RKO Chester; Jerry DeRosa, Loew's Paradise; Max Mink, RKO Fordham; Ben Friedman, Skouras' Tuxedo; Edward Brunner, Loew's Post Road; Herman Axelrod, Skouras' Ward; Clayton Pruitt, RKO Royal; Joseph Epstein, Loew's Spooner; James Thompson, RKO Franklin; Clement Perry, Joelson's Earle, and publicists Sam Coolick, Loew's and Ira Morais, RKO.

General Clark Radios "Fifth"

NEW YORK—Last fortnight New York Fifth War Loan campaign director Oscar A. Doob cabled Lieutenant General Mark Clark, Commander of the Fifth Army in Italy, telling him that the Fifth War Loan bond army was being called the "Fighting Fifth" in honor of Clark's gallant army.

Last week Doob received a radio reply from General Clark: "The soldiers of the Fifth Army are pleased that you are honoring them in the current bond campaign. We who are fighting in Italy are bolstered by your support in America. Good luck, and thanks for the message."

"D-DAY" HAS EFFECT ON AREA'S BOX OFFICES

Invasion News Given In Theatres

NEW YORK—Arrival of "D-Day" had its expected effect on box offices, a survey showed last week.

With the public listening to radios and going to church, there was the expected dropoff in business, although many theatres advertised that they would carry important flashes as announced.

Before noon on "D-Day," Loew's New York theatres were displaying lobby posters urging their patrons to "back up our boys in France" by buying extra bonds on the fateful day. Each bond sold was rubber-stamped "D-Day." At night, following the showing of a prayer on film, "D-Day" bond rallies were staged in 90 per cent of the circuit's theatres.

At a managers' meeting conducted by C. C. Moskowitz in the interests of the Fifth War Loan, every man present pledged himself to buy an extra bond on "D-Day."

Invasion news was announced during every stage show at the Strand.

Warners' other Broadway house, the Hollywood, connected a radio to a loudspeaker in the lobby, where patrons heard latest bulletins. Lobby radio hookup also were set up at the Strand.

Fox Deal Approved

NEW YORK—Judge John C. Knox last week approved a proposed settlement plan under which creditors, stockholders, and others of the Fox Theatres Corporation will gain about $2,500,000 in leases of the Academy of Music Theatre Company property on East 14th Street here, and other assets.

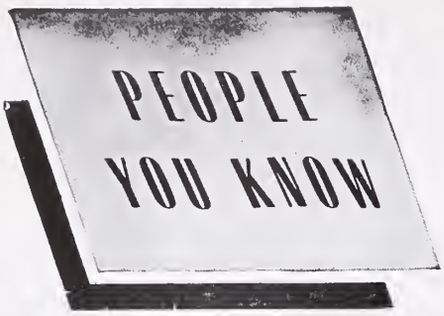
Ktima Corporation, a Skouras Theatres Corporation subsidiary, will return to the Fox Theatres Corporation trustees, as of March 1, 1944, in addition to the Academy of Music property, capital stock of the William Fox Realty Company and a claim in favor of the Fox Theatres Corporation against the William Fox Realty Company amounting to $300,760.

Drafted? Let THE EXHIBITOR *Follow low You to Camp. It Has All the News Of the Industry—And the News Of Your Own Home Town As Well.*

Jury Trial Asked

NEW YORK—Camrel Company, owner, Cameo, Jersey City, N. J., last week in New York Federal court asked a jury trial in its suit against the eight majors charging monopoly to restrain trade in the distribution of feature film in the Jersey City area.

In the anti-trust suit led by the Rosyl Amusement Corporation, operator, Cameo, UA, a defendant, filed answers asking for dismissal.



New York City

Crosstown

Joe Kinsky, coordinator, "Fighting Fifth" War Loan, and Mrs. Kinsky were chaperones for the "G. I. Blind Date" program last week. An announcement concerning the industry's Fifth War Loan participation was made on the program, which originates from WJZ, and is heard over 160 stations of the Blue Network.

Russell Birdwell last week added to his staff Lillian Kramer, who for the past 11 years has been a writer and public relations consultant in the State Department and War Production Board.

Frank Kennebeck, Paramount's manager for Trinidad, arrived last week for business conferences with vice-president John W. Hicks, in charge of the overseas division of the company. Kennebeck will remain here for several weeks before returning to his territory. . . . Iris Murphy resigned from the Buchanan and Company advertising agency last fortnight, and was given a farewell cocktail and dinner party by her co-workers. She is the wife of Bill Schneider, Paramount advertising department.

A one-hour coast-to-coast program over the Blue Network was broadcast on June 8 by the Radio Arts Division of the United Jewish Appeal of Greater New York. Leading stars slated to appear, included Eddie Cantor, Milton Berle, Paul Robeson, Bidu Sayao, and others. The show was written, produced, and directed by Norman Winter. Officers of the Radio Arts Division are: honorary chairmen Eddie Cantor, Bert Lytell, Fulton Oursler, and Bill Stern. Associate chairmen are Alan Reed and Norman Winter. The executive committee includes Philip Loeb, Richard Sanders, Milton Herman, George Touller, Marilyn Cantor, Jonathan Edwards, Juliette Lewis, Harold J. Stone, Leo Mishkin, Nedra Mahoney, and Lawson Zerbe.

Larry Golob, eastern publicity manager for Warners, left last week for the coast to confer with Charles Einfeld, director of advertising and publicity, and Alex Evelove, studio publicity head, on forthcoming releases.

W. Stewart McDonald, Warner Theatres comptroller, was on a New England tour last week.

The entire Paramount home office personnel gathered on June 6 in the company recreation room in a simple and impressive observance of "D-Day." One verse of "The Star Spangled Banner" opened the brief program, whcih closed with the singing of "My Country 'Tis Of Thee." Calling the meeting to order "for a few moments of rededication," Arthur Israel, who presided, called upon William Novak, student salesman, New York exchange, to offer prayer. He then introduced Adolph Zukor. A full minute of silent prayer preceded the singing of one verse of "My Country 'Tis Of Thee."

The Paramount Pep Club has organized two soft ball teams, and is seeking suitable opponents, it was said last week. The girls' and men's teams may be booked by contacting Bob McKeown, Paramount.

Army Lima, general Warner manager in Brazil, left last week for a visit to the Burbank studios. . . . Eve Arden, who recently completed a role in Warners' "The Doughgirls" was due here late last week for a visit with her husband. . . . Jules Lapidus, Warner eastern division sales manager, visited Pittsburgh, Pa., for two days last week.

John J. Maloney, MGM central sales manager, and Charles F. Deesen, his home office assistant, were enroute last week to Dallas, Tex., for a tour of branches under Maloney's supervision. . . . William F. Rodgers, MGM vice president and general sales manager, left for the coast last week. He will remain on the coast until June 23 before returning here.

Second Lieutenant Caspar De Simon, Brooklyn, wearer of The Purple Heart and a former employe of National Screen Service at the American Display plant, was recently admitted to Halloran General Hospital, Staten Island, for injuries suffered from enemy flak while on a bombing mission over Germany. A navigator in a heavy bomber, Lieutenant De Simon completed the mission on which he was injured, but when returning over the English Channel his plane crashed. Quick action by a British Air-Sea Rescue saved his life. Lieutenant De Simon, who has twice bombed Berlin, volunteered in July, 1942, at Nashville, Tenn.

Marvin H. Schenck, Loew's, returned to his desk last week after a Florida vacation.

Jack Leewood, Warners' field public relations man for the Rocky Mountain territory, returned to his headquarters in Denver, Col., last week, following a conference with Mort Blumenstock.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

NEARLY 1,000 INDUSTRYITES of the New York area met recently with the national committee of the Fifth War Loan drive at breakfast in New York's Tavern-on-the-Green where plans for the industry participation in the drive were outlined. Above, top row, is seen a general view of the gathering, and on the dais, Barney Balaban, Ray Beall, Spyros Skouras, Leonard Goldenson, Lucy Monroe, Ned Depinet, John Friedl, Charles C. Moskowitz, Robert J. O'Donnell, Cloude Lee, Major Allen V. Mortini, Dick Kennedy, Nevil Ford, Joseph Bernhard, Stephen Rathvan, and Herman Robbins. Bottom row, left, are seen Oscar A. Doob, campaign director; Moskowitz, Ernest Emerling, publicity director, and Edward C. Dawden in charge of special events; and right, Major Mortini inspecting the artist's drawing for the industry's Fifth War Loan cash register to be erected in Times Square, as O'Donnell and Depinet look on.

TRADE ALL READY AS FWL STARTS JUNE 12

Entire Industry Marshaled For Drive

NEW YORK—The industry's "Fighting Fifth" War Loan began on June 12 with the nation's 16,000 showmen, distributors, service and equipment companies, and allied industries launching the industry's biggest drive, an effort to put over and exceed the Treasury quota of $6,000,000,000 in "E" bonds as part of the over-all objective of $16,000,000,000.

Fully mobilized, as a result of regional mass meetings held in 19 cities attended by members of the national committee on the whirlwind tour, state and local rallies which followed, and the valiant work of exhibitor, distributor and publicity chairmen and their committees, the industry's "Fighting Fifth" army will put forth its mightiest effort for the industry's biggest job.

"Bond Premieres Over 2,000," Friedl

CINCINNATI, O.—Well over 2,000 war bond premieres have already been definitely scheduled during the Fifth War Loan, and the final total will far eclipse the total for the Fourth War Loan, John J. Friedl, "Fighting Fifth" campaign director, disclosed here last week at an all-industry War Loan meeting at the Netherlands-Plaza Hotel.

More than 300 exhibitors and distributors attended from Ohio, Kentucky, West Virginia, and Indiana. Plans and objectives for the gigantic industry effort to back the invasion were outlined in detail by national chairman R. J. O'Donnell, vice chairman R. M. Kennedy, campaign director John J. Friedl, national distributor chairman Ned E. Depinet, publicity director Ray Beall, Claude Lee, industry consultant to the Treasury, and Major Allen V. Martini, bomber hero.

Among the honored guests were: Colonel Arthur A. Frudenfeld, exhibitor state chairman, Cincinnati area, who presided, as did Martin G. Smith, exhibitor state chairman for Ohio, who introduced O'Donnell.

Home Offices Organize Employes

NEW YORK—Film executives representing the home offices of all picture companeis met last fortnight with home office chairman Eugene Picker, and mapped out intensive plans for stepping up payroll deduction participation and extra bond buying by movie workers during the Fifth War Loan. Frank Mitchell, chairman, speakers' bureau, War Finance Committee, presided with Picker.

Each company will hold employee rallies, and work out ideas to stimulate interest. One plan discussed was to have all companies, for the first time, unite in a single plan to have employees buy bonds to outfit a "fighting unit."

Among those at the meeting were: Floyd Weber, Columbia; Sam Goodman, Century Circuit; A. W. Smith, Jr., 20th Century Fox; Max Wolff, Loew's, Inc.; George Bonwick, PRC; John Farmer, RKO; Walter Titus, Jr., Republic; Emanuel Frisch, Randforce; John Benes, Skouras; John O'Connor, Universal, and Harry Buckley, United Artists.

Work Sheet Sent To All Theatres

NEW YORK—To help the national campaign committee get full bond sales reports at the end of the "Fighting Fifth" War Loan, Leon Bamberger, assistant national distributor chairman, last week devised a comprehensive exhibitor "work sheet" which should be in the hands of all theatre men within the next few days.

Bamberger emphasizes that this is not a report but merely an aid to enable every exhibitor to keep an actual record of his bond sales. The "work sheet" features the number of bonds sold each day during the drive and their maturity value. It also incorporates suggestions for children's "School's Out" premiere and war bond premiere and emphasizes Flag Day, Independence Day, and Free Movie Day.

Bamberger urges that every exhibitor keep the "work sheet" posted above his desk and keep it up to date so that the matter of a final report will be extremely simple.

Goldenson Reveals Corporate Buys

NEW YORK — Leonard H. Goldenson, chairman of industry sales in the "Fighting Fifth" War Loan, announced last week he has already been advised that the following corporations have made plans to subscribe for war bonds as corporate purchases during the Fifth War Loan, with these amounts:

Loew's, Inc., and subsidiaries, $10,000,000; Twentieth Century-Fox and National Theatres, $11,000,000; Paramount Pictures, Inc., and theatre partners and affiliates, $15,000,000; Universal Pictures Corporation, $3,500,000; Republic Pictures Corporation, $200,000; United Artists Corporation, $500,000; National Screen Service, $200,000; Skourkas Theatres Corporation, $100,000; Wilmer and Vincent Corporation, $100,000; J. J. Theatres, New York, $100,000; Shea Enterprises, Inc., $60,000; United Artists Theatre Circuit, Inc., $200,000; Telenews Theatres, $75,000, and Trans-Lux Corporation, $75,000.

Paramount, Loew's Buy $25,000,000

NEW YORK—David Bernstein, treasurer, Loew's, Inc., last week notified Leonard Goldenson, chairman, corporate investment committee, Fifth War Loan, that Loew's is subscribing to $10,000,000 worth of Fifth War Loan bonds. The total purchase will be allocated proportionately to the credit of cities in which there are Loew theatres and MGM film exchanges.

"WHITE CLIFFS" STILL HOT ON BROADWAY

Main Stem Grosses Holding up

NEW YORK—Business was generally good in the Broadway first-runs last week end, with "White Cliffs of Dover" at the Radio City Music Hall out in front.

According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"THE WHITE CLIFFS OF DOVER (MGM)—Radio City Music Hall, with usual stage show, did $71,000 from Thursday through Sunday, with the week estimated at $112,000.

"THE EVE OF ST. MARK" (20th Century-Fox)—Roxy, with usual stage show, did $55,000 from Wednesday through Sunday, with the week estimated at $68,000.

"ROGER TOUHY, GANGSTER" (20th Century-Fox)—Globe did $6,600 on Saturday and Sunday.

"MAKE YOUR OWN BED" (Warners)—Strand, with stage show headed by Cab Calloway, did $18,100 on Friday, Saturday, and Sunday, with the week estimated at $30,000.

"MR. SKEFFINGTON" (Warners)—Hollywood did $16,850 from Thursday through Sunday, with the week estimated to total $25,000.

"SEE HERE, PRIVATE HARGROVE" (MGM)—Astor did $11,000 on the week.

"THE STORY OF DR. WASSELL" (Paramount)—Rivoli did $48,000 from Tuesday through Monday.

In token of the invasion, Barney Balaban, president, Paramount Pictures, Inc., announced through the industry Fifth War Loan committee that the company and its theatre partners and affiliations will subscribe for $15,000,000 in Invasion Bonds in the Fifth War Loan.

Balaban made notification of this subscription to Goldenson.

J. Cheever Cowdin, chairman of the board, announced last week that Universal is subscribing for $3,500,000 of Fifth War Loan bonds. His announcement was made at a session of the coast sales meeting.

Detroit Exhibitors Buy Bonds

DETROIT, MICH.—Exhibitors and distributors in the Detroit area, at the Fifth War Loan mass meeting last week, evidenced their enthusiasm for war bond selling by signing pledges for 132 extra "E" bonds themselves.

Everyone at the meeting bought bonds. R. J. O'Donnell, national chairman, who with Claude F. Lee, industry representative to the Treasury, represented the national committee, said that this was the only industry war loan meeting of the coast-to-coast series he has attended at which those present have purchased bonds. He said he regarded that as a fine expressoin of patriotism and a compliment to the national committee.

Times Square Infantry Opens Bond Drive

NEW YORK—With 12 noon the "H-Hour," a huge infantry "invasion" and rally set the pace on June 9 for the opening of the Fifth War Loan campaign in the theatres of Metropolitan New York.

Under the command of Brigadier General Maurice L. Miller and Colonel John L. King, the special Times Square "invasion," saluting and paying tribute to the Infantry, included in the line of march 400 infantrymen in full battle attire and a 160-piece military band of the 100th In-

(*Continued on page* 11)

MEL KONECOFF COVERS NEW YORK

OUR LOCAL WAR ACTIVITIES COMMITTEE played host last week to Jack L. Beddington, head, film's division, British Ministry of Information, just before he left for his return trip to England, and it was a luncheon to remember. George Schaefer acted as toastmaster, and opened the after-luncheon talks with a prayer for the success of D-Day operations. He then paid tribute to the close association that exists between the American and British film industries as well as to the advances made by the Briti h within the past few years. Schaefer also went on to explain the functions of the War Activities Committe and other wartime organizations to the visitor. A comparison was made between Beddington's position and that of Stanton Griffis, who heads the motion picture division of the OWI. Si Fabian told of the "marvelous exhibition of unity" among exhibitors and others within the industry during this period of conflict; Ned Depinet detailed the effectiveness of distributor-exhibitor cooperation during wartime, and expressed the hope that when peace finally rolls around that similar relations will continue in effect; Will Hays was next with a tribute to the outstanding job that the trade press is doing throughout the industry as well as praise for the sincerity and honesty of the men who serve the industry in the war effort, and the final speaker was the guest of honor, J. L. Beddington, with an explanation of the duties of his organization in England as well as a promise to take back with him the many good wishes and knowledge that he has accumulated during his visit.

"Hands Across the Sea" Konecoff

Questioned about the continuation of British government production of films after the war, he thought that it was likely that it would continue only along non-theatrical lines on the subjects of health, instruction, etc. Present in addition at the luncheon were: J. Robert Rubin, N. Peter Rathvon, W. J. Michel, Si Fabian, Joseph Bernhard, Walton Ament, Oscar Doob, Arthur Mayer, Walter T. Brown, Mrs. N. Wittig, William Melniker, James Mulrooney, Leon Bamberger, I. A. Maas, Thomas Baird, Morris Goodman, Herman Gluckman, George Benwick, Robert Socas, Walter L. Titus, Carl Milliken, Joseph Hummel, H. D. Buckley, Phil Reisman, Murray Silverstone, Aubrey Morgan, Abe Schneider, etc.

EMERLING DEPT.: There is a chap over at Loew's named Ernest Emerling, who is Oscar Doob's right hand man, and who breaks into the news this week because of an idea that will not only further the sale of war bonds during the current drive but which will maintain local public interest throughout the period. He conceived the idea of the cash register erected in Times Square, on which will be recorded each day the total "E" bond sales of the State. At noon each day, traffic will be stopped for 30 seconds. Four-foot figures will leap into place, and register the day's total with the clang and clatter of a cash-register making a sale. Atop, a 30-foot moving electric sign will carry bond drive messages which will be typed out by an operator inside. Above the cash drawer of the register will be a full-stage with foot lights and loudspeakers for bands and actors. Each noon bond shows will be put on through Irving Lesser, Roxy, and James Sauter. Special Sunday shows are also planned. In the cash drawer will be the world's largest bond-store, which will be able to sell an "E" bond every 30 seconds, and which will be manned by Broadway theatre staffs and volunteer organizations. The entire register weighs about 16,000 pounds, and is 25 feet wide and 20 feet deep. It was constructed by the Artcraft-Strauss Corporation.

MGM Total 16,474

NEW YORK—Latest figures on the number of theatres lined up to observe MGM's 20-Year Anniversary Week, June 22-28, totaled 16,474, with 26 changes marking 100 per cent representation as of June 9.

TROOP ENTERTAINMENT DEPT.: USO-Camp Shows will follow American troops into liberated territory on the European continent as soon as they are given the green light by the War Department Special Service Division. There are 154 entertainers ready in England to provide 33 different mobile shows to the troops in the newly liberated areas.

TELEVISION DEPT.: Ben Kaufman resigned from Radio City Daily to become managing editor of Television, a new mag published by Frederick Kugel Company. Kaufman handled television news on Radio Daily, and was a television contributor to The Film Daily. Richard Hubbell continues as editor of Television with T. R. Kennedy, Jr., and J. Raymond Hutchinson as associate editors.

THE METROPOLITAN SCENE: "Going My Way" is set for 10 weeks at the local Paramount. . . . Contract of William Bendix has been renewed for seven years by the Hal Roach Studios. . . . UA's "It Happened Tomorrow" got off to a nice start at the Gotham with manager Irving Trencher and UA doing some good publicity and exploitation planting. . . . Our spies report that Lieutenant Robert Taylor is arriving in town here soon to do some work for the Army Air Forces.

Special MGM Book Ready

NEW YORK—MGM has compiled a special press book, including a four-color cover, which is being sent to every theatre lined up to play a short or feature during Leo's 20-Year Anniversary Week, June 22-28, it was said last week. Numerous features are contained in the book.

William Danziger edited the pressbook under the direction of Howard Dietz, vice-president and director of advertising, publicity, and exploitation. Many special accessories contained in the book are being made available to theatre owners celebrating with Leo on his 20-Year Birthday.

A special montage by Al Hirschfeld, New York Times caricaturist, graces the cover.

Captain Benjamin Now Major

NEW YORK—Captain Robert Benjamin, formerly of the law firm of Phillips, Nizer, Benjamin, and Krim, was promoted to major last week. He has just returned from a mission for the Army in England.

UNIVERSAL SETS 55 FOR 1944-45

Product Revealed At Coast Session

LOS ANGELES—Universal will release 55 feature productions for the new season of 1944-1945, seven of them in Technicolor, according to the announcement last week by W. A. Scully, Universal vice-president-general sales manager, at a meeting of home office and sales executives at the Hotel Ambassador.

Scully said that the new program would once again reflect the flexible formula which has set the pace for Universal's success over the past seven years, and that the company would continue in its efforts to anticipate trends in entertainment.

Highlighting the program will be Deanna Durbin's first outdoor musical spectacle in Technicolor, a special, "Can't Help Singing," with an original Jerome Kern score. The picture is being produced by Felix Jackson. Also included in the 1944-45 program is a second Deanna Durbin production, "Strangers," with Charles Boyer as co-star.

Three Abbott and Costello pictures will highlight the new season's program, "Naughty Nineties," "Here Come the Co-Eds," and "You Hypnotize Me."

Another special production, "Bowery to Broadway," will feature a cast headed by Maria Montez, Jack Oakie, Susanna Foster, Turhan Bey, Louise Allbritton, Leo Carrillo, Ann Blyth, Andy Devine, Evelyn Ankers, Donald Cook, and Donald O'Connor and Peggy Ryan.

Two Technicolor productions from Walter Wanger will be included, "Salome, Where She Danced," an outdoor western along the lines of "Stage Coach," to star a new personality, and "Night In Paradise," co-starring Louis Allbritton and Turhan Bey.

Charles K. Feldman is listed for "Uncle Harry," stage hit.

A Technicolor highlight will be "The Climax," starring Susanna Foster, Boris Karloff, and Turhan Bey,directed and produced by George Waggner.

Maria Montez will be in two Technicolor productions, "Gypsy Wildcat," completed, and "Queen Of The Nile." In the first, Miss Montez is co-starred with Jon Hall and Peter Coe. "Queen Of The Nile" will star Miss Montez, Jon Hall, and Turhan Bey.

Two Donald O'Connor pictures are "The Merry Monahans" with Peggy Ryan, Jack Oakie, and Ann Blyth, and "Patrick The Great," co-starring Peggy Ryan, with Frances Dee, Donald Cook, Eve Arden, and Thomas Gomez.

A successor to "Arabian Nights" is "Sudan," to be filmed in Technicolor.

Olsen and Johnson will be represented with "See My Lawyer," supported by Grace McDonald, Alan Curtis, Noah Beery, Jr., Richard Benedict, Edward S. Brophy, Yvette, Carmen Amaya, and The Christianis.

Charles Laughton and Ella Raines will be starred in "The Suspect," to be directed by Robert Siodmak, and produced by Islin Austar.

Susanna Foster, Turhan Bey, Louise Allbritton, Ella Raines, Robert Paige, and George Korvin will appear in "Frisco Kate," tentative title.

"That's The Spirit," co-starring Jack Oakie and Peggy Ryan, will be produced by Michael Fessier and Ernest Pagano, who also will deliver "San Diego, I Love You," a comedy written by Ruth McKenney. "San Diego, I Love You," now edited, co-stors Louise Allbritton and Jon Hall, and features Edward Everett Horton and Eric Blore. Reginald LeBarg directed "San Diego, I Love You."

Lon Chaney and an all-star cast will appear in a successor to "Frankenstein vs. The Wolf Man," "Dracula vs. The Walf Man." Ford Beebe will be associate producer.

Boris Karloff and Lon Chaney will star in "The Devil's Brood," with John Carradine, J. Carrol Naish, Anne Gwynne, Peter Coe, George Zucco, Sig Ruman, Eleno Verdugo, and Lionel Atwill.

In addition to the feature productions, Scully announced seven western productions and four serials.

The complete program is as follows:

A special production: Deanna Durbin in "Can't Help Singing" in Technicolor, co-starring Robert Paige, with Akim Tamiroff, David Bruce, June Vincent, Ray Collins, and Clara Blandick; music by Jerome Kern and lyrics by E. Y. Harburg, produced by Felix Jackson; Frank Shaw, associate producer; directed by Frank Ryan.

A special production, "Bowery to Broadway," with Maria Montez, Jack Oakie, Susanna Foster, Turhan Bey, Louise Allbritton, Leo Carrillo, Ann Blyth, Andy Devine, and Evelyn Ankers, with Rosemary De Camp, Frank McHugh, and Donald Cook, and Donald O'Connor and Peggy Ryan. Produced by John Grant; directed by Charles Lamont.

Two Technicolar productions from Walter Wanger, "Salome, Where She Danced," and "Night In Paradise," with Turhan Bey and Louise Allbritton.

A Charles K. Feldman production, "Uncle Harry."

(*Continued on page 12*)

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

TESTIMONY CONTINUES IN SCHINE ACTION

Data Offered On Deals

BUFFALO, N. Y. — Testimony alleging overtures by Schine officials to purchase the Ohio, Van Wert, O., was offered by Carl B. Moore and Mrs. Moore, operators of the house, at the Government's anti-trust suit against the Schine circuit last week.

Mrs. Moore testified in November, 1936, she was approached by Louis Lazar, Schine, asking about buying her theatre so Schine "could raise admission prices in Van Wert, and make more money." She declared they refused to sell unless they could be given a better theatre or a position obtained for Moore. Lazar declared, she testified, a theatre might be found.

Testimony revealed the Moores took over the Ohio in 1934, and that it seated only 347 persons. The Strand was also operated at the same time by Thomas G. Evans, and not Schine, it was pointed out. Mrs. Moore admitted product splits with Schine were offered by MGM on second-run, and said she refused them. Admission was also gained that Paramount products had been available to her, and that she had written to Schine interests expressing a wish to sell the Ohio.

Moore testified that Meyer Schine and Bud Silverman, Schine representative and formerly a Moore booker, had visited him several times from 1935 on, attempting to purchase the Ohio. Moore said he told Silverman that when he could get a better house or one as good as the Ohio, he would be ready to talk business.

Moore revealed details of a conference attended by himself, his wife, his attorney, and a Schine representative. "My attorney did all the talking for me," he testified. "He said I should have a job with Schine or get more for the theatre than I was offered." The witness admitted he had sought $5,000 a year for five years from Schine as a condition of sale of the Ohio.

Clifford L. Dasher, who operated the Strand, Van Wert, with Evans before it was acquired by Schine, testified that MGM refused to sell to the Strand because product had been purchased by Schine. Twentieth Century-Fox also refused to sell product to him, the witness added, saying the 20th Century-Fox branch manager suggested he "get together with Schine, and make a deal."

Hiram H. Owens, Barberville, Ky., attorney, who, jointly with his wife, acquired a theatre building in Corbin, Ky., in 1935, and then leased it in 1938 to Grover C. Scott, Louisville, Ky., took the stand, and declared that in 1938 Schine representatives offered him $5,000 not to complete construction of the theatre. Owens testified he rejected the offer, and that he completed the lease with Scott, who also operated the Liberty, Pikeville, Ky., and the Margie Grand, Harlan, Ky.

Scott, a Government witness, took the stand, and testified that after taking the lease he went to Cincinnati, O., to get product. He declared he signed an application contract with Universal, but three weeks later he was told he could not receive Universal product.

Previous testimony by Owens revealed that Lazar and Lou Hensler, Schine, discussed with him discontinuance of Owens' theatre construction. "Lazar indicated he would be willing to pay a fair sum if I didn't complete the theatre," the witness said. It was after this discussion that cash offers reaching as high as $7,500 were made, he added.

Declaring Columbia, United Artists, and Warners refused him product, Price Coomer, operator, New Harlan, Harlan, Ky., testified last week that he sought to purchase the Viv, Corbin, Ky., in 1939 from Hiram H. Owens but failed to close the deal after he was denied product at exchanges in Cincinnati, O.

"Columbia told me they couldn't give me an answer, that the Schines were in Corbin, and they would have to take it up with New York," Coomer said. "United Artists told me they had no first-run or second-run product in Corbin at all. Warners said they had no product in Corbin. I never entered into an agreement with Owens."

Explaining Warner product showing at his new Harlan house, the witness said: "I obtained the first block of five films from Warners, but suddenly noticed my opposition, the Margie Grand, advertise pictures in Warners' second block of five films. I contacted the Warner salesman, and he told me the second group had been sold."

Coomer asserted a 50 per cent interest in the Margie Grand had been taken over by Schine from Grover C. Scott. He testified that in 1938 Lazar contacted him in an attempt to purchase his theatre.

Schine attorney Rogers made the point that Coomer, like the Margie Grand, conducted "giveaways." The attorney also pointed out Coomer had been successful in "buying away" Warners and Universal from the Margie Grand before Schine gained an interest in the latter house.

Sergeant Richard DeToto, former operator, Seneca, Seneca Falls, N. Y., now stationed at Indiantown Gap, Pa., testified that while he had the lease on the Seneca and an oral option for renewal, the theatre was sold to Schine.

"Early in May, 1936," the witness related, "I went to see Leon Schaefer, manager, Schine Strand, Seneca, and asked him if I could renew my lease on the Seneca. He replied: 'Are You Kidding?' and said Schine doesn't buy theatres to rent them, that Schine wants to close up the theatre."

The witness, subpoened from his Army station, declared when he could not renew the lease he took steps to build another theatre in an old laundry building in Seneca Falls. The new house was never constructed. He vacated the Seneca on June 30, 1936, upon sale of the property to Schine, he testified.

Testimony from Abner C. Jones, Harlan, Ky., banker, revealed that Schine agents visited him between 1937 and 1939 attempting to purchase the New Harlan, when Coomer's lease expired. The witness testified he told the Schine representative he already had a satisfactory tenant.

NATIONAL MIRROR

TAX RULING GIVES OHIO 10¢ KIDS TARIFF

COLUMBUS, O.—Clarification of the Federal amusement tax as it applies to Ohio theatres was contained in a recent bulletin of the Independent Theatre Owners of Ohio. Under it, it is now possible for Ohio theatres to have a 10 cent children's admission.

The bulletin follows:

ESTABLISHED PRICE OF ADMISSION IN AN AMOUNT INCLUDING A FRACTION OF A CENT

"This matter was mentianed in aur Bulletin 297 af May 29, wherein we advised that we were sa astaunded by the "right-abaut-face" af the Internal Revenue Department that we were requesting a clarificatian af the Bureau's new ruling af May 17, 1944.

"Taday we have received this clarifying advice which, bailed dawn ta as few wards as passible, means that Ohia theatres can again make a 10 cent tatal charge ta children under 12 years af age in the fallawing manner:

Established charge	$.097
State tax	.003
Tatal	$0.10

"Under the new ruling it is alsa passible ta re-establish the 45 cent and 75 cent tatal charge as fallaws:

Established charge	$.3684	$.6111
State tax	.0114	.0189
Federal tax	.07	.12
Tatal	$.45	$.75

"In making this new ruling, the Bureau reverses its farmer pasitian with respect ta shawing the established charge af admissian in decimal fractians.

"It will enable Ohia theatres naw charging 12 cents ta children under 12 years af age ta reduce the price ta 10 cents withaut incurring the Federal tax.

"Ohia theatres naw charging children under 12 years af age 14 cents ar 16 cents that priar ta April 1 were charging 10 cents, shauld. in aur apinian, cantinue the 14 cent ar 16 cent rate if their experience since April 1 shaws that the increased rate has had na bad effect upan their children's business. Therefare, befare yau make any change, talk it aver with yaur campetitar if he is charging the same children's rate that yau are."

BUSINESS DROPS AS "D-DAY" BEGINS

Theatres Make News Announcements

NEW YORK—"D-Day"—June 6—found the theatres of the country in many instances ready, a survey showed last week, with news flashes from the stages, through the announcement systems, etc., prayer trailers being used, radio and newspaper news tieups, etc., and, as a result, business did not drop off as was first thought likely.

In some instances, theatres closed for the day.

Locally, the home offices let the employes off early in some cases to attend prayer services and other events.

"Eve Of Invasion" Issued

NEW YORK—A special 1,800-foot newsreel, "Eve Of Invasion," was exhibited last week end by all five newsreel companies, replacing the regular releases.

The action was taken after a conference of the newsreel chiefs, Lieutenant Colonel Gordon F. Swarthout, acting chief, Bureau of Public Relations, War Department, and officials of the motion picture division, domestic bureau, Office of War Information.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

TOPS *EVERYT*

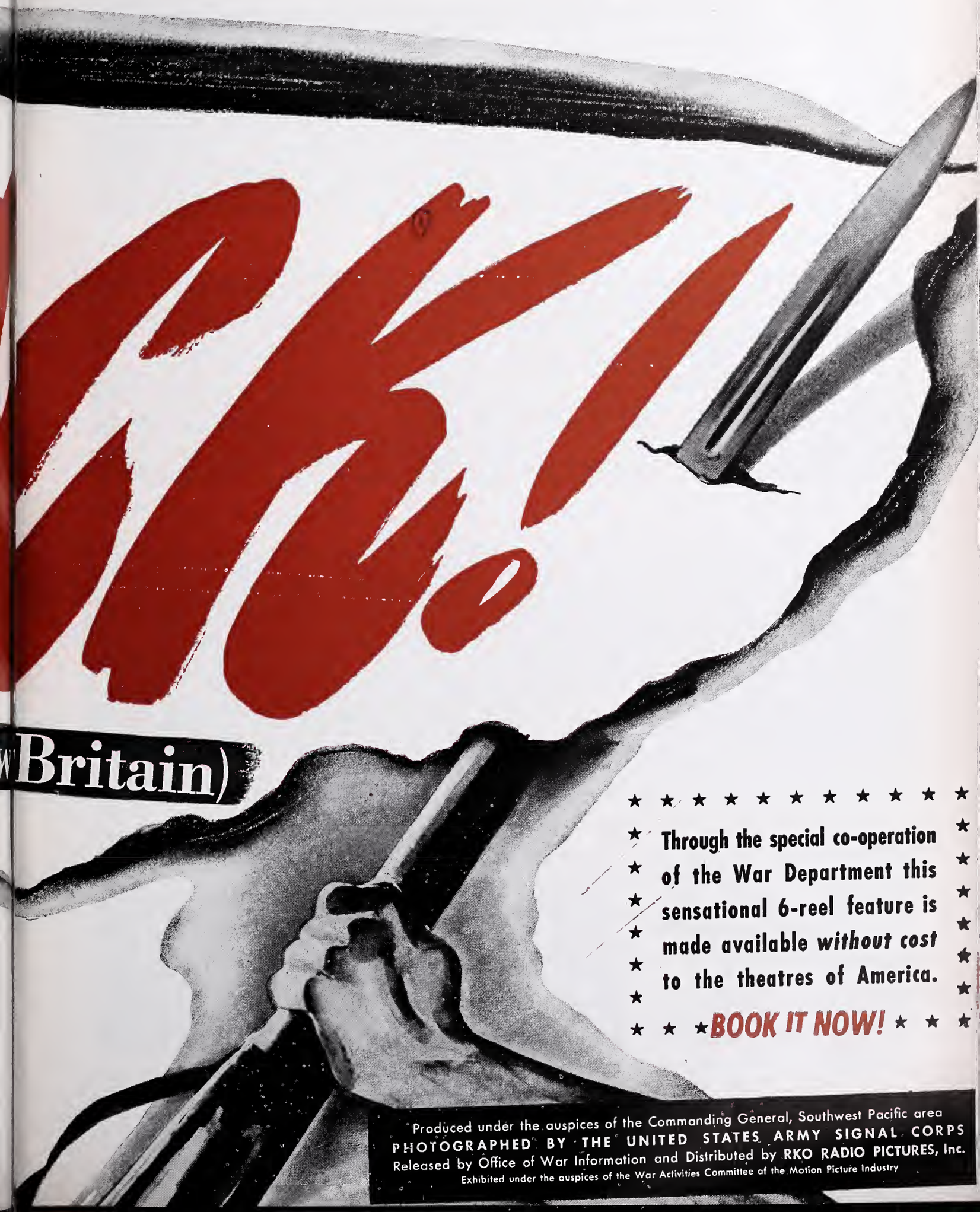
THE WAR DEPARTMENT *reveals*

ATTA

(The Battle for New B

The WHOLE SHOW! Filmed under front-line fire by Combat Cameramen! The sons, husbands, sweethearts of 10,000 folks-back-home blasting terror into Tojo's treachery-killers! Drama to make American hearts beat high and proud!

THING FOR REAL-THING THRILLS!



Britain)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Through the special co-operation of the War Department this sensational 6-reel feature is made available *without cost* to the theatres of America.

★ ★ ★ **BOOK IT NOW!** ★ ★ ★

Produced under the auspices of the Commanding General, Southwest Pacific area
PHOTOGRAPHED BY THE UNITED STATES ARMY SIGNAL CORPS
Released by Office of War Information and Distributed by RKO RADIO PICTURES, Inc.
Exhibited under the auspices of the War Activities Committee of the Motion Picture Industry

WARNER AFFAIR, TELEVISION AT RKO, 20TH-FOX LUNCH, AND OTHER ITEMS NOTED

AT THE RECENT MEETING of the board of directors in New York, these men were elected officers of the RKO Television Corporation. Left to right, they are Fred Ullman, Jr., president, Pathe News, Inc., president; Ralph B. Austrian, formerly assistant, vice president, RCA Manufacturing Company, executive vice president, and Thomas H. Hutchinson, former television manager, NBC, in charge of television production.

FRANCIS L. HARLEY, 20th Century-Fox's managing director in Great Britain, here for sales conferences with foreign sales director Murray Silverstone and other 20th Century-Fox officials, met the trade press recently at a Plaza Hotel luncheon in New York. Seen above, left to right, is a general view of the gathering; Leslie Whelan, Silverstone, Harley, and Irving Maas; and Harley with Herbert M. Miller, managing editor, THE EXHIBITOR.

JACK BEDDINGTON, head of film department in Great Britain's Ministry of Information, under Brendan Bracken, as guest of Jack L. Warner, executive producer, Warner Brothers, recently addressed a gathering of company's producers on the coast. Seen, left, left to right, are Alex Evelove, James Allen, S. C. Einfeld, Martin Jurow, William Jacobs, Louis Edelman, Henry Blanke, Jules Epstein, Philip Epstein, T. C. Wright, Robert Buckner, Delmer Daves, Alex Gottlieb, Jerry Wald, Jack Beddington, Edmund L. Goulding, host Warner, Jack Chertok, Jesse Lasky, Steve Trilling, Robert Florey, James Geller, Irving Rapper, Jean Negulesco, James Kerns, and Wolfgang Reinhardt, while, right, are Beddington and Warner.

AL WILSON, vice president-in-charge-of-studio-operations, Republic, greets Don Barry upon the star's recent return to Hollywood after nearly five months entertaining troops in the South Pacific.

AMONG THOSE PRESENT at the recent Columbia sales meeting held at the Drake Hotel, Chicago, were, seated, left to right, Maurice Grad, George Josephs, Leo Jaffe, Jack Cohn, A. Montague, Rube Jackter, Louis Astor, and M. J. Weisfeldt; standing, some order, Irving Shermon, H. C. Kaufman, Seth Reisler, Lou Weinberg, W. G. Brennon, Vincent Borelli, and Sidney Singermon.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

Bonds

(*Continued from page 5*)

fantry Division, Fort Bragg, N. C., in addition to 70 pieces of motorized military equipment.

At the conclusion of the rally, the infantrymen and their band split up into six military patrols to "invade" the five boroughs and Westchester.

So. Cal. Theatremen Accept 500,000 Goal

HOLLYWOOD — Exhibitors of Southern California last week accepetd a goal of 500,000 bond sales in 500 theatres during the Fifth War Loan.

Decision to increase the quota to "more than a bond for every seat" was made at a spark plug meeting held in the Variety Clubrooms at the Ambassador Hotel. The session was presided over by Dave Bershon and O. N. Srere, of the Theatre War Finance Committee, and was attended by 50 representative exhibitor and distributor committee members.

The 500,000-bond goal was urged by Charles P. Skouras, and was enthusiastically endorsed by all present.

War Bond Appeals With Fan Mail

HOLLYWOOD—As part of the industry's Fifth War Loan, six major studios are cooperating in a plan to enclose a war bond appeal with every photograph and letter sent to fans, it was announced last week.

Suggested by Al Finestone, of the campaign's headquarter staff, and worked out through the cooperation of the Public Information Committee, the idea has been adopted by MGM, Paramount, RKO, 20th Century-Fox, Universal, and Warners. Before the windup of the War Loan, more than 200,000 fans are expected to receive the special bond message along with star photographs or in replies to letters which they have written to their screen favorites.

Kansas, W. Missouri Increase Premieres

KANSAS CITY, MO.—An unprecedented goal of 340 war bond premieres, double the number held during the Fourth War Loan, was set for the "Fighting Fifth" campaign in the Kansas-Western Missouri area, following a capacity industry campaign meeting at the Hotel Muehlebach here last week.

Elmer C. Rhoden and Howard Jameyson, exhibitor chairman, respectively, for Western Missouri and Kansas, head well-organized committees covering every city and town.

Rhoden presided at the meeting, attended by more than 200 exhibitors and distributors, and offieially launched the area's pre-drive campaign.

Charlotte Meeting Last In Series

CHARLOTTE, N. C.—The final all-industry "Fighting Fifth" War Loan mass meeting before the kickoff of the industry's "Bond invasion" was held here last week with nearly 300 persons attending from throughout North and South Carolina.

National Chairman R. J. O'Donnell heard an announcement by H. H. Everett, North Carolina exhibitor, that within the last two invasion days industry individuals in Charlotte had pledged to buy $285,041 in war bonds.

Mayor H. H. Baxter, Charlotte, made an address of welcome to the honored guests.

Traveling Committee Attends Four Meetings

NEW YORK—With mobilization of the industry for the "Fighting Fifth" War Loan nearing completion, chairman R. J. O'Donnell and national committee members attended four meetings last week, following which they returned to campaign headquarters here to await the starting gun of the industry's "E Day."

"Buy Bonds," Depinet Says

NEW YORK—Ned E. Depinet, chairman, distributors' division, "Fighting Fifth" War Loan, and Leon J. Bamberger, assistant chairman, are not only extremely active with the national committee in the drive to sell war bonds to the public, but are also campaigning for the precept, "first buy more bonds, then sell more," it was announced last week.

A letter from Depinet to all members of the distributors' division urged increased bond purchases by exchange personnel, with the aim of achieving a record total.

Davis Praises Films

WASHINGTON—The important role played by the film industry in the winning of the war was explained last week to the members of the National Press Club by OWI director Elmer Davis.

Speaking at a special meeting in the auditorium of the Press Club, Davis told the Fourth Estate of the valuable effects brought to play in the "Psychological Warfare" by the films. He explained briefly the use of films in the war theatres.

Following the meeting, three OWI films were shown. These included "Arturo Toscanini." The second short shown was "Autobiography Of a Jeep," which OWI explains is a "simple and exciting report on the vehicle which is a symbol of the American war effort everywhere in the world." The third exhibited was "Swedes In America."

New York Quota Boosted to Million

NEW YORK—C. C. Moskowitz, local general theatres chairman, "Fighting Fifth" bond army, originally set a quota for his area of 800,000 "E" bonds to be sold, but things were going so well, and the inspiration of the invasion was so great, that the quota was increased last week even before the drive opened. Instead of 800,000 bonds, 1,000,000 "E" bonds will be sold before July 31.

Exactly $25,500 in bonds were sold on the spot at the monster demonstration and rally held in front of Loew's Delancey.

20th Fox H. O. Employes Pledge $44,150

NEW YORK—A total of $44,150 in war bonds was pledged by employes of the Twentieth Century-Fox home office on "D-Day," A. W. Smith, Jr., eastern sales manager, in charge of home office sales, reported to "Fighting Fifth" War Loan headquarters last week.

On invasion day, Smith sent a memo to all employes asking them to "Join the Fighting Fifth," and back the invasion. As a result, 498 bonds were pledged.

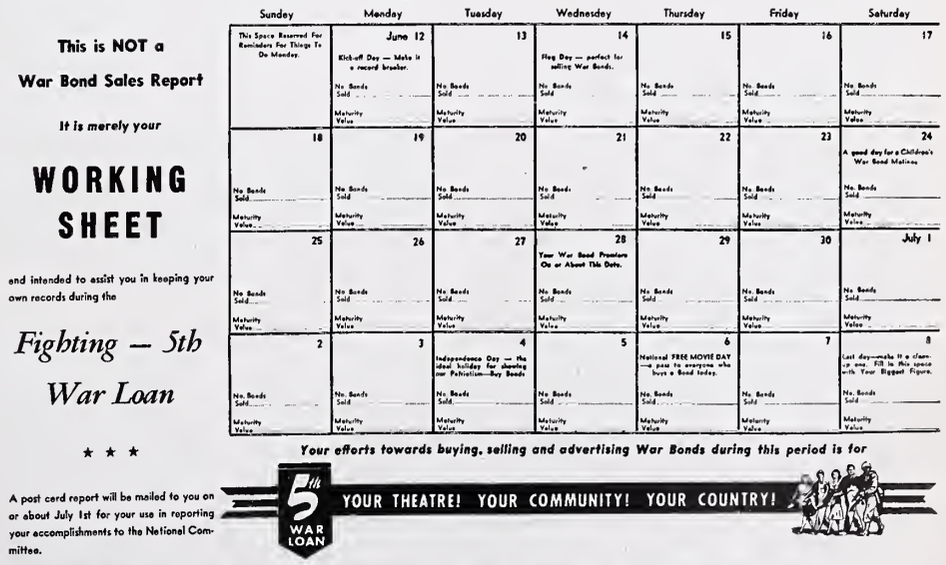
General Eisenhower Heard In Newsreels

NEW YORK—General Dwight D. Eisenhower was heard last fortnight in a plea on behalf of the Fifth War Loan in all newsreels. The speech was recorded in General Eisenhower's England headquarters, and rushed here in time for the opening of the "Fighting Fifth" drive.

Bond Register Dedicated in New York

NEW YORK—At noon yesterday (June 13) the National Cash Register Company for-

(*Continued on page 18*)



THIS WORKSHEET, created recently by Leon Bomberger for the Fifth Wor Loan, is offered for the use of every exhibitor in connection with his bond sales during the June 12-July 8 period. Copies are being sent to theatres. A postcard will be mailed to all exhibitors on or about July 1 for use in reporting accomplishments.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

Universal

(Continued from page 6)

Deanna Durbin and Charles Boyer in "Strangers," to be produced by Felix Jackson, with Frank Shaw as associate producer.

Three Abbott and Costello, to be produced by John Grant, titled "The Naughty Nineties," "Here Come The Co-Eds," and "You Hypnotize Me."

"The Climax," in Technicolor, starring Susanna Foster, Boris Karloff, and Turhan Bey, with June Vincent, Gale Sondergoord, Thomas Gomez, Jane Farrar, George Dolenz, and Ludwig Stossel in the supporting cast, produced and directed by George Waggner.

Two Maria Montez productions, both in Technicolor, "Gypsy Wildcat," completed, starring Maria Montez, Jon Hall, and Peter Coe, with Nigel Bruce, Leo Carrillo, Gale Sondergoard, Douglass Dumbrille, and Curt Bois, directed by Roy William Neill, and produced by George Waggner; and "Queen Of The Nile," with Jon Hall, and Turhan Bey, produced by Paul Malvern, and directed by Jack Rawlins.

"Sudan" in Technicolor.

Two Donald O'Connor productions, the first starring O'Connor, Peggy Ryan, and Jack Oakie in "The Merry Monahans," with Ann Blyth, directed by Charles Lamont, and produced by Michael Fessier and Ernest Pagano; and O'Connor and Ryan in "Patrick The Great," with Frances Dee, Donald Cook, Eve Arden, and Thomas Gomez, directed by Frank Ryan, and produced by Howard Benedict.

Olsen and Johnson in "See My Lawyer" with Grace McDonald, Alan Curtis, Noah Beery, Jr., Richard Benedict, Lee Patrick, Edward S. Brophy, and Yvette, The Christianis, and Carmen Amoyo and her company, directed by Edward Cline, and produced by Edmund L. Hartmann.

Charles Laughton and Ella Raines in "The Suspect," to be directed by Robert Siodmak, and produced by Islin Auster.

"Frisco Kate" (tentative title), starring Susanna Foster, Turhan Bey, Robert Paige, Louise Allbrittan, Ella Raines, and George Korvin, to be produced by George Waggner.

Boris Karloff and Lon Chaney in "The Devil's Brood," with John Carradine, J. Carrol Naish, Anne Gwynne, Peter Coe, George Zucca, Sig Rumon, Elena Verdugo, Lionel Atwill, directed by Earle C. Kenton, produced by Paul Malvern.

Jack Oakie and Peggy Ryan in an all-star musical romance to be produced by Michael Fessier and Ernest Pagano, "That's The Spirit."

Jon Hall and Louise Allbritton in "San Diego, I Love You," written by Ruth McKenney, with Edward Everett Horton and Eric Blore, produced by Michael Fessier and Ernest Pagano, directed by Reginald Le Borg.

"Dracula vs. The Walf Man," starring Lon Chaney and an all-star horror cast; Ford Beebe, associate producer.

Two comedies starring Joan Davis.

Two Sherlock Holmes productions starring Basil Rathbone and Nigel Bruce, both produced and directed by Roy William Neill; "The Pearl Of Death," with Evelyn Ankers, Dennis Hoey, Miles Monder, Mary Gordon, and Richard Nugent, and "The House Of Fear," with Rathbone and Bruce, Gavin Muir, Dennis Hoey, Paul Cavanaugh, Holmes Herbert, and Aubrey Mather.

Peggy Ryan and Ann Blyth in "Babes on Swing Street," with Lean Errol, Leo Carrillo, Anne Gwynne, Andy Devine, June Preisser, Kirby Grant, and Freddie Slack and his orchestra, directed by Edward Lilley, with Bernard Burton as associate producer.

Two Andrews Sisters productions, the first starring the Andrews Sister and Leo Carrillo in "Moonlight and Cactus," with Elyse Knax, Eddie Quillan, Shemp Howard, Tom Seidel, and Mitch Ayres and his orchestra, directed by Edward F. Cline, with Frank Gross, associate producer, and the second, "On Mobile Bay," to be produced by Warren Wilson.

A picture based on the adventures of the world-famous crime detector, "Arsene Lupin," with Ford Beebe as associate producer, and starring George Korvin.

"Faith," starring Alan Curtis, Gloria Jean, and Frank Craven.

A production starring Peggy Ryan and Ann Blyth.

Lon Chaney in "The Mummy's Return," with Oliver Drake as associate producer.

Two Inner Sanctum Mystery productions, starring Lon Chaney, "Dead Man's Eyes" and "The Frozen Ghast."

Bob Crosby in "The Singing Sheriff," with his orchestra, Fay McKenzie, Edward Norris, and Fuzzy Knight, directed by Leslie Goodwins, with Bernard Burton associate producer.

Allan Jones in a musical production, with Bernard Burton as associate producer.

"Reckless Age," starring Gloria Jean, with Judy Clark, Jack Gilford, Marshall Thompson, Franklin Pangborn, Henry Stephenson, Delta Rhythm Boys, The Poysees, and Harold Nichols, produced and directed by Felix Feist.

"Senorita From The West," with Gloria Jean.

"Murder In The Blue Room," with Anne Gwynne, Grace McDonald, Donald Cook, John Litel, June Preisser, Betty Kean, and Regis Toamey, directed by Leslie Goodwins; Frank Grass, associate producer.

"Jungle Captive," with Acquanetta.

Two topical musicals, "Brazilian Nights" and "Song Of The Sarang."

Twelve Marquee productions, "Bluebeard of Paris," "Moonlight and Orchids," "Rodio Revels," "She-Walf Of London," "Musical Roundup," "Murder With Music," "Modam Swing," "Tornado," "Bad Sister," "Showdown," "Alibi," and "Honeymoon Hotel."

The seven Western productions are titled, "Rodeo Cyclone," "Riders Of The Santa Fe," "Beyond The Pecos," "The Old Texas Troil," "Man From Pawder River," "Renegades of the Rio Grande," and "Last of the Lawless." Oliver Drake will act as associate producer of these productions, with direction by Lewis D. Collins and Ray Taylor.

The four seriols are "Raiders of Ghost City," with Dennis Moore, Wando McKay, Lionel Atwill, Virginia Christine, and Regis Toomey; Roy Taylor and Lewis Collins, directors, and Morgan B. Cox and Ray Taylor, associate producers.

Taylor and Cox will also handle production reins on "Jungle Queen."

"The Master Key" and "Mystery of the River Boat" will be produced by Henry MacRoe.

Short subjects program for the new year consists of 104 issues of the Universal Newsreel, issued twice weekly. It also contains 16 Technicolor "Cortunes" from Walt Lantz, 15 Person-Oddities, 15 Variety Views, 13 Name-Band Musicals, and two special 20-minute subjects, "Diver vs. Devilfish" in Technicolor, and "The Fight of the Wild Stallions."

Army Champions Named

WASHINGTON—Box-office champions in the Army camps during the month of May were announced last week as follows:

"Pin-Up Girl," "Up In Mabel's Room," "Two Girls and a Sailor," and "The Story Of Dr. Wassell," in that order.

Universal Plans Nate Blumberg Drive

LOS ANGELES—As a personal tribute to its president, Nate Blumberg, Universal plans a world wide playdate drive, known as "The Nate Blumberg Testimonial Drive," beginning on June 11 and closing on Oct. 28, it was announced last week by W. A. Scully, vice-president-general sales manager, at a session of Universal sales executives and district managers meeting at the Ambassador Hotel here.

All Universal exchanges, not only in the United States, but in foreign countries as well, will participate in this sales drive, with cash prizes as the reward. Managers, bookers, salesmen, front office employees, accessory managers, shippers, and inspectors will share in the prizes, ranging from three weeks' salary to one and a half week's salary. Domestic exchanges have been segregated into three sections. The international competition will include 20 foreign countries. Canada will keep the battle within its own borders.

Scully also revealed that Universal anticipates the biggest box-office returns of any horror picture in its history from "Devil's Brood."

Universal will continue the practice of offering incentives on special occasions to sales forces throughout the new season, President Blumberg declared in announcing the district manager winners in the W. A. Scully Anniversary Drive at the opening session of the sales meeting in the Ambassador Hotel last week.

Concurrently with the announcement, Blumberg said that the Universal sales department had obtained this year the largest number of accounts in company history.

District prize winners were: C. J. Feldman, Los Angeles, first; H. D. Graham, Atlanta, Ga., second; Dave Miller, Cleveland, O., third.

The winning offices in the Scully Drive will be announced at the various regional sales meetings to be held following the close of the present sessions, including Philadelphia and Boston.

At the close of the meeting on the first day, the Universal representatives were entertained at dinner by Charles Skouras.

N. E. MGMITES HONORED FOR YEARS OF SERVICE

BOSTON—E. K. (Ted) O'Shea, eastern sales manager, MGM, played host at two luncheons this week where loyalty pins were distributed to company employes.

The first luncheon was held on June 12 at the Copley Plaza Hotel with M. N. Wolf, district manager; Tom Donaldson, Boston exchange manager; Charles Kurtzman, Loew's district manager; George Kraska, manager, State, and Harry Greenman, manager, Orpheum, at the dais. The following five employes were given 20-year pins: Etta F. Brady, Joseph M. Cummings, Elizabeth Dervin, Charles Repec, and Harry Worden. Ten-year loyalty pins were given to 20 employes: Victor Shenberg, Raymond Curran, Nathan Oberman, Mary Flannery, Benjamin Bebchick, Edward Dobkin, Helen Holvitz, Harry Rosenblatt, Marion Bell, Helen Rearden, Sadie Gershman, Albert C. Wheeler, Julius Waldstein, Margaret O'Brien, Katherine McGovern, Ann F. Harrington, Thomas Simone, Sadie Goldman, Grace McGowan, and Jack Israelson.

Today (June 14) at the Taft Hotel, New Haven, Wolf, Maury Goldstein, New Haven branch manager; Harry Shaw, Loew-Poli district manager, and Lou Brown, publicity head, Loew-Poli circuit, will be at the dais when O'Shea distributes eight 10-year pins to the following: Molly A. Smith, Mary Worstell, Herman E. Miller, Edith Williams, Phillip Gravitz, Ethele M. Phillips, Geraldine C. Flood, and Milton Hyams.

Cartwright To Paramount

NEW YORK—Jack Cartwright has been appointed Paramount short subjects publicity representative on the coast, it was announced last week by Oscar A. Morgan.

U To Search For New Star

LOS ANGELES—A nation-wide search for a new feminine star will be conducted by Universal and Walter Wanger for the leading role in Wanger's technicolor production, "Salome, Where She Danced," W. A. Scully, vice-president-general sales manager, Universal, told home office executives and district managers last week.

Leading photographers of this country will be asked to submit photographs of the most beautiful girls they have ever had before their cameras. Dancing schools, singing schools, theatres, and drama classes of every college in the country will be asked to cooperate in the search, as well as magazines and newspapers.

"His Butler's Sister" has been the most successful Deanna Durbin picture to date from a sales standpoint, Scully said.

McEvoy Given U Shorts Post

HOLLYWOOD—E. L. McEvoy was appointed short subjects and serial sales manager of Universal last fortnight by W. A. Scully. Announcement of McEvoy's appointment was made at the sales meeting.

McEvoy has been serving as special representative for Universal for the past few years.

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

THE STUDIO THAT
GAVE YOU "KENTUCKY"
AND "MARYLAND"
WANTS YOU TO KNOW
THAT FOR
TECHNICOLORFUL ROMANCE –
there's no place like....

"Home In

in Tech

Stirring drama of the horse country!

Jean Crain -- star bet of the year!

-richly human to the heart .. magnificently colorful to the eye .. knowingly fashio

"HOME IN INDIANA" Based on the Saturday Evening Post Story "The Phantom Filly" by George Agnew Chamberlain Featuring Walter Brennan · Lon McCallister · Jeanne Crain · Charlot

Up diana"

Technicolor

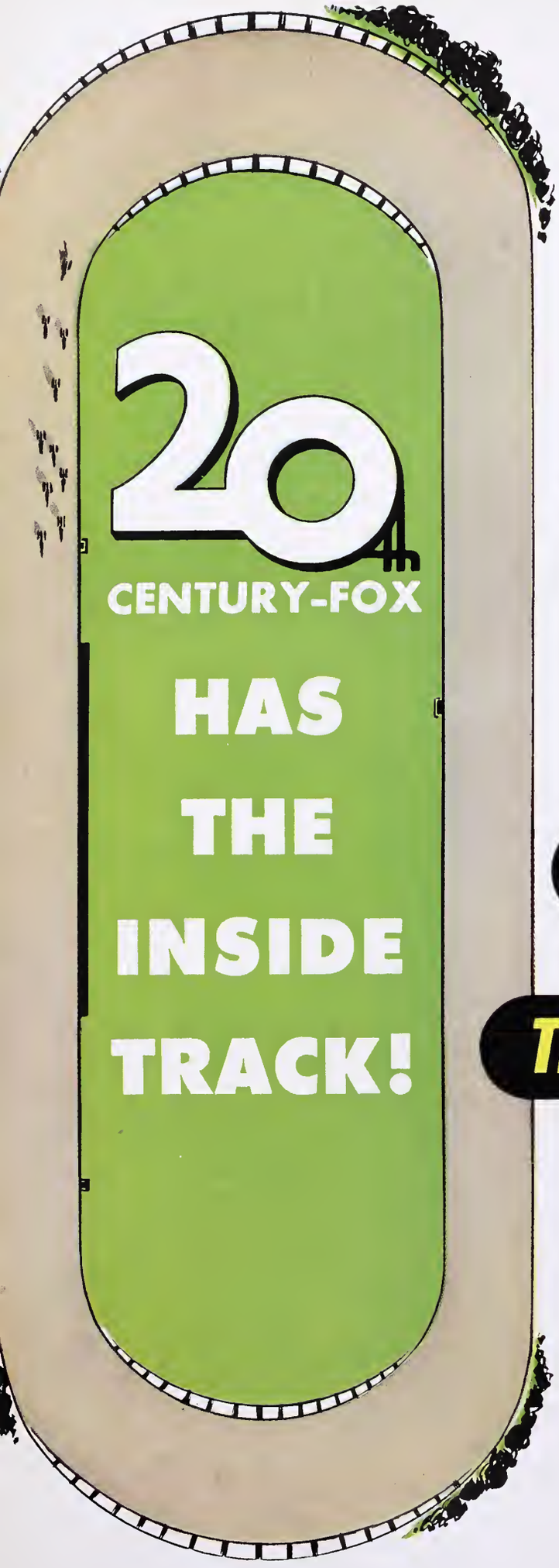
Thrills of the home stretch!

June Haver--Blonde and bound for stardom!

ed to the box-office as 20th CENTURY-FOX again sets the entertainment pace!

Greenwood · June Haver · Ward Bond · Charles Dingle · Directed by Henry Hathaway · Produced by Andre Daven

Screen Play by Winston Miller
Dances Staged by Geneva Sawyer



PIN UP GIRL

The EVE of ST. MARK

BUFFALO BILL

FOUR JILLS in a JEEP

The SONG of BERNADETTE

THE PURPLE HEART

SELL A BIGGER BOND FOR EVERY SEAT
IN THE FIGHTING FIFTH WAR LOAN!

PRINTED IN U. S. A.

E. L. McEVOY MOVED INTO UNIVERSAL SHORTS POST; DISNEY, RATHVON INTERVIEWED

WILBUR B. ENGLAND, personnel director and executive, RKO Theatre Operating Department, New York, was recently made a member of the WAC, representing RKO Theatres, and was also named treasurer WAC metropolitan New York exchange area.

CHARLES A. MIDELBURG, MGM's Twenty Year Showman, Capitol, Charlestan, W. Va., met E. J. Mannix, Louis B. Mayer's executive assistant, recently while visiting the MGM studio as guest of the company, while, right, Fred C. Quimby, MGM short subjects general manager, escarts Mr. and Mrs. Midelburg around the studio. The Charlestan showman recently returned from his trip to the studio, completing another phase of the company's celebration.

E. L. McEVOY is the new short subjects and serial sales monoger for Universal.

PATHE NEWS war correspondent for the newsreel pool, Neil Sullivan, is seen recently demonstrating invosion coverage technique to Army Pictorial cameramen, currently photographing the invasion.

FUTURE PLANS were discussed by Walt Disney last fortnight in a New York press session.
— *JEP Photo*

CHARLES COBURN, film star, member of the National Arts Club, recently auctioned off to bond buyers a group of drawings of Bette Davis as she appears in Warners' "Mr. Skeffington." Bidding started the club's New York campaign on behalf of the Fifth War Loan.

PICTURED at a recent trade press meeting in New York is RKO President N. Peter Rothvon.
— *JEP Photo*

JAMES MONTGOMERY FLAGG, noted artist, recently completed wark on a 24-sheet poster for Republic's "Atlantic City," starring Constance Moore, Brad Taylor, and Charles Grapewin. Modeling is the "Atlantic City Girl," Terry Tracy.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

QUIN.

GALA TIME CERTAIN AT JERSEY ALLIED MEET

NEW YORK—E. Thornton Kelley, convention manager, Allied Theatre Owners of New Jersey's Silver Jubilee Anniversary and the Golden Anniversary of the motion picture industry, to be held at Convention Hall, Hotel Chelsea, Atlantic City, N. J., June 20-21-22, announced last week that a highlight of the affair would be the large exhibits on display by 20th Century-Fox, MGM, Paramount, Warners, RKO, Columbia, Republic, Monogram, PRC, National Screen Service, Universal, United Artists, Film Classics, Sanitary Automatic Candy Company, National Theatre Supply, Cinema Craft, and War Activities Committee.

Kelley advised that the deadline set for accepting room reservations by the hotel was June 18, but that the management had informed him that late arrivals would be accommodated at another hotel in Atlantic City.

The year book for the affair is expected to be the largest of its kind published by the organization, and will be mailed to theatre owners this week.

The convention committee has laid out a very elaborate program for all business sessions, and feels it will surpass all efforts. The banquet will be in honor of the founders and past presidents of the organization, and will be held after the 20th Century-Fox cocktail party on the evening of June 22.

Many heads of distributing companies have signified their intention of attending, and the affair will be honored with the presence of New Jersey's Acting Governor, Howard Eastwood.

Asks Travel Ban

WASHINGTON—Immediate cancellation of all non-war connected conventions, trade meetings, and conferences as well as all non-essential civilian travel was demanded last week by Director J. Monroe Johnson, Office of Defense Transportation.

AUSTRIAN DISCUSSES EXHIBS' TELE ROLE

NEW YORK—Ralph B. Austrian, executive vice-president, RKO Television Corporation, predicted last week that the commercial future of television may be greatly influenced by film exhibitors who will become one of "television's favored beneficiaries."

Speaking before the television seminar of the Radio Executive Club, Austrian asserted exhibitors will be able to outbid sponsors for rights to outstanding events, and will be in a position to exclude these events from home reception.

He predicted programming companies who would arrange with promoters of football games, boxing bouts, and similar events for the right to televise these shows to client theatres. He also explained a system of televising stage shows in key houses over an entire circuit.

Other speakers were Edgar Kobak, vice-president, Blue Network; Richard Hubbell, television consultant and director, moderator, and Murray Grabhorn, chairman, REC television committee, presiding chairman.

Bonds

(*Continued from page 7*)

mally turned over to Charles C. Moskowitz, general chairman, War Activities Committee, Fifth War Loan, the cash register in Times Square. A special program of talent was arranged by James Sauter, head, United Theatrical War Activities.

Jersey Theatremen Give Solemn Pledge

NEWARK, N. J.—Representatives of Northern New Jersey exhibitors and distributors met on June 6, "D-Day," at the Athletic Club, and gave their solemn and unanimous pledge that they would do all in their power to sell more war bonds.

Harry H. Lowenstein, northern New Jersey exhibitor state chairman, opened the meeting with a prayer for the armed forces.

All speakers expressed determination for all-out Fifth War Loan effort. They included Joe Kinsky, national campaign coordinator; S. H. Fabian, chairman, theatres division, War Activities Committee; Leon Bamberger, assistant national distributor chairman; Don Jacocks, Warner Theatres zone manager and exhibitor state co-chairman; Adam Adams, chairman downtown theatres committee, Newark; George Potter, vice-president, Prudential Insurance Company, and vice-chairman, New Jersey War Finance Committee, and Harry Murphy, assistant to the state administrator of New Jersey.

Distributors were also represented by Ben Abner, area distributor chairman, and Jack Bowen, distributor district chairman.

Bridgeton, N. J. Already Over Top

BRIDGETON, N. J.—This city oversubscribed its quota in the Fifth War Loan prior to the opening on June 12. Goal was $1,650,000. Dan C. Neagley, "Honored Hundred" winner, has been extremely active in a civic capacity in the drive. He manages the Criterion.

Alabama Meeting Pledges 50

MONTGOMERY, ALA.—One hundred exhibitors and distributors gathered here last week for the Fifth War Loan heard state exhibitor chairman Mack Jackson announce that more than 50 war bond premieres had been pledged on the spot.

Depinet Wires All Distrib Heads

NEW YORK—Ned E. Depinet, national distributor chairman, Fifth War Loan, last week called on all distributor area and district chairmen to intensify their efforts.

Lou Goldberg Resigns

NEW YORK—It was reported last week that Lou Goldberg, who had been in charge of a group of Manhattan-Brooklyn RKO houses, had resigned.

UNIVERSAL POINTS TO PRODUCTION RECORD

LOS ANGELES—Universal will inaugurate the 1944-45 program with more completed films than at any point in its history, it was disclosed last week by W. A. Scully in an informal talk by the sales chief to sales execs and district managers in the Ambassador Hotel.

Scully gave detailed information on the following completed productions:

"Gypsy Wildcat," Technicolor production; two productions starring Donald O'Connor, "The Merry Monahans" and "Patrick the Great"; "The Climax," in Technicolor; "The Devil's Brood," "San Diego, I Love You," "See My Lawyer," two Sherlock Holmes pictures starring Basil Rathbone and Nigel Bruce; "Dead Man's Eyes," an Inner Sanctum mystery; "Moonlight and Cactus," "Babes On Swing Street," "Murder In the Blue Room," "Reckless Age," and "The Singing Sheriff."

Productions now on the stage, and due to be completed soon are "Bowery To Broadway," "Be It Ever So Humble," the western serial, "Raiders Of Ghost City," and the first of the 1944-45 westerns, "Riders Of the Santa Fe."

Scully also outlined highlights of a number of productions just on the stages or about to start: "Can't Help Singing," in Technicolor; "My Baby Loves Music"; "Queen Of the Nile," in Technicolor, and "The Frozen Ghost," another Inner Sanctum mystery.

RKO Stockholders Elect

NEW YORK—The annual meeting of the stockholders of Radio - Keith - Orpheum Corporation was held at its principal office in Dover, Del., last week.

Only business transacted was the re-election of all directors to serve for the ensuing year and the appointment of Price, Waterhouse and Company as auditors for 1944.

Pickman Joins 20th-Fox

NEW YORK—Jerome Pickman has joined the exploitation department of 20th Century-Fox, it was announced last week by Hal Horne, director of advertising-publicity-exploitation. Rodney Bush, exploitation manager, assigned Pickman to work on the local campaign for "Wilson," which has its world premiere at the Roxy on Aug. 1.

MGM Holds Two Luncheons

NEW YORK—MGM held two exhibitor luncheons within the last week, the first on June 9 at the Book Cadillac Hotel, Detroit, Mich., and the second, on June 12, at the Schroeder Hotel, Milwaukee, Wis.

William F. Rodgers, vice-president-general sales manager, attended both luncheons on his way to the coast.

"The Tip-Off" Gives Dope On Grosses

Mrs. Phillips Visits Coast

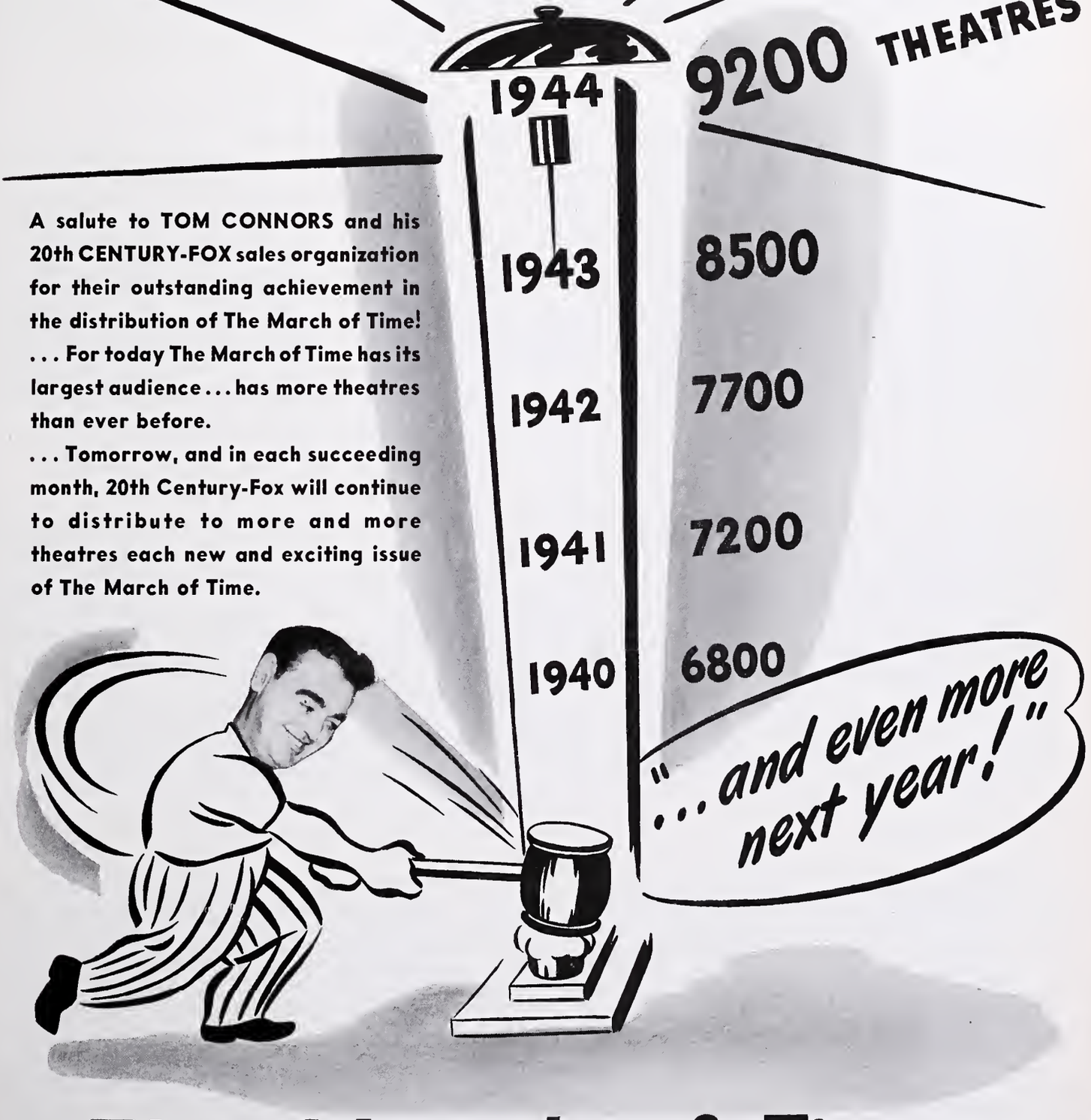
NEW YORK — Edith Schaeffer Phillips, Paramount legal department, wife of D. John Phillips, former publicity manager for Paramount shorts, was last week granted a three months' leave of absence to join her husband on the coast. Phillips is stationed at the Ontario Army Air Field, Ontario, Cal.

20th Century-Fox Rings the Bell for MARCH OF TIME!

A salute to TOM CONNORS and his 20th CENTURY-FOX sales organization for their outstanding achievement in the distribution of The March of Time!

. . . For today The March of Time has its largest audience . . . has more theatres than ever before.

. . . Tomorrow, and in each succeeding month, 20th Century-Fox will continue to distribute to more and more theatres each new and exciting issue of The March of Time.



The March of Time

MONOGRAM PROMISES 45 IN 1944-45 SEASON

Company Holds 13th Confab

HOLLYWOOD—President W. Ray Johnston announced this week at Monogram's 13th annual franchise holders' convention that 47 features would be released on the 1944-45 program.

The list comprises "Alaska," Jack London story produced by Lindsley Parsons, with Kent Taylor and Margaret Lindsay; "A Wave, a Wac, and a Marine," with Elyse Knox, Anne Gillis, and Sally Eilers, produced by Edward Sherman for Biltmore Productions; "The Secret Life of Goebbels," produced by W. R. Frank, with Sigrid Gurie and Donald Woods; "I Married a Stranger," King Brothers production, with Kim Hunter and Dean Jagger; "They Shall Have Faith," starring Gale Storm, with Mary Boland and Johnny Mack Brown, produced by Jeffrey Bernerd; "Rhapsody on Ice," Scott R. Dunlop production, starring Belita; "Little Devils," produced by Grant Withers; and "Sunbonnet Sue," Scott R. Dunlap production, with Gus Edwards music.

Schedule also includes "Black Beauty," by Anna Sewell, produced by Lindsley Parsons; "John Dillinger, Killer," King Brothers special; "Bowery Boys" and three other East Side Kids comedy-dramas, produced by Sam Katzman and Jack Dietz; three Charlie Chan stories starring Sidney Toler, with Philip N. Krasne and James S. Burkett producing; two features of "The Shadow," to be produced by A. W. Hackel; "Army Wives," with Lindsley Porsons as producer; "G.I. Haneymoon," also to be produced by Lindsley Parsons; three comedies with Billy Gilbert, Shemp Howard, and Maxie Rosenbloom, with Sam Katzman and Jack Dietz producing; "Dollar Chasers," Earl Derr Biggers story, to be produced by A. W. Hackel; "Carry On," with Eddie Sherman producing for Biltmore; "Twenty-four Hours Leave," produced by Sam Kotzmon and Jack Dietz; "Kitty O'Day Comes Through" and one other Kitty O'Day comedy, with Jean Parker and Peter Cookson, with Lindsley Parsons as producer; and "Rhythm Ranch," with NTG and his girls, Lindsley Parsons again producing.

Completing the program are a series of eight "Cisco Kid" pictures to be produced by Philip N. Krasne and James S. Burkett, and eight films starring Johnny Mack Brown with Raymond Hatton, to be supervised by Charles J. Bigelow.

Monogram receipts from rentals on the 1943-44 program are 61 per cent above the total business for a similar period last year, according to a statement by Steve Broidy, vice-president-general sales manager.

In addition to representatives of Monogram's 31 exchanges, those at the meetings included executives from the Hollywood home office and district representatives.

The former group was made up of Trem Carr, executive director; Broidy, George D. Burrows, vice-president-treasurer; and Louis S. Lifton, director of publicity and advertising.

Group of eastern executives included Harry H. Thomas, eastern district manager; Sol Francis, midwest district manager; Edward Morey, supervisor of exchanges; Lloyd L. Lind, head of contract department; and Max Fellerman, New York representative, Banner Productions.

Delegates on hand for the conferences include: Arthur Bromberg, Lon T. Fidler, William Onie, Charles Trampe, John Franconi, and Ed Blumenthal, Harry Brown, Arthur Greenblatt, Thomas Burke, Nat Furst, J. J. Felder, Barney Rosenthal, Harry Berkson, Herman Rifkin, George B. West, Irving Mandel, Ben Eisenberg, William Hurlbut, Walter Wessling, Ralph Abbett, Carr Scott, Nate Schultz, Mel Hulling, Gordon Allen, and Howard Stubbins.

"Screen Test" Seen

NEW YORK—Members of the press and home office executives attended a preview of MGM's forthcoming "Screen Test" radio show last week.

Theatre Plan Offered

WASHINGTON—Plans for handling theatre problems to block closings because of manpower shortages were reported to be under consideration last week by the War Manpower Commission.

The idea was presented last fortnight by a War Activities Committee delegation composed of Harry Brandt, Si Fabian, and Arthur Newmeyer, the latter a Washington attorney representing the WAC.

COLUMBIA HOLDS SECOND SALES MEET

NEW YORK—Columbia division managers Sam Galanty and Carl Shalit, branch managers and salesmen of 10 of the company's exchanges, as well as representatives of the Canadian offices, headed by general manager Louis Rosenfeld, arrived on June 12 to attend the company's New York sales meeting at the Warwick Hotel. This conclave, which will run through June 15, is the second in a series of gatherings held by Columbia, with A. Montague, general sales manager, presiding.

The sales meet will be attended by home office executives, division managers, branch managers, and the entire sales personnel of the following exchanges: Albany, N. Y., Boston, Buffalo, N. Y., Cincinnati, O., Cleveland, O., New Haven, Conn., New York, Philadelphia, Pittsburgh, Pa., and Washington. The Dominion offices represented will include Toronto, Montreal, Winnipeg, St. John, Calgary, and Vancouver.

Smith With RKO Tele.

NEW YORK—Simultaneous with the announcement of the appointment of Charles B. Smith as coast representative, RKO Television Corporation, through Ralph B. Austrian, executive vice-president last week revealed that live talent experimental shows will be started over the Don Lee Television Station in Hollywood on June 26.

Austrian returned to headquarters several days ago after Hollywood conferences during which participation of RKO in the television field, particularly with regard to the Hollywood situation, was discussed. The shows to be produced by Smith over the Don Lee station will be experimenetal in nature.

Educational Program Curtailed

WASHINGTON—Complete stoppage of the vocational training film program of the U. S. Office of Education was voted by the House of Representatives last week with the Appropriations Committee explaining that "having pioneered the field, it is thought that the Government should not remain in this business in competition with private industry."

Nossaman Joins WAC

NEW YORK — Mary Nossaman, former member of the staff of the Richard Condon Agency, last week joined the War Activities Committee public relations staff. She replaces Marjiann Kurtz, resigned.

SCHINE COURT ACTION POSTPONED TO AUG. 15

Exhib Witnesses Give Testimony

BUFFALO, N. Y.—The Government's antitrust suit against the Schine Circuit was adjourned last week until Aug. 15 to permit Seth Richardson, Schine counsel, to return to Washington, and Federal Judge John Knight, to conduct the July court term in Jamestown, N. Y.

Testifying at the final day before the adjournment, Sergeant Richard DeToto, former operator, Seneca, Seneca Falls, whose lease was taken over by Schine in 1936, was questioned by Saul Rogers, Schine's attorney, who sought to show that DeToto did not have a good credit rating.

Joseph H. Felter, former co-operator, Moose, Norwalk, O., testified when he refused to sell the theatre to Schine in 1935 that the circuit bought the Forum, the only other house in town. After this, the witness stated, he was denied product at RKO, Warners, and Columbia, at Cleveland. "Before they bought the Forum, Louis Lazar of Schine came to me, and told me, "You'd better get in with us. We're a big company," Felter added.

"I didn't get a picture," he continued, "I got in touch with Lazar in August, 1936, and told him that we had decided to sell." The price, he said, was $15,000.

"I continued to work for Schine as manager of the Moose, but resigned early in 1937 when they closed it down to two days a week," he said. The house is now closed.

Halmer D. Shrefler, Shelby, O., took the stand, and declared he rejected an offer by Lazar for a "partnership deal" in the operation of his Castamba.

For the first time, a local industryite's name was mentioned, that of Nikitas Dipson, whom Shrefler claimed Lazar mentioned as planning to "come into Shelby, and put in a new theatre."

The witness testified he eventually sold a half interest to Schine, and that he continued as manager at $50 a week.

Distribs Make Changes

NEW YORK—Ned E. Depinet, chairman of distributors' division, War Activities Committee, announced last week the following changes in the personnel of distribution chairmen and district chairmen in the field, among others, effective immediately:

In New England and upstate New York, owing to the promotions recently announced by Paramount, the re-alignment affects A. M. Kane, heretofore distribution chairman in Boston, who now becomes the district chairman over Boston, New Haven, Conn., Albany, N. Y., and Buffalo, N. Y. Ed W. Ruff, formerly New Haven distribution chairman, succeeds Kane in Boston. The new distribution chairman in New Haven will be John Moore, also of Paramount.

MPPDA Holds Session

NEW YORK—The MPPDA regular quarterly meeting will be held today (June 14.)

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

UNIVERSAL HOLDS ITS SALES MEETING ON THE COAST; CHARLES COBURN IS SELECTED

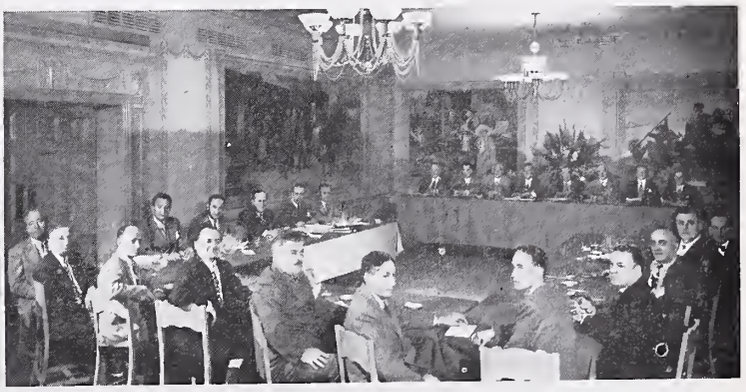
FRED HARMAN, who creoted "Red Ryder," recently sow the first of the Republic western series, "Tucson Raiders."

ANDREW STONE, United Artists producer, and Seymour Poe ore snapped at a recent press interview in New York, where they discussed future product.

— *JEP Photo*

CHARLES COBURN is congratulated by Jean Arthur in Hollywood on his recent selection as the "screen's perfect father" by the National Fother's Day Committee. Both will be seen in Columbia's "The Impotient Years."

THIS GASLESS PARADE through the main streets of Portland, O., home of starlet Jane Powell, wos held for the recent premiere of United Artists' "Song of the Open Rood." The celebration was the culmination of a nationwide tour undertaken by Miss Powell on behalf of the picture, during which time she met many of the country's exhibitors, appeared before soldiers, sailors, etc., and made a most favorable impression with all of them.



ON THE DAIS ot the Universal sales meeting in Los Angeles last week were, left, left to right, Clifford Work, A. J. O'Keefe, Nate Blumberg, W. A. Scully, E. T. Gomersall, F. J. A. McCarthy, Fred Meyers, and Adolph Schimel; and, right, left to right, oround the toble, Jomes J. Jordon, F. T. Murray, C. J. Feldman, Pete Rosion, Dave Miller, E. L. McEvoy, Dave A. Levy, J. E. Garrison, Salem Applegate, Alf Perry, Maurice Bergman, John Joseph, A. J. Sharick, M. N. Gottlief, John J. Scully, and Harry D. Graham. In the background on the dais, are seen Work, O'Keefe, Blumberg, Scully, Gomersall, McCarthy, Meyers, and Schimel.

SALES CHIEF W. A. SCULLY presented checks to winners of the recently completed Scully Drive at the Universal sales meeting in Los Angeles last week. Seen, left, is Fred Meyers, eastern division manager, receiving his check, and right, David A. Levy, New York branch manager, first prize winner of all branches.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

ANOTHER TOP HI

The critics agree!

"A thrillingly realistic film. The camera work is fine, the film's plot and dialogue are truthful as well as exciting, and the people in it are real folks."

WASHINGTON EVENING STAR

"Tension, conflicts, heart bumps and pathos . . . spotted through the story in acceptable box-office style."

LOS ANGELES HERALD-EXPRESS

"Strong, dramatic entertainment." **SAN FRANCISCO NEWS**

" 'Man From Frisco' is a worthy story, well told, and Republic Pictures can be proud of this production."

WASHINGTON DAILY NEWS

"Michael O'Shea, in his easy going way, combines charm and strength." **SAN FRANCISCO EXAMINER**

"The film packs punch and power."

LOS ANGELES EXAMINER

"Stirring and intelligent treatment of a mighty timely subject." **WASHINGTON EVENING STAR**

"The film has solid entertainment."

HOLLYWOOD CITIZEN NEWS

FROM REPUBLIC

Man from Frisco

MICHAEL O'SHEA • ANNE SHIRLEY

GENE LOCKHART

DAN DURYEA • STEPHANIE BACHELOR • RAY WALKER • TOMMY BOND

and a cast of 20,000

•

ROBERT FLOREY—DIRECTOR

Original Story and Adaptation: GEORGE WORTHING YATES • GEORGE CARLETON BROWN

Screenplay by ETHEL HILL • ARNOLD MANOFF

A REPUBLIC PICTURE

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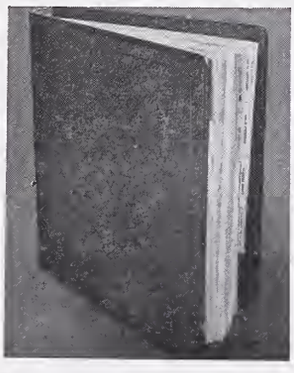

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TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

RKO (1052 Broadway)
June 19—10.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
2.30 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

ATLANTA, GA., DISTRICT

RKO (191 Walton)
June 19—10.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
3.45 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

BOSTON, MASS., DISTRICT

RKO (122 Arlington)
June 19—10.30 "Gildersleeve's Ghost"
11.35 "Attack"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

BUFFALO, N. Y., DISTRICT

RKO (290 Franklin)
June 19—10.30 "Attack"
11.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

CHARLOTTE, N. C., DISTRICT

RKO (308 S. Church)
June 19—11.00 "Attack"
2.30 "Gildersleeve's Ghost"
4.15 "Marine Raiders"
June 20— 2.30 "A Night Of Adventure"
4.15 "Step Lively"
June 21— 3.00 "Youth Runs Wild"

CLEVELAND, OHIO, DISTRICT

RKO (2219 Payne)
June 19—10.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
3.45 "Attack"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Look To Your Children"
June 21—10.30 "Youth Runs Wild"

NEW HAVEN, CONN., DISTRICT

RKO (40 Whiting)
June 19—10.30 "Gildersleeve's Ghost"
11.30 "Attack"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

NEW YORK DISTRICT

RKO (630 Ninth)
June 7—11.00 "Attack"
June 19—11.00 "Gildersleeve's Ghost"
2.30 and 4.15 "Marine Raiders"
June 20— 2.30 and 4.15 "Step Lively"
June 21—10.30 "Youth Runs Wild"

PHILADELPHIA DISTRICT

RKO (250 N. 13th)
June 19—10.30 "Gildersleeve, Ghost"
2.30 "Marine Raiders"
4.00 "Attack" (WAC) (Signal Corps)
June 20—10.30 "Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"
July 31— 2.30 "Casanova Brown"

PITTSBURGH DISTRICT

RKO (1623 Blvd. of Allies)
June 19—10.30 "Gildersleeve's Ghost"
12.30 "Attack"
2.30 "Marine Raiders"
June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

WASHINGTON, D. C., DISTRICT

RKO (932 N. J., N.W.)
June 19—10.30 "Gildersleeve's Ghost"
2.30 "Marine Raiders"
3.45 "Attack"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

PARAMOUNT

"Henry Aldrich's Little Secret"—High-rating in series.

"The Great Moment"—Selling problem.

"Take It Big"—For the duallers.

"I Love a Soldier"—Okay entry.

WARNERS

"The Mask of Dimitrios"—Fair meller.

June 20—10.30 "A Night Of Adventure"
2.30 "Step Lively"
June 21—10.30 "Youth Runs Wild"

FOR YOUR GUIDANCE:

STEP LIVELY. RKO. Frank Sinatra, George Murphy, Gloria De Haven, Adolphe Menjou, Wally Brown, Alon Carney.

YOUTH RUNS WILD. RKO. Bonita Granville, Kent Smith, Jean Brooks.

GILDERSLEEVE, GHOST. RKO. Harold Perry, Marion Martin, Marjorie Stewart.

MARINE RAIDERS. RKO. Pat O'Brien, Ruth Hussey, Robert Ryan.

NIGHT OF ADVENTURE. RKO. Tom Conway, Louis Borell, Audrey Long.

CASANOVA BROWN. RKO. Gary Cooper, Teresa Wright, Frank Morgan.

WEDDINGS

Rothenberg-Felner

NEW YORK—First Lieutenant Marvin Rothenberg, former member of the Warner Theatres' home office staff and son of Irving Rothenberg, salesman, Warner exchange, was married to Shirley Felner on June 11 at the Park Central Hotel.

Crosby-Crockett

VIRGINIA BEACH, VA.—Constance Lee Crockett, daughter of Mr. and Mrs. William Franklin Crockett, will be married to Lieutenant Albert Vincent Crosby, Jr., U. S. Army, on June 22 at Galilee Episcopal Church here.

Hirliman Acquires Film

NEW YORK—George A. Hirliman, president, Film Classics, announced last week the acquisition for American distribution of the first French motion picture produced in Switzerland since the beginning of the war.

Film Classics will create a special "export and import" department which will maintain contacts with producers and distributors throughout the world.

The Swiss produced French film was produced by Jacques Feyder.

Real Local Coverage? Only In This Publication.

"Casanova Brown" Screened

NEW YORK—RKO announced last week that trade screenings of "Casanova Brown," Gary Cooper starrer, would be held in exchange centers on July 31.

"16,000 SHOWMEN CAN SPEED THE DECISION"

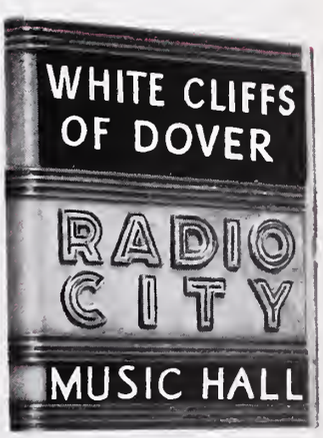
Fight For The Fighting Fifth War Loan

TWENTY YEARS OF LEADERSHIP
1924-1944
MGM

M-G-M's

THE WHITE CLIFFS OF HOLDOVER

"See what I mean?"



THIRD WEEK TOPS FIRST TWO! CHALLENGES LONG-RUN RECORDS OF "RANDOM HARVEST" and "MRS. MINIVER"

FIGHTING SHOWMEN! JOIN THE FIGHTING 5th WAR LOAN!

NEWSREELS

IN ALL FIVE:
"D-Day" Special—The Eve of Invasion.
MOVIETONE NEWS (Vol. 26, No. 80)
NEWS OF THE DAY (Vol. XV, No. 278)
PARAMOUNT NEWS (No. 81)
RKO PATHE NEWS (Vol. 15, No. 83)
UNIVERSAL NEWSREEL (Vol. 17, No. 300)

IN ALL FIVE:
Invasion highlights.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 81) Italy: Rome liberated. USA: Millians pray for success of invasian. England: Eisenhawer says victory sure. World: Raasevelt, Stalin, Churchill pledge total victary.

NEWS OF THE DAY (Val. XV, Na. 279) Italy: Rame liberated. USA: Raasevelt annaunces fall af Rame. Germany: Gaebbels inspects Berlin ruins. New Yark: General Eisenhawer's san is graduated fram West Point. Bastan: Unity rally, Bastan only. England: Jae Louis entertains at Army camps.

PARAMOUNT NEWS (Na. 82) Italy: Rame liberated. USA: Raasevelt annaunces fall af Rame.

RKO-PATHE NEWS (Val. 15, No. 84) New Yark: Racing. England: King Geargе inspects fleet. Italy: Salvage used shells. England: Jae Lauis entertains at Army camps. Italy: General Clark visits haspital. Italy: Beer for Yanks at Anzia.

UNIVERSAL NEWSREEL (Val. 17, Na. 301) USA: Natian receives news af invasian. England: King Geargе insaects fleet. Germany: Goebbels inspects Berlin ruins. England: Baby submarines. New Yark: General Eisenhawer's san is graduated fram West Paint. Eurape: Air cambat photas. Texas: Girls wark in fields. Italy: Beer far Yanks at Anzia.

DEATHS

D. L. Faralla

HOLLYWOOD—Services were held last week for Dario Lucien Faralla, 58, Edward Small's production manager. He had been executive business manager of many studios.

Until recently he was an associate producer with Paramount, and, under the title of Dario Productions, produced several Spanish films.

He is survived by his widow, two sons, two brothers, and two sisters.

F. C. Griswold

PORT JEFFERSON, L. I.—Frederick C. Griswold, inventor of the Griswold film slicer and owner of the Port Jefferson, died last week at his home after a long illness. He was born in Madison, Conn., 67 years ago.

The film slicer which he invented 20 years ago, and of which he was the sole manufacturer, is a world-famous product.

W. A. Jack

LEXINGTON, KY.—William Arthur Jack, 82, veteran theatre operator, formerly of Atlanta, Ga., is dead, it was reported last week.

John M. Hix

LOS ANGELES—John M. Hix, 36, creator of the widely-syndicated cartoon, "Strange As It Seems," died from a heart attack last week.

BIRTHS

It's a Boy

NEW YORK — A son, Jerrold Steven, was born to Mr. and Mrs. Al Hoffman last week. Father is with the MGM purchasing department.

National Legion of Decency List—June 15, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "Song Of Nevada," (Republic).

UNOBJECTIONABLE FOR ADULTS —"Candlelight In Algeria," (20th Century-Fox); "Follow the Leader," (Monogram); "Secret Command," (Columbia).

OBJECTIONABLE IN PART—"And the Angels Sing," (Paramount).

Meeting All Trains

NEW YORK—Herman Ripps, Albany, N. Y., branch manager, was a visitor at the MGM home office last week.

NEW YORK—Leonard Hirsch, assistant to E. K. O'Shea, MGM eastern sales manager, traveled to New England for meetings this week.

NEW YORK—Norman Ayers, Warners' eastern district manager, returned this week from a New England trip. Harry M. Kalmine, W. Stewart McDonald, Nat Fellman, and Rudy Weiss also returned from the same area after touring the company's theatres.

HOLLYWOOD—Frederick March arrived last week from New York conference with producer Lester Cowan on "Tomorrow the World."

NEW YORK—William C. Gehring, western sales manager, 20th Century-Fox, returned last week from the midwest.

NEW YORK—William Geehan, assistant to Harold Fitzgerald, Fox Mid-West Theatres, returned to Milwaukee, Wis., last week following several days here.

NEW YORK—Toumanova, star of RKO's "Days Of Glory," arrived here early this week. The company tendered her and Casey Robinson, producer of the film, a cocktail party this week.

Goldwyn-FC Deal Set

NEW YORK—Samuel Goldwyn announced this week that he had completed a deal with Film Classics, Inc., for the re-release of a number of his productions.

James Mulvey represented Goldwyn in the negotiations with George A. Hirliman, president, Film Classics.

Among the 31 pictures to be released are "Wuthering Heights," "Dead End," "Come and Get It," "Stella Dallas," "These Three," "The Hurricane," "Dodsworth," "Goldwyn Follies," "The Westener," "They Shall Have Music," "Adventures Of Marco Polo," "Arrowsmith," "Cowboy and the Lady," "Raffles," "We Live Again," "The Wedding Night," "Barbary Coast," and 14 other productions.

Dunn Takes UA Post

NEW YORK—Lou Pollock, director of publicity and advertising for United Artists, announced last fortnight the appointment of James C. Dunn as publicity manager, effective on June 5.

Dunn moves over to UA from the publicity staff of RKO.

ARBITRATION

Boston

Canton Amusement Company, operating the Strand, Canton, Mass., last week filed a demand for arbitration alleging unreasonable clearance. It was pointed out the Strand follows the first-run Norwood by 14 days and the Stoughton by 30 days on MGM product and 30 days after the two situations on product from the four other consenting companies. Norwood plays 21 days after Boston, while the State, Stoughton, Mass., plays 14 days after the first-run Brockton, Mass. It is claimed there is no competition with the State and Norwood, and the complainant asks that its clearance be fixed at 14 days after Brockton first-run.

In the clearance complaint of E. M. Loew Theatres, Winchester, Winchester, Mass., against the decree companies, the arbitrator declared that clearance between the Winchester and the University and Capitol, Arlington, Mass., should be abolished. The arbitrator reduced the 14-day clearance on RKO, Warners, Loew's, and 20th Century-Fox product and the 10-day clearance of Paramount between the Winchester, Strand, and Woburn to seven days.

Buffalo, N. Y.

In the clearance complaint of George J. and Dorothy Gammel, operators, Columbia, Buffalo, against the decree companies, the arbitrator ruled that the Columbia run immediately follow the Broadway in all future deals.

New York

Fair Operating Corporation, operating the Fair, Jackson Heights, L. I., filed a clearance complaint last week against the five consenting companies, charging the seven-day clearance of the Granada, Corona, over the Fair is unwarranted because no competition exists between the two houses. Complete elimination or reduction to one day is asked. If the arbitrator determines that some clearance is justified, a maximum clearance should be placed on the elapsed time between the end of the run at the Corona or the Jackson, Jackson Heights, L. I., and the availability date at the Fair, it is claimed.

Washington

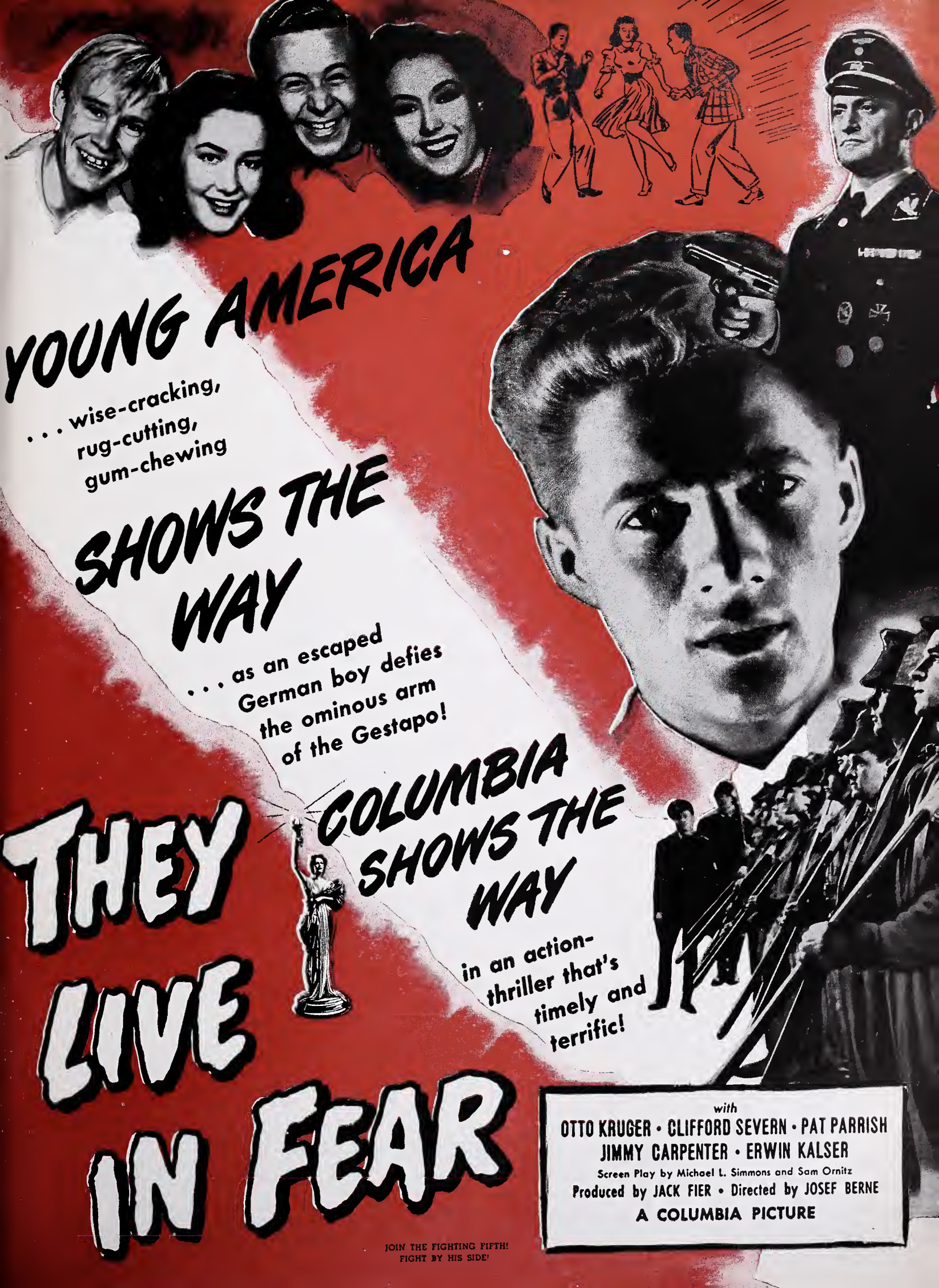
Walbrook Amusement Corporation, operating the Walbrook, Baltimore, Md., last week filed a complaint charging that the clearance held by the Forest and Gwynn over the Walbrook is unreasonable. A previous arbitration award fixed the present clearance schedule, but the complainant charges conditions have changed, and asks clearance over the Forest and Gwynn.

"Janie" WB Lead-Off

NEW YORK—"Janie," from the stage comedy hit, has been set by Warners as the lead-off release of the 1944-45 season, it was stated last week. Picture is set for national distribution on Sept. 2, with a pre-release engagement at the Strand here starting on Aug. 4.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan


YOUNG AMERICA
. . . wise-cracking, rug-cutting, gum-chewing
SHOWS THE WAY
. . . as an escaped German boy defies the ominous arm of the Gestapo!
COLUMBIA SHOWS THE WAY
in an action-thriller that's timely and terrific!
THEY LIVE IN FEAR
with
OTTO KRUGER • CLIFFORD SEVERN • PAT PARRISH
JIMMY CARPENTER • ERWIN KALSER
Screen Play by Michael L. Simmons and Sam Ornitz
Produced by JACK FIER • Directed by JOSEF BERNE
A COLUMBIA PICTURE
JOIN THE FIGHTING FIFTH!
FIGHT BY HIS SIDE!

TELEVISION

N. Peter Rathvon, president, Radio-Keith-Orpheum Corporation, announced last week the formation of a subsidiary television company to be known as RKO Television Corporation, with executive offices in the RKO building. Rathvon said, "While television is generally regarded as primarily the concern of radio broadcasting companies, it is most definitely a field which cannot be ignored by the motion picture industry. Television which has the appearance of 'motion pictures in the home' may seem to many theatre owners to be a potent threat at theatre exhibition. Exhibitor interests must be protected in every way, but this cannot be done simply by ignoring this new medium. We believe that the most suitable types of television programs will be far different in character from the feature motion picture created in Hollywood for theatre exhibition. In the evolving of such programs, however, motion picture techniques may play an even greater part than existing radio techniques, and the use of film will probably be more important in television broadcasting than the electrical transcription disc is today in radio. Rather than stand aside while others preempt the field it would seem to be in the best interests of the motion picture industry that producer-distributor companies, should participate in television, not only to protect themselves but the exhibitors as well, by directing television programming into fields which would be far removed from feature pictures created for the theatre." The following officers were elected: Rathvon, chairman of the board; Frederic Ullman, Jr., Ralph B. Austrian, executive vice-president, and Malcolm Kingsberg, vice-president. In charge of television production for the new company will be Thomas H. Hutchinson, and casting and talent director will be Arthur Willi.

NBC has made plans to combine radio, television, and films in covering the Chicago Republican and Democratic conventions, with films made in the stadium to be televised the next day over WNBT and two-station net. These films will be made by camera men and crews specially assigned for that purpose by NBC. Negatives will be rushed by plane to New York for television presentation. Arrangements for filming the conventions have been worked out in cooperation with RKO.

Edward Sobol and Paul Alley have been added to the television staff of NBC, the former to act as producer of "live" programs, and Alley to take charge of film production. Alley comes to NBC from MGM, where, for the past 10 years, he has been foreign editor of "News Of the Day." Since 1942, he has also edited the United Newsreel, a cooperatively produced reel for overseas audiences. Recently, he also wrote scripts for RCA's "Radio At War" and "Music, Manpower, and Morale."

James H. Carmine, vice-president in charge of merchandising, Philco Corporation, told members of the Poor Richard Club in Philadelphia recently that every major city in the United States will have a television station just as soon as standards are established, and transmitters can be erected. Carmine said it may be possible to produce and sell table model television sets for as little as $125.

Westinghouse is getting ready for video, according to reports from Philadelphia that studios of KYW are being renovated to provide for the establishment of television facilities. Westinghouse has filed application with the FCC for television stations in Philadelphia, Boston, and Pittsburgh, Pa.

John Balaban, head, Balaban and Katz, said recently that extremely close cooperation between the picture industry and television, with the film industry using video as a nation-wide talent scout, as well as one of their major exploitation mediums, would most likely materialize.

Gilbert Seldes, director, CBS television programs, last week in a talk before the New York Kiwanis Club, asked that a reasonable period be allowed after the war to adapt new electronic discoveries to television before the new video art be launched as a full-fledged industry. "If we rush in, without taking advantage of all the new discoveries, we may for the third time start television off on the wrong foot. CBS seeks only a brief period of intensive cooperative research, which will tell which standards are best. We do not ask for suspension of activity, either in manufacturing or programming. We have, in fact, returned to the air with live programs, and have ordered from General Electric new equipment for post-war transmissions in the very high frequencies, but we oppose any freezing of standards, any check to experimentation, any rejection in advance of the improvements we have not yet seen."

MGM Short Honored

WASHINGTON—The Film Safety Awards Committee of the National Safety Council presented its Beyer Memorial Award on June 8 to MGM's Pete Smith Specialty, "Seventh Column," at a luncheon held in the Congressional Room of the Hotel Statler. This marks the third time an MGM short subject has won the award, given annually to the motion picture contributing most to the cause of safety.

SEC Files April Report

Philadelphia—Disposition of 1,317 shares of Monogram one dollar par common stock by Samuel Wolf, director, Monogram, was reported last week by the Securities and Exchange Commission for the April 11-May 10 period. Wolf retains 1,000 shares.

Loew's, Inc., continued to acquire $25 par common in Loew's Boston Theatres, bringing New York's total holdings to 121,096.

Harry Brandt, New York, it was reported holds 31,500 shares of Trans-Lux Corporation, and William M. Girden, New York, controls 5,000 shares of the Trans-Lux one dollar par common securities.

Lewis Sets Selznick Deal

New York—A Canadian group headed by Ray Lewis has acquired from David O. Selznick all open rights throughout the world on "Intermezzo," "Garden Of Allah," "Tom Sawyer," and "Prisoner Of Zenda," it was stated last week. These rights include the re-issue rights for the United States on all of the above with the exception of "Intermezzo."

Ray Lewis negotiated a deal with Paul Graetz, president, AFE Corporation, now in Hollywood, whereby these Selznick productions will be re-issued and distributed through AFE Corporation.

PRODUCTION

Hollywood—William Gaxton has been signed by 20th Century-Fox to play one of the top roles in "Diamond Horseshoe," musical film written around the famous Billy Rose night club. . . . Ernst Lubitsch and Otto Preminger, 20th Century-Fox producer-directors, will appear in "Where Do We Go From Here?" which Gregory Ratoff is scheduled to direct. . . . Donna Lee, 16, has been signed to a long-term RKO contract. . . . Paramount has purchased the screen rights to "The Lost Week End." . . . In keeping with the post-war plans of Film Classics, George A. Hirliman, president, has announced the acquisition for American distribution of the first French film produced in Switzerland since the beginning of the war. . . . Jack L. Warner has purchased "Don't Ever Leave Me," an original story, as a forthcoming Jesse L. Lasky production. . . . Simon Bucharod, who orchestrated the music for Warners' "Between Two Worlds" and "Devotion," arrives in New York soon from the coast to arrange for production and publication of a new three-act opera, "Jewel." . . . Jack Beddington, head, motion picture department, British Ministry of Information, was a recent guest of Jack L. Warner, where he addressed a general meeting of Warner producers and directors.

Ann Del Valle, formerly with Arnold Pressburgers' publicity department, has joined the Selznick-Vanguard press staff. . . . George White has been signed as a producer by RKO. His first offering will be "George White's Scandals Of 1945."

Reginald Owen has been borrowed from MGM for one of the principal roles in "Kitty." . . . Eric Pommer joined Producers Corporation of America, and has signed a two-film deal with Sig Schlager, PCA president, whose films are released through United Artists. . . . Hume Cronym will have an important role in MGM's "The Clock." . . . Phil Harris and Eddie (Rochester) Anderson, featured on the Jack Benny air show, will appear in Columbia's "I Love a Band Leader." . . . Lieutenant Larry Dannenberg, former member, Warner studio publicity staff, has been awarded the Purple Heart for injuries received on his 21st mission over Italy. He already has the Air Medal and three Oak Leaf Clusters.

Script jobs on "Army Wives," and "Black Beauty," have been completed. One of the stories will be Lindsley Parsons' next production for Monogram. . . . Leading role in "Junior Miss," has been assigned by Jack L. Warner to Joyce Reynolds, who has the title role in "Janie," just completed by Warners. . . . Paramount will produce "Cross My Heart," a comedy drama with music, to be written and produced by Harry Tugend.

"The Tip-Off" Gives Dope On Grosses

Columbia Names Two

New York—Columbia announced last week that two of the company's branch managers had been raised to the status of division manager.

R. J. Ingram, Atlanta, Ga., branch manager, has been appointed southeastern division manager, supervising Atlanta, Charlotte, N. C., and New Orleans, La., with headquarters in Atlanta. J. B. Underwood, Dallas, Tex., branch manager, has been named southwestern division manager with headquarters in Dallas.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

THE Voice of VICTORY!

5TH WAR LOAN

"FIGHT BY HIS SIDE"

"Buy and Buy" War BONDS for "Bye and Bye!

12 MILLION FIGHTERS! 12 MILLION SEATS!
12 MILLION BONDS! A BOND FOR EVERY FIGHTER – IS A BOND FOR EVERY SEAT!

Join the Fighting 5th... Sell Invasion Bonds

5th WAR LOAN 5th

JUNE 12th – JULY 8th

CONTRIBUTED BY
NATIONAL SCREEN SERVICE

Corporal Widem Honored

HARTFORD, CONN.—Corporal Irving Milton Widem, former correspondent for THE EXHIBITOR here, has been awarded a citation for conscientious effort in contributing to the success of the First Air Commando Group during a recent offensive operation against the Japanese in Burma, according to War Department notification last week to his parents, Mr. and Mrs. Peter Widem.

"Goebbels" Distribution Set

HOLLYWOOD—Monogram will distribute "The Private Life Of Dr. Paul Josef Goebbels," according to contracts signed last week with producer W. R. Frank, it was announced by Steve Broidy, general sales manager.

The Daceys Celebrate

NEW YORK—Mr. and Mrs. John Dacey celebrated their 39th wedding anniversary last week, Dacey, for the last 28 years, has been associated with Pathe and RKO with offices at the local RKO exchange.

Zevin Sentence Postponed

NEW YORK — Sentencing of I. Zevin, former secretary to George E. Browne, convicted IA ex-president, was postponed last week to July 3 by Federal Judge F. G. Caffrey.

Samuel Rosen Mourned

PHILADELPHIA—The trade was shocked to hear yesterday (June 13) of the death of Samuel Rosen, 51, branch manager, Monogram, who passed away after a prolonged illness. In the industry for many years, he had been, prior to his association with Monogram, branch manager for First Division and RKO, and had also been with Universal. He is survived by his wife and two sons, Naurice, former booker at Monogram, now in Italy with the armed forces, and Dr. Leonard Rosen, of Camden, N. J., in which city the family resides, and a brother, Dave, supervisor at Clark Film.

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Invasion Films Arrive

NEW YORK—More than 700 feet of actual invasion film were released last week to the major newsreels. Plans call for two deliveries of footage daily with clearance arranged by the War Department.

ADVANCE SHOTS

Features

VALLEY OF VENGEANCE. PRC. 55m. Buster Crabbe, Al St. John, Evelyn Finley. This is an actionful western.

Cabaret Tax Cut

WASHINGTON—The wartime 30 per cent tax on cabaret checks will drop to 20 per cent at 10 A. M. July 1 under a bill which President Roosevelt signed into law on June 10.

Senator Sheridan Downey announced that he and Senator Pat McCarran planned to press this fall for a further reduction in the cabaret tax if it could be shown, as they believed it could, that the Government was then collecting less revenue at the 20 per cent rate than it would at 10 per cent.

Jules Levey Feted

TORONTO, CANADA — Jules Levey, producer of United Artists release, "The Hairy Ape," was accorded a week-end reception upon his arrival here by the mayor, and other civic and social leaders in addition to prominent exhibitor leaders.

Levey was guest of honor on a local radio hookup, and officiated at the presentation of the Little Saratoga Handicap run at the Dufferin race track.

WB Discuss Pan-American Field

HOLLYWOOD—Discussion of Pan-American relations, as well as plans for promoting goodwill between Hollywood and its Latin market, will highlight a series of conferences being held by Jack L. Warner, executive producer, Warners, and Ary Lima, company's Brazilian general manager, who arrived here over the week end.

Skouras In Washington

WASHINGTON—Spyros Skouras, 20th Century-Fox chief, visited here last week for conferences on Greek War Relief and to report to Major General Joseph Byron, head, Army's Special Service Division, on the operation of special service crews Skouras observed on his recent trip to England. He was accompanied by Francis Harley, 20th Century-Fox British head.

New Mono. Stock Issue

NEW YORK—The New York Curb Market was reported last week as approving a paper filed with the Securities and Exchange Commission by the management and franchise holders of Monogram for permission to issue some 50,000 shares of common stock.

WPB DISCUSSES SALE OF SURPLUS EQUIP.

WASHINGTON—Disposal of surplus Government photographic equipment was discussed at a meeting last week of the photographic equipment industry advisory committee, the War Production Board announced.

So far only a small amount of equipment has been declared surplus, and will be handled by the procurement division, with actual selling of surplus of consumer goods conducted through all regional offices of the Treasury.

Overseas Pics Boosted

NEW YORK—The Keystone Broadcasting System, servicing a nation-wide chain of stations beyond metropolitan areas, has incorporated material on the industry's gift films to our fighting fronts into 44 different programs, it was said last week.

The plugs, which will be broadcast during June and July on 175 small stations throughout the country, are built around the soldier's feeling that seeing these 16mm. films are the "next best thing to home."

UJA Meeting Held

NEW YORK—A luncheon meeting of the amusement division committee of the United Jewish Appeal was scheduled to have been held yesterday (June 13) to complete arrangements for the sixth annual luncheon on June 20, with B. S. Moss as chairman.

Dr. A. H. Silver, Cleveland, O., will be guest of honor.

Goal of the drive is $32,000,000.

Eberson Won't Return

WASHINGTON—John Eberson, recently resigned as theatres consultant to the Office of Civilian Requirements, will not return to the post, George W. McMurphey, head, OCR amusement and recreation section, revealed last week.

Fitzpatrick Republic Deal

HOLLYWOOD — A series of features in Mexico and South America will be produced by James A. FitzPatrick for Republic, studio heads announced last week.

FitzPatrick produced the MGM Traveltalks.

Loew Directors Declare Dividend

NEW YORK—Loew directors last week declared the regular quarterly dividend of 50 cents per share on the company's common stock, and an extra dividend of 50 cents, both payable on June 30 to stockholders of record on June 20.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

Walter Wanger Elected

HANOVER, N. H.—Walter Wanger was elected last week president of the General Alumni Association of Dartmouth College at a meeting of alumni officers. Wanger is a member of the class of '15.

IT'S A JOB FOR ALL

SHOW BUSINESS

THE FIGHTING FIFTH

WAR LOAN DRIVE

KEEP BUSY

June 12 — July 8

AND IT WILL BE OVER THE TOP

PRC

PICTURES, INC.

WB Has 29 Femmes

NEW YORK — From Warner exchanges throughout the country, a total of 29 male bookers have gone into the armed services to date, with their spots currently being filled by women, it was stated last week.

HARMON SPEAKS AT TULSA CEREMONY

TULSA, OKLA. — Francis S. Harmon, executive vice-chairman--co-ordinator, War Activities Committee, was guest speaker at the annual meeting of the Oklahoma Variety Club, headed by L. C. Griffith, last fortnight when a $40,000 health center for the Negro district of Tulsa was presented by the organization. Harmon addressed numerous theatre men from over the state, officials of the Tulsa Public Health Association, and many civic and business leaders.

The WAC executive reviewed the war services of the industry, and recounted the benevolent contributions made by the various Variety Clubs throughout the nation, stressing the service and tolerance of the showman's organization as exemplified by the proffer of the Health Center for Tulsa's Negro population.

L. C. Griffith, Oklahoma City, Okla., head of the Griffith Southwestern Theatres, Inc., and Chief Barker, Tent 22, represented Variety at the meeting, which was presided over by Henry Griffing, Oklahoma City theatrical attorney. Simultaneous with the announcement of the gift, it was made known that Griffith had tendered his resignation as Chief Barker of the Oklahoma tent, and that the board had unanimously elected Ralph Talbot to head the organization.

Real Local Coverage? Only In This Publication.

Walsh Slate Re-elected

ST. LOUIS, MO.—IATSE's entire slate, headed by Richard F. Walsh, international president, and Louis Krouse, general secretary-treasurer, was reelected for another two years at the convention here last week.

Two vice-presidents were added: Louise Wright, business representative, Dallas, Tex., film exchange local, and William Barrett, business representative, Local 80, studio grips.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

Films For France Ready

NEW YORK—Approximately 90 films are being moved into France along with the invasion forces to be shown to the population of liberated cities, Robert Riskin, chief, OWI Overseas Motion Picture Bureau, revealed last week.

Included in the list are 40 Hollywood productions, a seven-reel news review, between 12 and 16 dubbed features from the majors, and an OWI documentary, "Salute To France."

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AND THE ANGELS SING (Paramount)	Business on this isn't of the smash nature, but, considering everything, it is doing okay.
ANDY HARDY'S BLONDE TROUBLE (Metro)	In many of the keys, this hasn't approached the business usually turned in by members of the series.
BETWEEN TWO WORLDS (Warners)	A slow mover, this hasn't been helped much by the critical appraisal, with the name draw the main asset.
BUFFALO BILL (20th Century-Fox)	On the disappointing side in some of the spots noted, this apparently isn't drawing the women.
COBRA WOMAN (Universal)	This hasn't been rating with the better Maria Montez grossers, as per reports received.
DAYS OF GLORY (RKO)	Although this received a terrific buildup, initial business was not of the record breaking variety in spots noted.
THE EVE OF ST. MARK (20th Century-Fox)	Critics differed, but business in the New York engagement, plus stage show, is satisfactory.
FOLLOW THE BOYS (Universal)	The name strength is the main asset, with business not getting into the category expected.
GASLIGHT (Metro)	Name strength is making the difference here, with the Bergman-Boyer-Cotten draw important.
GOING MY WAY (Paramount)	This is rating as one of Paramount's best grossers of the current season, with business strong.
THE HEAVENLY BODY (Metro)	With the critics not particularly enthused, the draw here is depending entirely on the Lamarr-Powell pull.
THE HITLER GANG (Paramount)	Where this got the benefit of the exploitation ballyhoo, business was helped, with grosses generally okay.
LADIES COURAGEOUS (Universal)	Considerable of a miss, this was rapped by the critics, with the take decidedly on the minor side.
LADY IN THE DARK (Paramount)	As this has been moving along, it has been turning in an okay business, with grosses good.
MEET THE PEOPLE (MGM)	First engagements of this MGM musical didn't break any records, according to the reports received.
ONCE UPON A TIME (Columbia)	Initial playdates on this Cary Grant starrer were good in the situations noted.
PIN UP GIRL (20th Century-Fox)	Although this hasn't been rating with the strongest of the Grable entries, business is okay.
SEE HERE, PRIVATE HARGROVE (Metro)	As this continues to move along, business is considered satisfactory, even if non-record breaking in most areas.
SHOW BUSINESS (RKO)	Eddie Cantor produced show has been turning in a healthy business in the spots covered.
STANDING ROOM ONLY (Paramount)	As this moves along, business is on the better side, with the escapist tone important.
THE STORY OF DR. WASSELL (Paramount)	Gary Cooper starrer, backed by plenty of pre-opening ballyhoo, has started off well.
TAMPICO (20th Century-Fox)	A minor leaguer, this hasn't done much to write home about, with business on the fair side.
TWO GIRLS AND A SAILOR (MGM)	Initial returns on this musical were in the better money, according to the reports received.
UP IN ARMS (RKO)	Danny Kaye starrer has been turning in a strong business in the spots noted by this department.
WHITE CLIFFS OF DOVER (Metro)	Business at Radio City Music Hall has been strong for MGM's Anniversary picture, with hefty grosses reported.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

NEWS OF THE TERRITORY

New York City

Crosstown

Two RKO personalities, Eddie Cantor and Bob Hope, were honored by the Newspaper Guild of New York with "Page One Awards" at the organization's ninth annual benefit and dance at the Hotel Commodore, on June 10.

Lieutenant Myrtle B. Hovell, daughter of A. A. Hovell, Century Circuit head, was recently promoted to a WAC caption, now stationed at Fort Myer, Va.

Rivoli, Hoboken, N. J., closed last week, and A. W. Savage expects to reopen in about six weeks. . . . Ritz, Spring Lake, N. J., reopened last week after a winter shutdown.

Sergeant John Vita, the Signal Corps cameraman who broke into the headlines last week, with his take-off of Mussolini from the balcony of Palazzo Venezia, Rome, was formerly a background artist for 20th Century-Fox's Terrytoon Technicolor cartoons. Paul Terry, president of Terrytoons, recalls that Vita was constantly mimicking Mussolini and Hitler while he was employed for five years at the New Rochelle studios.

Lieutenant J. M. Brennan, USN, son of James M. Brennan, general manager, RKO Metropolitan Theatres, and Eleanor Lame, were married at Spring Lake, N. J., it was announced last week. . . . Marion Krieger, RKO home office was married recently in Macon, Ga., to Sergeant Al Lang.

J. H. Seidelman, Universal vice president in charge of foreign activities, left late last week for the coast for studio conferences. He was accompanied by Al Daff, foreign sales supervisor, and Fortunat Baronat, director of foreign publicity. . . . Jules Levey, producer of United Artists' "The Hairy Ape," left here last week for Toronto on the first leg of a combined business and vacation trip.

New Jersey

Jersey City

Two thousand nuns from Bergen and Hudson Counties attended a special morning showing of "Going My Way," State. Program was arranged by Notis Komnenos, district manager, Skouras' Theatres.

Newark

A luncheon was given last week to Miss Ann Kirschenbaum, Warner local office, in honor of her forthcoming marriage this month to Max Siroty, New York. Miss Kirschenbaum is leavivng the employ of Warners, and was the recipient of a beautiful dinner set. Those who attended the luncheon were Ann Kirschenbaum, Sally Schactman, Gertrude Kapnek, Ida Krinzman, Kay Wondersak, Fay Radler, Gloria Mardar, Hannah Balin, Marion Roberts, Jerry Walsh, Mary Halloran, Jean Powers, Greta McDermott, Helen Mulligan, Martha Schainman, Isabel Buett, Gertrude Garrabrant, Rosalie Jaeger, Lillian Petrillo, Ann Gillette, Margaret Fleming, Margaret Mallon, Margaret Brewster, Miriam Meyers, and Cele Breitner.

Recent visitors seen at the Warner local office were: Tony Ricci and Sam Seletzky; John Wenish and Nat Cohen, Columbia; Sid Kulick, PRC, and Ben Abner, MGM.

Word has been received from Harold Widenhorn, formerly manager, Branford, now stationed at Camp Stewart, Ga., that everything is okay down Georgia way.

New York State

Albany

A testimonial luncheon was recently held at the DeWitt Clinton Hotel by MGM in honor of the personnel of the local exchange who had been employed for 10 consecutive years. Service pins were presented by E. K. O'Shea, district manager, to Herman Ripps, branch manager; Ralph Ripps, salesman; William Williams, salesman; Jacob Krohn, checker; Edward Susse, office manager; Jane Breen, booker; Chris Korin, secretary, and Lillian Carroll, inspectress. . . . Albany branch of the Warner Club is planning an all-day outing and dinner at Totem Lodge on June 25. Program for the day consists of a golf tournament, a baseball game between Warner Club and Variety Club, and swimming races. The evening will be concluded with a stage show furnished by the artists of Totem Lodge.

BARNEY BALABAN, Paramount president; Major Allen V. Martini, air hero, and R. J. O'Donnell, national chairman, Fifth War Loan, are snapped at the recent industry rally at the Tavern-on-the-Green, Central Park, New York.

TWO WEEKS IN ADVANCE, Lester Pollock, manager, Loew's, Rochester, arranged this lobby piece for the engagement of United Artists' "Up In Mabel's Room."

Paramount held a trade screening on June 5, of "Going My Way" at the Delaware. Approximately 50 exhibitors attended. . . . Camp Wheeler, Ga., now houses two former members of Warners' local office: Tom Walsh, shipper, and Jimmy Moore, salesman. . . . Mrs. Tarbell, North Woods, North Creek, was a visitor along the row booking her summer programs. . . . Norman Pratt has opened his Audiovision, East Greenbush. . . . George Goldberg, Warner salesman, is back on the job after a two weeks' tussle with the flu. . . . Harry Aranove, Warner accessories booker, was home for 10 days because of severe eye trouble. . . . Miss Elizabeth Herrick, Warner Theatres booking department, was down for a few days with intestinal grippe.

The monthly meeting of Variety Club, Tent 9, was held at the club rooms on June 5, and a schedule of summer activities was outlined. The boys club, sponsored by Variety, is opening at Thompson's Lake, on or about June 15, and will remain open until Sept. 1, during which time it is expected that several hundred under-privileged boys will receive a week's vacation at the camp.

J. A. Wotton, Warners' maintenance man, is still confined to St. Joseph's Hospital, Elmira. He was taken ill while supervising a redecorating job at the Regent. . . . Ben Smith, PRC salesman, is all smiles with the results of "Good Old Days," which he claims has 80 bookings.

Film Row vacationists at this time include Warners' Lillian Antoinette, at an Adirondack Lake, and Carolyn Pesnick, spending her time with friends in Buffalo. . . . Ellen Cornell, MGM secretary, has announced her engagement to George Youngs, radioman third class, Coast Guard. . . . C. A. Smakwitz, Warner Theatres' assistant zone manager, and J. P. Faughnan, Warner Theatres' contact manager, were in New York for a meeting. . . . C. J. Latta, Warner Theatres' zone manager, is all smiles with the prospect of spending week ends for the remainder of the summer in "Heaven." That is a fitting description of his summer home at Taconic Lake, where the temperature is approximately 25 de-

FOR RENT

Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Service for Sound
JOE HORNSTEIN *has it!*

grees lower than in Albany. . . . Variety Club USO held its Summer Formal Dance at the club rooms on June 10.

—J. P. F.

Buffalo

Five simultaneous bond premieres for the "Fighting Fifth" War Loan will be the keynote of the first-run theatres. On June 26 a moviegoer will be unable to attend a first-run without having first purchased a war bond. Plans are being completed for the industry to staff, through the cooperation of several volunteer organizations, the Cape Cod Cottage, Lafayette Square. Every bond sold for the five bond premieres will be credited entirely to the film industry. Additional tickets will be available at theatre bond booths. Distributor chairman Manny A. Brown and his crew, at edition time, had lined up 21 theatres for bond premieres in the exchange area, with many more expected. A giant parade through downtown streets was held the day before the opening of the drive, with the industry committee working hand-in-hand with the Erie County Campaign Committee and the War Finance staff. Opening night salvos were fired from the stages of many theatres with brisk bond rallies, members of the armed forces lending colorful backgrounds to the occasion. Mayor Joseph J. Kelly was guest speaker at Shea's Buffalo. Free Movie Day, Auction Nights, community rallies, and sectional parades are all being planned to put the drive over the top.

Condolences go to the family of Ruben Farber, former owner, Commodore, who died during the past week. . . . Robert A. Dame, Coast Guard, former manager, Shea's, Niagara, was in Norfolk, Va., last week. . . . Lee Gross, Shea booking office, returned from a week's vacation.

Catherine Cochrane, looking very snappy in uniform, was home from the Naval Hospital, Bethesda, Md., on her first leave, stopped to visit her former colleagues at RKO prior to being transferred to Shoemaker, Cal., base hospital. . . . Ralph Maw announced the starting of MGM's new radio series. WEBR celebrated by having a luncheon at the Buffalo Athletic Club on June 5, after which those in attendance returned to the studios to listen to a talk by William F. Rodgers, Louis B. Mayer, and Howard Dietz.

Jack Rubach, RKO shipper, threw out his chest when he became the father of a baby boy, the first born. Jack reports mother and baby doing well. . . . Carl Heerdt, who had resigned from Universal as booker to work at a defense plant, has returned to Universal as office manager and head booker. . . . Manny Brown, Paramount branch manager, held a special preview at Shea's Niagara of "Going My Way." Exhibitors and clergy alike were highly enthusiastic. . . . Film row anxiously awaits the return of Lydia Behling, Ellen Terry, who is recuperating from an accident in which her wrist was broken. She is still indisposed, with her arm in a sling. . . . Hollywood, Holley, temporarily closed due to illness of the owner, G. W. Austin, is still dark. . . . Liberty, Syracuse, which had been closed by its former owner, Sam Weltman, who left for the Army, reopened on May 14 under new management. . . . Canisteo, Canisteo, had its name changed on June 1 to Plaza, and is now under new management. W. E. Anderson has taken the house from J. Glen Freeland.

—M. G.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

WESTCHESTER COUNTY theatremen and members of the WFC mapped plans for the Fifth War Loan at a recent meeting in White Plains. Left to right are seen Budde Brumbaugh, Miss Aranya Smart, Edward M. Carnry, William H. Evans, Edward Hanyen, Edward Dowden, James Grady, Frederick W. Ingalls; standing, same order, Ken Henry, George Minor, Charles Oelreich, Samuel Coolick, and Arthur Egberts.

HONORARY PRESIDENT Alfred W. Schwalberg and retiring President Adolph Schimel greeted Albert A. Senft, new president, at Cinema Lodge's installation of officers recently at the Hotel Edison, New York. Schwalberg is eastern representative of International Pictures, and Schimel is a Universal attorney.

Gloversville—

Schine Home Office News

Seymour Morris, Schine publicity department, has just released a new summer manual which contains a large amount of information, the latest thing on campaigns for the coming summer releases, the Fifth War Loan activities, and a complete summary of the efforts of the managers around the circuit. Morris claims the summer season this year is going to challenge the ingenuity and ability of the most of the theatre managers in maintaining results.

Bill Erb, and Clayt Eastman, Paramount, were in for a conference with George Lynch. . . . Artie Newman, Republic, also stopped over.

Gus Lampe, Seymour Morris, Moe Glockner, Bernie Diamond, and Louis Goldstein are listed among the more rabid Victory gardeners in the Schine home offices, and they all have been exhibiting some fine cases of sunburn.

Miss Doris Schine, daughter of Mr. and Mrs. J. Myer Schine, was graduated from the Northampton School for Girls, Northampton, Mass., on June 5. She took part in the pageant, "Peter and the Wolf," presented as part of the commencement program, and was awarded two stripes for athletic achievement.

Glove, Gloversville, staged a big campaign for the premiere of "And the Angels Sing." Included were 20 sock window displays, reams of newspaper publicity, which included personal letters of congratulations from Fred MacMurray, Dorothy Lamour and Betty Hutton. Fay Ecker, local artist, turned out a beautiful display picture, all at the request of Lou Hart. At the Hippodrome, Gloversville, George Odlum put a bang up campaign over on "Girls In Chains."

Rochester

Theatre men were concerned when the Democrat and Chronicle was forced by the paper shortage to ban all display ads on Tuesdays and Wednesdays as these were the days for splashing on new shows opening on Thursday. They used large space on opening day, and took additional radio time. The newspaper cooperated by giving two-column display to the free listing of "Today's Offerings."

With a large increase in Rochester's war bond sales quota, managers were making extensive plans for their part in the campaign, with lobby and screen ballyhoo and personal contacts taking top spots in preparations. One neighborhood manager was reported to have lined up a $15,000 sale before most execs had started actual solicitation. The downtown houses were concentrating on big special war bond shows as the best method of making the community campaign conscious. The city bond committee was building a huge bridge across Main Street topped by a Liberty Bell to ring as bond buyers crossed above the street's teeming traffic, and theatre men were tying in to make this popular as an inspiration for steady sales.

Captain William H. Mitchell, son of manager William G. Mitchell, West End, was in one of the armored divisions that distinguished themselves in the push that captured Rome. . . . Howard Lurie, former owner of the Lincoln and now with a Signal Corps unit in Louisiana, was home on furlough, and called on W. Russell Moore, present owner, Lincoln and the Murray.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Manager Lester Pollock, Loew's, with the aid of Coast Guard exploiteers, practically "took over the town" in connection with his "Tars and Spars" stage show. Mayor Dicker decreed a SPARS Recruiting Week, and gave his blessing to a parade from the train to the theatre for the entertainers following an official welcome. Both newspapers and radio gave the show exceptional support, and the town was well papered with posters. The Rochester Coast Guard Reserve staged a big parade for the opening, took a block of seats, and arranged a buffet lunch backstage for the performers.

Jay Golden, RKO-Paramount-Comerford city manager, was in New York for conferences. . . . Calvin Bornkessel, president, and Fred Boekhout, business manager, projectionists, returned from the St. Louis, Mo., convention. . . . Theatre men were wondering if purchase by Frank Joyce, of the former site of the Victoria, now a parking station, might forecast construction of a new theatre.

Schine city manager William Selman tried dropping Saturday and Monday newspaper ads in the belief the Sunday display covered the three-day period adequately. . . . The unpredictable Lawn Clark, projectionist, Temple, surprised his friends by throwing a lawn party at his home to celebrate his own birthday, and a good time was had by all.

Keen local interest is indicated in the proposal of Michael DeAngelis, Rochester and New York architect, of making theatres of the future combined amusement centers to include bowling, billiard parlors, restaurant, and other popular activities for wider appeal as a full evening's entertainment.

Projectionist Walter Knopf's daughter and baby, Marjorie Gale, came for a visit when Lieutenant Miller went on maneuvers in Indiana. . . . The Bradshaw twins, Alfred and Albert, former West End aides who sang at the Central Service Canteen entertainments for three months, are now in the Army at Camp Dix, N. J. . . . Richard Vecchio, son of projectionist Joe Vecchio, RKO Temple, has been tansferred from Miller Field to Hamilton Field, Cal.

Friends wondered how Louie Goler missed seeing the cartoon in Sound Track of the general pinning on medals. . . . If anyone has an extra electric fan, little Ann Clements, West End, would appreciate it.

—D. R.

Syracuse

Harry H. Unterfort, former RKO-Schine city manager, was in pinch hitting for Jack Flex, vacationing. . . . Dick Feldman is pinch hitting at the Palace for Bill Dewan, manager, vacationing in Ogdensburg and Canada. . . . Jim Gridley, former advertising artist, RKO-Schine theatres, now a staff sergeant in the Army, stopped off enroute to Officers Candidate School, Ft. Belvoir, Va. . . . Leo Allen, chief of service, RKO-Schine-Keith's, changed his uniform for the Navy blue at Sampson Naval Training Station. . . . A special unit of the WAC modeled the organization's uniforms on the stage at Loew's State and RKO-Schine-Keith's in conjunction with the local drive. . . . The only report so far from Melvin Denny, Andrew J. Seeley, and Edward Fitzgerald, back from the IA convention, is that the weather was very hot.

Diana Hammer (saying she can hardly believe it) is celebrating her 14th wedding anniversary. . . . Richard Feldman spent a day with his family in Little Falls. . . . By strange co-incidence, Bill Dewan was seen leaving the theatre with his fiddle under his arm, just as the news of the fall of Rome came in. . . . Art Moger, Warners exploitation department, was in to help on campaigns for "Uncertain Glory" and "Between Two Worlds." . . . Sally Gullato gave Jack Crowe a very handsome pen and pencil set on the eve of his departure for Naval training.

Fred Pellegrini is in the hospital following an accident. . . . Peggy Gullato is gathering a beautiful sun tan doubling as a farmerette on hubby's onion farm when not busy as assistant manager, RKO-Schine-Eckel. . . . Jack Warner brings back memories of the old days as he knocks a few tunes on the banjo. . . . Bill O'Connell now has a new suit to match the suspenders.

Raymond Roe showed up for work in what Jack Warner terms "a symphony in gray." . . . Frank Holden, Eckel, is out of the hospital following four operations. . . . Marilyn Burtis, Eckel candy department, was crowned the sweetheart of the frat dance at Drumlin's, and received a very beautiful corsage, neat locket and chain as first prize.

Jack Flex advises Edward Kearney, Paramount manager, to keep away from the horses with that new straw hat, or it will be fodder. . . . John Shelly is reported to find time to carry on a beautiful correspondence with RKO interests in Rochester, (Capitol, to be specific). (Don't let the girl friend read this, John). . . . Next week we are going to tell about that popular young assistant manager Jack Crowe, Paramount, who left for Naval training at Sampson as an enlisted man. His last request was, "Be sure I receive THE EXHIBITOR." (You bet we will.)

—J. J. S.

TITLE TITLES THE NEWS

Joe Goldenberg is chairman, and William Tavernise, Jack Garden, Estelle Sichelman, Betty Riley, Irving Greene, Pat De Blasi, and Al Mendelson comprise the committee handling the 20th Century-Fox Family Club's second annual boat ride up the Hudson to Bear Mountain, on June 19. There will be games, prizes, and fun for all. Tickets are $1.25 for adults and 65 cents for children. . . . Local 306 is seeking an extra hour's work and pay for projectionists in the Skouras and Randforce circuits in New York and surrounding territory. . . . Corporal Raymond Wurtzburg was in from Los Angeles. He is a brother of Marty Wurtzburg, manager, DeLuxe, Bronx. . . . Joseph J. Lee is now acting branch manager for 20th Century-Fox at the Detroit, Mich., exchange. He is doing very well. . . . Mrs. Rose Wilson, widow of the late Jerry Wilson, and connected with RKO, never looked so wonderful in years as she did when recently seen on Sixth Avenue. She certainly makes an attractive appearance.

That's Sol

Jack Glauber, New Jersey salesman, Film Classics, has been serving on jury duty. . . . Jack Meltzer has been promoted to booker and buyer, Associated Theatres of New Jersey. . . . Lieutenant M. F. Nausbaum was in on leave. He is Jack Field's co-partner. . . . Ben Schreiber and Abe Leff were seen walking arm in arm along Film Row with broad smiles. Things must be humming at the Five Boro Theatres in the Bronx. . . . Selda Sheer passed her WAC exams, and is now waiting to be called. Her brother, petty officer Daniel J. Sherr, was in on leave. Her daddy, Harry Sherr, just celebrated his second year at the Rialto, Ridgefield Park, N. J. . . . National Theatre Supply has rented the basement at 354 West 44th Street as a storeroom. . . . Max Westebee, Albany branch manager, RKO, claims that his salesman, Harold Carlock, is doing a great job. . . . Mr. and Mrs. Max Fellerman left for the coast. He is a stockholder in Banner Productions, and will represent it at the Monogram convention. . . . Mr. and Mrs. Nat Furst and daughter left for the coast where they will vacation while he attends the Monogram convention. . . . Joe Felder, Monogram exchange manager, also left to attend the Monogram coast convention.

Saul Solomon, Exclusive Pictures, is now ready for selling and booking "Child Bride" in New Jersey only. He is happy over the booking of "Son Of the Sheik" at the Strand, Brooklyn, during the week of June 29, and is all set to go with eight Bob Steele westerns. . . . Sam Weinthaw, former manager, New World and Park, is now managing the 55th Street Playhouse. . . . Max Shoenberg, veteran manager, formerly with Interboro circuit, is now managing the RKO Hamilton. . . . Mr. and Mrs. David Kahm, Palace, Morristown, N. J., celebrate their 20th wedding anniversary on June 15.

Owner Capsuto, Variety, Third Avenue, was seen conversing in Spanish with Herman Kramm, veteran film salesman. . . . First Lieutenant Wally Katz is in on leave from Trinidad. He is a member of Crown Motion Picture Supply. . . . Morris Markowitz, former film salesman and theatre manager, is now convalescing at Bellevue Hospital. For further information, please get in touch with the welfare committee of Motion Picture Associates.

The industry wishes Mrs. Joe Rosensweig a speedy recovery. She was operated on recently at Jewish Memorial Hospital, and her husband operates the Empress. . . . "What Price Italy?", documentary, will have its world premiere at the Arena, on June 10, for which occasion the theatre is being renovated and refurbished.

Unaffiliated Independent Exhibitors, Inc., held a luncheon on June 7 during which President Jesse L. Stern spoke on reissues, smoking in theatres, participation in the Fifth War Loan, etc. Treasurer Jack Leff discussed labor conditions. A large group of Unaffiliated members will attend the Atlantic City convention of Allied of New Jersey on June 20. . . . Master Sergeant Robert Osborne, a tail gunner, was awarded the Silver Star and Cluster for shooting down 19 planes. His father is William Osborne. . . . Morris Negrin, Consolidated Poster Service, has moved from Squires building to 341 West 44th Street, in the heart of the film row section.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

NEW YORK CITY EXCHANGE LISTING

(The following list represents oddresses and pertinent informotion concerning film exchonges serving the New York area. Cooperotion in keeping this list occurate is requested.)

(All companies listed moy be oddressed os New York 19, N. Y., with the exception of Poromount, 20th Century-Fox, ond Worners, whose zone numbers ore 1B.)

ARTKINO
723 Seventh Avenue—BRyant 9-7680

Office monoger—Roso Mondell.
Solesmon—Michoel Resnick.

ASTOR
630 Ninth Avenue—CIrcle 6-0980

Bronch manoger—Moe Kerman.
Baoker—Millicent Molich.
Solesman—E. Coolies.

AL O. BONDY
630 Ninth Avenue—CIrcle 6-6744

COLUMBIA
630 Ninth Avenue—CIrcle 6-0900

District monoger—Nat J. Cohn.
Sales supervisors—Irving Wormser, Saul Trauner.
Office monager—E. A. Helouis.
Solesmen—Seymaur Schussel, New Yark State, Long Islond; Jack Sakaloff, Braaklyn; John Wenisch, New Jersey; Moe Fraum, upstate, North Jersey.
Bookers—Sam Feinblum, head booker; Katherine Becker, New Yark City; Pearl Elsahn, New Yark state, Long Islond; Dovid Jacobs, Brooklyn; William Kotz, New Jersey.

CLASA-MOHME
723 Seventh Avenue—BRyant 9-0070

CRYSTAL
723 Seventh Avenue—BRyont 9-866B

EQUITY
723 Seventh Avenue—BRyant 9-2412

President—B. H. Mills.
Booker—Cecil Bernert.

EXCLUSIVE
729 Seventh Avenue—BRyant 9-4368

President—Soul Solomon.

FILM CLASSICS, INC.
362 West 44th Street—COlumbus 7111-12

Monager—Harold S. Dunn.
Office manager—Jules Chapmon.
Solesmen—Jerame Herzag, Ben Levine, Jack Glauber.
Booker—Frances Kaplan.

HOFFBERG
620 Ninth Avenue—CIrcle 6-9031-32

President—J. H. Hoffberg.
Booker—Leo Potlow.
Solesman—Monny Kessler.

OTTO MARBACH
630 Ninth Avenue—CIrcle 6-0540

METRO
630 Ninth Avenue—CIrcle 6-6200

District monoger—John J. Bowen.
New York bronch manager—Rolph Pielow.
New Jersey bronch monoger—Ben Abner.
Office manoger—Sidney Stockton.
Solesmen—Howord Levy, New York City; Robert Ellsworth, Brooklyn; Thomos Forrell, Brooklyn, Long Islond; A. Arnswalder, New Jersey; L. Allerhond, New Jersey.
Bookers—Edword Richter, head booker; Harold Margolis, New York stote ond Long Islond; John Cuniff, Brooklyn; Morris Rose, New York City; Dovid Klein, New Jersey; Virginia Aoron, New Jersey.

METROPOLITAN
630 Ninth Avenue—CIrcle 6-9036-7

MONOGRAM
630 Ninth Avenue—CIrcle 6-8886

Speciol supervisor—Not Furst.
Monager—Joe Felder.
Solesmen—Jack Farkus, circuits, New York; Meyer Solomon, Brooklyn, Long Island; Ben Price, New Jersey, upstate New York.
Bookers—Etta V. Segall, heod booker; Thomas Pozin, David Bass.

NATIONAL SCREEN SERVICE
630 Ninth Avenue—CIrcle 6-5700

Branch manager—Leo Abrams.
Service supervisor—Louis Weinzimer.
Solesmen—Harold Bennett, Henry Reiner, Jack Levy, Cy Seymour.

PALLAS FILM
1501 Broadwoy—BRyant 9-1565

Solesman—Samuel Stern.

PARAMOUNT
331 West 44th Street—CIrcle 6-6169

District monoger—Milton S. Kusell.
Branch manager—Henry Rondall.
Sales monager—Myron Sottler.
Office manager—Joseph Davis.
Salesmen—Mox Mendel, Brooklyn, Lang Island; Nathan Beier, upper Monhottan, Bronx, New York state; Edward Bell, Lower Manhattan, New Jersey; Albert Gebhardt, New Jersey.
Boakers—Jack Perly, head booker; Katherine Flynn, New York City; Lillian Bergson, Braaklyn; Irving Baron, New York City; Richard Magan, New Jersey; Murray Weiss, New York stote; Charlotte Goldwyn, New Jersey, nan-theatrical.

PRINCIPAL
630 Ninth Avenue—CIrcle 6-6600-1-2

President—S. S. Krellberg.
Soles manager—Julius Levine.
Booker—Adeline Ginsberg.

PRC
630 Ninth Avenue—CIrcle 6-8866-67

Soles manager—Sidney Kulick.
Office monoger-baaker—Frances Kulick.
Salesmon—Seymour Jonas.

RKO
630 Ninth Avenue—CIrcle 6-4700

Metropoliton district monager—Charles Boosberg.
Bronch manoger—Phil Hodes.
Short subjects manager—John J. Dacey.
Office manager—Herman Silverman.
Salesmen—Lau Kutinsky, Brooklyn and New Jersey; Horry Zeitels, New York stote, Long Island; E. T. Corroll, New Jersey; Chorles Penser, New York City.
Bookers—Jean Slode, Brooklyn; Darathy Post, Long Island, upstate; Jock Finkelstein, New Jersey; Williom Hortman, New York City; Lillian Vallon, ossistont.

REPUBLIC
630 Ninth Avenue—CIrcle 6-0760

Eostern district monoger—Maxwell Gillis.
Assistont bronch monoger—G. C. Schaefer.
Solesmen—Anthony Ricci, New Jersey; Dovid Black, Brooklyn; Dove Sohmer, New York City; Robert J. Fannon, Long Island, upstote.
Bookers—Jen Dennett, heod booker, New York; Anne Plisco, Long Islond, upstote, New Jersey; Honnah Eckstein, Brooklyn.

JACK ROSENFELD
630 Ninth Avenue—CIrcle 5-5146

STANDARD
630 Ninth Avenue—CIrcle 6-9145

20TH CENTURY-FOX
345 West 44th Street—CIrcle 6-6700

Bronch manager—Roy Moon.
Assistont bronch monoger—Joseph V. St. Cloir.
Soles supervisors—Morris Sanders, Moe Kurtz.
Office monoger—Joseph P. Burke.
Salesmen—Abe Blumstein, New York, Branx; Not Horris, Long Islond, Brooklyn; John Fernicola, upstate New York, part of New Jersey; Joseph Rasen, New Jersey.
Boakers—Seymaur Florin, supervisor; Lauis Kuttler, New York City; Al Mendelson, New Jersey; Peter Fishman, Braoklyn, Lang Islond; George Blendermon, circuits; Thamas Borry, print boaker for features; Henry Unger, print booker for news and shorts.

UNITED ARTISTS
630 Ninth Avenue—CIrcle 6-5480

District manager—Sam Lefkawitz.
Bronch manoger—Jack Ellis.
Assistant branch manager—Eddie Mullen.
Office manager—Abe Dickstein.
Solesmen—Sam Rifkin, New Jersey; Dave Burkan, New Yark City; Willie Schutzer, Brooklyn; Dick Perry, upstate, Long Island; George Jeffrey, upstote New York, Dick Perry, upstate and Long Islond.
Baakers—Ben Levine, New York State, Long Island; Jahn McKenna, New Jersey, Staten Island; Phil Levine, New Yark City, Lang Islond; Gertrude Dembraff, Brooklyn, non-theatrical.

UNIVERSAL
630 Ninth Avenue—CIrcle 6-4747

District monoger—Dovid A. Levy.
Assistant branch manager—Nat Goldberg.
Supervisar of sales—William P. Murphy.
Office monoger and Heod Booker—Leo Simon.
Solesmen—Philip Winnick, New Jersey, Staten Islond, port of upstate; Harry Furst, Braoklyn, port of Long Islond; S. R. Finkel, New York City, part of upstate.
Bookers—Lea Simon, New Jersey; James Cummings, Brooklyn; Philip Horowitz, Long Island, upstote; Fred Moyer, New York City.

WARNERS
315 West 44th Street—CIrcle 6-1000

District manager—Norman Ayres.
Bronch manager—Clarence Eiseman.
Soles supervisor—Gus Solomon.
Shart subjects sales manager—Joe Vergesslich.
Office manager—Arthur Weinberger.
Salesmen—Harry Decker, circuit contact man, Braaklyn; Lea Jacobi, New Yark City; Irving Rothenberg, upstate, Long Islond; Lee Mayer, New Jersey.
Bookers—Archie Berish, head baoker; Syd Roth, upstate, Long Island; Arthur Reiman, New Jersey; Anne Simone, Braaklyn; Murroy Kaplon, New York City; Eleanar Howard, non-theotricals.

WELGOTT TRAILER SERVICE
630 Ninth Avenue—CIrcle 6-6450

Chorles L. Welsh, Martin Gattlieb.

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Projector Repair and Parts
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Watertown

J. G. Selmser was in from Gloversville, making a complete inspection of all local Schine houses with city manager, W. J. Tubbert. . . . Fred Perry, manager, Olympic, put on a splendid show on his stage in conjunction with the WAC. Lieutenant Gertrude Lund, recently returned from service in Africa, was presented on the stage with a group of Conover models showing various uniforms for service women. Bob Van Schaick, Palace, assisting Perry, gave the latest news bulletins. He will soon leave for New York, where he has accepted a position with NBC.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

Jacqueline Devers has returned to the Olympic office. . . . Fred Perry's exquisite daughter, Danne, was in Watertown for a brief visit with her family, and has returned to New York as a member of the Russian Ballet, under the tutelage of Markova.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

Several improvements and new decoration has been approved for the Palace. . . . Ralph Hayes, chief projectionist, Avon, business agent, Local 338, returned in excellent spirits from the IA convention. . . . Bill Shaw, Altec, spent more time than usual, assisting in installing the new sound system at the Aavon.

—D. B. K.

Drafted? Let THE EXHIBITOR *Follow You to Camp. It Has All the News Of the Industry—And the News Of Your Own Home Town As Well.*

TH. ORiGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principol players, are ploced as closely as possible to the correct dote. These dotes ore olwoys subject to change. Westerns ore indicated by a W following the title. Holidoys and speciol events may be found at the bottom of the page. There, al so, is o llsting of War Information Shorts and Film Bulletins as released during the perlod.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
MAY 19	Underground Guerrillas J. Clements, M. Morris (English-mode) Riding West, W C. Storrett, S. Potterson		The Chinese Cat S. Toler, J. Woodbury		The Contender B. Crobbe, A. Judge		Cowboy and the Senorita, W R. Rogers, M. Lee, D. Evons			Pardon My Rhythm G. Jean, E. Ankers, P. Knowles, Bob Crosby and orchestro	
26	Stars On Parade L. Parks, L. Merrick	(May-June) Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Gronville Gaslight C. Boyer, I. Bergmon, J. Cotten Meet The People L. Boll, D. Powell, V. O'Brien, V. Monroe and orchestra Three Men In White L. Barrymore, V. Johnson, K. Luke Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Johnny Doesn't Live Here Anymore S. Simon, J. Ellison, W. Terry	(Special Engogements) The Story of Dr. Wassell G. Cooper, L. Day, D. O'Keefe (Technicolor)		(Fifth Block) Show Business E. Contor, J. Davis, G. Murphy	Tucson Raiders, W B. Elliott G. Hoyes			The Scarlet Claw B. Rothbone, N. Bruce V Harne	Between Two Worlds J. Garfield, P. Henreid, E. Parker
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens		Follow The Leader Eost Side Klds	Going My Way B. Crosby, R. Stevens, B. Fitzgerold		Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-mode)	Silent Partner B. Loyd, W. Henry, G. Withers	(Moy Releoses) Pin Up Girl B. Grable, J. Horvey, M. Roye, J. E. Brown (Technicolor)	Song of the Open Road J. Powell, B. Granville, J. Moran, Edgar Bergen and Charlie McCorthy, W. C. Fields, Sammy Kaye and orchestro (Rogers)	Boss Of Boomtown, W R Cameron, T. Tyler, V. Austin	
9			Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles	(Fifth Block) And The Angels Sing D. Lomour, F. MacMurray, B. Hutton	Spook Town, W J. Newlll, D. O'Brien	Days Of Glory Toumanova, G. Peck, A. Reed	Melody Trail, W G. Autry, S. Burnette (Re-release)	Bermuda Mystery P. Foster, A. Rutherford		This Is The Life D. O'Connor, S. Foster	
16	They Live In Fear O. Kruger, P. Porrish		Return of the Ape Man B. Lugosi J. Corrodine, J. Gibson	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Waterfront J. C. Nolsh, J. Corrodine, M. Wrlxon	The Falcon Out West T. Conway, B. Hale, D. Deugloss		(June Releoses) The Eve Of St. Mark A. Boxter, W. Eythe, V. Price, M. O'Shea	The Hoiry Ape W. Bendix, S. Hayward, J. Loder (Levey)	The Invisible Man's Revenge J. Holl, E. Ankers, A. Curtis	
23	The Last Horseman, W R. Hoyden, A. Savage, B. Wills		Range Law, W J. M. Brown, R. Hatton, E. Hall	The Hitler Gang R. Watson, M. Kosleck, V. Varconl		Seven Days Ashore W. Brown, A. Carney, M. McGuire		Ladies Of Washington T. Morshall, S. Ryon, A. Quinn,		Ghost Catchers Olsen ond Johnson M. O'Driscoll	Make Your Own Bed J. Carson, J. Wyman A. Hale
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	(Tentotive Block) Bathing Beauty R. Skelton, E. Williams, Harry James ond orchestro (Technicolor) The Canterville Ghost C. Laughton, M. O'Brien, R. Young	Call of the Jungle A. Corio, J. Bush	Gambler's Choice C. Morris, N. Kelly, R. Hoyden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Minstrel Man B. Fields, B. Barnes, R. Karns	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Yellow Rose Of Texas, W R. Rogers, D. Evons. G. Withers	(July Releoses) Home In Indiana W. Brennon, C. Greenwood, L. McCollister (Technicolor)	Sensations of 1945 W. C. Fields, E. Powell, Cob Calloway and orchestra (Stone) (Technicolor)	South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
JUL 7		(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	Leave It To The Irish J. Dunn, W. McKoy, D. Purcell	(Sixth Block) Hail The Conquering Hero E. Brocken, E. Roines, W. Demarest	Delinquent Daughters J. Corlson, F. D'Orsoy J. Duncan	Youth Runs Wild B. Gronville, K. Smith, J. Brooks Gildersleeve's Ghost H. Peory, M. Mortin, M. Stewort		Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews		Christmas Holiday D. Durbin, G. Kelly, D. Harens	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson (Re-issues)
14	Louisiana Hayride J. Canova, R. Hunter		Oh What A Night E. Lowe, M. Rambeou	Take It Big A. Judge, J. Haley, H. Hilliord	Seven Doors To Death C. Chondler J. Clyde	Marine Raiders P. O'Brien, R. Hussey, R. Ryon	Call of the South Seas J. Martin, A. Lane	Candlelight In Algeria J. Moson, C. Lehmann (English-mode)	Summer Storm G. Sanders, L. Dornell, E. E. Horton (Angelus)	Trigger Trail, W R. Comeron, F. Knight, V. Austin Jungle Woman E. Ankers, M. Stone, Acquonetta The Mummy's Ghost J. Carrodine, R. Ames	Manpower E. G. Robinson M. Dietrich They Made Me A Criminal J. Garfield, A. Sheridon
21	Secret Command C. Morris, C. Landis, P. O'Brien			The Great Moment J. McCrea, B. Field, H. Corey I Love A Soldier P. Goddard, S. Tufts, B. Bondi Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer	Brand of the Devil, W J. Newill, D. O'Brien	A Night Of Adventure T. Conway, L. Borell, A. Long		(End 1943-44 Season)		Twilight On The Prairie E. Quillan, V. Austin	The Walking Dead B. Karloff, R. Cortez Tiger Shark E. G. Robinson, Z. Johann
28	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge				Rustler's Hideout, W B. Crobbe, A. St. John				Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Smoll)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	The Adventures Of Mark Twain F. March, A. Smith, D. Crisp

SPECIAL EVENTS—HOLIDAYS

June 18—Father's Day.
July 4—Independence Day

WAR INFORMATION SUBJECTS

June 8—Movies At Wor (U) Free
June 12—Attack—The Battle of New Britain (RKO) (6 reels) (Free)
June 15—Victory Vacation (Film Bulletin No. 19 with Newsreels)

TEED-UP FOR THE BIGGEST DRIVE OF YOUR LIFE!

There's only one ball to keep your eye on from June 12th to July 8th!

At press-time news of the Invasion has electrified the nation. The best way to thank our heroes is to re-dedicate our hearts and energies to the job ahead.

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

THE EXHIBITOR
AN EXCLUSIVE FEATURE OF THIS PUBLICATION
SERVISECTION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL. 32, No. 5

JUNE 14, 1944

COLUMBIA

Riding West (5209)

MUSICAL WESTERN
57M.

Estimate: Okay western.

Cast: Charles Starrett, Arthur Hunnicutt, Shirley Patterson, Ernest Tubbs and his Singing Cowboys, Steve Clark, Wheeler Oakman, J. P. Whiteford, Clancy Cooper, Bill Wilkerson. Directed by William Berke. Produced by Jack Fier.

Story: Driven aut af Texas, Charles Starrett meets his ald pal, Arthur Hunnicutt, and Ernest Tubbs and his Singing Cowboys. They get jobs as pony express riders. Renegade gambler Clancy Cooper, in league with gamblers aut ta kill Steve Clark, head of the express campany, and father of heraine, Shirley Patterson, manages ta carry aut his jab. Starrett and his pals then take aver, and learn that Cooper and the bad 'uns are stirring up trouble with the Indians. When they heor the redskins have captured Captain Wheeler Oakman, they ride to his rescue, and engage in a bottle in which Cooper is killed.

X-Ray: This is a fast moving killer diller of Pony Express days, with a rousing action packed finish. The Cowboy Singers supply plaintive music. Songs heard are: "Skyball Pink," "Swell San Angelo," "I'll Get Along Somehow," "When the World Has Turned You Down."

Ad Lines: "Renegades, Bullets, Indians—Nothing Could Stop Starrett and the Pony Express"; "Through Bandit Bullets and Indian Arrows the Pony Express Rides"; "The Pony Express Rides To Glory In a Whirlwind Of Action."

Secret Command

DRAMA
81M.

Estimate: Fast moving saboteur yarn.

Cast: Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick, Barton MacLane, Tom Tully, Wallace Ford, Howard Freeman, Erik Ralf, Matt McHugh, Frank Sully, Frank Fentan, Charles D. Brown, Carol Nugent, Richard Lyon. Directed by Eddie Sutherland for Terneen Productians.

Story: Pat O'Brien, posing as a down-and-out newspoper mon, applies far a jab as a pilebuck in a ship yard where his brather, Chester Marris, is foreman. O'Brien has not been on friendly terms for a number af years because af his seeming negligence af his mother and an ald sweetheart, Ruth Worrick, who still corries a tarch for O'Brien but who is laved by Marris. Morris gives him the jab not knawing that O'Brien is being planted at the yord by the FBI ta abtain evidence against some Nozi saboteurs planning ta blow up the place. Another aperotive, Carole Landis, poses as O'Brien's wife with a ready made fomily of two children, Richord Lyon and Caral Nugent. With the aid af several ather operatives, O'Brien, after same harrowing escapes, fights, and an under-water struggle with the chief saboteur, Tam Tully, comes thraugh nicely.

X-Ray: Filled with exploitation angles, this moves along at a neat pace, and should hold interest as a programmer. The name values should be of help, and tieups with war industries are apparent. Director Eddie Sutherland has used some comedy to advantage. The story first appeared in The Saturday Evening Post.

Ad Lines: "A Stirring Story Of Saboteurs Boring In At Our Shipyards"; "Pat O'Brien . . . Carole Landis . . . In a Suspenseful Story Of Saboteurs"; "Men Who Battle In Silence With Saboteurs Who Bore From Within . . . In a Fast Moving Suspenseful Story Of the Shipyards."

Underground Guerrillas (English-made) (5041)

MELODRAMA
74M.

Estimate: Import for the duallers.

Cast: Jahn Clements, Tam Walls, Rachel Thamas, Stephen Murray, Mary Morris, Gadfrey Tearle, Rabert Harris, Michael Wilding, Charles Victor, Niall MacGinnis, Ivar Bernard, Ben Williams, Geargе Merritt, Stanley Baker, Tacwyn Janes, Eynon Evans, Norman Pierce, Eric Micklewaad. Directed by Sergei Nalbandav. Praduced by Michael Balcan. An Ealing Studios Production.

Story: Tom Walls, Yugaslavian farmer, and his wife, Rachel Thamas, celebrate a wedding anniversary along with their sans, army afficer Jahn Clements and dactar Stephen Murray, and the former's wife, Mary Marris. After the Nazis attack, those of the defeated Army nat captured return ta their hames, and Clements becames head af a guerrilla band assisted by friend Michael Wilding, and army sergeant Charles Victar. German general Gadfrey Tearle, shat, is operated upan by Murray, wha believes this an appartunity ta win the confidence of Tearle and use it for the guerrillas. Marris is seized by the Nazis, who try to force her to reveol the whereabouts of Clements, but she escapes, and reaches the guerrillas' hideout where she is joined by Walls, a guerrilla leader. Walls and Murray give their lives blowing up a German munition train, thus blocking a tunnel, and preventing the Germans from sending reinforcements ta clash with the guerrillas.

X-Ray: This British-made film lacks pace. The tale of frightfulness in the Balkans has its moments, however, and will do for the lower half although no names are in it for over here.

Ad Lines: "Thrills Thunder Over Yugoslavia"; "I'll Kill Any Nazi Who Dares Touch Me"; "Cheer the Fighting Girl Guerrillas—Thrill to Their Daring Warrior Men."

PARAMOUNT

The Great Moment (4330)

HISTORICAL DRAMA
80M.

Estimate: Box-office problem.

Cast: Joel McCrea, Betty Field, Harry Carey, William Demarest, Julius Tannen, Louis Jean Heydt, Donivee Lee, Franklin Pangborn, Robert Greig, Edwin Maxwell, Parter Hall, Grady Sutton, Harry Hayden, Torben Meyer, Vic Potel, Thurstan Hall, J. Farrell MacDonald, Robert Dudley, Robert Frondsen, Sylvia Field, Reginald Sheffield, Sheila Sheldon, Harry Rosenthol, Frank Moran. Directed by Prestan Sturges.

Story: This is the historical story of Dr. William Morton (Joel McCrea), Boston dentist, wha discovered anaesthesia, and who, after a struggle aver patent rights, gave it ta the medical profession. Betty Field is his wife; William Demarest is the first patient upon whom McCrea uses ether, while Harry Carey partrays Dr. Warren, Massachusetts General Haspital, the first ta use the discovery in painless surgery.

X-Ray: This confused, slow moving, historical drama, costumed in the period of the early 1840's, has been given top production, but it emerges as a tedious entry. It starts in a flash-back manner after McCrea's death, but ends abruptly with his giving his discovery for the benefit of mankind without again referring to his battle for patent rights with which the earlier portion of the film was concerned. The film is full of obviously accurate detail, but the search for ether may have only its intended effect, that of putting one to sleep. There is no romance and little action, and although there are dramatic moments of a clinical nature, the entire film property will certainly be a box-office problem. None of the performances is inspired, and the expected Sturges' touches are lacking.

Ad Lines: "The Thrilling Story Of the Discovery of Painless Surgery"; "The Epic Story Of One Of America's Unheralded Heroes"; "A Brilliant Drama Of the Discovery Of Anaesthesia."

Take It Big (4327)

MUSICAL COMEDY
74M.

Estimate: Pleasing musical programmer for the duallers.

Cast: Jack Haley, Harriet Hilliard, Mary Beth Hughes, Richard Lane, Arline Judge, Fritz Feld, Lucile Gleason, Fuzzy Knight, Frank Farest, George Meeker, Nils T. Granlund, Ozzie Nelson, Ralph Peters, Rochelle and Beebe. Produced by William Pine and William Thomas. Directed by Frank McDonald.

Story: Jack Haley, partner in a horse act, suffers from schizophrenia. He suddenly inherits a ranch, and leaves for there with Harriet Hilliard and Ozzie Nelson and his band. When he arrives at the luxurious dude ranch, he decides to remain incognita to discover any possible dishonest employe. However, it turns out thot he has not inherited this particular ranch, but a broken-down ranch. Haley and his friends turn the place into a money-making night club, but find later they must poy a $10,000 mortgoge held by the owner at the swanky ranch. In an effort to win the money at a radeo, Haley enters a crack cowboy, wha suddenly, however, develops the mumps. Hilliard comes ta the rescue with a bond of skilled cawgirls. Ta destroy the apposition, Haley and his friends throw a porty, and invite their opponents, who get drunk. In na condition to portícipate, the cowboys fall eosy victims to the cowgirls in the rodea. The ranch is saved, and Haley morries Hilliard.

X-Ray: This is a pleasant escapist offering that should find favor with warm-weather fans, fitting nicely into the duallers. The comedy is agreeable, with the songs helping out considerably. Story is familiar, but the performers carry it well. Songs heard include: "Take It Big," "Figaro," "I'm a Success With You," "Through the Courtesy Of Uncle Willie," and a novelty arrangement of "Sunday, Monday, and Always."

Ad Lines: "Jack Haley, Harriet Hilliard, Ozzie Nelson, In the Gayest Musical Comedy Of the Season"; "He's Suffering From Schizophrenia, She's Suffering From Love, and You'll Howl At This Surprise Comedy Riot"; "Songs, Girls, and Laughs In This Musical Riot Of Fun."

Hail the Conquering Hero (4326)

COMEDY DRAMA
99M.

Estimate: Entertaining show packs plenty of punch.

Cast: Eddie Bracken, Ella Raines, Bill Edwards, Raymond Walburn, William Demarest, Jimmie Dundee, Geargia Caine, Alan Bridge, James Damore, Freddie Steele, Stephen Gregary, Len Hendry, Esther Howard, Elizabeth Pattersan, Jimmy Canlin, Arthur Hoyt, Harry Hayden, Franklin Pangbarn, Victar Potel, Torben Meyer, Jack Nortan, George Melford, Frank Moran, Chester Conklin, Merrill Radin, Marjean Neville, Dat Farley, Julie Gibsan, Miriam Franklin, Paul Porcasi. Directed and praduced by Prestan Sturges.

Story: Eddie Bracken, whase father had been a Marine hero, is given a medical discharge fram the Marine Corps because af hay fever after a manth's training. Unwilling ta ga back hame to his mother and friends, he takes a jab as a defense warker in another town, and has a buddy send letters to his mather and girl, Ella Raines, from overseas. After a year af this, Bracken befriends a graup af

Marines returned from Guadalcanal in a cafe. They learn his story, and decide to cheer his mother up by phoning her. Led by William Demarest, a vet sergeant who knew his father in World War I, they bring him back to his home town, and a gala parade, etc., has been arranged. Against his will, Bracken is forced to participate, and to accept a hero buildup of the Marines. This grows so big that Bracken is made the nominee for mayor by the "shirtsleeve" workers to buck Raymond Walburn, who has held the job for years. Bracken tries to tell his girl he is a phony, but she won't believe him. He even tries to frame a situation whereby he will be called back to the Marines for limited service. All these fail. At last, at the political rally, he exposes himself, but the townspeople, recognizing courage, want him anyway. They accept him for what he is, his election is assured, he keeps his girl, and the Marines travel on.

X-Ray: Preston Sturges can always be depended upon for something different. In this case he comes through on schedule. Not only is this a picture that packs plenty of laughs and dramatic punches, but it has a certain philosophy and touches on several questions that are, and will be, puzzling the folks who have stayed behind while 10,000,000 went into the service. Walburn, as a typical reactionary, poses a question: what will be the political effect of the returning soldiers and heroes? Aside from this, there are many other things which will set audiences thinking. For those who like their slapstick and obvious comedy, there is plenty to satisfy, and the net result should be box-office strength. Bracken, as the confused ex-Marine; Raines, Demarest, and the other Marines are excellent.

Ad Lines: "The Season's Gayest Hit Of a Hay Fever Hero"; "They Made a Hero Out Of Him . . . But All He Did Was Fight Hay Fever"; "Home-Made Hero Or Courageous American . . . What Was He? . . . See the Season's Gayest Hit."

RKO

A Night Of Adventure

MELODRAMA
65M.

Estimate: Suspenseful meller for the lower half.

Cast: Tom Conway, Audrey Long, Edward Brophy, Louis Borell, Addison Richards, Jean Brooks, Nancy Gates, Russell Hopton, Claire Carleton, Emory Parnell and Edmund Glover. Directed by Gordon Douglas. Produced by Herman Schlom.

Story: Tom Conway, criminal lawyer, neglects his wife, Audrey Long, and walks out on her during their wedding anniversary dinner to corral an important gangster witness. She therefore walks out on him. He gives the FBI valued information which should lead to the arrest of an important criminal gang, hitherto protected by politics. When the FBI asks him to help them, he agrees. Russell Hopton, a member of the sought-after gang, is ordered to get rid of Conway, and trails him. Conway, meanwhile, sees his wife, who has moved out of their apartment, with another man, Louis Borell, an artist. He intends to have a showdown. In his apartment, he finds only drunken Jean Brooks, a model, waiting for Borell with a gun. Conway tries to take the gun away. In the struggle, Brooks is killed. Conway hurriedly leaves, and is mistaken by a witness for Borell. The artist is arrested, and charged with the murder, but can't clear himself without bringing in Long. She persuades Conway to defend Borell, which he manages quite successfully. Hopton, who knew that Conway is involved in the death of Brooks, informs the district attorney of the case against Conway, and he puts him on the witness stand. Conway traps Hopton into admitting that he was at the house where the killing took place, and begins to pin the killing on him. The gangster becomes frightened of the trap, and denies his whole story. The judge holds him for perjury, and frees Borell. Conway and his wife are reunited, while the FBI gets its evidence from the jailed Hopton.

X-Ray: Holding interest all the way, this is okay for the lower half. Conway is known for the Falcon series, and there is plenty of suspense to help the selling.

Ad Lines: "Romance and Murder Don't Mix"; "Thrills and Chills Galore As Tom Conway Goes Out On 'A Night Of Adventure'"; "Don't Miss This For Suspense and Excitement."

Attack

DOCUMENTARY
56M.

(The Battle For New Britain)

(462)

Estimate: Good war documentary.

Credits: Produced under the auspices of the Commanding General, Southwest Pacific Area. Photographed by the Signal Corps. Released through Office of War Information, and exhibited under the auspices of the War Activities Committee through RKO.

Story: This depicts Marines and Army soldiers as they rehearse and prepare for the invasion of New Britain island in the Jap-dominated Pacific Ocean. General Douglas MacArthur pays a last minute visit to the officers and men before they board the transports and warships to fulfill their assignment. Life aboard the ships before "D" Day is shown, and finally the eventful day, with a combined naval and aerial barrage that make things a little easier for the assault troops to move in at Arawe. Once on shore, the grabbing is soon over, and they consolidate their positions. Enemy planes come over and bomb the Allied troops as well as a hospital tent, which is completely destroyed. The main landings at Cape Gloucester then come before the camera. Under a really effective air umbrella, the assault wave in Higgins boats hits the shore, and advances until contact with the enemy is made. The Landing Craft Infantry then land along with supplies. The wounded are constantly being carried to the rear as the troops advance. Jap dive bombers attack a destroyer off shore, and she finally sinks while survivors are picked up by nearby vessels. Not only are surgeons shown at work, but the burial of the dead is also screened.

X-Ray: Another high rating documentary, this presents the story of the Battle for New Britain exactly as filmed by the Signal Corps. It pulls no punches, and is filled with scenes that will send audiences out talking. Coming into theatres after the invasion of Europe has started gives it added interest, and it should find a ready audience.

Ad Lines: "The Fight In the Pacific"; "Japan Is Pushed Back In the Pacific By Marines and the Army"; "The Invasion Of New Britain, Jap Pacific Stronghold, By American Troops."

REPUBLIC

Call Of the Rockies
(356)

WESTERN
58M.

Estimate: Good start for new series.

Cast: Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall, Kirk Alyn, Harry Woods, Frank Jaquet, Jack Kirk, Charles Williams, Tom London, Bob Kortman, Bill Nestell, Bob Wilke. Directed by Les Selander.

Story: Smiley Burnette teams up with Sonny 'Sunset' Carson, driving supplies for scoundrel Harry Woods and his partner, Dr. Frank Jacquet, little knowing they are in cahoots to squeeze the miners out of their property. Ellen Hall and her sweetheart, Kirk Alyn, hijack a load of supplies which they give to the needy miners. Burnette and Carson see these modern Robin Hoods in the hijacking, identify them, and later retract when they find what a skunk Woods really is. From there on it is Woods trying to thwart the efforts of Alyn, with Burnette hiding behind a set of false whiskers, posing as an engineer, to aid and abet the young lovers, and finally bringing the villains to justice.

X-Ray: As a starter for a new series, this hits the bulls eye with fast action, adequate acting, and plenty of gun-play and suspense. Direction keeps the action moving. This will add to the popularity of Burnette. Burnette sings one song, "'Taint Worth It."

Ad Lines: "Smiley Burnette In a Smartly Produced Epic Of the Rockies"; "Laugh At and With Smiley Burnette In a Suspenseful Action Picture of Mining For Gold In the Rockies"; "Now . . . Smiley Burnette and His New Side-Kick Sonny 'Sunset' Carson."

Goodnight, Sweetheart
(320)

COMEDY MELODRAMA
67M.

Estimate: Okay meller for the duallers.

Cast: Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall, Lloyd Corrigan, Maude Eburne, Olin Howlin, Lucien Littlefield, Ellen Lowe, Chester Conklin, Emmett Lynn, Billy Benedict. Directed by Joseph Santley.

Story: Ace metropolitan reporter, Robert Livingston, buys into a small town newspaper, and takes over active management. Finding things dull, he decides not only to provide a little excitement but also a boost in circulation, and tries to dig up a scandal about Judge Thurston Hall, the opposition paper's candidate for mayor. Ruth Terry, the judge's niece, decides that he needs a good lesson. She leads him to believe that she is an old flame of Hall's, which Livingston brings before the townspeople in screaming headlines without revealing her name. When he really falls in love with Terry, he decides to have her leave town until things quiet down. Before he can get her out, however, her uncle and the rival publisher break in with cameramen, and expose the whole thing for the hoax it was. Livingston, hurt, outwardly decides to leave town, returns attired as a beautiful blonde, and rents a furnished room, being careful to make himself well known. He phones his own newspaper office, and makes an appointment to reveal all. Then he disarranges the room as though a struggle has taken place, and plants many clues which tie in the mysterious woman with Hall. Later he resumes his own identity, and drops the disguise and outfit into the river. Hall is suspected until two witnesses reveal that they saw Livingston dispose of a sack in the river. He goes on trial, but Terry finds the bag in the river, and proves that the woman was non-existant. They are reconciled.

X-Ray: This should find its proper niche in the duallers. Acting is okay, and the story holds interest. One song, "I'm Not Myself Anymore," is heard.

Ad Lines: "A Big Town Reporter Really Turns a Small Town Upside Down"; "Its An Election Year, and Here Is One Election Story That You Won't Want To Miss"; "A Muckraker Lands In the Muck."

Melody Trail
(3304)

MUSICAL WESTERN
60M.

Estimate: Re-release is a good Autry.

Cast: Gene Autry, Smiley Burnette, Ann Rutherford, Wade Boteler, Willy Costello, Al Bridge, Fern Emmett, Marie Quillen, Gertrude Messinger, Tracy Lane, Abe Lefton, Buck. Directed by Joseph Kane.

Story: Gene Autry, radio and record star, and his side-kick, Smiley Burnette win prize money at a rodeo, and meet Ann Rutherford, daughter of ranch owner Wade Boteler. Later, Autry is robbed by gypsy Willy Costello. Autry and Burnette pose as cooks in order to get jobs on Boteler's ranch. Once there, they again meet up with Costello through an unusual set of circumstances whereby Buck, the dog, drags home a gypsy baby in a basket, and Costello comes looking for it. Autry gets his money back, saves the ranch from rustlers, and wins Rutherford.

X-Ray: When first reviewed in THE EXHIBITOR in 1935, it was said: "This is an open air picture that can't help clicking. Autry does well, and proves he is a strong name in westerns." Songs heard are "Hold On Little Dogies, Hold On," "Melody Trail," "Way Down On the Bottom," "A Lone Cowboy On a Lone Prairie," "Western Lullaby," "My Neighbor Hates Music," and "Where Will the Wedding Supper Be?"

Ad Lines: "Gene Autry, Your Favorite Cowboy Star At His Best"; "Action, Songs, Comedy In One Of Gene Autry's Best Westerns"; "Travel Down the Melody Trail With Ace Cowboy Star, Gene Autry."

Silent Partner
(317)

MYSTERY MELODRAMA
60M.

Estimate: Pleasing entry for the duallers.

Cast: William Henry, Beverly Loyd, Grant Withers, Ray Walker, Joan Blair, Roland Drew, George Meeker, Wally Vernon, John Harmon, Dick Elliott, Eddie Fields, Pat Knox. Directed by George Blair. Associate producer George Blair.

Story: William Henry, reporter, has been solving a series of crimes through the aid of gangster John Harmon. On the night that Harmon was to give him some facts, Henry finds him murdered. He takes a notebook which contains the names of four people. Beverly Loyd, posing as a magazine reporter, offers him her apartment in which to hide out. Henry begins a search for the people named in the notebook. Bothered by Ray Walker, a persistent drunk, Henry finds that three of those named are tied up in a ring to steal jewels and paintings, and suspects that Loyd is in league with the thieves. When Henry tracks down the last named person, he finds it is the publisher of his paper. A free-for-all follows, and Loyd and Walker, insurance detectives, break in with the police.

X-Ray: This shapes up as a better than average secondary feature, mainly because the dialogue is crisp, fresh, and snappy, making up for a time-worn plot. Loyd gives an okay performance.

Ad Lines: "The Suspense Thrill Of the Year As a Reporter Baits a Murderer With His Own Life For the Sake Of a Newspaper Story"; "Chills . . . Thrills As a Smooth-Talking Killer Stalks a Sleuthing Reporter"; "Trapped By a Brutal Killer."

Song Of Nevada

MUSICAL WESTERN 74M.

(344)

Estimate: Good Rogers.

Cast: Roy Rogers, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, John Eldredge, Forrest Taylor, George Meeker, Emmet Vogan, LeRoy Mason, William Davidson, Bob Nolan and Sons of the Pioneers, Trigger. Directed by Joseph Kane. Produced by Harry Grey.

Story: Nevada ranch owner Thurston Hall goes to New York to visit his daughter, Dale Evans, engaged to eastern slicker John Eldredge. Hall argues with Evans about returning west, fails to persuade her, and leaves by a plane, which is forced down in his native state. Hall meets Roy Rogers and the Sons of the Pioneers, riding herd. Missing the plane, he joins them on a day trek, at the end of which he learns the plane had crashed, and he is believed killed. He also learns Evans and Eldredge are on his ranch to liquidate the estate. Hall persuades Rogers to help him show up Eldredge while he continues to play dead. Evans is eventually persuaded to carry on the tradition of the annual frontier days festival by entering the stage coach race competition with neighboring rancher Forrest Taylor. Rogers is hired by her to drive over the objections of Eldredge, who in cahoots with crooked ranch foreman, LeRoy Mason, has been secretly selling some of Hall's horses. Rogers wins the race, in which Taylor's coach is wrecked, but later at a party, Taylor accuses Rogers of tampering with his entry. This disillusions Evans. Rogers and Hall, still in hiding, determine to find the culprits, and hire medicine show professor Lloyd Corrigan and his daughter, Mary Lee, to pose as the new owners of the ranch who bought it before Hall's "death." Eldredge, believing Evans no longer a wealthy ranch owner, takes a powder just as Rogers and Hall expose both him and Mason. Evans, Hall and Rogers are re-united.

X-Ray: Given plenty of production, this modern-day musical western has action mixed with romance, song numbers, and a finale reprise with added acts and a chorus of cuties as elaborate as any musical. Starting with a night club sequence in the east, then moving into the more familiar west, it features ace outdoor sets and top photography. Songs heard are "It's Love, Love, Love," "New Moon Over Nevada," "Hi Ho Little Dogies," "Harum Scarum Of the Harmonium," "What Are We Goin' To Do?", "A Cowboy Has To Yodel In the Morning," "Scrub, Scrub," "Wigwam Song," "And Her Golden Hair Was Hanging Down Her Back," and "Nevada."

Ad Lines: "The King Of the Cowboys In His Top Picture To Date"; "The Riding-est, Singing-est, Swing-iest Western Yet!"; "Thrills, Songs, Romance In Roy Rogers' Latest Singing Western Hit."

20th CENTURY-FOX

Candlelight In Algeria (432)

MELODRAMA 86M.

(English-made)

Estimate: Import will fit nicely into the duallers.

Cast: James Mason, Carla Lehmann, Raymond Lovell, Enid Stamp-Taylor, Walter Rilla, Pamela Stirling, Lea Seidl, Hella Kurty, Leslie Bradley, MacDonald Parke, Michel Morel, Albert Whelan, Meinhart Maur, Paul Binifas, Harold Berens, Richard George, Bart Norman, John Slater, Berkeley Schultz, Jacques Metadier, Graham Penley, Richard Mollainas, Cecile Chevreau, Cot D'Ordan, Paul Sheridan. Directed by George King. Produced by John Stafford.

Story: A version of what might have happened before General Mark Clark landed in a submarine off the coast of North Africa before the invasion of that area by the Allied forces, this opens with James Mason, posing as an escaped British prisoner from an Italian prison ship in North Africa, getting Carla Lehmann, American girl from Kansas, involved in a search for a camera with some valuable film. She secures it, and is trailed by the head of the Nazi Armistice Commission. Assisted by Mason and others, she escapes from the clutches of the Nazis, and then manages to delay the latter from discovering that General Clark and the others had landed. Windup has her resting in a hospital bed in Tunis following a shelling, the victory parade of the Allies going on outside, and Mason showing up to claim her in the uniform of the British.

X-Ray: An interesting melodrama, this rates with the better entries from Britain. It is all more or less implausible, but it keeps moving, and the actors perform well. While the situations are by this time more or less familiar, the pace never slackens, and the result is a show for the duallers. Production values are okay. There is one song rendered in French.

Ad Lines: "What Was the Secret For Which Men Killed?"; "See What Happened Before General Mark Clark Landed In Africa"; "The Story Of the North African Landing . . . Revealed."

UNITED ARTISTS

Forty Thieves

WESTERN 60½M.

(Sherman)

Estimate: Good entrant in Hopalong series.

Cast: William Boyd, Andy Clyde, Jimmy Rogers, Douglas Dumbrille, Louise Currie, Kirk Allen. Directed by Lesley Selander. Produced by H. A. Sherman.

Story: William Boyd (Hopalong Cassidy) is up for re-election as sheriff of the town after a term in which he cleaned out the town of outlaws and gunmen. The election is only a matter of form, until ex-convict Douglas Dumbrille arrives after serving a prison term, induces the town's saloon keeper to run for the office, and rounds up forty thieves from nearby Indian Territory to come in, and vote for him as well as to scare off honest voters. While Boyd is out of town, the crooks stuff the ballot box, and Dumbrille's man is elected. He deputizes all the outlaws. Boyd turns in his badge, but warns the outlaws that they have 12 hours to leave town. The next day all are saddled, and ready to leave with the exception of three, planted in spots overlooking the street with guns. With the help of his two pals, Andy Clyde and Jimmy Rogers, Boyd escapes with a flesh wound. The three would-be-killers are killed. Louise Currie, the judge's daughter, and Rogers take a stage-coach to the state capitol to show the governor some counterfeit ballots. The stage is held up, and Currie and Rogers are held as hostages by Dumbrille, who asks the life of Boyd in return for their release. Boyd rides out with the new sheriff, and, having changed clothes with him, arrives safely, while Dumbrille's man is killed. Boyd, with the help of close-by ranchers, routs the killers. Dumbrille is killed in a hand-to-hand struggle, and Boyd becomes sheriff again.

X-Ray: Another good western in the series, with sterling performances by Boyd and his two sidekicks. This has a larger quota of action and fist work, and it should satisfy the western fans.

Ad Lines: "Sheriff Hopalong Cassidy Cleans Out the Town"; "Forty Outlaws Buck Fighting Sheriff Hopalong Cassidy In This Most Thrilling Of All Westerns"; "Action Galore As Hopalong Cassidy and His Pals Take On 'Forty Thieves'."

Mystery Man

WESTERN 58M.

(Sherman)

Estimate: Good entry in Hopalong series.

Cast: William Boyd, Andy Clyde, Jimmy Rogers, Don Costello, Francis McDonald, Forrest Taylor, Eleanor Stewart, Jack Rockwell, Bill Hunter, John Merton, Pierce Lyden, Bob Burns. Directed by George Archainbaud. Produced by Harry A. Sherman.

Story: William Boyd (Hopalong Cassidy) and his partners, Jimmy Rogers and Andy Clyde, break up a bank robbery by Don Costello's gang. Rogers is saved from death by Eleanor Stewart, a visitor in town. The robbers are locked up. Costello slips them a gun, and they escape. Later, they come across Boyd and his gang driving a large herd of cattle to Texas to complete a sale for their boss, and decide to rustle the herd, and sell it across the border. By stampeding Boyd's horses, they succeed in carrying out their plans, but Boyd and his men drive them off. Costello later dons a sheriff's disguise, and holds up Boyd and his men, taking the herd away from them again. He also takes Boyd's identification papers, intending to pose as him, and sell the herd. Boyd escapes with his cowpunchers, and rides after Costello, but the latter has been tipped off, and rides on to ask protection from the nearby town sheriff from Boyd, whom he calls an outlaw. The lawman, Stewart's father, falls for the bait, and locks up Boyd and the others. Stewart, confident that her father has made a mistake, frees the boys, who ride once more after Costello. They reach them just as the rancher who was to have bought the cattle hands over the money to Costello. A running gun-battle ensues, and the Costello gang is wiped out.

X-Ray: Containing more action than usually found in the series, this entrant rates high. Boyd, Clyde, and Rogers are okay in the top roles as usual. One musical number is heard, "Tie a Saddle-String Around Your Troubles."

Ad Lines: "The Best Of the Hopalong Series"; "Action-Plus With Hopalong Cassidy and His Pals"; "Ride the Trail To Action and Adventure With Hopalong Cassidy and His Cowboy Pals."

UNIVERSAL

Christmas Holiday

DRAMA 93M.

Estimate: The Durbin name will make the difference.

Cast: Deanna Durbin, Gene Kelly, Dean Harens, David Bruce, Gale Sondergaard, Gladys George, Richard Whorf. Directed by Robert Siodmak. Produced by Felix Jackson.

Story: Dean Harens, receiving his commission in the Army, learns, on the eve of his marriage, that his bride-to-be has thrown him over. Determined to do something about it, he grabs a plane for San Francisco, Cal., but is grounded near New Orleans, La. He meets reporter Richard Whorf, who takes him to a night club near the city. One of the girls is Deanna Durbin, whom Harens befriends, takes to mass, and then innocently puts up in his hotel room overnight. He learns the story of her past, how she come to New Orleans from Vermont, and how she fell in love with weakling Gene Kelly. Kelly's mother, Gale Sondergaard, proud of her family, hopes Durbin will straighten him out, but Durbin, because of her love for him, isn't tough enough. Not long after their marriage, Kelly kills a bookmaker, is arrested, tried for murder, and sentenced to a long jail term. Sondergaard blames Durbin for Kelly's plight. Durbin takes up a job as singer and "one of the girls" at the night spot. Haren gets word that his plane will resume its trip. Now, however, he is a changed mon, and heads back to camp. Before he leaves, he goes to see Durbin at the club. Kelly has broken jail, and tries to murder Durbin, but the police kill him first. Durbin is freed.

X-Ray: Principal assets here are the draws of Durbin, who sings only two numbers, "Spring Will Be a Little Late This Year" and "Always," and Kelly, who doesn't dance or sing, but who plays a straight, dramatic role. Whether Durbin's fans will take to her being cast in a role of this nature is something the box office will decide. She takes on a dramatic role, and she is not altogether successful. The story itself, a succession of flashbacks, also doesn't rate with the better Somerset Maugham's contributions. Harens makes a good impression as the soldier. Because of the nature of the piece and the change of Durbin role, this will need more than ordinary attention. On the other hand, there is plenty for the women to enjoy, and the dramatic angles should aid the selling.

Ad Lines: "Deanna Durbin In Her First Dramatic Role"; "She Risked Her Reputation Because Of Love"; "Passion . . . Jealousy . . . Drama . . . In Deanna Durbin's Greatest Dramatic Picture . . . 'Christmas Holiday'."

Ghost Catchers

COMEDY 68M.

Estimate: Typical Olsen and Johnson slapstick.

Cast: Ole Olsen, Chic Johnson, Gloria Jean, Martha O'Driscoll, Leo Carrillo, Andy Devine, Lon Chaney, Kirby Grant, Walter Catlett, Ella Mae Morse, Henry Armetta, Morton Downey, Kirby Grant and his orchestra. Directed by Edward F. Cline. Produced by Edmund L. Hartmann.

Story: Southern colonel Walter Catlett comes to New York with his two daughters, pianist Martha O'Driscoll and singer Gloria Jean, with a shoe string pocketbook to star them in a concert at Carnegie Hall. They hire a house next door to a club run by Olsen and Johnson to whom O'Driscoll runs when she thinks the house is haunted. She meets Kirby Grant for whom she carries a torch, although crooner Ella Mae Morse claims she is engaged to be married to him. From then on it is one sequence after another with zany action, ridiculous costumes, creepy situations, and musical numbers thrown in during which Morton Downey sings, and it ends okoy, after a murder has been committed, with the young lovers in a clinch.

X-Ray: In the usual Olsen and Johnson tradition, this differs from the previous entries as it has more of a story. The result, however, will depend on whether the customers like O. and J. Addition of some feature names will help the selling in some spots, with the music also an added attraction. Numbers offered are "These Foolish Things," "I'm

Old Enough To Dream," "Blue Candlelight," "Pig Foot Pete," "Three Cheers For the Customer," and "Quoth the Raven." Downey, Morse, Grant, and Jean attend to the vocals.

Ad Lines: "Jeepers . . . Creepers . . . Olsen and Johnson . . . In a Hilarious Haunt Hunt"; "They've Got Ha'nts In Their Pants . . . and Spooks to Chase"; "Olsen and Johnson . . . Two Shudder-Bugs . . . On a Spoofing Spree."

The Invisible Man's Revenge

MELODRAMA 78M.

Estimate: Shocker for the duallers.

Cast: Jon Hall, Leon Errol, John Carrodine, Alon Curtis, Evelyn Ankers, Gale Sondergaard, Lester Mathews, Halliwell Hobbs, Leland Hodgson, Doris Lloyd, Ian Wolfe, Billy Bevan, Gary Shadow. Directed and produced by Ford Beebe.

Story: Cured of amnesia, Jon Hall turns up at the English estate of Sir Lester Mathews and Lady Gale Sondergaard to demand all the estate, half of which is due him according to an agreement after a diamond mine was discovered by him. Drugged, Hall is thrown into the river by Mathews, and is rescued by a villager, Leon Errol, who takes him to his home where he hears the story, and connives with a lawyer to obtain a settlement. As the agreement is missing, the men are thrown out of the house and accused of blackmail. This incenses Hall. Wandering in the village during a rain storm, he asks haven of John Carradine, a scientist, who has discovered a secret serum which brings invisibility. Hall agrees to submit to the experiment, which is successful. He returns to the manor. When the drug wears off, and Hall is becoming visible after he has strangled Carradine, and has tried to kill Alan Curtis, a newspaperman trying to solve the problem of the Invisible Man, Hall is killed by a police dog.

X-Ray: An okay member of the Invisible Man series, this will fit into the duallers or be an okay single where the thrill fans abound. The show falls into the usual groove, with trick photography, etc., and it offers the same amount of exploitation angles as others in the series.

Ad Lines: "New Adventure . . . New Thrills . . . New Horrors . . . In a New Adventure Of the Invisible Man"; "He Left a Trail Of Terror . . . He Wanted Revenge . . . He Stopped At Nothing . . . The Screen's Most Terrifying Creation."

Twilight On the Prairie

MUSICAL WESTERN 62M.

Estimate: Tuneful programmer for the duallers.

Cast: Johnny Downs, Vivian Austin, Leon Errol, Connie Haines, Eddie Quillan, Milburn Stone, Jimmie Dood, Olin Howlin, Perc Launders, Dennis Moore, Ralph Peters, Foy Willing and The Riders Of The Purple Sage, Jack Teagarden and his orchestra, Eight Buckeroos. Directed by Jean Yarbrough.

Story: Flying to Hollywood to make their first picture as a cowboy band, The Buckeroos, Johnny Downs, leader, Eddie Quillan, Jimmy Dood, their vocalist, Connie Haines, and Jack Teagarden and His Orchestra are forced down at a Texas cowtown near a mine taken over by the government. This has caused a sudden expansion in population, and a dearth of hotel accommodations, and has lured all the local cowpokes to desert their ranches. This also caused trouble for Leon Errol, foreman of the Bar-B ranch, owned and run by Vivian Austin. The band signs up with Errol just to have a place to eat and sleep, but the whole scheme backfires when their identity becomes known. After many mishaps, it ends with the picture company coming to the ranch to shoot the picture.

X-Ray: For the duallers, the plot is merely used to exploit Haines, and for those who like western tunes she will please. Tunes include "I Get Mellow In the Yellow Of the Moon," "The Blues," "Salt Water Cowboy," "No Letter Today," "Song Of the Prairie," "And Then," "Don't You Ever Be a Cowboy," "Let's Love Again," "Where the Prairie Meets the Sky," "Texas Polka," "Sip, Nip Song," and "Little Brown Jug."

Ad Lines: "A Western Filmusical Chuck Full Of Lilting Tunes"; "A Rootin'-Tootin' Bar-B-Q Of Music . . . A Lot Of Boop-a-Dooping Bar-B-Cuties"; "Songs . . . Cowboys . . . Cowgals . . . In a Filmusical Down In the Heart Of Texas."

WARNERS

The Mask Of Dimitrios (318)

MYSTERY MELODRAMA 95M.

Estimate: Okay program meller.

Cast: Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen, Steven Geray, Florence Bates, Edward Ciannelli, Kurt Katch, Morjorie Hoshelle, Georges Metaxa, John Abbott, Monte Blue, Dovid Hoffman. Directed by Jeon Negulesco. Produced by Henry Blancke.

Story: Before war breaks out in Europe, a waterlogged body is washed ashore in Turkey. The Turkish Secret Police identify the body as that of Zachary Scott, international murderer, spy, blackmailer, etc. Peter Lorre, Dutch mystery writer, becomes interested in the career of the dead man through a conversation with the Turkish chief of police. In flashback, portions of Scott's story are told. Intrigued with what he has heard so far, Lorre decides to follow Scott's itinerary, and finds that in 1922, Scott was wanted for murder in Turkey. Meanwhile, an Englishman, Sydney Greenstreet, tries to see the corpse of Scott, but is informed that it was disposed of. Lorre travels to Sofia, where another piece of Scott's life is fitted into the puzzle. This time he is wanted for blackmail as well as for an attempt on the prime minister's life. Greenstreet learns that Lorre is on the trail of Scott, and suggests that Lorre see someone outside of Geneva. Here he is told of Scott's deeds in Yugoslavia, where Scott's specialty was espionage. Lorre next meets Greenstreet in Paris, and finds that Greenstreet was a member of a smuggling ring with which Scott was involved, and which Scott doublecrossed. He also discovers that Scott is still alive, and that Greenstreet intends to blackmail Scott with Lorre's help, since Lorre saw the corpse in Turkey, and can identify it as someone else. Scott agrees to pay, but later pulls a gun, shoots Greenstreet, and intends to kill Lorre, too, but Greenstreet regains his gun, and kills Scott. The police arrive, and take Greenstreet in tow as Lorre envisages his forthcoming book.

X-Ray: A bit long for this type of fare, and lacking names for the marquee, this is, however, a meller that should hold interest. It is comparable to similar pictures turned out by Warners, although decidedly not in the "Casablanca" class. Direction is satisfactory, and suspense is generally held well. This will find its niche as a topper in the duallers, or as a single where exploitation makes a difference.

Ad Lines: "Death . . . Espionage . . . Blackmail and Smuggling Stalk Across Europe In the Wake Of Dimitrios"; "Romance and Murder Were Mixed Freely By the Daring and Bold Dimitrios"; "It Takes A Thief To Catch A Thief."

MISCELLANEOUS

Child Bride

ADULT MELODRAMA 56M.

(Friedgen)

Estimate: Title and exploitation will make the difference.

Cast: Shirley Mills, Bob Bollinger, Warner Richmond, Diana Durrell, Dorothy Carrol, George Humphreys, Frank Martin, Rex Baxter, Don Barrett, Al Bannon. Directed by Harry J. Revier. Produced by Raymond Friedgen.

Story: George Humphreys and Warner Richmond, partners in a still, fight, and Richmond threatens revenge when Humphreys buys him out. Back woods school teacher Diana Durrell, enlists the aid of her city boy friend in her campaign to have state legislation passed making child marriages illegal, and her efforts incite the more ignorant mountaineers, led by Richmond, to kidnap the teacher at night, attempting to tar and feather her. Humphreys comes to her rescue, and again throttles Richmond. Later, Humphreys hears community gossip linking his wife with Richmond, gets drunk, goes home, accuses his wife of unfaithfulness, and beats her up. She threatens him with a butcher knife before he knocks her out, and falls on the bed in drunken stupor. Richmond, witnessing the brawl, murders Humphreys with the knife, which he plants beside the unconscious wife. He then accuses her of the crime, and says he will toss the body over a cliff making the death appear accidental providing the wife will consent to his marriage to her daughter, Shirley Milis, a youngster of about 13 years. She agrees, and the child marriage takes place. Just as the marriage is about to be consumated, a dwarf, whose enmity the villian had also incurred, shoots him. The school teacher's boy friend arrives with word that the state has passed legislation making child marriages illegal. The child bride is reunited with her youthful sweetheart, who says they will wed in several years.

X-Ray: With a saleable title and 'Tobacco Road' atmosphere, this is an exploitation property, although the cast is unknown and the acting and direction far from major calibre. Although the production did not require any great outlay, the photography is average and the sound is good. They may laugh at this in some spots, but its sordidness can be sensationalized and capitalized upon profitably in some situations.

Ad Lines: "A Throbbing Drama Of Shackled Youth"; "Young Victims Of Man's Desire"; "Innocent Youth Sacrifice On the Altar Of Men's Desire."

FOREIGN

Taxi To Heaven

COMEDY DRAMA WITH MUSIC 70M.

(Artkino)
(English titles)
(Russian-made)

Estimate: Okay escapist import.

Cast: Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov, Georgi Spiegel, B. Gribkov, Tomara Govorkova, K. Sorokin, L. Shabalding, Boris Shishkin, Mikhail Kuznetzov. Directed by Herbert Rappaport. Frederick Ermler in charge of production. Produced at Central Art Film Studios, USSR.

Story: Veteron transport pilot, Mikhail Zhorov, flying a group of entertainers, gets acquainted with one, a singer, Ludmila Tselikovskaya, and begins to see her a great deal in Moscow. Another suitor is Georgi Speigel, tempermentol singer, the idol of the bobby sock portion of the Moscow population. Tselikovskaya's mother is for Speigel, and tries to impede Zharov's courting, but finally he admits his love for the young girl as does she for him. The Nazis invade Russia, and Zharov requests a transfer to a fighter squadron, which is denied. He is so disappointed that he even stays away from his sweetheart. At the time that she is to make her opera debut in Moscow, he is asked if he could accomplish a dangerous mission behind the front, that of ferrying in important supplies to a vital unit of the Red Army, and to evacuate the wounded. The tronsport makes the trip safely both ways. He gets to a telephone quickly, explains the reason for his absence, and is quickly forgiven. Before he can see her, however, he is ordered out again. Both are happy now, for he is taking an active part in the war, while she is sure of his love.

X-Ray: This is more on the style of local films than any Soviet release in a great while. Story moves at a good pace and the direction and technical work are okay. Music heard includes: "The Night," an aria from "Little Boots," by Charnovsky; a number from "Pagliacci," an aria from "Pique Dame," etc.

Ad Lines: "The Frank Sinatra Of Russia In 'Taxi To Heaven' "; "Climb Aboard the 'Taxi To Heaven' For Fun and Romance"; "A Gay, Romantic Comedy-Musical From the Studios Of Russia."

The Shorts Parade

Two Reel

Color Musical

HALF WAY TO HEAVEN. Paramount—Musical Parade. 19m. This musical in Technicolor features Betty Rhodes and Johnnie Johnston, a band and several vaudeville acts, including a fellow who does impressions of musical instruments and some skaters. Idea concerns an Aladdin's lamp Johnston gets in a pawn shop, and the three wishes he makes and gets, (1) that he gets his cornet back, (2) that he gets a job in a night spot, (3) that his romance with Rhodes meets with favor. There is one song number, that of the title. GOOD. (FF3-6).

Topical

HOT MONEY. RKO—This Is America. 17m. This is designed to show the people of America what happens when surplus cash becomes too hot, and is not cooled off in bank accounts, also covers the inflation that follows. Typical young and pretty Margaret Brown, former retail

clerk, barely existing, becomes a war worker in a defense plant, and really goes to town buying finery and unnecessary doo-dads. Her bank account is ignored while times are lush. In contrast, her landlady and another boarder, a school teacher, with fixed incomes, are forced to get along with what they have. Mere existence becomes a difficulty. The film shows the bread lines, apple stands, closed plants, the millions unemployed and returning servicemen, unable to afford civilian necessities, all because of thoughtlessness during the present times. The girl comes to her senses as she concentrates on quite a few newspaper and magazine articles on the subject. EXCELLENT. (43108).

IRAN. Produced by Kubyishev Newsreel Studio. Distributed by Artkino. 16m. Occupying a strategic place on the lend-lease line to Russia, Iran (Persia) is solidly backing the United Nations. The reel opens with the historic conference of Teharan, and then is unfolded the story of Persian life from its earliest days to 1944. Shown are scenes of Persian life, politics, education, transportation, and agriculture. Of special interest, also, are scenes of American lend-lease material being received by the Russians. GOOD.

One Reel

Color Cartoon

HARE RIBBIN'. Vitaphone—Bugs Bunny Specials. 7m. A dopey dog is looking for rabbits when he meets, to his ever lasting sorrow, Bugs. The chase is on when he realizes Bugs is a rabbit. Most of the action takes place under water, where Bugs poses as a mermaid. FAIR. (9723).

SLIGHTLY DAFFY. Vitaphone—Merrie Melodies. 6m. Daffy is a Civil War general, and Porky Pig, his pal, is a private. They engage in a burlesque war with Indians in which Daffy swallows bullets, and Porky uses him as a machine gun, forcing him to spit out the ammunition to kill the redskins. GOOD. (9710).

SPRINGTIME FOR PLUTO. RKO-Disney. 7m. The spirit of spring awakens Pluto from his winter nap, and really gives him some spring fever, which gets him entangled with a hornet's nest, poison ivy, etc. Reel closes as Pluto vengefully chases the spirit of spring out of sight. GOOD. (34119).

WE'RE ON OUR WAY TO RIO. Paramount-Popeye. 8m. Sailors Bluto and Popeye arrive in Rio for a holiday. One of their first stops is a cafe where a Spanish version of Olive Oyl is the vocalist. Both Popeye and Bluto vie for her attention and affection, and Bluto tries to embarrass Popeye by pushing him to the center of the floor. He announces that he is the champion Samba dancer of the U. S. A. Popeye, with the aid of the usual can of spinach, proves that if he is not the champ he is at least one of the best, and takes care of Bluto when he gets off the floor. GOOD. (E3-3).

Color Novelty

AND TO THINK THAT I SAW IT ON MULBERRY STREET. Paramount—George Pal Puppetoon. 7m. Based on a story in verse by Dr. Seuss, this is a combination of regular film and puppetoons, and tells the simple and cute story of a school boy who never sees anything happen on his way to and from school. He lets his imagination run away, and visions a junk wagon and horse turned into first a chariot, a sled with reindeer, and a royal far eastern procession with elephant, a circus parade with motor cycle police escort, mayor in a limousine, airplanes overhead, etc., and then realizes he really didn't see anything again on his way home from school. EXCELLENT. (U3-5).

Sports

SPEED COURIERS. Paramount—Grantland Rice Sportlights. 9m. With Russ Johns doing the commentary this shows homing pigeons as used in war times by the Signal Corps, the Navy, and other branches of the service, and how message capsules are sent tied to their legs. Photography is excellent. GOOD. (R3-8).

War Information

FILM BULLETIN No. 17-V FOR VEGETABLES AND VICTORY. OWI-WAC. 3m. Jimmy Durante and Garry Moore, neighboring Victory gardeners, are depicted in their gardens. Durante is armed with 30 different gardening tools, getting into several difficult situations, with Moore helping him out. The comedy is welcome, and gets across the message well. EXCELLENT.

MOVIES AT WAR. Universal-OWI. 10½m. This is the story of the industry furnishing 16mm. prints of films for the entertainment of G. I. Joe's in Army camps throughout the world. Covered are how the films are shipped, and shows in India, Bougainville, hospitals, Naples, mobile units, convoys, hospital ships. Shown are excerpts of "The Miracle Of Morgan's Creek," "Higher and Higher," "Swing Fever," and "The Song Of Bernadette." Reel concludes with interesting statistics as to number of prints furnished, number of shows held, etc. EXCELLENT.

Too Late To Classify

FEATURES

Henry Aldrich's Little Secret

COMEDY 71M.

(4328)

(Paramount)

Estimate: Top series entrant.

Cast: Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney, Ann Doran, John David Robb, Tina Thayer, Sarah Edwards, Harry Bradley, Lucille Ward, Almira Sessions, Tom Fadden, George Carleton, Byron Foulger, Fern Emmet, Dorothy Vaughn, Eddie Dunn, Hal K. Dawson, Noel Neill. Directed by Hugh Bennett.

Story: Jimmy Lydon (Henry Aldrich) begins a baby-minding business to pay for a ring he gave to his girl friend. One of his clients is Ann Doran, whose baby, Ricky, Lydon's father, as chairman of the welfare board, is attempting to place in an institution because of a crime believed committed by the baby's parents. Doran tells Lydon she can prove their innocence if Lydon will mind the baby while she seeks evidence elsewhere. There follows a series of incidents showing Lydon and his pal, Charlie Smith, caring for the child. Detectives, believing the mother has skipped town, locate the baby in Lydon's attic while his parents are entertaining the welfare committee at bridge. A trial to determine if the infant is to be sent to an institution is begun, with Lydon opposing his father as the baby's attorney. Lydon, knowing Doran will return any minute with the evidence needed, begins a filibuster at the trial, and succeeds in delaying a verdict until the mother arrives.

X-Ray: This will be warmly greeted by the family and juvenile trade as the most human in the series. Direction stresses the humorous situations, and develops the natural pathos. The effort has the benefit of a sensible script, and holds interest to the end. The acting is okay, with the scenes of the boys caring for the baby and the concluding courtroom among the best. As one of the best in the series, this fits nicely into the duallers, and should appeal to the family trade.

Ad Lines: "'Henry Aldrich's Little Secret' Brings Him the Biggest Problem Of His Life" "Henry Aldrich, Attorney, Battles For the Fate Of a Helpless Infant"; "There's Laughter and Tears In Henry Aldrich's Latest Escapade."

Men Of the Sea

MELODRAMA 48M.

(420)

(PRC)

(English-made)

Estimate: Import lacks action but has its moments.

Cast: Wilfrid Lawson, Mary Jerrold, Kathleen O'Regan, William Freshman, Hubert Harben, Charles Rolfe, Trefor Jones. Directed by Norman Walker.

Story: Fisherman Wilfrid Lawson returns from the sea to tell his wife, Mary Jerrold, their son was lost when the fishing boat capsized during a storm. Jerrold's known fear and hatred of the sea (another son had drowned years before) and her emotional reaction to news of the death persuade Lawson to give up fishing, and turn to gardening, promising never again to go to sea. They open a village store, taking into partnership their only surviving son, William Freshman, who finds, now that he has a job, an opportunity to marry his lifelong girl friend, Kathleen O'Regan. Jerrold has jealously guarded Freshman's life to keep him from going to sea as had his father and brothers, but when England and Germany go to war he can no longer resist the urge, and enlists in His Majesty's Navy as a wireless operator, against Jerrold's wishes. When Freshman's ship is sunk, and he is reported missing, she resigns herself to the news, and feels there is no love left in the world. Jerrold becomes bitter when Lawson answers a call for volunteers to go to sea again, but, inspired by an address by the King, she finds faith and understanding in time to give Lawson her blessing. Meanwhile, an Admirality report announces Freshman has been saved, and she returns home to the news.

X-Ray: A typical story of life in a small English fishing village, this may appeal to those who like dramas of the sea, but it is short on action. Abundance of hardship and sacrifice makes it slow moving. There is enough to the story, however, to hold interest. Lawson is good. The show will fit into the lower half.

Ad Lines: "A Mother's Faith Restored When She Is Faced With the Loss Of Loved Ones At Sea"; "Is a Mother's Love Stronger Than the Call Of the Sea—In Wars"; "A Stirring Story Of a Mother Who Ruled Her Son's Heart But Could Not Rule His Spirit."

I Love a Soldier

ROMANTIC DRAMA 106M.

(4329)

(Paramount)

Estimate: Woman's picture should attract attention.

Cast: Paulette Goddard, Sonny Tufts, Beulah Bondi, Walter Sande, Mary Treen, Ann Doran, Marie MacDonald, James Bell, Frank Albertson, Barry Fitzgerald. Produced and directed by Mark Sandrich.

Story: Paulette Goddard, welder, is afraid to fall in love in wartime, but engages in "patrotic" work dancing with soldiers, and even kisses them all goodbye. Her pal, Mary Treen, however, is out to grab herself a man. Their other room mate, Ann Doran, expecting a baby, is married to a soldier overseas. Sonny Tufts and Walter Sande, back from the South Pacific, arrive bringing Goddard the effects of a pal killed in action. Goddard goes with Tufts to break the news to the dead boy's aunt, Beulah Bondi, and convinces wealthy Bondi she should get into war work. Goddard falls for Tufts, while Treen hooks Sande. Later, Goddard learns Tufts is married. Still later, persistent Tufts explains he is about to get a divorce. Doran has her baby. Bondi tells Goddard she is wrong in her views, that she should marry Tufts as soon as he is free. Goddard follows Tufts to a camp, where Treen and Sande are housekeeping. To get a room she has to pose as Tufts' wife. When the landlady discovers the truth, she has Goddard sent away by military authorities with other women of bad reputation, with Tufts helpless to help her. Back at the apartment, Goddard finds Doran's husband has returned blind, and moves out. Tufts arrives, having learned of his divorce, finally locates Goddard, who is again at the station saying good-bye to a strange soldier. He piles her on a train, and they leave together.

X-Ray: This takes considerable time to thrash out the problem of should a girl wait until after the war, or marry her G.I. Joe now, winding up with the answer that she shouldn't wait. It will be a romantic spree for the women, with plenty of hankies being used. The leads are okay,

support is good, and it is a timely topic handled with understanding. Production is tip-top, and comedy relief is well handled. Although there is a minimum of action, this should account for itself nicely.

Ad Lines: "Love Hurdles All Obstacles—Even War!"; "The Screen's Top Romance Of World War II"; "Should A Girl Marry Now—Or Wait Until After the War?"

Are These Our Parents

MELODRAMA
73½M.

(Monogram)

Estimate: Exploitation and push will make the difference.

Cast: Helen Vinson, Lyle Talbot, Nael Neill, Richard Byran, Addisan Richards, Ivan Lebedeff, Robin Raymand, Emma Dunn, Anthony Ward, Jean Carlin, Jimmy Strand, Odessa Lauran, Emmett Vogan, Claire McDowell, Edgar Nartan, Ian Walfe. Directed by William Nigh. Praduced by Jeffrey Bernerd.

Story: Noel Neill, fed up with her mother's, Helen Vinsan, lack af attentian as well as with fashionable baarding schaals, sneaks away from schaal with a boy ta a hat night spot, which is raided. She manages ta escape, and reaches Vinsan's hame with the help af Richard Byran, Vinsan, an ambitiaus career waman, wants ta ship her off ta a different schaol, but Neill refuses, wanting only a goad time ar a mather's lave. She goes out with Byron, who has discavered that his father has neglected his jab at the war plant for a yaung blande of doubtful reputation. She alsa learns that Ivan Lebedeff, an ald flame af her mather, is apening a night club in tawn. Determined ta show her mother that she is grawn-up, she throws herself at him. La'er Lebedeff is shot while Byron and Neill are in the raam with him, and they ga inta hiding. Headlines in the papers awaken Vinson and Anthony Ward, Byran's father, to the fact that they are ta blame. The yaungsters are finally lacated by friendly juvenile afficer, Addison Richards, who tells them they are free af blame, the autharities having found the real killer. They are taken home by chastened parents eager to correct a wrong if possible through care and affection.

X-Ray: With proper ballyhoo and exploitation, there is no reason why this timely and relevant film shouldn't attract. The theme, juvenile delinquency through delinquent and lax parents, is one that has come to a head during this war, and should find a ready audience. Story holds interest. This should get attention where exploitation makes the difference or it should fit into the duallers in the other spots.

Ad Lines: "Are the Children Of Today Really Entirely Responsible For the Wave Of Juvenile Delinquency?"; "The Scorching Truth Of Parents Of Today"; "The Shame Story Of 1944."

Teen Age

MELODRAMA
55M.

(J. D. Kendis)

Estimate: Exploitation show must depend solely upon handling.

Cast: Herbert Heyes, Wheeler Oakman, Johnny Duncan, Fred Tawns, Sylvia Stanton, Betty Walters, Beverly Penn, Rad Rogers, Russell Hartan, Claire McDawell, Ted Stanhape, Patsy Harmon. Directed by Dick L'Estrange. Praduced by J. D. Kendis.

Story: This apens with a graup of teen-agers before the district attorney an serious charges. The flash back technique is used to depict haw they began their delinquency. The waywardness of their parents is shown, and the major story is that af a youthful delinquent whase father was bigshat gambling house owner, who, dauble-crossed by his pals, ends up in jail. He is released just as his san is being sought by the district attorney. The ex-canvict finds his son, and convinces him he shauld give himself up, but the yauth is murdered by a "fence," afraid the youth will incriminate him. The ather yauthful delinquents are saved from prison when arrangements are made for their proper care.

X-Ray: Released to cash in on nationwide interest in current juvenile delinquency, the main asset is the title. This neither presents a solution nor a clear view of the various causes of delinquency, and dwells more on the sins of the father than the son. The photography is average, the story is unimpressive, and the final results will depend on the exploitation angles, which are obvious.

Ad Lines: "A Picture That Answers the Problems of Youth"; "A Dramatic Thunderbolt Of Modern Youth"; "A Story That Will Startle All America."

SHORTS

ABOU BEN BOOGIE. Universal—Walter Lantz Cartune. 6½m. This is more or less a nightmare in an Arabian night club where boogie woogie comes easily in 10 lessons, where a gorgeous dancer and singer stands the wolves on end, etc., etc. FAIR. (8234).

EVE OF INVASION. 19m. Released as a newsreel by all companies, but actually a short in itself, this depicts the vast amount of preparation before the Invasion started. The material, troops, planes, ships, etc., are covered, and the windup shows practice battles for the actual Invasion. Some of the material has been seen before, while some is new. The film is presented through co-operation of British and American Governments. The exhibitor should be careful not to advertise these as actual invasion shots. GOOD.

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(Editor's Note: This is an index to all features reviewed during the 1943-44 season in addition to any features of the 1942-43 season which might be reviewed after the issue of Aug. 25, 1943.)

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LADY LET'S DANCE—88m.—Monogram 1451
LADY TAKES A CHANCE, A—85m.—RKO 1355
LAND BEYOND THE LAW—55m.—Warners 1361
LARAMIE TRAIL, THE—55m.—Republic 1492
LARCENY WITH MUSIC—63m.—U 1360
LASSIE COME HOME—88m.—Metro 1350
LAW MEN—55m.—Monogram 1507
LAW OF THE SADDLE—57m.—PRC 1365
LET'S FACE IT—76m.—Paramount 1353
LIFE AND DEATH OF COLONEL BLIMP, THE—163m.—Archers 1430
LIFEBOAT—96m.—20th Century-Fox 1445
LODGER, THE—84m.—20th Century-Fox 1437
LOST ANGEL—91m.—Metro 1403
LUMBERJACK—64m.—UA 1493

M

MAD GHOUL, THE—66m.—U 1392
MADAME CURIE—124m.—Metro 1412
MAIN STREET GIRL—60m.—Jay Dee Kay 1407
MAKE YOUR OWN BED—83m.—Warners 1515
MAN FROM DOWN UNDER, THE—103m.—Metro 1350
MAN FROM FRISCO—90m.—Republic 1501
MAN FROM MUSIC MOUNTAIN, THE—71m.—Republic 1380
MAN FROM THE RIO GRANDE, THE—56m.—Republic 1380
MARSHAL OF GUNSMOKE—58m.—U 1445
MASK OF DIMITRIOS, THE—95m.—Warners 1524
MEADVILLE PATRIOT, THE—49m.—Astor 1516
MEET THE PEOPLE—100m.—Metro 1491
MELODY PARADE—73m.—Monogram 1351
MELODY TRAIL—60m.—Republic 1522
MEMPHIS BELLE—41m.—Paramount 1479
MEN OF THE SEA—48m.—PRC 1525
MEN ON HER MIND—67m.—PRC 1451
MILLION DOLLAR KID—65m.—Monogram 1444
MINESWEEPER—67m.—Paramount 1404
MIRACLE OF MORGAN'S CREEK, THE—99m.—Paramount 1435
MR. MUGGS STEPS OUT—63m.—Monogram 1395
MR. SKEFFINGTON—146m.—Warners 1518
MOJAVE FIREBRAND, THE—55m.—Republic 1452
MONSTER MAKER, THE—64m.—PRC 1492
MOON OVER LAS VEGAS—70m.—U 1485
MOONLIGHT IN VERMONT—62m.—U 1429
MUMMY'S GHOST, THE—60m.—U 1508
MURDER ON THE WATERFRONT—49m.—Warners 1361
MY BEST GAL—66m.—Republic 1469
MY KINGDOM FOR A COOK—82m.—Columbia 1365
MYSTERY BROADCAST—63m.—Republic 1389
MYSTERY MAN—58m.—UA 1523
MYSTERY OF THE 13th GUEST, THE—60m.—Monogram 1379

N

NABONGA—73m.—PRC 1447
NAVY WAY, THE—73m.—Paramount 1468
NEARLY EIGHTEEN—61m.—Monogram 1379
NEGRO SOLDIER, THE—40m.—U. S. War Department 1461
NEVER A DULL MOMENT—60m.—U 1390
NIGHT OF ADVENTURE, A—65m.—RKO 1522
NINE GIRLS—79m.—Columbia 1467
NO GREATER LOVE—74m.—Artkino 1477
NO TIME FOR LOVE—82m.—Paramount 1404
NONE SHALL ESCAPE—85m.—Columbia 1443
NORTH STAR, THE—105m.—RKO 138B
NORTHERN PURSUIT—94m.—Warners 1397
NORWAY REPLIES—60m.—Hoffberg 1477

O

O' MY DARLING CLEMENTINE—70m.—Republic 1420
OH, SUSANNA—59m.—Republic 1476
OKLAHOMA KID, THE—80m.—Warners 1361
OKLAHOMA RAIDERS—58m.—U 1453
OLD ACQUAINTANCE—110m.—Warners 1407
OLD BARN DANCE, THE—58m.—Republic 1380
ONCE UPON A TIME—89m.—Columbia 1499
ONE INCH FROM VICTORY—67m.—Scoop 1503
OUTLAWS OF SANTA FE—56m.—Republic 1492
OUTLAW ROUNDUP—55m.—PRC 1468
OUTLAW TRAIL—55m.—Monogram 1507
OUTLAWS OF STAMPEDE PASS—55m.—Monogram 1387
OVERLAND MAIL ROBBERY—55m.—Republic 1396

P

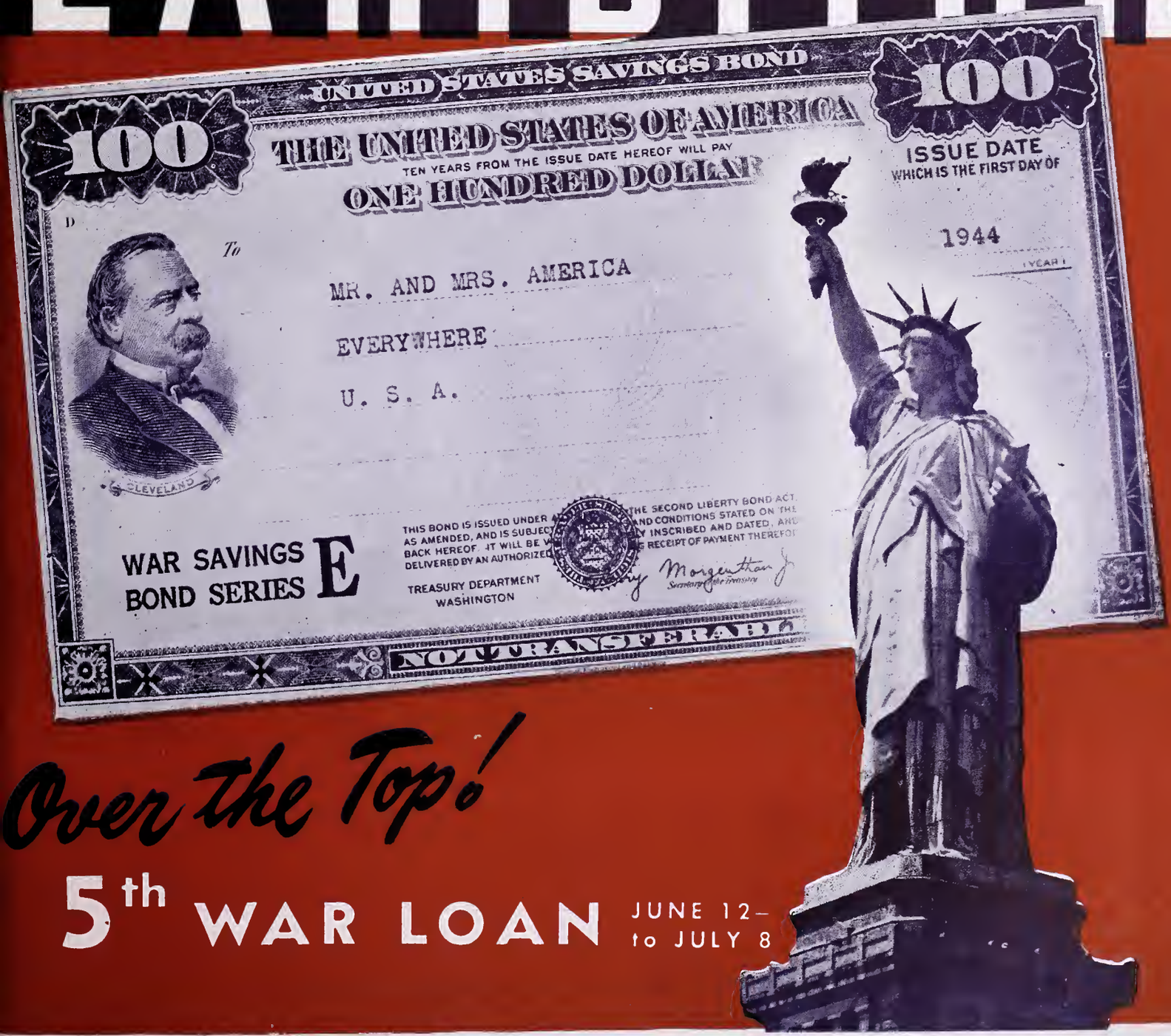
PARDON MY RHYTHM—62m.—U 1508
PARIS AFTER DARK—85m.—20th Century-Fox 1389
PARTNERS OF THE TRAIL—55m.—Monogram 1467
PASSPORT TO ADVENTURE—(Passport To Destiny)—64m.—RKO 1452
PASSPORT TO DESTINY—(See Passport To Adventure)
PASSAGE TO MARSEILLE—110m.—Warners 1460
PHANTOM LADY—87m.—U 1454
PINTO BANDIT, THE—56m.—PRC 1513
PIN-UP GIRL—83m.—20th Century-Fox 1494
PISTOL PACKIN' MAMA—64m.—Republic 1421
PRAIRIE THUNDER—55m.—Warners 1361
PRIDE OF THE PLAINS—55m.—Republic 1421
PRINCESS O'ROURKE—94m.—Warners 1382
PURPLE HEART, THE—99m.—20th Century-Fax 1469

R

RACKET MAN, THE—65m.—Columbia 1435
RAIDERS OF RED GAP—54m.—PRC 1388
RAIDERS OF THE BORDER—55m.—Monogram 1444
RAIDERS OF SUNSET PASS—55m.—Republic 1428
RAINS CAME, THE—95m.—20th Century-Fox 1381
RANGE LAW—58m.—Monogram 1507
RATIONING—93m.—Metro 1451
RETURN OF THE APE MAN—60m.—Monogram 1513
RETURN OF THE RANGERS—59m.—PRC 138B
RETURN OF THE VAMPIRE, THE—70m.—Columbia 1411

(Continued on page 1527)

THE EXHIBITOR



Over the Top!

5th WAR LOAN JUNE 12— to JULY 8

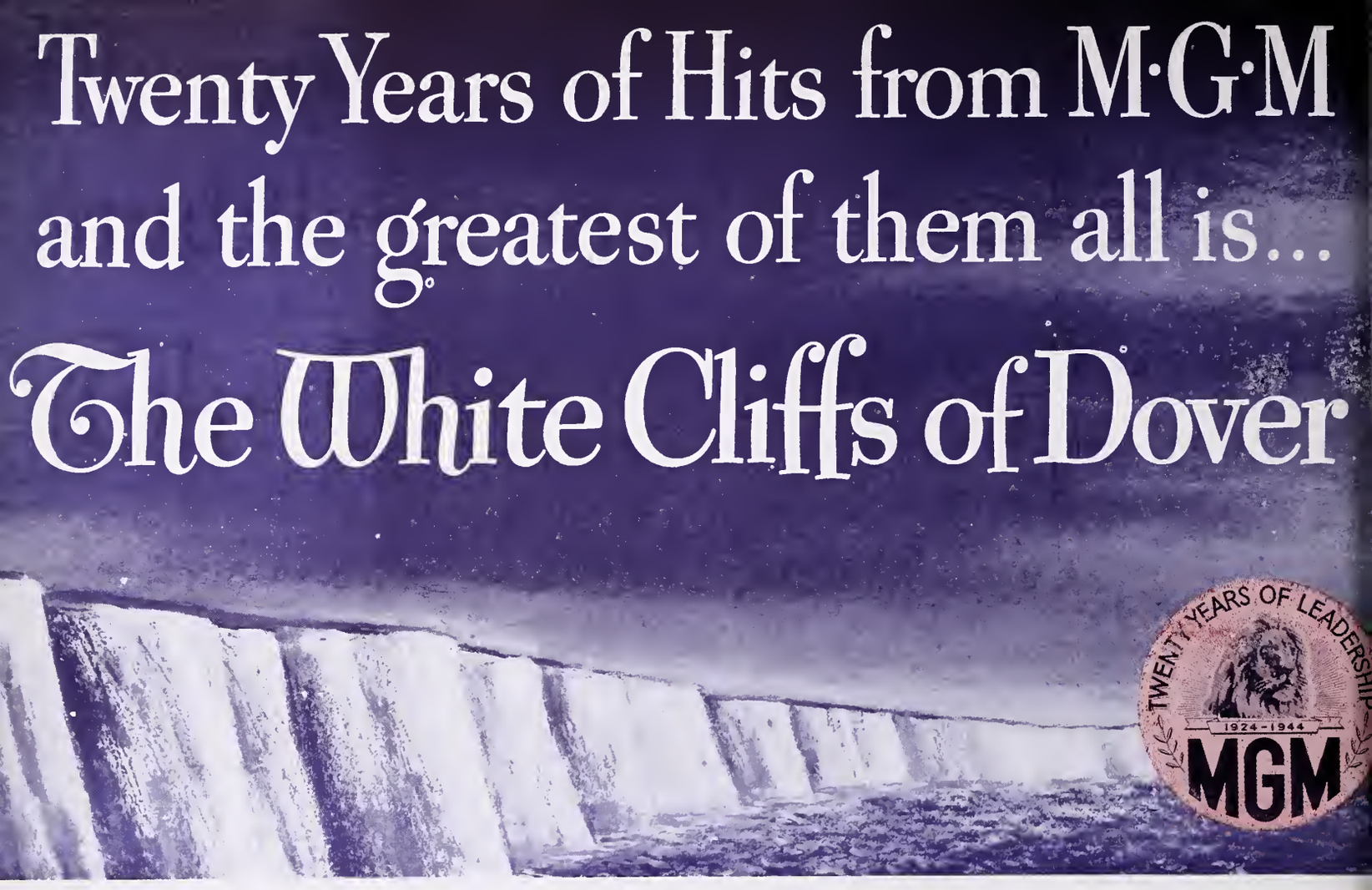
NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

JUNE 21, 1944
Vol. 32, No. 6 PRICE TEN CENTS

Twenty Years of Hits from M·G·M and the greatest of them all is...

The White Cliffs of Dover



BIGGEST CAMPAIGN OF SCREEN ANNALS FOR M-G-M's "WHITE CLIFFS OF DOVER" IN A BRILLIANT BIRTHDAY CELEBRATION

(1) "White Cliffs of Dover" 24-sheets from Coast to Coast and Canada.

(2) Exclusive to M-G-M! Traveling posters for "White Cliffs" on 5000 American Express Trucks covering America.

(3) 100-line "White Cliffs" teaser ads in 129 key cities! Quarter-page ads in newspapers listing future M-G-M hits also.

(4) Full page "White Cliffs" ads in two colors in Life, Redbook, Cosmopolitan, Liberty, Look, Woman's Home Companion, McCall's, Good Housekeeping, Parents' Magazine and Canadian publications.

(5) "Lion's Roar" Anniversary Column in 26 national magazines features "White Cliffs of Dover."

(6) "Anniversary Salutes" on Key City Radio Programs of M-G-M's 52-week-a-year-airwaves activities keyed to local playdates.

(7) Anniversary Inaugural of M-G-M's network program "Screen Test" over 87 Mutual stations and WHN.

(Continued)

(8) Two-page, two-color "White Cliffs of Dover" spreads in fan magazines.

(9) M-G-M launches Anniversary Key City Radio Programs announcing that Leo the Lion will be on the air 52 weeks a year.

(10) At press time, close to 100% of the nation's theatres have booked the Lion to roar on their screens in a Feature, Short or Newsreel during M-G-M's Anniversary Week.

(11) M-G-M's "Picture of the Month" Anniversary column in National Magazines features "White Cliffs of Dover."

(12) Full page mat service on M-G-M's Anniversary serviced to 300 great American Newspapers.

(13) Deluxe Anniversary Pressbook with stills, free mats, stories by famed writers.

(14) "Study Guide" special M-G-M Anniversary Edition. For the first time, it will be sold on 40,000 American News Company stands.

(15) $1000 War Bond Promotion for Anniversary "Bathing Beauty" in National tieup with Swim-for-Health-Week.

(16) Giant studio ceremony to mark Twenty-Year Anniversary.

(17) "Romance of Celluloid" special short subject reviews exciting "Twenty-Year History of M-G-M.

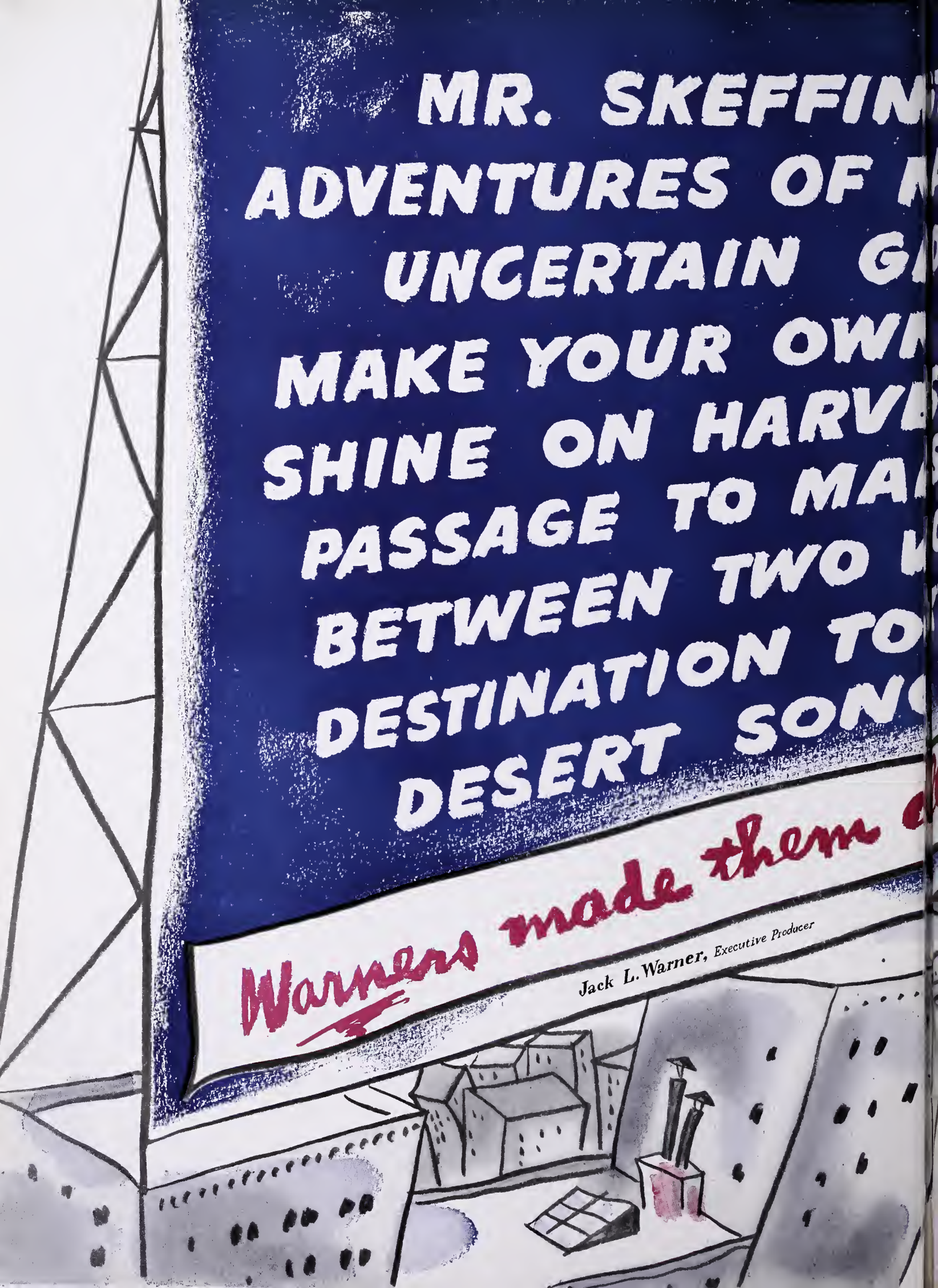
(18) M-G-M's travelling "Show Builder" starts Anniversary Tour.

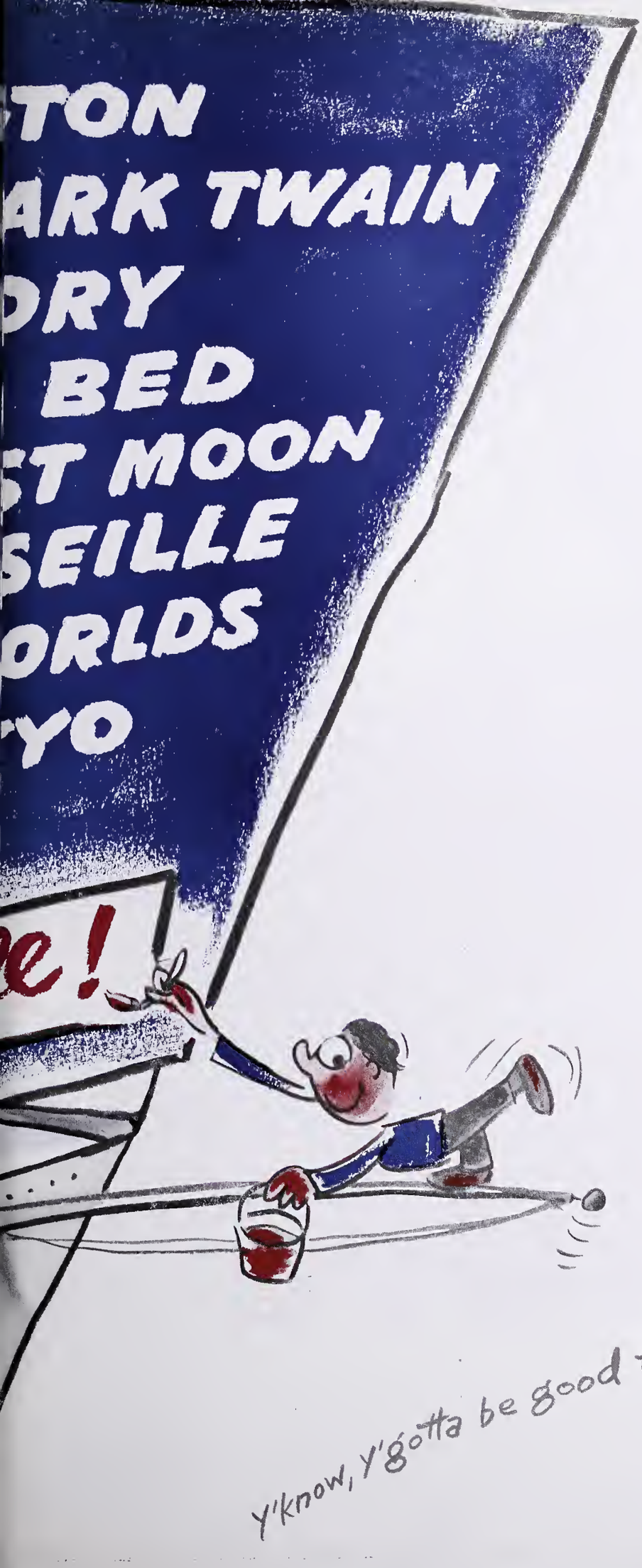
(19) Charles A. Midelburg, of Charleston, West Virginia, representing Twenty-Year Exhibitors, visits Studios.

(20) Redbook selects "The White Cliffs of Dover" as its "Picture of the Month." Modern Screen Magazine devotes entire August issue to M-G-M's Anniversary. Screen Guide and others go all out for M-G-M.

"We're twenty and just a little shaver. Next year we'll be twenty-one!"

"Never Stop Till You're Over the Top! Fighting 5th War Loan!"


MR. SKEFFIN
ADVENTURES OF
UNCERTAIN G
MAKE YOUR OWN
SHINE ON HARV
PASSAGE TO MA
BETWEEN TWO
DESTINATION TO
DESERT SON
Warners made them
Jack L. Warner, Executive Producer



Y'know, Y'gotta be good to do a thing like that!

Boys-here is BASIC BOXOFFICE!

SUMMER STORM

"The talk of the industry!" —Walter Winchell

"So nearly flawless as to merit rating as a masterpiece!" —Hollywood Reporter

"So many merits the spectator is inclined to rub his eyes in disbelief!" —Los Angeles Daily News

"One of the events of the year!" —Los Angeles Times

LUS PICTURES presents GEORGE SANDERS and LINDA DARNELL in ANTON CHEKOV'S "Summer Storm" with Anna LEE

Haas · Lori Lahner · John Abbott · Sig Ruman · John Phillibar and EDWARD EVERETT HORTON · Produced by SEYMOUR NEBENZAL · Directed by DOUGLAS SIRK · Released Thru

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 6 JUNE 21, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

Published Since 1918

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SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)

SS-1–SS-8

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Let's Go "Over the Top"

THE INITIAL PHASE of the Fifth War Loan has ended. From here on in it will be a matter of sweat, energy, and accomplishment.

THIS IS THE DRIVE which counts. On the bloody battlegrounds of Europe, Asia, and in the Southwest Pacific men are giving their lives to bring to an end this most terrible of all wars, and the success of the Fifth War Loan will have a lot to do with it.

THUS FAR, the record of the motion picture industry has been good. Meetings have been held. They have been well attended by exhibitors, distributors, and others. The enthusiasm has been at a record peak, but the drive has only begun.

ENTHUSIASM alone can't put over the Fifth War Loan. It must be accomplished by strict adherence to the program as outlined by the national committee, by running a children's bond matinee, a war bond premiere, Free Movie Day, and by participating in the many other ideas presented by those directing the drive.

BY FOLLOWING the working sheet, the day-by-day outline mailed to theatres by the national committee for the industry, the individual theatreman will be able to keep a record of everything he has done, the bonds he has sold, and their maturity dates.

IT IS IMPORTANT that the record be kept, and that it be mailed to the War Activities Committee when the campaign is over, for only in that manner will the industry record be complete.

THIS IS A DIFFERENT DRIVE. Except for a few cities, no touring caravans of stars are being seen. This time it is a matter of organization, with the experiences of the other campaigns especially valuable.

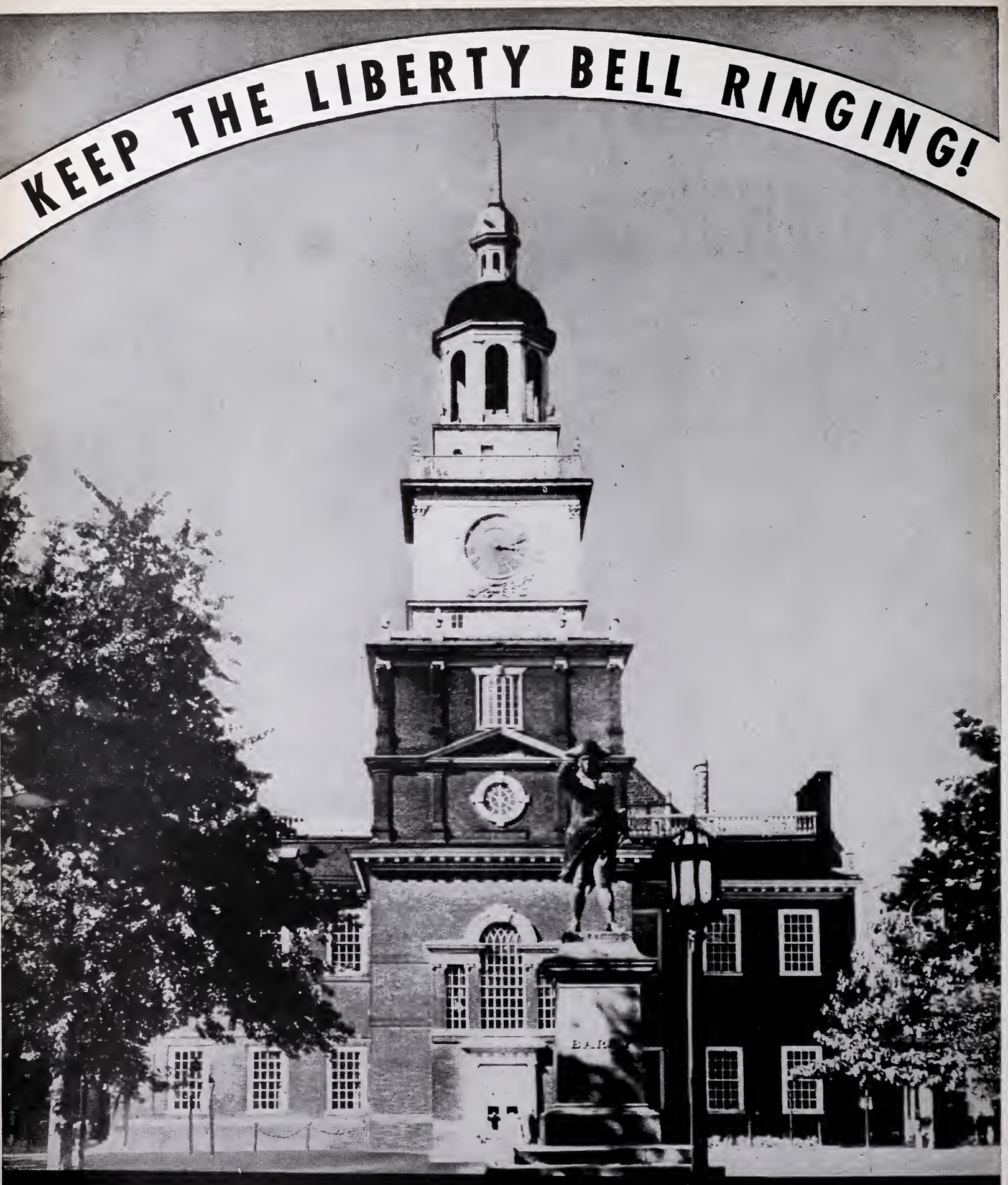
THERE ARE STILL 18 days to go in the Fifth War Loan, 432 hours before the July 8 finale is reached.

THE GOAL is $16,000,000,000. It must be surpassed.

IT WILL BE TOPPED if the industry does its part.

INSURE CERTAIN SUCCESS. Help make it go "Over the Top."

Jay Emanuel



JOIN THE FIGHTING FIFTH WAR LOAN

REPUBLIC PICTURES CORPORATION

TERRITORIAL HIGHLIGHTS

FILMS IN SALOONS BANNED IN NEW JERSEY

TRENTON, N. J. — Motion pictures in saloons were prohibited in New Jersey by a ruling last fortnight of Alfred E. Driscoll, State Commissioner of Alcoholic Beverage Control.

A tavern keeper in Paterson sought to show motion pictures every half hour in his bar room from 8.30 P. M. to 2.30 A. M.

Commissioner Driscoll, in denying the application, said:

"I am not in favor of turning a tavern into a motion picture theatre. Aside from laws relating to places where motion pictures are shown, and pertinent local ordnances, our agents and the local police have plenty of problems on their hands without being called upon to censor motion pictures that some licensee might be tempted to show in a barroom.

"I am further of the opinion that the repeated display of motion pictures, as outlined in your letter, constitutes a practice unduly designed to increase the consumption of alcoholic beverages, and, accordingly, it should not be permitted."

DeLuxe, SOPEG Deal Renewed

NEW YORK—The existing closed shop contract affecting 35 white collar workers at DeLuxe Laboratories has been renewed by the company and Screen Office and Professional Employes Guild, Local 109, UOPWA, CIO, for another three-and-one-half years, it was stated last week. The new deal provides for the establishment of the first real classifications system in the industry, with minimums and maximums higher than the War Labor Board's going rates, and automatic increases guaranteed the employes regularly during the life of the pact.

The contract is subject to War Labor Board approval.

Weekly Newsreel Information Is a Regular Feature Of This Publication.

UJA Holds Luncheon

NEW YORK—Celebrities from the amusement field and more than 1,000 persons were scheduled to have attended the annual United Jewish Appeal luncheon yesterday (June 20) at the Hotel Astor. Guest of honor was Dr. Abba Hillel Silver, Cleveland, O.

Scheduled to be present were Ben Moss, David Bernstein, luncheon committee; Carter Blake, Barney Balaban, Max Blackman, Harry Brandt, Emil Friedlander, Irvin Greenfield, Maxwell Gillis, Arthur Israel, Jr., Jesse Kaye, Harry Mandel, Larry Morris, John Manheimer, Abe Olman, Eugene Picker, Samuel Rinzler, J. J. Robbins, Ed Rugoff, Maurice Silverstone, Max Wolf, and David Weinstock.

CASH REGISTER CLICKS ON B'WAY

House Staffs Man Booth

NEW YORK—The industry's giant Fifth War Loan cash register was dedicated at noon on June 13 in Times Square.

Ceremony was presided over by Robert J. O'Donnell, national trade chairman, Fifth War Loan, and included bond appeals by O'Donnell, Nevil Ford, chairman, New York State War Finance Committee; Major Allen V. Martini, Edgar J. Nathan, Jr., president, Borough of Manhattan, and James Sauter, chairman, United Theatrical War Activities. Following an invocation by Lieutenant Gertslie M. Haggard, chaplain, United States Navy Coast Guard Station, Manhattan Beach, L. I., O'Donnell, in behalf of the industry, presented the giant "Indicator" to Ford.

The giant replica of a cash register, constructed in cooperation with the National Cash Register Company and Artcraft-Strauss, will record the daily total "E" bond sales of New York State, as reported to the New York War Finance Committee at noon each day, when traffic will be stopped for 30 seconds and four feet figures will leap into place registering the new sum. Loud speakers will amplify a cash register sound reaching up and down Broadway.

The Astor manned the bond booths in the register for the opening day ceremonies.

Following the dedication, the program was taken over by Sauter, who introduced well known entertainers.

The cash register immediately proved a greater bond sales agency than anyone anticipated. During the first day, $92,000 in cash sales were rung up.

Each day a different Broadway theatre staffs the booth. Louise Leonard, Astor, was in charge on opening day, and Bessie Dove, Loew's Criterion, later. Jack Jordan and Abe Feingold, Loew's, have been appointed managers of the register.

Meanwhile, from all parts of the territory reports continued to pour into area Fifth War Loan headquarters indicating that bond sales were soaring, and that the theatres' impetus had meant much to the drive.

JACOB STARR, treasurer, Artcraft-Strauss, wha, in cooperatian with the Natianal Cash Register Campany, canstructed the giant register in Times Square, New York, recently purchased the first band far $10,000 fram Lauise Leanard, manager, Astar. Seen alsa are Starr's wife and daughter.

PEOPLE YOU KNOW

New York City

Crosstown

"You can't put a monetary value on a man's life," Major Allen V. Martini told a Paramount Pep Club Bond Rally last week. Major Martini was introduced by John J. Friedl, campaign director, Fifth War Loan. R. J. O'Donnell, national chairman, predicted that the motion picture industry would go over the top in selling 12,000,000 war bonds. . . . Barney Balaban, president, Paramount; Adolph Zukor, chairman of the board; Arthur Israel, Jr., and C. Knox Haddow were among other speakers. Israel announced that several Paramount departments have pledged 100 per cent to buy extra bonds during the drive, and that other departments were quickly coming into line.

Bonwit Teller devoted all eight of its Fifth Avenue windows to a "Once Upon a Time" promotion in connection with the coming engagement at Radio City Music Hall. The copy ties in new black dresses with the film.

George Dindas has received an honorable discharge from the Army, and returned last week to his former post as manager of Warners' Strand.

The New Amsterdam and the Cinema Circuit "shot the gun" on the first day of the Fifth War Loan by selling $186,000 in bonds, "and we've just started," James B. Zabin, general manager, informed "Fighting Fifth" headquarters last week.

Herschel Stuart, representative, National Theatres in Australia, declared on his arrival here last week an improvement in the USO shows covering General MacArthur's area of operations will be sought. Stuart, head of the USO in Australia, said the boys were pleased with the 16mm. versions of latest releases, but wanted personal appearances.

On the day he was to have been awarded the Distinguished Service Medal, Joseph Weissman, formerly of the Roxy staff, was killed in action on the Italian front, it was reported here last week. He was to have been decorated for saving the life of a wounded officer.

Republic held a special showing of "Man From Frisco" for the board of governors of the Propeller Club, Port of New York, last week at its home office projection room, in connection with the opening of the picture at Loew's State.

John Roy Carlson, author of "Under-Cover," consented to join Nassau's "Fighting Fifth" Patrol, when it stopped in the leading towns of Nassau County, L. I., on June 17.

Rose Slaten, head of Columbia's film cutting department, who has been with the company for 24 years, was guest of honor at a luncheon at the Hickory House last week. During the luncheon, given by

other 30 employes with whom Miss Slaten has been associated for the past number of years, she was presented with a gold identification bracelet, suitably inscribed with her name and the dates of her employment with the company. Among those who attended were: Hortense Schorr, Sylvia Kossack, Eve Ettinger, Hannah Kass, Bernice Gobel, Jeanne McGrann, Ruth Greenfield, Mimi Levenson, Dorothy Starke, Virginia McCullough, Freda Prager, Betty Sterns, Celia Schnabel, Fan Melman, Fay Rothman, Elizabeth Schwartz, Lillian Stark, Beatrice Lee, Theresa Weinberg, Mary Koban, Rose Hand, Lyda Sargent, Bessie Kass, Christine Meyers, Rose Askanasi, Lillian Bernstein, Amy Moss, Adele Adams, Elsie Kaufman, Etta LeVoff, and Rose Lichtenstein.

Peter Colli, Warners supervisor for Cuba, Porto Rico, Trinidad, and the Caribbean area, arrived last week for a series of conferences with Robert Schless, Joseph B. Hummel, and other home office foreign department executives.

Surgical dressing unit established recently at the Warner film laboratory in Brooklyn with the cooperation of the Warner Club already has turned out more than 25,000 surgical dressings, it was revealed last week by Martin F. Bennett, club president. In addition, the unit now has 40 regular donors, mostly girls, to the Red Cross blood bank. Production of the bandages takes place after working hours, with groups of girls frequently working late into the night.

H. M. Bessey, vice-president, Altec Service Corporation, returned last week from a business trip to Cincinnati, O., where he conferred with Warren Conner, district manager, Altec Service.

Booking and buying for the Savoy, Cliffside, N. J., is beind handled by Associated Circuit. . . . Hortense Fischer is the latest addition to the RKO statistics department. . . . Anita Schulman has been added recently to the MGM booking department. . . . William Hartman is now chief booker at RKO. . . . a new addition to the UA booking section is L. Dovetko.

Reo, operated by Benny Berman, will open week ends only. . . . New operator of the Arcade is the Hilnor Theatre Company, and the principals are Norman and Hilda Arenwald. . . . Seventy-fourth Street is being run by the Midtown Booking Corporation, Theodore Gluck, president, and Michael Machat, treasurer.

Private First Class Myron Starr, former United Artists booker, was married last week to Beverly Silverman. He is attached to an Army Air Force Base in California.

FIVE FAMOUS DETECTIVE story authors honored Eric Ambler, fellow author, by attending the recent New York screening of his story, "The Mask of Dimitrios," filmed by Warners. Seated, left to right, are Frances Lackridge, and Marie Radell; and standing, Kurt Steel, Clayton Rawson, Clip Boutell, and Baynard Kendrick.

His bride accompanied him back to the coast.

Hugh Huber, vice-president, Hal Roach Studios, and Fred Wilkins, controller, arrived from the coast last week, and will be in town for about three or four weeks. . . . Harriet Ross, secretary to Grace Rosenfeld, was married to an Army lieutenant on D-Day, and left Hal Roach's right hand woman high and dry.

Charles Baily, Jr., whose father is assistant to Norman H. Moray, Warners' short subjects sales manager, has been accepted for the Navy's V-12 program for line officers at Holy Cross College. . . . A Fifth War Loan rally was held last week at the Warner home office. Company executives and two war heroes were the speakers. . . . Mr. and Mrs. Walt Disney entrained for the coast last week.

Tamara Toumanova, star, and Casey Robinson, author-producer, and Alan Reed, of the cast, attended the premiere of RKO's "Days Of Glory" at the RKO Palace last week. Present also were Eugene Kissiloff, Russian consul general, and his aide, Anatole Yakovlieff; Adia Kuznetzoff, and Mark Weinbaum. . . . A. H. Blank, Tri-State Theatres Corporation, Des Moines, Ia., and Frank Rogers, Florida State Theatres, Inc., Jacksonville, Fla., arrived last week. . . . Lorraine Offitto, 20th Century-Fox exploitation department, was married over the week end to Corporal Kenneth B. Howard. They will honeymoon for two weeks in Virginia.

Dudley Nichols, who will write and produce the story of "Sister Kenny" for RKO, was here last week for conferences with the famous Australian healer of infantile paralysis.

The Army Air Forces Orchestra of 52 pieces, with Paul Whiteman as guest conductor, appeared with Hollywood personalities at Brooklyn's bond show on June 10 at the Fox. Among the stars scheduled to have been sent by the Hollywood Victory Committee and the War Activities Committee were Lana Turner, Betty Grable, Paul Lukas, Oscar Levant, Susanna Foster, Lynn Bari, William Holden, and John Payne.

Eugene M. Kline, attorney with the firm of Phillips, Nizer, Benjamin, and Krim, became the father of a son last week. . . . Spyros P. Skouras, president, 20th Century-Fox hosted a private dinner party for J. P. Beddington, British Ministry of Information, last week.

MORE THAN $100,000 in "E" bands were sold at the giant demonstration attended by approximately 20,000 persons staged by the film industry in Times Square, New York, for the opening recently of the Fifth War Loan.

New Jersey

Bergen County

As a result of a recent fire in the Grant-Lee building in the Palisade section, Fort Lee, the borough defense council voted to recommend to the Fort Lee Fire Prevention Bureau that steps be taken to have the theatre management install all necessary fire prevention equipment.

Elizabeth

Theatres of the Elizabeth area are cooperating closely with the War Finance Committee in the Fifth War Loan. A committee headed by Irving Dollinger, owner-manager Plaza, Linden, with Sidney Stern, owner, New, Elizabeth, and representative of the Cocalis houses, as co-chairman, has been holding several meetings. Houses throughout the area, which includes Elizabeth, Clark Township, Hillside, Linden, Roselle, Roselle Park, and Rahway, are showing trailers to stimulate war bond sales during the drive, and have set up booths in their lobbies at which theatre personnel and volunteer workers take orders for bonds at all performances. Newell P. Stepp, manager, Regent is chairman for Elizabeth, and is arranging with Frank Scott, Jr., chairman, War Finance Committee, this area, for a war bond premiere to be held in one of the city's theatres, with all the other theatres cooperating. Clement V. Murphy, manager, Ritz, is co-chairman for Elizabeth. The purchase of a war bond will entitle the buyer to two tickets to this show, which will be augmented by a military band and entertainment provided by members of the Army personnel at nearby Camp Joyce Kilmer.

THE EXHIBITOR *Service Kit Is the Best Ever. If You Haven't Already Ordered Yours, Do So Now.*

Hackensack

George E. Birkner, manager, Oritani, reported a sale of a $10,000 Treasury bond to Frank Young, Hackensack merchant and banker, as the opening shot in the campaign of that theatre in the Fifth War Loan. Sale of the bond was negotiated by Birkner in cooperation with Nat Grotsky, merchants' division, Hackensack War Bond Campaign Committee, the theatre acting as issuing agent.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

LOEW'S STOCKHOLDERS OFFERED PENSION PLAN

Would Benefit Company Employes

NEW YORK—A meeting of stockholders of Loew's, Incorporated, will be held on July 18 to elect directors and approve a retirement plan for the benefit of all employes of the company and its subsidiaries in the United States who have five or more years of service with the organization, including executives and motion picture talent, it was announced last week.

To help defray the cost of the plan, executives who have profit-sharing contracts have agreed to limit their own compensation under existing contracts while the plan is in effect.

Nicholas M. Schenck, president, in a letter sent to stockholders, said that the Commissioner of Internal Revenue had issued a written ruling that the plan, if adopted, would meet the requirements of the Federal Tax Law. On the basis of this ruling, the company has been advised that the annual cost will be deductible as an operating expense of the business in calculating Federal taxes under existing laws.

Metro stockholders are asked to consider: (A) Election of a board of 10 directors and two inspectors of election for one year; (B) Proposal to approve a retirement plan for employees of the company; 1,685,109 shares of common stock had been issued, and were outstanding as of June 1, 1944.

	Year in which first became director	Stock held
David Bernstein, vice-president-treasurer	1919	—
Leopold Freidman, secretary-counsel	1920	712
Eugene W. Leake, counselor-at-law	1931	none
Charles C. Moskowitz, vice-president	1934	1,000
William A. Parker, president, Incarporated Investars, Inc.	1935	600
J. Robert Rubin, vice-president-counsel	1927	2,065
Nichalas M. Schenck, president	1919	1,017
Joseph R. Vogel, vice-president	1939	300
David Warfield, retired	1923	7,000
Henry R. Winthrop, retired	1939	100

(NOTE: Some of the above head or are officers af other companies or corporations halding MGM stock)

	Aggregate Renumeration Fiscal Year Ending Aug. 31, 1943	Excess Over Previous Fiscal Year
Bernstein	$ 333,434.80	$51,714.85
Howard Dietz	78,000.00	2,750.00
Friedman	83,200.00	
Sam Katz	370,139.14	48,633.86
Leake	4,366.66	
Edgar J. Mannix	372,739.14	48,608.86
Louis B. Mayer	1,138,992.47	189,226.63
Jesse T. Mills	26,000.00	
Moskowitz	104,000.00	
Parker	6,000.00	
William F. Rodgers	115,400.00	9,400.00
Rubin	317,927.54	48,091.18
Schenck	512,391 33	87,024.74
Edward A. Schiller	26,000.00	
Louis K. Sidney	76,750.00	37,375.00
Benjamin Thau	198.069.57	24,191.93
Vagel	78,000.00	
Warfield	1,300.00	
Winthrop	4,200.00	

Here are some highlights of the proposed retirement plan:

(Subject to Securities Exchange Commission criticism and voiding of proxies if later events prove inaccuracies, which is a reserved power.)

COST OF THE PLAN—The company will pay the entire cost. The cost far the first year is estimated at approximately $4,500,000, of which about $540,000 will be allocated for Loew's Inc. officers, the managing director of productian, and such af the directors as are also officers. In order to help defray the cost, the nine executives (presently under written contracts heretofore approved by the stockholders) whose compensation is based in part upon net profits of Loew's Inc., as defined in such contracts, have agreed ta limit, effective March 1, 1944, the amount which might otherwise accrue to them under said contracts, so that in each case the fixed salary plus the compensation based on profits earned subsequent to that date will not exceed $200,000 per year, except that, in the case of Louis B. Mayer, it will not exceed $500,000 per year. These limitations on compensation under existing contracts are conditioned upon the adoption and continuance of the plan. Based on the cost of the plan it is estimated by accountants that had the plan and the limitatians on compensatian been in effect for the year ended an Aug. 31, 1943, the compensation af these nine executives would have been approximately $1,450,000 less than the amount accrued to them for that year, and the consolidated net profits of the company, after taxes, would have been about $13,017,000 instead of $13,422,852.52. The annual cost af the plan will vary because of retirements, deaths during employment, total and permanent disability, termination of employment, inclusion of additional employes, changes in compensation af employes, or other applicable factors.

ADMINISTRATION OF PLAN—Retirement plan committee to be appointed by board of directars.

BENEFITS TO CERTAIN INDIVIDUALS—Eligible officers may participate the same as other eligible employes. Thus under the plan the following would receive the maximum normal retirement income upan retirement at their normal retirement dates: i. e., $49,700 per annum: Bernstein, Sam Katz, Alexander Lichtman, Edgar J. Mannix, J. Robert Rubin, Schenck, and Benjamin Thau. Under the same condition, L. B. Mayer and Lawrence A. Weingarten would be entitled upan retirement at normal retirement dates ta receive the same amount. Others if they continued with the company, at present salaries, and entitled to receive maximum retirement income under the plan are Wallace Beery, Jack Canway, Clark Gable, Robert Z. Leonard, William Pawell, Spencer Tracy, and the following officers and directors of Loew's Inc., Schenck, Bernstein, J. Robert Rubin, Alexander Lichtman, Edgar J. Mannix, Sam Katz, William F. Rodgers, Howard Dietz, C. C. Moskowitz, Joseph R. Vogel, Leopald Friedman, Jesse T. Mills, Benjamin Thau, Len Cohen, Louis K. Sidney, and R. Lazarus. The three officers or directors for whom the aggregate cost to the company under the plan would be highest, assuming they continue in the employ of the company at the rates of compensation under their modified cantract until the narmal retirement dates as based upon current acturial assumptions, are: (1) Sam Katz: contributians of the company on accaunt of his retirement income are estimated to be $45,000 per year for each of 13 years to his normal retirement date. However, Katz has agreed to limit, effective on March 1, 1944, his compensation to $200,000 per year. Had this limitation been in effect for the year ending on Aug. 1, 1943, it has been estimated that his aggregate compensation for that year would have been about $154,000 less than the amount actually paid to him for that year. (2) Lichtman's cantributions to the company on account of retirement are estimated ta be about $59,000 per year for each of 10 years to his normal retirement date. However, Lichtman has agreed to limit, effective on March 1, 1944, his compensation to $200,000 per year, and had this limitation been in effect for the year ending on Aug. 31, 1943, it is estimated that his aggregate compensation for that year would have been about $104,000 less than the amount actually paid to him for that year. (3) Mannix's contributions to the company on account of retirement income are estimated to be $49,000 per year for 12 years to retirement date. However, he agreed to limit, effective on March 1, 1944, his compensation to $200,000 per year, and had this been in effect for the year ending on Aug. 1, 1943, it has been estimated that his aggregate campensation for that year would have been about $154,000 less than the amount actually paid to him for that year.

FUTURE OF PLAN—The company hopes to continue indefinitely, but reserves the right at any time to vary or suspend payments into the plan, and to amend, suspend, or discontinue, but no such action shall operate to reduce the amount of any retirement income or death benefits provided by payments made by the company priar to the date of such action, and not previously disbursed, except such as may be required to permit the plan to meet requirements of Sections 165 and 23 (p) of the Internal Revenue Code, or the corresponding provisions af any subsequent revenue law.

No amendment or modification of the plan without prior stackholders' approval shall increase the aggregate cast to the company or the cost to the company for any employes benefit.

LATE NEWS HIGHLIGHTS

MGM Stars Announced

NEW YORK—On the eve of Metro's 20-Year Anniversary, Louis B. Mayer announced this week that 10 new stars had been born in MGM pictures, and would henceforth receive star billing, Van Johnson, Gene Kelly, Esther Williams, Laraine Day, Kathryn Grayson, Ginny Simms, George Murphy, Robert Walker, Susan Peters, and Margaret O'Brien.

TORRID SPELL HITS BROADWAY GROSSES

"White Cliffs" Still Leader

NEW YORK — Grosses in the Broadway first-runs were fair to good over the week end despite the terrific heat wave, it was reported this week.

According to usually reliable sources reaching THE EXHIBITOR, the break down was as follows:

"THE WHITE CLIFFS OF DOVER" (Metro)—Radia City Music Hall, with the usual stage show, did $65,000 on the first four days of the sixth week, which was estimated to be $100,000.

"TWO GIRLS AND A SAILOR" (Metro)—Capitol, with stage show headed by Sammy Kaye and orchestra, did $60,000 on the first five days, with the first week estimated to hit $75,000.

"SEE HERE, PRIVATE HARGROVE" (Metro)—Astar did $10,000 on the week.

"THE EVE OF ST. MARK" (20th Century-Fox)—Roxy, with usual stage show, did $45,000 from Wednesday through Sunday, with the week estimated at $55,000.

"ROGER TOUHY, GANGSTER" (20th Century-Fax)—Glabe did $3,600 on Saturday and Sunday.

"MAKE YOUR OWN BED" (Warners)—Strand, with stage show headed by Cab Calloway and band, did $12,000 on Friday, Saturday, and Sunday, with the week estimated to total $25,000.

"MR. SKEFFINGTON" (Warners)—Hallywood, did $14,000 from Thursday through Sunday, with the week estimated at $20,000.

Boston Post Nominates

BOSTON — Candidates were nominated last week for the officers' posts of the Lieutenant A. Vernon Macaulay Theatrical Post 270, American Legion, for the ensuing year as follows: Commander, Edward Dobkin; Senior Vice-Commander, Charles E. Kurtzman; Junior Vice-Commander, Harry Spingler, John Foley; finance officer, Joseph Kantor; Adjutant, Maxwell Melincoff, and Chaplain, Dr. A. Edward Melincoff.

Nominated as delegates and alternatives to the state convention were delegates, Past Commanders Alvin Kenney and Kenneth Forkey; alternatives, Past Commander Patrick Healy and Commander Harry F. Browning. This group represent World War I. Nominated as delegates to World War II is David Fineberg, with Patrick Sullivan as alternative. Election will be held soon.

The Service Kit's the Season's Hit

WE Common Declared

NEW YORK—At a meeting of the directors of the Western Electric Company last week, a dividend of 50 cents per share on its common stock was declared. The dividend is payable on June 30 to stock of record at the close of business on June 23.

Mrs. Simon Mourned

NEW YORK—Sally Simon, secretary to Tom Connors, 20th Century-Fox, is mourning the loss of her mother, who passed away on June 15.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

MEL KONECOFF COVERS NEW YORK

When producer Casey Robinson (he was responsible for "Days Of Glory") blew into town along with eyefilling Tamara Toumanova, star of the same film, RKO threw a cocktail party at the Casino Russe in their honor last week with special Toumanova Cocktails (which had vodka as its base), Russian type cigarettes, Russian music, and a de-luxe crowd from the trade, the metropolitan press, the home office, magazines, etc., all present.

RKOnecoff

Robinson was interviewed at his hotel the following day, and, according to him, the public wants new faces and personalities. There are 11 new personalities in "Days of Glory." He emphasized that Hollywood and the movie makers place too much emphasis on screen tests, while he, on the other hand, has little faith in the artificial manner of "discovery." He signed his two new stars, Toumanova and Gregory Peck, on a personal interview alone. Peck incidentally was rejected by an unnamed producer through the usual screen test. Robinson, who will produce through International Pictures from here on, in referring to new talent, said that an analysis of personalities is what counts, and that background training is not too essential. The producer, who will make two features per year, is considering "The Little Green Hussar" and the life of John Barrymore for the screen. Robinson writes his own scripts, and has just sold two to MGM, "The Hoodlum Saint" and "The Romance of Henry Menafee."

Present at the cocktail party were: Glenn Allvine, Ralph Austrian, Alan Reed, Adrienne Ames, Walter Branson, Leon J. Bamberger, Charles Boasberg, Ned Depinet, Major Allan V. Martini, S. Barret McCormick, Rutgers Neilson, Arthur Brilant, Terry Turner, Ralph Doyle, John Hertz, Jr., R. K. Hawkinson, Nat Levy, Robert Mochrie, Major Leslie F. Thompson, James Mulvey, Mike Poller, A. A. Schubart, Gordon Youngman, John Cassidy, Harold Hende, John Farmer, Ken Umbreit, Radie Harris, Phil Hodes, Russell Emde, Jack O'Brien, Eileen Creelman, Dorothy Masters, Al Adams, Vladimir Lissim, Michael Hoffay, Jack Kennedy, Jane Cochran, Harold Corbin, Ed Mahr, Lionel Moise, Sam Nelson, Ralph Ober, Leo Solomon, Herman Wentreich, Ada Kuznecoff, Harry Mandell, Sol Schwartz, Sergeant Joseph Hepner, etc.

Trip to Terrytoon Land: Through the graces of Paul Terry and 20th Century-Fox, we were fortunate enough to be one of a number of trade papermen to visit the Terrytoon Studios in New Rochelle last week. Terry in his 30 years has accumulated over 1,000 cartoons, and as he personally guided us through the plant, he let drop other words of wisdom. He declared: "Technicolor is far better on other colors because it is a controlled color," which when translated means that various tones and tints are available through the use of Technicolor. Tommy Morrison, who doubles in the story department and as the voice of Gandy Goose, demonstrated building the story of a cartoon. It takes about nine months to make a Terrytoon from the idea to its release date. Between 8,000 and 10,000 sketches are made for the average cartoon, which runs about seven minutes.

Terry, who is releasing about 20 this coming year, all in color, will not venture into feature length production. His cut in production is due to a large extent to his loss of about 45 men to the armed forces, many of whom were replaced by young girls. The Terrytoon studio has done quite a bit of work for the armed forces in the past year, both in black and white as well as in color. Terry does not believe in turning out cartoons for both television and the theatres. If the choice is his, he will stick to the theatre. He said that he had turned down quite a few offers to make up animations for television use. Present at a luncheon that preceded the tour itself were: Philip Scheib, Emanuel Davis, John Foster, John Conrad Rasinski, William Tytla, Harvey Day, William Weiss, Edwin Donnelly, etc.

Extra-Curricular Dept.: Last week, UA, in the persons of Seymour Poe, eastern representative for producer Andrew Stone, and Lou Pollock, ad and pub manager, had trade press representatives to dinner at Toots Schor's, followed by a screening of "Sensations of 1945" at the home office projection room, and, for the record, here is some good mass entertainment that should go over in a healthy way at the box office.

Bond Sales Dept.: Ben Grauer, well-known NBC announcer, sold $30,500 in "E" Bonds in 20 minutes from the stage of the Rivoli on Flag Day after being introduced to the audience by Monty Salmon, managing director. Ladies of the AWVS circulated through the audience confirming sales.

China Dept.: An officer "somewhere in China" writes: "Actually we have comfortable quarters and fairly decent but monotonous food . . . but when it comes to finding things to do to fill up our leisure time, we have great difficulty. Movies are shown three times a week at night. The films are run-of-the-mill pictures that were shown in the states one to three years ago. They are shown on 16 mm. film, which decreases the quality of the reproduction to some extent. The men here are unable to understand why some of the worst pictures they have ever seen are shown to us. They know it is just as easy to send good pictures overseas as it is to send bad ones, and they harbor the feeling that some personal interest is being served by the people handling the film. One film was shown recently, the title of which was "Two Tickets To London," and it was so bad that the Chinese, who come to see our shows in spite of the fact that they do not understand English, walked out. In addition to the few pictures we see, there is a small amount of reading material consisting of old books and magazines."

The Metropolitan Scene: Spring issue of the Bell Telephone Magazine rates high. . . . Joe E. Brown was awarded the Eisenhower Medal on his radio show last week for having been named "1944 Father To All Men Overseas." . . . National Archives in Washington has requested and received nine patriotic Warner shorts for their files. More of that company's short product has been requested by various officials and Government agencies than of all the other companies combined. . . . Paramount producers William Pine and William Thomas have bought the screen rights to NBC's "People Are Funny." . . . BMI short, "Lili Marlene," gets under the skin with its catchy tune. . . . The Museum of Modern Art has acquired 15 films starring Colleen Moore through a gift from the former screen star. . . . Many thanks to Walter Breden at News of the Day studios for his press preview of the latest invasion footage. . . .. Terry Turner and his exploit gang are doing a nice job in Canada on "Snow White and the Seven Dwarfs." . . . "Show Business," an exhibition of theatre, motion pictures, and night life, by noted American artists, can now be seen at the Associated American Artists Galleries. . . . Martha Tilton, star of PRC's "Swing Hostess," will have a Douglas C-47 named after her.

Complete Newsreel Listings Are Weekly Features Of This Publication.

MGM Total Grows

NEW YORK—With a few days to go, MGM was this week nearing the home stretch in its plan to have Leo the Lion roar on every screen one or more times during the company's Twenty-Year Anniversary Week, June 22-28. Home office executives tallied latest reports from the field which showed a total of all theatres but three using a Metro short or feature.

MONOGRAM SHOWS INCREASED PROFITS

Hollywood — Consolidated earnings for Monogram before taxes for the 29 weeks ended on March 25 were $410,076, as compared with gross earnings of $100,041 for a similar period last year, it was stated last week.

Consolidated net profits for the 59 weeks ending March 25, 1944, after reserve for various taxes, amounted to $149,642, as compared with consolidated net profits for the same period of the previous year of $43,306 after tax reserve.

Plan Approved By Stockholders

Hollywood — Profit sharing proposals approved here last week by Monogram stockholders included a bonus plan, beginning with the year ending on July 1, and involving the payment of 20 per cent of the annual net profits over $200,000 to eight executives as follows: W. Ray Johnston and Trem Carr, five per cent each; Steve Broidy, three per cent; George D. Burrows and Scott Dunlap, two per cent each, and Edward Morey, Harry Thomas and Norman V. Ritchey, one per cent each.

A second proposal authorized the purchase of options on 12,000 shares of stock by Johnston, and the same amount by Carr; 10,000 by Broidy, 7,500 by Burrows, 5,000 by Dunlap, 2,500 by Ritchey, 2,000 by Samuel Wolf, and 1,500 each by Thomas and Morey.

A death benefit proposal was included for Johnston, Broidy, and Carr. Another proposal provides for the extension to Feb. 28, 1950 of the contract of Broidy, vice - president - general sales manager, whose present contract expires on Dec. 2, 1948.

Gell To PCA

New York—William Gell has been appointed London representative for Producers Corporation of America, it was stated last week.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

BLOOD SWEAT AND BONDS!

We shall desperately try to match the sacrifices of our invasion armies. It is not enough that we in our sheltered lives give prayers and tears for those who suffer the pitiless hardships of war . . . death in agony, the loneliness of youth, the soldier's terror of never again seeing loved ones.

We in film business will do our honored task with inspired and renewed zeal. Hand in hand stand exhibitors, distributors, producers, stars of Hollywood. We shall, with fighting hearts and with a united will, make the Fighting Fifth War Loan a victory to thrill our heroes. With heads held high, we pledge to do a job of which they who fight our fight may be proud.

"FIGHTERS OF THE HOME FRONT, YOU ALSO SERVE!"

Fight by their side!

FIGHTING

YOU, THE EXHIBITOR

the Manager, the Assistant Manager who put in many extra hours.

YOU, THE CASHIER

who works late to keep extra accounts.

YOU, THE STAFF

usherettes, ushers, doormen, all who volunteer for extra duty at Bond Booth.

HOW'S YOUR INVASION CAMPAIGN?

1. Invasion appeals added to Front and Lobby?
2. Enough volunteer bond-sellers?
3. Is your Bond Premiere set?
4. Trailers at every show?
5. Stocked up on blank bonds?
6. If you're not an Issuing Agent, why not?
7. Planning a Children's Bond Show?
8. War Finance Committee team-work?
9. *Extra* Invasion Bond for every seat?
10. Hero Honor Chart in your lobby?
11. Saving Free Movie Day for mop-up?
12. Are you satisfied with results?

YOU, THE PROJECTIONIST

who stays to put over a vital Bond Premiere.

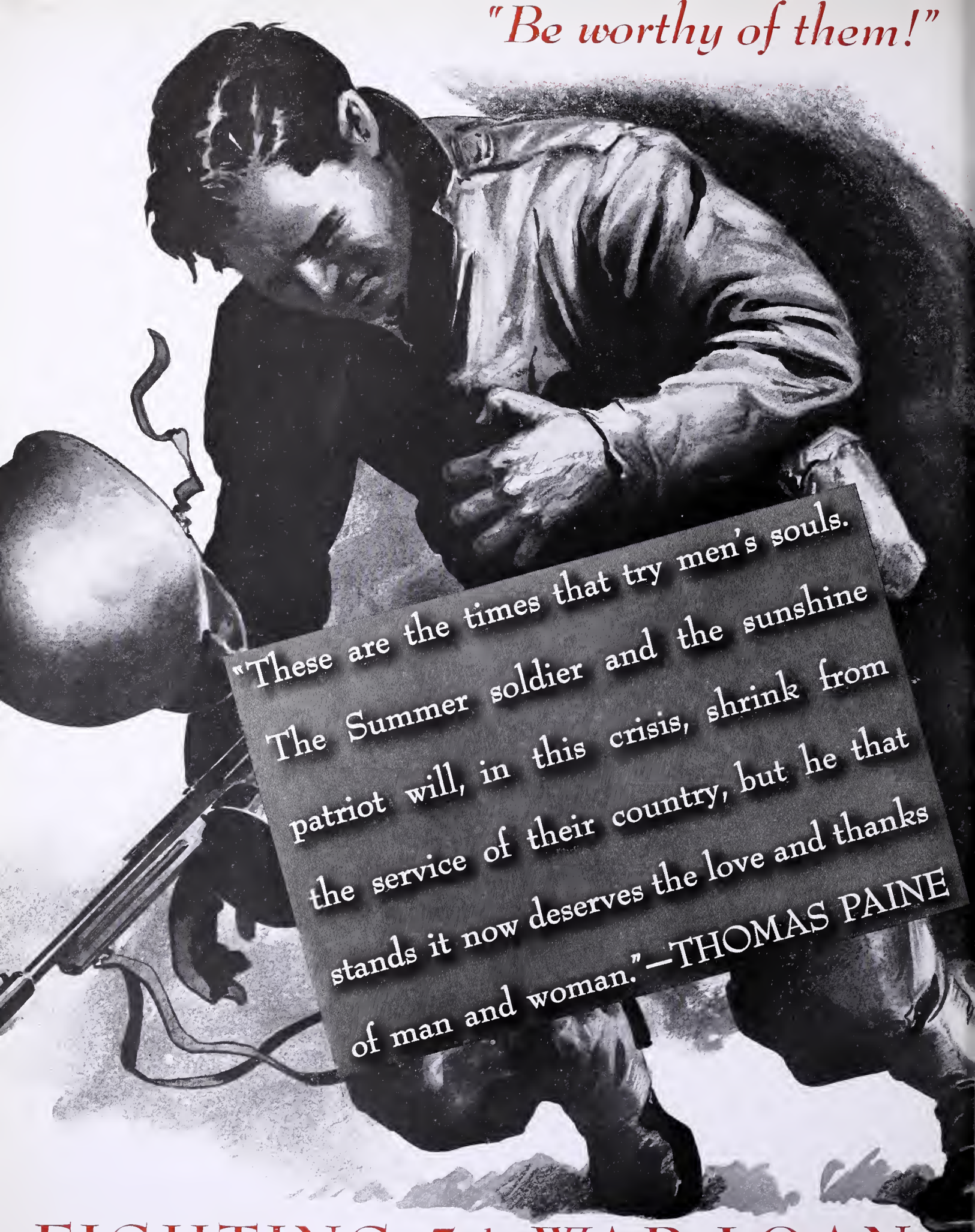
YOU, THE WIVES OF SHOWMEN

who run the home, yet help with a few precious hours.

Fire away! Night and day!
Never stop till you're over the top!

5th WAR LOAN

"Be worthy of them!"



FIGHTING 5th WAR LOAN

COLUMBIA PICTURES CORP., METRO-GOLDWYN-MAYER PICTURES, PARAMOUNT PICTURES INC., RKO-RADIO PICTURES, INC., 20th CENTURY-FOX FILM CORP., UNITED ARTISTS CORP., UNIVERSAL PICTURES COMPANY INC., WARNER BROS. PICTURES, INC.

"FIGHTING FIFTH" ROLLS ACROSS U. S.

Bond Premieres Piling Up

NEW YORK—The industry's "Fighting Fifth" War Loan was rolling across the nation like a cyclone last week.

Incomplete reports on bond premieres held in theatres indicated that the public is responding as never before.

Trailers Total 44,000 Prints

NEW YORK—A total of 44,000 prints of three war loan trailers will be in theatres by June 26, R. M. Kennedy, vice chairman, Fifth War Loan committee, disclosed last week. Exhibitors will receive a steady flow of screen material on the Fifth War Loan to enable them to present a message at every show until the end of the drive.

In a special message to exhibitors he revealed information concerning Fifth War Loan trailers, newsreel bulletins, and trailer distribution.

"'What Did You Do Today?' first trailer, is now in the hands of 14,000 exhibitors. The second, 'Our Enemy Speaks,' was shipped so that 15,000 exhibitors had it by June 19. The third, 'From Your Boy Over There,' is scheduled for shipping so that 16,000 theatres will have it on June 26. The last trailer, 'From Your Boy Over There,' was originally titled 'The Day of D Day,' but the title was changed because of the invasion coming just prior to its release.

"Because of a film shortage, the national committee was not able to supply copies of each trailer to the 16,282 pledged War Activities Committee theatres, and these trailers had to be booked where they might be used to best advantage. It is up to the theatres which have received them to use them, then pass them on to other exhibitors. This can be accomplished by contacting the state chairman of the War Activities Committee who will be glad to furnish shipping instructions.

"National Screen Service has again thrown its entire resources behind the campaign, and is handling all trailers for the Fifth War Loan.

"Other messages will be heard from the screen regarding War Bonds from now through July 8. A speech by General Eisenhower has appeared in all newsreels, and will be heard in every theatre which plays newsreels. A second newsreel bulletin will be released in the June 22 issues.

"At the end of every newsreel during the campaign, there will be a flash end reading 'Join the Fighting Fifth . . . Buy War Bonds,' and throughout the drive the newsreel companies will manage to cover certain war bond selling efforts."

O'Donnell Advises Exhibs To Check Up

NEW YORK—Fifth War Loan chairman "Fighting Bob" O'Donnell advised last week that each exhibitor take stock of his Fifth War Loan campaign, and ask himself a few questions on what's been done and what's to be done in the coming days, as follows:

NATIONAL MIRROR

"Is my bond premiere all set? Am I stocked up with sufficient blanks? Does my front and lobby carry sock "Invasion" and Fifth War Loan appeals? Does my screen carry a war loan message at every show? Am I satisfied with results so far? Do I have enough volunteer bond sellers? How about a children's "School's Out" premiere? Am I working closely enough with my local War Finance Committee? Am I planning to feature Free Movie Day for my campaign mop-up? Am I satisfied with selling a bond for every seat or can I get that extra bond for each seat?"

Every right answer, he states, will help to provide just that many more planes, guns and tanks for our fighting men in France, in Italy, in the South Pacific, in Russia or wherever there's an American fighting for victory.

Georgia County Goes Over Top

CARROLLTON, GA.—Georgia formally opened its Fifth War Loan here at a dinner meeting held at the West Georgia College, last week, attended by some 300 war bond workers. The meeting was arranged by Wilmer C. Surber, Carroll County War Finance Committee chairman, who is city manager for Martin Theatres.

Surber was made campaign chairman for the Fourth War Loan, and, upon resignation of the county War Finance Committee chairman, was appointed to that post. Confronted with a quota of $701,000 for the Fifth War Loan, Surber caught the inspiration of holding the war loan inaugural in Carroll County and, through cooperation of the State War Finance Committee, secured the acceptance of Governor Ellis Arnall to address the meeting. The Governor's message was broadcast over 18 Georgia radio stations. Carroll County oversubscribed its quota 43 per cent four days before the Fifth War Loan officially opened, subscribing $1,003,101.25.

Corporate Total Reaches $50,625,000

NEW YORK — Leonard H. Goldenson, chairman for motion picture industry corporate subscriptions in the Fifth War Loan, announced last week that a total of $50,625,000 in bonds had been subscribed through his committee by corporations with headquarters in New York. Additional amounts are expected later.

In addition to subscriptions already announced by Goldenson, he revealed that Warners, including theatre subsidiaries, which originally had pledged $4,000,000, has increased its subscription to $5,000,000.

Additional amounts announced by Goldenson include: Prudential and Playhouses Operating Company, $50,000; Fabian Theatres, $65,000; Skouras Theatres, $100,000, and Randforce Amusement Corporation, $250,000.

TRADE RC TOTAL CONTINUES TO MOUNT

Average Hits $400 Per House

NEW YORK—All but about 1,500 of the approximately 15,000 theatres that participated in the 1944 Red Cross Drive have now sent in a full report of their collections, with 13 exchange territories or nearly half of the country having reported 100 per cent, it was stated last week at the headquarters of the film industry's campaign under the national chairmanship of Joseph Bernhard, general manager, Warner Theatres.

Theatre collections reported the past few weeks have continued to average better than $400 per house, close to double last year's donations.

The 13 territories that have reported 100 per cent are as follows: Albany, N. Y., Chicago, Delaware, Detroit, Mich., Indianapolis, Ind., Milwaukee, Wis., Newark, N. J., Oklahoma City, Okla., New Haven, Conn., Philadelphia, Portland, Ore., Rhode Island, and Washington.

Harry Goldberg, national campaign manager, now has in preparation a booklet on the 1944 Red Cross Drive showing the part played by the motion picture industry, and listing all theatres participating, together with collections.

Friedl Asks More Agencies

NEW YORK—The Treasury Department is asking the banks of the country to cooperate with small town exhibitors with the aim of greatly increasing the number of war bond issuing sub-agencies, John J. Friedl, "Fighting Fifth" War Loan campaign director, revealed in a letter to all exhibitor state chairmen last week.

Pointing out that while theatres make up only 10 per cent of the total of 60,000 official issuing agents, they are responsible for 20 per cent of the sales, Friedl urged that it is vitally important that more theatres become agents or sub-agents.

O'Donnell Announces Bond Premiere Total

NEW YORK—R. J. O'Donnell, national chairman, Fifth War Loan, announced last week a total of 2,578 bond premieres had been scheduled as of June 12. In addition, 443 children's premieres had been arranged up to that time.

Those in the territory covered by THE EXHIBITOR are: Albany, N. Y., 26, adult, 4, children, and in the same order—Atlanta, 71; Boston, 141, 34; Buffalo, N. Y., 5, 18; Charlotte, N. C., 113, 16; Cleveland, O., 15, 5; New Haven, Conn., 33, 19; New York, 82, 1; New Jersey, 2; Philadelphia, 311, 1; Pittsburgh, Pa., 89, 44; Washington, 52, 42. Grand total, 3,021.

Free Trailers For Premieres

NEW YORK — George Dembow, general sales manager, National Screen Service, last week advised the Fifth War Loan

(*Continued on page* 12)

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

QUIN.

Bonds

(*Continued from page* 11)

committee that his company is ready to release the regular advance trailer on any films which an exhibitor is featuring for his war bond premiere. The trailer will be offered gratis.

Dembow suggests that as the picture is booked, the exhibitor notify his nearest National Screen office, and the trailer will be sent automatically without charge.

Special Press Sheet Available To Trade

NEW YORK—To assist exhibitors who are staging bond shows with war heroes and local talent, the "Fighting Fifth" War Loan committee, through the War Activities Committee, last week issued to exhibitors a special press sheet, which presents a number of practical ideas. Local talent sources indicated are: radio stations, singing teachers, dancing teachers, music teachers, community centers, organizations, night clubs, restaurants, and schools.

U Gives Two Booths

NEW YORK—Universal this week turned over two of its three display booths at New Jersey Allied's Silver Jubilee convention at the Chelsea Hotel, Atlantic City, N. J., June 20-22, to the "Fighting Fifth" War Loan committee for its use. The booths were made available to the national committee by Maurice Bergman, Universal's eastern advertising and publicity director.

Four Programs Over 800 Stations

NEW YORK—Four transcribed programs made by Hollywood stars through the cooperation of the Hollywood Victory Committee will be broadcast over 800 independent radio stations during the Fifth War Loan, R. J. O'Donnell, "Fighting Fifth" War Loan chairman, announced last week.

"Breakfast" Aids Fifth War Loan

NEW YORK—"Breakfast at Sardi's" will help the film industry's "Fighting Fifth" War Loan by broadcasting coast-to-coast from the stage of Warners' Hollywood today (June 21). Admission will be by war bond only.

"E" Bonds Emphasized

NEW YORK—Emphasis in the industry's Fifth War Loan is on "E" bonds, national chariman R. J. O'Donnell reiterated last week, but the sale of "F" and "G" bonds will also be recognized.

"Our primary objective in the 'Fighting Fifth' War Loan is the sale of 'E' bonds and extra 'E' bonds," he said.

"Certainly we will recognize, and theatres are hereby instructed to record, the sale of all bonds of series 'F' and series 'G,' but our final accounting will be confined to these three types of bonds only. No other type of bonds will be included in our activities."

More Slogans Suggested

NEW YORK—An additional list of slogans to be used in current campaign on the Fifth War Loan, were released last week by the War Activities Committee.

The slogans include: "Let's Go Over the Top With the 'Fighting Fifth'!"; "Provide More Power For Eisenhower"; "Every Bond a Beach Head! Buy Invasion Bonds!"; "Buy Invasion Bonds! Blast a Path To Berlin!"; "Be Glad You're Alive To Back Number Five!"; "Back the Invasion, Buy More Bonds!"; "Keep Backing the Invasion; Buy More Bonds!"; "Let's All Back the Invasion! Keep Fighting In the 'Fighting Fifth!"; "A Bond For Every Seat Is a Bond For Every Fighter!"; "Buy Invasion Bonds For Victory!"; "Let's All Back the Invasion!"; "Keep Fighting—Fifth War Loan—Fight By His Side!"

Warner Re-issues Set

NEW YORK—Warners announced last fortnight that six features would be re-released on July 15. Ben Kalmenson, general sales manager, listed them as: "Manpower," with Edward G. Robinson, Marlene Dietrich, and George Raft; "They Made Me a Criminal," with John Garfield, Ann Sheridan, Claude Rains, and the Dead End Kids; "The Walking Dead," with Boris Karloff; "Tiger Shark," with Edward G. Robinson, Richard Arlen, and Zita Johann; "Brother Rat," with Priscilla Lane, Wayne Morris, Johnnie Davis, Eddie Albert, and Ronald Reagan, and "Polo Joe" with Joe E. Brown.

Burnette Leaves Republic

HOLLYWOOD—"Smiley" Burnette leaves Republic at the end of June after a 10-year association with the studio, it was disclosed last week.

ABOVE IS REPRODUCED the special General Eisenhower one-sheet prepared by the national committee of the Fifth War Loan for display in theatres all over the nation.

COLUMBIA HOLDS SECOND SALES MEETING

NEW YORK—Columbia's second sales meeting was held last week at the Warwick Hotel, with individual conferences following the general assembly of district chiefs, branch heads, and salesmen from participating offices with home office executives.

On June 14, the morning session was devoted to a managers' meeting with the following attending: mid-eastern division manager Sam Galanty; central division manager Carl Shalit; New York division manager Nat Cohn; and branch managers Joe Miller, Albany, N. Y.; I. H. Rogovin, Boston; Phil Fox, Buffalo, N. Y.; Tim O'Toole, New Haven, Conn.; Irving Wormser and Sol Trauner, New York; Harry Weiner, Philadelphia; Allen Moritz, Cincinnati, O.; Lester Zucker, Cleveland, O.; A. H. Levy, Pittsburgh, Pa., and Ben Caplon, Washington.

This was followed by an individual meeting with the delegates from the four exchanges under mid-eastern division manager Galanty's supervision.

Later there were individual meetings with the representatives of Albany, Boston, Buffalo, New Haven, Philadelphia, and New York.

"Indiana" Has Day

INDIANAPOLIS, IND.—Governor F. W. Schricker last week officially proclaimed June 14 "Home In Indiana" Day. Arrangements were made for a civic celebration of the event, which coincided with the world premiere of 20th Century-Fox's Technicolor production, "Home In Indiana," at the Indiana.

Other theatres, 1,199 in number are participating in the world premiere in Indiana, Ohio, Illinois, and Kentucky, extending from June 14-28.

British Films Allocated

NEW YORK—Thomas Baird, director, British Information Service, last week announced the results of a recent poll among producers for the allocation of films recently received from London.

The results are: "The True Story Of Lili Marlene," Universal; "Naples Is a Battlefield." Columbia; "Minefield," Paramount, and "The Volunteer," RKO.

Delivery Trucks Approved

WASHINGTON—Two seven-ton trucks for film deliveries were authorized last week after approval was received from the ODT, OPA, and WPB. Claude R. Collins, Washington WAC representative and H. M. Richey worked on the matter for a month.

The two trucks will be used mainly in the Staten Island and Long Island areas in New York.

Cromwell Heads SDG

HOLLYWOOD—John Cromwell last week succeeded Mark Sandrich as president of Screen Directors Guild.

Others elected were Mervyn LeRoy, first vice-president; Edward Dmytryk, second vice-president; Edward Cline, treasurer, (re-elected), and Irving Pichel, secretary.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

It's the top

LADY IN THE DARK
STAR SPANGLED RHYTHM
REAP THE WILD WIND

The BIGGEST Grossing Picture (at popular prices) that Paramount has yet produced

it's the top...

AT THE PARAMOUNT THEATRE IN NEW YORK – IT'S THE TOP! – SENSATIONAL BUSINESS OF FOURTH AND FIFTH WEEKS, EXCEEDING PREVIOUS RECORD-BREAKING "LADY IN THE DARK," EXTENDS BOOKING TO 10 WEEKS. WILL OUTGROSS ANY PICTURE THAT HAS EVER PLAYED THE HOUSE.

COLUMBIA

AT THE METROPOLITAN THEATRE IN BOSTON—IT'S THE TOP!—BIGGEST GROSSING BUSINESS TO EVER PLAY THE HOUSE... THIRD WEEK'S BUSINESS SO TERRIFIC IT GOES TO THE PARAMOUNT FENWAY FOR A LONG RUN.

AT THE PARAMOUNT THEATRE IN BROOKLYN—IT'S THE TOP!—SMASHES ALL PREVIOUS RECORDS SET BY "LADY IN THE DARK" OPENING DAY... SECOND WEEK SO COLOSSAL PICTURE IS BOOKED FOR AN INDEFINITE RUN.

AT THE PARAMOUNT THEATRE IN GLENS FALLS—IT'S THE TOP!—SMASHES ALL PREVIOUS RECORDS AND THAT GOES FOR ROAD SHOWS AND HOLIDAY PLAYING TIME.

BING CROSBY

"Having hit about as high in his profession as any average man would hope to hit . . . Bing gives the Best Show of His Career . . . in 'GOING MY WAY'"

—Bosley Crowther, New York Times

LEO McCAREY

"There is never any mistaking the McCarey touch. He has made outstanding pictures in the past . . . *but this is one of his finest*"

—Howard Barnes, N. Y. Herald Tribune

BARRY FITZGERALD

"His performance is one of the half dozen finer things seen in motion pictures as they complete their first fifty years" *—LIFE*

RISË STEVENS

"Is lovely to look at and a delight to the ear"

—Kate Comeron, Daily News

"GOING MY WAY"

with **BING CROSBY**

BARRY FITZGERALD · Frank McHugh · James Brown
Jean Heather · Gene Lockhart · Porter Hall · Fortunio Bonanova

and **RISË STEVENS**

Famous Contralto of Metropolitan Opera Association

B. G. DeSYLVA, Executive Producer

Screen Play by Frank Butler and Frank Cavett

Produced and Directed by **LEO McCAREY**

PRINTED IN U.S.A.

MONOGRAM HOLDS MEETING; WAR BOND HIGHLIGHTS; LUNCHEON FOR BEDDINGTON

MAJOR ALLEN V. MARTINI, wor hero, oddressed more thon 50,000 persons who witnessed the dedicotion of the giont Fifth Wor Loon cosh register erected by the film industry in New York.

NED DEPINET, RKO-Rodio president, right, is seen oddressing guests ot the recent WAC Committee luncheon in New York in honor of J. C. Beddington, British Films division chief, seen on the left speoking ot the same gathering.

— JEP Photos

AMONG MONOGRAM OFFICIALS in Hollywood recently for the company's 13th onnuol fronchise holders convention were, left to right, Lon Fidler, Hermon Rifkin, W. Roy Johnston, Arthur Bromberg, George West, Lindsley Porsons, George West, Trem Corr, Arthur Bromberg, ond Steve Broidy.

BARNEY BALABAN, president, Poromount, chotted with Lieutenont Commonder Y. Fronk Freemon, Jr., USNR, ond his bride, the former Jeon Miles Perkins, New York, on o recent visit to the home office in New York. The lieutenont commonder's fother, Y. Fronk Freemon, is vice president in chorge of Poromount production.

SENATOR ALBEN W. BARKLEY, second from right, holds with Chorles Froncis Coe, left, vice president, MPPDA, the bronze ploque oworded recently in Woshington for the Pete Smith-MGM short, "The Seventh Column," named the best safety film produced during 1943. The ploque was presented by Colonel John Stillwell, right, president, Notional Safety Council. Looking on is Bennett Moore.

MARK HELLINGER, Worner producer, columnist, ond wor correspondent, is shown recently resting ot on odvanced bose in the Morshalls ofter o bombordment of Woke Islond. Hellinger is snapped olong with other wor correspondents.

SNAPPED AT THE Newspoper Guild's Poge One Wor Relief Benefit Boll recently in New York, ore: left to right, Quentin Reynolds, Mimi Forsythe, who oppeors in United Artists' "Sensotions of 1945," ond Edword Sullivon.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

DISTRIB. DIVISION AWARDING PLAQUES

NEW YORK—Approximately 60 exchange managers throughout the country who have completed terms as WAC distribution chairmen for their territories since the formation of the WAC are to be presented with citations by the distributors' division in recognition of the services they have rendered, it was disclosed by Ned E. Depinet, chairman, last week.

The citations are in the form of wall plaques. Base is of walnut wood, on top of which, enclosed in a bronzoid frame and laminated, is a hand-lettered and colored scroll reading as follows:

To

(Nome)

Distributor Choirman
of the
Wor Activities Committee
(Areo) Exchonge Area

In appreciotion of service most obly perfarmed and for his potriotic zeol beyond the call of duty, as o volunteer on the home front, this citotion is presented on behalf of oll our members.

War Activities Committee
Motion Picture Industry

(Signed) W. F. Radgers
Choirman, Distributars' Division

The inscription is topped with an American Eagle carrying a red, white, and blue ribbon, and perched on the WAC film reel insignia.

Several plaques have already been shipped. In accordance with a resolution adopted by the distributors' division at a recent meeting, the distribution chairmen who served under William A. Scully in 1942 and those who served under Rodgers in 1943 will receive the citations provided they served at least six months. It is intended to give them to the present chairmen when they have completed their assignments. Depinet stated that the idea for the awards was suggested by his assistant, Leon J. Bamberger.

Weill To Film Classics

NEW YORK—Due to the planned expansion in both re-releasing and in future production, George Hirliman, president, Film Classics, Inc., announced last week that Carol Weill has been appointed to head the publicity department of that company.

Miss Weill was formerly associated with Republic and with the Milton Rubin Publicity Agency.

Alperson Begins Production

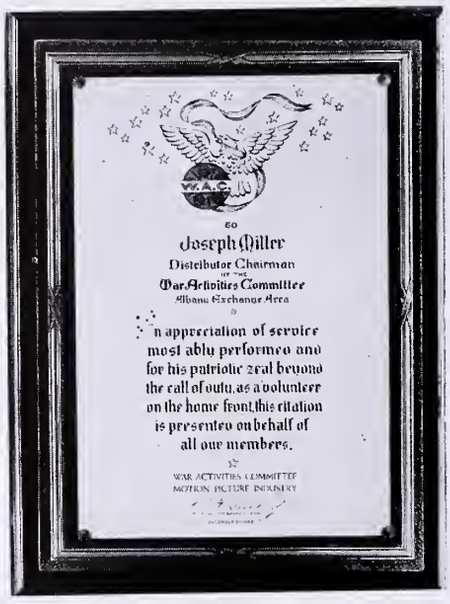
NEW YORK—Edward L. Alperson, former general manager, RKO theatres, left last week to begin production of the first two of his six-film deal with United Artists.

The first film which starts production on July 17, is titled "Sheppey Goes To Heaven," based on a Somerset Maugham play.

The second is an original musical titled "Television Parade."

Lt. Col. Clark Honored

WASHINGTON — The Army last week awarded the Legion of Merit to Lieutenant Colonel Kenneth Clark, former public relations chief at the MPPDA office in New York. He has been overseas for two years attached to the staff of General Mark Clark.



THE DISTRIBUTORS division of the War Activities Committee recently begon issuing these ploques to distributar chairman who had completed their terms in their variaus oreas.

GALA TURNOUT DUE AT NJ ALLIED MEET

ATLANTIC CITY, N. J.—With more than 300 reservations having been made up to last weekend, the Silver Jubilee of Allied of New Jersey and the Golden Anniversary of the Motion Picture Industry at the Hotel Chelsea June 20-22 looked as if it would be a record affair.

A meeting of the convention committee of the Allied Theatre Owners of New Jersey, Inc., was held last week, and convention manager E. Thornton Kelley reported that the 300 reservations was the largest advance reservation ever made for a convention held by this organization.

Highlight will be the banquet given to the founders and past presidents. The following men will be honored on this occasion: Pete Harrison, Sidney E. Samuelson, Joseph M. Seider, Leon Rosenblatt, Lee Newbury, Irving Dollinger, and George Gold.

Eleventh Arthur In Service

ST. LOUIS, MO.—The 11th member of a family to enlist in a branch of the armed forces, James H. Arthur, legal counsel for Fanchon and Marco theatres in St. Louis, and Chief Barker, Variety Club of St. Louis, Tent 4, was tendered a surprise luncheon by that organization of showmen in celebration of his departure last week for Quantico, Va., where he will receive training as a second lieutenant in the Ground Administration Services of the Marine Corps.

Momand Suit Dismissed

OKLAHOMA CITY, Okla.—Judge Bower Broaddus last week in Federal District Court dismissed without prejudice the second damage suit brought by A. B. Momand and another local independent against Griffith Amusement Company and 14 distributors.

The original suit asked damages totaling $606,000.

QUOTA OF $15,000,000 SET FOR MONO. SALES

LOS ANGELES—Monogram's sales quota for the 1944-45 season will total $15,000,000, is was revealed last week by Steve Broidy, vice-president-general sales manager, to the delegates at the company's 13th annual franchise holders' convention, at the Ambassador Hotel. This is the largest goal so far established in the history of the company.

Monogram will not only deliver 100 per cent of its promised program for the 1943-44 season, but will do so far ahead of schedule, executive director Trem Carr stated.

"A notable feautre of our present situation," said Carr, "lies in the fact that three of our highest-bracket productions for the 1944-45 season have already been completed. These are 'A Wave, a Wac and a Marine,' 'Alaska,' and 'The Secret Life of Goebbels.'

"The early completion of our current productions sets a new record for Monogram. Of the 26 features on our 1943-44 schedule, all but two have already been completed, 'Baby Shoes,' to be produced by A. W. Hackel, and 'Prison Babies,' a King Brothers production. A similar favorable situation exists in regard to our western films."

MPPDA Buys Bonds

NEW YORK—At the 23rd annual June quarterly meeting of the board of directors of the MPPDA last week, the board approved the purchase of additional war bonds by the Association.

Two additional companies were elected new members of the Association: Cagney Productions, with William Cagney as the personal representative, and Edward A. Golden Productions, Inc., with Edward A. Golden the personal representative.

Those in attendance were Messrs. Barney Balaban, George Borthwick, Jack Cohn, Earle W. Hammons, Will H. Hays, Carl E. Milliken, N. Peter Rathvon, Nicholas Schenck, Spyros Skouras, Albert Warner, and J. J. O'Connor for Nate Blumberg. Will H. Hays presided.

MGM-Fitzpatrick Deal Continues

NEW YORK—MGM announced last week that its series of Fitzpatrick Traveltalks will not be affected by James A. Fitz-Patrick's newly signed pact with Republic covering feature productions to be made in Mexico and other Latin-American countries.

The Fitzpatrick shorts series will be continued under an existing contract which has still four years to run.

William Jay Mourned

NEW YORK — Universal announced last week with deep regret the sudden death in London on June 3 of William Jay, 52, special sales representative in Great Britain since 1938, stationed in General Film Distributors' headquarters.

Prior to Jay's employment by Universal, he was for many years general sales manager of RKO in Great Britain.

He is survived by his wife.

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

PLUS 2ND BIG ATTRACTION

A DE LUXE PARAMOUNT SHORT

THE UNMISTAKABLE SIGN OF A

Revolution

in Short Subject Exhibition

LAUNCHED BY PARAMOUNT IN 1943-44 . . . . . TO BE CONTINUED BY

Paramount in 1944-45

WITH THIS NEW-SEASON PROGRAM OF 64 "SECOND-FEATURE" SHORTS...

HAVE YOU WATCHED
the fast-spreading use of
Paramount's de luxe shorts
as second features in
double-bill territory?

HAVE YOU SEEN
what a "lift" these high-quality
added attractions are giving
to single-bill grosses?

HAVE YOU CASHED IN
on this revolutionary new trend
in short subject exhibition fostered
by Paramount's sensationally
improved 1943-44 product?

If you haven't, here's your
chance to follow the lead of
scores of leading circuits
and independents, because...

Paramount Will Repeat

ALL THE GREAT NEW FEATURES AND SERIES OF OUR PHENOMENALLY SUCCESSFUL 1943-44 LINE-UP WITHOUT CHANGE

in 1944-45

Paramount's
COLOR-FULL
Program For
The New Season
Will Include...

6 Two-Reel

PARAMOUNTS MUSICAL PARADE

Featurettes

IN TECHNICOLOR

Produced in Paramount's Hollywood Studio By the Industry's Master Musical Makers.

A repeat order of the series that set a new high mark for the industry with their star values, their name bands, their original song-hits, their sumptuous production effects, their gorgeous Color! See these amazing values for yourself. Ask for a screening of the last and greatest of the '43-'44 Series, now ready for summer release—

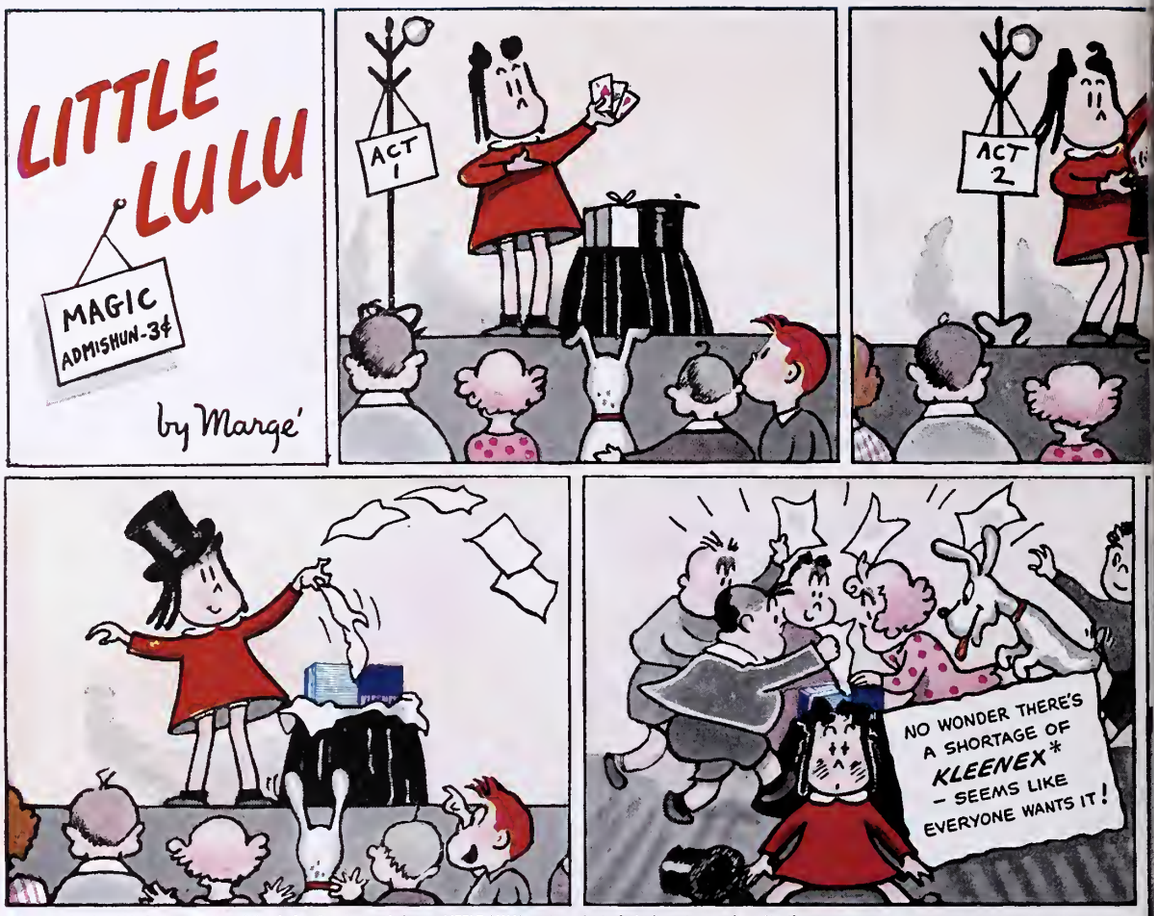
"FUN TIME" and
"HALFWAY TO HEAVEN"

And already in production for next season are

"STAR BRIGHT" and
"BONNIE LASSIE"

PRODUCED BY LOUIS HARRIS

Backed By Sensational Nation-Wide
Has Become One of the Greatest New



Copyright 1944, I. C. P. Co.

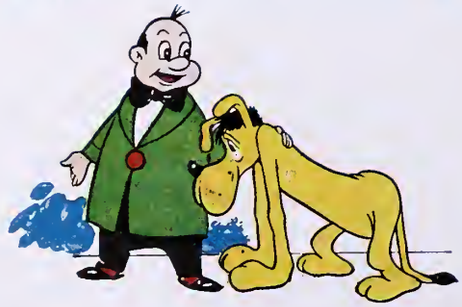
Watch for Paramount's latest LITTLE LULU cartoon in technicolor at your favorite theatre

"AMAZING what color has done for POPEYE"

COPYRIGHT 1929
KING FEATURES SYND. INC.

"What an improvement" . . . "He's taken on new life and refreshment", say the critics. So of course for the new season there'll be . . .

NEW! NOVEL! Every one DIFFERENT!



Featuring a variety of famous cartoon characters including Johnny Gruelle's famous "RAGGEDY ANN" favorites.

*** All Produced by FAMOUS STUDIOS**

THEY ALL ADD UP TO 24 TECHNIC

COPYRIGHT
PARAMOUNT PICTURES INC.

Promotion, LITTLE LULU
Cartoon Star Finds in Years!

13 half-page color ads like this in 41 great Sunday papers reaching 25 million—Little Lulu dolls going on sale in July—Little Lulu greeting cards ready in September—100,000 Little Lulu cartoon books already sold—Little Lulu coloring books and framed pictures now being manufactured for early sale—all attest the tremendous popularity of Paramount's new star and are building a fast-growing audience demand for her and make her a ticket-selling name in your ads and on your front.

"She really is tops" . . . "has appeal for everyone"..."looks like solid stuff for a long time to come" . . . says the trade press. So for 1944-45 Paramount will give you—

8 One-Reel **LITTLE LULU** Car-toons

IN TECHNICOLOR

Kleenex has the Serv-a-Tissue Box—pull a tissue and up pops another. KEEP KLEENEX TOPS.

FEATURING THE COMEDY STAR OF THE SATURDAY EVENING POST.

8 One-Reel **POPEYE** Car-toons

IN TECHNICOLOR

8 One-Reel **NOVELTOONS** Car-toons

IN TECHNICOLOR

COLOR CARTOONS* FROM Paramount IN 1944-45

Winner Of A Special Academy Award

PRESENTED TO GEORGE PAL
for the development of novel methods and techniques in the production of the series of short subjects known as Puppetoons
1943

Because They're In A Class By Themselves

"THEY'RE TOPS"

"STRIKING"

"MARVELOUS"

"EXCELLENT"

"NOVELTY"

"ENTERTAINMENT"

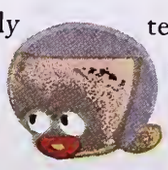
—SAY REVIEWERS

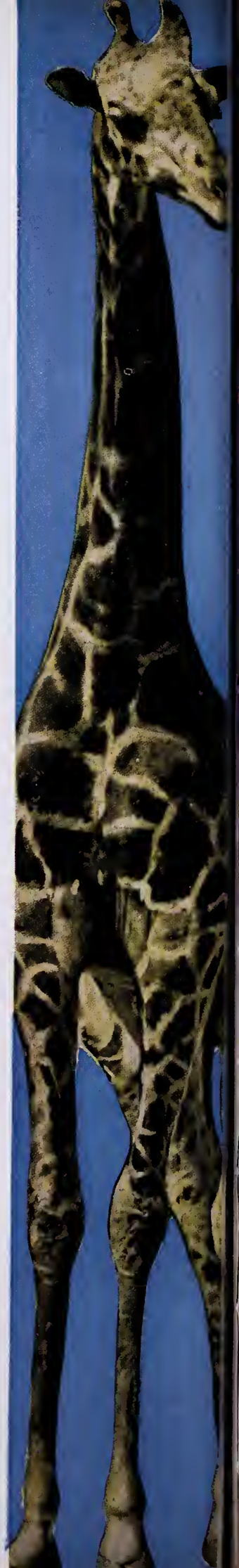
6 One-Reel George Pal

PUPPETOONS

IN TECHNICOLOR

Another sensational Paramount exclusive. Only George Pal can create those fascinating Puppetoon subjects and only Paramount releases them! The only three-dimensional animations on the screen—so superlatively beautiful and entertaining in every element as to inspire such reviews as those quoted above.





Speaking of Jerry Fairbanks Do You Know What I heard..."

"Us animals are mighty proud of the man who makes us speak.

"Everybody's saying that he's blazed a new trail with novelty shorts that are really novel—

"That he has four specially-built mobile photographic units touring the country constantly to find and film new amazing oddities on their home grounds—

"That he has special representatives to supply the tops in short material from England, Mexico and other foreign countries—

"That he personally photographs all his own material—some of it from a specially fitted camera plane—

"And that every exhibitor who's played them says you can't top the entertainment values in—

6 One-Reel

SPEAKING OF ANIMALS

6 One-Reel

POPULAR SCIENCE IN MAGNACOLOR

6 One-Reel

UNUSUAL OCCUPATIONS IN MAGNACOLOR

ALL PRODUCED BY JERRY FAIRBANKS

Paramount Wins One-Reel Academy Award

2 YEARS IN A ROW!

LAST YEAR IT WAS "SPEAKING OF ANIMALS"
THIS YEAR IT'S "AMPHIBIOUS FIGHTERS," ONE OF THE FAMOUS

10 One-Reel

GRANTLAND RICE SPORTLIGHTS

PRODUCED BY JACK EATON

Millions at the race-tracks—ball games packed—all forms of sport are in the spotlight with the wartime public. And here's the greatest sports series of them all, the exhibitors' choice for nearly 25 years.

64 "SECOND-FEATURE" SHORTS—75% OF THEM IN COLOR—FOR 1944-'45

64 PROOFS THAT

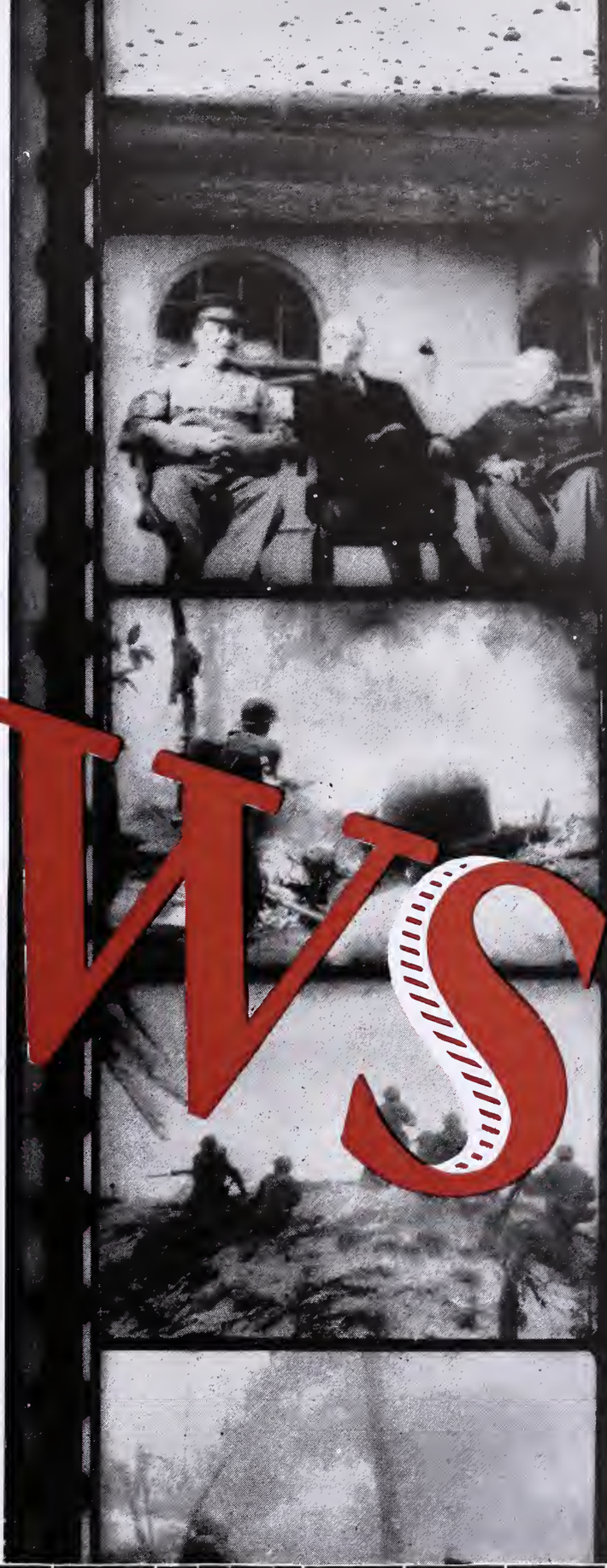
If it's a Paramount Short

It's the Best Show-Builder in Town

and . . .

FOR THE EIGHTEENTH SUCCESSIVE YEAR, PARAMOUNT WILL PRESENT 104 ISSUES OF THE NEWS THAT MAKES

NEWS



Paramount's skilled, show-wise handling of the news-on-film is a news story in itself. Smart, original editing, titling, and narration by Paramount's expert staff impart a dramatic value that surpasses any other presentation of world events, and sustains the entertainment level of the finest programs. Now, when the news is more vital than it has ever been before, it is vital that you play the best. Switch to

PARAMOUNT NEWS

THE EYES AND EARS OF THE WORLD

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
June 26— 8.00 P.M. "An American Romance"

RKO (1052 Broadway)
June 21—10.30 "Youth Runs Wild"

ATLANTA, GA., DISTRICT

MGM (197 Walton St., N.W.)
June 26—10.30 "An American Romance"

RKO (191 Walton)
June 21—10.30 "Youth Runs Wild"

BOSTON, MASS., DISTRICT

MGM (46 Church St.)
June 26—10.00 & 2.15 "An American Romance"

RKO (122 Arlington)
June 21—10.30 "Youth Runs Wild"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
June 26— 8.00 P.M. "An American Romance"

RKO (290 Franklin)
June 21—10.30 "Youth Runs Wild"

CHARLOTTE, N. C., DISTRICT

MGM 308 S. Church)
June 26— 1.30 "An American Romance"

RKO (308 S. Church)
June 21— 3.00 "Youth Runs Wild"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
June 26— 1.00 "An American Romance"

RKO (2219 Payne)
June 21—10.30 "Youth Runs Wild"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
June 26—10.30 "An American Romance"

RKO (40 Whiting)
June 21—10.30 "Youth Runs Wild"

NEW YORK DISTRICT

MGM (630 Ninth)
June 26—10.30 & 2.30 "An American Romance"

RKO (630 Ninth)
June 21—10.30 "Youth Runs Wild"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
June 26—11.00 & 2.00 "An American Romance"

RKO (250 N. 13th)
June 21—10.30 "Youth Runs Wild"
July 31— 2.30 "Casanova Brown"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
June 26— 2.00 "An American Romance"

RKO (1623 Blvd. of Allies)
June 21—10.30 "Youth Runs Wild"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
June 26— 1.00 "An American Romance"

RKO (932 N. J., N.W.)
June 21—10.30 "Youth Runs Wild"

FOR YOUR GUIDANCE:

YOUTH RUNS WILD. RKO. Bonita Granville, Kent Smith, Jean Brooks.

CASANOVA BROWN. RKO. Gary Cooper, Teresa Wright, Frank Morgan.

AN AMERICAN ROMANCE. MGM. Brian Donlevy, Ann Richards, Walter Abel. (Technicolor).

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

RKO

"Marine Raiders"—Service show has the angles.

"Gildersleeve's Ghost"—Routine.

UA CORPORATION ELECTS DIRECTORS

WILMINGTON, DEL. — At the adjourned annual meeting of the stockholders of United Artists Corporation the following were elected to the new board of directors last week:

Edward C. Raftery, Charles P. Blinn, Isaac Pennypacker, George Bagnall, Gradwell L. Sears, Neil Agnew, Rex Dennant, E. Claude Mills, and Sidney Chaplin. Raftery, Blinn, and Pennypacker, were elected by the Pickford Corporation; Bagnall, Sears, and Agnew by Vanguard Films, Inc., and Dennant, Mills, and Chaplin by Charles Chaplin.

First meeting of the new board was to have been held on June 20 for elections.

Hopper Heads Film Body

HOLLYWOOD — Harold Hopper, former head, film division, War Production Board, has been elected the Motion Picture Society for the Americas' president, it was announced last week. He succeeds Joseph I. Breen.

E. J. Mannix was re-elected vice-president, and Kenneth Macgowan, second vice-president. Y. Frank Freeman was named again to the post of chairman of the board of directors, while Colonel Jason Joy and Leon Fromkess were elected to two new posts on the board.

WAC Subjects Outlined

NEW YORK—The War Activities Committee announced last week the following releases for June, July, and August: June 20, "Victory Vacations," Film Bulletin No. 19 with newsreels; 22, "Young America Backs the Fighting Fifth," Film Bulletin No. 20 with newsreels; July 13, "Liberation Of Rome," 21-minute subject released by Metro; 20, "Last Furlough," Film Bulletin No. 21 with newsreels; 27, "Battle Stations," 10-minute subject released by 20th Century-Fox; and Aug. 3, "Prepare For Winter," Film Bulletin No. 22 with newsreels.

Warner Speaks To Exhibs

ATLANTIC CITY, N. J.—Motion picture audiences in the post-war period will be the most enlightened of all time, and exhibitors not only must take this into account but must strive as never before to combine their business operations with greater public service to help promote better citizenship, declared Harry M. Warner, president of Warners, in a message to the Allied Theatre Owners of New Jersey on the occasion of the exhibitor group's Silver Anniversary being celebrated here this week.

MONOPOLY ACTION FILED IN PITTSBURGH

PITTSBURGH, PA. — Charging monopoly, conspiracy, "harassment," and violation of the Unlawful Restraint Act, 24 local and Allegheny County operators last week filed suit in Federal court against eight distributors, Paramount, Loew's, 20th Century-Fox, Vitagraph, RKO, Universal, Columbia, and United Artists.

A restraining order is sought to prevent a distributor from charging more to independents than to his own theatre, and also to restrain him from entering a "combination and conspiracy to eliminate, suppress, and prevent competition by the plaintiffs and other independent exhibitors." It would restrain the requirements in the license agreement of an audit of records; prevent requiring preferred times, and declare payment on a percentage basis illegal.

The court is asked to declare the license agreement a violation of the law to protect commerce and trade against monopoly, and also to restrain the distributors for threatening a suit to compel disclosure of business matters on the pretense that it is required by the contract.

Nesbitt Brochure Distributed

NEW YORK—MGM last week mailed to exhibitors throughout the country a special brochure on John Nesbitt.

Nesbitt is currently being heard on both major networks. The brochure estimates that according to latest Hooper and Crossley ratings, Nesbitt's radio audience exceeds 19,000,000 listeners.

MGM Screens "Romance"

NEW YORK—MGM will trade show "An American Romance" in all exchange centers on June 26, it was said last week. In Boston, New York, and St. Louis, Mo., there will be two showings, one in the morning and the other in the afternoon. No release date has been set.

Columbia Reissues Westerns

NEW YORK—Eight of the top Bill Elliott westerns will be reissued by Columbia during the 1944-45 season, according to an announcement made by the company last week. These will supplement the 10 westerns announced at the Chicago convention last week.

Abraham Leads TMAU

NEW YORK—Saul Abraham was last week re-elected president of the Theatrical Managers and Agents Union. Others elected: Ben Boyar, vice-president; Milton Weintraub, secretary-treasurer, and Oliver M. Sayler, business agent.

Glass Joins Goldwyn

HOLLYWOOD—Samuel Goldwyn last week announced the appointment of George Glass as advertising and publicity director, succeeding William Hebert.

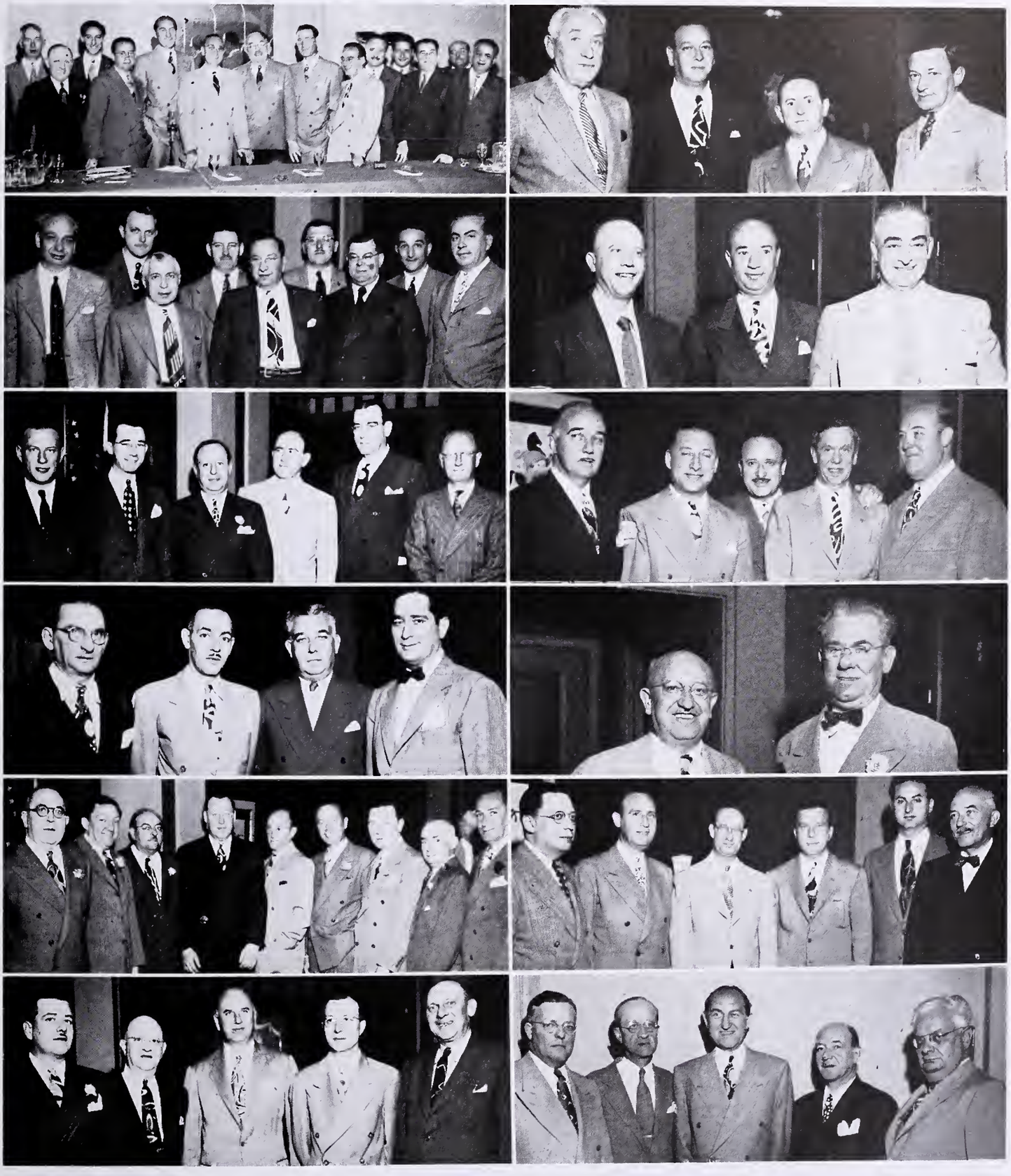
20th-Fox Club Picnics

NEW YORK — Twentieth Century - Fox Family Club is holding the club's second annual boat ride and outing to Bear Mountain today (June 21).

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

EASTERN OFFICES OF COLUMBIA HOLD A SALES MEETING IN NEW YORK



AMONG THOSE ATTENDING the recent Columbia sales meeting in New York, were, top to bottom, left to right: Mort Wormser, assistant treasurer; M. J. Weisfeldt, sales executive, George Josephs, manager, sales accounting department; Leo Jaffe, assistant treasurer; Sam Galanty, mid-eastern division manager; A. Montague, general sales manager; Jack Cohn, executive vice-president; A. Schneider, vice-president-treasurer; Rube Jackter, assistant sales manager; Carl Shalit, central division manager; Maurice Grad, manager, sales promotion department; Louis Astor, circuit sales executive, Nat Cohn, New York divisian manager; Louis Weinberg, circuit sales executive; David O'Malley, director, foreign advertising and publicity; Bernie Zeeman, assistant ta foreign sales manager; Lauis Goldstein, South American supervisor; Jack Sega, assistant foreign manager; from Canada: Abe Cass, S. Glazer, Louis Rosenfeld, J. Lieberman, N. Levant, H. Call, I. Levit, N. H. Hornick, W. Elman; from Albony, N. Y.: Ed Hochstim, Jae Miller, H. Bissell; fram Bostan: Walter Silverman, Thomas O'Brien, Saul Simons, Joseph Wolf, Harry Rogovin, Carl Myshrall; from Buffalo, N. Y.: Jahn Bultwinkle, Phil Fax, mid-eastern division head, Shalit, George Ferguson, James Fater; from Cleveland, O.: Mannie Glick, Jack Share, Oscar Bloom, Lester Zucker, from New Haven, Conn: Harry Olshan, Tim O'Toole; from New Yark: Jack Sokolaff, Sal Trauner, Nat Cahn, Irving Wormser, Moe Fraum, John Wenisch, Seymour Schussel, Ed Helouis, Sam Feinbloom; from Philadelphia: Lester Wurtele, Reuben Perlman, Dave Korson, Harry Weiner, Si Bell, Joe Schaeffer; from Pittsburgh, Pa.: Sid Goldberg. Morton Eichenbera, A. H. Levy, George Tice, Leo Isaacs; fram Washington: Chick Wingfield, Nick Weems, mid-east division monager Galanty, Sid Sugarman, and Ben Caplon.

"JOIN THE FIGHTING FIFTH"

ARBITRATION

Boston

E. M. Loew's, Inc., operating the Winchester, Winchester, Mass., recently filed an appeal from the award of Charles S. Bolster, arbitrator, and against the University and Capitol, Arlington, Mass.

Buffalo, N. Y.

Basil Brothers, operating the Varsity, Buffalo, filed a notice of appeal from the recent award of Louis B. Dorr, arbitrator, in favor of the Granada.

Columbia, Buffalo, is now permitted to play immediately after the Buffalo, according to recent award. The award does not limit the discretionary rights of the distributor to grant to Columbia priority over the Broadway.

New York

Fair, Jackson Heights, L. I., last week filed a clearance complaint charging the seven-day clearance held by the Granada, Corona, L. I., was unreasonable because of alleged lack of competition between the houses. Five consenting companies were named as defendants. Elimination or reduction of clearance to one day is asked. If arbitrator finds some competition exists, it is asked that a maximum limit be placed on the elapsed time between the end of run at either the Corona or the Jackson and the availability date of product at the Fair.

Clearance held by the Royal and Broadmoor, Bloomfield, N. J., over the Ampere, East Orange, N. J., which was seven days, has been eliminated, it was announced last week. The clearance of the Central, Newark, N. J.; Ormont, and Beacon, East Orange, N. J., has been reduced to one day.

East Islip Theatre, Inc., operating in East Islip, L. I., filed a clearance complaint last week against the five consenting companies, charging the seven-day clearance of the Amityville, Amityville, L. I., Babylon, Babylon, L. I., Bayshore or Regent, Bayshore, L. I., Sayville, Sayville, L. I., and the Smithtown, Smithtown, L. I., is unfair, and that any clearance to any of these theatres except Bayshore is unreasonable, and should be eliminated. If it is found that some clearance of one or more of the theatres other than the Bayshore is reasonable, the plaintiff wants reduction to one day, and it wants a ceiling put on the time between Bayshore and East Islip.

Drafted? Let THE EXHIBITOR *Follow You to Camp. It Has All the News Of the Industry—And the News Of Your Own Home Town As Well.*

WEDDINGS

Fowler-Skouras

NEW YORK—The marriage of Diana Athanasia Skouras, daughter of Spyros Skouras, 20th Century-Fox president, to Dr. George Anderson Fowler will take place on June 28, at Holy Trinity Church, Mamaroneck, N. Y.

National Legion of Decency List—June 22, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"An American Romance," (MGM); "Brand Of the Devil," (PRC); "Fuzzy Settles Down," PRC); "Raiders Of the Border," (Monogram); "Secrets of Scotland Yard," (Republic); "The Saint That Forged a Country," ("Virgen que Forjo una Patria, La") (Spanish) (Clasa-Mohme).

UNOBJECTIONABLE FOR ADULTS "Christmas Holiday" (U); "The Hairy Ape," (UA); "Return Of the Ape Man," (Monogram); "They Live In Fear," (Columbia).

OBPJECTIONABLE IN PART—"The Invisible Man's Revenge," (U); "Sensations Of 1945," (UA); "Summer Storm," (UA).

ADVANCE SHOTS

Features

MARINE RAIDERS. RKO. 90m. Pat O'Brien, Ruth Hussey, Robert Ryan. This melodrama paying tribute to the Para-Marines rates with the better shows of the Southwest Pacific action, and should get the business.

THREE OF A KIND. Monogram. 67m. Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert. Minor comedy effort gets its laughs from individual performances of the comedians.

THEY LIVE IN FEAR. Columbia. 66m. Otto Kruger, Clifford Severn, Pat Parrish, Jimmy Carpenter. This melodrama of a Nazi youngster becoming converted to Americanism in a typical American high school will find its spot on the duallers.

LOUISIANA HAYRIDE. Columbia. 69m. Judy Canova, Ross Hunter, George McKay, Ross Hunter, Richard Lane. Here is a typical Canova comedy with music for the duallers.

SECRETS OF SCOTLAND YARD. Republic. 68m. Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill. This Scotland Yard meller will appeal to the non-discriminating spy story fans, and will do for the duallers.

PEOPLE'S AVENGERS. Artkino. 60m. This Russian-made documentary of guerrilla fighting is well-made, and was photographed entirely behind the enemy lines. Commentary and narration are by Norman Corwin.

WHAT PRICE ITALY? E. M. Gluckman. 57m. Documentary of Italian invasion holds interest.

MINSTREL MAN. PRC. 66m. Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Judy Clark, Molly Lamont. This musical, PRC's most pretentious production to date, has selling angles.

THEY MET IN MOSCOW. 87m. Artkino. Marina Ladynina, Nikolai Kriuchkov, Vladimir Zeldin. Import shapes up as good Russian-made entertainment.

Shorts

POPULAR SCIENCE No. 5. Paramount. 10m. Excellent.

SUDDENLY IT'S SPRING. Paramount—Noveltoon. 10m. Excellent.

BACK DOOR TO TOKYO. 20th Century-Fox—March of Time, Vol. 10, No. 11. 19m. Excellent.

NEWSREELS

IN ALL FIVE:

Italy: First pictures of fall af Rome including General Clark's entry, and speech by Pape.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 83) France: Allies reinforce Normandy caast. Washington: President bond-buying plea. Texarkana: Secretary Morgenthau opens Fifth War Loan (Memphis, Tenn., Oklahama City, Okla., and Dallas, Tex., only).

NEWS OF THE DAY (Val. XV, Na. 281) Washington: President band-buying plea. New York: City sets Fifth War Loan pace. Southwest Pacific: Mail call.

PARAMOUNT NEWS (84) New York: City sets Fifth War Loan pace. Washington: General Clark's mother buys band. Washingtan: President bond-buying plea.

RKO-PATHE NEWS (Val. 15, No. 86) Entire reel made up of items found under all five.

UNIVERSAL NEWSREEL (Val. 17, No. 303) Texarkana; Secretary Morgenthau opens Fifth War Loan. New Yark: City sets Fifth War Laan pace. Atlantic City, N. J.: Spar radia operatars. Australia: Radeo. South Pacific: Mail call.

IN ALL FIVE:

Historic first pictures of Allied landing in France, (In Movietane News (Vol. 26, Na. 82); News of the Day (Vol. XV, No. 280); Paramaunt News (Na. 83); RKO Pathe News (Vol. 15, No. 85); Universal Newsreel (Val. 17, No. 302).

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 82) USA: Hero given Congressional medal, Cleveland, O., and Memphis, Tenn., anly.

Meeting All Trains

NEW YORK — Ben Kalmenson, Warners sales manager, left last week for Chicago. Following a tour of midwest points, Kalmenson will proceed to the coast for conferences with Jack L. Warner and Charles Einfeld regarding the special sales and distribution plans for "Janie."

NEW YORK — Hunter Perry, Dominion Theatres, Inc., Charlottesville, Va., arrived last week on business. Harry David, Northio Theatres Corporation, with headquarters in Cincinnati, O., also is here on business.

HOLLYWOOD—Tom Fizdale arrived last week to discuss with William Goetz and Leo Spitz plans for the premiere of International Pictures' first production, "Casanova Brown." The film will be released by RKO.

Letters to the Editor

RED CROSS DRIVE AID LAUDED

AMERICAN RED CROSS
Washington, D. C.

Dear Sir:

It is with much pleasure that I write ta express to you my personal appreciatian and that af others at Red Cross National Headquarters far the cooperation in aur 1944 War Fund campaign pravided thraugh the columns of THE EXHIBITOR.

The $200,000,000 goal was aversubscribed by more than $10,000,000. Unquestionably, editors and publishers throughout the United States were largely instrumental in bringing about this splendid public response.

With best wishes,

Sincerely yaurs,

ROBERT P. MacHATTON
Publicity Department

"FIGHT BY HIS SIDE"

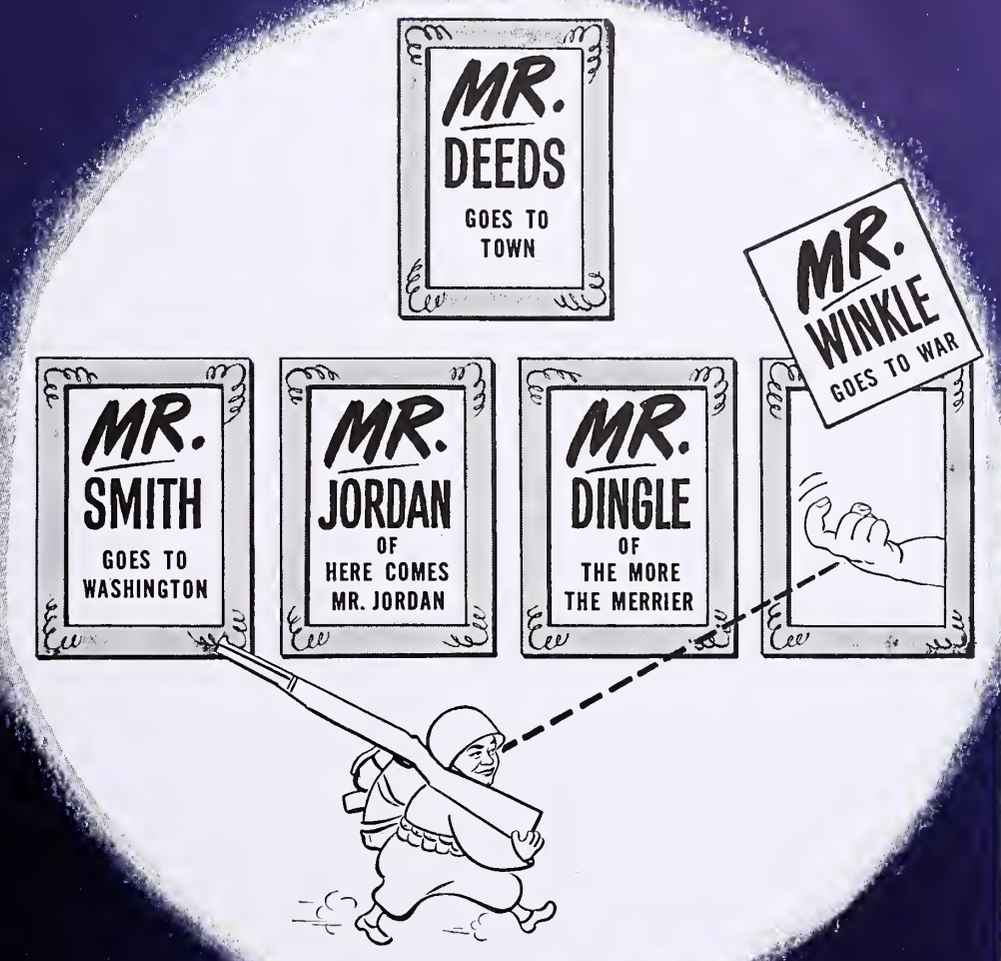
Fight For The Fighting Fifth War Loan

Carrying the Torch for Timely Pictures

ALREADY PRODUCED...
NOW AWAITING RELEASE

SMACK ON THE Kisser!
As action-packed . . . as romance-packed a story as ever came out of the SATURDAY EVENING POST
PAT O'BRIEN · CAROLE LANDIS
SECRET COMMAND
with
CHESTER MORRIS
RUTH WARRICK · BARTON MacLANE · TOM TULLY · WALLACE FORD
Screen Play by ROY CHANSLOR · Based upon a Saturday Evening Post story and best-selling novel by JOHN HAWKINS and WARD HAWKINS
Produced by PHIL L. RYAN for TERNEEN PRODUCTIONS · Directed by EDDIE SUTHERLAND · A COLUMBIA PICTURE

Another great "MR." is added to Columbia's Hall of Memorable Motion Picture Characters!



As Mr. Winkle goes... so goes your heart... laughing, loving, deeply sympathizing... as you follow the most lovable character ever to come out of a best-seller!

EDWARD G. ROBINSON

in Columbia Pictures'

Mr. Winkle Goes to War

with RUTH WARRICK TED DONALDSON · BOB HAYMES

Screen Play by Waldo Salt, George Corey, Louis Solomon · From the best-selling novel by THEODORE PRATT · Produced by JACK MOSS · Directed by ALFRED E. GREEN

co-starring

KAY KYSER · ANN MILLER · VICTOR MOORE

with JEFF DONNELL · ISH KABIBBLE · GEORGIA CARROLL
HARRY BABBITT · SULLY MASON · DIANE PENDLETON

and KAY KYSER'S BAND

Screen play by Joseph Hoffman and Al Martin · Produced by SAMUEL BISCHOFF · Directed by LEIGH JASON

Printed in U.S.A.

"EVERY THEATRE CAN BE SALES AGENT"—FRIEDL

NEW YORK—"Any town having a bank provides the means for the theatre in that town to become an issuing agent for series 'E' bonds," stated John J. Friedl, campaign director of "Fighting Fifth" War Loan, this week. "The Federal Reserve has issued a statement that any bank or trust company can authorize any customer to be a sub-issuing agent for war bonds.

"Customer or not any theatre may fill out a convenient contract form which will authorize the theatre operator to issue bonds in the name of the bank he represents. The bank will supply blank bonds of any denomination, and once a week the operator must turn in a report on bonds sold. The Federal Reserve will, upon request, make a special stamp with the names of the agent and sub-agent imprinted thereon. Both names would then be stamped on each sold bond.

"The banker, by making a theatre sub-agent, can establish good will and obtain favorable publicity through this sub-agency contract with the theatre. And the theatre can issue bonds, and give patrons the service they desire in this patriotic undertaking."

Brooklyn Dedicates Own Bond-o-meter

NEW YORK — Brooklyn's own Bond-o-meter, which will serve as an indicator of daily war bond sales throughout the borough, was dedicated on June 16 at noon on Albee Square, Brooklyn. Charles C. Moskowitz, Loew's theatre executive and New York chairman of the Fifth War Loan, was present along with Eddie Dowden, special events chairman for the drive. Borough President John Cashmore officiated, and entertainment was provided by Milton Berle, Joe Martin, Eli Danzig and his orchestra, and others.

The Bond-o-meter, a double-faced clock, 16 feet in diameter, was erected on a structure 25 feet above street level, and has a bell mounted on top which is rung every time the meter is moved closer to Brooklyn's quota. The Bond-o-meter is sponsored by the theatres of Brooklyn to aid the borough over-subscribe its quota.

Downtown Brooklyn theatre managers who served on the committee to erect this giant indicator were Ben Simon, Loew's Metropolitan; Larry Grieb, RKO Albee; Sol Handwerger, Loew's publicist, and Al Zimbalist, RKO publicist.

$4,000,000 In Bonds Bought by RKO

NEW YORK—Exactly $4,000,000 in war bonds have been purchased by RKO in conjunction with the Fifth War Loan according to notification from Malcolm Kingsberg, company treasurer, last week. This corporate bond buy includes RKO Theatres, RKO Radio Pictures, and other RKO subsidiaries, but does not include purchases by the more than 7,000 RKO executives and employes.

Albany Parade Helps Drive

ALBANY, N. Y.—Lou Golding, upstate New York State exhibitor chairman, reported last week's Flag Day celebration tied in with the "Fighting Fifth," saw 30,000 people witnessing the event. Feature of the bond parade was Lieutenant Eddie Albert Heinberger (Eddie Albert).

Mono. Finances Healthy

LOS ANGELES — Discussion of Monogram's financial status highlighted a speech delivered on June 14 by George D. Burrows, vice-president-treasurer, at the company's 13th annual franchise holders' convention.

"Monogram Pictures Corporation's finances," Burrows said, "are on a sound basis, and the company's financial condition is stronger today than at any time since the inception of the company. This has been brought about by increase in capital and the retention of all earnings. The company's operations for the past year expanded considerably, and to meet the increased financial requirements the company arranged the sale of approximately $252,000 of additional stock, and reset its revolving bank credit at a substantially higher figure.

DEATHS

C. A. Barbian

AKRON, O.—Charles A. Barbian, 63, associated with theatres for more than 40 years before his retirement in 1938, died last week.

Pemberton In Para. Post

NEW YORK—Appointment of Phil Pemberton to head Paramount Studio's trailer department was announced last week by Robert M. Gillham, national director of advertising and publicity. Gillham also announced the promotion of Leonard Neubauer of the trailer department to take charge of advertising in the preliminary campaign set-up for pictures.

Jeffrey Appointed By Intern'l

NEW YORK — Arthur Jeffrey was last week appointed eastern publicity director for International Pictures, Inc.

Jeffrey has been identified with the industry since 1927. He resigned recently as publicity director of United Artists. His first assignment will be International's initial production, "Casanova Brown."

Austin Keough Feted

NEW YORK—Austin C. Keough, Paramount vice-president-general counsel, was tendered a testimonial birthday anniversary party by members of the legal department at the Hotel Astor last week. He was presented with several rare editions of British sporting prints. Charles Brouda handled arrangements.

Connecticut Hearing Due

NEW HAVEN, CONN. — Judge Carroll Hincks today (June 21) will hold a meeting on a motion for a new trial in the Pickwick anti-trust case. A motion will also be heard to set aside the directed verdict which found for the distributor-defendants.

Weshner Gets FC Assignment

NEW YORK—George Hirliman, president, Film Classics, announced last week the appointment of David E. Weshner and Associates as advertising, publicity, and exploitation consultants to his organization.

Weshner, who will work in close association with Carol Weill, recently appointed Film Classics publicity head, will operate both from his own and the Film Classics office.

Technicolor Declares Dividend

NEW YORK — Dr. Herbert T. Kalmus, president-general manager, Technicolor, Inc., announced that at a meeting on June 12, the board of directors of Technicolor, Inc., had declared a dividend of 25 cents per share payable on July 1 to stockholders of record at the close of business on June 21.

WB Bonuses Distributed

NEW YORK — Warner home office last week distributed mid-year bonus checks to employes. Employes receiving up to $50 a week received a week's salary, and those receiving over $50 received a maximum of $50.

Rosenquest To Navy

NEW YORK—Donald Rosenquest, son of Harry Rosenquest, Warner Circuit film buyer at the home office, has been accepted for the Navy's V-12 training course and reports to Colgate University on July 1, it was said last week.

Van Praag With PRC

CHICAGO—Henri Elman, Chicago franchise holder for PRC, last week announced the appointment of Manton Van Praag as Chicago branch manager.

Charles Goetz Resigns

NEW YORK—Charles Goetz has resigned from the 20th Century-Fox home office sales department, it was announced last week.

Smith Joins Cowan

NEW YORK—Lou Smith last week was named studio publicity director for Lester Cowan productions.

Cancellation Provisions Up

NEW YORK—Cancellation privileges for a new consent decree were proposed to the five consenting companies last week by U. S. assistant Attorney General Tom C. Clark.

The new proposals ask for a 20 per cent cancellation on pictures costing up to $100 average; 15 per cent up to $200 average. and 10 per cent up to $300 average.

THEATRE FOR SALE

One of the best money makers in West Philadelphia. Building in excellent condition.

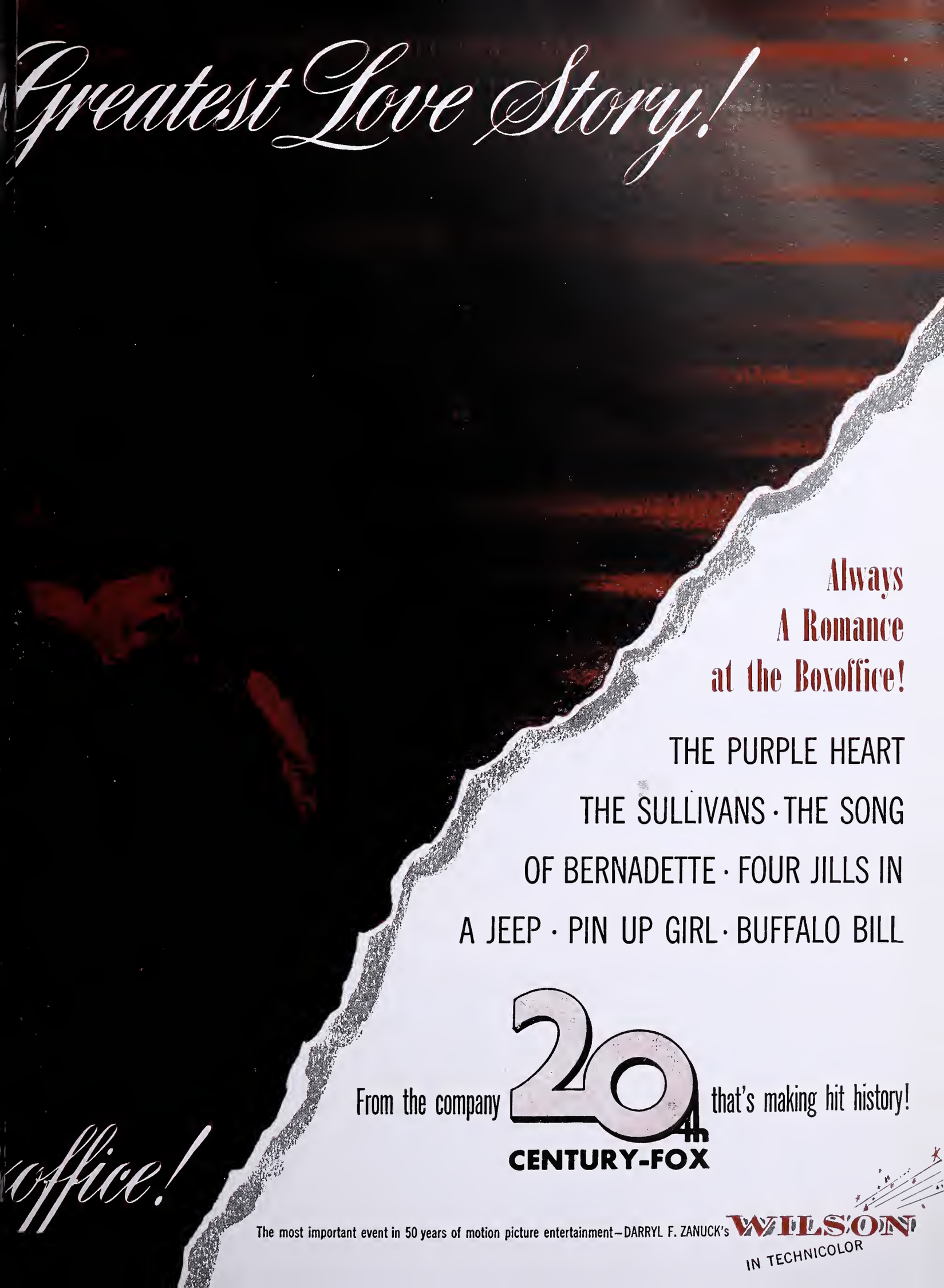
BOX D
THE EXHIBITOR, 1225 Vine St., Phila. 7, Pa.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

QUIN.

The EVE of ST. MARK
"A PICTURE OF POWER AND WIDE AUDIENCE APPEAL!"— Daily Variety
"IT IS A GRAND FILM ... COMMERCIAL SUCCESS!"—Exhibitor
"QUALIFIED TO WRING LAUGHS, TEARS AND PATRIOTIC CHEERS!"— Boxoffice
The Year
20th Century-Fox and the


Greatest Love Story!
Always
A Romance
at the Boxoffice!
THE PURPLE HEART
THE SULLIVANS · THE SONG
OF BERNADETTE · FOUR JILLS IN
A JEEP · PIN UP GIRL · BUFFALO BILL
From the company 20th CENTURY-FOX that's making hit history!
The most important event in 50 years of motion picture entertainment—DARRYL F. ZANUCK's WILSON
IN TECHNICOLOR

MORE FIFTH WAR LOAN ACTIVITY; MGM INAUGURATES RADIO PERIOD OVER MUTUAL

WAC COMMITTEE MEMBERS as well as representotives of the Treasury Deportment are seen ot the recent opening of the Fifth Wor Loon in Times Squore, New York, where Eddie Dowden, choirmon of special events, is seen oddressing the crowd. — *JEP Photos*

AT THE INAUGURATION of the Metro "Screen Test" rodio progrom in New York recently were, left to right, Morvin Schenck, heod, MGM talent deportment; Ed Wood, soles monoger, Mutuol Broodcosting System; Howord Dietz, MGM vice president in chorge of advertising, publicity, ond explaitotion; Miller McClintock, president, Mutuol; William F. Rodgers, vice president-general monoger, MGM; Ed Churchill, Donohue and Coe; Joseph Vogel, vice-president, Laew's, Inc.; and Silas F. Seadler, MGM advertising monager.

HONORED AS "THE FALL GUY" of the Circus Soints ond Sinners af America, ot the recent New York function, was Jomes L. Fly, chairmon, Federol Communicatians Commission, who chots with Rolph B. Austrian, RKO Television Corporotion, left.

EDDIE CANTOR, producer of RKO's "Show Business," is shown recently presenting o $5,000 check in New York to Mrs. Iris Peers, wife of Privote Chorles Willioni Peers, who wos selected os the typicol Americon G. I. Joe, in Contor's recent contest. The contest wos the subject of much rodio time over Contor's weekly progrom, with the bonja-eyed comedion getting plenty of ottention.

FIFTH WAR LOAN county choirmen ond exhibitor captains ottended the Northern New Jersey Wor Activities conference, held recently in Nework, N. J. Left to right ore seen, George Potter, Leon Bomberger, Harry Lowenstein, Adam Adoms, Horry Murphy; stonding, some order, Ben Abner, Wenzel Brown, Joseph Kinsky ond Si Fobion.

TAMARA TOUMANOVA, stor of RKO's "Doys of Glory," orrived recently in New Yark with Cosey Robinsan, producer of the film, to ottend the premiere ot the RKO Poloce.

GYPSY ROSE LEE in Internotionol's RKO releose, "Belle of the Yukon," orrived recently in New York.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

PRODUCTION

HOLLYWOOD—Seymour Nebenzal, United Artists producer, has announced the purchase of "S.S. Titanic," an original for production in the Fall of this year. . . . The famous vaudeville team of Smith and Dale has been signed by 20th Century-Fox for "Nob Hill." . . . William Cagney, head of William Cagney Productions, has signed Elmer Rice to write the screen play of "The Stray Lamb," the Thorne Smith comedy fantasy. . . . "A Night In Paradise," adapted from George Hellman's novel, "Peacock Feather," will be Walter Wanger's second Technicolor production for Universal following "Salome, Where She Danced." . . . Fred Brady has been signed by producer Sol Lesser for the leading romantic role opposite Marjorie Reynolds in "Three Is a Family," to be released through United Artists. . . . Bonita Granville will have one of the top roles in RKO's "Betrayal From the East," story of Jap intrigue and espionage in this country prior to Pearl Harbor. . . . English Films has announced that it has acquired distribution rights for this country, and will shortly release the Charter Film Production, "Thunder Rock," starring Michael Redgrave and Barbara Mullen. . . . Clifford Brooke, British actor, has been signed as technical adviser on "Of Human Bondage," which Edmund Goulding will start directing this month at the Warner lot. Henry Blanke is producing.

COLUMBIA has assigned Ann Miller to the top spot in the forthcoming comedy, "Eve Knew Her Apples." . . . Elizabeth Taylor, 12-year-old actress, will be featured in MGM's "Hold High the Torch," an original story about a girl and a war dog, the latter role to be played by Lassie. . . . Warners has purchased the screen rights to "The Two Mrs. Carrolls." . . . Pine and Thomas, Paramount producers, have purchased the screen rights to NBC's "People Are Funny," to star Jack Haley for Paramount release. . . . Paul Lukas is expected to play the male lead on "Bella Donna," the Edward Small film to be released through United Artists. . . . "Brewster's Millions" will be produced by Edward Small for UA release. Production starts late in July. . . . Wallace Ford has been signed by Bing Crosby Productions to play John L. Sullivan's manager in "The Great John L," to be released through United Artists. . . . Joe E. Brown was awarded the Eisenhower Medal for having been named "1944 Father To All Men Overseas" on a coast-to-coast air program on June 15.

"THE FRONTIERSMAN," an original story dealing with the gold rush days, has been purchased by Warners, and assigned to Jesse L. Lasky's producing schedule. Zachary Scott will have the chief role. . . . The orchestras of Jimmy Dorsey and Louis Armstrong will appear in Warners' "Hollywood Canteen." . . . Paramount has signed Elisabeth Risdon, stage and screen actress, to a role in "Fear," to star Joel McCrea for Paramount. . . . The State Department in Washington recently received a citation from Haile Selassie for transmission to Leigh Whipper for his portrayal of the Ethiopian monarch in Warners' "Mission to Moscow." . . . Hal B. Wallis is negotiating with the Theatre Guild for the screen rights to Eugene O'Neill's play, "Mourning Becomes Electra." Katharine Hepburn may star. . . . The contracts of 20th Century-Fox's producer Irving Starr and actors William Eythe, Richard Drake, and John Harvey have been extended by the company. . . . Producer-director Andrew Stone has started work on a new $3,750,000 production program, consisting of three major releases for UA during the next 18 months. The first two will be "Miss America," a Technicolor musical, and "Sensations of 1946." In the planning stages is "Victory Express," a saga of the nation's railroads.

Weekly Newsreel Information Is a Regular Feature Of This Publication.

Clark In Confab

NEW YORK—The consent decree was discussed last week in a meeting here of Tom C. Clark, assistant Attorney General; Robert Wright, chief film section, anti-trust division, and attorneys of the five consenting companies.

APPROVAL ASKED FOR BALABAN DEAL

NEW YORK—Paramount urged stockholders last week to approve the proposed purchase of a $2,000,000 convertible note by President Barney Balaban. In urging the approval, the board of directors cited the improved financial condition of the company by more than $100,000,000 and the retirement of two preferred issues since Balaban became president in 1936.

Letters to the stockholders explained that since Balaban's contract with B. and K. expired in 1942, he had received no further compensation from the theatre circuit, while his income from Paramount in 1943 and so far in this year was considerably less than his compensation from B. and K.

Under the proposed note purchase, the letters continued, Balaban "would be tied to the company with a $2,000,000 investment on which he would make no profit unless your company's stock rose above the conversion price, and unless he remained long enough with the company to exercise the options."

SOPEG Terms Offered

NEW YORK—Following official notification of Loew's, Inc., Columbia, 20th Century-Fox, RKO, and Paramount of its decision to begin immediate negotiations for new contracts to replace those expiring on July 27, 1944, Screen Office and Professional Employes Guild, Local 109, UOPWA, CIO, last week presented its proposal for the new contract to a large membership meeting.

The proposed terms, affecting 2,000 office workers, include a closed shop, dues check-off, three weeks' vacation periods after five years of service, discharge protection, improved grievance machinery, improved seniority and promotional procedure, health, and hospitalization benefits. Money demands, retroactive to October, 1943, revolve around a classifications system now being negotiated under the terms of the existing contract. This calls for minimums and maximums for each labor grade, a guaranteed series of automatic progression increases, length of service increases, promotional guarantees, and a five per cent cost-of-living balance on the Little Steel Formula.

TELEVISION

WRGB, Schenectady, N. Y., last week polled its audience as to whether they would enjoy seeing some old-time movie serials televised, those starring Pearl White and others of that era. Music by Walter C. Simon, pianist, would accompany the pictures.

KEITH S. MCHUGH, vice-president, American Telephone and Telegraph Company, and George L. Best, assistant vice-president, recently stated that the investment of a sum approaching $100,000,000 within the next few years in the construction of six or seven thousand route miles of coaxial telephone cables, which are capable of transmitting hundreds of telephone conversations simultaneously over a single pair of conductors, and also of transmitting television images, was a definite post-war possibility.

COLUMBIA UNIVERSITY and NBC announced last week that a working agreement had been arranged for conducting a new school in the arts and techniques of radio and television. Twenty-two courses are included in the new unit to be introduced at Columbia next fall.

NBC announced last week that it had speeded up the handling of the Republican National Convention in Chicago for television station WNBT so that set owners in New York, Schenectady, N. Y., and Philadelphia should witness scenes of the opening 10 or 12 hours after the delegates are called to order in Chicago Stadium. Originally, it was believed that 24 hours must elapse between filming of convention activities and the broadcasting, but further study revealed that express planes and rapid processing would reduce the interval materially. By filming the key note address by Governor Warren several days before the convention opens, NBC plans to telecast it at approximately the hour it is delivered at the Stadium. On the same June 26 program, WNBT will lead up to its convention coverage with a film, especially made for telecasting by RKO. This picture will present scenes from past conventions, and will relate incidents from the early careers of the presidential candidates.

SHERMAN PRICE, president, Filmedia Corporation, television and educational film producers, has announced the reorganization of the company with increased capital for immediate expansion in the production of package film television programs both for sustaining and commercial purposes. The new executive lineup includes Louise Branch, educational film producer, secretary, and Myron Frantz, chairman of the board. Mildred Hollas has been appointed research consultant, with Jerry Manin, industrial designer, in charge of equipment development.

A REPORT in Washington last week revealed that Warners has filed an application for a television station at KFWB, Hollywood. The company, according to the report, will erect a television studio at the Burbank lot, and will use the studios also at KFWB. Harry Maizlish, veteran radio and film producer, is expected to head Warner television activities.

The Service Kit's the Season's Hit

MGM Holds Studio Party

HOLLYWOOD—More than 1,500 luncheon guests will be entertained by studio talent when MGM celebrates its 20th year anniversary here on June 22.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

THE *BIG* ACTION

The flaming story of the

are paying off... for Ba

Thrill to their gallant e

training, in action,

MARINE

Never stop till you're over the top! Fighting 5th War Loan!

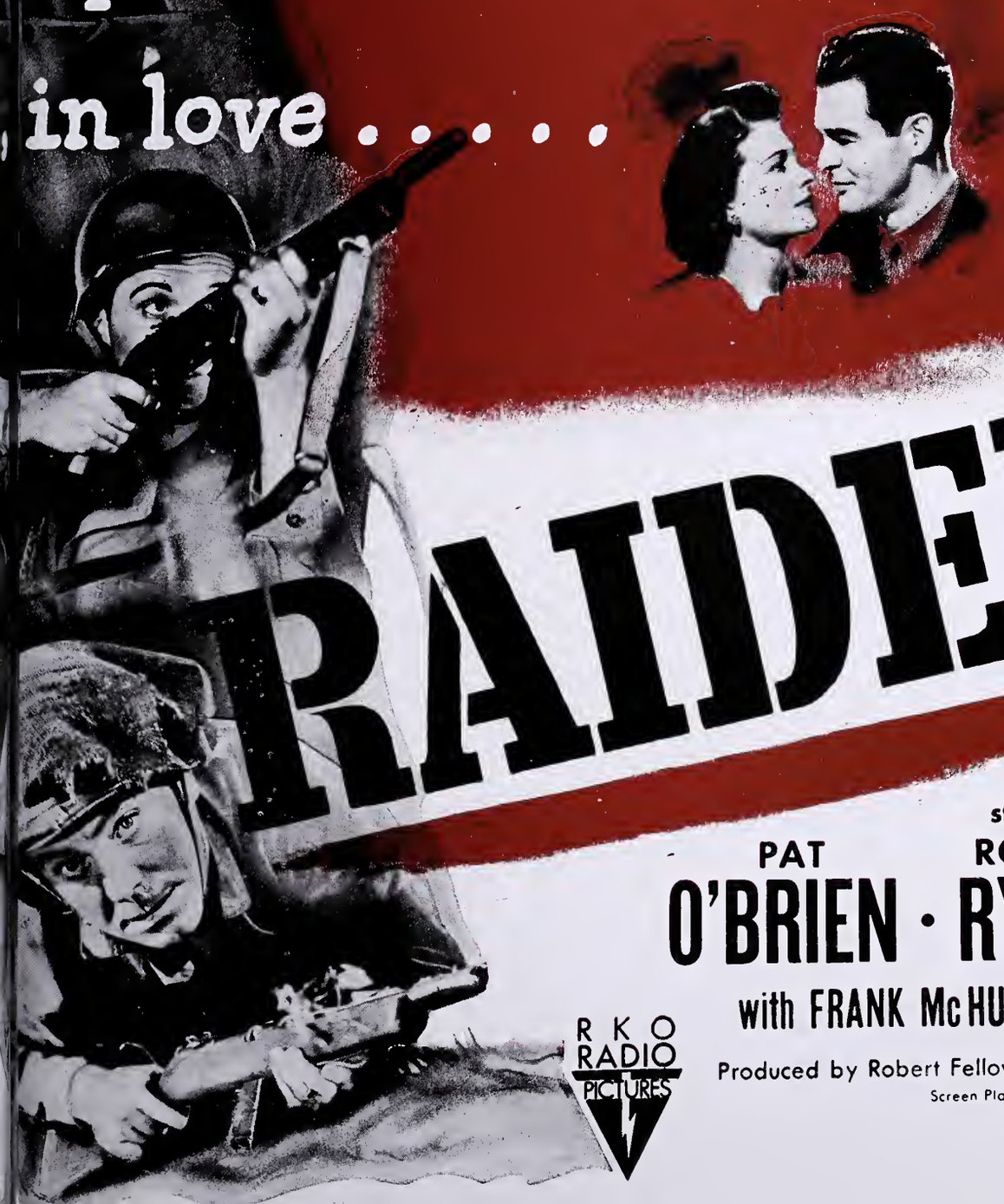
HOW FROM *RKO!*

leathernecks who

taan, Guadalcanal, Tarawa!..

xploits . . . . . in

in love . . . . . .



RAIDERS

starring

PAT O'BRIEN · ROBERT RYAN · RUTH HUSSEY

with FRANK McHUGH · BARTON MacLANE

RKO RADIO PICTURES

Produced by Robert Fellows • Directed by Harold Schuster

Screen Play by Warren Duff

FEDERAL TAX RULING AFFECTS AUTHOR'S SALE

NEW YORK—A Federal tax court ruling that an author's sale of motion picture rights to a play did not constitute the sale of a "capital gain," which might be treated specially for income tax purposes, was upheld by the United States Circuit Court of Appeals last week. The Appellate Court ruled that proceeds of such a negotiation must be treated as ordinary income, taxable in full.

The case involved was that of Clifford and Kathryn Goldsmith, who filed joint returns for 1938 and 1939, during which time Goldsmith, originator of the Henry Aldrich series, received payments from Paramount for rights to the play, "What a Life." The principle involved caused Eugene O'Neill and the Authors League of America to file briefs in support of the Goldsmith contention.

In his tax returns, Goldsmith listed receipts from Paramount as "capital gains." Thus he was able to deduct part of the proceeds as non-taxable when reporting his gross income.

The Commissioner of Internal Revenue, however, rejected the theory, and the case was taken before the Tax Court, which sustained the commissioner's stand against the "capital gain" theory. Basing his decision on the copyright law, Judge Harrie B. Chase, acting with other judges who concurred unanimously with the ruling, but not the legal reasoning, held that Paramount had received from Goldsmith only the rights of licensee. He asserted there had been no actual sale, and the proceeds must be treated as ordinary income.

Siegel An Independent

HOLLYWOOD—Sol Siegel, Columbia producer, has relinquished his post to become an independent producer, it was announced last week.

The Service Kit's the Season's Hit

POPCORN

at ceiling prices for 1944-45 delivery

(Starting August, 1944)

Order your Popcorn NOW for entire season . . . delivery will be made as you need it.

Deposit required with order ($2.00 per hundred pounds). Deposit to be deducted as delivery is made.

Minimum order, 25 bags, at prevailing ceiling price at time of delivery.

Current Ceiling Price $11.70 Delivered

Write - Wire or Phone Now

SWAN CORN PRODUCTS COMPANY

224 N. Salina St., Syracuse, N. Y.

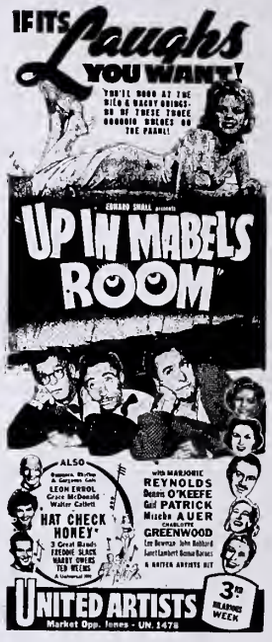
Phone 2-8093

Dealers In High Grade Popcorn

HINTS ON NEWSPAPER ADVERTISING

LOS ANGELES

SAN FRANCISCO



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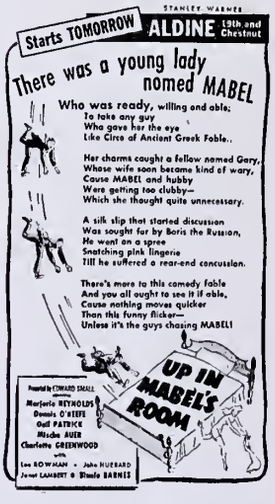

BOSTON

DETROIT

No. 292—"Up In Mabel's Room" (United Artists)

Outstanding are the Los Angeles and Philadelphia ads, the former presenting an intriguing layout combined with "catchy" copy, giving the second feature an attractive display, and the latter presenting a novel form of copy written in verse. Note the neat Boston ad, which plugs the free "Road to Victory" short. San Francisco shows how to continue holding interest for a run into a third week.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

You have never seen her like this before ...

Love... was her crime

Love... was her punishment

DURBIN... passionately creating her greatest role . . . as Abigail . . . who became "Jackie". . . to live in the shadow of a merciless love!

DEANNA Durbin **GENE Kelly**

in **W. Somerset Maugham's**

Christmas Holiday

UNIVERSAL

with

RICHARD WHORF DEAN HARENS
GLADYS GEORGE DAVID BRUCE
GALE SONDERGAARD

Produced by FELIX JACKSON
Directed by ROBERT SIODMAK • Associate Producer, FRANK SHAW
As written for the screen by HERMAN J. MANKIEWICZ

A UNIVERSAL PICTURE

This is one of the national newspaper advertisements which also can be found in the press book. It is also representative of the magazine campaign used in Life, Look, and Liberty.

NEWS OF THE TERRITORY

New Jersey

Jersey City

Working in close cooperation with the 17 theatres in Jersey City, the 25 additional showhouses throughout Hudson County have merged into one unit for the Fifth War Bond campaign under Notis Komnenos, county chairman for theatres. At a meeting at the State, plans were formulated for the most intensive campaign ever waged by theatre managers in the county. George Dumond, manager, Loew's Jersey City, will be in charge of the "big day" scheduled for July 15. Assisted by a committee to be selected, Dumond will bring to Jersey City the largest collection of modern and World War I equipment ever shown to an audience in this city. There will be music, huge set lights, and vaudeville features including entertainment by radio and motion picture stars. Another planned feature of the bond drive is the premiere of a film at the Stanley on July 11 at which screen and radio personalities will entertain. A Free Movie Day in each theatre in the county also is planned. The theatre committee will work with City Commissioner Arthur Potterton in the drive. During the past few days, George Kelly, Stanley, Jersey City; Emanuel Light, Loew's Embassy, North Bergen; Dumond; David Kane, Cameo, Jersey City; William Stillman, Strand, Bayonne; and County Chairman Komnenos, State, Jersey City, have visited Potterton, and discussed plans for the drive to date. Theatre managers also are requesting cooperation of the American Legion, its auxiliaries, and all service clubs.

Newark

This city's downtown houses last week presented a cooperative bond premiere of "Going My Way" at the Adams. A. A. Adams, chairman, picture theatres special events committee, and owner, Adams, announced more than $250,000 in series "E" bonds were registered two hours before show time. Of this amount, approximately $181,000 were sold by Ben Griefer's staffs at the Paramount and Adams houses.

New York State

Albany

Harry Berkson, Monogram franchise holder, Buffalo, and Oliver Unger, local Monogram branch manager, conferred with Max Friedman, Warner Theatres' film buyer, and Joe Weinstein, Warner Theatres' assistant buyer. . . . Bernie Mills, Equity, New York, is now a regular commuter between Albany and the big city. He is seen every week here. . . . Joe Miller, Columbia branch manager, accompanied by H. C. Bissell and Eddie Hochstim, salesmen, attended the company's annual convention held in New York City. . . . Max Friedman, Warner Theatres' film buyer, attended his nephew's bar mitzvah in Philadelphia on June 10.

Herman Ripps, MGM branch manager, has really gone in for farming on a large scale. His Victory garden promises to be one of the most successful in this district. . . . Eddie Schnitzer, UA home office representative, and Sam Lefkowitz, district manager, were in on June 15. . . . C. J. Latta, Warner Theatres' zone manager, and C. A. Smakwitz, Warner Theatres' assistant zone manager, paid a visit to their Elmira theatres, and visited the zone maintenance man, T. A. Wotton, still confined in St. Joseph's Hospital there. . . . Warner Theatres' western district manager, R. E. Crabill, was in town for a one-day conference with zone officials.

Sam Milberg, Monogram salesman, resigned. . . . J. P. Faughnan, Warner Theatres' contact manager, leaves on vacation June 23. He plans a week at the seashore and a week in the mountains if railroad transportation is available.

Film Row is again among the leaders insofar as publicity and advertising is concerned promoting the sale of war bonds in connection with the Fifth War Loan. The War Activities Committee, has a large display on the streets urging the purchase of bonds.

There is a big sale of liniment reported by local drug stores. The reason is that members of the Warner Club and Variety Club are out practicing baseball evenings in preparation for the much talked-of game to be played between the two organizations at the Warner outing at Totem Lodge on June 25.

—J. P. F.

Binghamton

One hundred per cent cooperation in putting over the Fifth War Loan in local theatres was pledged by all local managers at a meeting held by Ned Kornblite. . . . Mary McNerney and Ann Gardiner, main office, Strand, journeyed to Syracuse. . . .

AMONG THOSE ATTENDING the Monogram Hollywood 13th annual franchise holders convention recently were Joe Felder, New York exchange manager; Huntz Hall, Leo Gorcey, Sam Katzman, and Nate Furst, special supervisor, New York exchange.

"COVER GIRL" is the name of an Army P-39 Airacobra recently named for the Buffalo winner of Columbia's "Cinderella Cover Girl" contest, co-sponsored by the Bell Aircraft Corporation and Basil's Lafayette. Seated in the cockpit is Martha Lockard, air plant clerk, who was selected for the honors.

Corporal Jerry Morano, former Capitol aide, was home on a 15-day furlough from Camp Angelo, Tex. . . . Ditto Glenn Paddleford, former Capitol musician, home from California. . . . Rita Bentz, Capitol, spent most of her vacation at home with her three striped boy friend, home on a 14-day furlough. . . . Jack Pendat, booking office, and Reno Berretta, Capitol, wear the Sinatra bow ties. . . . Mr. and Mrs. T. J. Walsh, Mr. and Mrs. Ned Kornblite, and Lela Merritt attended the wedding ceremony of Frank C. Walker's daughter in New York. . . . Bud Shelton, Enjoy manager, recently shot the E-J course for a neat 77. . . . Pete Capani, Star, enlisted in the Navy. . . . Nick Salavanni, Regus manager, recently received the Knights of Columbus first and second degree.

—F. D. R.

Buffalo

A. Charles Hayman, general chairman, War Activities Committee, last week announced that exhibitors and distributors have gone "all out" in their effort in the Fifth War Loan. The city is very much Fifth War Loan conscious after the mammoth parade in which practically every industry and business took an active part.

Hyman Menter, National Screen staff, stricken in the office with a case of blood poisoning, is still indisposed. It is hoped for his quick recovery. . . . Marie Roessel, for many years connected with Universal, now office manager and cashier in Cleveland, O., for that company, is at present in Buffalo to spend her annual vacation. . . . Dave Miller, Universal district manager, attended the sales convention of that company in Los Angeles.

Manny Brown, Paramount branch manager, was off to Oneida and Syracuse after screening the new product. In relation to the Fifth War Loan, he says as far as distributors are concerned, they will double the bond premieres, 137 Free Movie Days have already been set.

(*Continued on next page*)

FOR SALE

COMPLETE WESTERN ELECTRIC SOUND SYSTEM — 2 Powers Projectors with lamphouses. Equipment still in use. Call in person only.

CENTURY THEATRE
ERIE AVENUE above 6th STREET, PHILA., PA.

Service for Sound
JOE HORNSTEIN *has it!*

CENTURY'S NOSTRAND, Brooklyn, N. Y., recently utilized the vocont store next to the theatre by disploying photo enlorgements for the recent showing of 20th Century-Fox's "Lifeboot."

"DOIN' THE DOPEY," o donce inspired from Wolt Disney's "Snow White and the Seven Dworfs," was performed recently ot the Silver Screen Conteen. The hostesses ore girls employed in picture componies home offices in New York.

TITLE TITLES THE NEWS

Mrs. Adele Lacy Futter, wife of film producer Walter A. Futter, was reported missing last fortnight from her home. It was all a mistake. . . . Ben Roman is happy over the recent marriage of his granddaughter, Audrey Noell to Clayton Koepkee, Navy. The couple went on a honeymoon to Washington, D. C., and Virginia, thence to Palm Beach, Fla., where the groom resides. The bride is 18 and the groom, 21, and he has already been in three invasions. . . . John J. Dacey, RKO, celebrated his 39th wedding anniversary on June 7. . . . Lieutenant Joe Josephson, just back from over seas, took time off to visit, and say "hello" to friends before leaving for his new post somewhere on the coast. . . . James J. Walker, former mayor of New York, celebrates his 63rd birthday on June 23. We wish him the best of everything. . . . Congratulations are in order to your friend and mine, Jack Meltzer, who celebrates his natal day on June 27.

That's Sol

George Marrow, owner, Central, Bronx, recently celebrated his 23rd wedding anniversary. . . . Seaman First Class Bert Green, son of Irving Green, 20th Century-Fox exchange, got shore leave recently after a lengthy stretch on the high seas. . . . Corporal Bernie Weinberg, son of Johnny Weinberg, formerly with 20th Century-Fox exchange as head of the film room, has been in the armed forces for over three and a half years now, and is stationed at Camp Pickett, Va.

There was an old saying at one time, "Tell it to the King of Denmark." Here is a bit of Danish fact. Tall, blond Egon Neilson, of Danish ancestry, held the position of assistant cameraman on the Universal news staff, and has been promoted with honors as editor of Universal Newsreel, Canadian edition. . . . Senator Frank, owner, Metropolitan Films Dist., is unable to attend the New Jersey Allied convention at Atlantic City, as he has a special drive on in June and July.

The industry and her other customers wish Mama Kessler, head kitchen supervisor, Film Cafeteria, a speedy recovery. . . . Max Ehrenreich, special representative, left for the coast for a two weeks' business trip for Calso Mohme Films. . . . Sam Berliner has been with Max Ehrenreich, Clasa Mohme Films, just one year this month, and he tells his boss he has enjoyed all his duties and assignments at all times. . . . Richard Korbell, son of Bert Korbell, manager, Tivoli, and a child piano genius, was special guest star on Berle's radio program over WJZ. The boy's ambition is to play for President Roosevelt in the White House.

Teddy Gluck is the new owner of the Annex, East 74th Street. He was formerly an exhibitor in Linden and Fords, N. J. . . . Sam Dressler, owner, Rialto, Brooklyn, spent a recent week-end at Nanuet. . . . Moe Goldman made a nice profit on the sale of his Park, Columbus Circle, to Ballet Institution, Inc. It is reported that the house will be completely remodeled. . . .

Private First Class Harold A. Goldstein, stationed somewhere in North Africa, was awarded the silver cross for bravery. He formerly was a booker at Universal exchange. He writes his uncle, Phil Winnick, Jersey and up-state salesman for Universal, that he expects to come home soon on a long furlough.

The original American Theatre Wing Stage Door Canteen was reopened on June 20 after being closed for more than a month for reconditioning.

Ira E. Riker, 63, who with his brothers, at one time operated a circuit of theatres in Brooklyn and Queens, died last fortnight. At the time of his death, he was chief clerk of the Jamaica, L. I., Municipal Court.

Seaman Morris Levy recently got leave from Sampson. He's a former projectionist member. . . . Joe Scheiner is again a proud father of a bouncing baby boy, eight pounds, 12 ounces, named James. Daddy is a projectionist, and a member of the Independent Operators Union.

Branch manager Ray Moon and Seymour Florin, booking supervisor, 20th Century-Fox, had reservations for adjoining rooms with separate soap and towel privileges at the Allied convention in Atlantic City, N. J. . . . Doc Henry Brown reserved a suite of rooms at the Chelsea, and will remain for the entire week with his wife, children, and mother-in-law. George Reisner, York, also reserved a suite at the Chelsea, and took his wife and two children down to the shore resort during the convention. Tony Ricci, Jersey salesman, Republic, and Moe Spewack, owner, Palace and Ritz, Cartaret, N. J., will snooze in the same room at the Chelsea during the convention.

Others expected to attend the Allied of New Jersey convention at Atlantic City, N. J., were Nat Furst, Joe Felder, and Ben Price, Monogram; sales manager Sidney Kulick, PRC; Mr. and Mrs. Charles Boasberg, Mr. and Mrs. Phil Hodes, New Jersey salesmen Eddie Carroll, and Lou Kutinsky, RKO; Sol Shurpin, newly promoted salesman, National Theatre Supply; Sam Dembow, Leo Abrams, and Harold Bennett, National Screen Service; and Moe Kurtz, Joe Rosen, John Fernicola, and Al Mandelson, 20th Century-Fox.

Joe Hornstein, the All-American boy, is at the Allied Theatre Owners of New Jersey convention at Chelsea Hotel, Atlantic City, N. J., for three days. His exhibit booth contains nothing other than bright decorations boosting the Fifth War Loan. . . . Murray Weiser, veteran movie manager, has taken a summer job at Coney Island as a cashier at one of the amusements. . . . Barney Kleid, ace salesman, National Theatre Supply, is vacationing. . . . Phil Furst, Furst Seating Company, is ill at home with ptomaine poisoning. . . . Doc Henry Brown, New York and New Jersey movie magnate, celebrated his 17th wedding anniversary at a night club. . . . Jack Cohen, State Poster Company, celebrated his 20th wedding anniversary.

Buffalo

(Continued from preceding page)

Out-of-towners in were Max Fogel, Carrie Perriello, Sara Tantillo, Sam Gandell, Effie Bettigole, J. Karp, and R. Schmidt. . . . PRC convention will be held June 28-30 in New York. Leo Murphy, branch manager; Ben Smith, Albany representative; George Miller, Syracuse, and franchise holders Jack Berkson and Bernie Mills will attend.

Corporal William Fried, brother of Irving, Tri-State Candy, now in the Kiska Islands, had been in Alaska for the past two years without furlough. . . . Private Philip Fried, attached to the Medical Corps, Shelby, Miss., has returned to camp after his first furlough to visit wife and baby in Rochester. He also stopped off in Buffalo to see his mother and brothers. . . . Jack Geitner was graduated from Aviation School, and commissioned a second lieutenant. He made the rounds of the exchange with his father, Andy Geitner, Geitner, Silver Creek.

Charles Reagan, general sales manager, Paramount, stopped off, and then drove to Niagara Falls, Ontario, to attend Paramount's Canadian Players meeting, consisting of exhibitors in all Eastern Canada.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

Barney Balaban, Paramount president, and Leonard Goldenson, in charge of theatre operation, were also in attendance.

Local film row was grieved to hear of the serious injury overseas of Lieutenant James M. Mead, Jr., son of Senator Jim Mead. Details of the injury are not available. He is attached to a bomber outfit.

Matthew Sullivan, United Artists branch manager, has been in Syracuse with salesman Ray Wylie. . . . Phil Engel, United Artists exploiteer, was in town covering "Song of the Open Road," 20th Century. . . . Harry Goldsmith, former Schine booker, returned to Camp Tuckett, Va., after a furlough.

Lieutenant Marvin Arent, former assistant booker for Schine, has been transferred from Camp Blanding, Fla., to Fort Bragg, N. C. . . . Joe Weinstein, Warner booker, was in from Albany. . . . Condolences go to Mrs. Mel Schwartz on the recent passing of her mother, Mrs. R. Shapiro. . . . Clyde Lathrop, former Dunkirk exhibitor, is now at First Naval Hospital School, San Diego, Cal. . . . Tom Walsh, Comerford circuit, was in, and stopped in at the local MPTO. . . . Dick Etkin, head booker, Paramount, who was married to Geraldine Chertoff recently, is back on the job after his New York honeymoon, where the couple reveled in shows. . . . Joan Zimmerman, Paramount staff, is at present vacationing.

Manny Brown, Paramount, announces the simultaneous opening of "Dr. Wassell" during the week of July 4 in Buffalo at the Great Lakes, Niagara Falls, Shea's Bellevue, Rochester, Palace, and Syracuse Keith's.

Irving Fried, Tri-State Theatre Candy, recently held the annual directors' meeting, with the following members re-elected: Charlie O'Reilly, president; Irving Fried, vice-president-general manager; Benjamin Sherman, treasurer, and Rose Fried, secretary.

Bob Adams, United Artists, chose Detroit, Mich., as the vacation spot. . . . Universal and United Artists exchanges started working with a skeleton crew, which gives their employes every other Saturday off.

—M. G.

Little Falls

Nick Kaufman, manager, Schine's Rialto, with the help of War Finance Committee chairman Roberts, arranged for a series of bond rallies to be held at the theatre under the sponsorship of such organizations as American Legion, Elks, Boy Scouts, Girl Scouts, and the Junior Welfare League. School rallies are also scheduled. Kaufman will hold a "stamp exchange for bonds" show for children. An "Invasion Bond Boat" has been tied up at the local wharf to which point a parade will be held from the theatre. The theatre's traveling bond booth will travel to mills and plants.

Poughkeepsie

Opening of the Fifth War Loan last week found all local stores remaining open until 9.30 P. M. on the first day to sell stamps and bonds. The main streets of this city and Newburgh were closed to traffic, and war equipment manned by soldiers took over. Four bands were strung out along the main streets for the lighting of a huge victory candle by the mayors. The candle will burn from 28 to 35 days continuously. Prizes of a $500, $300 in bonds, and a third prize of a $100 bonds will be awarded to bond purchasers guessing the nearest time the candle will burn out. Entry blanks for the contest are issued with the purchase of every bond at the local theatres or banks.

Rochester

With a large share of talent busy entertaining soldiers, there was indication that theatres may not play as large a part in ballyhooing the Fifth War Loan as in previous drives. The Liberty Bridge across Main Street topped by a replica of the Liberty Bell to ring for each bond sale apparently aims to fill the gap for exploitation purposes. The War Activities Committee, as well as many other local organizations, was to provide entertainment on the bridge one day, giving passes to bond buyers as an extra special attraction.

Jay Golden was working in close cooperation with the city war bonds committee, giving his support to the citywide drive, and planned at least one big rally with a film premiere as the chief draw. He utilized the visit of seven Wacs modeling different uniforms to stage a war bond rally in the Palace, selling throughout the audience, and he also spotted the Wacs in the Century and Regent to help exploit the drive.

"Tars and Spars," Loew's, served to boost recruiting of Spars. Lester Pollock did a top job in exploitation, and providing facilities for recruiting.

An electrical storm blew out a fuse in the neighborhood, darkening the Little at the height of the evening show, and forced closing because the power company could not repair the break until next day. . . . Shortage of top films is being felt seriously in the first-run houses.

John Fenyvessy is keeping busy in his garden these days. . . . Jimmie Sper, RKO salesman, suffered a painful fall in a Jamestown hotel. . . . MGM anniversary institutional ads on trucks throughout the city stressing "White Cliffs Of Dover" attracted attention. . . . Jay Golden got out attractive window cards advertising all five RKO - Paramount - Comerford film shows after the newspapers were forced to ban display ads two days a week. . . . Strand booked the film "Italy Never Dies" for two days.

Friends extended condolences to projectionist Richard Murphy, Little, on the death of his father, Frank Murphy. . . . Several times Rochester soldiers have been shown in newsreels with a consequent rush of relatives advised word of mouth. Managers usually haven't known about it until

ALBANY
EXCHANGE LISTING

(The following list includes exchanges serving the local area. Cooperation in keeping this list accurate will be appreciated.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS ALBANY 4, N. Y.

COLUMBIA
1050 Broadway—3-4287
Branch manager—Joe Miller.
Salesmen—Ed Hochstim, H. C. Bissell.
Booker—Camille Alli.
Ad sales manager—Stanley Jaey.

LOEW'S—METRO
1060 Broadway—5-3538
Branch manager—Herman L. Ripps.
Office manager—Edward Susse.
Salesmen—Arthur Harn, William Williams, Ralph Ripps.
Bookers—Bennett Goldstein, head booker; Jane Breen, Mrs. Dorothy Finklestein.

MONOGRAM
1046 Broadway—4-5686
Branch manager—Oliver A. Unger.
Salesman—Sam Milberg.
Office manager and booker—Robert Adler.

PAM-O-FILM
(No Exchange in Albany)
505 Pearl St., Buffalo, N. Y.—Phone, Cleveland 7149

PARAMOUNT
1044 Broadway—3-2187
Branch manager—Claytan G. Eastman.
Salesmen—Richard D. Hayes, G. Schuyler Beattie.
Bookers—Tom Creavy, Howard Goldstein.

PRC
(No Exchange in Albany)
505 Pearl St., Buffalo, N.Y., Phone, Cleveland 2432-33
Local representative—Ben Smith.
Manager—Bernard Mills.
Salesmon—Ben Smith.

RKO
1048 Broadway—4-0187
Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—Georgo Tucker, Harold Carlack.

REPUBLIC
1046 Broadway—5-2291
Branch manager—Arthur Newman.
Salesman—Gene Lowe.
Booker—James Bailey.

20TH CENTURY-FOX
1052 Broadway—3-1203
Branch manager—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Dan Houlihan.

UNITED ARTISTS
(No Exchange In Albany)
Local representative—George Jeffries.

UNIVERSAL
1054 Broadway—4-4177
Branch manager—Gene Vogel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Marchetti.

WARNERS
1058 Broadway—4-8137
Branch manager—Ray Smith.
Salesman—George Goldberg.
Bookers—Ray Pawers, Harry Aranove.

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

The "TOOLS" of a Theatre Executive

● A PRACTICAL SYSTEM of forms indexed for quick reference and punched for a standard ring binder, each set contains: (1) 52 BOOKING SHEETS (9 x 12 pages with 7 lines for each day and many modern changes); (2) 10 AVAILABILITY and PLAYOFF WORKSHEETS; (3) 16 CONTRACT RECORD and CUTOFF SHEETS; (4) A local exchange ADDRESS and PHONE LIST; (5) A PERMANENT EQUIPMENT RECORD; and a dozen other features.

AND

● AN ORDERLY METHOD of carrying such forms for use both in your office and at the exchanges is this combination of a 3-ring binder with a folded brief case containing two exterior pockets for carrying papers and checks, a holder for the booking pencil, and guard flaps to protect against the weather. Constructed of sturdy leatherette, it opens to a flat writing surface. Closed it becomes a safe, loss-proof, neat case that any executive would be proud to carry.

●

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too late to announce the fact. . . . John Peters, Little, reported his nephew, war correspondent Harold Peters, was heard broadcasting from England on D-Day.

Albert Fenyvessy, Arnett, who served nearly two years in Iran, was reported again overseas. . . . Mildred Lighthouse, Little, was torn between Kansas City, Mo., and Montreal, Canada, as a site for vacation activities.

—D. R.

Syracuse

The Fifth War Loan got under way recently with the first gathering of the theatre division meeting at Loew's State, presided over by Lou Golding, Albany, upstate, New York State chairman. Co-chairmen of the local territory are Ruth Bolton, Loew's Strand; Sidney L. Grossman, Elmwood, and Harry H. Unterfort, acting city manager, RKO-Schine. Out-of-towners attending included the following Buffalo branch managers; Ralph Maw, MGM; Elmer Lux, RKO; Phil Fox, Columbia; Matt Sullivan, United Artists; salesmen Manny Wornov, MGM, and Jack Zurich, Warners. Practically every theatre owner and manager in this territory attended, and planned another meeting of the whole committee at Loew's Strand to complete plans.

The local branch office of Altec Service, George A. Brown, manager, has moved from the Happy Hour building to larger quarters at 210 North Salina Street; phone, 6-3789. . . . Don (Altec) Cole, Auburn, was in to inspect the new quarters, and found Rube Canter very busy with the hammer (we mean driving nails). . . . "Dick" Sawyer resigned as manager, Happy Hour and Novelty. . . . Bob Case, former Smith Chain Theatres general manager, was in for a brief visit from Poughkeepsie. . . . We are all wondering just how far Harry Burley has advanced from the Anzio beachhead in Italy. . . . "Eddie" Whitford, former Elmwood projectionist, is now in the booth at the Sampson Naval Training Base theatre.

Otto Gratzer, Mexico, was in for a short visit. . . . Warren Williams, former chief projectionist, Rivoli, is reported to be running a projector for the Army lads at an Aleutian Islands camp. . . . George Smith leased the Civic to the Clark Music Company, sponsors of a one-night opera presentation. . . . Brighton, recently operating week ends, is now dark. . . . Loew's State lobby and loge section have recently been recarpeted.

Vaughn O'Neill, wife and son, V. V., are on vacation in New England, where O'Neill's mother, living in Providence, R. I., will get her first look at the new grandson. Harold Morton, Loew's State, Providence, R. I., took over the management of the State here for the first week of the O'Neill vacation, with Charles E. Kurtzman, zone manager, Loew's, expected in for the second week. . . . Donald Hines has been made student assistant manager, Loew's State.

Sidney L. Grossman, Elmwood, and Antonio Balducci, manager, Kallet's Regent, are proudly displaying the two citations from the Treasury Department that came to Syracuse in appreciation of the effort put forth by these men in the Fourth War Loan.

Walter League, for the past year and a half press representative for Dipson Theatres, Buffalo, is now headquartering in Syracuse, where he plans to do free lance publicity. . . . Loew's placed $50,000 in the Lincoln National Bank and Trust Company to be used as part of the national allocation of Loew's, Inc., for the Fifth War Loan.

Alice Evarts, assistant manager, Loew's State, had a week's leave of absence to help hubby get re-acquainted with the city after being away in the Army. . . . Mabel Vanola, Loew's State secretary, is very unhappy while the boy friend is in the armed forces, and liable to go overseas at any time. . . . Clarence Gaige, RKO-Schine Keith's, is on the sick list, being temporarily replaced by Jack Warner. . . . Ken Wilcox is very handy making out schedules with pen and ink.

Jackson Flex, city manager, RKO-Schine theatres, is taking a well deserved two weeks' vacation, with Harry H. Unterfort, former city manager, replacing. . . . We understand that Max Rubin, former RKO-Schine Eckel manager, is in the present invasion of France, with the Navy.

The boys from the downtown houses gave Jack (Chief) Crowe, assistant manager, RKO-Schine Paramount, a farewell dinner on the eve of his departure for Sampson Naval Training Station. In evidence of the high regard in which he is held by his fellow workers, he was presented with an overnight bag. Among those present were Jack Flex, Harry H. Unterfort, Dick Feldman, Edward Kearney, Fred Witte, John Shelley, Andrew Jackson Seeley, Carroll Blair, Harold (Mike) LaVine, Robert Sardino, William Maxon, Edward Cummings, and Chief Specialist George Elliott, local Naval Recruiting Station.

Sol Schwartz, general manager, RKO out-of-town theatres, and his assistant, William Howard, were in looking over the local situation.

—J. J. S.

Watertown

W. J. Tubbert, Schine city manager, went full speed-ahead on the Fifth War Loan, and made arrangements that all bonds bought through the Elks, the Veterans of Foreign Wars, American Legion, Hotel Woodruff, and all restaurants will be cleared through the Schine theatres. Tubbert promoted all local leading merchants for stores to be closed for one hour on June 13 while a bond rally took place in the Avon. Palace had a speaker on the Fifth War Loan, and a booth was put in the lobby. Olympic arranged a parade through the aisles onto the stage.

Avon is in process of new decoration. . . . Palace has new uniforms for the aides.

RICHARD DE ROCHEMONT, March of Time producer, arrived recently in North Africa as a U. S. war correspondent to represent the March of Time.

Service for Sound
JOE HORNSTEIN *has it!*

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
MAY 26	Stars On Parade L. Parks, L. Merrick		Johnny Doesn't Live Here Anymore S. Simon, J. Ellison, W. Terry	(Special Engagements) The Story of Dr. Wassell G. Cooper, L. Day, D. O'Keefe (Technicolor)		(Fifth Block) Show Business E. Cantor, J. Dovis, G. Murphy	Tucson Raiders, W B. Elliott G. Hayes		Mystery Man, W W. Boyd, A. Clyde, J. Rogers (Shermon)	The Scarlet Claw B. Rathbone, N. Bruce, V. Horne	Between Two Worlds J. Garfield, P. Henreid, E. Parker
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens	(May-June) Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville	Follow The Leader East Side Kids				Silent Partner B. Loyd, W. Henry, G. Withers	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)	Song of the Open Road J. Powell, B. Gronville, J. Moron, Edgar Bergen and Charlie McCarthy, W. C. Fields, Sammy Kaye and orchestra (Rogers)	Boss Of Boomtown, W R Comeron, T. Tyler, V. Austin	
9		Gaslight C. Boyer, I. Bergman, J. Cotten	Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Spook Town, W J. Newill, D. O'Brien	Days Of Glory Toumanova, G. Peck, A. Reed	Melody Trail, W G. Autry, S. Burnette (Re-release)	Bermuda Mystery P. Foster, A. Rutherford		This Is The Life D. O'Connor, S. Foster	
16	They Live In Fear O. Kruger, P. Parrish	Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra	Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Waterfront J. C. Naish, J. Carradine, M. Wrixon	The Falcon Out West T. Conway, B. Hale, D. Douglass	Goodnight Sweetheart R. Livingston, R. Terry	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea	The Hairy Ape W. Bendix, S. Hayward, J. Loder (Levey)	The Invisible Man's Revenge J. Holl, E. Ankers, A. Curtis	Make Your Own Bed J. Carson, J. Wyman A. Hale
23	The Last Horseman, W R. Hayden, A. Savage, B. Wills	Three Men In White L. Barrymore, V. Johnson, K. Luke	Range Law, W J. M. Brown, R. Hatton, E. Hall	The Hitler Gang R. Watson, M. Kosleck, V. Varconi	Minstrel Man B. Fields, B. Barnes, R. Karns	Seven Days Ashore W. Brown, A. Carney, M. McGuire	Yellow Rose Of Texas, W R. Rogers, D. Evans, G. Withers	Ladies Of Washington T. Marshall, S. Ryan, A. Quinn,	Forty Thieves, W W. Boyd, A. Clyde, J. Rogers (Sherman)	Ghost Catchers Olsen and Johnson M. O'Driscoll	
30	She's A Soldier, Too B. Bondi, N. Foch, J. Borker, L. Bridges	Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Call of the Jungle A. Corio, J. Bush	Gambler's Choice C. Morris, N. Kelly, R. Hayden	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Call of the South Seas J. Martin, A. Lane	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Sensations of 1945 W. C. Fields, E. Powell, Cab Calloway and orchestra (Stone) (Technicolor)	South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
JUL 7	Louisiana Hayride J. Canova, R. Hunter	(Tentative Block) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Leave It To The Irish J. Dunn, W. McKay, D. Purcell	Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Seven Doors To Death C. Chandler J. Clyde	Youth Runs Wild B. Granville, K. Smith, J. Brooks	Man From Frisco M. O'Sheo, A. Shirley	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews		Christmas Holiday D. Durbin, G. Kelly, D. Harens	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson (Re-issues)
14	Secret Command C. Morris, C. Landis, P. O'Brien	The Canterville Ghost C. Laughton, M. O'Brien, R. Young	Oh What A Night E. Lowe, M. Rambeau	(Sixth Block) Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Brand of the Devil, W J. Newill, D. O'Brien	Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	Call of the Rockies, W S. Burnette, S. Carson	Candlelight In Algeria J. Mason, C. Lehmann (English-made)	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Trigger Trail, W R. Cameron, F. Knight, V. Austin	Manpower E. G. Robinson M. Dietrich
21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge	(Speciol) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	Are These Our Parents H. Vinson L. Talbot	Take It Big A. Judge, J. Haley, H. Hilliard	Fuzzy Settles Down W B. Crabbe, A. St. John	Marine Raiders P. O'Brien, R. Hussey, R. Ryan	Secrets Of Scotland Yard E. Borrier, S. Bachelor, S. A. Smith	(End 1943-44 Season)	Up In Mabel's Room M. Reynolds D. O'Keefe M. Aver (Small)	Jungle Woman E. Ankers, M. Stone, Acquonetta	They Made Me A Criminal J. Garfield, A. Sheridan
28	Shadows In The Night W. Boxter, N. Foch		Three Of A Kind B. Gilbert S. Howard M. Rosenbloom	The Great Moment J. McCrea, B. Field, H. Carey		A Night Of Adventure T. Conway, L. Borell, A. Long	Silver City Kid, W A. Lane		Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small)	The Mummy's Ghost J. Carradine, R. Ames	The Walking Dead B. Karloff, R. Cortez
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson		Trigger Law, W H. Gibson B. Steele	I Love A Soldier P. Goddard, S. Tufts, B. Bondi		(Speciol) Goyescas (Spanish-mode)	Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release)			Twilight On The Prairie E. Quillan, V. Austin	Tiger Shark E. G. Robinson, Z. Johann
				Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer						Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	Polo Joe J. E. Brown
											Brother Rat P. Lane, W. Morris, E. Albert
											The Adventures Of Mark Twain F. March, A. Smith, D. Crisp

SPECIAL EVENTS—HOLIDAYS

July 4—Independence Day

WAR INFORMATION SUBJECTS

June 12—Attock—The Bottle of New Britoin (RKO) (6 reels) (Free
June 20—Victory Vacotion (Film Bulletin No. 19 with Newsreels
June 22—Young America Bocks Fighting Fifth (Film Bulletin No. 20 with newsreels)
July 13—Liberation of Rome (Metro)
July 20—Lost Furlough—(Film Bulletin No. 21 with newsreels)
July 27—Bottle Stotions (20th Century-Fox)
Aug. 3—Prepore for Winter (Film Bulletin No. 22 with newsreels)

Your HOT HEADLINE HITS keep coming from MONOGRAM!

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"WHERE ARE YOUR CHILDREN"

Then . . .

"WOMEN IN BONDAGE"

Now →

THIS SOCKEROO 4-PAGE TABLOID IS THE OPENING BLAST FOR YOUR CAMPAIGN ON MONO'S LATEST!

EXTRA — Daily Star — EXTRA

SCORCHING EXPOSE OF THRILL-THIRSTY ADULTS!

IN FILM . . . "ARE THESE OUR PARENTS"

BLAMES PARENTS!

Terry Salisbury, teen-age murder suspect accuses thrill-crazed adults for conditions which led to her downfall. Says Terry: "Had mother spent even a few spare moments with me I wouldn't now face disgrace."

TELL OF THRILL DATES!

Sam Bailey, father of youthful Hal Bailey now being held by juvenile authorities, told police questioners "What's the difference if I spend a few hours of my time with women. Hal is old enough to take care of himself." Young Bailey is 17.

NABBED IN RAID!

Shocking neglect on the part of parents leads to scenes like this. Police trap teen-age lawbreaker in raid on notorious roadhouse.

IT'S THE SHAME-STORY OF OUR TIME

"ARE THESE OUR PARENTS"

Produced by
JEFFREY BERNERD
Directed by WILLIAM NIGH
Screenplay by Michel Jacoby
Original Story by Hilary Ly[illegible]

with HELEN VINSON · LYLE TALBOT · NOEL NEILL
VAN LEBEDEFF · RICHARD BYRON · ADDISON RICHARDS

Columbia

1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the name and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music far the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—Far the dualers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Calarful musical is headed for the higher brackets—107m.—see Mar. 8 issue—(5001)—(Technicolor).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

CRIME DOCTOR'S STRANGEST CASE—MY—Warner Baxter, Lynn Merrick, Reginald Denny,—Good mystery fare for the duallers—69m.—see Dec. 15 issue—(5021).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts,—For the lower half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HEAT'S ON, THE—MUC—Mae West, Victor Moore, William Gaxton, Hazel Scott—Tuneful diversianary fare —79m.—see Dec. 1 issue—Leg.: B—(5009).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. 8 issue—(5013).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—80m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay for the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Progrommer far the duallers—69m.—see June 28 issue.

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—88m.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Bates—Okay meller far the duallers—65m.—see Jan. 12 issue—(5036).

RETURN OF THE VAMPIRE, THE—MD—Bela Lugosi, Frieda Inescourt, Nina Foch—Okay harrar film—70m.—see Dec. 1 issue—(5024).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(5038).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—81m.—see June 14 issue.

SILVER CITY RAIDERS—W—Russell Hayden, Bob Wills, Dub Taylor, Alma Carroll—Good western—55m.—see Dec. 1 issue—(5202).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—Far the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-praduced topical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—Bob Haymes, Lynn Merrick, The Vagabonds—For the lower half—71m.—see Dec. 29 issue—(5020).

THERE'S SOMETHING ABOUT A SOLDIER—CD—Douglass Drake, Evelyn Keyes, Larry Parks—Hamey training camp pragrammer—81m.—see Dec. 1 issue—(5017).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—Far the twin bills—66m.—see June 28 issue—(5045).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. 8 issue—(5039).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western —56m.—see Feb. 23 issue—(5204).

WHAT A WOMAN—C—Rosalind Russell, Brian Aherne, Willard Parker—Camedy with names will draw—94m.—see Dec. 15 issue—(5005).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BATTLESHIP BLUES—Kay Kyser, Ann Miller, Victor Moore.

BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Savage.

BLIMP PATROL—Tom Neal, Bruce Bennett.

COWBOY FROM LONESOME RIVER—Charles Starrett, Vi Athens, Jimmy Wakely Trio

CRY OF THE WEREWOLF—Osa Massen, Stephen Crane, Blanche Yurka.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, No. 6

JUNE 21, 1944

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

DEATH WALKS ALONE—Jim Bannon, Rose Hobart, Jeanne Bates.

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and bond.

EVER SINCE VENUS — Ann Savage, Ross Hunter, Hugh Herbert, Ino Ray Hutton's band.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.

IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.

KANSAS CITY KITTY — Joan Davis, Jane Frazee, Bob Crosby.

LAST HORSEMAN, THE—Russell Hayden, Bob Wills, Ann Savage—(5208).

LOVE OF MADAME SAND, THE — Paul Muni, Merle Blair, Lee Bowman—(Technicolor).

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

MR. WINKLE GOES TO WAR—Edward G. Robinson, Ted Donaldson, Bob Haymes, Ruth Warrick.

ONE MYSTERIOUS NIGHT—Chester Morris, Janis Carter, George E. Stone.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.

ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely, B. J. Graham.

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Walter Taylor.

SHADOWS IN THE NIGHT, THE—Warner Baxter, Nina Foch, Jeanne Bates.

SHE'S A SOLDIER, TOO—Beulah Bondi, Nina Foch, Lloyd Bridges, Jess Barker—67m.—(5040).

STALK THE HUNTER—Allyn Joslyn, Evelyn Keyes, Nina Foch, Morguerite Chapman.

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).

U-BOAT PRISONER — Bruce Bennett, Erik Rolf, George Eldredge.

UNDER WESTERN SKIES—Red River Dave, Slim Summerville, Jane Frazee.

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMD—Romantic drama
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

Metro-Goldwyn-Mayer

(1943-44 releases fram 401 up)

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty af assets for the box office—101m.—see May 31 issue—(Technicolor).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prave popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made comedy—96m. —see May 31 issue.

CROSS OF LORRAINE, THE—MD—Jean Pierre Aumont, Gene Kelly, Sir Cedric Hardwicke—Suspenseful war film—90m.—see Nov. 17 issue—(414).

CRY 'HAVOC'—D—Margaret Sullivan, Ann Sothern, Joan Blondell—War drama has the names to draw—97m. —see Nov. 17 issue—(417).

GASLIGHT — MD — Charles Boyer, Ingrid Boyer, Joseph Cotten—The names will make the difference—113m. —see May 17 issue—(425).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY BODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles to prove popular—94m.—see Dec. 29 issue—(421).

LOST ANGEL — CD — Margaret O'Brien, James Craig, Marsha Hunt—Pleasing program—91m.—see Nov. 17 issue—(415).

MADAME CURIE — D — Greer Garson, Walter Pidgeon, Henry Travers—One of the year's outstanding films —124m.—see Dec. 1 issue—(490).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical programmer—93m.—see Feb. 9 issue—(418).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Love story with Russian background has names and angles—107m.—see Dec. 29 issue—(422).

SWING FEVER—CMU—Kay Kyser, Marilyn Maxwell, William Gargan, Lena Horne—Entertaining programmer —81m.—see Nov. 17 issue—(423).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and band, Xavier Cugat and band—Topnotch musical will certainly please the customers—123m.—see May 3 issue—(428)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 Issue.

TO BE REVIEWED OR IN PRODUCTION

AN AMERICAN ROMANCE—Brian Donlevy, Ann Richards, Walter Abel—Technicolor.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi.

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE—Judy Garland, Robert Walker.

CLOUD BUSTERS—Wallace Beery, Tom Drake, Bill Phillips.

DRAGON SEED — Katharine Hepburn, Walter Huston, Aline MacMahon.
GOLD TOWN—Wallace Beery, Binnie Barnes, Frances Rafferty.
KISMET—Ronald Colman, Marlene Dietrich, James Craig, —(Technicolor).
LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.
MAISIE GOES TO RENO — Ann Sothern, John Hodiak, Ava Gardner.
MALTA—Philip Dorn, Donna Reed.
MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, James Craig.
MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).
MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Dona Reed.
MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marilyn Maxwell, Jose Iturbi.
NATIONAL VELVET — Mickey Rooney. Jackie Jenkins, Elizabeth Taylor—(Technicolor).
OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.
PERFECT STRANGERS—Robert Donat, Deborah Kerr.
PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.
SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.
SEVENTH CROSS, THE — Spencer Tracy, Signe Hasso, Hume Cronyn.
SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce, Lassie.
THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.
THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchior.
THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.
WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.
WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.
YOANDA AND THE THIEF—Fred Astaire, Lucille Ball.
ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball.

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will make the difference—73½m.—see June 14 issue.
ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 issue.
CHARLIE CHAN IN SECRET SERVICE—MY—Sidney Tolar, Gwen Kenyon, Manton Moreland—Fair mystery—64½m.—see Dec. 15 issue.
CHINESE CAT, THE — MY — Sidney Tolar, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.
DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.
FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.
HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 issue.
JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.
LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.
LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.
MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.
PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay actian western—55m.—see Mar. 8 issue.
OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Jones—Fair series entrant—55m.—see May 17 issue.
RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.
RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—58m.—see May 17 issue.
RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.
SMART GUY—D—Rick Vallin, Wanda McKay, Jack La Rue —Pleasant inde entrant—63m.—see Nov. 17 issue.
SULTAN'S DAUGHTER, THE—CMU—Ann Corio, Charles Butterworth, Tim Ryan, Irene Ryan — Entertaining program with the Corio name to sell—64m.—see Dec. 1 issue—Leg.: B.
SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jan Garber orchestra—Minor entry—63m.—see Jan. 26 issue.
THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 28 issue.
VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Exploitable thrill shaw—62m.—see Feb. 9 issue.
WESTWARD BOUND — W — Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles—Good action affering—54m.—see Jan. 26 issue.
WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 Issue.
WHERE ARE YOUR CHILDREN?—D—Jackie Cooper, Gale Storm, Patricia Morison — Exploitation show is packed with angles—72½m.—see Dec. 1 issue.
WOMEN IN BONDAGE—D—Gail Patrick, Nancy Kelly, Bill Henry—High rating inde effart—71m.—see Nov. 17 issue—Leg.: B.

TO BE REVIEWED OR IN PRODUCTION

A WAVE, A WAC, A MARINE—Sally Eilers, Elyse Knox, Richard Lane, Ann Gillis.
ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.
BLOCK BUSTERS—East Side Kids, Roberta Smith, Noah Beery, Sr.
CALL OF THE JUNGLE—Ann Cario, James Bush, John Davidson.
DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.
DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.
FOOL'S GOLD—Johnny Mack Brown, Raymond Hatton, Nan Halliday.
HE COULDN'T TAKE IT—Eddie Quillan, Joan Woadbury, Sidney Miller, Maxie Rasenbloom, Armida.
I MARRIED A STRANGER—Neil Hamilton, Kim Hunter, Claire Whitney.
KID FROM SONORA, THE—Hoat Gibson, Ken Maynard, Bob Steele.
LEAVE IT TO THE IRISH—James Dunn, Wanda McKay, Dick Purcell.
MARKED TRAILS—Hoot Gibson, Bob Steele, Veda Ann Borg.
MR. MUGGS MAKES A DEADLINE — Leo Gorcey, Huntz Hall, Billy Benedict.
OH, WHAT A NIGHT — Edmund Lowe, Marjorie Rambeau, Jean Parker.
PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS, THE—Sigrid Gurie, Donald Woods, Ralph Morgan, Claudia Drake.
SONORA STAGECOACH—Hoot Gibson, Bob Steele, Betty Miles.
THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland.
TRIGGER LAW—Hoot Gibson, Bob Steele.
WEST OF THE RIO GRANDE—Johnny Mack Brown, Raymond Hatton, Christine MacIntyre.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).
DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —105m.—see May 3 issue—(4321).
FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Artura de Cordava, Jaseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's navel ranks with the Industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).
GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).
GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One af the year's better films—127m.—see Mar. 8 issue—(4319).
GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box affice problem—80m.—see June 14 issue—(4330).
HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, Bill Edwards—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).
HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charley Smith, Olive Blakeney—Routine Aldrich with good selling angle—66m.—see Jan 12 Issue—(4311).
HENRY ALDRICH HAUNTS A HOUSE—C—Jimmy Lydon, Charlie Smith, Olive Blakeney, John Litel—Typical Aldrich—72m.—see Nov. 17 issue—(4306).
HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charlie Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(4328).
HENRY ALDRICH PLAYS CUPID—C—Jimmy Lydon, Charlie Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).
HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —99m.—see May 3 issue—Leg.: B—(4323).
HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).
I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Waman's picture should attract attention—106m.—see June 14 issue—(4329).
LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).
MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).
MINESWEEPER—AD—Richard Arlen, Jean Parker, Russell Hayden—For the duallers—67m.—see Nov. 17 issue —(4308).
MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type af comedy can stand plenty of selling—99m.—see Jan. 12 Issue—Leg.: B—(4312).
NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Explaitable Naval training drama—73m.—see Mar. 8 issue—(4316).
NO TIME FOR LOVE—CD—Claudette Colbert, Fred MacMurray, Ilka Chase—Pleasing comedy should be an okay grosser—82m.—see Nov. 17 issue—(4309).
RIDING HIGH — CMU — Dorothy Lamour, Dick Powell, Victor Moare, Gil Lamb—Colorful musical will do the biz — 89m. — see Nov. 17 issue—(Technicolor)—Leg.: B—(4307).
STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging topical comedy with names to sell—81m.—see Jan. 12 issue—(4314).
STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).
TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).
TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair outdaor film far the duallers—64m.—see Jan. 12 issue—(4313).
UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghost story—98m.—see Jan. 12 issue—Leg.: B—(4315).
YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.
BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).
COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.
DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Nancy Kelly.
DOUBLE EXPOSURE—Chester Morris, Nancy Kelly.
DUFFY'S TAVERN — Ed Gardener, Eddie Green, guest stars.
FEAR—Joel McCrea, Gail Russell, Phyllis Brooks.
FRENCHMAN'S CREEK — Joan Fontaine, Artura de Cordova, Nigel Bruce, Basil Rathbone—(Technicalor).
GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyills Brooks.
HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.
HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.
HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.
HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.
INCENDIARY BLONDE—Betty Hutton, Artura de Cordova, Charlie Ruggles—(Technicolor).
KITTY—Paulette Goddard, Ray Milland, Constance Collier.
MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker, Morton Lowry.
MARSEILLES—Katina Paxinou, Barry Sullivan.
MEDAL FOR BENNY, A — Dorathy Lamour, Arturo de Cordova, J. Carroll Naish.
MINISTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.
MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.
NATIONAL BARN DANCE — Charles Quigley, Jean Heather, Robert Benchley.
ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.
OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.
OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brown.
OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn.
PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Cecil Kellaway.
RAINBOW ISLAND—Dorathy Lamour, Eddie Bracken, Gil Lamb—(Technicolar).
RHYTHM RANCH—Jack Haley, Harriett Hilllard, Mary Beth Hughes, Ozzie Nelsan and archestra.
ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Darathy Lamour.
SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Frederic March, Elissa Landi.
TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.
TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Esther Fernandez.
VIRGINIAN, THE—James Brown, Gail Russell—(Technicolor).

PRC

(1943-44 releases from 401 up)

AMAZING MR. FOREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(413).
BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Abave average far the 'Texas Rangers' series—59m.—see Dec. 29 issue—(452).
CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).
CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight pragrammer — 64m.—see May 17 issue—(418).
DEVIL RIDERS — W — Buster Crabbe, Al St. John, Patti McCarty—Okay western—58m.—see Nov. 17 issue—(460).

DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Parker—Okay western—62m.—see Jan. 12 Issue —(461).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson—Okay western—54m.—see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCarthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 Issue—(453).

JIVE JUNCTION — CMU — Dickie Moore, Tina Thayer, Gerra Young—Okay 'teen-age entertainment—64m. —see Dec. 1 issue—(407).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Llanel Atwill, Douglas Fowley—Well made suspenseful mystery—59m.—see Apr. 5 issue—(414).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—69m.—see Feb. 9 issue—(409).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its moments—48m.—see June 14 issue—(English-made) —(420).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Barton McLane—Exploitable inde programmer—73m.—see Jan. 26 Issue—(408).

OUTLAW ROUNDUP — MUW — Jim Newlll, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see Moy 3 issue—(422).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Roc, David Farrar—Entertaining English-made gangster thriller—78m.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

BRAND OF THE DEVIL—Jim Newill, Dave O'Brien, Ellen Hall—(458).

DELINQUENT DAUGHTERS—June Carlson, Fifi D'Orsay, John Duncan.

DIXIE SHOWBOAT—Frances Langford, Guy Kibbee, Eddie Quillan.

FUZZY SETTLES DOWN—Buster Crabbe, Al St. John, Patti McCarty.

MACHINE GUN MAMA — Armida, El Brendel, Wallace Ford.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

MINSTREL MAN — Benny Fields, Gladys George, Alan Dinehart—(404).

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SEVEN DOORS TO DEATH—Chick Chandler, June Clyde, George Meeker.

SPOOK TOWN—James Newill, Dave O'Brien—(457).

SWING HOSTESS — Martha Tilton, Charles Collins, Iris Adrian.

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

AROUND THE WORLD — MU — Kay Kyser, Mischa Auer, Joan Davis, Marcy McGuire—Okay for the duallers —81m.—see Dec. 1 Issue—(411).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Slman, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made) —(419).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).

GANGWAY FOR TOMORROW—D—Margo, John Carradine, Robert Ryan—Interesting programmer—68m.—see Nov. 17 issue—(407).

GHOST SHIP, THE — MD — Richard Dix, Russell Wade, Edith Barrett—Shocker for the duallers—69m.—see Dec. 15 issue—(412).

GOVERNMENT GIRL — C — Olivia de Havilland, Sonny Tufts, Anne Shirley—Sell the names—92m.—see Nov. 17 issue—(408)

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay for language ar foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles).

HIGHER AND HIGHER — MUC — Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marcy McGuire—What Sinatra's got, so has this—89m.—see Dec. 15 issue—(415).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—90m.—see June 28 issue.

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue.

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

ROOKIES IN BURMA — C — Wally Brown, Alan Carney, Claire Carleton—Strictly for the duallers—62m.—see Dec. 15 issue—(414).

SEVEN DAYS ASHORE — CMU — Marcy McQuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

TARZAN'S DESERT MYSTERY—MD—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield — Series average—69m.—see Dec. 15 issue—(413).

TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Touching love story ranks with the best—103m.—see Jan. 12 Issue—(416).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BRIDE BY MISTAKE—Laraine Day, Alan Marshall, Marsha Hunt.

CASANOVA BROWN — Gary Cooper, Teresa Wrlght, Frank Morgan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

FALCON IN MEXICO, THE—Tom Conway, Mona Marls, Martha MacVicar.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GILDERSLEEVE'S GHOST—Harold Perry, Marion Martin, Marjorie Stewart.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

HERE COMES THE BRIDE—Ann Shirley, Dennis Day, Phillip Terry.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

MASTER RACE, THE—Carl Esmond, Osa Massen, George Coularis.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

PUMPKIN SHELL, THE—Sheryn Moffett, Jill Esmond, Una O'Connor.

SILENT BELL, THE — Simone Simon, John Emery, Allen Napier.

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova.

STEP LIVELY—Frank Sinatra, George Murphy, Gloria de Haven, Adolphe Menjou, Wally Brown, Alan Carney.

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Mayo, Vera Ellen.

YOUTH RUNS WILD—Bonita Granville, Kent Taylor, Jean Brooks.

Republic

1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 issue—(3302).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start for new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 issue—(319).

CANYON CITY — W — Don Barry, Wally Vernon, Helen Talbot—Below standard western—56m.—see Nov. 17 issue—(364).

CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernon Helen Talbot—Top-notch Barry—55m.—see Jan. 12 Issue—(365).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jan. 26 issue—Leg.: B—(333).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue.

DEERSLAYER — W — Bruce Kellogg, Jean Parker, Larry Parks—Picturization of western classic has sales angles—67m.—see Nov. 17 Issue—(306).

DRUMS OF FU MANCHU—MD—Henry Brandon, William Royle, Gloria Franklin—For the action spots, duallers—68m.—see Nov. 17 issue—(305).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top— 100m.—see Jan. 26 issue—(311).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HANDS ACROSS THE BORDER—MUW—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Terry—This is Rogers' best—72m.—see Dec. 15 Issue —(341).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhort — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hoyes, Anne Jeffreys—Good Elliott entry— 55m.—see Feb. 9 issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

O' MY DARLING CLEMENTINE — CMU — Roy Acuff and His Smoky Mountain Boys and Girls, The Radio Rogues, Isabel Randolph, Frank Albertson—For the duallers—70m.—Leg.: B—see Dec. 15 issue—(308).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.— see Apr. 19 issue—(366).

PISTOL PACKIN' MAMA—MUD—Ruth Terry, Robert Livingston, Wally Vernon—Title will make the difference—64m.—see Dec. 15 issue—Leg.: B—(310).

PRIDE OF THE PLAINS—Bob Livingston, Smiley Burnette, Nancy Gray—Good western—55m.—see Dec. 15 Issue (353).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleasant Autry re-release—61m. —see Jan. 12 issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 Issue—(313).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers— —60m.—see June 14 issue—(317).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 issue— (344).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUMBLING TUMBLEWEEDS—MUW—Gene Autry, Smiley Burnette, Lucille Brown—Okay Autry re-release— 61m.—see Dec. 15 issue—(2308).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

WHISPERING FOOTSTEPS — MD — John Hubbard, Rita Quigley, Joan Bloir—Psychological who-done-it is okay for the duallers—55m.—see Dec. 29 Issue — (309).

WOMEN IN WAR—MD—Elsie Janis, Wendy Barrie, Patric Knowles—Re-release has exploitation possibilities— 69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

ANYTHING FOR A LAUGH—Richard Arlen, Ellen Drew, Minor Watson.

ATLANTIC CITY — Belle Baker, Joe Frisco, Constance Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong orchestras.

BORDERTOWN TRAILS—Smiley Burnette, Sunset Carson.

BRAZIL—Virginia Bruce, Tito Guizar, Edward Everett Horton.

CHEYENNE WILDCAT—Wild Bill Elliott, Bobby Blake, Alice Fleming.

GIRL WHO DARED, THE — Lorna Grey, Peter Cookson, Veda Ann Borg.

HAUNTED HARBOR—Kay Aldridge, Kane Richmond, Roy Barcroft.

HOUSE OF TERROR—William Terry, Edith Barrett, Helen Thimig.

MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.

MARSHAL OF RENO—Bill Elliott, George 'Gabby' Hayes, Alice Fleming.

MY BUDDY—Don Barry, Ruth Terry.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

PORT OF 40 THIEVES—Richard Powers, Stephanie Bachelor, Lynne Roberts.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SAN ANTONIO KID — Bill Elliot, Bobby Blake, Allce Fleming.

SAN FERNANDO VALLEY—Roy Rogers, Dale Evans, Ann Gillis.

SECRETS OF SCOTLAND YARD—Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill—(321).

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brown.

STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen.

THREE LITTLE SISTERS — Mary Lee, Ruth Terry, William Terry.

20th Century-Fox

(1943-44 releases from 401 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m. —see May 3 issue—(428).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—(Technicolor)—see Mar. 22 issue—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423).

GANG'S ALL HERE, THE—MU—Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his orchestra—Swingy, colarful musical will bring in the business — 102m. — see Dec. 15 issue—(Technicolor)—(416).

HAPPY LAND — D — Don Ameche, Frances Lee, Harry Carey, Ann Rutherford—Heart-stirring drama—75m. —see Nov. 17 issue—(415).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 Issue—(420).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Pragram dualler—61m.—see May 31 issue—(430).

LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcack tradition—96m.—see Jan. 26 issue—(419).

LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—84m.—see Jan. 12 issue—(417).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassldas Capernaros and men of Greek navy—Interesting war film—46m. —(English-made)—see Aug. 25 issue—(426).

SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.

SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).

TAMPICO—MD—Edward G. Robinson, Lynn Barl, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Impart will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(418).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.

BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.

BLUE CHIP HAGGERTY—Lynn Barl, Preston Foster.

CZARINA, THE—Tallulah Bankhead, Charles Coburn.

FAMILY ALBUM—Gracie Fields, Monty Wooley.

GREENWICH VILLAGE—Don Ameche, Carmen Miranda, William Bendix—(Technicolor).

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.

IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.

KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.

LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Vincent Price.

NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

DANGEROUS JOURNEY—Dennis Roosevelt tour through Africa, India, and Burma.

SERVANT PROBLEM—Stan Laurel, Oliver Hardy.

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como.

STATE FAIR—Maureen O'Hara, Mischa Auer.

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—Anne Baxter, William Eythe, Bobby Driscoll.

SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, James Cardwell, Benny Goodman and his band.

TAKE IT OR LEAVE IT—Phil Baker, Edward Ryan, Marjorie Massow.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Diana Hale.—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurray, Lynn Bari, June Haver.

WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicolor).

WING AND A PRAYER—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.

United Artists

BRIDGE OF SAN LUIS REY, THE — D — Lynn Barl, Akim Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(Bogeaus).

FALSE COLORS—W—William Boyd, Andy Clyde, Jimmy Rogers, Claudia Drake—Fair Hopalong entry—65m. see Nov. 17 issue—(Sherman).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One af the season's better light camedy dramas — 85m. — see Apr. 5 issue — (Pressburger).

JACK LONDON—BIOD—Michael O'Shea, Susan Hayward, Osa Massen—Good biographical drama—94m.—see Dec. 1 issue—(Bronston).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—85m.—see Mar. 8 issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall—Good for the series — 64m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde. Francis McDonald—Gaod entry in Hopalong series—58m.—see June 14 issue—(Sherman).

RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Sherman).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absarbing film with plenty of interest for the wamen — 107m. — see May 31 issue — (A) — (Angelus).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Tapnotch 'Hopalong Cassidy'—58½m. —see Feb. 9 issue—(Sherman).

THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film of Russia has exploitation angles—80m.—see Jan. 12 Issue—(Rabinovitch).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—85m.—see Mar. 8 issue—(Ripley-Monter).

WOMAN OF THE TOWN, THE—W—Claire Trevor, Albert Dekker, Barry Sullivan—High rating western—88m. see Dec. 15 issue—(Sherman).

TO BE REVIEWED OR IN PRODUCTION

ABROAD WITH TWO YANKS — William Bendix, Dennis O'Keefe, Helen Walker—(Small).

ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).

CAGLIOSTRO—J. Carroll Naish, Akim Tamiroff—(Rogers)

DARK WATERS—Franchot Tone, Merele Oberon, Thomas Mitchell—(Bogeaus).

DOUBLE FURLOUGH — Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).

GREAT JOHN L, THE—Linda Darnell, Barbara Britton—(Crosby).

GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick.

HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee—(Loew-Hakim).

HOUSE OF DR. EDWARDS — Dorothy McGuire, Joseph Cotten—(Selznick).

SENSATIONS OF 1945—W. C. Fields, Eleanor Powell, Cab Calloway—(Technicolor)—(Stone).

SINCE YOU WENT AWAY — Claudette Calbert, Joseph Cotton, Jennifer Jones, Shirley Temple, Monty Woolley, Alla Nazimova—(Selznick).

SO LITTLE TIME—Joseph Catten, Valerie Hobson, Dorothy McGuire—(Selznick).

THREE'S A FAMILY—Marjorie Reynolds, Charles Ruggles, Helen Broderick—(Lesser).

TOMORROW THE WORLD—Betty Field, Fredric March—(Cowan).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue.

ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturization af fairy tale should ride into better money—86m. —see Dec. 29 issue—(Technicolor)—(8003).

ARIZONA TRAIL — W — Tex Ritter, Fuzzy Night, Janet Shaw—Okay western — 57m. — see Nov. 17 issue — (8081).

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychalogical mystery—64m.—see Jan. 12 issue—(8026).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Cannar as the draw — 79m. — see Feb. 23 issue — (8011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue.

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).

FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 issue—(8082).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnson slapstick—68m.—see June 14 issue.

GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis, J. Carrol Naish—Exciting tale is packed with angles—88m.—see Dec. 29 issue—(8064).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers —69m.—see Mar. 8 issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 issue—(8016).

HIS BUTLER'S SISTER—CDMU—Deanna Durbin, Franchot Tone, Pat O'Brien—Captivating musical is headed for the higher grasses—93m.—see Nov. 17 issue—(8004).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 issue—(8044).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slaw moving drama will need plenty of selling—94m.—see Feb. 9 Issue—(8066).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shacker for the duallers—78m. —see June 14 issue.

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers —60m.—see May 31 issue.

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to wamen flyers has selling angles—88m.—see Mar. 22 Issue—(8065).

MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay camedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dolenz—Pleasant entertainment, especially for the younger folks—62m.—see Dec. 29 issue—(8025).

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue.

OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 Issue —(8032).

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One af the better psychalagical mysteries—87m.—see Feb. 9 issue—(8014).

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlack Holmes entry—74m.—see May 17 issue—(8019).

SHE'S FOR ME — CMU — Grace McDanald, David Bruce, George Dolenz—Okay for the duallers—60m.—see Nov. 17 issue—(8041).

SING A JINGLE—MUC—Allan Jones, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cawan, Ella Mae Morse—For the duallers—61m.—see May 31 issue.

SO'S YOUR UNCLE—CMU—Billie Burke, Donald Woods, Elyse Knox—Satisfactory escapist entertainment for the lower half—64m.—see Dec. 1 issue—(B042).

SPIDER WOMAN, THE — MD — Basil Rathbone, Nigel Bruce, Gale Sondergaard—Okay for the Sherlock Holmes series—63m —see Dec. 15 issue—(B021).

SWINGTIME JOHNNY—CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay far the duallers — 60m.—see Dec. 29 issue—(B020).

THIS IS THE LIFE — CMU — Donald O'Connor, Susanna Foster, Patric Knowles—Okay O'Connor—87m.—see May 3 issue—(8012).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer far the duallers—62m.—see June 14 issue.

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lan Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

BABES ON SWING STREET—Leon Errol, June Vincent, Peggy Ryan.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING—Robert Paige, Deanna Durbin, Akim Tamiroff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Borls Karloff—(Technicolor).

DEAD MAN'S EYES — Lan Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

GYPSY WILDCAT—Maria Montez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant.

LET YOURSELF GO — Elyse Knox, Danald Waods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Cannor, Peggy Ryan, Jack Oakie, Ann Blyth.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bay.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Carrillo, Elyse Knax, Tam Seidel, Shemp Haward, Tam Kennedy, Eddie Quillan, Mitch Ayres and orchestra.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

RAIDERS OF GHOST CITY—Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine.

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson.

RIDERS OF SANTA FE—Eddie Dew, Jennifer Holt, Rod Cameron.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton.

SEE MY LAWYER—Olsen and Johnson, Grace McDanald, Richard Benedict, Eddie Brophy.

SINGING SHERIFF, THE—Edward Norris, Fuzzy Knight, Fay McKenzie, Samuel S. Hinds.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscall, Fuzzy Knight.

STRANGERS—Deanna Durbin, Charles Boyer.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot.

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin—(80B6).

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue.

DESERT SONG, THE—MUMD—Dennis Morgan. Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue—Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—105m.—see June 2B issue.

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachery Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(31B).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—146m.—see May 31 issue—(319).

OLD ACQUAINTANCE—D—Bette Davis, Miriam Hopkins, Gig Young,—Name draw will make the difference —110m.—see Nov. 17 issue—Leg.: B—(30B).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 Issue—Leg.: B—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—61m.—see June 28 issue.

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m. —see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Roins, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 2B issue—(re-issue).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johann—Re-issue has Robinson name— m.—see June 28 issue

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue.

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Pricilla Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishoo.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CRIME BY NIGHT — Jerome Cowan, Faye Emerson, Charles Lang.

DEVOTION — Ida Lupina, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

JANIE—Ann Harding, Robert Hutton, Joyce Reynolds.

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, Geargе Brent, Lucille Watson.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens.

ONE MAN'S SECRET—Paul Lukas, Ida Lupina, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods.

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bagart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address af producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Jose Iturbi, Vronsky and Bain, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(462).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy and J. Richard Jones in cooperation with the United States Government—Tale of Negraes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MAIN STREET GIRL—MD—Jean Cormen, Richard Adams, George Eldridge — Exploitation film has abvious selling angles—60m.—see Nov. 17 issue—(A)—(Jay Dee Kay).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section—U. S. Army Signal Corps under the supervision at Col. Frank Capra—High-rating documentary—40m.—see Feb. 23 issue. (Distributed in Albany, Bostan, Buffalo, and New Haven by Paramount; in Atlanta and Charlotte by 20th Century-Fox; in Cleveland by United Artists; in New York by Metro; and in Philadelphia, Pittsburgh and Washington by RKO).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(J. D. Kendis).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division of the Army).

Foreign

COURAGEOUS MR. PENN, THE—HISD—Sincerely made import may attract with special handling—76m.—see Dec. 15 issue—(English-made)—(Hoffberg).

DAY AFTER DAY—DOC—Photographed by 160 cameramen of the Central Newsreel Studios and the Red army—Good Soviet documentary—62m.—see Nov. 17 issue—(Artkino).

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotovo—Interesting meller—76m.—see Mar. 22 Issue—(Russian-mode)—(Artkino).

IT HAPPENED IN GIBRALTER—Erich von Stroheim, Viviane Romance, George Flament—Okay French film —93m.—see Dec. 1 issue—(French-made—English titles)—(Vigor).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 issue—(Scoop).

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist import—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

YOUNG MAN'S FANCY, A—C—Griffith Jones, Seymour Hicks, Martita Hunt—Fair comedy impart—62m.—see Dec. 15 issue—(English-made)—(Astor).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m.	1398
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m.	1509
5425	(Aug. 6)	Shat In The Escape (Gilbert-Nazarro)	F	19m.	1363
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m.	1363
5427	(Sept. 3)	Quack Service (Merkel)	F	16m.	1374
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m.	1413
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m.	1398
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m.	1413
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m.	1455
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m.	1455
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m.	1462
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m.	1470
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m.	1509
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m.	1502
5423	(June 16)	Mopey Dope (Langdon-Brendel)	F	16m.	

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' in the Kitchen	F	18½m.	1374
5410	(Dec. 17)	Who's Hugh?	F	16m.	1422
5411	(Apr. 17)	Oh, Baby!	F	18m.	1493
5412	(July 9)	His Hotel Sweet			

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Wait	F	16½m.	1363
5402	(Sept. 24)	Dizzy Pilots	F	17m.	1382
5403	(Nov. 18)	Phony Express	F	17m.	1398
5404	(Dec. 30)	A Gem of A Jam	F	16½m.	1422
5405	(Feb. 5)	Crash Goes the Hash	F	17m.	1470
5406	(Mar. 18)	Busy Buddies	F	16½m.	1462
5407	(May 26)	The Yokes On Me	F	16m.	1493

SERIALS (3)

5120	(July 16)	The Batman	G	15ep.	1363
5140	(July 7)	The Desert Hawk		15ep.	
5160	(Dec. 24)	The Phantom	G	15ep.	1431

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	8m.	1374
5502	(Nov. 19)	Imagination	E	8m.	1423
5503	(Jan. 20)	The Herring Murder Mystery	F	7m.	1446
5504	(June 15)	The Disillusioned Bluebird	B	7m.	

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m.	1364
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m.	1364
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m.	1374
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	8m.	1399
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m.	1446
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m.	1431
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m.	1431
5658	(Jan. 28)	No. 8—Alouette	F	10m.	1455
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m.	1471
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m.	1486
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m.	1509
5662	(June 30)	No. 12—Too Young or Too Old			

FILM-VODVIL (8)

5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m.	1383
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m.	1383
5953	(Nov. 19)	No. 3—Zeb Carver	G	11m.	1413
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m.	1446
5955	(Apr. 21)	No. 5—Novak's Comedy Band	F	10m.	1503

FOX AND CROW CARTOONS (4)

(Technicolor)

5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(July 28)	Mr. Moocher			

LIL ABNER CARTOONS (2)

(Technicolor)

5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m.	1470
5602	(May 4)	Sadie Hawkin's Day	F	7m.	1510
5603	(June 30)	A Peekoolyar Sitcheeayshun			

PANORAMICS (8)

5901	(Aug. 26)	Birds On The Wing	G	9½m.	1364
5902	(Oct. 1)	Babies By Bannister	E	8½m.	1383
5903	(Jan. 14)	Camera Digest	G	10½m.	1455
5904	(Apr. 18)	Traditions of Mexico	F	8m.	1510

PHANTASIES (16)

5701	(Oct. 8)	Nursery Crimes	G	7m.	1392
5702	(Nov. 12)	The Cocky Bantam	G	6½m.	1413
5703	(Dec. 3)	The Playful Pest	F	6½m.	1413
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m.	1470
5705	(Feb. 4)	Magic Strength	F	7½m.	1455
5706	(Mar. 3)	Lionel Lion	B	6m.	1503
5707	(Apr. 7)	Giddy-Yapping	F	6m.	1494
5708	(June 9)	Tangled Travels	G	7m.	1516
5709	(July 7)	Mr. Fore By Fore			

SCREEN SNAPSHOTS (12)

(Series 23)

5851	(Aug. 15)	No. 1	E	10m.	1364
5852	(Sept. 17)	No. 2	F	10m.	1374
5853	(Oct. 15)	No. 3	F	10m.	1384
5854	(Nov. 19)	No. 4	G	9m.	1399
5855	(Dec. 17)	No. 5	F	9½m.	1408
5856	(Jan. 14)	No. 6	G	10m.	1431
5857	(Feb. 18)	No. 7	G	9m.	1455
5858	(Apr. 24)	No. 8	G	8½m.	1471
5859	(Apr. 21)	No. 9	E	9½m.	1494
5860	(June 2)	No. 10	F	9m.	1510

SPORT REELS (12)

5801	(Aug. 27)	Kings of Basketball	F	10m.	1365
5802	(Sept. 30)	Cue Wizards	F	10m.	1384
5803	(Oct. 29)	Champ of Champions	F	10m.	1414
5804	(Nov. 26)	Ten Pin Aces	G	10m.	1423
5805	(Jan. 7)	Winged Targets	E	9m.	1447
5806	(Feb. 18)	Follow Through With Sam Byrd	F	9m.	1471
5807	(Mar. 31)	Golden Gloves	G	9m.	1486
5808	(May 5)	Table Tennis Topnotchers	F	9m.	1510
5809	(June 19)	Give and Take			
5810	(July 28)	G. I. Sports			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shoe Shine Boy	E	15m.	1430
A-404	(Mar. 25)	Main Street Today	E	20m.	1478
A-405	(Apr. 22)	Patrolling the Ether	E	20m.	1493
A-406	(May 20)	Easy Life	E	20m.	1517

(1943-44) (4)

X-510	(Feb.)	Danger Area	G	21m.	1423

One Reel

CARTOONS (16)

(Technicolor)

(1943-44) (16)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517

OUR GANG COMEDIES (10)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchly)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516

PASSING PARADE

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Half Way To Heaven	G	19m.	1524

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	(May 19)	In Hollywood		8m.	
D3-5	(June 30)	Lucky Lulu			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	Anvil Chorus Girl			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J3-2	(Dec. 10)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5		10m.	

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485

LEON ERROL COMEDIES (6)

43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1368
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	( )	Girls, Girls, Girls			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		HEADLINER REVIVALS (4)			
43201	(5ept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		THIS 15 AMERICA (13)			
43101	(Nov. 19)	5ailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
		One Reel			
		FLICKER FLASHBACKS (7)			
44201	(5ept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	5tars and 5trikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed 5ports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; S5—5illy Symphony			
		(Sixth 5eries) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (5S)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (S5)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (S5)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the 5nipe (S5)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(5eventh 5eries 1943-44) (18)			
	(June 23)	5pring Time For Pluto (P)	G	7m.	1525
44101	(.....)	How To Play Football (G)	G	7m.	
	(July 31)	First Aiders (P)			
	(Aug. 18)	The Plastic Inventor (D)			

Republic

		SERIALS (4)			
381	(Nav. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
	(.....)	Haunted Harbor		15ep.	

20th Century-Fox

		Two Reel			
		MARCH OF TIME (13)			
	(5ept. 10)	Vol. 10, No. 1—Airways to Peace	G	17m.	1363
	(Oct. 8)	Vol. 10, No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	Vol. 10, No. 3—Youth in Crisis	E	18m.	1398
	(Dec. 3)	Vol. 10, No. 4—Naval Log of Victory	E	19m.	1422
	(Dec. 31)	Vol. 10, No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	Vol. 10, No. 6—5weden's Middle Road	E	19m.	1448
	(Feb. 25)	Vol. 10, No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	Vol. 10, No. 8—5outh American Front—1944	E	17½m.	1486
	(Apr. 21)	Vol. 10, No. 9—The Irish Question	E	18½m.	1502
	(May 19)	Vol. 10, No. 10 Underground Report	E	20m.	1509
	(June 6)	Vol. 10, No. 11—Back Door To Tokyo	E	19m.	
	(July 21)	Vol. 10, No. 12			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		One Reel			
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(June 9)	Coney Island — Lew Lehr Makes the News	F	9m.	1516
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	5teamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(5ept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	5nowland 5entinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384
		(Black and White)			
4201	(Mar. 31)	5ails Aloft	G	9m.	1399
4202	(Feb. 18)	5ilver Wings	G	9m.	1440
4203	(May 5)	Mailman of 5nake River	E	9m.	1494
		SPORTS REVIEWS (6)			
4301	(5ept. 3)	Dog Sense	G	9m.	1364
4302	(Dec 10)	Champions Carry On	G	9m.	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Winning Form			
4351	(May 26)	Nymphs of the 5outhland	G	9m.	1517
4352	(July 14)	Blue Grass Gentleman			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(5ept. 17)	5omewhere in Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yakel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	6½m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	6m.	1455
4514	(Apr. 7)	Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	6m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolf! Wolf!	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line	F	6m.	1517
4520	(July 28)	Carmen's Veranda	F	7m.	

United Artists

		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	(.....)	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes			
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

		Two Reel			
		(1942-43)			
		FEATURETTE			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(5ept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	5weet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	5tars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci 5wings It	F	15m.	1516
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		SPECIAL FEATURETTES (2)			
	(.....)	World Without Borders		22m.	
	(.....)	Battle of Music		22m.	
		5PECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of 5eville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		5wing 5ymphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greate5t Man In 5iam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
8234	(.....)	A Bou Ben Boogie	F	6½m.	1526
		PERSON-ODDITIES (15)			
8371	(5ept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	Varga and His Beauties	F	9m.	1509
8380	(June 19)	The Honest Forger		9m.	
		VARIETY VIEWS (15)			
8351	(5ept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hoba News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes 5outh	F	9m.	1509
8361	(June 26)	Bear Mountain Game			

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(July 22)	Devil Boots		20m.	
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Aug. 5)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. 5. Marines On Review			
		5ANTA FE TRAIL WE5TERN5 (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MA5TER5 (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	5weetheart 5erenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. 5. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	5ongs of the Range	F	10m.	1516
9607	(Mar. 18)	5outh American 5way	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers			
9610	(Aug. 19)	Listen to the Bands			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(5ept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	5weet 5ioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back			
9313	(Aug. 19)	Isle of Pingo Pongo			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom, Turk and Daffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (MM)			
9712	(Aug. 12)	Plane Daffy (LT)			
9713	(Aug. 26)	Birdy and the Beast			
9714	(.....)	From Hand to Mouse			
9715	(.....)	Goldilock's Jivin' Bears			
9716	(.....)	Lost and Foundling			
9617	(.....)	Booby Hatched			
9718	(.....)	The Stupid Cupid			
9719	(.....)	Stage Door Cartoon			
9720	(.....)	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 29)	Hare Force			
9725	(.....)	Buckaroo Bugs			
9726	(.....)	The Old Grey Hare			
		SPECIALS			
	(.....)	Women Of Britain	E	11m.	1365
	(.....)	In the Drink	E	11m.	1365
	(.....)	Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 26)	Bluenose Schooner			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		VITAPHONE VARIETIES (6)			
9401	(Nov. 6)	Our Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 29)	Throwing the Bull			

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409
Concert at the Front	G	9m.	1414
Iran (Kubyishev Newsreel Studio)	G	16m.	1525

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
Arturo Toscanini (OWI)	E	37m.	1510
At His Side (Warners)	E	9½m.	1455
Black Marketing (RKO)	G	10m.	1365
Brothers In Blood (Metro)	E	10m.	1423
Carrer For Tomorrow (Coast Guard)	G	2m.	1486
Case of the Tremendous Trifle, The (War Dept.)	E	20m.	1510
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Earthmovers (War Dept.)	E	14m.	1510
Family Feud (Col.)	F	6m.	1409
Film Communique Number Five (War Dept.)	E	20m.	1510
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1503
Letter From A Friend (NSS)	F	2m.	1375
Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
Movies At War (Universal-OWI)	E	10½m.	1525
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (Metro)	G	10m.	1431
Road To Victory (Warners-WAC)	E	10m.	1517
Skirmish on the Home Front (Paramount-OWI)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	1478
		FILM BULLETINS			
		(With Newsreels)			
No. 1		One Day Sooner	E	3m.	1374
No. 2		Churchill-Carole Landis	G	5m.	1374
No. 3		Angels of Mercy	G	3m.	1392
No. 4		Let's Share and Play Square	G	2m.	1409
No. 5		Tin Can Salvage	G	2m.	1414
No. 6		Is Your Trip Necessary?	F	2m.	1423
No. 7		Save Waste Paper	G	2½m.	1431
No. 8		What If They Quit?	G	2m.	1447
No. 9		Fuel Fights	F	3m.	1448
No. 10		File Your Income Tax Early	F	2m.	1462
No. 11		Help Your Grocer	F	3m.	1471
No. 12		Save Your Tires Now	G	2m.	1478
No. 13		Fight Waste	F	2½m.	1486
No. 14		A Personal Message to the Black Market	F	3m.	1494
No. 15		Women And Victory	G	3m.	1503
No. 16		Conserve Paper	G	3m.	1510
No. 17		V For Vegetables and Victory	E	3m.	1525
No. 18		Eisenhower Treasury Bulletin	G	1½m.	
No. 19		Victory Vacation			

B.M.I. Shorts

ABCA	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
The Biter Bit (20th Century-Fox)	E	10m.	1423
Cameramen at War (Astor)	G	14½m.	
Clyde Built	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1365
Last Hazard (RKO)	E	20m.	1365
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	
Raid Report (UA)	G	12m.	1424
The True Story of Lili Marlene, (Universal)	G	29m.	
Volunteer, The (RKO)		21m.	

Miscellaneous

Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Christmas Seal Trailer (Paramount)	G	2m.	1431
Eve of Invasion (with Newsreel)	G	19m.	1526
Fighting Norway (Telenews)	F	10m.	1486
It's Your Pigeon (National Film Board)	G	21m.	1461
Board)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Manpower, Music and Morale (RCA Victor)	G	18m.	1478
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (Canadian Film Board)	E	27m.	1517
Reward Unlimited (Vanguard-OWI)	E	10½m.	1517
Tell Me If It Hurts (Haffberg)	G	10m.	1478
To the People of the United States (California Department of Health)	E	21m.	1510
Trade Horizon (Telenews)	G	6½m.	1423
Twenty-Three-Eleven (General Electric)	G	9m.	1392
Viewsreel No. 1 (Viewsreel)	F	9m.	1399
West Wind (Canadian Film Board)	F	21m.	1517
Your Theatre Goes To War (Skouras)	G	7½m.	1440

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THE
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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS10

"Louisiana Hayride," (Columbia); "They Live In Fear," (Columbia); "An American Romance," (Metro); "Three Of A Kind," (Monogram); "Minstrel Man," (PRC); "Valley Of Vengeance," (PRC); "Gildersleeve's Ghost," (RKO); "Marine Raiders," (RKO); "Step Lively," (RKO); "Youth Runs Wild," (RKO); "Port Of Forty Thieves," (Republic); "Secrets Of Scotland Yard," (Republic); "Sensations Of 1945," (UA); "Boss Of Boomtown," (U); "Brother Rat," (Warners); "Manpower," (Warners); "Polo Joe," (Warners); "They Made Me A Criminal," (Warners); "Tiger Shark," (Warners); "The Walking Dead," (Warners); "Peoples' Avengers," (Artkino); "They Met In Moscow," (Artkino); "What Price Italy?" (Amco); "U-Boat Prisoner," (Columbia); "She's A Soldier, Too," (Columbia).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

A Record Season Is Passing

THE SEASON currently ending set plenty of records, and we are not referring solely to box office performances. The trade year 1943-44 saw film rentals soaring as never before, a marked reduction in the number of new pictures, a new high in distributor demands, a decided increase in the number of reissues being used, and a peak for theatre grosses in areas where war industry money has poured in.

THESE HAVE been apparent developments. Everyone in the trade is conscious of them. But 1943-44 will also be remembered for another reason, the stiffening of exhibitor opposition to excessive distributor demands.

IT IS TRUE that this resistance has been spotty, and not always successful. The exhibitor was at a disadvantage, for it has been a seller's market. To battle one distributor an exhibitor was hard-pressed to fill in his playing time. Many runs were so constituted that they were virtually forced to go along with a distributor at whatever terms the exchange dictated because if the theatreman did not do this he would not have enough product to keep his house open.

TRUE, THERE WAS no nationwide movement that amounted to anything. The Allied Caravan, successful in some areas, not so successful in others, reported progress, but not every situation which demanded relief could be helped, although many were.

HOWEVER, aided by Caravan information or acting individually, many exhibitors were able to hold off the distributors until they got what they felt was a fair price or partial remedies. This, in a kind of season that is now ending, is important.

MOST EXHIBITORS are convinced by this time that they will get very little of value out of a revised consent decree. If relief is to come through the Government, it will not be the result of the consent decree, but direct legislation, something which most in the industry do not want, but which they feel must come unless some of the distributors stop their outrageous demands.

THE DISTRIBUTORS know the score as well as, or probably better than, the exhibitors. They know they have been riding high and handsome in an inflated market, and they are also conscious of the fact that their profits do not necessarily reflect brilliance in production in all cases. They know that if the kernel of exhibitor resistance which has been manifest this past year grows, it may amount to some serious situations for them in the seasons to come.

THEY ARE as conscious as the exhibitor of the fact that their tactics have resulted in a growth of booking combines.

THEY KNOW that it is up to them to determine whether this resistance should be fostered or stopped by revision of selling policies. The obvious decision is to adopt the latter, but the obvious answer has not always been the distributors'.

Jay Emanuel

5TH WAR LOAN

EVERY BOND YOU SELL BRINGS IT CLOSER!

"That this conflict will be brought to the speediest conclusion with the least loss in lives..."

MORE POWER FOR EISENHOWER!

Every hour! Every day!
Are you fighting
To win that
Extra bond sale!
One more! Then
Another! Fight!
From house to house—
From street to street—
That's the way
Our heroes do it!

THE CLINCHER!

Calling 16,000 patriots! Get set for the industry's bond-selling mop-up! FREE MOVIE DAY, July 6th, preceded the day before by a radio and newspaper blast to the nation that will insure box-office lines from Coast-to-Coast!

NEVER STOP TILL YOU'RE OVER THE TOP!

FIGHTING 5th WAR LOAN

COLUMBIA PICTURES CORP., METRO-GOLDWYN-MAYER PICTURES, PARAMOUNT PICTURES INC., RKO-RADIO PICTURES, INC., 20th CENTURY-FOX FILM CORP., UNITED ARTISTS CORP., UNIVERSAL PICTURES COMPANY INC., WARNER BROS. PICTURES, INC.

"THE MASK OF Dimitrios"

WARNERS' MYSTERY TOPPER FOR 'MALTESE FALCON'!

First engagements this week; EARLE, WASHINGTON—STRAND, N.Y.—WARNER, MILWAUKEE

with SYDNEY GREENSTREET • ZACHARY SCOTT • FAYE EMERSON • PETER LORRE
VICTOR FRANCEN • Directed by JEAN NEGULESCO • Screen Play by Frank Gruber • From a Novel by Eric Ambler
JACK L. WARNER, *Executive Producer* • *Produced by* HENRY BLANKE

METROPOLITAN HOUSES CLICK IN FWL RALLIES

Indes, Circuits Exceeding All Records

NEW YORK—This city's "Fighting Fifth" War Loan army advanced on all fronts last week with circuits and independents reporting excellent sales, and announcing the scheduling of more bond premieres and other promotional events.

During the first seven days of operation, the War Activities Committee's giant cash register in Times Square has accounted for the sale of 3,997 "E" bonds, with a total maturity value of $362,272.

Sales in Loew's houses in New York and around the country were $3,958,595 last week. Of this amount, $2,928,310 have been sold by houses in the metropolitan area here.

At the first rally at the New Amsterdam, $400,125.50 worth of bonds were sold. Miss Anne Johnson, aide, Cinema's Anco, whose husband is a prisoner in Germany, was introduced, and purchased a bond.

James B. Zabin, general manager, Cinema Circuit Corporation, said of the bond trimmings in the New Amsterdam, "The showmanship put into this one theatre's bond efforts can be duplicated in any type of theatre." He lauded the staff members for their enthusiastic work, and added, "All Cinema Circuit Corporation theatres have orders to make bond-selling their first order of business."

William A. White, general manager, Skouras Theatres Corporation, joined the New York Journal-American and the Blue Network in the sponsorship of the "Victory Army"—100,000 movie goers—for the sale of 100,000 series "E" bonds within the Skouras houses, operating in the local metropolitan area, within a radius of 50 miles. To accomplish this feat, the war effort department of Skouras Theatres Corporation, headed by director Nick John Matsoukas, is planning the presentation of some 40 "Victory Army" bond rallies in the principal Skouras houses. With each purchase of a bond from any Skouras house, the citizen receives a "Victory Army Bond Badge" from the AWVS bond-booth attendants. The 40 or more bond rallies planned will feature stars of stage, screen, and radio, and will be held in the Bronx, Westchester, Rockland County; New York; Queens, Long Island; Nassau, Long Island; and New Jersey. The rallies will be divided into separate events for adults and children.

RKO theatres scheduled 14 bond premieres for the RKO Chester, Bronx; Dyker, Brooklyn; Madison, Ridgewood; Republic, Williamsburg; Strand, Far Rockaway; RKO 86th St., Manhattan; Royal, Bronx; Proctor's, New Rochelle; State, New Brunswick, N. J.; Lincoln, Trenton, N. J.; Tilyou, Coney Island; Capitol, Trenton, N. J., and the RKO 58th Street, Manhattan.

Nassau County L. I.'s, Fifth War Bond Patrol, under the direction of co-chairmen Fred Schwartz and Jack Harris, toured the county recently, ringing up $140,000 in sales at Great Neck, Floral Park, Hempstead, Freeport, Rockville Center, Lynbrook, Cedarhurst, and Long Beach. Local mayors opened each meeting, where military equipment and personnel appeared.

Children's bond premieres announced by the Skouras Theatres for metropolitan New York include the Crotona, Park Plaza, Riviera, Grand, Corona, Granada, Boulevard, Jamaica, and Bronxville. Loew's American and the Fabian Ritz, Port Richmond, S. I., have also arranged children's shows.

Max Cooper, manager, Skouras' Cove, Port Washington, L. I., opened the Fifth War Loan locally with a broadcast from the stage over the 147 stations of the Mutual Broadcasting system.

Bond sales to individuals by the theatres of New York, Long Island, and downstate counties amounted to $10,039,729 through June 18. Brooklyn leads in maturity value of bonds sold, but the Bronx is ahead in percentage of units compared with number of seats, 16.9 per cent being reported.

Accounting chairman John Madden released the following individual figures: Manhattan, 21,216 "E" bonds sold, $2,315,350; Brooklyn, 30,642 units, $3,459,400; Bronx, 10,181 units, $1,456,190; Queens, 14,066 units, $1,446,751; Richmond, 2,237 units, $266,150; Westchester, 2,847 units, $399,745; Nassau, 2,678 units, $368,275; downstate (except Rockland County), 494 units, $44,625, and Suffolk, units not reported, value $282,943. Percentage standings in the Battle of The Boroughs figuring number of "E" bond units in relationship to total seating capacity are: Bronx, 16.9 per cent; Richmond, 13.6 per cent; Queens, 13.1 per cent; Brooklyn, 11.6 per cent; and Manhattan, 9.3 per cent.

Borough chairmen reported that they had experienced some difficulty in getting complete reports from some theatres. Exhibitors in the metropolitan area are urged to supply their district captains with number of "E" bond units sold weekly, total maturity value, also number and value of "F," "G," and other bonds issued.

The Service Kit's the Season's Hit

TERRITORIAL HIGHLIGHTS

DR. ABBA SILVER SPEAKS AT UJA LUNCHEON

NEW YORK—Dr. Abba Hillel Silver, national chairman, United Jewish Appeal, and chairman of the executive committee, American Zionist Emergency Council, urged removal of "illegal barriers" to Palestine in an address at the sixth annual luncheon of the Amusement Division, UJA, at the Hotel Astor last week.

More than 1,000 persons attended the affair, and heard Lucy Monroe open the program with the "Star Spangled Banner," and a short talk on behalf of the Fifth War Loan by Lieutenant Lee Cameron, former manager, Astor. A choral background was provided by Waves of Hunter College.

On the dais were David Bernstein, Harry Brandt, Jack Alicoate, Robert J. O'Donnell, Joseph Bernhard, Jack Cohn, Ned E. Depinet, Si Fabian, Emil Friedlander, Monroe Goldwater, Max Gordon, Jack Harris, Martin Quigley, Oscar Karlweiss, Malcolm Kingsberg, William Klein, B. S. Moss, Louis Nizer, Samuel Rinzler, Herman Robbins, George J. Schaefer, Abe Schneider, Joseph H. Seidelman, Lee Shubert, Dr. Silver, Maurice Silverstone, Lou Walters, and Major Albert Warner.

SCHINE COUNSEL FILES ANSWER TO COMPLAINT

Circuit Denies Any Violations

BUFFALO—Schine counsel last fortnight filed an answer to the plaintiff's second amended complaint in which a judgment of dismissal was asked on the Government's anti-trust action against the circuit. Schine charged the Government had come into court with "unclean hands," on the grounds of the Government's dismissal of the distributors from the Schine case subsequent to commencement of the action against Paramount in the Southern District of New York.

Dismissal of the "little three" just before start of the Schine trial, the answer charged, was the result of a secret agreement between the Government and the "Little Three."

Denying that it violated the Sherman act and engaged in interstate commerce, the answer charged "remaining defendants have been severely prejudiced, and that notwithstanding the dismissal of the distributors, plaintiff still claims they are parties to the action."

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

SHOWN AT the De Witt Clinton Hotel where loyalty awards were given for service to MGM recently were Albany employes who received 10-year pins. Ralph Ripps, salesman, received a 20-year pin. Left to right are Jacob Krahm, checker; Edward Susse, office manager; Lillian Carrol, inspectress; M. N. Walf, district manager; Jane Breen, baaker; Ralph Ripps, salesman; Herman Ripps, branch manager, and William William, salesman.

New York City

Crosstown

"This Hero Business," first novel by Hal Hode, Columbia executive, has been accepted for July 1 publication. . . . A seven and one-quarter pound girl, Carole Jane, was born last week to Mr. and Mrs. Robert Ferguson. Father is an ad copy writer with Columbia. . . . Walter Abel, Paramount contract player, was scheduled to arrive here last week for radio engagements. . . . Roy Haines, southern and western division sales manager for Warners, returned last week from a three-week tour in the western territory.

Tom Connors, vice-president in charge of world-wide distribution for 20th Century-Fox, announced last week Darryl F. Zanuck's Technicolor production of "Wilson" will have an outstanding campaign for its world premiere at the Roxy on Aug. 1. Hal Horne, director of advertising-exploitation-publicity, will personally supervise the premiere campaign. The Roxy's exterior will be completely changed for the show. . . . Moe Silver, Warner Pittsburgh, Pa., zone manager, and his two assistants, Harry Feinstein and Joseph Feldman, arrived last week for a short visit. . . . A photo-story of three of Columbia's outstanding newcomers—Pat Parrish Lynn Merrick, and Marilyn Johnson—will be published in the July issue of The American Magazine. . . . Toumanova, start of RKO's "Days Of Glory," resumed personals last week. While here she participated in Fifth War Loan rallies. . . . Oscar A. Doob, advertising and publicity director, Loew's theatres, was ill with a strep throat last week.

Word was received here last week of the death of David Cohen, former De Luxe Laboratory employe, killed in action at Anzio. His death is the first among the 146 company employes in service.

Astor Theatre Corporation, a wholly owned subsidiary of the City Investing Company, Robert W. Dowling, president, has obtained a mortgage loan of $1,000,000 on the Astor, Bijou and Morosco, it was stated last week. The property had been controlled by the present owners a number of years. Astor has been leased and operated by Loew's for many years.

Harry M. Kalmine, Don Jacocks, and Frank Damis, Warners' executives, were in Atlantic City, N. J., attending the Allied Theatre Owners of New Jersey convention last week.

Robert M. Gillham, Paramount director of advertising and publicity, left for the coast last week, accompanying C. B. DeMille to Chicago for the mid-west premiere of "The Story of Dr. Wassell." . . . Prominent figures in the world of sports, society, and journalism were present at a special showing of 20th Century-Fox's "Home In Indiana" at the company's Little Theatre last week. . . . A lineup of stars participated at a Fifth War Loan rally recently on the stage of the Fox, Brooklyn. Scaled to $500,000 in bond sales, the capacity house saw Lana Turner, Betty Grable, Paul Lukas, Susanna Foster, Ray Bolger, Paul Whiteman, Lieutenant William Holden, Private John Payne, Oscar Levant, Lynn Bari, and Eileen Woods. Twenty-five wounded soldiers atttended. The show was an all-theatre collaboration with every down-town house having sold bonds as admission to the event.

Judge Edward A. Conger last week in Federal court dismissed the suit brought against Marcus Loew Realty Corporation, Marcus Loew Booking Agency, Film Amusement Corporation, and Loew's, Inc., by Mary Anderson and 36 other building employes of 1540 Broadway for overtime pay.

Edward F. Tilyou, 48, general manager, Steeplechase Park, Coney Island, and president, Tilyou Realty Company, which built the Kenmore, Flatbush, and the Tilyou, Coney Island, both leased to RKO, died last week . . . Edward Hatrick, News of the Day executive, announced last week the birth of a son to his daughter, Gloria McLeon.

Skouras Theatres War Effort Department presented the 76th broadcast of "This Is Our Cause," radio program, in behalf of the Treasury War Finance Committee on June 26 over WINS. . . . Robert M. Weitman, managing director, Paramount, produced a dramatic military pageant on the stage last week. Ed Sullivan made the bond appeal at the first performance, and Ben Grauer spoke for bonds at the closing show. One hundred soldiers participated.

At the annual meeting last week of the Publicity Club of New York, the following were elected: President, William P. Maloney; first vice-president, Mae Wagner Carlysle; second vice-president, Ted Baldwin, Columbia; recording secretary, Amy Blaisdell.

A. W. Smith, Jr., 20th Century-Fox home office Fifth War Loan chairman, reported last week that his company has arranged to give as prizes to employes $1,400 in war bonds, in amounts ranging from $500 to $25, in a drawing at the conclusion of the drive.

J. R. Grainger, president-general sales manager, Republic, returned last week to the home office after a visit to the company's North Hollywood Studios.

Robert M. Gillham, Paramount national director of advertising and publicity, left Hollywood for this city last week after spending two weeks at the studio viewing new pictures and mapping advertising campaigns. . . . Joseph Hazen arrived in Hollywood last week from New York to aid Hal B. Wallis set up studio operations for their newly-formed company, Hal Wallis Productions, affiliated with Paramount. Jack Saper, former Warner associate producer, has joined Wallis as production and business manager.

Mae Ellis, chief telephone operator at Metro, finished her two weeks vacation at home. . . . Helen Markowitz, secretary to Sid Stockton, office manager, Metro, celebrated her first wedding anniversary last week. Her husband is in the Army, and is stationed at West Point. . . . Metro was visited by Corporal Falkoff, former Jersey booker, and Harry Kugil, storekeeper second class, former head cashier, last week. . . . Ed Richter, head booker, RKO, will spend his vacation in Brooklyn rooting for the Dodgers. . . . Among the local industryites attending the Allied Convention at Atlantic City, N. J., were Phil Hodes, Eddie Carroll, Lou Kutinsky, Charles Boasberg, Tony Ricci, Max Phyliss, and Sol Shurpin. . . . James J. Murphy, Jr., assistant executive director, Motion Picture Arbitration System, was on vacation.

WILLIAM GADDONI, former Albany MGM salesman, is presently awaiting assignment at Norfolk, Va.

The Motion Picture Bookers Club of New York will be inactive during the summer following a get-together by members and wives at a special meeting last week at the Hotel Taft. A buffet supper was in effect, followed by entertainment. Attendance reached the 100 mark.

Fred H. Fidler, for 15 years with the J. Walter Thompson Company, resigned, effective on June 15. Fidler has served in public relations, radio productions, merchandising, account and branch management, and as organizer and early manager of the Thompson film department. For the past 10 years his interests have included the researching and evaluation of television. It is understood that he will devote all of his time to television, motion pictures, radio, and related fields. He will shortly open his own offices here.

New Jersey

Bergen County

Rivoli, Rutherford, closed for a day to enable Rutherford High School to hold its commencement exercises. . . . War bond premieres were held at both the Englewood and Plaza, Englewood.

Bayonne

A Fifth War Loan premiere was held at the Dewitt on June 21, exclusively for the school children of the city.

Elizabeth

Elizabeth theatre managers are sponsoring a war bond premiere tonight (June 28) at the Regent. Persons buying war bonds of any denomination in any of the city's eight theatres or at two department stores have been given tickets of admission. Program includes also entertainment in the form of an Army band from a nearby training camp, with city officials and representatives of the Treasury Department as guests of honor. Newell P. Stepp, manager, Regent, is chairman of the committee, of which Charles H. Bowman, deputy administrator, War Finance Committee, Treasury Department, is a member in an advisory capacity. Assisting as co-chairman are Sidney Stern, owner, New, and representative Cocalis, and Clement V. Murphy, manager, Ritz. Also on the committee are Louis G. Baurer, Stern's partner in the aforementioned enterprises; Joseph Lampert, manager, Strand; Walter Monnard, manager, Royal; Henry Friedhoff, manager, State; Leo Goldberg, manager, New; Earl Clenahan, manager, Elmora; George Nichols, manager, Liberty; William Wickham, and Joseph Harris.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

N. J. ALLIED HOLDS 25TH ANNIVERSARY

Lowenstein, Others Re-elected By Body

ATLANTIC CITY, N. J.—The 50th anniversary of motion pictures and the 25th anniversary of the Allied Theatres of New Jersey were marked by Allied last week at the annual convention and eastern regional conference at the Chelsea Hotel.

The meeting was opened by chairman Harry H. Lowenstein, who offered a prayer in honor of the boys in service. Members stood in silence for one minute. The chairman then gave a brief outline of the work accomplished during the year, discussing the bond drive, the scrap drive, legislative work, social activities and eastern regional work.

Russell Brittin, State Administrator, spoke on the Fifth War Loan Drive, and chairman Lowenstein assured him that the New Jersey theatre owners would do their part.

Edward Auger, RCA, gave a talk on post-war equipment, discussing new equipment and television with its use in the theatres. He said that after the war there will be a few theatres devoted exclusively to television, while most of the others will use television to supplement the regular film programs. He predicted that in many instances stage shows will be conducted in one theatre and show in others at the same time via television.

Independent leaders indicated that if satisfactory decree changes are not obtained an appeal will be made to the Supreme Court.

President Lowenstein and all officers were re-elected. Three new directors were chosen, Si Myers, David Mate, and Louis Martin. Directors re-elected were Samuel Frank, Frank Gravatt, Morris Spewak, Jack Unger, and Louis Gold. Mrs. Helen Hildinger and Myers were appointed by Lowenstein as co-chairmen for Southern New Jersey.

A resolution was passed declaring that flat terms in the past resulted in fair profits for distributors, while percentage terms and "exorbitant flat rentals" were giving the distributors huge profits. Unless flat terms can be had for all product, the group voted to resort to legislation and the raising of an expense fund to achieve its purpose.

Allied also passed a resolution supporting every new producer in the hope that a new supply of product would result in fairer prices.

The New Jersey unit offered firm opposition to distributors' requirements that the exhibitor raise his prices on certain pictures. The convention urged all independent operators to resist such policies.

A resolution by National Allied at a recent Philadelphia board meeting calling for Tom C. Clark to proceed in the pending action against the distributors unless a fair decree was forthcoming was endorsed by the unit, which offered cooperation to Clark.

Abram F. Myers, general counsel, National Allied, attacked present exhibition contracts which, he charged, go beyond what is authorized by the copyright law.

This was taken to mean that contracts demanding the right of the distributors to examine the books of a theatre on their own product was a violation of the copyright laws.

With fewer pictures and fewer highly-paid stars, overall production costs probably have been cut 50 per cent, Myers indicated.

Sidney Samuelson, director of New Jersey Allied and general manager, Eastern Pennsylvania Allied, declared that in 1920 distributors secretly invaded the theatre field and in time an exhibitor had to purchase Paramount, MGM, or Fox product or be forced from the business on the threat of a competitive circuit house. Today, he alleged, the distributing companies are "owning your theatres without owning them," even though the consent decree has prevented circuit expansion.

Post-war improvements especially as to multiple tracks, speakers, television, and third dimension were outlined by Bert Sanford, Altec.

Irving Dollinger, eastern regional vice-president, congratulated New Jersey Allied on its 25th anniversary celebration.

Rodgers Gives Message To Assembled Film Men

ATLANTIC CITY, N. J.—"If, during the next 20 years of our business life, ours can be the opportunity to serve further, and to play our part in, the stabilization of the industry and in the creating within the industry of a better understanding—if, through with a friendly understanding of the problems of the industry, we can be permitted to play our part toward equipping that industry to serve the public more efficiently—then, indeed, we will feel that we have achieved a success built on a firm foundation," William F. Rodgers, vice-president-general sales manager, MGM, stated in a message to the Allied Theatre Owners of New Jersey and the Eastern Regional Conference of National Allied last week.

"If the celebration of a 20 Year Anniversary meant no more than the recounting of a financial success, the whole event would be a rather empty procedure. It is therefore my privilege to utilize this opportunity to express my appreciation to my exhibitor friends for the many personal associations the last 20 years have brought forth. It has always seemed to me that the more personalized any business becomes, the more pleasure can be written into what would otherwise be, in the vernacular of our business, a 'Grind.'

"You as a theatre owner—dealing in an essential commodity—more essential during trying times than during lush times, can hold up your heads with pride as being a most important part in your community. The days of the nickelodeon have passed, and in its place the community theatre, alert to every community problem, stands—a monument to the American way of life.

"I would certainly be most remiss if I did not use this opportunity to compliment our exhibitor friends on the remarkable war job the industry has done.

"I am not unmindful of the fact that this great job was done at a tremendous sacrifice because, like all industries, you have faced a terrific manpower problem. I am sure, however, that you feel, as we do, that there is something satisfying in this sacrifice, knowing that—permitted as we have been to carry on the important role of entertaining the public and the armed forces both here and abroad—ours has been an important contribution to the war effort. It should also be a most important contribution to the peace that we hope will come soon.

"As we look back over 20 years of service in the industry, we realize it has been 20 years fraught with problems and a few headaches, but also 20 years of pleasant associations and new friends made and, we hope, kept.

"In the making secure of the business future of a business that has been, as a rule, pretty good to all of us, I am sure that your organization, with conservative counsel and a broad viewpoint of doing the greatest good for the greatest number, will play a vital part."

PARA. STOCKHOLDERS APPROVE BALABAN DEAL

Earnings Running Ahead Of Last Year

NEW YORK — Representing more than two-thirds of the capitalization, Paramount stockholders last week approved the sale to Barney Balaban, president, of $2,000,000 of convertible promissory notes carrying two and three-quarter per cent interest. The notes will be convertible into common stock at $25 a share.

The shareholders approved the elimination of 144,672 shares of $100 par first preferred stock and 551,101 shares of $10 par second preferred from the authorized capitalization.

Balaban reported that earnings in the second quarter of this year were expected to run slightly ahead of the same period in 1943 in spite of higher taxes. June office income, he said, has shown a tendency to level off in some areas, but remains well ahead of 1943.

The company now has about $19,000,000 in cash and about $15,000,000 in funded debt, including $7,700,000 of three per cent debentures of the parent company. Balaban said that the company has been working out of its inventory of war films and high-cost films. He added that the cost of "For Whom the Bell Tolls" already has been recovered from its preliminary showings.

He predicted television a helpful adjunct to the theatre business.

All directors of the corporation were re-elected. They include Balaban, Stephen Callaghan, Y. Frank Freeman, Harry Gibson, Leonard Goldenson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John Hertz, John Hicks, Austin Keough, Earl McClintock, Maurice Newton, E. V. Richards, Edwin L. Weisl, and Adolph Zukor.

It's Captain Fox

NEW YORK — Matthew J. Fox, former vice-president, Universal, who has been in Britain with the Signal Corps, has been commissioned a captain, it was announced last week. His promotion from warrant officer was in recognition of special services performed in preparation for D-Day.

Schectman To International

NEW YORK — Ben Schectman has been appointed to the staff of A. W. Schwalberg, eastern representative, International Pictures, Inc., it was announced last week.

Schectman has been connected with the industry for the past 15 years.

"FIGHT BY HIS SIDE"
Fight For The Fighting Fifth War Loan
QUIN.

MEL KONECOFF COVERS NEW YORK

DAVE ROSE, Paramount's managing director for England, made his 19th crossing last week between here and England in record time. Later, interviewed by the trade press, said Rose: "Post-war motion picture business will be beyond our imagination." He related how European refugees making good their escape to England are fed and clothed, after which their initial desire is to see a film immediately. In referring to business, he opined that there is no sign of a peak in revenue or attendance as yet because people have found films much more "attractive" than anything else in Britain. To emphasize the increase, as well as to bring out the large number of Britons "converted" to motion pictures since the start of the war, Rose revealed that in 1939 there were 19,000,000 filmgoers in England, while 1944 finds 31,000,000. These figures have excluded the armed forces of the Allied Nations. Business is terrific in North Africa.

Foreign Correspondent Konecoff

Rose revealed that whenever General Dwight Eisenhower had a few hours to spare before D-Day, he would call up for a screening of musicals on the Allied commander's preferred list. Prior to this, he had not displayed much interest in films. Another Rose revelation was that there were over 400 motion picture cameramen in the invasion of France, while at the start of the war there were only three cameramen with the first British Expeditionary Force that landed in France. At present, "Britain has a motion picture unit in every move they make." As far as commercial production in Britain is concerned, according to Rose, film techniques and production has been tremendously improved, the government has announced that studios will be free to start regular production as soon as hostilities cease, and that the studio space will be immediately available. The foreign executive believes that people will want a more serious type of film fare, that the post-war period will see a large exchange of name talent and technicians between the United States and Great Britain.

When he visits the coast he will see Hal Wallis to discuss the first two subjects Wallis will produce in England. Questioned as to television in England, Rose reported that there has been no television shown there at all since the start of the war, and that everything connected with that new field has been taken over by the government. Even before the war, the government used to charge a tax on each tele set, and controlled the field in general. Rose returns to England in about five weeks after a trip to the coast.

SWEET AND CUTE DEPT.: Those dates that UA and Charles Rogers are sending out on "Song Of the Open Road" are sweet, and Jane Powell, juvenile star, is cute in asking for a date thata way.

APPEAL DEPT.: Over 1,000 industry figures and others gathered in the Grand Ballroom of the Hotel Astor last week to launch the amusement industry's drive on behalf of the current $32,000,000 United Jewish Appeal campaign for aid to refugees overseas, the development of Palestine, and the integration of immigrants here in the United States. Dr. Abba H. Silver, the principal speaker, made an impressive speech. Said Dr. Silver, "Networks of mercy must be maintained during the war and after the war.' Other speakers were David Bernstein, Loew's, and toastmaster B. S. Moss. Lucy Monroe opened the affair with a contingent of Waves, and Lieutenant Lee Cameron, formerly of the Astor, returned from the South Pacific, made a fervent plea for buying war bonds. Serving as co-chairmen of the drive are David Bernstein, Albert Warner and Barney Balaban.

Also on the dais were: Harry Brandt, Jack Alicoate, Bob ODonnell, Joseph Bernhard, Jack Cohn, Ned Depinet, Si Fabian, Emil Friedlander, Monroe Goldwater, Max Gordon, Jack Harris, Oscar Karlweiss, Malcolm Kingsberg, William Klein, Louis Nizer, Sam Rinzler, Herman Robbins, Jack Robbins, George J. Schaefer, Abe Schneider, Joseph H. Seidelman, Lee Shubert, and others.

MARLENE DIETRICH RETURNS: The glamorous Dietrich is back in these United States, but we cannot report on the condition of those famed gams after more than 10 weeks abroad, because they were encased in a pair of mannish trousers at a press interview last week. We'll just have to take her word for it. Furthermore, we can't tell you what she told us about the condition of motion picture prints at the front, because this was merely hearsay inasmuch as she did not see the prints herself, and that had to go through Army Public Relations in Washington, we were told, before it could be printed. The star did, however, say that she was going to try to see that sealed prints were shipped for use especially at the front. She declared that GI's requested her to sing "Boys In the Back Room," from "Destry Rides Again" most frequently. In Algiers she played on the screen as competition to Marlene Dietrich, USO entertainer, when "Flame of New Orleans" made the rounds. The entertainer, who appeared before audiences numbering from 50 to 22,000, has another film to make for Metro this year. She recently completed "Kismet." She would like to make another trip soon. Accompanying her on the USO tour were Danny Thomas, Milton Frome, Lin Mayberry, and Jack Snyder.

(*Continued on page* 39)

The SS Benjamin Warner

It is more than fitting that the 519th of the Permanente Liberty Ships, constructed by Henry Kaiser's Permanente Metals Company, Richmond, Cal., has been christened the SS. Benjamin Warner, for Benjamin Warner is the father of Harry M., Colonel Jack, Major Albert Warner, and the late Sam Warner.

The majestic spirit of the fine ship which bears the name of Benjamin Warner conveys the pioneering spirit of the brothers Warner, for they, too, have been leaders in a great industry. The SS. Benjamin Warner will sail the seas, bringing supplies, ammunition, tanks, planes, etc., to the fighting forces, and the brothers Warner, likewise, have been on the firing line, the home front, battling away against subversive elements, and bringing the message of America to the country and the world.

They were the first to attack America's enemies within its borders via the screen. They produced historical shorts, and in countless other ways they helped make America conscious of its destiny.

The New York Times so aptly expressed the proper sentiment: "Warner Bros. have an enviable record for combining good citizenship with good picture-making." That about sums it up.

As the SS. Benjamin Warner sails on, bearing a name which the world knows and recognizes as one of its most respected, it will bear with it the good wishes of all of us for many a speedy voyage to the ports of the world.

—J. E.

FABIAN HOLDS MEETING ON MANPOWER MATTER

WASHINGTON—Indication that Washington will not grant national essential classification for industry employes beyond those in production and will not approve "locally needed" designations was apparent following last week's meeting of Si Fabian, WAC theatres division, with Collis Stocking, War Manpower Commission, and Colonel R. Davidson, Selective Service.

Stocking assured Fabian that the situation arising from the referred hiring plan after July 1 is not as serious as is feared, but made it clear Washington would not lift a finger to help. Two requests have been granted in New York state, but regional approval for the request of Buffalo, N. Y. exchanges will probably be rejected here.

With Fabian was attorney Arthur Newmyer, Washington, and an assistant to WAC executive director Francis S. Harmon.

Schlesinger Sells Studio

NEW YORK—Effective on July 1, Warners will acquire the Leon Schlesinger cartoon studio as a direct subsidiary. The purchase includes all of Schlesinger's film properties and rights but does not include his by-products, consisting of cartoon strips, books, etc., to which he will devote his future activities. The price was not disclosed, but the deal was in the final stages last week.

Present employes at the plant will remain intact. Warners has been releasing Schlesinger product for 15 years.

ITOA Helps Drive

NEW YORK — Independent metropolitan area theatres will be visited by ITOA members to solicit funds for the United Jewish Appeal, it was decided last week at a meeting of the exhibitor organization at the Hotel Astor. Harry Brandt, presided. Samuel Rinzler spoke.

George Barnett Appointed

NEW YORK—George Barnett, president, Modern Film Corporation, last week was appointed U. S. representative of Cobian Theatres and National Pictures of Puerto Rico, by R. Ramos Cobian, president of these companies.

The Service Kit's the Season's Hit

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

1924 1944

TWENTY YEARS OF M-G-M LEADERSHIP

A Gala Celebration Dedicated to our Friendly Customers. With gratitude to the many thousands of showmen who welcomed The Roaring Lion to their screens during his Anniversary Week.

M-G-M 1924 - 1944 ANNIVERSARY

TWENTY YEARS of LEADERSHIP

Spanning hundreds of acres are the M-G-M studios, largest in the world. Here is a city of magic creating the great Feature productions and outstanding Short Subjects that for two decades have been the nation's leading entertainments.

FROM THE HEART OF A LION...

An Anniversary is but a milestone that gives opportunity for brief pause on the way to even greater goals.

To M-G-M it represents an opportunity to express heartfelt gratitude to you our customers.

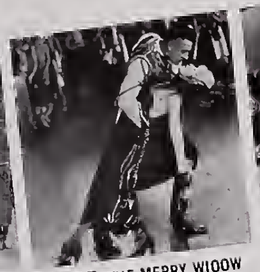
Your loyalty and faith have been the strong foundation upon which our mutual success has grown.

You will see in these following pages joyous recollection of past triumphs in which we shared, and brilliant productions waiting for you which have truly been twenty years in the making.

The bright future is ours together.

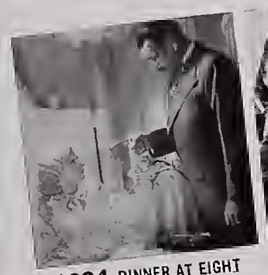
Twenty years of MGM hits

1924 THE BIG PARADE



1925 THE MERRY WIDOW

1926 FLESH AND THE DEVIL



1934 DINNER AT EIGHT

1935 MUTINY ON THE BOUNTY

1936 SAN FRANCISCO

1927 BEN HUR

1928 TELL IT TO THE MARINES

1929 BROADWAY MELODY

1930 MIN AND BILL

1937 THE GOOD EARTH

1938 BOYS TOWN

1939 THE WIZARD OF OZ

1940 BOOM TOWN

1931 TRADER HORN

1932 GRAND HOTEL

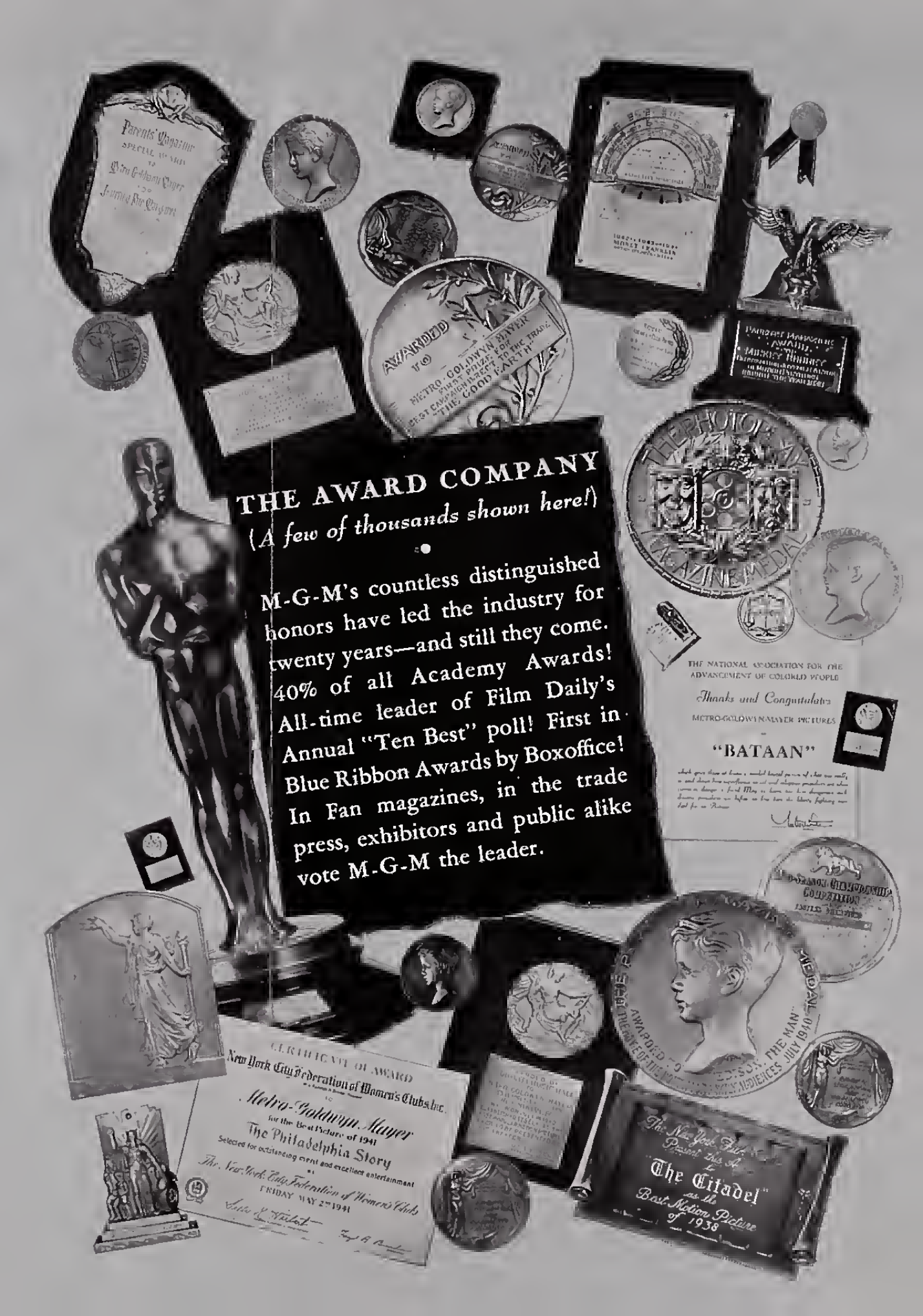
1933 TUGBOAT ANNIE

1941 HONKY TONK

1942 MRS. MINIVER

1943 RANDOM HARVEST

and the brightest years are ahead


THE AWARD COMPANY
(A few of thousands shown here!)
M-G-M's countless distinguished honors have led the industry for twenty years—and still they come. 40% of all Academy Awards! All-time leader of Film Daily's Annual "Ten Best" poll! First in Blue Ribbon Awards by Boxoffice! In Fan magazines, in the trade press, exhibitors and public alike vote M-G-M the leader.
Parents' Magazine
AWARDED TO
METRO-GOLDWYN-MAYER
FOR
"THE GOOD EARTH"
THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE
Thanks and Congratulates
METRO-GOLDWYN-MAYER PICTURES
"BATAAN"
CERTIFICATE OF AWARD
New York City Federation of Women's Clubs Inc.
Metro-Goldwyn-Mayer
for the Best Picture of 1941
The Philadelphia Story
Selected for outstanding merit and excellent entertainment
The New York City Federation of Women's Clubs
FRIDAY MAY 2ND 1941
The New York Film Critics
Present this Award to
"The Citadel"
as the
Best Motion Picture
of 1938

Twenty years of M-G-M hits, and as you will see in following pages, the best is yet to come–

From its brilliant World Premiere at Radio City Music Hall comes M-G-M's glorious Anniversary Picture

THE WHITE CLIFFS OF DOVER

starring

IRENE DUNNE

A CLARENCE BROWN PRODUCTION

and with ALAN MARSHAL

RODDY McDOWALL • FRANK MORGAN

VAN JOHNSON • C. AUBREY SMITH

DAME MAY WHITTY • GLADYS COOPER

Directed by CLARENCE BROWN • Produced by SIDNEY FRANKLIN

Screen Play by Claudine West, Jan Lustig and George Froeschel

Based on the Poem "The White Cliffs" by Alice Duer Miller

RIO-
SIC

And now the gala M-G-M Anniversary Celebration that begins with the "White Cliffs of Dover" continues with this mighty Technicolor production. Here is the fight, the love, the drama, the adventure that is America! It's the story of a million guys like Steve . . . and a million girls like Anna who believe in their dreams!

M-G-M Presents in Thrilling Technicolor

KING VIDOR'S PRODUCTION

AN AMERICAN ROMANCE

Starring

BRIAN DONLEVY

with

ANN RICHARDS • WALTER ABEL • JOHN QUALEN

HORACE McNALLY

PHOTOGRAPHED IN TECHNICOLOR

Screen Play by Herbert Dalmes and William Ludwig

Produced and Directed by KING VIDOR

AN ANNIVERSARY MGM ATTRACTION
TO TAKE ITS PLACE AMONG THE
SCREEN'S IMMORTAL PRODUCTIONS

M-G-M Presents

DRAGON SEED

KATHARINE HEPBURN

WALTER HUSTON • ALINE MacMAHON • AKIM TAMIROFF

TURHAN BEY

HURD HATFIELD • AGNES MOOREHEAD • ROBERT BICE • FRANCES RAFFERTY
J. CARROL NAISH • HENRY TRAVERS • ROBERT LEWIS • JACQUELINE de WIT

Screen Play by Marguerite Roberts and Jane Murfin • Based on the Novel by Pearl S. Buck

Directed by JACK CONWAY and HAROLD S. BUCQUET
Produced by PANDRO S. BERMAN

Not since "The Good Earth" . . . a picture such as this! The mighty drama of a brave people and a great love . . . flaming from the pages of the novel that thrilled millions!

THE STARS OF M-G-M BRING YOU
A WEALTH OF ENTERTAINMENT
TO CELEBRATE OUR TWENTY
YEAR ANNIVERSARY
Greer Garson
Spencer Tracy
Katharine Hepburn
Judy Garland
William Powell
Lucille Ball
Mickey Rooney
Lana Turner
Frank Sinatra
Abbott & Costello
Wallace Beery
Myrna Loy
Xavier Cugat
Harry James

TWO GIRLS AND A SAILOR

Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante,
Gracie Allen, Lena Horne, Harry James, Xavier Cugat

Bathing Beauty

(Technicolor)

Red Skelton, Esther Williams,
Harry James, Xavier Cugat

KISMET

(Technicolor)

Ronald Colman
Marlene Dietrich
James Craig, Edward Arnold

MEET ME IN ST. LOUIS

(Technicolor)

Judy Garland
Margaret O'Brien, Mary Astor, Lucille Bremer

Marriage is a Private Affair

Lana Turner
John Hodiak, James Craig, Keenan Wynn

THE SEVENTH CROSS

Spencer Tracy
Signe Hasso, Hume Cronyn, Felix Bressart

NATIONAL VELVET

(Technicolor)

Mickey Rooney
Donald Crisp, Elizabeth Taylor, Jackie Jenkins

THE CANTERVILLE GHOST

Margaret O'Brien, Charles Laughton, Robert Young

ZIEGFELD FOLLIES

(Technicolor)

(Cast up to press time listed alphabetically): Edward Arnold, Fred Astaire, Lucille Ball, Lucille Bremer, Fannie Brice, James Craig, Jimmy Durante, Judy Garland, Greer Garson, John Hodiak, Lena Horne, Van Johnson, Gene Kelly, James Melton, Victor Moore, Mickey Rooney, Red Skelton, Wilde Twins, Esther Williams.

THIRTY SECONDS OVER TOKYO

Van Johnson, Robert Walker, Phyllis Thaxter
and Spencer Tracy *as Lieutenant General James H. Doolittle*

Mrs. Parkington

Greer Garson—Walter Pidgeon
Edward Arnold, Agnes Moorehead

WITHOUT LOVE

Spencer Tracy—Katharine Hepburn

THE THIN MAN GOES HOME

William Powell—Myrna Loy
Gloria DeHaven, Lucille Watson

LOST IN A HAREM

Bud Abbott—Lou Costello
Marilyn Maxwell

The Picture of Dorian Gray

George Sanders, Hurd Hatfield, Donna Reed

The Honest Thief

Wallace Beery
Binnie Barnes, John Carradine, Bruce Kellogg

"MORE STARS THAN THERE ARE IN HEAVEN IN GREAT M-G-M HITS"
It's been true for twenty years and more than ever now!

AND HERE'S WHAT THE FORTUNE-TELLER SAYS!

For the future—as in the past Twenty Years of M-G-M Leadership—in slack days or boom days, year after year after year your success is consistent with THE FRIENDLY COMPANY

Together for Victory! Fighting Fifth War Loan!

PRINTED IN U.S.A.

NEW JERSEY ALLIED HONORED ON 25TH YEAR

Plenty Of Product, Sales Execs Say

ATLANTIC CITY, N. J.—The 25th anniversary meeting of New Jersey Allied came to a successful conclusion here last week with nearly 500 present at the banquet which provided the highlight for the affair.

Sales representatives of major companies declared at the closing session that the market cannot absorb more pictures than are being released. Surveys made in the field, the men pointed out, revealed that few houses could use more product than were being made available, due to extended playing time.

War activities and RKO forthcoming product was discussed by Leon Bamberger, sales promotion manager and assistant to Ned E. Depinet in the WAC distribution division. Bamberger declared the showing of New Jersey independents in the matter of bond premieres was disappointing, and he pointed out only 19 had been scheduled in northern New Jersey and 49 in southern New Jersey.

Speaking for 20th Century-Fox, Andy W. Smith announced the company would complete the season with 27 features. Max Gillis, Republic, outlined the growth of the studio.

Also addressing the body briefly were Earle W. Sweigert, Paramount district manager, and Dave Levy, Universal.

President H. H. Lowenstein presented Sidney Samuelson with a sterling silver life membership certificate for his services as a member and founder.

The same token was sent to Pete Harrison, unable to attend because of illness. Leather wallets were given to past presidents, and to Abram Myers, national general counsel.

SS Benjamin Warner Christened

RICHMOND, CAL.—The 519th of the Paramanente Liberty Ships built at the Henry Kaiser operated yards here was christened last week the Benjamin Warner in honor of the father of the motion picture producing Warners, Harry M., Colonel Jack L., and Major Albert Warner. The ship was sponsored by Lita B. Warner, daughter of the late Sam Warner. Mrs. Anne Robbins, oldest daughter of Benjamin Warner, whose name the ship carries, was matron of honor.

Schines Buy Hotel

ALBANY, N. Y.—Federal Judge Stephen W. Brennan last week approved an offer of J. Meyer Schine and Louis W. Schine, circuit operators, to purchase the Ten Eyck hotel for a reported $1,500,000.

Actual taking over of the hotel will not be possible until early fall.

WB Shorts Meeting Held

NEW YORK—Norman H. Moray, shorts subjects sales manager for Warners, left last week for the coast to confer with Jack L. Warner, executive producer, and Gordon Hollingshead, head of short subjects production.

PARAMOUNT RALLY TOTALS $77,000 BONDS

NEW YORK—A total of $77,000 in war bonds was sold at a "Fighting Fifth" War Loan rally at the Paramount last week, Robert M. Weitman, managing director, announced. Ed Sullivan, columnist, brought in $66,000 of the total at the first evening performanee, and Ben Grauer, Blue Network announcer, was responsible for the remainder.

Marine and Navy veterans of the Pacific and Charlie Spivak and his band, stage attraction, augmented the rallies.

Trailer Bulletin Helps Drive

NEW YORK—"Young America Backs the 'Fighting Fifth,'" a film bulletin, was released with all newsreels last week as an aid in the Fifth War Loan drive. The bulletin demonstrates ways by which children can get in the fight.

Bond trailer No. 3, "From Your Boy Over There," formerly titled "Dawn of D-Day," was ready for release on June 24.

THE EXHIBITOR Service Kit Is the Best Ever. If You Haven't Already Ordered Yours, Do So Now.

Wallis Credit Arranged

NEW YORK—Hal Wallis Produetions last week announced that it has completed its banking arrangements with the First National Bank of Boston whereby a term loan and revolving credit agreement has been executed under which $4,000,000 credit will be extended to the company for a period of five years. Hal Wallis Productions will finance its own productions eompletely from its own capital and bank credit.

U Net Down

NEW YORK—J. Cheever Cowdin, of Universal Pictures Company, Inc., chairman of the board, last week announced that consolidated net profits of the company for the 26 weeks ended on April 29 aggregated $1,833,945, after all charges including Federal income and excess profits taxes. This compares with $1,858,552 for the corresponding six months period of the preceding fiscal year. Before providing for Federal income and excess profits taxes, consolidated net profit amounted to $4,794,845 compared with $5,117,807 in the like period of last year.

MGM'S "WHITE CLIFFS" STILL B'WAY TOPPER

Radio City Music Hall Hits $100,000 Again

NEW YORK—Satisfactory business was reported in the Broadway first-runs over the week end, according to usually reliable sources reaching THE EXHIBITOR. Radio City Music Hall, with Metro's "White Cliffs Of Dover," was still out in front by a considerable margin.

The break-down was as follows:

"THE WHITE CLIFFS OF DOVER" (Metro)—Radio City Music Hall, with usual stage shaw, did $62,000 from Thursday thraugh Sunday, with the week estimated ta hit $100,000.

"HOME IN INDIANA" (20th Century-Fax)—Raxy, with usual stage show, did $70,000 fram Wednesday through Sunday, with the week estimated at $88,000.

"ROGER TOUHY, GANGSTER" (20th Century-Fax)—Globe did $4,400 an Saturday and Sunday.

"THE MASK OF DIMITRIOS" (Warners)—Strand, with stage show headed by Louis Prima and orchestra, did $27,000 on Friday, Saturday, and Sunday, with the week estimated at $52,000.

"MR. SKEFFINGTON" (Warners)—Hollywaad did $15,150 from Thursday thraugh Sunday, with the week estimated at $22,000.

"TWO GIRLS AND A SAILOR" (Metra)—Capital, with stage shaw headed by Sammy Kaye and orchestra, did $60,000 fram Thursday thraugh Sunday, with the week estimated at $74,000.

"GOING MY WAY (Paramount)—Paramaunt, with stage shaw headed by Charlie Spivak and orchestra, did $30,000 an Saturday and Sunday, with the week estimated at $71,000.

"SEE HERE, PRIVATE HARGROVE" (Metra) — Astor did $13,000 on the last six days. "Bathing Beauty" opened yesterday (June 27).

Lt. Col. McMicking Speaks

HOLLYWOOD—Lieutenant Colonel Joseph McMicking, of General Douglas MacArthur's staff, and with the general at Bataan and Corregidor, addressed a combined luncheon and press conference on June 26, explaining the importance of the industry's gift film program in the Southwest Pacific theatre of war.

The luncheon brought together industry heads, Hollywood correspondents, and syndieate representatives, with Mary McCall, chairman, War Activities Committee, Hollywood Division, presiding. John Flinn, Hollywood Division coordinator, handled the arrangements.

Joseph Seidelman, civilian consultant to the War Department on the gift films, also addressed the group.

Colonel McMicking, accompanied by Major John Hubbell, chief, Army Overseas Motion Picture Service, and Ed Schreiber, WAC publicity director, planed out of New York last week.

James Wright Honored

NEW YORK—Among recipients of British honors bestowed by King George VI on the occasion of his recent birthday last fortnight was James Wright, Paramount cameraman, awarded the O.B.E. (Order of the British Empire).

Wright, attached to British Paramount News, has been on active service almost since the beginning of the war

Rubine To Cowan

NEW YORK—Lester Cowan has engaged Irving Rubine as his executive assistant, it was announced last week.

His assignment with Cowan will be to assist the producer in all production activity on the latter's three vehicles.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

QUIN.

BOND PREMIERES HIT 3870 NATIONAL TOTAL

Free Movie Days Reach 3,410 Figure

NEW YORK—With the addition of more than 200 confirmed and dated war bond premiere bookings in 24 hours, the total of such events confirmed last week stood at 3,870, representing some 700 more than were reported for the entire Fourth War Loan.

In addition, 3,410 Free Movie Days have already been booked and confirmed, as compared with the total of 3,403 for the Fourth War Loan, and 677 children's bond premiere bookings have been confirmed.

The exchange area breakdown of the confirmed and dated baakings in all three classificatians fallaws, in THE EXHIBITOR territary:

Exchange	Band Premieres	Children's Premieres	Free Mavie Days
Albany, N. Y.	37	6	44
Atlanta, Ga.	146	6	22
Bastan	150	37	153
Buffala, N. Y.	28	32	116
Charlatte, N. C.	127	18	180
Cleveland, O.	24	—	54
New Haven, Cann.	41	14	80
New Yark	85	1	76
Philadelphia	317	4	3
Pittsburgh, Pa.	134	99	273
New Jersey	18	3	3
Washingtan, D. C.	86	57	297

Special Recordings Aiding Drive

NEW YORK — Twelve top-flight Hollywood stars have made special recordings with a "Fighting Fifth" War Loan appeal, and the platters are going forward to theatres throughout the country, R. J. O'Donnell, national "Fighting Fifth" chairman, announced last week. The two-sided disks are for use as lobby broadcasts, especially at show-break time.

The bond messages, set to a musical background, have been cut up into a series of two programs. The first presentation includes Bing Crosby, Cary Grant, Gene Tierney, Fred MacMurray, Deanna Durbin and Jack Carson. The second, on the reverse side of the platter, is to be used the following week. It contains dramatic appeals by Joan Blondell, Van Johnson, John Wayne, Jane Wyman, James Dunn and Louise Allbritton.

These recordings are for lobby and theatre use only, although they may be used for outside tie-ups so long as they do not at any time go over the air. Other Hollywood star recordings have been made up for radio stations, and have already been supplied to several hundred stations.

The disks are free to exhibitors. They can be obtained by writing to Martin Starr, War Activities Committee, 1501 Broadway, New York 18, N. Y.

Lee Urges Greater Effort

ATLANTIC CITY, N. J.—On the basis of only a normal amount of war bond buying to date, there is a need for still greater industry effort if the Fifth War Loan goal is to be reached, Claude F. Lee, consultant to the Treasury, told 500 exhibitors and distributors at the annual banquet of Allied Theatre Owners of New Jersey last week.

"There has been no great spontaneous surge to buy bonds despite the invasion," he said. "The real situation is that the public is ready to buy bonds, but they have to be contacted. The theatres are depended upon by the Treasury to contact the millions of ready bond buyers and other millions who have the money but have never bought bonds. It is up to the theatre men of the country to put forth greater efforts, and to see that everyone possible is contacted. Man-to-man contact is the most effective way of selling war bonds.

"The Fifth War Loan is just as much the responsibility of the exhibitor as anyone."

Lee also said that since the start of the drive on June 12 and until June 26, only sales to individuals were in progress, and then sales of the four "market issues" of war bonds to corporations and banks began.

Higher Tariffs Rapped

SPRINGFIELD, MASS.—Citing this as an argument against increased admission prices on top flight attractions which might seem to warrant them, Nathan E. Goldstein, president, Western Massachusetts Theatres, Inc., last week pointed to the record run of "Going My Way" at the local Paramount, one of the circuit's theatres.

Pittsburgh Reports Fast Progress

PITTSBURGH, PA.—M. A. Silver, exhibitor state chairman for Western Pennsylvania, reported last week a number of highlights on the Fifth War Loan for the Pittsburgh area. The number of war bond premieres planned in the territory will be double the total of 102 held during the Fourth War Loan. About $32,000,000 in bonds is expected to be derived from these premieres. Children's bond premieres are expected to be held in 200 theatres during the first week in July. All 604 theatres in the area have agreed to participate in Free Movie Day, and over 40 theatres have pledged bond auction nights.

PITTSBURGH, PA.—Pittsburgh and Western Pennsylvania's first major war bond promotion of the Fifth War Loan was staged at Forbes Field before an overflow crowd of 40,000 last fortnight.

It was the Army Air Force's parade of stars. Robert H. McClintic, state vice chairman, War Finance Committee, said the show was responsible for the sale of approximately $16,000,000 in bonds.

PITTSBURGH, PA.—M. A. Silver, Warners' zone manager, announced last week that the Fifth War Loan show held at the Enright, East Liberty, on June 20, was responsible for the sale of more than half a million dollars worth of bonds.

Special Events Help Campaign

NEW YORK — Many special events, with the cooperation of the armed forces, the War Activities Committee, the War Finance Committee, and the Hollywood Victory Committee, are underway on behalf of the Fifth War Loan, R. J. O'Donnell, national chairman, announced last week.

Millions of dollars in bonds have been sold through appearances of the Army Air Forces' "Parade of Stars" with top-flight musicians in the orchestra. Players touring include Gary Cooper, Paul Lukas, Ingrid Bergman, Veronica Lake, Betty Grable, Lana Turner, Susanna Foster, Ray Bolger, Lynn Bari, Walter Pidgeon, Milton Berle, Broderick Crawford, Oscar Levant, and Helen Forrest.

Rallies were held in several cities, with others scheduled as follows: June 19, Chicago; June 21, Atlantic City, N. J.; June 22, Wilmington, Del.; June 23, Norfolk, Va.; and June 24, Richmond, Va.

Bond Sales Break Records

NEW YORK—Bond sales totals coming in from all sections of the country were knocking the Fifth War Loan quotas set for these sections into a "cocked hat," R. J. O'Donnell, national Fifth War Loan chairman, reported last week.

Fall River, Mass., hit $110,800 in its first day of box office sales for the Empire's bond premiere on June 22, with expectations that the total amount of war bond sales for that day will reach $1,000,000, according to Sam Pinanski, exhibitor chairman for the state. Between the Empire's show and the Durfee's bond premiere, $2,000,000 in bonds was expected to be grossed.

"Communique" Rolls Off To Aid Campaign

NEW YORK—First issue of the Fifth War Loan "Communique," official weekly bulletin of the "Fighting Fifth," was off the press last week and was mailed to the more than 16,000 participating theatres. Publication serves as an interchange of ideas and showmanship campaigns for the benefit of exhibitors. The "Communique" is edited by Ray Beall, publicity director "Fighting Fifth" and is printed in newspaper size in red and blue, amply illustrated.

U House Organ Aids Campaign

NEW YORK—To encourage the sale of additional war bonds among its employes, Universal last week issued a special edition of its house organ, Progress. This issue includes quotes from various home office employes and executives, and the reasons for buying bonds, and it also has an appeal by the Universal war bond committee, consisting of John J. O'Connor, Samuel Machnovitch, Morris Alin, and J. A. Ludwig.

Krivit Special P. A. For Bond Tour

NEW YORK—Harry Krivit, veteran production manager, formerly with Loew's and other major circuits, has been appointed special advance representative for the Army Air Forces "Parade of Stars" show currently on tour on behalf of the Fifth War Loan, R. J. O'Donnell announced last week.

Exchange Booths Are Suggested

NEW YORK — A bond-selling booth in every film exchange building or on every film exchange row was the suggestion of Ned E. Depinet, WAC national distributor chairman, to all distributor chairmen in the field last week.

"THANKS!"

The Twenty Year Birthday of the Friendly Lion is being observed with fitting ceremonies throughout the nation. An unprecedented tribute is being paid to M-G-M during its Anniversary Week. 16,446 showmen representing 99.98% of the nation's motion picture theatres—*all but three!*—are playing an M-G-M subject on their screens. Likewise throughout the world this famed trade-mark is being flashed on thousands of screens in recognition of M-G-M's Twenty Happy Years of sincere effort toward the welfare of our industry.

To the exhibitors who made it possible, thanks from the grateful heart of Leo the Lion and his associates. To the trade press and to the newspaper and magazine editors who helped him celebrate, thanks for all the kind words.

Your generosity and your faith inspires The Friendly Company to the even greater future which we share together.

ANNIVERSARY PRODUCTIONS

"WHITE CLIFFS OF DOVER" (*Irene Dunne, Alan Marshal*) • "AN AMERICAN ROMANCE"—Technicolor—(*Brian Donlevy*) "DRAGON SEED" • (*Katharine Hepburn*) "TWO GIRLS AND A SAILOR" (*Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante, Harry James, Xavier Cugat*) • "BATHING BEAUTY"—Technicolor—(*Red Skelton, Esther Williams, Harry James, Xavier Cugat*) "KISMET"—Technicolor—(*Ronald Colman, Marlene Dietrich*) • "MEET ME IN ST. LOUIS"—Technicolor—(*Judy Garland, Margaret O'Brien*) • "MARRIAGE IS A PRIVATE AFFAIR" (*Lana Turner*) • "THE SEVENTH CROSS" (*Spencer Tracy*) • "NATIONAL VELVET"—Technicolor—(*Mickey Rooney*) "THE CANTERVILLE GHOST" (*Margaret O'Brien, Charles Laughton, Robert Young*) "ZIEGFELD FOLLIES"—Technicolor—(*All Star Cast*) • "THIRTY SECONDS OVER TOKYO" (*Van Johnson, Robert Walker, and Spencer Tracy as Lieutenant General James H. Doolittle*) "MRS. PARKINGTON" (*Greer Garson—Walter Pidgeon*) • "WITHOUT LOVE" (*Spencer Tracy—Katharine Hepburn*) • "THE THIN MAN GOES HOME" (*William Powell—Myrna Loy*) "LOST IN A HAREM" (*Bud Abbott—Lou Costello*) • "THE PICTURE OF DORIAN GRAY" (*George Sanders, Donna Reed*) • "THE HONEST THIEF" (*Wallace Beery*)

THE YOUNG BLOOD TEST!

"He's even better than he was twenty years ago!"

"Never Stop Till You're Over The Top! Fighting Fifth War Loan!"

NATION MGM-FUL AS LEO CELEBRATES

Trade Observes Company's 20 Years

NEW YORK—MGM last week started its 20-Year Anniversary celebration with a record of achievement unparalleled in the annals of the motion picture industry. For the first time, the greatest number of open and regularly operated motion picture theatres this week will begin showing one company's trademark one or more times as tribute to Leo the Lion, MGM executives, and employes.

Starting on June 22, practically every theatre in the United States began showing a feature or short with the Leo trademark.

Many events preceded the opening of the anniversary. Among them was the selection of Charles A. Midelburg, owner, Capitol, Charleston, W. Va., as MGM's typical 20-year showman.

Many employes in the field who have been with the company for 10 years or more have been given loyalty pins.

MGM's celebration was being given a large-scale exploitation campaign, it was evident, with the release of a list of tie-up and cooperative promotional stunts.

An exclusive tie-up was effected by the company with American Railway Express trucks covering every city in the nation. Special 100-line "The White Cliffs of Dover" teaser ads appeared in newspapers in 129 cities. Leading American magazines and a number of Canadian publications ran full-page ads on the show.

Anniversary salutes on key city radio programs tied in with local play dates over a period of 52 weeks. A "Screen Test" air show has been inaugurated. Special fan magazine ads and the production of the short, "20-Years After" highlight the campaign.

"Modern Screen" and "Screenland" have devoted their entire issues to the company's anniversary celebration. Other magazines and syndicate writers are plugging the event.

The anniversary tour of the Show Builder Caravan, started from Memphis, Tenn. A de luxe pressbook containing advertising and publicity ideas, has been sent to every theatre owner booking a short or feature during the period and a special anniversary issue of "The Lion's Roar" is being prepared for distribution to every exhibitor in the country.

Rodgers Praises Company Employes

NEW YORK—In a special "A Business To Be Proud Of" message appearing in "The Distributor," company house organ, William F. Rodgers, vice-president-general sales manager, MGM, paid tribute to the employes of the company who had helped to build the organization.

He pointed out that in the next five or 10 years many of the high places in the organization will be filled by the younger personnel.

He gave the MGMers this counsel:

"When my advice is sought, I counsel the younger men and women associated with MGM:

"If you believe you can succeed by going into a business of your own, I do not urge you to remain an employe, either of MGM or any other company, against your own judgment.

"To the young women who are so important to the operation of our business, if you wish to marry, and maintain a home, I do not urge you to remain in business against such desire.

"But, if you wish to make a career, there is no better field of endeavor than the motion picture industry."

Statistical Experts Release Figures

NEW YORK—MGM's statistical experts, in view of the company's 20-Year Anniversary, completed an interesting set of figures this week in connection with film footage used since the merger of Metro, Goldwyn and Mayer. According to William D. Kelly, head, film department, the overall footage consumed by domestic and foreign distribution features and shorts, and the studio for tests and other purposes in the 20-year period, totals approximately six billion feet.

It has been figured out that this footage is more than three and a half times around the world, and it would take anyone who would want to sit through consecutive showings a matter of 11 weeks, 5 days, 18 hours and 45 minutes to see all the films produced by MGM.

Under normal conditions, MGM used approximately 160 million feet of film for domestic prints, but since the 30 per cent cut under the WPB rationing program this figure has been reduced to 140 million feet a year. It is estimated that from 1924 to 1926 the company used on a yearly average of 280 million feet a year for all purposes. From 1926 and for five years thereafter the average annual usage amounted to 800 million feet. From 1931-36 the average use was 750 million feet a year.

Radio Show Sells MGM Pictures

NEW YORK — That MGM's new radio show, heard over Mutual Network five nights a week from 9.15 to 9.30 P. M., is an additional link to build good will for the company and the sale of its product to the public, was voiced by William F. Rodgers, vice-president-general sales manager, last fortnight, when he spoke on Mutual's national network to exhibitors all over the country attending luncheons simultaneously in all key cities.

"The idea behind the program is to create theatre patronage for MGM pictures," Rodgers stated, "for the pictures our exhibitor friends will be showing on their screens. Through skillfully worded selling commercials listeners are going to be made aware of the importance—the entertainment appeal—of individual MGM pictures. They are going to be pre-sold on the idea that each picture should be put near the top of their 'Must-See' list."

Managers Due For Conferences

NEW YORK — MGM revealed last week that branch managers from all over the country will begin visiting the home office at the rate of two a week, shortly after William F. Rodgers, vice-president-general sales manager, returns from a visit to the coast. This is in line with Rodgers' plan to have each of the field heads spend a week in New York getting acquainted with new innovations and ideas and other phases of operations with which each branch head should be familiar.

Rodgers initiated this plan two years ago, and has found it beneficial to all concerned.

MGM's house organ, "The Distributor," dated June 24, was entirely devoted to the company's 20-Year Anniversary.

Mike Simons, editor, weekly publication, is having the issue sent to the thousands of MGM and Loew employes now in the service. Personal copies will be mailed to every employe with the company 20 years or more.

Forums Resuming, Company Declares

NEW YORK—Although the war temporarily stymied MGM's exhibitor forums, it is planned to resume them after the peace is won, according to home office executives last week. Before the forums were halted, seven were held.

Company executives have held exhibitor luncheons in practically every key city since the early part of 1943, keeping up in this manner the discussions with the men who buy and play Leo's product from year to year.

Honor Roll Spot Awarded to 600

NEW YORK — Twenty years of friendly service by MGM, "The Friendly Company," being celebrated this week by showmen throughout the country, typical of this friendly, personal service is the Honor Roll exploitation campaign instituted over four years ago by William R. Ferguson, exploitation manager, to honor enterprising exhibitors whose campaigns on MGM product are distinguished by originality and imagination. In this brief period the Honor Roll Hall of Fame has become a world-wide fraternity, proudly exhibiting their blue and gold insignia lapel buttons embossed with the head of Leo the Lion. To date over 600 awards have been made.

MGM Employes Rewarded for Loyalty

NEW YORK—Within the past few weeks, MGM eastern sales manager E. K. O'Shea, central sales manager John J. Maloney, and western sales manager John E. Flynn have held luncheons and dinners in all key exchange territories, and have distributed a total of 101 two-star loyalty pins, denoting 20 years or more of service, and 331 one-star loyalty pins, denoting 10 to 20 years of service in the organization, it was revealed last week.

These pins have only been given to employes in the field, and not to the home office, studio, or foreign personnel.

MGM Receives Congrats From All

NEW YORK—Supplementing the long list of congratulatory messages from prominent film executives and theatre owners, more than 100 letters of similar nature have been received by MGM executives of the home office and in the field from mayors, clergymen, heads of various institutions, colleges and universities, clubs, state and civic organizations all over the country, it was announced last week.

Each of the letters express gratitude for the fine product MGM has turned out over the past 20 years, the friendliness of the company and its executives, and best wishes for the future.

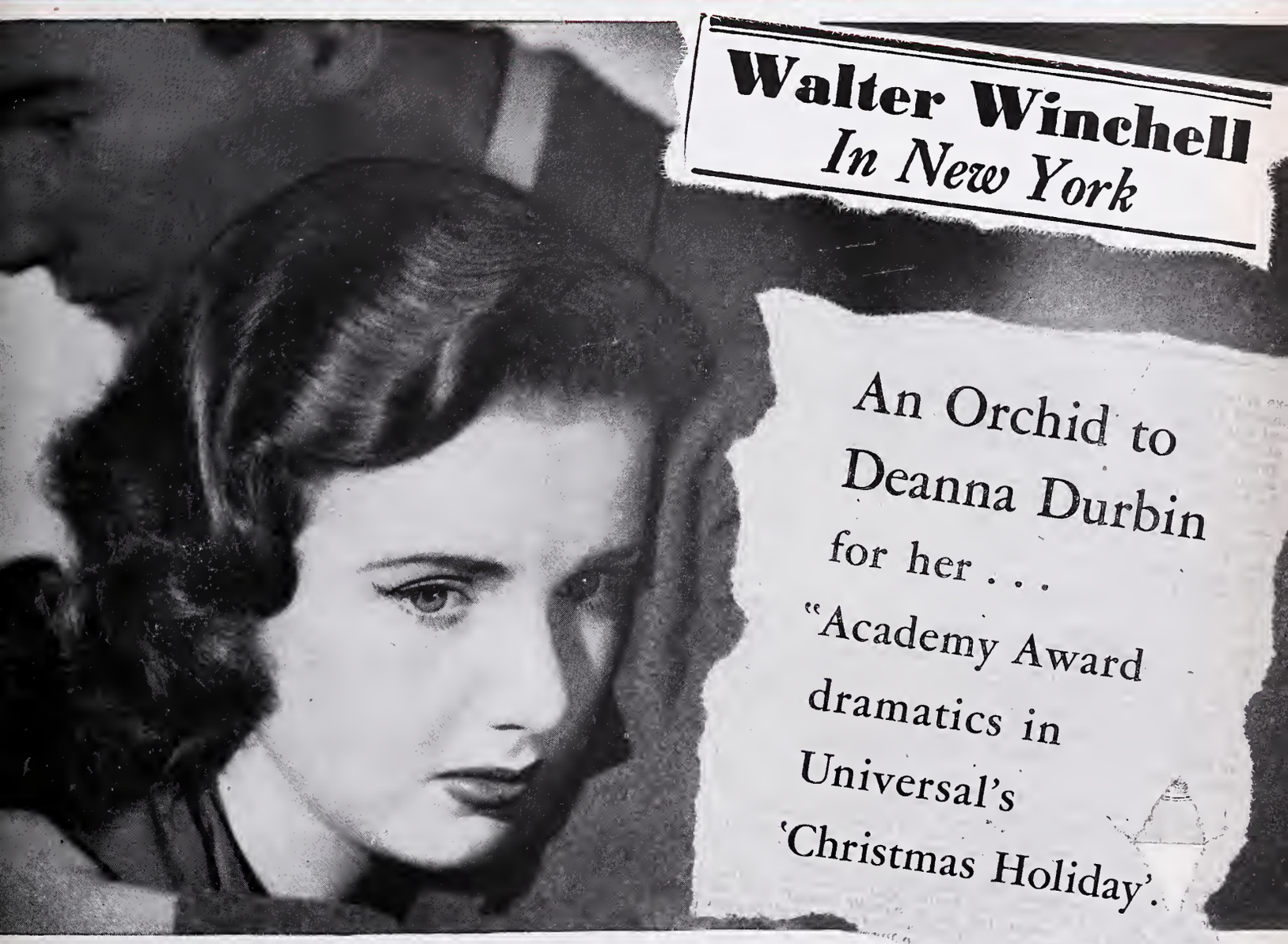
(*Continued on page* 30)

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

UNIVERSAL

...and we quote...



Walter Winchell
In New York

An Orchid to
Deanna Durbin
for her . . .
"Academy Award
dramatics in
Universal's
'Christmas Holiday'.

Deanna Durbin *Gene* Kelly

in W. SOMERSET MAUGHAM'S

CHRISTMAS HOLIDAY

with
RICHARD WHORF DEAN HARENS GLADYS GEORGE
DAVID BRUCE GALE SONDERGAARD

Produced by FELIX JACKSON *Directed by* ROBERT SIODMAK
As written for the screen by HERMAN J. MANKIEWICZ
Associate Producer, FRANK SHAW

A UNIVERSAL PICTURE

THESE MEN HELPED BUILD METRO GOLDWYN MAYER TO ITS PRESENT STRENGTH

AMONG THE EXECUTIVES who have contributed to the progress of Metro-Goldwyn-Mayer during its 20 years, are, top row, left to right: Marcus Loew, (deceased) founder of Loew's, Inc., parent company controlling MGM, and who was responsible for merging Loew's with Metro-Goldwyn-Mayer; Nicholas M. Schenck, president, Loew's and MGM; Louis B. Mayer, executive in charge of all production; David Bernstein, vice-president-treasurer; William F. Rodgers, vice-president-general sales manager; E. J. Mannix, executive assistant to Mayer; Howard Dietz, vice-president-director of advertising, publicity, and exploitation; E. M. Saunders, assistant general sales manager; John E. Flynn, western sales manager; John J. Maloney, central sales manager; and Si Seadler, ad head.

MGM SCHEDULE SHOWS PLENTY BEING MADE

Company Lists Many Star Shows

NEW YORK—With many shows already completed or in production, MGM has a wealth of product available for the 1944-45 season, a survey showed this week.

Three specials are already completed, "The White Cliffs Of Dover," "An American Romance," and "Dragon Seed."

"The White Cliffs Of Dover" was produced by Sidney Franklin, and directed by Clarence Brown with a cast including Irene Dunne, Alan Marshal, Frank Morgan, and Roddy McDowall. "An American Romance," in Technicolor, was produced and directed by King Vidor, with a cast headed by Brian Donlevy, Ann Richards, and Walter Abel. "Dragon Seed," produced by Pandro S. Berman, and directed by Jack Conway, has a cast headed by Katharine Hepburn, Walter Huston, Aline MacMahon, and Turhan Bey.

Listed as completed are:

"Goldtown," an action drama produced by Orville O. Dull, directed by Roy Del Ruth, and featuring Wallace Beery, Binnie Barnes, Frances Raffert, and John Carradine.

"Kismet," in Technicolor, produced by Everett Riskin, and directed by William Dieterle, with a cast including Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, and Hugh Herbert.

"Marriage Is A Private Affair," produced by Pandro S. Berman, and directed by Robert Z. Leonard, with a cast headed by Lana Turner, John Hodiak, and James Craig.

"Meet Me In St. Louis," a Technicolor musical, produced by Arthur Freed, and directed by Vincente Minnelli, with a cast including Judy Garland, Margaret O'Brien, Tom Drake, and Mary Astor.

"The Seventh Cross," produced by Pandro S. Berman, and directed by Fred Zinnemann with a cast headed by Spencer Tracy, Signe Hasso, Steven Geray, Katherine Locke, and Kaaren Verne.

"Maisie Goes to Reno," produced by George Haight, and directed by Harry Beaumont, with a cast including Ann Sothern, Naeta Linden, John Hodiak, and Ava Gardner.

In production are:

"Lost In a Harem," with George Haight producing, and Charles Riesner directing a cast including Bud Abbott, Lou Costello, Marilyn Maxwell, and Jimmy Dorsey and his orchestra.

"Mrs. Parkington," being directed by Tay Garnett for producer Leon Gordon, with a cast including Greer Garson, Walter Pidgeon, and Donna Reed.

"National Velvet," in Technicolor, being directed for producer Pandro S. Berman by Clarence Brown, with a cast headed by Mickey Rooney, Elizabeth Taylor, Donald Crisp, and Jackie Jenkins.

"The Picture of Dorian Gray," being produced by Pandro S. Berman, and directed by Albert Lewin, with a cast featuring Hurd Hatfield, Angela Lansbury, George Sanders, and Donna Reed.

"Thirty Seconds Over Tokyo," being produced by Samuel Zimbalist, and directed by Mervyn LeRoy with a cast including Van Johnson, Robert Walker, and Phyllis Thaxter.

"Secrets in the Dark," with Jules Dassin directing a cast including Robert Young, Susan Peters, and Felix Bressart, for producer Edwin Knopf.

"Cloud Busters," being produced by Samuel Marx, and directed by William Wellman, with a cast including Wallace Beery, Tom Drake, and Paul Langton.

"Anchors Aweigh," in Technicolor, being produced by Joseph Pasternak, and directed by George Sidney, with a cast including Frank Sinatra, Gene Kelly, Kathryn Grayson, and Marilyn Maxwell.

"The Ziegfield Follies," in Technicolor, being directed by Roy Del Ruth and Vincente Minnelli for producer Arthur Freed, and starring Judy Garland, Jimmy Durante, Lou Holtz, Lucille Ball, Mickey Rooney, Gene Kelly, Fred Astaire, Lana Turner, Ethel Waters, Lena Horne, Victor Moore, Ann Sothern, Fannie Brice, James Melton, and Virginia O'Brien.

"Music For Millions," being directed by Henry Koster for producer Joseph Pasternak, with a cast including Margaret O'Brien, Jimmy Durante, Jose Iturbi, and Marilyn Maxwell.

"Our Vines Have Tender Grapes," being produced by Robert Sisk, and directed by Roy Rowland, with a cast including Margaret O'Brien, and Jackie Jenkins.

"Perfect Strangers," being produced by Alexander Korda, with Wesley Ruggles directing Robert Donat, and Deborah Kerr.

"Son of Lassie," being directed by S. Sylvan Simon for producer Samuel Marx, with a cast including Lassie and Peter Lawford.

"The Thin Man Goes Home," being produced by Everett Riskin, with Richard Thorpe directing William Powell, Myrna Loy, Gloria DeHaven, and Donald Meek.

"Thrill of a Romance," being produced by Joseph Pasternak, and directed by Richard Thorpe, with a cast including Esther Williams, Lauritz Melchior, Dame May Whitty, and Van Johnson.

"The Wacs," being produced by George Haight, and directed by Eddie Buzzell, with a cast headed by Lana Turner, Frances Rafferty, June Lockhart, Laraine Day, and Morris Ankrum.

"Week-End at the Waldorf," being produced by Arthur Hornblow, with the cast headed by Judy Garland.

"Without Love," being produced by Lean Gordon, with Katharine Hepburn opposite Spencer Tracy.

Nation

(Continued from page 28)

Contest Campaigns Pour In

NEW YORK—In line with MGM's recent announcement to award 20 plaques for best campaigns by exhibitors and theatre managers in connection with Leo's 20-Year Anniversary Week, a number of preliminary entries had already reached William R. Ferguson, exploitation manager, last week. However, there will be no judging until several weeks after June 28, so as to permit contestants from distant parts of the country to participate in the final showing.

National Magazines Also Honor MGM

NEW YORK—It was announced this week that all of the motion picture fan magazines will join with MGM in its celebration of its 20-Year Anniversary with special feature stories and art layout in July and August issues.

Radio Roundup To Exhibs, Others

NEW YORK—It was stated this week that to keep branch and district managers and

(Continued on page 34)

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

UNIVERSAL

...and we quote...

The author of "CHRISTMAS HOLIDAY"

"Deanna Durbin gives a very moving and dramatic rendering of the principal part."

(Signed)

W. Somerset Maugham

Deanna **Durbin** *Gene* **Kelly**

in W. SOMERSET MAUGHAM'S

CHRISTMAS HOLIDAY

with

RICHARD WHORF DEAN HARENS GLADYS GEORGE
DAVID BRUCE GALE SONDERGAARD

Produced by FELIX JACKSON *Directed by* ROBERT SIODMAK
As written for the screen by HERMAN J. MANKIEWICZ
Associate Producer, FRANK SHAW

A UNIVERSAL PICTURE

HERE ARE THE 10 NEW STARS WHO WERE RECENTLY CROWNED BY LEO THE LION

ELEVATED TO STARDOM recently in connection with MGM's current 20 Year Anniversary celebration were, top, left to right, Lorine Day, Kathryn Grayson, Van Johnson, Gene Kelly, George Murphy; bottom, same order, Margaret O'Brien, Susan Peters Ginny Simms, Robert Walker, and Esther Williams.

Individual Performance MARKS RECORD OF MGM PROGRESS

(Editor's Note: From material made available by the company, this capsule history of Metro Goldwyn Mayer follows)

THE STORY of Metro-Goldwyn-Mayer is the story of Marcus Loew, whose rise from New York's sprawling lower East Side to head one of the nation's foremost business and artistic enterprises rivals even the happiest of Horatio Alger stories. It is a story that could have happened only in America and today, as the MGM studios celebrate its 20 years, it is told again.

Born in 1870 of immigrant parents, Loew, at the age of nine, was acutely aware of the economic struggle for existence that raged about him. He took to the streets selling newspapers, coloring maps for a small printing company, soliciting advertisements, running errands, and business-managing for a neighborhood juvenile newspaper. Twice he was a failure in independent business ventures, but ambition to achieve something for himself and his family spurred him on until early in his '30's he became associated in the firm of Baehr and Loew, a fur cape outfit.

But young Loew was far from satisfied with the prosaic fur business. He yearned for a chance to exploit his imagination and ideas. The invention of the Mutoscope offered him the opportunity. He rented an empty store on 23rd Street, and installed penny slot machines. Inside each of these machines was a sequence of pictures; a coin was inserted, and images whisked past one's eyes, presenting a brief action story.

The Venture Is Successful

The venture was successful, but it soon became obvious that young Loew's fortune would not be made with pennies. What if these Mutoscope novelties could be expanded into something that would provide 60 or 70 minutes of entertainment, instead of just a quick running flash, Loew asked himself. The answer came with the development of the Nickelodeon. Loew took over a fourth-rate burlesque house in Brooklyn and completely renovated it. Continuing to experiment at first with vaudeville and picture strips, Loew found more and more interest shown for longer-footage subjects. Then the newly organized Humanova Company came along with a new development. Men and women were hired to stand behind the screen and deliver dialogue. This was an exciting new entertainment. The Loew theatres, which, following the success of the Brooklyn burlesque house, began to expand rapidly, featured the Humanova actors.

Loew continued to campaign for longer features. Across the Hudson in New Jersey were Nicholas and Joseph Schenck, enterprising brothers. For the next few years, the Schencks were Loew's chief aides-de-camp.

Although Joseph Schenck allied himself, after a time, with other interests, Nicholas remained with the Loew organization throughout the years. After the death of Marcus Loew, he was the unanimous and logical choice to carry on the policies and program of the organization. Schenck's outstanding qualities are his simplicity, his intense energy, his sanguine temperament, and his aversion to making statements. The best-known company statement made by him during the period of 25 years contained just 12 words: "There is nothing wrong with this business that good pictures can't cure." He doesn't like to have his picture taken. A close associate once remarked of him, "He has been so busy learning the business he has never had time for ballyhoo." His quick, accurate judgment of men has become a legend. Once he made a 16-year-old usher, who had given him some outspoken criticism, a theatre manager against the protests of all his business associates. This youngster, Joseph Vogel, has now become one of the most important executives in the Loew theatre circuit.

Every one in the motion picture business marvels at Schenck's capacity to see pictures. Last year he looked at more than 350 feature photoplays. He averages between six and nine feature length pictures every week, in addition to scores of short subjects. The job of looking at the industry's product and forming a personal opinion is one that he never turns over to anyone else. He has often been called "the world's champion film fan." Incidentally, his earliest ambitions are disclosed by the fact that he still pays his annual state fee for a pharmacy license.

Other Executives Long With Company

No small amount of the success of MGM is attributed to the various department executives. Among the many outstanding young executives who were retained by the Loew organization for future posts of importance were Leopold Friedman and David Bernstein, now secretary and treasurer, respectively, of Loew's, Inc. The treasurer, rated one of the financial experts of the business, began his career as a $13 a week bookkeeper. For many years Marcus Loew kept his own books. Finally his company became so busy that he no longer had time for it. He advertised for a bookkeeper, and David Bernstein was picked out of a long line of applicants. Loew asked him whether he understood corporation bookkeeping, and the young

(Continued on page 34)

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

UNIVERSAL

...and we quote...

THE Hollywood REPORTER
TODAY'S FILM NEWS TODAY

"Meet Deanna Durbin — dramatic actress . . . a full-fledged acting star . . . there are no limitations beyond where she can go from here. Gene Kelly marks up his strongest screen credit. Brilliantly directed by Robert Siodmak. Felix Jackson production superb."

THE Film DAILY

"As a jet-propelled aircraft differs from a youngster's plane model, Deanna Durbin's present power as an actress differs from her erstwhile histrionics . . . Durbin comes into her own as a dramatic luminary of vast promise. A salient picture of 1944 . . . high box-office potentialities."

SCREEN RADIO MUSIC STAGE
VARIETY

"Durbin . . . sincere and appealing . . . jumps overnight to roles mature and dramatic. Another switch to heavy role is Gene Kelly — doing an effective job."

DAILY **VARIETY** DAILY
NEWS OF THE SHOW WORLD

"Gene Kelly in a fine performance. Felix Jackson handled production with showmanly authority. Expands Miss Durbin's range as an actress . . . adding mature charm and dramatic resourcefulness to her vocal prowess."

Deanna Durbin Gene Kelly

in W. SOMERSET MAUGHAM'S

CHRISTMAS HOLIDAY

with

RICHARD WHORF DEAN HARENS GLADYS GEORGE
DAVID BRUCE GALE SONDERGAARD

Produced by FELIX JACKSON *Directed by* ROBERT SIODMAK
As written for the screen by HERMAN J. MANKIEWICZ
Associate Producer, FRANK SHAW

A UNIVERSAL PICTURE

Individual

(Continued from page 32)

man replied confidentially that he did. Whereupon he was ordered to report for work the next day. Since Bernstein's only background in the field, outside of general department store experience, was a correspondence course in accounting, he was in rather a complicated situation. There was only one thing he could do. A friend of his was a veteran bookkeeper, but that evening he was working until midnight. Bernstein went to his place of business at 12 o'clock and between that hour and daybreak tried to pick up a general knowledge of corporation bookkeeping. After two cups of black coffee, he reported to work in the morning and made good.

The lion's share of the credit for the financial stability of Loew's, Inc., during the economic ups and downs of the past decade is usually given to Bernstein. Financiers in other industries were amazed at the fact that during the depression period Loew's was able to add $4,000,000 to its property account, where other concerns were showing heavy losses through lower real estate values.

Throughout the entire period of its existence there have been scarcely any additions in the executive posts from outside Loew organizations. The entire policy of the company has been to promote those within its ranks.

Production Becomes
An Important Factor

In the early days of the Loew interests, the quality of motion pictures became even more uncertain. Hollywood had established itself as the geographical center of production. In 1930, Loew decided upon an historic step. He acquired the Metro Film Company, a unit started in 1925 by Rachard A. Rowland. With initiative and imagination, founded on good business sense, the Metro company produced in 1921 "The Four Horsemen of the Apocalypse," launching Rudolph Valentino on a fabulous career. A few years later, the newly-formed corporation of Metro-Goldwyn-Mayer scored a coup with "The Big Parade," following it with "Ben-Hur."

Still the corporation grew larger. Early in 1924 the company made successful overtures for the acquisition of the Goldwyn Pictures Corporation, started in 1916 by Samuel Goldwyn and the Selwyns and the studio of Louis B. Mayer.

Born in Boston on July 4, Mayer was first attracted to the business of salvaging ships. Then he moved to Haverhill, Mass., where he renovated an old theatre. After the showing of the initial film, "From the Manger to the Cross," exhibitor Mayer was a man who was talked about. He became head of the Gordon-Mayer circuit, where he proved that dignity of presentation and mass appeal could, with proper guidance, go hand in hand.

Mayer theorized that a moderate increase in quality of films would mean a rapid multiplication of receipts. Deciding to put his theories of production to the test, Mayer swung westward. With a limited bankroll, he financed the Mayer Studios in Los Angeles. He made good product, and later stepped into the vastly greater responsibilities of the Metro-Goldwyn-Mayer studio producing post.

A Bow
To Thalberg

No history of MGM would be complete without mention of Irving Thalberg, who died at the age of 37, at the very height of his career. He became an overnight sensation in Hollywood when, at the age of 19, he assumed full responsibility of Universal, when Carl Laemmle was suddenly called to Europe. A few years later he left Universal to accept a partnership at the Mayer studio.

A third member to join MGM with the purchase of Goldwyn Pictures was J. Robert Rubin, lawyer, and a former assistant district attorney of New York. Rubin focused his attention on production matters. Knowing perfectly what the studio wants, and equally well what the market has to offer, his initiative and judgment have played an important part in the efficient cooperation of company units spread throughout the nation.

Thus Metro-Goldwin-Mayer was born, with the executives agreeing firmly on one point—the building of quality pictures. The company stepped into the market to acquire the best story material possible. They kept time-tested players, while signing and developing such new stars as Norma Shearer, John Gilbert, Lon Chaney, Joan Crawford, and Greta Garbo. They smothered any suggestion of "studio politics" by hiring the outstanding talent available, and giving free rein to individual abilities.

That MGM has achieved the purpose of quality product as defined by its founders is seen in the box-office results of the corporation's impressive list of stars, whose names are known wherever motion pictures are exhibited.

In the company's first advertising brochure, for the season of 1925-1926, the stars whose pictures were featured were John Gilbert, Lew Cody, Aileen Pringle, Lillian Gish, Lon Chaney, Conway Tearle, Mae Murray, Eleanor Boardman, Antonio Moreno, and Pauline Starke. Guiding these to success were directors including Rex Ingram, King Vidor, Fred Niblo, Jack Conway, Edmund Goulding, Christy Cabanne, William Wellman, and Robert Z. Leonard. Many of the directors are still actively guiding MGM's array of current stars.

Supported by a brilliant list of contract players are the MGM stars of today, Fred Astaire, Lucille Ball, Lionel Barrymore, Wallace Beery, Marlene Dietrich, Robert Donat, Brian Donlevy, Irene Dunne, Judy Garland, Greer Garson, Katharine Hepburn, Hedy Lamarr, Myrna Loy, Walter Pidgeon, William Powell, Mickey Rooney, Red Skelton, Ann Sothern, Spencer Tracy, Lana Turner, and Robert Young. They bear witness to the truth of the statement: "There is nothing wrong with this business that good pictures can't cure."

Decree Developments Delayed

WASHINGTON—Further developments on the consent decree were halted temporarily last week to permit Tom C. Clark, U. S. assistant Attorney General, to attend a three-day conference in North Carolina.

NWLB DENIES APPEALS BY THREE COMPANIES

WASHINGTON—The National War Labor Board last week denied an appeal by United Artists, 20th Century-Fox, and Loew's, Inc., to overrule retroactive pay to their New York exchange employes, which affects a salary increase of 12½ per cent.

The companies were advised they would have to abide by the Regional War Labor Board's decision of Feb. 22 to sign an agreement with the Screen Office and Professional Employes Guild, and to work out job classifications and labor grades.

SOPEG disclosed that, having signed a majority of Republic's New York exchange employes, it would file immediately for an NRLB election.

Major Loew With OWI

NEW YORK — Major Arthur Loew has been assigned by the Army Signal Corps to temporary duty with the Motion Picture Bureau of the Overseas Branch of the Office of War Information to act as associate chief in the Bureau in an administrative capacity, it was announced last week.

Before entering service, Major Loew was for 20 years export manager for MGM.

Film Trucking Aid Up

WASHINGTON—Proposals to aid the film trucking industry were being considered last week.

A plan, under the consideration of the Office of Defense Transportation, offers a Government subsidy on rubber tires and another seeks a means of reducing the rate of Defense Plant Corporation loans for some kinds of transport equipment.

Nation

(Continued from page 30)

salesmen and important exhibitors posted on latest developments concerning MGM's radio programs, the company will distribute MGM's Radio Roundup every month. This will give general information about Leo's radio activities, both program and spot announcements, and a complete revised state listing of stations, broadcasting hours, length of broadcasts, and other essential facts.

Schenck Thanks
Nation's Theatreowners

HOLLYWOOD — Nicholas M. Schenck, president, Loew's, Inc., last week thanked the nation's theatres for their cooperation during the 20-Year Anniversary Week of MGM.

He said, in part: "May I take this opportunity to thank those theatre owners, and to suggest that the repayment for their gesture will be our continuing effort to keep high the standards of the screen in the time to come."

Many Exhibitors Play
MGM Product 20 Years

NEW YORK—Charles A. Midelburg, who operates the Capitol, Charleston, W. Va., and who was selected as the "Typical MGM Showman," is only one of the many exhibitors who have played MGM product for 20 years or more, a check-up recently revealed. There are today 1,452 theatre owners who have been on Leo's books since 1924, or more.

Philadelphia has the largest number of such exhibitors, with a total of 98.

Employes Also
Celebrate Birthdays

NEW YORK—Leo the Lion will not be the only one at MGM to celebrate his birthday during the company's 20-Year Anniversary Week, June 22-28, it was indicated this week. There will be 42 employes in the field and home office who will observe their birthdays during the week, in addition to eight men now in the armed forces.

Coming at You in one of the most exciting dramas to hit the screen in Years!

PAT O'BRIEN · CAROLE LANDIS

SECRET COMMAND

CHESTER MORRIS

RUTH WARRICK · BARTON MacLANE · TOM TULLY · WALLACE FORD

Screen Play by ROY CHANSLOR · Produced by PHIL L. RYAN for TERNEEN PRODUCTIONS

Directed by EDDIE SUTHERLAND · A COLUMBIA PICTURE

Based upon a SATURDAY EVENING POST story and best-selling novel by JOHN HAWKINS and WARD HAWKINS

COLUMBIA PICTURES

THESE ARE 20 CELEBRATED PICTURES FROM MGM IN THE 1924-1943 PERIOD

TWENTY CELEBRATED MGM PICTURES, from 1924 to 1943, were, in usual top to bottom, left to right order, with the stors identified in the scenes obove: 1924, "The Big Parode," directed by King Vidor; 1925, "The Merry Widow," directed by Eric Von Stroheim, with Moe Murroy and John Gilbert; 1926, "Flesh ond the Devil," directed by Clarence Brown, with John Gilbert ond Greto Gorbo; 1927, "Ben Hur, directed by Fred Niblo; 1928, "Tell It To The Morines," directed by George Hill, with Eleonor Boordmon ond Williom Haines; 1929, "Broodwoy Melody," directed by Horry Beoumont, with Chorles King, Anito Poge, ond Bessie Love; 1930, "Min and Bill," directed by George Hill, with Morie Dressler ond Wolloce Beery; 1931, "Troder Horn," directed by W. S. Von Dyke, with Horry Corey ond Edwino Booth; 1932, "Grand Hotel," directed by Edmund Goulding, with John Borrymore ond Lionel Borrymore; 1933, "Tugboat Annie," directed by Horry Rapf, with Morie Dressler ond Walloce Beery; 1934, "Dinner At Eight," directed by George Cukor, with Wolloce Beery and Jeon Horlow; 1935, "Mutiny On The Bounty," directed by Frank Lloyd, with Clork Goble ond Chorles Loughton; 1936, "Son Froncisco," directed by W. S. Von Dyke, with Clork Goble, Jeonette MocDonold, and Spencer Tracy; 1937, "The Good Eorth," directed by Sidney Fronklin, with Poul Muni and Luise Roiner; 1938, "Boystown," directed by Normon Torog, with Spencer Trocy and Mickey Rooney; 1939, "Wizord Of Oz," directed by Victor Fleming, with Judy Gorlond, Roy Bolger, ond Jack Holey; 1940, "Boom Town," directed by Jack Conway, with Clork Goble ond Spencer Tracy; 1941, "Honky Tonk," directed by Jock Conwoy, with Clork Goble and Lono Turner; 1942, "Mrs. Miniver," directed by Williom Wyler with Greer Gorson ond Walter Pidgeon; and 1943, "Random Horvest," directed by Mervyn LeRoy, with Ronold Colman ond Greer Garson. Mony other fomous stors oppeored in these films.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

MR. EXHIBITOR!

Join Judy...
ridin' high...with
a wagonful of
tuneful fun!

JUDY CANOVA

in COLUMBIA'S

LOUISIANA HAYRIDE

ROSS HUNTER
RICHARD LANE
LLOYD BRIDGES
HOBART CAVANAUGH

Screen-play by Paul Yawitz
Directed by CHARLES BARTON

COLUMBIA PICTURES

A melody-crammed, joy-jammed musical!

PRODUCTION

HOLLYWOOD: Columbia's "Blondie" series will be resumed shortly with Penny Singleton and Arthur Lake. . . . Irving Cummings, producer-director, has been presented with the Thomas A. Edison Foundation Gold Award "for outstanding achievements in the arts and sciences during 1943." The award was presented by Dr. Rufus B. von KleinSmid, president, University of Southern California. . . . More than 10,000 Douglas workers at the Long Beach, Cal., aircraft plant have selected Martha Tilton as the one whose name they wanted on the latest C-47 ambulance-paratroop plane. . . . Ralph Wheelwright, author of three original screen stories, has been named to a producer's post at MGM, and assigned to his first film, "Time for Two." . . . "Lady Not Alone," the Katherine Brush magazine story, has been purchased by RKO. . . . Helen Thimig, widow of Max Reinhardt, will have an important role in "The Master Race," Edward A. Golden production for RKO release. . . . Greg McClure, 26, has been selected by Bing Crosby Productions to play the role of John L. Sullivan in "The Great John L." . . . Clifford Odets and Harold Clurman will collaborate on the screen play of RKO's "Deadline at Dawn," which Clurman will direct. . . . Wally Brown and Alan Carney have been assigned the leads in RKO's "Zombie on Broadway," story of two night club press agents. . . . "Chicago Lulu," a magazine story by Wayne Whittaker, has been purchased by RKO.

"BLACK BEAUTY," Monogram screen adaptation of the famous novel, will be filmed in Cinecolor. . . . "The Shadow" will be featured in two Monogram productions on the 1944-45 program. . . . Abbott and Costello's "Hit the Ice" was the first film shown to the liberated populace of Rome. . . . Hal B. Wallis has purchased "The Love Letters," a novel by Chris Massie, to be published this fall, and will produce the film for Paramount release. . . . Edward L. Alperson has announced he has obtained the sole and exclusive optional film rights to Somerset Maughan's novel, "The Razor's Edge." . . . Sonja Henie's next will be "It's a Pleasure," in Technicolor for the International, and released through RKO. . . . Eleanor Parker has been assigned the feminine lead in Warners' "Of Human Bondage." . . . Ardel Wray will collaborate with Joseph Mischel on the screen play of "The Island of the Dead," first of two RKO films starring Boris Karloff. . . . Lieutenant Bruce Cabot, who enlisted in the Army Air Transport Command in January, 1942, and who has seen much active service on various fronts, has left the Army, and resumed his acting career with Paramount. . . . Ann Sheridan, currently appearing in Warners' "Shine On, Harvest Moon," has been set for the lead in "A Night at Tony Pastor's." . . . Producer Eddie Sherman left for the east last week in connection with Biltmore's "A Wave, a Wac, and a Marine."

PRODUCER LESTER COWAN has added Captain Burgess Meredith and Major John Huston to his staff of eight technical advisers, comprising Army officers and war correspondents who have seen service in various fighting fronts, and who are aiding him on the script of "G. I. Joe," based on Ernie Pyle's book, "Here Is Your War," to be released through UA. . . . William Cagney, president, William Cagney Productions, has signed Lester Cole to do the final draft of the screen play for "Blood On the Sun," the James Cagney feature to be released through UA. . . . Bing Crosby has signed Lee Sullivan, 29-year-old musical comedy and night club entertainer, for the second male lead in "The Great John L," for UA release. . . . Through an arrangement with David O. Selznick, Vivien Leigh went before the cameras for initial scenes in George Bernard Shaw's "Caesar and Cleopatra," which is being produced by Gabriel Pascal in England. It is another UA release. . . . Among the topics discussed at conferences last week among Jack L. Warner, Warner executive producer; Norman H. Moray, short subjects sales manager, and Gordon Hollingshead, head of shorts production, will be an increased number of dramatic shorts by name authors for next season's release.

Bamberger In Washington

WASHINGTON—Little success was indicated for Leon Bamberger in his attempt last week to interest the War Manpower Commission's committee on "locally needed" activities in the exchanges' problems. Appearing for the WAC, he was accompanied by J. B. Brecheen, local RKO manager and chairman, local distributor manpower committee, and Claude R. Collins, local WAC representative.

RAFTERY RE-ELECTED UNITED ARTISTS HEAD

NEW YORK—Edward C. Raftery was re-elected United Artists Corporation president last week at the first meeting of the new board of directors.

The board also re-elected the existing slate of officers, and approved the acquisition of two highly important production assets, in property and personality, to be disclosed soon.

Raftery announced that the new affiliations would be the most important since the association of James Cagney and Hunt Stromberg with United Artists.

Officers returned were: Raftery, president; Gradwell L. Sears, vice-president in charge of distribution; George L. Bagnall, vice-president in charge of production; H. J. Muller, treasurer; Lloyd Wright, secretary, and Paul O'Brien, Harry Buckley, H. J. Muller and Charles Milliken, assistant secretaries.

In addition, the new board confirmed the appointment of Walter Gould as foreign manager, and Louis Pollock as director of advertising and publicity.

It was also disclosed by Raftery that henceforth the new board would meet on the second Tuesday of each month, the next meeting being scheduled for July 11. Prior to the next meeting, the members of the board will study plans for long range developments within the company, such as the possibility of acquiring theatres in the United States and abroad, as well as new studio facilities and any other forms of expansion consistent with an aggressive constructive policy of development agreed upon.

Board members attending the meeting were: E. Claude Mills, Rex Dennant, Sears, Raftery, Bagnall, Neil W. Agnew, Isaac Pennypacker, and Charles P. Blinn.

TELEVISION

THE PHILADELPHIA INQUIRER has asked the FCC for authority to construct a commercial television station in Philadelphia. The West Chester Broadcasting Corporation, White Plains, N. Y., has also sought a television permit, as has the Birmingham News Company, which asked permission to construct a new "FM" station in Birmingham, Ala. Other "FM" applications were received from the Owensboro Broadcasting Company, Inc., Owensboro, Ky., and the Consolidated Broadcasting Corp., Ltd., Los Angeles.

OTHER APPLICATIONS for the erection of commercial television stations by WEBR, Inc., Buffalo, N. Y., and WFIL, Philadelphia, were received by the FCC. Jam Handy Corporation, Detroit, Mich., made an amended application, while a permit was granted to Television Productions, Inc., Los Angeles, to cover construction of a new experimental television relay station to be used in connection with W6XYZ.

TELEVISION SETS lead all other durable goods in post-war desires of the buying public, according to Arthur T. Roth, executive vice-president, Franklin Square, L. I. National Bank, who based his assertion on the results of a savings plan inaugurated by the bank and which has been adopted by residents of Franklin Square. Under this unique plan, members deposit certain sums each week in accounts earmarked for specific post-war product purchases. Twenty-two per cent of depositors participating in this plan, it is said, are saving specifically for television receivers. Exactly $400 is the sum fixed by the bank as the amount to be saved for a post-war television set.

WNBT, NBC, last week presented a 43-minute film, "The Army Air Force Reports To the American People," a recent release of the Army Signal Corps, as an afterpiece to its telecast of "Nassau County, L. I. at War and Peace."

TELEVIEWERS in four states along the eastern seaboard and in southern California witnessed scenes of the Republican National Convention via special films and illustrative matter rushed by plane to New York and Los Angeles, and televised from there.

THE MAGNETIC WIRE RECORDER, which has been responsible for some of the eye-witness broadcasts of World War II, will play an important part in NBC's coverage of the Republican and Democratic conventions in Chicago. This machine, one of the magics of radio, will record many of the convention highlights. It has been placed at the disposal of Howard Luttgens, NBC central division engineer, by the Armour Research Foundation, which played an important role in its development. The machine is as simple to operate as a portable radio set. Vocal tones are recorded on a moving tape or wire. When the wire or tape is reversed, the words and sound recorded on it are reproduced.

Columbia Dividend Declared

NEW YORK — Columbia announced last week that the board of directors at its meeting held on June 20 declared a quarterly dividend of $.68¾ per share on the $2.75 convertible preferred stock of the company payable on August 15 to stockholders of record on Aug. 1.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

NEW HEARING HELD IN CONNECTICUT ACTION

Exchange Of Letters Presents Highlight

NEW HAVEN, CONN.—Attorneys for Perfect Theatres, Inc., Greenwich, Conn., which had its $5,450,000 anti-trust suit against eight of the industry's largest distributors dismissed by a directed verdict last March 14, last week introduced as evidence letters exchanged between a Federal judge and a juror.

Here to move for a dismissal of Judge Carroll C. Hincks' directed verdict to the jury, whereby the latter was requested by Judge Hincks to return a verdict in favor of the defendant on the ground there were "fatal defects" in the plaintiffs' proofs, the plaintiff attorneys introduced the letters of George A. Cromie, one of the jurors, and Judge Hincks. Although the letters were written off the record, they became the foundation for the plaintiffs' motion for a new trial.

Following are the highlights of Cromie's letter to Judge Hincks:

"I, and apparently nine of the remaining jurors, were dumbfounded to receive your directed verdict without previous intimation about the possibility of such a conclusion of the case.

"Most of us had felt there was enough documentary and contributory evidence and common sense inference to prove conspiracy, and I thought some witness might at any time inadvertently spill the inside dope. You (the judge) failed to:

(a) Describe in any way the 'fatal defects' in evidence.

(b) Explain if we had any possible alternatives to following your instructions to receive and deliver the instructed verdict.

(c) Tell us what would happen if one or more of us refused to vote for it.

"I wish I knew some better and more intelligent trial method than our present jury system. At least I could suggest: —but there I go again wanting explanations of the Judge's rulings."

Highlights of Judge Hincks' reply included:

"I confess that no one was more surprised than myself when the first item of the day's business (March 14, date of the directed verdict) proved to be an announcement that the plaintiff would rest on the record, as I had naturally expected that further material proof would be offered on the issue of damages, which there wasn't.

"It being thus plain to me that there was an absence of evidence to support the plaintiffs' case in this essential issue, it was not natural for me to give analysis on the plaintiffs' evidence on the issue of conspiracy. I was left with the impression, however, like yourself, that there was substantial evidence for the jury on that issue."

The plaintiffs' attorneys claim the judge had directed the jury to dismiss their case, while in his own mind he believed there was evidence of conspiracy. Judge Hincks replied to this by saying while the possibility of conspiracy in the case might exist, there was no evidence of the damages claimed by the plaintiffs. The plaintiffs claim an actual loss of $25,000 due to alleged conspiracy of the defendant distributors depriving their Pickwick, Greenwich, of clearance over Port Chester, N. Y. theatres.

Continuing his letter to the juror, Judge Hincks said:

"I thought I made plain whether the jury had any possible alternative than to follow my instructions. I regretfully agree with your conclusion that the jury system is far from perfect. But under present circumstances wouldn't a more sensible course be patiently and persistently to work for better juries and better judges, both being essential to the final result?"

Judge Hincks reserved decision on the two motions for dismissal of the verdict presented by the plaintiff attorneys. The first motion charged Judge Hincks acted extrajudicially in taking away the right of a jury to decide whether the element of conspiracy existed in the case. The second was based upon the letter between the Judge and the juror.

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

METRO

"An American Romance" — Top-notch.

RKO

"Youth Runs Wild"—Juvenile delinquency drama has the angles.

"Step Lively"—The Sinatra draw makes the difference.

RKO Helps Paper Drive

NEW YORK—Seven and one-half tons of obsolete tickets were contributed by RKO theatres to the city's waste paper collection last week.

The change in the amusement tax law makes it necessary for all theatres to destroy, under the supervision of the Internal Revenue Office, all admission tickets with the old lower tax printed on them. Instead of burning the tickets, RKO arranged to have them loaded on trucks, each of which will have as an extra passenger, a representative of the Internal Revenue Office. These men accompanied the loads to the mills, and watched the initial steps of converting the old tickets into paper vests, cartons, etc.

A. J. Krappman Upped

LOS ANGELES—Announcement was made last week of the promotion of Andrew J. Krappman from the post of executive aide to the president to that of executive assistant to George Bowers, supervisor, Fox West Coast Theatres, by Charles Skouras, president, National Theatres.

Tom Page, circuit chief assistant, succeeds Krappman and, in turn, is succeeded by John Lavery.

TRADE SCREENINGS

PHILADELPHIA DISTRICT

RKO, 252 N. 13th
July 31— 2.30 "Casanova Brown"

FOR YOUR GUIDANCE:

CASANOVA BROWN. RKO. Gary Cooper, Teresa Wright, Frank Morgan.

Konecoff

(Continued from page 6)

HATS OFF DEPT.: Let us add our minor congratulations to the ever-swelling total of best wishes pouring in on 20-year-old Metro-Goldwyn-Mayer, where fairness is a byword, and quality of product a consistent aim. May the Lion roar from the nation's screens for many more years.

THE METROPOLITAN SCENE: Big doings are due in town for the opening of 20th Century-Fox's "Wilson" at the Roxy on Aug. 1, with Hal Horne and his staff really going to town. . . . A seven and one-quarter pound girl, Carole Jane, was born to Mr. and Mrs. Bob Ferguson, last week. Pop is an ad copy writer for Columbia. . . . Grace Rosenfeld, Hal Roach's eastern rep, was seen at lunch with Patsy Kelly, who looks very well these days. . . . "Lili Marlene," that song, is in for big things in the near future and Universal should really go to town on the short of the same name which it is distributing for BMI.

PLAUDIT DEPT.: Our friend, Charlie Schlaifer, advertising manager, 20th Century-Fox, under Hal Horne, deserves praise for the booklet, "A Mission Accomplished," which reached this desk last week. It tells of the purpose of "The Purple Heart," and how this was accomplished, how it was desired to "awaken the American public to a full realization of the nature of our enemy in the east, and to immortalize the American soldier . . . ," and lists the comments and editorial attention to prove it. Good work.

OCR Issues Needs Statement

WASHINGTON—The Office of Civilian Requirements last week issued a corrected statement on its report to Donald M. Nelson, WPB chief, that less than 35 per cent of the minimum booth equipment needs of the industry for the next quarter would be met. Actually, 1,290 units of five types of equipment are scheduled for production during the next quarter. The minimum requirements, assuming controlled distribution, are set at 1,221 instead of 4,221.

Howard LeSieur Promoted

NEW YORK—Howard R. LeSieur has been appointed as United Artists sales promotion manager, it was announced over the week end by Louis Pollock, director of advertising and publicity. LeSieur, who has been with the company since 1933, relinquishes his post as production manager. Nathan Lax, formerly of the Sterling Advertising Agency, will assume the post.

WLB Orders Ban's End

WASHINGTON — The War Labor Board ruled last fortnight that the American Federation of Musicians must "withdraw its ban on the making of phonograph records and transcriptions." At the same time, the board ordered negotiations toward the establishment of a fund such as AFM had asked.

It was apparent later that James C. Petrillo would not accept the order.

ADVANCE SHOTS

Features

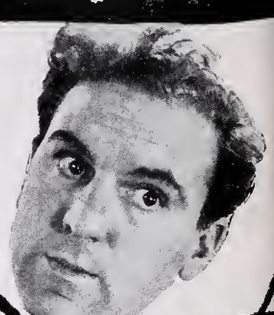
THE LAST HORSEMAN. Columbia. 57m. Russell Hayden, Dub Taylor, Ann Savage, Bob Wills and Texas Playboys. This stacks up with the best of the musical westerns.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

Jules Levey presents

Elementary Bo



WILLIAM BENDIX

am

in Eugene O'Neill's prize

THE HAIR

means

People rushing into

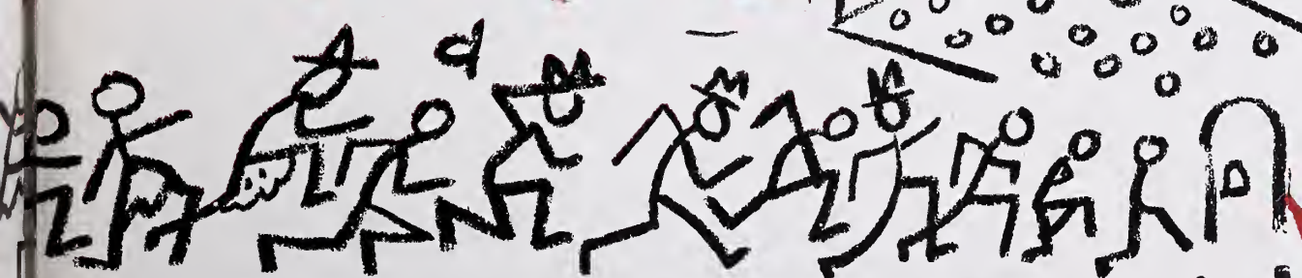
Never stop 'till you're over the top!
Fighting Fifth War Loan

FFICE STUFF!

SUSAN HAYWARD

Winning Play

Y APE



your boxoffice!

Ready NOW at U.A

NEWSREELS

IN ALL FIVE:

Yugoslovio: Pictures of Tito.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 85) Fronce: Allies drive on Cherbourg. China: Airfield constructed. Rome, Itoly: New Government, (except Chicogo ond Illinois). Chicogo: 150,000 ottend religious service (Chicogo only). Milwaukee: Novy bond shaw, (Milwoukee ony). Itoly: Americon cemetery. Californio: New giont oirliner. Fronce: Army nurses land. Son Antonio, Tex.: Air codets swim. Englond: Royol horse show.

NEWS OF THE DAY (Vol. XV, No. 283) Fronce: Allies drive on Cherbourg. China: Airfield constructed. Chicogo: 150,000 ottend religious service, (Chicogo only). Milwaukee, Wis., Navy bond show, (Milwaukee only). New York: Fifth Avenue renomed Avenue of Allies for Fifth Wor Loon. Englond: Princess Elizobeth heods hospitol.

PARAMOUNT NEWS (No. 86) Rome, Italy: New government. Rome: Memorial service held for those sloughtered by Nozis. Italy: General Clork leods army in moss. Rome: A.M.G. brings relief. England: Royol horse show. China: Airfield constructed.

RKO-PATHE NEWS (Vol. 15, No. 88) Fronce: Allies drive on Cherbourg. China: Airfield constructed.

UNIVERSAL NEWSREEL (Vol. 17, No. 305) Rome, Itoly: New government. Son Diego, Col.: 5,000th Liberotor built. Chicogo: 150,000 ottend religious service. Son Antonio, Tex.: Air cadets swim. Chicogo: GOP in convention. Ambler, Po.: Dog has 23 pups. Englond: Royol horse show. Australio: Aussi heroes home. New York: Fifth Avenue renamed Avenue of Allies for Fifth Wor Loan.

IN ALL FIVE:

France: Invosion goes well. For East: U. S. roids Jopan. Film Bulletin No. 20: "Young Americo Bocks the Fighting Fifth."

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 84) Itoly: Wocs arrive in Noples. Louisville, Ky.: 50,000 ottend religious rites, (Indionopolis only). Indiono: Virgo County pledges $5,500,000 for horse nomed ofter stor in "Home in Indiono" in Fifth Wor Loon bond sole, (except Cincinnoti, O.) Cincinnoti, O.. Horse ouction boosts bond soles (Cincinnoti only).

NEWS OF THE DAY (Vol. XV, No. 282) South Pocific: Bougoinville fighting continues. Italy: Wocs orrive in Naples.

PARAMOUNT NEWS (No. 85) Itoly: Fifth ond Eighth Armies roll on. Russio: Red offensive storts. Burmo: Stilwell forces push eostword. South Pocific: Fighting on Soipan Islond. Englond: Coptured Nozi films show Rommel inspecting west woll.

RKO-PATHE NEWS (Vol. 15, No. 87) Entire reel mode up of items found in oll five.

UNIVERSAL NEWSREEL (Vol. 17, No. 304) Itoly: Wocs orrive in Naples. Rome: Allies police Rome. Woshingtan: U. S. ousts Finnish minister ond three of his oides.

WEDDINGS

Cimmet-Breitner

NEWARK, N. J.—Miss Cele Constance Breitner, daughter of Mr. and Mrs. Philip Breitner, Passaic, N. J., and Abe Cimmet, same city, were united in marriage in the Essex House on June 25. The bride's uncle, Rabbi Emil Friedman, New York, performed the ceremony, and she had as her only attendant her sister, while Edward Cimmet acted as best man for his brother. A dinner and reception followed. The couple will be at home after July 4 at 32 Pennington Avenue, Passaic, N. J.

Miss Breitner is secretary to Arnold L. Jordan, assistant film buyer, Warner Brothers Circuit Management Corporation.

Hoffman-Miller

NEW YORK—Judy Miller, MGM billing department, was recently married to Private Murray Hoffman.

WB Shows Three

NEW YORK—Warners this week set three screenings as follows: "Mr. Skeffington," July 17, and "Janie" and "Crime By Night," July 24.

National Legion of Decency List—June 29, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE: "The Great Moment," (Paramount); "Marine Raiders," (RKO); "She's a Soldier, Too," (Columbia); "Twilight On the Prairie," (U).

UNOBJECTIONABLE FOR ADULTS: "The Girl Who Dared," (Republic); "Take It Big," (Paramount).

NOTE: CHANGE OF CLASSIFICATION: The Classification of Warners' "Passage To Marseille" has been changed from "B," objectionable, to objectionable in part. The sequence the Legion objected to has been removed from the negative and all existing positive prints.

Meeting All Trains

NEW YORK—Paul Graetz, president, A. F. E. Corporation, who has been on the coast for the past several weeks, returned last week. While in Hollywood, Graetz completed a deal with Ray Lewis for the re-issue in the United States of three David D. Selznick productions, "Garden Of Allah," "Tom Sawyer," and "Prisoner of Zenda."

NEW YORK—Roy Haines, Warners, western and southern division sales manager, left last week for a short visit to Detroit, Mich.

NEW YORK—Marjorie Gateson, who recently finished a role in Warners' "The Animal Kingdom," arrived here last week.

NEW YORK—Dennis O'Keefe, co-starred in "Abroad With Two Yanks," arrived this week from the coast.

NEW YORK—David Rose, Paramount managing director Great Britain, left with Mrs. Rose for the coast and studio conferences last week.

NEW YORK—W. C. Gehring, western sales manager, 20th Century-Fox, left for Chicago last week to spend a few days with the exchange personnel.

HOLLYWOOD—The last group of Monogram personnel here for the company's 13th annual franchise holders convention left for their homes over the week end. In the contingent were Harry H. Thomas, eastern district manager, with his family, going to New York; Arthur Bromberg to Atlanta, Ga.; Herman Rifkin to Boston, and Lon T. Fidler, to Denver, Col.

NEW YORK—Norman Ayers, Warner eastern district manager, returned early this week from a week's trip upstate.

NEW YORK—Frank N. Phelps, Warner Theatres labor relations contact, left over the week end for Chicago.

"Thunder Rock" To English

NEW YORK—English Films, Inc., last week acquired the distribution rights in the United States for the British-made Charter Film Production, "Thunder Rock," which stars Michael Redgrave and Barbara Mullen, of "Jeannie" fame. Film will be released during the latter part of August or in September.

ARBITRATION

Boston

L. G. M. Memorial Theatre Corporation, operating the Memorial, Lowell, Mass., last week filed a complaint against Vitagraph. House plays after the Crown, which is subject to a 30-day clearance after the Rialto. Rialto is 60 days after first run Lowell. The complainant claims that these clearances are unreasonable, and wants them reduced to 28 days between the first and second run and 15 days between the second and third run. Following Lowell theatres are interested in the case: Strand, Keith's, Merrimac Square, Rialto, Royal, Crown, State, and Capitol.

L. G. M. Memorial Theatre Corporation, operating the Memorial, Lowell, Mass., last week filed a complaint against Paramount and RKO, charging that the above have refused to license any feature pictures on terms and conditions which are not calculated to defeat the purpose of Section VI of the consent decree. The complainant asks that the above be directed to offer their features on terms which are not calculated to defeat the purpose of Section VI. The following Lowell theatres are interested in the case: Strand, Keith's, Merrimac Square, Rialto, Royal, Crown, State, and Capitol.

Arlington Theatres, Inc., and University Theatres, Inc., recently filed appeals in the case of E. M. Loew's Winchester, Winchester, Mass.

BIRTHS

It's a Boy

PHILADELPHIA—It was a boy last week at the Robert J. Folliards, with mother and son doing nicely at Lying-In Hospital.

This makes six children for the RKO district manager, two boys (three behind Bing Crosby), and four girls (one behind Eddie Cantor, star of "Show Business," adv.).

The father, who held three special exchange bond premiere showings for children last weekend of "Snow White," as his part in the Fifth War Loan, is doing okay. It is not true, as one wag put it, that the Folliard children alone filled the projection room for one of them.

It's a Boy

NEW YORK—Sergeant Harry Kaplowitz, formerly assistant to Samuel E. Morris, Warner Theatre home office, and now on active duty in England, was the father of a boy born last week to his wife here.

Morris Goodman Honored

NEW YORK—Republic Films Argentina Corporation and Cia Republic Films Chilena, Inc., last week designated August as Morris Goodman month, in honor of Republic's vice-president in charge of foreign sales.

Guy P. Morgan, in charge of the Argentina and Chile offices, reports that the special drive is already under way.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"

Fight For The Fighting Fifth War Loan

THE STARS OF "PISTOL PACKIN' MAMA"
IN THE GAYEST SCREWBALL COMEDY
OF THIS OR ANY OTHER SEASON.

GOODNIGHT SWEETHEART

ROBERT LIVINGSTON and RUTH TERRY

HENRY HULL
THURSTON HALL

GRANT WITHERS
LLOYD CORRIGAN

JOSEPH SANTLEY — Director

Original Story by Frank Fenton — Joseph Hoffman
Screenplay by Isabel Dawn — Jack Townley

A REPUBLIC PICTURE

JOIN THE FIGHTING FIFTH WAR LOAN

TERRY AND THE TRADESTERS; NEW REPUBLIC-FITZPATRICK DEAL; OTHER ITEMS

MEMBERS OF THE TRADE PRESS were guests of Paul Terry, president, Terrytoons, at the New Rochelle, N. Y., studios recently to help celebrate his 30 years as a cartoon producer. Terrytoons are released by 20th Century-Fox. Above are seen Cher Bahn, Floyd Stone, Charles Ryweck, James M. Jerauld, Ralph Cokain, Mel Konecoff, THE EXHIBITOR; Herman Schleier, and members of the Terrytoon organization including Terry, William Weiss, Harvey Day, Mannie Davis, Phil Scheib, John Foster, Connie Rasinski, Bill Tythe, and Eddie Donnelly, all of whom seem interested.

GENERAL SIR THOMAS BLAMEY, commander-in-chief, Australian military forces, recently visited the RKO home offices in New York, where he met Walt Disney, president, Walt Disney Productians. Disney recently returned to the coast after making plans with RKO for the release soon of "The Three Coballeros," his latest feature.

E. M. MILBURN, exploiteer, recently presented Norris Wilcox, United Artists' New York personnel manager and co-chairman, company's bond drive, his check for the purchase of $3,000 in bonds.

DR. RUFUS B. VON KLEINSMID, president, University of Southern California, recently presented the Thomas A. Edison Foundation's Gold Award to Columbia producer-director Irving Cummings in Hollywood "for outstanding achievement in arts and sciences."

AMONG THOSE PRESENT at the recent United Artists Corporatian board meet in the New York office were, starting from left, and around the table, E. Clauae Mills, Rex Dennant, Gradwell L. Sears, Harry Muller, Edward C. Raftery, George J. Bagnell, Neil W. Agnew, Charles P. Blinn, and Isaac Pennypacker. The company expects soon to announce the completion of important new production deals, it was indicated following the session.

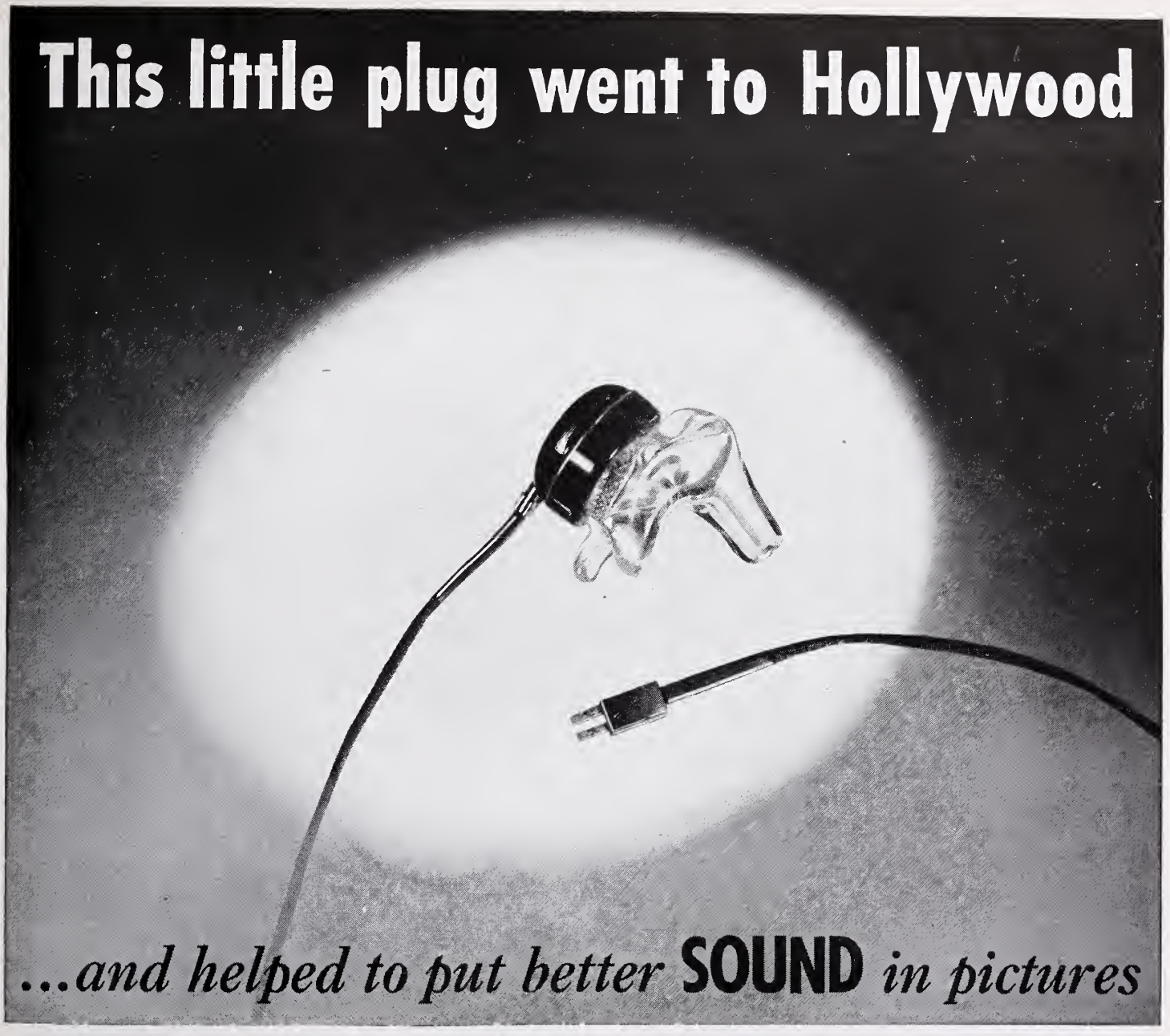
PARTICIPATING IN A closed circuit broadcast on the coast heralding the recent debut of MGM's radio "Screen Test" were L. A. Weiss, left, and Louis B. Mayer, MGM executive in charge of production.

HERBERT J. YATES, chairman of the board, and James R. Grainger, president-general sales manager, Republic, recently signed a company contract on the coast with James A. Fitzpatrick, who will make a series of feature films in New Mexico and South America. The deal is considered one of the most important ever consummated by Republic, and it marks a new type of film from the producer.

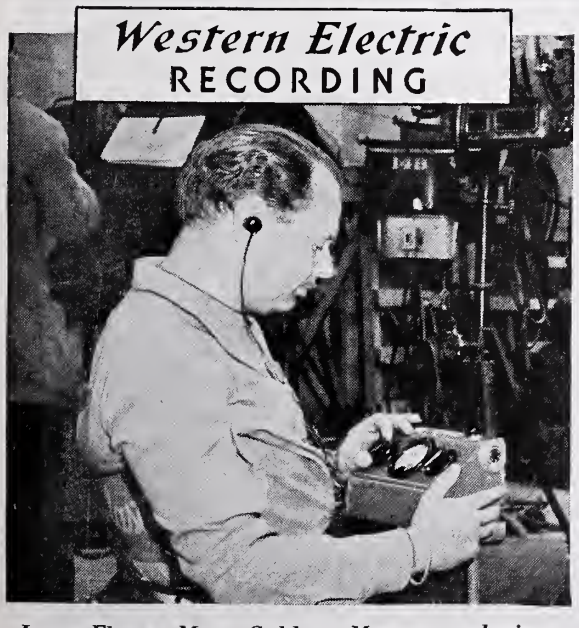
"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

This little plug went to Hollywood



...and helped to put better SOUND in pictures



James Flaster, Metro-Goldwyn-Mayer sound mixer, using Western Electric hearing aid type receivers with molded ear pieces on the "Kismet" set.

LITTLE earphones and earplugs like this—originally designed for use with Western Electric aids for the hard of hearing—were first tried out for monitoring sound in Hollywood in 1941. Soon they were generally accepted and now they are used widely.

Sound mixers find that what they hear through the earphones most closely matches the sound they later hear reproduced from the screen. Hence they are better able to control the quality of sound recording.

A small thing, perhaps—but an interesting example of how Bell Telephone Laboratories' developments for other purposes have contributed to better sound in pictures.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! ★

Mickey Does It

NEW YORK—One of the sidelights of the invasion announced last week indicated that "Mickey Mouse" was used as the password in England when the troops were briefed before the attack.

ANSWERS MAJORS' IN PITTSBURGH ACTION

PITTSBURGH, PA.—Eight major distributors last fortnight were given 20 days to answer a complaint filed by 24 independent theatre operators asking for an injunction against the companies.

Suit was filed by Morris Roth, who operates houses in Duquesne and Swissvale, Pa., on behalf of himself and 23 other exhibitors. The complaint asks the court to outlaw license agreements, elimination of threats to compel exhibitors to disclose confidential business matters, outlaw "percentage deals," and to enjoin the distributors from making further demands on the plaintiffs for leave to audit their books. The court was also petitioned to enjoin distributors from continuing alleged monopolies.

K-A-O Stock Redeemed

NEW YORK—Redemption of all of the 7,013 outstanding shares of Keith-Albee-Orpheum seven per cent cumulative convertible preferred stock, at $110 a share plus accrued dividends, or an aggregate payment of $111.46 per share, was begun last week by the Bankers Trust Company.

Financing for the redemption, which amounts to over $780,000, was the result of the recent RKO refinancing of a $12,500,000 loan through the First National Bank of Boston.

British Cameramen Score

LONDON—Of the 16 British army cameramen dropped by parachute in Normandy or wading ashore to the beaches, their cameras held high over their heads, one has already been killed and two others wounded, it was stated last week. They managed to get pictures of D-Day onto a ship before noon.

Bill Rice Elevated

HOLLYWOOD—Bill Rice, top unit man at Warner Studio, was last week promoted by Alex Evelove to department and national services editor. Rice succeeds Ralph Huston, resigned.

Blair For Kestenbaum

NEW YORK—Martin Mooney, supervisor of PRC publicity and advertising, last week appointed Harry N. Blair the company's eastern publicity manager, succeeding S. S. Kestenbaum, who becomes a field man.

CLEARING HOUSE

THEATRE MANAGER, with nine years' experience, wishes position in New York City. Can furnish best of references. Address Box AS, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AND THE ANGELS SING (Paramount)	With the name draw to help the selling, this is doing a satisfactory business, all things considered.
ANDY HARDY'S BLONDE TROUBLE (Metro)	This doesn't rate with the better Hardy pictures, although business is considered okay.
BETWEEN TWO WORLDS (Warners)	A slow-moving piece, the box office record doesn't show anything to get excited about.
CHRISTMAS HOLIDAY (Universal)	Change of pace for Deanna Durbin started off very well in its first engagements, the record shows.
COBRA WOMAN (Universal)	Where the Montez draw means something, this has appeal. Otherwise it is just an entry.
DAYS OF GLORY (RKO)	Despite a terrific bally given this in some spots, this failed to come up to expectations.
THE EVE OF ST. MARK (20th Century-Fox)	Critical comment was generally good, with the box office responding, even if not in overwhelming numbers.
GASLIGHT (Metro)	The star draw plus the word of mouth is responsible for the box office interest, with good results.
GOING MY WAY (Paramount)	This is shaping up as one of the biggest Paramount grossers of all time, the record proves.
THE HEAVENLY BODY (Metro)	Not doing much to speak of, with the Powell-Lamarr draw credited with whatever strength there is.
THE HITLER GANG (Paramount)	Ballyhoo hypo shows up here, with the cash register benefitting where this has been given attention.
HOME IN INDIANA (20th Century-Fox)	Technicolor drama of horse racing was given a strong sendoff in its Indiana bow, with business okay.
LADY IN THE DARK (Paramount)	Finding a generally satisfactory level, this is no knockout, but it is doing well enough.
THE MASK OF DIMITRIOS (Warners)	Meller has the benefit of feature names to help the selling, with initial business fair to good.
MEET THE PEOPLE (MGM)	Just a so-so entry at the box office, with the word-of-mouth not especially of value.
MR. SKEFFINGTON (Warners)	Bette Davis starrer has started off in a few key situations at a fast pace, with the name draw important.
ONCE UPON A TIME (Columbia)	The Cary Grant draw, plus the type of picture, has been responsible for the box office lift here.
PIN UP GIRL (20th Century-Fox)	Business continues satisfactory, even though this doesn't rank in the better Grable group.
SHOW BUSINESS (RKO)	Grosses on this Eddie Cantor produced picture have been in the better category, with business satisfactory.
STANDING ROOM ONLY (Paramount)	A fair to good grosser, this has been doing about what was expected, the name factor helping.
THE STORY OF DR. WASSELL (Paramount)	Initial engagements of the Gary Cooper Technicolor show are in the better money, the reports show.
TAMPICO (20th Century-Fox)	A lightweight at the box office, this is handicapped by a weak story, with the returns so-so.
TWO GIRLS AND A SAILOR (MGM)	With critical reports strong, this has opened to excellent business in the spots noted.
UP IN ARMS (RKO)	Danny Kaye starring vehicle has been doing a good business at the box offices, with the show well-liked.
WHITE CLIFFS OF DOVER (Metro)	Metro's 20 Year Anniversary show has been strong in New York, with other spots also opening fast.

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

NEWS OF THE TERRITORY

New Jersey

Jersey City

A special Father's Day program was presented at Loew's, Jersey City, under the direction of manager George Dumond.

Newark

Herb Fenton, who recently joined the Eskin Circuit, was in recently. . . . L. Stein, manager, Ritz, completed a tie-up with three schools in his vicinity for a kiddie bond show on June 24. Distribution of tickets was made on a merit system.

The "Million Dollar All-Star Bond Show" was staged by Essex County theatres on June 26 at the Adams. A. A. Adams is chairman of the industry's special events committee for the county.

On June 25, Arnold L. Jordan, assistant film buyer, Warner's Jersey office, and his wife, gave a birthday party for their son, Marc, who celebrated his third birthday. The party was held in the playground that was recently made on a vacant lot, given for this use by the city, to be used by the children in the vicinity of the Jordan home. There was a big birthday cake, ice cream, and delicacies for all the children. Adults had a good time too.

A score of stage, screen and radio personalities appeared at an all-star war bond show on June 26 at the Adams. WOR broadcast the proceedings.

Paterson

Eugene Genthon, manager, Regent, left for a well-earned rest in Beamersville. Genthon explained that he will spend his two weeks resting as he has had an exhausting month at the theatre, during which time the Regent was completely renovated. During his absence, the theatre is playing to capacity business under the guidance of Bernard Silverman, relief manager; James Smith, assistant manager, and Genthon's organization.

Westfield

Alexander Buist, manager, Consolidated Theatre Circuit's Rialto, staged a premiere and bond rally augmented by a stage show which netted $1,170,000. "The Road To Victory," WAC release, was shown to intensify the bond selling appeal. Buist had the art class of the local high school make up 50 large posters heralding the premiere, which were distributed at advantageous points throughout the town. The New Jersey War Finance Committee chairman officially commended Buist.

Union City

Alvin Guttenberg gave comic books and photos of airplanes to the first 500 children attending a matinee. . . . To stimulate the sale of war bonds, Temple, Union City, in commemoration of Father's Day, presented a $25 war bond to the father present during the showing of "The Sullivans" who has the most sons in service. Mrs. A. A. Beringer, manager, made the presentation. . . . Rialto and Mayfair, West New York, and Temple, Union City, adopted the slogan "Be Glad You're Alive To Back Number Five," for the war bond drive, and are offering free admissions to bond purchasers.

Complete Newsreel Listings Are Weekly Features Of This Publication.

New York State

Albany

Griswold, Troy, operated by Warners, is practically a complete wreck as a result of a recent fire which, in addition to the theatre, also destroyed a drug store and a shoe store adjoining. **Jack Swartout,** manager, was acclaimed a hero, having pulled a spectator to safety. . . . Ira Cohen, 20th Century-Fox branch manager, Buffalo, and Harry Alexander, 20th Century-Fox branch manager here, were in for a day's conference with Max Friedman, Warner Theatres' film buyer, and Joe Weinstein, his assistant. . . . In a previous issue it was mentioned that Norman Pratt had opened his Autovision Open Air, East Greenbush. House is being operated by Dave Willig, who also operates the Rivoli, Schenectady.

Warner Club, according to all reports, had a very successful affair at Totem Lodge on June 25. About 125 club members and friends attended. Very few of the golfers, however, handed in their scores, and the baseball game did not go

(*Continued on next page*)

CORPORAL DAVID PEAR, left, son of Bernard Pear, former Brooklyn exhibitor, recently met his cousin, Corporal Jerome Pear, son of Harry E. Pear, Amusement Supply Company, New York, unexpectedly in New Guinea. Their uncle is Joseph J. Pear, president, Amusement Supply.

TITLE TITLES THE NEWS

Edward I. Brown, real estate and theatre broker with Al Strauss, is now convalescing at home from an operation. . . . Henry Fried, former real estate and theatre broker, now a co-partner in the Costello, Washington Heights, was recently rushed to the hospital. . . . Lou Hoffman, co-partner, New-Sid Luncheonette, Film Center Building, rarely lets a customer slip out without paying his check.

That's Sol

Murray Pearl will manage the Park West for Stern-Levy Theatre Circuit. . . . Norman Arenwald takes over the Arcade on July 1. He will still be active at the Leo Brecher Theatrical Enterprises. . . . Exhibitors Leo Storch, Kent, Brooklyn, and Julius Charnow, co-partner, People's Cinema, Brooklyn, were among a number honored by the receipt of a citation of merit for outstanding work in behalf of the Zionist membership enrollment campaign. Honors were distributed at a dinner reception to Dr. Israel Goldstein, president, Zionist Organization of America. The members obtained by exhibitors Storch and Charnow were added to the ever-growing Zionist district represented by President Jack Cohen, State Poster Company, who was also the recipient of the coveted citation.

Bernice Marcia, daughter of Jack B. Cohen, president Ocean Parkway Zionist District, and co-chairman, United Jewish Appeal, played an important role in the stage production of "Janie" at the Flatbush recently.

Congratulations are in order to Joe Hornstein, who celebrates another birthday on July 4.

People's Cinema, Brooklyn, had a booth fire recently during which the audience left quietly. The evening performance continued after a slight delay.

Allied of New Jersey Convention Sidelights: Moe Fraum, Columbia's Jersey salesman, had to be towed in from the outskirts to attend the convention. . . . Doc Henry Brown had a flat tire while driving down. . . . Max Cohen, well-known Brooklyn exhibitor, came in on a sunny day carrying an umbrella.

Pete Harrison telegraphed that he was unable to attend the convention due to ill health. . . . Private First Class Myron Starr married Beverly Silverman of Brooklyn and they honeymooned at the Chelsea and participated in the convention doings.

The Service Kit's the Season's Hit

FOR RENT

Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

the scheduled nine innings. It is rumored that aged limbs took a heavy toll. . . . Ray Ayrey, Warners' home office representative, contact department, is rapidly becoming acquainted with filmites. Ayrey is replacing J. P. Faughnan, Warner Theatres' contact manager, now vacationing somewhere in the Adirondacks. . . . Harry Alexander, 20th Century-Fox branch manager, now calls his automobile "duck." He has been one of the few filmites able to navigate Albany streets during the recent cloudburst and his car delivered as many as six and eight persons to their homes during the rainy season.

Warners' Strand and Madison are both undergoing complete interior redecorating jobs. Appearance of the Strand will be materially changed with the elimination of a well in the balcony floor. . . . J. A. Wotton, Warners' maintenance man, returned after a three weeks' staty in an Elmira Hospital. It is expected that he will remain at home for another two weeks. . . . Ralph Ripps, MGM salesman, was cheered a bit by news from friends of his son, Pilot Lieutenant Robert Ripps, "reported missing," that the occupants of the plane Lieutenant Ripps was piloting had been seen to parachute somewhere over enemy territory. . . . C. J. Latta, Warner Theatres' zone manager; Walter Brown, commissioner of war activities, and Gene Tepper, local Variety Club member, went on a one-day trout fishing trip to Lake George. Latta copped the prize by catching the largest fish. . . . Ray Smith, Vitagraph branch manager, has received final word that his application for a telephone has been denied. This means that his sleep on Sunday mornings will not be disturbed.

A torchlight parade was one of the Fifth War Loan features arranged here by Lou Golding, upstate New York exhibitor chairman. Military units, school children, the Elks, and nine bands participated. Among the many floats was one built by the industry, and on which were represented all the divisions of the women's armed forces.

Binghamton

Projectionist Sam Campos, Capitol, is a proud papa again. . . . T. J. Walsh was a Buffalo film row visitor. . . . "Going My Way" was secured by T. J. Walsh for the war bond premiere at the Capitol on June 29. . . . With all seats on a reserved basis, it is figured that the premiere will take in about $450,000 in bond sales. . . . Symphony manager Harry Balin spends his day off painting odd pieces in his new home. . . . Regus manager Nicy Salvemini and yours truly became third degree Knights. . . . J. L. Fitzpatrick, Capitol, did a bang-up job in procuring $100,000 in bond sales in the county rural districts.

—F. D. R.

Buffalo

The Purple Heart was awarded posthumously last fortnight by the Government to the son of Mr. and Mrs. Harris Lumberg, killed in action over Germany. The Lumbergs recently moved to the coast, after the father of the deceased had retired from the managership of the Shea's Bellevue, Niagara Falls. Film row misses him, as he was active for 30 years in the field.

Harold Menter, Regent, Syracuse, young son of Hymie, National Screen Service, surprised his father on Father's Day, when he sent him a Father's Day greeting with a $25 war bond enclosed. On June 27, the father planned to be in Syracuse to attend the graduation of his son, Harold, from Central High School.

Mrs. Thomas Rance, Cattaraugus, Cattaraugus, stopped in enroute to Canada. . . . Alice (Ryan) Harter, for many years with MGM, is now employed at Bell Aircraft. . . . Myer Fox, Columbia booker-office manager, was in Boston on vacation. . . . Chuck Harter, former Columbia booker, postcarded his former colleagues from State Hospital, Camp Wheeler, Ga., where he is recuperating from an operation. Mrs. Harter, his mother, is also recuperating from a recent operation.

John Wilhelm, Seaman Second Class, former ad sales manager, 20th Century-Fox, was home on his first furlough from Sampson Naval Training Station minus 25 pounds, and likes the Navy. . . . Frank Quinlivan, manager, Gammel's Columbia, transformed his marquee into a bond selling display.

Out-of-towners in were Morris and Sam Slotnick, Max Fogel, Norman Perrlman, and Sam Sunness. . . . Lucille Panciza, Warner cashier, was off to Dowagiac, Mich., to visit her mother while on vacation. . . . Paul Grummitt was home on furlough from Texas. . . . Ralph Maw, MGM branch manager, is spending his annual two weeks vacation landscaping his beautiful suburban home. . . . Ira and Mrs. Cohn, 20th Century-Fox, who visited their son in Indiana, returned last week.

Condolences go to the family of Charles E. Goodwin, who started in the film business 20 years ago as a salesman with Universal. Since that time, he was with Educational and with Fred Zimmerman, and in various other film exchanges. Goodwin passed away at the Will Rogers Memorial, Saranac Lake.

A. Charles Hayman, Strand and Cataract, Niagara Falls, has set June 27 as Bond Premiere Day at his Falls. . . . Arthur Seelig, USO Camp Shows, Inc., was in town last week to seek talent for USO work. He worked in cooperation with Charlie Taylor, Shea's.

In Niagara Falls, A. Charles Hayman and Dick Walsh, Cataract, worked in conjunction with Al Pierce, Shea's Bellevue, in providing that city's down-town bond premiere. . . . Activities by theatres for the Fifth War Loan far exceed all previous war loans, with practically every section of the city tying in with the merchant associations, American Legion, Veterans of Foreign Wars, etc., for cooperative bond rallies on theatre stages. . . . Nelson Martin, Shea's Kensington, reports splendid results from his cooperation with the Kensington Business Association in a "Buy a Bond, Win a Bond" drawing. . . . Ken Cooley tied up with the South Side Post VFW and South Buffalo Merchants and Banks for a similar stunt.

Max Rising and the West Side Business Men's Association worked feverishly to put across Auction Night on the Shea's Elmwood stage. . . . Art Boldt arranged for the Kenmore Post American Legion to stage a brisk bond rally on the stage of Shea's Kenmore, with the Legion Color Guard adding to the festivities. . . . The five simultaneous down-town bond premieres proved highly successful. In addition to the five theatre booths, an empty

PARTICIPATING IN THE PARADE which opened the Fifth Wor Loon recently in Albony County, were: C. A. Smokwitz, stote film publicity director; L. R. Golding, WAC state exhibitor choirmon; C. J. Lotto, Worners zone monoger; Lieutenont Eddie Albert, ond Coptoin Harry Knickerbocker.

MEMBERS OF THE REVUE "Tars ond Spors," designed to spur Spor recruiting, were recently given o bonquet ot Loew's Rochester, Rochester.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Service for Sound
JOE HORNSTEIN *has it!*

Main Street store in the heart of the theatre district was staffed by volunteer workers.

Ray Wylie is handling Rochester and Syracuse for United Artists, replacing Frank Meadow, now in the Army. . . . Eleanor Paradeis, Pam-O-Film, was en route to New York and Albany. . . . Edward Canty is the new booker at PRC, succeeding Harold Randall. He was former booker and office manager in Detroit, Mich., and Chicago, for Paramount. . . . Columbia employes are again contemplating their annual picnic, halted by the rain. . . . Evelyn, young daughter of Frank Quinlivan, Columbia manager, was graduated from St. Vincent's School and then entered Mt. St. Joseph Academy.

Ruth Martin, Columbia staff, on a leave of absence due to illness, expects to return to work on July 17. . . . The Columbia boys returned last fortnight from their annual convention in New York.

The local Variety Club will hold its annual summer dinner dance and field day at the Automobile Club on July 17. The various committees and membership are made up of live wires, as follows: ARRANGEMENTS, Ralph Maw, Elmer Lux, Robert Murphy; MUSIC AND ENTERTAINMENT, Murray Whiteman, Harry Altman, Dewey Michaels, George Gammel; TICKETS, Ira Cohn, Manny Woronov, Leo Murphy, Mike Simon, Abraham Harris; PUBLICITY, John Chinell, Foster Brooks, W. E. J. Martin, Charles Taylor; GAMES, Samuel Yellen, P. Fox, Arthur Bailey, Myron Gross, Spencer Balser, Sidney Cohen, Menno Dykstra, Marvin Atlas; PRIZES, George Mackenna, Irving Fried, Albert Decker, Emerson Dickman, Joseph Fox, Samuel Goldberg, Marvin Jacobs, E. M. Michaels; and GIN RUMMY, Max Yellin, Gus Basil, and Jack Goldstein.

Frances, daughter of Sam Lagarius, former Palmyra theatre owner, and niece of the Basil Brothers, was married in Chicago last week. Mrs. Constantino Basil attended the wedding. . . . Gus and Mary Basil expect to move into their new Hollywood type apartment above the new Colvin about July 30. . . . Ned Kornblite presided at a Bond Drive meeting of Binghamton exhibitors at the Strand.

Corporal Charles Regni, Marine Corps, formerly of the Grand, Binghamton, home on furlough, returned to camp. . . . Private Carlton Gordon, former manager, Javis, Binghamton, home on furlough from Camp Siebert, Ala., also has returned to his post.

Norman Pearlman has completely remodeled the ventilation system at his Cameo, Binghamton. . . . Bill Tishkoff, formerly of the Murray, Rochester, and wife, returned from their California vacation. Bill Rosenow, head booker, Paramount, now in charge of a theatre at Sampson Naval Base, was home on furlough.

Paramount Pep Club held its annual outing on June 26 at the Park Hotel, Lockport. The Park is being operated by the Bartleys, Mrs. Betty Bartley having formerly been secretary to the Paramount branch manager.

Seen recently at the theatre: Dave Friedman, assistant booker, Paramount, was doubling as student salesman. . . . Mildred Block, 20th Century staff, is vacationing in the Adirondacks, while Inez Helfman, same staff, is seeing the sights at Ocean Park, N. J.

—M. G.

Gloversville—

Schine Home Office News

Schine publicity department released another issue of "Confidential Schine Screening News," with the lead story a discussion of "Attack, the Battle of New Britain." Details on how to exploit the film are also given. The publicity department also released "Timely Tips" urging managers to plug the newsreels showing the invasion of Europe.

THE FIVE BIG DOWNTOWN HOUSES in Buffalo recently participated in the start of the Fifth War Loan by spansaring this sign on a 20-foot truck platform.. A squad of aides from all downtown houses escorted the truck in a parade.

BEN MINDLIN, manager, Century's Valley Stream, Valley Stream, L. I., recently made up this lobby display, surrounding it with local service boys' photos and trade paper ads for the Fifth War Loan.

Rochester

Word of the American B-29 raid on Japan reached Lester Pollock, manager, Loew's Rochester, just as Charles Laughton and Richard Carlson were knocking out Japs in the finale to "Man From Down Under." As the film faded out, the announcement was made over the public address system, and the audience broke into vigorous applause.

Sol Schwartz, RKO general manager of out-of-town theatres, and William Howard, assistant and stage show booker, visited the five local theatres in the RKO-Paramount-Comerford combination. City manager Jay Golden gave a dinner at the Rochester Club in their honor, and present were managers Graden Hodges and Jim Kelly, Palace; Francis Anderson, Century; Edmund Howard, Temple; Charlie Harris, Capitol, and Glenn Heinrich, Regent. Visiting officials also looked over the results of the $10,000 improvement undertaking at the RKO Temple.

Norman Wolk, Manager, Liberty, only Rochester manager selling a bond for every seat in the last war bond drive, was well on his way to another record in the current campaign. . . . Manager Charlie Harris, Capitol, was planning to delay his vacation. . . . Manager Edna Hodges, who reports the Drive-in is doing a lot of business this year, plans to install new lighting along the front to make the theatre a bright spot.

Amy Croughton, Times-Union film reviewer who inherited scrapbooks and programs of the old Baker from the estate of the late Frances Baker, has presented them to the University of Rochester Library. . . . Louie Mayer, former manager, Temple, was in from Cleveland, O., to look over the "Tars and Spars," Loew's.

Jay Golden, Lester Pollock, and William Selman, War Activities Committee, were planning a big war bond film premiere at the Eastman, with the Sampson Naval Band as an added attraction.

Louie Goler, projectionist, RKO Temple, was experiencing the troubles of a promoter when the Strates Show benefit for the VFW were forced to postpone the Rochester dates. . . . Projectionist Roy Fischer, Capitol, complains that the other boys won't use the gadgets he invents.

Manager Lester Pollock, Loew's, ballyhooed a film on the dedication of the Liberty Bridge as boost for the bond drive. . . . Myron Gross, Schine film booker, called on city manager William Selman. . . . Hugo Paris, assistant manager, RKO Temple, vacationed. . . . James McAllister reports he likes his New Jersey theatre.

—D. R.

Syracuse

Louis W. Schine and Seymour Morris, Schine home office, were recent visitors. . . . Jack Flex, RKO-Schine city manager, stopped off on way to spend the balance of his vacation in Canada. . . . Wonder just why Mel Denny has to double twice in one week. . . . Joe Cecile, Loew's Strand projectionist, on advice of physician, took a lay-off to recuperate from his recent illness. . . . John Meaney, former local projectionist, now at the Navy Yard, Charleston, S. C., was in for a visit due to his sister's illness (and to give the boys in local 376 some of the old-time kind of advice).

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

Eddie Kearney amazed Dick Feldman by not only ordering one or two of Phil's famous sandwiches, but he went for a half dozen and then took the "makin's" home for the rest of the family. . . . Mr. and Mrs. Fred (Empire) Witte took top honors in the recent bridge tournament. . . . We heartily indorse the art lay-out for the month that hangs over Dianno Hammer's desk.

Mrs. Harry H. Unterfort was in, having followed popular hubby on his trip to Army training camp, and then to various localities where he has been managing houses for Schine interests. . . . John Morgan is the new student assistant manager, RKO-Schine-Paramount.

George Smith says that the orders for fall delivery of popcorn are commencing to roll in at the Swan Corn Products office. . . . Jack Crowe has started the mail coming in from Naval Training Station, Sampson. . . . All three of the Maqusee children are in the armed service now, with Al, a former manager at Paramount, being a lieutenant at DeRidder, La., Edward, a former RKO-Schine assistant manager, a non-com with a hospital unit in England, and sister Lorraine seeing service with the Waves at Washington, D. C.

Gus Lampe, Schine home office, was in for the bond committee meeting. . . . Lou Gassell is the new student assistant manager, RKO-Schine-Palace. . . . Mrs. Max Rubin and daughter, Kathy Lou, returned to make their home here temporarily after being in New York to see Max, former RKO-Schine-Eckel manager, off for England with the Navy.

Manager Vaughn O'Neill, Loew's State, has a direct wire connection with WAGE to present important radio flashes from the invasion to theatre patrons. . . . Metro is using plenty of 24-sheet advertising in and around the city in advance of showing of "White Cliffs of Dover," Loew's State.

Manager Vaughn O'Neill, Loew's State, invited the leading manufacturers of the city to attend a special showing of "Main Street Today," having the cooperation of the local U. S. Employment Service office. . . . Metro's new policy of bannering the sides of American Railway Express trucks will be started here with copy for "White Cliffs of Dover."

Got a problem?

The solution may be waiting for you among the specially prepared forms and systems which are available at cost to theatres which subscribe to this paper.

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BUFFALO EXCHANGE LISTING

(Included here are the film exchanges serving the Buffalo area. Coaperation is requested in keeping this list as accurate as possible.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS BUFFALO 2, NEW YORK

COLUMBIA
505 Pearl Street
WAshington 3523-4

Branch manager—Phil Fox.
Office manager—Myer Fox.
Salesmen—George Ferguson, city; Jack BuHwinkel, Rachester; James Fater, Syracuse.
Booker—Myer Fox.
Assistant booker—Mell Pittman.

METRO
294 Franklin Street
WAshington 1224-5-6

Resident manager—Ralph W. Maw.
Office manager—Marian M. Ryan.
Salesmen—Rachester, Abe Harris; Syracuse, Emanuel Waronov; city, Gage Havens.
Baokers—Betty Wingo, (head boaker); Evelyn Engelhardt, Sally Schmitz.

MONOGRAM
505 Pearl Street
CLeveland 2145-6

Manager—Harry L. Berkson.
Baaker-city, Rochester salesman—H. W. McPherson.

MPTO OF NEW YORK STATE, INC.
505 Pearl Street
WAshington 7772

President-chairman—A. Charles Hayman.
Vice-president—Merritt A. Kyser.
Treasurer—Vincent R. McFaul.
Sergeant-at-arms—J. A. Read.
Secretary—Marian Gueth.

NATIONAL SCREEN SERVICE
505 Pearl Street
WAshington 8228

Branch manager—Jake Galdstein.
Salesman—Jack Bruckner.
Office manager—Frank Wyckaff.

PAM-O
505 Pearl Street
CLeveland 7149

Manager-booker—Eleanor M. Paradeis.

PARAMOUNT
464 Franklin Street
GArfield 1707-8-9

Branch manager—M. A. Brown.
Baaking manager—Richard Etkin.
Salesmen—Mike Siman, city; George Sussman, Rochester; Marvin Kempner, Syracuse.
Baaker—Richard Etkin.
Assistant baaker—David Friedman.

PRC
505 Pearl Street
CLeveland 2432-3

Branch manager-salesman—Leo P. Murphy.
Salesman—George Miller, Syracuse.
Office manager—Clara E. Gaier.
Baaker—Edward Canty.

RKO
505 Pearl Street
CLeveland 0742-3-4

Branch manager—Elmer Lux.
Office manager—Francis Maxwell.
Salesmen—Jack Chinell, city; Norman Sper, Rochester; Edward J. Smith, Syracuse.
Baaker—Francis Maxwell.
Assistant baaker—Arnold Febrey.

REPUBLIC
505 Pearl Street
CLeveland 2421-2

Branch manager—Jack Bellman.
Salesmen—Bert Freese, city; Jack Aarm, Rochester and Syracuse.
Booker—Catherine Turano.

20th CENTURY-FOX
290 Franklin Street
CLeveland 0784-5-6

Branch manager—Ira H. Cohn.
Office manager—William Graham.
Salesmen—G. Emerson Dickman, city; W. C. Rowell, Rochester; Miltan Smith, Syracuse.
Head booker—Edward L. Jauch.
Assistant booker—Richard A. Carroll.

UNITED ARTISTS
505 Pearl Street
WAshington 1500-1

Branch manager—Matthew V. SulIlvan, Jr.
Office manager—John A. Bykowski.
Salesmen—Leon Herman, city; Raymond Wylie, Rochester and Syracuse.
Baaker—John A. Bykowski.

UNIVERSAL
505 Pearl Street
CLeveland 0582-3

Branch manager—J. J. Spandau.
Office manager—Carl Heerdt.
Salesmen—W. F. Bork, city; Judd Spiegel, Rochester.
Boakers—Carl Heerdt, and Gerry Yogerst.

WARNERS
470 Franklin Street
LIncoln 2700-1-2

Branch manager—Al. Herman.
Office manager—R. Ruth Rappeport.
Salesmen—John Strauss, city; L. Astrachan, Rochester; Jack Zurich, Syracuse.
Assistant booker—Bertha Kemp.

Loew's State was used by the Retail Merchants Association for a bond rally. . . . Sidney Grossman got a break in delaying for a few days the hanging of the new screen in the Elmwood, as he discovered four new holes in the one to be replaced. . . . Walter League is steadily building up his business as a publicity agent, having added the Smith Chain Theatres, the Civic and the Swan Corn Products to his list of clients. . . . We are finding it hard to squeeze in the time to sit in the massive front window at the new Altec branch, and enjoy the passing scenes, but hope that Tom Roe will take advantage of the opportunity.

—J. J. S.

Watertown

W. J. Tubbert spent his day off bass fishing in Cape Vincent. . . . Ralph Hayes, chief projectionist, Avon, and business agent, Local 338, and Richard Hartness, projectionist, Avon, donated their services to the Junior Civilian Protection Group at a meeting held in the city court room.

Palace had an interesting campaign for "Two Girls and a Sailor." Postcards stressing the classical music interest were sent personally to every music teacher in Watertown, pointing out the undoubted interest to the students of good music. Entirely different postcards stressing the popular music angle were mailed personally to every member of the orchestras in town and all members of the high school band, calling attention to the "Young Man With a Horn." A "Dream Girl" Lingerie window tie-in was arranged, carrying suitable copy, with stills impanelled on large display cards. Many stills were in prominent windows, offering an invitation to every sailor who came to the Palace with two girls. Notice and stills were posted on the bulletin boards of U. S. O. clubs and at Pine Camp. A window at a popular fountain and cigar store plugged the picture with stills and copy.

Jerry Carr, Schine projectionist, serving overseas, writes his wife, Doreen Carr, Olympic, that he caught a 15-pound shark.

—D. B. K.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUN 2	Address Unknown P. Lukas, C. Esmond, K. T. Stevens		Follow The Leader East Side Kids				Silent Partner B. Loyd, W. Henry, G. Withers		Song of the Open Road J. Powell, B. Granville, J. Moran, Edgar Bergen and Charlie McCarthy, W. C. Fields, Sammy Kaye and orchestra (Rogers)	This Is The Life D. O'Connor, S. Foster	
9		(May-June)	Sonora Stagecoach, W H. Gibson, B. Steele, B. Miles	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D O'Keefe (Technicolor)	Spook Town, W J. Newill, D. O'Brien	(Fifth Block)	Melody Trail, W G. Autry, S. Burnette (Re-release)			The Invisible Man s Revenge J Hall, E. Ankers, A Curtis	
16	They Live In Fear O. Kruger, P. Parrish	Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville	Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	Going My Way B. Crosby, R. Stevens, B. Fitzgerald	Woterfront J. C. Naish, J. Carradine, M. Wrixon	Show Business E. Cantor, J. Davis, G. Murphy	Goodnight Sweetheart R. Livingston, R. Terry	(May Releases)	The Hairy Ape W. Bendix, S. Hayward, J. Loder (Levey)	Ghost Catchers Olsen and Johnson M. O'Driscoll	Make Your Own Bed J. Carson, J. Wyman A. Hale
23	The Last Horseman, W R. Hayden, A. Savage, B. Wills	Gaslight C. Boyer, I. Bergman, J. Cotten	Range Law, W J. M. Brown, R. Hatton, E. Hall	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Minstrel Man B. Fields, B. Barnes, R. Karns	Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-made)	Yellow Rose Of Texas, W R. Rogers, D. Evans, G. Withers	Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)	Forty Thieves, W W. Boyd, A. Clyde, J. Rogers (Sherman)	South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra	Johnny Doesn't Live Here Anymore S. Simon, J.Ellison, W. Terry	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Minstrel Man B. Fields, B. Barnes, R. Karns	Days Of Glory Toumanova, G. Peck, A. Reed	Call of the South Seas J. Martin, A. Lane	(June Releases)	Sensations of 1945 W. C. Fields, E. Powell, Cob Calloway and orchestra (Stone) (Technicolor)	Christmas Holiday D. Durbin, G. Kelly, D. Harens	Mask of Dimitrios S. Greenstreet, P. Lorre P. Emerson (Re-issues)
JUL 7	Louisiana Hayride J. Canova, R. Hunter	Three Men In White L. Barrymore, V. Johnson, K. Luke	Are These Our Parents H. Vinson L. Talbot	The Hitler Gong R. Watson, M. Kosleck, V. Varconi	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	The Falcon Out West T. Conway, B. Hale, D. Douglass	Marshal Of Reno, W B. Elliott, G. Hayes, A. Fleming	The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Trigger Trail, W R. Cameron, F. Knight, V. Austin	Manpower E. G. Robinson M. Dietrich
14	Secret Command C. Morris, C. Landis, P. O'Brien	Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Three Of A Kind B. Gilbert S. Howard M. Rosenbloom	Gambler's Choice C. Morris, N. Kelly, R. Hayden	Seven Doors To Death C. Chandler J. Clyde	Seven Days Ashore W. Brown, A. Carney, M. McGuire	Man From Frisco M. O'Shea, A. Shirley	Ladies Of Washington T. Marshall, S. Ryan, A. Quinn,	Up In Mabel's Room M. Reynolds D. O'Keefe M. Aver (Small)	Jungle Woman E. Ankers, M. Stone, Acquanetta The Mummy's Ghost J. Carradine, R. Ames	They Made Me A Criminal J. Garfield, A. Sheridan The Walking Dead B. Karloff, R. Cortez
21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge	(Tentative Block) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Call of the Jungle A. Corio, J. Bush Marked Trails, W H. Gibson B. Steele	(Sixth Block) Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Brand of the Devil, W J. Newill, D. O'Brien	Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Call of the Rockies, W S. Burnette, S. Carson	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)		Twilight On The Prairie E. Quillan, V. Austin	Tiger Shark E. G. Robinson, Z. Johann
28	Shadows In The Night W. Baxter, N. Foch	(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	Leave It To The Irish J. Dunn, W. McKoy, D. Purcell	Take It Big A. Judge, J. Haley, H. Hilliard The Great Moment J. McCrea, B. Field, H. Carey	Fuzzy Settles Down W B. Crabbe, A. St. John	Youth Runs Wild B. Granville, K. Smith, J. Brooks	Secrets Of Scotland Yard E. Barrier, S. Bachelor, S. A. Smith	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	Polo Joe J. E. Brown Brother Rat P. Lane, W. Morris, E. Albert
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson			I Love A Soldier P. Goddard, S. Tufts, B. Bondi Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer	Machine Gun Mama Armido, W. Ford, E. Brendel	(Special) Goyescas (Spanish-made)	Silver City Kid, W A. Lane Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release) The Girl Who Dared L. Gray, P. Cookson, V. A. Borg	Candlelight In Algeria J. Mason, C. Lehmann (English-made) (End 1943-44 Season)			The Adventures Of Mark Twain P. March, A. Smith, D. Crisp
11											

SPECIAL EVENTS—HOLIDAYS

July 4—Independence Day

WAR INFORMATION SUBJECTS

June 12—Attack—The Battle of New Britain (RKO) (6 reels) (Free
June 20—Victory Vacation (Film Bulletin No. 19 with Newsreels
June 22—Young America Backs Fighting Fifth (Film Bulletin No. 20 with newsreels)
July 13—Liberation of Rome (Metro)
July 20—Lost Furlough—(Film Bulletin No. 21 with newsreels)
July 27—Battle Stations (20th Century-Fox)
Aug. 3—Prepare for Winter (Film Bulletin No. 22 with newsreels)

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Twentieth Anniversary

FROM *The "Prize Baby"*

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AN EXCLUSIVE FEATURE OF THIS PUBLICATION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL. 32, No. 7

JUNE 28, 1944

COLUMBIA

Louisiana Hayride (5019)

COMEDY WITH MUSIC
69M.

Estimate: Program for the Duallers.

Cast: Judy Canova, Ross Hunter, Richard Lane, Lloyd Bridges, Matt Willis, George McKoy, Minerva Urecal, Hobart Cavanough, Eddie Kane, Nelson Leigh, Arthur Loft, Robert Homans, Russell Hicks. Directed by Charles Barton. Produced by S. White.

Story: Richard Lane and George McKay, confidence men, learn on oil company is paying Judy Canova a large sum for options on her farm land. They sell her some fake stock in their fake motion picture company, and offer her a starring contract. Then they go to Hollywood, and tell her that they will send for her. She is impatient, and follows along with her half-wit brother, always fingering a rifle, and her mother. Canova catches up with the two men and offers to put more money in the company. They agree to take a weekly contribution from her, and hire Ross Hunter, a bellboy who aspires to be a director, to pose as a director. He goes out and hires two aides, and makes the two would-be swindlers cough up in advance. Then he actually starts the feature, and is well on the road toward completing it when a distribution company offers to pay a large sum for the finished film. However, the screen writer discovers that the plot of the film has been "stolen" from a book which was a hit on Broadway, and Canova receives a wire saying that option payments have been stopped. Lane and McKay are arrested, and Canova is heartbroken. A friend of her mother, however, turns out to own the rights to the film story, and gives them to Canova as a gift. The film can go on.

X-Ray: Where the Canova name means anything this will prove okay, otherwise this is dualler material. Hunter shows promise, and Canova is okay in the top role. Songs include "Rainbow Road," "Shortnin' Bread," "You Gotta Go Where the Train Goes," "I'm a Woman Of the World," and "Put Your Arms Around Me, Honey."

Ad Lines: "Climb Aboard For a Hayride To Remember"; "Fun and Laughter With That Hillbilly Charmer . . . Judy Canova"; "A Hillbilly Tries To Crash Hollywood, and Funniest, Melodic Film In An Age Is the Result."

They Live In Fear (5043)

MELODRAMA
66M.

Estimate: For the twin bills.

Cast: Otto Kruger, Clifford Severn, Pat Parrish, Jimmy Carpenter, Erwin Kalser, Danny Jackson, Jimmy Zaner, Jimmy Clark, Danny Desmond, Billy Benedict, Kay Dowd, Eileen McClory, Douglas Wood, Frederick Giermann. Directed by Josef Berne. Produced by Jack Fier.

Story: Clifford Severn, member of the Hitler Youth Movement in Germany, rebels against Nazism, and escapes to an American town, where he is taken in by Otto Kruger, high school principal. It is a little difficult to adjust himself to democracy. Because of his proficiency in mathematics and physics, he is asked by Pat Parrish to help tutor Jimmy Carpenter so that he can play football. Carpenter proves a rather unwilling pupil, and becomes more unwilling when he sees Severn begin to fall for Parrish. Severn works his way through by delivering newspapers and by minding babies of war workers. Carpenter, in the big football game, is instrumental in winning it. When the students give proper credit to the work that Severn did in making it possible, he really becomes angry. The school stages a big campaign to raise money for a blood bank, and Severn agrees to talk of his experiences in Germany and of his training by the Nazis. At the last minute, Carpenter phones him, and in a disguised voice tells him of reprisals to his family in Germany if he goes on the air. Instead of his speech, Severn airs a justification of the Nazis, and the audience boos him. Carpenter gives Kruger a letter in German that he took from Severn's pocket, which turns out to be a heartbreaking letter to his mother, and Carpenter confesses. Severn goes back on the air, and turns out an okay schoolmate.

X-Ray: There is a germ of a good idea here, but it is not developed properly, so this will fit into the lower half. Cast and direction are okay, although the picture lacks marquee names. Story is a bit off the beaten track, and should hold some interest, but all in all this could have been handled to better advantage.

Ad Lines: "Something New In the Way Of a Movie"; "A Nazi Youngster Becomes Converted To Americanism In a Typical American High School"; "A Boy Schooled In Nazism Visits America . . . Don't Miss the Result."

METRO

An American Romance (Technicolor)

DRAMA
151M.

Estimate: Stirring tale of America belongs in the front rank.

Cast: Brian Donlevy, Ann Richards, Walter Abel, John Qualen, Horace McNally. Produced and directed by King Vidor.

Story: Brian Donlevy arrives in this country before the turn of the century with very little money and even less knowledge of the English language, and sets out to find his cousin, John Qualen, iron ore miner in Minnesota. After walking over a thousand miles, he meets Qualen, who gets him a job in the mines. Donlevy meets Irish girl, Ann Richards, who teaches him to read and write, and with whom he falls in love. She understands his thirst for knowledge. He gets a job at the steel mills, soon he becomes a foreman, and it is then that he marries Richards. Later they have become the parents of four boys and a girl. One of the boys is killed in the first World War. Donlevy becomes interested in the automobile industry, and gets together with Walter Abel, school teacher of one of his boys, and they develop a new type of car with a special all-steel body, which Donlevy perfected. Soon the company is an up-and-coming factor in the automotive industry. Everything goes along fine until a union that the men have formed makes a bid for recognition, which Donlevy takes as a personal affront, even though one of his sons, Horace McNally, is one of the leaders. He refuses to give in to his associates when they urge recognition, and quits the firm. He and Richards buy a ranch in California, and take things easy until Pearl Harbor, when he realizes how necessary planes are. He lays aside his old grudge, and volunteers to give Abel and McNally a hand in ironing out production problems at their new airplane plant in California.

X-Ray: Here is a simple, appealing film of America about an American, which should be a natural for all types and classes of audiences. Though the picture is lengthy, interest is maintained throughout by forceful direction and genuine performances by the principals of the cast. Every effort seems to have been made to keep simplicity out in front in every phase of the film. Color and camera work are top rating.

Ad Lines: "A Simple Story About An Immigrant That Might Have Been You"; "America — The Land Of Opportunity Opens Its Heart To An Eager Immigrant And Is Not Sorry"; "A Story That Is America."

MONOGRAM

Three Of a Kind

COMEDY DRAMA
67M.

Estimate: Minor comedy effort.

Cast: Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert, June Lang, Buzzy Henry, Wheeler Oakman, Paul Phillips, Franklyn Parker, Marie Austin, Sheila Roberts, Bob McKenzie, Sid Saylor, Harris Ashburn. Directed by D. Ross Lederman. Produced by Sam Katzman and Jack Dietz.

Story: Billy Gilbert and Shemp Howard, vaudevillians, take upon themselves the raising of Buzzy Henry, young son of aerialist Paul Phillips, who dies in a fall when upset over discovering that his wife, Helen Gilbert, is unfaithful. Unable to obtain bookings, they try any number of jobs in order to obtain funds to raise the kid properly, winding up working for Maxie Rosenbloom at his restaurant. The latter and his girl friend, cashier June Lang, like the boys and the kid. Things are going okay, when Gilbert shows up with her new boy friend, Wheeler Oakman. The plot is to get possession of Henry, and collect on the insurance money left him by his dad. Gilbert is persuaded by Gilbert that she can offer Henry a better home than he can, and makes the sacrifice, but Rosenbloom and Howard expose the plot, get the lad back, and to hurdle legal obstacles, Rosenbloom makes the supreme sacrifice, and marries Lang so he can legally adopt the boy for Billy Gilbert.

X-Ray: The initial effort of this triple-laugh combination boasts no great shakes on production values, and whatever laughs develop result solely from the individual performances which frequently resort to material of the vintage of 1900 and to out and out slapstick. It will do as filler for the duallers.

Ad Lines: "Three Top-Flight Comedians In a Laugh Riot"; "Three Of a Kind—the Funny Kind"; "You'll Laugh, You'll Howl, You'll Roar."

PRC

Minstrel Man (404)

MUSICAL
66M.

Estimate: Musical has selling angles.

Cast: Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Judy Clark, Gloria Petroff, Molly Lamont, Jerome Cowan, John Raitt, Eddie Kane, The Enestos. Directed by Joseph H. Lewis.

Story: Benny Fields writes the musical score for "Minstrel Man," in which he is being starred. On the opening night, he is forced to appear in the show although his wife, Molly Lamont, in a hospital, is about to have a baby with only Gladys George, wife of end man, Roscoe Karns, and her best friend, at her side. Lamont dies. In bitterness and grief, Fields quits the show, and disappears after arranging with George to look after the baby. Going to Havana, Fields is a big hit, but during the singing of "Remember Me To Carolina," he is so overcome he quits, and books passage on the S.S. Morrow. His name is listed as missing when that ill-fated ship goes down. Later, in San Francisco, he is seen by his old booking agent, Jerome Cowan, and is persuaded to return to New York. He arrives the night that another streamlined "Minstrel Man" is to be premiered, with his daughter, Judy Clark, in the stellar role under the production banner of producer Alan Dinehart. There is a happy reunion.

X-Ray: This is PRC's most pretentious production to date. It has assets for selling: Fields, the minstrel background, plenty of music, etc., and as such it represents an opportunity for the showman. The production values represent PRC's best.

Fields sings "Cindy," "Remember Me To Carolina," "I Don't Care If the World Knows About It," "My Bamboo Cane," and "Melancholy Baby." John Raitt sings "Shake Hands With the Sun." Atmosphere, plus the feature names in the cast, will be the deciding factors at the box office.

Ad Lines: "A Streamlined Version Of the Great American Show"; "It Has . . . Pathos . . . Romance . . . Comedy . . . Jive . . . and Songs"; "The Greatest Song Stylist . . . Benny Fields . . . In a Swing Version Of the Show That Has Thrilled Millions of Americans."

Valley Of Vengeance (464)

WESTERN 55M.

Estimate: Okay western.

Cast: Buster Crabbe, Al St. John, Evelyn Finley, Donald Mayo, David Polonsky, Glenn Strange, Charles King, John Merton, Lynton Brent, Jack Ingram, Bud Osborne, Nora Bush, Steve Clark. Directed by Samuel Newfield. Produced by Sigmund Neufeld.

Story: Buster Crabbe and Al St. John fight with Lynton Brent, who years before had stolen land deeds from the parents of Crabbe and St. John. Brent is killed. They then encounter Jack Ingram, who is killed by Crabbe for his part in the land grab. The two cowboys are held by the U. S. Marshal. Crabbe explains the crooked land deal in which their parents were massacred by Ingram's and Brent's men. He explains how he kept on the trail of the men, how he teamed with St. John, and how, after a long time, he discovered Brent and Ingram, also operating illegal ring in King City. The Marshal then arrests the gang, and restores the land holdings to the rightful owners.

X-Ray: Plenty of gun play and several fist fights are found here, with the direction emphasizing action, skimming the plot. St. John is given much opportunity for his comedy technique and makes the most of it.

Ad Lines: "Buster Crabbe Rides a Dangerous Trail Into the 'Valley Of Vengeance'"; "Thrill With Buster Crabbe and Roar With Al 'Fuzzy' St. John"; "He Knew No Law, But the Law Of Revenge."

RKO

Gildersleeve's Ghost

COMEDY 64M.

Estimate: For the lower half.

Cast: Harold Peary, Marion Martin, Richard LeGrand, Amelita Ward, Freddie Mercer, Margie Stewart, Marie Blake, Emory Parnell, Frank Reicer, Joseph Vitale, Lillian Randolph, Charles Gemora, Nicodemus Stewart. Produced by Herman Schlom. Directed by Gordon Douglas.

Story: Two ancestral ghosts of Throckmorton P. Gildersleeve (Harold Peary) decide to help elect him police commissioner by having him expose two doctors experimenting with ectoplasm and the "invisible man" theory. Peory discovers a gorilla, but is thought crazy since the ghost is able to become invisible. In an attempt to trap the gorilla Peary dresses as a gorilla, and trails it to the doctor's mansion. Here he is met by the police commissioner and the town druggist who, believing Peary is insane, place him under technical arrest. The trio are forced to remain in the mansion because of a thunderstorm. Peary encounters Marion Martin, who is olso being used os the subject of the doctor's experiments. Peary succeeds in capturing the real gorilla, and Martin exposes the doctors to the police commissioner, who is convinced that the story of the "invisible ghost" is true.

X-Ray: This will fit into the lower half. For those who like the series there are some laughs, but on the whole this is filler material. The radio series has a draw, and it can be used in the bally.

Ad Lines: "You'll Scream With Laughter," 'Gildersleeve's Ghost';" "Weird . . . Wild-Eyed . . . And What Fun!"; "Everything From Spooks to Nuts in 'Gildersleeve's Ghost.'"

Marine Raiders

MELODRAMA 90M.

Estimate: Marine service show should get the business.

Cast: Pat O'Brien, Robert Ryon, Ruth Hussey, Fronk McHugh, Barton MocLane, Richord Martin, Edmund Glover, Russell Wade, Robert Anderson, Michael St. Angel, Mortha MocVicar, Harry Brown. Directed by Harold Schuster. Produced by Robert Fellows.

Story: Major Pat O'Brien and Captain Robert Ryan, buddies in the Marines, participate in the Guadalcanal action, and pull out for Australia where Ryan, still affected by the Jap torture of one of his men, meets Ruth Hussey, on Australian WAAF. They fall in love. Ryan is hospitalized when injured slightly during an air raid. O'Brien, thinking that Ryan is just a sucker for the first girl he saw, has Ryan shipped back to the States with the Marines, not knowing that Ryan and Hussey were to marry. Ryan is bitter. Hussey waits. Meanwhile, the Marines expand, and Ryan and O'Brien help the training. When the Marines are ready to move into the Southwest Pacific again, O'Brien goes to bat for Ryan, and gets approval for him to move with them, although he had been slated for a desk job. The Marines get back to Australasia, Hussey and Ryan clinch again, marry, all is forgiven, and the Marines land on an island and defeat the Japs. Hussey waits back in Australia.

X-Ray: A service story that should get attention, this pays tribute to the Marines and especially to the Paramarines. There isn't as much O'Brien footage as one might expect, with more attention given to the Ryan-Hussey romance. There have been several service shows of Southwest Pacific action, but this rates with the better ones, the technical work especially being good. Service tieups, of course, are obvious, and the result should be okay at the box office.

Ad Lines: "The Story of the Paramarines In the Southwest Pacific"; "Beating the Japs At Their Own Game . . . Our Valiant Marines"; "Now . . . For the First Time . . . the Story Of How the Japs Were Defeated In the Southwest Pacific."

Step Lively

COMEDY MUSICAL 89M.

Estimate: Sinatra will make the difference.

Cast: Frank Sinatra, George Murphy, Wally Brown, Alan Carney, Gloria De Haven, Anne Jeffreys, Adolphe Menjou, Walter Slezak, Grant Mitchell, Eugene Pallette, Frances King, Harry Noble. Directed by Tim Whelan. Produced by Robert Fellows.

Story: George Murphy, shoe-string producer, with his oides Wally Brown ond Alan Carney, has moved his entire rehearsing company into a classy hotel run by his brother-in-law, Walter Slezak, and the bill is running up and up. Slezak fears that when auditor Adolphe Menjou arrives he will be fired. Playwright Frank Sinatra arrives to find out whot happened to a "dramatic masterpiece" previously submitted to Murphy along with $1,500 for "production costs," which has long since been spent. Murphy urges his girl friend, Gloria DeHaven, to persuade Sinatra to stay, ond he moves in with the troupe. Just as Menjou is threatening to throw them all out of the hotel, broker Eugene Pollette arrives with backing from an angel, whose girl friend, Anne Jeffreys, falls for Sinatra. Murphy gets the backer's check from Pallette, placates Menjou and Slezak, continues to run up a bill at the hotel, and even leases the theatre next door, owned by the hotel, but the check bounces on the opening night. The show is a hit and Menjou decides to get his money back out of the profits.

X-Ray: This re-make of "Room Service" with musical numbers and Sinatra added, is not as funny as it might have been, but there is certainly plenty of noise. On the credit side Sinatra's singing is pleasant enough, and his acting is adequate. Songs heard are "Some Other Time," "Come Out, Come Out." "Where Does Love Begin," "As Long As There Is Music," "Why Must There Be An Opening Story," and "Ask For Madame." This will depend upon The Voice to put it over, although, on the whole, it is entertaining enough in a light way.

Ad Lines: "Here He Is—Sinatra In His First Starring Role!"; "A Rousing Comedy With Music With A Cast Of Stars Headed By That Swoon Crooner—Frank Sinatra"; "'Step Lively' For The Big Sinatra Show."

Youth Runs Wild

MELODRAMA 65½M.

Estimate: Exploitable meller has the angles.

Cast: Bonito Granville, Kent Smith, Jeon Brooks, Glenn Vernon, Tessa Brind, Ben Bard, Mory Servoss, Arthur Shields, Lowrence Tierney, Dickie Moore, Johnny Walsh, Rod Rodgers, Elizabeth Russell. Directed by Mark Robson. Produced by Val Lewton.

Story: Glenn Vernon, high school junior, gets into trouble ottempting to obtoin money to take out Tessa Brind, whose porents neglect her. Brind, breoking with her parents, goes to work with Bonita Gronville in a rood-house. Jean Brooks, sister of Vernon, orrives in town to meet her husband, Kent Smith, dischorged serviceman. Vernon ond his pals ore caught steoling tires, and they are paroled in Smith's care. He institutes a child-care center. Vernon attempts to induce Brind to return home. In the ensuing quarrel, Granville is killed. Vernon and his pals are sent, by a sympathetic judge, to a forestry camp. Smith, Brind, and Brooks go on to enlarge the child-care center.

X-Ray: Handled with restraint, and presenting a clear story of a current American problem, juvenile delinquency, this is headed for exploitation attention. The cast lacks name lustre, but the value of the picture at the box office will depend on the handling. There have been other pictures on the same subject ahead of it, but this does not deter from the fact that this is produced much better than most of those which have gone before.

Ad Lines:—"'Youth Runs Wild,' A Nation's Future In Danger"; "The Reckless Youth Of Today Tells Its Own Story"; "Here Is The Truth Of America's Children Today."

REPUBLIC

The Port Of Forty Thieves (324)

MYSTERY MELODRAMA 58M.

Estimate: Okay Murder meller for the duallers.

Cast: Stephanie Bachelor, Richard Powers, Lynn Roberts, Olive Blackeney, Russell Hicks, George Meeker, Mary Field, Ellen Lowe, Patricia Knox, John Hamilton, Harry Depp. Directed by John English.

Story: Seven years after the disappearance af Hartford Cheney, his wife, Stephanie Bachelor, engages attorney Richard Powers to prove Cheney legally dead in order to receive his estate. A few days later, however, a check signed by the supposedly dead man turns up at the bank. Bachelor confides in her current fiance, George Meeker, that Cheney couldn't have signed the check because she killed him seven years ago. Going to investigate the check, the attorney meets Lynn Roberts, switch board operator at the hotel where the check appeared. In the meantime, Bachelor, completely unnerved by the finding of several articles belonging to her late husband in her room, decides to flee to Mexico. Before doing so, however, she kills her fiance, Meeker, to prevent him from exposing her. When a second check turns up at the hotel, the attorney goes to the switch board gal's apartment, where he meets her aunt, Olive Blackeney, who admits having forged the checks. She declares thot she wanted to frighten Bachelor into confessing to Cheney's murder, who was her niece's father by an earlier marriage. As the attorney does not believe the story, the switchboard girl decides to take matters into her own hands, and goes to make the murderess confess. Bachelor, however, draws a gun with the intention of killing her, but, before doing so, she reveals the fact that she killed Cheney. The attorney arrives just in time to prevent the killing, and to hear the confession.

X-Ray: For the duallers, the story holds interest and moves at an okay rate. Performances and direction are satisfactory. The title also has selling points.

Ad Lines: "A Cold and Calculating Woman Kills Anyone Who Stood In Her Way"; "She Loved Jewelry and Fancy Clothes, and Was Willing To Kill To Get them"; "Can a Dead Man Write From the Hereafter?"

Secrets of Scotland Yard (321)

MELODRAMA 68M.

Estimate: For the duallers.

Cast: Edgar Borrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill, Henry Stephenson, John Abbott, Wolter Kingsford, Martin Kosleck, Forrester Harvey, Frederick Worlock, Matthew Boulton, Bobby Cooper. Directed by George Blair.

Story: After the lost war, Germony decides to troin o clever spy to be plonted in the decoding department at the British Admiralty, where intercepted Germon wireless messoges were decoded. In World Wor II, Edgor Barrier, one of the code experts, is murdered while working olone. Henry Stephenson, head of the code room, reports his deoth to Barrier's twin brother in Scotland Yard, who decides to trap the killer by impersonoting his brother. Not even Barrier's fiancee, Stephanie Bachelor, knows. After Wolter Kingsford, fellow worker, discovers the imposter's hond is perfectly formed whereas the reol Barrier's was minus one finger, the Yard man is forced to bandage his hond to avoid further inspection. Stephenson is murdered, and Kingsford is made head of the Room. An intercepted message is impossible to decipher until Bobby Cooper, the dead code expert's son, discovers it is the same code he used in writing to a schoolmate, son of an importont Nazi official. The detective, upon going to a book shop in seorch of o volume necessory to solve the code, arrests two Nazi agents. When the message is decoded

it is learned that an English plane carrying Army officials is in danger. Kingsford, really a German spy, pulls a gun on the Yard man, who kills him.

X-Ray: This meller belongs on the duallers and it will appeal to the non-discriminating spy story fans. Story is the routine Scotland Yard affair with a new twist. Cast proves okay, and the pace is fair.

Ad Lines: "When They Killed His Brother He Assumed His Identity . . . And His Girl"; "They Had One Hour To Break the Code Or Perish"; "A Thrilling, Chilling Tale of Intrigue."

UNITED ARTISTS

Sensations Of 1945 (Stone)

MUSICAL 86M.

Estimate: Good mass entertainment.

Cast: Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith, Eugene Pallette, Mimi Forsythe, Lyle Talbot, Hubert Castle, W. C. Fields, Sophie Tucker, Dorothy Donegan, The Christianis, Pallenberg Bears, Cab Calloway and his band, Woody Herman and his band, David Lichine, Richard Hageman, Marie Blake, Stanley Andrews, Louise Currie, Betty Wells, Bert Roach, Grandon Rhodes, Earl Hodgings, Constance Purdy, Joe Devlin, George Humbert, Wendell Niles, Anthony Warde, Gene Rodgers, Ruth Lee, "Starless Night," The Les Paul Trio, The Copelands, Mel Hall, "Uncle Willie," Johnson Brothers. Produced and directed by Andrew Stone.

Story: While Eleanor Powell does a dance number in her Broadway show, Mimi Forsythe, hooded and disguised, fires a shot at Powell. When the crowd thins out of her dressing room, she reveals to Eugene Pallette and his son, Dennis O'Keefe, her publicity agents, that it was all a publicity stunt. Pallette is impressed, and turns over his agency to her to see what she could do with it while he takes a rest. O'Keefe doesn't like Powell, and likes even less to work for her, but he decides to stick it through. She thinks up such stunts as a "Circus In The Sky," which is a night club-circus atop a penthouse; a publicity stunt featuring Cab Calloway and his band, which ties up Times Square traffic, and gives another account "The Old Plantation," a night club, plenty of newspaper space; A Gay Nineties Club, which, when managed by oldtimer C. Aubrey Smith and feotures specialties by W. C. Fields and Sophie Tucker, comes inta the money, and others, all of which prove highly successful. O'Keefe disapproves of her methods for getting publicity, and they quarrel continuously, until Powell helps out one of O'Keefe's crippled circus prateges, whereupon he confesses his love for her, as does she for him. When the Army accepts him, she agrees to wait for him.

X-Ray: Here is a box office asset filled with gay music, fine specialties, names that will draw, an interest-holding story, good performances by the cast, and high rating direction. With a combination like that and the music of the Woody Herman and Cab Calloway organizations, public reaction is bound to be okay for this light hit-musical. Powell, as both actress and dancer, in her first screen appearance in quite a while receives good support from other cast members. Music heard includes: "Sensations," "No Never," "Spin Little Pinball," "Mr. Hepster's Dictionary," "The Kiss Serenade," "One Love," "Wake Up Man, You're Slippin'," "Circus In The Sky," and "Divine Lady."

Ad Lines: "The Hit Sensation For the Nation"; "The Fun Parade Of This Or Any Other Year"; "The Music Of Two Top Bands, Pretty Girls, Romance, Comedy, Top Hollywood Stars In 'Sensations Of 1945.'"

UNIVERSAL

Boss Of Boomtown (8085)

MUSICAL WESTERN 58M.

Estimates: Okay western.

Cast: Rod Cameron, Tom Tyler, Fuzzy Knight, Vivian Austin, Jack Ingram, Robert Barron, Marie Austin, Max Wagner, Sam Flint, Dick Alexander, Ray Whitley and his 6-Bar Cowboys. Directed by Ray Taylor; associate producer, Oliver Drake.

Story: Rod Cameron and Tom Tyler, are Civil War cavalry sergeants. Robert Barron's bandit gang robs the mine payroll, and, at the request of Sam Flint, Treasury investigator, Cameron pulls another holdup to enable him to get in with the bad 'uns. The scheme almost works but the bandits try to pull a double-cross, and then Cameron, Tyler, and Knight go into gun barking action to frustrate a planned holdup of the Army pay wagon, capture the bandits, and keep Barron from getting control of heroine Vivian Austin's gambling joint-saloon.

X-Ray: This is the usual western, given a trifle better production. Comedy relief is so-so. Musical numbers heard are: "Texas," "99 Days," "Cowboys' Lament," and "My Proud Beauty," the latter sung by Austin.

Ad Lines: "Wildest Town In the Wild West Where a Nugget Will Buy a Life"; "Fearless Rangers Battling Renegades Of the Gold Rush"; "Sizzling Six Shooters Boss the Town . . . Blazing 45's Smoke Out the Outlaws."

WARNERS

Brother Rat (343) (Re-issue)

COMEDY 89M.

Estimate: Names will help military school re-issue.

Cast: Priscilla Lane, Wayne Morris, Johnnie Davis, June Bryan, Eddie Albert, Ronald Regan, Jane Wyman, Henry O'Neill, Gordon Oliver, Larry Williams, William Tracey, Jessie Busley, Olin Howland, Louise Beavers, Isabel Withers. Directed by William Keighley.

Story: This deals with the upper classmen of the Virginia Military Institute. Wayne Morris is the trouble-maker. Ronald Reagan is the woman-hater, while Eddie Albert is concerned about his secret bride, expecting a baby. This situation, plus worrying about his ability to pass the exams, ties everything up in a complicated knot of hilarity and amusement.

X-Ray: With some of the cast now in the service, and with a record of having done a nice business when first released in 1938, this should attract attention as a re-issue. The femmes, Priscilla Lane, June Bryan, and Jane Wyman, also will help on the marquee.

Ad Lines: "A Riot Of Laughs As Brother Rats Stick Together"; "A Merry Military Institute Mix-Up"; "The Stage Hit Just As Funny As a Screen Riot."

Manpower (341) (Re-issue)

DRAMA 103M.

Estimate: Re-issue has names to sell.

Cast: Edward G. Robinson, Marlene Dietrich, George Raft, Alan Hale, Frank McHugh, Egon Brecher, Ward Bond, Eve Arden, Joyce Compton, Lucia Carroll, Barton MacLane, Barbara Pepper, Dorothy Appleby, Joseph Crehan, Cliff Clark, Walter Catlett, Ben Welden. Directed by Raoul Walsh.

Story: George Raft and Edward G. Robinson are power linemen. Robinson falls for Marlene Dietrich, who has a bad rep, and marries her. Eventually, Dietrich gets to like Raft. In the windup there is a scrap on top of a high tension pole. Robinson is mortally hurt, sees the light, and gives the couple his blessing.

X-Ray: First reviewed in THE EXHIBITOR SERVISECTION in 1941, this played to fair to good business, and it now has the benefit of the name draws as a re-issue.

Ad Lines: "Though Her Man Was a Specialist In High Power, What She Most Wanted Was Manpower"; "She Tried To Keep On the Level; But Her Heart Went Up In the Air"; "A Gripping Drama Of Strong Men Battling the Elements."

Polo Joe (346) (Re-issue)

COMEDY 65M.

Estimate: Where Brown draws, so will this re-issue.

Cast: Joe E. Brown, Carol Hughes, Skeets Gallagher, Gordon Elliott, Joe King, George E. Stone, Olive Tell, Milton Kibbee, David Newell, Gordon Elliott, Fay Holden, John Kelly, Frank Orth, Charles Foy. Directed by William McGann.

Story: Heroine Carol Hughes loves polo players. Hero Joe just can't go for horses, but in the usual Brown manner, he comes through to save the day.

X-Ray: With comedian Brown as the polo player who has never played polo, this ought to prove as attractive at the box office as his other comedies. This was first reviewed in THE EXHIBITOR in 1936.

Ad Lines: "A Riot Of Laughs"; "Imagine a Polo Player Afraid Of Horses!" "One Of Joe E. Brown's Funniest Laugh Riots."

They Made Me a Criminal (342) (Re-issue)

DRAMA 92M.

Estimate: Garfield, Sheridan, Dead End Kids' names will help this re-issue.

Cast: John Garfield, Claude Rains, Ann Sheridan, May Robson, Billy Halop, Bobby Jordan, Leo Gorcey, Huntz Hall, Gabriel Dell, Bernard Punsley, Gloria Dickson, Robert Gleckler, John Ridgely, Barbara Pepper, William Davidson, Ward Bond, Robert Strange, Louis Jean Heydt, Frank Riggi, Cliff Clark, Dick Wessel, Raymond Brown, Sam Hayes. Directed by Busby Berkeley.

Story: World's heavyweight champ John Garfield innocently becomes involved in a murder, tramps across the country, and lands at a dude ranch in Arizona operated by May Roson and Gloria Dickson, with the Dead End Kids on hand also. Everyone reforms, and Garfield risks recognition to get money to make improvements on the property. Kind hearted Claude Rains, New York detective, sees him fighting, but understands, and fails to turn him in, leaving him to Dickson, the ranch, and the future.

X-Ray: Reviewed in THE EXHIBITOR SERVISECTION in 1939, this did an okay business, and it should have appeal as a re-issue because of the Garfield and Sheridan draw and the attraction of the Dead End Kids.

Ad Lines: "A Great All Star Cast In One of the Screen's All Time Hits"; "A Forceful Drama Of Circumstantial Evidence"; "What a Cast! What a Picture!"

Tiger Shark (345) (Re-issue)

MELODRAMA 79M.

Estimate: Re-issue has Robinson name.

Cast: Edward G. Robinson, Richard Arlen, Zita Johann, Leila Bennett, Vince Barnett, J. Carroll Naish, William Riccardi. Directed by Howard Hawks.

Story: Edward G. Robinson is a tuna fisherman whose secret sorrow is that he cannot win the love of a woman. In saving the life of first mate Richard Arlen, Robinson loses his hand. Another member of the crew, William Ricciardi, loses his life, and leaves a daughter, Zita Johann, whom Robinson saves from suicide, and asks to marry him. Arlen resents this, and Robinson does not see that Arlen and Johann are falling in love. When Arlen has another accident, Robinson takes him to his home, and leaves him in Johann's care. When he finally discovers they love each other, Robinson's love turns to hate, and he tries to murder Arlen, but he is killed.

X-Ray: First reviewed in THE EXHIBITOR in 1932, this had as assets the Robinson and Arlen draws, and that about sums it up now. The action tale did a fair business, with its re-issue possibilities apparent.

Ad Lines: "A Powerful Drama Of the Tuna Fishers"; "Love and Vengeance In the Raw"; "Edward G. Robinson In One Of His Biggest Hits."

The Walking Dead (344) (Re-issue)

MELODRAMA 66M.

Estimate: Karloff re-issue has some angles.

Cast: Boris Karloff, Marguerite Churchill, Warren Hull, Edmund Gwenn, Barton MacLane, Ricardo Cortez, Henry O'Neill, Joseph King, Paul Harvey, Robert Strange, Joseph Sawyer, Eddie Acuff, Ruth Robinson, Addison Richards, Kenneth Harlan, Miki Morita, Adrian Rosley. Directed by Michael Curtiz.

Story: Boris Karloff, convicted musician who serves his time, is framed on a murder rap, and is electrocuted. A scientist gets the body, and revives him. Karloff comes to life, kills the men responsible for the frame, and dies once again.

X-Ray: With so many Karloff pictures on the market, this picture, first reviewed in THE EXHIBITOR in March, 1936, will probably find its usual spot on the duallers.

Ad Lines: "The Master Of Horror In One Of His Best Thrillers"; "Karloff At His Best"; "One Of the Weirdest Tales Ever Told."

FOREIGN

People's Avengers

DOCUMENTARY 60M.

(Artkino)
(English Titles)
(Russian-Made)

Estimate: Well made documentary of Russian guerrillas.

Credits: Photagraphed entirely behind the enemy lines. Cammentory and narratian by Norman Corwin. Produced at the Central Newsreel Studios, USSR.

Story: In 1941, as the Red Army retreated, the people of Russia followed the scorched earth policy. Once established in the neighboring woods, they arganized guerrilla autfits called Partisans, and included in their ranks ald men, women, and children. The Partisans do everything in their pawer to halt the hated enemy. These Patriots ore not without instructian or unity. They are an organized graup, well versed in the art af destruction. Entire cities are shown under the control of the Partisans, and the German troaps go out of their way to avaid these paints. In order to maintain their unity, the guerrillas print a newspaper in the waads, and distribute it from camp ta camp. Never knowing when these men will attack, the Germons live in constant fear of their very dangeraus foe.

X-Ray: One of the better Russian pictures, this is a natural for the houses which have been playing this type of product, and it will also fit into the duallers in other spots which take an occasional excursion into this sort of fare. The photographers who made this picture possible actually lived with the guerrillas, resulting therefore in many fine action shots.

Ad Lines: "See Russian Women and Children Fighting the Nazis"; "A Complete Bird's Eye View Of Russian Guerrillas In Action"; "As Their Men Are Killed, the Women Carry On as the 'People's Avengers.'"

They Met In Moscow

MUSICAL 87M.

(Artkino)
(English-Titlcs)
(Russian-Made)

Estimate: Pleasant Russian entry.

Cast: Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkav, Elena Schastlivtseva, Grigori Alexeyev. Directed and produced by Ivan Piriev.

Story: Marina Ladynina, blonde keeper of the pigs in a narthern village, goes to the Agricultural Expasitian in Moscow with her suitor, Nikolai Kriuchkov, and her grandfather. She spends all her time observing the pigs, which causes Kriuchkov to leave in disgust. Then she meets Vlodimir Zeldin. Falling in love they promise to meet again at the Expasition next year. She returns to her pigs and Zeldin to his sheep. Kriuchkov bets his accordian against the grandfather's watch that he will marry Ladynina befare St. Peter's Day. Receiving a letter fram Zeldin, she is unable to read it, and Kriuchkov promises to take it to a linguist. Instead, Kriuchkav writes a false translatian, soying that Zeldin is already married. Upon reading the letter, Ladynina promises to marry Kriuchkav. In the spring, Zeldin gaes to the Exposition, and finds aut that Ladynina is going to get married. Arriving at the village in the nick af time, he succeeds in breaking up the marriage, and winning Ladynina.

X-Ray: This differs from the usual Russian type as it breathes no hint of war, the story moves at a good pace, and the music heard is very delightful. Songs include: "Moscow Love Song"; "Snowdrift Serenade"; "On Shepard Mountain," and "The Bridesmaid's Chorus."

Ad Lines: "When They Met In Moscow Her Heart Was Stolen"; "Chuck Full Of Heart Warming Russian Songs"; "A Gay, Romantic Carnival of Russian Folk Songs".

MISCELLANEOUS

What Price Italy?

DOCUMENTARY 57M.

(AMCO)

Estimate: Documentary of Italian invasion holds interest.

Credits: Fareword by Judge George L. Quilici, of Chicaga. Combat phatagraphy by Army Signal Corps, and Army and Navy Air Forces. Commentary spoken by Gordan Gray, Franklin Ferguson, Robert F. Hurleigh and Al Moray. Produced by E. M. Glucksman.

Stary: This shows the change from peoceful prewar Italy ta poverty stricken war-time Italy. Also seen are Yank traaps being aided by the Itolian underground, shown far the first time in any picture. Paratroopers landing, the initial bombings, and the step-by-step conquest of Sicily make up the first part of this film. The second part covers the mainland invasion and the setting up of the military gavernments, as well as the shelling of the Cassino monastery, the fall of Salerno, the evacuation of the refugees, the eruption af Vesuvius, and other action shats.

X-Ray: A timely film that should hold interest, this should have strongest appeal in houses with Italian patrons. Some of these scenes have been in recent newsreels.

Ad Lines: "Italians and Americans Fight Side By Side"; See Vesuvius Unleash Her Power Against the Nazis"; "New and Revealing Scenes In a Complete Story Of Italy Since the Rise Of Mussolini."

The Shorts Parade

Three Reel

Topical

THE TRUE STORY OF LILI MARLENE. Universal—BMI. 29m. This traces a favorite song of Nazi troops from its first rendition in a Berlin cafe through its broadcast by a Nazi controlled Belgrade radio station, which sought a record to play for Rommel's Afrika Corps, and put on "Lili Marlene." It was an enormous success, and was played for 500 nights until the German defeat at Stalingrad. As the tune took hold throughout Europe, people began to sing it with their own words. The British Eighth Army had a set of verses, which, when they invaded Sicily, were used as their battle song. The British Broadcasting Corporation next used a special version of it for propaganda purposes, which it broadcast to Europe. The tune is catchy, and takes hold when repeated a number of times. GOOD.

Two Reel

Comedy

MOPEY DOPE. Columbia — All Star Comedies. 16m. Harry Langdon is an absent minded husband. Among many other things, he can't remember his own house. He tangles with his jealous neighbor when caught in his house without his pants. This is typical Langdon slapstick, plus lots of running around in underwear. FAIR. (5423).

Musical

BOOGIE WOOGIE DREAM. Hollywood. 14m.—Lena Horne, Pete Johnson, and Albert Almonds are working as porters in a night club where Teddy Wilson and his band are appearing. After everybody has left, Horne, Johnson, and Almonds give out with some hot boogie unaware that two talent scouts are watching them. Everybody falls asleep, and the porters dream that they are appearing with Wilson and his boys. After Horne finishes a blues number, the entire group wakes up, and the two talent scouts tell the performers to come to their office for an audition. GOOD.

Topical

BACK DOOR TO TOKIO. 20th Century-Fox—March of Time, Vol. 10, No. 11. 19m. This deals with the dramatic story of General Joe Stilwell's epic march through Burma jungles to open a land route to China. Revealing how important this mode of transportation is, the film shows how for the past seven years war weary China's only supplies were those that could be flown in by air. The completion of this land route necessitated the building of roads and airfields, the training of Chinese troops, and the flying of the "Hump," most dangerous air route in the world. This, coupled with shots of jungle warfare, in which Chinese and American troops show their adaptability in jungle fighting, makes the latest edition of the March of Time one of the most exciting in months. EXCELLENT.

GLOBAL AIR ROUTES. United Artists-World In Action. 15m.—The present war has established airplanes and the men who pilot them as a vital force in our way of living, and will tend to accomplish even more in the post-war period. The earth has been girdled with a belt of plane fields in many cases where a plane has never before landed. New routes have been discovered that shorten considerably the distances between the farthest points on earth. Large nations even now are beginning to plan for air-commerce of the future. Observers are watching the Soviet Union and her neighbor, Canada, as they plan for air service in the north, for even before the war these two nations were active in developing the resources of the north through air power. EXCELLENT.

One Reel

Color Cartoon

CARMEN'S VERANDA. 20th Century-Fox — Terrytoon — Technicolor. 7m. A hodge podge of opera hits and whatnot, this has the gallant knight, Gandy Goose, rescuing the fair damsel from a dreaded marriage. FAIR. (4520).

THE DISILLUSIONED BLUEBIRD. Columbia—Color Rhapsodies. 7m. Caught in an air raid, the bluebird rides on a blockbuster shell, and lands somewhere in Latin America where he meets some singing natives, a guitar strumming crow, and a Carmen Miranda type of bird. BAD. (5504).

HOW TO PLAY FOOTBALL. RKO—Disney. 7m. This satire has Goofy as a gridiron hero, with the running commentary on how to play the game in double talk lost most of the time in noise and hilarity. The animation is likewise fast and furious, with many funny gags. GOOD. (44101).

SUDDENLY IT'S SPRING. Paramount—Noveltoon. 10m. Raggedy Ann, a little rag doll, is upset because her small mistress is very ill, and only some sunlight can help her recover. She decides to see the sun to persuade him to shine through the heavy layer of clouds. He tells her he is helpless until Mr. Cloudy removes his clouds. He, in turn, claims he is helpless until the wind blows him away. The wind, in turn, is controlled by Mr. Zero, who refuses to do anything until the winter season is up. Ann charms him into helping with a song, "The World Is Longing For the Sunshine," and her little mistress recovers at a touch of sunlight. EXCELLENT. (P3-4).

Color Novelty

POPULAR SCIENCE No. 5. Paramount. 10m. A new and practical method of sowing rice in California is demonstrated, namely through the use of a low-flying plane which can sow more rice in a single operation than can 300 men in an entire day. New kitchen gadgets and methods include a method of making French fried potatoes as well as home dehydration of vegetables. Final sequence deals with the production of synthetic rubber for our armed forces. EXCELLENT. (J3-5).

Color Sports

COLORADO TROUT. Vitaphone—Sports Parade. 10m. Gunnison, high in the Colorado Rockies, has its river and its trout. In addition, there is a local "navy," and it all makes for an enjoyable travel reel, one which will delight the followers of Izaak Walton and cultivate the post-travel urge. GOOD. (9511).

Topical

CAMERAMEN AT WAR. Astor—BMI. 14½m. Cameramen responsible for the up-to-the-minute newsreels and documentary films are featured as they go about their business recording World War II. Shown along with some of their shots are: Universal's Leslie Murray and Frank Pernell, Pathe's Charles Martin, Jack Rowsden, Movietone; Gina Knight and Fred Bayliss, Paramount, and a host of others. A trip behind the scenes of modern battles is in order as the camera trains its lenses on the cameramen at the front. Tough, trained, and active members of British film units are also seen at work. GOOD.

NAPLES IS A BATTLEFIELD. Columbia—BMI. 11m. When the Allies went into Naples in Italy, there was no water, very little food, no power, and a multitude of hardships, and they had to rebuild roads, harbor installations, the water system, houses, and streets, etc. People had to be prevented from drawing water from the sewers until water could be brought in. A time bomb explosion blew up the post office. Also seen is the general evacuation from the city of all the civilians just before the power is turned on to prevent further killings from booby traps. As the film closes, life in Naples assumes a semblance of normalcy. GOOD.

War Information

EISENHOWER TREASURY BULLETIN. Film Bulletin No. 18. 1½m. OWI—WAC. American soldiers in the field look to bond purchases as the scale measuring the nation's support behind them, General Dwight Eisenhower declares in this bulletin urging complete support for the Fifth War Loan. The mesage is impressive. GOOD.

Too Late To Classify

SHORTS

CANADIAN LANDSCAPE. Pictorial—National Film Board of Canada. 18m. In Kodachrome this shows A. Y. Jackson, one of Canada's foremost modern painters, in action. The audience follows Jackson to the hills of Northern Ontario where he chooses a theme, and builds a sketch. Returning home, Jackson then uses some of the best sketches as models and various brilliant canvases are the result. This is available non-theatrically in 16mm. GOOD.

HEN HOP. National Film Board of Canada. 5m. This hand-drawn novelty-phantasy is in "Warnercolor," with primitive French Canadian music as a background. A plug for Canadian war bonds winds up the reel. Film is designed for country folk, and was used by traveling movie shows in the rural districts of the Canadian provinces. It is available non-theatrically in 16 mm. FAIR.

UNRRA. National Film Board of Canada. 15m. Here is shown the great task lying before UNRRA, the post war planning board. At present, the Allied Military Government is supplying food and medical supplies to the European countries as soon as they are liberated from the Nazi or Fascist yoke. However, in the post war world, European agriculture must be restored, and this restoration must be aided by the New World in the form of agricultural machinery, fertilizers, seed, and livestock. This subject is available non-theatrically in 16 mm. GOOD.

GIRLS, GIRLS, GIRLS. RKO-Leon Errol Comedy. 17m. The mix-up this time comes when Leon Errol becomes involved with the arrest of a burlesque show, where he had gone to hire some talent including a fan dancer for his lodge show. In an effort to keep the facts from his wife, Errol has to duck detectives, the dancer, who wants to be paid, and others, all over the apartment house. This evolves into the usual Erroll slapstick, but it is adroitly done. GOOD. (43706).

ZERO HOUR. United Artists—World In Action. 21m. The story of invasion, this shows in captured German, Japanese, and English-made films the German invasion of Norway and Crete; Jap amphibious warfare, invasion in reverse when the British had to get out of Dunkirk, invasion tactics in the Pacific area and in Italy, and Canadian and British Commandos in action. The reel is fast moving, with many excellent battle shots, but the editing is a bit confused at times. Charts hold the footage together and the commentary tries to tie it all up; but the average movie-goer will hardly get a clear picture of what it's all about, although he will know he has seen plenty of real war film. GOOD.

ROMANCE OF CELLULOID. MGM—20th Anniversary Subject. 11m. This free subject amounts to a slap on the back from MGM to MGM. A few scenes from past hits such as "Big Parade," "Ben Hur," early newreels, etc., are shown, and then the studio as it is today, followed by trailer-like prevues of forthcoming product, including scenes from "National Velvet," "Meet Me In St. Louis," "Bathing Beauty," "An American Romance," and "Kismet" in Technicolor. Reel concludes with a tribute to the MGM stars now in service, with four gold stars shown in the service flag. GOOD.

STUDENTS OF FORM. 20th Century-Fox—Ed Thorgerson Sports Reviews. 9m. Rawlin's College, Winter Park, Fla., is visited and we see how the modern girl acquires physical fitness. Shown in beautiful black and white photography are classical dancing, physical culture, volley ball, horseback riding, golf, and a canoe race, in all of which the youthful and shapely beauties shine. GOOD. (4304).

HAPPY GO NUTTY. MGM—Cartoons in Technicolor. 7m. The screwy squirrel escapes from the nut house, and is chased by the dopey dog nut catcher. The punishment the dog takes is terrific, the chase fast and furious, and most of the gags funny. GOOD. (W-536).

CITY OF BRIGHAM YOUNG. MGM — Fitzpatrick Traveltalk. 9½m. Salt Lake City, Utah, the City of Zion is visited by Fitzpatrick and his Technicolor camera, and seen are Mormons, historical landmarks, Brigham Young's grave, Temple Square, monuments, public buildings, the first co-op department store, the university, churches, etc. Several hymns are heard by the famous choir. EXCELLENT. (J-520).

JUNIOR JIVE BOMBERS. Vitaphone—Melody Masters. 10m. Rating among the best in this series, this shows how kid music students evolve into jam sessionists at the town sugar bowl, and later jazz up a classical concert at their school. It follows them to a radio appearance, a stage appearance, and finally to a junior prom, where plenty of jitterbugging sets the reel truly jumping. LeRoy Prince's direction lifts the reel out of the usual band classification. Song numbers heard are "Second Hungarian Rhapsody," jazzed up; "Working Our Way Through College," and "Mutiny In the Nursery." EXCELLENT. (9609).

FILM BULLETIN NO. 19. VICTORY VACATION. OWI-WAC. 2½m. Pointing out the farmer's need for help to harvest a crop for victory, this urges workers to spend as much of their vacation as possible on the nation's farms. Commentary is by Lowell Thomas. FAIR.

FEATURES

U-Boat Prisoner (5037)

MELODRAMA 67M.

(Columbia)

Estimate: Actionful program meller for the duallers.

Cast: Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams, Kenneth MacDonald, Erwin Kalser, Egon Brecher, Ferderick Giermann, Arno Frey, Sven-Hogo Borg, Nelson Leigh, Fred Graff, Trevor Bardette, Paul Conrad and Eric Feldary. Directed by Lew Landers. Produced by Wallace MacDonald.

Story: A Nazi spy leaves an American tanker in mid-ocean to keep a rendezvous with a U-boat, but he is seen by a fellow-sailor, Bruce Bennett, who tries to stop him. The sub, commanded by Erik Rolf, seeing the man is in the clear, sinks the tanker. Bennett goes overboard, and catches up with the spy. A fight follows. Bennett, the victor, takes the spy's identity card, and winds up aboard the sub posing as the agent. He is quartered with some famous scientists being transported to Germany for compulsory labor on a secret weapon. The U-boat is depth bombed by an American destroyer but manages to survive to attempt an attack on a straggler, whose engines are out of order. The American destroyer teams with the merchant vessel to trap the U-boat. With Bennett's help, the sub is located, and the depth charges foul her rudder. The enemy vessel is then forced to the surface to repair the rudder, and finds a protective shroud of fog. Rolf sends a small boat with some magnetic mines under the cover of the fog to blow up the two ships, but a Yank patrol in a small boat tangles with the Germans with the result that the mines hit the water, and sink the sub. Only a few survivors are left in the dry torpedo room under the sea, and lots are drawn to see who will remain behind to send the others up through the torpedo tubes. Bennett loses. All have gone up except Rolf and wounded John Abbott. Just as Rolf is about to be released, Abbott knocks Bennett out, and sends him up to the surface after which he shoots Rolf. All the survivors are picked up.

X-Ray: This has action and suspense to satisfy meller fans, and it will find its strength in the duallers. The story holds interest, cast performances are okay, and the direction is adequate.

Ad Lines: "A Nazi U-Boat Fights For Her Life Underseas"; "Adventure On the High Seas"; "American Destroyer vs. Nazi U-Boat."

She's A Soldier Too (5040)

COMEDY DRAMA 67M.

(Columbia)

Estimate: Pleasing dualler for the lower half.

Cast: Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges, Percy Kilbride, Ida Moore, Erik Rolf, Jeanne Bates, Shelly Winters, Marilyn Johnson. Directed by William Castle. Produced by Wallace MacDonald.

Story: Sisters Beulah Bondi and Ida Moore unexpectedly find their century-old Philadelphia mansion "invaded" by a young woman hastened out of a cab into the premises by taxi driver Nina Foch when it becomes obvious that she is to have a baby. Doctor Jess Barker brings the child into the world, but the mother dies. The sisters agree to keep the child until it is claimed by the father, Corporal Lloyd Bridges. He finally shows up, filled with hate for the baby whom he blames for his wife's death, and leaves without his offspring. Foch persuades her girl defense worker friends to move into the large mansion to help Bondi and Moore. Their brother, Percy Kilbride, finally clicks with one of his inventions, and receives a substantial sum of money, which again gives them financial independence, and Bondi expels the girls only to find Kilbride leaving with them in protest. Bridges marries

(Continued on page 1535)

Production Numbers and National Release Dates 1943-44 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, an 1943-44 product. In addition, data on the 1942-43 product is also carried until the record is complete. For other information on 1942-43 product, see the pages mentioned under each company. This list is accurate up to time of publication, and is, naturally, subject to change. All changes will be carried as they are made available.)

Columbia

5001	Cover Girl	Apr. 6
5003	Sahara	Oct. 14
5004	Once Upon A Time	May 11
5005	What A Woman!	Dec. 28
5006	None Shall Escape	Feb. 3
5008	Secret Command	July 14
5009	The Heat's On	Dec. 2
5010	Address Unknown	June 1
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct. 28
5017	There's Something About A Soldier	Nov. 30
5018	Nine Girls	Feb. 17
5019	Louisiana Hayride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 28
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5028	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5034	The Chance Of A Lifetime	Oct. 26
5035	The Black Parachute	May 4
5036	The Racket Man	Jan. 18
5037	U-boat Prisoner	July 21
5038	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillas	May 18
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Fear	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 18
520B	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. B
	Mr. Winkle Goes To War	Aug. 3
	Shadows In The Night	July 28

Metro-Goldwyn-Mayer

FIFTH BLOCK

401	Salute To The Marines	
402	Above Suspicion	
403	I Dood It	
404	Swing Shift Maisie	
405	Best Foot Forward	
406	Adventures of Tartu	
407	Dr. Gillespie's Criminal Case	
40B	Young Ideas	
409	Girl Crazy	
410	Lassie Come Home	
411	Man From Down Under	
412	Whistling In Brooklyn	

SIXTH BLOCK

413	Thousands Cheer	First Week Jan.
414	The Cross of Lorraine	Third Week Jan.
415	Lost Angel	Fourth Week Jan.
416	A Guy Named Joe	Second Week Mar.
417	Cry 'Havoc'	Third Week Feb.
418	Rationing	First Week Mar.
419	Broadway Rhythm	Third Week Mar.
420	See Here, Private Hargrove	Fourth Week Mar.
421	The Heavenly Body	Second Week Apr.
422	Song of Russia	Fourth Week Feb.
423	Swing Fever	Fourth Week April
490	Madame Curie	First Week Feb.

SEVENTH BLOCK

424	Andy Hardy's Blonde Trouble	First Week May
425	Gaslight	Second Week May
426	Meet The People	Fourth Week May
427	Three Men In White	First Week June
42B	Two Girls and A Sailor	Third Week June

EIGHTH BLOCK
(Tentative)

	Bathing Beauty
	The Canterville Ghost

SPECIAL

466	Tunisian Victory	Apr. 28
	The White Cliffs of Dover	

Monogram

(1942-1943)

	What A Man	Jan. 31

(For rest of 1942-43 listing, see The Blue Section, page 1385)

(1943-1944)

	Melody Parade	Aug. 27
	Spotlight Scandals	Sept. 24
	Unknown Guest	Nov. 22
	The Texas Kid	Nov. 26
	Death Valley Rangers	Dec. 3
	Mr. Muggs Steps Out	Dec. 10
	Women In Bondage	Jan. 10
	Where Are Your Children?	Jan. 17
	Westward Bound	Jan. 17
	The Sultan's Daughter	Jan. 24
	Raiders of the Border	Jan. 31
	Charlie Chan In The Secret Service	Feb. 14
	Voodoo Man	Feb. 21
	Million Dollar Kid	Feb. 28
	Sweethearts of the U.S.A.	Mar. 7
	Arizona Whirlwind	Mar. 18
	Partners of the Trail	Apr. 1
	Lady, Let's Dance	Apr. 15
	Hot Rhythm	Apr. 22
	Outlaw Trail	Apr. 29
	Call of the Jungle	May 1
	Law Men	May 6
	Detective Kitty O'Day	May 13
	The Chinese Cat	May 20
	Johnny Doesn't Live Here Anymore	May 26
	Follow the Leader	June 3
	Sonora Stagecoach	June 9
	Return of the Ape Man	June 16
	Range Law	June 23
	Johnny Doesn't Live Here Anymore	June 23
	Leave It To The Irish	July 7
	Oh, What A Night	July 14

Paramount

BLOCK

4301	Let's Face It
4302	The Good Fellows
4303	True to Life
4304	Tornado
4305	Hostages

BLOCK

4306	Henry Aldrich Haunts A House
4307	Riding High
4308	Mine Sweeper
4309	No Time For Love

BLOCK

4311	Henry Aldrich, Boy Scout
4312	The Miracle Of Morgan's Creek
4313	Timber Queen
4314	Standing Room Only
4315	The Uninvited

8LOCK

4316	The Navy Way
4317	The Hour Before Dawn
4318	You Can't Ration Love

8LOCK

4321	And The Angels Sing
4322	Henry Aldrich Plays Cupid
4323	The Hitler Gang
4324	Gambler's Choice
4325	Double Indemnity

8LOCK

4326	Hail the Conquering Hero
4327	Take It Big
432B	Henry Aldrich's Little Secret
4329	I Love A Soldier
4330	The Great Moment

SPECIALS

4319	Going My Way
4331	The City That Stopped Hitler—Heroic Stalingrad
4336	Lady In The Dark
4337	The Story of Dr. Wassell
433B	For Whom the Bell Tolls

PRC

401	Isle of Forgotten Sins	Aug. 15
402	Harvest Melody	Nov. 22
403	Coreer Girl	Jan. 11
404	Minstrel Man	July 1
405	Submarine Base	July 20
406	Tiger Fangs	Sept. 10
407	Jive Junction	Dec. 20
408	Nabonga (Gorilla)	Jan. 25
409	Men on Her Mind	Feb. 12
411	Donger: Women At Work	Aug. 23
412	The Girl From Monterrey	Oct. 4
413	The Amazing Mr. Forrest	Mar. 29
414	Lady In the Death House	Mar. 15
415	Waterfront	June 10
416	Delinquent Daughters	July 15
417	Seven Doors To Death	July 25
41B	The Contender	May 10
419	The Monster Maker	Apr. 15
420	Men of the Sea	Apr. 30
421	Machine Gun Mama	Aug. 2
422	Shake Hands With Murder	Apr. 22
451	Return of the Rangers	Oct. 26
452	Boss of Rawhide	Nov. 20
453	Gunsmoke Mesa	Jan. 3
454	Outlaw Roundup	Feb. 10
455	Guns of the Law	Apr. 10
456	The Pinta Bandit	Apr. 27
457	Spook Town	June 3
458	Brand of the Devil	July 15
459	Blazing Frontier	Sept. 1
460	Devil Riders	Nov. 5
461	The Drifter	Dec. 20
462	Frontier Outlaw	Mar. 4
463	Thundering Gunslingers	Mar. 25
464	Valley of Vengeance	May 5
465	Fuzzy Settles Down	Sept. 28
466	Rustler's Hideout	Sept. 2
41PS	When The Lights Go On Again	Aug. 15

RKO

FIRST BLOCK

401	The Fallen Sparrow
402	Adventures of a Rookie
403	The Seventh Victim
404	So This Is Washington
405	A Lady Takes a Chance

SECOND BLOCK

406	The Iron Major
407	Gangway For Tomorrow
408	Government Girl
409	Gildersleeve on Broadway
410	The Falcon and the Co-Eds

THIRD BLOCK

411	Around the World
412	The Ghost Ship
413	Tarzan's Desert Mystery
414	Rookies In Burma
415	Higher and Higher

FOURTH BLOCK

416	Tender Comrade
417	Passport To Destiny
418	The Curse of the Cat People
419	Escape To Danger
420	Action In Arabia

FIFTH BLOCK

421	The Falcon Out West
422	Days of Glory
423	Yellow Canary
424	Seven Days Ashore
425	Show Business

SIXTH BLOCK

	Gildersleeve's Ghost
	Marine Raiders
	A Night of Adventure
	Step Lively
	Youth Runs Wild

SPECIAL

451	The North Star (Goldwyn)
452	Up In Arms (Goldwyn)
462	Attack (War Department)
	Snow White and the Seven Dwarfs (Disney)
	Goyescas (Spanish-made)

Republic

(For 1942-43 listing, see The Blue Section, page 1393)

301	The Saint Meets the Tiger	July 29
302	Hoosier Holiday	Sept. 13
303	Here Comes Elmer	Nov. 15
304	Mystery Broadcast	Nov. 23
305	Drums of Fu Manchu	Nov. 27
306	Deerslayer	Nov. 22
307	In Old Oklahoma	Dec. 6
308	Oh, My Darling Clementine	Dec. 31
309	Whispering Footsteps	Dec. 31
310	Pistol Packin' Mama	Dec. 15
311	The Fighting Seabees	Mar. 10
312	My Best Gal	Mar. 28
313	Rosie the Riveter	Apr. 9
314	Trocadero	Apr. 24
315	The Lady and the Monster	Apr. 17
316	Jamboree	May 5
317	Silent Partner	June 9
318	Man From Frisco	July 14
319	Call of the South Seas	July 7
320	Goodnight, Sweetheart	June 16
321	Secrets of Scotland Yard	July 21
322	The Girl Who Dared	Aug. 5
323	Storm Over Lisbon	
324	Port of Forty Thieves	Aug. 13
333	Casanova In Burlesque	Feb. 19
341	Hands Across The Border	Jan. 5
342	Cowboy and the Senorita	May 12
343	The Yellow Rose of Texas	June 4
344	Song of Nevada	Aug. 5
351	Beyond the Last Frontier	Sept. 18
352	Raiders of Sunset Pass	Dec. 20
353	Pride of the Plains	Jan. 5
354	Beneath Western Skies	Mar. 3
355	The Laramie Trail	Apr. 3
356	Call of the Rockies	July 15
361	Fugitive From Sonora	July 1
362	Black Hills Express	Aug. 15
363	Man From The Rio Grande	Oct. 18
364	Canyon City	Nov. 29
365	California Joe	Dec. 29
366	Outlaws of Santa Fe	Apr. 4
375	Death Valley Manhunt	Sept. 25
376	Overland Mail Robbery	Nov. 20
377	The Mojave Firebrand	Mar. 19
37B	Hidden Valley Outlaws	Apr. 2

(Continued on page 1535)

Production Numbers

(Continued from page 1534)

GENE AUTRY RE-RELEASES

First Group

2301	Boots and Saddles	Jan. 15
2302	South Of The Border	Mar. 1
2303	Gaucho Serenade	Apr. 15
2304	Ride, Tenderfoot, Ride	June 1
2305	Mexicali Rose	July 15
2306	In Old Monterey	Sept. 2
2307	Old Barn Dance	Oct. 16
2308	Tumbling Tumbleweeds	Dec. 1

Second Group

3301	Rootin' Tootin' Rhythm	Jan. 15
3302	The Big Show	Mar. 1
3303	Oh Susanna	Apr. 15
3304	Melody Trail	June 1
	Coming Round the Mountain	July 28
	Ride Ranger Ride	Sept. 1
	Get Along Little Dogie	Oct. 15
	Red River Valley	Dec. 1

Red Ryder Series

3311	Tucson Raiders	May 14
3312	Marshal of Reno	July 2

SPECIAL

9002X	Women In War	Jan. 25

20th Century-Fox

FIRST BLOCK

401	Bomber's Moon	Aug. 6
402	Heaven Can Wait	Aug. 13
403	Holy Matrimony	Aug. 27

SECOND BLOCK

404	Claudia	Sept. 3
405	Wintertime	Sept. 17

THIRD BLOCK

408	Sweet Rosie O'Grady	Oct. 1
409	Paris After Dark	Oct. 15

FOURTH BLOCK

412	Guadalcanal Diory	Nov. 5
413	Dancing Masters	Nav. 19

FIFTH BLOCK

415	Happy Land	Dec. 3
416	The Gang's All Here	Dec. 24

SIXTH BLOCK

417	The Lodger	Jan. 7
418	Uncensored	Jan. 21
419	Lifeboat	Jan. 28

SEVENTH BLOCK

420	Jane Eyre	Feb.
421	The (Fighting) Sullivans	Feb.

EIGHTH BLOCK

422	The Purple Heart	Mar.
423	Four Jills In A Jeep	Mar.

NINTH BLOCK

424	Buffalo Bill	Apr.
425	Tampico	Apr.
426	The Shrine of Victory	Apr.

TENTH BLOCK

427	Pin-Up Girl	May
428	Bermuda Mystery	May

ELEVENTH BLOCK

429	The Eve of St. Mark	June
430	Ladies of Washington	June
431	Roger Touhy, Gangster	July
432	Candlelight in Algeria	July
433	Home In Indiana	July

RE-ISSUES

Package One

406	In Old Chicago	Oct. 29
407	Banjo On My Knee	Oct. 29

Package Two

410	The Rains Came	Nov. 26
411	Under Two Flags	Nov. 26

SPECIAL

414	Battle of Russia	Nov. 5

(End 1943-44 Season)

United Artists

DISNEY

Victory Through Air Power	Aug. 13

STONE

Hi Diddle Diddle	Aug. 20
Sensations of 1945	June 30

CAGNEY

Johnny Come Lately	Sept. 3

SHERMAN

The Kansan	Sept. 10
Bar 20 (Hopalong Cassidy)	Oct. 1
False Colors	Nov. 5
Riders of the Deadline	Dec. 3
Woman of the Town	Dec. 31
Texas Masquerade	Feb. 18
Lumberjack	Apr. 28
Mystery Man	May 31
Forty Thieves	June 23

BRONSTON

Jack London	Dec. 24

RABINOVITCH

Three Russian Girls	Jan. 14

BROWN

Knickerbocker Holiday	Mar. 17

BOGEAUS

The Bridge of San Luis Rey	Feb. 11

PRESSBURGER

It Happened Tomorrow	Apr. 7

RIPLEY-MONTER

Voice In the Wind	Apr. 21

ROGERS

Song of the Open Road	June 2

SMALL

Up In Mabel's Room	Apr. 28
Abroad With The Yanks	Aug. 4

ANGELUS

Summer Storm	July 14

LEVEY

The Hairy Ape	June 16

Universal

8003	Ali Baba and the 40 Thieves	Jan. 14
8004	His Butler's Sister	Nov. 26
8006	Cobra Woman	May 12
8007	Corvette K-225	Oct. 1
8009	Top Man	Sept. 17
8010	Crazy House	Oct. 8
8011	Chip Off the Old Block	Feb. 25
8012	This Is The Life	June 2
8013	Son of Dracula	Nov. 5
8014	Phantom Lady	Jan. 28
8016	Her Primitive Man	Apr. 14
8017	Fired Wife	Sept. 3
8019	The Scarlet Claw	May 26
8020	Swingtime Johnny	Feb. 4
8021	Spider Woman	Jan. 21
8022	The Strange Death of Adolph Hitler	Sept. 10
8023	Always a Bridesmaid	Sept. 24
8024	Sherlock Holmes Faces Death	Sept. 17
8025	Moonlight In Vermont	Dec. 24
8026	Calling Dr. Death	Dec. 17
8027	Weird Woman	Apr. 14
8028	Larceny with Music	Sept. 10
8029	Weekend Pass	Feb. 18
8030	Never A Dull Moment	Nov. 19
8031	Hat Check Honey	Mar. 10
8032	Pardon My Rhythm	May 19
8033	You're A Lucky Fellow, Mr. Smith	Oct. 22
8034	Sing A Jingle	Jan. 7
8035	Hi Ya, Sailor	Oct. 15
8036	Slightly Terrific	May 5
8037	Moon Over Las Vegas	Apr. 28
8041	She's For Me	Dec. 10
8042	So's Your Uncle	Dec. 3
8044	Hi Good Lookin'	Mar. 24
8061	Follow The Boys	
8062	Flesh and Fantasy	Oct. 29
8064	Gung Ho!	Dec. 31
8065	Ladies Courageous	Mar. 17
8066	The Impostor	Feb. 11
8081	Arizona Trail	Sept. 24
8082	Frontier Law	Nov. 5
8083	Marshal of Gun Smoke	Dec. 10
8084	Oklahoma Raiders	Mar. 17
8085	Boss of Boomtown	May 27
8086	Trigger Trail	July 7
	Allergic To Love	July 21
	The Invisible Man's Revenge	June 9
	The Ghost Catchers	June 16
	South of Dixie	June 23
	Christmas Holiday	June 30
	Twilight on the Prairie	July 15
	Jungle Woman	July 7
	The Mummy's Ghost	July 7

Warners

301	Watch On The Rhine	Sept. 4
302	Murder On The Waterfront	Sept. 18
303	Thank Your Lucky Stars	Sept. 25
304	Adventure In Iraq	Oct. 9
305	Princess O'Rourke	Oct. 23
306	Find the Blackmailer	Nov. 6
307	Northern Pursuit	Nov. 13
308	Old Acquaintance	Nov. 26
309	Destination Tokyo	Jan. 1
310	The Desert Song	Jan. 29
311	In Our Time	Feb. 19
312	Passage To Marseille	Mar. 11
313	Shine On Harvest Moon	Apr. 8
314	Uncertain Glory	Apr. 22
315	The Adventures of Mark Twain	July 22
316	Between Two Worlds	May 20
317	Make Your Own Bed	June 10
318	Mask Of Dimitrios	July 1
319	Mr. Skeffington	
224	This Is The Army (popular prices)	June 23

Re-Issues

325	The Frisco Kid	Mar. 4
327	Crime School	Dec. 4
328	Girls On Probation	Dec. 4
341	Manpower	July 15
342	They Made Me A Criminal	July 15
343	Brother Rat	July 15
344	The Walking Dead	July 15
345	Tiger Shark	July 15
346	Polo Joe	July 15

Re-Issue Westerns

330	The Oklahoma Kid	Sept. 18
331	Song Of The Saddle	Oct. 2
332	Prairie Thunder	Oct. 2
333	The Cherokee Strip	Oct. 2
334	Empty Holsters	Oct. 2
335	Guns of the Pecos	Oct. 2
336	Land Beyond The Law	Oct 2

Too Late To Classify

(Continued from page 1533)

Foch, and they return to claim the baby, which Bondi reluctantly gives them. Bondi and Moore lonely, later contact Bridges and Foch, invite them to live with them, and bring back the defense workers. A happy re-union follows.

X-Ray: Here is an interesting comedy-drama for the lower half which touches upon what some people are doing to aid the war effort and maintain public morale on the home front. It is a mild but generally pleasant subject.

Ad Lines: "They Fight the Battles Of Production and the Sexes on 'The Home Front'"; "Meet the Grandest Bunch Of Girls Who Ever Fought Over a Guy"; "Sock Drama Of the Gals Who Wear the Pants These Days."

"The Tip-Off" Gives Dope On Grosses

This is the *ONLY* Trade Journal . . . that "reviews" *EVERY* film distributed by the Industry!

P. S. And we can prove it!

Alphabetical Guide

(Continued from page 1538)

R

RACKET MAN, THE—65m.—Columbia 1435
RAIDERS OF RED GAP—54m.—PRC 1388
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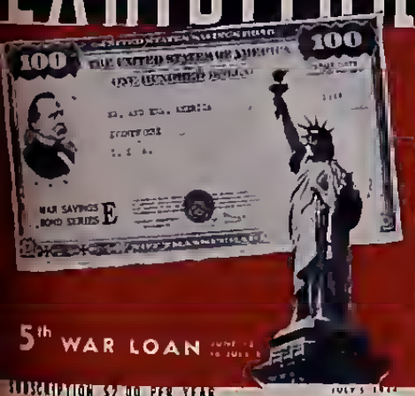
(Continued on page 1537)

"'Tis the Star-Spangled Banner! O long may it wave,

O'er the land of the free and the home of the brave!"

THE EXHIBITOR



5th WAR LOAN

SUBSCRIPTION $2.00 PER YEAR

NEW YORK STATE EDITION — IN TWO SECTIONS — SECTION ONE

JULY 5 1944

TWENTY YEARS OF LEADERSHIP

MGM

BIG SPLASH AT
THE ASTOR, N. Y.
World Premiere
is Glorious!

M-G-M's
MAMMOTH TECHNICOLOR
MUSICAL SPECTACLE

BATHING BEAUTY

"What a Summer Show
Better than a cooling plant!"

"BATHING BEAUTY" starring Red Skelton with Esther Williams, Basil Rathbone, Bill Goodwin, Ethel Smith, Jean Porter, Carlos Ramirez, Harry James and his Music Makers with Helen Forrest, Xavier Cugat and his Orchestra with Lina Romay. Photographed in Technicolor. Screen Play by Dorothy Kingsley, Allen Boretz and Frank Waldman. Adaptation by Joseph Schrank. Directed by George Sidney. Produced by Jack Cummings. An M-G-M Picture

EVERY THEATRE: FREE MOVIE DAY, JULY 6th!
"THE FIGHTING FIFTH" VICTORY CLIMAX!

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, NO. 8 JULY 5, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

Published Since 1918

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SECTION TWO

THE CHECK-UP
(THE EXHIBITOR'S Yellow Section)
SS-1–SS-8

Kindly open cover . . . for M G M MESSAGE

Only Three Days To Go

TOMORROW (July 6) is Free Movie Day.

ON THAT DAY, in practically every theatre in the United States, bond buyers will be admitted free, and this is another evidence of fine exhibitor cooperation and mass bond sales cooperative effort that has no equal in the country. Other trades have also been of immeasurable assistance to the Fifth War Loan, but the record of the motion picture industry is without parallel.

FREE MOVIE DAY, within two days of the official end of the Fifth War Loan, marks the last national highlight of the trade's participation in the campaign, but it does not mean the end of the theatres' sales of war bonds. That, as always, is a continuous performance. The Fifth War Loan has intensified the effort, but the job goes on, without fanfare, without ballyhoo, even after the drive is over.

AT THIS WRITING, it is uncertain that Free Movie Day will be one of the most successful of all the events sponsored by the industry in connection with its Fifth War Loan participation.

FEW WILL DENY that this has been one of the most efficient bond campaigns. Such a gigantic effort could never be expected to run along without a few hitches, and this drive has been no exception, but we will venture to say that the mistakes have been less in this campaign than in the others, and the record will bear us out when the drive is over.

THIS IS NOT the last war loan. There will be others, although no one knows how many more. That depends on the boys in the battle areas.

BUT WHEN NEW CAMPAIGNS do come, the industry will be found ready as always, with a slogan of "The Bond Drive Comes First—Business Waits."

MORE THEATRES put their shoulders to the wheel during the Fifth War Loan than ever before, and more industryites participated actively than in the previous drives.

IF THIS were not the case, the drive could not be successful.

THERE ARE ONLY three days to go on the Fifth War Loan. It has been a grand job. The men who helped put it over have reason to be proud.

Jay Emanuel

"CHRISTMAS HOLIDAY" SCORES NEW HIGH FOR DURBIN HITS!

BY DIRECT WIRE FROM

WESTERN UNION

1223

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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NT = Overnight Telegram
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NEWCOMB CARLTON, CHAIRMAN OF THE BOARD
J. C. WILLEVER, FIRST VICE-PRESIDENT

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WILLIAM A SCULLY. UNIVERSAL PICTURES=

EXTRAORDINARY BUSINESS ON CHRISTMAS HOLIDAY NECESSITATES HOLD OVER BOTH READING AND HARRISBURG. AUDIENCE REACTION EXCELLENT. CHANGE OF STORY AND PACE SMART THOUGHT. ATTRACTING MORE WOMEN THAN EVER. OUTGROSSING BUTLER'S SISTER PLAYED CHRISTMAS WEEK, WITH SUNDAY HOTTEST DAY THIS YEAR AND MONDAY NIGHT A REAL HAILSTORM FOR HALF HOUR AT PEAK HOUR. ALSO WILL EXCEED GROSS ON HERS TO HOLD. KEEP 'EM COMING BEST WISHES=

:JAY EMANUEL. .354P.

Deanna **DURBIN** and *Gene* **KELLY**

in W. SOMERSET MAUGHAM'S

CHRISTMAS HOLIDAY

with

RICHARD WHORF DEAN HARENS GLADYS GEORGE
DAVID BRUCE GALE SONDERGAARD

Produced by FELIX JACKSON *Directed by* ROBERT SIODMAK
As written for the screen by HERMAN J. MANKIEWICZ
Associate Producer, FRANK SHAW

A UNIVERSAL PICTURE

PEOPLE YOU KNOW

New York City

Crosstown

Members of the Pie Club and the Debette Club of the Gertz Department Store, Jamaica, L. I., had their semi-annual film party recently at the Skouras Nerrick, where they saw Republic's "Death Valley Manhunt." Publications of the clubs carried photos of Wild Bill Elliott in heralding the showing.

William T. Netter, son of Leon D. Netter, vice-president, Paramount Theatres Service Corporation, Paramount operating subsidiary, has enrolled in the New York Maritime Academy, Fort Schuyler, as a midshipman. Two other sons are in the service. Douglas has been promoted to lieutenant (j.g.) in the South Pacific, and Charles H. has finished a flying course at Glenview, Ill. . . . Lieutenant Frank Furey, USA, and Seaman David Callaway, former RKO theatre employes, have received Purple Hearts, it was announced recently.

Bookers' Box: Seamen Third Class Al Blumberg, who went from booker to baker in 10 easy lessons, and who was upstate New York and Long Island booker for Warners, was on a destroyer-escort during the invasion of Normandy. As the battle raged he was in the galley obliviously preparing for a long run. . . . Another Warnerite, Seaman Second Class Dan Ponticelle, former Jersey booker, is now in the Admiralty Islands. . . . Private First Class Mike Anderson, former Brooklyn booker for Warners, is in New Guinea. . . . Private Pete Saglembene, Warners' former New York booker, stationed at Fort Monmouth, N. J., was in on furlough last week, and visited the boys. . . . Warners' New York booking department is all hopped up over the booking drive as August is the month. The boys are out to corral every date on every feature and short before Aug. 31. . . . MGM's former Jersey booker, Corporal Lou Falkoff, is stationed at a camp in Louisiana. . . . Tony Agoglia, former United Artists booker, now all booked up with the Army, is stationed in England. He says that the boys and him-

(Continued on next page)

SI FABIAN, R. J. O'Donnell, National Fifth War Loan chairman, and Paul Whiteman were snapped at the recent bond show held at the Fabian Fox, Brooklyn. Total sales were $512,000.

SOL TITLE, THE EXHIBITOR's New York columnist, poses at the recent Jersey Allied convention in Atlantic City, N. J.

Local 306 Unveils Honor Roll

NEW YORK—Local 306 presented an ambulance to the Army, and unveiled an honor roll of members in the service in ceremonies attended by exhibition and labor leaders at the Adelphi last week.

Honorary gold membership cards were presented to Father John P. Boland, former chairman, State Labor Relations Board, and Paul Moss, city license commissioner. Herman Gelbert, Local 306 chief, presided.

GNYF Issues Report

NEW YORK—A report issued last week revealed the motion picture division, Greater New York Fund, had raised $34,706 during the 1944 appeal. The division is headed by B. S. Moss, chairman, with J. Robert Rubin, Loew's, Inc., as honorary chairman.

TERRITORIAL HIGHLIGHTS

MOSKOWITZ REPORTS 100 PER CENT FWL AID

NEW YORK—Following a complete check-up of all sectors of the Fifth War Loan front in the local area, general chairman C. C. Moskowitz reported to his staff meeting last week that this area was, for the first time, absolutely 100 per cent in action in the drive.

Every one of the 697 theatres in the area is cooperating, reports Moskowitz. The great majority are issuing agents, with some 50 additional agencies established for this drive.

Every theatre is cooperating in the war bond premieres, of which there will be 86 in this area, twice the number of any previous drive. There will likewise be 26 children's bond shows.

Metropolitan Area Sells 163,359 Bonds

NEW YORK—Professor John Madden, accounting chairman for the Fifth War Loan in the New York exchange area, reported last week to general chairman Charles C. Moskowitz that 163,359 "E" bonds, with a total maturity value of $17,646,761, had been sold by the theatres in that area between June 1 and June 25, inclusive.

Queens steps into first place in "The Battle of the Boroughs" with sales of 31,714 units representing 29.6 per cent of the borough's total seating capacity. The Bronx, which was ahead during the first week, moves into second place with 30,976 units, or 27.4 per cent of capacity. Richmond is in third place with $3,657 units, or 22.4 per cent.

Buffalo VC Plans Fete

BUFFALO—Plans were going forward this week for the summer dinner dance and field day of the local Variety Club, to be held on July 17 at the Automobile Club.

Ralph Maw, Elmer Lux, and Bob Murphy head the arrangements committee.

AMONG THOSE PRESENT at the recent New York amusement luncheon on behalf of the United Jewish Appeal were, left to right: Major Albert Warner, George J. Schaefer, Dr. Abbo Hillel Silver, Dovid Bernstein, Abe Schneider, Herman Robbins, Joseph Bernhard, Harry Brandt, Si Fabian, Malcolm Kingsberg, B. S. Moss, Maurice Silverstone, Jack Cohen, and Louis Nizer, all of whom have been active in the campaign.

self are getting to see some very good pictures, and also he wants to send his regards to all his very good friends on 44th Street.

Herb Fenton, formerly of Warners' theatres in Newark, N. J., is now boker and buyer for the Harold Eskin circuit, replacing Elmer Schussel, resigned.

Park closed, and a ballet company may take over shortly. . . . Clinton closed for the summer. . . . Newbury circuit reopened six New Jersey houses for the summer. . . . Island Theatre circuit is booking and buying for the New World. . . . Rivoli, West New York, N. J., shuttered. . . . Grove, Brooklyn, is closed, and the Jefferson, Brooklyn, shut down for alterations.

Henry Danziger, New York Board of Trade, was a party to three celebrations recently when his daughter, Barbara, was graduated from public school; his son, Ben, was graduated from high school, and enters MIT, Cambridge, Mass., shortly with a Freshman Competitive Scholarship, and his daughter, Edith, celebrated her second wedding anniversary. Congratulations are in order.

June 28 was the date of the Film Board of Trade meeting. . . . Frieda Klein is off for a two week vacation on July 10. . . . Norma Somberg, Century auditing department, was married to Corporal Allan Levy last week.

Lewis E. Pierson, deputy state chairman, New York State War Finance Committee, stated last week that theatre sales of "E" bonds in the local area amounted at present to 16 per cent of the total amount of "E" bonds sold in the entire state. . . . Loew's scheduled 10 bond premieres as follows: Yonkers, July 5; 175th Street, June 30; Boro Park, July 3; Apollo, Pitkin, Prospect, and American, July 7; Valencia, Paradise, Metropolitan, July 7. . . . Century's Patio, Brooklyn, will hold a bond auction on July 15. The affair will be broadcast over WNEW, and the auction will be conducted by Martin Block. Century's Mike Segal and WNEW's Joe Ransom conceived the promotion.

The reason for the broad smiles on the faces of R. J. O'Donnell, Si Fabian, and Paul Whiteman last week was the fact that they had just received reports of a war bond drive performance held at the Fabian Fox, Brooklyn, on June 23. Attendance was 4,262, with hundreds turned away. Admission was by war bond only. Total sales were $512,000. The following artists appeared in person: Betty Grable, Lana Turner, Susanna Foster, John Payne, Paul Lukas, Lynn Bari, Oscar Levant, William Holden, Dave Rose, Milton Berle, Ray Bolger, and the Army Air Force band, with Paul Whiteman conducting.

THIS DISPLAY, designed personally by Joe Hornstein, was exhibited during the Jersey Allied Theatre Owners' recent convention in Atlantic City, N. J.

Samuel Goldwyn reached New York last week from Hollywood to arrange for the North American premiere of "The Way Ahead," the tribute to the British Army, which stars Lieutenant Colonel David Niven.

Henry King, who recently completed the direction of "Wilson," Darryl F. Zanuck's Technicolor production for 20th Century-Fox, and prior to that "The Song Of Bernadette," arrived last week for a holiday and home office conferences.

RKO played host last week at a buffet supper and special screening of "Step Lively" to a group of RKO theatre managers in the metropolitan area as a prelude to launching a contest among the managers for the best advertising suggestions to be used in connection with the playing of the picture in the New York, Westchester, Brooklyn, and Long Island RKO theatres. Cash prizes will be given to the three best entries. About 20 division and house managers attended, and another group of 23 were similarly hosted later.

Hugh Huber, vice-president-general manager, Hal Roach Studios, arrived last week from Hollywood, accompanied by Fred Wilkins, his secretary. . . . Grace Rosenfield, eastern representative for Hal Roach Studios, received word last week that Lieutenant Colonel Hal Roach had arrived safely overseas.

Home office employes and executives of Loew's Theatres, MGM, and WHN pledged $325,000 in extra bonds at a rally last week. The sum is earmarked for the purchase of a five-car interior-type hospital train, with complete medical equipment and supplies. Howard Dietz, Loew vice-president, acted as m.c., and introduced Milton Berle, Gene Krupa, and Perry Como. The lighter portion of the rally was balanced by appeals by Major Samuel C. Grashio, and Second Lieutenant Leon Kamern, USMC, former manager, Astor. Max Wolff, Loew's, was chairman of the event.

Noel Meadow, former operator, Stanley and 55th Street Playhouse, was married last fortnight to Sylvia Lee, Poughkeepsie.

Century Circuit Notes: Adah Walsh, secretary to Fred Schwartz, was married last week to Lieutenant Jack Milchin, USNR, and the couple are now honeymooning in Canada. . . . Sixteen Century theatres are devoting their regular evening show periods to bond premieres during July. . . . Five kiddie bond shows are also planned. . . . Estelle Demby, secretary to office manager N. Kelmann, is spending two weeks with her husband at Fort Bragg, N. C.

George Blindermann, head booker, 20th Century-Fox, is vacationing in the Adirondacks while others out on vacation include Sam Feinblum, head booker, Columbia, and Eddie Richter, MGM head booker. . . . Petty Officer Third Class Al Blumberg is in town for a short visit.

In celebration of their 20-Year Anniversary last week, MGM exchange ran a delightful party for its employes. Refreshments consisted of rum, cake, and Coca-Cola, which was said to have run like water. . . . Local B-51, Film Service Department employes union, has, at the present time, 63 members fighting for Uncle Sam. Of these, one is reported missing in action. Lou Johnson, president and business agent, B-51, revealed that the union collected $1,500 for charity. As the union includes approximately 300 members, the average contribution from each man approximates $5. Johnson declared that this fund would be distributed among various charities including: China Relief, Russian Relief, Catholic charities, Jewish charities, and Protestant charities, The union is also making a donation of $500 to the Will Rogers Memorial Fund. Orchids go to Johnson and Local B-51.

Joseph Lalima, an MGMite, is doing very nicely at the Cherbourg beachhead. . . . Charles Boasberg and Phil Hodes, RKO, last week took a day off to familiarize themselves with the Long Island theatres. . . . The RKO year book was ready at the end of last week, and exhibitors may call for their copy at their convenience. . . . Bob Wolff, ex-branch manager for RKO for 15 years, and now managing director for RKO pictures, Ltd., of England, in a recent letter to Louis Kutinsky, stated that he was getting along fine, and that he was very, very, very busy.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

OVER 500 EMPLOYEES of 20th Century-Fox and their guests recently enjoyed the second annual boat ride and outing of the Family Club at Bear Mountain. All kinds of sports were included in the day's fun, including a baseball game between executives and employes. Company officials who attended included President S. P. Skouras, Tom Connors, W. J. Kupper, and W. C. Gehring. Western sales manager Gehring means business when he ties to connect with the ball; advertising manager Charles Schlaifer tries to explain to Connors by how much he muffed a fly ball, and Mr. and Mrs. Martin Moskawitz are seen.

SCULLY ANNOUNCES DRIVE PRIZE WINNERS

Cash Goes To Top Exchanges

NEW YORK—W. A. Scully, vice-president and general sales manager, Universal, announced today (July 5) the winners in the Bill Scully Anniversary Drive recently concluded.

In THE EXHIBITOR territories first prize winners were Dave A. Levy, New York, and John Pavone, New Haven, Conn.; second prize winner, LeRoy Brauer, Charlotte, N. C.; third prize winner, W. M. Richardson, Atlanta, Ga.; fourth prize winner, F. T. Dana, Pittsburgh, Pa.; fiifth prize winner, George Schwartz, Philadelphia.

The entire personnel of the exchanges get the equivalent of the award won by the branch managers, as follows: First prize, three weeks' salary; second prize, two and a half weeks' salary; third prize, two weeks' salary; fourth prize, one and one-half weeks' salary, and fifth prize, one week's salary.

Scully Sets New Releases

NEW YORK—W. A. Scully, vice-president-general sales manager, Universal, last week announced new season releases beginning with Sept. 1, running through Nov 24.

In announcing these releases, Scully stated that never before in the company's history has there been such a schedule of pictures for the first three months of a new season.

"Practically all of the releases," he said, "are completed. There will be one picture each week during the period from Sept. 1 through Nov. 24."

Among the highlights of this release schedule will be the Technicolor production, "Gypsy Wildcat," starring Maria Montez, Jon Hall and Peter Coe, released on Sept. 1; "The Merry Monahans," starring Donald O'Connor, Peggy Ryan and Jack Oakie, with Ann Blyth in the supporting cast, set for Sept. 15 release; and the all-star special musical production, "Bowery to Broadway," with a cast headed by Maria Montez, Jack Oakie, Susanna Foster, Turhan Bey, Louise Allbritton, Leo Carrillo, Ann Blyth, Donald O'Connor, Peggy Ryan, and many others, set for release for Nov. 3.

Real Local Coverage? Only In This Publication.

No Johnston Successor Named

NEW YORK—Republic announced last week that no successor had as yet been appointed to John LeRoy Johnston former national director of public relations, who recently resigned his Studio post.

The Legion Of Decency Weekly Listing Is a Regular Feature Of This Publication.

Intrastate Capital Increased

ALBANY, N. Y.—Warners last week filed a certificate increasing the capital of Intrastate Theatre Corporation, a subsidiary, from $100,000 to $1,100,000.

COLUMBIA COMEDY LEADS B'WAY GROSSES

NEW YORK—"Once Upon a Time," Columbia's comedy, turned in ace holiday business over the Fourth of July holiday, according to reports from usually reliable sources to THE EXHIBITOR.

The exceptionally fine weather over the holiday week end drove plenty of localites out of town, although there was the usual influx.

Universal's "Christmas Holiday," at the Criterion, broke an opening day's record.

Reports follow:

"HAIRY APE" (UA)—Globe did $8,300 on Saturday and Sunday.

"MR. SKEFFINGTON" (Warners)—Hollywood did $12,275 from Thursday through Sunday, with the week estimated at $19,000.

"ONCE UPON A TIME" (Columbia)—Radio City Music Hall, with usual stage show, did $76,000 Thursday through Sunday, with the week expected to hit about $129,000.

"GOING MY WAY" (Paramount)—Paramount, with stage show headed by Charlie Spivak orchestra, did $28,000 on Saturday and Sunday, with week estimated at $71,000.

"HOME IN INDIANA" (20th Century-Fox)—Roxy, with usual stage show, did $50,000 from Wednesday through Sunday, with $70,000 expected on the week.

"THE MASK OF DIMITRIOS" (Warners)—Strand, with stage show headed by the Louis Prima orchestra, did $18,400 from Friday through Sunday, with $40,000 estimated on the week.

"IT HAPPENED TOMORROW (UA)—Gotham grossed $5,000 on Saturday and Sunday. Complete returns were not available at other houses, but business was generally from fair to good.

MPRF Holds Annual Meeting

LOS ANGELES—Assets totaling $1,609,741 was reported by George Bagnell, treasurer, Motion Picture Relief Fund, at the organization's annual meeting last week.

An award of merit was voted for Sol Lesser for his production of "Stage Door Canteen," which has netted the Relief Fund $152,318 to date.

All officers were re-elected including Jean Hersholt, president; Ralph Morgan, Lucille Gleason, Walter F. Wanger, and Irving Pichel, vice-presidents; Bagnell, secretary-treasurer; Wilma Bashor, executive secretary, and Ewell D. Moore, counsel. Arthur Ripley, William Pereira, William Scully, Lucille Brown, and E. J. Mannix were added to the board of trustees.

"Voice" Injunction Denied

NEW YORK—Federal Judge Samuel Mandelbaum, U. S. District Court, last week refused to enjoin United Artists from distributing "Voice In the Wind," which an author of a novelette by the same title published in McCall's Magazine sought to restrain. The court held that the mere title to a literary work conveys no property right. The court declared the film and the novelette tell entirely different stories.

PROFIT DECREASE SHOWN IN WB REPORT

Earnings Equal 94 Cents Per Share

NEW YORK—Warner Brothers Pictures, Inc., and subsidiary companies last week reported for the six months ended on Feb. 26 a net operating profit of $3,492,125 after provision of $625,000 for unrealized losses on fixed assets (on sales contracted for subsequent to Feb. 26, but not yet consummated) less estimated tax benefits resulting therefrom, as compared with a net operating profit of $4,141,199 for the corresponding period last year.

This is equivalent to 94 cents per share on the 3,701,090 shares of common stock outstanding, as compared with $1.06 a share for the corresponding period last year, after provision for dividends on the preferred stock then outstanding.

The gross income, after eliminating intercompany transactions, for the six months ended on Feb. 26, was $69,629,010. Gross income for the six months ended on Feb. 27 was $63,409,868.

Philly Theatre Bldg. Sold

PHILADELPHIA—Passing of the local S-W Earle, first run film and vaudeville house, looked like a certainty in the post-war period following the announcement last week that the Earle building, 11th and Market Streets, comprising the theatre, a six-floor office building, housing the circuit offices, and several ground-floor shops, had been sold by the Stanley Company of America to the W. T. Grant Realty Corporation. Grant, which operates a department store chain, eventually will erect a four-story department store on the site.

The property, which has a 156-foot Market Street frontage and extends 180 feet south on 11th Street to Ludlow, has an assessed value of $2,563,000.

The announcement said in part:

"The present Grant store in the same block on Market Street is just completing its 20th year in that location, and the need for more space to accommodate its growing business prompted the move. The Stanley Company will continue to operate the Earle under its present policy for a period of years."

Goetz With UA

NEW YORK—Charles Goetz, formerly with the 20th Century-Fox sales department, was last week named a special sales representative for United Artists.

Goetz will operate in the eastern territory under the supervision of Samuel Lefkowitz, with headquarters in the local exchange.

The Service Kit's the Season's Hit

Autry Asks Release

HOLLYWOOD—Sergeant Gene Autry, serving with the Army Air Forces, last week filed suit asking release from his Republic contract on the ground that he is no longer employed by the studio. At the time he entered the service, Aug. 1, 1942, Autry's contract had at least two more years to run.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

MEL KONECOFF COVERS NEW YORK

THE REPUBLICAN NATIONAL CONVENTION wasn't the only convention held last week because the PRC Pictures meeting was held at the Essex House. When we paid a visit to a luncheon at the fifth annual gathering, all the franchise holders, company executives, etc., were so pleased and happy that we thought they had nominated their own candidate for the presidency, but we found out later that the jubilation was due to the coming season's product and plans and also because a new franchise agreement has been instituted which will run for 10 years, and which is "more in agreement with the bigger productions and features" planned.

PRC Konecoff

CUTE AND NOVEL DEPT.: Monty Salmon, managing director, Rivoli, was standing in the lobby minding his own business the other day when a tall, pretty gal approached him and asked whether an attractive piece of femininity out front mightn't be an innovation and an attraction for the theatre. Salmon, who isn't adverse to trying anything for the good of the house, put her on in a cute costume, which included a pith helmet as well as a swagger stick. As for the gal herself, the name is Maria Monez, the age is 18, and her philosophy as far as the future is concerned, in her own words is: "The best way to get into show business is to be on Broadway for everybody to see." She carries a schedule on her wrist, and confesses that the crowds like the idea of being pushed around by a pretty gal. The theatregoers, one of whom asked, "Do you go with the evening price?" have taken to the innovation in a big way. The feature, "The Story of Dr. Wassell," is doing nicely, and the next attraction outside of Miss Monez is "Frenchman's Creek."

THE METROPOLITAN SCENE: The 21st annual conference of the National Board of Review is slated to be held on Nov. 16 here. . . . A nod of the noggin goes to Ray Beall, national publicity director, Fifth War Loan, for his smart weekly "Fighting Fifth" War Loan "Communique."

PRAISE DEPT.: The 16 mm. prints of current films sent gratis to fighting men over seas by the motion picture industry are featured in a current Lewis and Conger window display. Exhibit, "Movies at War," will be on view for the next two weeks. Illustrated by clips from the film, "Movies at War," and by Signal Corps photographs taken during premieres at the battlefronts, the display tells the story of the important part motion pictures play in keeping up the morale of the soldiers at the front.

THE OTHER SIDE DEPT.: A wit once said, "There are two sides to everything," so, believing this, the following is offered:

"Dear Mr. Konecoff:

"Your column of June 21 quotes an officer 'somewhere in China' as writing: 'The films (seen in China) are run-of-the-mill pictures that were shown in the States one to three years ago.'

"The U. S. Army Overseas Motion Picture Service list of films shipped to the India Film Exchange (which services the China theatre) during March, April, and May of this year reads as follows:

" 'Lady In the Dark'; 'Old Acquaintance'; 'Cover Girl'; 'And the Angels Sing,' 'Up In Mabel's Room'; 'Four Jills In a Jeep'; 'Jam Session'; 'Going My Way'; 'Best Foot Forward'; 'Lady Let's Dance'; 'Knickerbocker Holiday'; 'Up In Arms'; 'Destination Tokyo': 'Bridge of San Luis Rey'; 'It Happened Tomorrow'; 'See Here, Private Hargrove'; 'Broadway Rhythm'; 'Two Girls and a Sailor'; 'Tampico'; 'The Falcon Out West'; 'Once Upon a Time'; 'Rosie the Riveter'; 'Shine On Harvest Moon'; 'You Can't Ration Love'; 'Seven Days Ashore'; 'The Navy Way'; 'Ladies Courageous'; 'In Our Time'; 'Nine Girls'; 'Her Primitive Man'; 'Action In Arabia'; 'Hi Good Lookin'; 'Andy Hardy's Blonde Trouble'; 'The Falcon and the Co-eds'; and 'Chip Off the Old Block.'

"These prints have all been receipted for. Prints shipped during June, receipts for which we have not yet had time to get back to this country, follow: 'Gaslight'; 'Three Men in White'; 'Follow the Boys'; 'Show Business'; 'Bermuda Mystery'; 'Song of the Open Road'; 'Uncertain Glory'; 'Roger Toughy, Gangster,' and 'Gildersleeve's Ghost.'

"Yours most sincerely,
MARY NOSSAMAU,
"War Activities Committee
"Motion Picture Industry."

Complete Newsreel Listings Are Weekly Features Of This Publication.

100 Per Cent For Leo

CLEVELAND, O.—At some time during the MGM 20-Year Anniversary week, June 22-28, company films played in 16,459 houses, William F. Rodgers, vice-president-general sales manager, was notified here when he stopped en route from the studios at Culver City, Cal., last week.

Rodgers termed the 100 per cent response "almost unbelievable," and pointed out that to meet it, 53,474 individual shipments of 153,201,000 feet of film was necessary. Praising MGM's field staff, Rodgers expressed thanks to both customers and non-customers, declaring "we hope to make an industry contribution that, through the continuance of our inter-industry activities, we can lead the way to better understanding within."

Rice Series Hits 25th

NEW YORK—Grantland Rice Sportlights is celebrating its 25th anniversary this year with an important change of pace in its production program, it was announced this week.

The fall of 1944 starts the Grantland Rice Sportlights' 25th season—the 13th with Paramount. More than 400 individual subjects have been produced since the inception of the Sportlights, according to producer Jack Eaton, which establishes a record in the industry for this type of reel. Originally 26 subjects were produced annually as against the present series of 10 for Paramount release, which accounts for the total of 400 subjects over the period.

SEC REPORTS CHANGES IN STOCK HOLDINGS

WASHINGTON — Report of the Securities Exchange Commission for May, issued last week, indicated that Jack Warner added 5,000 shares of Warner stock of $5 par, now holding 250,000 shares.

Exercising warrant for common vtc. C. D. Prutzman and Cliff Work added to their Universal holdings, the former acquiring 1,000, now owning 7,000, and Work buying 15,000 shares. Prutzman gave away 100 warrants, now having 12,300, and Work kept 3,000.

In November, it developed, Adolph Zukor acquired 120 shares of Paramount dollar par common, now holding 500 shares. In April, Steve Broidy dropped 600 shares of Monogram dollar par, keeping 3,800 shares. William B. Hurlbut dropped one share, retaining 3,800. Acquiring another 12 shares of $25 par in Loew's Boston Theatres, Loew's, Inc., now has 121,108. David Bernstein now has 19,050 shares of Loew's, Inc., dropping 500.

Earle G. Hines dropped 200 shares of General Precision Equipment Corporation stock, it was indicated.

Wingart Rejoins 20th-Fox

NEW YORK—Earl Wingart has rejoined 20th Century-Fox to head a special service division of the exploitation department under Rodney Bush, exploitation manager, it was announced last week by Hal Horne, director of advertising and publicity. For the past two years Wingart has been with the eastern division of the Public Information Committee of the industry, prior to which he was 20th Century-Fox publicity manager.

Billings Gets Time Post

NEW YORK—Effective on July 10, John Shaw Billings, 46, managing editor of Life Magazine, will become editorial director of the Time-Life-Fortune publications, including The March of Time on the screen and on the air, Editor-in-chief Henry R. Luce announced last week.

Daniel Longwell, 44, executive editor of Life since its first issue in 1936, will succeed Billings as managing editor on the same date.

Collections Hold Up

WASHINGTON—Admission taxes during the month of May, on April business, totaled $28,617,078.76, the Bureau of Internal Revenue announced last week.

This was the first month of the 20 per cent amusement tax.

Collections in April, 1943, were $11,109,476.77.

The Broadway area collections amounted to $4,360,450, compared to $1,865,159 in the same period in 1943.

The Service Kit's the Season's Hit

Johnston To International

HOLLYWOOD—John LeRoy Johnston last week became advertising and publicity manager for International Pictures.

Tom Fizdale, Inc., is advertising and publicity relations counsel for the company.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

O'DONNELL ASKS AID FOR JULY 6 MOVIE DAY

Wants Every Exhib To Participate

NEW YORK—R. J. O'Donnell, national chairman, "Fighting Fifth" War Loan, last week called on every exhibitor to stage Free Movie Day on July 6, and make it an epic day in the industry's bond-selling history. An unprecedented radio barrage for an industry drive heralds the event tonight (July 5).

All exhibitor state chairmen were requested in a telegram from O'Donnell to mobilize all of the nation's showmen for the July 6 event.

Cooperating with the exhibitors, Ned E. Depinet, national distributor chairman, is asking the distributor chairmen in the field to further the Free Movie Day campaign.

Tonight (July 5) announcements on several major network radio shows will call attention to the fact that on the following day participating theatres will admit anyone who on that day buys a bond or makes application for a bond.

Special Events Hit 10,415 Total

NEW YORK—A total of 10,415 special events were definitely set for the "Fighting Fifth" War Loan as of June 26, R. J. O'Donnell, national chairman, announced last week. These are events which are booked and confirmed under the distributors' agreement with the Fifth War Loan committee, and do not include the many special bond shows staged otherwise.

Of the total, 4,715 are war bond premieres, as compared with 3,182 in the Fourth War Loan. Exactly 4,809 are Free Movie Days, contrasted with 3,403 in the Fourth, and 891 are children's premieres. Children's premieres were not included in the distributor agreement in previous drives, and few were held.

The National Committee stresses that the figures are incomplete, and that many more events are still being set. The totals do not, for instance, reflect Free Movie Day in the New York metropolitan area, where virtually every theatre is expected to participate in the July 6 event.

The breakdown follows, in THE EXHIBITOR territory:

Territory	Premieres Fifth War Loan	Children's Premieres	Free Movie Day Fifth War Loan
Albany, N. Y.	48	7	70
Atlanta, Ga.	167	8	74
Boston	172	40	153
Buffalo, N. Y.	30	29	123
Charlotte, N. C.	150	18	221
Cleveland, O.	58	14	98
New Haven, Conn.	32	15	103
New York	86	3	86
New Jersey	19	11	2
Philadelphia	317	7	21
Pittsburgh, Pa.	157	108	322
Washington, D. C.	95	61	353

Small Towns Set More Premieres

NEW YORK—Indicating a huge increase in "Fighting Fifth" War Loan participation by theatres in small towns as compared with previous war loan drives, exhibitors in towns of 75,000 population or less up to June 26 booked 1,517 uncontracted pictures for special events.

These confirmed bookings, made with major distributors, include 1,250 for bond premieres and 267 for children's premieres, according to figures received by the distributors' division from distribution chairmen in the field.

These uncontracted bookings represent more than 25 per cent of the total of scheduled bond premieres and 30 per cent of the children's premieres.

For the first time, major distributors are furnishing pictures gratis for bond premieres in small towns even though the exhibitor may not have the picture under contract, and regardless of whether the exhibitor is a regular customer of the distributor or not.

Young Bond Salesmen Helping the Drive

NEW YORK—Millions of young bond salesmen, mobilized for the Fifth War Loan by exhibitors in cooperation with the schools, Boy Scout and Girl Scout groups, and various youth organizations, are helping to send theatre bond sales to a new high, according to Robert J. O'Donnell, national chairman, last week.

O'Donnell cited a few examples.

In Brooklyn, N. Y., the Mark Twain Junior High School ran a war bond film premiere in its auditorium, admissions being by stamps and bonds only. Over $37,250 in bonds and $4,120 in stamps were raised.

The Hyattsville, Hyattsville, Md., and an American Legion Post organized youngsters into Junior Commandos to spearhead the "Fighting Fifth."

In Philadelphia, the American Legion is working 100 per cent with theatres on children's bond premieres.

In Connecticut, the Treasury Department is cooperating closely with the schools on "School's Out" premieres by offering to award citations to the school selling the most bonds and a special citation to the child doing the same.

Columbia Purchases $2,000,000 In Bonds

NEW YORK—A corporate purchase of $2,000,000 in war bonds was announced by Columbia last week as part of the company's contribution to the current Fifth War Loan. This purchase is separate and apart from any made by the employes of the company during the drive, although it will be credited to Columbia's quota of $3,250,000.

Columbia employes have set for themselves in the drive, a goal of $232,000, not in the maturity value of the bonds, but in actual cash. This represents the price of a completely equipped 1,500-bed overseas hospital, the building of which Columbians will sponsor in the campaign.

Radio Helps Free Movie Day

NEW YORK—A total of 660 film commentators on network affiliated radio stations will receive special material publicizing Free Movie Day tomorrow (July 6).

These announcements, prepared by Martin Starr, radio director, "Fighting Fifth" War Loan committee, are scheduled for inclusion in local radio programs today (July 5) on the eve of the big event. This will be in addition to special announcements which will be made on several major network shows coast-to-coast.

The Free Movie Day campaign will also include national newspaper publicity.

Wyoming First With 100 Per Cent

NEW YORK—Wyoming was the first state last week in the history of the War Activities Committee to report 100 per cent exhibitor participation in war bond premieres.

Ninety-three per cent of the state's theatres will also hold Free Movie Days, and 75 per cent are already scheduled to run children's premieres.

Loew's Bond Sales Near $7,000,000

NEW YORK—Loew's theatres have sold $6,200,300 in Fifth War Loan bonds during the period from June 1 through June 23, it was stated last week. This figure compares with $2,854,000 during the same period of the Fourth War Loan.

RKO Theatres Total $1,982,475

NEW YORK—In the first two weeks of the Fifth War Loan Drive sale of bonds in RKO theatres was $1,982,475, it was stated last week.

The Legion Of Decency Weekly Listing Is a Regular Feature Of This Publication.

Republic Opens Mexican Branch

NEW YORK—Morris Goodman, Republic's vice-president in charge of foreign sales, left last week for Mexico City to complete arrangements for the opening of a Republic branch office to handle sales and distribution in Mexico. The company has shown continued expansion in Mexico and South America, and has recently set up its own distribution offices in Argentina, Brazil, Chile, and Panama. This expansion policy will be continued, with additional sales offices expected to be acquired in South America within the next six months.

Mahan Adds Another

WATERBURY, CONN.—Roger Mahan, Plaza, who took over the Carroll from Nick Mascoli on July 1, has acquired the Tower from Fred Van Dorn effective any day now until Oct. 1, according to Maurice Donovan, realtor, who handled the deal, last week.

Tower, located in the west end of town, has been managed by Van Dorn the past four years. With the acquisition of this house, Mahan now operates three in three different sections of the town.

Tower price was said to be $90,000.

"16,000 SHOWMEN CAN SPEED THE DECISION"
Fight For The Fighting Fifth War Loan
QUIN.

There's no PACE like Howe
IN TECH
HOLDS THE LEAD! with THE EVE
20th
CENTURY-FOX

I THE MONEY POSITION EVERYWHERE!

ave press and tremendous opening at the **ROXY, NEW YORK!** Moves over
n **CINCINNATI** to another first-run house after year's biggest promotion
over the mighty mikes of Station **WCKY!** Moves over in **INDIANAPOLIS!** Moves
over in **DAYTON!** Holds over in **CLEVELAND!** Beats everything in **MARION!**
Tops "Coney Island" in **LOS ANGELES** — in **LOUISVILLE!** Big in **EVANSTON**
— in **YOUNGSTOWN** — in **MUNCIE!** Ditto everywhere!

e in Indiana

VICOLOR

GROOMED FOR THE BOXOFFICE!

with a country-blanketing magazine campaign typical of the out-front pre-selling from 20th Century-Fox!

"NEVER STOP TILL YOU'RE OVER THE TOP! FIGHTING FIFTH WAR LOAN!"

MARK • PIN UP GIRL • BUFFALO BILL • FOUR JILLS IN A JEEP • THE SONG OF

NEWSREELS

IN ALL FIVE:

Chicago: Republicans open convention. France: Latest films of Allied advance and visits of notables.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 86) Washington: FDR signs G.I. Bill of Rights. Texas: Girls in war industry (except St. Louis, Mo., and Seattle, Wash.), Missouri: Governor pleads for plasma (St. Louis only). Washington: Major Wasmer, candidate for Governor (Seattle only). Rome, Italy: Highlanders play bagpipes for populace. Chicago: Babe Didrikson Zaharias wins golf tournament.

NEWS OF THE DAY (Vol. XV, No. 284) Albany, N. Y.: Governor Dewey poses. Washington: FDR signs G.I. Bill of Rights. Fort Knox, Ky.: Women war-workers visit Armored training center.

PARAMOUNT NEWS (No. 87) East Pennsylvania, Maryland, and West Virginia towns hard hit by tornado. Greensboro, S. C.: U. S. sells 5,000 pair of nylon stockings seized from black market.

RKO-PATHE NEWS (Vol. 15, No. 89) Washington: FDR signs G.I. Bill of Rights.

UNIVERSAL NEWSREEL (Vol. 17, No. 306) Washington: FDR signs G.I. Bill of Rights. London: American girls serving with British ATS and WAAFS transfer to the WAC.

IN ALL FIVE:

Chicago: Republican convention. Elba: Allies win island. England: Robot planes.

Movietone News (Vol. 26, No. 87)
Paramount News (No. 86)
RKO-Pathe News (Vol. 15, No. 90)
News of the Day (Vol. XV, No. 285)
Universal Newsreel (Vol. 17, No. 307)

WEDDINGS

Farley-Kingston

NEW YORK—Peggy Kingston, secretary to Hal Horne, 20th Century-Fox publicity and advertising chief, was married last week to John Farley. Wedding took place at a Nuptial Mass in St. John's Roman Catholic Church, Jersey City, N. J., followed by a reception later at the Hotel Wellington.

Fowler—Skouras

MAMARONECK, N. Y.—Diana Athanasia Skouras, daughter of Spyros P. Skouras, president, 20th Century-Fox, and Mrs. Skouras, was married last week to Dr. George Anderson Fowler, son of Mrs. Gladys Fowler, in the Holy Trinity Church here. The Revs. Joseph Finegan, Thomas Kelly, and Bartholomew Singleton officiated.

Gould-Dworetsky

NEW YORK—The marriage of Second Lieutenant Joseph Gould, formerly with United Artists, to Miss Betty Dworetsky, daughter of Mr. and Mrs. Joseph Dworetsky, on April 2 was announced formally last week.

Stein-Rabinowitz

NEW YORK—Ida Rabinowitz last week end became the bride of Max Stein, 20th Century-Fox advertising department. Frank Simitz, 20th Century-Fox, was best man.

Berschler-Peezick

PHILADELPHIA—Miss Beatrice Peesick, in the Lewen Pizor organization, last fortnight married Sergeant David Berschler.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

National Legion of Decency List—July 6, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Henry Aldrich's Little Secret," (Paramount); "Louisiana Hayride," (Columbia); "Minstrel Man," (PRC); "Partners Of The Trail," (Monogram); "Range Law," (Monogram); "Stagecoach To Monterey," (Republic); "Silver City Kid," (Republic).

UNOBJECTIONABLE FOR ADULTS—"Allergic To Love," (U); "48 Hours," (Ealing-A.F.E.); "Hail The Conquering Hero," (Paramount); "The Mask Of Dimitrios," (Warners); "The Mummy's Ghost," (U); "Step Lively," (RKO); "Youth Runs Wild," (RKO).

OBJECTIONABLE IN PART:—"Are These Our Parents?" (Monogram); "I Love A Soldier," (Paramount); "Port Of Forty Thieves," (Republic).

ARBITRATION

Appeal Board

In the matter of arbitration between Basil Brothers Theatres, Buffalo, N. Y., a co-partnership (La Salle) and Paramount, Metro, RKO, Vitagraph, 20th Century-Fox, and Cataract Theatre Corporation, Buffalo Theatres, Inc., the board last week modified the award of the arbitrator to read as follows: "The maximum clearance which may be granted in licenses hereafter entered into by Paramount, Metro, RKO, Vitagraph, and 20th Century-Fox to the Strand, Cataract, and Bellevue over the LaSalle shall be 30 days. Costs are assessed one-eighth against complainant, one-eighth against each of the five defendants, and one-eighth against each of the two intervenors." The arbitrator's original award read as follows: "The existing clearance of 35 days (in some cases 30 days) between Cataract Theatre Corporation, and the Buffalo Theatres, Inc., on one hand, and the LaSalle on the other, is unresaonable. The reasonable clearance to be hereafter embodied in the contracts of the distributors with LaSalle Theatre shall be, in the opinion of the arbitrator, not more than 17 days after completion of first-run at Niagara Falls, N. Y."

New Haven, Conn.

Arbitration of a demand by Miriam W. Hess for the Groton, Groton, Conn., versus Loew's, Inc., 20th Century-Fox, RKO Radio Pictures, Vitagraph, Inc., and Paramount Pictures started on June 19, and continued the next day, being moved from the arbitration room to the New Haven County Court House to make room for the overflow of people present. The demand requested a finding be made to cut the clearance of the Groton from 14 days after the Victory, New London, Conn., which gets 30 days after the first run Warner Garde and M and P Capitol, to seven to 14 days after first run, and not later than 21 days after national release. This arbitration was the first of the year. One of the intervenors, the Victory, filed an amended declaration of intervention through its attorney, Bernard Kopkind, reading that the 30 days clearance between the first run and its house was unreasonable, and that it be moved up to 14 days instead of the 30. Counsel argued that insofar as the amended declaration was put in at the last minute, etc., it shouldn't be given consideration. The hearing is to be resumed on July 10. Arbitrator is Abraham A. Ribicoff. George S. Ryan, well known attorney, represents the Groton interets. Others at the arbitration included M. Ruffman for Vitagraph, Inc., and Connecticut Theatrical Corporation (Garde); John E. Peekes, Boston, for M and P (Capitol) and Paramount Pictures; John Dunn, for 20th Century-Fox; Morey Goldstein, Loew's, Inc., and Barney Pitkin, RKO Radio.

New York

The Stilson Realty Corporation, operating the Cameo, Astoria, L. I., last week filed a clearance complaint against the five consenting companies. It claims that the seven day clearance of the Cresent, Astoria, L. I., is unreasonable as to time and area, and should be eliminated. However, if it is found that there is sufficient competition to warrant the imposition of clearance to the Crescent over the Cameo, the complainant asks that the clearance granted to the Crescent over the Cameo be reduced to one day.

TRADE SCREENINGS

PHILADELPHIA DISTRICT

RKO, 252 N. 13th
July 31— 2.30 "Cosonovo Brown"

Warners (1220 Vine)
July 17—11.00 "Mr. Skeffington"
July 24—11.00 "Jonie"—2.30 "Crime By Night"

FOR YOUR GUIDANCE:

CASANOVA BROWN. RKO. Gary Cooper, Teresa Wright, Frank Morgan.

MR. SKEFFINGTON. Warners. Bette Davis, Claude Rains, Walter Abel.

JANIE. Warners. Ann Harding, Robert Hutton, Joyce Reynolds.

CRIME BY NIGHT. Warners. Jerome Cowan, Faye Emerson, Charles Long.

ADVANCE SHOTS

Features

WE'VE COME A LONG, LONG WAY. Negro Marches On, Inc. 66m. This documentary with a large cast of Negro personalities should have appeal for Negro houses.

48 HOURS. A. F. E. Corp. 90m. Leslie Banks, Valerie Taylor, Basil Sydney, Frank Lawton. English import is a well-made, suspenseful melodrama.

THE GIRL WHO DARED. Republic. 56m. Lorna Gray, Peter Cookson, Grant Withers, Veda Ann Borg. Here is a suspenseful program mystery for the duallers.

Shorts

THEY FIGHT AGAIN. RKO—This Is America. 17m. Excellent.

MAT MAULERS. Columbia—Sport Reel. 9m. Good.

SPRINGTIME FOR PLUTO. RKO—Disney. 7m. Excellent.

"YOUR THEATRE! YOUR COMMUNITY! YOUR COUNTRY"
Fight For The Fighting Fifth War Loan

WAR BONDS, AWARDS FEATURE PHOTOGRAPHIC SCENE THROUGHOUT THE TRADE

BEN GRAUER, radio announcer, Bob Weitman, managing director, Paramount, New York, and three Marine heroes are pictured at the recent bond rally held there recently.

GEORGE HECHT, publisher, Parents Magazine, on the opening day recently of MGM's 20-year anniversary celebration, presented Howard Dietz, vice-president, Loew's, with a plaque in New York.

LIEUTENANT COMMANDER JACK DEMPSEY and Robert J. O'Donnell, trade Fifth War Loan national chairman, were introduced at the recent Fifth War Loan boxing bout held in Houston, Tex. Gate was $22,080,000 in bond sales.

AT NEW JERSEY ALLIED'S 25th anniversary celebration recently in Atlantic City, N. J., A. W. Smith, Jr., eastern sales manager, 20th Century-Fox, was host at a cocktail party given by the company.

OSCAR MORGAN, Paramount, congratulates Albert Dekker on his recent nomination to the California State Assembly.

JUNE HAVER AND JEANNE CRAIN, stars of 20th Century-Fox's "Home in Indiana," recently broadcast in Indianapolis, Ind., prior to world premiere of the film at the Indiana, where they made a personal appearance in connection with the big ballyhoo.

ATWATER KENT, prominent industrialist, is shown as he recently purchased a $20,000 bond from Monogram skating star, Belita, at the Hollywood Boulevard bond booth which she helps staff.

GUESTS AT A RECEPTION given recently by Paramount in honor of Cecil B. De Mille in the Blackstone Hotel, Chicago, included, left to right, Louis Shainmerk, De Mille, Frank Taylor, standing, Miss Carol Thurston, and J. H. Stevens. De Mille and Miss Thurston attended the band premiere of Paramount's "The Story of Dr. Wassell."

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

PAT O'BRIEN and

GO INTO

ALL kinds of

this kind...

IN "SECRET CO

CHESTE

RUTH WARRICK · BARTON MacLA

Screen Play by ROY CHANSLOR
Produced by PHIL L. RYAN
for TERNEEN PRODUCTIONS

FREE MOVIE DAY, JULY 6th! FIGHTING 5th CLIMAX!

CAROLE LANDIS

ACTION....
ACTION...

his kind

and this kind...

PAT O'BRIEN · CAROLE LANDIS · SECRET COMMAND

MMAND"

MORRIS

TOM TULLY · WALLACE FORD

Based upon a Saturday Evening Post story and best-selling novel by JOHN HAWKINS and WARD HAWKINS

Directed by EDDIE SUTHERLAND

A COLUMBIA PICTURE

PRC ANNOUNCES 40 IN 1944-45 SEASON

Fromkess Gives Plans To Convention

NEW YORK—PRC will have available for its 1944-45 production program and expansion the sum of $7,385,000. Leon Fromkess, vice-president in charge of production, told the assembled delegates to the fifth annual sales convention last week. The amount, the greatest ever in a PRC program, will be obtained through Pathe Industries, Inc. There will be no ceiling on the budgets of the individual pictures, the cost to be increased as topicalness or entertainment values necessitate.

Although 24 features and 16 westerns have been announced as constituting the 1944-45 program for the company, Fromkess informed the delegates, the schedule is being kept open.

Among the features on the 1944-45 program are:

"Dixie Jamboree," starring Frances Langford and Guy Kibbee, with Eddie Quillan, Charles Butterworth, Fifi D'Orsay, Lyle Talbot, and Frank Jenks; produced by Jack Schwarz, with Harry D. Edwards as associate producer; directed by Christy Cobonne.

"Bluebeard," starring John Carradine and Jean Parker, with Nils Asther and Ludwig Stossel; Leon Fromkess producer; associate producer, Martin Mooney; directed by Edgar Ulmer.

"Swing Hostess," musical starring Martha Tilton, with Charles Collins, Iris Adrian, and Cliff Nazarro; produced by Sigmund Neufeld; directed by Sam Newfield.

"At the Post," with Stuart Erwin; Leon Fromkess producer; Martin Mooney, associate producer; to be directed by Wallace W. Fox.

"I'm From Arkansas," to be produced by E. H. Kleinert and Irving Vershel; directed by Lew Landers.

"I Accuse My Parents," starring Mary Beth Hughes, from an original story by Arthur Caesar; to be produced by Alexander-Stern; Sam Newfield directing.

"Fog Island," from the George Abbott stage production, "Angel Island," Leon Fromkess producer; George Maskov, associate producer.

"Hollywood And Vine," Leon Fromkess, producer.

"His Adopted Daughter," to be produced by Sigmund Neufeld.

"They Eloped One Night," starring Jimmie Lydon and Freddie Bartholomew; to be produced by Bernard Roth, Clarence Greene, and Russell Rouse.

"The Wife of Monte Cristo," based on the Alexander Dumas characters; to be produced by I. E. Chadwick.

"Drums of Death," to be produced by Sigmund Neufeld.

"Queen of Burlesque," "East Side, West Side," "Bombshell From Brazil."

"Crime, Inc.," from the Martin Mooney expose to be produced by Leon Fromkess, with Harry Wurtzel as associate producer; James Timling, director.

"Swamp Man," starring Buster Crabbe.

"Hannah From Savannah," George Weeks, producer.

"G.I. Guy," with Christy Cabanne as associate producer, director, and writer; Leon Fromkess producing

"War Marriages," (tentative title), Alexander-Stern producing.

"First Illusian," from an original by Fritz Rotter, Adele Camandini writing the screenplay.

"Enchanted Forest," in full natural color, Jack Schwarz producer; Lau Brock, associate producer.

"Quebec," to be produced by Bernard Roth, Clarence Greene, and Russell Rouse.

"Here We Go Again," starring Frank Jenks and Iris Adrian, to be produced for American Productions by Donald C. McKean and Albert Herman.

Untitled second Jimmie Lydon-Freddie Bartholomew, to be produced by Bernard Roth, Clarence Greene, and Russell Rouse.

Buster Crabbe will be starred, and Al "Fuzzy" St. John will be featured in a series of eight westerns to be produced by Sigmund Neufeld, and directed by Sam Newfield.

Tex Ritter will be co-starred with Dave O'Brien in a series of musical westerns to be produced by the Alexander Stern unit.

PRC will draw on the greatest production manpower reservoir in its history for the 1944-45 program, delegates were told.

Among the contributions to the lineup are: American Productions, Inc., headed by Donald C. McKean and Albert Herman; Jack Schwarz Productions, Inc., headed by Jack Schwarz, whose associate producers are Harry D. Edwards and Lou Brock; Sigmund Neufeld Productions, Inc., headed by Sigmund Neufeld, with Sam Newfield as contract director; Roth-Greene-Rouse Productions, headed by Bernard Roth, Clarence Greene, and Russell Rouse; Alexander-Stern Productions, Inc., headed by Arthur and Max Alexander, and Alfred Stern; I. E. Chadwick Productions, Inc., headed by I. E. Chadwick; George Weeks Productions, Inc., headed by George Weeks; Christy Cabanne, Martin Mooney, Harry Wurtzel, and George Moskov, associate producers of Leon Fromkess. Aiding Fromkess in a supervisorial capacity is Ben Schwalb. Directors lined up for the new season's production include Christy Cabanne, Lew Landers, Albert Herman, Elmer Clifton, Sam Newfield, William K. Howard, Wallace W. Fox, and Joseph H. Lewis.

In attendance at the meeting were the following:

Leon Fromkess, vice-president in charge of production, Leo J. McCarthy, general sales manager; Fred Rohrs, assistant; Robert Socas, foreign expert manager; Jerry Edwards, legal department; Harry Blair, eastern publicity manager; Sam Kestenbaum, field exploitation; John Cosentino, exchange operations; D. P. Weiner, accounting department, and Janet Rosenthal, in charge of prints.

Among the franchise holders present were:

Bernie Mills, George Miller, Ben Smith, Leo Murphy, and Jack Berson, Albany, N. Y., and Buffalo, N. Y.; Iike and Harry Katz, Atlanta, Ga.; Zippy Goldman, Harry Gibbs, Sam Levine, Boston; Nat Lefton, Harry Bugie, and Rudy Mueller, Cincinnati, O., and Cleveland, O.; Sidney Kulick, Lieutenant Commander Bert Kulick, Seymour Jonas, Frances Kulick, New York; Herbert and Mrs. Given, Philadelphia; Lew Lefton, Pittsburgh, Pa., and George Gill, Washington.

WAC Sees McNutt

WASHINGTON—The WAC distributors' committee last week placed the industry's problems squarely before Paul V. McNutt, WMC director.

The committee included Ned E. Depinet, Tom Connors, H. M. Richey, A. A. Schubart, and Leon J. Bamberger. They were joined here by Claude R. Collins, WAC local representative.

Following a conference with McNutt, the group lunched with Ted R. Gamble, National War Finance director, discussing the Fifth War Loan.

A detailed analysis of the industry manpower problem drawn up by the WAC in New York will be presented to McNutt at a future meeting.

Meeting All Trains

LONDON—Max Miller, managing for Warners in Great Britain, arrived last fortnight after two months in the United States.

NEW YORK—Eve Arden returned to the coast last week.

HOLLYWOOD—Larry Golob, eastern publicity manager for Warners under Mort Blumenstock, left for New York last week after conferences with Charles Einfeld and Alex Evelove. Accompanying him was Joyce Reynolds, star of "Janie," for personals, etc.

SMALLTOWN EXHIBS BACKING FWL DRIVE

"Prove Right To Be Called Showmen"

NEW YORK—Theatre owners and managers in the small communities are proving their mettle in the "Fighting Fifth" War Loan by selling more war bonds than ever before, despite the fact that Hollywood star participation is not possible for them, R. M. Kennedy, campaign vice-chairman, declared in a statement last week.

"Proving their right to be called showmen, these theatre operators in the smaller communities are arranging their own bond shows with local entertainers and with war heroes from nearby Army hospitals, and are adding the necessary showmanship to every event being arranged by the War Finance Committee of their towns," Kennedy said.

"Showmen in the small towns are disproving the contention that successful war bond rallies cannot be put on without the participation of prominent outside celebrities," he declared.

Suggest Procedure For Free Movie Day

NEW YORK—The following procedure on admissions on Free Movie Day was suggested by the national "Fighting Fifth" War Loan committee last week:

Actual purchase of a bond or a bona fide application for a bond will admit one patron. Where only application is made, the manager should assure himself that it is legitimate.

This procedure is suggested as a means of preventing the possibility of patrons obtaining admission by unethical methods, where actual investment in a bond is not involved.

Dallas Claims First Honors

DALLAS, TEX.—This city claimed last week to be the first metropolitan city to go over the top in the "Fighting Fifth" War Loan, according to a telegram received by R. J. O'Donnell, national committee chairman, from James O. Cherry, Dallas exhibitor chairman.

All New York Houses Holding Free Movie Day

NEW YORK—All 697 theatres in the New York metropolitan area will observe Free Movie Day on July 6, Charles C. Moskowitz, general chairman, New York "Fighting Fifth" War Loan committee, advised National Chairman R. J. O'Donnell last week.

Freon Request Denied

WASHINGTON—The WPB turned down appeals from 115 theatres which wanted freon, it was indicated last week. This covered a three month period. They sought about 50,000 pounds.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

PRODUCTION

HOLLYWOOD—Walt Lantz's new cartoon character has been christened Miss XTC (Miss Ecstasy). For selecting this name, Eleanor Lukofsky, Comerford Circuit, Scranton, Pa., won a $100 War Bond. Miss XTC's next appearance is in the Lantz-Universal cartoon, "Abou Ben Boogie." . . . Monogram began casting last week for "Little Devils." . . . Dennis O'Keefe has been retained by producer Edward Small for the leading role in "Brewster's Millions," which will be released through United Artists. . . . The addition of Ida Lupino makes 38 marquee names set by Warners for "Hollywood Canteen." . . . Irene Manning, Warner star, was married recently to Keith Kolhoff, Los Angeles police investigator. . . . Paramount will produce a picture, "Ambassadors in White." . . . Joseph Szigette, Hungarian violinist, has been signed by Warners to make his screen bow in "Hollywood Canteen." . . . Paramount has purchased "Prince Charming," an original romantic comedy, which will be produced by Fred Kohlmar. . . . Irene Dunne and Charles Boyer will be starred by Harry Cohn in a Columbia picture. Charles Coburn will be the third star. . . . Duncan Renaldo, veteran of MGM's "Trader Horn" expedition to Africa, has been signed to play the title role in the Cisco Kid series to be included in the Monogram schedule. . . . Joe E. Brown was guest of Sacramento recently, and took part in the launching of the Fifth War Loan. . . . Jack H. Skirball has assigned Sally Benson, author, "Junior Miss," to write a musical for Broadway production next season. Morrie Ryskind is writing the screen play of "Fickle Fortune," which is the working title of the United Artists' picture Skirball will make with Fred Allen starred. . . . W. R. Frank will next produce "L'Affaire Lafarge." Herbert O. Phillips and Alfred Zeisler are writing the screen play.

Miss XTC

PRODUCER JEFFERY BERNARD has signed Johnny Downs for a leading role in Monogram's "They Shall Have Faith." . . . J. Carroll Naish has been signed to a two-film deal by Edward Small, following his role in "A Medal For Benny" at Paramount. . . . Technicolor will be put to the test when Harry Joe Brown's production of "The Old West" goes before the cameras for Producers Corporation of America. . . . George R. Giroux, Jr., former cartoonist with Disney and Columbia and son of George R. Giroux, field representative, Technicolor, has been commissioned a second lieutenant in the Army Air Forces. . . . For nine months writers have been preparing Edward A. Golden's "The Master Race," now in production at RKO. Cast includes George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond, Nancy Gates, Morris Carnovsky, Paul Guilfoyle, and Richard Nugent. Release is expected in November. . . . Negotiations have been in progress whereby Warners will purchase Leon Schlesinger's cartoon plant, with Warners scheduled to take over production activities on July 1. No changes in studio personnel will be made.

REPUBLIC SIGNED A CONTRACT with Technicolor, and three top-budget productions will be filmed in Technicolor the next 12 months.

DeSylva Unit Set

NEW YORK—Paramount last week announced the completion of a deal by which B. G. "Buddy" DeSylva, executive producer of the studio, will be given his own production unit on a basis similar to that of Hal B. Wallis, who became affiliated with the organization a month ago. DeSylva's deal is for not less than three years, and may be continued for a longer period. He will produce not more than three important pictures, and not less than two, annually. DeSylva will continue to carry on his present duties as executive producer until Sept. 15, after which he will devote his entire time to his own production unit.

. . . "Tenth Avenue Angel" is the next Margaret O'Brien starrer at MGM. . . . Harold Lewis, production manager for International Pictures, Inc., has assigned Dorothy Hectlinger as his assistant. . . . Otto Kruger and Robert Barrat have been assigned roles in "The Great John L.," the Bing Crosby-UA feature. . . . "The Little Horse," a magazine story, has been purchased by 20th Century-Fox for Peggy Ann Garner. . . . 20th Century-Fox has extended the contracts of Lynn Bari, Jane Ball, Martha Montgomery, Richard Crane, Allyn Joslyn, and Glenn Langan. . . . John Garfield, appearing in Warners' "Hollywood Canteen," was bedded from an attack of flu. . . . Henry King has been assigned to direct the film version of "A Bell for Adano." . . . Jeanne Crain has been given a new 20th Century-Fox contract. . . . Producer Lester Cowan, UA, has announced a total budget of $4,750,000 to cover four productions, including "Tomorrow the World," "G. I. Joe," a Greta Garbo production, and an untitled post-war musical from an original story idea by Frederick C. Othman, Jr. . . . Percy Kilbride, remembered for his performance as the handyman in "George Washington Slept Here," and Margaret Hamilton, the witch in "The Wizard of Oz," have been assigned key character roles in Hunt Stromberg's forthcoming UA film, "Guest In the House," the Ann Baxter-Ralph Bellamy picture.

TEX HARDING, Columbia singing discovery, will make his debut in "Texas Rifles," Charles Starrett starrer. . . . George Matthews has been handed a key role in "The Great John L.," Bing Crosby production for UA. . . . RKO is beginning a Zane Grey series. The first, "Nevada," will feature Robert Marshall who, as Robert Mitchum, was in MGM's "Thirty Seconds Over Tokyo' . . . June Duprez has been cast opposite John Loder in RKO's "The Brighton Strangler." Supporting roles fall to Rose Hobart and Michael St. Angel. . . . Jerry Fairbanks will make a color short about the 20th Air Force, the heavy bombardment group that includes the B-29's which recently bombed Japan. Film will appear in a forthcoming Paramount Popular Science short. . . . Sidney Toler's next "Charlie Chan" characterization for Monogram will be in "Mystery Mansion." . . . Janis Carter, who recently completed the feminine lead opposite Chester Morris in Columbia's "One Mysterious Night," will play the top role in that company's thriller, "Tomorrow You Die." . . . Hedy Lamarr, George Brent, and Paul Lukas will be co-starred in "Experiment Perilous," RKO's screen version of "Margaret Carpenter's novel.

TELEVISION

RKO TELEVISION CORPORATION cameramen are being used by NBC in covering the Republican and Democratic National Conventions in Chicago.

CLARENCE L. MENSER, NBC vice-president in charge of programs, supervised the taking of television films at the Republican National Convention. The films were shot in Chicago, flown to New York, and put on the air over WNBT immediately upon arrival. On opening day actual shots of the Chicago meeting were preceded by a specially made film, "Republican Party On Parade," tracing the history of Republican conventions and candidates as far back as 1860, and showing some of the leading candidates at home and at work, with special emphasis placed on highlights from the careers of Governors Dewey, Bricker, and Warren, and Lieutenant Commander Stassen. Likewise, television station WRGB relayed motion pictures of the Republican National Convention in Chicago every evening during its sessions.

BREMER BROADCASTING CORPORATION, Newark, N. J., owners of WAAT, filed an application for a commercial television station to operate on Channel No. 5, and J. E. Rodman, Fresno, Calif., applied to the FCC for permission to operate on Channel No. 2.

HAROLD B. DONLEY has been appointed manager of the new Westinghouse radio receiver division, and will supervise the construction of all type of receivers, including home television models.

WABD will open new studios on the second floor of 515 Madison Avenue, New York, on July 13. A musical comedy, "The Boys from Boise," produced by Ray E. Nelson, will highlight the opening ceremonies.

A FILM SHORT, to be used exclusively for television transmission, and built to commercial specifications of Lever Brothers, is being made by Pine-Thomas Productions in Hollywood.

E. A. TRACEY, president, Majestic Radio and Television Corporation, said recently that "We feel television will provide employment in the post-war period for more people than were ever employed in the radio industry."

RKO TELEVISION CORPORATION, subsidiary of RKO Pictures, and The Theatre Guild have been issued affiliate memberships in the Television Broadcasters Association, Inc. Armina Marshall, administrative assistant, Theatre Guild, and Ralph B. Austrian, executive vice-president, RKO Television Corporation, were appointed to serve on the program committee of TBA.

PAUL RAIBOURN, director of TBA, executive of Paramount, and president of Television Productions, Inc., declared last week that he did not believe television would have much impact upon motion pictures or any other existing form of entertainment or culture until satisfactory profit becomes available. "There is one phase of the motion picture field where television is going to definitely apply," he said, "and this is the theatre itself. We may have purely television theatres, as we now have news theatres, but there is reason to doubt that it is a probability. Television could compete with films as a distribution medium to the theatre if the programs were shown over and over, but the present economics are against such a possibility."

The Legion Of Decency Weekly Listing Is a Regular Feature Of This Publication.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

QUIN.

MILLIONS ARE WAITING

Now in release

★ TUCSON RAIDERS ★
MARSHAL OF RENO

★

Now in preparation

VIGILANTES OF DODGE CITY
GREAT STAGECOACH ROBBERY
SHERIFF OF LAS VEGAS
LONE TEXAS RANGER
SAN ANTONIO KID
CHEYENNE WILDCAT

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PRESOLD TO MILLIONS *through:*

Red Ryder Cartoon Strip in over 700 newspapers with a combined circulation of 15,000,000!

The power-packed series of Red Ryder books . . . 5,000,000 currently in circulation!

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This tremendous audience is waiting to see Red Ryder on the screen!

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JOIN THE FIGHTING FIFTH WAR LOAN

ANOTHER SCOOP FOR

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SHOWMANSHIP

FOR *Red Ryder* . . . . .

IN A SERIES OF 8 WESTERN DRAMAS
FROM REPUBLIC

Wild Bill Elliott
as **RED RYDER**
Bobby Blake
as **LITTLE BEAVER**
Alice Fleming
as **THE DUCHESS**

Based on Fred Harman's Famous NEA Comic
By special arrangement with Stephen Slesinger

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RCA TO DISTRIBUTE FULL EQUIPMENT ABROAD

NEW YORK—In line with its recently announced policy of expanded theatre equipment service in the domestic field, the RCA Victor Division of Radio Corporation of America, through its International Department, revealed last week that a complete line of theatre equipment will also be made available through RCA to exhibitors in countries outside the United States.

J. M. Knaut, international manager, theatre equipment sales, RCA, explained that the growing demand overseas for a complete RCA line is responsible for the new policy, and that RCA plans to meet this demand as soon as possible in the postwar period.

The equipment, which will be supplied through RCA's international subsidiary companies and distributors, will include projectors, screens, power supply apparatus, arc lamps, chairs, and a diversified range of accessories, in addition to RCA sound reproducing systems.

"Exhibitors in foreign fields who for years have had good experience with RCA sound systems," Knaut said, "have repeatedly expressed a desire that we handle other major items of theatre equipment, as well as the smaller accessories. The augmented line now projected will provide this unified equipment service for anticipated postwar theatre expansion in foreign countries."

Emphasizing that war experience in designing equipment for simplicity of operation and dependability of performance, will be reflected in peacetime production, he cited an instance in which an RCA-equipped movie van was on the job showing films to soldiers within 48 hours after Australian troops had cleared the Japs out of Lae. Flown in from another quarter, the movie outfit was a part of the Mobile Cinema Units, attached to the Army Amenities Service, which RCA's Australian and Indian companies put into training areas and battle zones.

"After the war," Knaut stated, "this practical experience will be continuously applied to the design of RCA theatre equipment. With our service extended to include a complete theatre line, RCA will be in a position to supply exhibitors in the foreign field with all their major requirements."

In announcing the new distribution plan, Knaut pointed out that interest in motion pictures is on a continuous upgrade in the international field.

"Local film production," he declared, "is expanding, American producers are lining up more and more services to markets abroad. The theatre after the war will play a greater role than ever in community life."

Cleveland Admissions Up

CLEVELAND, O.—In an attempt to get away from pennies, local first-run minimum admissions were raised two cents at all Loew downtown and Warner houses last fortnight.

The change is possible because a new ruling allows Federal admission tax to be computed on the basis of established, rather than total, price.

Radio Pays Cost

PHILADELPHIA — WCAU, local CBS outlet, last week assumed costs of a Free Movie Day ad, 300 lines, appearing in local dailies this week.

Lou J. Finske, Fifth War Loan area chairman, set the deal with Dr. Leon Levy, WCAU head. The latter assumed the cost of the ad as a gesture toward the industry in return for its co-operation in the past.

This is the first time localites can remember such a close tieup between radio and the film industry.

"Marlene" Rights Clarified

NEW YORK—James E. Markham, Alien Property Custodian, last week reminded the public and the music trade that all basic American copyrights in the German marching song "Lili Marlene" are the property of the Government. The copyright on "Lili Marlene" was vested by the Custodian on May 7, 1943.

Markham said that several licenses for the publication of the music and lyrics of "Lili Marlene" had been issued by his office, and that requests have been received recently for the right to make phonograph recordings of this song.

It was pointed out by Markham that since the Alien Property Custodian is the copyright owner, anyone wishing to exploit the song in the United States must first obtain a license from him. "Such licenses are non-exclusive," Markham explained, "and will be issued to those applicants who qualify under the regulations of the Office of Alien Property Custodian." Persons interested in obtaining licenses are asked to direct their inquiries to Howland H. Sargeant, Chief, Division of Patent Administration, Office of Alien Property Custodian, Washington 25, D. C.

Para. Holds Canadian Meet

TORONTO, CANADA — Paramount held its annual Canadian sales convention here last week, and heard Stan Atkinson, president, General Films, pioneers in the 16 mm. field, address the convention in connection with the general distribution of 16 mm. Paramount product which he has just taken over. "Sixteen millimeter has a definite place in the scheme of things," he said. "Sixteen millimeter, properly handled, is an ambassador for the theatres in creating the movie habit."

Paramount's New York home office was represented at the convention by Charles M. Reagan, vice-president in charge of distribution; Oscar A. Morgan, general sales manager, shorts and news, and Robert M. Gillham, advertising and publicity director.

Film Classics Expands

NEW YORK—In preparation for a large expansion program, Film Classics, Inc., moves into larger quarters at 18 West 48th Street this week. Enlargement of the advertising and publicity staffs is slated for the very near future. The company has already doubled its original staff, and intends to double it again within the next six months.

MASTER APPROVES MOTION IN COOPER CASE

NEW YORK—Special Master Francis W. H. Adams last week recommended to Judge Murray Hulbert, Federal court, that the defense motion to vacate the service of process in Paramount's suit against Joseph H. Cooper, Rialto, Inc., Interstate Theatres, Inc., and J. H. Cooper Enterprises, Inc., be granted for the three corporations because they are Colorado corporations, not doing business in New York, and are outside the jurisdiction of the court.

The recommendation would end action against the three coroporations, but would remain against Cooper. Paramount is seeking to be declared owner of the Class B stocks of Cooper Enterprises and Rialto, Inc. and a quarter of the Class A stock of Interstate.

Charging that Cooper acquired certain Colorado houses while acting for the trustee in the Publix bankruptcy proceedings, the suit alleges he was to organize a corporation to take over the houses in a joint ownership plan with another corporation subsequently absorbed by Paramount, but that Cooper issued the stock in his own name. Paramount seeks to prevent Cooper from transferring the stock or any property leases or assets of the corporations.

Adams found that Cooper, president of the corporations and holder of all stock in Rialto and Cooper enterprises and 50 per cent of Interstate, lives in Philadelphia, and transacts business in whatever office he happens to be in. The report said that as president he is actively engaged in the business of the companies, and draws a salary from Interstate and Enterprises. While Paramount prepared tax returns of the companies before 1943, Adams said this was done for the purpose of protection of its interest as a stockholder in the defendant corporations.

Cowan Gets Approval

WASHINGTON—Afer two-day conferences here with War Department and Army Headquarters officials in which his production plans for "G. I. Joe," met with approval, Lester Cowan returned to Hollywood last week.

Cowan also conferred with the Norwegian Ambassador Wilhelm Morganstierne on final plans for his Greta Garbo picture, "Woman Of the Sea."

The Service Kit's the Season's Hit

Pep Club Wins

NEW YORK—The Paramount Pep Club softball team inaugurated its session with a 7-5 victory over NBC on the latter's diamond at Central Park last week. The Pepsters were outhit 12 to 10.

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Columbia Adds Serial

NEW YORK—Columbia announced last week that the number of serials scheduled for release in 1944-45 would be increased from three to four.

PATHE STOCKHOLDERS OKAY NEW CORPORATION

NEW YORK—Stockholders last week approved a plan to merge Pathe Laboratories, Inc., a New Jersey corporation, and Pathe Laboratories, Inc. (of California) into Pathe Industries, Inc., an Ohio corporation.

The parent of PRC studios, PRC Productions, PRC Pictures, Inc., State Theatre Company, and Pathe Manufacturing Company is now Pathe Industries, Inc.

Officers of the new corporation are: K. M. Young, board chairman; J. S. Young, president; R. W. Purcell, vice-president; Karl Herzog, treasurer; Arthur Johnson and C. L. Peckham, assistant treasurers; M. M. Malone, secretary; and Peckham and Johnson, assistant secretaries.

Directors include H. J. Guild, R. J. Morfa, Purcell, and both Youngs.

Pathe Industries will hold an election of officers during the week of July 10.

20th Foxites To Coast

NEW YORK—Twentieth Century-Fox officials Spyros P. Skouras, president; Tom Connors, vice-president in charge of sales; Murray Silverstone, vice-president in charge of foreign distribution; W. J. Kupper, general sales manager; Francis Harley, managing director of Great Britain; L. J. Schalifer, central sales manager; A. W. Smith, Jr., eastern sales manager, and Sam Shain, assistant to Skouras, left for Hollywood over the week end. They will be joined by W. C. Gehring, western sales chief, on the coast.

Conferences will be held on the coast with Joseph M. Schenck, executive head of production, and Darryl F. Zanuck, vice-president in charge of production. The men will see and discuss Zanuck's Technicolor production, "Wilson," and other pictures, and will remain on the coast for at least a week.

Cowan Sets $4,750,000 Budget

NEW YORK—With "Tomorrow the World," the first of his four productions for United Artists release before the cameras, producer Lester Cowan last week announced a total budget of $4,750,000 to cover the quartette of productions.

Besides "Tomorrow the World," the other three are "G. I. Joe" next to go before the cameras; the Greta Garbo starring production, and an untitled post-war musical.

Columbia Gets Thrill Dualler

NEW YORK—Columbia will release "Cry Of the Were-wolf" and "Death Walks Alone" (tentative title) simultaneously on Aug. 17 in order to give exhibitors who have found it profitable to double bill horror films, an opportunity to book the two chillers as a single package, it was said last week.

Francis Midwest Manager

HOLLYWOOD—Sol Francis, formerly midwestern special representative for Monogram, has been promoted to the post of Midwest district manager, it was announced last week. Francis will maintain headquarters at the Dallas, Tex., office.

PRC Tele Tie-up

NEW YORK—PRC Pictures is making preparations to get into the swing with television, according to Leon Fromkess, executive vice-president in charge of production, last week. The company has contracted to make a series of films available for televising as soon as is feasible with the National Broadcasting Corporation, whereby the latter will have these films for television after the films have been in general release.

Material for this special series will come from the collaboration of the PRC story department with that of NBC. The deal is definite for one film, based on the life of Dr. Jose Rozzal, a Philippine national hero, and will start within 90 days.

This will be an addition to the company's 1944-45 season's program. Films in the series will be publicized over the NBC domestic and shortwave hook-up via the "Pacific News" program.

RKO Changes Announced

NEW YORK—Sol A. Schwartz, general manager, RKO's out-of-town theatres, announced last week that the houses formerly managed by the late Mort H. Singer, will now be operated by RKO. John Redmond has been appointed division manager to supervise these theatres.

At the same time, Schwartz announced the promotion of Frank Smith, now manager, Palace, Chicago, to the position of division manager of the Chicago territory.

Harry Schreier, city manager, Columbus, O., has also been promoted to a newly created position of assistant division manager in the Chicago area.

RKO Officers Re-elected

NEW YORK — Officers and directors of Radio-Keith-Orpheum Corporation, re-elected at the June 28 meeting of the board of directors follow:

Chairman of the board, Floyd B. Odlum; vice-chairman, Richard C. Patterson; president, N. Peter Rathvon; vice-president, Ned E. Depinet; vice-president-treasurer, Malcolm Kingsberg; vice-president-general counsel, Gordon Youngman; secretary, J. Miller Walker; comptroller, Garrett Van Wagner; assistant treasurers, W. H. Clark, A. W. Dawson, O. R. McMahon, H. E. Newcomb, T. F. O'Connor, Kenneth B. Umbreit, William F. Whitman; directors, Ned E. Depinet, F. L. Ehrman, L. L. Green, L. B. Hatch, Odlum, Patterson, Rathvon, G. H. Shaw, and J. M. Whitaker.

RKO Dividend Declared

NEW YORK—At the first meeting of the RKO board of directors since the annual meeting of the stockholders, all of the officers were re-elected for the ensuing year and a dividend of $1.50 per share on the six per cent preferred stock of the corporation declared payable on Aug. 1, to holders of record at the close of business on July 20, (constituting the regular dividend for the current quarter which will end on July 31).

20TH-FOX SETS 1944-45 SHORTS LINEUP

NEW YORK—20th Century-Fox's short subject program for 1944-45 will include 20 single reel subjects produced by the Movietone organization and 20 Technicolor cartoons produced by Terrytoon, in addition to 13 issues of the March of Time and 104 issues of Fox Movietone Newsreel, it was indicated last week.

The Movietone program includes 12 Movietone Adventures in color, six Ed Thorgersen Sports Reviews (four in color), and two Lew Lehr Dribblepuss Parade comedy novelties. The Terrytoon program includes eight Mighty Mouse specials and 12 other cartoons.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

Higher Cartoon Deals Asked

HOLLYWOOD—Plans for asking exhibitors for higher rentals on cartoons, due to increased production costs, was to have been proposed by Walt Lantz, Universal Cartunes producer, at a special meeting of the Cartoon Producers' Association last week. Lantz urged that steps be taken to make theatremen aware of the fact that although costs have increased 40 per cent since 1942, prices they are paying for these subjects have not risen.

In addition to the 40 per cent increase in costs already registered, Lantz pointed out, a further rise approximating 20 per cent is indicated for the current year.

Lieutenant Schaefer Killed

NEW YORK—Lieutenant James G. Schaefer, son of George Schaefer, chairman, War Activities Committee, was killed in action on June 6 in France, according to a War Department telegram received by his family last week. Lieutenant Schaefer, 27, was a reserve officer called into active service on Jan. 1, 1942.

Lieutenant Schaefer was attached to the 82nd Airborne Division, reactivated in March, 1942, under the command of General Bradley. He was a graduate of Princeton University, and was associated with the Skouras Theatres Corporation until he was called into active service.

First Goldwyns Re-released

NEW YORK—Twelve of the 31 Samuel Goldwyn productions acquired for re-release by Film Classics, Inc., will be released starting on July 15, it was announced last week by George A. Hirliman, president, Film Classics.

Your Country Needs Your Help, Co-operate With Your Local Defense Council.

Hochstein Trial Delayed

NEW YORK—Boris Kostelanetz, special assistant U. S. Attorney General announced last week that the trial of Harry Hochstein had been postponed in Federal court until Sept. 5.

Hochstein is charged with perjury in testimony given in connection with the George E. Browne and Willie Bioff trial.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

ANOTHER "WHAM"

MONOGRAM PICTURES
presents

"JOHNNY Doesn't Live ANY

Light-hearted comedy hit. Scatters hilarity along
its zany way and tops it with a surprise finish."
—HOLLYWOOD REPORTER

"Hilarious comedy . . . different, fast-paced and
has a hand-picked cast."
—THE EXHIBITOR

starring

Simone SIMON
James ELLISON
William TERRY

with

Minna GOMBELL • Alan DINEHART
Chick CHANDLER

Produced by MAURICE KING
Associate Producer, FRANKLIN KING
Directed by JOE MAY
Screen Play by PHILIP YORDAN and JOHN KAFKA
From the Liberty Magazine Story by
ALICE MEANS REEVE

MONOGRAM PC PICTURES

FROM MONOGRAM!

★ That's what MOTION PICTURE HERALD said!
"Whimsy with a wham . . . a comedy slick as a ribbon and full of laughs for all comers."

Here MORE"

"Another impressive milestone along the
route Monogram has been travelling.
Definitely big-league . . . will gain
topside bookings."
—BOXOFFIC

WHAT A STORY!

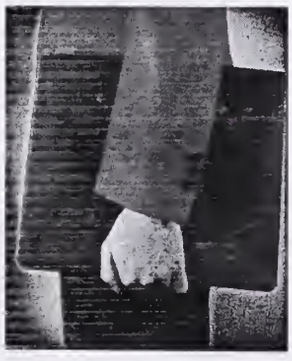
The riotous experiences of a delicious damsel who didn't know that half the Navy, Army and Marines had passkeys to the apartment she rented!

MILLIONS READ IT IN LIBERTY MAGAZINE!

The "TOOLS" of a Theatre Executive

● A PRACTICAL SYSTEM of forms indexed for quick reference and punched for a standard ring binder, each set contains: (1) 52 BOOKING SHEETS (9 x 12 pages with 7 lines for each day and many modern changes); (2) 10 AVAILABILITY and PLAYOFF WORKSHEETS; (3) 16 CONTRACT RECORD and CUTOFF SHEETS; (4) A local exchange ADDRESS and PHONE LIST; (5) A PERMANENT EQUIPMENT RECORD; and a dozen other features.

AND



● AN ORDERLY METHOD of carrying such forms for use both in your office and at the exchanges is this combination of a 3-ring binder with a folded brief case containing two exterior pockets for carrying papers and checks, a holder for the booking pencil, and guard flaps to protect against the weather. Constructed of sturdy leatherette, it opens to a flat writing surface. Closed it becomes a safe, loss-proof, neat case that any executive would be proud to carry.

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The ENVELOPE KIT Binder and SERVICE KIT Forms

which can be adapted to serve ONE theatre—or a CIRCUIT of theatres.

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Sold only for the service of subscribing theatres. In ordering enclose the proper remittance in cash, stamps, or check. All forms are sold under a 5-day money-back guarantee.

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HINTS ON NEWSPAPER ADVERTISING

LOS ANGELES

SAN FRANCISCO

No. 293—"Man From Frisco" (Republic)

San Francisco features a three-column space-saving ad for a tri-city premiere. Note the interesting illustrations, the block lettering for the title, "local plug" beneath the title, and the billing of the co-feature. Los Angeles makes selling use of the short subject and co-feature, while Toronto contrasts black against white well, and likewise sells shorts and co-feature.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

NEWS OF THE TERRITORY

New York City

Crosstown

Al Wilkie, Paramount publicity chief, is on vacation. . . . Jefferson, Brooklyn, closed for the summer. . . . Gloria, Brooklyn, now has Steifel doing the booking and buying. . . . New operator of the Westbury, Westbury, L. I., is the Westbury Theatre Corporation. Island Theatre Circuit will buy and book. . . . New operators of the Grove, Brooklyn, are Rose Lazaroff and Irving Kurland. Brandt Circuit is buying and booking.

Mr. and Mrs. Louis Phillips, of Phillips, Nizer, Benjamin and Krim, are vacationing in upstate New York. . . . Mrs. Pete Lewis (Dad's with the New York Film Board of Trade) and the children are spending a portion of the summer in East Haddam, Conn. . . . Jerry Edwards, of Phillips, Nizer, Benjamin and Krim, attorneys for PRC Pictures, Inc., was in constant attendance at the PRC convention last week at the Essex House.

Sherman Price, president, Filmedia Corporation, announced last week the expansion of the corporation to permit release, starting in September of this year, of one or more educational film subjects per month for the school and adult discussion group films.

In a letter to New York area Fifth War Loan chairman Charles C. Moskowitz last week, Stanley Quinn, New York State War Finance Committee, advised that theatre sales of "E" bonds from June 1 through June 17 amounted to 16 per cent of all of the bonds sold to individuals in the entire state, and 21.6 per cent of the sale in the metropolitan area.

The managements of Welgot Trailer Service, New York, and the Consolidated Film Industries, Inc., Fort Lee, N. J., have agreed to pay employes back wages and overtime pay due them under the Fair Labor Standards Act, it was indicated last week. Arthur J. White, regional director, Wage and Hour and Public Contracts division, Department of Labor, revealed the 32 employes involved will receive a total of $3,712.

A drive for blood donors to contribute to the American Red Cross blood bank was launched last week at Warners' home office by a committee headed by Martin F. Bennett, president, Warner Club, assisted by Samuel R. Kahn and George Imber. The Motion Picture Office Employes Union is cooperating with the Warner Club, and the company is signing up volunteers. As part of the campaign, "The Life Line" was shown in the clubroom. Employes are given time off by the company in which to make their blood bank contributions.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

RKO's "Marine Raiders" ushered in its Broadway premiere on June 30 at the RKO Palace with a benefit performance for the Marine Corps League. Proceeds of Friday evening's performance, open to the public, went to the Marine Corps League Rehabilitation Fund.

H. M. Bessey, vice-president, Altec Service Corporation, returned last week to his office from a trip to Detroit, Mich. . . . Joe Philipson resigned last week as general manager of Cooper Theatres, and will join the Paramount distribution department when his resignation becomes effective.

Formation of a Visual Aids Division at the evening session of the City College School of Business and Civic Administration, which will make available a "unique" library of business films to students, business firms, and other organizations, was announced last week by Dr. Robert A. Love, director of the session. Operation of the Division will begin in September. Believed to be the first library of business films in the nation, it will be used to acquaint commercial and industrial personnel, veterans, and other groups with the newest techniques of salesmanship, marketing, retailing, business management, and other operations. Films will be prepared by the School of Business on numerous phases of business, and will also be gathered from business firms and other agencies.

R. P. Hagen, manager, Warners' film checking service, was in Cincinnati, O., last week and went to Cleveland, O., for a two-day visit. . . . Ary Lima, general manager for Warners in Brazil, returned to New York last week from a trip to Burbank, Cal.

The New York and New Jersey MGM exchanges last week celebrated the company's 20-Year Anniversary by cutting a huge birthday cake for all employes. A number of home office executives were on hand for the occasion. John J. Bowen, metropolitan district manager; Ralph Pielow, New York branch manager, and Ben Abner, New Jersey branch manager, acted as hosts.

Pathe Paragraphs: Bob Donahue, Jr., who did a crack job on the filming of the bombing of the Cassino monastery, is recovering from a host of sicknesses which he contracted while covering the Italian sector. He is expected to return home as soon as the necessary arrangements can be made. . . . Ever since Neil Sullivan left France in 1940 his only wish was to be on hand when the Allies returned. The wish came true as he is now doing coverage on the Normandy front. He has been a correspondent since 1939, was the first newspaperman to go to Iceland, and also possesses a Purple Heart. . . . Staff cameraman from New York, Washington, Chicago, and St. Louis, Mo., covered the Republican National Convention held in Chicago last week. Among those present were: Tony Caputo, Ralph Saunders, Al Butterfield, Howard Winner, Bob Donahue, Dave Oliver, Gus Kraemer, George Lahm, John DeMott, Benny Alexander, George Dorsey, Stewart Daily, John Richardson, and Roy Anderson. . . . Captain Ed Evans, Portuguese and Spanish script writer, is now in the thick of the fighting in Burma with the AAF combat camera unit. . . . Larry O'Reilly, photographer and director of the "This Is America" series, is now in England investigating possible future "This Is America" subjects.

UA Home Office Notes: Ida Burigo, accounting department, is engaged to Private Arthur Spinosco, Camp Walters, Tex. . . .

THIS WINDOW DISPLAY hailing MGM's 20 Yeor Anniversary was arronged by Ben Simon ond publicist Sol Hondwerger, Loew's Metropolitan, Brooklyn, recently with a department store.

The husband of foreign department's Margie Burns was in on furlough recently. . . . Celeste L. Fox, secretary to Sammy Cohen, foreign publicity director, is taking a short leave of absence to visit her husband stationed in Seattle, Wash. . . . Frances Turner, secretary to J. J. Unger, western division manager, vacationed in Cleveland, O. . . . Terry Tedesco resigned from the publicity department. . . . Fred Jack, Dallas, Tex., district manager, was in on a visit last week. . . . Latest reports show that the company has 98 in the armed forces: 60 from the exchanges and 38 from the home office.

New Jersey

Bergen County

Commencement exercises of Hackensack High School were held on the stage of the Fox, Hackensack. . . . Palace, Bergenfield; Englewood and Plaza, Englewood; Fox, Hackensack; Teaneck, Teaneck, and Pascack, Westwood, held war bond premieres. . . . Stage of Park Lane, Palisades Park, was the scene of commencement exercises of Leonia High School.

Jersey City

Lieutenant Richard Weiss, AAF, son of Harry Weiss, manager, RKO Jersey City, was last fortnight promoted to captain at Kelly Field, San Antonio, Tex.

Ice cream parties for children were held at the Fulton, Strand, Tivoli, Monticello, Apollo, Capitol, and Rialto. . . . Two hours of films were shown at nine city theatres for children bringing 25 pounds or more of waste paper. Event was arranged by Morris Barison, chairman, waste paper salvage, in cooperation with Notis Komnenos, district manager, Skouras Theatres; Tony Williams, Warners, and the managers of the Orient, Orpheum, Capitol, Cameo, Fulton, Ritz, Tivoli, Palace, and Rialto.

Lakewood

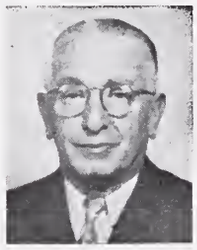
Wallace Beery, James Gleason, Jan Clayton, Tom Drake, and other members of the cast of MGM's "Cloud Busters" were welcomed to the Navy's lighter-than-air base here by Captain and Mrs. John M. Thornton, who gave a luncheon in their honor last week. In order to give hospitalized sailors at the station a break, director

(*Continued on next page*)

Projector Repair and Parts
JOE HORNSTEIN *has it!*

TITLE TITLES THE NEWS

Sam Geier, owner of theatres in Ozone Park, L. I., celebrated his 67th birthday on the lawn at Saratoga Springs drinking geyser water as prescribed by his doctor. He was strongly advised to stop drinking borsht. . . . Wedding bells rang for Seydel Kaplan and Seymour M. Perry at Temple Zion, Bronx. A buffet luncheon was served after the ceremony. The groom is the son of Dick Perry, salesman for UA in the upstate and Long Island territories. . . . Mr. and Mrs. Phil Furst and their daughter, Mrs. W. Eder, and baby, are summering at Sackett Lake. . . . When Harry and Steve, Allied-Center Poster Exchange, took time off for coffee and about 4.30 P. M. on a recent Sunday, they stayed out just long enough to permit a couple of kids to climb down from the roof, and steal the petty cash plus Harry's watch. . . . Carl Greenberg, 15, son of Jack Greenberg, in charge of Republic's film room, was graduated from Wade Junior High School, and will enter Stuyvesant High, taking a course in engineering. . . . James Poro, Jr., started his vacation from school by coming to New York with his dad to get his bookings from Island Theatre Circuit for their theatre in East Islip, L. I.



That's Sol

Sonny Jules Liggett, buyer for Island Theatre Circuit, is doing very well. He carries a double set of keys, one for his summer home and one for his winter home. . . . Max Leventhal, Brooklyn, is all set with his open air 16 mm. talking pictures at Edgemere, L. I. . . . Harry Brandt has purchased an exquisite estate in Portchester. . . . Mr. and Mrs. A. Rapf and Mr. and Mrs. M. Ruden are vacationing at the former Adolph Zuker estate, now an exclusive summer resort, Purchase. . . . Little six-year-old Toby Trauner, daughter of Saul Trauner, Columbia, is staying away from home for the first time. She is vacationing at Camp Ridgefield, Conn.

Emanuel Gross and family will spend their vacation at Saratoga Springs. He is head of Warners' ad sales department. . . . Lou Goldfarb, manager, Empire, Bronx, recently celebrated his 25th wedding anniversary. Orchids and onions to you, Lou, from your friends. . . . Bobby Snaper resigned her position at Allied Theatre Owners of New Jersey, and will spend the summer at Allenhurst, N. J. Beverly Marmaur succeeds her. . . . Stiefel Booking Office has added the Gloria, Brooklyn, to its booking and buying list. . . . Lula Schwartz, buyer and booker, Livoti Theatre Circuit, Brooklyn, has taken a financial interest in the Roadside Rest, Merrick Road. . . . Shelia Chapman, daughter of Jules Chapman, Film Classics executive, was graduated from Rego Park public school, and will enter Forest Hills High School in the fall. . . . Gloria Green was graduated from Far Rockaway, L. I., High School, and received high honors for excellent art work. She is the daughter of Irving Green, connected with 20th Century-Fox. . . . Marcia Liepper, 17, graduated with honors from Washington Irving High School, and won a scholarship to Pratt Institution, where she will take a course in dietetics. She is the daughter of projectionist Edward Liepper, a member of Independent Operators Union.

The Motion Picture Bookers Club, on its adjournment for the summer, gathered its members, their wives, sweethearts, and friends together for a little farewell party at the Hotel Taft. A buffet supper was served, and the members furnished plenty of entertainment themselves. Pete Lewis' wife won top honors in her rendition of "Dinah" and "St. Louis Blues," accompanying herself on the piano. Ed Richter's strip tease dance left nothing to the imagination, and Virginia Aaron gave out with "Kiss Me Again" in fine style, while prexy George Trilling's imitation of Pat Rooney was right in the groove. Max Fried's clowning and Bernie Brooks' singing were also tops. A lot of credit goes to the entertainment committee, who worked hard to make the party a success. On the committee were Larry Morris, Oscar Lager, and Virginia Aaron.

Twentieth Century-Fox Family Club outing to Bear Mountain was a huge success. Although it rained going up the Hudson, the stay at Bear Mountain was spent with the sun shining, and the games were played on dry ground. Highlight was a softball game between the office staff and the film department, which the latter won with a score of 10 to 8. The film department team was captained by Irving Greene, who also pitched, and Edward Hausner was his battery mate. The office staff was captained by Pat DeBlasi, and the battery consisted of Seymour Florin pitching, Herman Rieper, catching. Moe Sanders, who played first base for the office staff, proved to be the highlight of the game. Winners of the various games were: potato race for women: Hilda Baylos; potato race for men, Nat Harris; relay race, first prize: Walter Hamilton, Mildred Sichelman, Betty Reilly, and Nat Harris; sack race for women, Josephine Giora; sack race for men, P. DeBlasi; milk bottle race, J. Goldenberg; executive race, J. St. Clair, and children's race, J. DeBlasi. Winners also were: J. Vaughn, $25 war bond; G. Tomesetti, $25 war bond; S. Snaper, $25 war bond; M. Pastor, $25 war bond; R. Snapper, $25 war bond; Mrs. Sherman, set of dishes; Agnes Pierson, set of dishes; Mike Orlando, clock; F. Pampapillona, two pairs nylons; M. Baylos, two pairs nylons; Mrs. Snapper, two pairs nylons; Mrs. Greene, $10 gift certificate; P. Wynn, $10 gift certificate; Ray Moon, desk pad; E. Sichelman, card set; J. Goldenberg, pin; N. Harris, pin; E. Hauser, pin; A. DeBlasi, pin; B. Reilly, pin, and R. Bechtold, pin.

Lou Goldberg, with RKO for 17 years as division manager of 23 theatres in Manhattan and Brooklyn, and who resigned, will vacation with the Mrs. for a few weeks at Long Beach, L. I. When he returns, he will tell THE EXHIBITOR his plans.

It's a boy for manager Harold Dunn, Film Classics, weighing eight and a half pounds. He has been named J. Garry. . . . MGM exchange employes celebrated a happy birthday to Leo, the lion, with an extra large birthday cake, a three-decker with 20 candles. Refreshments were served. . . . The Max Fellerman family is separated for awhile. Mrs. Fellerman is still in Hollywood, and the children are at camp. . . . Charles Goetz, who recently resigned from 20th Century-Fox home office, is now with UA exchange under the jurisdiction of district manager Sam Lefkowitz until further notice. . . . Monroe Schram, Century circuit, has been shifted to the managership of the Tivoli, Brooklyn. . . . Freda Laurie, former booker, RKO, left for up-state to take her summer vacation on her farm.

Charlie Cohen, veteran manager, is now managing the Arcade, under the supervision of Norman Arenwald. . . . Wedding bells rang out for Stella Goldstein and Irving Lehrer. She was secretary to Abe Dickstams, office manager, UA exchange. . . . Oscar Lager, Ralph Pielow, and Sidney Bromberg played golf at Milburn Court, Baldwin, L. I., but before they teed off Harold Rinzler was there to make up a foursome. Rinzler made a beautiful swing, and missed, and was his face red. . . . Morris Kutinsky, the pin-up boy, recently ordered a suit of clothes from a high class Fifth Avenue shop. It felt like a good piece of goods, but when it was finished he said it felt like burlap chemically treated, and he returned it for a better deal.

Murray Miller, booker and buyer, Harry Hecht theatres, left for a two months' vacation with his Mrs. . . . Alice Epstein was vacationing at Lakeside Crest House, Ellenville.

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Service for Sound
JOE HORNSTEIN *has it!*

Lakewood

(*Continued from preceding page*)

William A. Wellman arranged to have the sequences of the picture using the infirmary as a background filmed first. After the takes had been made, Beery and others in the cast toured the hospital talking to each boy.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory

Newark

A capacity audience purchased $362,000 in "E" bonds to see the all-star war bond stage show which the Essex County amusement industry in cooperation with WOR presented at the Adams last week. A. A. Adams, chairman, industry's special events committee, directed the event.

Union City

Police of this city are holding three West New York youths on charges of breaking into and robbing the Roosevelt last week. A fourth youth is being sought. The boys confessed to Detective Frank Vervoort that they entered the theatre by means of trap door on the roof, and broke open a soda water machine, getting $32 in nickels. Vanvoort said the three boys told him that motivated by robbery, they had visited the Grant, Fairview, and Summit, Union City, and police said they believe the youths have gone to other theatres in New Jersey and New York for similar purposes.

Weekly Newsreel Information Is a Regular Feature Of This Publication.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

New York State

Albany

Paul S. Krumenacker, assistant to F. D. (Dinty) Moore, Pittsburgh, Pa., branch manager for Warners, and his wife, Anne, celebrated their silver wedding anniversary on July 2. Before going there Krumenacker was branch manager here. The K's have two daughters, Anita, a school teacher, and Clare.

Businessmen's associations and clubs are playing an important part in community bond rallies and Auction Nights, according to Lou Golding, upstate New York exhibitor chairman, last week. Merchant members of the Businessmen's Association are contributing merchandise, not necessarily of great value, but of which there is a wartime scarcity, to be auctioned off from the theatre stage to the highest bidders.

Buffalo

Ralph Maw, Elmer Lux, and Bob Murphy, the arrangements committee, quote President Roosevelt in a follow up letter announcing the summer dinner dance and field day of the Variety Club to be held at the Automobile Club on July 17. Jack Goldstein is a member of the gin rummy committee for the outing. "What could be more fitting," says our Jack. "The champion of champions at this intriguing game is finally given due recognition."

Pearl (Film Building) Sherwood went to Detroit, Mich., for her annual respite from the daily chore. . . . A. Charles Hayman, MPTO president, was off to New York on business for a few days. . . . Nettie Price, Universal, was vacationing.

Fred Bragdon is the new addition to the Universal roster, succeeding Gene Vogel. He will cover the Syracuse territory for that company. Vogel is now branch manager at Albany.

Gerry Spandau, Universal branch manager held a sales meeting in the local office, at which William Bork, Judd Spiegle, and Fred Bragdon were in attendance.

Birthday greetings go to Art Boldt, manager, Shea's Kenmore. . . . Charlie McKernan had everything in readiness for another of those lively bond rallies on the stage of Shea's Niagara, with the district councilman lined up.

Ed Wall, Paramount exploiteer, was in town in advance of "The Story Of Dr. Wassell," working with Charlie Taylor and the Shea publicity boys. . . . Art Moger, Warner publicity representative, was in to work with Earl Hybbard, 20th Century, on "Make Your Own Bed." . . . Bill Brereton, Basils' Lafayette publicity director, commutes daily between Buffalo and his summer home on the Canadian shore. . . . Dick Walsh and Al Pierce report success on the joint bond premiere held at the Cataract, Niagara Falls.

Walter Burgon, radioman, third class, former assistant manager, Shea's Hippodrome, was home after returning from the North African theatre of operations. . . . Private First Class Bill Stafford, formerly of the Buffalo service staff, was wounded in action on the Anzio beach head, Italy, and is recovering in an Army hospital.

So successful was the first Free Movie Day that the five first-run Buffalo theatres repeated the performance on July 3. . . . Daniel W. Streeter, Buffalo and Erie County Fifth War Loan chairman, was guest speaker at the bond premiere at Shea's Buffalo.

Ensign Ralpha Becker, daughter of Al Becker, Becker Theatre Supply, is touring this section with other Waves in an endeavor to enlist more women. . . . Jerry Spandau, Universal branch manager, held a trade and press screening of "Christmas Holiday."

—M. G.

MRS. DONALD SHEITZ, assistant manager, Schine's Palace, Watertown, joined the staff as student assistant in 1943, when her husband went overseas.

Gloversville—

Schine Home Office News

Lou Hart, Glove, and Floyd Fitzsimmons, MGM exploiter, received much publicity when they invited all sailors accompanied by two girl friends to be guests of the theatre on the recent opening of "Two Girls and a Sailor."

Hudson Falls

Robert Emory, manager, Schine house in Perry, for nearly three years, has been

HERE'S QUALITY TO TIE TO

We have arranged to distribute the new post-war line of the world's largest manufacturer of projection arc lamps...Strong Projection Arc Lamps, Rectifiers and Reflectors. We sincerely believe it will be the very best obtainable.

As the only lamps manufactured complete within one factory, they can be engineered to do the most perfect screen lighting job.

Call our maintenance experts day or night. Our stock of genuine parts for all types of equipment is most complete.

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Telephone: 5-9507

AMUSEMENT SUPPLY CO., Inc.
341 WEST 44th STREET, NEW YORK CITY
Telephone: Circle 6-0850

FLAGS OF THE UNITED NATIONS featured the display surrounding this Fifth War Loan booth recently erected in the lobby of the Palace, Albany, N. Y.

THIS ATTRACTIVE BOOTH and lobby display has been plugging bond sales at Loew's American, Bronx, N. Y., during the Fifth War Loan.

made Strand manager. He succeeds Mrs. Madeline Donovan, acting manager, who returns as assistant manager, Rialto, Glens Falls.

Rochester

Pull of the outdoor theatre proved too strong for Gradon Hodges, assistant manager, RKO Palace, and he resigned to return to the Drive-In in a supervisory capacity. . . . Lou Lazar and Seymour Morris were in from Gloversville to inspect Schine theatres, and call on managers. Morris, always publicity conscious, declared Rochester's Liberty Bridge tops in war bonds promotion anywhere in the country.

Bill Tishkoff, back from the coast, reported that Bud Silverman offered him a half interest in his theatres if he would find him a place to live. . . . Manager Glenn Heinrich, Regent, was vacationing. . . . Marjorie Scott, RKO Palace, is looking forward to an Adirondacks holiday in August.

Mrs. Blanche Torre and Charles Whitington, Rivoli, maintain a personal interest in their patrons, so when an express cart that brought a crippled child was stolen during the show, Mrs. Torre took the youngster home in her car. . . . Friends of Joe Monk, 80, dean of Rochester's theatre musicians, honored him at a testimonial reception.

Loew's manager Lester Pollock provided "Two Girls and a Sailor" for the citywide war bond premiere at the Eastman. . . . The theatres' War Activities Committee took over bond selling from the Liberty Bridge for three days. . . . WAC chairman Jay Golden mapped another RKO Palace war bond premiere with "Going My Way" on the closing day of the drive.

Amy Croughton, Times-Union film reviewer, pays tribute to the Little as one of the few "art" theatres to survive, pointing out that it uses successfully quality American films, and caters to the taste of a steady clientele.

Mrs. Blanche Torre, Rivoli, visited her son, Don Stevenson, at Camp Pickett, Va. . . . Harmon J. Smith and the missus were in.

—D. R.

Syracuse

James Brennan, vice-president, IA ,was in for a business meeting on contracts. . . . Harry H. Unterfort and his wife are now living at the Onondaga Hotel. . . . Jackson Flex, city manager, RKO-Schine Theatres, is back from a vacation spent in New Jersey and Prince Edward Isle, Canada. . . . The Doss Brothers tool and die making shop (Bill and George) is still very busy turning out war work.

James Dougherty is the new chief at Loew's State with Jack Burke as assistant. . . . George Smith, Smith Chain Theatres, is home from the annual family reunion in New York City. . . . George Miller, local PRC salesman, attended the sales convention in New York. . . . Jack Zurich, Warner salesman, and Abe Corrin, Alcazar, were trying to escape the heat by watching Walter League trim the pinball machine in the Swan Coffee Shop. . . . Frank Murphy, former Loew's State manager, stopped off on way to visit his mother in New England before returning to Army life. . . . Walter League, Loew's State projectionist, and wife spent a week in New York, but "Dolf" remained at home. . . . Mabel Vanola, Loew's State secretary, has been promoted to student assistant manager, Loew's Strand. . . . Jeanne Eiser, assistant manager, RKO-Schine Keith's, is on vacation in Fort Wayne, Ind.

Rose Menassian, Empire, and Rose Mary Parnagian, Paramount, spent their vacation with friends in Boston and Lowell, Mass. . . . Mr. and Mrs. Vaughn O'Neill and "V. V." are back from that New England vacation.

"Butch" Pellegrini, RKO-Schine Empire stage hand, is out of the hospital, and making a nice recovery from the recent accident.

Harold (Mike) LaVine, RKO-Schine-Keith stagehand, spent a week end with relatives in New York. . . . Fred Witte, RKO-Schine-Empire manager, and his wife were on vacation at Timberland, Adirondack Mountains. . . . George H. Maxwell is the new student assistant manager, RKO-Schine-Keith's.

John Shelley, Eckel manager, pinch hit as manager at the Empire. . . . Dianna Hammer, Keith's secretary, was kind enough to give a sneak preview of the July art layout. . . . Edward Kearney, RKO-Schine Paramount manager, was forced out a few days by sickness.

A war bond rally at RKO-Schine Keith's recently netted $52,000. A booth manned by the Daughters of Columbus in the entrance of the theatre was kept busy selling bonds to patrons, while on the stage was the bond selling team of the Syracuse Trust Company, which included typists, clerks, and cashier. DeBanks Henward, vice-president, acted as m.c., and introduced a returned wounded hero from Guadalcanal. Three local department stores came through with quarter page ads devoted to the rally, one store matching each bond sold to a theatre patron by a purchase by the store management. Each purchaser was also given an admission ticket for the special showing of "Going My Way" on June 28. In connection with the local theatrical drive, each house selling a bond also gave an admission to the premiere at Keith's.

—J. J. S.

Watertown

The interior decorations at the Avon are completed. . . . Two staff members of Schine's Strand, Carthage, left to join the Navy. A farewell party was given to the two inductees. The Strand seems to run to the Navy. Ex-manager Leon (Duke) Elliott is now officially addressed as Seaman Second Class, and was home for a brief week-end. He is in charge of a company of 112 men, now attending the Company Command School at Sampson.

Fred Perry, manager, Schine's Olympic, garnered 25 giant watermelons for his initial Victory garden night. These will be given away on the stage in conjunction with the Saturday night amateur show. . . . Robert Van Schaick, Palace, left for New York.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

MEMBERS OF THE BOARD OF GOVERNORS of the Propeller Club, men interested in shipbuilding, applauded Republic's "Man From Frisco" at a recent preview in New York prior to the opening at Loew's State.

BETTER MANAGEMENT

A MONTHLY SECTION DEVOTED TO THE PHYSICAL THEATRE ...ITS DESIGN, CONSTRUCTION, REMODELING, EQUIPMENT, SUPPLIES, MAINTENANCE, AND MANAGEMENT.

JULY 5, 1944
VOLUME VII NUMBER 7

YOUR RCA THEATRE SUPPLY DEALER HAS...

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SAVES $$ ANNUALLY PER FLASHLIGHT

1. Easy to recharge—lasts years.
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See your RCA Theatre Supply Dealer for batteries, charging equipment and other theatre supplies.

BUY WAR BONDS

RCA THEATRE EQUIPMENT

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION • CAMDEN, N. J.

HIGHLIGHTS IN THE EQUIPMENT FIELD

RCA Plans Expansion of Service to Exhibs

NEW YORK—A broad expansion of equipment service to motion picture exhibitors was disclosed last week by the RCA Victor Division, Radio Corporation of America, with the announcement that a complete line of theatre equipment will be offered exhibitors in the immediate postwar period.

Homer B. Snook, sales manager, company's Theatre Equipment Section, declared that in addition to a full line of RCA sound reproducing systems, Brenkert projectors, and RCA screens, the equipment to be offered under the new expanded policy includes nationally known lines of power supply equipment, chairs, carpets, and other accessories.

Distribution of the new equipment lines will be handled in the field by RCA's nation-wide organization of independent theatre supply dealers, many of whom have formerly distributed these same product lines.

Snook said the new plan also anticipates a postwar flood of equipment demands.

"This unified service will be provided as soon as possible in the postwar period," he said, adding that wartime experience in designing equipment for simplicity of operation and dependability of performance will be reflected in peacetime production.

Television Demands Great In Post-War World

NEW YORK—Arthur T. Roth, executive vice-president, Franklin Square National Bank, Nassau County, L. I., predicted recently that over 1,600,000 people throughout the country could be expected to accumulate $562,000,000 in savings earmarked for television home receivers. He based his estimates on the results of a unique savings plan inaugurated by the bank, and which has been adopted by residents of Franklin Square. Under this plan, members deposit certain sums each week in accounts ear-marked for a specific post-war product purchase.

The bank has priced television home receivers at $400, and over 22 per cent of depositors participating in the plan are saving for television receivers.

If the preferences as evidenced in this Long Island town of 10,000 can be taken as a basis for estimating the post-war product wants of the nation, then 320,000 people residing in the first television market area can be expected to make similar savings for receivers if the bank plan was made available to them, he asserted. The first television market includes the areas being served today with television programs.

Pointing out that his estimates did not take into account the many who are not saving for television sets and other post-war products, but who will want to purchase them, he declared the sum of $400 fixed by the bank would buy a de luxe receiver, because industry leaders today predict acceptable television receivers at a $200 price level.

W. C. DEVRY, president, DeVry Carparation, Chicago, and Colanel Geaffrey Keating, British film unit, campared nates an wartime uses af cameras at a recent cacktail party. DeVry cameras played a majar rale in the filming af MGM's "Desert Victory" and "Tunisian Victary"

Speaking at the annual dinner-meeting of the Franklin Square National Bank, Thomas F. Joyce, general manager, radio, phonograph and television department, RCA, declared it is important for the future prosperity of the nation that large scale television start after the war.

Silicone Insulating Varnish Reduces Equipment Weight

PITTSBURGH, PA.—As high as 50 per cent reduction in weight of electric equipment is possible where design limitations are based on insulating temperature by using the new Silicone insulating varnishes, R. C. Bergvall, assistant to the vice-president, Insulating Development Group, Westinghouse Electric and Manufacturing Company, said recently.

High temperature insulations also make possible a substantial increase in the output of small motors using the same frame, where the operating temperature can be raised, he explained. They offer the advantages of ability to operate at higher ambient temperature, and to increase life when operated at present temperature conditions.

The recently developed Silicone resins and varnishes have much better thermal endurance than any of the known resins and varnishes, Bergvall claims. New high temperature insulations have been developed utilizing these materials. As a result, it is possible to produce electrical equipment that has a much greater thermal endurance; as high as 20 to one on laboratory tests.

Physically the Silicone materials are similar to conventional resins, varnishes, and organic structures, but they differ in that they do not readily decompose at temperatures of the order 200 degrees C.

To illustrate, Bergvall explained a 250 kva generator with high temperature insulation was operated in the laboratory for about 3,000 hours at 250 degrees C., with no ill effects to the insulation. According to the best available means for interpreting accelerated life tests, this should be equivalent to far more than the normal life expectancy.

(*Continued on page* BM-4)

BETTER MANAGEMENT
VOL. VII, No. 7 JULY 5, 1944

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TIE-UPS 11

• IT SEEMS TO US

CONSERVATION DEPT.: When the industry's conservation plan was formulated a couple of years ago, not many exhibitors could have been recorded as saying that they believed it would be possible for theatres to keep open without interruption during the war crisis.

Even an optimistic theatreman would have made a reservation or two.

However, the fact of the matter is that there have not been many breaks in service, and very few of them were serious.

Credit for this belongs not only with the theatreowners but with the equipment men and the companies who made conservation their watchword.

True, many houses which suffered damage by fire weren't able to open as quickly as they would have during peace time but, fortunately, there weren't too many of these.

By this time, exhibitors must be well convinced of the sincerity of the equipment dealers' and manufacturers' efforts to keep them in business.

This is a striking demonstration of cooperation, and it has paid off well.

The war is not yet over, but the lesson has been learned.

It should mean much in the post-war period.

• THE COVER THIS MONTH

Indirect lighting and interesting murals feature the lobby of the Hiway, Fairtown, N. J. Note the neat candy counter and absence of corners. The C and F Holding Company owns the 1,096-seat house which was designed by Sidney Schenker, architect.

Movies For Arabs

By Corporal Sam D. Melson

(EDITOR'S NOTE: *The following article, passed by the Army censors, was written by a member of the armed forces now overseas. It should give readers a further idea of what foreign competition may be in the postwar period.*)

EACH OF EGYPT'S cinema matinee idols is more than 45 years of age. They are the same leading male and female stars who started with the inception of the film making industry eight years ago. The fans enthusiasm for them never has wavered. Each still is young and romantic appearing. The age angle of the country's two biggest drawing cards is the thing which might stand out to an American after a quick look at the industry and a whirlwind tour of the country's biggest studio, which has the pair under contract. The plant is a 22 acre layout almost within the shadows of the Pyramids, and less than 800 yards distant from the villa which housed President Roosevelt during the Mena three power conferences. It truly is Hollywood in miniature. But, while the egyptian business of making motion pictures is in its infancy, because of the vast undeveloped fields ahead, none should think it's still in swaddling clothes. It services 75 per cent of the film going public in Egypt's 160 houses, and has outlets in other Arabic speaking lands such as Palestine, Iraq, Syria, the Sudan, and parts of North Africa. In addition, copies of the Egyptian productions now have a market in the United States, being sold to theatres patronized by Syrians and Egyptians in New York. Of the 12 prints currently made of each picture, only four remain in Egypt to reach its 17,000,000 people. The remainder find markets outside the country.

WHEN JACK BENNY toured the Middle East, he spent three hours at the major studios, the Misr, near the Pyramids. He posed with a group of Egyptian movie people, and a half hour after the photographer snapped the party, Benny was handed seven dry 18x24 prints. This "on the ball" operation is typical of the general mechanical efficiency

Just as American pictures are produced to suit the tastes of the American people, the Egyptian producers do give their people what they want. That's usually a romantic story which must contain the following ingredients in liberal doses: humor, pathos, excitement, singing, dancing, (usually belly dancing) and finally, some simple moral. The stars don't fare so badly from a salary standpoint, either. Om Kalsum, the leading female star, makes one picture a year for which she receives approximately £10,000 or $40,000. (She makes an additonal £10,000 annually from concert singing on the stage and personal appearances.) Yousif Wahby, the male with the largest following, similarly nets between £10,000 and £12,000 annually for his emoting before the camera.

EGYPTIANS LIKE LOTS of music and dancing in their pictures, and "lots" means just what it says. One scene run off in the Misr projection room while our party visited showed dancing girls in motion all the time, interspersed with singing, while the scene primarily intended to convey the terrific grief and heartache that the governor of a province feels at not being able to love more intimately and openly the true objects of his affections, a slave dancing girl, and, in this instance, none other than Om Kalsum herself. The camera spotted a long close-up of her, in which she was reciting poetry, and her expressive facial actions were a gem of acting and sufficient to rivet anyone's attention. "Love in the Desert" and "Love from Heaven" are the titles of the first two productions of the new year. The Egyptians like plenty of love.

THE INDUSTRY got its start in 1926 when Aziza Amir, an Egyptian actress, of considerable artistry, decided she wished to film "Lila." She did, and it started the ball rolling. She still is making pictures, renting the facilities of studios. Hardly any other than the Misr consists of more than a few stages, however.

The same year, Tala Harb Pacha, educated and wealthy Egyptian, now deceased, and founder of the large Cairo Banque Misr expanded his many enterprises to enter the movie-making business. He launched the studio Misr and a respectable place in the folk making industry was underway for Egypt.

(*Concluded in the next issue*)

Highlights

(*Continued from page* BM-3)

Where temperature, or size and weight as determined by temperature are important factors in electrical equipment design, the problem should be examined in the light of these recently developed insulating materials, Bergvall said. Silicone insulations should not be considered a panacea for all insulating ills, but, instead, should be applied to specific applications where its use is justified.

APS Plays Important Role

WASHINGTON—It was revealed recently that deep in the Army's Pentagon building, films made available by the Army Pictorial Service are playing an important role in mapping military strategy. High-ranking officers regularly assemble here to see actual battle shots.

Here also, with the aid of 16mm projectors and sound equipment installed by RCA, the officers see films of training, strategy, and indoctrination. These prints are passed upon by the commanding officers before distribution to the field.

Lessons in battle tactics, fire-power illustrations, weapon assembly and other essential war subjects are mastered more quickly, and thoroughly through the use of motion pictures, Army officials declare.

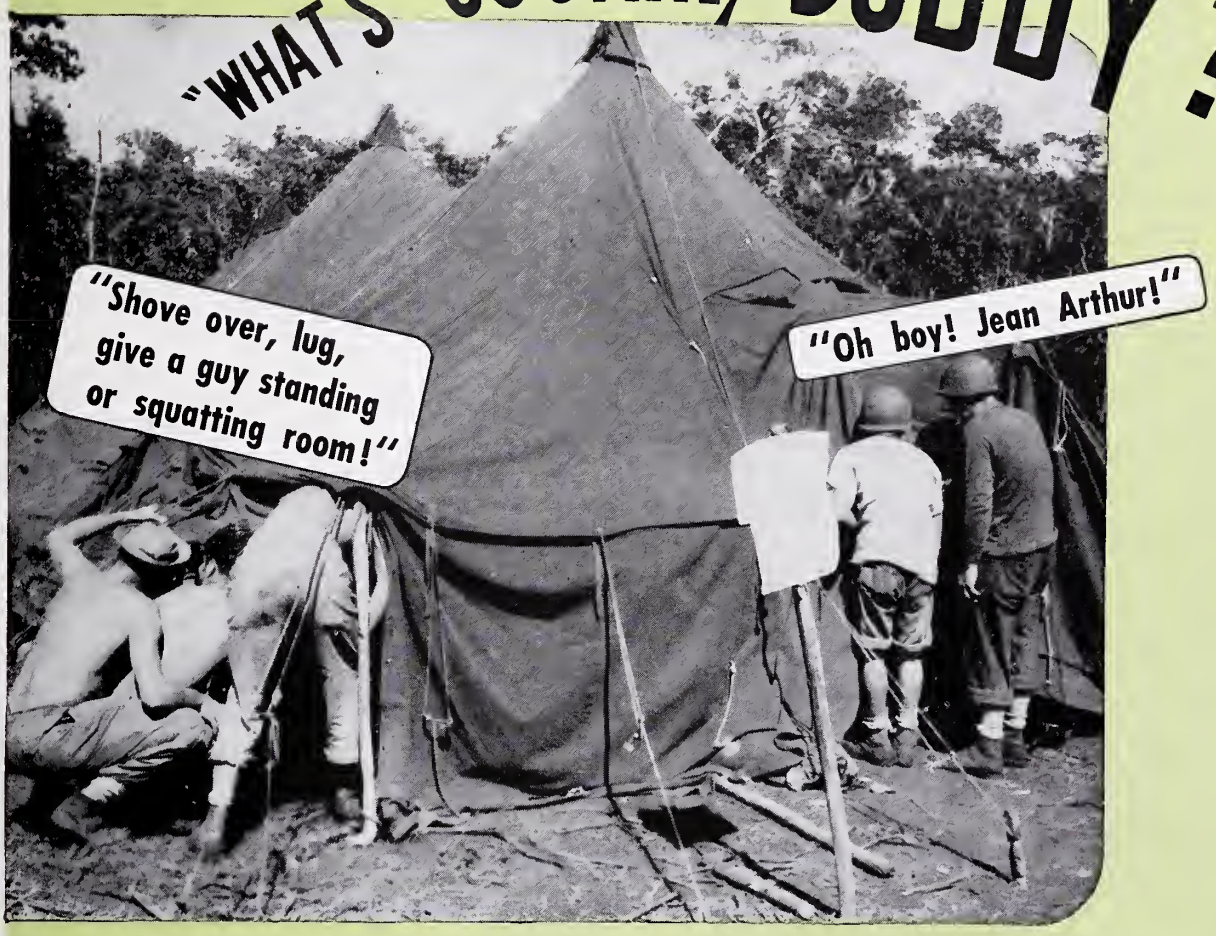
Free Booklet Available

NEW YORK—A free fuel conservation manual, prepared by the Fuel Conservation Council for War, and issued last month, treats the subject from the educational and practical approach, and is valuable for anyone connected with the heating or maintenance of any building other than family houses. Illustrating how controls are a dominant factor in fuel economy, the book is part of the controls industry's road program in support of the national fuel conservation effort. The book may be obtained from the Fuel Conservation Council for War, 500 W. Oakland Avenue, Milwaukee 7, Wis., or through any of the 26 controls manufacturers identified with the Council

(*Continued on page* BM-6)

THE EGYPTIAN MOTION PICTURE INDUSTRY, which got its start in 1926, centers around the modernly equipped Misr studio situated almost within the shadows of the Pyramids or a 22 acre layout which truly is Hollywood in miniature. Shown above are a typical studio set and one of the sound trucks.

"WHAT'S COOKIN', BUDDY?"



A Signal Corps Photo

☆ Here's a theatre on the fighting lines—so close to the enemy that Japs heard the sound track and curiosity got the better of them. Or perhaps they wanted to see some Hollywood, even at the risk of being captured ...which they promptly were.

Here only a short time before a bomb had shattered the projection machine. There was no theatre equipment dealer around the corner BUT somehow they put the pieces back together again and made them work.

As long as movies mean so much to our fighting men, American exhibitors will never complain because they can't buy new equipment now. Most of the Strong projection lamps they might have had are destined for use by our boys over there.

Anyway, Uncle Sam needs our dollars to finance this war and he needs them now! Not just the dollars we can spare but every dollar that isn't absolutely needed for food, shelter and clothing.

BACK THE ATTACK...BUY BONDS...BUY DOUBLE WHAT YOU DID BEFORE...NOW DURING THE FIFTH WAR LOAN!

The Strong Electric Corporation

87 CITY PARK AVENUE TOLEDO 2, OHIO

THE WORLD'S LARGEST MANUFACTURER OF PROJECTION ARC LAMPS

Ingenuity Means Plenty In South Pacific Area

CAMDEN, N. J.—Thanks to his own inherent ingenuity and arrival of RCA equipment, Staff Sergeant William L. Cooper, Providence, R. I., attached to the Special Services Section in New Guinea, is producing topnotch movie programs in that South Pacific outpost, it was revealed recently.

Sergeant Cooper recently informed his parents, "For ages it seems I was trying to talk the bosses into putting on a show the way I wanted to. I finally got my way, and I am still suffering from my delight."

Describing his program, Sergeant Cooper wrote, "I had a spotlight playing on the screen while I used a revolving color wheel. I had records played until the title of the film passed by. Then, with the large driver speakers of RCA quality, pure undisturbed sound blossomed forth to 500 men or more. I had two projectors operating in dual with a changeover switch So I ran a non-stop show."

Frank M. Folsom, vice president in charge of RCA Victor Division, received Sergeant Cooper's report through the soldier's parents. Folsom then wrote a letter to Sergeant Cooper on behalf of the men and women of RCA declaring, "We are proud of the many important functions which RCA sound equipment is performing in training and providing entertainment for our armed forces."

Technician Gets Official Praise

CAMDEN, N. J.—For "ingenuity and untiring efforts in designing and assembling jeep-mounted mobile cinemas in New Guinea during 1943," Warrant Officer Albert A. Hinchey has been cited by General Sir Thomas Blamey, Commander-in-Chief of Australian Military Forces, it was said last week.

This is the first official recognition of its kind from the Australian military authorities of the value of work that is being done in this branch of operations, and represents appreciation of difficulties encountered by Warrant Officer Hinchey and his men in showing motion pictures in battle areas, according to a copy of the citation received by the International Department, RCA Victor.

Pictures have been presented in even the most forward areas of military activity. For example, 48 hours after Lae had been captured from the Japanese, one of Hinchey's teams was showing movies by means of jeep-mounted RCA equipment which had been flown in from another area. Several fleets of these mobile cinema units have been supplied the Australian Government by RCA Photophone of Australia. Hinchey established a workshop in New Guinea where equipment was kept in operational fitness, and rearranged the layout of some equipment, with the necessary power supply so that they could be mounted on a jeep for transport by plane to troop concentrations in areas inaccessible by road.

Austrian Covers Tele. Possibilities

NEW YORK—Within a year or two after home television becomes entrenched, equipment will be available for the satisfactory and showmanship-like exhibition of television in theatres, Ralph B. Austrian, RKO, declared in an address before the Television Seminar of the Radio Executives Club last month.

"I am certain the exhibitor will avail himself of the box-office possibilities theatre television will have to offer," he declared. "All that theatre television needs to become a reality other than the theatre equipment itself is a means of interconnecting a circuit of theatres with a camera or cameras located at the scene of the subject matter to be televised."

Formica Looking Ahead

CINCINNATI, O.—While Formica Insulation Company is producing laminated products being used for warplanes and other wartime uses, company research engineers are probing the postwar possibilities for application of the war-improved product, it was indicated recently.

J. Roger White, vice-president in charge of sales and advertising for the company, announced a method has been perfected by which laminated plastic material can be quickly and simply attached to auto door interiors. Use of laminates in furniture is also to have an important postwar stimulation, he said.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory

All-star invasion cast

Seated by "American"

NOT so long ago they enjoyed the comfortable role of spectators in your theatres . . . relaxing at ease in chairs made by American Seating Company craftsmen. Now they have parts of their own to play in the greatest drama of history . . . and they're still "seated by American."

"Water Buffaloes," M-4's and other tanks, and famous combat planes carry seats by "American." These and many other "American" made war products are now serving our mighty invasion forces.

Not until Victory comes can we resume our own familiar role of supplying theatre chairs for reseating and new installations. But when our splendid fighting forces triumph we'll be ready once more to serve your requirements for the world's finest theatre seating.

American Seating Company

GRAND RAPIDS 2, MICHIGAN

WORLD'S LEADER IN PUBLIC SEATING

Manufacturers of Theatre, Auditorium, School, Church, Transportation and Stadium Seating

Branch Offices and Distributors in Principal Cities

BUY MORE WAR BONDS

COPPER still critical!

COPPER is still on the critical shortage list of essential war materials. It was never more necessary that every last possible ounce of it be saved.

The copper that drops from your Victory and "Orotip" Carbons to the bottom of your lamp housings, and that which you strip from stubs, quickly finds its way back into essential products of war when you turn it in to your distributor or local salvage headquarters.

Your cooperation has been most effective. Your Government urges you to keep it up! And for further saving of copper . . . and for efficient use of carbons . . . a bulletin describing completely the operation of Victory High Intensity Carbons . . . "National," "Suprex," and "Orotip" . . . has been in general distribution. If you have not received your copy, write today. National Carbon Company, Inc., Cleveland 1, Ohio, Dept. 11-G.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

UCC

General Offices: 30 East 42nd Street, New York 17, N. Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

The registered trade-marks "National," "Suprex," and "Orotip," distinguish products of National Carbon Company, Inc.

★ BUY UNITED STATES WAR BONDS ★

For Longer Projection Distances Another GoldE advancement in stereopticon design! This modern, trouble-free Stereopton withstands constant operation—heat absorption filter gives slides added protection from heat damage. Precision optical system uses the finest ground and polished lens (choice of 3) . . . assures perfect clarity of image. Shows standard 3¼" x 4" slides. Compact—conveniently portable.

Available on proper priority ratings through Theatre Supply Dealers

Dept. F, 1220 West Madison St., Chicago 7

None genuine without this Trade Mark

PRIORITY INFORMATION

(EDITOR'S NOTE: *In response to requests from exhibitors, the following information on securing equipment and supplies is published.*)

WASHINGTON—Under current War Production Board rulings, all maintenance, repair and operating supplies may be purchased by exhibitors under an AA-5 rating.

Available to all exhibitors, this priority will enable theatres to maintain all existing projection, sound, seating, and maintenance equipment such as tubes, transformers, and sound parts. New equipment may be purchased by having the dealer fill out WPB order No. L-325.

Exhibitors may obtain changeovers, automatic rewinds, rewind tables, film cabinets, and film splicers in any one of three ways.

The first method applies only to direct shipments from the manufacturer to the theatre. The exhibitor must couple an AA-d MRO extension with the purchase order issued to the manufacturer with the instruction that shipment is to be made directly to the theatre.

Second, the dealer may order any reasonable quantities from the warehouse, which, in turn, will make shipment without priority if the material is available.

Third, the dealer may get order priority through the use of form WPB-547 (PD-IX).

General Electric has announced that the following tungar rectifier bulbs may now be furnished without priority: 16x897; 45x674; 76x13; 189048, and 189049. Other General Electric tungar bulbs still require priorities.

Under AA-2 MRO ratings for radio tubes and other electronic items, the exhibitor need not turn in old tubes and electric parts, and need not furnish consumer certificates. Theatres may extend the AA-2 MRO rating when their yearly MRO purchases are under $5,000 or if over $5,000 when quarterly MRO purchases are limited to one-fourth of all last year. If the MRO purchases are not so limited, the theatre will have to get along with the suppliers certificate.

Dealers classified as "industrial repair shops" are entitled to extend the AA-2 rating with CMP Allotment Symbol S-1 for the purchase of projection Mazda lamps, exciter lamps, imitation leather, copper oxide stocks and parts, and any other repair parts or maintenance items for any equipment.

SELLING FEATURES

"Man From Frisco"

NEW YORK—The board of governors of the Propeller Club attended a recent Republic screening of "Man From Frisco." Following the showing, letters of endorsement by the club president were sent to the 1,600 members of the New York chapter. Shipyards in the area used stills, and the Sperry Gyroscope Corporation aired announcements over its public address system.

PROVIDENCE, R. I.—Cooperation with the Walsh-Kaiser Shipyard here, arranged by Ed Reed, manager, Strand, highlighted exploitation for Republic's "Man From Frisco." Steve Edwards, Republic's director of publicity, and Louis Wilgarde, regional public relations officer, Maritime Commission, visited here to arrange for the promotion.

A contest was conducted at the shipyard, with 200 tickets awarded to lucky number winners. Art and stories appeared in the shipyard press. Company bulletin boards carried announcements. Spot announcements were used on the radio, and additional newspaper advertisements were arranged.

"Mark Twain"

NEW HAVEN, CONN.—For "The Adventures Of Mark Twain," Roger Sherman, 500 blotters were recently distributed along with posters through the local school system. The local libraries made good tie-ups, and distributed 1,200 book marks. Display ads and teasers were run prior to the opening, and more than 500 spectators attended a frog-jumping contest. George Lynch is manager.

PITTSBURGH, PA. — James M. Totman, Warner Circuit zone advertising and publicity manager, arranged an outstanding exploitation campaign for the recent engagement of "The Adventures Of Mark Twain," Warner. A great amount of enthusiasm was evoked by the staging of frog-jumping competitions in 19 communities, and school activities were highlighted by a special reprint of 5,000 brochures of a short story by Twain. Study guides were furnished teachers. To the writers of the best 50 book reports, the school board awarded free tickets to see the film. A special letter was sent by the Superintendent of Schools to teachers suggesting they urge students to see the film, and book marks were distributed in book stores and libraries. Radio campaign included the five 15-minute Arch Oboler programs, plus spot announcements.

"Pin Up Girl"

PHILADELPHIA—The Daily News' "Pin-Up Girl" contest in cooperation with 20th Century-Fox and Stanley-Warner theatres gave wide publicity to the recent opening here of "Pin-Up Girl." More than 200 entries were received. The winner and runner-up received week-end all expense paid trips to New York, war bonds, hair-dressing, and merchandise. More than 20,000 eight page folders on how to be a "Pin-Up Girl" were distributed. Window displays in drug stores, cosmetic parlors, and dime stores were arranged by Irving Blumberg. S-W ad chief: Maurice Gable, district manager, and George Balkin, Stanley manager. About 4000 war plants displayed mimeographed war posters.

"The Song Of Russia"

LANCASTER, PA.—Fred Forry, manager, Colonial, received the MGM Honor Roll Button for his campaign on the recent showing of "The Song Of Russia." A special screening was held for church and women's club members, and free radio time was used to invite relatives of servicemen to a free showing. In a co-op with a food store chain, more than 5,000 photos of Robert Taylor were distributed. Another tie-up with a grocery chain resulted in mention of the film on its 25,000 heralds. The press advertising budget was doubled, more than 2,000 blotters were distributed, and special displays were placed in the two leading hotels.

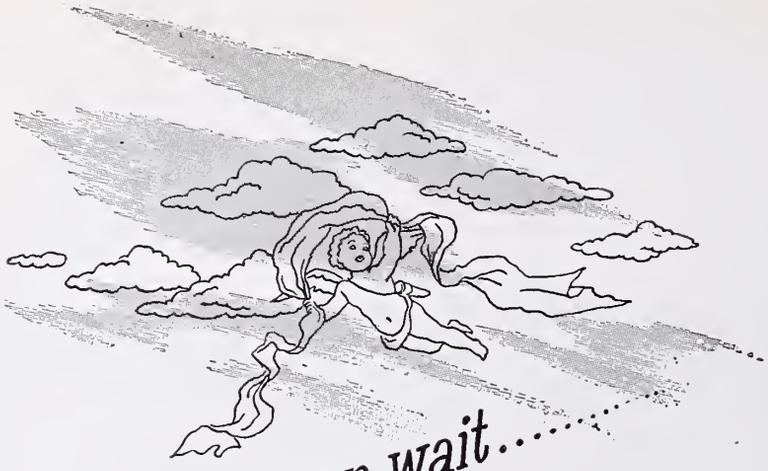
Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

"The Hitler Gang"

NEW YORK—Robert M. Gillham, Paramount director of advertising and publicity, arranged an exceptional advertising and publicity campaign for the recent engagement of "The Hitler Gang," Globe. The leading actors arrived two weeks prior to the opening, and devoted the time to radio appearances, interviews, and other activities.

TYPHOON AIR CONDITIONING CO.
COOLING and HEATING SYSTEMS of all TYPES
Philadelphia, Pa New York, N. Y.

NOVELTY SCENIC STUDIOS
Interior Decorotion • Curtoins • Droperies
Murals • Acoustic Wall Treotments
320 West 48th Street, New York City



Heaven can wait.....

But your audience won't—when a breakdown in your sound or projection equipment occurs ☆ Perhaps, that's why Altec Service engineers look like angels to showmen when trouble hits ☆ These men of ours wing their way into your house and presto... things are heavenly ☆ The only hymn we harp on is Service.

ALTEC
SERVICE CORPORATION

250 W. 57th St., New York 19, N.Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Brand New
BLOWERS

Just in Time for This Summer's Cooling!

AT 1942 CEILING PRICES . . . A limited quantity of brand new blowers are now available to replace your worn-out, obsolete or broken-down fans or blowers. All-steel construction. Complete with drives. Will pleasantly cool and ventilate the theatre with 100% fresh air every 2½ to 3 minutes when proper size is installed. They can also be used for heating purposes during cold weather. Operating costs insignificant.

To avoid unnecessary delay, mark your order "AA5 MRO CMP-5" and send it NOW. Theatres may issue this priority for maintenance, repair or operation.

Write for Special Air Conditioning Folder.

CFM output	with rebuilt motor*	less motor	approx. shpg. weight
5,500	$106.50	$75.00	300
8,500	143.50	99.75	375
11,000	190.75	119.00	425
13,500	230.00	149.50	500
22,500	290.00	199.50	575
27,500	342.00	234.50	700

** All motors in perfect working condition—guaranteed 1 year.*

S.O.S. CINEMA SUPPLY CORP.

449 WEST 42nd STREET Tel.: LOngacre 3-4040 NEW YORK 18, N. Y.

On the Sunday preceding the local opening, the story was dramatized with the stars on the air. The film was screened for men at the Coast Guard training station, Manhattan Beach, L. I. Huge signs were erected at strategic places, including Times Square.

"It Happened Tomorrow"

NEW YORK—Attractive window displays and radio coverage featured the exploitation campaign for the recent engagement of "It Happened Tomorrow," Gotham. Department stores, jewelers, cosmetic stores, chain stores, and barber shops carried window tie-ups arranged by Irving Trencher, manager. More than 25,000 imprinted shirtbands were distributed. Many radio stations gave the film mention, and WOR, WMCA, and WHN arranged essay contests, with prizes in all three contests being war bonds and tickets to the theatre.

SELLING SHORTS

"Main Street Today"

MERIDEN, CONN.—Joe Samartano, then manager, Loew's Palace, but now in Providence, R. I., had his third winning campaign for MGM's Exploitation Roll in the recent engagement of "Main Street Today." The premiere was tied in with the Red Cross campaign, with proceeds going to the Red Cross. A manufacturers' exhibit was arranged. Special stories were sent to the wire services. Five hundred programs were distributed by the Manufacturers' Association calling attention to the premiere showing. Public address announcements were made at the railroad station, and prepared talks were given before fraternal groups. A banner was carried by aides through the streets. Local factories were given plenty of coverage, and a special screening was arranged for students.

COLUMBIA'S exploitation department arranged recently with the Saturday Evening Post for a number of these 40 x 60 posters tieing in a recent article on Edward G. Robinson with "Mr. Winkle Goes To War." Posters are free to exhibitors.

TIEUPS

"Bathing Beauty"

NEW YORK—In honor of MGM's anniversary 1924-1944, a national contest through the medium of theatre play dates on "Bathing Beauty" will be held beginning now, and ending on Nov. 15. Competition also publicizes Swim For Health Week, June 26-July 1. Aim of the contest is to select a "Swim For Health Week Girl," and national prizes will total $1,000 in war bonds. Swim-play bathing suits will be given. Each state winner will have her photograph mailed to W. R. Ferguson, MGM home office, where the three winners will be selected by judges. Complete details may be had from Ferguson.

"Mr. Skeffington"

NEW YORK—"Mr. Skeffington" will receive promotion throughout the nation under a tie-up made with Doubleday Doran, publishers, who will launch a campaign on the book, it was announced recently.

NEW YORK—Warners recently inaugurated a library service as a tie-up with Warner films. The first poster, "Mr. Skeffington," will be displayed in libraries, and bookstores.

Guide Plugs MGM

NEW YORK—The MGM anniversary edition of the Film and Radio Discusssion Guide, issued by the Department of Secondary Teachers National Education Association, was distributed last week to 15,000 teachers and educational leaders throughout the nation. Every exhibitor will receive a copy and, for the first time since its publication, the Guide will be on sale at all newsstands.

Warner Booklet Distributed

NEW YORK—More than 1,000 motion picture fan clubs throughout the nation will be supplied by Child Life Magazine with copies of "Up and Coming," the Warner brochure of young players being groomed for stardom, it was stated recently. The booklet is being distributed by the magazine as part of its promotional and institutional activities among fan clubs.

"Mark Twain"

NEW YORK—A four page brochure on Warners' "The Adventures of Mark Twain," was recently distributed by the Cigar Institute of America to more than 50,000 cigar retailers througout the nation. Exhibitors are also being supplied with copies, together with names of local outlets, for playdate tie-ups.

"Dr. Wassell"

NEW YORK—Chesterfield Cigarettes recently distributed thousands of pictures of Gary Cooper as "Dr. Wassell" in tie-ups. The pictures appeared in window and counter cards, subways, street cars, and busses. A full run of 24 sheets on billboards from coast to coast was also used.

MISCELLANEOUS

Sinatra-Crosby Contest

MERIDEN, CONN.—Following is a resume of the campaign on the "Frank Sinatra-Bing Crosby" singing contest held recently in connection with the showing of "Jam Session." Five thousand heralds were distributed announcing prizes of bonds and merchandise, and a contest trailer was run two weeks prior to the contest. One hundred window cards were distributed. The lobby was appropriately decorated, and a co-op ad was obtained with a local clothier. Newspaper publicity was given the contest. Special scene mats, readers, and art on the stars featured the movie pages. A tie-up was made with all local music stores. Sinatra and Crosby records were played in local factories. A public address system in front of the theatre blared news of the contest, sidewalks were stenciled, and bus cards used.

MGM On Air

NEW YORK—Beginning on June 12, MGM launched a new radio program over the Mutual Network to aid local exploitation activities. Titled "MGM Screen Tests," it will be aired five days a week at 9.15 P. M., EWT. The show will consist of actual screen tests on the air for singers, comedians, and actors. Tests will be recorded and sent to Hollywood for judgement. MGM stars will appear on the show as guests.

Plans call for the program to be sent out as road-shows with talent all over the country eligible to compete. The public will be asked to participate in judging by mailing letters expressing opinions of the performers.

BUY MORE WAR BONDS

You may not want to furnish this special type of air-conditioning to the men in your projection room, Mr. Manager, but we do urge that you give them every support you can in setting up a *preventive* maintenance program.

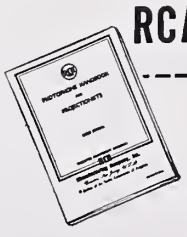
Preventive maintenance means a regular, planned schedule of cleaning, oiling, checking up, etc., to *prevent* failure of your equipment. New equipment, you know, is still pretty scarce.

One of the best ways we know to get your preventive maintenance program started is to be sure that your projectionists have a copy of the 76-page manual "RCA Photophone Handbook for Projectionists," prepared by our experts in theatre equipment servicing. It is yours for the asking. Just send the coupon to: RCA SERVICE COMPANY, INC., Camden, N. J.

RCA

RCA SERVICE COMPANY, INC.

A Radio Corporation of America Subsidiary



FREE

This 76-page manual "RCA Photophone Handbook for Projectionists" —chock-full of good preventive maintenance suggestions. No obligation.

RCA SERVICE CO., Inc., Camden, N. J.

Name_____

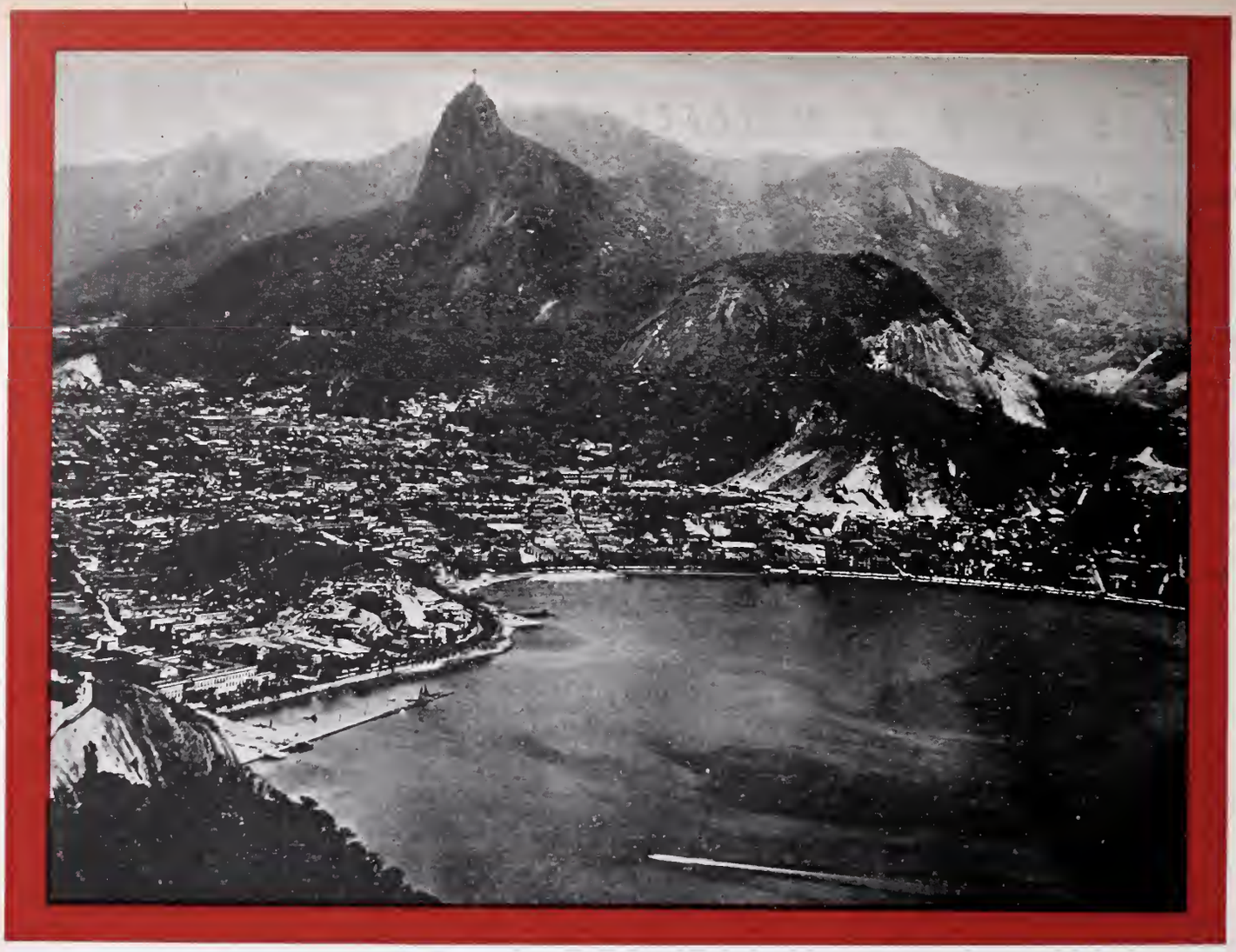
Theatre_____

Address_____

City_____ State_____

70-73 C

This is No. 11 of a series



View of Rio de Janeiro from the harbor.

BRAZIL . . .

largest of Freedom's strongholds in South America, is today actively fighting at the side of the Allies. Her armed forces are writing history for the world of the present and the future to read pridefully—history carved from heroic combat imposed upon her Axis foes from the air above the South Atlantic and from the surface of that sea.

. . .

Two nations individually and collectively joined in a sacred cause—Estados Unidos do Brazil and the United States of America! Many are the reasons for their mutual aspirations moving them to think and act in concert whether above them hovers the Dove of Peace or the God of War.

A typical reflection of this mutuality is the understanding which springs from their respective spheres of democratic motion pictures, press and radio.

To a large degree, the films shown on the screens of Brazil flow from Simplex Projectors, selected by discriminating showmen for their theatres—another one of the many instances which have won for Simplex the deserving appellation of the International Projector.

Simplex—IN WAR AND PEACE—THE *INTERNATIONAL* PROJECTOR

NATIONAL THEATRE SUPPLY DIVISION

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUN 9			Sonora Stageceach, W H. Gibson, B. Steele, B. Miles		Spook Town, W J. Newill, D. O'Brien		Melody Trail, W G. Autry, S. Burnette (Re-release)			The Invisible Man's Revenge J. Hall, E. Ankers, A. Curtis	
16	They Live In Fear O. Kruger, P. Parrish		Return of the Ape Man B. Lugosi J. Carradine, J. Gibson	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Waterfront J. C. Naish, J. Carradine, M. Wrixon	(Fifth Block) Show Business E. Cantor, J. Davis, G. Murphy	Goodnight Sweetheart R. Livingston, R. Terry	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)	The Hairy Ape W. Bendix, S. Hayward, J. Loder (Levey)	Ghost Catchers Olsen and Johnson M. O'Driscoll	Make Your Own Bed J. Carson, J. Wyman A. Hale
23	The Last Horseman, W R. Hayden, A. Savage, B. Wills	(May-June) Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville	Range Law, W J. M. Brown, R. Hatton, E. Hall	Going My Way B. Crosby, R. Stevens, B. Fitzgerald	Minstrel Man B. Fields, B. Barnes, R. Karns	Yellow Canary A. Neagle, R. Greene, N. Philbeam (English-made)	Yellow Rose Of Texas, W R. Rogers, D. Evans. G. Withers	Bermuda Mystery P. Foster, A. Rutherford	Forty Thieves, W W. Boyd, A. Clyde, J. Rogers (Sherman)	South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	Gaslight C. Boyer, I. Bergman, J. Cotten Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra	Johnny Doesn't Live Here Anymore S. Simon, J.Ellison, W. Terry	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Days Of Glory Toumanova, G. Peck, A. Reed	Call of the South Seas J. Martin, A. Lane	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea	Sensations of 1945 W. C. Fields, E. Powell, Cab Calloway and orchestra (Stone) (Technicolor)	Christmas Holiday D. Durbin, G. Kelly, D. Harens	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson (Re-issues) Manpower E. G. Robinson M. Dietrich
JUL 7	Louisiana Hayride J. Canova, R. Hunter	Three Men In White L. Barrymore, V. Johnson, K. Luke Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. James and X. Cugat orchestra	Are These Our Parents H. Vinson L. Talbot	Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Seven Doors To Death C. Chandler J. Clyde	The Falcon Out West T. Conway, B. Hale, D. Douglass	Marshal Of Reno, W B. Elliott, G. Hayes, A. Fleming	Ladies Of Washington T. Marshall, S. Ryan, A. Quinn,		Trigger Trail, W R. Cameron, F. Knight, V. Austin Jungle Woman E. Ankers, M. Stone, Acquanetta	They Made Me A Criminal J. Garfield, A. Sheridan
14	Secret Command C. Morris, C. Landis, P. O'Brien	(Tentative Block) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Three Of A Kind B. Gilbert S. Howard M. Rosenbloom	The Hitler Gang R. Watson, M. Kosleck, V. Varconi	Brand of the Devil, W J. Newill, D. O'Brien	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Man From Frisco M. O'Shea, A. Shirley	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	The Mummy's Ghost J. Carradine, R. Ames	The Walking Dead B. Karloff, R. Cortez
21	U-Boot Prisoner B. Bennett, E. Rolf, G. Eldredge	The Canterville Ghost C. Laughton, M. O'Brien, R. Young	Call of the Jungle A. Cerio, J. Bush Marked Trails, W H. Gibson B. Steele	Gambler's Choice C. Morris, N. Kelly, R. Hayden	Fuzzy Settles Down W B. Crabbe, A. St. John	Youth Runs Wild B. Granville, K. Smith, J. Brooks	Call of the Rockies, W S. Burnette, S. Carson	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews	Up In Mabel's Room M. Reynolds D. O'Keefe M. Aver (Small)	Twilight On The Prairie E. Quillan, V. Austin	Tiger Shark E. G. Robinsen, Z. Johann
28	Shadows In The Night W. Baxter, N. Foch	(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	Leave It To The Irish J. Dunn, W. McKoy, D. Purcell	Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Machine Gun Mama Armida, W. Ford, E. Brendel	Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	Secrets Of Scotland Yard E. Barrier, S. Bachelor, S. A. Smith Silver City Kid, W A. Lane, P. Stewart, W. Vernon (1944-45)	Candlelight In Algeria J. Mason, C. Lehmann (English-made)	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	Polo Joe J. E. Brown Brother Rat P. Lane, W. Morris, E. Albert
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson			(Sixth Block) Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest		Marine Raiders P. O'Brien, R. Hussey, R. Ryan	Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release)	(End 1943-44 Season)			The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
11				Take It Big A. Judge, J. Haley, H. Hilliard		A Night Of Adventure T. Conway, L. Borell, A. Long	The Girl Who Dared L. Gray, P. Coakson, V. A. Borg				
18	Cry Of The Werewolf O. Massen, S. Crone, B. Yurka Death Walks Alone J. Bannon, R. Hobart, J. Bates			The Great Moment J. McCrea, B. Field, H. Carey I Love A Soldier P. Goddard, S. Tufts, B. Bondi Henry Aldrich's Little Secret J. Lydan, C. Smith, J. Mortimer	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	(Special) Goyescos (Spanish-made)					Mr. Skeffington B. Davis, C. Rains, W. Abel

WAR INFORMATION SUBJECTS

June 12—Attack—The Battle of New Britain (RKO) (6 reels) (Free
June 20—Victory Vocation (Film Bulletin No. 19 with Newsreels
June 22—Young America Rocks The Fighting Fifth (Film Bulletin No. 20 with newsreels)
July 13—Liberation of Rome (Metro)
July 20—Last Furlough—(Film Bulletin No. 21 with newsreels)
July 27—Battle Stations (20th Century-Fox)
Aug. 3—Prepare for Winter (Film Bulletin No. 22 with newsreels)

Sympathy won't help him! Bonds will help destroy his murderers!

LET'S GO FOR THE KNOCK-OUT BLOW!

Let's pull no punches now! Let's spare no feelings! Are you satisfied with results? Time is measured in lives! Only a few more days to do a superhuman job. But we can do it! Wake up the public! They've got money to spend! Hit hard with Bond Premieres, Children's Bond Shows, Rallies, Free Movie Days! You who sell bonds for America, victory is in your hands!

FREE MOVIE DAY, JULY 6th

Let our industry unite on July 6th with a mighty push that will electrify the nation. On the day before, the radio and press will blast FREE MOVIE DAY to all America. Be in the fighting ranks! Over the top, patriotic showmen!

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Columbia

(1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mody Christians—Nazi meller has the name and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brackets — 107m. — see Mar. 8 issue—(Technicolor)—(5001).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

CRIME DOCTOR'S STRANGEST CASE—MY—Warner Baxter, Lynn Merrick, Reginald Denny,—Good mystery fare for the duallers—69m.—see Dec. 15 issue—(5021).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts,—For the lower half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HEAT'S ON, THE—MUC—Mae West, Victor Moore, William Gaxton, Hazel Scott—Tuneful diversionary fare —79m.—see Dec. 1 issue—Leg.: B—(5009).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. B issue—(5013).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Bornet and Louis Armstrong orchestras—Nome bands and music should help the draw—80m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay for the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—57m.—see July 12 issue—(5208).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—69m.—see June 2B issue—(5019).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 Issue—(501B).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—B5m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—BBm.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Botes—Okay meller for the duallers—65m.—see Jan. 12 Issue—(5036).

RETURN OF THE VAMPIRE, THE—MD—Bela Lugosi, Frieda Inescourt, Nina Foch—Okay horror film—70m.—see Dec. 1 Issue—(5024).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(5038).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—B1m.—see June 14 issue—(5008).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 2B issue—(5040).

SILVER CITY RAIDERS—W—Russell Hayden, Bob Wills, Dub Taylor, Alma Carroll—Good western—55m.—see Dec. 1 issue—(5202).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—For the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—Bob Haymes, Lynn Merrick, The Vagabonds—For the lower half—71m.—see Dec. 29 issue—(5020).

THERE'S SOMETHING ABOUT A SOLDIER—CD—Douglass Drake, Evelyn Keyes, Larry Parks—Homey training camp pragrammer—B1m.—see Dec. 1 issue—(5017).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 2B issue—(5045).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. 8 issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—67m.—see June 2B issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western —56m.—see Feb. 23 issue—(5204).

WHAT A WOMAN—C—Rosalind Russell, Brian Aherne, Willard Parker—Comedy with names will draw—94m.—see Dec. 15 issue—(5005).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 5Bm.—see May 3 issue—(5206).

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, No. 8

JULY 5, 1944

TO BE REVIEWED OR IN PRODUCTION

BATTLESHIP BLUES—Kay Kyser, Ann Miller, Victor Moore.
BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Savage.
BLIMP PATROL—Tom Neal, Bruce Bennett.
COWBOY FROM LONESOME RIVER—Charles Starrett, VI Athens, Jimmy Wakely Trio
CRY OF THE WEREWOLF—Osa Massen, Stephen Crane, Blanche Yurka.
CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.
DEATH WALKS ALONE—Jim Bannon, Rose Hobart, Jeanne Bates.
DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.
EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.
EVER SINCE VENUS — Ann Savage, Ross Hunter, Hugh Herbert, Ino Roy Hutton band.
EVE KNEW HER APPLES—Ann Miller, William Wright.
FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.
HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.
IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.
KANSAS CITY KITTY — Joon Dovis, Jane Frazee, Bob Crosby.
MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.
MR. WINKLE GOES TO WAR—Edward G. Robinson, Ted Donaldson, Bob Haymes, Ruth Warrick.
NAZI IN THE USA, A—Tom Neal, Ann Savage, Roland Varno
ONE MYSTERIOUS NIGHT—Chester Morris, Janis Carter, George E. Stone.
RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evons, Jean Stevens.
ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.
ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely,
ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.
SADDLE LEATHER LAW — Charles Starrett, VI Athens, Walter Taylor.
SERGEANT MIKE — Larry Parks, Jeonne Botes, Ross Hunter.
SHADOWS IN THE NIGHT, THE—Warner Baxter, Nina Foch, Jeonne Bates.

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable ar unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMD—Romantic drama
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).
STALK THE HUNTER—Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.
SWING IN THE SADDLE—'Red River' Dave, Slim Summerville, Jane Frazee.
TEXAS RIFLES—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.
TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).
UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 2B issue — (Technicolor).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prove popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made comedy—96m. —see May 31 issue.

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m. —see May 17 issue—(425).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY BODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles to prove popular—94m.—see Dec. 29 issue—(421).

MADAME CURIE — D — Greer Garson, Walter Pidgeon, Henry Travers—One of the year's outstanding films —124m.—see Dec. 1 issue—(490).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical programmer—93m.—see Feb. 9 issue—(41B).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 Issue—(420).

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Love story with Russian background has names and angles—107m.—see Dec. 29 Issue—(422).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—B0m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bands — Topnotch musical will certainly please the customers—123m.—see May 3 issue—(428)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 Issue.

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4—Wallace Beery, Tom Drake, Bill Phillips.
ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE—Judy Garland, Robert Walker.

DRAGON SEED — Katharine Hepburn, Walter Huston, Aline MacMahon, Turhan Bey.

GOLD TOWN—Wallace Beery, Binnie Barnes, Frances Rafferty.

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

KISMET—Ranald Calman, Marlene Dietrich, James Craig, —(Technicolor).

LOST IN A HAREM—Abbatt and Costello, Marilyn Maxwell, Jahn Conte, Jimmy Dorsey's band.

MAISIE GOES TO RENO — Ann Sothern, John Hodiak, Ava Gardner.

MALTA—Philip Dorn, Danna Reed.

MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, James Craig.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).

MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnald, Danna Reed.

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marilyn Maxwell, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney. Jackie Jenkins. Elizabeth Taylar—(Technicolor).

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-made).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Danna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.

SEVENTH CROSS, THE — Spencer Tracy, Signe Hasso, Hume Cronyn.

SON OF LASSIE—Peter Lawfard, Elsa Lanchester, Nigel Bruce, Lassie—(Technicolor).

THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchair—(Technicolor).

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.

WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.

YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicalar).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbat, Nael Neill—Exploitation and push will make the difference—73½m.—see June 14 issue.

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bab Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 Issue.

CHARLIE CHAN IN SECRET SERVICE—MY—Sidney Tolar, Gwen Kenyon, Manton Moreland—Fair mystery—64½m.—see Dec. 15 issue.

CHINESE CAT, THE — MY — Sidney Tolar, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cooksan, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Jaan Marsh—Okay for series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 Issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Siman, James Ellisan, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.

LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—BBm.—see Feb. 9 issue.

LAW MEN—W—Johnny Mack Brawn, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 Issue.

MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.

OUTLAW TRAIL—W—Hoat Gibsan, Bob Steele, Jennifer Jones—Fair series entrant—55m.—see May 17 issue.

PARTNERS OF THE TRAIL—W—Jahnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. 8 issue.

RAIDERS OF THE BORDER—W—Jahnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.

RANGE LAW—W—Jahnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—5Bm.—see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.

SULTAN'S DAUGHTER, THE—CMU—Ann Corio, Charles Butterworth, Tim Ryan, Irene Ryan — Entertaining program with the Corio name to sell—64m.—see Dec. 1 Issue—Leg.: B.

SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jan Garber orchestra—Minar entry—63m.—see Jan. 26 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenblaom, Helen Gilbert — Minor comedy effort—67m.—see June 2B issue.

VOODOO MAN — MD — Bela Lugasi, John Carradine, Wanda McKay—Exploitable thrill show—62m.—see Feb. 9 issue.

WESTWARD BOUND — W — Ken Maynard, Hoot Gibsan, Bob Steele, Betty Miles—Good action offering—54m.—see Jan. 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 Issue.

WHERE ARE YOUR CHILDREN?—D—Jackie Cooper, Gale Starm, Patricia Morisan — Exploitation shaw is packed with angles—72½m.—see Dec. 1 issue.

TO BE REVIEWED OR IN PRODUCTION

A WAVE, A WAC, A MARINE—Sally Eilers, Elyse Knox, Richard Lane, Ann Gillis.

ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.

BABY SHOES — Marjorie Weaver, Peter Cooksan, Tim Ryan, Pierre Watkin.

BLOCK BUSTERS—East Side Kids, Raberta Smith, Naah Beery, Sr.

CALL OF THE JUNGLE—Ann Corio, James Bush, John Davidson.

DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.

DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.

FOOL'S GOLD—Jahnny Mack Brown, Raymond Hatton, Nan Halliday.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida.

I MARRIED A STRANGER—Neil Hamilton, Kim Hunter, Claire Whitney.

KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.

LEAVE IT TO THE IRISH—James Dunn, Wanda McKay, Dick Purcell.

MARKED TRAILS—Hoot Gibson, Bob Steele, Veda Ann Borg.

MR. MUGGS MAKES A DEADLINE — Leo Gorcey, Huntz Hall, Billy Benedict.

MONTANA ROUNDUP—Hoot Gibson, Bob Steele.

OH, WHAT A NIGHT — Edmund Lowe, Marjorie Rambeau, Jean Parker.

PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS, THE—Sigrid Gurie, Danald Woads, Ralph Morgan, Claudia Drake.

SONORA STAGECOACH—Hoot Gibson, Bob Steele, Betty Miles.

THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland.

WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton.

WEST OF THE RIO GRANDE—Johnny Mack Brown, Raymond Hatton, Christine MacIntyre.

WYOMING ROUNDUP—Hoot Gibson, Bob Steele, Evelyn Eaton.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Huttan—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Rabinsan—Gripping melodrama —105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Jaseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(433B).

GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. B Issue—(4319).

GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charley Smith, Olive Blakeney—Routine Aldrich with goad selling angle—66m.—see Jan 12 Issue—(4311).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charlie Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(432B).

HENRY ALDRICH PLAYS CUPID—C—Jimmy Lydon, Charlie Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 Issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bahnen, Luis Van Rooten—Will depend upon the selling —99m.—see May 3 issue—Leg.: B—(4323).

HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 Issue—Leg.: B—(4317).

I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bandi—Woman's picture should attract attentian—106m.—see June 14 issue—(4329).

LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolar)—Leg.: B—(4336).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolar)—(T 3-1).

MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type of camedy can stand plenty of selling—99m.—see Jan. 12 Issue—Leg.: B—(4312).

NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 Issue—(4316).

STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging topical comedy with names to sell—81m.—see Jan. 12 Issue—(4314).

STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hassa—Headed for the higher brackets — 136m. — see May 3 issue—(Technicalar)—(4337).

TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).

TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair autdaar film for the duallers—64m.—see Jan. 12 issue—(4313).

UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghast stary—98m.—see Jan. 12 issue—Leg.: B—(4315).

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Jahnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(431B).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Laretta Yaung, Susan Hayward, Alan Ladd.

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sanny Tufts—(Technicolor).

COUNT OF LUXEMBOURG, THE—Bob Hape, Dorothy Lamour.

DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Regis Taamey.

DOUBLE EXPOSURE—Chester Marris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William 8endix.

FEAR—Jael McCrea, Gail Russell, Herbert Marshall.

FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordova, Nigel Bruce, Basil Rathbane—(Technicolor).

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Braaks.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.

HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sanny Tufts.

HOMESICK ANGEL—Jahnny Weismuller, Rabert Lowery.

INCENDIARY BLONDE—Betty Hutton, Arturo de Cordava, Charles Ruggles—(Technicalor).

KITTY—Paulette Gaddard, Ray Milland, Cecil Kellaway.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.

MARSEILLES—Katina Paxinou, Barry Sullivan.

MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordava, J. Carroll Naish.

MINISTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmand, Hillary Brooke.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.

ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugasi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brawn, Bill Edwards.

OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brown.

OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Rabert Benchley.

RAINBOW ISLAND—Darothy Lamaur, Eddie Bracken, Gil Lamb—(Technicolor).

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.

ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamaur.

SIGN OF THE CROSS, THE—Claudette Calbert, Charles Laughtan, Fredric March, Elissa Landi.

TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd.

VIRGINIAN, THE—James Brawn, Gail Russell—(Technicolor).

PRC

(1943-44 releases from 401 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Harton, Otto Kruger, Googie Withers—Minar English impart—70m.—see Apr. 19 issue—(English-made)—(413).

BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Above average for the 'Texas Rangers' series—59m.—see Dec. 29 issue—(452).

CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious Inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibsan — Lightweight pragrammer — 66m.—see May 17 issue—(418).

DRIFTER, THE — W — Buster Crabbe, Al St. John, Caral Parker—Okay western—62m.—see Jan. 12 Issue — (461).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkersan, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'8rlen, Jlm Newill, Patti McCarthy—Falr 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).

JIVE JUNCTION — CMU — Dickie Moore, Tina Thayer, Gerra Young—Okay 'teen-age entertainment—64m.—see Dec. 1 issue—(407).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lianel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 Issue—(414).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—70m.—see Feb. 9 Issue—(409).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its maments—4Bm.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — 8enny Fields, Gladys George, Alan Dinehart—Musical has selling angles—66m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carral Naish, Ralph Morgan, Tala Birell—Saleable harror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, 8arton McLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(408).

OUTLAW ROUNDUP — MUW — Jlm Newlll, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO 8ANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Rac, David Farrar—Entertaining English-made gangster thriller—78m.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Glodwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

8RAND OF THE DEVIL—Jim Newill, Dave O'Brien, Ellen Hall—(458).

DELINQUENT DAUGHTERS—June Carlson, Fifi D'Orsay, John Duncan.

DIXIE SHOWBOAT—Frances Langford, Guy Kibbee, Eddie Quillan.

FUZZY SETTLES DOWN—Buster Crabbe, Al St. John, Patti McCarty.

MACHINE GUN MAMA — Armida, El Brendel, Wallace Ford.

MANHATTAN RHYTHM—Frances Langford, Craig Waad, Edward Norris.

RIDERS OF MYSTERY MOUNTAIN—Dave O'8rien, Jlm Newlll, Mady Lawrence.

RUSTLERS' HIDE OUT—8uster Crabbe, Al St. John, Patti McCarty.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frowley, Jahn Raitt.

SEVEN DOORS TO DEATH—Chick Chandler, June Clyde, George Meeker.

SPOOK TOWN—James Newill, Dave O'Brien—(457).

SWING HOSTESS — Martha Tilton, Charles Callins, Iris Adrian.

TEXAS WILDCATS—Dave O'8rlen, Jim Newill, Guy Wilkerson.

WHEN THE LIGHTS GO ON AGAIN — James Lydon, Grant Mitchell, Dorothy Peterson.

RKO

(1943-44 releases from 401 up)

ACTION IN ARA8IA — MD — George Sanders, Virginia 8ruce, Gene Lockhart—Tapical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

AROUND THE WORLD — MU — Kay Kyser, Mischa Auer, Joan Davis, Marcy McGuire—Okay for the duallers—81m.—see Dec. 1 Issue—(411).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanava, Gregory Peck, Alan Reed—Melodrama af Russian guerrillas deserves attention—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Partman, Ann Dvorak, Karel Stepanek—Suspenseful espionage impart for the duallers—84m.—see Feb. 9 issue—(English-made)—(419).

FALCON OUT WEST, THE—MY—Tom Canway, 8arbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).

GHOST SHIP, THE — MD — Richard Dix, Russell Wade, Edith Barrett—Shacker for the duallers—69m.—see Dec. 15 issue—(412).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marian Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).

GOYESCAS—MU—Rafeal Rivelles, Armando Calva, Ramon Martori—Okay for language or foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

HIGHER AND HIGHER — MUC — Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marcy McGuire—What Sinatra's gat, so has this—89m.—see Dec. 15 issue—(415).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service shaw should get the business—91m.—see June 28 issue—(427).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m.—see Feb. 9 Issue—(417).

ROOKIES IN BURMA — C — Wally 8rown, Alan Carney, Claire Carleton—Strictly for the duallers—62m.—see Dec. 15 issue—(414).

SEVEN DAYS ASHORE — CMU — Marcy McQuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW 8USINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 2B issue—(429).

TARZAN'S DESERT MYSTERY—MD—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield — Series average—69m.—see Dec. 15 Issue—(413).

TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Tauching love story ranks with the best—103m.—see Jan. 12 Issue—(416).

UP IN ARMS—MUC—Danny Kaye, Dinah Share, Dana Andrews—Lavish musical in Technicolor rates high—106m.—see Feb. 23 issue—(Technicalor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—8onita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO 8E REVIEWED OR IN PRODUCTION

ALBANY NIGHT 8OAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob 8urns—(Technicolar).

BRIDE BY MISTAKE—Laraine Day, Alan Marshall, Marsha Hunt.

CASANOVA 8ROWN — Gary Cooper, Teresa Wright, Frank Morgan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Doy.

FALCON IN MEXICO, THE—Tom Canway, Mona Maris, Martha MacVicar.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevar.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

HAVING WONDERFUL CRIME—Pat O'8rien, Carole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

HERE COMES THE 8RIDE—Ann Shirley, Dennis Day, Phillip Terry.

I MARRIED THE NAVY—Darothy McGuire, Alan Marshall.

MASTER RACE, THE—Carl Esmond, Osa Massen, George Couloris.

NONE 8UT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

PUMPKIN SHELL, THE—Sheryn Moffett, Jill Esmond, Una O'Connor.

SILENT BELL, THE — Simone Simon, John Emery, Allen Napier.

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Artura de Cardova.

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicalor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Maya, Vera Ellen—(Technicolor).

ZOMBIE ON 8ROADWAY—Wally Brown, Alan Carney.

Republic

(1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley 8urnette, Kay Hughes—Tap Autry—62m.—see Feb. 23 issue—(3302).

CALL OF THE ROCKIES — W — Smiley 8urnette, Sonny 'Sunset' Carson, Ellen Hall—Good start far new series—5Bm.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 Issue—(319).

CALIFORNIA JOE—W—Don 'Red' 8arry, Wally Vernon Helen Talbat—Top-notch Barry—55m.—see Jan. 12 Issue—(365).

CASANOVA IN 8URLESQUE—CMU—Jae E. 8rown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jan. 26 Issue—Leg.: B—(333).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley 8urnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue.

FIGHTING SEA8EES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belangs on tap—100m.—see Jan. 26 issue—(311).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HANDS ACROSS THE BORDER—MUW—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Terry—This is Rogers' best—72m.—see Dec. 15 Issue—(341).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George 8yran, Paul Harvey—Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 Issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley 8urnette, Linda Brent—Pleasing western—55m.—see Apr. 19 Issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a goad Autry—60m.—see June 14 issue—(3304).

MY 8EST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 Issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Goad Autry re-release—59m.—see Mar. 22 issue—(3303).

O' MY DARLING CLEMENTINE — CMU — Roy Acuff and His Smoky Mountain 8oys and Girls, The Radio Rogues, Isabel Randolph, Frank Albertson—For the duallers—70m.—Leg.: B—see Dec. 15 issue—(308).

OUTLAWS OF SANTA FE—W—Don 'Red' 8arry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PISTOL PACKIN' MAMA—MUD—Ruth Terry, Robert Livingstan, Wally Vernon—Title will make the difference—64m.—see Dec. 15 issue—Leg.: B—(310).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Raberts—Okay murder meller for the duallers—5Bm.—see June 28 Issue—(324).

PRIDE OF THE PLAINS—Bob Livingston, Smiley Burnette, Nancy Gray—Good western—55m.—see Dec. 15 Issue (353).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleasant Autry re-release—61m.—see Jan. 12 Issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 Issue—(313).

SECRETS OF SCOTLAND YARD — MD — Edgar 8arrier, Stephanie Bachelor, C. Aubrey Smith — For the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, 8everly Loyd, Grant Withers—Pleasing entry for the duallers—55m.—see June 14 issue—(317).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 issue—(344).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUMBLING TUM8LEWEEDS—MUW—Gene Autry, Smiley Burnette, Lucille Brawn—Okay Autry re-release—61m.—see Dec. 15 Issue—(2308).

TUCSON RAIDERS—W—Bill Elliat, George 'Gabby' Hayes, 8obby Blake—Okay western—55m.—see May 31 Issue—(3311).

WHISPERING FOOTSTEPS — MD — John Hubbard Rita Quigley, Joan Blair—Psychological who-done-it is okay far the duallers—55m.—see Dec. 29 issue — (309).

WOMEN IN WAR—MD—Elsie Janis, Wendy 8arrie, Patric Knowles—Re-release has exploitation possibilities—69m.—see Jan. 12 Issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

ANYTHING FOR A LAUGH—Richard Arlen, Ellen Drew, Minor Watsan.

ATLANTIC CITY — 8elle 8aker, Joe Frisca, Constance Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong orchestras.

BORDERTOWN TRAILS—Smiley 8urnette, Sunset Carsan.

8RAZIL—Virginia 8ruce, Tita Guizar, Edward Everett Horton.

CHEYENNE WILDCAT—Wild 8ill Elliott, Bobby Blake, Alice Fleming.

CODE OF THE PRAIRIE—Smiley 8urnette, Sunset Carson, Peggy Stewart.

HOUSE OF TERROR—William Terry, Edith Barrett, Helen Thimig.
MAN OF MYSTERY—Edward Norris, June Storey, John Abbott.
MARSHAL OF MONTEREY—Allon Lane, Peggy Stewart, Wally Vernon.
MARSHAL OF RENO—Bill Elliott, George 'Gabby' Hayes, Alice Fleming.
MY BUDDY—Don 'Red' Barry, Ruth Terry, Lynne Roberts.
OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.
RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.
SAN ANTONIO KID — Bill Elliot, Bobby Blake, Alice Fleming.
SAN FERNANDO VALLEY—Roy Rogers, Dale Evons, Jean Porter.
SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.
SILVER CITY KID—Allan Lane, Peggy Stewart, Wally Vernon—(461).
SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brown.
STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen.
THREE LITTLE SISTERS — Mary Lee, Ruth Terry, William Terry.

20th Century-Fox

(1943-44 releases from 401 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m. —see May 3 issue—(428).
BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).
CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).
EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).
FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423).
GANG'S ALL HERE, THE—MU—Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his orchestra—Swingy, colorful musical will bring in the business — 102m. — see Dec. 15 issue—(Technicolor)—(416).
HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).
JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 issue—(420).
LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).
LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 issue—(419).
LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—84m.—see Jan. 12 Issue—(417).
PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).
PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 issue—(422).
ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).
SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).
SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.
SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).
TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).
UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(418).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.
BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.
BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.
CZARINA, THE — Tallulah Bankhead, William Eythe, Charles Coburn.
FAMILY ALBUM—Gracie Fields, Monty Wooley.
GREENWICH VILLAGE—Don Ameche, Carmen Miranda, William Bendix—(Technicolor).
HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.
IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.
IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).
KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.
KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.
LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Vincent Price.
NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).
DANGEROUS JOURNEY—Dennis-Roosevelt tour through Africa, India, and Burma.
SERVANT PROBLEM—Stan Laurel, Oliver Hardy.
SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como—(Technicolor).
STATE FAIR—Maureen O'Hara, Mischa Auer.
STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.
SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Bobby Driscoll.
SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, James Cardwell, Benny Goodman and his band.
TAKE IT OR LEAVE IT—Phil Baker, Edward Ryan, Marjorie Massow.
THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Diana Hale.—(Technicolor).
TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.
WHERE DO WE GO FROM HERE?—Fred MacMurray, Lynn Bari, June Haver.
WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicolor).
WING AND A PRAYER—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.
WINGED VICTORY—Mark Daniels, Don Taylor, Lon McCallister, Edmond O'Brien, Barry Nelson, Jeanne Crain, Judy Holliday.

United Artists

BRIDGE OF SAN LUIS REY, THE — D — Lynn Bari, Akim Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(Bogeaus).
FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).
HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).
IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 84m. — see Apr. 5 issue — (Pressburger).
JACK LONDON—BIOD—Michael O'Shea, Susan Hayward, Osa Massen—Good biographical drama—94m.—see Dec. 1 issue—(Bronston).
KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—85m.—see Mar. 8 issue—(PCA).
LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Holl — Good for the series — 63m. — see Apr. 19 issue—(Sherman).
MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopalong' series—58m.—see June 14 issue—Leg.: B—(Angelus).
RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Sherman).
SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).
SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).
SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).
TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Topnotch 'Hopalong Cassidy'—58½m. —see Feb. 9 Issue—(Sherman).
THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film of Russia has exploitation angles—80m.—see Jan. 12 Issue—(Rabinovitch).
UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).
VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—84m.—see Mar. 8 issue—(Ripley-Monter).
WOMAN OF THE TOWN, THE—W—Claire Trevor, Albert Dekker, Barry Sullivan—High rating western—88m. see Dec. 15 Issue—(Sherman).

TO BE REVIEWED OR IN PRODUCTION

ABROAD WITH TWO YANKS — William Bendix, Dennis O'Keefe, Helen Walker—(Small).
ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).
CAGLIOSTRO—J. Carroll Naish, Akim Tamiroff—(Rogers)
DARK WATERS—Franchot Tone, Merele Oberon, Thomas Mitchell—(Bogeaus).
DOUBLE FURLOUGH — Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).
GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).
GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick.
HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee—(Loew-Hakim).
HOUSE OF DR. EDWARDS — Dorothy McGuire, Joseph Cotten—(Selznick).
SINCE YOU WENT AWAY — Claudette Colbert, Joseph Cotton, Jennifer Jones, Shirley Temple, Monty Woolley, Alla Nazimova—(Selznick).
SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).
THREE IS A FAMILY—Marjorie Reynolds, Charles Ruggles, Helen Broderick—(Lesser).
TOMORROW THE WORLD — Betty Field, Fredric March, Agnes Moorehead—(Cowan).
WHEREVER THE GRASS GROWS—Rod Cameran, Lindo Grey—(Sherman).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue.
ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturization of fairy tale should ride into better money—86m. —see Dec. 29 issue—(Technicolor)—(8003).
BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).
CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychological mystery—64m.—see Jan. 12 issue—(8026).
CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 Issue — (8011).
CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue.
COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).
FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).
FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 Issue—(8082).
GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnson slapstick—68m.—see June 14 issue.
GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis, J. Carrol Naish—Exciting tale is packed with angles—88m.—see Dec. 29 issue—(8064).
HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers—69m.—see Mar. 8 issue—(8031).
HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 issue—(8016).
HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 issue—(8044).
IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 Issue—(8066).
INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m. —see June 14 issue—Leg.: 8.
JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers —60m.—see May 31 issue.
LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 Issue—(8065).
MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).
MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).
MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dolenz—Pleasant entertainment, especially for the younger folks—62m.—see Dec. 29 issue—(8025).
MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue.
OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).
PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue —(8032).
PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).
SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).
SING A JINGLE—MUC—Allan Jones, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).
SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).
SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue.
SO'S YOUR UNCLE—CMU—Billie Burke, Donald Woods. Elyse Knox—Satisfactory escapist entertainment for the lower half—64m.—see Dec. 1 Issue—(8042).
SPIDER WOMAN, THE — MD — Basil Rathbone, Nigel Bruce, Gale Sondergoard—Okay for the Sherlock Holmes series—63m.—see Dec. 15 Issue—(8021).
SWINGTIME JOHNNY—CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay for the duallers — 60m.—see Dec. 29 Issue—(8020).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue.

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

BABES ON SWING STREET—Leon Errol, Ann Blyth, Leo Carrillo, Andy Devine, Freddie Slack and orchestra, Peggy Ryan.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BOWERY TO BROADWAY — Morio Montez, Susanna Foster, Turhon Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiroff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

GYPSY WILDCAT—Maria Montez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant.

LET YOURSELF GO — Elyse Knax, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donold O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bay.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Tom Kennedy, Eddie Quillan, Mitch Ayres and orchestra

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

OLD TEXAS TRAIL, THE—Rod Cameron, Fuzzy Knight, Ray Whitley and his Bar-6 Cowboys.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

RAIDERS OF GHOST CITY—Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine.

RECKLESS AGE — Glorio Jean, Judy Clarke, Henry Stephenson, Jack Gilford.

RIDERS OF SANTA FE—Eddie Dew, Jennifer Holt, Rod Cameron.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton, Bob Crosby.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SINGING SHERIFF, THE — Bob Crosby, Edward Norris, Fay McKenzie.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STRANGERS—Deanna Durbin. Charles Boyer.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot.

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin—(8086).

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

DESERT SONG, THE—MUMD—Dennis Morgan, Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue—Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay progrom meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should corry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallogher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m.—see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zito Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivon—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has same angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Pricilla Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

CRIME BY NIGHT — Jerome Cowan, Faye Emerson, Charles Lang—72m.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran.

JANIE—Ann Harding, Robert Hutton, Joyce Reynolds—106m.

LAST RIDE, THE—Richard Travis, Charles Lang, Eleonor Parker.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods.

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Jose Iturbi, Vronsky and Boln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.
ploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Fronk Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(J. D. Kendis).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division of the Army).

WHAT PRICE ITALY — DOC — (Combat photography by Army Signal Corps and Army and Navy Air Forces)—Documentary of Italian invasion holds interest—57m.—see June 28 issue—(AMCO).

Foreign

COURAGEOUS MR. PENN, THE—HISD—Sincerely made import may attract with special handling—76m.—see Dec. 15 issue—(English-made)—(Hoffberg).

HEROES ARE MADE—MD—Perlst—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 issue—(Russian-made)—(English titles)—(Artkino).

IT HAPPENED IN GIBRALTER—Erich von Stroheim, Viviane Romance, George Flament—Okay French film—93m.—see Dec. 1 Issue—(French-made—English titles)—(Vigor).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 Issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue—(Russian-made)—(English-titles)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 Issue—(Scoop).

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist impart—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

YOUNG MAN'S FANCY, A—C—Griffith Jones, Seymour Hicks, Martita Hunt—Fair comedy import—62m.—see Dec. 15 issue—(English-made)—(Astor).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink ar Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue ta be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m. 1398	
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m. 1509	
5425	(Aug. 6)	Shot In The Escape (Gilbert-Nozarro)	F	19m. 1363	
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m. 1363	
5427	(Sept. 3)	Quack Service (Merkel)	F	16m. 1374	
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m. 1413	
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m. 1398	
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m. 1413	
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m. 1455	
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m. 1455	
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m. 1462	
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m. 1470	
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m. 1509	
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m. 1502	
5423	(June 16)	Mopey Dope (Langdon-Brendel)	F	16m. 1532	

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' In the Kitchen	F	18½m. 1374	
5410	(Dec. 17)	Who's Hugh?	F	16m. 1422	
5411	(Apr. 17)	Oh, Babyl	F	18m. 1493	
5412	(July 9)	His Hotel Sweet			

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Walt	F	16½m. 1363	
5402	(Sept. 24)	Dizzy Pilots	F	17m. 1382	
5403	(Nov. 18)	Phony Express	F	17m. 1398	
5404	(Dec. 30)	A Gem of A Jam	F	16½m. 1422	
5405	(Feb. 5)	Crash Goes the Hosh	F	17m. 1470	
5406	(Mar. 18)	Busy Buddies	F	16½m. 1462	
5407	(May 26)	The Yokes On Me	F	16m. 1493	

SERIALS (3)

5120	(July 16)	The Batman	G	15ep. 1363	
5140	(July 7)	The Desert Hawk		15ep.	
5160	(Dec. 24)	The Phantom	G	15ep. 1431	

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	8m. 1374	
5502	(Nov. 19)	Imagination	E	8m. 1423	
5503	(Jan. 20)	The Herring Murder Mystery	F	7m. 1446	
5504	(June 15)	The Disillusioned Bluebird	B	7m. 1532	

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m. 1364	
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m. 1364	
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m. 1374	
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	8m. 1399	
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m. 1446	
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m. 1431	
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m. 1431	
5658	(Jan. 28)	No. 8—Alouette	F	10m. 1455	
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m. 1471	
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m. 1486	
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m. 1509	
5662	(June 30)	No. 12—Taa Young or Too Old			

FILM-VODVIL (8)

5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m. 1383	
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m. 1383	
5953	(Nov. 19)	No. 3—Zeb Carver	G	11m. 1413	
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m. 1446	
5955	(Apr. 21)	No.5—Novak's Comedy Band	F	10m. 1503	

FOX AND CROW CARTOONS (4)

(Technicolor)

5751	(Sept. 30)	Room and Bored	G	7m. 1383	
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m. 1423	
5753	(Apr. 28)	The Dream Kids	G	7m. 1502	
5754	(July 28)	Mr. Moocher			

LIL ABNER CARTOONS (4)

(Technicalar)

5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m. 1470	
5602	(May 4)	Sadie Hawkin's Day	F	7m. 1510	
5603	(June 30)	A Peekoolyar Sitcheeayshun			

PANORAMICS (8)

5901	(Aug. 26)	Birds On The Wing	G	9½m. 1364	
5902	(Oct. 1)	Babies By Bannister	E	8½m. 1383	
5903	(Jan. 14)	Camera Digest	G	10½m. 1455	
5904	(Apr. 18)	Traditions of Mexico	F	8m. 1510	

PHANTASIES (16)

5701	(Oct. 8)	Nursery Crimes	G	7m. 1392	
5702	(Nov. 12)	The Cocky Bantam	G	6½m. 1413	
5703	(Dec. 3)	The Playful Pest	F	6½m. 1413	
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m. 1470	
5705	(Feb. 4)	Magic Strength	F	7½m. 1455	
5706	(Mar. 3)	Lionel Lion	B	6m. 1503	
5707	(Apr. 7)	Giddy-Yapping	F	6m. 1494	
5708	(June 9)	Tangled Travels	G	7m. 1516	
5709	(July 7)	Mr. Fare By Fore	B	7m.	

SCREEN SNAPSHOTS (12)

(Series 23)

5851	(Aug. 15)	No. 1	E	10m. 1364	
5852	(Sept. 17)	No. 2	F	10m. 1374	
5853	(Oct. 15)	No. 3	F	10m. 1384	
5854	(Nov. 19)	No. 4	G	9m. 1399	
5855	(Dec. 17)	No. 5	F	9½m. 1408	
5856	(Jan. 14)	No. 6	G	10m. 1431	
5857	(Feb. 18)	No. 7	G	9m. 1455	
5858	(Mar. 24)	No. 8	G	8½m. 1471	
5859	(Apr. 21)	No. 9	E	9½m. 1494	
5860	(June 2)	No. 10	F	9m. 1510	

SPORT REELS (12)

5801	(Aug. 27)	Kings of Basketball	F	10m. 1365	
5802	(Sept. 30)	Cue Wizards	F	10m. 1384	
5803	(Oct. 29)	Champ of Champions	F	10m. 1414	
5804	(Nov. 26)	Ten Pin Aces	G	10m. 1423	
5805	(Jan. 7)	Winged Targets	E	9m. 1447	
5806	(Feb. 18)	Follow Through With Sam Byrd	F	9m. 1471	
5807	(Mar. 31)	Golden Gloves	G	9m. 1486	
5808	(May 5)	Table Tennis Topnotchers	F	9m. 1510	
5809	(June 19)	Mat Maulers	G	9m.	
5810	(July 28)	G. I. Sports			

Metro-Goldwyn-Mayer

Twa Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shoe Shine Boy	E	15m. 1430	
A-404	(Mar. 25)	Main Street Todoy	E	20m. 1478	
A-405	(Apr. 22)	Patrolling the Ether	E	20m. 1493	
A-406	(May 20)	Easy Life	E	20m. 1517	

(1943-44) (4)

X-510	( )	Donger Area	G	21m. 1423	

One Reel

SPECIAL

	( )	Romance of Celluloid	G	11m. 1533	

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m. 1462	
W-532	(Apr. 1)	Screwball Squirrel	G	7m. 1494	
W-533	(Apr. 22)	Batty Baseball	G	7m. 1493	
W-534	(May 6)	Million Dollar Cat	G	7m. 1493	
W-535	(June 3)	The Tree Surgeon	F	7m. 1516	
W-536	(June 24)	Happy Ga Nutty	G	7m. 1533	

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorodo Rockies	E	9½m. 1399	
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m. 1414	
T-513	(Dec. 25)	Salt Lake Diversions	F	9m. 1431	
T-514	(Jan. 22)	A Day In Death Valley	G	9m. 1447	
T-515	(Feb. 19)	Visiting St. Lauis	G	8m. 1455	
T-516	(Mar. 18)	Mackinack Island	G	9m. 1471	
T-517	(Apr. 15)	Along The Cactus Trail	E	9m. 1486	
T-518	(May 20)	Colorful Colorada	G	9m. 1510	
T-519	(June 3)	Roaming Through Arizona	G	9m. 1517	
T-520	(June 17)	City of Brigham Young	E	9½m. 1533	

OUR GANG COMEDIES (16)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m. 1165	
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m. 1224	
C-493	(Apr. 3)	Family Troubles	F	11m. 1244	
C-494	(Apr. 24)	Calling All Kids	G	10m. 1261	
C-495	(June 19)	Farm Hands	G	10m. 1296	
C-496	(July 31)	Election Daze	F	10m. 1364	
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m. 1383	
C-498	(Oct. 23)	Three Smart Guys	F	10m. 1399	
C-499	(Apr. 1)	Radio Bugs	F	10m. 1461	
C-500	(Apr. 29)	Dancing Rameo	F	10m. 1494	

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m. 1423	
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m. 1431	
M-583	(Dec. 18)	No News Is Good News	F	9m. 1431	
M-584	(Apr. 15)	Tale of a Dog	G	10m. 1494	
M-585	(Apr. 22)	A Great Day's Coming	G	10m. 1494	
M-586	(Apr. 29)	Imiportant Business (Benchley)	G	10m. 1494	
M-587	(May 20)	Why Daddy (Benchley)	G	9m. 1516	
M-588	(June 3)	Somewhere, U. S. A.	G	10m. 1516	

PASSING PARADE (6)

K-571	(May 20)	The Immortol Blacksmith	G	10m. 1516	

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m. 1446	
S-552	(Feb. 19)	Home Maid	G	10m. 1462	
S-553	(Apr. 8)	Groovie Movie	G	9m. 1486	
S-554	(Apr. 22)	Sportsmen's Memories	G	9m. 1494	
S-555	( )	Movie Pests	F	10m.	

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m. 1363	
FF3-2	(Dec. 17)	Caribbean Ramonse	E	19m. 1408	
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m. 1446	
FF3-4	(Apr. 14)	Shawboat Serenade	F	20m. 1485	
FF3-5	(June 16)	Fun Time	E	20m. 1509	
FF3-6	(Aug. 25)	Halfway ta Heaven	G	19m. 1524	

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m. 1399	
R3-2	(Nov. 19)	Ozark Spartsmen	E	9m. 1399	
R3-3	(Dec. 24)	G.I. Fun	E	9½m. 1423	
R3-4	(Jan. 14)	Swimcapades	G	9m. 1440	
R3-5	(Feb. 18)	Open Fire	E	9m. 1462	
R3-6	(Mar. 24)	Heroes on the Mend	G	9m. 1486	
R3-7	(Apr. 28)	Trail Breakers	E	9½m. 1510	
R3-8	(June 9)	Speed Couriers	G	9m. 1525	
R3-9	(July 7)	Catch 'Em and Eat 'Em			
R3-10	(Aug. 25)	Furlough Fishing			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m. 1446	
D3-2	(Feb. 25)	Hulloba-Lulu	G	9m. 1470	
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m. 1509	
D3-4	(May 19)	In Hollywood			
D3-5	(June 30)	Lucky Lulu			
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m. 1364	
U3-2	(Dec. 3)	Gaad Niaht Rusty	G	7m. 1413	
U3-3	(Jan. 21)	Package For Jasper	F	7m. 1446	
U3-4	(Mar. 10)	Soy Ah, Jasper	G	8m. 1471	
U3-5	(May 5)	And Ta Think That I Saw It On Mulberry St.	E	7m. 1525	
U3-6	(July 28)	Jasper Goes Hunting			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	Na Muttin' Far Nuttin'	G	7m. 1491	
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m. 1470	
P3-3	(Mar. 24)	Cilly Goose	G	8m. 1493	
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m. 1532	

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honar The Mare	F	7m. 1413	
E3-2	(Dec. 31)	Marry-Go-Round	F	8m. 1439	
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m. 1525	
E3-4	(May 26)	Anvil Chorus Girl			
E3-5	(July 21)	Spinoch-Packin' Popeye			
E3-6	(Aug. 11)	Puppet Lave			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E	10m. 1399	
J3-2	(Dec. 10)	No. 2	G	10m. 1431	
J3-3	(Feb. 4)	No. 3	G	10m. 1462	
J3-4	(Apr. 17)	No. 4	G	10m. 1503	
J3-5	(June 2)	No. 5	E	10m. 1532	
J3-2	(Aug. 4)	No. 6			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Border	E	8m. 1423	
Y3-2	(Jan. 28)	In Winter Quarters	G	9m. 1455	
Y3-3	(Mar. 17)	In The Newsreels	E	9½m. 1478	
Y3-4	(May 19)	Your Pet Problem	G	9m. 1510	
Y3-5	(July 14)	In A Harem			
Y3-6	(Sept. 15)	Untitled			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		UNUSUAL OCCUPATIONS (6)			
		(Mognacolor)			
L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mor. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5			
L3-6	(Sept. 1)	No. 6			

RKO

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EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jon. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
		LEON ERROL COMEDIES (6)			
43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	( )	Girls, Girls, Girls	G	17m.	1533
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris In the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Vivo Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
43109	( )	They Fight Again	E	17m.	

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FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	( )	Boot and Spur	E	8m.	
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			

D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony

(Sixth Series) (18)

34101	(Jon. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mor. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516

(Seventh Series) (18)

44101	(Sept. 15)	How To Ploy Football(G)	G	7m.	1532
44102	(June 23)	Spring Time For Pluto (P)	G	7m.	1525
	(July 31)	First Aiders (P)			
	(Aug. 18)	The Plastic Inventor (D)			

Republic

SERIALS (4)

381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
	( )	Haunted Harbor		15ep.	

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section

20th Century-Fox

Two Reel

MARCH OF TIME (13)

Vol. 10

	(Sept. 10)	No. 1—Airway to Peace	G	17m.	1363
	(Oct. 8)	No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	No. 3—Youth in Crisis	E	18m.	1398
	(Dec. 3)	No. 4—Navol Log of Victory	E	19m.	1422
	(Dec. 31)	No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	No. 6—Sweden's Middle Road	E	19m.	1448
	(Feb. 25)	No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	No. 8—South American Frant—1944	E	17½m.	1486
	(Apr. 21)	No. 9—The Irish Question	E	18½m.	1502
	(May 19)	No. 10—Underground Report	E	20m.	1509
	(June 23)	No. 11—Back Door To Tokia	E	19m.	1532
	(July 21)	No. 12			
	(Aug. 11)	No. 13			

(1944-45) (13)

Vol. II

	(Sept. 8)	No. 1			
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			

One Reel

SPECIAL

4951	(Jan. 28)	The Biter Bit	E	10m.	1423
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(May 26)	Lew Lehr Makes the News	F	9m.	1516
		(1944-45) (2)			
5901	(Oct. 20)	Untitled			
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(Sept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	Snowland Sentinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384
		(Black and White)			
4201	(Mar. 31)	Sails Aloft	G	9m.	1399
4202	(Feb. 18)	Silver Wings	G	9m.	1440
4203	(May 5)	Mailman of Snake River	E	9m.	1494
		(1944-45) (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)			
5252	(Aug. 25)	Jewels of Iran (Cine.)			
5253	(Sept. 29)	Mystic India (Cine.)			
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jon. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6)			
4301	(Sept. 3)	Dog Sense	G	9m.	1364
4302	(Dec. 10)	Champions Carry On	G	9m.	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Students of Form	G	9m.	1533
4351	(June 9)	Nymphs of the Lake	G	9m.	1517
		(Technicolor)			
4352	(July 14)	Ski Slopes			
		(1944-45) (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Maine Fishing			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(Sept. 17)	Somewhere In Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	7m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	7m.	1455
4514	(Apr. 7)	The Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	7m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolfi Wolfi	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line	F	7m.	1517
4520	(July 28)	Carmen's Veranda	F	7m.	1532
		(1944-45) (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back			
5502	(Sept. 1)	Mighty Mouse and the Two Barbers			
5503	(Sept. 22)	Gandy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Deor Old Switzerland			

United Artists

Two Reel

WORLD IN ACTION

	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labar Frant	G	21m.	1414
	( )	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1512
	( )	Zero Hour	G	21m.	1533

One Reel

WORLD IN ACTION

	(Nov. 12)	Raid Report	G	12m.	1424

Universal

Two Reel

(1942-43)

FEATURETTE (1)

Technicolor

7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies			
		SERIALS (3)			
8681-8693	(July 6)	Dan Winslaw of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskon Mystery	F	13ep.	1494
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarowa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Battle of Music		22m.	

One Reel

COLOR CARTOONS (16)

(Technicolor)

Swing Symphonies

8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
8234	( )	A Bou Ben Boogie	F	6½m.	1526
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	Varga and His Beauties	F	9m.	1509
8380	(June 19)	The Honest Forger			
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(June 26)	Bear Mountain Game			

Vitaphone

Two Reel

TECHNICOLOR SPECIALS (6)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(July 22)	Devil Boats			
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Aug. 5)	Musical Movieland			

FEATURETTES (6)

9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	139B
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexica City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review			

SANTA FE TRAIL WESTERNS (6)

9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
910B	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. B)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Not. Color)	F	20m.	1502
9112	(Moy 27)	Trial. By Trigger	G	21m.	1516

One Reel

MELODY MASTERS (10)

9601	(Sept. 1B)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	147B
960B	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(Aug. 19)	Listen to the Bands			

BLUE RIBBON MERRIE MELODIES (13)

(Technicolor)

9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
930B	(Apr. 8)	Sweet Sioux	E	Bm.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back			
9313	(Aug. 19)	Isle of Pinga Pongo			

MERRIE MELODIES (26)

(Technicolor)

(LT—Looney Tunes; MM—Merrie Melodies)

9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (MM)			
9712	(Aug. 12)	Plane Daffy (LT)			
9713	(Aug. 26)	Birdy and the Beast			
9714	( )	From Hand to Mouse			
9715	( )	Goldilock's Jivin' Bears			
9716	( )	Lost and Foundling			
9617	( )	Booby Hatched			
9718	( )	The Stupid Cupid			
9719	( )	Stage Door Cartoon			
9720	( )	Odor-Able Kitty			

BUGS BUNNY SPECIALS (6)

(Technicolor)

9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 29)	Hare Force			
9725	( )	Buckaroo Bugs			
9726	( )	The Old Grey Hare			

SPECIALS

Women Of Britain	E	11m.	1365
In the Drink	E	11m.	1365
Food and Magic	E	9m.	1409

SPORTS PARADE (13)

(Technicolor)

9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 26)	Bluenose Schooner			

VITAPHONE VARIETIES (6)

9401	(Nov. 6)	Our Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	13B4
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 29)	Throwing the Bull			

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409
Concert at the Front	G	9m.	1414
Iran	G	16m.	1525

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
At His Side (Warners)	E	9½m.	1455
Black Marketing (RKO)	G	10m.	1365
Brothers In Blood (Metro)	E	10m.	1423
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Family Feud (Col.)	F	6m.	1409
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1503
Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
Movies At War (Universal-OWI)	E	10½m.	1525
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (Metro)	G	10m.	1431
Reward Unlimited (Vanguard-OWI)	E	10½m.	1517
Road To Victory (Warners-WAC)	E	10m.	1517
Skirmish on the Home Front (Paramount-OWI)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	1478

FILM BULLETINS

(With Newsreels)

No. 1		One Day Sooner	E	3m.	1374
No. 2		Churchill-Carole Landis	G	5m.	1374
No. 3		Angels of Mercy	G	3m.	1392
No. 4		Let's Share and Play Square	G	2m.	1409
No. 5		Tin Can Salvage	G	2m.	1414
No. 6		Is Your Trip Necessary?	F	2m.	1423
No. 7		Save Waste Paper	G	2½m.	1431
No. B		What If They Quit?	G	2m.	1447
No. 9		Fuel Fights	F	3m.	1448
No. 10		File Your Income Tax Early	F	2m.	1462
No. 11		Help Your Grocer	F	3m.	1471
No. 12		Save Your Tires Now	G	2m.	1478
No. 13		Fight Waste	F	2½m.	1486
No. 14		A Personal Message to the Black Market	F	3m.	1494
No. 15		Women And Victory	G	3m.	1503
No. 16		Canserve Paper	G	3m.	1510
No. 17		V For Vegetables and Victory	E	3m.	1525
No. 18		Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19		Victory Vacation	F	2½m.	1533
No. 20		Young America Backs The Fighting Fifth	F	2m.	

B.M.I. Shorts

ABCA	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	B½m.	1433
Cameramen at War (Astor)	G	14½m.	1533
Clyde Built	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1365
Last Hazard (RKO)	E	20m.	1368
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	1533
Raid Report (UA)	G	12m.	1424
The True Story of Lili Marlene (Universal)	G	29m.	1532
Volunteer, The (RKO)		21m.	

Miscellaneous

Artura Toscanini (OWI)	E	37m.	1510
Avengers Over Europe (NFB of Canada) (Telenews)	G	1Bm.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	147B
Boogie Woogie Dream (Hollywood)	G	14m.	1532
Canadian Landscape (NFB of Canada)	G	16m.	1533
Career For Tomorrow (Coast Guard)	G	2m.	1486
Case of the Tremendous Trifle, The (War Department)	E	20m.	1510
Christmas Seal Trailer (Paramount)	G	2m.	1431
Earthmovers (War Department)	E	14m.	1510
Eve of Invasion (with Newsreel)	G	19m.	1526
Fighting Norway (Telenews)	F	10m.	1486
Film Communique Number Five (War Department)	E	20m.	1510
Hen Hop (NFB of Canada)	F	16m.	1533
It's Your Pigeon (National Film Board)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Letter From a Friend (NSS)	F	2m.	1375
Manpower, Music and Morale (RCA Victor)	G	1Bm.	1478
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (Canadian Film Board)	E	27m.	1517
Ring Champions of Yesteryears	G	1Bm.	
Tell Me If It Hurts (Hoffberg)	G	10m.	147B
To the People of the United States (California Department of Health)	E	21m.	1510
Trade Horizon (Telenews)	G	6½m.	1423
Twenty-Three-Eleven (General Electric)	G	9m.	1382
UNRRA (NFB of Canada)	G	15m.	1533
Viewsreel No. 1 (Viewsreel)	F	9m.	1399
West Wind (Canadian Film Board)	F	21m.	1517
Your Theatre Goes To War (Skouras)	G	7½m.	1440

THE EXHIBITOR

KEEP SELLING THOSE WAR BONDS THRU JULY 30

5th WAR LOAN

JU[illegible]2– to [illegible]8

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

JULY 12, 1944
Vol. 32, No. 9 PRICE TEN CENTS

Keep selling those war bonds! Fight by the side of the troops who never stop!

M-G-M's ASTOR HONEY!

BATHING BEAUTY

"BATHING BEAUTY" starring Red Skelton with Esther Williams, Basil Rathbone, Bill Goodwin, Ethel Smith, Jean Porter, Carlos Ramirez, Harry James and his Music Makers with Helen Forrest, Xavier Cugat and his Orchestra with Lina Romay. Photographed in Technicolor. Screen Play by Dorothy Kingsley, Allen Boretz and Frank Waldman. Adaptation by Joseph Schrank. Directed by George Sidney. Produced by Jack Cummings. An M-G-M Picture.

"LOST ANGEL" STAR IS BACK

THE CANTERVILLE GHOST

Margaret O'Brien, Charles Laughton, Robert Young, in "THE CANTERVILLE GHOST" with William Gargan, Reginald Owen, "Rags" Ragland, Una O'Connor. Screen Play by Edwin Harvey Blum. Based on "The Canterville Ghost" by Oscar Wilde. Directed by Jules Dassin. Produced by Arthur L. Field. A Metro-Goldwyn-Mayer Picture.

Two Beauties from M-G-M

(Just TWO in Leo's New Group No. 8, but what a Terrific Twosome!)

TWENTY YEARS OF LEADERSHIP

MGM

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 9 JULY 12, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-4

"The Lost Horsemon," (Columbia); "Sonoro Stogecooch," (Monogrom); "Delinquent Doughters," (PRC); "Dixie Jomboree" (PRC); "Comin' Round The Mountoin," (Republic); "Morshol Of Reno," (Republic); "The Girl Who Dored," (Republic); "48 Hours," (A.F.E.); "We've Come A Long, Long Woy," (Negro Morches On, Inc.)

Moterial contoined in the Lote News Highlights section often represents newest developments in stories found on other poges of this issue. The Late News Highlights section of THE EXHIBITOR goes to press lost, with all the latest news as available.

Well Done, Bob O'Donnell

CULMINATION of the Fifth War Loan ends another historic chapter in the record of the industry's contribution to the war effort.

TO BOB O'DONNELL, national trade drive chairman; R. M. Kennedy, vice-chairman; John J. Friedl, campaign director; Ned E. Depinet, distributor chairman; Leon J. Bamberger, assistant distributor chairman; Ray Beall, publicity director; Claude Lee, consultant to the Treasury Department; Joe Kinsky, campaign coordinator, and Leonard Goldenson and Henry Ginsberg, industry sales, who helped the national phases of the campaign, praise is due. Likewise, credit should be extended to Si Fabian, Francis S. Harmon, Si Seadler, Stanley Shuford, Al Finestone, and the others who co-operated on various departments of the national campaign.

PLAUDITS ARE ALSO DUE to the industry's state, county, and city heads, distributors and exhibitors, throughout the country, who have given so many hours of their time, and who have lent their energies to the culmination of the drive. They have earned the thanks and respect of their fellow tradesters and their communities.

THE FIFTH WAR LOAN found the going harder because too many Americans were possessed with the idea that it wouldn't be long before the war would be over. With each victory came not a pickup in sales but an optimism which wasn't conducive to bond sales.

CORPORATIONS AND LARGER BUYERS have been quick to make good their quotas, but the "E" bond purchasers, the kind of buyers the theatres have had to interest, haven't come through as fast as had been anticipated, which made the industry work all the harder to achieve its goal.

ONCE AGAIN, as had been apparent in previous War Loan campaigns, there are slackers within the industry. The trade regrets such a condition, but it knows well that this will probably always be the case, and that the load, as in intra-industry matters, must be shouldered by the dependables.

THIS, HOWEVER, does not detract from the glorious accomplishment of the trade.

THEATREMEN have been asked to keep selling bonds through July 30. All reports of sales up to July 27 should be sent in on July 27. The job will be done, as requested.

Joy Emanuel

POPULAR PRICES
NOW FOR WARNERS
'ADVENTURES OF
MARK TWAIN

GO OVER THE TOP WITH OUR INVASION TROOPS. KEEP FIGHTING WITH WAR BONDS!

Your Complete Popular-Price Campaign Now at Exchanges

"Okay, Mr. Exhibitor, I've made a Short Subject about movie pests and how they annoy the audience. It's all in fun but it's a message every showman has wanted to get over to the customers for years!"

PETE SMITH

answers the exhibitors' prayers with M-G-M's

"MOVIE PESTS"

A MERRY "MUST" FOR EVERY THEATRE!

Charles P. Skouras, President National Theatres:
"One of the best subjects you have ever produced... packed with laughs... as far as I am concerned, this reel is a MUST!"

Hedda Hopper, Columnist:
"I've never heard so many laughs in such a short film."

Besa Short, Interstate Circuit shorts chief:
"Destined to be one of the important film properties of this or any other age."

Terry Ramsaye, Editor of Motion Picture Herald:
"This picture says something that every exhibitor has had on his mind since movies were born."

TWENTY YEARS OF LEADERSHIP 1924-1944 MGM

ANNIVERSARY SHORT FOR LONG RUNS!

Keep selling those war bonds! Fight by the side of the troops who never stop!

PEOPLE YOU KNOW

New York City

Crosstown

Lucille Lassman, secretary to Charles F. Deesen, assistant to the central sales manager, MGM home office, was married last week to Leonard Deutsch.

D. Corbit Curtis, an assistant director, The March of Time, is receiving congratulations on the birth of a daughter, Mary Louise Curtis, on June 29, weight eight pounds.

J. R. Springer, general manager, Century Circuit, is on a two week vacation. . . . Corporal Robert Lissner, formerly with Universal Newsreel, is "somewhere in England" lending a hand with shows and entertainment for the boys. . . . Lieutenant Ralph Lager, formerly a Century Circuit manager, is in Italy having a hot time. . . . Private Ted Krassner, former booker for Eskin Circuit, is changing camps, and is bound for an unknown destination.

Hortense Schorr, publicity manager, Columbia, is on vacation. . . . Harry McWilliams, Columbia, has been on vacation for two weeks.

Frederic Ullman, Jr., president, Pathe, who has been ill for a considerable length of time, will resume working afternoons only on or about July 10. . . . Captain Ed Evans, ex-Pathe News reel man, now head of an Air Force photo unit somewhere in Northern Ireland, was sitting in a transport when strafing started, and returned with his camera and film rolls peppered with bullets. . . . Neal Sullivan, another Patheite, was one of the only two photographers to land on Normandy on D-Day. The other photographer was Jack Lieb, News of the Day.

PRC's new musical, "Minstrel Man," will have its premiere at the Victoria on July 15 or 20. The Southern Music Company will publish the hit songs.

Skouras Academy of Music collected approximately $750,000 at a bond rally last

(*Continued on next page*)

THEATRES PLEDGE ALL-OUT BOND EFFORT

Reports Closing On July 27

NEW YORK—Following the announcement last week that the Treasury Department has requested the motion picture industry to continue to sell bonds through July, the theatres of the area prepared to continue every energy toward a record-breaking bond selling goal.

All bonds sold in July will be credited to the Fifth War Loan, it was said.

Reports will not close on July 8, as originally planned, but will be mailed to the national committee on the night of July 27. Forms will be sent to participating theatres on or about July 20.

RKO's Premieres
Total $2,353,625

NEW YORK—Bond premieres in 12 RKO metropolitan theatres last fortnight totaled $2,353,625. This sum does not include the regular sale of bonds in the 12 theatres, nor those of the other RKO theatres in the metropolitan area or out-of-town.

The breakdown is as follows: RKO Chester, Bronx, $112,325; RKO Dyker, Brooklyn, $225,000; RKO Madison, Ridgewood, $251,000; Midway, Forest Hills, $320,000; RKO Republic, Williamsburg, $106,400; RKO Strand, Far Rockaway, $180,600; RKO 86th Street, Manhattan, $190,000; RKO Royal, Bronx, $82,000; RKO Proctor's New Rochelle, $90,000; RKO State, New Brunswick, $145,300; RKO Lincoln, Trenton, $161,000, and RKO Tilyou, Coney Island, $490,000.

All Soldier Show
Clicks In Kings County

NEW YORK—"Stars and Gripes of 1944," revised edition of last year's all-soldier show that was a hit in Army camps, played to a packed house of nearly 4,000 civilians, who bought $600,000 in war bonds to witness the show at Fort Hamilton Stadium, on July 4.

This was the first time that the production had been presented to civilians. The original production is now playing to troops in New Guinea.

The Kings County War Finance Committee sponsored the event with the cooperation of the Kings County War Activities Committee. Brooklyn theatres sold war bonds, and distributed tickets.

TERRITORIAL HIGHLIGHTS

Century Sets
14 Premieres

NEW YORK—Century Theatres in Brooklyn, Queens, and Long Island are cooperating with the Fifth War Loan to the extent of running 14 bond premieres in their various theatres during the month of July, it was said last week.

The circuit is running all the premieres instead of the usual evening performances, and also has scheduled three special kiddie bond premieres on Saturday mornings.

Warner Bookers Set Drive

NEW YORK—First of a series of Warner exchange meetings to set plans for Bookers' Month in August was held last week at the local branch, with Norman Ayers, eastern district manager, presiding. Clarence Eiseman, branch manager, also addressed the staff gathering including Leo Jacobi, Gus Solomon, Joe Vergesslich, Lee Mayer, Harry Decker, Arthur Weinberg, Irving Rothenberg, and Manny Gross, Archie Berish, Arthur Reiman, Murray Kaplan, Miss Syd Roth, Ann Simone, and Eleanor Howard.

This year's campaign runs through the month of August.

"Child Bride" Still Banned

ALBANY—The State Education Commissioner last week dismissed an appeal to exhibit "Child Bride" in the State. The appeal was taken by Moe Kerman, Long Beach, L. I., who appealed from a ruling by the State Education Department's motion picture division, which had banned the film as immoral. Kerman contended "there was nothing censorable in the film that could not be removed if necessary."

The Service Kit's the Season's Hit

SEEN AT PRC's recent sales meet in New York were, left to right: Lieutenant Commander Bert Kulick, New York franchise holder; Leo J. McCarthy, general sales manager, and Leon Fromkess, in charge of production; Jack Berkson and Bernie Mills, Albany-Buffalo franchise holders and their salesmen; and Sid Kulick, New York franchise holder; Frances Kulick, booker, and Seymour Jonas, salesman.

fortnight. Actor Monte Woolley was on hand.

Joseph Cotten arrived here last week.... Columbia vice-president Joseph A. McConville returned here last week from England accompanied by Joe Friedman, the company's managing director for Great Britain. Another home office arrival was Michael M. Begher, branch manager, Puerto Rico.

Helen Felix, secretary to Al Adams, RKO publicity department, was thrilled last fortnight to learn that her husband, Navy Flight Lieutenant D. T. Felix, Jr., was one of the heroes of Saipan, who, while aboard a PBM flying boat, was the first to spot the Jap fleet, which the Navy subsequently bested in the big battle recently.

Lieutenant Bob Schulberg, a member of Mort Blumenstock's staff at Warners before going into the Army, was recently picked as coach of the all-star baseball team of the 13th Airborne Division, Camp Mackall, N. C.

Jim Wolcott, the March of Time production manager, last week received congratulations on the birth of a daughter, Jane Farquhar Wolcott, born in the Lying-in-Hospital, weight, nine pounds five ounces. The Wolcotts have two other children, another girl and a boy.

Norman H. Moray, short subjects sales manager for Warners, returned to New York from the coast last week. . . . Peter Colli, Warners supervisor for the Caribbean area, left last week for his headquarters in Havana.

Sol A. Schwartz, general manager, RKO's out-of-town theatres, last week went on a tour of theatres in the midwestern territory.

"Going My Way," started its 10th week at the New York Paramount on July 5, establishing the most remarkable box-office record in the history of that house, Charles M. Reagan, Paramount vice president in charge of distribution, announced. The Bing Crosby picture is not only tying the 10 week run of "Lady in the Dark," the longest in the 18 year history of the theatre, but is holding up at the box office in such a way that its total gross will exceed that of "Lady in the Dark."

Max Stein and Irving Ticktin, 20th Century-Fox advertising department, were tendered a bachelor luncheon by their home office associates in the Pan American Room of Rogers Corners on June 30. Hal Horne's publicity, advertising, and exploitation department turned out en masse. Charles Schlaifer, advertising manager, was toastmaster. The ladies contingent consisted of Molly Grill, Rose Natkins, Dorothy Holland, Sherry Throne, Ruth Simon, and Sylvia Galitz. Stein and Miss Ida Rabinowitz of Forest Hills, L. I., were married on July 1. Ticktin and Miss Minna Bister, New Rochelle, were married on July 2.

20th Century-Fox publicity manager Jack Goldstein and advertising manager Charles Schlaifer, affectionately known as Jack and Charlie, simultaneously celebrated their birthdays on July 1 appropriately at Jack and Charlie's 21 Club. . . . Jim Keefe, 20th Century-Fox field exploitation representative, with headquarters in Cincinnati, O., visited the home office for conferences with Rodney Bush and Jules Fields last week.

Jack L. Warner last week presented a 16 mm. print of "Action in the North Atlantic" to the U. S. Maritime training station, Sheepshead Bay, L. I., where the picture will be used for instruction purposes.

S. W. Singer, account executive of Buchanan and Co. for International, left for Hollywood last week to confer with William Goetz, Leo Spitz, and John LeRoy Johnson on advertising campaigns on two of International's forthcoming productions, "The Woman In The Window," and "Belle Of The Yukon."

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

TITLE TITLES THE NEWS

Murry Pearl, nickelodeon manager of long ago, recently returned to the Bronx as manager of Leff's Freeman, but a short distance from the locations of his two old-time movies, the Eldorado, South Boulevard near Jennings Street, and the Elkwood, Freeman Street just east of South Boulevard. Pearl claims also to have been one of the first to introduce the "talking movie." That was 20 years ago or more, and the "talk" consisted of Pearl and an actress temporarily without a stage engagement standing behind a portable screen, and giving voice to what the performers were supposedly saying on the screen. This innovation took place at the old Wace, Houston Street. Despite the extreme popularity of the movies in the old days, Pearl believes movie goers get proportionately more value for the higher admission prices they pay today.

That's Sol

Mrs. Gertrude Hoffman has entered upon a new career as a member of the accounting department at Republic exchange. Her husband, Private M. Hoffman, is overseas. She was formerly in the dairy business. . . . Bennie Berman closed his Rio, and is now managing the Fenway, Bronx, for Five Boro Circuit. . . . Herbie Marks is now managing the Metro, Brooklyn, for the Endicott Circuit. . . . Owners of Laffmovies will take over the Stanley sometime in September.

Sidney Ross, comic book king, was awarded a citation as a faithful member of a draft board. . . . Sam Wormser, managing director, answers the telephone by saying: " Air conditioned Opera House, where you beat the heat, and get a seat, and see a good show for the price of your admission." . . . Harmony is the motto of Island Theatre Circuit, where cheerful Frank Moscasto and Irving Pinsker and their employes seem so obviously happy in their work. . . . E. Coolies, Astor salesman, arrived here from Greece in 1907. . . . George Reisner recently lost a ring while taking a shower which his building superintendent had to salvage from the drain pipe. . . . Norman Arenwald strikes a business-like pose as early as 10 A. M., when he takes over at the Arcade.

Jack Randall, one-time actor and reporter, is now connected with the Skouras organization as relief manager for the Ward, Pilgrim, and Interboro. . . . Harry Brandt has purchased from the estate of Mignon S. Westfall a 14-acre estate at Port Chester. Property contains a 16-room residence with five baths, a five-car garage with five-room apartment, a greenhouse, a theatre auditorium, and a swimming pool with four bathhouses.

Mr. and Mrs. Sol Title got the thrill of their life when their son, Private Lawrence Title, spoke to them on the phone from Hawaii last week. It was the first time in more than a year that they had heard his voice.

The Shuberts donated the Adelphia with a full stage crew to Local 306 for a special ceremony in connection with the presentation of an ambulance to the armed forces. This is only one of the many things Local 306 has been doing on the home front. It has bought war bonds at all times, made a fine showing in scrap drives, donated to the Red Cross blood bank, and contributed 100 per cent to the Red Cross War Fund. Hats off. At the ambulance presentation, Herman Gelber introduced Newbold Morris, president, City Council; two exhibitor guests, Major L. E. Thompson, representing circuits, and Leo Brecher, representing independents; Thomas Murtha, president, Central Trades and Labor Council; Harry E. Storin, and several others. The ambulance was accepted on behalf of the Army by Captain Raymond J. Cothran, Special Service Division, executive officer of the athletic and recreation branch. Dedication of an honor roll of Local 306 members in the armed forces and presentation of gold cards to Father Boland and Commissioner Moss also took place at these ceremonies.

Phil Cohen, in his third term in high school, is helping his father, Max Cohen, the Brooklyn exhibitor, during his vacation. . . . Private Harold A. Goldstein is in from overseas on a 23-day furlough after which he will be stationed at Camp Buckner, N. C. . . . Arthur Brown, 12-year-old scholar of Washington High School, won fourth prize in an essay contest on the subject of "Wartime Rationing," sponsored by the Chamber of Commerce of the state. His principal cited him as being an above average student. He is the son of Harry Brown, owner, Standard Film Exchange.

The trade was shocked to hear of the death of J. S. MacLeod, exchange operations manager, Loew's, Inc., in the wreck of the Santa Fe Chief which was derailed in Arizona last week end. . . . Private Larry Kulick sends his best regards from the foxholes of France. . . . Doc Henry Brown and family are vacationing at Franklin County, N. Y.

Jerry Herzog, Film Classics salesman, had considerable motoring trouble on July 4 week end when most of the joy of a trip to Asbury Park, N. J., was marred by flat tires. . . . Loew's purchased the Embassy, North Bergen, N. J., a 2,000-seat house, four stores, and five offices.

A war bond premiere of MGM's "See Here, Private Hargrove," last in the series of special events sponsored by the Essex County, N. J., theatres on behalf of the Fifth War Loan was held at the Adams, Newark, N. J., on July 10. A. A. Adams, local exhibitor chairman, said the house with a capacity of 1,750 seats was scaled from $18.75 to $750, and that a sale of 1,800 series "E" bonds should result.

Two world war two veterans are now employed at the 42nd Street Laffmovie. Arnold O. Leopard is the manager, and George Gordon is the assistant.

THEATRES PROMISE UNABATED JULY SELLING

Back O'Donnell And Treasury

NEW YORK—Thousands of theatres will continue intense activity in behalf of war bond sales, particularly of the "E" series, through July, it was indicated last week from pledges of support for the continuance of bond sales pouring into National "Fighting Fifth" Committee headquarters.

Exhibitor state chairmen have assured National Chairman R. J. O'Donnell that his appeal to continue the effort will be supported enthusiastically.

All major distributors have pledged to continue their cooperation.

Charles Skouras, national chairman, industry's participation in the Fourth War Loan, and F. H. (Rick) Ricketson, Fourth War Loan vice-chairman, at a conference at national committee headquarters, gave their personal pledge to O'Donnell for continued support of war bond selling efforts through July.

Skouras told O'Donnell that all National Theatres, of which he is president, would continue the Fifth War Loan pace for the rest of the month. Ricketson, who heads the Fox Intermountain division, National Theatres, gave O'Donnell a similar assurance for his division as well as other exhibitors in Colorado, where he is exhibitor state chairman.

Responses from other exhibitor chairmen have been whole-hearted. Typical are:

Ed Fay, Rhode Island: "Rhode Island's quota has been far oversubscribed but we will follow through until the last of July, to keep up a greater bond sale and faster buying than in any other drive. Theatres have bond premieres scheduled."

Sidney Lust, District of Columbia: "Met with local exhibitor committee in cooperation with our local War Activities Committee and all pledged 100 per cent to continue efforts unabated through July. Our steam roller will keep rolling in an effort to make this as an impressive showing on the home front as our boys are making on the battle front."

Harry F. Shaw, Connecticut: "You have our assurance that we will devote every effort in furthering the sale of bonds. We will put on additional stunts to push sales and promoting additional sales ideas."

C. C. Moskowitz, Metropolitan, New York: "At a committee meeting 10 days ago, we launched vigorous plans to carry on the 'Fighting Fifth' war loan drive to midnight, July 31. The giant cash register in Times Square, at the request of the War Finance Committee, will continue to function full blast throughout the month and all of our other bond selling efforts in the New York area will go on with undiminished vigor to the very finish. We have so promised the New York War Finance Committee, and we make the same pledge to the 'Fighting Fifth' Committee."

Harry H. Lowenstein, Northern New Jersey: "Northern New Jersey will be behind you 100 per cent. We have already arranged for additional bond premieres, bond shows, rallies, and other activities."

Loew Bond Sales Near $10,000,000

NEW YORK—Sales of Fifth War Loan bonds to the public between June 1 and July 5 amounted to $9,968,122, it was said last week. Of this amount, $6,848,122 were sold in the metropolitan New York area. Three Loew New York theatres are leading the entire circuit: Loew's Pitkin, Brooklyn, with sales of $516,625 (5384 units); Loew's Boro Park, Brooklyn, $435,170 (4110 units), Loew's American, Bronx, $378,495 (5228 units).

Sales at the giant cash register in Times Square between June 13 and July 5 amounted to $1,774,548.

LATE NEWS HIGHLIGHTS

"ONCE", "TWO GIRLS" LEADING BROADWAY

NEW YORK—Despite the heat wave, business in the Broadway first-runs continued generally good over the week end, with the Radio City Music Hall and the Capitol out in front with "Once Upon a Time" and "Two Girls and a Sailor." According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"ONCE UPON A TIME" (Columbia). Radio City Music Hall, with the usual stage shaw, did $70,000 from Thursday thraugh Sunday, with the week estimated at $110,000.

"HOME IN INDIANA" (20th Century-Fax). Roxy, with the usual stage shaw, did $44,000 from Wednesday thraugh Sundoy, with the week estimated at $58,000. "Take It Or Leave It," (20th Century-Fax) apens taday (July 12).

"TWO GIRLS AND A SAILOR" (Metro). Capitol, with Sammy Kaye and orchestra an stage, did $45,000 fram Wednesday thraugh Sunday, with the week estimated at $62,000.

"THE MASK OF DIMITRIOS" (Warners). Strand, with Louis Primo and archestra on stage, did $15,600 from Friday thraugh Sunday, with the week estimated at $32,000.

"MR. SKEFFINGTON" (Warners). Hollywood did $11,800 from Thursday thraugh Sundoy, with the week estimated at $17,500.

"THE HAIRY APE" (UA). Globe did $4,500 an Saturday and Sunday.

"GOING MY WAY" (Paramaunt). Paramount with stage shaw headed by Charlie Spivak and archestra, did $25,000 an Saturday and Sunday, with the week estimated at 66,000.

"DEAD END" (Film Classics). Gatham did $3,500 an Saturday and Sundoy. (Editor's Nate: Gross af $5,000 far Saturday and Sunday, credited to "It Happened Tomarraw" at this hause in the issue af July 5, should have been credited ta "Dead End," instead.)

"BATHING BEAUTY" (Metro). Astor did $20,000 an the week.

New Goldman Case Move

PHILADELPHIA — Assistant U. S. Attorney General Wendell Berge last week asked the U. S. Circuit Court of Appeals to be allowed to file a brief as amicus curiae (friend of the court) in the William Goldman anti-trust case.

It was indicated that the Government seeks to intervene (1) because the issue raised is similar to that now before a New York Federal Court in which Paramount Pictures, Inc., is named as a defendant and (2) the outcome will affect the administration of the Sherman Act by the Department of Justice.

EXHIBITORS AID IN HARTFORD DISASTER

Recruit Doctors, Nurses, For Relief

HARTFORD, CONN.—When fire at the Ringling Brothers caused the death of 155 and the severe injury of 225 men, women, and children in America's greatest circus disaster here on July 6, theatremen of the area played a leading part in helping to recruit nurses, doctors, aides, and Boy Scouts from their audiences via loud speaker announcements from the stage, requesting them to report at the theatre box-offices for directions and assignments. Broadcasts were handled calmly and capably by managers.

Manager James McCarthy, Strand, reported more than 30 emergency calls of inquiry, and dozens were reported at Lou Cohen's Loew's Poli, Stanley Reymond's Allyn, and others. Manager Fred Greenway, Loew's Palace, made a stage announcement requesting all trained volunteers to report for duty at Municipal Hospital, and organized his usherettes into a paging corps.

Among theatre personnel who attended the circus and able to give press reporters an eye-witness account was Phyliss Tyska, Loew's Palace.

The trade extends deepest condolences to a stricken community and to the following Hartford theatremen: Chief projectionist Joseph Burdick, Eastwood Theatre, whose wife, three children, sister-in-law, and a niece perished in the flames; Allyn projectionist Henry North, who lost his wife and seven-year-old daughter; and Allyn aide Frank Mather, whose daughter-in-law and eight-year-old grandchild met their death at the disaster.

Worcester Watches Carnivals, Tent Shows

WORCESTER, MASS.—On the heels of the Ringling fire in Hartford, Conn., last week, Mayor Bennett announced no tent shows would be permitted in this city in the future unless they agree to have fire apparatus and firemen on the grounds. Almost simultaneously, the World of Mirth Show (carnival), which was refused a license here a week previously, ran into trouble outside New London, Conn., where its tents were found inflammable.

Fried Leaving Industry

NEW YORK—It was reported this week that Max Fried, veteran film booker, leaves the industry within two weeks for a position with the Longine-Whitenauer Watch Company sales force.

Fried has been in the booking end of the industry for well over 17 years, having been with Warners and more recently with Century Circuit.

The Service Kit's the Season's Hit

Tobias To Monogram

LOS ANGELES—Lester S. Tobias last week resigned his position with Universal to accept an important assignment with Monogram.

He will work out of the local office.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

QUIN.

TWO AND A HALF YEARS IN THE MAKING

EIGHTY-SEVEN BELOVED SONGS

ROARING FOOTBALL GAMES

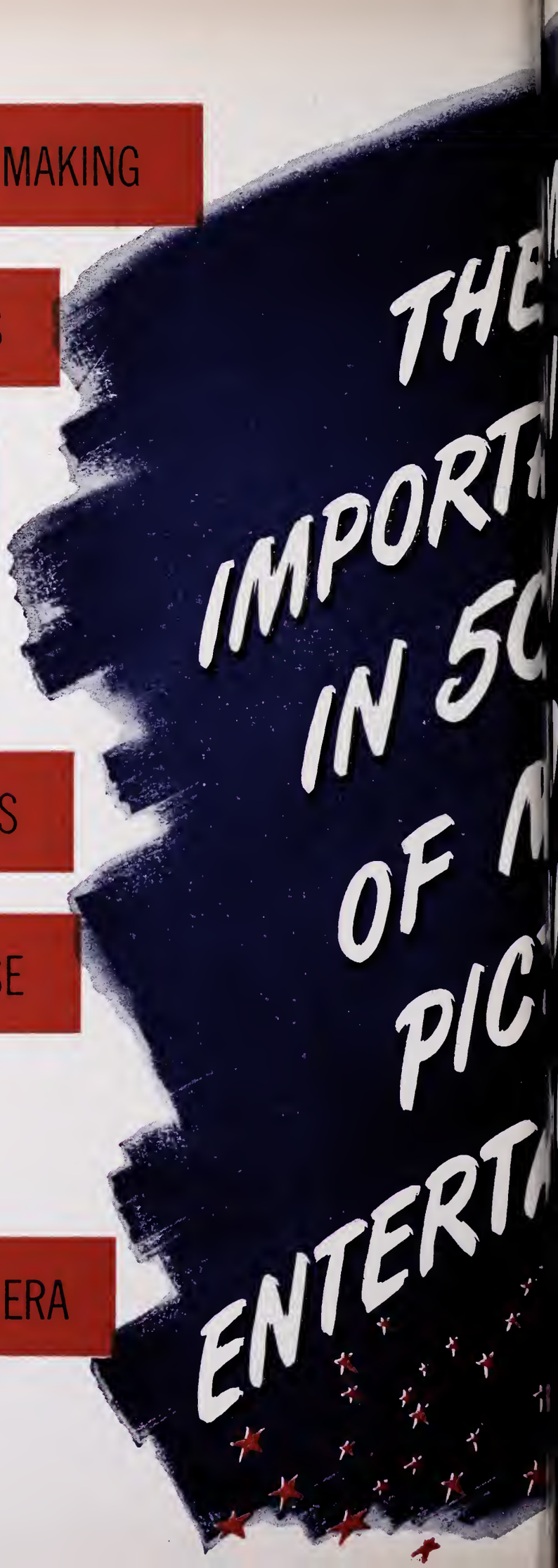
YANKS IN FRANCE

WORLD FAMOUS PERSONALITIES

ROMANCE IN THE WHITE HOUSE

FIVE WOMEN IN LOVE

THE COLOR OF A GLAMOROUS ERA



THE EPIC OF A CRASHING WORLD

TWO HUNDRED MIGHTY SETS

THUNDERING POLITICAL CONVENTIONS

THE LUSITANIA IS SUNK

SURGING PASSIONS AT VERSAILLES

TWELVE THOUSAND PLAYERS

A WARM INTIMATE HUMAN STORY

INTRIGUE UNDER THE CAPITOL'S DOME

all this - and more - is in - - -

The Picture of The Century from

World Premiere August First

ROXY THEATRE, NEW YORK CITY

operating under special roadshow policy for this engagement

20th Century-Fox

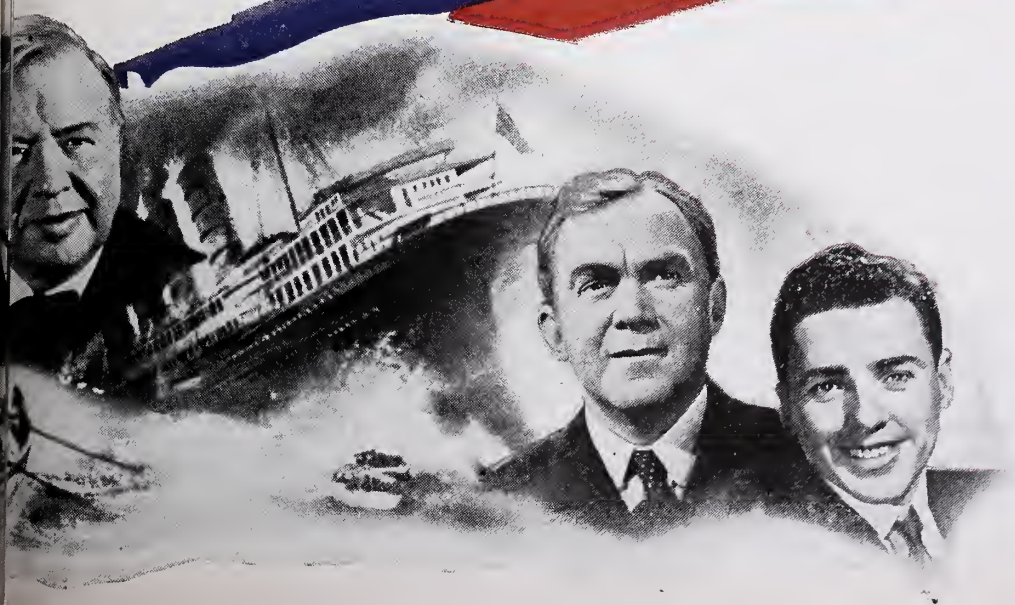
E ZANUCK'S

LSON

ECHNICOLOR

Directed by HENRY KING

Written for the screen by LAMAR TROTTI



A MIRACLE OF PRE-SELLING

will launch it! Magazine ads, billboards, radio . . . on a never-equalled scale to reach for the first time, literally every man, woman and child in America!

MEL KONECOFF COVERS NEW YORK

WILLIAM F. RODGERS, vice-president in charge of sales at MGM, came through with another one of those informal (we were down to shirt sleeves by the time the dessert was served) luncheons for the trade press last week, and as usual let the lion's mane down with some talk of the future, company plans, as well as some anecdotes out of the past. The sales chief thanked everyone in the industry for making the 20-Year Anniversary celebration a real success, and especially the trade press for the impetus provided. Regarding plans for the future, no specific number of films has been set for next year, and Rodgers said, "We will release pictures as fast as they are ready." The 1943-44 season will see a definite 33 under the line, and this number may wind up as 35 by the time September rolls around. "Dragon Seed," an MGM super, will be sold at regular prices as fast as trade shows can be set up. Tentative date for these will be July 25. Another superproduction is "An American Romance," for which a huge campaign has been set, and which will also be exhibited at regular admissions. The date that this is scheduled to reach the nation's screens is as yet indefinite, but it should be sometime in October.

"Dragon Seed" Konecoff

Rodgers predicted that at the close of the war, business should be booming for quite a while, and he hoped that the War Activities Committee or some other organization that has helped unify the industry in the war effort would remain in existence during the postwar period and find an essential part in the business. As for MGM, business, at present, is better than it has ever been despite increased costs, and the method of selling remains, and will remain, the same, based on the individual theatre's ability to pay. Rodgers revealed that subsequent runs in large cities in some cases are not up to last year's figures in some instances, and that they are faced with a product problem due to extended first runs. MGM is working on the problem, and may soon come up with an answer.

Rodgers, a great advocate of unity within the industry, urged that the various branches be continuously reminded of the advantages of industry unity. Said he, "In my opinion, this will be the salvation of the business." Present from the company were Ted K. O'Shea, E. M. Saunders, E. W. Aaron, Harold Postman, Mike Simon, Si Seadler, Mitchell Rawson, William Ornstein, and William Ferguson.

FOREIGN DEPARTMENT: We've always had a high regard for frankness, so when we had a chance to sit in with Walter Gould, foreign manager, United Artists, the other ayem, and listen to his news and views after a month in Mexico and Hollywood, we grabbed at the chance. Gould revealed that feature playing time in Mexico City among the first run situations during the 1943-44 season was divided thusly: Mexican pictures took up approximately 31 per cent, or 152 weeks, while American films averaged 69 per cent, or 317 weeks. The number of films shown in the first run houses of the city averaged out to 301 pictures for the period, and of these 69 were Mexican and 232 American. This situation was unheard of three or four years ago, when the cream of the initial playing time was almost exclusively American. The total box office gross for the period in question was 11,557,773 pesos, which when broken down, resulted in Mexican features ending up with 4,591,651 pesos, or 40 per cent, while American features were credited with 6,966,122 pesos, or 60 per cent. When translated, this means that Mexican features are getting approximately one-third of the first run playing time in Mexico City by playing less than approximately one-fourth of the total number of releases. "For the entire territory of Mexico, it may be said that Mexican pictures represent approximately 25 per cent of the total yearly release of product, and that this 25 per cent absorbs not less than 50 per cent of all the available playing time (first and sub runs), and that it grosses not less than 50 per cent of total box-office gross of the entire country."

In the matter of dubbing foreign languages into the mouths of our stars so that a greater percentage of the audience might better understand what's going on than hithertofore, United Artists producer opinion, according to Gould, seems to have it that dubbing may play a larger role in the future although the final decision is up to the individual. Said Gould, "The American picture, if it is properly made for a foreign market may not need dubbing. It's what one puts into a picture originally that counts." The foreign executive intimated that foreign competition will be a big factor in the post-war period, and he cited the various improved techniques and methods that would hinder the American companies from pulling in all the gravy, which was the situation prior to the war. He revealed that areas that have never witnessed a motion picture are seeing them for the first time, and liking them very much.

In Gould's opinion, "Since You Went Away" is a great plug for Americanism and the American way of life in as much as it is a warm, human story that has a great deal of true quality in it. It will do much, in his opinion, to correct erroneous impressions created by a great many American films abroad. Gould also revealed that "The Belle Of My Village" has been completed for United Artists by Dudley Murphy in Mexico, and is the first of four films promised by Murphy over a period of two years. The dialogue is in Spanish, the story was written by Budd Schulberg, and featured is Pedro Armenderiz, the "Clark Gable of Mexico."

MORE ABOUT ABROAD DEPT.: Sam Seidelman, Argentine general manager for United Artists and general Latin-American supervisor for the company, came into town last week, and had not a few very interesting tales to tell on his first visit here in four years. In Argentina, he says, there seems to be a little friction between local exhibitors and producers. It seems that the local producers want "one-third of the total playing time in first run situations and 50 per cent in all the theatres," and the exhibitors have definitely refused to accept these terms, preferring to turn the houses over to the Government instead. Last year, 35 films were produced in Argentina, and these received about 20 per cent of the first run playing time, with about 70 per cent going to the American companies. French and Mexican films made up the other 10 per cent, there being no British product distributed at all. The local producers also asking a minimum of 40 per cent in rentals for their product in all houses.

Film business has not improved much in Argentina in comparison to other Latin American countries, and one reason for this, stated Seidelman, is the poor method of exploitation employed. United Artists does not have any extensive post-war plans for the Argentine, because the country is a big question mark. No raw stock has been received since March by Argentina, and there is a definite shortage. Theatre equipment and supplies are holding out okay as yet, and there is no shortage expected along these lines. The foreign supervisor revealed that UA recently acquired a 756-seat theatre in Bogota, Colombia, which makes it the third outlet for UA in South America. A visit to the coast will be made by Seidelman before he returns.

THE METROPOLITAN SCENE: The RKO Studio in Mexico is about one-third completed, despite construction difficulty. . . . "The Song of Bernadette" is being dubbed at present for the Spanish speaking market. . . . All first week attendance records at the local Loew's Criterion were broken by Deanna Durbin in "Christmas Holiday," with 62,948 admissions at the end of that period. . . . Movie-houses in the whole of Belgium as well as the north of France have been closed indefinitely due to a shortage of electric current brought about by a lack of coal resulting from transportation disorganization. . . . RCA is cooperating with the Department of Music Education of New York University in the presentation of a series of three lectures on Industrial Music on July 10, 17, and 24. . . . Monty Salmon's Rivoli sold over $28,000 in war bonds, at a bond rally last week when a bevy of local talent appeared on the theatre stage with Alan Corelli, Theatre Authority head, as m.c. . . . Jackie Harvey, daughter of George Harvey, Paramount shorts department, has been booked for the entire summer as an entertainer at the Upper Ferndale Country Club on the "Borscht Circuit."

Al Davis To Monogram

PHILADELPHIA—It was reported here this week that Alfred J. Davis, local 20th Century-Fox sales exec, will join Monogram on July 24 as branch manager, succeeding the late Samuel Rosen. Davis, for many years with 20th-Fox, is an experienced distribution executive.

JOHNSTON HINTED FOR INDUSTRY POST

WASHINGTON—Will H. Hays was en route to the coast last week with local sources claiming the film industry was about to offer Eric Johnston, president, U. S. Chamber of Commerce, the job of looking after the industry's interests in the capital.

Johnston would be an especially valuable man for the industry here, it was pointed out, because of his contacts with the State Department, his knowledge of international trade, and insight into Russian affairs.

Horowitz To Vanguard

NEW YORK—It was announced last week that Sam Horowitz, formerly with United Artists and the A. H. Blank Circuit, Des Moine, Ia., is joining Neil Agnew's distribution staff at Vanguard Films, Inc., and the David O. Selznick enterprises. He will report on July 15, working out of Chicago.

"SELL INVASION BONDS"

Fight For The Fighting Fifth War Loan

THEATRES SELLING BONDS ALL THIS MONTH

Reports Now Close On July 27

NEW YORK — The Treasury Department has requested the industry to continue its war bond selling efforts through July, R. J. O'Donnell, national "Fighting Fifth" chairman, announced last week.

All bonds sold by the industry through July will be credited to the Fifth War Loan.

Reason for the Treasury's request is due to the following:

The 16 billion dollar quota was set months before the invasion of Europe. Since then the requirements of the Government due to the invasion and the great progress that is being made in the Pacific and all other battlefronts have been tremendously increased.

"This places an additional somber obligation on the home front to provide substantially more support to our boys in combat," the national committee said. "And because of the terrific effort being made in the combat areas there is a desire in every quarter to make this the greatest war financing job in the history of the world. We therefore will continue selling war bonds to the best of our ability through July."

This development, the National Committee said, changes the plan of the final report.

"Instead of closing our records on July 8 as originally planned, we are now going to close them on July 27," the statement said. "The national committee has had this subject up with every exhibitor state chairman, and all have volunteered to continue the bond selling effort.

"Accordingly, the final report form will be sent to all participating exhibitors on or about July 20 to cover all bonds sold from June 1-July 27. All exhibitors are requested to keep their records in good order until the closing date, and to mail them to the national committee on the night of July 27, so that the entire drive can be cleaned up, and a proper and complete report subsequently made to the industry and the Secretary of the Treasury."

Record Goal Set By Home Offices

NEW YORK—The home offices of 10 motion picture producing and distributing film companies set Fifth War Loan goals among their executives and employes almost double those of previous bond drives, according to a report made last fortnight to chairman C. C. Moskowitz by home office chairman Eugene Picker.

Each company filed formal certificates of intention with the Treasury, promising to strive toward certain definite goals. Columbia set $232,000 as its home office employes and executives' goal, the price of 1,500 beds for a General Hospital overseas Loew's, with a quota of $325,000, specified that these bond sales were to cover a five-car hospital train at $65,000 per car. Paramount's $175,000 sales were to pay for one hospital plane ($125,000) and one fighter plane ($50,000). Republic, with a quota of $10,290, buys 10 amphibian jeeps.

Twentieth Century-Fox sold $250,000 worth of bonds to buy one heavy bomber. Universal, with $125,000 in sales, provides money for a medium bomber. United Artists sold $50,000 worth of bonds to cover one Army fighter plane. Warners is "purchasing" a 10-car overseas hospital train with medical equipment for each car, total cost $146,000. RKO, with $90,000, provides a 750-bed evacuation hospital. Producers Releasing Corporation is buying three heavy field ambulances with $10,290.

Free Movie Day Clicks Everywhere

NEW YORK—First reports to the national "Fighting Fifth" committee last week were that bond selling at theatres on Free Movie Day, July 6, exceeded the Fourth War Loan Free Movie Day figures in many situations. Sales were of "E" bonds.

Broadway theatre managers reported bond sales terrific, with a steady investment during the day and an increase at night shows. Many Greater New York neighborhood managers also reported a splendid public response.

Loew's Paradise, Bronx, reported $10,550 worth sold by 3 P. M.

Free Movie Day was plugged by speakers at the giant cash register at Times Square.

MGM Gives Radio Time

NEW YORK—Cooperating with the Fifth War Loan Committee, Howard Dietz, MGM, last week contributed a large slice of MGM's radio time to plugging Free Movie Day. Eighty-seven Mutual network stations included Free Movie Day plugs in MGM's "Screen Test" show. In addition similar plugs were made on 68 stations in 46 cities where regular spot announcements are used by MGM.

"The Tip-Off" Gives Dope On Grosses

E. P. Kilroe Appointed

NEW YORK—At a meeting last week of the Copyright Committee of Motion Picture Producers and Distributors of America, Edwin P. Kilroe, chairman, was designated to represent the industry at the third conference of the Inter-American Bar Association, to be held in Mexico City from July 31-Aug. 8, at the proceedings in relation to copyright and intellectual and industrial property.

Kilroe, at the same time, was instructed to make a survey of the Mexican Copyright Law with the aim of making suggestions for amendments which would remove some present difficulties in the distribution of American motion pictures in Mexico.

UA SCHEDULES EASTERN MEETING

Sears, Leserman In Charge

NEW YORK—The first of two meetings of the United Artists sales force got underway here on July 10 with Grad Sears, vice-president in charge of distribution, and Carl Leserman, UA general sales manager in charge.

The eastern meeting, attended by all district managers and branch managers from the eastern territories, convened at the Waldorf-Astoria Hotel.

Leserman presided at the meeting, highlighted by a general discussion of the company's sales policies on all forthcoming product. In addition to new product, other announcements relative to the interest of the sales staff were revealed.

Among the district managers attending the sessions were Sam Lefkowitz, New York; James Winn, Boston; Jack D. Goldhar, Detroit, Mich.; Fred M. Jack, Dallas, Tex.; T. R. Thompson, Kansas City, Mo.; Rud Lohrenz, Chicago; W. E. Callaway, Los Angeles, and A. J. Jeffrey, Toronto, Canada.

The following branch managers also attended the meetings: Jack Ellis, New York; H. G. Bodkin, Philadelphia; Mark Silver, Washington; John Dervin, Boston; M. V. Sullivan, Jr., Buffalo, N. Y.; William S. Shartin, New Haven, Conn.; Harris Dudelson, Cincinnati, O.; Morrie Orr, Cleveland, O.; M. Dudelson, Detroit, Mich.; Morton Magill, Pittsburgh, Pa.; C. W. Allen, Atlanta, Ga.; and Sid Rose, from Chicago.

Among the home office executives attending, in addition to Sears and Leserman, were: Harry Gold, Edward Schnitzer, J. J. Unger, Harry Buckley, Paul Lazarus, Sr., Charles Steele, and Louis Pollock.

Stars Broadcast To Mexico

NEW YORK—A group of big name stars participated in the first direct broadcast from Hollywood to Mexico City last week. The program, entirely in Spanish, and sponsored by the Mexican government for hospital charities, was arranged by the Hollywood office, Coordinator of Inter-American Affairs.

Stars taking part included Hedy Lamarr, Bing Crosby, Arturo de Cordova, Esther Fernandez, Carlos Ramirez, John Loder, and Jinx Falkenburg.

MGM Executive Killed

WILLIAMS, ARIZ.—J. S. MacLeod, in charge of MGM exchange operations, was killed in the wreck of the Santa Fe Chief here on July 4. Mimi Forsythe, featured in the Andrew Stone UA musical, "Sensations of 1945," suffered a broken wrist and other injuries in the same accident.

The Service Kit's the Season's Hit

"Casanova" Print Shipped

NEW YORK—The negative of "Casanova Brown," initial production from International Pictures, has been shipped to New York, it was announced by studio officials last week.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

TRAVELLING STARS SOLD $72,670,000

O'Donnell Reports On Tour

NEW YORK—A total of $72,670,000 in war bonds, mostly in the "E" series, is credited to the Hollywood stars who toured 19 cities where they made 23 appearances on behalf of the "Fighting Fifth" War Loan, R. J. O'Donnell, national chairman, and the War Finance Committee announced last week.

The tour was sponsored by the War Activities Committee of the Motion Picture Industry, the War Finance Committee, and the Hollywood Victory Committee. Appearances were made before audiences of war bond buyers ranging in size from 4,200 to 80,000.

The shows were built around the Army Air Forces Training Command orchestra of Fort Worth, Tex., which replaced the Army Air Forces band, conducted by Captain Glenn Miller, after the first two appearances. The orchestra was conducted by Sergeant Harry Bluestone, formerly with the Paramount studios in Hollywood, with Captain Robert Jennings as commandant. Paul Whiteman, Benny Goodman, and Fred Waring were guest conductors.

Stars who toured included Gary Cooper, Ingrid Bergman, Veronica Lake, Marlene Dietrich, Betty Grable, Al Jolson and Harry Akst, Ethel Merman, Martha O'Driscoll, Lieutenant Bill Holden, Private John Payne, Dennis O'Keefe, Red Skelton, Paul Lukas, Ray Bolger, Gil Lamb, Walter Abel, Helen Forrest, Oscar Levant, Lynn Bari, Susanna Foster, Lana Turner, Milton Berle, Orson Welles, Jack Benny, Rochester, Mischa Auer, Rosemary Lane, Ilene Woods, Dizzy Deane, and Johnny Coy.

The tour started on June 7 in St. Louis, Mo., and wound up at the mammoth "Washington Cavalcade of Freedom" in the national capital on July 4, where 300,000 persons assembled at the Washington Monument Grounds to see the stars.

Cities visited and estimated war bond amounts obtained are: St. Louis, $2,000,000 "E" bonds; Chicago (first appearance), $1,000,000; second appearance, $10,000,000; Indianapolis, Ind., $10,000,000; Detroit, Mich., $2,500,000; Pittsburgh, Pa., $7,500,000; Philadelphia, $2,900,000; Brooklyn, N. Y., $525,000 "E" bonds; New York, $5,500,000; Atlantic City, N. J., $4,500,000; Wilmington, Del., $1,500,000; Norfolk, Va., $500,000 "E" bonds; Richmond, Va., $2,000,000; Atlanta, Ga., $7,500,000; Birmingham, Ala., $3,000,000; Knoxville, Tenn., $3,312,000, representing 3,170,090 individual "E" bonds; Chattanooga, Tenn., $2,333,000; Louisville, Ky., $1,100,000, and Washington, $5,000,000.

Extra shows included appearances before 20,000 Bell Aircraft Company employes in Atlanta in recognition of payroll deductions, 8,000 Wacs at Fort Oglethorpe, Ga., and 8,200 Army engineers at Fort Belvoir, Va. The players also made radio broadcasts in some of the spots.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

Warners Pay Tribute

RICHMOND, CAL.—Addressing a large throng that witnessed the launching of the S. S. Benjamin Warner, named in honor of the father of the Warner brothers, at Henry Kaiser's Permamente Metal Corporation yards here last week, Harry M. and Colonel Jack L. Warner paid tribute to the builders of the American merchant marine and the personnel who are manning the ships that are carrying men and supplies to the fighting fronts.

Henry Kaiser also paid tribute to the ship workers and the man whose name is carried by the 519th and final Liberty Ship to be turned out at this yard.

Rear Admiral Howard L. Vichey also addressed the assemblage.

FABIAN HANDLING W AND V CIRCUIT

NEW YORK—Si Fabian revealed last week that complete management and operation of the 20 Wilmer and Vincent theatres, situated in Pennsylvania and Virginia, has been taken over by the Fabian Theatres in New York, effective on July 1.

Officers are Fabian, president; Walter Vincent, chairman of the board; Samuel Rosen, vice-president-treasurer; Joseph Eagan, vice-president, and Mary Becker, secretary.

Bernard Brooks, chief buyer and booker for the Fabian houses, will act in a similar capacity for the entire group, assisted by Frank Fowler, former buyer for the W. and V. circuit. No changes in personnel are contemplated. Fabian plans to combine the offices with headquarters situated in the Paramount building.

Beatus In Normandy

NEW YORK—It was announced last week that Private First Class Howard Z. Beatus, son of Lawrence Beatus, Loew's district manager, is serving in Normandy with the European Civil Affairs Regiment. Beatus' other son, Lieutenant Lawrence Beatus, Jr., is with the Quartermaster Truck Company, Fort Knox, Ky.

Powers To 20th-Fox

NEW YORK—Lieutenant Colonel William T. Powers, who before the war served National Theatres as head film buyer, and later was the circuit's representative in Australia, has joined 20th Century-Fox, it was indicated last week. Colonel Powers' post will be named upon the return of President Spyros Skouras from the coast.

July Sales Backed

NEW YORK—Telegraphic responses to R. J. O'Donnell, national chairman, "Fighting Fifth" committee indicated last week wholehearted support of the Treasury Department's request that theatres maintain their war bond selling effort through July.

Exhibitor state chairman and individual exhibitors are pledging complete continuance of their efforts.

WAC ANNOUNCES PLAQUE RECIPIENTS

Distribs Honored For WAC Work

NEW YORK—Exchange managers receiving War Activities Committee citations for their services as distribution chairmen in their territories since the formation of WAC were named last week by Ned E. Depinet, chairman, distribution division.

The citations, in the form of wall plaques, will be presented to exchange managers at the completion of their terms with WAC, in appreciation of the services they have rendered.

In accordance with a resolution adopted by the Distributors' Division, the distribution chairmen who served under William A. Scully in 1942, and those who served under William F. Rodgers in 1943 will receive the citations, provided they served at least six months. It is intended to give them to the present chairmen when they have completed their assignments.

Several plaques have already been shipped, and the remainder are being distributed as rapidly as they can be assembled to the following in THE EXHIBITOR territory:

Joseph Miller, Albany, N. Y.; E. B. Price, Atlanta, Ga.; Sydney Lehman, Buffalo, N. Y.; James Hendel, Cleveland, O.; Roger Mahan, New Haven, Conn.; William G. Mansell, Philadelphia; Harry A. Seed, Pittsburgh, Pa.; Max Cohen, Washington, D. C.; C. G. Eastman, Albany, N. Y.; W. O. Williamson, Atlanta, Ga.; Fred R. Dodson, Atlanta, Ga.; I. H. Rogovin, Boston; Sydney Samson, Buffalo, N. Y.; J. H. Dillon, Charlotte, N. C.; I. J. Schmertz, Cleveland, O.; Philip Sherman, New Haven, Conn.; Barney Pitkin, New Haven, Conn.; Robert Wolff, New York; Robert Lynch, Philadelphia; J. J. Maloney, Pittsburgh, Pa.; Robert Smeltzer, Washington, D. C.; S. N. Wheeler, Washington, D. C.; D. A. Levy, New Jersey.

MGM Short Screened

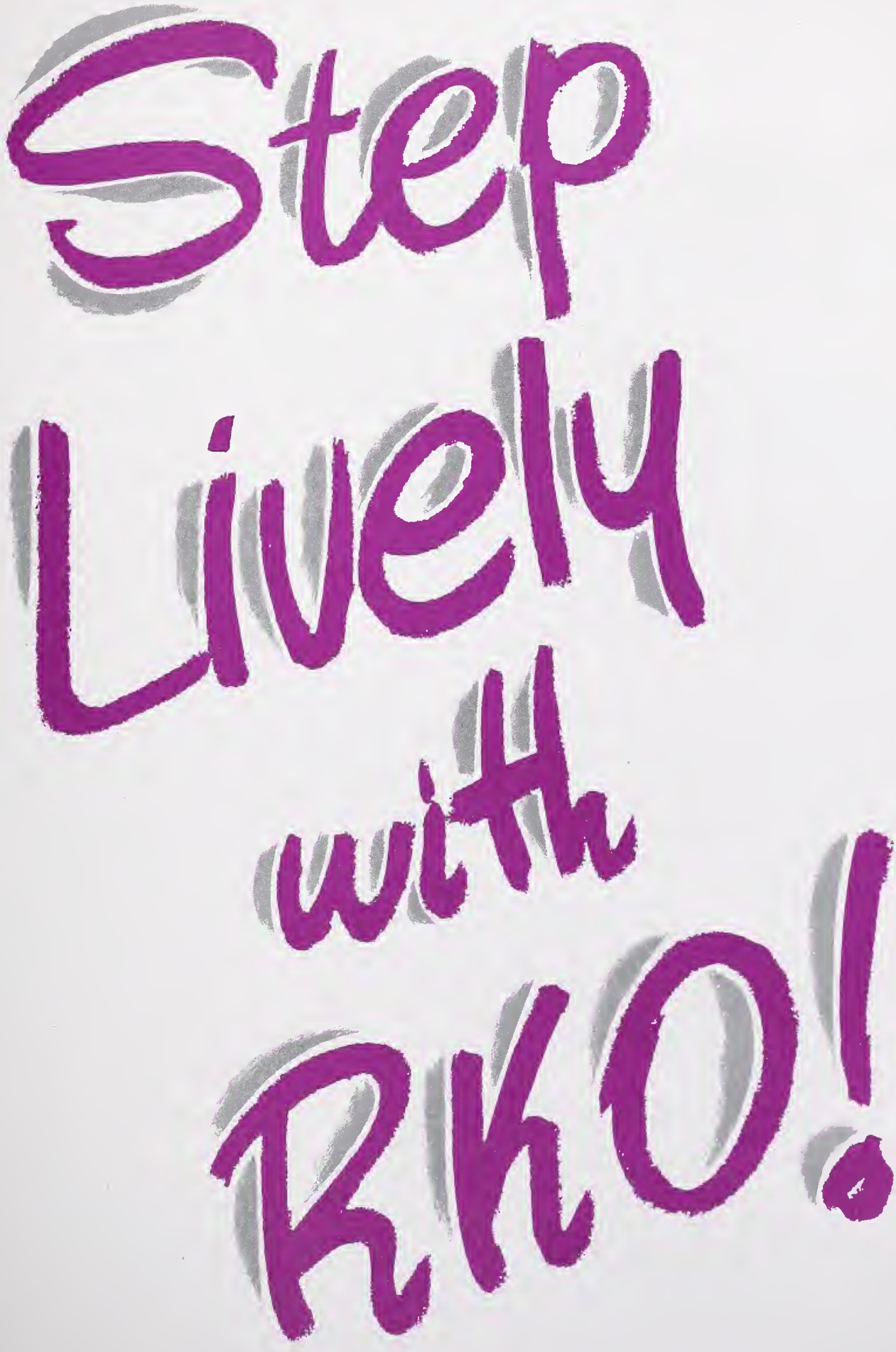
NEW YORK—Representatives of organizations interested in Latin-American affairs, officials of women's club groups, and metropolitan motion picture critics, attended a special screening of MGM's Carey Wilson Technicolor Miniature, "Somewhere, U. S. A." at the Museum of Modern Art, last week. The film, co-directed by Gunther Fritsch and Gordon Knox, was photographed near Santa Fe, New Mexico, and is a factual story of life among the Spanish people of that community.

Preceding the screening there was a showing of the 16 mm. original in Spanish, "Sons Of the Conquistadores," from which the Metro picture was adapted. It was originally filmed as part of the Coordinator of Inter-American Affairs' film program, for showing in South and Latin-American countries.

ITOA Welcomes Femme

NEW YORK—Jeanne Ansell, manager, Manhattan, became the first woman member of the ITOA when she was introduced at last week's meeting in the Hotel Astor.

The ITOA's next meeting will be held early in August at the summer home of Harry Brandt at Portchester.


Step
Lively
with
RKO!

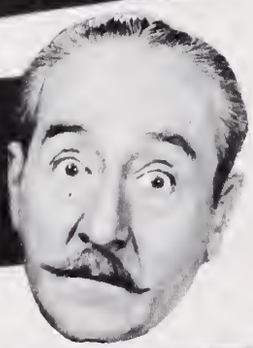
And

The Grandest

On the

Frank SINATRA

George MURPHY



Adolphe MENJOU

Gloria DE HAVEN

Walter SLEZAK

Eugene PALLETTE

in

Step

TUNE IN!
CASH IN!

RKO's great radio program . . . Now selling seats for YOU! 15 minutes daily Coast to Coast over 177 stations of the Blue Network.

HOLLYWOOD STAR TIME
12:15 P. M. daily
Monday through Friday
Pacific Coast time

Gayest Musical of Current Screen

TOP STARS!
GORGEOUS GIRLS!
GREAT SONGS!
(Sinatra Sings Four!)
SWEET-HOT GIRL BAND!
TEMPO-TERRIFIC DANCES!
Laughs and Laughs LAUGHS!

Lively

with

WALLY BROWN

ALAN CARNEY

GRANT MITCHELL

ANNE JEFFREYS

Produced by Robert Fellows • Directed by Tim Whelan

Screen Play by Warren Duff and Peter Milne

Stretch your lobby frames for all these top names.

FRANK SINATRA
GEORGE MURPHY
ADOLPHE MENJOU
GLORIA DE HAVEN
WALTER SLEZAK
EUGENE PALLETTE
WALLY BROWN · ALAN CARNEY
GRANT MITCHELL · ANNE JEFFREYS

they're all in

Step Lively

RKO RADIO PICTURES

AWAIT DEVELOPMENTS IN CONSENT DECREE CASE

WASHINGTON—Attorney General Francis Biddle visited here briefly last week, but failed to meet with U. S. Assistant Attorney General Tom C. Clark.

The latter and Robert L. Wright are believed ready to place before Biddle their recommendations as to Department of Justice procedure in the consent decree case.

It was reported last week that under the new decree proposals an independent who wins an arbitration clearance award over a major circuit house will have the right to negotiate and buy that company's product first in that particular area. However, if the two cannot get together on price, then the affiliate or partner, it is reported, has the right to buy, and run the product ahead of the independent house. Before the independent can win the arbitration award on clearance, it is understood the proposals provide he must prove that his theatre is better in all respects than the former first-run.

Where decree companies lose clearance awards to an independent, the distributing company must sell its affiliated houses on separate contracts only for such situations.

Among other concessions granted are understood to be the willingness on the part of the five consent companies to designate price brackets on availability. All producer-exhibitor groups must dispose of all pooling arrangements within a year from the date after the decree is signed. Cancellations now offered range from 10 to 20 per cent from pictures averaging $100 to $350, and will prevail for a period of two years.

The provisions whereby distributor-exhibitor circuits acquire or build new theatres call for reports to be filed with the Department of Justice every month. The arbitration setup will not be changed, and there will be only one appeal board in New York.

Schlesinger Deal Completed

HOLLYWOOD—With final inking of papers, Leon Schlesinger's cartoon plant became the property of Warner Brothers, on July 1. Loyd Wright handled the deal for Schleslinger, and Freston and Files for Warners.

Warners will form a special corporation to handle the cartoon production, with Edward Selzer, former coast publicity director for Warners and more recently head of their trailer department, as president.

Although Schlesinger is giving up the cartoon production, he plans an active campaign to increase the popularity of by-products featuring Bugs Bunny, Porky Pig, Daffy Duck, and other pen and ink characters. These include comic books, comic strips, toys, ceramics, and numerous other items. Rose Joseph, who has been publicity director for Schlesinger for eight years, will continue with him in his cartoon by-products exploitation. By the terms of the deal, Schlesinger retains these by-products for a term of years.

Schlesinger has been chairman of the Animated Film Producers Association, which he founded two years ago. With his departure from the cartoon production field he is resigning that post.

Captain Mentlik Missing

NEW YORK—THE EXHIBITOR learned last week that the family of Captain Lew Mentlik, a member of the editorial staff until he entered the Army in 1941, had been advised that he is missing in action in the European theatre.

Twenty-nine years of age, he was graduated from the University of Wisconsin, and entered the employ of the Jay Emanuel Publications, Inc., in October, 1938.

Captain Mentlik entered the Army in February, 1941. He rose through the ranks, earned his lieutenancy at Fort Benning, Ga.

He married Miss Helen Vandel in November, 1942, and is the father of one daughter, Toby, who will be one year old on Aug. 6.

SEC RELEASES DATA ON 20TH-FOX PAYMENTS

PHILADELPHIA — Annual report to the Securities and Exchange Commission recently revealed that 20th Century-Fox Film Corporation paid Don Ameche $247,667 last year. The actor's salary was second only to that of Spyros P. Skouras, president and director, who received $253,999.88. Henry King, motion picture director, received $208,333.

In addition to his regular salary of $130,000, Charles P. Skouras, in charge of the management of all theatres and theatrical enterprises of National Theatres Corporation, a subsidiary of 20th Century, received a bonus, or share in the profits, in the tentative amount of $185,000.

The law firm of Willkie, Owen, Otis, Farr and Gallagher were paid $255,000 in legal fees. Wendell L. Willkie, chairman of the board of 20th Century, is a partner of the firm. The firm of Dwight, Harris, Koegel and Caskey were paid $250,000 for legal services.

The incomes reported are gross salaries of the individuals and do not take into account tax deductions.

The Service Kit's the Season's Hit

CAPTAIN LEWIS S. MENTLIK

"DON'T FEAR TELE", KUYKENDALL DECLARES

NEW YORK—In a bulletin last week, Ed Kuykendall, president, MPTOA, discussing post-war problems of exhibitors, indicated that he did not believe any theatremen should get panicky over visions of new inventions and television. Until television is able to equal the kind of entertainment theatres now exhibit, "it will offer little actual competition to the motion picture as commercial entertainment."

Kuykendall said that post-war competition for patrons from other avenues will be strong, and only an industry which is prepared for such competition can hope to prosper in a competitive situation.

The important trade problems, he said, have not been solved, and when the war ends they will be present to "cause more trouble than ever before," he declared.

He then listed all the problems and abuses, with the items including everything with which exhibitors have been concerned such as excessive film prices, inflexible terms arbitrarily fastened onto each picture by the distributor, percentage pictures, co-operative buying and booking, overbuying, unreasonable clearance, arbitration, music tax, labor problems, overseating, cut-rate competition, the standard exhibition contract, the consent decree and anti-trust decisions, admission taxes, film rental taxes, etc., and unfair non-theatrical competition.

The bulletin ended with a plea for stronger exhibitor organization.

Deal For Miss Russell

WATERBURY, CONN.—Roger Mahan, who last fortnight purchased the Tower, is reported dickering with Rosalind Russell, Waterbury's gift to cinemaland, to make a personal appearance at that house within the next few months. If the deal materializes, the theatre's name will be changed to either Rosalind or Russell, depending upon the selection she herself makes.

For that evening, Mahan plans a gala Hollywood-like premiere. One of the star's latest cinemas will be offered.

The only condition on Miss Russell's part would be assurance of her appearance here. Tower is located very close to the neighborhood where Miss Russell's mother now resides.

Horne Heads EPIC

NEW YORK — Succeeding Si Seadler, MGM, Hal Horne, 20th Century-Fox director of advertising and publicity, was elected chairman, Eastern Public Information Committee at last week's luncheon meeting. He will serve for six months.

Charles Francis Coe, MPPDA counsel, presented a series of recommendations for public relations moves.

Columbia Execs To Meet

NEW YORK—Columbia home office executives left last week for San Francisco, Cal., where the third and last in a series of sales meetings started on July 11-13, at the St. Francis Hotel. In the group were Jack Cohn, A. Montague, Rube Jackter, George Joseph, H. C. Kaufman, Joseph A. McConville, and Joe Friedman.

"12 MILLION FIGHTERS! 12 MILLION THEATRE SEATS! 12 MILLION BONDS!"

Fight For The Fighting Fifth War Loan

"WE'RE SITTIN BIGGEST AT RADIO

- "At the head of the all-time list of comedies! Radio City Music Hall has again rung the bell!" *N. Y. Daily Mirror*

- "A miracle of warm-hearted happiness... one of the nicest pictures you ever saw!" *N. Y. World-Telegram*

- "A natural for kids and a tonic for adults. Happy innovation. Columbia has done a remarkably fine job. Refreshing and delightful... a heart-warming film." *N. Y. Daily News*

- "ONCE UPON A TIME is escapist film fare. Whimsically appealing and emotionally sound!" *N. Y. Herald-Tribune*

COLUMBIA PICTURES

KEEP SELLING THOSE WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

PRETTY...with Columbia's OPENING in ten years CITY MUSIC HALL!"

- "ONCE UPON A TIME is cute as a bug in a rug!" *N. Y. Post*
- "Thoroughly entertaining... novel, decidedly off the beaten screen track!" *N. Y. Journal-American*
- "Strong on humor... a picture with imagination and a heart!" *N. Y. Sun*
- "Wistful romance... conceived in a whimsical vein... a charming twist gives the climax a poetic lift." *N. Y. Times*

CARY GRANT

in ALEXANDER HALL'S

Once Upon A Time

JANET BLAIR · JAMES GLEASON · TED DONALDSON

Screen play by Lewis Meltzer and Oscar Saul · Directed by ALEXANDER HALL · A COLUMBIA PICTURE

BOND SALES BOOSTED OVER HOLIDAY WEEKEND

Reports Show Tremendous Impetus

NEW YORK — Theatres throughout the nation didn't overlook the July 4 holiday as an opportunity to sell bonds, it was indicated last week in reports filtering into local "Fighting Fifth" War Loan Headquarters.

In many situations, exhibitors took advantage of the large theatre attendance to promote final "clean-up" events. In Utah, where Free Movie Day was scheduled at virtually all of the state's 95 houses, managers made personal appeals to audiences concerning the July 6 event. In Idaho, managers plugged children's "School's Out" premieres, held on July 8. Special displays of war material were unveiled in front of many Idaho theatres on July 4, with the most pretentious in Boise.

Typical Fourth of July war bond celebrations and events reported by states or exchange areas to national "Fighting Fifth" chairman R. J. O'Donnell follow:

Buffalo, N. Y.: Tieing in with the annual civic celebration, theatres maintained the "Fight By His Side" theme, with the added copy, "There'll Be Another Independence Day," etc. Impromptu rallies were held in many theatres, with returned veterans used to arouse patriotic enthusiasm of audiences. Theatre bond booths had volunteer workers functioning throughout the territory. So successful was last Free Movie Day, June 19, theatres repeated this event on July 4, with pair of guest tickets awarded with each bond purchase at the five downtown first runs on July 3. There was a tieup with the Buffalo Evening News Smokes-for-Soldiers July 4 party in Memorial Auditorium, with volunteers staffing booths to sell bonds to an expected 14,000 attendance.

Pittsburgh, Pa.: Theatres held special rallies on the stage, with special editorials and publicity galore. Theatre committee sponsored a mammoth park rally, with veterans of all war theatres participating.

Southern New Jersey: Bond premieres were held in many of the houses in the territory, with participation in celebrations in all towns, with strong emphasis on bonds.

Arizona: In Phoenix, theatres joined in sponsoring a big street dance and bond and stamp auction, along with a monster fireworks display in the municipal park, with bonds as admission.

North Dakota: Ninety-five of North Dakota's 170 theatres fired opening guns on the Free Movie Day publicity campaign on July 4. The state's eight radio stations and all newspapers, patriotic, fraternal, and other groups participated.

Milwaukee, Wis.: Downtown Milwaukee houses had some gala bond programs, featuring returned war heroes and color guards as background for the bond appeal, with augmented lobby bond booth staffs day and night. Outstate theatres in some cases had morning bond premieres and American Legion and civic programs.

Wichita, Kan.: Most important activity scheduled for Kansas was a "B-29 Day" on July 4. First B-29's were made in Wichita, and Wichita theatres gave a B-29 souvenir to all bond buyers. Souvenir was a medal stamped from scrap metal left over from manufacture of the giant planes. One side of coin was imprinted with Fifth War Loan copy. Other activities included rallies and military programs in theatres, parade participation, etc.

New Mexico: The big bond selling gun was the "Governor for a Day" contest originated by Ted Jones, state manager for Griffith Theatres. Boys and girls throughout the state were working very hard to sell bonds in order to sit in the governor's chair for a day, plus winning a $500 bond. Every contestant received a pass if he sold one bond on July 4. All Griffith theatres and Albuquerque theatres, totaling 14 towns were in the contest, with many others joining. Goal of contest was $800,000 by the end of the drive. On July 4 many theatres campaigned to sell a bond for every boy in service in their community or to honor men who fought on Bataan.

Eastern Missouri: Theatre bond rallies featured auctions of promoted merchandise. Special speakers, wounded veterans, urged bond purchases.

Louisiana: With 100 bond premieres scheduled in the last week of the drive, all theatres concentrated their attention to lift bond sales to the highest possible amount by pressing Independence Day sales to boost their quotas, or exceed them.

North and South Carolina: There were augmented patriotic decorations, with special emphasis on the honor roll of local employes in the service and on bond booths, manned by special Victory Volunteers in uniform or patriotic dress. In larger theatres, stage rallies centered on local heroes, war mothers, and the fighting spirit on the home front, through use of Red Cross and military personnel and local talent. Playing of patriotic features, shorts, and War Activities subjects were emphasized.

Iowa: Theatres asked the public to back the invasion by buying an extra bond, with advance advertising publicity, radio plugs, and trailers concentrating on the fact that theatres were open all day while other issuing agents were closed. Where parades were held, theatres moved bond booths to the line of march. Many houses arranged to issue bonds at picnics, rallies, etc. There were free tickets for Free Movie Day or bond premieres to those buying bonds.

Oregon: The entire industry, plus newspaper and radio stations, concentrated on a July 4 Hollywood star show in Multnomah Stadium, Portland, capacity 27,000, with free admission to bond buyers. Show starred Eddie Cantor, Nora Lou Martin, The Mad Russian, and the entire Cantor radio cast, and Jinx Falkenburg, Warren Hull, and a full complement of armed forces, military bands, Boy Scouts, and the American Legion.

Maine: Bond premieres, children's morning bond matinees, and other extra efforts were all set up, including participation in parades. "Maine will go over strongly," said exhibitor state chairman Connie Russell, Bangor.

Western Missouri: Holiday week saw some big events, with a huge Bondesta show in Kansas City's Municipal Auditorium for 20,000 children as the climax of the juvenile bond-selling campaign. All theatres in Kansas City area participated, issuing admission certificates for bonds. The drive was especially planned to urge children to become Junior Treasury agents. Every one of the 20,000 seats represented a bond sold to or by a child. Show was headed by Sergeant Gene Autry, and augmented by military bands, vaudeville acts, wounded heroes, and returned veterans. Several bond premieres were held in the territory on July 4, and two big bond premieres in Kansas City immediately following.

Colorado: Denver theatres joined in a spectacular open house at Lowry Field, where public viewed one of the Army's greatest training schools in return for bond buying co-operation. Twenty-five thousand persons were registered going through the post. At Colorado Springs, captured German equipment was made the center of a huge bond rally, and theatres in scores of towns participated in parades and bond rallies.

Rhode Island: The big holiday week activity was the pilgrimage of 15,000 Victory Volunteers for a state-wide bond-selling canvass. All theatres ran trailers advising the public of the visit of the volunteers. Theatres at numerous summer resorts joined in the "beach drive," carrying special automobile escorts equipped with public address systems. Resort theatres were especially active with trailers, and handbills publicizing this drive.

Illinois: Theatres concentrated on selling bonds as the only issuing agents on July 4, with advance announcements.

Montana: Theatres all over the state had bond premieres, "Kiddie War Bond Shows" and bond auctions. Many rodeos and other celebrations co-operated in drive by giving bonds as prizes and holding bond auctions.

Rutland, Vt.: July 4 launched a four-day carnival directed by Frank Venett,

(*Continued on page* 30)

WB Circuit Record High

NEW YORK—Reflecting the extensive services being contributed by theatre personnel to the war effort, Warner Circuit executives, from general manager Joseph Bernhard through the list of zone managers, advertising men, theatre managers, and others, have served to date as chairman of an average of nine different wartime committees apiece, it was shown in a report on the circuit's war activities compiled by the home office last week.

Approximately 400 of the circuit's executives are included in the tabulation, which covers only the chairmanships held by each, and does not include other participation in various war activities, both local, regional and national, in which the men have taken part.

While the Warner Circuit performance is perhaps considerably higher than the average, due to the policy laid down by H. M. Warner that theatres have a public responsibility in addition to being in the business of making money, its general patterns of leadership by managers in practically all wartime welfare moves is typical of the industry as a whole.

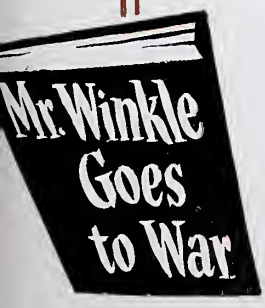
"A BOND FOR EVERY THEATRE SEAT IS A BOND FOR EVERY FIGHTER"

Fight For The Fighting Fifth War Loan

Escapist?

Here comes Mr. WINKLE!

Mr. Winkle goes to war... and the whole nation's love goes with him. Mild, meek and 44, he captures America's heart as the timid soul who hadn't the courage to talk back to his wife... but who has enough guts to bawl out his sergeant... and become a national hero!



PRE-SOLD TO MILLIONS...
as a best-selling book
... and syndicated
newspaper serial!

Edward G. ROBINSON

in COLUMBIA PICTURES'

Mr. WINKLE GOES to WAR

with RUTH WARRICK · TED DONALDSON · BOB HAYMES

Screen Play by Waldo Salt, George Corey, Louis Solomon
From the best-selling novel by THEODORE PRATT
Produced by JACK MOSS • Directed by ALFRED E. GREEN

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Warners (79 N. Pearl))
July 17—12.30 "Mr. Skeffingtan"
July 24—12.30 "Janie"—2.15 "Crime By Night"

ATLANTA, GA., DISTRICT

Warners (191 Waltan, N.W.)
July 17— 2.00 "Mr. Skeffingtan"
July 24— 2.00 "Janie"—3.45 "Crime By Night"

BOSTON, MASS., DISTRICT

Warners (122 Arlingtan)
July 17— 2.00 "Mr. Skeffingtan"
July 24— 2.00 "Janie"—3.45 "Crime By Night"

BUFFALO, N. Y., DISTRICT

Warners (290 Franklin)
July 17— 2.00 "Mr. Skeffingtan"
July 24— 1.30 "Crime By Night"—2.45 "Janie"

CHARLOTTE, N. C., DISTRICT

Warners (308 S. Church)
July 17—10.00 "Mr. Skeffingtan"
July 24—10.00 "Janie"—2.00 "Crime By Night"

CLEVELAND, OHIO, DISTRICT

Warners (2300 Payne)
July 17— 8.00 P.M. "Mr. Skeffingtan"
July 24— 8.00 P.M. "Janie"
10.45 P.M. "Crime By Night"

NEW HAVEN, CONN., DISTRICT

Warners (70 College)
July 17— 1.00 "Mr. Skeffingtan"
July 24—10.30 "Crime By Night"—1.00 "Janie"

NEW YORK DISTRICT

Warners (321 W. 44)
July 17— 2.30 "Mr. Skeffingtan"
July 24—10.30 "Crime By Night"—2.30 "Janie"

PHILADELPHIA DISTRICT

RKO, 252 N. 13th
July 25—10.30 "The Falcan In Mexico"
2.30 "Music In Manhattan"
July 26—10.30 "Mademaiselle Fifi"
2.30 "Bride By Mistake"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Casonava Brown"

Warners (1220 Vine)
July 17—11.00 "Mr. Skeffingtan"
July 24—11.00 "Janie"—2.30 "Crime By Night"

PITTSBURGH DISTRICT

Warners (1715 Blvd. af Allies)
July 17— 2.00 "Mr. Skeffington"
July 24—10.00 "Janie"—2.00 "Crime By Night"

WASHINGTON, D. C., DISTRICT

Warners (13th and E, N.W.)
July 17—10.30 "Mr. Skeffingtan"
July 24—10.00 "Janie"—11.45 "Crime By Night"

FOR YOUR GUIDANCE:

CASANOVA BROWN. RKO. Gary Cooper, Tereso Wright, Frank Morgan.

MR. SKEFFINGTON. Warners. Bette Davis, Claude Rains, Walter Abel.

JANIE. Warners. Ann Harding, Robert Hutton, Joyce Reynolds.

CRIME BY NIGHT. Warners. Jerome Cowan, Faye Emerson, Charles Lang.

THE FALCON IN MEXICO. RKO. Tom Conway, Mona Maris, Martha MacVicar.

BRIDE BY MISTAKE. RKO. Laraine Day, Alan Marshall, Marsha Hunt.

HEAVENLY DAYS. RKO. Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

MADEMOISELLE FIFI. RKO. Simone Simon, John Emery, Allan Napier.

MUSIC IN MANHATTAN. RKO. Ann Shirley, Dennis Day, Phillip Terry.

Colonel Mitchell Reports

WASHINGTON—Colonel Curtis P. Mitchell, chief, Pictorial Branch, Army Bureau of Public Relations, stated last week upon his return here that 210 cameramen were covering the invasion of Europe for the Army. From 60 to 70 thousand feet of film is now reaching here weekly from France it was said. In addition, five representatives of the newsreel pool are on hand. Twenty still and movie crews are in Italy, Mitchell said.

Meeting All Trains

NEW YORK—Lieutenant Marvin Grieve, formerly of the Warner art department, arrived here last week on leave after two years of Army Air Force duty in the European war theatre, where, among other decorations, he won the Purple Heart.

HOLLYWOOD—Charles W. Koerner, vice-president in charge of production at RKO, and Perry Lieber, studio publicity director, are scheduled to leave here on July 21 for New York, where they will attend the company's 13th annual sales meeting, July 24-26.

NEW YORK—Roy Haines, southern and western division sales manager, Warners, left over the week end for sales conferences in several southern branches. Tour includes Charlotte, N. C., Atlanta, Ga., New Orleans, La., and Memphis, Tenn.

TORONTO, CANADA—Wolfe Cohen, Canadian district manager for Warners, returned here over the week end following several days of New York conferences with Ben Kalmenson, general sales manager.

Columbia Promotes Three

NEW YORK—Columbia announced over the week end the advancement of three of the members of its personnel to more important posts within the company. Mrs. Jeanne Dressler McGrann has been made assistant director of personnel, under the supervision of John Kane. George Berman, former assistant to Kane, is now assistant to George Josephs, manager, sales accounting department. Berman replaces Daniel Weisman, who assumes the position of assistant to Seth Raisler, manager, contract department.

PRC Allocates Ad Budget

NEW YORK—An initial sum of $120,000 has been allocated by PRC Pictures, Inc., as the start of the advertising budget for the 1944-45 program, Leon Fromkess, vice-president in charge of production and general manager, PRC Pictures, announced last fortnight at the closing session of the company's fifth annual sales convention.

Preparation for an intensive advertising and exploitation campaign has already been launched under the direction of Martin Mooney, supervisor of advertising and publicity.

NEW WAC RELEASES ANNOUNCED FOR AUGUST

NEW YORK—Four new War Information films for August release were announced last week by the War Activities Committee. The first, "Memo for Joe," starring Quentin Reynolds, is a dramatization of the part played by the National War Fund and the Community Chests in keeping up the morale of the soldier away from home. Produced by RKO-Pathe, it is scheduled for Aug. 10 release.

"Report to Judy," Universal production scheduled for Aug. 24 release, is a combination of WAVE recruiting information, coupled with action footage of the part the Navy has played in the war.

Film bulletins to be attached to all newsreels during the coming month include "Manning the Victory Fleet," scheduled for Aug. 3 release, which states the dire need of the Merchant Marine for men to operate the average of five merchant ships launched from American shipyards every day. "Are You a High School Graduate?", for release on Aug. 17, reminds the youth of the nation that post-war problems will require a higher level of education and training, and urges boys and girls of high school age to return to their classrooms in the fall.

Note: The film bulletin "Last Furlough," originally scheduled for July 20 release, is to be released on July 13. "Prepare for Winter," fuel conservation film bulletin originally scheduled for Aug. 3, is to be released on July 20.

Metro Sets Screenings

NEW YORK—Metro announced at press time that "The Seventh Cross" would be trade screened in all exchange centers on July 19, and that "Dragon Seed," previously screened in New York, would be shown on July 20 in the following territories serviced by THE EXHIBITOR: Boston, Cleveland, O., Philadelphia, and Washington. "Dragon Seed" will be shown in Albany, N. Y., Buffalo, N. Y., and Pittsburgh, Pa., on July 21, and in Atlanta, Ga.; Charlotte, N. C., and New Haven, Conn., on July 28.

Academy Receives Honor

HOLLYWOOD—An award for "loyal and patriotic services rendered to the Signal Corps" was presented to the Research Council of the Academy of Motion Picture Arts and Sciences at a luncheon in the Brown Derby last week.

The certificate was from the Chief Signal Officer of the Army, Major General H. C. Ingles, and was presented by Colonel S. W. Stanley, signal officer, Ninth Service Command.

U Declares Dividend

NEW YORK—The board of directors of Universal Pictures Company, Inc., last week declared a dividend for the third quarter of 50 cents per share on the stock of the company, payable on July 31, 1944, to stockholders of record on July 19, 1944, and a dividend for the fourth quarter of 50 cents per share, payable on Oct. 31, 1944, to stockholders of record on Oct. 16, 1944.

"FIGHTING SHOWMEN — JOIN THE FIGHTING FIFTH WAR LOAN"

Fight For The Fighting Fifth War Loan

PRC SALES MEET; A CONVENTION OF YESTERYEAR; RODGERS GETS CAKE

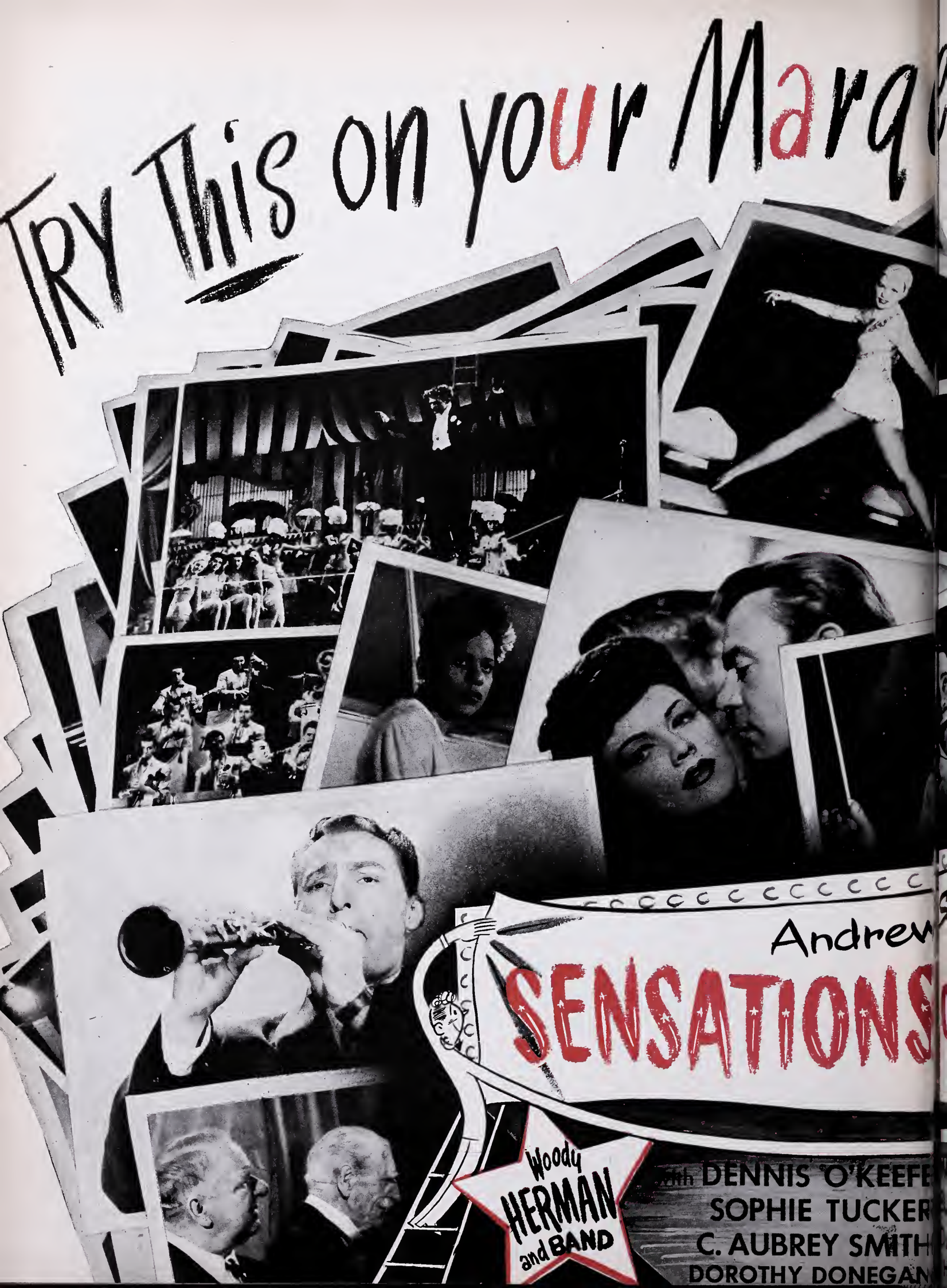
HERE IS A GENERAL VIEW of PRC's fifth onnual convention held recently in New York. On the right ore Fred Rohr, ossistont to Leo J. McCorthy, generol soles monoger, Leon Fromkess, vice president-generol monoger, ond McCarthy. The 1944-45 product wos onnounced.

AMONG THOSE PRESENT ot the Conodion Poromount soles meeting in Toronto recently were, left to right, Conodion generol monoger Gordon Lightstone; generol soles monoger Chorles M. Reogon, New York home office, ond Robert M. Gillhom, in chorge of odvertising ond publicity. Stonding is Oscor Morgon, soles monoger, short subjects ond Poromount News.

THE GIFT OF A CUSTOMER ond odmirer of MGM, this 20-year onniversory coke wos received by Williom F. Rodgers, MGM generol soles monoger, for the recent opening of the onniversary week from Leo Yossenoff, Columbus, O. H. M. Richey, Rodgers' ossistont, received the coke in the obsence of Rodgers, and, in turn, presented it to Mrs. Alex Yokel for the Americon Theotre Wing.

NOW THAT THE CONVENTION seoson hos storted, someone recently come up with the photo of the First Notionol convention in Chicogo in 1928. It will be noted thot the physical setup of the convention room is proctically the some os todoy, but thot men's styles hove chonged. The 1928 style convention was short on inspirotionol signs, even if the dois wos obout os long os todoy. There will be many foces recognized in the ossembloge. Some of those noted on the dois ore Ned E. Depinet, Andy Smith, Jr., Richord Rowlond, ond Chorles R. Rogers, omong others, while in the ossembly is Jules Levey, now o producer. The policy, os outlined on one of the signs, wos: "Know your product, know your territory, sell everything, sell everywhere, get good prices, get ploydotes, sell occessories, wotch expenses, deol foirly, ond merit promotion," which shows thot things hoven't chonged in 16 yeors, come to think of it.

QUIN.


TRY This on your Marq
Andrew
SENSATIONS
Woody
HERMAN
and BAND
with DENNIS O'KEEFE
SOPHIE TUCKER
C. AUBREY SMITH
DOROTHY DONEGAN

...e for size-BIG SIZE!

it's what the crowds want, and HOW they want it!

Original Story by Frederick Jackson
Screenplay by Dorothy Bennett and Andrew Stone • Produced and Directed by Andrew Stone • Released through United Artists

ARBITRATION

Boston

H and H Enterprises, Inc., operating Keith's, Fair Haven, Mass., last week filed a complaint against the five consenting companies. Complainant has first-run at Fair Haven, and is subject to the following clearance in favor of New Bedford, Mass., theatres: 14 days after the Capitol on Metro, 14 days after the Bailies Square on RKO and Paramount, seven days after the Strand on Warners, and 14 days after the Rialto on 20th Century-Fox. Capitol is second run; the Bailies Square is second run as to RKO and third run as to Paramount, Warners, and 20th Century; the Strand is fourth run, and the Rialto is third run. The complainant declares that the clearances are unreasonable, and wants them abolished or reduced to one day. He also asks that the clearance existing between New Bedford and prior run New Bedford theatres be reduced to enable the complainant to play within a reasonable time after territorial release.

BIRTHS

It's a Boy

NEW YORK—A son, Joel Peter, was born on July 4 to Mr. and Mrs. Dave Sternfeld, at the Long Island College Hospital. Sternfeld is with 20th Century-Fox's art department.

It's a Girl

NEW YORK—It was another daughter on July 1 in the home of the Stanley R. Chases; weight, 10 pounds, 13 ounces, to be named Diane Elizabeth. Dad is assistant to Oscar Morgan, Paramount shorts department.

It's a Girl

NEW YORK—John Moraio, head of Warners foreign contract department, is the father of a girl born last week to Mrs. Moraio in the Brooklyn Hospital, Brooklyn. It is the second girl for the Moraios.

DEATHS

Mrs. Louis Feinberg

NEW YORK—Last rites were held last week for Mrs. Louis Feinberg, 87, mother of Abe and Joe Feinberg, Comerford circuit vaudeville booking department.

Mrs. Lewis

NEW YORK—The mother of Ruth Lewis, MGM short subjects department, died last week following an operation at the Mt. Sinai Hospital. Burial was at the family plot in Elmont Cemetery, Elmont, L. I. There are three other immediate survivors.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

National Legion of Decency List—July 13, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE: "Mystery Man," (UA); "Outlaw Trail," (Monogram).

OBJECTIONABLE IN PART: "Jungle Woman," (U).

ADVANCE SHOTS

Shorts

LULU IN HOLLYWOOD. Paramount—Little Lulu Cartoon. 7½m. Fair.

THE ANVIL CHORUS GIRL. Paramount—Popeye Cartoon. 7m. Fair.

CATCH 'EM AND EAT 'EM. Paramount—Grantland Rice Sportlight. 10m. Good.

UNUSUAL OCCUPATIONS No. 5. Paramount. 10m. Good.

SPEAKING OF ANIMALS IN A HAREM. Paramount—Speaking Of Animals. 9½m. Good.

THE DESERT HAWK. Columbia Serial in 15 episodes. First episode, 28m. Good.

"Doc" Saloman Killed

NEW YORK—A. M. (Doc) Saloman, for the past 12 years general manager of the Warner studios in Teddington, England, and formerly a stunt man in the early days of the film industry in Hollywood, has been killed " by enemy action in southern England," (a robot bomb explosion) according to word received last week.

Warners home office, as well as the studio in Burbank, Cal., observed two minutes of silent prayer at 3 P. M. on July 7 out of respect to Saloman.

"FWTBT" Being Withdrawn

NEW YORK—"For Whom the Bell Tolls" will be withdrawn from release as a road show attraction on August 1, and will not be shown again until Feb., 1945, when it will be released for showing at popular prices, it was announced last week by Charles M. Reagan, Paramount vice-president in charge of distribution. "For Whom the Bell Tolls" has been played or booked in approximately 750 theatres.

Complete Newsreel Listings Are Weekly Features Of This Publication.

CLEARING HOUSE

MANAGER AVAILABLE. Veteran, with plenty of experience, wants managerial post in Eastern Pennsylvania or Southern New Jersey area. Address BOX AA, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

MANAGER WANTED—Young man, 22-35 years, draft exempt, wanted for position as theatre manager for small independent circuit in upstate Pennsylvania. Must have some previous experience as manager or assistant. Good living conditions. Excellent starting salary, future possibilities. Write, giving full particulars to BOX B, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

NEWSREELS

IN ALL FIVE:

France: Cherbourg captured. Richmand, Col.: Liberty ship nomed for fother of Worners christened (except Dallos, Tex., in Movietone News).

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, Na. 89) Albony, N. Y.: Governor Dewey returns. Texos and Oklohomo barder: Denison Dom dedicoted (only Dallos, Tex.). Russio: Shuttle bombing from Itoly to Russia.

NEWS OF THE DAY (Vol. XV, Na. 287) Russio Shuttle bambing from Itoly to Russio.

PARAMOUNT NEWS (Na. 90) Albony, N. Y.: Governor Dewey returns. Hortfard, Cann.: Circus disaster.

RKO-PATHE NEWS (Vol. 15, No. 92) Russio: Shuttle bombing fram Itoly ta Russia.

UNIVERSAL NEWSREEL (Vol. 17, Na. 309) Russio: Shuttle bombing from Italy to Russio. Chicogo, Ill.: Dewey fomily portrait. New Yark Horbor, N. Y.: Treasury boot on band-selling tour.

IN ALL FIVE:

Pacific: Bottle af Soipon. France: Invosian smoshes ahead.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, Na. 88) Undesignated: Coptured Nozi tank demanstrated. England: Haspital plone brings waunded from Normondy. Rome: Crown Prince is shot at while greeting crawd. Italy: Wocs ot Anzio. USA: Lady Morines in training.

NEWS OF THE DAY (Vol. XV, No. 286) Chicoga. Dewey breokfosts with Bricker. Mrs. Dewey meets the press. British Columbio, Conodo: Timber recards smashed.

PARAMOUNT NEWS (89) USA: Belito demonstrotes underwoter donce. Chicogo: Dewey breakfasts with Bricker. Mrs. Dewey meets the press.

RKO-PATHE NEWS (Val. 15, Na. 91) Entire reel made up of items faund under all five.

UNIVERSAL NEWSREEL (Val. 17, Na. 308) Itoly: Wocs at Anzio. Chicago: Gavernar and Mrs. Dewey meet the press. Las Angeles: Underwoter aquotic act.

Meeting All Trains

NEW YORK—Benny Fields, star of PRC's "Minstrel Man," left last week for Hollywood to appear in Paul Small's stage production, "Star Time." While in Hollywood, Fields will also confer with PRC studio executives regarding his next PRC film, tentatively entitled, "East Side, West Side." He was accompanied on the trip by his wife, Blossom Seeley.

NEW YORK—Harold Mirisch, RKO Theatres Film Booking Department; Harry Mandel, RKO Theatres' national director of advertising and publicity, and William Howard, assistant to Sol A. Schwartz, general manager, RKO's out-of-town houses, left last week for Chicago, to attend a special meeting called by Schwartz of RKO managers in the Chicago area.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

WEDDINGS

McCullough-Copp

NEW YORK—Miss Ann Elizabeth Copp, daughter of Mr. and Mrs. Robert Reed Copp, Elmhurst, L. I., was married to Captain Harry J. McCullough, son of Mr. and Mrs. Francis McCullough, Jackson Heights, L. I., on July 1 in St. Bartholomew's Church, Elmhurst. Captain McCullough is a member of the Army Air Force, home on leave after 22 months in the South Pacific theatre of war.

"FIGHT BY HIS SIDE"

Fight For The Fighting Fifth War Loan

GOODNIGHT TO THE BLUES

High-speed hilarity. It's the dizziest, daffiest blues-chaser of the season.

GOODNIGHT SWEETHEART

ROBERT LIVINGSTON and RUTH TERRY

HENRY HULL
THURSTON HALL

GRANT WITHERS
LLOYD CORRIGAN

JOSEPH SANTLEY — Director

Original Story by Frank Fenton — Joseph Hoffman

Screenplay by Isabel Dawn — Jack Townley

A REPUBLIC PICTURE

JOIN THE FIGHTING FIFTH WAR LOAN

TELEVISION

FOLLOWING WEEKS of experimentation with live studio shows, the Columbia Broadcasting System television station WCBW—N. Y. has begun signing fixed period contracts with performers. Worthington Miner, manager, CBS television, announced the signing of Vera Massey, song-soliloquy act, to a 13-week contract, with an option for an additional 13 weeks. This is the first program contract signed at WCBW-CBS since the studios resumed the live talent schedule on May 5. Another program to be retained indefinitely is "Opinions On Trial," with the home audience acting as jurors. A third type of program found acceptable is news coverage.

THE FIRST live-talent television drama ever produced at CBS's video station WCBW, New York a special adapted war bond play entitled, "The Favor," was broadcast last week. Script furnished by Victory Players, a part of the American Theatre Wing, was adapted from "The Favor," with a script made by Tony Miner, manager of CBS television, who also directed and produced.

INTERNATIONAL AGREEMENTS on shortwave broadcasting must be formulated at the Peace Table, and some form of policing must be set up to prevent reoccurrence of what the Germans accomplished in foreign language broadcasting before the war, said John F. Royal, vice-president of NBC, in charge of international relations, in an address last week. Royal, who also is in charge of television for NBC, said that television is well on its way, and that in about a year or two after the war the American people will be able to get good sets for about $200. He declared that there is nothing in the world comparable to American domestic broadcasting. He said the American people would not tolerate any other system of broadcasting that exists in the world for 24 hours. "It has its faults," he added, "but it is still the best." He said competition and freedom have made American radio successful, and declared that nothing should be done to interfere with either. Royal reminded that the free discussion which now exists in radio, including forums, debates, and programs of that type, were originated by the various American networks.

SIX OF THE NATION'S nine operating television stations launched a contest on July 1 to find a symbol that best exemplified the spirit and purpose of television. The event is being sponsored by the Television Broadcasters Association, Inc., with war bonds offered as prizes. The symbol selected as the best will be adopted by TBA as its official trademark. Contest closes on July 31. Contest is open to everyone and participants need not own a television set.

RKO TELEVISION CORPORATION, in an attractive printed announcement, last week stated it was proud to have been chosen from among all other agencies to cover the Republican and Democratic Conventions in Chicago, adding that it was a tribute to "its know-how, its organization and dependability."

NBC's CONVENTION TELEVISION in Chicago set a new mark in the coverage of a national event. Working on a split second schedule that required the closest kind of cooperation between RKO-Pathe cameramen, messengers, airlines, and laboratory, NBC was able to present a daily program of scenes from the Republican convention to set owners in New York, Philadelphia, and Schenectady, N. Y., within 18 hours of the actual happenings. Films for exclusive television use have never before been produced on so extensive a scale, nor has such detailed planning been carried out to insure ideal coverage for the video screen. Alfred Butterfield, news editor, Pathe News, supervised production at the Stadium, working with a crew of nine veteran camera and sound men. "Television," Butterfield said, "requires a different technique from newsreels. For one thing, our crews shot a far greater footage of each scene. Then there is the matter of close-ups. In newsreel work, we mix long shots and closeups, but because of the small size of the television screen, long shots were recorded only when they were essential for background or atmosphere and then only for short 'takes.' The Stadium camera gallery was 125 feet from the speaker's rostrum, so we made considerable use of 12-inch lenses which brought the subject close to the viewer. The lighting was more than sufficient for our purpose." At the RKO-Pathe studios, Paul Alley, NBC director of film broadcasts, screened the reels as soon as they were dry. Working from notes supplied by Butterfield, he edited them for content and length, and outlined the commentary whenever sound accompaniment was absent. With this done, the program was ready for telecasting. Considerable credit for the success of the television-film venture belongs to the camera crew.

Your Country Needs Your Help, Co-operate With Your Local Defense Council.

"Exciting" Gals Picked

NEW YORK — Frederick Varady, president, Artists' and Sculptors' Institute, last week announced the result of a poll of the members of the Institute naming the four most exciting women in the history of motion pictures. Lana Turner, Rita Hayworth, Sylvia Sidney, and Jane Russell were the four glamorous motion picture stars singled out.

POPCORN
at ceiling prices for 1944-45 delivery
(Starting September, 1944)

Order your Popcorn NOW for entire season . . . delivery will be made as you need it.

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PRODUCTION

HOLLYWOOD—Shemp Howard has been signed by Columbia, and will be featured in a series of four two-reel comedies. . . . With his current Franchot Tone-Merle Oberon starrer, "Dark Waters," nearing completion, Benedict Bogeaus is preparing for early fall production of a film based on the Polan Banks novel, "There Goes Lona Henry," for which Edith Fitzgerald has prepared the screenplay for UA release. . . . Esther Howard has been added to the cast of RKO's "Farewell My Lovely." As a result of her performance in RKO's "Marine Raiders," Ruth Hussey has been made an honorary captain in the Women's Auxiliary Australian Air Force. . . . George 'Gabby' Hayes, character actor, who marked his 350th film role with the completion of a part in "Tall In the Saddle," has signed a five-year deal with RKO. . . . Hal Wallis has announced the signing of John Mock as story editor for Hal Wallis Productions, Inc. . . . Chief Willow Bird, Apache tribe, is celebrating his 32nd year in pictures and his 1,000th film role by appearing in RKO's "The Girl Rush." . . . Lobov Roudenko, premiere ballerina of the Jan Kiepura-Marta Eggerth revival of "The Merry Widow," and before that a star of the Ballet Russe de Monte Carlo, has been signed to a long-term contract by Columbia. Her first role will be in a musical. . . . First picture on the Pine-Thomas 1944-45 schedule for Paramount will be "Dangerous Passage," which goes into production on Aug. 3.

ERROL FLYNN'S next starrer for Warners is "San Antonio." Cast includes Alexis Smith, Raymond Massey, and Zachary Scott. . . . Kitty Carlisle, recently signed by Warners, has arrived for an assignment in the multi-star cast of "Hollywood Canteen." . . . Arthur Lubin has been signed to direct Jane Powell in her second Charles R. Rogers starring film "High Among the Stars." . . . Duncan Renaldo and Pedro De Cordoba have been given the two leading male Spanish speaking roles in Paramount's "Two Years Before the Mast." . . . "The Case Of the Missing Medico" has been set as the title of the first in the Monogram series which mark the return to the screen of the O. Henry character, the Cisco Kid. Entire series will be produced by Philip N. Krasne and James S. Burkett. . . . Howard Bretherton returns to Monogram as the director of "Law Of the Valley," 21st in the western series starring Johnny Mack Brown with Raymond Hatton.

New Haven Motion Denied

NEW HAVEN, CONN. — Judge Carroll Hincks last week in U. S. District Court rejected Prefect Theatres' motion for a new trial of its $5,452,575 anti-trust suit against distributors.

On April 14, Judge Hincks took the case away from a jury, and decided for the defendants.

Saul Rogers, plaintiffs' counsel, said the case would be carried to the U. S. District Court of Appeals.

WB Checkers Shifted

NEW YORK—Changes in the field supervisory staff of the Warner Picture Checking Service were announced last week by R. P. Hagen, manager. H. B. Sellers has been transferred from Cincinnati, O., to Cleveland, O., where he will serve as supervisor of the Cleveland and Detroit, Mich., territories, replacing J. M. Houston.

"SELL INVASION BONDS"
Fight For The Fighting Fifth War Loan

How to Make Money with Pictures

Take this pen being held out to you . . . by our favorite pin-up boy . . . sign up your John Henry . . . and let the Prize Baby start directing traffic to your theatre . . . that's your elementary lesson in the fine science of show-selling . . . and that's all there is . . . You are now a graduate . . . and you've found out how to go all out . . . to get 'em all in . . . in an endless chain of seat-selling . . . You sell today's show on the outside . . . (posters, heralds, etc.) . . . so that you can sell tomorrow's show on the inside . . . (trailers, lobby displays, etc.) . . . How can you go wrong? . . . You've got 'em coming and going . . . Hurry! . . . Look at those people going by . . . Hurry!

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

Bonds

(*Continued from page* 20)

exhibitor state chairman, with many special stunts, including selection of a bond queen, air queen, etc.

Chicago Newspaper Backs Drive

CHICAGO—Local newspapers have editorially been calling the attention of the public to the fact that the motion picture industry, by staging Free Movie Days, war bond premieres, children's premieres, and similar free admission events, is the only industry sacrificing revenue to promote the sale of bonds, the WAC announced last week.

The latest editorial expression appears in Herb Graffis' column in the Chicago Times.

"At 39 movie houses in the Chicago area there will be an added attraction that has it all over "Bank Night," "Screeno," free dishes, and handsomely-bound editions of the classics," Graffiis said.

"The movie people are going to have bond premieres at which admission will be by bond purchase only. . . . You might think that with the national income this year being about twice what it was before the war, and the increased cost of living being somewhat offset by lack of some things to buy, that most of the surplus would go into bonds to help win the war. But we're not that wise. . . .

"These picture house owners and the companies supplying the premiere pictures are passing up their incomes on good nights, and paying out operating expenses. They'll bring in millions of dollars to help bring the boys home sooner. They have chosen their bond-selling premiere pictures from among the very best."

O'Donnell Praises Radio Aid

NEW YORK—A "Free Movie Day" salute was broadcast over WNEW last week, with R. J. O'Donnell, national chairman, "Fighting Fifth" committee, as featured speaker, and with Jeanne Cagney representing Hollywood stars; Milton Berle representing the musical comedy stage, and Helen Menken the legitimate theatre.

This was a special broadcast as part of the promotion campaign for "Free Movie Day."

Paula Stone, motion picture commentator, WNEW, was mistress of ceremonies and introduced the speakers.

O'Donnell expressed his appreciation to the public for buying war bonds at theatres, and paid a warm tribute to the radio industry for its cooperation in helping to make "Free Movie Day" a success.

The film commentary part of the program was written and produced by Martin Starr, radio director, national "Fighting Fifth" campaign.

World's Largest Bond Up In Detroit

DETROIT, MICH.—Alice Gorham, Michigan Fifth War Loan publicity director, last week claimed the world's largest war bond at Grand Circus Park here. It was erected by the Variety Club of Michigan, the cost being defrayed by a large automotive company. The bond is proving to be a terrific traffic stopper. Stories on it were carried on the wire services.

The Service Kit's the Season's Hit

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the mare important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is anly a general survey, and should not be taken as a guarantee of what a picture will do in each situatian. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity ta baok more intelligently. Local conditions, weather, seasanal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AND THE ANGELS SING (Paramount)	Running along fairly smoothly at the box office, the strength here is depending on the name draw, which is considerable.
BATHING BEAUTY (Metro)	World aremiere of this Technicolor entry at the Astor, New York, got hefty returns at the box office.
CHRISTMAS HOLIDAY (Universal)	Deanna Durbin's latest has opened up strong in its initial engagements with some records being broken.
COBRA WOMAN (Universal)	Depending on the type of house, this has been daing o mild to fair business, not ranking with the better Montez efforts.
DAYS OF GLORY (RKO)	Although this was given plenty of hypo, the picture hasn't held up in the situations noted
THE EVE OF ST. MARK (20th Century-Fox)	Word-of-mouth has helped this in some sectors, but over all it hasn't been doing anything to shout about.
GASLIGHT (Metro)	Name strength is the principal factor here, with business okay in the spots recorded.
GHOST CATCHERS (U)	Latest Olsen and Johnson entry doesn't rank with their better efforts, with the box affice reaction mild.
GOING MY WAY (Paramount)	One of Paramount's biggest guns in many, many manths, this is a sock show in all spots.
THE HITLER GANG (Paramount)	Although this gets plenty of attention, the box office depends on the bolly given it.
HOME IN INDIANA (20th Century-Fox)	After a strong opening in the midwest, this has been recording o fair to good business, with metropolitan centers off.
LADY IN THE DARK (Paramount)	Ginger Rogers' Technicolor starrer has been doing well for itself, even if nat up to its opening business.
MARINE RAIDERS (RKO)	Initial returns indicate that this service show has plenty of appeal at the box office.
THE MASK OF DIMITRIOS (Warners)	Warner meller has been doing a fairish business at the box office, with the feature names helping.
MR. SKEFFINGTON (Warners)	A woman's picture, this has been strang in the engagements covered, the Davis draw being a factor.
ONCE UPON A TIME (Columbio)	While nat in the record-breaking Columbia gross category, this has been doing well in spots noted.
SHOW BUSINESS (RKO)	Eddie Cantor-produced picture has been holding up well for itself at the box offices cavered by this department.
SNOW WHITE (RKO)	Return of this Technicolar cartoon classic has plenty of sock at the box office, the record proves.
SONG OF THE OPEN ROAD (UA)	Initial picture with Jane Powell isn't causing any sensation, but it is serving as a satisfactory baw for her.
THE STORY OF DR. WASSELL (Paramount)	Gary Cooper starrer is a patent factor at the box offices, with plenty af strength in all situations.
TWO GIRLS AND A SAILOR (MGM)	With plenty of holdovers noted, this has emerged as one of Leo's better grossers this season.
UP IN ARMS (RKO)	Danny Kaye starrer garnered important money in all the situations covered by this department.
UP IN MABEL'S ROOM (UA)	Farce comedy hasn't been breaking any records at the box offices, but it is daing a fair business.
THE WHITE CLIFFS OF DOVER (Metro)	Thanks to the names, the MGM bally, and the excellence of the show, business has been good.

"16,000 SHOWMEN CAN SPEED THE DECISION"

Fight For The Fighting Fifth War Loan

NEWS OF THE TERRITORY

New Jersey

Bergen County

An auto service station tied-in with the Plaza, Englewood, to aid the waste paper collection drive. Children bringing 25 pounds or more of waste paper were given a ticket to the plaza and also a ticket for an ice cream soda.

Elizabeth

Elizabeth's first war bond premiere, held on June 28 at the Regent, netted $201,575 in bond sales, and was attended by 2,168 persons. Held under combined auspices of management of the city's eight houses, the premiere drew attendance from throughout Elizabeth and environs. Mayor James T. Kirk opened the program with a brief address in which he praised the theatre men highly. Collector of Internal Revenue John E. Manning and William Hassinger, representative, Treasury Department War Finance Committee, were special guests. "The Adventures of Mark Twain" was the feature. A 40-piece Coast Guard orchestra entertained. Cooperation of two Elizabeth department stores, the Post Office, its substation, and branches aided the theatres with bond sales. Arrangements committee included: Newell P. Stepp, manager, Regent; Clement V. Murphy, manager, Ritz; Sidney Stern and Louis G. Baurer, owners, New, and representatives of the Cocalis circuit; Joseph Lampert, manager, Strand; Walter Monnard, manager, Royal; Henry Friedhoff, manager, State, and George Nichols, manager, Liberty.

Mr. and Mrs. Frederick W. Brauer, Roselle Park, were guests of the management of Elizabeth's theatres at the war bond premiere at the Regent on June 28. Their son, Frederick W. Brauer, Jr., seaman first class, was a saxophonist in the Coast Guard orchestra featured at the performance.

The Ginger Rogers Fan Club, one of the oldest organizations of its kind in the country, is currently observing its 10th anniversary with a special number of its publication, "Ginger's Gems," it was said last week. Editor Marion L. Hesse, Elizabeth, N. J., gives a resume of the decade of activity of the club, which numbers many thousands. Her article is called "Ten Years With Ginger."

Jersey City

Ted Meyn, organist, Loew's Jersey City, has been vacationing at the Jersey shore. . . . Stanley, in co-operation with all theatres in the city, held a war bond premiere and stage show, presented by the theatre committee of the Fifth War Loan, Notis Komenos, chairman. He was assisted by George Kelly, managing director, Stanley; George Dumond, Loew's Jersey City; and David Kane, Cameo.

Service for Sound
JOE HORNSTEIN *has it!*

THIS "MOVIES AT WAR" exhibit in the window of Lewis and Conger, New York, recently featured 16mm. prints of current films sent gratis to fighting men overseas by the industry.

North Bergen

Convicted by a jury of 11 men and a woman, Daniel Lubrano, 45, was last week sentenced by Common Pleas Judge Paul Duffy to a year in Hudson County Penitentiary. Lubrano was charged with improper conduct toward a 10-year-old girl in a North Bergen theatre on Aug. 29, 1943.

Union City

RKO Capitol, Union City, is conducting a Victory garden contest. . . . Jack Quinter, manager, Mayfair, West New York, announces that daily matinees are being held throughout the summer.

New York State

Buffalo

Al Gilbert, Riviera, Syracuse, now with the armed forces in New Guinea, writes that he longs for trade papers. . . . Word reaches us that Minna Zackem is closing her Artistic, possibly for the duration. Her husband, David, is attached to the Army payroll department in Detroit, Mich. . . . Private Ed Walters, former head booker, Paramount, pens from "somewhere in England" that all is well! . . . Lydia Behling, Ellen Terry, is feeling more chipper. The cast on her fractured arm has been removed.

MARIE MONEZ, first girl to be employed by a Broadway house as "doorlady," is seen recently in action at the Rivoli, where Montague Salmon, manager, employed her to help handle crowds during the engagement of Paramount's "The Story of Dr. Wassell."

Alice Fields, assistant, contract department, Paramount, resigned to take up her domestic duties. Rita Chesser succeeds. . . . Paramount Pep Club held its annual picnic at the Park Hotel, Lockport, with swimming and boating at Sandhurst, and dancing and dinner at the Park Hotel. According to Manny Brown's secretary, Jessie Kolken, it was a huge success.

Dorothy Siecjak, Paramount, accounting department, went on vacation. . . . Charles Hayman, Strand, Cataract, Niagara Falls, returned from New York minus a few pounds. . . . Felicitations go to Eleanor Paradeis, Pam-O-Film; to Malcolm Pittman, Columbia assistant booker, and to Larry Kilmer, Universal shipper, who celebrated a birthday on June 30. . . . Sybil Richard, bookers stenographer, Universal, was off to Burlington Beach, Ontario, for her respite from business.

Congratulations go to Rose Roberts, manager accessory department, Universal. She placed first in the Scully Anniversary Sales drive, thereby receiving a check for $100 from Universal, a letter of praise from A. J. Sharick, and the plaudits of her fellow workers.

John Scully, eastern district manager, Universal paid a visit to the local branch, stopping in to see Charlie Hayman, president, MPTO. . . . Purdy Monroe, State, Dunkirk, received a commission as Lieutenant (j.g.) in the Navy. . . . John Wilhelm, former manager, accessory department, 20th Century-Fox, returned here on leave after receiving his boot training at Sampson Naval Training Station. He reports next to Torpedo School, Montauk, Point, L. I. . . . Emmie Dickman, Sr., 20th Century-Fox salesman, was strutting around film row proclaiming to all the news that he is about to become a grandfather. Son Emmie, Jr., former Boston Red Sox pitcher, will be the proud papa. . . . Helen, wife of Bill Rowell, 20th Century salesman, is still on the sick list. . . . Local MPTO is cooperating with the Wacs in their enlistment activities in this area. . . . Gus and Mary Basil, and George and Vera MacKenna, Basil, went on a fishing trip at French River, Canada. . . . Warner Brothers Max Friedman visited along the row.

Rochester

Manager Lester Pollock, Loew's, booked in Gene Krupa's new band with several acts. . . . George Frank, Aster, again closes three days a week through July and August, takes his family to Sodus, and goes fishing.

Exhibs complained that hot days resulted in poor business regardless of film quality, but on those days the Drive-In did well. . . . Some theatre men worry more about what the opposition is doing than their own houses. . . . Premiere at the Eastman free to bond buyers did capacity.

Projectionist Joe Vecchio, Jr., West End, was reported doing well after an

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Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
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Stage and Wall Drapes
JOE HORNSTEIN *has it!*

EIGHT ELIZABETH HOUSES combined recently in holding the New Jersey city's first war bond premiere at the Regent at which $201,575 was sold in bonds.

THIS LOBBY DISPLAY recently used in Loew's State, Newark, N. J., was designed by Ann Bontempo, assistant to Bill Phillips, manager.

operation. . . . Louie Goler, Temple, went to Kenmore to arrange for the opening of the Strates Shows as VFW benefit here on Aug. 7, and Lawn Clark went along for the ride. . . . Friends suggested that Al Forack, Capitol, get a fireproof car after his machine caught fire in a parking station.

Projectionist Allan Sage's soldier son, Eugene, was home from California for a two-week furlough. . . . Abe Van Orden's son, Sol, was transferred to the Aberdeen, Md. Proving Grounds after a two-weeks' furlough at his home. . . . Flyer "Chuck" Mason, son of Charlie Mason, Temple, was believed to be overseas. . . . With the thermometer regularly breaking 100 at Camp Breckenridge, Ky., Walter Knopf's daughter and granddaughter are enjoying the comparatively cool weather here.

George Frank and son-in-law Clare Rodemerk completed painting the Aster. . . . New lobby advertising display cases and painting above the proscenium arch were scheduled to complete improvements at the RKO Temple. . . . Manager Meredith Cramer, Cameo, dressed up his lobby with attractive lighted sign boxes that he made himself. A tieup with a nearby ice cream store by which children attending the theatre could buy cones for four cents proved a Saturday afternoon drawing card.

— D. R.

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

SEEN AT THE RECENT PREMIERE of RKO's "Days Of Glory" at the RKO Palace, New York, were, Rutgers Neilson, RKO publicity manager; John Cossidy, general press representative; Roy Connor, Palace manager, Charles MacDonald, RKO executive, and James M. Brennon, general manager RKO metropolitan circuit.

C. B TAYLOR and Tam Groy, Great Lakes, Buffalo, arranged this lobby display as a tie-up for the recent showing of 20th Century-Fox's "Pin Up Girl."

Syracuse

Harry H. Unterfort is now back on the old job, which he left when entering the Army, as city manager, RKO-Schine Theatres. . . . Louis W. Schine and Maurice Glockner, Schine home office, were recent visitors. . . . Gus W. Lampe, Schine home office, was in to discuss contracts with James Brennan, IA vice-president. . . . Next week we hope to report on Eddie Kearney's fishing trip (hope the guide knows his business). . . . Jackson Flex, seen coming out of Paramount, must have time now to catch an entire show. . . . Jeanne Eiser, RKO-Schine-Keith assistant manager, resigned, and returned to her home in Indiana (no gag either). . . . Corrine O'Shea is new at the RKO-Schine Paramount.

Jane Hoyt relieved Sally Gulato, Paramount, during the vacation period. . . . It keeps "Senator" Bill Maxon, Paramount projectionist, busy phoning different locations as to the proper hanging of the national emblem. . . . After much removing of paint, the riddle of the base of the Paramount box office is solved. It is marble. . . . Wonder if Bob Sardino, Paramount projectionist, really had to mortgage the old farm to get the car back in circulation. . . . Paul Sesler, Empire engineer, is thinking of trading in the car for a horse and buggy.

Ike Kier, veteran Rialtoite, reports having had a nice visit with Francis Muldoon, Roxy, on a recent trip. . . . Fred Donahue, former Regent manager, is now managing the Kallet house at Fleischmann's. . . . Dick Feldman, Keith manager, nearly had a day off by reporting at noon instead of 10 o'clock. . . . Alice Evarts, Loew State assistant manager, was looking very chic and cool surveying the holiday crowds.

Lieutenant Chester B. Bahn, Jr., recently commissioned at the Army Air Base, San Angelo, Tex., visited relatives here while on way home to visit his parents at Malverne, L. I. . . . Francis Short, RKO-Schine Empire, is reported to be shopping around for a certain gift he lost on a bet with Eddie Kearney.

Jack Flex, just to be different, claims that they were all small fish that got away on his recent vacation. . . . Eddie Fitzgerald, RKO-Schine Paramount stage hand, reports that he was the only charter member of the IA who attended the recent convention at St. Louis, Mo., as a delegate. . . . Ike Kallet, Paramount, spent a week's vacation at Saratoga Springs, and claims he feels like a new man.

Mr. and Mrs. Ned Kornblite, Comerford Theatres, Binghamton, visited their daughter, Mrs. Sidney L. Grossman, and grandson, Stuart, just before the young man left for his first away from home vacation, alone, at Inlet.

—J. J. S.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Service for Sound
JOE HORNSTEIN *has it!*

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUN 16	They Live In Fear O. Kruger, P. Parrish		Return of the Ape Man B. Lugosi J. Carradine, J. Gibson		Waterfront J. C. Naish, J. Carradine, M. Wrixon		Goodnight Sweetheart R. Livingston, R. Terry		The Hairy Ape W. Bendix, S. Hayward, J. Loder (Levey)	Ghost Catchers Olsen and Johnson M. O Driscoll	Make Your Own Bed I. Carson, J. Wyman A. Hale
23	The Last Horseman, W R. Hayden, A. Savage, B. Wills	(May-June)	Range Law, W J. M. Brown, R. Hatton, E. Hall	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Minstrel Man B. Fields, B. Barnes, R. Karns	(Fifth Block) Show Business E. Cantor, J. Davis, G. Murphy	Yellow Rose Of Texas, W R. Rogers, D. Evans. G. Withers	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor)	Forty Thieves, W W. Boyd, A. Clyde, J. Rogers (Sherman)	South Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville Gaslight C. Boyer, I Bergman, J. Catten Meet The People L. Ball, D. Powell, V. O'Brien, V. Monroe and orchestra Three Men In White L. Barrymore, V. Johnson, K. Luke	Johnny Doesn't Live Here Anymore S. Simon, J.Ellison, W. Terry	Going My Way B. Crosby, R. Stevens, B. Fitzgerald	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Days Of Glory Toumanova, G. Peck, A. Reed	Marshal Of Reno, W B. Elliott, G. Hayes, A. Fleming	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea	Sensations of 1945 W. C. Fields, E. Powell, Cab Calloway and orchestra (Stone) (Technicolor)	Christmas Holiday D. Durbin, G. Kelly, D. Harens	Mask of Dimitrios S. Greenstreet, P. Lorre. F Emerson (Re-issues)
JUL 7	Louisiana Hayride J. Canova, R. Hunter	Two Girls and A Sailor J. Allyson, G. DeHaven, J. Durante, V. Johnson, H. Jomes and X. Cugat archestra	Are These Our Parents H. Vinson L. Talbot	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Seven Doors To Death C. Chandler J. Clyde	The Falcon Out West T. Conway, B. Hale, D. Douglass	Man From Frisco M. O'Shea, A. Shirley	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Trigger Trail, W R. Cameron, F. Knight, V. Austin Jungle Woman E. Ankers, M. Stone, Acquanetta The Mummy's Ghost J Carradine, R. Ames	Manpower E. G. Robinson M. Dietrich They Made Me A Criminal J. Garfield, A. Sheridan The Walking Dead B. Karloff, R. Cortez
14	Secret Command C. Morris, C. Landis, P. O'Brien	Three Of A Kind B. Gilbert S. Howard M. Rosenbloom	Call of the Jungle A. Corio, J. Bush Marked Trails, W H. Gibson, B. Steele	The Hitler Gang R. Watson, M. Kosieck, V. Varconi	Brand of the Devil, W J. Newill, D. O'Brien	Seven Days Ashore W. Brown, A. Carney, M. McGuire	Call of the Rockies, W S. Burnette, S. Carson	Ladies Of Washington T. Marshall, S. Ryan, A. Quinn,	Up In Mabel's Room M. Reynolds D. O'Keefe, M. Auer (Small)	Twilight On The Prairie E. Quillan, V. Austin	Tiger Shark E. G. Robinson, Z. Johann
21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge	Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Leave It To The Irish J. Dunn, W. McKay, D. Purcell West Of The Rio Grande, W J. M. Brown, R. Hatton, C. MacIntyre	(Sixth Block) Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Fuzzy Settles Down W B. Crabbe, A. St. John	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Secrets Of Scotland Yard E. Barrier, S. Bachelor, S. A. Smith Silver City Kid, W A. Lane, P. Stewart, W. Vernon (1944-45)	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	Polo Joe J. E. Brown Brother Rat P. Lane, W. Morris, E. Albert
28	Shadows In The Night W. Baxter, N. Foch	The Canterville Ghost C. Laughton, M. O'Brien, R. Young	Black Magic S. Toler, F. Chan	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Machine Gun Mama Armida, W. Ford, E. Brendel	Youth Runs Wild B. Granville, K. Smith, J. Brooks	Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release)	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews			The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson	(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	Black Busters East Side Kids	Take It Big A. Judge, J. Haley, H. Hilliard	When The Lights Go On Again J. Lydan, G. Mitchell, D. Peterson (1944-45)	Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	The Girl Who Dared L. Gray, P. Cookson, V. A. Borg	Candlelight In Algeria J. Mason, C. Lehmann (English-made)			Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
11				The Great Moment J. McCrea, B. Field, H. Carey		Marine Raiders P. O'Brien, R. Hussey, R. Ryan	Song of Nevada, W R. Rogers, D. Evans	(End 1943-44 Season)			
18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurka Death Walks Alone J. Bannon, R. Hobart, J. Bates			I Love A Soldier P. Goddard, S. Tufts, B. Bondi		A Night Of Adventure T. Conway, L. Borell, A. Long (Special) Gayescas (Spanish-made)				Trail To Gunsight, W A. Dew, M. Wrixon, L. Talbot	
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby			Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer							

WAR INFORMATION SUBJECTS

June 20—Victory Vacation (Film Bulletin No. 19 with Newsreels)
June 22—Young America Backs The Fighting Fifth (Film Bulletin No. 20 with newsreels)
July 13—Liberation of Rome (Metro)
July 20—Last Furlough—(Film Bulletin No. 21 with newsreels)
July 27—Battle Stations (20th Century-Fox)
Aug. 3—Prepare for Winter (Film Bulletin No. 22 with newsreels)

THIS SYMBOL OF GREAT ENTERTAINMENT APPEARED ON 100% OF THE NATION'S SCREENS IN CELEBRATION OF M-G-M's TWENTY YEAR ANNIVERSARY

The final returns are in. History has been written. Every regularly operated motion picture theatre in the nation, of which there is a record, has flashed the M-G-M Lion on its screen during the Friendly Company's Anniversary Week. Never an industry in the world until now in which every outlet has thus honored one product. With humility and gratitude M-G-M thanks this industry of which it is proud to be a part.

EVERY THEATRE: FREE MOVIE DAY, JULY 6th!
"THE FIGHTING FIFTH" VICTORY CLIMAX!

THE EXHIBITOR
AN EXCLUSIVE FEATURE OF THIS PUBLICATION
SERVISECTION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL. 32, No. 9

JULY 12, 1944

COLUMBIA

The Last Horseman (5208)

MUSICAL WESTERN 57M.

Estimate: Okay western.

Cast: Russell Hayden, Dub Taylor, Bob Wills and His Texas Playboys, Ann Savage, John Maxwell, Frank Larue, Nick Thompson, J. P. Whiteford, Ted Yapes, Forrest Taylor. Directed by William Berke for producer Leon Barsha.

Story: Town bonker John Maxwell, knowing the railroad wants a right-of-way through property of rancher Frank Larue, who owes him money, connives to foreclose the mortgage. When top hand Russell Hayden and his cowpokes are nearing the ranch with a check for proceeds of a sale of a herd of cattle, he is lured to the ranch in advance of the others, and finds his boss a prisoner. Larue is forced to endorse the check after it is taken from Hoyden. Hayden has quite a time freeing Larue of a murder charge, after Forrest Taylor has been found murdered when he is about ta loon money to Larue to pay off the mortgage, smacking down Maxwell's desperadoes in fist fights, learning from his sweetie, pretty Ann Savage, who works in the bonk about the railrood deal; and, finally, riding in a stagecoach which is to be held up when Maxwell learns that an official vet is on his way to certify Larue's herd as okay after it has been quarantined by a fake inspectar. The villain is unmasked and all is well.

X-Ray: Under the guidance of William Berke, this swings along at a fast pace, and stacks up with the better open air shows. Hayden does a neat job, assisted by Dub Taylor, with Bob Wills and His Texas Playboys livening things up with "Okay Oklahoma," "Riding On Down," "Trouble On The Range," "Powder River," "Trail Driving," and "Trap Crossing."

Ad Lines: "He's Two-Gun Trouble For Plundering Raiders"; "Rip-Roaring Action . . . Bullets Blasting . . . Riding Herd On Range Grabbers"; "Russell Hayden . . . In Another Fast Moving Epic."

MONOGRAM

Sonora Stagecoach

WESTERN 59M.

Estimate: Okay for the series.

Cast: Hoot Gibson, Bob Steele, Chief Thunder Cloud, Rocky Cameron, Betty Miles, Glen Strange, George Eldridge, Karl Hackett, Henry Hall, Charles King, Bud Osborne, Charlie Murray, Jr., John Bridges, Al Ferguson, Forrest Taylor. Produced and directed by Robert Tonsey.

Story: Hoot Gibson and Bob Steele, hord riding 'Trail Blazers', bringing in a prisoner to stand trial for a bank robbery, are attacked and pursued by a bond of crooks, who want to take justice in their own hands. However, the 'Trail Blazers' escape with their prisoner, and place him safely in the custody of the low, but discover that he is really innocent, and that the local politics are carrupt. Then they orrange for his escape, despite numerous difficulties, including gun-play, on the Sonora stagecoach, and, in the course of the trip, reveal the identity of the real bank robbers, whom they overpower, and bring to justice.

X-Ray: This is a fast moving, bang-bang entrant in the 'Trail Blazers' series, and should fit nicely into the western spots, and add to the popularity of the series. Good photography brings out the beauty of the wide-open space scenery.

Ad Lines: "Mile-A-Minute Action On A Thrill-A-Minute Stagecoach!"; "Vengeance And Violence Quelled By Vigilance"; "A 'Trio Of Hard Ridin' Buckaroos Ride The Stage Into Danger Packed Sonora!"

PRC

Delinquent Daughters (416)

MELODRAMA 70M.

Estimate: Juvenile delinquency subject has selling angles.

Cast: June Carlson, Fifi D'Orsay, Teala Loring, Mary Bovard, Marga Dean, Johnny Duncan, Joe Devlin, Jimmy Zaner, Jon Dawson, Frank McGlynn, Parker Gee, Warren Mills, John Christian, Frank Stephens, Floyd Criswell, Jahn Valentine, Belle Thomas, Sheila Roberts, Norval Mitchell, Juan De La Cruz, Sheilah Roddick, Directed by Albert Herman for producers Donald C. McKean and Albert Herman.

Story: Four tightly sweatered high school girls, bewildered June Carlson, who wants to ploy rough but is afraid; brash Teala Loring, who knows all the answers; quiet Morga Deon, who trails along, and gabby Mary Bovard, who giggles her woy along the fringe, discuss the suicide of a girl classmate. Nearby are serious Johnny Duncan, vicious Jimmy Zaner, and booby Worren Mills, pals of the three older girls. Later, Zaner, with Corlson and Loring olong, holds up o service station, and goes to a road house run by Fifi D'Orsay, monoged by crooked Jon Dawson, with whom she is in love although he is philandering with high school girls. From there on it is one vicious criminal action after another by the kids, with the exception of Carlson, who is afraid, and Duncan, who sincerely loves her. Clever detective Joe Devlin comes along, and in the windup there is a final payroll hold up by Sykes and Gordon, with Loring at the wheel af the car. After o brisk chase by the police the car goes over the cliff.

X-Ray: Another in the delinquent children cycle, this has the angles for the selling. It has plenty for the exploiteer, including an attractive title, and it has been made with an eye toward this type of merchandising. The cast lacks names in the accepted sense. This should be okay for the houses which can cash in on thrill appeal, or otherwise it will fit into the duallers.

Ad Lines: "Who Are To Blame? . . . The Children Or The Parents?"; . . . "A Scathing Expose Of Neglected Children Who Go Wrong"; "Vicious Boys . . . Foolish Girls . . . In A Fast Action Drama Of 'Teen Age Delinquents"

Dixie Jamboree (1944-45)

COMEDY WITH MUSIC 71M.

Estimate: Entertaining comedy.

Cast: Frances Langford, Guy Kibbee, Eddie Quillan, Charles Butterworth, Fifi D'Orsoy, Lyle Talbot, Frank Jenks, Almira Sessions, Joe Devlin, Louise Beavers, Ben Carter, Gloria Jetter, Edward Shattuck, Ethel Shattuck, Tony Warde, and Angel Cruz. Dirtced by Christy Cabonne. Produced by Jack Schwarz.

Story: Crooks Lyle Talbot and Fronk Jenks, book passage aboard a Mississippi showboat run by Guy Kibbee, who also peddlles a firewater guaranteed to cure all ailments. Through an error, the bottles are filled with liquor instead of water, and are snapped up. Erratic trumpet player Eddie Quillan joins the show, and falls for Frances Langford, performer and niece of Kibbee, and even she can't break Quillan of the habit of playing his ever-ready trumpet when he hears mental chimes. Talbot and Jenks offer ta buy the boat because of the liquor, which they think is made aboard in a huge secret still, but Kibbee refuses to sell, so they try to take it over by force. Quillan and his two Indian companions then turn the tables on the crooks, and when they turn them over to the police find out that there is a $10,000 reward for them. A one-sided love affair between Fifi D'Orsay and Quillan is cleared up and all is clear sailing far everyone.

X-Ray: Showing capable direction, a flock of tunes, corny comedy, and an interest holding story, this holds promise for pleasing audience reaction, and should fit nicely into the duallers. Music heard includes: "No, No, No," "You Ain't Right With The Lord," "If It's A Dream," "Big Stuff," "The Dixie Showboat," etc.

Ad Lines: "The GI's Girl Friend Frances Langford In A Rollicking Frolicking Jamboree"; "A Star-Studed Musical-Cargo Of Comedy And Romance"; "A Riot Of Fun, Music, And Romance."

REPUBLIC

Comin' Round The Mountain (3305) (Re-release)

MUSICAL WESTERN 55M.

Estimate: Okay Autry re-release.

Cost: Gene Autry, Ann Rutherford, Smiley Burnette, Roy Mason, Raymond Brown, Ken Cooper, Tracy Lane, Robert McKenzie, Laurita Puente, John Ince, Champion. Directed by Mack Wright.

Story: Gene Autry is the express rider wha undoes the villainy of Ann Rutherford's horse-breeding neighbor, Roy Moson. The latter hopes to bankrupt her, and buy her out at auction. His methods are to interrupt mailed money due her, and outbid her in selling horse flesh to the pony express service. Autry ond confederates win a race destined to show Rutherford's mustangs' superiority over the breeder's thoroughbreds, and all is well.

X-Ray: When first reviewed in THE EXHIBITOR in 1936, it was said: "This is a pleasant western. Included are pleasant songs against gorgeous outdoor scenes and some fine action shots of horse flesh." Songs heard are: "She'll Be Comin' Round The Mountain," "Campfire On The Prairie," "Chiquita," and "Don Juan Of Sevillio."

Ad Lines: "One Of Gene Autry's Best"; "The Pony Express Rides Again"; "An Actionful Western Jam Packed With Thrills And Pleasant Music."

Marshal Of Reno (3312)

WESTERN 58M.

Estimate: Good action entry.

Cast: Bill Elliott, Bobby Blake, Alice Fleming, George 'Gabby' Hayes, Herbert Rowlinson, Joy Kirby, LeRoy Moson, Blake Edwards, Fred Graham, Jack Kirk, Keene Duncan, Bud Geary, Tom Steele, Tom London, Tom Chatterton. Directed by Wallace Grissell, associate producer, Lauis Gray.

Story: When Alice Fleming hears that the town in which she lives will not be the county seat because of lawlessness, she prevails upon the State Commissioner to delay his chaice. She then sends for her friend, Bill 'Red Ryder' Elliott, who, with his little pal, Bobby 'Little Beaver' Bloke, comes oloping to clean out the nest of varmits, doing all the dirty work while they foist crimes upon two adventurous lads, Jay Kirby and Blake Edwards, who get tangled up in a stagecoach. After some slugging, plenty of gun play, fast riding, and concealment of identity, Elliott brings to justice crooked Herbert Rawlinson and his chief henchman, LeRoy Mason, and restores quiet to the community. Sa it is made county seat.

X-Ray: The second Red Ryder strip brought to the screen, this will satisfy the Saturday matinee clientele, although it is

not quite as good as the first. Director Wallace Grissell makes up for the familiar plot, by accent on the elements which prove so satisfying to the western lovers' desire for action.

Ad Lines: "Here He Is! . . . Red Ryder With His Pal, Little Beaver . . . Riding The Range"; "A Rip-Roaring Adventure With Wild Bill Elliott Shooting It Out"; "The Nation's Number One Western Wildcat — Red Ryder — Galloping To Glory."

The Girl Who Dared (322)

MYSTERY 56M.

Estimate: Suspenseful program mystery for the duallers.

Cast: Lorna Gray, Peter Cookson, Grant Withers, Veda Ann Borg, John Hamilton, Willie Best, Vivian Oakland, Roy Barcroft, Kirk Alyn. Directed by Howard Bretherton. Produced by Rudolph E. Abel.

Story: Lorna Gray and her brother, Kirk Alyn, are given a lift by Peter Cookson, whom they mistake for a mechanic. At their destination, a lonely house on an isolated island, Cookson's car breaks down, and he is invited in to attend a mysterious ghost party. Among the guests are Veda Ann Borg, recently divorced from Roy Barcroft, who is still in love with her, and who is also present along with Grant Withers, Borg's twin sister, and the hosts, John Hamilton and Vivian Oakland. Via the radio, the party learns that a friend of Borg has stolen a fortune in radium. Later on, Borg is killed. The wires are cut, and the cars are put out of order. Shortly thereafter, the body of the radium thief is discovered in the cellar tying someone beside the dead divorcee in with him. Gray discovers that the dead Borg was the divorced twin's sister, who changed clothes shortly before the murder. Cookson, himself an insurance investigator, through a psychological ruse gets Withers to confess to the three murders as well as to being involved in the radium theft

X-Ray: This compact mystery will find its niche on the dual bills. It has okay performances and some moments of suspense.

Ad Lines: "A Murderer Attends A Ghost Party"; "Three Murders At A Time", "Suspense . . . Murder And Comedy Are The Results When A Girl Dares."

FOREIGN

48 Hours

MELODRAMA 90M.

(AFE Corp.)
(English-made)

Estimate: English import, is well-made and suspenseful.

Cast: Leslie Banks, Basil Sydney, Frank Lawton, Elizabeth Allan, Valerie Taylor, Marie Lohr, C. V. France, John Slater, Johnny Schofield, Edward Rigby, Mervyn Johns, Muriel George, Thora Hird, Patricia Hayes, Harry Fowler, Eric Micklewood, David Farrar, Norman Pierce. Produced by Michael Balcon. Directed by Cavalcanti.

Story: When a troop of Royal Engineers arrive in an English village, no one had reason to suspect they are disguised German parachutists. Before evening, the Germans are all nicely billeted in the homes of the villagers through the aid of a Quisling, Leslie Banks. The Commander stays at the Vicar's home. The latter's daughter, Valerie Taylor, discovers several pieces of incriminating evidence, and goes to traitor Banks, who, in turn, notifies the Commander. The Germans then throw off their disguise, lock the majority of the townsfolk in the church, but allow some to return home in order to maintain the appearance of normality. The villagers attempt to get word to the outside, and finally, barricading themselves in the Manor House, they attempt to battle it out with the Nazis. Banks is shot by the Vicar's daughter. Just as the Nazis manage to break through the Barricade, help comes in the form of the Home Guard, and the Army, who soon have the situation well in hand.

X-Ray: This has its moments. It rates with the better British imports, and the story is a novel one. In the art spots and the theatres which play British product, it should attract some attention.

Ad Lines: "A Quisling In England? See For Yourself In '48 Hours'"; "The Amazing Tale of Nazis In England"; "See '48 Hours' . . . The British People's Answer To The Nazis."

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MISCELLANEOUS

We've Come A Long, Long Way

DOCUMENTARY 66M.

(Negro Marches On, Inc.)

Estimate: Documentary will have appeal for Negro houses.

Cast: Negro personalities. Supervised and directed by Jack Goldberg.

Story: Elder Michaux, pastor, delivers his sermon at the funeral of Lieutenant Collins. He tells how Lieutenant Lester Collins, in order to learn modern farm methods, attended one of the large Negro universities. When the Japs bombed Pearl Harbor, Collins was one of the first to enlist. Pastor Michaux continues with his sermon by showing why and for what Collins died. Pastor Michaux explains that under the Nazi yoke the free Negro press would be abolished, Negroes would no longer be allowed to play their music, in fact, everything thot the Negro is or hopes to be would be ended. Therefore, he urges the Negro people to buy bonds, and to back this war.

X-Ray: Although the story drags in spots, this should find good reaction in Negro houses. Seen are such outstanding Negro personalities as Lena Horne, Duke Ellington, Count Basie, Cab Calloway, Paul Robeson, Marion Anderson, and others, who should have a drawing power. Musical score is impressive with choral background by the "Happy Am I" choir.

Ad Lines: "A Complete Picture Of The American Negro Race, Covering Their Achievements, Their Opportunities, And Their Contributions To America"; "The Story Of The American Negro"; "In All Branches Of Our Armed Forces, The American Negro Is Fighting For America."

The Shorts Parade

Three Reel

Serial

HAUNTED HARBOR. Republic Serial in 15 episodes. Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper, Marshall J. Reed, Oscar O'Shea, Forrest Taylor, Hal Taliaferro, Edward Keane, George J. Lewis, Keene Duncan, Bud Geary, Robert Homans, Duke Green, Dale Van Sickel, Tom Steele, Rico de Montez. Directed by Spencer Bennet and Wallace Grissell; associate producer, Ronald Davidson. Based on a novel by Dayle Douglas. Episode one, "Wanted For Murder." 25m. It is apparent that this serial thriller has been made by people who know what such things are all about, and it stacks up satisfactorily in all departments. There is action from the word "go," production, including miniature stuff, okay, and it holds the interest. If it lives up to the first episode, it promises to be among the better serial releases of the season. Hero Kane Richmond, whose schooner has been reported lost at sea with gold bullion aboard, is arrested for the murder of an island banker, really the victim of his partner, Roy Barcroft, associated with him in a secret enterprise. Convicted, Richmond escapes from jail with the aid of his pals, Clancy Cooper and Marshall J. Reed. After an auto chase, they escape from the police, take to sea in a boat owned by another friend, Oscar O'Shea, and head for "Haunted Harbor," where Richmond is to take over O'Shea's trading post, look after his copra interests, and investigate native stories of sea monsters. Caught in a typhoon, they sight a sloop aground and in distress, go to the rescue, take off doctor Forrest Taylor, in a breeches buoy and are just about to rescue his daughter, Kay Aldridge, when a cliff on shore apparently falls into the sea, crushing the sloop and Richmond and Aldridge. GOOD. (384).

Two Reel

Topical

THEY FIGHT AGAIN. RKO—This Is America. 17m. This deals with the rehabilitation program for disabled servicemen. By following the treatment of Sergeant Fred Stevens, whose arm and leg won't function properly, one gets a complete view of this program from his admission to Halloran General Hospital through a characteristic convalescent center. By means of massage, exercise, and occupational therapy, Sergeant Stevens begins to recuperate. Upon his release from Halloran, he continues his rehabilitation at a farm-like sanitarium, and in a short time rejoins his outfit as a useful member. Quentin Reynolds did a superb job of narration. EXCELLENT. (43109).

One Reel

Cartoon

MR. FORE BY FORE. Columbia—Phantasy. 7m. In this burlesque on golfing, a dub golfer tangles with a bull while floundering his way around the course. He finally lures the bull into a shed containing explosives, and blows it up. BAD. (5709).

Novelty

MOVIE PESTS. Metro — Pete Smith Novelty. 10m. This illustrates all the familiars, the seat finders, seat changers, gum beneath seats, large hats, paper rustlers, seat pushers, women who take their shoes off, sleepers, the fellow with his foot in the aisle, etc. The idea must have sounded good, but it has been over-done, and the suggested punishments are not very hilarious or original. There is a match striking episode that might give some patrons wrong ideas. FAIR. (S-555).

Sports

BOOT AND SPUR. RKO—Sportscope. 8m. In beautiful light sepia photography, this shows in interesting and thrilling fashion breaking horses for cavalry mounts at Fort Robinson, Neb., and Fort Riley, Kan. A hard ride with full pack equipment concludes the reel. GOOD. (44311).

MAT MAULERS. Columbia—Sport Reel. 9m. This deals with wrestling in all its gory glory, as Champion Babe Sharkey and Don Evans battle it out, no holds barred. As the boys go through every hold in the book, and a few that aren't, Bill Stern adds his usual comments. A Mahoney versus Rhode bout is also shown. The short contains quite a few belly laughs resulting from the murderous mayhem and should go over well. GOOD. (5809).

War Information

FILM BULLETIN No. 20. Young America Backs the Fighting Fifth. OWI—WAC. 2m. This shows American youth saving pennies, and working at odd jobs to buy stamps and bonds. Pictured also is military equipment purchased by children all over the nation. The clip ends with an appeal to "back up their pennies with your dollars." FAIR.

THE LIBERATION OF ROME. MGM—WAC. 20m. The story of Rome's deliverance after 21 years under the Fascist yoke is told in this factual War Department film. The liberation, as conceived by the combined Chiefs of Staff, consisted of an all out offensive in Italy combined with drives on the Nazi Fortress from England and Russia. Each operation is shown, step by

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The Shorts Parade

(Continued from page 1540)

step, in this documentary, filmed by British and American military cameramen. GOOD.

RING CHAMPIONS OF YESTERYEARS. Scope. 18m. This revives the 20-round fight, which ended in a draw, and the Jack Johnson bout shows the legendary Negro in a fight ended by police. This will be of interest to sport fans. Photography is good, and the narration by Sam Taub is colorful. GOOD.

Weekly Newsreel Information Is a Regular Feature Of This Publication.

Too Late To Classify

Tommy Burns—Philadelphia Jack O'Brien championship bout in 1906 and the Jack Johnson—Fireman Jim Flynn bout in 1912. The first presents highlights of the

ALPHABETICAL GUIDE
486 Features Reviewed Since August 25, 1943

(Editor's Note: This is an index to all features reviewed during the 1943-44 season in addition to any features of the 1942-43 season which might be reviewed after the issue of Aug. 25, 1943.)

A

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AND THE ANGELS SING—93m.—Paramount 1500
ANDY HARDY'S BLONDE TROUBLE—107m.—Metro 1491
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ARIZONA WHIRLWIND—60m.—Monogram 1467
AROUND THE WORLD—81m.—RKO 1414
ATTACK—56m.—RKO 1522

B

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BATTLE OF RUSSIA—80m.—20th Century-Fox 1382
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BENEATH WESTERN SKIES—56m.—Republic 1460
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BLACK PARACHUTE, THE—65m.—Columbia 1499
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BUFFALO BILL—90m.—20th Century-Fox 1476
BULLETS AND SADDLES—54m.—Monogram 1387

C

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CALL OF THE WILD—80m.—20th Century-Fox 1372
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CHEROKEE STRIP, THE—56m.—Warners 1360
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CHINESE CAT, THE—66m.—Monogram 1475
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CONTENDER, THE—64m.—PRC 1507
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EVE OF ST. MARK, THE—95m.—20th Century-Fox 1514

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FOLLOW THE LEADER—65m.—Monogram 1499
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FRISCO KID—77m.—Warners 1445
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G

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I

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J

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K

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(Continued on page 1541)

THE EXHIBITOR

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5th WAR LOAN JUNE 12 to JULY 8

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

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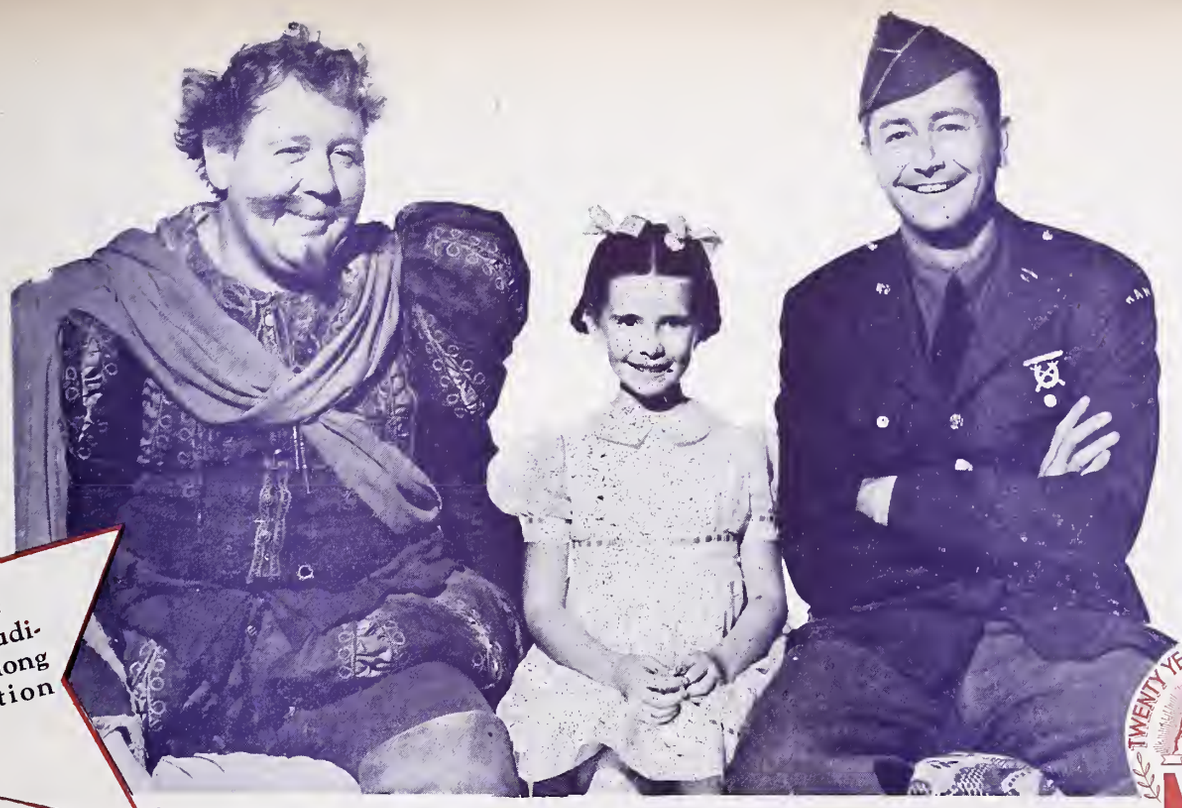

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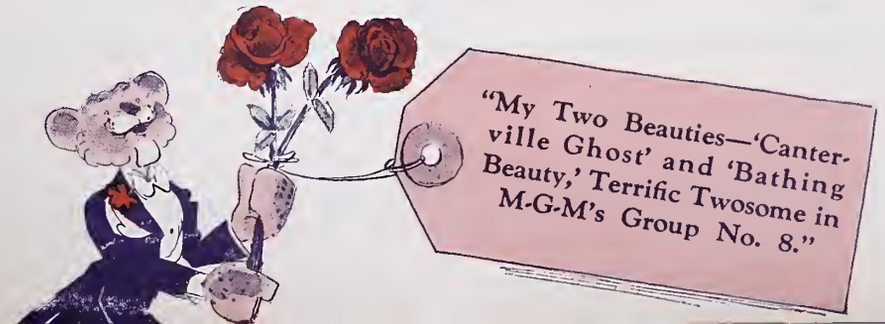
Directed by JULES DASSIN · Produced by ARTHUR L. FIELD



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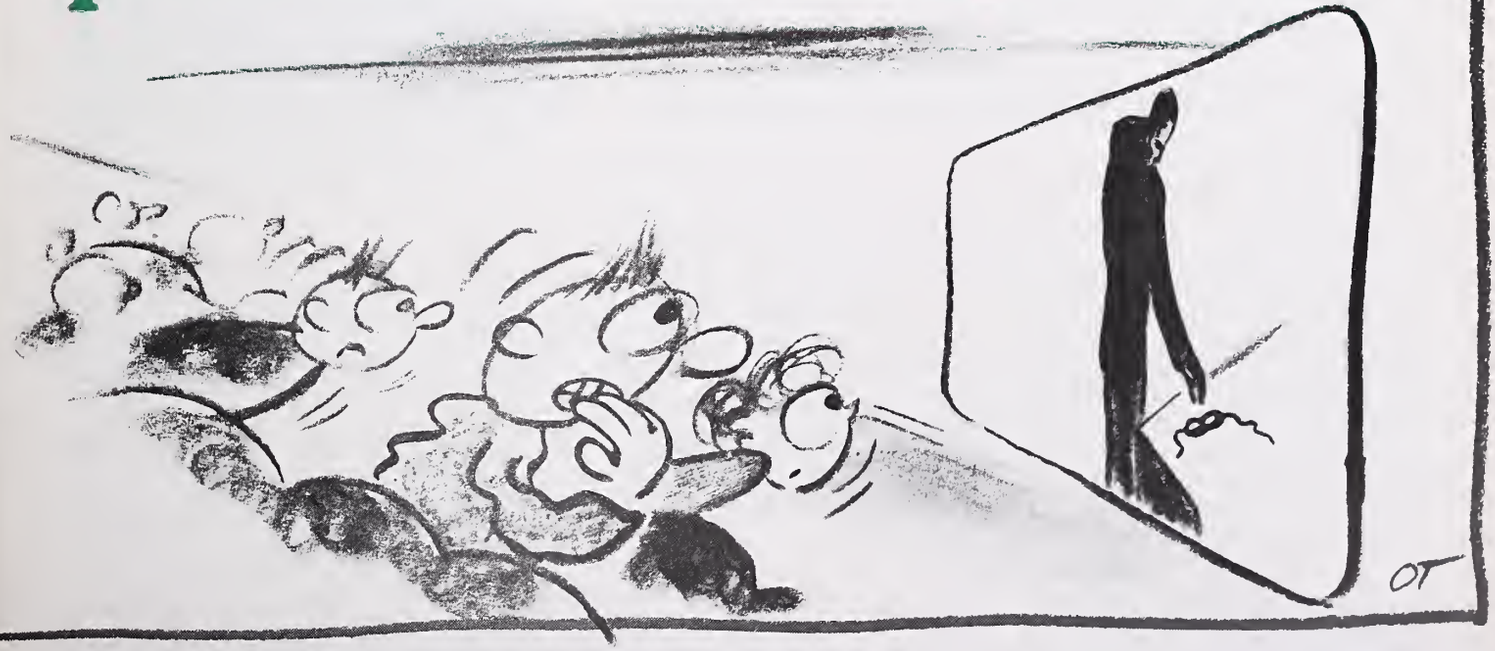

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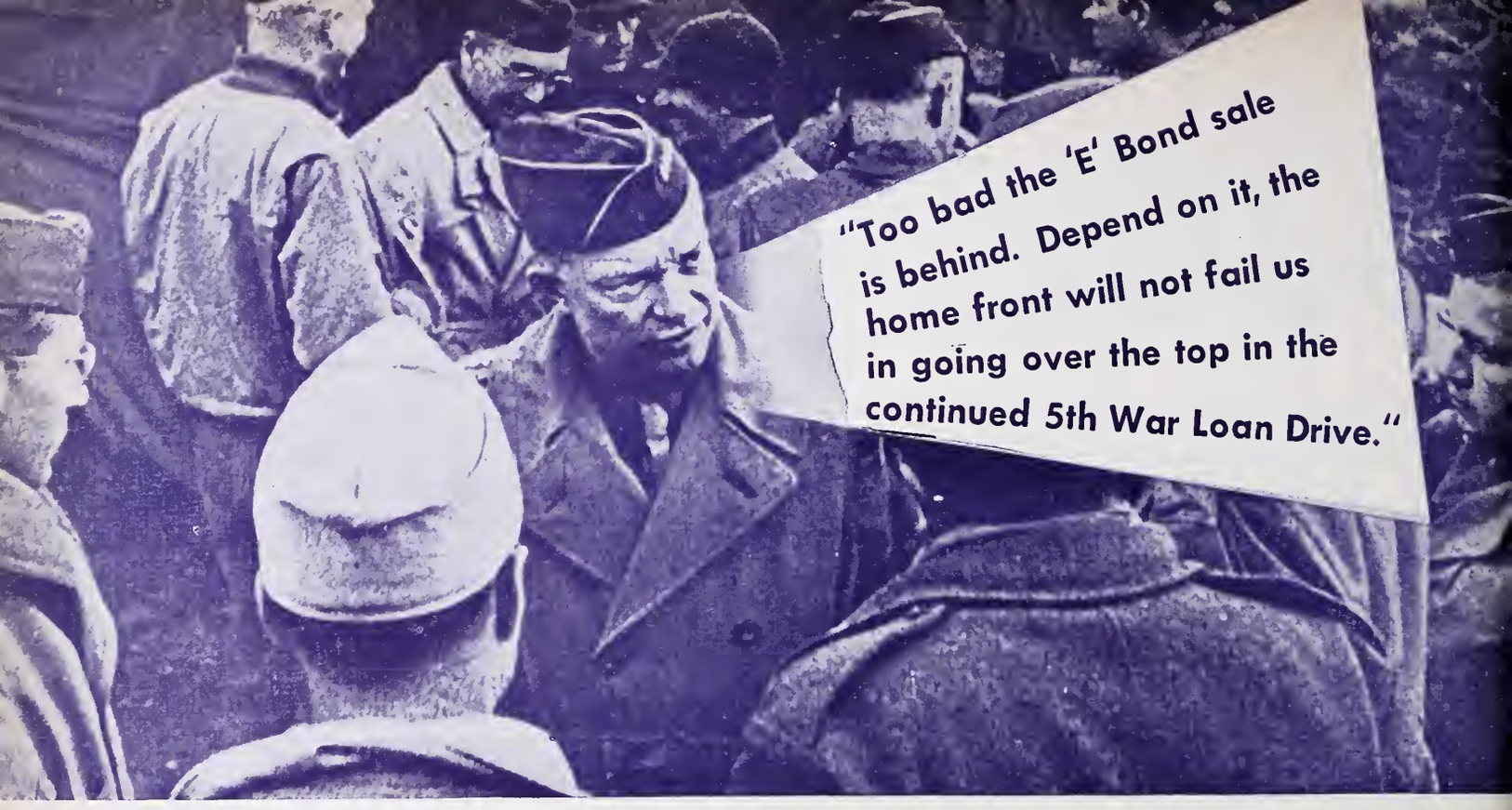
JACK L. WARNER, Executive Producer • Produced by HENRY BLANKE



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THE
EXHIBITOR
Reg. U. S. Pat. Office

VOL. 32, No. 10 JULY 19, 1944

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SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)

SS-1–SS-8

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

The "Snow White" Incident

THE INDUSTRY is currently witnessing a picture first released five years ago which is not only outgrossing many current "A" pictures but doing a business comparable to the potent grosses turned in when shown back in 1939.

BUT IT IS NOT the box office returns of "Snow White" with which exhibitors are concerned. Far more important is the unique problem which it has presented to film buyers, and one which this department believes thus far has had no equal. Only one other show might fall into the same category, and that is "Gone With the Wind," which, because of its expense, greatness in production, and unusual and exceptional merchandising when first released, is considered deserving of the terms asked for it when repeated.

IN THE CASE of "Snow White," however, the problem becomes one of principle as well as profit.

THE RECORDS of the return engagements of "Snow White" indicate that it is appealing not only to many who have seen it before but to an entirely new generation of children. Afternoon business is very heavy, with the expected dropoff at night. This was the case when first released, and it is logical. From the business being done, one may expect "Snow White" to be formidable again in 1949, 1954, etc. It is that kind of a picture.

THE EXHIBITOR does not argue this point. But he is concerned that the high percentage terms asked now may set a precedent for all companies on reissues. Even with the tight market, it is still possible to get reissues from many companies at a flat buy or a low percentage. However, if the distributors follow previous practices, acceptance by exhibitors of "Snow White" again at high percentage may be a signal for other companies to use similar tactics with reissues, and one wonders in the long run whether it will be worth it.

NATURALLY, the distributor's argument is that the picture is doing business, thereby earning the percentage asked. The exhibitor does not deny this, but he maintains that the principle is more important than the profit. Take away from many theatres the opportunity to play reissues at a low price, and one of the remaining avenues for possible profit or even remaining open has been blocked.

THE SUM AND SUBSTANCE of the situation rests in the fact that distributors are loathe to allow an exhibitor anything more than what they, the distributors, think theatremen ought to earn. If the price of every feature were based on earning capacity few would squawk, but, unfortunately, some distributors want the exhibitors to carry the major part of the load on all shows, without regard to box office returns.

THE "SNOW WHITE" EPISODE is more than an isolated case. It is more important to theatremen than the final determination of the consent decree, a legal device which can not aid the exhibitor in combatting high prices.

WHATEVER THE DETERMINATION, it is to be hoped that it is fair.

Jay Emanuel

"Keep On Selling War Bonds While They're Fighting!" QUIN.

"to inspire...to thrill...to give heart..."

"THE LIBERATION OF ROME" available free to all theatres is an exciting two-reel pictorial record of a march that made history. Brave cameramen of the U. S. Army Pictorial Service made it in collaboration with British Service Film units. They have captured the heart-beat of heroes lifting an enslaved people into the sunlight of freedom. Play it and win the thanks of your patrons! Film Daily expressing the enthusiasm of the trade press says: "of enormous interest, thrilling to witness, a MUST for all theatres."

"THE LIBERATION OF ROME" IS FREE! BOOK IT NOW!

Distributed thru M-G-M Exchanges. Accessories from National Screen Service.
Sponsored by War Activities Committee—Motion Picture Industry

TERRITORIAL HIGHLIGHTS

CLOSINGS HIT LOW IN METROPOLITAN AREA

NEW YORK—Added proof that business is booming came last week in the fact that only approximately nine local area houses have shuttered for the summer or have in any way altered their running schedules as compared with previous year closings, of between 40 and 50 houses during the hot season.

Houses that have closed for the summer in Manhattan are the Audubon, Clinton, Eagle, and Park. In Brooklyn, only the Jefferson has been reported as closed, while the Rivoli is the only seasonal closure in Hoboken, N. J.

Part-time operators are the Reo (Third Avenue) and the Windsor Manhattan, with only week-end openings scheduled.

The Victory, Bayonne, N. J., is open evenings and Sunday matinees only.

MPA Buys Bond

NEW YORK—The Motion Picture Associates last week purchased a $5,000 series "E" bond. Morris Saunders is president. The club now holds $25,000 in bonds.

Regular club meetings have been suspended until September, Saunders said, but charity and welfare cases are being considered by the board every week, with Cy Seymour acting as chairman. Forty members are currently serving as bus boys at the Stage Door Canteen.

Delivery Trucks Available

NEW YORK—In exchange for two seven and one-half ton trucks delivered last month when exhibitors in Staten Island and a portion of Long Island were without film delivery service, two new K-7 International 10-ton trucks were delivered last fortnight to the State Film Delivery Company and the State Film Service.

MOSKOWITZ PLEDGES "FIGHT TO FINISH"

Will Back Drive Through July

NEW YORK—At a hastily called special, "emergency" meeting in chairman C. C. Moskowitz's office last week, Stanley Quinn, representing the War Finance Committee, outlined the urgency of the "E" bond situation in New York State, and said that the Treasury group was depending on the motion picture bond-workers to help pull the state out of the "E" bond quota lag.

Moskowitz and those present assured the Treasury official that the drive is still going on in New York theatres, and would continue, with rallies and all other bond-selling devices, right to the finish. Also present at the meeting were: Fred Schwartz, Oscar A. Doob, Ernest Emerling, Eddie Dowden, Charles McDonald, John Madden, Mike Rosen, and others.

Between June 1 and July 9, inclusive, $29,152,568 in Fifth War Loan bonds were sold to theatregoers in the exchange area, Moskowitz said.

Covering "The Battle Of the Boroughs," Queens continued to lead, with bonds sold for 45 per cent of that borough's seating capacity. The Bronx is in second place with 40.3 per cent. Manhattan theatres trail with 30.8 per cent. 268,592 "E" bond units have been sold in the entire area.

Loew's theatres sold $12,451,000 in Fifth War Loan bonds between June 1 and July 9. Of this, $8,329,030 were sold here.

Schayer Loses Suit

NEW YORK—Judge John Bright last fortnight in Federal court dismissed the patent infringement action brought by David E. Schayer against RKO, Big U Film Exchange, Columbia, Universal Film Exchange, Inc., and others. The action had charged infringement of film splicing and rewinding machines leased and used by the film companies under rights granted by the first owner, the Film Automatic Machine Corporation.

Schayer, owner of the patents, through assignment from Preferred Products Company, asserted he was entitled to tangible assets of Film Automatic which purchased the assets from a receiver.

PEOPLE YOU KNOW

New York City

Crosstown

Twin daughters were born last fortnight to Mr. and Mrs. Sam Levy. He is the manager of the Fabian operated Brooklyn Paramount.

Skouras Sidelights: Following Skouras managers were on vacation: Mildred Fitz-Gibbon, Roosevelt; Joe Salmon, Riverside, in Michigan; Rillin Kreeps, Fox, Hackensack, N. J., in Iowa; Tilly Gewart, Ogden; George Bell, Bound Brook, Bound Brook, N. J.; Everett Kale, Corona; Hugh Finnigan, Max Cooper, Cove, Glen Cove, L. I.; and J. Boksser, Capitol, Jersey City, N. J. . . . John Benas, film buyer, was confined to his home due to illness. . . . In connection with the Fifth War Loan, Rivoli and Hempstead, Hempstead, staged a gala stage show, broadcast by WOR. . . . Skouras is again following its old policy of ice cream matinees for the kiddies, going over bigger this year than ever before. . . . Tivoli, Jersey City, N. J., will close on July 30, for repairs and redecoration.

A special High Mass was held in memory of Lieutenant James G. Schaefer, son of George Schaefer, chairman, War Activities Committee, last fortnight at the St. Augustine's Church, Larchmont.

More than 5,000 posters of all sizes have been used for the world premiere of 20th Century-Fox's "Wilson," on Aug. 1 at the Roxy. Posters now blanket New York and environs as far away as 300 miles. The radio plugging for the film is one of the most ambitious attempted. The list embraces 12 stations, with 820 weekly spot announcements which started from July 5, and continue through the second of August.

PRC's "Minstrel Man" opened its first-run local engagement at the Victoria on July 15. . . . "Casanova Brown," first of International Pictures' four films which RKO will release next season, will have

AMONG THOSE PARTICIPATING in a radio salute to the Free Movie Day broadcast recently over WNEW, New York, were, left to right, Milton Berle, Jeanne Cagney, Jack Pepper, Paula Stone, station film commentator and mistress of ceremonies; R. J. O'Donnell, film national drive chairman; Ann McCabe, and Phil Regan. Helen Menken also appeared.

IRVING BERLIN, writer of Warners' "This Is the Army," and Technical Sergeant Ben Kleinerman, son of M. Kleinerman, New York film executive, are shown in a recent photo from Rome, Italy.

THIS EXHIBIT of war materials was loaned by the war plants of Syracuse to Laew's State in conjunctian with the recent shawing af MGM's "Main Street Taday." Center table shaws a machine gun partly cutaway and in aperatian, being run by a hidden electrical device.

THIS EYE-CATCHING SIGN was erected far the recent New York premiere af RKO's "Marine Raiders," RKO Palace.

Walter Gould, United Artists foreign manager, was feted at a birthday anniversary luncheon given by his staff members at the Hickory House last fortnight.

Metro Miniatures: Elliot Foreman celebrated his 70th birthday on July 8. The occasion was done up brown with a magnificent beefsteak party. . . . Lou Allerhand, New Jersey salesman, was on vacation somewhere in up-state New York. . . . Bob Ellsworth, Brooklyn salesman, was on vacation, and he, too, sought upper New York as his roosting spot. . . . Brooklyn booker John Kunniff was spending his vacation in peace and solitude at his home in Valley Stream, L. I.

Former Universal booker Harry Goldstein was in on a much deserved 21-day furlough. Having seen action in Italy, he was wounded, and has a Silver Star to his credit. Because of this wound, he is being sent to a southern camp, and he may be discharged. For luck, "Fighting Harry" carries a German Iron Cross, which he took from a Nazi officer.

Free cigars may be obtained from Norman Elson, Trans Lux, for his wife, Peggy, gave birth to a baby boy at the New York Hospital last week, with mother and son doing nicely.

Gilbert Josephson, World, announced last week that he negotiated an amicable and satisfactory sale of good will and equipment of the house to Jean Goldwurm, recent purchaser of the theatre property. Goldwurm will renovate and refurbish the theatre. House closed on July 9 for the summer, during which time alterations will be made.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

Pathe Mail Bag: Lieutenant Murray Rosenblum (ex-maintenance) writes: "Here I am in New Delhi, the one place in India that is so safe and secure that we can even tell you where we are, and what we are doing. At the present time, I'm with a photo lab unit whose job is to process, cut, and put narration on all Signal Corps films taken in this theatre." He continues his letter by praising Pathe, and stating that the experience he received from them has proved invaluable. . . . Staff Sergeant Charles Van Bergen (ex-News desk) writes from the Pacific: "At the present I'm located in a place where they train the men for jungle fighting. It's supposed to be the toughest training that any of our troops are getting. (P.S. I'm making a training film on it.) He closes his letter by saying that the pictures the boys are receiving are mostly war pictures. However, they have seen several good newsreels, and it seems that the boys go for them in a big way. . . . Elsa Moolton, Pathe's publicity department, leaves for vacation with her husband, Private Henry Moscow, former news editor, New York Post, and now in the skitroopers.

Purchase of a site at 53rd Street and Sixth Avenue for the erection of a modern store and theatre building by Leo Brecher after the war was reported last week. . . . Lucille Lassman, secretary to Charles F. Deesen, MGM home office, was married last fortnight to Leonard Deutch.

Marjorie Morrow, head, Warners talent bureau in the west, left last week for a week's trip to Chicago to look over the stage and radio prospects.

America's "Cinderella Cover Girl of 1944" was selected on July 18 when seven nationally known authorities on feminine beauty met in the "21" Club to study the photographs of the 50 finalists. The fortunate 50 were selected from the more than 20,000 entries from all sections. Columbia inaugurated the contest as part of its exploitation campaign on "Cover Girl." The winner received the awards announced by the company at the start of the contest, a Columbia screen test and a contract with the Harry Conover model agency. In addition, her picture will be painted by Bradshaw Crandall, one of America's foremost artists, and will appear on the cover of Cosmopolitan Magazine.

Harry M. Kalmine, assistant general manager, Warner Theatres, left last week end for Chicago. . . . Irving Yergin, Mort Blumenstock's publicity staff, Warners, left last week for the coast on a "Janie" promotion assignment.

Randforce Amusement Corporation announced last week that its Brooklyn Marboro grossed $208,000 at its recent bond premiere. The Meserole sold 2,000 "E" bonds, with a value of $198,000.

Howard Dietz, MGM vice-president, joined the American team on "Transatlantic Quiz," the Blue Network-British Broadcasting Corporation weekly program, beginning on July 15. The program is heard Saturdays from 1.15 to 1.30 P. M., EWT. Dietz replaces Russell Crouse, author-producer.

Moe Silver, zone manager for Warner Theatres in the Pittsburgh, Pa., territory, arrived last week for home office meeting. . . . Norman H. Moray, short subjects sales manager for Warners, returned last week from Newport, R. I., where he attended the world premiere of "Devil Boats," Technicolor two-reeler dealing with the P-T boats, produced in cooperation with the Navy.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

IN ONE OF THE MOST ELABORATE paster campaigns in recent years, 20th Century-Fax has emblazoned the New York scene with sheets an the coming engagement of "Wilson" at the Roxy on Aug. 1. Subway pasters were olsa used. as part af the big compaign.

"SEND IN REPORTS", O'DONNELL REQUESTS

Imperative Returns Be Mailed On Time

NEW YORK—Making a strong appeal to all exhibitors to mail in their Fifth War Loan campaign reports to the national "Fighting Fifth" committee on the night of July 27, R. J. O'Donnell, national chairman, and Ned E. Depinet, national distributor chairman, last week jointly declared:

"All through the compoign the notionol committee emphasized thot only one report will be requested. We intend to stick to that promise. But with the exhibitors continuing their bond-selling efforts through July, ot the request of the Treosury, instead of sending the report out to close on July 8, we ore closing on July 27.

"Postcard report forms ore now in the hands of the printers, ond will be mailed from New York to every exhibitor in the country. The nationol committee hos devoted o lot of thought ond cooncentration to devising the report in the simplest possible form for the exhibitor to fill out, ond yet give us complete informotion.

"Unless these reports ore moiled in to the notionol committee, the mognificent showing mode by the exhibitors ond the industry will be obsolutely lost. After the splendid job that hos been done, the industry has the right to know the sum total of its occomplishment, and to recognize the fine ochievement of its showmen bond-sellers.

"In the post, it has been extremely difficult to obtoin proper reports from theotres. This time we hove made it very eosy. Simply fill out the few spoces on one side of the business reply card, ond drop it in the moil box. The cord is self-oddressed, and no postage is required.

"The information osked for is name of theotre, street oddress, which is importont from a stand-point of location in the larger towns; city, state, ond exchange oreo; exhibitor's nome; totol number of bonds sold from June 1-July 27; totol moturity volue; total number und maturity volue of bonds sold for wor bond premieres, children's premieres, and Free Movie Doy; whether Free Movie Doy was held on July 6 or some other doy, ond if the theotre hod more thon one Free Movie Doy, the totol for oll, ond, finally, whether the theatre is o bond issuing agency or sub-issuing ogency."

Special Events Set All-Time High

NEW YORK—A total of 13,949 pledged and registered special events were held in theatres during the Fifth War Loan ending on July 8, according to a tabulation made by the national industry Fifth War Loan committee, R. J. O'Donnell, national chairman, announced last week.

This total includes only events registered with the distribution chairmen in the field, and in instances where totals were not reported to the distributor chairmen, the figures are incomplete.

This is an all-time record for any industry drive, and reflects the greatest effort to date by the nation's theatres.

Pledged and registered special events totals include 5,186 war bond premieres, 1,069 children's premieres, and 7,694 Free Movie Days. The war bond premieres and children's premieres reported were those for which pictures were booked and confirmed through the distributors' division. These totals compare with the following Fourth War Loan special events grand totals: 3,182 war bond premieres, 3,403 Free Movie Days, and 10 registered children's premieres.

The Fifth War Loan totals do not include numerous other special events, such as theatre stage presentations by service shows, bond auctions, and the like, which were not reported.

The breakdown of pledged events as tabulated by the distributors' division follows, in THE EXHIBITOR territory:

Territory	Premieres	Children's Premieres	Free Movies
Albany, N. Y.	53	16	94
Atlanta, Ga.	200	10	433
Boston	182	45	189
Buffalo, N. Y.	41	34	131
Charlotte, N. C.	157	18	366
Cleveland, O.	82	78	280
New Haven, Conn.	37	17	153
New York	88	19	452
New Jersey	22	13	22
Philadelphia	310	9	187
Pittsburgh, Pa.	166	115	333
Washington	92	68	380

"Devil Boats" Sells Bonds

NEWPORT, R. I.—In the first world premiere on record where a short subject was the sole screen attraction, "Devil Boats," Warners two-reeler, resulted in war bond sales totaling more than $500,000 it was announced last week by Francis X. Flannery, Deputy War Bond Administrator for Rhode Island.

The Technicolor subject, dealing with the fighting P-T boats, and produced with cooperation of the Navy, had its special premiere at the Paramount before a packed audience of high-ranking naval officers and others, who bought war bonds for admission.

Monogram Totals $206,000 In Fifth War Loan

LOS ANGELES—Monogram Pictures Corporation bond purchasers in the Fifth War Loan for the Los Angeles area totaled $206,000, according to announcement by W. Ray Johnston, president, last week.

LATE NEWS HIGHLIGHTS

BUSINESS HOLDS UP ALONG B'WAY SECTOR

NEW YORK—Broadway first-runs reported generally good business over the week end, with "Once Upon a Time" leading the parade at the Radio City Music Hall.

According to authoritative reports reaching THE EXHIBITOR, the break-down was as follows:

"TAKE IT OR LEAVE IT" (20th Century-Fox)—Roxy, with stage show, did $60,000 from Wednesday through Saturday, with the week estimated at $74,000.

"THE HAIRY APE" (UA)—Globe did $5,000 on Saturday and Sunday.

"THE ADVENTURES OF MARK TWAIN" (Warners)—Strand, with stage show, did $20,000 from Friday through Sunday, with the week estimated at $40,000.

"ONCE UPON A TIME" (Columbia)—Radio City Music Hall, with usual stage presentation, did $63,000 from Thursday through Sunday with the week estimated at $100,000.

"AND THE ANGELS SING" (Paramount)—Paramount, with stage show, did $31,000 on Saturday and Sunday, with the week estimated at $77,000.

"MR. SKEFFINGTON" (Warners)—Hollywood did an estimated $13,280 on the week.

"BATHING BEAUTY" (MGM)—Astor did $20,000 on the week.

"TWO GIRLS AND A SAILOR" (MGM)—Capitol, with stage show, did $47,000 in the first four days of the last (fifth) week, with $65,000 expected.

UNITED ARTISTS ANNOUNCES 1944-45 LIST

Company Sets Plans At Eastern Meeting

NEW YORK—United Artists 1944-45 line-up was presented at the eastern sales meeting last week by Grad Sears, vice-president in charge of production, and Carl Leserman, general sales manager.

This program of top pictures and the regularity of release was termed the greatest forward step taken by the company in its history by Edward C. Raftery, president.

Attending sales representatives were told that in addition to five pictures completed, and awaiting release, four others are now in production, 11 more are nearing final script and casting stages, while 28 others are planned.

Pictures completed and awaiting release are David O. Selznick's "Since You Went Away" and "Double Furlough," Hunt Stromberg's "Guest In the House," Edward Small's "Abroad With Two Yanks," and Seymour Nebenzal's "Summer Storm."

The four pictures now before the cameras are: Benedict Bogeaus' "Dark Waters," Sol Lesser's "Three Is a Family," Lester Cowan's "Tomorrow the World," and Bing Crosby's "The Great John L."

The balance of the company's line-up includes product from the following producers:

Vanguard will deliver "The House Of Dr. Edwardes"; Sol Lesser, "Civilian Clothes"; Benedict Bogeaus, "There Goes Lona Henry"; William Cagney Productions, "Blood On the Sun," "Port Royal," "Only the Valiant," "Bugles In the Afternoon," "The Stray Lamb," and an untitled mystery-love story; Lester Cowan, "G. I. Joe" and "Woman Of the Sea," and Charles R. Rogers, "High Among the Stars," "My Wild Irish Rose," "Angel On My Shoulder," and "One Man's Family."

Edward Small's program calls for "When the Cat's Away," "Bella Donna," "Cagliostro," "Valentino," "Notorious Nancy Grey," "Kate Fennigate," "Twin Beds," and "Brewster's Millions"; Hunt Stromberg, "Dishonored Lady" and "This Is Life;" Producing Artists, "Love Is Where You Find It," "High Spirit," "Singing City," "The Blackbirder," "Of Thee I Sing"; Producers Corporation, "This Crazy, Lovely World," "The New Cabinet Of Dr. Caligari," "The Old West," "O'Brien's Navy"; Seymour Nebenzal, "Mayerling," "S. S. Titanic," and Andrew Stone, "Miss America," "Sensations Of 1946," and "Victory Parade."

Seated on the dais in addition to Raftery, Sears, and Leserman were J. J. Unger, Harry Gold, Edward Schnitzer, and Louis Pollock. Among the other home office executives in attendance were Harry Buckley, Paul Lazarus, Sr., Charles Steele, Walter Gould, Harry Muller, Phil Dow, Manny Silverstone, Steve McGrath, and Jack Wrege.

The following producers and representatives joined the assembled district and branch managers at luncheon: Grace Rosenfield, Hugh Huber, Fred Wilkins, Budd Rogers, Seymour Poe, Harry Kosiner, Skip Weshner, Seymour Nebenzal, Edward Peskay, Henry Brash, Neil Agnew, Hugh Owen, John Harkins, William Heineman, Lowell Calvert, Jules Levey, and Dennis O'Keefe, and Joseph Cotten.

The delegates also attended a special screening of David O. Selznick's "Since You Went Away."

(*Continued on page* 14)

"Keep Selling War Bonds—They're Still Fighting!"

MEL KONECOFF COVERS NEW YORK

OVER 200 PROMINENT REPRESENTATIVES of civic and organizational groups attended a special preview of the latest March of Time, "Americans All," at the Wedgewood Room of the Waldorf Astoria last week, and an enthusiastic reception was accorded this excellent film. Tea and sherry was served as the invitations indicated despite other expectancies. But to get back to the film, this is as timely as today's newspaper, and carries a truly valuable message. Prejudice and hatred are the camera's target, and they are exposed for the menace they really are. Exhibitors need only tap the vast possibilities present in their selling of the film since numerous recognized and popular organizations have endorsed, and put their full weight behind, this film of significance. Some of the organizations are: Boys' Club Of America, Anti-Defamation League of B'nai B'rith, Catholic Alumni, Community Chests and Councils, Council Against Intolerance In America, Federal Council Of the Churches Of Christ In America, Institute For American Democracy, League of Fair Play, National Board Of Review Of Motion Pictures, National Conference Of Christians and Jews, National Council Of Jewish Women, National Welfare Board, National Probation Association, National Urban League, YMCA, etc., etc.

Tolerant Konecoff

"FIGHTING FIFTH" NOTE: R. J. O'Donnell and the National "Fighting Fifth" Committee were hosts to a large delegation of the trade press last week at a "thank you" dinner held at Toots Schor's. O'Donnell expressed the committee's appreciation to the assemblage, and urged continued support for the theatres' bond selling activities through July. Figures as announced by O'Donnell were: $17,981,000,000 in total sales with individual sales accounting for five billion. To date, 72 per cent of the "E" bond quota has been filled, and sales through the rest of the month will be pushed on this type of bond. The fighting Texan also took this opportunity to thank his fellow committee members for their invaluable aid and ability.

SOMETHING NEW DEPT.: There is a colorful treat in store for exhibitors and public alike in the near future if everything goes as planned in the United Artists set-up. It seems that that company is getting around to the cartoon field once again. This time, John Sutherland, formerly with Walt Disney, is at the helm with an entirely novel idea that shows promise. He is going to work with plastic characters and dimensional animation which will be processed a la Technicolor, and which should prove a trifle different. The characters will be photographed against tiny miniature sets. Sutherland has a three year contract with United Artists, which will call for from five to seven shorts to be released during the first year, and perhaps more in the years to follow. The first, "The Cross-Eyed Bull," is already finished, and is awaiting release. Second on the schedule is "Private Pinky and the Flying Jeep," which is nearing completion in the Morey and Sutherland Studio in Hollywood. Sutherland says that quality and not quantity will be the byword, with about $25,000 going into each and every cartoon, and that a great deal of attention would be paid to the music by Larry Morey, top-notch composer-musician, who is also vice-president of the cartoon company. Advertising agencies have displayed high interest in the novel process because of the innumerable opportunities that would be a great success in television, and have discussed with Sutherland the possibilities of minute movies with his characters. The fun films will be sold in blocks.

CHICKEN AND GRAVY DEPT.: Dropped in at a luncheon session of the eastern sales meeting of United Artists at the Waldorf the other noon, and I found myself having chicken a la Waldorf along with Messrs. Edward C. Raftery, Grad Sears, Carl Leserman, J. J. Unger, Harry Gold, Edward Schnitzer, Louis Pollack, Harry Buckley, Paul Lazarus, Sr., Charles Steele, Walter Gould, Harry Muller, Phil Dow, Manny Silverstone, Steve McGrath, Jack Wrege, and the following producers and representatives: Grace Rosenfield, Hugh Huber, Fred Wilkins, Budd Rogers, Seymour Poe, Harry Kosiner, "Skip" Weshner, Seymour Nebenzal, Edward Peskay, Henry Brash, Neil Agnew, Hugh Owen, John Harkins, William Heineman, Lowell Calvert, Jules Levey, etc. Dennis O'Keefe and Joseph Cotten also dropped in for a bit of bird, which was really okay, as were the plans for forthcoming UA product. Delegates attended a special screening of "Since You Went Away" at the conclusion of the day's business.

THE METROPOLITAN SCENE: Anybody who walks, talks, hears, or read is well aware of Hal Horne's pre "W" (Wilson) Day campaign which is really engulfing this town.... Radio City Music Hall, under the supervision of Russell Downing, sold over $55,000 in bonds on Free Movie Day. . . . American servicemen are getting the first look-see at Walt Disney's "How To Play Football." . . . That Times Square cash register has about $2,000,000 in bonds to its credit. . . . The Aug. 12 issue of The Saturday Evening Post will have a feature article on the industry's gift film program. . . . Singing starlet Deane Carroll, USOing in the deep South, is being set for a big-time show. . . . Sheila Rofers, ace mimic, was given a re-union party by John Garfield in Hollywood recently. She was with Garfield on a recent overseas tour. . . . Parents Magazine awarded MGM a Movie Of the Month Medal for "The Canterville Ghost." . . . A swell 36-page booklet was put out by Harold J. Fitzgerald, president, Fox Wisconsin Amusement Company, and state chairman, War Activities Committee, for the Fifth War Loan. . . . July issue of Esquire has a pin-up photo of Lola Coga, who plays opposite Donald Duck in Walt Disney's latest feature "The Three Caballeros," and Rutgers Neilson, RKO publicity manager, was kind enough to send a tearsheet with la Coga thereon. Now what we would like to know is where is the rest of that issue?

Real Local Coverage? Only In This Publication.

Camp Champions Chosen

WASHINGTON—Box office champions in Army theatres for June, as announced last week by the Army Motion Picture Service, include: "Going My Way," "Bathing Beauty," "Double Indemnity," and "This Is the Life."

WARNER BROS. NAME SUPPLANTS VITAGRAPH

NEW YORK—Effective on Aug. 1, the name of Vitagraph, Inc., the Warner Brothers distributing organization, will be changed to Warner Brothers Pictures Distributing Corporation.

Papers covering the change have been filed with the Secretary of State, Albany, N. Y.

Vitagraph, a New York corporation, was acquired by Warners in 1925 as its exchange system, and the name has been maintained since that time. The change in title does not involve any revision in corporate setup or list of officers of the distributing subsidiary, which is headed by Ben Kalmenson as president, and Charles Einfeld, Roy Haines, and Arthur Sachson as vice-presidents.

Columbia Submits Amendment

NEW YORK—Columbia Pictures Corporation announced last week that it is submitting an amendment to its recent registration statement filed with the Securities and Exchange Commission, covering 7,880 warrants convertible into an equivalent number of shares of no par value common stock, which registration statement also covers these shares.

The warrants were issued some time ago to A. Montague, a vice-president and general sales manager. The amended registration statement will disclose that Montague has converted 2,000 of the warrants into an equal amount of common stock which has been issued in his name, and that he has sold an additional 2,000 warrants at the equivalent of $21.50 per share of common stock.

Siccardi Heads Associated

NEWARK, N. J.—Joseph J. Siccardi, Liberty, Plainfield, was elected president, Associated Theatres of New Jersey, at the annual luncheon meeting held at the Newark Athletic Club last week.

Irving Dollinger, retiring president, was named honorary president.

Philly 20th-Fox Men Shifted

PHILADELPHIA—Changes in the 20th Century-Fox office were announced this week by branch manager Samuel Gross. Scranton and Wilkes-Barre, Pa., salesman William Humphries becomes sales manager, succeeding Al J. Davis, now Monogram branch head; salesman J. Leonard Mintz assumes more sales territory, salesman Howard Davis takes over Humphries' territory, booker Herb Gillis becomes salesman in Smith's Harrisburg, Pa., area, head shipper Harry Dressler becomes booker, and Harry Appel succeeds Dressler as chief shipper.

Theatres Meet WPB

WASHINGTON—A newly appointed Theatre Advisory Committee, representing all parts of the nation, is scheduled to meet tomorrow (July 20) with officials of the Service Trades Division, Office of Civilian Requirements, to discuss problems in theatre operation.

THE $64 QUESTION

What's the greatest SURPRISE picture in years from the company with plenty of HITS

NEVER ANYTHING LIKE IT!

SO MANY STARS! SO MUCH ENTERTAINMENT!
THE MOST NOVEL BOX-OFFICE WALLOP IN YEARS!

TAKE IT OR LEAVE IT

PHIL BAKER

WHO IS IT?

The nation's No. 1 pin up girl with the classy chassis and gams what ams!

WHO IS IT?

What a figure! What a voice!
Your faye-vorite singing star!

WHO IS IT?

Band-leader . . . a real solid sender on the slide trombone . . . no run-of-the-miller is he!

WHO IS IT?

Cute number who cuts quite a figure on ice! One of Hollywood's best skates!

...and they're only a few of the all-star surprises!

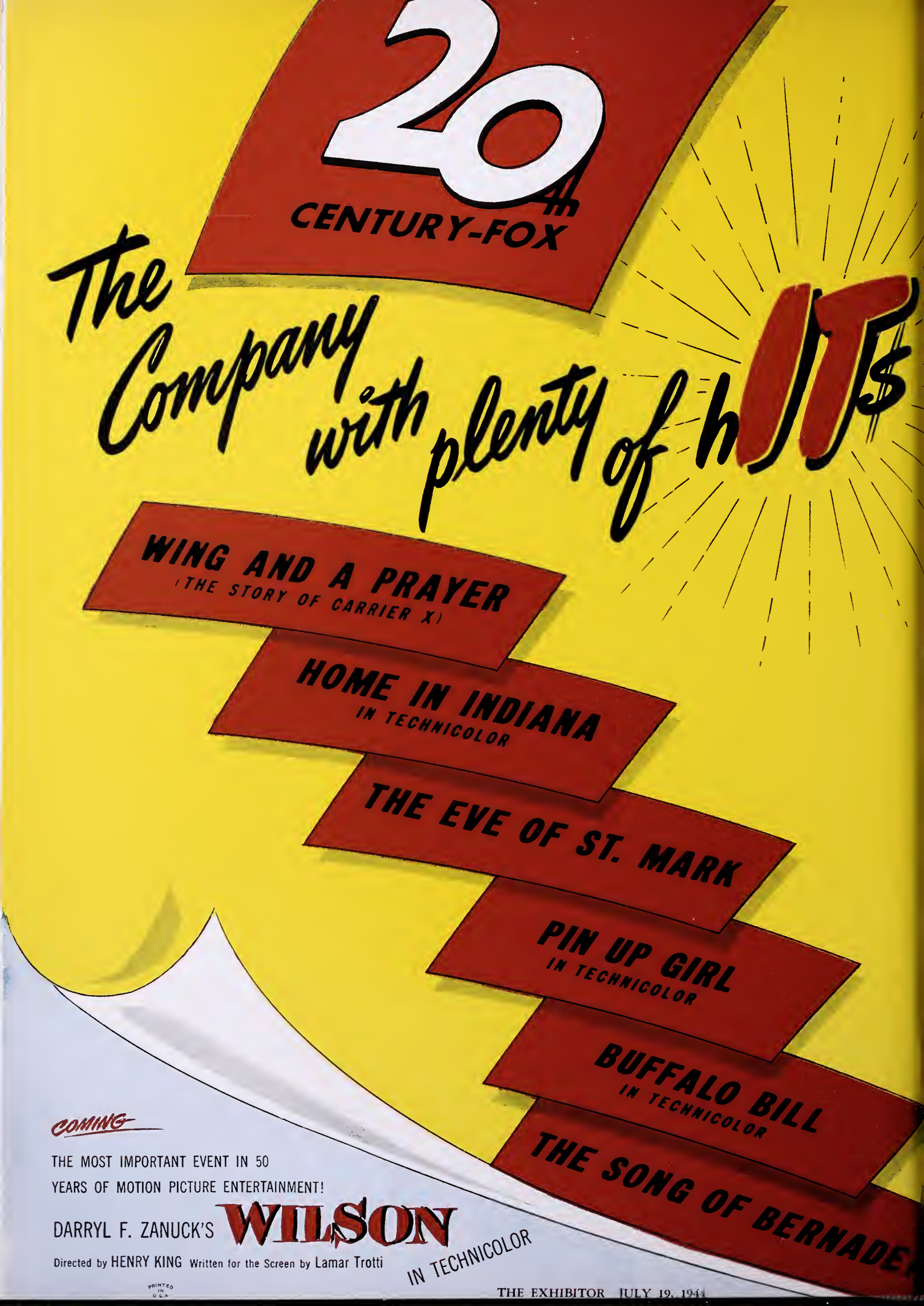
PHIL BAKER in "TAKE IT OR LEAVE IT"
with EDWARD RYAN • MARJORIE MASSOW
STANLEY PRAGER • Directed by Benjomin Stoloff • Produced by Bryan Foy • Screen Play by Harold Buchman, Snog Werris and Mac Benoff

The All-Star, All Song, All-Laugh Hit Parade

TAKE IT OR LEAVE IT

IT'S 20th CENTURY-FOX'S ANSWER TO ALL YOUR ENTERTAINMENT QUESTIONS!

NEVER STOP TILL YOU'RE OVER THE TOP! FIGHTING FIFTH WAR LOAN!


20th
CENTURY-FOX
The Company with plenty of hITS
WING AND A PRAYER
(THE STORY OF CARRIER X)
HOME IN INDIANA
IN TECHNICOLOR
THE EVE OF ST. MARK
PIN UP GIRL
IN TECHNICOLOR
BUFFALO BILL
IN TECHNICOLOR
THE SONG OF BERNADE
COMING
THE MOST IMPORTANT EVENT IN 50
YEARS OF MOTION PICTURE ENTERTAINMENT!
DARRYL F. ZANUCK'S WILSON
IN TECHNICOLOR
Directed by HENRY KING Written for the Screen by Lamar Trotti
PRINTED IN U.S.A.

"AUSTRALIAN MARKET AT PEAK"—MC INTYRE

Universal Exec Reports On Conditions

NEW YORK—The market for American product in Australia is now at its peak, Herc McIntyre, managing director, Universal Pictures, Ltd., in Sydney, Australia, stated last week in an interview here.

The Aussies' tastes in films are very much allied with that of the American public, he declared. Vivid newsreels, which show their own boys in action, do not appeal to the folks down under, and such type of films are usually promptly rejected as are the horror type.

With a population of about 7,000,000, about half of the people attend the theatre every day, according to McIntyre. United States film companies have been sending many free films to Australia, which, naturally, has added to the prestige of the industry, and has resulted in much praise from the Prime Minister, various churches, and other organizations. The American companies have, to date, supplied the Australian armed forces with approximately 177 million feet or film. Since the Aussie soldier gets only $1 per day, his films must come from the free supply of pictures distributed by the United States, and it is not uncommon for them to write home, telling their families to see these pictures when they have the opportunity.

In regard to the Australian productions, the availability of talent leaves much to be desired, as there is a acute shortage of artists, studios, etc. They are, however, in the midst of producing a film called "The Rats Of Toubruk," which will be released somewhere during August or September. Columbia will also produce a picture, "The Life Of Kingsford Smith," in Australia according to McIntyre. England releases approximately 20 pictures annually in Australia but the people prefer the American films.

Before coming to New York, McIntyre paid a visit to various studios on the coast, and was very much impressed. McIntyre reported that ad space in Australian newspapers has been curtailed greatly, and radio, billboards, and other means of advertising are being used. He recently started a fund for employes, which may be easily compared with Social Security, as it permits a man of 56 to retire with a good pension.

McIntyre has been affiliated with Universal since 1920. Before that he was an exhibitor, worked for Paramount, and then became a film buyer.

"The Tip-Off" Gives Dope On Grosses

Hopper Confers With Burroughs

WASHINGTON — Harold Hopper, former chief, War Production Board, motion picture division, discussed industry problems of supply last week with his successor, Lincoln V. Burroughs. Hopper later discussed the future of the motion picture society of the Americas with Nelson A. Rockefeller, CIAA chief. Hopper recently became society president.

When Hopper left Washington last winter, he agreed to act as a WPB consultant.

NATIONAL MIRROR

FROMKESS ANNOUNCES NEW FRANCHISE DEAL

NEW YORK—Leon Fromkess, vice-president, PRC, announced last week the consummation of the amendment to the franchise agreement between the company and PRC franchise holders.

The agreement provides for the reduction of distribution charges for all exchanges, which makes it possible for PRC to spend more money on production and expansion. The most important achievement with the signing of the new agreement is the revision of the old type of guarantee of negative cost on individual pictures, and the adoption of a new formula under which each franchise holder is required to reach a fixed quota, which will permit accounting on an overall program basis.

Under the new amendment, no outside product can be distributed unless approval is first received from PRC Pictures, Inc., excepting where the company fails to deliver a minimum number of pictures each year.

The terms and conditions of the new amendment were negotiated on behalf of PRC Pictures by Fromkess, the production head, and his associates Leo J. McCarthy, general sales manager, and Jerome Edwards, of the firm of Phillips, Nizer, Benjamin, and Krim. Acting on behalf of the franchise holders were Nat Lefton, George Gill, Henri Elman, Ike Katz, and Bertram Mayer, of the firm of Feitelson and Mayer.

At the recent sales convention in New York, the agreements were signed by both PRC Pictures, Inc., and the franchise holders, with each franchise holder being presented with a copy of the amendment at that time.

The Service Kit's the Season's Hit

John P. Harris Honored

PITTSBURGH, Pa.—The late Senator John P. Harris, father of John H. Harris, local showman and founder, Variety Clubs of America, will be honored with the launching of a Liberty Ship, to be named the John P. Harris, at the Southeastern Shipbuilding Corporation, Savannah, Ga., it was announced last week. Mrs. John P. Harris, widow of the Senator, will christen the cargo carrier at the launching in mid-August. In honoring the late Senator, the Maritime Commission is also honoring his eldest son, John H. Harris.

EXCHANGE WORKERS RECEIVE BACK PAY

Move Follows WLB Decision

NEW YORK—More than 100 office workers in the local Loew's, 20th Century-Fox, and United Artists' offices last week began receiving the distribution by the companies of $40,000 in retroactive pay increases and overtime payments, following the recent War Labor Board decision which rejected the companies' appeal from the local regional board decision.

Arthur J. White, regional director, wage and hour and public contracts division, Department of Labor, revealed Loew's also agreed to a voluntary restitution of an additional $10,825 in back pay for overtime work to 648 checkers in its 31 film exchanges.

Retroactive pay to the white collar employees, represented by the Screen Office and Professional Employes Guild, Local 109, CIO, represents a 15 per cent increase retroactive to September, 1942, in the case of Loew's and 20th Century-Fox, and December, 1942, to United Artists' workers. Additional retroactive payments were scheduled for late last week.

SOPEG, following the regional War Labor Board ruling, expects to sign contracts with the three companies shortly. The War Labor Board ruling also directs negotiations for job classifications and new wage scales within a 30-day period.

The Loew payment of $10,825 to 648 film checkers is for the period from Oct. 24, 1940, to June 5, 1943. In this state, 68 checkers working from the local city office will be paid $2,226; 17 at the Buffalo branch, $239, and 11 at Albany, $82.

McLeod Passing Mourned

NEW YORK—More than 250 Loew and MGM executives and associates and friends last week attended the services for J. S. McLeod, late MGM film and exchange maintenance head, who was killed in a Santa Fe train wreck. The services were held at Coughlin's Funeral Home, and burial at the Mt. Hope Cemetery, Scarsdale.

A number of union leaders also attended including Richard F. Walsh, IATSE; Louis Krouse, vice-president, and Joseph D. Basson, special field representative; also the following union negotiators of the film companies; A. A. Schubart, RKO; Clarence Hill, 20th Century-Fox; Frank Phelps and Mike Dolid, Warners; Pat Scollard, Paramount; Tom Murray, Universal; Harry D. Buckley, United Artists; Arthur Dickinson, MPPDA, and A. W. Scwalberg, formerly of Warners and now with International Pictures.

George B. Seitz Dies

HOLLYWOOD — Services were held last week for George B. Seitz, 56, veteran screen writer and director. He entered the film business in 1914 with Pathe as a writer, producer-director, and actor in the Pearl White series. Later he was a director for Paramount, Universal, Metropolitan, Columbia, Fox, and RKO. In 1930 he joined MGM, and directed all but one of the Andy Hardy films.

"They Are Watching Us From Normandy—Keep Selling Bonds!" QUIN.

MORGENTHAU LAUDS INDUSTRY'S EFFORTS

Gamble Asks July Effort

WASHINGTON—The motion picture industry has "turned in its best performance in the Fifth War Loan," Henry Morgenthau, Jr., Secretary of the Treasury, declared in a statement last week.

At the same time, Ted R. Gamble, national director, War Finance Division, paid tribute to the showmen of the "Fighting Fifth" and their accomplishment.

Gamble was in New York for conferences with the industry's Fifth War Loan committee. Purpose of the meeting was to discuss plans for renewed efforts by the exhibitors to help to achieve the country's overall "E" bond quota.

Gamble pointed out that even though the national Fifth War Loan goal was oversubscribed, the Treasury was eager to take advantage of the vast publicity and promotion momentum generated by the industry campaign.

The trade press was officially thanked for its cooperation with the national "Fighting Fifth" committee in the Fifth War Loan at a dinner last week. R. J. O'Donnell, national chairman, and the committee were hosts. O'Donnell and Ray Beall, national publicity director, expressed the committee's appreciation to the trade press, and urged continued support for the theatres' bond selling activities through July. Advertising directors who cooperated in the campaign were also present.

Claude F. Lee last week returned to his post as public relations director for Paramount, having concluded his duties in connection with the Fifth War Loan.

Free Movie Day Breaks Records

NEW YORK—Free Movie Day on July 6 was by all odds the largest war bond-selling day in the industry's history, even on the basis of incomplete reports, national Fifth War Loan headquarters reported last week.

Some preliminary reports from exhibitor state chairmen taken at random indicate the record theatre activity:

Metropolitan New York: 17,486 bonds, $1,144,249, incomplete.

Connecticut: First 31 theatres reporting sold 1,771 bonds, $86,875.

District of Columbia: 2,631 bonds, $123,400.

Vermont: 19 theatres, $40,000.

Tampa, Fla.: 868 bonds, $85,675.

New Jersey: Reports from approximately 50 per cent of theatres in the state show sales of approximately 12,500 "E" bonds, approximate maturity value, $350,000, representing a tremendous increase over the Fourth War Loan Free Movie Day.

Delaware: Estimated 694 bonds, $39,600.

Allied Meets In September

WASHINGTON—The Allied board of directors will hold its summer session at Mount Washington Hotel, Bretton Woods, N. H., on Sept. 6 and 7.

Arrangements will be in charge of Nathan Yamins and Arthur Howard.

The agenda for the meeting will not be completed before late in August.

Paramount Officers Re-elected

NEW YORK—At meeting of the board of directors of Paramount Pictures, Inc., last week, all officers of the company were re-elected.

Officers are: Adolph Zukor, chairman of the board; Barney Balaban, president; Stanton Griffis, chairman, executive committee; Y. Frank Freeman, vice-president; Austin C. Keough, vice-president; Charles M. Reagan, vice-president; John W. Hicks, Jr., vice-president; Henry Ginsberg, vice-president; Leonard H. Goldenson, vice-president; Walter B. Cokell, treasurer; Fred Mohrhardt, comptroller; Austin C. Keough, secretary; Norman Collyer, assistant secretary; Jacob H. Karp, assistant secretary, and Frank Meyer, assistant secretary.

Saipan Film Seen

WASHINGTON—Approximately 14,000 feet of 16 mm. color film made by the Marine Corps on Saipan were viewed last week by Francis S. Harmon, WAC, and OWI and military authorities.

NTS PRESIDENT PLEDGES JOB RETURNS

NEW YORK—In a message last week to the company's men and women in the service, Walter E. Green, president, National Theatre Supply, pledged that every National veteran would find a job waiting when he was honorably discharged.

Green's statement said:

"We want you back! To us you are just as much a National man as if you had gone to work this morning at your old job. We are going to see to it that every National employe honorably discharged from military service desiring reemployment by the company, and making prompt application therefor, will be offered a job suited to his or her talents. It is the company's objective to provide a job for every qualified National veteran, and to assist every National veteran to qualify for a job. This is our pledge to you who have fought for us—that your job is waiting, and it is our fervent hope that the day may not be too far distant when you may rejoin us."

WAC Execs Honored

NEW YORK—William A. Scully, William F. Rodgers, and Henderson Richey, who served terms at the helm of the War Activities Committee distributors division, received plaques from that division last week in recognition of their services. These were made at the regular weekly staff meeting of the WAC by Ned E. Depinet, present division chairman. In presenting the plaques, made of non-critical material, Depinet paid tribute to the efforts of the trio.

The signatures of George Schaefer, Francis S. Harmon, and Arthur L. Mayer appear on the plaque. Similar plaques are being given to exchange area distribution chairmen who have completed terms under the Scully or Rodgers regimes.

"Winkle" Given Service Bow

ABERDEEN, MD.—Columbia's "Mr. Winkle Goes To War" had its world premiere at the post theatres of the Aberdeen Proving Grounds last week before an enthusiastic audience of officers and enlisted men of the Army Post and Washington and Baltimore, Md., newspaper critics.

R. J. O'DONNELL, trade "Fighting Fifth" War Loan chairman, and members of the national committee were hosts to the trade press at a dinner in New York on July 10, and among those present were: clockwise, left to right, outside: James Ivers, Oscar A. Daub, Si Seadler, Walter Brown, Martin Quigley, Robert M. Gillham, Vincent Trotta, Martin Starr, Maurice Bergman, Ned Shugrue, Major Allen V. Martini, R. M. Kennedy, Claude F. Lee, John J. Friedl, R. J. O'Donnell, George J. Schoefer, Francis S. Harman, Leon J. Bamberger, James Jerauld, R. W. Saremore, William R. Ferguson, Fred Stengel, Al Picoult, Herbert M. Miller and Mel Konecoff, THE EXHIBITOR; George Ettinger, Frank Leyendecker; inside, left: Robert Condon, Ed Schreiber, Frank Rosenberg, Gil Golden, Stanley Shufford, Charles Schlaifer, Charles E. Lewis; right: Joe Kinsky, Al Finestone, Roy Beall, William Farmby, and Tom Kennedy.

"Keep Selling Bonds—Meet the Challenge!"

S.S. BENJAMIN WARNER LAUNCHED; MARCH OF TIME SUBJECT GETS COMMENDATION

MISS LITA B. WARNER, daughter of the late Samuel Warner, recently christened the S.S. Benjamin Warner, Liberty Ship built by Henry J. Kaiser at his Richmond, Calif., Yard, and named in honor of the father of the Warner brothers. On the right, a miniature replica of the ship is presented by Kaiser to Harry M. Warner, president, Warners.

JOSEPH COTTEN, one of the seven stars in David O. Selznick's forthcoming United Artists film, "Since You Went Away" orrived in New Yark recently for the world premiere af the film.

IN RECOGNITION af their valued services, William A. Scully, Henderson M. Richey, and William F. Radgers, who served terms at the helm af the WAC distributars' divisian, received plaques recently in New Yark.

CELESTE HOLM, new 20th Century-Fax star, chats with Laird Cregar, wha goes into 20th Century-Fox's "Hangover Square," upon her recent arrival in New Yark after conferences with studio officials.

A CITATION commending the March af Time's "Americans All" was recently presented in New Yark ta David Y. Bradshaw, assaciate praducer, by Dr. Arthur H. Compton, natianal ca-chairman, National Conference of Christians and Jews.

MORE THAN 100 FRIENDS of Samuel Seidelman, United Artists supervisor far Latin-America, gathered recently to greet him in Mexico, where he had been manager far nine years before taking a post in Buenos Aires, Argentina. Left to right are seen Don Jesus M. Perez, Dan Jase U. Calderan, Seidelman, Manuel Cava, Jr., and Don Luis Lezama. The affair, as is quite evident abave, turned out ta be a success from every angle.

A G.I. OSCAR made of a bullet and shell fragment maunted on metal fram a Nip plane, was recently received an the caast by Jack Warner far "Casablanca." Lieutenant Colanel Joseph McMicking made the presentation to Warner, and awarded a Fuzzy Wuzzy statuette to Humphrey Bagart as the soldiers' favarite actar. A similar award was presented ta Greer Garsan, MGM. On the right is seen a clase-up shat af the awards, which were presented an a recent coast-to-caast Army Hour broadcast.
—War Department Phata.

"Have Your Bond Sales Figure Ready For Fifth War Loan Report Blank!"

MEN OF UNITED ARTISTS MEET IN NEW YORK TO HEAR THE 1944-45 PROGRAM

AMONG THOSE WHO WERE GUESTS during a luncheon at the recent United Artists eastern sales meeting at the Waldorf-Astaria, New York, were, in the usual left to right, top to bottom, order: Grad Sears, UA vice-president in charge of distribution; Neil Agnew, Vanguard Films, and member of the UA board; Edward C. Raftery, UA president; Joseph Cotten, John Harkins, Vanguard; Louis Pollack, UA publicity and advertising chief; W. E. Calloway, district manager; Henry Brash, Arnold Pressburger representative; John J. Dervin, Boston branch manager; George Jeffrey, W. Schutzer, Abe Dickstein, Sam Rifkin, Dave Burkan, Dick Perry, and Ed Mullin, all from the New York exchange; Phil Daw, home office; Lowell Calvert, Hunt Stromberg representative; C. V. Allen, Atlanta, Ga., branch manager; Seymour Poe, Andrew Stone representative; Jules Levey, Bernard Komber, UA home office; Harry Gold, eastern division manager; Mark Silver, Washington branch manager; H. G. Bodkin, Philadelphia branch manager; Mort Magill, Pittsburgh, Pa., branch manager; Harry Kosiner, Ed Small representative; Jack Galdhar, district manager; Moe Dudelson, Detroit, Mich., branch manager; Walter Gould, UA foreign manager; Manny Silverstone, assistant to J. J. Unger, western division manager; William Heineman; James Winn, district manager; John Sutherland, Plastic Products; Wilma Freeman and James Dunn, home office; Charles Steele, home office; Herb Berg; Skip Weshner, Seymour Nebenzol, and Herbert Silverberg.

UA Meeting

(*Continued from page* 5)

Reveal Terms For "SYWA"

NEW YORK—"Since You Went Away" will be sold on a policy which will require the exhibitor to increase his admission prices 50 per cent over the regular admission prices now in effect, thus allowing all exhibitors to run the picture under existing clearances, it was announced last week by Carl Leserman, UA general sales manager, at the conclusion of the company's eastern sales meeting at the Waldorf-Astoria Hotel. This policy will enable the producer to market his picture throughout the country without the necessity of a year's delay because of a fixed admission price which would be required from all theatres, as has been done in the past on a number of pictures.

It definitely will be required that the picture play single feature in all situations, which requirement is necessitated by the length of the picture.

Grad Sears, UA vice-president in charge of distribution, announced at the meeting that Jack Skirball will produce "Fickle Fortune," the Fred Allen starrer, for United Artists release.

Releasing Deals Set 15 More Shows

NEW YORK—Approval of releasing deals which will bring United Artists a total of 15 additional pictures, some of which have already been mentioned, as probable releases for the company, was voted last week by the board of directors in a session at the home office under the chairmanship of Edward C. Raftery. In addition, it was disclosed that the company has taken on a series of Technicolor cartoons, the first of which will be released almost immediately.

A long-term deal covering a group of six pictures was made with Charles R. Rogers. These pictures will be in addition to the present film "High Among the Stars."

Arnold Pressburger will deliver two pictures. The first of these is from The Saturday Evening Post story, "Set the Wild Echoes Flying," and will be directed by Zoltan Korda. Second will be "Driftwood."

The contract with Lester Cowan, making "G. I. Joe" and "Tomorrow the World," was extended to include a new picture starring Greta Garbo.

Three additional pictures will be made by Benedict Bogeaus, at present shooting "Dark Waters," starring Merle Oberon, Franchot Tone, and Thomas Mitchell. In a revision of an existing agreement, Seymour Nebenzal will produce "Mayerling" and two other pictures to be agreed upon.

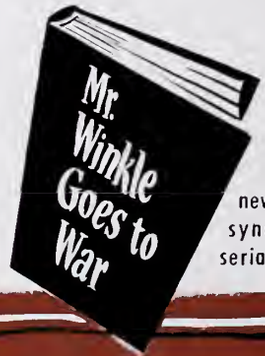
(*Continued on page* 21)

"Keep Your Bond Sales Report Up To Date For Final Report On July 27!"

Mr. Winkle Goes to War....

...and your heart goes with him

...laughing, loving, deeply sympathizing...as you follow the most human character ever to come out of a best-selling novel ...into a great *escapist comedy!*



(It's a newspaper-syndicated serial, taa!)

Edward G. ROBINSON

in COLUMBIA PICTURES'

Mr. Winkle Goes to War

with RUTH WARRICK · TED DONALDSON · BOB HAYMES

Screen Play by Waldo Salt, George Corey, Louis Solomon

From the best-selling novel by THEODORE PRATT

Produced by JACK MOSS · Directed by ALFRED E. GREEN

PRINTED IN U.S.A.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
July 21— B.00 "Drogon Seed"
Aug. 1— B.00 "Barbary Coast Gent"

RKO (1052 Broodwoy)
July 25—10.30 "The Folcon In Mexico"
2.30 "Music In Manhottan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistake"
July 27— 2.30 "Heovenly Days"
July 31— 2.30 "Cosanova Brown"

Warners (79 N. Pearl))
July 24—12.30 "Janie"—2.15 "Crime By Night"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
July 28—10.30 "Drogon Seed"
Aug. 1—10.30 "Barbory Coast Gent"

RKO (191 Walton)
July 25—10.30 "The Folcon In Mexico"
2.30 "Music In Manhattan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistake"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Casanova Brown"

Warners (191 Walton, N.W.)
July 24— 2.00 "Janie"—3.45 "Crime By Night"

BOSTON, MASS., DISTRICT

MGM (46 Church)
July 20—10.00 & 2.15 "Dragon Seed"
Aug. 1—10.00 & 2.15 'Barbary Coast Gent"

RKO (122 Arlington)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Manhottan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Cosonova Brown"

Warners (122 Arlington)
July 24— 2.00 "Janie"—3.45 "Crime By Night"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
July 21— B.00 "Dragon Seed"
Aug. 1— B.00 "Barbary Coast Gent"

RKO (290 Franklin)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Manhotton"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistake"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Casanovo Brown"

Worners (290 Franklin)
July 24— 1.30 "Crime By Night"—2.45 "Jonie"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
July 28— 1.30 "Drogon Seed"
Aug. 1— 1.30 "Barbory Coast Gent"

RKO (308 S. Church)
July 25— 2.30 "The Falcon In Mexico"
3.45 "Music In Manhattan"
July 26— 2.30 "Mlle. Fifi"
3.45 "Bride By Mistoke"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Casanova Brown"

Warners (308 S. Church)
July 24—10.00 "Janie"—2.00 "Crime By Night"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
July 20— 1.00 "Dragon Seed"
Aug. 1— 1.00 "Barbary Coast Gent"

RKO (2219 Payne)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Manhattan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistake"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Casanova Brown"

Warners (2300 Payne)
July 24— B.00 P.M. "Jonie"
10.45 P.M. "Crime By Night"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
July 28—10.30 "Dragon Seed"
Aug. 1—10.30 "Barbary Coast Gent"

RKO (40 Whiting)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Manhattan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistake"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

MGM

"The Seventh Cross"—Tracy name will make the difference.

20TH CENTURY-FOX

"Take It or Leave It"—Popularity of radio program is the factor.

July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Cosanova Brown"

Worners (70 College)
July 24—10.30 "Crime By Night"—1.00 "Janie"

NEW YORK DISTRICT

MGM (630 Ninth)
Aug. 1—10.30 & 2.30 "Barbory Coast Gent"

RKO (Normandie, 51 E. 53rd)
July 31—10.30 "Cosanova Brown"

RKO (630 Ninth)
July 25—11.00 "The Folcon In Mexico"
2.30 & 4.00 "Music In Monhotton"
July 26—11.00 "Mlle. Fifi"
2 30 & 4.00 "Bride By Mistoke"
July 27—11.00 & 2.30 "Heovenly Days"

Warners (321 W. 44)
July 24—10.30 "Crime By Night"—2.30 "Janie"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
July 19—11.00 & 2.00 "The Seventh Cross"
July 20—11.00 & 2.00 "Drogon Seed"
Aug. 1—11.00 & 2.00 "Barbary Coost Gent"
Aug. 10—11.00 "Moisie Goes To Reno"
2.00 "Lost In o Horem"
Aug. 14—11.00 "Morrioge Is a Private Affair"
Aug. 28—11.00 "Kismet"
2.00 "Mrs. Porkington"

RKO (250 N. 13)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Manhattan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heavenly Doys"
July 31— 2.30 "Cosanova Brown"

Warners (1220 Vine)
July 24—11.00 "Janie"—2.30 "Crime By Night"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
July 21— 2.00 "Drogon Seed"
Aug. 1— 2.00 "Barbory Coast Gent"

RKO (1623 Blvd. of Allies)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Monhottan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Cosonova Brown"

Warners (1715 Blvd. of Allies)
July 24—10.00 "Janie"—2.00 "Crime By Night"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Aug. 1— 1.00 "Barbary Coast Gent"

RKO (932 N. J.)
July 25—10.30 "The Falcon In Mexico"
2.30 "Music In Manhottan"
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistake"
July 27— 2.30 "Heavenly Doys"
July 31— 2.30 "Casanova Brown"

Warners (13th and E, N.W.)
July 24—10.00 "Janie"—11.45 "Crime By Night"

FOR YOUR GUIDANCE:

CASANOVA BROWN. RKO. Gary Cooper, Teresa Wright, Frank Morgan.

JANIE. Warners. Ann Harding, Robert Hutton, Joyce Reynolds.

CRIME BY NIGHT. Warners. Jerome Cowan, Faye Emerson, Charles Long.

THE FALCON IN MEXICO. RKO. Tom Conway, Mona Maris, Martha MacVicar.

BRIDE BY MISTAKE. RKO. Laraine Day, Alan Marshall, Marsha Hunt.

HEAVENLY DAYS. RKO. Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

GINSBERG GIVEN TOP PRODUCTION POST

HOLLYWOOD—Henry Ginsberg has been made general manager in charge of all Paramount production, Y. Frank Freeman, vice-president, announced last week.

His duties are in addition to current ones as Paramount vice-president and general manager, a post he has held since coming to the studio in February, 1940.

B. G. DeSylva, who asked to be relieved of his duties as executive producer by Sept. 15, will remain with the studio after that date as producer of several films annually.

Paramount Readies Schedule

NEW YORK— It was indicated last week that the first six Paramount releases of the 1944-45 season would be "Rainbow Island' ' in Technicolor, with Dorothy Lamour, Eddie Bracken, Gil Lamb, and Barry Sullivan, for September release; "Till We Meet Again," with Barbara Britton, Ray Milland, Walter Slezak, and Lucille Watson, and "National Barn Dance" with Jean Heather, Charles Quigley, Robert Benchley, Lulubelle and Scotty, The Hoosier Hot Shots, and the National Barn Dance Troupe, for October release; and "Our Hearts Were Young and Gay," with Gail Russell, Diana Lynn, Charles Ruggles, James Brown, and Dorothy Gish; "Dark Mountain," with Robert Lowery, Ellen Drew, Regis Toomey, and Eddie Quillan, and "Practically Yours," with Claudette Colbert, Fred MacMurray, Gil Lamb, Cecil Kellaway, and Robert Benchley, down for November release.

"Casanova Brown" Screened

NEW YORK—National trade screenings of "Casanova Brown," first of the four International Pictures' productions which RKO will release during the 1944-45 season, will be held on July 31, it was announced over the week end by Ned E. Depinet.

Metro Sets Group

NEW YORK—Metro announced last week additional trade screenings in the various exchange centers as follows: Aug. 1, "Barbary Coast Gent"; 10, "Maisie Goes To Reno" and "Lost In a Harem"; 14, "Marriage Is a Private Affair"; 28, "Kismet" and "Mrs. Parkington."

MADEMOISELLE FIFI. RKO. Simone Simon, John Emery, Allan Nopier.

MUSIC IN MANHATTAN. RKO. Ann Shirley, Dennis Day, Phillip Terry.

THE SEVENTH CROSS. MGM. Spencer Trocy, Signe Hasso, Hume Cronyn.

DRAGON SEED. MGM. Katharine Hepburn, Wolter Huston, Aline McMahon, Turhon Bey.

BARBARY COAST GENT. MGM. Wallace Beery, Binnie Barnes, Frances Rafferty.

MAISIE GOES TO RENO. MGM. Ann Sothern, John Hodiok, Ava Gordner.

LOST IN A HAREM. MGM. Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.

MARRIAGE IS A PRIVATE AFFAIR. MGM. Lana Turner, John Hodiak, Jomes Craig.

KISMET. MGM. Ronald Colman, Marlene Dietrich, James Craig. (Technicolor).

MRS. PARKINGTON. MGM. Greer Garson, Walter Pidgeon, Edward Arnold, Donno Reed.

"The War Loan Drive Is Not Finished Until You Make Your Final Report—
Don't Fail To Mail It the Night of July 27!"

RED RYDER COMES

PRESOLD TO MILLIONS *through*:

Red Ryder Cartoon Strip in over 700 newspapers with a combined circulation of 15,000,000!

The power-packed series of Red Ryder books . . . 5,000,000 currently in circulation!

Red Ryder comic magazines with a fan following of 3,000,000!

This tremendous audience is waiting to see Red Ryder on the screen!

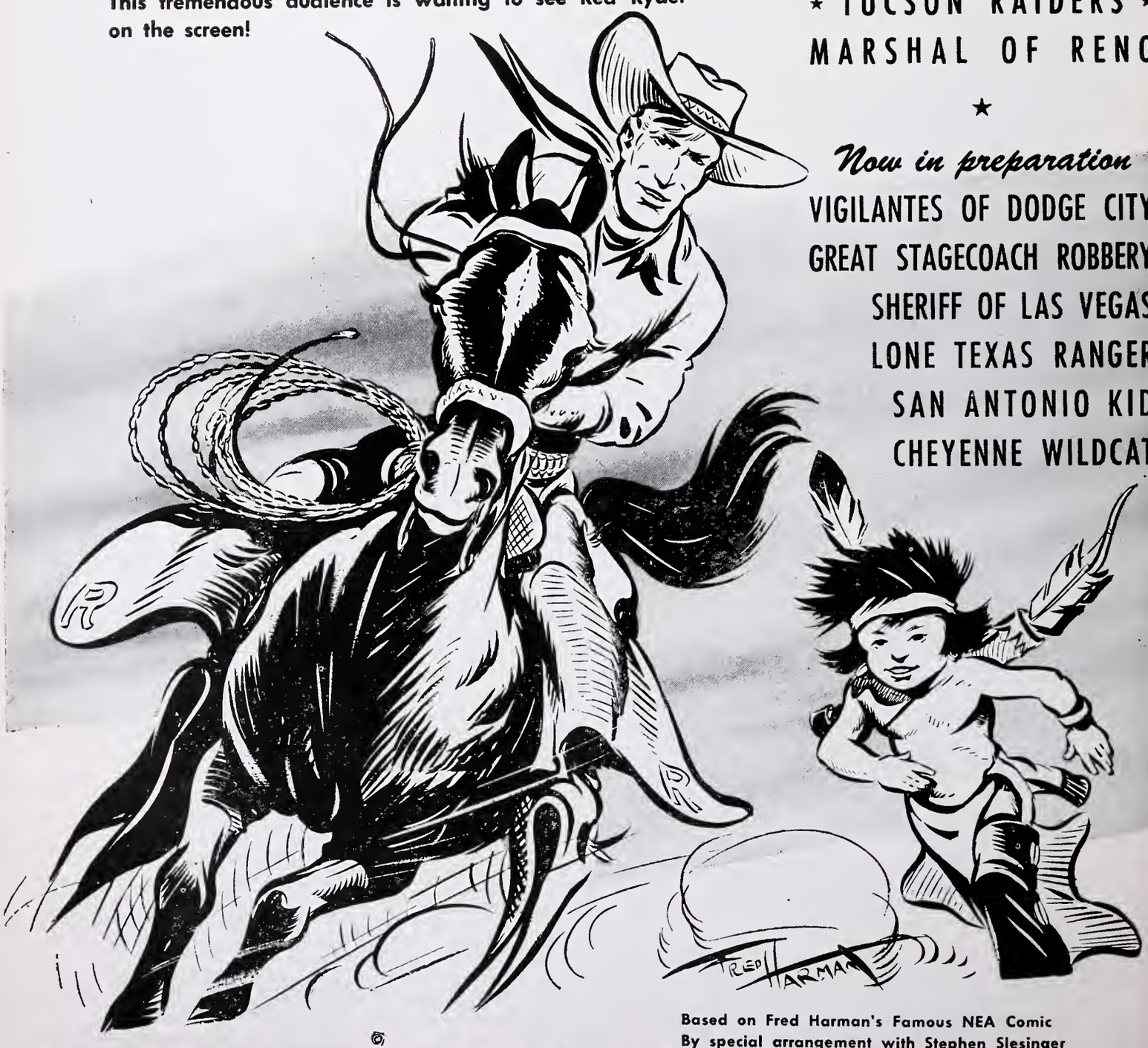
Now in release

★ TUCSON RAIDERS ★
MARSHAL OF RENO

★

Now in preparation

VIGILANTES OF DODGE CITY
GREAT STAGECOACH ROBBERY
SHERIFF OF LAS VEGAS
LONE TEXAS RANGER
SAN ANTONIO KID
CHEYENNE WILDCAT



Based on Fred Harman's Famous NEA Comic
By special arrangement with Stephen Slesinger

TO THE SCREEN....

THE MOST POPULAR CARTOON CHARACTER OF TODAY IN 8 REPUBLIC OUTDOOR DRAMAS

WILD BILL ELLIOTT *as* **RED RYDER**
BOBBY BLAKE *as* **LITTLE BEAVER**
ALICE FLEMING *as* **THE DUCHESS**

ANOTHER SCOOP FOR
REPUBLIC
SHOWMANSHIP

NEWSREELS

IN ALL FIVE:

England: Nation fights flying bombs. Mariannas: Battle for Saipan.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, No. 91) France: Allies advance. Italy: Army engineers at work. Italy: Fighter bambers blast Nazis. Lew Lehr: Girl daredevil shat from cannon at Palisades Amusement Park, N. J.

NEWS OF THE DAY (Vol. XV, No. 289) Washingtan: FDR will run. Italy: Fighter bombers blast Nazis. Italy: Stimson visits Fifth Army. Palisades Amusement Park, N. J.: Girl daredevil shot from cannon.

PARAMOUNT NEWS (No. 92) Pittsburgh: All-star baseball game. Washingtan: FDR will run. Washingtan: Camera story of FDR's 12 years as nation's chief.

RKO-PATHE NEWS (Vol. 15, No. 94) Italy: Stimson visits Fifth Army. England: Scorpian tank fights Nazi mines.

UNIVERSAL NEWSREEL (Val. 17, No. 311) France: Allies advance. Washington: FDR will run. Washingtan: Wallace returns. Italy: Stimson visits Fifth Army. Tecumseh, Mich.: Henry Ford visits ideal cammunity. Los Angeles: Rodeo. Palisades Amusement Park, N. J.: Girl daredevil shat from cannon.

IN ALL FIVE:

Pawling, N. Y.: Camera study of Dewey family. China: Wallace welcamed by Generalissimo Chang Kai-Shek. Washingtan: General De Gaulle arrives for Presidential canferences. Film Bulletin No. 21: "Last Furlough."

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 90) France: Army engineers begin recanstruction in Normandy. New York: Raxyettes put an fashion show. Canada: Penicillin produced far armed forces. France: Allies capture uncompleted launching ramps far robots aimed at United States. Russia: Rocket guns in action against Nazis.

NEWS OF THE DAY (Vol. XV, No. 288) USA: Seized German films show Nazi rout in Russia. France: Allies capture uncampleted launching ramp far rabots aimed at United States. France: Army engineers begin reconstruction in Normandy.

PARAMOUNT NEWS (No. 91) Washington, D. C.: Democratic Natianal Committee maps plans for Chicaga convention. USA: Signal Corps released films show end of Nazi accupation of Rome. Southwest Pacific Base: Pin-up girls fly on noses of bombers.

RKO-PATHE NEWS (Vol. 15, No. 93) France: Typhoan racket attack on Nazi installations. Bretton Woods, N. H.: Delegates from 44 cauntries attend United Nations' Manetary and Financial Conference. USA: Signal Carps released films show end of Nazi occupatian af Rome.

UNIVERSAL NEWSREEL (Val. 17, No. 310) France: Wreckage at Cherbaurg. France: Typhaan rocket attack an Nazi installatians. France: Allies capture uncampleted launching ramps for robots aimed at United States. Washingtan, D. C.: Demacratic Natianal Cammittee maps plans far Chicago canventian. France: British bambers drop supplies to Sixth Airbarne Divisian. Berlin, Germany: Allied bambings spur mass exadus by papulace. Undesignated: Study af huge six-mator Nazi transport plane resembling whale with wings. Palisades Amusement Park, N. J.: Beautiful legs campetitian.

PRC Board Elects

NEW YORK—Leon Fromkess was elected president, and Kenneth M. Young, chairman of the board of PRC Pictures, Inc., PRC Productions, Inc., and PRC Studios Corporation, at a board of directors meeting held here last week. Arthur B. Johnson was elected to the office of secretary and treasurer.

Leon J. McCarthy continues as general sales manager in charge of distribution, and Roberto D. Socas as foreign sales manager. Fromkess, formerly vice-president, PRC, return to Hollywood on July 20 to put into effect a greatly expanded production schedule.

Fine Holds Stanley

NEW YORK—David Fine, manager and owner, Stanley, announced this week that he still maintains control and ownership of the Stanley, and that any rumors of anyone taking over the house are false and erroneous.

National Legion of Decency List July 20, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE: "Forty Thieves," (UA); "Since You Went Away," (UA).

UNOBJECTIONABLE FOR ADULTS: "The Falcon In Mexico" (RKO); "The Seventh Cross," (MGM); "A Wac, a Wave, a Marine," (Monogram).

OBJECTIONABLE IN PART: "Take It Or Leave It," (20th Century-Fox).

ADVANCE SHOTS

Features

SPOOK TOWN. PRC. 57m. Dave O'Brien, James Newill, Guy Wilkerson, Mady Lawrence. This is a fair western.

CALL OF THE JUNGLE. Monogram, 60m. Ann Corio, James Bush, John Davidson. Meller will depend upon the Corio draw.

LEAVE IT TO THE IRISH. Monogram. 60m. James Dunn, Wanda McKay, Dick Purcell, Barbara Woodell. Here is a fair mystery comedy for the lower half.

MR. WINKLE GOES TO WAR. Columbia. 80m. Edward G. Robinson, Ruth Warrick, Ted Donaldson. This pleasing, topical entry has the angles.

THE SEVENTH CROSS. MGM. 111m. Spencer Tracy, Signe Hasso, Hume Cronyn. Spencer Tracy starrer emerges as a good, suspenseful meller.

MACHINE GUN MAMA. PRC. 62m. Armida, Wallace Ford, El Brendel. This is a minor entry.

WEST OF THE RIO GRANDE. Monogram. 59m. Johnny Mack Brown, Raymond Hatton, Christine McIntyre. This is an okay action western.

ABROAD WITH TWO YANKS. United Artists. 79m. William Bendix, Helen Walker, Dennis O'Keefe. Service comedy has many laughs.

Object To Master's Report

NEW YORK—A Master's report recommending dismissal of the three corporate defendants on the grounds that they were not doing business in New York State was objected to in Federal Court last fortnight in the Paramount action against Joseph H. Cooper, J. H. Cooper Enterprises, Inc., Rialto, Inc., and Interstate Theatres, Inc.

Paramount moved to set aside the Master's findings and for the court to make its own findings, or to recommit the case to the special master with instructions to make new findings of facts for the purpose of receiving additional evidence. The motion lists six places where the plaintiffs' claim the defendants are doing business in New York State.

Polio In New York State

ALBANY, N. Y.—Managers were watching last week for attendance effects of the polio epidemic sweeping Erie, Chemung, and Steuben Counties up-state. The State Health Department has reported 97 cases.

ARBITRATION

Boston, Mass.

The five consenting companies were named in a clearance complaint filed last week by H and H Enterprises, Inc., operator, Keith's, Fairhaven, Mass., asking that the 14 days' clearance granted New Bedford, Mass., houses be eliminated or reduced to one day.

New Haven, Conn.

The Miriam W. Hess (Groton, Groton, Conn.) vs. five major distributing companies demand hearing came to a sudden end on July 10 when arbitrator A. A. Ribicoff ruled that there was no use continuing. The decision was made after the arbitrator had seen reason for records and figures of the Groton to be incorporated in the proceedings. When manager Russell S. Hess, representing Miriam W. Hess, refused to produce them, the arbitrator brought the case to an end. Victory, New London, Conn., withdrew its amended intervention soon afterwards.

Damis For Jacocks

NEW YORK—Appointment of Frank Damis as zone manager for Warner Brothers Theatres in the Newark, N. J., zone, succeeded Donald Jacocks, who resigned last week to take over the Levenson circuit in Quincy and Brookline, Mass., was announced last week by Joseph Bernhard, general manager, Warner circuit.

Damis has come up from the Warner ranks, starting 15 years ago in the booking department of the home office, and successively filling the posts of the film buyer and booker in the Newark zone, then to Pittsburgh, Pa., in the same post, returning to Newark 10 years ago as film buyer and assistant zone manager.

Jacocks had been Newark zone manager for 14 years.

"Goyescas" Gets Distribution

NEW YORK—"Goyescas," Spanish language musical made in Spain, will be released in the United States and Canada by RKO, according to announcement last week by Ned E. Depinet. Distribution will be directed towards theatres that play Spanish language pictures, it was said.

Drafted? Let THE EXHIBITOR *Follow You to Camp. It Has All the News Of the Industry—And the News Of Your Own Home Town As Well.*

Brillman Leaves Paramount

PHILADELPHIA—Harry Brillman this week left the Paramount booking department to become office manager and salesman for the local FC exchange, headed by Jack Engel. He had been a Paramount booker for more than a year.

Weiner Joins FC

NEW YORK—Sid Weiner, assistant to Jules Girden in the Warner Theatres film booking department, home office, resigned last week to join Film Classics. Weiner had been with Warners for 14 years.

PRODUCTION

HOLLYWOOD—Benny Fields, star of PRC's "Minstrel Man," will appear in Paul Small's stage production, "Star Time," here. Fields' next PRC film is titled, "East Side, West Side" . . . Veloz and Yolanda, ball room dancers, will appear in Republic's "Brazil." . . . Ann Dvorak, who gave up her screen career in 1940 to become an ambulance driver in London while her husband, Lieutenant Leslie Fenton, was with the British Royal Navy, returns to the screen soon as a Republic star. Her first will be opposite John Wayne in "Flame of the Barbary Coast." . . . Warners renewed the contract of Helmut Dantine, who recently finished a leading role in "Strangers in Our Midst." . . . Ellen Drew has been signed to an RKO contract, and will appear opposite Boris Karloff in "The Island of the Dead." . . George Brent has been signed to a two-film pact by RKO. His first is "Experiment Perilous," with Hedy Lamarr and Paul Lukas. . . . Edward G. Robinson arrived in London recently to appear in a British film about the RAF. . . . Michael O'Shea and Carmen Miranda will appear in "Latin In Manhattan," an original story by O'Shea, for 20th Century-Fox release. . . . Celeste Holm, who zoomed to fame in "Oklahoma," has been signed to a long-term 20th Century-Fox contract. . . . Monty Wooley, 20th Century-Fox star, has had his contract renewed. . . . Frank Craven has been signed to a role in Monogram's "They Shall Have Faith." . . Hugo Haas, Czechoslovakia's foremost screen actor, writer, and director, will be seen for the first time on the American screen in Columbia's "Stalk the Hunter," which stars Allyn Joslyn, Evelyn Keyes, and Marguerite Chapman.

JUNE HAVER has signed a new 20th Century-Fox pact, and will be given the starring role in "Bandwagon," which Gregory Ratoff will produce and direct. . . . Monogram's King Brothers are searching for an "unknown" to play the title role of "John Dillinger, Killer," melodrama scheduled for an August starting date. . . . Phil Rosen has been signed to direct "Mystery Mansion," next in Monogram Charlie Chan series, starring Sidney Toler. James S. Burkett produces . . . Lieutenant Cyril Donald Wire, former Columbia studio carpenter, has received the Distinguished Flying Cross for his part in piloting airborne troops into France during the invasion. He is also the recipient of the Soldier's Medal for heroism. Private First Class Edward F. Covin, former studio messenger, received the Silver Star for bravery in the Pacific action. . . . Ray Milland will be the male star in "The Lost Weekend," Paramount's picturization of the novel by Charles Jackson. . . . After more than a year of research and preparation, MGM pictures are now being processed in the Spanish language, according to Morton Spring, acting manager, international department, who said that "Gaslight" would be the first feature film to be synchronized in this manner. . . Hazel Dawn, 15-year-old namesake of her famous mother, has been signed to a long-term contract by 20th Century-Fox. A lyric soprano, she will make her debut in the forthcoming "Billy Rose's Diamond Horseshoe."

LESTER COWAN, who is seeking to make "Woman of the Sea" for UA release, asserted that Greta Garbo, who is rumored desiring to withdraw from the film about the Norwegian Merchant Marine, had been asked to appear in the film by Norway's ambassador to this country, and had given her formal acceptance to him. . . . Lee Tracy has been signed by RKO for the lead in "Betrayal From the East," story of Jap espionage. . . . "Dangerous Marriage," a mystery romance by Virginia Perdue, has been placed on the 1944-45 Warner production schedule, with Zachary Scott assigned to the lead. . . . Robert Lowery has been signed for the male lead in "Army Wives," Monogram service comedy. Film rolls on July 24 with Phil Rosen directing. . . . Chris Massie's soon-to-be-published novel, "The Love Letters," will be the first Hal B. Wallis production for Paramount release. . . . Brian Aherne and Susan Hayward have been signed as a romantic team for the Jane Powell starrer, "High Among the Stars," which Charles R. Rogers is producing for UA release. . . . Walt Disney's "How To Play Football" will be shown to servicemen before its national release by RKO on Sept. 15. . . . Irving Cummings returns to 20th Century-Fox to replace John M. Stahl as director, "Dolly Sisters," starring Alice Faye and Betty Grable, which George Jessel will produce.

Eire Bans "TITA"

NEW YORK—Eire has banned the showing of Warners' "This Is the Army," Robert Schless, company's general foreign manager, revealed last week.

MGM Novel Award Closes

NEW YORK—With July 7 the closing date for entries for the first Metro-Goldwyn-Mayer Annual Novel Award, the company announced last week that a total of 99 books were received for consideration. Judges in the contest are Harry Hansen, literary critic, New York World-Telegram; Amy Loveman, associate editor, Saturday Review of Literature, and Sidney Franklin, MGM producer. They will reach a decision by Aug. 15, and the author of the winning novel will receive a minimum award of $125,000, with a maximum possible award of $175,000, contingent upon the book's sales. The publisher will receive $25,000 upon publication, and MGM will acquire the motion-picture and allied rights to the book.

Schulberg To Vanguard

NEW YORK—B. P. Schulberg, pioneer producer and executive, last week joined Vanguard Films, Inc., and the David O. Selznick enterprises to act in an administrative capacity for Daniel T. O'Shea, Vanguard president, and Selznick.

UA

(*Continued from page* 14)

Angelus Productions was granted a contract to deliver one picture not named. "Paris Underground" will be made by Constance Bennett, and directed by Gregory Ratoff for United Artists release.

The cartoon series will be the product of Plastic Products, Inc. A long-term deal has been agreed upon here for the delivery of four Technicolor subjects a year. The new cartoon company is headed by John Sutherland, formerly with Walt Disney. The title of the first film is the "Cross Eyed Bull."

All members of the board attended the meeting, with the exception of George L. Bagnall.

TELEVISION

MUTUAL's experiments with the magnetic wire recorder conducted at the recent Republican Convention proved so successful that WGN and the Mutual network will continue tests on the new device at the Democratic convention. The device's adaptability and serviceability for picking up on-the-spot news broadcasts under circumstances which would not permit the use of relay lines from points where it would be difficult to set up a mobile unit are being tested. These tests are in cooperation with the electronic department of General Electric, the manufacturers, under a license granted by the Armour Research Foundation, Chicago.

RALPH B. AUSTRIAN, executive vice-president, RKO Television Corporation, announced that this company had completed elaborate plans for covering the National Democratic Convention for NBC telecasting. Video reporting of the event will be on a far more thorough scale than was done on the Republican convention, said Austrian, with an array of four crews of cameramen and sound experts who will operate both at the Stadium and at the hotels where the delegates will be quartered. Each day's shooting will be flown to New York, and processed for telecasting the following day. In addition to this coverage, RKO Television has also prepared a three-reel subject covering the history and background of the Democratic party, which will be telecast before the convention opens. Sponsored by NBC, the coverage prepared by RKO Television will be telecast only over WNBT, New York; WPTZ, Philadelphia; and WRGB, Schenectady, N. Y.

TELEVISION BROADCASTERS ASSOCIATION has established a television speakers bureau to meet the increased demand for speakers versed in the technical and non-technical aspects of television. In addition to the speakers now available for public engagements, TBA now has motion pictures on television that may be obtained without cost for exhibition at meetings.

JOHN F. ROYAL, NBC vice-president, announced last week that Dr. Herbert Graf, stage director of the Metropolitan Opera Association since 1936, had joined NBC's staff as director of operatic productions.

NBC will sponsor a special four-week course in television for the engineering personnel of its affiliated stations, Philip I. Merryman, director of facilities development and research, announced last week. Attendance at the first course, which will consist of 20 school days, will be limited to 35 students. Among those who will act as lecturers in the classroom and guides on field trips are O. B. Hanson, William S. Hedges, Phillip I. Merryman, Robert E. Shelby, George M. Nixon, Raymond F. Guy, and others.

MOT Subject Commended

NEW YORK—A citation commending The March of Time for "Americans All" was presented to David Y. Bradshaw, associate producer, by Dr. Arthur H. Compton, national co-chairman, on behalf of The National Conference of Christians and Jews last week.

MGM Gives Reward

NEW YORK—It was indicated this week that because of the excellent record set in connection with MGM's 20-Year Anniversary, all field employes will get an extra week's vacation.

WORLD PREMIERE · CAPITOL THE

Claudette COLBERT

"Since Yo

His first picture since

Directed by J

Jennifer JONES | Joseph COTTEN | Shirley TEMPLE

TRE · NEW YORK CITY · JULY 20th

VID O. SELZNICK

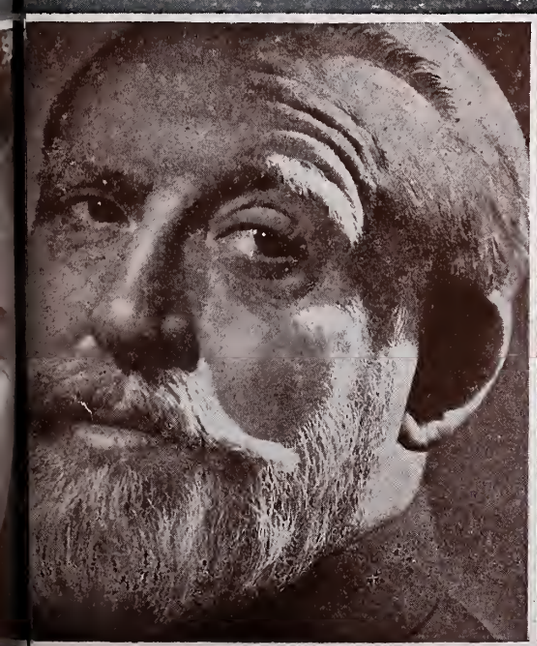
presents

u Went Away"

ONE WITH THE WIND" and "REBECCA"

Cromwell · Released thru United Artists

THEY DON'T STOP FIGHTING!
KEEP SELLING WAR BONDS FOR VICTORY!



Monty WOOLLEY | Lionel BARRYMORE | Robert WALKER

Gift Films On Beachhead

NEW YORK—Ten days after the first Allied troops landed on Normandy, the men were seeing the industry's gift films, according to information given the War Activities Committee by Colonel E. L. Munson, chief, Army's Pictorial Service, last week.

Munson, who has just returned from overseas, stated that on June 16, less than two weeks after the invasion, the troops saw "Cover Girl."

MAGAZINE PUBLICIZES TRADE'S 16MM. PROGRAM

NEW YORK—First national magazine publisher to cooperate with the War Activities Committee in publicizing the industry's 16 mm. gift film program is the Curtis Publishing Company, an announcement from the WAC stated last week.

In addition to a featured article in the August 12 issue of The Saturday Evening Post, illustrated with war zone photographs, the Curtis Publishing Company is printing and distributing a lobby poster to 16,000 theatres. Accenting the fact that pictures shown in each theatre are sent to war zones around the world, this poster also calls theatre patrons' attention to the Post story, telling in detail of theatre participation in this project, and how films from the homefront reach the battlefront through the Army Overseas Motion Picture Service.

Warners Gives Films, Equipment

RICHMOND, CAL.—Complete 16 mm. sound projection equipment and prints of five outstanding Warner pictures were presented to officers and crew of the S. S. Benjamin Warner as a gift from Harry M. and Jack L. Warner last week.

Films include "Action In the North Atlantic," "Watch On the Rhine," "Adventures of Mark Twain," "Casablanca," and "Princess O'Rourke."

O'Brien Tieups Set

NEW YORK—Plans for national promotional tieups for Margaret O'Brien, MGM star, through various licensees were outlined last week to numerous merchandising heads at a luncheon at the Hotel Astor by Edward Carrier, head, company's royalty department, under the direction of Howard Dietz, vice-president and publicity, advertising, and exploitation director, and William R. Ferguson, exploitation manager.

A special screening of "The Canterville Ghost" was held preliminary to the luncheon in the College Room of the Astor. William Gossner is handling details of the licensees program for the MGM royalty department.

Gluckman Visits Coast

NEW YORK — Herman Gluckman, War Activities Committee treasurer and distribution consultant, left for the coast last week for a two-month stay.

HINTS ON NEWSPAPER ADVERTISING

LOS ANGELES

DETROIT

BALTIMORE

SAN FRANCISCO

RICHMOND

HARTFORD

No. 294—"Once Upon a Time" (Columbia)

Los Angeles features a two-house co-op ad with easily-read type and good billing for the co-feature. Note the war bond plug in the Detroit ad. Baltimore shows attractive billing. San Francisco makes novel use of copy individually boxed and Hartford has a clever hold-over ad showing the leads "sitting pretty for a third wonderful week." Note the clever sketch of the caterpillar.

"Keep Selling Extra 'E' Bonds—Put the V Drive Across!"

NEWS OF THE TERRITORY

New York City

Crosstown

Harold Peary, the Great Gildersleeve of screen and radio, arrived here last week on a combination vacation and entertainment of service men trip. . . . Harry M. Kalmine, assistant general manager, Warner theatres, and W. Stewart McDonald, circuit comptroller, left for Milwaukee, Wis., last week to attend a meeting of Wisconsin zone theatre executives. . . . Just before leaving for their home headquarters, UA district and branch managers as well as home office executives were guests last week of Jules Levey at a dinner party at the Copacabana. Levey, who recently completed "The Hairy Ape," is expected to visit various company exchange centers shortly. . . . Roy Disney, vice-president, Walt Disney Productions, was expected here over the week end to attend the RKO annual convention at the Waldorf-Astoria. He is expected to remain 10 days, and then leave for Mexico City to discuss arrangements for the Latin-American premiere of "The Three Caballeros."

Major David F. Silverstein, Signal Corps Photographic Center, Astoria, L. I., who died last fortnight at the Army's Halloran Hospital, Staten Island, won the Purple Heart and 12 other medals for battlefield gallantry in World War I, and had been a writer for MGM, Columbia, Universal, and Republic. He joined Charlie Chaplin as a writer, and was on the Columbia lot when he was again called into active army service as one of the pioneers of the Army training films program.

"Rockefeller Center," the latest of the "This Is America" series, will be released by Pathe on July 28. Film will endeavor to show the inner workings of the Center, and what makes it tick and hum, above as well as below the surface. Subject will be treated as a success story rather than just a tour of the building. . . . Neil Sullivan, Pathe photographer was with General Bradley, and photographed the July 4 bombardment. He was the boy who did such a splendid job in his coverage of the taking of Cherbourg.

This department is indebted to Montague Salmon, managing director, Rivoli, for the following letter received by him from the Reverend John B. Kelly, spiritual director, The Catholic Writers Guild of America, Inc., on the recent fire in Hartford, Conn.:

"The report of a Kiddies' Paradise in flames instantly stirs all to turn our Armed Forces upon the serpent whose venom of carelessness is responsible for a slaughter of the innocents. But memories of Joyce Kilmer's "The Circus" bids me think of his words that canonize the producers of all that elicits from childhood the purity of soul God loves most in His creation. And the grown-ups echoing their laughter brings heaven's ear down to the big tent to listen-in on time's happiest gatherings. We can all nurture a holy envy of men such as Barnum and Bailey and the Ringling Brothers whose lives have been devoted to changing childhood's tears into sparkling, bubbling wine of joy. Heaven's books on Judgment Day will reveal them as saints whose agony of soul over children dead in their domain was in itself their atonement.

"Our hearts may well go out in sympathy for these producers of holy laughter when we make acknowledgment to them for abstaining from the type of stage spectacle that is advertised as 'Burning Up Broadway.' The hideous truth that they singe and char the hearts of playful youth and innocent kiddies with their ads offering uniformed visitors personal contact with a glamorized 'Goddess' and an insight into the bestial 'delights' of early retirement, is sufficient to indict them as violators of civilization's fire laws. The Osservatore Romano on July 8 condemned 'spectacles authorized by competent authorities which should have guarded public morals but which have given an incentive to that state of mind which treats women as playthings of men.'

"While we profit in conscientious resolve to take every precaution to avert the repetition of the Hartford tragedy, let us not forget the circus producers who have kept the home fires burning brightly while Uncle Sam laughs as loud as his little nephews and nieces who went into ringside seats by clinging to his coat-tails."

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

TITLE TITLES THE NEWS

Julian Norwick rejoined Joe Hornstein as a maintenance clerk. . . . Harry Gans, manager, Bayside, Bayside, L. I., lost his mother last fortnight. She was 74. . . . Kesler's Cafeteria now has an oyster shell ash-tray, which is placed on a different table every day. . . . Sam Farber, manager, Grant Lee, Palisades Park, N. J., comes around Film Row on his day off. . . . Private John Bell, somewhere in the South Pacific, writes to his former employer, J. P. Benjamin, Century Seating Company, saying the Army life is okay, but he'd give plenty to be back in the States, and that he would be willing to prepare 1,000 standards a day if he was back in his old job. . . . Servicemen's demand for pin-up art have more than doubled the business of Sam Bram, industry vet, who operates a local mail order fan photo and star still studio. Requests from boys in uniform are coming in from all corners of the globe.

That's Sol

Harold Dunn resigned his position as Film Classics branch manager. . . . Seaman Second Class Donald Simon is now stationed at Sampson. He is the son of veteran manager, Lou Simon. . . . Harvey Fleishman is now district manager of the Wometco Theatres in Florida. He is the son of Morris Fleishman, veteran exhibitor in New York, who has bought a piece of land in Florida, where he also intends building after the war. . . . Harry Walker, former president and business agent, Local 306, is proud of his doctor son, Captain Saul Mackler, with the Medical Corps, Fifth Army, in Italy. . . . It is remarkable that Film Exchange barber never cuts a customer regardless of how close he shaves them. . . . Private Lew Solkoff sends his best regards to all his friends from somewhere in France.

National Theatre Supply Company had its offices and show rooms painted. . . . Leo Storch, owner, Kent, Brooklyn, has just bought the Leader, Brooklyn. He is a member of Island Theatre Circuit, and is on the board of directors of Unaffiliated Independent Exhibitors, Inc. . . . Moe Ususkin, Universal news reel projectionist, won a war bond recently from his home office. . . . Joe Castaldo, while vacationing at West Hurley, saved two girls from drowning. He is a projectionist member of the Independent Motion Picture Operators Union. . . . A young man patron of the Loew's Gates, Brooklyn, was stabbed by an unidentified man on the stairs leading from balcony to the orchestra, and was taken to Kings County Hospital.

Jimmy Crapisano, owner, Italian-made feature films, died of a heart attack on July 7.

Selstort Corporation recently purchased the Brooklyn Leader and building from Vankirk Operating Corporation, Jacob Levy, president. . . . Paul Renaud, manager, Lyceum, Bayonne, N. J., is proving to be a very good stunt man, putting over his features in big league style. . . . Hymie Bloom, veteran manager, is brim full of joy these days. He celebrated his 24th wedding anniversary; his daughter, Marilyn, gave birth to an eight-pound baby girl, Adrian Bonnie, and his son, Harold, formerly with the Columbia home office, was married. . . . Johnny Weinberg, head man in the 20th Century-Fox film room for years, passed away recently. . . . Al Unger, manager, Fulton, Jersey City, N. J., celebrated his 15th wedding anniversary recently.

Harry "Zippy" Goldman, PRC's Boston franchise holder, paid a visit to the home office last week. . . . George Jessel arrived in town last week end for the opening of "Wilson," 20th Century-Fox show, at the Roxy. He will make a series of personals and radio broadcasts. . . . Largest theatrical war bond sign on Broadway was put up by Robert M. Weitman, managing director, Paramount.

New Jersey

Elizabeth

A war bond auction, held at the Ritz on July 7, netted $8,575 in "E" bond sales. The show was interrupted for 30 minutes while the auction took place on the stage, with Clarence J. Buzby, chairman, speakers' division, War Finance Committee, serving as auctioneer. Clement V. Murphy, manager, Ritz, had charge of arrange-

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

ments, with the cooperation of a department for the auction. Among the hard-to-get items offered to the highest bidder in war bond purchases were a pair of nylon stockings, nylon slips, silk hosiery, and men's pre-shrunk white shirts.

Jersey City

Ted Meyn, organist, Loew's Jersey City, has been transferred to the Capitol, New York, where he will be featured organist. Meyn was born in Kansas City, and served in Loew theatres in Cleveland, O.; Columbus, O., and at Pantages, Kansas City, Mo. He has been organist at Loew's Jersey City for the past 12 years, and during his stay in Jersey City frequently donated his services for bond selling drives and other public spirited enterprises. He has written several songs, one of which is "Raise the Window Down." Patrons of the Jersey City theatre are planning a "Ted Meyn Night" before he leaves.

Newark

Miss Anne Kirshenbaum became the bride of M. Siroty, New York, on July 4. The couple left on their honeymoon on a cruise through Canada and the Great Lakes. Miss Kirschenbaum, before her marriage, was employed in the bond department of Warners local office.

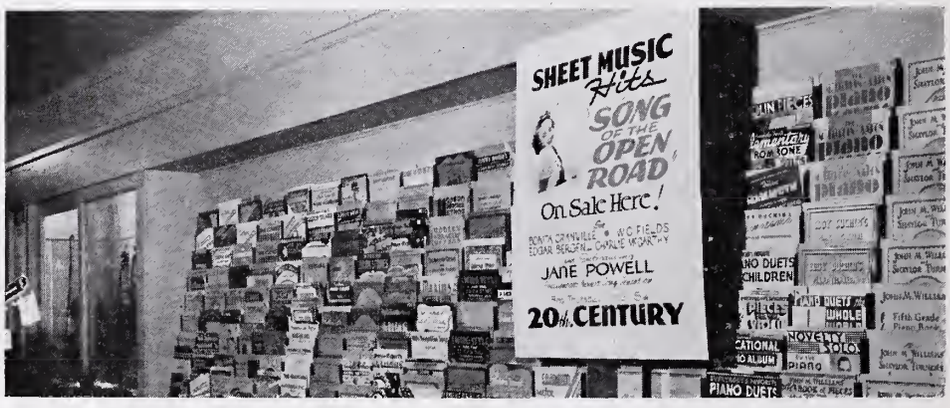
John Stanek and Les Metzky, formerly of the local Warner office, and now in the armed forces, were in for a visit. . . . Harold Widenborn, former manager, Branford, Newark, and stationed for the last six months at Camp Stewart, Ga., was in on furlough, looking in the pink, before being transferred somewhere.

Phil Manes, manager, Globe, and Bernie Edelstein, relief manager, are doing their bit by giving their services to the Stage Door Canteen, New York, on their day off. . . . Arnold Michaelson, Warner booking department, is spending his vacation between the seashore and good old New York. . . . George Waldman, booker, Warners local office, is on vacation at the Thousand Islands. . . . Jerry Walsh and Lillian Petrullo are enjoying the sea breezes at Avon.

Arnold Eisen, Warners, celebrated his son's Howard's second birthday with a barbecue and birthday party on the grounds surrounding his home.

VICTOR MATURE, stor of "Tors ond Spors," Loew's, Rochester, recently porticipoted in an informol interview over WSAY. Left to right ore seen Peggy Ryon, Moyor Samuel Dicker, Moture, Chorles E. Kurtzmon, Loew's division monoger, and Lester Pollock, monoger, Loew's.

THE FIRST 14 NEW YORK CONTESTANTS for the title of "Miss Americo" in the 1944 Atlontic City, N. J., beouty pogeont ottended the recent opening of MGM's "Bothing Beouty" ot the Astor, os guests of Esther Williams.



THIS IS ONE OF THE MANY ottroctive sheet music disploys obtoined in locol stores orronged by Bob Murphy, monoger, 20th Century-Fox, Buffolo, for the recent showing of United Artists' "Song Of the Open Road."

New York State

Albany

Abe Stone, owner and operator, Eagle, announced the sale of that theatre, effective on July 1, to Joseph Grand. J. Proctor, who formerly was connected with Shea's circuit, will manage for Grand. . . . George Jeffries, United Artists' representative, was in New York for a three-day conference with home office executives. . . . Jim Morgan, manager, Warners' Delaware, is vacationing in the Adirondacks for two weeks. . . . Harry Goldberg, manager, Warners' Troy, resigned because of ill health, and expects to continue in theatre operations on the coast.

The following branch managers, Max Westebee, RKO; Herman Ripps, MGM; Ray Smith, Warners; Clayton Eastman, Paramount; Joe Miller, Columbia; Gene Vogel, Universal, and Arthur Newman, Republic, attended a testimonial dinner held at the Grand Union Hotel, Saratoga, in honor of Bill Benton, Benton Enterprises. Over 1,000 friends attended, and it was one of the gala affairs of the Saratoga season.

Charles Wilson, Bijou, Troy, was recently elected president and buyer of the Upstate Theatre Circuit, succeeding Abe Stone, retired. John Gardner, Schenectady, was elected treasurer, succeeding Charles Wilson. . . . The daughter of J. P. Faughnan, Warners' contact manager, recently underwent a throat operation, and is recovering rapidly. . . . Corporal Francis Downey, former head, Warners' Sign Shop, Albany, was home on furlough. It is the first time he has been seen in these parts in 18 months.

Despite the terrific hot spell, the Monday night attendance at Variety Club Tent 9 is holding up. Gin rummy is apparently an unshakeable disease. . . . Joe Weinstein, Warners' booker;; Mildred Belkin, secretary to J. P. Faughnan, Warners' contact manager, and Irene Smith, secretary to C. A. Smakwitz, Warners' assistant zone manager, left for vacations on July 14. . . . Albany is still talking about the picnic for service men and hostesses of the Variety Club-sponsored USO Canteen, held at McKnown's Grove recently.

——J. P. F.

Binghamton

Former Capitol aides Carl Lanuti and Jerry Lombardi were home on furloughs. . . . Private Jerry Gilroy, formerly of the booking office, is now stationed in England. . . . "Going My Way" and stage show bond premiere at the Capitol resulted in the sale of $318,125 in extra war bonds. . . . Bette, daughter of Walter Stanzel, manager, Riviera, became the wife of Lieutenant Mable. . . . Phyllis Comstock is the new addition to the Comerford main office. . . . Strand manager Tom Hanifin and family took in all the radio shows and plays while vacationing in New York. . . . Reno Berretta, Capitol aide, reported for active duty at Sampson.

—F. D. R.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory

Projector Repair and Parts
JOE HORNSTEIN *has it!*

THIS ATTRACTIVE MARQUEE at Loew's Criterion, New York, attracted attention to the current engagement of Universal's "Christmas Holiday," while on the right is seen the sign erected for the film at 47th Street and Seventh Avenue. Business has been very good.

Buffalo

Condolences go to Eddie Meade, exploitation department, Shea Theatres, on the passing of his mother on July 6, after a month's illness. . . . Leo Murphy, branch manager, PRC, announces "Minstrel Man," and "Delinquent Daughters," will be outstanding box-office pictures. . . . Ben Smith, PRC, Albany salesman, spent a few days at the local exchange. . . . Bob and Laura Clabeau, 20th Century-Fox, returned from their annual vacation at Orchard Park.

Ronald, son of John Bykowski, United Artists office manager-booker, was graduated from Kensington High, and made the Air Corps Reserve. He was inducted, and expects to be called any day. . . . Matthew V. Sullivan, United Artists branch manager, was off to New York. . . . Ester Fetes, assistant booker, UA, was vacationing. . . . Dave Friedman, assistant booker, Paramount, was vacationing in New York.

Dick Etkin, Paramount booker, says Paramount personnel are formulating plans for a second picnic on Aug. 7 at some undisclosed place. . . . Manny Brown, Paramount branch head, returned from New York. . . . Mike Simon, Paramount, was extremely confident of breaking all box-office records at the Great Lakes, where "Going My Way" opened. . . . Metro's Ted and Mabel O'Shea were Buffalo guests. . . . Lydia Behling, Ellen Terry, made her first appearance along the row booking, after an absence of months due to an accident.

Wally Allen, 20th Century-Fox exploiteer, was in to introduce Julian Bowes, who will aid in servicing this territory. . . . Earl Hubbard, 20th Century, staged a Marine night and had a walking commando in the down town streets to exploit RKO's "Marine Raiders." . . . Approximately $65,000 in "Fighting Fifth" war bonds were sold at two South Buffalo rallies staged in Shea's Seneca by South Side Post VFW and in George Hanny's Capitol by the Tri-Abbott South Park Business Men's Association. Manager Ken Cooley, Shea's Seneca, was called to his own stage by John Latona, Sr., Vice-Commander, New York Department Veterans of Foreign Wars, and was presented the good Citizenship Medal. South Buffalo B.M. worked with him on still another rally on the Seneca stage.

Max Rosing tied up with the Elmwood Business Men's Association to stage a very successful bond auction night on the stage of Shea's Elmwood. . . . Private Bill Stafford, former member, service department Shea's Buffalo, has been awarded the Purple Heart by the War Department.

Donald Campanella, former assistant manager, Shea's Hippodrome, was wounded in action in the invasion of the European continent. . . . Jim Sper, Rochester salesman for RKO, resigned after eight years with that company to become general sales manager of the Technical Trades Company of New York, which he and his brothers will operate.

Elmer Lux, RKO chief, and salesman Jack Chinell, William Praeger, and E. J. Smith will attend a sales meeting of that company in New York on July 22. . . . Dorothy Gammel was a charming hostess to 40 guests at a champaign cocktail party in her home in honor of Mabel O'Shea, visiting.

Jack McSweeney, manager, Lasalle, Niagara Falls, has resigned, and H. Greenfield, city manager, is pinch hitting. . . . Spence Balser, Basil circuit supervisor and booker, is at present vacationing at Wasaga, Canada. . . . Gus and Mary Basil, Basil circuit; Vera and George Mackenna, Lafayette manager; T. A. O'Hara, James O'Neill, fire chief, Niagara Falls, and Connie O'Leary, supervisor of Bell, spent the holiday at Georgian Bay, Canada. On the return trip, the Mackennas spent a day with 20th Century-Fox's Sid and Frieda Samson at Toronto. It took Samson 45 miles to find the "Old Mill."

George Ferguson says Columbia held a sneak preview of "Mr. Winkle Goes To War" at the Colvin, Kenmore. . . . Metro's Pittsburgh, Pa., branch manager, Bry Stoner, and wife Ethel, were visitors. . . . Sid and Frieda Samson, 20th Century-Fox, Toronto, are beaming over the fact that they are about to become grandmammy and grandpappy, their daughter, Anita, being about to present them with an image. . . . George, Jr., son of George Mackenna, Lafayette manager, was off to De LaSalle Camp, Jackson Point, Canada, for two weeks.

—M. G.

Geneva

Private First Class Eliott AuClair, formerly of Schine's Geneva, died of wounds received in action on the Marshall Islands, according to a War Department telegram received last week by his parents. Private First Class AuClair, a Marine, was buried at sea.

JOYCE REYNOLDS, currently appearing in Warners' "The Adventures Of Mark Twain," arrived in New York recently for a brief stay before returning to the coast and a featured role in "Junior Miss."

Groton

Private Michael Maseyko, former manager, Corona, is presently stationed at a southern camp. He entered service on Feb. 15, 1944, and came to the Groton April 8, 1941. Following his induction, his wife assumed management. They have one daughter, Judith. Private and Mrs. Maseyko formerly lived in Waterloo, where he was manager of a theatre.

Rochester

Rochester theatremen shared in the credit when the city and county topped its Fifth War Loan quota on July 4 ahead of schedule with $73,218,039, and went on to a new record high. Among those taking bows were Jay Golden, Lester Pollock, and William Selman, who directed the theatre section in the campaign.

Betty Grable was in with her bandsman hubby, Harry James. . . . Carol Fenyvessy, devoting practically all his time these days to war production of "bits and pieces," leaving theatre operation mainly to manager John Schultz, Hudson, went on the Rochester Club cruise to Brokville, Canada, as a respite.

Stagehand Elmer R. Chaffer, first stage electrician, Eastman, died. . . . Clare Rodemerk, Astor, has built a kennel at the Sodus camp to house his four hunting dogs during prolonged stays. . . . Business man in town is electrical wizard Elmer Elis, who services the theatres. . . . Dorothy Smith, former Fenyvessy office secretary, is now at the RKO Palace.

Ringling Circus fire stirred Rochester managers to give theatre safety measures a going-over in expectation of a new city-wide official checkup, and led one manager to remark that theatres now are one of the safest places of amusement. . . . Stagehand Merritt Torrey maintains a keen interest in the outdoor amusement field.

Charlie May, former chief of service, Grand, was promoted from private to staff sergeant for extraordinary bravery during the drive on Rome. . . . Stagehand Tommy Flynn, formerly at the Regent, has been assigned to an electrical construction unit in the Navy. . . . Charlie Cole is back at the RKO Palace after a serious operation.

Amusement advertising rates for the Sunday Democrat and Chronicle have been

Service for Sound
JOE HORNSTEIN *has it!*

upped. . . . George Frank, Aster, reports popcorn hard to get, but a big seller. . . . Ray Ferigno, Grand, wears a big smile as the front of the house gets a face-lifting with cream-colored paint.

James Kelly, assistant manager, RKO Palace, for the last two years, resigned to manage the Buffalo Drive-In. Wallace Folkins, former Palace assistant, who resigned to become a Greyhound bus driver, returns. . . . Mrs. Leah Irons, Clinton, sees the increased use of autos affecting summer theatre business. . . . Sylvia Flaxman, Palace, handled the office end of the war bonds sales.

Manager Lester Pollock, Loew's, planned to vacation somewhere in the Rochester area on July 24, remarking that folks from other sections of the country come up here to enjoy the vacation delights, so why need we go elsewhere? District manager Charlie Kurtzman is expected to take over during one week of the period.

—D. R.

Syracuse

Sincere sympathy is extended to the family of Private First Class Lewis Naum, former chief of service, RKO-Schine Eckel, who was killed in France on July 9 while serving with the Army as a machine gunner. His brother, Seaman Second Class Peter Naum, was also a local theatre employe, being chief at RKO-Schine Keith's before enlisting in the Navy.

Armand Giarusso, former Keith employe, is now a lieutenant in the Air Corps, attending gunnery school. . . . Joe Cecile is reported to be recovering after a long illness, which required blood transfusions, George Doss, projectionist, Rivoli, being the donors. . . . Even the hot weather cannot remove that million dollar smile from the beaming countenance of Andrew Jackson Seeley. . . . John Shelly goes back to management of the RKO-Schine Eckel after relieving Fred Witte, Empire, and the heavy Rochester correspondence will be resumed. . . . Max Rubin, former manager, Eckel, is now reported to be in Scotland with the Navy. . . . Jack Warner, Keith's, now has sawdust as well as pictures in his veins after attending the circus.

Fay Woodford informs us that he has nearly completed the modernizing of his new home. . . . Louis Boyd is making plans for celebrating another birthday. . . . George Raaflaub, Eckel projectionist, is helping Glenn Humphrey, Utica, with farm work on the Redfield estate.

Buddy Roe, son of Mr. and Mrs. Raymond Roe, Eckel projectionist, writes that he "had a front seat in the Normandy invasion." . . . Howard Kennar is still talking to himself following word that the local circus dates had been cancelled. . . . Dianna Hammer, Keith secretary, spent a short vacation in New York. . . . Richard Feldman, manager, RKO-Schine Keith's, took a day off to polish up on the rhumba routine. . . . Bill Dewan, Palace manager, should be able to qualify as an expert locksmith, according to "Senator" Bill Maxon. . . . Joe Flaherty is reported to be about ready to buy the cigars for the stage crew at the Paramount.

May Sinclair, matron, Paramount, returned from a vacation. . . . Louis Weiner, Warner publicity department, remembered his old friend, Ike Kallet, Paramount, with some beautiful pictures of California. . . . Ray Marshall, former orchestra leader, Keith's, passed away recently. . . . Edward Kearney, manager, RKO-Schine Paramount, was on vacation at Big Moose Lake.

"Jackson" Flex has been out of town on another of the mystery trips. (We'll bet that the answer will not be long coming to light.) . . . "Peggy" Gullato, assistant manager, Eckel, is spending a vacation in Canada.

Walter Scarfe, projectionist, Loew's State, has the original uniform for booth wear on hot days. . . . The new downtown office of THE EXHIBITOR is now located at 210 North Salina Street. Phone 6-3789, the local Altec Service branch.

"Mrs. McGillicuddy" finds that the hay on the back lawn cannot be cut with the vacuum cleaner. . . . George (Altec) Brown, back from vacation, says that he called on Lou Taylor at Poughkeepsie. Latter is being transferred to the metropolitan district for Altec Service, being replaced by Carl Henry, Albany branch, who, in turn, is being relieved by Jack Darrow, former Albany serviceman, who has been installing electronic equipment.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

East, East Syracuse, signed a contract with Altec for sound service and parts supply. . . . Walter League is doing a bang-up job as publicity agent for the Swan Corn Products Company.

Only for the fact that George Brown's car was parked at the curb, and received the direct hit from a car whose driver had died at the wheel, was the Happy Hour box office saved from destruction. . . . Jack Kerly and George Brown, who were seated in the car, were very fortunate to escape serious injuries.

We recently reported that Walter League, State projectionist, visited New York, leaving Dolf behind. It must be there are too many Walts around as it was Walter Scarfe who took the trip. (Excuse, please). . . . Loew's State marquee is being relighted, with Neon tubes replacing the incandescent bulbs, giving a fluorescent effect.

—J. J. S.

Watertown

Olympic held a huge bond rally recently, which included military entertainment, an auction, and a premiere of "Double Indemnity." Roland J. Deline, in charge of the promotional activities for the WFC, worked in conjunction with Fred Perry, manager. Local businessmen provided the material auctioned. A huge war bond parade was held in the evening, which included military units, nurses, state guard, businessmen, and industrial leaders.

Dorothy Brooke Kopper, manager, Palace, resigned from the Schine circuit, and left for New York. Margaret Shanahan, assistant, Avon, is the new Palace manager, and Peggy Sheitz, assistant, Palace, has been promoted to Avon assistant. . . . Virginia Frier, Schine's Strand, Carthage, was struck by the odd behavior of one of the patrons when he bought a ticket. She called the police, who quickly recognized him as an escaped Nazi prisoner of war. . . . Syracuse Post-Standard gave large leadlines to Fred Perry's campaign for the final bond rally on July 10. . . . New decorations in the Palace lobby are completed.

—D. B. K.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

ALBANY
EXCHANGE LISTING

(The following list includes exchonges serving the local area. Caaperatian in keeping this list accurate will be appreciated.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS
ALBANY 4, N. Y.

COLUMBIA
1050 Broadway—3-4287
Branch manager—Jae Miller.
Salesmen—Ed Hochstim, H. C. Bissell.
Booker—Camille Alli.
Ad sales manager—Stanley Joey.

LOEW'S—METRO
1060 Broadway—5-3538
Branch manoger—Herman L. Ripps.
Office manager—Edward Susse.
Salesmen—Arthur Horn, William Williams, Ralph Ripps.
Bookers—Bennett Goldstein, head booker; Jane Breen, Mrs. Dorothy Finklestein.

MONOGRAM
1046 Broadway—4-5686
Branch manager—Oliver A. Unger.
Salesman—Sam Milberg.
Office manager and booker—Robert Adler.

PAM-O-FILM
(No Exchange in Albany)
505 Pearl St., Buffalo, N. Y.—Phone, Cleveland 7149

PARAMOUNT
1044 Broadway—3-2187
Branch manager—Clayton G. Eastman.
Salesmen—Richard D. Hayes, G. Schuyler Beattie.
Bookers—Tom Creavy, Howard Goldstein.

PRC
(No Exchange in Albany)
505 Pearl St., Buffalo, N.Y., Phone, Cleveland 2432-33
Local representative—Ben Smith.
Manager—Bernard Mills.
Salesman—Ben Smith.

RKO
1048 Broadway—4-0187
Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—George Tucker, Harold Carlock.

REPUBLIC
1046 Broadway—5-2291
Branch manager—Arthur Newman.
Salesman—Gene Lawe.
Booker—James Boiley.

20TH CENTURY-FOX
1052 Broadway—3-1203
Branch manager—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Dan Houlihan.

UNITED ARTISTS
(No Exchange in Albany)
Local representative—George Jeffries.

UNIVERSAL
1054 Broadway—4-4177
Branch manager—Gene Vagel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Marchetti.

WARNERS
1058 Broadway—4-8137
Branch manager—Roy Smith.
Salesman—George Goldberg.
Bookers—Ray Powers, Harry Aranave.

THE ORIGINAL NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUN 23	The Last Horseman, W R. Hayden, A. Savage, B. Wills		Range Law, W J. M. Brown, R. Hatton, E. Hall Return of the Ape Man B. Lugosi, J. Carradine J. Gibson	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Minstrel Man B. Fields, B. Barnes, R. Karns		Yellow Rose Of Texas, W R. Rogers, D. Evans. G. Withers		Forty Thieves, W W. Boyd, A. Clyde, J. Rogers (Sherman)	Sauth Of Dixie A. Gwynne, D. Bruce	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
30	She's A Soldier, Too B. Bondi, N. Foch, J. Barker, L. Bridges	(May-June) Andy Hardy's Blonde Trouble M. Rooney, L. Stone, F. Holden, B. Granville	Johnny Doesn't Live Here Anymore S. Simon, J.Ellison, W. Terry	Going My Way B. Crosby, R. Stevens, B. Fitzgerald	Seven Deers To Death C. Chandler J. Clyde	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou	Marshal Of Reno, W B. Elliott, G. Hayes, A. Fleming (1944-45) Man From Frisco M. O'Shea, A. Shirley	(May Releases) Pin Up Girl B. Grable, J. Harvey, M. Raye, J. E. Brown (Technicolor) Bermuda Mystery P. Foster, A. Rutherford	Sensations of 1945 W. C. Fields, E. Powell, Cab Calloway and orchestra (Stone) (Technicolor)	Christmas Holiday D Durbin, G Kelly, D. Harens Trigger Trail, W R. Cameron, F Knight, V. Austin	Mask of Dimitrios S. Greenstreet, P Lorre, F. Emerson (Re-issues) Manpower E. G. Robinson M. Dietrich They Made Me A Criminal J. Garfield, A. Sheridan
JUL 7	Louisiana Hayride J. Canova, R. Hunter	Gaslight C. Bayer, I Bergman, J. Cotten Meet The Peeple L. Ball, D. Powell, V O'Brien, V. Monroe and orchestra Three Men In White L. Barrymore, V. Jahnsan, K. Luke	Are These Our Parents H. Vinson L. Talbot Marked Trails, W H. Gibson, B. Steele	(Fifth Black) And The Angels Sing D. Lamour, F. MacMurray, B. Hutten Henry Aldrich Plays Cupid J. Lydan, D. Lynn, C. Smith	Brand of the Devil, W J. Newill, D. O'Brien Machine Gun Mama Armida, W. Fard, E. Brendel	Youth Runs Wild B. Granville, K. Smith, J. Brooks Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	Call of the South Seas J. Martin, A. Lane Call of the Rockies, W S. Burnette, S. Carson Comin' Round The Meuntain, W G. Autry, S. Burnette (Re-release)	(June Releases) The Eve Of St. Mark A. Baxter, W. Eythe, V. Price, M. O'Shea Ladies Of Washington T. Marshall, S. Ryan, A. Quinn,	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Twilight On The Prairie E. Quillan, V. Austin Jungle Woman E. Ankers, M. Stone, Acquanetta The Mummy's Ghost J Carradine, R. Ames	Tiger Shark E. G. Robinson, Z. Johann Pelo Jee J. E. Brown Brother Rat P. Lane, W. Morris, E. Albert The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
14	Secret Command C. Morris, C. Landis, P. O'Brien		Three Of A Kind B. Gilbert S. Howard M. Rosenbloom	Henry Aldrich Plays Cupid J. Lydan, D. Lynn, C. Smith The Hitler Gang R. Watson, M. Kosleck, V. Varconi			Silver City Kid, W A. Lane, P. Stewart, W. Vernon (1944-45)		Up in Mabel's Reom M. Reynalds D. O'Keefe, M. Auer (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	
21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge		Call of the Jungle A. Carlo, J. Bush	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Fuzzy Settles Down W B. Crabbe, A. St. John	Marine Raiders P. O'Brien, R. Hussey, R. Ryan	Secrets Of Scotland Yard E. Barrier, S. Bachelor, S. A. Smith	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small)		
28	Shadows In The Night W. Baxter, N. Foch	(Tentative Block) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	West Of The Rio Grande, W J. M. Brawn, R. Hatton, C. MacIntyre	(Sixth Block) Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Delinquent Daughters J. Carlsen, F. D'Orsay J. Duncan	A Night Of Adventure T. Canway, L. Borell, A. Long (Special) Goyescas (Spanish-made)	The Girl Who Dared L. Gray, P. Cookson, V. A. Borg Song of Nevada, W R. Rogers, D. Evans	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews Candlelight In Algeria J. Mason, C. Lehmann (English-made)			Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson	The Canterville Ghost C. Laughton, M. O'Brien, R. Young		Take it Big A. Judge, J. Haley, H. Hilliard The Great Mement J. McCrea, B. Field, H. Carey	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson (1944-45)	(End 1943-44 Season)	Port of Forty Thieves S. Bachelar R. Pawers L. Roberts	(End 1943-44 Season) (Beginning 1944-45 Season) (August Releases) Take It Or Leave It P. Baker M. Massow E. Ryan			
11		(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan		I Love A Soldier P. Goddard, S. Tufts, B. Bondi				A Wing and a Prayer D. Ameche D. Andrews C. Bickford		Trail To Gunsight, W A. Dew, M. Wrixon, L. Talbot	
18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurka Death Walks Alone J. Bannon, R. Hobart, J. Bates			Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Martimer (End 1943-44 Season)							
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby		Leave It To The Irish J. Dunn, W. McKay, D. Purcell								
SEP 1	Swing in the Saddle, W Red River Dave S. Summerville J. Frazee		Oh, What a Night E. Lowe M. Rambeau J. Parker		Rustler's Hideout, W B. Crabbe A. St. John					Gypsy Wildcat M. Montez, J. Hall, L. Carrillo (Technicolor) 1944-45)	Janie A. Harding R. Huston J. Reynalds

SPECIAL EVENTS—HOLIDAYS

Sept. 4—Labor Day

WAR INFORMATION SUBJECTS

June 22—Young America Backs The Fighting Fifth (Film Bulletin No. 20 with newsreels)

July 13—Liberation of Rome (Metro)

July 13—Last Furlough—(Film Bulletin No. 21 with newsreels)

July 20—Prepare for Winter (Film Bulletin No. 22 with newsreels)

July 20—Battle Stations (20th Century-Fox)

Aug. 3—Manning the Victory Fleet (Film Bulletin No. 23 with newsreels)

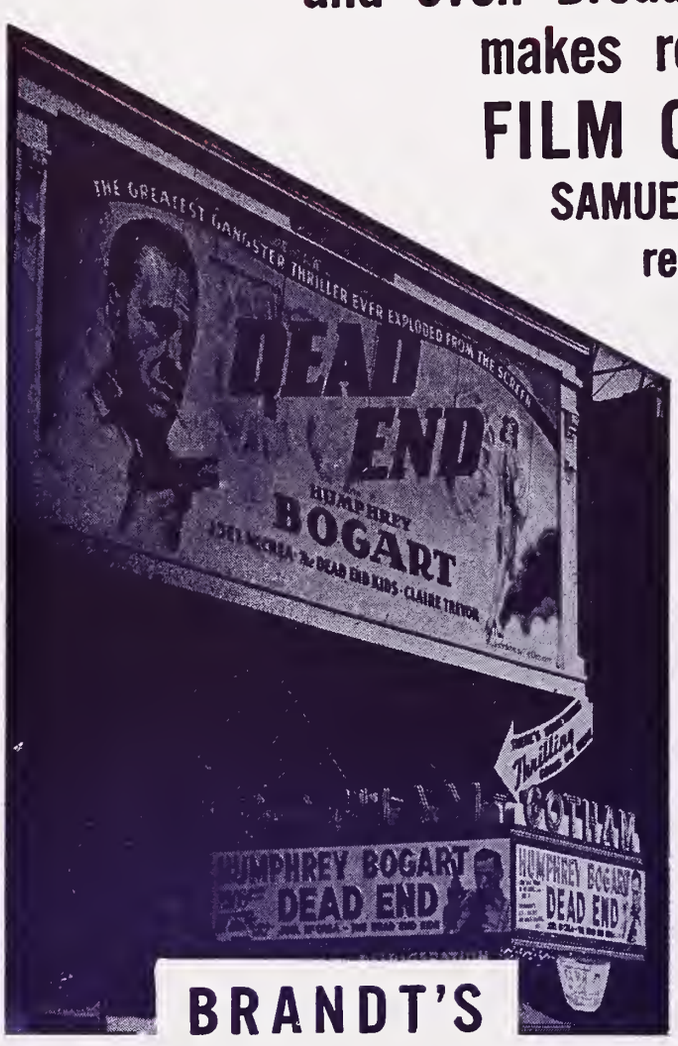
Aug. 10—Memo for Joe (RKO)

Aug. 17—Are You a High School Graduate? (Film Bulletin No. 24 with newsreels)

Aug. 24—Report To Judy (U)

There's Always Room at the TOP

and even Broadway's product jam makes room for the FILM CLASSICS SAMUEL GOLDWYN releases!



BRANDT'S

GOTHAM

47TH and BROADWAY

3RD BIG WEEK

MAURER'S

VICTORIA

46TH and BROADWAY

2ND BIG WEEK

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Columbia

(1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the name and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed far the higher brackets — 107m. — see Mar. B issue—(Technicolor)—(5001).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

CRIME DOCTOR'S STRANGEST CASE—MY—Warner Baxter, Lynn Merrick, Reginald Denny,—Good mystery fare for the duallers—69m.—see Dec. 15 issue—(5021).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts,—For the lawer half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—Far the duallers—65m.—see Apr. 19 issue—(502B).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. 8 issue—(5013).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—80m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay far the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—57m.—see July 12 issue—(5208).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Pragrammer far the duallers—69m.—see June 2B issue—(5019).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, Jomes Gleason—The Grant draw is the important factar—BBm.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Bates—Okay meller for the duallers—65m.—see Jan. 12 Issue—(5036).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Potterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(503B).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving sabateur yarn—81m.—see June 14 issue—(5008).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 2B issue—(5040).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—Far the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—Bob Haymes, Lynn Merrick, The Vagabonds—For the lower half—71m.—see Dec. 29 issue—(5020).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 2B issue—(5045).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. 8 issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—67m.—see June 2B issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Impart for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western—56m.—see Feb. 23 issue—(5204).

WHAT A WOMAN—C—Rosalind Russell, Brian Aherne, Willard Parker—Comedy with names will draw—94m.—see Dec. 15 issue—(5005).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds Interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Savage.

BLIMP PATROL—Tom Neal, Bruce Bennett.

CAROLINA BLUES—Kay Kyser, Ann Miller, Victor Moore.

COWBOY FROM LONESOME RIVER—Charles Starrett, Vl Athens, Jimmy Wakely Trio

CRY OF THE WEREWOLF—Osa Massen, Stephen Crane, Blanche Yurka.

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, Na. 10

JULY 19, 1944

DEATH WALKS ALONE—Jim Bannon, Rose Hobart, Jeanne Bates.

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.

EVER SINCE VENUS — Ann Sovage, Ross Hunter, Hugh Herbert, Ina Ray Hutton band.

EVE KNEW HER APPLES—Ann Miller, William Wright.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constonce Worth.

IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.

KANSAS CITY KITTY — Joan Davis, Jane Frazee, Bob Crosby.

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

MR. WINKLE GOES TO WAR—Edward G. Robinson, Ted Donaldson, Bob Haymes, Ruth Warrick.

ONE MYSTERIOUS NIGHT—Chester Morris, Janis Carter, George E. Stone.

RENEGADE ROUNDUP—Charles Starrett, Sally Bliss.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.

ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vl Athens, Walter Taylor.

SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.

SHADOWS IN THE NIGHT, THE—Warner Baxter, Nina Foch, Jeanne Bates.

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

STALK THE HUNTER—Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.

SWING IN THE SADDLE—'Red River' Dave, Slim Summerville, Jane Frazee.

TEXAS RIFLES—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.

TOMORROW YOU DIE — Jim Bonnon, Janis Carter, George Macready.

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).

UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.

UNWRITTEN CODE, THE—Tom Neal, Ann Savage, Roland Vorno

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMD—Romantic drama
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the frant rank — 151m. — see June 28 issue — (Technicolor).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry far the series—107m.—see Apr. 19 issue—.424).

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Bosil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Calarful musical shauld prove papular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made comedy—96m.—see May 31 issue.

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m.—see May 17 issue—(425).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY BODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles to prove papular—94m.—see Dec. 29 issue—(421).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical programmer—93m.—see Feb. 9 issue—(41B).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 Issue—(420).

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Love stary with Russian background has names and angles—107m.—see Dec. 29 issue—(422).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the autstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bands — Topnotch musical will certainly please the customers—123m.—see May 3 issue—(428)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strang appeal for women—126m.—see Mar. 22 issue.

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Wallace Beery, Tom Drake, Jimmy Gleason.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE—Judy Garland, Robert Walker.

DRAGON SEED — Katharine Hepburn, Walter Huston, Aline MacMahon, Turhan Bey.

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

BARBARY COAST GENT—Wallace Beery, Binnie Barnes, Frances Rafferty.

KISMET—Ronald Colman, Marlene Dietrich, James Craig, —(Technicolor).
LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.
MAISIE GOES TO RENO — Ann Sothern, John Hodiak, Ava Gardner.
MALTA—Philip Dorn, Donna Reed.
MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, James Craig.
MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).
MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Donna Reed.
MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marsha Hunt, Jose Iurbi.
NATIONAL VELVET — Mickey Rooney. Jackie Jenkins, Elizabeth Taylor—(Technicolor).
OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.
PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-made).
PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.
SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.
SEVENTH CROSS, THE — Spencer Tracy, Signe Hasso, Hume Cronyn.
SON OF LASSIE—Peter Lawford, Elsa Lonchester, Nigel Bruce, Lassie--(Technicolor).
THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.
THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchoir—(Technicolor).
THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.
WACS, THE—Lana Turner, Laroine Day, Morris Ankrum.
WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.
YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.
ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garlond, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will make the difference—73½m.--see Jone 14 issue—Leg.: B.
ARIZONA WHIRLWIND—W—Ken Maynord, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 Issue.
CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.
CHARLIE CHAN IN SECRET SERVICE—MY—Sidney Tolar, Gwen Kenyon, Manton Moreland—Fair mystery—64½m.—see Dec. 15 issue.
CHINESE CAT, THE — MY — Sidney Tolar, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.
DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryon — Pleasant inde program—61m. — see Apr. 19 issue.
FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gobriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.
HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 Issue.
JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.
LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.
LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.
LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.
MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.
OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Jones—Fair series entrant—55m.—see May 17 issue.
PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. B issue.
RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.
RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—5Bm.—see May 17 issue.
RETURN OF THE APE MAN—MD—Belo Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.
SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okay for the series—59m.—see July 12 issue.
SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jan Garber orchestra—Minor entry—63m.—see Jan. 26 issue.
THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 2B issue.
VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Exploitable thrill show—62m.—see Feb. 9 issue.
WESTWARD BOUND — W — Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles—Good action offering—54m.—see Jan. 26 issue.
WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 Issue.

TO BE REVIEWED OR IN PRODUCTION

A WAVE, A WAC, A MARINE—Sally Eilers, Elyse Knox, Richard Lane, Ann Gillis.
ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.
BLACK MAGIC—Sidney Toler, Manton Moreland, Frances Chan.
BLOCK BUSTERS—East Side Kids, Roberta Smith, Noah Beery, Sr.
DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.
DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.
HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenblaam, Armida.
KITTY O'DAY COMES THROUGH—Jean Parker, Peter Cookson, Tim Ryan.
KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.
LAND OF THE OUTLAWS—Johnny Mack Brown, Raymond Hatton, Nan Halliday.
LAW OF THE VALLEY—Johnny Mack Brawn, Raymond Hatton, Lynne Carver.
LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.
MARKED TRAILS—Hoot Gibson, Bob Steele, Veda Ann Borg.
MR. MUGGS MAKES A DEADLINE — Leo Gorcey, Huntz Hall, Billy Benedict.
MONTANA ROUNDUP—Hoot Gibson, Bob Steele.
OH, WHAT A NIGHT — Edmund Lowe, Marjorie Rambeau, Jean Parker.
PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS, THE—Sigrid Gurie, Donald Woods, Ralph Morgan, Claudia Drake.
SHADOWS OF SUSPICION — Marjorie Weaver, Peter Cookson, Tim Ryan, Fierre Watkin.
THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland, Johnny Downs.
UTAH KID, THE—Hoot Gibson, Bob Steele, Evelyn Eaton.
WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton.
WEST OF THE RIO GRANDE—Johnny Mack Brown, Raymond Hatton, Christine McIntyre.
WHEN STRANGERS MARRY--Kim Hunter, Claire Whitney Robert Mitchum.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).
DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —105m.—see May 3 issue—(4321).
FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Artura de Cordova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the Industry's best—16Bm.—see July 28 issue—(Technicolor)—Leg.: B.—(433B).
GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).
GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. 8 Issue—(4319).
GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).
HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).
HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charles Smith, Olive Blakeny — Routine Alnrich with good selling angle—66m.—see Jan 12 Issue—(4311).
HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charles Smitn, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(432B).
HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).
HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —99m.—see May 3 issue—Leg.: B—(4323).
HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).
I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Woman's picture should attract attention—106m.—see June 14 issue—Leg.: B—(4329).
LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).
MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Tapnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).
MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type of comedy can stand plenty of selling—99m.—see Jan. 12 Issue—Leg.: B—(4312).
NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 Issue—(4316).
STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging topical comedy with names to sell—B1m.—see Jan. 12 Issue—(4314).
STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).
TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).
TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair outdoor film for the duallers—64m.—see Jan. 12 issue—(4313).
UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghost story—98m.—see Jan. 12 issue—Leg.: B—(4315).
YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.
BRING ON THE GIRLS — Veranica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).
COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.
DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Regis Toomey.
DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.
DUFFY'S TAVERN — Ed Gordner, Eddie Green, William Bendix.
FEAR—Joel McCrea, Gail Russell, Herbert Marshall.
FRENCHMAN'S CREEK — Joan Fantaine, Arturo de Cardova, Nigel Bruce, Basil Rathbone—(Technicolar).
GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.
HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydan, Charles Smith, Joan Mortimer.
HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Miml Chandler.
HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.
HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.
INCENDIARY BLONDE—Betty Hutton, Arturo de Cardova, Charles Ruggles—(Technicolor).
KITTY—Paulette Goddard, Ray Milland, Cecil Kellaway.
MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.
MARSEILLES—Katina Paxinou, Barry Sullivan.
MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordova, J. Carroll Naish.
MINISTRY OF FEAR — Ray Milland, Marjorie Reynalds, Carl Esmond, Hillary Brooke.
MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.
NATIONAL BARN DANCE—Jean Heather, Robert Benchley, Lulubelle and Scotty, Hoosier Hotshots, Charles Quigley.
ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.
OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.
OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brawn.
OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn.
PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley.
RAINBOW ISLAND—Dorothy Lamour, Eddie Bracken, Gil Lamb—(Technicolor).
RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.
ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorathy Lamour.
SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Fredric March, Elissa Landi.
TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.
TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd.
VIRGINIAN, THE—James Brown, Gail Russell—(Technicolor).

PRC

(1943-44 releases from 401 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minar English impart—70m.—see Apr. 19 issue—(English-made)—(413).
BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Above average for the 'Texas Rangers' series—59m.—see Dec. 29 issue—(452).
CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).
CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).
DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).
DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue.
DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Parker—Okay western—62m.—see Jan. 12 issue — (461).
FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—5Bm.—see Apr. 5 Issue—(462).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCarthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—70m.—see Feb. 9 issue—(409).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its maments—48m.—see June 14 issue—(English-made) —(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musiial has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable harrar meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Barton McLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(408).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Rautine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Fair western—57m.—see July 26 issue—(457).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Roc, David Farrar—Entertaining gangster thriller—78m.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

BRAND OF THE DEVIL—Jim Newill, Dave O'Brien, Ellen Hall—(458).

FUZZY SETTLES DOWN—Buster Crabbe, Al St. John, Patti McCarty.

MACHINE GUN MAMA — Armida, El Brendel, Wallace Ford.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SEVEN DOORS TO DEATH—Chick Chandler, June Clyde, George Meeker.

SWING HOSTESS — Martha Tilton, Charles Collins, Iris Adrian.

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

WHEN THE LIGHTS GO ON AGAIN — James Lydon, Grant Mitchell, Dorothy Peterson.

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue halds interest—75m.—see Feb. 23 issue—(420).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Explaitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Meladrama of Russian guerrillas deserves attentian—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made) —(419).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).

GHOST SHIP, THE — MD — Richard Dix, Russell Wade, Edith Barrett—Shacker for the duallers—69m.—see Dec. 15 issue—(412).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marion Martin, Marjorie Stewart—Far the lawer half—64m. see June 28 issue—(426).

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay far language or foreign houses—99½m.—see May 31 issue—(Spanish-mode) (English titles)—(461).

HIGHER AND HIGHER — MUC — Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marcy McGuire—What Sinatra's gat, so has this—89m.—see Dec. 15 issue—(415).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryon, Ruth Hussey—Marine service shaw shauld get the business—91m.—see June 28 issue—(427).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lawer half—65m.—see June 14 issue—(428).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

ROOKIES IN BURMA — C — Wally Brown, Alan Carney, Claire Carleton—Strictly for the duallers—62m.—see Dec. 15 issue—(414).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

TARZAN'S DESERT MYSTERY—MD—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield — Series average—69m.—see Dec. 15 issue—(413).

TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Touching lave stary ranks with the best—103m.—see Jan. 12 Issue—(416).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicalor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espianage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BRIDE BY MISTAKE—Laraine Day, Alan Marshall, Marsha Hunt.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.

CASANOVA BROWN — Gary Cooper, Teresa Wright, Frank Morgan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas.

FALCON IN MEXICO, THE—Tom Conway, Mona Maris, Martha MacVicar.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordan Oliver, Barbara Hale.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLAND OF THE DEAD, THE Boris Karloff, Heather Angel, Ellen Drew, Marc Cramer.

MADAMOSELLE FIFI—Simone Simon, John Emery, Allen Napier.

MASTER RACE?, THE—Carl Esmond, Osa Massen, George Couloris.

MUSIC IN MANHATTAN—Ann Shirley, Dennis Day, Phillip Terry.

MY PAL WOLF—Sheryn Moffett, Jill Esmond, Una O'Connor.

NEVADA—Bob Mitchum, Nancy Gotes, Ann Jeffreys, Craig Reynolds.

NONE BUT THE LONELY HEART — Cory Grant, Ethel Barrymore, Jane Wyatt.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordovo.

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond, George "Gabby" Hoyes.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Mayo, Vera Ellen—(Technicolor).

ZOMBIE ON BROADWAY—Wally Brown, Alan Corney.

Republic

(1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 issue—(3302).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start for new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 issue—(319).

CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernon Helen Talbot—Top-notch Barry—55m.—see Jan. 12 issue—(365).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay far the duallers—74m.—see Jan. 26 issue—Leg.: B—(333).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue—(342).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs an top-4 100m.—see Jan. 26 issue—(311).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HANDS ACROSS THE BORDER—MUW—Roy Rogers, Trigger, Bob Nolan and the Sons of the Pioneers, Ruth Terry—This is Rogers' best—72m.—see Dec. 15 issue —(341).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama af ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good action entry—58m.—see July 12 issue —(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

O' MY DARLING CLEMENTINE — CMU — Roy Acuff and His Smoky Mountain Boys and Girls, The Radio Rogues, Isabel Randolph, Frank Albertson—Far the duallers—70m.—Leg.: B—see Dec. 15 issue—(308).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PISTOL PACKIN' MAMA—MUD—Ruth Terry, Robert Livingston, Wally Vernon—Title will make the difference—64m.—see Dec. 15 issue—Leg.: B—(310).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller far the duallers—58m.—see June 28 issue Leg.: B—(324).

PRIDE OF THE PLAINS—Bob Livingston, Smiley Burnette, Nancy Gray—Good western—55m.—see Dec. 15 issue (353).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleasant Autry re-release—61m. —see Jan. 12 Issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 Issue—(313).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith — Far the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers— —55m.—see June 14 issue—(317).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 issue—(344).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUMBLING TUMBLEWEEDS—MUW—Gene Autry, Smiley Burnette, Lucille Brown—Okay Autry re-release—61m.—see Dec. 15 issue—(2308).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

WHISPERING FOOTSTEPS — MD — John Hubbard, Rita Quigley, Joan Blair—Psychologicol who-done-it is okay for the duallers—56m.—see Dec. 29 issue—(309).

WOMEN IN WAR—MD—Elsie Janis, Wendy Barrie, Patric Knowles—Re-release has explaitation possibilities—69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

ANYTHING FOR A LAUGH—Richard Arlen, Ellen Drew, Minor Watson.

ATLANTIC CITY — Belle Baker, Joe Frisco, Constance Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong archestras.

BORDERTOWN TRAILS—Smiley Burnette, Sunset Carson, Ellen Lowe.
BRAZIL—Virginia Bruce, Tito Guizar, Edward Everett Horton.
CHEYENNE WILDCAT—Wild Bill Elliott, Bobby Blake, Alice Fleming.
CODE OF THE PRAIRIE—Smiley Burnette, Sunset Carson, Peggy Stewart.
FLAME OF THE BARBARY COAST — Ann Dvorak, John Wayne, Joseph Schildkraut.
HOUSE OF TERROR—William Terry, Edith Barrett, Helen Thimig.
MAN OF MYSTERY—Edward Norris, June Storey, John Abbott.
MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.
MY BUDDY—Don 'Red' Barry, Ruth Terry, Lynne Roberts.
OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.
RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.
SAN ANTONIO KID — Bill Elliot, Bobby Blake, Alice Fleming.
SAN FERNANDO VALLEY—Roy Rogers, Dale Evans, Jean Porter.
SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.
SILVER CITY KID—Allan Lane, Peggy Stewart, Wally Vernon—(461).
SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brown.
STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen.
THREE LITTLE SISTERS — Mary Lee, Ruth Terry, William Terry.

20th Century-Fox

(1943-44 releases from 401 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m. —see May 3 issue—(428).
BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).
CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).
EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).
FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423).
GANG'S ALL HERE, THE—MU—Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his archestra—Swingy, colorful musical will bring in the business — 102m. — see Dec. 15 issue—(Technicolor)—(416).
HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).
JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturizatian af famous novel—96m.—see Feb. 9 Issue—(420).
LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).
LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 issue—(419).
LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—84m.—see Jan. 12 issue—(417).
PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).
PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 issue—(422).
ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).
SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).
SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.
SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).
TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Radia popularity may make the difference—70m.—see July 26 issue.
TAMPICO—MD—Edward G. Robinson, Lynn Barl, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).
UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(418).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.
BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.
BLUE CHIP HAGGERY—Lynn Bari, Preston Foster.
CZARINA, THE — Tallulah Bankhead, William Eythe, Charles Coburn.
DANGEROUS JOURNEY—Dennis-Roosevelt tour through Africa, India, and Burma.
FAMILY ALBUM—Gracie Fields, Monty Wooley.
GREENWICH VILLAGE—Don Ameche, Carmen Miranda, William Bendix—(Technicolor).
HANGOVER SQUARE—Laird Cregar, George Sanders.
HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.
IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.
IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).
KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.
KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.
LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Vincent Price.
NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).
SERVANT PROBLEM—Stan Laurel, Oliver Hardy.
SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como—(Technicolor).
STATE FAIR—Maureen O'Hara, Mischa Auer.
STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.
SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Bobby Driscoll.
SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, James Cardwell, Benny Goodman and his band.
THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Diana Hale.—(Technicolor).
TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.
WHERE DO WE GO FROM HERE?—Fred MacMurray, Lynn Bari, June Haver—(Technicolor,.
WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicolor).
WING AND A PRAYER—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.
WINGED VICTORY—Mark Daniels, Don Taylor, Lon McCallister, Edmond O'Brien, Barry Nelson, Jeanne Crain, Judy Holliday.

United Artists

BRIDGE OF SAN LUIS REY, THE — D — Lynn Barl, Aklm Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 Issue—(Bogeaus).
FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).
HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).
IT HAPPENED TOMORROW — CD — Dick Powell—Linda Dornell, Jack Oakie—One of the season's better light comedy dramas — 84m. — see Apr. 5 issue — (Pressburger).
KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Navel musical is slated for attention—85m.—see Mar. 8 issue—(PCA).
LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Good for the series — 63m. — see Apr. 19 issue—(Sherman).
MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).
RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Sherman).
SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).
SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).
SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).
TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Topnotch 'Hopalong Cassidy'—58½m. —see Feb. 9 Issue—(Sherman).
THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film of Russia has exploitation angles—80m.—see Jan. 12 issue—(Rabinovitch).
UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).
VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—84m.—see Mar. 8 issue—(Ripley-Monter).
WOMAN OF THE TOWN, THE—W—Claire Trevor, Albert Dekker, Barry Sullivan—High rating western—88m. see Dec. 15 issue—(Sherman).

TO BE REVIEWED OR IN PRODUCTION

ABROAD WITH TWO YANKS — William Bendix, Dennis O'Keefe, Helen Walker—(Small).
ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).
BREWSTER'S MILLIONS—Dennis O'Keefe, Garry Moore, Eddie "Rochester" Anderson—(Small).
CAGLIOSTRO—J. Carroll Naish, Aklm Tamiroff—(Rogers)
DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).
DOUBLE FURLOUGH — Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).
GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).
GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon.
HIGH AMONG THE STARS—Jane Powell, Brian Aherne, Susan Hayward—(Rogers).
HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee—(Loew-Hakim).
HOUSE OF DR. EDWARDS — Ingrid Bergman, Gregory Peck, Rhonda Fleming—(Vanguard).
SINCE YOU WENT AWAY — Claudette Colbert, Joseph Cotton, Jennifer Jones, Shirley Temple, Monty Woolley, Alla Nazimova—(Selznick).
SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).
3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Bdoreick—(Lesser).
TOMORROW THE WORLD—Fredric March, Betty Field, Agnes Moorehead—(Cowan).
WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue.
ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturization of fairy tale should ride into better money—86m. —see Dec. 29 issue—(Technicolor)—(8003).
BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).
CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychological mystery—64m.—see Jan. 12 issue—(8026).
CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 Issue — (8011).
CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue.
COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).
FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).
FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 issue—(8082).
GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnson slapstick—68m.—see June 14 issue.
GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis, J. Carrol Naish—Exciting tale is packed with angles—88m.—see Dec. 29 issue—(8064).
HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers —69m.—see Mar. 8 Issue—(8031).
HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 issue—(8016).
HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 Issue—(8044).
IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 Issue—(8066).
INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m. —see June 14 issue—Leg.: B.
JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers —60m.—see May 31 issue—Leg.: B.
LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 Issue—(8065).
MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).
MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).
MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dolenz—Pleasant entertainment, especially for the younger folks—62m.—see Dec. 29 issue—(8025).
MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue.
OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).
PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 Issue —(8032).
PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).
SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).
SING A JINGLE—MUC—Allan Jones, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).
SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).
SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue.
SPIDER WOMAN, THE — MD — Basil Rathbone, Nigel Bruce, Gale Sondergaard—Okay for the Sherlock Holmes series—63m.—see Dec. 15 Issue—(8021).

SWINGTIME JOHNNY—CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay for the duallers—60m.—see Dec. 29 issue—(8020).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue.

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

BABES ON SWING STREET—Leon Errol, Ann Blyth, Leo Carrillo, Freddie Slack and orchestra, Peggy Ryan. Peggy Ryan.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiroff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

GYPSY WILDCAT—Maria Montez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Tom Kennedy, Eddie Quillan, Mitch Ayres and orchestra.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

OLD TEXAS TRAIL, THE—Rod Cameron, Fuzzy Knight, Ray Whitley and his Bar-6 Cowboys.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

RAIDERS OF GHOST CITY—Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine.

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson, Jack Gilford.

RIDERS OF SANTA FE—Eddie Dew, Jennifer Holt, Rod Cameron.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton, Bob Crosby.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SINGING SHERIFF, THE — Bob Crosby, Edward Norris, Fay McKenzie.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STRANGERS—Deanna Durbin, Charles Boyer.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot—(8087).

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin—(8086).

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—103m.—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

DESERT SONG, THE—MUMD—Dennis Morgan, Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue—Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m.—see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclla Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishoo.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CORN IS GREEN, THE—Bette Dovis, John Dall, Nigel Bruce.

CRIME BY NIGHT — Jerome Cowan, Faye Emerson, Charles Lang—72m.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran.

JANIE—Ann Harding, Robert Hutton, Joyce Reynolds—106m.

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods.

SAN ANTONIO — Errol Flynn, Alexis Smith, Raymond Massey, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Jose Iturbi, Vronsky and Baln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 Issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Frank Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(J. D. Kendis).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division of the Army).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — (Combat photography by Army Signal Corps and Army and Navy Air Forces) —Documentary of Italian invasion holds interest—57m.—see June 28 issue—(AMCO).

Foreign

COURAGEOUS MR. PENN, THE—HISD—Sincerely made import may attract with special handling—76m.—see Dec. 15 issue—(English-made)—(Hoffberg).

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-made and suspenseful—90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perlst—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue——(Russian-made)—(English-titles)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 Issue—(Scoop).

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist import—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

YOUNG MAN'S FANCY, A—C—Griffith Jones, Seymour Hicks, Martita Hunt—Fair comedy import—62m.—see Dec. 15 issue—(English-made)—(Astor).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m.	1398
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m.	1509
5425	(Aug. 6)	Shot In The Escape (Gilbert-Nazarro)	F	19m.	1363
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m.	1363
5427	(Sept. 3)	Quack Service (Merkol)	F	16m.	1374
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m.	1413
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m.	1398
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m.	1413
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m.	1455
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m.	1455
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m.	1462
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m.	1470
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m.	1509
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m.	1502
5423	(June 16)	Mopey Dope (Langdon-Brendel)	F	16m.	1532

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' In the Kitchen	F	18½m.	1374
5410	(Dec. 17)	Who's Hugh?	F	16m.	1422
5411	(Apr. 17)	Oh, Baby!	F	18m.	1493
5412	(July 9)	His Hotel Sweet	F	17m.	

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Wait	F	16½m.	1363
5402	(Sept. 24)	Dizzy Pilots	F	17m.	1382
5403	(Nov. 18)	Phony Express	F	17m.	1398
5404	(Dec. 30)	A Gem of A Jam	F	16½m.	1422
5405	(Feb. 5)	Crash Goes the Hash	F	17m.	1470
5406	(Mar. 18)	Busy Buddies	F	16½m.	1462
5407	(May 26)	The Yokes On Me	F	16m.	1493

SERIALS (3)

5120	(July 16)	The Batman	G	15ep.	1363
5140	(July 7)	The Desert Hawk	G	15ep.	
5160	(Dec. 24)	The Phantom	G	15ep.	1431

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	8m.	1374
5502	(Nov. 19)	Imagination	E	8m.	1423
5503	(Jan. 20)	The Herring Murder Mystery	F	7m.	1446
5504	(June 15)	The Disillusioned Bluebird	B	7m.	1532

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m.	1364
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m.	1364
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m.	1374
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	8m.	1399
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m.	1446
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m.	1431
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m.	1431
5658	(Jan. 28)	No. 8—Alouette	F	10m.	1455
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m.	1471
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m.	1486
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m.	1509
5662	(June 30)	No. 12—Too Young or Too Old			

FILM-VODVIL (8)

5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m.	1383
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m.	1383
5953	(Nov. 19)	No. 3—Zeb Carver	G	11m.	1413
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m.	1446
5955	(Apr. 21)	No. 5—Novak's Comedy Band	F	10m.	1503

FOX AND CROW CARTOONS (4)

(Technicolor)

5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(July 28)	Mr. Moocher			

LIL ABNER CARTOONS (4)

(Technicolor)

5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m.	1470
5602	(May 4)	Sadie Hawkin's Day	F	7m.	1510
5603	(June 30)	A Peekoolyar Sitcheeayshun			

PANORAMICS (8)

5901	(Aug. 26)	Birds On The Wing	G	9½m.	1364
5902	(Oct. 1)	Babies By Bannister	E	8½m.	1383
5903	(Jan. 14)	Camera Digest	G	10½m.	1455
5904	(Apr. 18)	Traditions of Mexico	F	8m.	1510

PHANTASIES (16)

5701	(Oct. 8)	Nursery Crimes	G	7m.	1392
5702	(Nov. 12)	The Cocky Bantam	G	6½m.	1413
5703	(Dec. 3)	The Playful Pest	F	6½m.	1413
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m.	1470
5705	(Feb. 4)	Magic Strength	F	7½m.	1455
5706	(Mar. 3)	Lionel Lion	B	6m.	1503
5707	(Apr. 7)	Giddy-Yapping	F	6m.	1494
5708	(June 9)	Tangled Travels	G	7m.	1516
5709	(July 7)	Mr. Fore By Fore	B	7m.	1540

SCREEN SNAPSHOTS (12)

(Series 23)

5851	(Aug. 15)	No. 1	E	10m.	1364
5852	(Sept. 17)	No. 2	F	10m.	1374
5853	(Oct. 15)	No. 3	F	10m.	1384
5854	(Nov. 19)	No. 4	G	9m.	1399
5855	(Dec. 17)	No. 5	F	9½m.	1408
5856	(Jan. 14)	No. 6	G	10m.	1431
5857	(Feb. 18)	No. 7	G	9m.	1455
5858	(Mar. 24)	No. 8	G	8½m.	1471
5859	(Apr. 21)	No. 9	E	9½m.	1494
5860	(June 2)	No. 10	F	9m.	1510

SPORT REELS (12)

5801	(Aug. 27)	Kings of Basketball	F	10m.	1365
5802	(Sept. 30)	Cue Wizards	F	10m.	1384
5803	(Oct. 29)	Champ of Champions	F	10m.	1414
5804	(Nov. 26)	Ten Pin Aces	G	10m.	1423
5805	(Jan. 7)	Winged Targets	E	9m.	1447
5806	(Feb. 18)	Follow Through With Sam Byrd	F	9m.	1471
5807	(Mar. 31)	Golden Gloves	G	9m.	1486
5808	(May 5)	Table Tennis Topnotchers	F	9m.	1510
5809	(June 19)	Mat Maulers	G	9m.	1540
5810	(July 28)	G. I. Sports			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shoe Shine Boy	E	15m.	1430
A-404	(Mar. 25)	Main Street Today	B	20m.	1478
A-405	(Apr. 22)	Patrolling the Ether	E	20m.	1493
A-406	(May 20)	Easy Life	E	20m.	1517

(1943-44) (4)

X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

SPECIAL

	( )	Romance of Celluloid	G	11m.	1533

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Rooming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533

OUR GANG COMEDIES (16)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Imiportant Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art			

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524
FF3-7	( )	Star Bright			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	
R3-10	(Aug. 25)	Furlough Fishing			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	(May 16)	In Hollywood	F	7½m.	
D3-5	(June 30)	Lucky Lulu			
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1532

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	
E3-5	(July 21)	Spinach-Packin' Popeye			
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J3-2	(Dec. 10)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1465
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	
Y3-6	(Sept. 15)	Monkey Business			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		UNUSUAL OCCUPATIONS (6)			
		(Magnacolor)			
L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	
L3-6	(Sept. 1)	No. 6			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(5ept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
		LEON ERROL COMEDIES (6)			
43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	( )	Girls, Girls, Girls	G	17m.	1533
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
43109	( )	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center			

One Reel

FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
44101	(Sept. 15)	How To Play Football(G)	G	7m.	1532
44102	(June 23)	Spring Time For Pluto (P)	G	7m.	1525
	(July 31)	First Aiders (P)			
	(Aug. 18)	The Plastic Inventor (D)			

Republic

SERIALS (4)

381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
384	( )	Haunted Harbor	G	15ep.	1540

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20th Century-Fox

Two Reel

MARCH OF TIME (13)

Vol. 10

	(5ept. 10)	No. 1—Airway to Peace	G	17m.	1363
	(Oct. 8)	No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	No. 3—Youth in Crisis	E	18m.	1398
	(Dec. 3)	No. 4—Naval Log of Victory	E	19m.	1422
	(Dec. 31)	No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	No. 6—Sweden's Middle Road	E	19m.	1448
	(Feb. 25)	No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	No. 8—South American Front—1944	E	17½m.	1486
	(Apr. 21)	No. 9—The Irish Question	E	18½m.	1502
	(May 19)	No. 10—Underground Report	E	20m.	1509
	(June 23)	No. 11—Back Door To Tokio	E	19m.	1532
	(July 14)	No. 12—Americans All	E	20m.	
	(Aug. 11)	No. 13			

(1944-45) (13)

Vol. II

	(5ept. 8)	No. 1			
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			

One Reel

SPECIAL

4951	(Jan. 28)	The Biter Bit	E	10m.	1423
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(May 26)	Lew Lehr Makes the News	F	9m.	1516
		(1944-45) (2)			
S901	(Oct. 20)	Untitled			
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(5ept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	Snowland Sentinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384
		(Black and White)			
4201	(Mar. 31)	Sails Aloft	G	9m.	1399
4202	(Feb. 18)	Silver Wings	G	9m.	1440
4203	(May 5)	Mailman of Snake River	E	9m.	1494
		(1944-45) (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)			
5252	(Aug. 25)	Jewels of Iran (Cine.)			
5253	(Sept. 29)	Mystic India (Cine.)			
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6)			
4301	(Sept. 3)	Dog Sense	G	9m.	1364
4302	(Dec. 10)	Champions Carry On	G	9m.	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Students of Form	G	9m.	1533
4351	(June 9)	Nymphs of the Lake	G	9m.	1517
		(Technicolor)			
4352	(July 21)	Ski Slopes			
		(1944-45) (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Maine Fishing			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(Sept. 17)	Somewhere in Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	7m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	7m.	1455
4514	(Apr. 7)	The Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	7m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolfl Wolfl	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line	F	7m.	1517
4520	(July 28)	Carmen's Veranda	F	7m.	1532

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		(1944-45) (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back			
5502	(Sept. 1)	Mighty Mouse and the Two Barbers			
5503	(Sept. 22)	Gandy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

Two Reel

WORLD IN ACTION

	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	( )	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1512
	( )	Zero Hour	G	21m.	1533

One Reel

WORLD IN ACTION

	(Nov. 12)	Raid Report	G	12m.	1424

Universal

Two Reel

(1942-43)

FEATURETTE (1)

Technicolor

7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
9781	(July 25)	Raiders of Ghost City			
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Battle of Music		22m.	

One Reel

COLOR CARTOONS (16)

(Technicolor)

Swing Symphonies

8231	(5ept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
8234	(July 31)	Abou Ben Boogie	F	6½m.	1526
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	
8381	(July 24)	Idol of the Crowds			
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(June 26)	Bear Mountain Game	G	9m.	
8362	(July 31)	From Spruce to Bomber			

Vitaphone

Two Reel

TECHNICOLOR SPECIALS (6)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats			
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Aug. 26)	Musical Movieland			

FEATURETTES (6)

9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	

SANTA FE TRAIL WESTERNS (6)

9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516

One Reel

MELODY MASTERS (10)

9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Master....			

BLUE RIBBON MERRIE MELODIES (13)

(Technicolor)

9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
930B	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	
9313	(Aug. 19)	Isle of Pingo Pongo			

MERRIE MELODIES (26)

(Technicolor)

(LT—Looney Tunes; MM—Merrie Melodies)

9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	
9712	(Aug. 12)	Plane Daffy (LT)			
9713	(Aug. 19)	Birdy and the Beast (MM)			
9714	(Aug. 5)	Fram Hand to Mouse (LT)			
9715	(.....)	Goldilock's Jivin' Bears			
9716	(.....)	Lost and Foundling			
9617	(.....)	Booby Hatched			
9718	(.....)	The Stupid Cupid			
9719	(.....)	Stage Door Cartoon			
9720	(.....)	Odor-Able Kitty			

BUGS BUNNY SPECIALS (6)

(Technicolor)

9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hare Force			
9725	(Aug. 26)	Buckaroo Bugs			
9726	(.....)	The Old Grey Hare			

SPECIALS

		Women Of Britain	E	11m.	1365
		In the Drink	E	11m.	1365
		Food and Magic	E	9m.	1409

SPORTS PARADE (13)

(Technicolor)

9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	13B4
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dagie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
950B	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner			

VITAPHONE VARIETIES (6)

9401	(Nov 6)	Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull			

Foreign

Artkino

		Leningrad Music Hall	F	36m.	1409
		Concert at the Front	G	9m.	1414
		Iran	G	16m.	1525

War Information Shorts

		America's Hidden Weapon (Warners)	G	10m.	1486
		At His Side (Warners)	E	9½m.	1455
		Black Marketing (RKO)	G	10m.	1365
		Brothers In Blood (Metro)	E	10m.	1423
		Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
		Day of Battle (Para.)	F	10m.	1392
		Destination: Island X (Para.)	G	10m.	1440
		Family Feud (Col.)	F	6m.	1409
		Food and Magic (Warners)	E	9m.	1409
		Glamour Girls of 1943 (RKO)	E	9m.	1365
		It's Your War, Too (UA)	G	9m.	1503
		Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
		Liberation of Rome (MGM-WAC)	G	20m.	
		Movies At War (Universal-OWI)	E	10½m.	1525
		No Alternative (20th Century-Fox)	F	8m.	1503
		No Exceptions (20th Century-Fox)	E	10m.	1440
		Oil Is Blood (RKO)	F	8m.	1384
		Present With A Future (WAC)	G	3m.	1424
		Prices Unlimited (Universal)	E	10m.	1479
		Price of Rendova, The (Metro)	G	10m.	1431
		Reward Unlimited (Vanguard-OWI)	E	10½m.	1517
		Road To Victory (Warners-WAC)	E	10m.	1517
		Skirmish on the Home Front (Paramount-OWI)	F	13m.	1510
		Suggestion Box (Col.)	F	9m.	1392
		Why of Wartime Taxes, The (Col.)	E	7½m.	1478

FILM BULLETINS

(With Newsreels)

No. 1		One Day Sooner	E	3m.	1374
No. 2		Churchill-Carole Landis	G	5m.	1374
No. 3		Angels of Mercy	G	3m.	1392
No. 4		Let's Share and Play Square	G	2m.	1409
No. 5		Tin Can Salvage	G	2m.	1414
No. 6		Is Your Trip Necessary?	F	2m.	1423
No. 7		Save Waste Paper	G	2½m.	1431
No. 8		What If They Quit?	G	2m.	1447
No. 9		Fuel Fights	F	3m.	1448
No. 10		File Your Income Tax Early	F	2m.	1462
No. 11		Help Your Grocer	F	3m.	1471
No. 12		Save Your Tires Now	G	2m.	1478
No. 13		Fight Waste	F	2½m.	1486
No. 14		A Personal Message to the Black Market	F	3m.	1494
No. 15		Women And Victory	G	3m.	1503
No. 16		Conserve Paper	G	3m.	1510
No. 17		V For Vegetables and Victory	E	3m.	1525
No. 18		Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19		Victory Vacation	F	2½m.	1533
No. 20		Young America Backs The Fighting Figth	F	2m.	1540

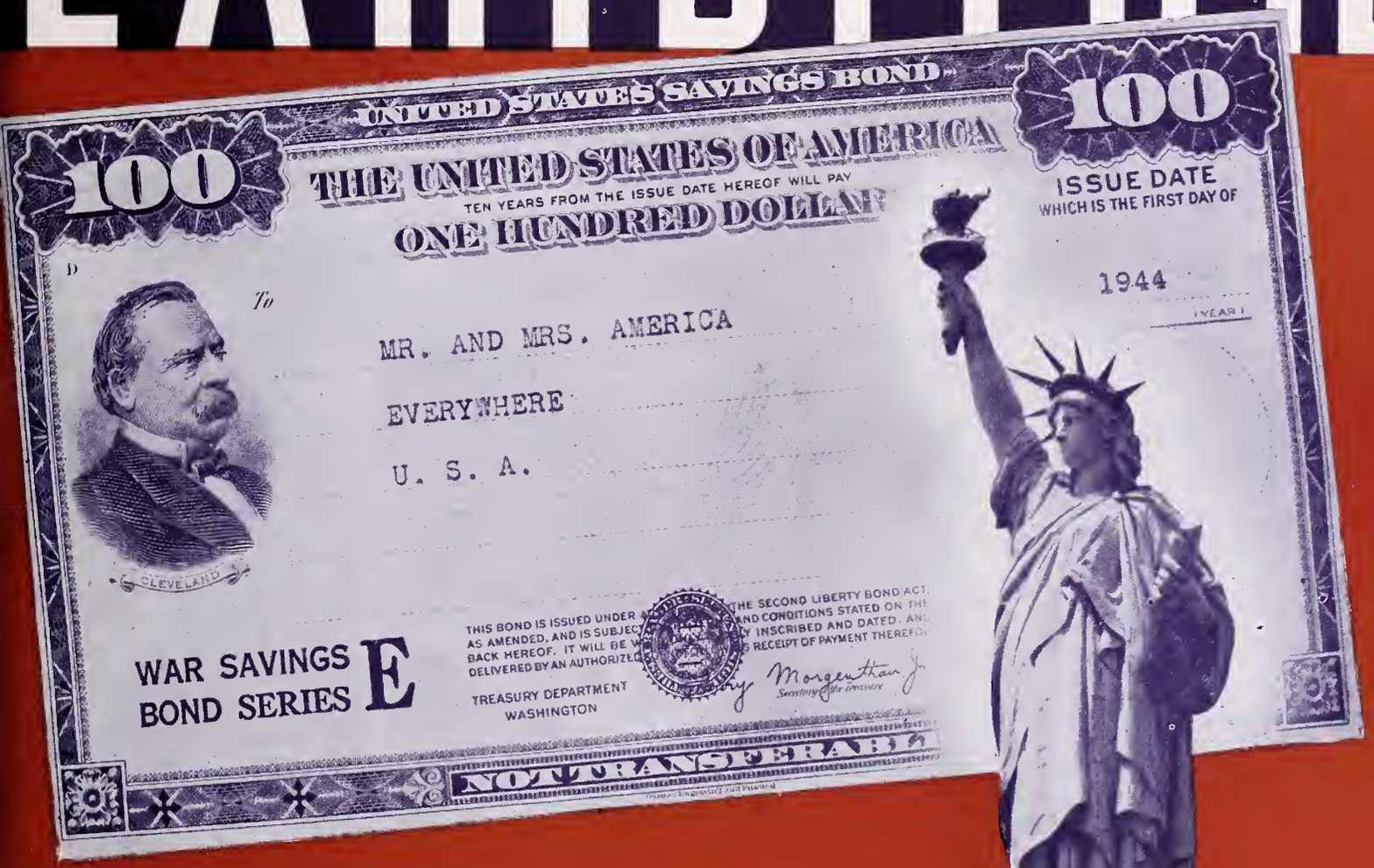
B.M.I. Shorts

ABCA	E	20m.	1423	
Before the Raid (Rogers)	E	33m.	1430	
Behind Jap Barbed Wire (Newsreel Dist.)	G	B½m.	1433	
Cameramen at War (Astor)	G	14½m.	1533	
Clyde Built	G	10m.	1423	
Danger Area (Metro)	G	21m.	1423	
I Was A Fireman (Rogers)	E	39m.	1430	
Kill or Be Killed (UA)	G	15m.	1365	
Last Hazard (RKO)	E	20m.	1365	
Mine Field (Paramount)		15m.		
Naples Is A Battlefield (Columbia)	G	11m.	1533	
Raid Report (UA)	G	12m.	1424	
The True Story of Lili Marlene (Universal)	G	29m.	1532	
Volunteer, The (RKO)		21m.		

Miscellaneous

Arturo Toscanini (OWI)	E	37m.	1510	
Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431	
Battle For The Beaches (Navy Dept.)	E	22m.	1478	
Boogie Woogie Dream (Hollywood)	G	14m.	1532	
Canadian Landscape (NFB of Canada)	G	16m.	1533	
Career For Tomorrow (Coast Guard)	G	2m.	1486	
Case of the Tremendous Trifle, The (War Department)	E	20m.	1510	
Christmas Seal Trailer (Paramount)	G	2m.	1431	
Earthmovers (War Department)	E	14m.	1510	
Eve of Invasion (with Newsreel)	G	19m.	1526	
Fighting Norway (Telenews)	F	10m.	1486	
Film Communique Number Five (War Department)	E	20m.	1510	
Hen Hop (NFB of Canada)	F	16m.	1533	
It's Your Pigeon (National Film Board)	G	21m.	1461	
Killers of the Chapperal (Astor)	G	16m.	1486	
Letter From a Friend (NSS)	F	2m.	1375	
Manpower, Music, and Morale (RCA)	G	18m.	1478	
Parade of the Past (Film Fun Library)	G	10m.	1505	
Partners In Production (Canadian Film Board)	E	27m.	1517	
Ring Champions of Yesteryears	G	18m.		
Tell Me If It Hurts (Hoffberg)	G	10m.	1478	
Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m.		
To the People of the United States (California Department of Health)	E	21m.	1510	
Trade Horizon (Telenews)	G	6½m.	1423	
Twenty-Three-Eleven (General Electric)	G	9m.	1392	
UNRRA (NFB of Canada)	G	15m.	1533	
Viewsreel No. 1 (Viewsreel)	F	9m.	1399	
West Wind (Canadian Film Board)	F	21m.	1517	
Your Theatre Goes To War (Skouras)	G	7½m.	1440	

THE EXHIBITOR



SEND IN THOSE REPORTS ON THE NIGHT OF JULY 27

JU[illegible]2—
to JU[illegible]8

5th WAR LOAN

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

JULY 26, 1944
Vol. 32, No. 11 PRICE TEN CENTS

WATCH IT GROW!

Another Big M-G-M World Premiere at Radio City Music Hall follows record-breaking "The White Cliffs of Dover."

TWENTY YEARS OF LEADERSHIP
MGM

WAR BULLETIN! HAVE YOUR BOND SALES FIGURES READY FOR FIFTH WAR LOAN REPORT BLANK

THE

EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 11 JULY 26, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-8

"Mr. Winkle Goes To War," (Columbia); "Dragon Seed," (Metro); "The Seventh Cross," (Metro); "Black Magic," (Monogram); "Block Busters," (Monogram); "Call Of the Jungle," (Monogram); "Leave It To the Irish," (Monogram); "Oh, What a Night," (Monogram); "West Of the Rio Grande," (Monogram); "Machine Gun Mama," (PRC); "Spook Town," (PRC); "Three Little Sisters," (Republic); "Take It Or Leave It," (20th Century-Fox); "Wing and a Prayer," (20th Century-Fox); "Abroad With Two Yanks," (UA); "Since You Went Away" (UA).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Definition of An Individual

ALTHOUGH WEBSTER hasn't given him recognition, at least in the dictionaries available to this departtment, there is such a thing as a schlimiel, "one who sits around, does nothing, is never constructive, is possibly too lazy to do anything, and has one favorite expression: 'let the other fellow do it'."

NO MEETING OF FILM MEN, especially exhibitors, is safe from the schlimiel. A kibitzer is bad, but even a kibitzer is often responsible for something useful, whereas a schlimiel sits around, says nothing, and, only after a discussion or important meeting is over, does he criticize, expound, and theorize, safe in the knowledge that by this time it can cost him nothing, and no work can be placed on his shoulders. A schlimiel lives a selfish life, generally makes a lot of money, takes an interest in charity because he can't avoid it, or figures it is a taxable deduction, and lives only for himself.

UNFORTUNATELY for the schlimiel, he is unable to keep other people from knowing his shortcomings. It is true that when a schlimiel dies he may receive a fine funeral, and many may turn out to pay their last respects, but the most that anyone will say about him is that "he was a nice fellow, he never hurt anybody, etc., etc., etc." Except for his family, a schlimiel is usually forgotten in a few days.

CONTRAST THIS with the individual who is a constructive force, ready to do his bit, and who puts personal interests aside for a real effort for his fellow man. Such a man is willing to share responsibility because even though he knows that even the schlimiels will benefit from what he does, he does not want to prevent the majority from getting assistance because of a chiselling minority.

WHEN THIS TYPE of individual passes, the regrets on the part of his fellow workers and friends are sincere. They need no sermon to learn of his greatness, and his passing is never forgotten. A good man lives always, and even the passing of time will not remove him from the memory of those who cherished his friendship.

THE SCHLIMIEL who reads this will shrug his shoulders, and come to the conclusion that it is no skin off his nose, and think it doesn't apply to him anyway, but the schlimiel really knows that it does, and no amount of self-rationalizing can change the truth.

EVENTUALLY, every member of this business comes to the point where he is either a schlimiel or not a schlimiel, and if a Gallup poll were taken now, the schlimiels would be plentiful.

BUT IT IS NEVER too late to change. If, after reading this, even one schlimiel decides to be otherwise, this editorializing will have served its purpose. An industry with even one less schlimiel is that much better off.

Jay Emanuel

"Keep On Selling War Bonds While They're Fighting!"

QUIN.

WORKING GIRL

NAME — Bette Davis

OCCUPATION — Actress

EMPLOYER — Warner Bros.

NATURE OF DUTIES — Helping employer to maintain *"an enviable record for combining good picture-making with good citizenship."* *

REMARKS — We've been proud of Bette Davis, of her magnificent artistry and enormous talent, ever since she came to work with us. (And no matter how easy it looks on the screen, the word is "work"—with a very large "W"!)

But we've never been so proud of Bette as since completion of our new picture, MR. SKEFFINGTON

MR. SKEFFINGTON is the story of a very rich man and a very beautiful woman, and of their life together, A love story? We think that even after seeing it, you won't be sure!

But you *will* be sure that MR. SKEFFINGTON is a picture to rank among the finest ever made . . . and that Bette Davis has no peer among screen artists.

You'll be sure, too, that the company which produced MR. SKEFFINGTON intends to keep that "enviable record" enviable!

WARNER BROS.
are sending prints of this picture gratis to our boys overseas.
JACK L. WARNER
Executive Producer

**The New York Times*

BETTE DAVIS GREAT AS ONLY SHE CAN BE, IN "MR. SKEFFINGTON" with CLAUDE RAINS

RICHARD WARING • GEORGE COULOURIS • MARJORIE RIORDAN • Directed by VINCENT SHERMAN
Produced by JULIUS J. & PHILIP G. EPSTEIN • Screen Play by Julius J. & Philip G. Epstein From Story by "Elizabeth" • Music by Franz Waxman

Other Current Warner Bros. Productions:
THE ADVENTURES OF MARK TWAIN · BETWEEN TWO WORLDS · UNCERTAIN GLORY · SHINE ON HARVEST MOON · PASSAGE TO MARSEILLE · IN OUR TIME · DESTINATION TOKYO · WATCH ON THE RHINE

In this, the 12th of a series of national advertisements, Warner Bros. call attention to a fine actress, a fine motion picture, and a fine policy. Your comment on this series will be welcomed.

HELP YOUR INDUSTRY REPORT TO THE NATION! MAIL YOUR FIFTH WAR LOAN REPORT CARD JULY 27!

AREA WMC DIRECTOR EXEMPTS ENT. BUSINESS

Affects Men Between 18 and 25

NEW YORK—Stephen S. Sheridan, New York City area director of the War Manpower Commission, announced last week exemption of the entertainment industry in this city, and all men between 18 and 45 years of age now working in the industry, from provisions of the WMC priority referral regulations.

Under the exemption, which was allowed "in view of the special character of the entertainment industry and the skills and the occupations of personnel in that industry," employes will be permitted free movement from job to job in "show business."

Sheridan explained the action was taken after consultation with representatives of management and labor in the industry, and upon recommendation of the New York City area management-labor committee of the WMC.

For purposes of the exemption, the entertainment industry is considered as embracing radio, motion picture, theatrical and musical entertainment of all types, and other amusement activities. The exemption applies only to movement of employes within the entertainment industry, and does not permit free movement into the industry or out of it to non-essential work by men between the ages of 18 and 45, Sheridan emphasized.

Men in this age group, entering or leaving the entertainment industry, may be hired only by referral by the United States Employment Service of the WMC or a union to which referral authority has been delegated by the WMC director. In any such case all provisions of the New York City employment stabilization program calling for priority referral by the Employment Service of all males between 18 and 45 years of age entering non-essential jobs, remain in force.

Catholic Charities Report Given

NEW YORK—The Motion Picture Division of the Archbishop's Committee of the Laity has collected $23,031 in the 1944 Appeal for New York Catholic Charities, John J. O'Connor, Universal vice-president announced last fortnight.

Bert Sanford, Altec Service Corporation, is vice-chairman of the motion pictures division. The solicitation continued, with the next report scheduled for Sept. 6.

TERRITORIAL HIGHLIGHTS

BERNHARD HOLDS NEWARK ZONE MEETING

NEWARK, N. J.—Joseph Bernhard, general manager, Warner Theatres, presided at a meeting of the managers and executive staff of the local area last week at the Newark headquarters, where he introduced Frank Damis, newly appointed zone manager.

Following a short talk by Damis, a farewell address was made by Don Jacocks, who resigned as zone manager to go into business for himself.

Harry Goldberg, advertising and publicity director for the circuit, also attended from the home office.

Damis has been with Warners since April, 1930. Part of the time was spent in Pittsburgh, Pa., as assistant general manager. For the past 10 years Damis has acted as assistant general manager in New Jersey, and also as chief film buyer for this zone. He will have direct charge of over 50 theatres in this territory.

Damis automatically becomes chairman of the War Activities Committee for New Jersey.

Sper Starts Booking Service

ROCHESTER—Jimmy Sper's booking service for neighborhood theatres is progressing rapidly, it was indicated last week.

Sper, RKO film salesman in this area for 15 years, resigned, and is already booking for Russell Moore's Murray and Lincoln. He plans to line up half a dozen to a dozen theatres.

Howard MacPherson, Monogram salesman, is booking for Carol Fenyvessy's Rexy and Hudson, and other sales reps are reported assisting exhibs in their buying problems.

MOSKOWITZ REVEALS AREA BOND SALES

Loew's Total Reached $15,435,775

NEW YORK—Exactly 291,005 Fifth War Loan bonds with a maturity value of $31,815,627 were sold by theatres in the New York exchange area between June 1 and July 16, according to general chairman Charles C. Moskowitz, last week.

Queens continues to lead in "The Battle Of the Boroughs" with bond sales equaling 52 per cent of the total seating capacity of theatres in that borough. The Bronx is in second place with 42.2 per cent. Other standings are as follows: Manhattan, 32.5 per cent; Brooklyn, 30.3 per cent, and Richmond, 28.8 per cent.

Fifth War Loan bond sales in Loew's Theatres between June 1 and July 17 amounted to $15,435,775. Of this amount, local theatres sold $9,578,000. Loew's Pitkin, Brooklyn, is leading the Loew circuit with total sales of $630,000, representing 6,587 individual bonds.

Home Offices Plug Through July

NEW YORK—Film company home offices in New York have extended their drives to have employes buy extra war bonds through July, it was said last week.

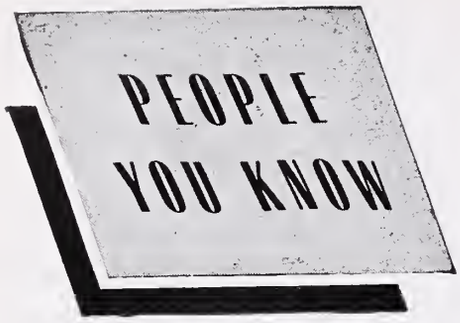
UA In District Session

NEW YORK—The first in a series of combined district sales meetings for the United Artists sales force was held last week end when district and branch managers as well as salesmen from both the New York and Boston districts convene at the Warwick Hotel.

Sam Lefkowitz, district manager, and James Winn, manager, Boston district, presided at the meetings, which was attended by branch managers and salesmen from New York, Philadelphia, Washington, Boston, Buffalo, N. Y., and New Haven, Conn.

First session got underway with general sales manager Carl Leserman the principal speaker. Among the other home office executives attending were Harry Gold, Edward Schnitzer, J. J. Unger, Paul Lazarus, Sr., Harry Buckley, Charles Steele, Phil Dow, Jack Wrege, S. W. McGrath, James Dunn, and Louis Pollock.

AT THE RECENT SPECIAL PREVIEW of March Of Time's "Americons All" in New York, were, left to right: Roger H. Baldwin, American Civil Liberties Union, Richard De Rochemont, MOT producer; Phil Williams, MOT publicity chief, Dr. Frederick Thrasher, New York University; Sam Gaadman, Century Circuit, Roy Moon, 20th Century-Fox New York branch manager, and John Woad, MOT sales manager.



New York City

Crosstown

Charles Baily, assistant to Norman H. Moray, Warners, returned last week from a week's sojourn on Cape Cod, Mass.

A group of important Naval officers and heroes, executives of the Packard and Elco companies engaged in the production of Fighting P-T boats for the Navy, and other prominent figures attended a special press preview of "Devil Boats," Warners' Technicolor Service Special, last week in the Warner home office projection room. Among those present as guests of Norman H. Moray, short subjects sales manager, were Lieutenant Clark W. Faulkner, Naval hero who appears in the picture, and who was accompanied by his parents; Lieutenant Commander Francis D. Tappan, Lieutenant James J. Gross, Lieutenant Richard Lamborn; Preston Sutphen, president, Elco; Carroll Van Arck, Young and Rubicam advertising agency, and others.

Brandt is now booking and buying for the Kent, Brooklyn. . . . New operator of the Bays, Hampton Bays, L. I., is A. Stahl. . . . Louis Schneider reopened the Mahopac, Lake Mahopac. . . . Leader, formerly a Randforce house in Brooklyn, is under the operation of the Leader Theatre Corporation. Brandt will buy and book. . . . Windsor is open week ends only during the summer. . . . Victory, Bayonne, N. J., is open evenings and Sunday matinees only.

Vacation News: MGM's Jacqueline Starr, assistant cashier, and Ann Friedel, checking department, both spent their vacations in Pawling. . . . Virginia Aaron, MGM's New Jersey booker, spent her vacation in a very novel way, seeing the country on a bike. . . . Republicite Anthony Ricci had two glorious days at Asbury Park, N. J. . . . Ben Strauss, former manager, Congress, Saratoga Springs, used part of his vacation visiting all his buddies on Film Row. . . . Gertrude Steinberger, assistant to Phil Levine, local booker for United Artists, left for a vacation to be spent at Copake. . . . Jack Slade, Jersey booker for RKO, is enjoying a much deserved two-week vacation. . . . Jean Slade, UA Brooklyn booker, took life easy somewhere on her vacation. . . . United Artists' Irene Silverberg, secretary to John McKenna, vacationed at Camp Moodus, Conn.

Attention Independent and Circuit Buyers: Pick up your 1944-45 date books at RKO exchange. . . . When UA held its sales convention at the Waldorf-Astoria, to top off the festivities, the boys went over to the Copacabana, and, to use a trite expression, "a good time was had by all." . . . There was a sneak preview of UA's "Abroad With Two Yanks" at Loew's Mayfair on July 12. . . . Republicite Robert Fannon's chest has swelled up to twice its normal size all because he received an award for the best victory garden in Forest Hills, L. I., and that ain't hay. . . . Joseph Barskay, owner, Iselin, Iselin, N. J., said in a recent letter to Republic that he is feeling much better now. Barskay is recuperating from a bad heart attack.

Maxwell Gillis, Republic eastern district manager, returned from Atlantic City, N. J., where he spent a few days on business. . . . Moe Rose, MGM booker, has a secret passion for one Esther Williams, MGM star. . . . Tommy Farrell, UA's assistant shipper, is back on the job now after being home with the grippe. . . . H. Wohlfort, Moritz, Spring Lake, N. J., was in on a visit.

Robert Armstrong arrived from Hollywood over the week end. He plans to remain in the east several months.

J. R. Grainger, president, Republic Pictures, left last week by plane for Montreal, Canada, to attend the Empire Universal Films, Ltd., convention.

Following the custom they established in previous years, Samuel Goldwyn and James Mulvey, vice-president, Samuel Goldwyn Productions, hosted a baseball party at Ebbetts Field on July 23 in honor of the delegates to RKO Radio's 13th annual sales meeting which convened on July 24 at the Waldorf-Astoria Hotel.

Six New York boys who were winners in the recent Mark Twain Frog Jumping Competition received their war bond prizes on July 22 from Joyce Reynolds, who returned to the coast after the broadcast.

G. L. Carrington, president, Altec Service Corporation, arrived last week from Hollywood to spend several weeks in his local office.

Dorothy Day, MGM's publicity department, was at the Roosevelt Hospital last week for a minor operation.

Rube Jackter, Columbia assistant general sales manager, and George Josephs, manager, sales accounting, arrived last week from the coast. Both atended the third and last in the company's series of sales meetings, held in San Francisco, Cal.

First Lieutenant Armand Cardea, formerly of the foreign publicity department of Paramount, and now a bombardier of the AAF, has been awarded the Air Medal in recognition of his "exceptionally meritorious achievement" during recent "softening-up" bombings of German defenses which the Eighth Air Force carried out in cooperation with Allied ground forces in France, it was said last week. . . . The Paramount Pep Club softball team defeated the Winter Garden at Central Park recently by a 19 to 9 score. The Pep Club met Columbia Broadcasting at Macombs Dam Park on July 22. Games with the Pep Club may be scheduled by contacting Bob McKeown, Bryant 9-8700.

MGM Mirror: Sid Stockton, office manager, left for vacation last week, planning to visit Roanoke, Va., and Washington. . . . Estelle Minglegren, MGMite, left for her vacation last week, to be spent at Livingston Manor. . . . John Cunniff, Brooklyn booker, returned from his vacation entirely in peaceful bliss at his home in Valley Stream.

Jerry Bookbinder recently took over the task of handling the booking for the Ritan circuit, 1501 Broadway. . . . Rio, Third Avenue, closed its doors last week.

Loew's Theatres' Movie Guide, appearing daily in the eight major city newspapers, began its fifth year of uninterrupted publication last week. Listing the daily attractions in 70 Loew's neighborhood theatres, the Movie Guide was the first combined neighborhood advertising to be accepted by the New York papers. It replaced thousands of "snipe" posters, outdoor billboard advertising, and a direct-by-mail publication of over 1,000,000 circulation. The guide was conceived by Oscar A. Doob, advertising director, Loew's, and is handled by Ernest Emerling, Doob's associate.

Lieutenant I. Robert Broder, film attorney until his enlistment in the Army as field co-ordinator in charge of 16 mm. films for the Special Services in England, has been placed on inactive duty, and will return to his law practice, it was announced last week.

Paul F. Thomas, treasurer, Altec Service Corporation, returned to his office last week after a visit to the midwest and coast Altec district offices. . . . H. S. Morris, Altec Service Corporation purchasing agent and merchandising manager, returned to the home office last week from a business trip to the coast.

Monty Woolley arrived last week to attend the opening of "Since You Went Away" at the Capitol.

Roy Haines, western and southern division sales manager for Warners, came back last week from a tour.

W. A. Scully, F. J. A. McCarthy, and Maurice Bergman left last week to attend Universal's Canadian sales meeting at the Mt. Royal Hotel, Toronto.

Universal's final regional sales meeting was held last week at the Hotel Astor, when the New York district ended a two-day session conducted by Fred Meyers, eastern sales manager, and D. A. Levy, district manager. W. A. Scully and E. T. Gomersall addressed the meeting. Among those attending were William Murphy, Nat Goldberg, Phil Winnick, Harry Furst, Sam Finkel, and Leo Simon.

RKO's "They Fight Again," latest of the "This Is America" series, was shown by the Army's Halloran Hospital, Staten Island, at a special screening for its hospital personnel last week.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

William Perlberg, producer, 20th Century-Fox's "The Song Of Bernadette," arrived last week with Mrs. Perlberg to remain here until the world premiere of Darryl F. Zanuck's Technicolor "Wilson," which opens at the Roxy on Aug. 1.

Leon Fromkess, president, PRC, returned to Hollywood last week.

Jackie Harvey, dancing daughter of George Harvey, Paramount shorts department, has been rated one of the most versatile entertainers ever to play over the Borscht Circuit, according to Zeke Langa, booker and musical director Upper Ferndale Country Club, Ferndale, last week. Because of her large repertoire of dance specialties, she was signed for 10 solid weeks at the Ferndale resort, is already in her third week, and so far has given some 18 performances without having to repeat a single number.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

RKO RADIO ANNOUNCES 50 FEATURES IN '44-45

Convention Hears New Program

NEW YORK—At least 50 features and 171 shorts will be distributed by RKO Radio in the 1944-45 season, it was announced this week at the 13th annual convention of the company in New York.

Ginger Rogers will stor in "Situation Out Of Hand," which David Hempsteod will produce. A future Rogers' vehicle is "The Gibson Girl," in Technicolor.

Cary Grant is sloted for two pictures, "None But the Lonely Heart," directed by Clifford Odets, from Richard Llewellyn's best seller novel, and "The Greatest Gift," o Phillip Van Doren Stern original. Both are Hempstead productions.

Rosolind Russell is set to do "Elizabeth Kenn," based upon the life of the fomed Australian nurse, and "Portrait of o Lody," from the ploy by Alexander King and Chester Erskin. Dudley Nichols will produce the first, and Robert Fellows the lotter.

"The Robe," by Lloyd C. Douglas, will be filmed in Technicolor os a Frank Ross Production, directed by Mervyn LeRoy. Ross will olso produce "Made In Heaven" with Jeon Arthur, from the novel by Muriel Roy Bolton.

Internotional Pictures is producing four pictures: "Casanovo Brown," starring Gory Copper ond Teresa Wright, directed by Sam Wood, written and produced by Nunally Johnson; "The Woman In the Windaw," starring Edward G. Robinsan and Jaan Bennett, with Raymond Massey, directed by Fritz Lang, written and produced by Nunnally Johnson; "Belle af the Yukon," starring Gypsy Rose Lee, Rondolph Scott, Dinah Share, Bab Burns, and Charles Winninger, produced and directed in Technicolar by William A. Seiter; Sonja Henie starring in "It's A Pleasure," directed by Seiter, and produced by David Lewis, with Don Loper as associate.

Samuel Goldwyn will have two picture in Technicior: "The Princess and the Pirate," starring Bab Hape, with Virginia Mayo, Victor McLaglen, Walter Slezak, and Huga Haos, directed by David Butler, ond "The Wander Mon," starring Danny Kaye, with Virginia Maya and Vera-Ellen.

Walt Disney's feature presentatian will be "The Three Caballeros," a Technicalar praductian.

Hedy Lamarr, George Brent, and Paul Lukas are co-starred in "Experiment Perilaus," based upan Margaret Carpenter's papular novel ta be produced by Robert Fellows with Warren Duff, assaciate producer.

"The Spanish Main," in Technicolar, will ca-star Paul Henreid, Maureen O'Hara, and Walter Slezak, with Robert Fellows producing.

Jahn Garfield will star in "The Little Black Baok," directed by Richard Wallace, and produced by Rabert Fellaws.

Fibber McGee and Mally, star in "Heavenly Days," directed by Haward Estabraok.

Jahn Wayne will star in "Tall In the Saddle." Ella Raines plays opposite, under the direction of Edwin Marin, in this Gardon Ray Young novel. Robert Fellaws praduces this and another Woyne starrer.

Pat O'Brien has "Having Wanderful Crime," with George Murphy ond Carale Landis sharing honars. Edward Sutherland directed, and Robert Fellows produced.

Poulette Goddard stars in "Lody Nat Alane," adapted fram the Katherine Brush novel.

George Raft stars in "Jahnny Angel," adapted from a Charles Gordan Booth Liberty Magazine stary which Ray Enright directs.

Dorathy McGuire and Alan Marshal will be castorred in Sir Arthur Wing Pinero's famaus ploy, "The Enchanted Cattage," with Jahn Cramwell directing this Harriet Parsans praduction.

"Geargе White's Scondals of 1945" will alsa be included.

"The Master Race," an Edward A. Galden praduction, will present Geargе Caulouris, Osa Massen, Nancy Gates, Paul Guilfayle, and Morris Carnavsky. Herbert J. Biberman directed, and Robert Golden produced.

Bing Crasby will star in "Bar of Music," with Leo McCarey as praducer and directar.

Frank Sinatra will star in "American Carnival."

Catinflas, Mexican favorite, will star in a feature made in Hallywood, with Jahn H. Auer acting as producer and directar. Twa versions, English and Spanish, will be made with Cantinflas starring in bath. Geargе Murphy will head the English versian cast.

Twa musicals, "Music in Manhattan" and "Pon-Americana," have Auer as praducer-director. Anne Shirley, Dennis Day, and Phillip Terry headline in the farmer.

Lum and Abner have completed "Goin' to Town," first of twa new Jack William Votian praductions.

Wally Brawn and Alan Carney will be seen in three musicals. "The Girl Rush," already completed, has Frances Langford and Vera Vague sharing hanars. "Radia Stars an Parade" and "Zambie On Braodway" will follaw. Sid Rogell will supervise.

A new idea will team Marcy McGuire and Glenn Vernon in a series based upan the "Ding Dong Williams" characters in Richard English's staries in Callier's Mogazine. The first will be "Meet Ding Dong Williams."

"Albany Night Boat," starring Joan Davis and Jack Haley, and "Lody af the Lampaan" are ather musicals scheduled.

Tom Conway will be featured in three Falcan productions: "The Falcon in Mexico," "The Falcon in Hollywood," and "The Falcan at the Circus." Maurice Geraghty is producer.

"The Brighton Strangler," with Jahn Loder, June Duprez, Rose Hobart, and Michael St. Angel, and "Deadline at Dawn" are mystery stories.

"My Pal Wolf," a story of a little girl and a wonder-dog, with starlet Sharyn Moffett in the lead, has Alfred Werker directing, Adrian Scott producing.

Lee Tracy returns in "Betrayal From the East," a presentation of Alan Hynd's espionage best seller. Nancy Kelly heads the supporting cast af this Herman Schlom production.

"Farewell, My Lovely," with Dick Pawell, Claire Trevor, and Anne Shirley, is a Raymond Chandler detective yarn, directed by Edward Dmytryk.

"Bride By Mistake," starring Alan Morshol and Laraine Day, with Marsha Hunt, Allyn Joslyn and others, is a Norman Krasna comedy, directed by Richard Wallace.

Two Zane Grey westerns will be affered. "Nevada," is completed, with Bob Mitchum as leod. "West of the Pecos" will fallaw.

Leon Erral will be starred in "Came Share My Love," an original story by Oscor Bradney, being scripted by Charles E. Raberts.

One hundred and seventy-one short subjects are on the schedule. The line-up will be divided into 142 one-reel and 29 two-reel subjects.

Single-reel subjects on the schedule include 104 issues of Pathe News, issued twice weekly; 18 Walt Disney subjects in Technicolor; thirteen Sportscapes, and seven Flicker Flashbacks.

Two-reel subjects are "This Is Americo," 13 releases; "Headliner Revivals, faur musical featurettes; and two series of comedies, ane starring Leon Errol and the ather Edgar Kennedy, both graups af six subjects.

Griffiths Joins International

NEW YORK—David Griffiths has been appointed International Pictures representative for the United Kingdom, it was announced last week. He will make his headquarters in London.

LATE NEWS HIGHLIGHTS

"DRAGON SEED" LEADS BROADWAY PARADE

NEW YORK—Business in the Broadway first-runs was generally good the past week end with Hollywood, Radio City Music Hall, and Capitol out in front.

With "Mr. Skeffington," the Hollywood reported the biggest week's gross since opening. According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"DRAGON SEED" (Metro)—Radio City Music Hall, with usual stage show, did $75,000 from Thursday through Sunday, with the week estimoted to hit $125,000.

"SINCE YOU WENT AWAY "(Selznick-UA)—Capitol, with stage shaw headed by Gene Krupa archestra, did $55,000 from Thursday through Sunday, with the week estimated at $80,000.

"THE HAIRY APE" (UA)—Globe did $5,500 on Saturday and Sunday.

"ADVENTURES OF MARK TWAIN" (Worners)—Strand, with stoge show headed by Vincent Lopez and orchestra, did $19,200 on Friday, Saturday, and Sunday, with the week estimated at $38,000.

"MR. SKEFFINGTON" (Warners)—Hollywaad did $19,500 from Thursday through Sunday, with the week estimated to hit a house record of $30,000.

"TAKE IT OR LEAVE IT" (20th Century-Fox)—Raxy, with stage show headed by Duke Ellington and orchestra, did $57,000 from Wednesday thraugh Sunday, with the week estimated at $71,000.

"BATHING BEAUTY" (Metro)—Astar did $18,000 on the week.

"DEAD END" (Film Classics)—Gatham did $3,500 an Saturday and Sunday.

THEATRE OWNERS DISCUSS EQUIPMENT

Group Hits Freon "Discrimination"

WASHINGTON — Discontinuance of the Office of Civilian Requirements' program of new theatre construction was urged by members of the new Motion Picture Theatre Owners Industry Advisory Committee which met last week with Donald R. Longman, head, OCR Service Trade Section.

The committee explained that the industry generally feels that new houses are not needed, and that with equipment so scarce it would be better to turn over such available equipment to houses already in operation. In connection with the manpower situation, the committee told Longman that in an emergency situation exhibitors might need some sort of local preferred status in order to continue operation. Longman promised he would do as much as he could to convince the WMC here of the desirability of aiding the industry. He recommended that exhibitors continue their efforts to win recognition from local and regional directors.

Allen G. Smith, WPB theatre-equipment officer, outlined the situation on 35 mm. booth equipment. He called for the most efficient maintenance effort possible.

Members of the committee present included Claude Ezell, Robert Wilby, Joseph R. Vogel, Louis A. Lotito, S. H. Fabian, William F. Crockett, Joseph Blumenfeld, and Martin Smith. Claude Lee, Paramount, not a member, addressed the committee on industry bond participation.

A resolution calling for the War Production Board to cease discriminating against the industry in the distribution of freon gas was expected to be drafted following last week's meeting, which was informed by Frederick W. Smith, WPB special equipment branch head, there will be no theatre freon before October.

Taylor M. Mills, OWI assistant film chief, told the Industry Advisory Committee subsequent film releases will include subjects to prepare the nation for the support of lasting peace. Mills told the exhibitors their cooperation with the OWI has been splendid.

Rodgers Invites Exhibitors

NEW YORK—Every exhibitor in the New York and New Jersey territory has been invited by William F. Rodgers, vice-president-general sales manager, Loew's, Inc., and his associates to attend a special luncheon to be held tomorrow (July 27) in the grand ballroom of the Astor Hotel. More than 500 are expected.

In addition to Rodgers, the following MGM executives will attend: E. M. Saunders, assistant general sales manager; Howard Dietz, vice-president-director of advertising, publicity, and exploitation; Si Seadler, advertising manager; William R. Ferguson, exploitation manager; H. M. Richey, exhibitor relations head; Harold Postman, assistant to Rodgers; E. W. Aaron, circuit sales head; Jack J. Bowen, metropolitan district manager; Ralph Pielow, New York branch manager, and Ben Abner, New Jersey manager.

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"FILE YOUR REPORTS," O'DONNELL ASKS TRADE

Cards Reach Nation's Theatres

NEW YORK—Jumbo-size business reply cards on which exhibitors are to report their Fifth War Loan results were in the mails last week to every theatre in the country, the national "Fighting Fifth" committee announced.

The report form, requiring only a few minutes to fill out, is the complete report of the exhibitor's campaign. It includes the record of bond sales from June 1-July 27, and is to be mailed back to R. J. O'Donnell, national "Fighting Fifth" chairman, in New York, at the close of business on July 27.

The report card is the official "Fighting Fifth" drive report from which the final figures of the motion picture industry's participation in the Fifth War Loan will be computed.

O'Donnell stressed two important points in connection with the drive reports. First, managers of circuit houses should not expect their home offices to send in their reports. All report cards are to be sent by theatres direct to the national committee. In addition, the manager may send to his home office any information it may request for company use. Second, exhibitors should not expect state chairmen to forward reports for them. An exhibitor may send his state chairman a duplicate of the report he makes to the national committee, if he so wishes, but this is optional. The national committee will send each exhibitor state chairman and each distributor chairman a progress report on the results reported by every theatre in their territories.

Corporate Purchases Hit $52,845,000

NEW YORK—Corporate purchases of Fifth War Loan securities by distributing companies and circuits amounted to $52,845,000, according to Leonard Goldenson, chairman, corporate investments, last fortnight.

Following are the companies and the amounts of their purchases, as reported to Charles C. Moskowitz, general chairman, New York area:

Loew's, Inc.	$10,000,000
20th Century-Fox Film Corporation and National Theatres Amusement Company	11,000,000
Paramount Pictures, Inc.	15,000,000
RKO Radio Pictures, Inc.	4,000,000
Warner Brothers Pictures	5,000,000
Universal Pictures Company, Inc.	3,500,000
Columbia Pictures Corporation	2,220,000
Republic Pictures Corporation	200,000
United Artists Corporation	500,000
National Screen Service	200,000
Skouras Theatres Corporation	100,000
Wilmer and Vincent Corporation	100,000
Fabian Theatres	65,000
Century Circuit, Inc.	150,000
Rondforce Amusement Corporation	250,000
J. J. Theatres, Inc.	100,000
Shea Enterprises, Inc.	60,000
United Artists Theatre Circuit, Inc.	200,000
Telenews Theatres	75,000
Trans-Lux Movies Corporation	75,000
Prudential Circuit	50,000
	$52,845,000

Kuykendall Asks For Report Aid

NEW YORK—Declaring that "exhibitors are becoming aware of the importance of such reports, not just to the committee in charge, but also to the theatre owner himself and to his own future as an integral part of this great industry," Ed Kuykendall, president, MPTOA, in a letter to John J. Friedl, "Fighting Fifth" War Loan campaign director, urged last week that every exhibitor mail his complete Fifth War Loan report to the national committee on the night of July 27.

Sears To England

NEW YORK—Grad Sears, United Artists vice-president in charge of distribution, left last week for Great Britain for discussions on UA business. He is expected to meet J. Arthur Rank, and make a survey of UA operations in the British Isles.

New York Area Keeps Selling

NEW YORK—Charles C. Moskowitz, general chairman local theatres' "Fighting Fifth" War Loan committee, announced last week that in line with the theatres' continuation of the Fifth War Loan until the end of the month, arrangements had been made to present a special Army war bond show on the stage of Loew's Kings, Brooklyn, at midnight, July 28. The show, "Stars and Gripes Of 1944," consisting of more than 100 Army personnel from the Special Service branch at Fort Hamilton, is one of the outstanding service presentations in the east.

Hollywood Stars Given Credit

HOLLYWOOD—Hollywood's trouping star bond sellers, who have aided the Fifth War Loan throughout the nation, are credited by Secretary of the Treasury Henry Morgenthau, Jr., with creating "a national atmosphere" vital to the campaign, in a telegram received by the Hollywood Victory Committee last fortnight.

Special Events Hit 14,077

NEW YORK—Registered special events in theatres during the Fifth War Loan, as reported through July 17, reached the record total of 14,077, R. J. O'Donnell, national "Fighting Fifth" chairman, announced last week.

The Fifth War Loan figures include events registered with the distributors' division, Ned E. Depinet, national chairman, and are incomplete. Exhibitors are to mail their final and complete reports to the national committee on the night of July 27.

Scroll Given Exhibs

NEW YORK — A "Fighting Fifth Legion Of Honor" has been created by the Treasury Department and the national "Fighting Fifth" committee to reward each exhibitor who sends in his Fifth War Loan report to the national committee in New York, R. J. O'Donnell, national chairman, announced last week.

The "Legion Of Honor" was created as a means of recognizing the "Fighting Fifth" campaign efforts of every exhibitor. Upon receipt of his report, the national committee will send him a handsome personal scroll enrolling him as a member of the "Legion."

Only those who return the report card mailed this week by the National Committee will receive the scroll. It will be mailed to the exhibitor direct as soon as his report is received.

O'Donnell, Moskowitz Praise Theatres

NEW YORK—R. J. O'Donnell, national "Fighting Fifth" committee chairman last week saluted the hard-fighting men and women of the theatre staffs who worked long and tirelessly to put the Fifth War Loan over the top.

This salute, and one by C. C. Moskowitz, general chairman, metropolitan New York "Fighting Fifth" committee, were contained in a special bulletin isued by the New York committee to all theatres in the territory.

"Finish the Job" Allied Asks Trade

WASHINGTON—In a bulletin titled "Let's Finish the Job," Allied States Association, through Abram F. Myers, last week asked all exhibitors to report the result of their Fifth War Loan achievements to the national committee so that the industry could get proper credit.

Credit was given to Martin Smith, Al Steffes, Harry Lowenstein, Dan Rossiter, and Lou Rome, who have served in the Fifth War Loan ranks, as well as to Alliedmen everywhere who cooperated.

Theatremen Sell To Last Minute

NEW YORK—Fifth War Loan "mop-up" plans by theatres indicated last week that the bond selling drive would continue full-speed in many sections right up to the last minute of July 27, the final day of the drive, according to reports by exhibitor state chairman to national committee headquarters.

Cleveland Auction Big Success

CLEVELAND, O.—Five hundred articles, all donated, brought $125,000 in "E" war bonds at a huge bond auction in front of the Servicemen's Center at Public Square under the sponsorship of the Cleveland Variety Club last week. The big event climaxed the local "Fighting Fifth" War Loan.

Florida Premieres Hit $11,057,375

TAMPA, FLA.—James L. (Jimmy) Cartright "Fighting Fifth" state chairman for Florida, reported last week that war bond premieres in 36 Florida situations, mostly small towns, resulted in sales of $11,057,375 in war bonds, representing 31,736 individual units.

Dozier Joins RKO

NEW YORK—William Dozier will join RKO Radio as general production aide to Charles W. Koerner, vice-president in charge of production, it was announced over the week-end. Dozier will report to RKO Radio on Aug. 21.

In his new capacity Dozier, it is reported, will act as general production adviser.

"Keep Selling Extra 'E' Bonds—Put the V Drive Across!"

LOEW STOCKHOLDERS OKAY PENSION PLAN

All Officers Are Re-elected

NEW YORK — Loew's stockholders last week approved the company's pension plan. Voting was 1,044,125 shares in favor, with 90,658 shares opposed.

Eugene Leake, director, said only eight per cent of the stockholders who had expressed any reactions to the plan were opposed to it. He said the Treasury and the SEC had approved it. About 4,300 persons will benefit from the plan, which will be financed entirely by the company.

Minority opinion was that high company executives received compensation high enough not to warrant a retirement pension. A unanimous vote of confidence, however, was given to the officers and directors.

The stockholders reelected the present slate of directors, who, at a later meeting, reelected the current slate of officers.

Reelected officers are David Bernstein, Leopold Friedman, Eugene W. Leake, Charles C. Moskowitz, William A. Parker, J. Robert Rubin, Nicholas M. Schenck, Joseph R. Vogel, David Warfield, and Henry Rogers Winthrop.

Stockholders were informed earnings are approximately 10 per cent ahead of the similar period last year. It was indicated that the per common share earnings will be from 80 cents to $1 more than last year.

20th-Fox Execs Back

NEW YORK—Back from Hollywood last week were 20th Century-Fox officials Spyros P. Skouras, president; Tom Connors, vice-president in charge of sales; Murray Silverstone, vice-president in charge of foreign distribution; William J. Kupper, general sales manager; Francis L. Harley, managing director of Great Britain; W. C. Gehring, western sales manager; L. J. Schlaifer, central sales manager; A. W. Smith, Jr., eastern sales manager, and Sam Shain, assistant to Skouras.

The executives held conferences with Joseph M. Schenck, executive head of production, and Darryl F. Zanuck, vice-president in charge of production, and discussed Zanuck's Technicolor picture, "Wilson," and other forthcoming films.

The Service Kit's the Season's Hit

German Features Available

WASHINGTON—The Alien Property Custodian last fortnight made available licenses to about 400 German features and shorts. Titles have been approved by the New York board of review.

The films are available upon payment of royalty to the Alien Property Custodian, and include numerous screen operas and features based on classical music, travelogues, and romances.

Ginsberg Appoints Aides

HOLLYWOOD — Henry Ginsberg, vice-president-general manager in charge of Paramount productions, announced last week the appointment of Frank Butler and Joseph Sistrom as associates.

NATIONAL MIRROR

MISS COLBERT TOPS TRADE'S STAR SALARIES

WASHINGTON—Cloudette Colbert received $360,000, from Paramount to become the fourth highest paid individual in the nation for 1942, according to a partial release of corporation compensation for individual services made public last week by the Treasury Department.

Three others from Paramount, along with Miss Colbert, were the film personalities among the first 10, Fred MacMurray, $347,333; Bing Crosby, $336,111, and George G. (Buddy) De Sylva, $313,517.

The Treasury's list, which will be supplemented by later additions, gives gross receipts in salaries, commissions, bonuses, or other compensation before the payment of Federal and state income taxes.

Individuals who received $150,000 or more follow: Samuel Goldwyn, Inc., Ltd.: Gary Cooper, $247,397.06; Poramount: Miss Calbert, $360,000; Crosby, $336,111.09; George G. DeSylva, $313,517.06; Paulette Goddord, $152,500; Fred MocMurray, $347,333.33; Ginger Rogers, $245,000, and Preston Sturges, $229,000.

20th Century-Fax: Dan F. Ameche, $194,500.01; Sidney R. Fleisher, $645,000 (non-personol—represents sales fram outhors to campany); Henry Fanda, $167,625; Bryon Foy, $169,000; William Goetz, $155,700; Nunnolly H. Johnson, $182,000; William Le Boran, $156,000; Tyrone Power, $175,372.22; Spyros P. Skouros, $175,576.84; Williom A. Wellman, $155,000, ond Darryl F. Zanuck, $175,100.

Worners: Dovid Butler, $156,875; Michoel Curtiz, $193,152.55; Bette Dovis, $220,000; Errol Flynn, $175,000; Mork Hellinger, $156,000; H. B. Wollis, $208,000; H. M. Warner, $182,000; J. L. Warner, $182,000, ond Sam Waad, $157,199.97.

Other top solaries far trade personnel were: Bob Hope, $148,333, Poromaunt, ond $100,000 fram Samuel Goldwyn; Fredric March, $100,000, Paramaunt; George Marshall, $131,708, Paramount; Joel McCreo, $90,000, Poromount; Roy Millond, $130,125, Paromount; Victor Moore, $103,125; Fronchot Tone, $121,000, Poromount; ond Dorothy Lomaur, $127,416, Poromount. From 20th Century-Fox: Jock Benny, $125,000; Betty Grable, $92,375; Sonjo Henie, $100,000, ond Tyrone Power, $162,872. From Warners: Olivio DeHovilland, $79,916; Errol Flynn, $175,000; Cory Grant, $100.000; Ido Lupino, $142,750, and Ann Sheridon, $82,333.

Distribs Discuss Manpower

NEW YORK—It was learned last week that the WAC distributors' division has launched a survey to determine manpower needs in each exchange center, with incomplete returns indicating that the most serious shortage prevails in the shipping rooms.

A New York experiment, placing women inspectors on the overnight shift, was deemed unsatisfactory.

The division met in the Hotel Astor, but no conclusions were reached.

Rovner Action Dismissed

PHILADELPHIA — Common Pleas Judge Eugene V. Allessandroni on July 20 dismissed the bill of complaint filed by Louis Rovner against A. M. Ellis and others. Costs were assessed against the plaintiff.

Action involved ownership of the local Rockland.

ALLIED PROTESTS "SHORTS FORCING"

May Complain To D. of J.

PHILADELPHIA—With hints to the effect that complaints may be made eventually to the Department of Justice, Allied Independent Theatre Owners of Eastern Pennsylvania, Inc., last week protested against the alleged forcing of 1944-45 shorts on the exhibitor by several major distributors.

The statement from the unit said:

"Many members of Allied, and other independent exhibitors, have complained that several major distributing companies are now selling the full season of 1944-45 short subjects far in advance of their feature product. Furthermore, some salesmen are making statements that only those exhibitors who 'cooperate' with the distributing companies by buying the shorts will receive consideration on adjustments long overdue. Inasmuch as most major distributors, through their responsible officials, have publicly stated that they always stand ready to take care of exhibitors who are 'hurt' by their deals, the current situation is incomprehensible. Either the home office executives do not know what their field representatives are doing and saying, or else exhibitors have been misled by these promises.

"Obviously, any serious effort to sell short subjects at this time can only be an attempt to evade the terms and violate the spirit of the consent decree. Allied has in its hands several complaints which are being investigated, and, if found accurate, will be submitted to the proper authorities."

"Since" In Coast Bow

HOLLYWOOD—Marked by one of the largest and most distinguished guest lists of motion picture stars and other celebrities ever to attend a Hollywood press preview, David O. Selznick's "Since You Went Away" was seen last week at the Cathay Circle by an invited audience of 1,500 people.

For the first time since the war, Hollywood turned out in full dress. Hundreds of Hollywood's most important personalities, including producers, executives, high-ranking officers of the Army and Navy, civic officials, and society celebrities, were in the audience.

"Since You Went Away" cost $3,000,000 to produce, and exceeds "Gone With the Wind" in everything but length, the company declares.

"The Tip-Off" Gives Dope On Grosses

Brenner Succeeds McLeod

NEW YORK—William G. Brenner, who has been handling sales personnel work and supervising MGM's checking department, has been appointed to take charge of the company's exchange maintenance, succeeding the late J. S. McLeod, it was announced last week. He will continue his other duties for the time being.

Joining MGM in October, 1936, Brenner's first job with the company was the development of the checking department, spending considerable time in the field. Later he was brought into the home office under Alan F. Cummings, in charge of exchange operations, and handled various assignments.

COVERING NEW YORK WITHOUT KONECOFF

MEL KONECOFF packed a bag and toothbrush, and was off for his annual vacation last week. I understand he followed a strict diet in order to get over those industry luncheons and cocktails. He deserved a vacation, and I am glad that my name was drawn out of a hat in which he had put the names of the trade paper lads of the various companies. It had been his desire to show no favoritism, so names went into a hat, which he borrowed, since he doesn't own one of his own. The young journalist has enough trouble with his pipe without having to worry about a hat. I'm supposed to fill his regular column with a lot of brilliant material, and I'm not supposed to write much about 20th Century-Fox, as that wouldn't be cricket. Therefore, I think I'll write about the lads whose names weren't drawn out of the "hat."

Not Konecoff

THERE'S AL FINESTONE, Paramount, for instance. He just completed handling all of the trade paper copy on the Fifth War Loan, with the assistance of a few swell lads, like George Ettinger, Columbia. Bob O'Donnell, chairman, industry's Fifth War Loan, has expressed great satisfaction for the way Finestone handled the material. Paramount officials deserve a bow for loaning him to O'Donnell. Then there's Herbie Berg, a young veteran in handling trade paper material. He goes back a long time, and the writer knew him when he was a real wolf. Today he's a happily married gent, doing a swell job at UA, under Lou Pollock. Arthur Brilant, veteran trade paper lad with RKO, is probably one of the many Beau Brummels of the business. The dapper literateur of Radio City knows his vocabulary, and uses it to good advantage in letting trade paper editors have the titles of pictures made on the Gower Street lot. Once in a while people put an "i" in his name, but he doesn't mind being known as Briliant.

RAY MURRAY pounds out the trade stuff for Columbia, and one can see his tall, lithe figure weaving through the traffic around Times Square and in the direction of the trade paper offices. They say that he has stopped growing, but I can't vouch for the statement. Bill Ornstein, MGM, has been leading a busy life, and his latest stint was the superb handling of the trade paper material for Leo's 20th Anniversary. He won't tell you whether Leo still has his teeth, but they do say the old beast still has a lusty belch. Don Gillette, one of the few bachelors left at Warners, has been doing a grand job with the company. His typewriter, they say, has had to be repaired a number of times in the last 12 months because it constantly starts burning when the (fairly) young demon starts pounding out copy about WB pictures.

I UNDERSTAND I still have some room left, and imagine it! I haven't written a word about Darryl F. Zanuck's Technicolor production, "Wilson." No doubt everyone has heard about the campaign on this, in preparation of the premiere at the Roxy on Aug. 1. Over 5,000 posters have already been put up in the east, alone. A like number will be used for the western preem at the Carthay Circle and United Artists theatres on Aug. 10. Hal Horne's campaign on "Wilson" is, without doubt, one of the most thorough this showmen's showman has engineered. His lieutenants, Charles Schlaifer, advertising manager, Jack Goldstein, publicity manager, and Rodney Bush, exploitation manager, have given the picture everything they have. Horne has not only made certain that everyone who walks, rides, flies or hitchhikes sees the tri-colored posters with the magic word "Wilson" thereon, but the airways are filled 12 hours a day with "Wilson" messages. The "Wilson" campaign is certainly the talk of the industry, and Irving Lesser, managing director, Roxy, says that thousands of reservations for the continuous run of the picture are pouring in. We can well understand this, even though it may sound as though we are prejudiced because we are with 20th. One can generally "feel" a great picture, long before one sees it, and those who haven't been fortunate enough to see it yet have that feeling about "Wilson."

PRESIDENT SPYROS P. SKOURAS, accompanied by top-flight executives Tom Connors, W. J. Kupper, Bill Gehring, Andy Smith, Murray Silverstone, Jack Schlaifer, and others, have just come back from the studio, where they discussed the picture with Messrs. Zanuck and Schenck. They are all brimming over with enthusiasm, and honestly that enthusiasm is oozing in the veins of all of us here at the home office. According to Roger Ferri, dynamic Dynamo editor-in-chief, this is permeating through the length and breadth of the land in all of the exchanges.

So, MEL, when you get back, we'll screen "Wilson" for you, and we hope you'll like it enough to write a few lines about it one day in the future. (I can just see your picture in this column with a line underneath it reading: "Wilson" Konecoff.) Then I'll know that the lads in your home office believe a press agent when he raves about his company's product, and then the millennium will have arrived.

DAVE "WILSON" BADER,
Trade Relations Department,
20th Century-Fox.

Para. Presents Check

NEW YORK—Recognizing the need for funds for the U. S. Navy Relief Society's work, Paramount Pictures, Inc., and Cecil B. DeMille Productions, Inc., last week jointly turned over to the Navy Relief Society a check for $50,000 as the motion picture company's initial contribution on the Navy Relief Society's share of the world gross of "The Story Of Dr. Wassell."

Zukor, Balaban, Examined

NEW YORK—It was learned last week that Adolph Zukor, Paramount's chairman of the board, and Barney Balaban, president, will be examined in the offices of Hays, Podell and Shulman, attorneys for the Hillside Amusement Corporation, before the trial in connection with Hillside's suit charging violation of the trust law.

Zukor will be examined on July 31, and Balaban on Aug. 10. Hillside, operating the Mayfair, Hillside, N. J., seeks triple damages of $900,000 charging the eight majors and several of their subsidiaries conspired to prevent Hillside from obtaining first-run.

AGUILAR REPORTS ON SPANISH MARKET

NEW YORK—That the Spanish market is now being fully supplied with American films was revealed last week by Enrique Aguilar, manager for Universal in Spain since 1936, in a press interview. He also declared that the Spanish government has released all motion picture funds, 50 per cent of dollar balances six months ago, with the rest one month ago.

Aguilar revealed that there are 2,600 theatres in Spain at the present time, 50 of these being first-runs.

War pictures are taboo at this date, he declared, this being in accordance with Spain's neutrality, but, otherwise, the Spanish likes are almost parallel to those here in preference for light romance, musicals, and comedies. Aguilar added that despite the fact that Germany had a great deal of control over Spain, the Spanish populace did not like German-made film as they were too heavy for their mentalities. The majority of the American-made films are dubbed into Spanish, this costing approximately $5,000 per film. Barcelona, according Aguilar is the headquarters for the dubbing process, not only for the American films but also for the French and Italian product.

Shifting to the other side of the picture, Aguilar stated that Spain produces about 40 or 50 pictures per year, and exhibitors must show these for one-sixth of their theatre's total playing time. Latest of these Spanish productions is "Te Quiero Para Mi" ("I Want You For Myself") which will be released in this country shortly. Theatre construction in Spain, according to Aguilar, has reached its peak, with seven theatres in Barcelona under construction, three of which are first-run houses, and others being built in Madrid.

Philipson For deGru

NEW YORK—Charles M. Reagan, vice-president-general sales manager, Paramount, announced last week the appointment of Joe Philipson, formerly general manager, Cooper-Paramount theatre interests, who recently joined the Paramount distribution department here, as head of the company's contract approval and analysis department.

Philipson replaces Peggy deGru, who resigned to take a similar post with Vanguard. Philipson has been with the Paramount distribution department in various capacities in addition to his posts with the theatre interests. Miss deGrau has been with Paramount for 27 years, and with the contract department for 15 years.

Master Request Reserved

NEW YORK—A motion by Loew's and Universal to strike out answers, enter judgment of default, and refer an assessment of damages to a special master in the companies' action against the Sanfrebob Theatres Corporation, owners, Grande, and Nathan Steinberg, house manager, was reserved for decision by Federal Judge Francis G. Caffey last week.

The defendants are charged with playing three pictures longer than the contracts specified.

19 MILLION FANS!

M-G-M's JOHN
NESBITT

Greatest Pre-Sold Name
in Short Subject History

His sponsors spend 2 millions annually on his radio time alone!

ON 2 MAJOR
NETWORKS!

He knows what the public wants! His new M-G-M Short gem is a movie for the millions, rich in fun and facts. It's headed for top awards in money and fame! Fastest growing series!

JOHN NESBITT'S PASSING PARADE

"GRANDPA CALLED IT ART"

One Wonderful Reel from M-G-M

WAR BULLETIN! HAVE YOUR BOND SALES FIGURES READY FOR FIFTH WAR LOAN REPORT BLANK

"CINDERELLA GIRL" CHOSEN; PEOPLE KEEP COMING AND GOING; OTHER ITEMS

GEORGE JESSEL, 20th Century-Fox producer, arrived in New York recently from the coast.

"BARON" JACK KRIENDLER, host of Jack and Charlie's "21" Club, New York, looks over the coast book display of "The Corpse Came C. O. D." by Jimmy Starr, Los Angeles Herald Examiner columnist.

LIEUTENANT HELIO ALMEDA, famed Brazilian flier, here on an official mission for his government, met Carmen Miranda on a recent tour through the 20th Century-Fox studio.

IN NEW YORK RECENTLY for home office conferences came part of Universal's foreign department called by J. H. Seidelman, foreign chief. Left to right are Al Szekler, Brazil; Enrique Aguillar, Spain and Portugal; Charles A. Kirby, assistant foreign manager; Al Daff, foreign sales supervisor; Seidelman; Herc McIntyre, Australia and New Zealand, and E. N. Ferro, Panama, Central America, and Ecuador.

JUDGES OF THE DUNNINGER radio program, which was broadcast recently in conjunction with the world premiere of Columbia's "Mr. Winkle Goes To War" at the Army Proving Grounds, Aberdeen, Md., included, left to right, standing, Gwenn Williams, program singer; Sergeant Winkle, APG; Dunninger. Seated, left to right, Major General Charles T. Harris, Jr., commanding general, APG; Beatric Fairfax, newspaper columnist, and Brigadier General Donald Armstrong, Commanding General, Ordnance Training Center, APG.

"NATIONAL CINDERELLA COVER GIRL OF 1944" was selected from photo entries in Columbia's contest by seven nationally known pulchritude authorities in a judging held recently in New York's 21 Club, when Miss Dorothy Hart, Cleveland, O., was chosen winner. Aiding the judges in their selection was Herbert M. Miller, fourth from left, managing editor, THE EXHIBITOR. Left to right may be seen Arthur William Brown, Harry Conover, Dean Cornwall, Miller, Edmund Witalis, Russell Patterson, Carter Blake, and Bradshaw Crandall.

JOHN SUTHERLAND, producer of United Artists' Technicolor cartoons, tells Mel Konecoff, THE EXHIBITOR'S New York reporter, of his next short, "Private Pinky and the Flying Jeep," during a recent interview. Sutherland holds a model of the "General."

TRADE PRESS REPORTERS attended in force the luncheon given at Ruby Foo's, New York, by MGM following their recent trade press screening of "Dragon Seed." Left to right, are seen Mori Krushen, Harlow Peters, Lou Pelegrine, Mrs. Graham, H. M. Richey, MGM exhibitor relations chief; William Ornstein, MGM publicity department; James M. Jerauld, Al Picoult, Mel Konecoff, THE EXHBITOR; Frank Leyendecker, Herbert Crooker, MGM publicity director; Mrs. John Ringling North and Abel Green.

"Have Your Bond Sales Figures Ready For Fifth War Loan Report Blank!"

12,000 PLAYERS!

INTIMATE IN STORY!

MARCHING BANDS!

POLITICAL CONVENTIONS!

FOOTBALL GAMES!

FLAMING PASSIONS!

GLOBAL IN SCOPE!

A FABULOUS ERA!

2½ YEARS IN PRODUCTION!

20th CENTURY-FOX presents

Darryl F. Zanuck's

WILSON

in Technicolor

Directed by HENRY KING · Written by LAMAR TROTTI

The most important event in the history of motion picture entertainment!

RKO RADIO HOLDS 13TH SALES MEETING

NEW YORK—With more than 400 delegates attending, RKO Radio's 13th annual sales meeting got under way for a three-day session on July 24 at the Waldorf-Astoria Hotel.

In addition to a large representation from the home office, the meeting includes all the district managers, branch managers, salesmen, and field exploiteers from the company's 28 exchanges in the United States and Canada, as well as delegations from the foreign department, RKO Theatres, the Hollywood studio, Walt Disney Productions, Inc., Samuel Goldwyn, International Pictures, and RKO Pathe.

Ned E. Depinet, RKO Radio president, presided over the sessions, and A. A. Schubart, manager of exchange operations, called the roll. The first two days' sessions started off with the screening of two features each day.

Following is a list of the delegates in THE EXHIBITOR territory:

Albany, N. Y.: Max Westebbe, branch manager; George Tucker, Harold J. Carlock, salesmen.

Atlanta, Ga.: Hubert M. Lyons, branch manager; Frank W. Salley, Paul Harrison, R. C. Price, James D. Campbell, Byron S. Bryan, salesmen.

Boston: Ross C. Cropper, branch manager; William H. Gardiner, Harry F. Goldstein, D. W. Grover, Carma L. DeVizia, Melville M. Ames, William J. Cuddy, salesmen.

Buffalo, N. Y.: Elmer Lux, branch manager; John G. Chinell, Edwin J. Smith, Sr., salesmen.

Charlotte, N. C.: Rovy F. Branon, branch manager; Fred E. Dyer, James W. Sims, R. S. Mitchell, salesmen.

Cleveland, O.: Albert L. Kolitz, branch manager; Arthur Goldsmith, Robert R. Richardson, Frank E. Belles, salesmen.

New Haven, Conn.: Barney Pitkin, branch manager; William Canelli, M. Salzberg, salesmen.

New York: Phil Hodes, branch manager; E. T. Carrall, J. J. Dacey, Lou I. Kutinsky, Harry Zeitels, Charles Penser, salesmen.

Philadelphia: Charles Zagrans, branch manager; Sam Lefko, Michael Shulman, J. J. McFadden, Jr., Ely J. Epstein, V. O'Donnell, salesmen.

Pittsburgh, Pa.: Herb H. Greenblatt, branch manager; I. T. Sweeney, David C. Silverman, Irving I. Frankel, J. Judd, M. Wolfish, salesmen.

Washington: Joe B. Brecheen, branch manager; Harry E. Kahn, E. W. Grover, Al Folliard, O. Knox, C. Hildebrand, salesmen.

District Managers: Charles Boasberg, metropolitan; Ben Y. Cammack, southwestern; Robert J. Folliard, eastern; L. E. Goldhammer, midwestern; J. H. MacIntyre, western; Bernard G. Kranze, eastern central; David Prince, southeastern; Gus Schaefer, northeastern; R. V. Nolan, Prairie.

Studio: Charles W. Koerner, executive vice-president in charge of production; Perry Lieber, studio publicity director.

Home office: N. Peter Rathvan, president; Radio-Keith-Orpheum; Ned E. Depinet, president, RKO Radio; Phil Reisman, vice-president, RKO Radio; Malcolm Kingsberg, vice-president-treasurer, Radio-Keith-Orpheum; Robert Mochrie, general sales manager; Walter E. Branson, western division sales manager; Nat Levy, eastern division sales manager; Harry J. Michalson, short subjects sales manager; William H. Clark, assistant treasurer, RKO; S. Barret McCormick, director of advertising and publicity; Gordon E. Youngman, vice-president-general counsel; J. Miller Walker, secretary; Garrett Van Wagner, comptroller.

And the following: Al Adams, radio manager; Leon J. Bamberger, sales promotion manager; J. Bellfort, legal; Arthur M. Brilant, publicity; J. Emmet Cashman, head playdate department; William E. Dahler, eastern contract approval; A. W. Dawson, assistant treasurer RKO; Walter V. Derham, assistant treasurer; Frank Drumm, assistant to Nat Levy; John A. Farmer, office manager; Lou E. Gaudreau, assistant to S. Barret McCormick; Richard Gavin, purchasing; Harry Gittleson, assistant to Walter Branson; Dovid Goldman, comptroller's offfice; Ben Grimm, advertising manager;

Also Harold Hendee, research director; Henry Holms, cashier, William Horne, sales department; H. Horton, tax department; Sidney Kramer, manager print, negative department; S. Landau, legal; Jack Level, editor Flash; Harry Levine, tax expert; Charles Levy, publicity; Clarence McGeary, sales department; Edward J. McGuire, legal; Oliver R. McMahon, assistant treasurer; William J. McShea, assistant manager of exchange operations; Milton Maier, real estate; Marty Monrae; Lou H. Miller, western contract approval; Francis J. Mooney, sales department; Carl Mos, advertising; Vivian Moses, pressbook;

Alsa Rutgers Neilson, publicity manager; Thomas O'Connor, assistant to A. W. Dawson; Harry M. Pimstein, legal department; Michael G. Poller, assistant to Robert Mochrie; Jack Quirk, transportation; J. E. Redmond, statistical department; A. E. Reoch, real estate department; Fred Schaefer, pressbook manager; A. A. Shubart, manager of exchange operations; David L. Strumpff, art director; Major L. E. Thompson, legal department; Terry Turner, head of field staff; Kenneth Umbreit, assistant secretary, RKO; Charles Wagner, pressbook department; Senator J. H. Walters, legal department; Herbert E. Wappaus, head of contract department; Emanuel Waxburg, insurance department; Arthur White, accounting department; Arthur Willi, eastern talent scout, Lewis Wolf, short subjects department; William Zimmerman, legal department.

Board of Directors: Floyd B. Odlum, chairman; Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Richard C. Patterson, Jr., George H. Shaw, John M. Whitaker.

Field Exploitation Men: David Cantor, Robert Hickey, Harry Reiners, supervisors; P. Bathory, H. Bert, Fred Calvin, L. Carroll, George Degnon, Fred Ford, G. Gaudette, Maurice Harris, W. Heim, E. Holland, C. Kinney, T. B. McCormick, Al O'Camp, W. Prager, Dan Prince, Robert Pryor, E. Rowland, J. A. Simons, A. E. Waltrip.

RKO Theatres: J. Becker, James Brennan, John A. Cassidy, J. DiLorenza, M. Edelstein, H. R. Emde, William England, A. Frudenfeld, J. Golden, E. Groth, J. C. Herns, W. Howard, William E. Kernan, J. King, D. Levin, Vincent Liguori, Ray Malone, Harry Mandel, Hardie Meakin, Harold Mirisch, I. Morais, H. Mosley, Charles B. McDonald, M. Polon, Clem Pope, J. Redmond, L. Schine, M. Schine, H. Schreiber, Sol Schwartz, M. Sherman, W. Slater, F. Smith, S. Torgan, H. Unterfort, S. Wexco, M. White, Al Zimbolist.

Fareign Department: Ralph Doyle, Australasia, Harry Ehrreich, M. Gomez, Mexico, F. Gulbransen, Panama and Central America, R. K. Hawkinson, Michael Hoffay, Jack Kennedy, Vladimir Lissim, P. Saez, Cuba.

RKO Pathe: Walton Ament, Jay Bonafield, Dudley Hale, A. J. Butterfield, Frederic Ullman, Jr.

Walt Disney Productions: Verne Caldwell, Roy Disney, Kay Kamen, William Levy, W. Lowenberg, Lea Samuels, F. Waldheim, James Finey.

Samuel Goldwyn Praductions: H. Archinal, James Mulvey, Lester Rawson, Mort Nathanson, W. Heineman, J. Sayers.

International Pictures: A. Schwalberg, Robert Goldstein, Tom Fizdale, Arthur Jeffrey.

National Screen Service: George Dembow, Herman Robbins, Don Velde.

RKO Television: Ralph B. Austrian, Thomas H. Hutchinsan.

Working Committee: Robert Boehnel, Arthur Brilant, Florence Cahill, Jack Lewis, Betty McKelvey, Rosalie Ross, Irving Shiffrin, Russell Trado.

L. Hyman, representing Sol Lesser Productions, and Seymour Poe.

Guests: Merlin H. Aylesworth, Al Barlow, Frank Buck, G. E. Eyssell, Frank Eaton, Dr. G. Gallup, William Gengenbach, Edward A. Golden, Eugene Harrington, John Hertz, Jr., George Leisure, T. Martell, Albert Sindlinger, Buck Singer, M. Smith, Howard Worden, James Young.

AMPS Handles 1,167

WASHINGTON—It was indicated last week that Army Motion Picture Service is operating 1,167 theatres on this continent, including parts of Canada, Newfoundland, and Alaska, and in Burma. Total seating capacity is 765,000.

PRC Changes Lineup

NEW YORK—Leo J. McCarthy, PRC sales chief, this week announced that Sidney Kulick, Fred Rohrs, and one to be named would constitute the company's division managers under a new setup. Kulick will handle the east, and Rohrs the south.

R. George Fleitman is assistant to McCarthy, in charge of home office operations; John Cosentino heads the contract department, with William Kline as assistant; David P. Weiner will have charge of the accounting department, and Harry N. Blair will head advertising and publicity in the east. S. S. Kestenbaum will lead the exploitation division.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

RKO'S 13TH ANNUAL SALES MEETING got under way this week in New York with more than 400 delegates present from all parts of the United States and Canada. Among thase present were the above executives, in the usual top to bottom, left to right, arder: Ned E. Depinet, president, RKO Radio Pictures; N. Peter Rathvan, president, RKO Corporation; Malcalm Kingsberg, vice-president-treasurer, RKO Corparation; Robert Mochrie, RKO Radio general sales manager; Charles W. Koerner, RKO Radio vice-president in charge af production; Phil Reisman, RKO Radia vice-president in charge af foreign distribution; Harry Michalson, RKO Radio shart subjects sales manager; Nat Levy, RKO Radio eastern division sales manager; Walter E. Bransan, RKO Radio western division sales manager; S. Barret McCormick, RKO Radio director of advertising and publicity; and Frederic Ullman, Jr., president, RKO Pathe.

"Have Your Bond Sales Figures Ready For Fifth War Loan Report Blank!"

More Contracts than Ever Before!

Proud of its place with 20th Century-Fox's outstanding features and fine short subjects, MARCH OF TIME congratulates its distributor for a sales record without parallel in the industry.

THE MARCH OF TIME

20th CENTURY FOX

PRODUCED BY THE EDITORS OF TIME AND LIFE

BROOKS IN MGM POST; COTTEN SELLS BONDS; PARAMOUNT GIVES A CHECK

WALTER BROOKS, former Pennsylvania and New York independent owner and recent consultant to the Co-Ordinator of Inter-American Affairs on educational film practice, this week assumed duties in New York as aide to Hendersan M. Richey, director of exhibitor relations, MGM.

MORE THAN 50 DELEGATES comprising home office executives, division and branch managers, and the entire sales force of the six exchanges in Columbia's western area, attended the last of a series of three sales meetings held earlier this month at the St. Francis Hotel, San Francisco, Calif. Left to right, standing, background, are the following home office executives: George Josephs, Jerome Safran, Rube Jackter, A. Montague, Jack Cohn, Joseph A. McConville, Joseph Friedman, and H. C. Kaufman. Seated in front are representatives of the six exchanges.

THE LATE SENATOR JOHN P. HARRIS, father of John H. Harris, Pittsburgh, Pa., showman and founder, Variety Clubs of America, will have a Liberty Ship named for him in August at the Southeastern Shipbuilding Corporation, Savannah, Ga.

FRED SAMMIS, editorial director, Photoplay magazine, arrived recently in Hollywood, where he was entertained by Elsa Maxwell at a cocktail dance attended by more than 200 screen celebrities, including Laureen Bacall, Warner player.

CAPTAIN JACK L. WARNER, JR., on a recent visit to Warners' British Studios in Teddington, England, is seen with A. M. (Doc) Salaman, who was in charge of production there until a Nazi robot bomb explosion destroyed the plant, and killed Salaman.

HERC McINTYRE, Universal general manager in Australia, is shown with trade reporters at a recent interview in New York. He was optimistic about the future as regards American pictures. On the extreme right may be seen Bob Goldberg, THE EXHIBITOR.

JOSEPH COTTEN, star of David O. Selznick's UA release, "Since You Went Away," sold more than $40,000 in bonds in a New York store.

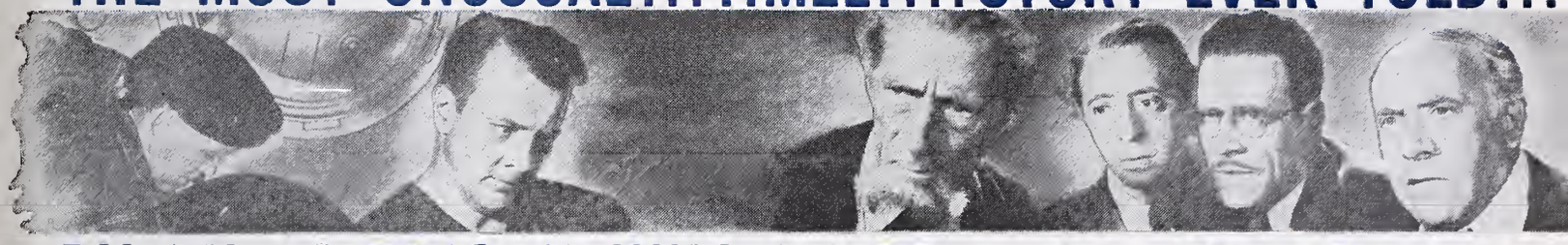
BARNEY BALABAN, president, Paramount, recently presented a check for $50,000 to Admiral James O. Richardson, USN, retired, as initial share of the gross of "The Story Of Dr. Wassel" donated to Navy Relief Society, as Adolph Zukor, chairman of the board, looked on.

WILLIAM G. BRENNER was recently promoted to the post formerly held by the late J. S. MacLeod, in charge of MGM exchange maintenance.

"Keep Your Bond Sales Report Up To Date For Final Report On July 27!"

STAND BY for EXCITEMENT!

THE MOST UNUSUAL...TIMELY...STORY EVER TOLD...



BY AN AMERICAN WHO LIVED A THOUSAND

TERRIFYING THRILLS ABOARD

A HUNTED U-BOAT!

Columbia Pictures'

U-BOAT PRISONER

with BRUCE BENNETT · [illegible]

JOHN ABBOTT · JOHN [illegible]

Screen Play by [illegible]

Directed by Lew [illegible]

COLUMBIA PICTURES

KEEP SELLING THOSE WAR BONDS!
FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Aug. 1— 8.00 "Borbory Coast Gent"

RKO (1052 Broodwoy)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heavenly Doys"
July 31— 2.30 "Cosonova Brawn"

ATLANTA, GA., DISTRICT

MGM (197 Woltan, N.W.)
July 28—10.30 "Drogan Seed"
Aug. 1—10.30 "Barbory Coost Gent"

RKO (191 Wolton)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Casonova Brown"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Aug. 1—10.00 & 2.15 "Barbary Coost Gent"

RKO (122 Arlington)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heavenly Days"
July 31— 2.30 "Casonova Brown"

BUFFALO, N. Y., DISTRICT

MGM (290 Fronklin)
Aug. 1— 8.00 "Barbary Coost Gent"

RKO (290 Fronklin)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Cosonovo Brown"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
July 28— 1.30 "Drogon Seed"
Aug. 1— 1.30 "Borbory Coast Gent"

RKO (308 S. Church)
July 26— 2.30 "Mlle. Fifi"
3.45 "Bride By Mistoke"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Cosonovo Brown"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Aug. 1— 1.00 "Borbory Coast Gent"

RKO (2219 Payne)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Cosonova Brawn"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
July 28—10.30 "Drogon Seed"
Aug. 1—10.30 "Borbory Coast Gent"

RKO (40 Whiting)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Cosonovo Brown"

NEW YORK DISTRICT

MGM (630 Ninth)
Aug. 1—10.30 & 2.30 "Borbory Coost Gent"

RKO (Normondie, 51 E. 53rd)
July 31—10.30 "Cosonovo Brown"

RKO (630 Ninth)
July 26—11.00 "Mlle. Fifi"
2.30 & 4.00 "Bride By Mistoke"
July 27—11.00 & 2.30 "Heovenly Doys"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
Aug. 1—11.00 & 2.00 "Borbory Coost Gent"
Aug. 10—11.00 "Moisie Goes To Reno"
2.00 "Last In a Horem"
Aug. 14—11.00 "Morriage Is a Private Affair"
Aug. 28—11.00 "Kismet"

RKO (250 N. 13)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heavenly Doys"
July 31— 2.30 "Casonova Brawn"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appeor in The Pink Section.)

MGM

"Dragon Seed"—Topnotch.

20th CENTURY-FOX

"Wing and a Prayer"—Good service film.

WARNERS

"Janie"—Pleasant comedy.

Fabian Men Moved

NEW YORK—Several promotions following the recent purchase by Fabian Theatres of the Wilmer and Vincent Circuit. were announced by S. H. Fabian and Samuel Rosen last week.

Lou Golding, Fabian division manager. Albany, becomes division manager for the W. and V. part of the circuit, with his previous position being taken by Saul Ullman, formerly Schenectady city manager. Ullman's post is to be filled by Guy Graves.

J. I. Schnitzer Dies

HOLLYWOOD — Joseph I. Schnitzer, 57, former president, RKO, died last week following a long illness.

From 1920 to 1922 he was president, Equity Pictures, and later vice-president, FBC, which became RKO. In 1930, he headed the Western Costume Company.

PRC Appoints King

HOLLYWOOD—Vance King has been appointed PRC studio publicity director, it was announced last week.

PITTSBURGH DISTRICT

MGM (1623 Blvd. af Allies)
Aug. 1— 2.00 "Borbary Coast Gent"

RKO (1623 Blvd. af Allies)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heovenly Days"
July 31— 2.30 "Cosonova Brown"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Aug. 1— 1.00 "Barbory Coost Gent"

RKO (932 N. J.)
July 26—10.30 "Mlle. Fifi"
2.30 "Bride By Mistoke"
July 27— 2.30 "Heovenly Doys"
July 31— 2.30 "Cosonovo Brown"

FOR YOUR GUIDANCE:

CASANOVA BROWN. RKO. Gory Cooper, Teresa Wright, Frank Morgon.

THE FALCON IN MEXICO. RKO. Tom Conway, Mona Maris, Mortho MocVicor.

BRIDE BY MISTAKE. RKO. Loraine Doy, Alan Morshall, Morsho Hunt.

HEAVENLY DAYS. RKO. Fibber McGee ond Molly, Gordan Oliver, Borboro Hale.

MADEMOISELLE FIFI. RKO. Simone Simon, John Emery, Allan Nopier.

MUSIC IN MANHATTAN. RKO. Ann Shirley, Dennis Doy, Phillip Terry.

BARBARY COAST GENT. MGM. Wollace Beery, Binnie Bornes, Frances Rofferty.

MAISIE GOES TO RENO. MGM. Ann Sothern, John Hodiok, Ava Gordner.

LOST IN A HAREM. MGM. Abbott ond Costello, Morilyn Maxwell, Jahn Conte, Jimmy Dorsey's banc.

MARRIAGE IS A PRIVATE AFFAIR. MGM. Lana Turner, Jahn Hadiak, Jomes Craig.

KISMET. MGM. Ronold Colman, Morlene Dietrich, Jomes Croig. (Technicolor).

Meeting All Trains

CLEVELAND, O.—Carl Leserman, UA general sales manager, and Harry Gold, eastern division manager, arrived here this week for the second in a series of combined regional district meetings for the UA midwest territory.

NEW YORK—Henry L. Nathanson, president, Regal Films, and Ted J. Gould, general sales manager, were in from Toronto, Canada, for MGM home office conferences this week.

NEW YORK—Don L. Turner, manager, Commercial Engineering, Altec Service Corporation, left last week for an extensive trip of inspection of the several public address systems installed by Altec in U. S. Naval Training Stations.

NEW YORK—Jennifer Jones, starring in David O. Selznick's "Since You Went Away," arrived this week for a short stay.

NEW YORK—Geraldine Fitzgerald and Sir Cedric Hardwicke, who star in 20th Century-Fox's "Wilson," arrived over the week end. Other 20th Century-Fox stars in from the coast at the same time are Carmen Miranda and Michael O'Shea.

CHICAGO—Joseph Cotten, in UA's "Since You Went Away," was a visitor here this week.

MGM Promotes Three

NEW YORK — David Bernstein, vice-president-treasurer, Loew's, last week announced the appointment of Max Wolff as general purchasing agent for Loew's and MGM, succeeding the late Charles J. Sonin. At the same time, Al Hoffman becomes assistant to Wolff, and Leo Lieberman assumes the duties formerly handled by Hoffman.

Wolff has been with the company for 26 years. He joined Loew's after serving 12 years in the Navy with the civil engineers.

Hoffman has been with the company 16 years, and joined MGM purchasing department after he was graduated from New York University.

Brooks Aiding Richey

NEW YORK — Walter Brooks, former Pennsylvania and New York independent theatre owner and recent consultant to the Co-ordinator of Inter American Affairs as an authority on educational film practice, assumed his duties as aid to Henderson M. Richey, MGM director of exhibitor relations, this week.

20th-Fox Screens Two

NEW YORK—Twentieth Century-Fox exchanges in all parts of the country, except New York and Los Angeles, last week trade screened "Take It Or Leave It" and "Wing and a Prayer," first two releases on the 1944-45 program.

UA Holds District Session

NEW YORK—United Artists combined New York and Boston district sales meetings got underway last week at the Warwick Hotel.

"The War Loan Drive Is Not Finished Until You Make Your Final Report—
Don't Fail To Mail It the Night of July 27!"

ROY ROGERS

KING OF THE COWBOYS

TRIGGER

SMARTEST HORSE IN THE MOVIES

SONG OF NEVADA

Featuring

DALE EVANS

MARY LEE

with

LLOYD CORRIGAN

THURSTON HALL

and

BOB NOLAN AND

THE SONS OF THE PIONEERS

JOSEPH KANE, Director

Original Screenplay by

GORDON KAHN • OLIVE COOPER

Songs

"It's Love, Love, Love!"

"New Moon Over Nevada"

"Hi Ho Little Dogies"

"The Harum Scarum Baron of the Harmonium"

"What Are We Goin' To Do?"

"A Cowboy Has To Yodel In The Morning"

A Republic Picture

TELEVISION

ROBERT S. PEARE, vice-president, General Electric Company, which operates WRGB, Schenectady, N. Y., was last week presented with the American Television Society's coveted award for the year 1943-44's outstanding contribution to the art of television programming by Dan D. Halpin, newly-elected president, ATS. This is one of three awards to be made by ATS. That for the year's outstanding contribution to commercial television will be presented to WARD, New York; and the third, ATS's initial award for service, was presented to Norman D. Waters, president of the Society from December, 1941, to June 1943, "in recognition of his constant and untiring interest and action in behalf of television in America, and for the Society in particular."

GILBERT SELDES, director, CBS Television programs, recently declared that, in view of mechanical limitations, it is up to the makers of television programs to be flexible, bold, and experimental, in order to have video ready for postwar development.

FRANK E. MULLEN, vice-president and general manager, NBC, warned, in a talk recently at the summer radio workshop of New York University, that the American listening public must be quick to protest any evidences of Government pressure on radio program policies in order to preserve freedom of radio. The present method of granting radio station licenses through a Federal bureau constitutes an effective, although indirect form of censorship, he said. Most of the differences between the broadcasters and the FCC arise over differences in the interpretation of the law under which the commission exercises its licensing powers, Mullen declared. He predicted a great expansion in FM (frequency modulation) broadcasting after the war, and also that television will rank at the top of the new industries that will create jobs for labor and capital after the war. He predicted that television "will provide the most effective means for mass communications ever created."

AFTER SEVERAL MONTHS of study and experimentation, NBC recently presented over WNBT the first of a series of popularized operatic excerpts especially adapted and produced for television by Dr. Herbert Graf, noted director of opera and operettas, and recently appointed NBC director of operatic productions.

IN A SURVEY conducted recently by McCall's Magazine, it was indicated that a tremendous demand exists for television receiving sets. As a whole the survey showed a far greater demand for television sets than for any other type of radio during the post-war era.

"The Tip-Off" Gives Dope On Grosses

New Cal. Exhib Group Formed

LOS ANGELES—Announcement was made last week of the formation of a Southern California Theatre Owners Association, with both circuits and independents included in the membership. Albert J. Law, attorney, said the new organization, which would deal with problems "common to all exhibitors," will not conflict with the PCCITO.

Fox-West Coast Theatres, Warner Theatres, and several smaller circuits are listed as members. Chief concern of new group will be local legislation, taxes, and operational expenses, Law said.

No Word On Mentlik

NEW YORK—No further word had been heard up to last week of Captain Lewis S. Mentlik, reported missing in action in Europe early this month. His many industry friends who have made inquiry to THE EXHIBITOR may rest assured that additional information concerning him will be published at the earliest possible moment.

COLUMBIA SELECTS "1944 CINDERELLA"

NEW YORK—Dorothy Hart, 21, a brunette from Cleveland, was selected as "National Cinderella Cover Girl of 1944" by seven nationally known authorities on feminine beauty at a luncheon last week.

Miss Hart, chosen after the judges had studied the photographs of the 50 finalists, picked from the more than 20,000 contestants from all parts of the country, has been invited to come here with her mother, Mrs. Walter C. Hart, for a 10-day stay starting on July 31 as guests of Columbia.

The board of judges consisted of Arthur William Brown, Dean Cornwall, Russell Patterson, and Bradshaw Crandall, illustrators; Edmund Witalis, art director, Cosmopolitan Magazine; Harry Conover, model agency head, and Carter Blake, Columbia's eastern casting director. The contest was inaugurated by Columbia as part of its publicity campaign on "Cover Girl." The winner will receive the awards announced by the company at the start of the contest—a Columbia screen test and a contract with the Conover agency. In addition, her portrait will be painted by Crandall, and will soon appear on the cover of Cosmopolitan Magazine.

"Atlantic City" Bow Set

ATLANTIC CITY, N. J.—World premiere of Republic's "Atlantic City" has been set for July 29 at Hamid's Million Dollar Pier, it was stated last week. The premiere will be attended by Mayor Joseph Altman, heading a group of 500 civic, military, and society leaders of the beach city.

The film's regular engagement will start at the Pier theatre on July 30. The Atlantic City opening will be followed with pre-release summer engagements in 32 key cities throughout the country. A national promotion budget of $150,000 is announced.

The Pier management has arranged with Mayor Altman to act as sponsor.

PRODUCTION

HOLLYWOOD — Chester Morris, recently signed to a three-film pact by Columbia, has contracted to do a fourth this year. . . . With John Garfield in the lead, Warners have assigned Jean Negulesco to direct "Nobody Lives Forever." Robert Buckner will produce. . . . Kay Francis will star in three specials which Jeffrey Bernerd will produce for Monogram. Miss Francis will also function as assistant producer on the series. Her first will be identified with "Divorce," which Bernerd will start shooting in September. The films to be made under the arrangement will be known as Kay Francis Productions. . . . Richard Weil will write an original screen play for Monogram titled "G. I. Honeymoon." . . . Erle Snell has been signed to write a new story for the East Side Kids series at Monogram, tentatively titled "East River Adventure," and to star Leo Gorcey, Huntz Hall, and Billy Benedict. . . . B. S. Pully, former burlesque star, will play the role of Joe the Barber in 20th Century-Fox's "Nob Hill," a story of the Barbary Coast. . . . Ann Sothern has signed a new MGM pact. . . . Vincent Price, last seen in 20th Century-Fox's "The Song Of Bernadette" and "The Eve Of St. Mark," has been assigned a role in "The Czarina," which Ernst Lubitsch will produce and direct.

PINE AND THOMAS, Paramount producers, have signed a new deal bringing them up to Aug. 1, 1948. They have William Gargan for three films during the next year. . . . John Wayne will play Will Rogers in the film written around the life of the humorist, Universal announced. . . . Two films to get underway at Warners next month are "Nobody Lives Forever," starring John Garfield, and "Pillar To Post." Scheduled also for early start are "San Antonio," Errol Flynn starrer in Technicolor; "Happiness," and "God Is My Co-Pilot." . . . Charles Bickford, star of 20th Century-Fox's "The Song of Bernadette," who recently finished a top role in "Wing and a Prayer," has returned to the freelance field. . . . Robert Esmonds has turned into Monogram a complete script on "Murder In the Family," next to co-star Billy Gilbert and Shemp Howard. . . . "Overland Trail" has been set as the first of the Johnny Mack Brown specials on the Monogram 1944-45 program. The series starring Brown with Raymond Hatton will consist of eight films, two of which will be specials. . . . Nearing completion at Monogram is "Bowery Champs" starring the East Side Kids.

Fighting 5th

Here Is My Complete Report on the

FIFTH WAR LOAN CAMPAIGN

For Bond Sales From June 1st Thru July 27th

NAME .....

NUMBER OF BONDS SOLD Total All Activities .....
Total Maturity Value $.....

Included in the Above Figures Are the Amounts Shown Below for These Special Events

WAR BOND PREMIERE ..... $ ..... (Number Bonds Sold / Maturity Value)
FREE MOVIE DAY ..... $ ..... (Number Bonds Sold / Maturity Value)
CHILDREN'S BOND PREMIERE ..... $ ..... (Number Bonds Sold / Maturity Value)

..... (Theatre) ..... (Street Address) ..... (City)

..... (State) ..... (Exchange Area) Is Theatre Issuing Agent? ☐ Sub-Issuing Agent? ☐

ABOVE IS A FACSIMILE of the final report which the industry's Fifth War Loan committee asks exhibitors to fill out and mail to the committee in New York on the evening of July 27. Blanks have been mailed to all exhibitors.

"Keep On Selling War Bonds While They're Fighting!"

You've heard of persons who are always getting in somebody's hair. Well—er—we're kind of that way too—except that we get in their eyes and ears. The smartest theatre brains of this country sign up a paper with us, that says practically: "We contract with you to go out and explore every eye and ear in this town; tell them what's on our screen, and do it effectively and completely." Sure enough, that's just what we do. P.S. We don't apologize for being in your own eyes right now as you read this ad. It's—er—a habit.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

NEWSREELS

IN ALL FIVE:

Part Chicaga, Cal.: Munitians explasian kills 321. France: Allies gain an all frants. Russia: Red Army plunges beyand barders af Saviet.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 93) England: Princess Elizabeth christens bamber. England: Hera af the week. Samerville, Mass.: Gun tests. Mt. Rainier Park: Servicemen enjay Paradise Valley.

NEWS OF THE DAY (Val. XV, Na. 291) Germany: Captured films shaw drama behind plat ta assassinate Hitler. England: Hera af the week. Samerville, Mass.: Gun tests.

PARAMOUNT NEWS (Na. 94) Germany: Hitler escapes assassinatian. Japan: Taja austed. France: Stary af the Undergraund.

RKO-PATHE NEWS (Val. 15, Na. 96) Cherbaurg, France: French traitars tried. England: Hera af the week.

UNIVERSAL NEWSREEL (Val. 17, Na. 313) Sauth Pacific: Yanks complete canquest af Saipan. Samerville, Mass.: Gun tests. Cherbaurg, France: French traitars tried. England: Hera af the week. England: Princess Elizabeth christens bamber.

IN ALL FIVE:

France: Yanks celebrate Faurth af July. Chicaga: Demacratic canventian apens. Film Bulletin Na. 22: "Prepare far Winter."

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 92) Flarida: Gardenia Queen selected, except Las Angeles: Las Angeles Only: Mrs. Darryl Zanuck names Navy transpart vessel. Narth Caralina: Air cadets physical training. Narth Caralina: Service swim meet. Oregan: Lew Lehr in mystery hause.

NEWS OF THE DAY (Val. XV, Na. 290) Rame: U. S. Flag haisted aver Italian capital. Washingtan: Eric Jahnstan returns fram Russia. Burma: Yanks capture airfield. Narth Caralina: Service swim meet. Egypt: Wacs taur.

PARAMOUNT NEWS (Na. 93) Washingtan: Eric Jahnstan returns fram Russia. Branx Zaa, New Yark: New additians ta zao. France: Victaries at St. La and Caen.

RKO-PATHE NEWS (Val. 15, Na. 95) Burma: Yanks take airfield. Egypt: Wacs taur.

UNIVERSAL NEWSREEL (Val. 17, Na. 312) Rame: U. S. Flag haisted aver Italian capital. France: Canadians advance. Egypt: Wacs taur. Hawthorne, Calif.: U. S. reveals largest and most pawerful pursuit plane in warld.

Letters to the Editor

WARNS AGAINST POSTWAR COMPETITION

Dear Sirs:

In this village af abaut 500 inhabitants, the Gavernment awns a lat and building with fixtures which cast abaut $100,000, and which is aperated by the USO. All necessary equipment ta shaw maving pictures several times a week is in aperatian, and a large per cent af the audiences are civilians af this cammunity, wha are admitted free. I understand there are same 1,250 USO buildings in aperatian thraughaut the United States.

In view af the time and maney that the matian picture theatres af the United States have been asked, and are naw being asked, ta cantribute ta the Gavernment and the USO, would it nat be well far the theatres thraugh their spakesmen ta get an agreement fram the Gavernment that these USO buildings will nat be sald, leased, ar given away whereby they will be a menace ta the established theatres af the cauntry?

Yaurs respectfully,
An Exhibitar

PRC Holds Regional

NEW YORK—Leo J. McCarthy, general sales manager, PRC Pictures, presided last week end at a regional sales meeting held in Cleveland, O.

CLEARING HOUSE

AN EXPERIENCED MANAGER wants a job. He can show plenty of good references, and he wants a post where he can produce results. Address Box WP, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

National Legion of Decency List
July 27, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "Bordertown Trail," (Republic); "Marked Trail," (Monogram); "Mr. Winkle Goes To War," (Columbia); "Rustler's Hideout." (PRC); "San Antonio Kid." (Republic); "Sing, Neighbor, Sing," (Republic); "Trigger Trail," (U).

UNOBJECTIONABLE FOR ADULTS —"Black Magic," (Monogram); "Delinquent Daughters," (PRC); "Dragon Seed," (Metro); "Janie," (Warners); "Oh, What a Night," (Monogram); "U-Boat Prisoner." (Columbia); "Under Secret Orders," (Guaranteed); "Wing and a Prayer," (20th Century-Fox).

OBJECTIONABLE IN PART—"Going To Town," (RKO).

DEATHS

Mrs. Anna Moskowitz

NEW YORK—Mrs. Anna Moskowitz, 80, died last week after a brief illness at her home, 82-45 Beverly Road, Kew Gardens.

Affectionately known as "Mom" to hundreds in the film industry, Mrs. Moskowitz was the mother of Charles C. Moskowitz, vice-president, Loew's, Inc.; Harry Moskowitz, head, Loew's construction department; Arthur Moskowitz, Joseph Moskowitz, New York studio representative, 20th Century-Fox; Martin Moskowitz, also of 20th Century-Fox; and three daughters, Mrs. Maurice Scopp; Mrs. Jack Harris, and Mrs. Irving Snyder. She is also survived by four grandchildren.

Funeral service took place at the Riverside Chapel.

Mrs. Grace Reiner

NEW YORK—Funeral services for Mrs. Grace Reiner, mother of Manny Reiner, were held last week at Riverside Chapel, with interment at Mt. Carmel Cemetery, Long Island. Mrs. Reiner died at Lancaster, Ohio.

Reiner, a senior field representative of the Overseas Branch of the Office of War Information, formerly was short subjects advertising-publicity director for Paramount.

Miss Rose Dembrowski

CAMDEN, N. J.—Funeral services for Miss Rose Dembrowski, 33, S-W Grand, were held last fortnight at St. Joseph's Church. Burial was at Chews Landing.

Meeting All Trains

NEW YORK—Jack Cohn, Columbia executive vice-president, and Joseph A. McConville, vice-president in charge of foreign distribution, arrived last week from the coast.

NEW YORK—H. M. Bessey, vice-president, Altec Service Corporation, is vacationing with his family at Nantucket Island this week.

ARBITRATION

Appeal Board

In the matter of arbitration between Schuyler Theatre, Inc., and Loew's Inc., 20th Century-Fox Film, RKO Radio, and Zatosh Amusement Corporation, the Appeal Board, in an appeal by the complainant, Schuyler Theatre, Inc., operator, Schuyler, New York, affirmed the award of the arbitrator. Costs before the arbitrator and on the appeal were assessed one-fifth against the complainant, one-fifth against the intervenor, and one-fifth against each of the defendants.

ADVANCE SHOTS

Features

JANIE. Warners. 106m. Ann Harding, Joyce Reynolds, Edward Arnold, Alan Hale, Robert Benchley, Robert Hutton. Here is a pleasing comedy that should get plenty of attention.

Shorts

COMMUNITY SING No. 12. Columbia. 10m. Good.

MONUMENTAL UTAH. MGM—Fitzpatrick Traveltalk. 9½m. Good.

"Twain" Winners Announced

NEW YORK—Winners of $250 in war bonds in the nation-wide window display contest sponsored by Grosset and Dunlap in a book-film tie-up with Warners on "The Adventures Of Mark Twain" were announced by the publishers last week as follows:

First prize, $100: Pennsylvania Drug Company, New York; Frank Taub, display manager; second prize, $50: Stokes and Stockwell, Inc., Nashville, Tenn., submitted by Elsie W. Stokes; four $25 prizes: Walleck's Book Store, Pittsburgh, Pa., designed by Esther K. Hoey; Doubleday Doran Book Shop, 436 Fifth Avenue, New York, designed by Horace Gibson; England Brothers, Pittsfield, Mass., designed by Jesse Buckwalter; Bershire News Company, Reading, Pa.; submitted by A. B. Binnard, manager, Warner, Reading.

Honorable mention went to Brentano's, Philadelphia; Baptist Book Store, Nashville, Tenn.; James and Law Company, Clarksburg, W. Va., and Holman's Department Store, Pacific Grove, Cal.

Goldman Adds 48th Street

NEW YORK—The 48th Street (formerly the President), has been acquired by Moe Goldman, owner, 55th Street Playhouse, it was stated last week.

Now in the process of redecoration, the 48th Street will open about Labor Day under the name of the Piccadilly to exhibit British films.

Thau MGM V.-P.

NEW YORK—Ben Thau has been elected a vice-president of Loew's, Inc., it was announced last week. He was formerly an assistant secretary of the company at the studios.

MR. SHOWMAN— Shake Hands with a Hit!

Benny FIELDS · Gladys GEORGE

Minstrel Man

with

ALAN DINEHART · ROSCOE KARNS

Judy Clark · Jerome Cowan · Molly Lamont · John Raitt · Lee ('lasses) White

Original Story by MARTIN MOONEY and RAYMOND L. SCHROCK
Screenplay by IRWIN FRANKLYN and PIERRE GENDRON
Musical Score FERDE GROFÉ · Musical Director, LEO ERDODY
Produced by LEON FROMKESS
Associate Producer, HARRY REVEL
Directed by JOSEPH H. LEWIS

FIRST MP UNIT REPORTS ON PROGRESS

WASHINGTON—In a report on two years' operation of the AAF, First Motion Picture Unit, Culver City, Calif., which this month observed its second anniversary, Colonel Roy M. Jones, commanding officer, last week disclosed that the First Motion Picture Unit has completed 150 training, orientation, and documentary films, and has equipped, and sent into action, Combat Camera Units to serve every overseas airforce, including special units to photograph the invasion of France.

"Production of films for the Air Force," Colonel James said, "now exceeds the monthly production rate of any major studio. As the Air Force extended its striking power to every point, the training, equipping, and orientating of technicians and air crews increased the demands for training film production to such an extent that the First Motion Picture Unit now has 10 production crews shooting at all times."

The unit has facilities comparable to any commercial studio, including art, sound, paint, make-up, wardrobe, and electrical departments. One of the unit's important departments is the animation section, which recently completed the first all-color, all-animated cartoon training film.

The films produced by the unit include such topics as new engineering and aeronautical developments, airplane identification, airplane repair, successful crash landings, rehabilitation of wounded, and labor incentive films, such as "The Memphis Belle."

The Service Kit's the Season's Hit

Navy Distribution Discussed

WASHINGTON—Film problems involved in exhibition aboard Navy vessels were discussed here last fortnight by Captain John Reynolds, Navy Welfare Section, Francis E. Harmon, WAC executive secretary, and H. M. Richey, MGM assistant sales manager, representing the WAC distributor division.

EXHIBITORS will receive a free copy of this poster from 20th Century-Fox exchanges, handling the WAC release, "Battle Stations," dealing with the activities of the Spars.

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AND THE ANGELS SING (Paramount)	Popular type non-war entry has been registering a generally satisfactory business, with the names a factor.
BATHING BEAUTY (Metro)	Technicolor picture has been registering nicely in its initial engagement at the Astor, New York, and elsewhere.
CHRISTMAS HOLIDAY (Universal)	Despite mixed critical comment, this has been responsible for some hefty returns at key city box offices.
COBRA WOMAN (Universal)	This is just a run-of-the-mine Montez vehicle, with the box office returns nothing to get excited about.
DOUBLE INDEMNITY (Paramount)	Excellent critical attention, plus the name values, has made this register in the better money.
DRAGON SEED (MGM)	Premiere of this MGM show at Radio City Music Hall was off to a fast start, reports indicate.
GASLIGHT (Metro)	The name draw, Bergman, Boyer, and Cotten, is making itself felt at the box offices, with plenty of sock.
GHOST CATCHERS (U)	This hasn't the drawing power of the previous Olsen and Johnson starrers, with the returns generally mild.
GOING MY WAY (Paramount)	This has been recording peak money in all situations, one of the best in the company's history.
THE HAIRY APE (UA)	Jules Levey's pictu:izotion of the stage hit is turning in a good gross in areas covered.
THE HITLER GANG (Paramount)	An in-and-outer, this got some impetus when it was aided by ballyhoo, but otherwise it is mild.
HOME IN INDIANA (20th Century-Fox)	Although some of the key city returns were not exciting, much more is expected from this.
MARINE RAIDERS (RKO)	Although it has not been responsible for any deluge of broken records, it is doing well enough.
THE MASK OF DIMITRIOS (Warners)	Meller of the type that Warners makes so well is recording a fair to good business in the spots noted.
MR. SKEFFINGTON (Warners)	Business in the first spots recorded has been good or better, with the women's draw the important factor.
ONCE UPON A TIME (Columbia)	Cary Grant-whimsy starrer has been turning in an adequate if non-record breaking business in most of the situations noted.
SENSATIONS OF 1945 (UA)	Initial reports on this are satisfactory, even if nothing exciting has been registered.
SHOW BUSINESS (RKO)	Returns to this department foil to show any trail of broken records, but business is fair to good.
SINCE YOU WENT AWAY (UA)	David O. Selznick's first in several seasons started off in New York at a fast pace.
SNOW WHITE (RKO)	Return of this hit of five years ago has been responsible for some potent grosses in the keys.
SONG OF THE OPEN ROAD (UA)	Although this hasn't been doing anything to be excited about in most spots, it at least serves to introduce Jane Powell.
THE STORY OF DR. WASSELL (Paramount)	Gary Cooper starrer has been accounting for itself very well in the key cities covered by this department.
TAKE IT OR LEAVE IT (20th Century-Fox)	World premiere at the Roxy, New York, started this off at a good pace, despite lukewarm critics' response.
TWO GIRLS AND A SAILOR (MGM)	With the critics also throwing hats into the air, this has been recording very strong business in situations registering.
UP IN MABEL'S ROOM (UA)	Turning rather spotty, this has been doing a fairish business in the areas in which reports were garnered.
THE WHITE CLIFFS OF DOVER (Metro)	Metro's Anniversary show has been getting a solid vote, with returns in the good to excellent category.

"Keep Selling Extra 'E' Bonds—Put the V Drive Across!"

NEWS OF THE TERRITORY

New Jersey

Elizabeth

Thirty new members were recruited for Company A, Sixth Battalion, Eleventh Regiment, New Jersey State Guard, during a week's extensive recruiting campaign conducted at the Regent, Elizabeth, from July 6 to 13, inclusive. During the drive, a large display of State Guard equipment furnished by the Army and the state of New Jersey attracted considerable interest in the lobby. On exhibition were uniforms for various kinds of weather, practice targets, and field equipment for cooking and camping. Newell P. Stepp, manager, Regent, and employes of the theatre assisted the State Guard in arranging the exhibition.

Jersey City

Orpheum held an amateur night on the stage, with cash awards for the first three winners. . . . Victory, Bayonne, is presenting three-act stage plays.

Lyndhurst

Three persons were slightly injured, and many more were badly frightened when smoke poured into the Ritz, and someone yelled "fire," while a show was in progress. There was a rush for the exits, and the three injured received their hurts when they were pushed against a barbed wire fence outside the theatre. There was no fire in the theatre, the commotion being caused by an intake fan drawing smoke from a rubbish fire nearby. When the excitement was over, members of the audience re-entered the theatre to see the remainder of the show.

Newark

Don Jacocks, Warners zone manager for the past 14 years, resigned from that post, and has acquired five theatres of the Levenson circuit in Brookline and Quincy, Mass., which he will operate himself. Frank Damis has been appointed by Joseph Bernhard, general manager, Warner Circuit, to succeed Jacocks as Newark zone manager. Damis has come up from the Warner ranks, starting 15 years ago in the booking department of the home office, and successively filling the posts of film buyer and booker in the Newark zone, then to Pittsburgh, Pa., in the same post, returning to Newark 10 years ago as film buyer and assistant zone manager.

Miss Kay Wondersak and Miss Marian Roberts, Warner local office, left for Spring Lake, to spend their vacation. . . . Miss Ida Krinzman, contact department, Warners Newark office, has returned. . . . Arnold L. Jordan, Warner Newark office, and wife and son Marc, left for a two-week vacation to be spent up in Mt. Bethel, Pa. . . . Frank Hinchy, Warner booking department, is spending his vacation with his family at home. Nevertheless, he will take time off to introduce his son, Franky, Jr., six years old, in the art of baseball by taking him to the Polo Grounds. He will also play some golf.

TITLE TITLES THE NEWS

Mr. and Mrs. Cy Seymour plan an August vacation at Lake George. . . . Jack Farkus, Monogram New York salesman, was on vacation. . . . Al Suchman was in from Gloversville, and paid his respects around the Film Center. In less than 10 minutes, he had shaken hands with more than 25 friends who kept telling him, "Hello there, glad to see ya!" . . . Charlie Blum, special representative, Snaper Circuit, planned a week at Atlantic City, N. J., with his Mrs. . . . Al Stevins, co-partner, Rex, Irvington, N. J., is back on the job after spending two weeks at the Grand Hotel, Tannersville. . . . Morris Markowitz, veteran salesman, exchange manager, and formerly manager with the Prudential Circuit, in a Long Island theatre, is now convalescing at State Hospital, Wards Island (Manhattan section). Visiting hours are Wednesdays, Saturdays, and Sundays from 1 to 3 P. M. . . . The sales force of Monogram, and Etta Segall, head booker, will attend the convention at the Blackstone Hotel, Chicago, Ill., on Aug. 10. . . . William Nafash, consulting engineer, National Theatre Supply, and member, Local 306, is expecting the stork to visit his home for the second time shortly. . . . Al Shanley, owner, Grand, Brooklyn, and Astor, Poughkeepsie, was awaiting for the bird with the big bill again. . . . Joe Klein, manager, Park, Brooklyn, resigned.

That's Sol

Cy Londner, Al Shanley's partner, is very proud to announce the arrival of a newly born baby girl, seven pounds 10 ounces. Her name is Sandra Louise. . . . Mayor Frank Doram, Poughkeepsie, cut the tape for the recent opening of the Astor, formerly known as the Playhouse. A parade of war veterans preceded the opening, and gold season passes were given to all gold star mothers present. The management announced that all members of the armed forces will receive free admission at this theatre. Al Shanley, formerly with Cinema Circuit, handled the opening, and made the event a gala affair. . . . Olympia DeMeo, manageress at a Port Washington, L. I., theatre, recently presented $3,500 in war bonds as a reward to a New York taxi driver for finding $27,200 which Frank Costello left in his cab. . . . At the annual luncheon of Associated Theatres of New Jersey, the following officers were elected: Joseph J. Siccardi, Liberty, Plainfield, N. J., president; Jack Unger, Mayfair, Hillside, N. J., vice-president; Sidney Seligman, Embassy, Newark, N. J., treasurer; and Max Rothman, Alvin, Guttenberg, N. J., secretary. Irving Dollinger, retiring president, who has served for six years, was made honorary president. The organization, which buys and books for 21 independently owned theatres in New Jersey, recently appointed Jack Meltzer as buyer. . . . Tacme Film Delivery suffered the loss of a truck which was stolen while parked in the film center. . . . Murray LeBoss and Mr. and Mrs. James Zabin made a special trip to the Astor opening in Poughkeepsie. . . . Beulah Walker Davis, formerly connected with the program business, came in from Florida last week for a short visit. . . . Al Naroff, Brandt Theatres, vacationed.

Shirley Abrams, sweetheart of the Division of War Training, is back at her desk after recent illness. . . . James Frank, Jr., National Theatre Supply, is spending his vacation in Maine.

Due to a printing error last week, an item concerning Harry Mackler and his son, Major Saul Mackler, was garbled. It should have read: Harry Mackler, former president and business agent, Local 306, is proud of his doctor son, Captain Saul Mackler, with the Medical Corps, Fifth Army, in Italy, who was recently promoted to major. . . . Harry Seigel, sales manager, Broadway Maintenance, is on a two weeks' vacation. . . . Jerry Samuels rejoins Abe Savage at the Rivoli, Hoboken, N. J., as manager. . . . Murray Pearl has resigned as manager at the Park West, and is now vacationing. . . . Ed J. Cantor, theatre manager, received mail from his brother, Lieutenant Joe Josephson, former president, Audio Public Projection Rooms, Film Center, that he located the son of Moe Sanders, Private Dave Sanders, in England.

New York State

Albany

Tent 9, Variety Club, was deserted on July 17 as most of the boys from the film row were attending a day of golf and a dinner at Cobleskill. Frank Weiting, owner, Park, Cobleskill, was the host.

SOL TITLE, THE EXHIBITOR's New York columnist, enjoyed a chat with Ed Lachman, left, owner, State, Boonton, N. J., and Senator James Farley, center, at the Jersey Allied meeting in Atlantic City, N. J., recently.

Joe Weinstein, Warner Theatres booker, is away on vacation with his family. . . . R. S. Crabill, Warner Theatres upstate district manager, sent a seven and a half pound trout to C. J. Latta. Crabill claims he caught it in Keuka Lake. . . Jules Lapidus and Norman Ayres, Warners' home office executives, were in for one day conference with C. J. Latta and Max Friedman, Warner Theatres. . . .Ray Smith, Warners branch manager, and J. P. Faughnan, Warner Theatres contact manager, made a trip to Lake Luzerne to visit their sons at a boys' camp there.

FOR RENT

Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.

Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Glen Lazar, son of Louis Lazar, Schine's general manager, was a one-day visitor to Albany. He recently received his honorable discharge from the Army. . . . Gene Vogel, Universal branch manager, announced that his company purchased $30,000 in war bonds locally during the Fifth War Loan. . . . Harry Berkson, Monogram franchise holder in Buffalo and Albany, and Mrs. Berkson were week-end guests of Monogram Albany branch manager, Oliver Unger. . . . Dan Houlihan, 20th Century-Fox booker, was away on vacation for two weeks.

Murray Lafayette, former manager for Warners in Olean, and more recently with United Artists in New York, has been engaged to manage Warners' Troy, succeeding Harry Goldberg, resigned. . . . Herman Maier, Warner Theatres construction department head, was in for one day inspecting the redecorating jobs in progress at the Strand and Madison. . . . Bob Yates, Lake, Lake George, is in the market for either a new car or new tires.

As a consequence of the purchase by the Fabian Theatres of the Wilmer and Vincent Circuit, several promotions have been made, according to a statement by S. H. Fabian and Sam Rosen recently. Lou Golding, division manager, Fabian circuit, here, becomes the division manager for the Wilmer and Vincent part of the circuit, with the spot vacated by Golding taken over by Saul Ullman. Ullman formerly was the Schenectady city manager. Ullman's post, in turn, is to be filled by Guy Graves.

Buffalo

The local Variety Club had its annual outing, and the weatherman came forth with his usual beautiful day, resulting in the largest gathering of movie people from this locale at the Automobile Club in many a moon. Games and golf in the afternoon occupied the men and youngsters, while the ladies played bridge, etc. A dinner toward dusk, followed by dancing topped a perfect day of relaxation. Prizes for various events, and the winners will be announced next issue.

Private First Class Ange Abramo, formerly of Greyhound Film Laboratories and the Telenews, writes from his fox hole on Saipan to say "hello." . . . Private First Class Matt Wind, formerly of the Shea Sign Shop, is back after a year and a half in the African theatre of operations. . . . David Friedman, Paramount booker, returned from New York, and Sally Bifarella, contract clerk, same exchange, left for her vacation.

W. E. Anderson's State, Friendship, suffered serious damage due to a fire. . . . Morris and Sam Slotnick expect to open their Sodus, Sodus. Theatre has been closed since its fire last February. . . . Marvin Atlas, who now operates the Allendale, has taken over the Commodore from Mrs. Anna Francis, which she and her late husband, Al Francis, had been operating for several years.

Ethel, wife of Bryan Stoner, Pittsburgh, Pa., manager for Metro, visiting friends here, took time out from a whirl of social activities to play a round of golf at Audubon. Her card recorded a brilliant 82 at the finish. Doubters, including George Gammel, please contact Joe Schuchert or Bob Longacker, pro at the club.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

SNAPPED ON THE BEACH recently at Atlantic City, N. J., was this beach quintet including Miss "Pot" Sanford, daughter of Bert Sanford, Jr., Altec New York district manager; Art Rademacher, Altec New York branch manager; Mrs. Rademacher, Sanford, and "Dapper Dave" Petersan, Altec Philadelphia district manager.

MANAGER JAY GOLDEN, RKO Palace, Rochester, tied public interest in pictures of the French invasion with the recent band drive by arranging this outstanding outer lobby display.

Lee Schuchert entertained a large number of film friends in honor of Mabel O'Shea, wife of MGM's E. K., at her suburban estate. . . . Maurice Friedman, Ross Federal Checking Service, surprised the other day when he announced he was married on May 23 to Eve Globe of Toronto. The Friedmans intend making their home here shortly. His many friends extend congratulations.

Frederick C. Phillips, assistant manager, Shea's Kenmore, died from a fall at his home last week. On vacation, he was preparing to paint his house. In trying to dislodge a hornet's nest from the eaves, he stepped backwards, and lost his balance, while trying to avoid being stung by the hornets. He had been connected with the Kenmore for a period of 16 years.

UA held a district meeting last week end in New York at the Hotel Warwick.

Private Al Gilbert, owner, Riviera, Syracuse, now with our Army in New Guinea, V-mailed Johnny Bykowski, office manager, United Artists, and stated his waist line is now 40 instead of 46, his quarters are comfortable, there is plenty of fresh water and cocoanuts, he has movies three times a week, and his health is perfect. He reiterates he is anxious to keep up with the industry news and therefore begs for trade papers.

SAMUEL MENDELBLOOM, monager, Globe, New York, arranged this attractive front far the recent opening of United Artists' "The Hairy Ape."

Charlie Hayman was off to Camp Ruffit for a fortnight. He expects to have as his guests Irving Fried, Tri-State Candy; Ralph Maw, MGM branch manager; Elmer Lux, RKO, and Syd Samson, 20th Century-Fox district manager.

Leon Herman, United Artists salesman, dislocated a muscle at the Variety Club picnic while competing in one of the races, and temporarily is on crutches. . . . Eleanor Paradeis, Pam-O-Film, was off for a few days' vacation. . . . Leo Murphy, PRC branch head, screened "Minstrel Man" for the trade and press. . . . Sincere congratulations go to Elmer and Nina Lux on this their 18th wedding anniversary.

Utilizing the fact that Jean Negulesco, director of Warners' "The Mask Of Dimitrios," formerly was a newspaper caricaturist, Charles Taylor, manager, Shea's Buffalo, created a display a posing with Bill Summers, News cartoonist, with Taylor holding a "Dimitrios" press book, and Summers at his drawing board giving his ideas on caricatures of Warner stars. The Summer cartoons, along with drawings by Negulesco and the layout on the director published recently in Life Magazine, were exhibited in a department store.

—M. G.

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

NEW YORK CITY EXCHANGE LISTING

(The following list represents addresses and pertinent information concerning film exchanges serving the New York area. Cooperation in keeping this list accurate is requested.)

(All companies listed may be addressed as New York 19, N. Y., with the exception of Paramount, 20th Century-Fox, and Warners, whose zone numbers are 18.)

ARTKINO
723 Seventh Avenue—BRyant 9-7680

Office manager—Rosa Mandell.
Salesman—Michael Resnick.

ASTOR
630 Ninth Avenue—CIrcle 6-0980

Branch manager—Moe Kerman.
Booker—Millicent Malich.
Salesman—E. Coolies.

AL O. BONDY
630 NInth Avenue—CIrcle 6-6744

COLUMBIA
630 Ninth Avenue—CIrcle 6-0900

District manager—Nat J. Cohn.
Sales supervisors—Irving Wormser, Saul Trauner.
Office manager—E. A. Helouis.
Salesmen—Seymour Schussel, New York State, Long Island; Jack Sokoloff, Brooklyn; John Wenisch, New Jersey; Moe Fraum, upstate, North Jersey.
Bookers—Sam Feinblum, head booker; Katherine Becker, New York City; Pearl Elsohn, New York state, Long Island; David Jacobs, Brooklyn; William Katz, New Jersey.

CLASA-MOHME
723 Seventh Avenue—BRyant 9-0070

CRYSTAL
723 Seventh Avenue—BRyant 9-8668

EQUITY
723 Seventh Avenue—8Ryant 9-2412

President—B. H. Mills.
Booker—Cecil Bernert.

EXCLUSIVE
729 Seventh Avenue—8Ryant 9-4368

President—Saul Solomon.

FILM CLASSICS, INC.
362 West 44th Street—COlumbus 7111-12

Manager—Harold S. Dunn.
Office manager—Jules Chapman.
Salesmen—Jerome Herzog, Ben Levine, Jack Glauber.
Booker—Frances Kaplan.

HOFFBERG
620 Ninth Avenue—CIrcle 6-9031-32

President—J. H. Hoffberg.
Booker—Leo Potlow.
Salesman—Manny Kessler.

OTTO MARBACH
630 Ninth Avenue—CIrcle 6-0540

METRO
630 Ninth Avenue—CIrcle 6-6200

District manager—John J. Bowen.
New York branch manager—Ralph Pielow.
New Jersey branch manager—Ben Abner.
Office manager—Sidney Stockton.
Salesmen—Howard Levy, New York City; Robert Ellsworth, Brooklyn; Thomas Farrell, Brooklyn, Long Island; A. Arnswalder, New Jersey; L. Allerhand, New Jersey.
Bookers—Edward Richter, head booker; Harold Margolis, New York state and Long Island; John Cuniff, Brooklyn; Morris Rose, New York City; David Klein, New Jersey; Virginia Aaron, New Jersey.

METROPOLITAN
630 Ninth Avenue—CIrcle 6-9036-7

MONOGRAM
630 Ninth Avenue—CIrcle 6-8886

Special supervisor—Nat Furst.
Manager—Joe Felder.
Salesmen—Jack Farkus, circuits, New York; Meyer Solomon, Brooklyn, Long Island; Ben Price, New Jersey, upstate New York.
Bookers—Etta V. Segall, head booker; Thomas Pozin, David Bass.

NATIONAL SCREEN SERVICE
630 Ninth Avenue—CIrcle 6-5700

Branch manager—Leo Abrams.
Service supervisor—Louis Weinzimer.
Salesmen—Harold Bennett, Henry Reiner, Jack Levy, Cy Seymour.

PALLAS FILM
1501 Broadway—BRyant 9-1565

Salesman—Samuel Stern.

PARAMOUNT
331 West 44th Street—CIrcle 6-6169

District manager—Milton S. Kusell.
Branch manager—Henry Randall.
Sales manager—Myron Sattler.
Office manager—Joseph Davis.
Salesmen—Max Mendel, Brooklyn, Long Island; Nathan Beier, upper Manhattan, Bronx, New York state; Edward Bell, Lower Manhattan, New Jersey; Albert Gebhardt, New Jersey.
Bookers—Jack Perly, head booker; Katherine Flynn, New York City; Lillian Bergsan, Brooklyn; Irving Baron, New York City; Richard Magan, New Jersey; Murray Weiss, New York state; Charlotte Goldwyn, New Jersey, non-theatrical.

PRINCIPAL
630 Ninth Avenue—CIrcle 6-6600-1-2

President—S. S. Krellberg.
Sales manager—Julius Levine.
Booker—Adeline Ginsberg.

PRC
630 Ninth Avenue—CIrcle 6-8866-67

Sales manager—Sidney Kulick.
Office manager-booker—Frances Kulick.
Salesman—Seymour Jonas.

RKO
630 Ninth Avenue—CIrcle 6-4700

Metropolitan district manager—Charles Boasberg.
Branch manager—Phil Hodes.
Short subjects manager—John J. Dacey.
Office manager—Herman Silverman.
Salesmen—Lou Kutinsky, Brooklyn and New Jersey; Harry Zeitels, New York state, Long Island; E. T. Carroll, New Jersey; Charles Penser, New York City.
Bookers—Jean Slade, Brooklyn; Dorothy Post, Long Island, upstate; Jack Finkelstein, New Jersey; William Hartman, New York City; Lillian Vallon, assistant.

REPUBLIC
630 Ninth Avenue—CIrcle 6-0760

Eastern district manager—Maxwell Gillis.
Assistant branch manager—G. C. Schaefer.
Salesmen—Anthony Ricci, New Jersey; David Black, Brooklyn; Dove Sohmer, New York City; Robert J. Fannon, Long Island, upstate.
Bookers—Jen Dennett, head booker, New York; Anne Plisco, Long Island, upstate, New Jersey; Hannah Eckstein, Brooklyn.

JACK ROSENFELD
630 Ninth Avenue—CIrcle 5-5146

STANDARD
630 Ninth Avenue—CIrcle 6-9145

20TH CENTURY-FOX
345 West 44th Street—CIrcle 6-6700

Branch manager—Ray Moon.
Assistant branch manager—Joseph V. St. Clair.
Sales supervisors—Morris Sanders, Moe Kurtz.
Office manager—Joseph P. Burke.
Salesmen—Abe Blumstein, New York, Bronx; Nat Harris, Long Island, Brooklyn; John Fernicola, upstate New York, part of New Jersey; Joseph Rosen, New Jersey.
Bookers—Seymour Florin, supervisor; Louis Kuttler, New York City; Al Mendelson, New Jersey; Peter Fishman, Brooklyn, Long Island; George Blenderman, circuits; Thomas Barry, print booker for features; Henry Unger, print booker for news and shorts.

UNITED ARTISTS
630 Ninth Avenue—CIrcle 6-54B0

District manager—Sam Lefkowitz.
Branch manager—Jack Ellis.
Assistant branch manager—Eddie Mullen.
Office manager—Abe Dickstein.
Salesmen—Sam Rifkin, New Jersey; Dave Burkan, New York City; Willie Schutzer, Broaklyn; Dick Perry, upstate, Long Island; George Jeffrey, upstate New York, Dick Perry, upstate and Long Island.
Bookers—Ben Levine, New York State, Long Island; John McKenna, New Jersey, Staten Island; Phil Levine, New York City, Long Island; Gertrude Dembroff, Brooklyn, non-theatrical.

UNIVERSAL
630 Ninth Avenue—CIrcle 6-4747

District manager—Dovid A. Levy.
Assistant branch manager—Nat Goldberg.
Supervisor of sales—William P. Murphy.
Office manager and Head Booker—Leo Simon.
Salesmen—Philip Winnick, New Jersey, Staten Island, part of upstate; Harry Furst, Brooklyn, part of Long Island; S. R. Finkel, New York City, part of upstate.
Bookers—Leo Simon, New Jersey; James Cummings, Brooklyn; Philip Horowitz, Long Island, upstate; Fred Mayer, New York City.

WARNERS
315 West 44th Street—CIrcle 6-1000

District manager—Norman Ayres.
Branch manager—Clarence Eiseman.
Sales supervisor—Gus Solomon.
Short subjects sales manager—Joe Vergesslich.
Office manager—Arthur Weinberger.
Salesmen—Harry Decker, circuit contact man, Brooklyn; Leo Jacobi, New York City; Irving Rothenberg, upstate, Long Island; Lee Mayer, New Jersey.
Bookers—Archie Berish, head booker; Syd Roth, upstate, Long Island; Arthur Reiman, New Jersey; Anne Simone, Brooklyn; Murray Kaplan, New York City; Eleanor Howard, non-theatricals.

WELGOTT TRAILER SERVICE
630 Ninth Avenue—CIrcle 6-6450

Charles L. Welsh, Martin Gottlieb.

Friendship

Projectionist James Green, 18, was overcome by smoke and fumes, and Patty Ryan, 7, Angelica, died of a heart attack during a projection room blaze in the State. Some 50 patrons, mostly children, left the theatre quietly after smoke was noticed coming from the booth. The fire was laid to a spark from an electric fan igniting the film, "Great Gildersleeve," which was destroyed. Walter E. Anderson, owner, said the booth equipment was badly damaged, but could not estimate his loss.

Jamestown

Gus Nestle, Warners city manager, in cooperation with Dan Gilhula, Shea's, and Miss E. Beckman, house manager, Winter Garden, were responsible for increasing the sale of "E" bonds to the tune of $60,000 by having two premieres on the same day. A kiddie bond matinee was held in the morning and in the evening a bond show was held for adults. . . . Dan Gilhula, Shea's, is doing double duty because he is minus an assistant for a time. . . . Gus Nestle, whose family is vacationing in Woodridge, will visit them soon, where he hopes to get in some fishing. . . . Miss E. Beckman, house manager, Winter Garden, spent a recent day off by taking a ride on a steamer. . . . Dean Emily, manager, Capitol, Dunkirk, returned from a two-week vacation.

Rochester

Marjorie Scott, promoted to assistant manager-treasurer, RKO Palace, becomes the fourth woman executive in downtown houses. Others are Louise Wilson, Loew's; Hazel Wixted, Regent, and Leona Garraghan, Capitol. . . . Philip Martin, recently given his Army discharge, was named student assistant manager, RKO Palace, with house manager Wally Folkins completing an entirely new executive staff under city manager Jay Golden, Palace.

Manager Lester Pollock, Loew's, staged a party for newsmen and officials to meet bandsman Gene Krupa at the Eggleston. . . . City manager Bill Selman reported Schine houses here sold $50,000 in war bonds, considered a good showing despite not reaching the hoped for level. . . . Gradon Hodges, Drive-In, spent several days with Jim Kelly at the Drive-In starting extensive repairs and improvements.

William Thompson, Lyric, is planning extensive refurbishing and improvements this summer. . . . Fred Boekhout, projectionists' business agent, spent a nine-day vacation at his camp on the St. Lawrence River.

Service for Sound
JOE HORNSTEIN *has it!*

PRIVATE FIRST CLASS HAROLD A. GOLDSTEIN, former Universal booker, is congratulated by Big U manager David A. Levy upon his recent visit to New York. Private First Class Goldstein holds the Silver Star for heroism.

AT A RECENT BOND RALLY at Century's Midwood, Brooklyn, this pair of nylon stockings held by Howard Cohn, manager, was auctioned for $6,500 in bonds.

Bill Tishkoff, who operated the Murray for 20 years and now is interested in Drive-Ins, visited many of them on his recent trip to the coast. He compliments the Rochester Drive In. . . . Neighborhood houses find popcorn and candy concessions a big help during the hot months. . . . Mr. and Mrs. Harry Tishkoff, Empress, are philosophers.

—D. R.

Syracuse

It is reported that at his own request, "Howie" Kennar is relieved of doubling. . . . Walter Scarfe's social life, especially week-end guests, is working a hardship on "Dolf." . . . Claude Linstruth is in the real grass roots farmer class now, with two ranches to superintend.

Cliff Jacquin is now working five days a week in the Happy Hour booth in addition to the regular trick at the East, East Syracuse. . . . John Timon, veteran Oswego projectionist, Oswego, besides working at General Electric plant, is working nights at the Happy Hour. . . . Seems there is another serious checker contest on between George Brown and George Doss, Rivoli projectionist, via remote control. . . . George Smith, president, Smith Chain Theatres, was a recent visitor in Buffalo. . . . Richard "Ricardo" Feldman spent a day with his family in Little Falls, and saw nephew Arthur Feldman, recent Blue network announcer in London, who stopped off on his way to Australia for the same outfit. . . . Clarence Gaige, Keith, is back on the job after a vacation, looking younger than ever. . . . Leo Allen, former chief of service, RKO-Schine Keith's, reports that the training at Sampson Naval base is a cinch compared with the "Simon Legree" discipline of "Jackson" Flex.

It is positively uncanny how Jack Flex can walk past the box office, and immediately tell just what is going on back-stage as well as the rest of the house. . . . Harry H. Unterfort, RKO-Schine city manager, graduated from the Little Red Wagon to a station wagon for use in picking up displays in New York.

Irving Cantor, former manager, RKO-Schine Palace, reports that so far England does not present as pretty a picture as that set forth by some Hollywood press agents. . . . Fay Woodford took a few days to get re-acquainted with New York. . . . Funny to see Jack Flex going to the Kiwanis Club meeting with his dues card paid up, and Harry Unterfort going on his reputation.

The car turned out so good that Bob Sardino is alleged to have used up all his "A" gas ration in one day. . . . Melvin Denny is undecided whether to let a certain party make a bet or not.

Wonder who "Senator" Maxon can be hiding from, with those smoked glasses? . . . Assistant manager John Morgan, RKO-Schine Paramount, finds that he just must have his cookies between 9 and 10 P. M. daily. . . . Latest reports from Jack Crowe at Sampson is that he will be home on leave very soon. . . . Robert Sardino invented and manufactured an air cushion resembling a life saver for a certain downtown manager.

—J. J. S.

BUFFALO
EXCHANGE LISTING

(Included here are the film exchanges serving the Buffalo area. Cooperation is requested in keeping this list as accurate as possible.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS BUFFALO 2, NEW YORK

COLUMBIA
505 Peorl Street
WAshington 3523-4

Branch manager—Phil Fox.
Office manager—Myer Fox.
Salesmen—George Ferguson, city; Jack Bullwinkel, Rochester; James Fater, Syracuse.
Booker—Myer Fox.
Assistant booker—Mell Pittman.

METRO
294 Franklin Street
WAshington 1224-5-6

Resident manager—Ralph W. Maw.
Office manager—Marian M. Ryan.
Salesmen—Rochester, Abe Harris; Syracuse, Emanuel Woronov; city, Gage Havens.
Bookers—Betty Wingo, (head booker); Evelyn Engelhardt, Sally Schmitz.

MONOGRAM
505 Pearl Street
CLeveland 2145-6

Manager—Harry L. Berkson.
Booker-city, Rochester salesman—H. W. McPherson.

MPTO OF NEW YORK STATE, INC.
505 Pearl Street
WAshington 7772

President-chairman—A. Charles Hayman.
Vice-president—Merritt A. Kyser.
Treasurer—Vincent R. McFaul.
Sergeant-at-arms—J. A. Read.
Secretary—Marian Gueth.

NATIONAL SCREEN SERVICE
505 Pearl Street
WAshington B22B

Branch manager—Jake Goldstein.
Salesman—Jack Bruckner.
Office manager—Frank Wyckoff.

PAM-O
505 Pearl Street
CLeveland 7149

Manager-booker—Eleanor M. Paradeis.

PARAMOUNT
464 Franklin Street
GArfield 1707-8-9

Branch manager—M. A. Brown.
Booking manager—Richard Etkin.
Salesmen—Mike Simon, city; George Sussmon, Rochester; Marvin Kempner, Syracuse.
Booker—Richard Etkin.
Assistant booker—David Friedman.

PRC
505 Peorl Street
CLeveland 2432-3

Branch manager-salesman—Leo P. Murphy.
Salesman—George Miller, Syracuse.
Office manager—Clara E. Gaier.
Booker—Edward Canty.

RKO
505 Pearl Street
CLeveland 0742-3-4

Branch manager—Elmer Lux.
Office manager—Francis Maxwell.
Salesmen—Jack Chinell, city; Norman Sper, Rochester; Edward J. Smith, Syracuse.
Booker—Francis Maxwell.
Assistant booker—Arnold Febrey.

REPUBLIC
505 Pearl Street
CLeveland 2421-2

Branch manager—Jack Bellman.
Salesmen—Bert Freese, city; Jack Aarm, Rochester and Syracuse.
Booker—Catherine Turano.

20th CENTURY-FOX
290 Franklin Street
CLeveland 07B4-5-6

Branch manager—Ira H. Cohn.
Office manager—William Graham.
Salesmen—G. Emerson Dickman, city; W. C. Rowell, Rochester; Milton Smith, Syracuse.
Head booker—Edward L. Jauch.
Assistant booker—Richard A. Carroll.

UNITED ARTISTS
505 Pearl Street
WAshington 1500-1

Branch manager—Matthew V. Sullivan, Jr.
Office manager—John A. Bykowski.
Salesmen—Leon Herman, city; Raymond Wylie, Rochester and Syracuse.
Booker—John A. Bykowski.

UNIVERSAL
505 Pearl Street
CLeveland 05B2-3

Branch manager—J. J. Spandau.
Office manager—Carl Heerdt.
Salesmen—W. F. Bork, city; Judd Spiegel, Rochester.
Bookers—Carl Heerdt, and Gerry Yogerst.

WARNERS
470 Franklin Street
LIncoln 2700-1-2

Branch manager—Al. Herman.
Office manager—R. Ruth Rappeport.
Salesmen—John Strauss, city; L. Astrachan, Rochester; Jack Zurich, Syracuse.
Assistant booker—Bertha Kemp.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Sharts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUN 30	She's A Soldier, Too B. Bandi, N. Foch, J. Barker, L. Bridges			(Special Engagements)	Minstrel Man B. Fields, B. Barnes, R. Karns		Marshal Of Reno, W B. Elliott, G. Hayes, A. Fleming (1944-45)		Sensations of 1945 W. C. Fields, E. Powell, Cab Callaway and orchestra (Stone) (Technicalar)	Christmas Holiday D. Durbin, G. Kelly, D. Harens	Irving Berlin's This Is The Army (Technicolor) (Popular Price Release)
JUL 7	Louisiana Hayride J. Canava, R. Hunter		Johnny Doesn't Live Here Anymore S. Siman, J.Ellisan, W. Terry	The Story of Dr. Wassell G. Cooper, L. Day, D. O'Keefe (Technicalar)	Machine Gun Mama Armida, W. Fard, E. Brendel		Man Fram Frisco M. O'Shea, A. Shirley			Trigger Trail, W R. Cameron, F Knight, V. Austin Jungle Woman E. Ankers, M. Stane, Acquanetta The Mummy's Ghost J Carradine, R. Ames	Mask of Dimitrios S. Greenstreet, P. Lorre, F. Emerson (Re-issues) Manpower E. G. Robinson M. Dietrich They Made Me A Criminal J. Garfield, A. Sheridan The Walking Dead B. Karloff, R. Cortez Tiger Shark E. G. Rabinson, Z. Johann Polo Joe J. E. Brown Brother Rat P. Lane, W. Morris, E. Albert The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
14	Secret Command C. Marris, C. Landis, P. O'Brien		Are These Our Parents H. Vinsan L. Talbot Marked Trails, W H. Gibsan, B. Steele	Going My Way B. Crosby, R. Stevens, B. Fitzgerald (Fifth Black)	Seven Doors To Death C. Chandler J. Clyde	(Sixth Black) Step Lively F. Sinatra, G. Murphy, G. DeHaven, A. Menjau	Call of the South Seas J. Martin, A. Lane		Summer Storm G. Sanders, L. Darnell, E. E. Hartan (Angelus)	Twilight On The Prairie E. Quillan, V. Austin	
21	U-Boat Prisoner B. Bennett, E. Ralf, G. Eldredge	(Black) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolar)	Three Of A Kind B. Gilbert S. Haward M. Rasenblaam	And The Angels Sing D. Lamaur, F. MacMurray, B. Huttan	Brand of the Devil, W J. Newill, D. O'Brien	Yauth Runs Wild B. Granville, K. Smith, J. Braaks	Call of the Rockies, W S. Burnette, S. Carsan	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicalar)	Up In Mabel's Room M. Reynalds D. O'Keefe, M. Auer (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	
28	Shadows In The Night W. Baxter, N. Fach	The Canterville Ghost C. Laughton, M. O'Brien, R. Young	Call of the Jungle A. Caria, J. Bush	Henry Aldrich Plays Cupid J. Lydan, D. Lynn, C. Smith	Fuzzy Settles Down W B. Crabbe, A. St. John	Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release)	Roger Touhy, Gangster P. Faster, V. McLaglen, A. Quinn, L. Andrews	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small) (End 1943-44 Season)		
AUG 4	Mr. Winkle Goes To War E. G. Rabinson, R. Warrick, T. Donaldsan	(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	West Of The Rio Grande, W J. M. Brawn, R. Hatton, C. MacIntyre	Henry Aldrich Plays Cupid J. Lydan, D. Lynn, C. Smith	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Gambler's Choice C. Morris, N. Kelly, R. Hayden	Silver City Kid, W A. Lane, P. Stewart, W. Vernan (1944-45)	Candlelight In Algeria J. Masan, C. Lehmann (English-made)		Trail To Gunsight, W A. Dew, M. Wrixan, L. Talbot	Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
11		Dragon Seed K. Heyburn, W. Huston, T. Bey		Double Indemnity F. MacMurray B. Stanwyck, E. G. Rabinson (Sixth Block)		(Seventh Block) The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	Secrets Of Scotland Yard E. Barrier, S. Bachelar, S. A. Smith	(End 1943-44 Season) (Beginning 1944-45 Season) (August Releases)			
18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurka Soul of a Monster J. Bannon, R. Hobart, J. Bates		Leave It To The Irish J. Dunn, W. McKay, D. Purcell	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest Take It Big A. Judge, J. Haley, H. Hilliard	Dixie Jamboree F. Langford, G. Kibbee E. Quillan (1944-45)	Bride By Mistake L. Day A. Marshall, M. Hunt	The Girl Who Dared L. Gray, P. Cooksan, V. A. Barg Song of Nevada, W R. Rogers, D. Evans	Take It Or Leave It P. Baker M. Massow E. Ryan			
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby		Oh, What a Night E. Lowe M. Rambeau J. Parker	The Great Moment J. McCrea, B. Field, H. Carey I Love A Soldier P. Goddard, S. Tufts, B. Bondi	Castle Of Crimes K. Kent, D. Churchill (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale Mlle. Fifi S. Simons, J. Emery, A. Napier	Part of Forty Thieves S. Bachelor R. Pawers L. Roberts	Wing and a Prayer D. Ameche D. Andrews C. Bickford			(Beginning 1944-45 Season) Janie A. Harding R. Huston J. Reynolds
SEP 1	Swing in the Saddle, W Red River Dave S. Summerville J. Frazee			Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer (End 1943-44 Season)	Rustler's Hideout, W B. Crabbe A. St. John	Music In Manhattan A. Shirley, D. Day, P. Terry (Special) Goyescas (Spanish-made) (End 1943-44 Season)				Gypsy Wildcat M. Montez, J. Hall, L. Carrillo (Technicolor) (1944-45)	
8			Black Magic S. Taler, F. Chan, M. Moreland		Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)					Moonlight & Cactus Andrews Sisters, L. Carrillo, E. Knox Mitch Ayres Orch. (1944-45)	Crime By Night J. Cowan, F. Emerson, C. Long

SPECIAL EVENTS—HOLIDAYS

Sept. 4—Labor Day

WAR INFORMATION SUBJECTS

July 13—Liberation of Rame (Metro)

July 20—Prepare for Winter (Film Bulletin No. 22 with newsreels)

July 20—Battle Stations (20th Century-Fox)

Aug. 3—Monning the Victory Fleet (Film Bulletin No. 23 with newsreels)

Aug. 10—Memo for Joe (RKO)

Aug. 17—Are You a High School Graduate? (Film Bulletin No. 24 with newsreels)

Aug. 24—Report To Judy (U)

WAR BULLETIN!

FROM: HEADQUARTERS FIGHTING 5th WAR LOAN
TO: EVERY SHOWMAN IN AMERICA

1. In the mails to you is your 5th War Loan report blank, in giant post-card size.
2. It is a simplified form, already stamped and addressed for return mailing.
3. This is the only report to be used. Do not send letter or wire in its place.
4. Fill in your report the night of July 27th and mail immediately.
5. An honor awaits you! A citation (*see below*) will be sent to you following receipt of your returned report blank.
6. You have made it possible for the film industry to lead all others in bond-selling, but only the actual figures will prove the leadership of the industry you represent.
7. Therefore it's up to you to mail back your report promptly on July 27th.

Fighting Fifth Legion of Honor

FIFTH WAR LOAN

JUNE 12 TO JULY 8, 1944

To _____ member of the Motion Picture Industry's Fighting Fifth War Loan Army, this citation is awarded. Given in recognition of meritorious service through bond selling activities sponsored by the War Activities Committee of the Motion Picture Industry and War Finance Committee of the U. S. Treasury and given for devotion to a patriotic cause of his country while at war.

THIS CITATION IS YOURS!

A beautiful 9 x 12 scroll inscribed to your theatre awaits you at the Treasury Department. You will be proud to frame it in your lobby. It's yours when you mail back your report on July 27th!

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

THE EXHIBITOR
AN EXCLUSIVE FEATURE OF THIS PUBLICATION
SERVISECTION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL 32, No. 11

JULY 26, 1944

COLUMBIA

Mr. Winkle Goes To War

COMEDY
MELODRAMA
80M.

Estimate: Topical entry has the angles.

Cast: Edward G. Robinson, Ruth Warrick, Ted Donaldsan, Bob Haymes, Richard Lane, Robert Armstrang, Richard Gaines, Walter Baldwin, Art Smith, Ann Shaemaker, Paul Stanton, Buddy Yarus, William Forrest, Bernadine Hayes. Directed by Alfred E. Green. Produced by Jack Moss.

Story: Small town bank clerk Edward G. Robinson decides to resign, and open a fix-it shop, with the aid af Ted Donaldsan, a kid from a nearby orphanage. Ruth Warrick, his wife, tells him either to return to the bank or live in his shop. Robinsan chaases the latter, but his plans are interrupted by the arrival of his draft natice. Rabinson, 44, doubts whether he will pass the exam, but he is mistaken, and he and Bob Haymes, a neighbar's san, leave for camp. At camp, Robinsan, Haymes, Rabert Armstrang, a fellow buddy, and Sergeant Richard Lane become close friends. Rabinson is given an office pasitian. As this is the same type af wark he hated at the bank, he asks to be allowed to do a more useful jab. Although he has great difficulty keeping up with the yaunger men, althaugh given a chance to resign, he decides to remain a GI. In the Sauth Pacific, he becames a hera by driving his bulldozer into a Jap infested fax-hole. Honorably discharged, a hero, Rabinson receives an offer to become vice-president of the bank. He declines, however, preferring to return to his fix-it shop and his young friend, Donaldson.

X-Ray: A picturization of a best-seller, this has heart appeal and a homespun story. As such, it should prove pleasing entertainment, as a topper for the duallers or as a single where the hypo can be given via the exploitation route. Film moves at a nice pace, and holds interest. Robinson carries the central role very well.

Ad Lines: "Mild, Meek and 44, Mr. Winkle Goes to War and . . . Returns a Hero"; "You'll Cry and You'll Laugh When 'Mr. Winkle Goes to War' "; "He Didn't Have Enough Courage to Talk Back to His Wife . . . but He Had the Guts to Bawl Out His Top Sergeant."

MGM

Dragon Seed

MELODRAMA
145M.

Estimate: Topnotch.

Cast: Katharine Hepburn, Walter Huston, Aline MacMahan, Akim Tamiroff, Turhan Bey, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers, Robert Bice, Robert Lewis, Frances Rafferty, Jacqueline DeWit, Clarence Lung, Paul E. Burns, Anna Demetrio. Directed by Jack Conway and Harold S. Bucquet. Produced by Pandro S. Berman.

Story: Walter Huston, owner of the largest farm in the valley of Ling, China, with his family tills the soil that belonged to his ancestors. It is 1937, and none of them has ever been into the world beyond the hills. Huston and his three sons, Turhan Bey, Robert Bice, and Hurd Hatfield, work in the rice fields. Huston's wife, Aline MacMahon, and Bice's wife, Frances Rafferty, care for the house. Bey tells Bice that he doesn't understand his wife of less than a year, Katharine Hepburn. Having discovered that she reads, to please her he buys a book in town, and visits the hame of his merchant brother-in-law, Akim Tamiroff, as students storm the store to burn Japanese merchandise. Later, Bey learns his wife is to have a baby. Jap bombers destroy the village, and refugees choke the road bordering Huston's farm. A group carrying factory machinery on their backs stop over for a night. Bey decides to go with them, as does Hepburn. Severol weeks later, the Japs and their machines of war swarm on to the farm, destroying everything. Tamiroff's mother and Rafferty meet horrible deaths. Bice and Hatfield join the mountain people in fighting the Japs, but in Huston's valley starvation is everywhere. Rafferty's two babies die. Tamiroff, however, lives comfortably as comptroller of the village's food. Bey, Hepburn, and their son return, organize farmers, and dig a cave where arms are concealed. Bice and Hatfield visit, and lead an attack on a Jap patrol. Tamiroff is ordered to find out who is leading the uprising, with Agnes Moorehead telling him of the doings at Huston's house. Henry Travers informs the family what his wife, Moorehead, has done, and Hepburn goes to the village, poisoning food being prepared for o Jap banquet. Tamiroff is shot for this. Bey then tells the farmers the high command has ordered them to scorch the earth, but they bolk at burning their lands. Huston realizes he must destroy all if peace is ever to return. Fires break out everywhere as the others follow his example, and the farmers march to the mountoins, where they will further battle the Japs.

X-Ray: One of the screen achievements of the year, this brings Pearl Buck's novel to the screen in excellent fashion, with outstanding acting and topnotch direction, also contributing to the production. Each member of the cast merits praise for the work done, with Huston and MacMahon tops. Although the film is lengthy, interest is maintained throughout. This calls for the most intensive kind of selling, with accent on the magnitude of the picture and its spectacular scenes. The fact that it is a credit to our fighting allies, the Chinese, also will be of importance.

Ad Lines: "Another Great Novel Brought to the Screen"; "China Today as Seen by Pearl S. Buck"; "China Lives, and Fights On."

The Seventh Cross

MELODRAMA
111M.

Estimate: Good suspenseful meller.

Cast: Spencer Tracy, Signe Hasso, Hume Cronyn, Jessica Tandy, Agnes Moorehead, Herbert Rudley, Felix Bressart, Ray Collins, Alexander Granach, Katherine Locke, George Macready, Paul Guilfoyle, Steven Geray, Kurt Katch, Karen Verne, Konstantin Shayne, George Suzanne, John Wengraf, George Zucco, Steven Muller, Eily Maylon. Directed by Fred Zinnemann. Produced by Pandro S. Berman.

Story: In 1936, seven men under the leadership of Ray Collins, escape a German concentration camp. Collins plans to have each man go his separate way, and then meet at the home of an underground leader in Mainz. George Zucco, camp commandant, discovers the escape, and has seven trees made into crosses, with the intention of crucifying each fugitive as he is caught. Collins is caught first, but fram the grave he continues to direct Spencer Tracy, one of the seven. Tracy is helped by various personages. A leather coat hides his garb, and a Jewish doctor treats his cut and bleeding hand. He sees the second fugitive kill himself. When Tracy arrives at the home of the underground leader, the latter has been arrested. Then he goes to see an old friend, Hume Cronyn, who puts him up at his apartment. Another old friend, Herbert Rudley, forges a passport. Finally, with the aid of an underground leader, Kurt Katch, passage to Holland is urranged. While waiting at an inn, Tracy falls in love with Signe Hasso, a waitress. Windup finds him changed into a man anxious to repay his debt to the people who helped him.

X-Ray: With the Tracy draw as a factor, this should appeal, although it comes late in the concentration camp-underground cycle of stories, and it is too long. Direction and production are high rating, with acting aces throughout, but the type of story will limit it in some areas, with the Tracy name the most important angle.

Ad Lines: "Seven Desperate Men All Fighting For Their Lives . . . but Only One Succeeds"; "The Seven Escaped Prisoners Were All To Be Crucified, but 'The Seventh Cross' Was Never Filled . . . Why?" "When a Man Escapes From a Concentration Camp Even the Woman He Loves Is Afraid To Help Him."

MONOGRAM

Black Magic

MYSTERY
64M.

Estimate: Minor series entrant.

Cast: Sidney Toler, Mantan Moreland, Frances Chan, Joe Crehan, Jacqueline DeWit, Ralph Peters, Helen Beverly, Frank Jaquet, Dick Gordon, Charles Jordan, Claudia Dell, Geraldine Wall, Harry Depp, Edward Earle. Directed by Phil Rasen. Produced by Philip N. Krasne and James S. Burkett.

Story: Sidney Toler (Charlie Chan), undertakes to solve the murder of Dick Gordan, a psychic medium, wha is slain while holding a fake seance. There follow many mysterious psychic phenomena, which the police are unable to explain. Chan holds a seance. By using the word-association technique he traps Frank Jaquet, a business man, into admitting he is the murderer. Chan explains that Jaquet is really a European magician who had his face rebuilt after an injury, and who followed Gordon, whom he charged ran off with his wife.

X-Ray: This is a slow-moving piece with too much dialogue and not enough suspense or action. The story is routine, and doesn't hold interest. It will satisfy only the loyal Charlie Chan fan or only as part of a double bill.

Ad Lines: "The Screen's Super-Sleuth—Charlie Chan—Unravels Another Puzzling Murder"; "Thrills and Suspense as Charlie Chan Solves the Mystery of the Black Beyond"; "You'll Chill with Terror as Charlie Chan Solves the Secret of the 'Black Magic.' "

Block Busters

COMEDY
61M.

Estimate: Routine series entrant.

Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Jimmy Strond, Bill Chaney, Minerva Urecal, Roberta Smith, Noah Beery, Sr., Harry Langdon, Fred Pressel, Jack Gilman, Kay Marvis, Charles Murray, Jr. Directed by Wallace Fox. Produced by Samuel Katzman and Jack Dietz.

Story: Minerva Urecal, wealthy dowager, and Fred Pressel, her French nephew, rent the ancestral home in the neighborhood of the East Side Kids, who decide to initiate the French boy into democracy. A fight results, and Pressel and Leo Gorcey are placed in each others' custody by the court. The French boy proves to be a star baseball player, and wins a spot on the East Side Kids team, but is removed when Gorcey becomes jealous. The big game arrives, and is doubly important because if the East Side Kids win, they will receive a trip to the mountains, so necessary for ill Bill Chaney. The kids are losing the big game when Gorcey relents, and Pressel is allowed to play. He homers, becomes a hero, and is initiated into the gang.

X-Ray: Following the usual formula, this will present some amusing moments for the series fans. Dialogue allows the kids plenty of room to murder the English language, and to get into several amusing spots. The show will fit well into the duallers.

Ad Lines: "The Screen's Most Popular Group of Youngsters In Another Laugh-Filled Story of the East Side"; "He Was the Caesar of the Bowery, but Even Caesar Had His Cleopatra"; "The East Side Kids Meet the 400—and Bat the Same."

Call Of the Jungle

MELODRAMA 60M.

Estimate: Depends on the Corio draw.

Cast: Ann Corio, James Bush, John Dovidson, Cloudia Dell, Edward Chandler, Muni Seroff, I. Stanford Jolley, J. Alex Havier, Phil Van Zandt, Harry Burns. Directed by Phil Rosen. Produced by Philip N. Krasne and James S. Burkett.

Story: John Dovidson, owner of a trading post on the island of Ta Pu, is suspected by English policemon James Bush of stealing the sacred pearls from the natives and murdering Phil Van Zandt, a dealer in stolen peorls. Ann Corio, white girl raised with the natives, foster daughter of Davidson, hides him in a cave. When Bush is wounded in the jungle, Corio, with the aid of Davidson, nurses him back to health. Bush insists upon making his arrest, and takes Dovidson back to the island saloon run by Muni Seroff and his girl friend, Claudia Dell, where I. Stanford Jolley and Edward Chandler, two other shady characters, hang out. Bush conspires with Corio to prevent the natives from committing mass murder, and to call upon island witchcraft to ferret out the thief and murderer. Before this is done, J. Alex Havier, native boy lover of Corio, is killed just as he is about to divulge the identity of the guilty one. The "witchcraft" ordeal forces a confession from Seroff, who is arrested. Bush, in love with Corio, proposes.

X-Ray: Strictly for the duallers, this has ex-burlesque queen Corio in a sarong. About the only excitement is a monotonous beating of native drums. Where the Corio name attracts, this may be sold, but otherwise it is just a dualler.

Ad Lines: "Corio In Sarong—More Ravishing Than Ever Before"; "A Thrill Packed Jungle Adventure"; "Stolen Pearls and Murder Bring Trouble to an Island Paradise."

Leave It To the Irish

MYSTERY COMEDY 60M.

Estimate: Fair mystery comedy.

Cast: James Dunn, Wanda McKay, Dick Purcell, Arthur Loft, Vince Barnett, Barbara Woodell, Jack LaRue, Joe DeVillard, Eddie Allen, Dick Scott, Ted Stanhope, Olaf Hytten. Directed by William Beaudine. Produced by Lindsley Parsons.

Story: James Dunn, private investigator, Is hired by Barbara Woodell to solve the murder of her husband, a fur dealer. Dunn, in love with Wanda McKay, daughter of the police chief, accompanies Woodell to a night club, where he is beaten by owner Jack LaRue. Dunn and McKay investigate a warehouse owned by Woodell's deceased husband, and find a consignment of stolen furs. Suspecting LaRue, Dunn forces his way into his office, only to find him murdered. He is accused. Later, he is cleared, and defeats the gang in a fight. It is learned LaRue murdered the fur dealer because he was being double-crossed, and that Joe DeVilliard, one of LaRue's men, had murdered LaRue in another double-cross.

X-Ray: With a strictly run-of-the-mill story, this has only the capabilities of the performers and comedy to depend upon. Dunn and McKay lead a generally competent cast, which never lets the story interfere with the light comedy. The effort will fit into the lower half.

Ad Lines: " 'Leave It to the Irish' to Mix Comedy with Murder"; "Sure, and It's the Merriest, Fightingest Show You Ever Will See"; "When Irish Eyes Are Smiling, Sure, and They're Looking at 'Leave It to the Irish.' "

Oh, What a Night

MELODRAMA 71M.

Estimate: Routine crook drama.

Cast: Edmund Lowe, Marjorie Rambeau, Jean Parker, Pierre Watkin, Alan Dinehart, Claire DuBrey, Ivan Lebedeff, Karin Lang, Carl Miller, Olaf Hytten, George Lewis, Crane Whitley, Charles Jordan, Dick Huse. Directed by William Beaudine.

Story: Edmund Lowe, jewel thief, collides with a car driven by Jean Parker on their way to a summer resort. To the spot also come other thieves, attracted by a famous diamond owned by Marjorie Rambeau, expected as a guest. Insurance detective Alan Dinehart, wise to Lowe, also arrives, and reminds him of an old debt. Lowe promises to lay off. Rambeau eventually gets there, and the entire group is invited to dine with her. Parker, who has learned where the gem is hidden, tells her uncle, Pierre Watkin, unaware that he is also after it. At dinner, the gem disappears. Lowe promises Dinehart to find the jewel, and does, restoring it to its rightful owner after Parker's uncle had taken it.

X-Ray: A fair crook story, this will find its place in the duallers. The feature cast contributes adequate performances, and the Lowe name should embellish the marquee.

Ad Lines: "Every Thief in the Country Was After the Famous Diamond . . . Who Was Clever Enough to Get It?" "A Thrilling Spy Chiller That Will Keep You Guessing Until the Very End"; "When an Uncle Uses His Pretty Niece as a Decoy to Steal the Famous Kimberly King Diamond, Trouble Is Bound to Happen."

West Of the Rio Grande

WESTERN 59M.

Estimate: Okay action entry.

Cast: Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Lloyd Ingram, Kenneth MacDonald, Frank La Rue, Art Fowler, Hugh Prosser, Edmund Cobb, Steve Clork, Jack Rockwell, Hal Price, John Merton. Directed by Lambert Hillyer.

Story: With an impending election at hand to decide the future county seat, big boss, Kenneth MacDonald, who has been fleecing the citizenry, sends for gunman John Merton to replace an honest sheriff, who has been murdered. On his way, Merton meets Johnny Mack Brown, who desires to clean up the town. Brown beats Merton to the draw. Disguising himself as the dead man, Brown proceeds to town, where his side kick Raymond Hatton, posing as a school teacher, is waiting to help. Brown meets MacDonald, and claiming to be the dead man, is accepted into the gang. After some harrowing escapes, Brown cleans up the situation, an honest election is held, and the partners ride away.

X-Ray: Holding interest, this stacks up with the best of the series. There are plenty of gun fights, chases and all the other necessary ingredients.

Ad Lines: "Here They Are Again . . . The Most Popular Two-man Team"; "It Sure Is Double Trouble for ALL Bad Men"; "Johnny Mack Brown and Raymond Hatton Ride to the Rescue Again."

PRC

Machine Gun Mama (421)

COMEDY MELODRAMA 62M.

Estimate: Minor entry.

Cast: Armida, Wallace Ford, El Brendel, Jack LaRue, Ariel Heath, Julian Rivveri, Eumenio Blancho and Anthony Ward. Directed by Harold Young. Produced by Jack Schwarz.

Story: Two Brooklyn truck drivers, Wallace Ford and El Brendel, losing the delivery address of their cargo, an elephant, find themselves stranded in Mexico. They attempt to sell it to Julian Rivero, carnival owner, to get fare back home, and Armida, Rivero's daughter, is elated. While waiting for the money, Armida and Ford fall in love. Jack LaRue, racketeer who had loaned some money to Rivero, and who was keeping the circus from doing too good a business so that large interest payments would continue on the loan, tries to have the elephant destroyed. Later some detectives come looking for Ford and Brendel, and Ford decides not to sell the elephant for fear he would really get into trouble. Rivero, angry, refuses to allow his daughter to marry Ford. LaRue steals some money from the carnival safe, and implicates Ford, who is about to be arrested by the elephant's owner, who claims they stole the animal. He is cleared of this double threat when LaRue's wife shows up, and reveals to the Mexican police that he is wanted in the states. The elephant's owner sells the elephant to Rivero, and LaRue is put under arrest for theft. Armida is elected queen of the carnival, and winds up in Ford's arms.

X-Ray: This is for the lower half with only a fair story, performances, etc. Two songs are heard: "Mi Amore" and "Moonlight Fiesta."

Ad Lines: "An Elephant Gets Lost In Mexico"; "A Laff Riot With Two Truck Drivers From Brooklyn and an Elephant In the Middle of Mexico"; "An Elephant Plays Cupid In Gay Mexico."

Spook Town (457)

WESTERN 57M.

Estimate: Fair western.

Cast: Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lowrence, Dick Curtis, Harry Harvey, Edward Cassidy, Charles King, Jr., Robert Barron, Dick Alexander. Directed by Elmer Clifton. Produced by Arthur Alexander.

Story: The Texas Rongers are commissioned ta transport money looned by Robert Barron to settlers. Barron conspires with several shady characters to steal the money, and then force the settlers to hand over their land. The shady characters then turn on Barron, who hos hidden the money in a ghost town. Barron refuses to reveal the hiding place, and is killed. Later the Texos Rongers, after shooting, fighting, and riding, discover the money in the ghost town. They are followed by the villains, who decide to shoot it out. The Rangers win, and recover the strong box with the money intact.

X-Ray: With haphazard direction and poor photography, this manages to hold interest only because of the physical action by the leading trio. The story is below par, and action poorly paced. Wilkerson's comedy is inconsistent.

Ad Lines: "Six Guns Bark . . . Six Fists Crash as the Saddle Pals Eliminate the Bandits"; "It's a Slugfest . . . Crashing Fists Speak the Only Language the Bandits Know"; "The Trick That Failed . . When the Bandits are Blown to Hades Caught in Their Own Web."

REPUBLIC

Three Little Sisters

COMEDY WITH MUSIC 67M.

Estimate: Pleasant comedy with service background.

Cast: Mary Lee, Ruth Terry, Cheryl Walker, William Terry, Jackie Moran, Charles Arnt, Frank Jenks, William Shirley. Directed by Joseph Santley. Associate Producer, Harry Grey.

Story: When William Terry, a soldier who has been writing letters to Cheryl Walker, invalided sister of Ruth Terry and Mary Lee, indicates that he is coming to visit her to see her for the first time, the trio are in a spot because Lee has been glamorizing the setup. Actually, the trio do the town's washing, their father is shiftless, and their house is only a dwelling, not the southern mansion described in the letters. Actually, there is a mansion, but it belongs to skinflint Charles Arnt, local realtor. Thanks to Jackie Moran, who likes Lee, the family moves in so that when Terry and soldier pals arrive, they are none the wiser. Because Walker is crippled, she asks Lee to shift indentities with her, but Terry likes her anyway. Complications arise, but the winduo finds everything okay, the house turned into a Canteen, the skinflint becoming human, and everyone happy. Walker, it appears, will have an operation, paid for by Arnt.

X-Ray: A pleasant entry, this has more name strength than seen in many of the Republic comedy musicals, with the Terry-Walker combination the same as in "Stage Door Canteen." While the story is trivial, the music and title will help out. This will fit nicely into the duallers. Songs heard are "Three Little Sisters," "The Caissons Go Rolling Along," "Khaki Wacky Fue," "Little Old Fashioned Looking Glass," "Don't Forget the Girls Back Home," and "Sweet Dreams, Sweetheart."

Ad Lines: "They Were Three Little Sisters . . . And What a Peck of Trouble "They Got Into"; "A Tuneful Mirthfest . . . The 'Stage Door Canteen' Stars Reunited in the Season's Gayest Hit."

20th CENTURY-FOX

Take It Or Leave It (1944-45)

COMEDY WITH MUSIC 70M.

Estimate: Radio popularity may make a difference

Cast: Phil Baker, Edward Ryan, Marjorie Massow, Stanley Prager, Roy Gordon, Carleton Young, Ann Corcoran, Nella Walker, Nana Bryant, Renie Riano, and Frank Jenks. Directed by Benjamin Stoloff. Produced by Bryan Foy.

Story: Seaman Eddie Ryan gets shore leave when his ship pulls into New York, and is met by his wife, Marjorie Massow expecting a baby. She tells Ryan that she is afraid to have the child unless she could have the attention of obstetrician, Roy Gordon. En route, Ryan stops off to see Gordon and the nurse tells him that the fee Is $1,000 and that

he has too many patients far him ta add Massaw. Dejected, Ryan tells Massow that everything is all set, and that she has nothing to worry abaut. That evening, they attend Phil Baker's "Take It Or Leave It" radia program, and Ryan is one of the contestants. His topic is "Scenes From Matian Picture Hits of The Past," which features such stars as Betty Grable, Alice Faye, Shirley Temple, Jack Oakie, Sonja Henie, James Dunn, Allen Jenkins, Glenn Miller and his band, Weir Brathers, Billy Gilbert, Barah Minnevitch and his "Harmonica Rascals," Al Jalsan, Buster Keatan, Nicholas Brathers, the Ink Spats, the Ritz Brathers, Dixie Dunbar, etc. They are shown to contestants and audience alike. When Baker finds aut that Massow is going ta have a baby, he repeats the $64 questions until the sailar has a large amount for the birth of the baby. Just then Massaw makes a dash far the haspital, knowing that the baby is arriving, while Ryan makes a fervent plea far Gordon over the air. The dactor rushes to the hospital, but Massaw has already given birth, and all he can do is affer congratulatians. Baker later gives Ryan a check and his best wishes.

X-Ray: This has entertaining moments, but just how audiences will like the idea of having so many scenes from old pictures taking up a considerable footage is a question. The radio show has a strong following, which should help, but on the whole this shapes up as just a programmer with a new idea based on older shows. The entire length of the film practically centers around the Baker radio show and the screening of the old scenes. Songs heard include: "Take a Bow," "Goodbye Broadway," "Rosie," "Bugle Call Rag," "Alabama Bound," "Sheik of Arabeek," "One in a Million," etc.

Ad Lines: "The Surprise Musical of the Year"; "Never Another One Like This With Dozens of Stars"; "It's a Tuneful Musical with Loads of Guest Stars and Comedy."

Wing and a Prayer

MELODRAMA
98M.

(1944-45)

Estimate: Service film holds attention.

Cast: Don Ameche, Dana Andrews, William Eythe, Charles Bickford, Sir Cedric Hardwicke, Kevin O'Shea, Richard Jaeckel, Henry Morgan, Richard Crane, Glenn Langan, Renny McEvoy, Robert Bailey, Reed Hadley, George Mathews, B. S. Pully, Dave Willock, Murray Alper, Charles Lang, Irving Bacon, John Miles, Joe Haworth, Charles Smith, Ray Teal, Matt McHugh, Charles Trobridge, John Kelly, Larry Thampsan, Billy Lechner. Directed by Henry Hathaway. Produced by William A. Bacher and Walter Morasco.

Story: After the attack on Pearl Harbor, the country asked "Where is our Navy?" The Navy left this question unanswered while it gave the Jap admirals the impressian that our forces were weak, widely scattered, and unwilling to join battle, saving strength for a blow at a telling moment. Playing a large part in this was an unidentified aircraft carrier commanded by Charles Bickfard, with the air officer in charge af light operatians Commander Dan Ameche. To the ship cames Lieutenant Commander Dana Andrews with the planes af his torpedo squadron. In the squadron is William Eythe, who makes a bad landing, and is called on the carpet by Ameche. Bickford receives his instructions from Washingtan, and infarms his men that under no condition are they to fight the enemy, but instead are to run away. The men, depressed, fallaw arders until Bickford explains that the time is ripe far them ta fight back. The carrier and its men then play a large and important part in the battle of Midway.

X-Ray: This can be classed with the better war pictures, although there is nothing particularly new in the story. Performances are of high calibre as are the direction and camera work, but more action would have been welcome for the climax. Ameche, Andrews, Eythe, and Bickford head a competent cast. Although many service pictures have preceded it, and the love interest is totally absent, this still has plenty of angles for the selling.

Ad Lines: "The Topnotch Naval Film of the War"; "Action At Sea Aboard an Aircraft Carrier"; "Thundering Guns Smashing a Path to Toyko Answer the Question, 'Where Is Our Navy?'"

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR *Kit To the Housetops. It's Sensational!*

UNITED ARTISTS

Abroad With Two Yanks

COMEDY
79M.

(Small)

Estimate: Rollicking service comedy.

Cast: William Bendix, Helen Walker, Dennis O'Keefe, Jahn Loder, George Cleveland, Janet Lambert, James Flavin, Arthur Hunnicut, Willard Jillsan, Herbert Evans, William Forrest, Jahn Abbott. Directed by Allan Dwan.

Story: Two Leathernecks, poetry spouting William Bendix and his pal, Dennis O'Keefe, Casanova of the autfit, arrive in Australia. Bendix has rescued Jahn Loder, an Aussie flyer, from a burning plane and Loder has given him a card to meet Helen Walker if ever he comes to Australia but O'Keefe meets the girl, pases as Bendix, and makes quite an impressian until Bendix catches up with him. Camplicatians set in when Loder paps up. Nothing daunted, O'Keefe pretends ta be a bit balmy in the bean, and gets away with a couple of dates with Walker because she believes by humaring the Marine she is helping in his rehabilitation. O'Keefe, believing Walker laves him, gets the entire company to chip in far a present far Walker as a taken of gratitude far entertaining them but the schemer buys a diamond engagement ring which he is abaut to present as his own when he discovers Walker really loves Lader, wha has been caached in love making by Bendix in the approved American way. The ring is presented as a gift, and then the two Marines are led away still dressed as women after having escaped the M.P.s while rehearsing as charus girls in a camp show.

X-Ray: With the accent on the comedy, this provides a change from the type of war story seen around, with the Bendix draw to help at the box offices. The title is apt, and the constant bickering between Bendix and O'Keefe gives plenty of room for action and comedy. As a programmer, this has the angles for the selling.

Ad Lines: "Here They Are . . . Two Leathernecks . . . William Bendix and Dennis O'Keefe . . . In the Most Hilarious Service Comedy of the Year"; "Relax and Laugh . . . at the Antics of Two American Marines on Furlough"; "Like to Laugh? Come, See Your Favorites . . . William Bendix and Dennis O'Keefe . . . In a Fast Moving Comedy."

The Shorts Parade

Three Reel

Serial

THE DESERT HAWK. Columbia Serial in 15 episodes. Gilbert Roland, Mona Maris, Ben Welden, Kenneth MacDonald, Frank Lackteen, Stan Jolley, Charles Middleton, Egon Brecher. Directed by B. Reeves Eason. First episode, "The Twin Brothers," 28m. Kasim (Gilbert Roland) is about to be coronated Caliph of Ahad, but Frank Lackteen, chief chamberlain, plots to overthrow him, and replace him with his banished, ne'er-do-well twin brother, Hassan (Gilbert Roland). Kasim is knocked out, and kidnapped to a lonely part of town, where his murder is planned. He recovers, however, and escapes after a terrific fight during which he is wounded. Ben Welden, a beggar, nurses him back to health, and merchant Charles Middleton comes to his aid. Kasim, the beggar, and the merchant are arrested, but Kasim and the beggar get away by a ruse and later attempt to free the merchant from jail, but Kasim is trapped by guards and forced into a store-room, where he finds and dons a coat-of-mail, which has a hawk emblazoned across the chest. After a duel, Kasim, now The Hawk, is knocked out by the guards, taken to the throne room, where he breaks loose and fights his way to a window, from which he leaps to the courtyard below. Twisting his ankle in making the landing, he is unable to move as a troop of mounted guards charge toward him. This Graustarkian adventure in an Oriental setting shows promise. It is interesting, fairly well produced and enacted, and logical enough. The heroine does not make an appearance in chapter one. GOOD. (J140).

Two Reel

Comedy

HIS HOTEL SWEET. Columbia-Hugh Herbert Special. 17m. Hugh Herbert, with a jealous wife, tries to console Jack Norton who, thinking his wife has been untrue to him, is determined to commit suicide. Herbert persuades him to learn the man's identity, and kill him instead. Finally, Norton finds his wife in Herbert's room, and Herbert's wife finds likewise for a mildly slapstick finish. Isabel Withers and Christine McIntyre are the wives. FAIR. (5412).

Musical

MIDNIGHT MELODIES. Universal-Name Band Musicals. 15m. Matty Malneck and band and Connie Haines and the Smart Set render "Got a Touch of Texas," "Let's Take a Trip to Callicapoo," "Volga Boatman," "Little Brown Jug," "Are You Sleeping," "I'm Running Wild," and other tunes in a night club setting. GOOD. (8131).

U. S. MARINES ON PARADE. Vitaphone-Featurette. 16m. Featuring the Marine Corps band and chorus under direction of Sergeant Dick Jurgens, this concoction of patriotic and martial music fervor stacks up as a swell editing, directing, and photography job, and rates a spot on anv program. Superimposed shots of war action are used while "Semper Fidelis," "I Love a Parade," "G. I. Blues," "Marines" and snatches of popular numbers, including "My Song of Love," are heard. The "Ridge Runners," a hillbilly quartette, render "Nobody Home On the Range," and both lady and male Marines wind it up with a stirring rendition and march of "Marching Along Together." EXCELLENT. (9106)

Color Topical

DEVIL BOATS. Vitaphone-Technicolor Special. 20m. By following the step by step transformation from ship worker to PT boat commander, this gives a complete idea of exactly what these "Devil Boats" are, and what they can do. Swift as a bullet, they seek out the foe, and deliver their deadly cargo of torpedoes. Film winds up with several impressive action shots, and scenes which show the extent of their anti-aircraft power. EXCELLENT. (9004).

Topical

AMERICANS ALL. 20th Century-Fox-The March of Time. Vol 10, No. 12. 17m., 15 sec. Here is a tale of how the various racial groups in the United States are learning to live together in peace and harmony. The film touches on the subject of tolerance, and presents various church, Government, and social leaders as they plead for this cause. Seen are Mayor LaGuardia, Monsignor Haberlin, Richmond, Va., editor Virginius Dabney; Dr. Everett Clinchy, National Conference of Christians and Jews; Congressman Jerry Voorhis, Dr. Clyde Miller, Rabbi Phillip S. Bernstein, etc. Also to be found here is a detailed account of the nationally recognized Springfield, Mass., plan. EXCELLENT.

One Reel

Color Cartoon

THE ANVIL CHORUS GIRL. Paramount-Popeye. 7m. Popeye and Bluto, on shore leave, meet Olive Oyl, a female blacksmith. When she asks for a strong man, they proceed to demonstrate their strength and skill. Popeye ends up the winner in the contest of strength, with the aid of the usual can of spinach. He also winds up taking Oyl out, while Bluto is left to care for the smithy. FAIR. (E3-4).

BROTHER BRAT. Vitaphone-Looney Tune. 7m. This concerns Porky Pig's trying to aid the war effort by minding the tough ax-wielding baby of a super-woman war worker. The book on child psychology fails to help Porky until the brat's mother shows him how to apply it, to the kid's backside. GOOD. (9711).

THE CAT CAME BACK. Vitaphone-Blue Ribbon-Merrie Melodies. 7m. When first reviewed by THE EXHIBITOR in 1936 it was said: "This has ingenious bits of humor, and is generally pleasant. The cat and mouse families indulge in "practice," which consists of dodging cats, tackling mice, how to get cheese from a mouse trap, etc. But two youngsters, kitten and mouse, patch relations between eternal rivals, when the mouse saves the kitten from being carried away by a sewer." GOOD. (9312)

HARE FORCE. Vitaphone—Bugs Bunny. 7m. Seeking shelter from a winter night, Bugs Bunny fakes his way into the home of an elderly lady, but finds her dog does not welcome the intrusion. When the lady retires, Bugs and the dog take turns in assaulting and kicking each other out of the house. The lady objects, and the two cooperate to kick her out. FAIR. (9724).

LULU IN HOLLYWOOD. Paramount-Little Lulu. 7½m. Little Lulu is summoned to Hollywood at a fabulous salary, and is given the starring role in an epic production after the usual screen test, publicity build-up, and signing of the contract. When the film is shown at the world premiere, she is an instant success. FAIR. (D3-4).

Musical

ALL STAR MELODY MASTER. Vitaphone-Melody Masters. 10m. Hal Kemp's orchestra opens playing "Begin the Beguine," followed by Emil Coleman's band rendering "Just One Of Those Things." Next Skinnay Ennis and his boys contribute a novelty, "Let's Do It," and the film ends with Rubinoff's violin arrangement of "Dark Eyes." FAIR. (9610).

Color Novelty

UNUSUAL OCCUPATIONS NO. 5. Paramount. 10m. The children's zoo, a section of the New York Zoo, where parents are not admitted without their children, heads the list in this reel, is followed by the son of a Brazilian consul at work making miniature guns practical to the last detail. A woman at work making snoods for horses, a motion picture projectionist in Philadelphia, Milton Hoenig, making self-illuminating portraits from bits of broken mirrors, and ski troops in action wind up the reel. GOOD. (L3-5).

THE EXHIBITOR Service Kit Is the Best Ever. If You Haven't Already Ordered Yours, Do So Now.

Novelty

THE HONEST FORGER. Universal-Person-Oddities. 9½m. This interesting compilation of odd clips leads off with a legal forger who specializes in signing stars' names to stills sent to fans, a New Yorker's collection of cork screws, the shortest railroad in the world, in Newark, Ill., the Bethel, Conn., community food freezer, and WAC Private Gregory and her trained dog, "Baby," keeping up WAC morale by entertaining at Camp Rucker, Ala. GOOD (8380).

SPEAKING OF ANIMALS IN A HAREM. Paramount. 9½m A mongrel hunting for food in an alley lays down to sleep, and dreams that he is in a harem surrounded by dancing girls, slaves, harem comics, etc., all portrayed by dogs. A part of "Sunday, Monday and Always" is rendered by a harem entertainer and a chorus. GOOD. (Y3-5).

THROWING THE BULL. Vitaphone-Varieties. 10m. Shown is training of bullfighters for the day when they will step into the arena, and the young bulls as they are tested for their fierceness. Then the scene switches to show a boy of eight diligently preparing for the bull-fighting game, which he hopes someday to enter. Film closes with a bloody amateur fight. GOOD. (9406).

Sports

CATCH 'EM AND EAT 'EM. Paramount-Sportlight. 10m. A group of GI's and their girl friends dig for large Pismo clams, which they proceed to bake and eat. Two youngsters are filmed as they hunt for frogs in the middle of the night. Marines and lady Marines are pictured hunting wild oysters in North Carolina, quickly baked to appease the large appetites of the gang. Another novelty hunt is shown as a couple hunt the alusive Abalone shellfish on a surfboard, which is then sliced into steaks. The reel closes as some real beefsteaks are broiled at a western barbecue. GOOD. (R3-9).

Travel

BEAR MOUNTAIN GAME Universal-Variety Views. 9m. This is a camera visit to the state park and nature trail found at this breathing spot up the Hudson from New York. The woods, mountains and lakes are seen, as are many animals, beavers, fox, frogs, toads, owls, etc. No bears are shown. It is generally well photographed. GOOD. (8361).

War Information

FILM BULLETIN No. 21. Last Furlough. OWI-WAC. 2½m. This is a plea to civilian travelers to "clear the road to victory" by eliminating the 20 per cent superfluous rail traffic caused by non-essential traffic. Explaining that 65 railway cars are needed to transport a single military fully equipped unit, the need of rail traffic for the wounded, those on furlough, and those bound for the fighting fronts is stressed. The scenes making up the clip hold attention. EXCELLENT.

FILM BULLETIN No. 22. Prepare for Winter. 2m. This shows what should be done by civilians to get ready for the winter. Coal and oil will be scarcer than usual, and the smart civilian will do something about it now. This is attached to the then current newsreels or is available as a separate subject. GOOD.

Too Late To Classify

SHORTS

THREE TO BE SERVED. Paramount Educational Division—National Association of Manufacturers. 28m.. To illustrate the triangle of the American economic system of capital, labor, and the consumer, and to get across the propaganda message it is interested in, the National Association of Manufacturers is again using a film as a medium. In all fairness, whether one agrees or not with the argument, Paramount's Educational Division did a good job in turning out the film. It is hardly its fault that the subject is too long and too talky, but it certainly is mighty clear. A group of teen-agers trying to earn sufficient money to pay for summer camp tuition run into the elementary fundamentals of business operation as exemplified by the NAM. Their elders come to their rescue, and the problem is solved with the kids learning a lesson that NAM hopes audiences will absorb as well. The subject is free. FAIR.

FROM HAND TO MOUSE. Vitaphone-Merrie Melodies. 8m. This is a not too clever variation on the 'Lion and the Mouse' fable, with the smart mouse talking himself out of a predicament with the dopey lion by promising to save his life sometime, and then yelling 'Sucker' at him. A third character is a ferocious appearing but docile gorilla who likes toy rattles. Wind up has the frustrated lion going nuts before a mirror, and yelling 'Sucker' at himself. FAIR. (9714).

THREE SISTERS OF THE MOOR. 20th Century-Fox Special. 20m. Given an elaborate production with cast including Sir Cedric Hardwick, Heather Angel, Molly Lamont, and others, and directed by John Larkin, this costume biography tells the story of the Bronte Sisters, the vicar's daughters, who write novels tabbed 'sensational' at the time. When 'Jane Eyre' appears on the market, a storm of criticism (and praise) results, with one critic suspecting the author to be a woman, and calling her an anti-Christian at that. After convincing their father that their book is a work of art, he insists they go to London to squash these critics, and to uphold the noble name of Bronte. At a literary tea they admit their identity, and receive praise from authors and society present. This is interesting throughout, although it unreels at a slow pace. It amounts to what could have been excellent trailer build up for 'Jane Eyre.' GOOD.

SKI SLOPES. 20th Century-Fox-Technicolor. 9m. In Technicolor, this shows skiing in a few resorts. While the material is all familiar, the photography, color, etc., enhance it. GOOD. (4352).

BATTLE STATIONS. Office of Strategic Services-WAC. 10m. With Ginger Rogers and James Cagney contributing to the commentary, this subject, produced by Garson Kanin, is a tribute to the Spars, and a high rating entry. How the women are taking the place of the men is depicted, with emphasis on training. Vernon Duke and Coast Guard Band provide the background music. This is distributed free by 20th Century-Fox. EXCELLENT.

THE BODYGUARD. MGM-Tom and Jerry. 7m. Jerry Mouse releases a ferocious bulldog from a dog catcher's wagon, and the dog promises "whenever you need me, just whistle." Pursued relentlessly by Tom Cat, Jerry is saved many times by the dog. Tom Cat devises many ways to kill the mouse, but the dog is always nearby. Finally, the dog is recaptured, leaving the mouse to face the cat alone. This has several laughs, but the drawings are average, and the gags not especially clever. FAIR. (W-537).

Production Numbers and National Release Dates 1943-44 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, on 1943-44 product. In addition, data on the 1942-43 product is also carried until the record is complete. For other information on 1942-43 product, see the pages mentioned under each company. This list is accurate up to time of publication, and is, naturally, subject to change. All changes will be carried as they are made available.)

Columbia

5001	Cover Girl	Apr. 6
5003	Sahara	Oct. 14
5004	Once Upon A Time	May 11
5005	What A Woman!	Dec. 28
5006	None Shall Escape	Feb. 3
5008	Secret Command	July 20
5009	The Heat's On	Dec 2
5010	Address Unknown	June 1
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct 28
5017	There's Something About A Soldier	Nov. 30
5018	Nine Girls	Feb. 17
5019	Louisiana Hayride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 28
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5028	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5034	The Chance Of A Lifetime	Oct 26
5035	The Black Parachute	May 4
5036	The Racket Man	Jan. 18
5037	U-boat Prisoner	July 25
5038	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillas	May 18
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Fear	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 18
5208	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. 8
	Mr. Winkle Goes To War	Aug. 3
	Shadows In The Night	July 28
	Swing In The Saddle	Aug. 31
	Kansas City Kitty	Aug. 24
	Cry of the Werewolf	Aug. 17
	Soul of a Monster	Aug. 17

Metro-Goldwyn-Mayer

FIFTH BLOCK

401	Salute To The Marines	
402	Above Suspicion	
403	I Dood It	
404	Swing Shift Maisie	
405	Best Foot Forward	
406	Adventures of Tartu	
407	Dr. Gillespie's Criminal Case	
408	Young Ideas	
409	Girl Crazy	
410	Lassie Come Home	
411	Man From Down Under	
412	Whistling In Brooklyn	

SIXTH BLOCK

413	Thousands Cheer	First Week Jan.
414	The Cross of Lorraine	Third Week Jan.
415	Lost Angel	Fourth Week Jan.
416	A Guy Named Joe	Second Week Mar.
417	Cry 'Havoc'	Third Week Feb.
418	Rationing	First Week Mar.
419	Broadway Rhythm	Third Week Mar.
420	See Here, Private Hargrove	Fourth Week Mar.
421	The Heavenly Body	Second Week Apr.
422	Song of Russia	Fourth Week Feb.
423	Swing Fever	Fourth Week April
490	Madame Curie	First Week Feb.

SEVENTH BLOCK

424	Andy Hardy's Blonde Trouble	First Week May
425	Gaslight	Second Week May
426	Meet The People	Fourth Week May
427	Three Men In White	First Week June
428	Two Girls and A Sailor	Third Week June

EIGHTH BLOCK

429	Bathing Beauty	
430	The Canterville Ghost	

SPECIAL

466	Tunisian Victory	Apr. 28
491	The White Cliffs of Dover	

Monogram

(1942-1943)

	What A Man	Jan. 31

(For rest of 1942-43 listing, see The Blue Section, page 1385)

(1943-1944)

	Melody Parade	Aug. 27
	Spotlight Scandals	Sept. 24
	Unknown Guest	Nov. 22
	The Texas Kid	Nov. 26
	Death Valley Rangers	Dec. 3
	Mr. Muggs Steps Out	Dec. 10
	Women In Bondage	Jan. 10
	Where Are Your Children?	Jan. 17
	Westward Bound	Jan. 17
	The Sultan's Daughter	Jan. 24
	Roiders of the Border	Jan. 31
	Charlie Chan In The Secret Service	Feb. 14
	Voodoo Man	Feb. 21
	Million Dollar Kid	Feb. 28
	Sweetheorts of the U.S.A.	Mar. 7
	Arizona Whirlwind	Mar. 18
	Partners of the Trail	Apr. 1
	Lady, Let's Dance	Apr. 15
	Hot Rhythm	Apr. 22
	Outlaw Trail	Apr. 29
	Law Men	May 6
	Detective Kitty O'Day	May 13
	The Chinese Cat	May 20
	Johnny Doesn't Live Here Anymore	May 26
	Follow the Leader	June 3
	Sonora Stagecoach	June 9
	Return of the Ape Man	June 24
	Johnny Doesn't Live Here Anymore	July 8
	Leave It To The Irish	Aug. 26
	Oh, What A Night	Sept. 2
	Are These Our Parents	July 15
	Three Of A Kind	July 22
	Marked Trails	July 15
	Call of the Jungle	Aug. 19
	West of the Rio Grande	Aug. 5
	Block Magic	Sept. 9
	Block Busters	Sept. 16

Paramount

BLOCK

4301	Let's Face It
4302	The Good Fellows
4303	True to Life
4304	Tornado
4305	Hostages

BLOCK

4306	Henry Aldrich Haunts A House
4307	Riding High
4308	Mine Sweeper
4309	No Time For Love

BLOCK

4311	Henry Aldrich, Boy Scout
4312	The Miracle Of Morgan's Creek
4313	Timber Queen
4314	Standing Room Only
4315	The Uninvited

BLOCK

4316	The Navy Way
4317	The Hour Before Dawn
4318	You Can't Ration Love

BLOCK

4321	And The Angels Sing
4322	Henry Aldrich Plays Cupid
4323	The Hitler Gang
4324	Gambler's Choice
4325	Double Indemnity

BLOCK

4326	Hail the Conquering Hero
4327	Take It Big
4328	Henry Aldrich's Little Secret
4329	I Love A Soldier
4330	The Great Moment

SPECIALS

4319	Going My Way
4331	The City That Stopped Hitler—Heroic Stalingrad
4336	Lady In The Dark
4337	The Story of Dr. Wassell
4338	For Whom the Bell Tolls

(End 1943-44 Season)

(1944-45 Season)

BLOCK

	Rainbow Island
	Till We Meet Again
	National Born Dance
	Our Hearts Were Young And Gay
	Dark Mountain

BLOCK

	Practically Yours

PRC

401	Isle of Forgotten Sins	Aug. 15
402	Harvest Melody	Nov. 22
403	Career Girl	Jan. 11
404	Minstrel Man	Aug. 1
405	Submarine Base	July 20
406	Tiger Fangs	Sept. 10
407	Jive Junction	Dec. 20
408	Nabonga (Gorilla)	Jan. 25
409	Men on Her Mind	Feb. 12
411	Danger! Women At Work	Aug. 23
412	The Girl from Monterey	Oct. 4
413	The Amazing Mr. Forrest	Mar. 29
414	Lady In the Death House	Mar. 15
415	Waterfront	June 10
416	Delinquent Daughters	Aug. 10
417	Seven Doors To Death	Aug. 5
418	The Contender	May 10
419	The Monster Maker	Apr. 15
420	Men of the Sea	Apr. 30
421	Machine Gun Mama	Aug. 18
422	Shake Hands With Murder	Apr. 22
451	Return of the Rangers	Oct. 26
452	Boss of Rawhide	Nov. 20
453	Gunsmoke Mesa	Jan. 3
454	Outlaw Roundup	Feb. 10
455	Guns of the Law	Apr. 10
456	The Pinto Bandit	Apr. 27
457	Spook Town	June 3
458	Brand of the Devil	July 30
459	Blazing Frontier	Sept. 1
460	Devil Riders	Nov. 5
461	The Drifter	Dec. 20
462	Frontier Outlaws	Mar. 4
463	Thundering Gunslingers	Mar. 25
464	Valley of Vengeance	May 5
465	Fuzzy Settles Down	July 25
466	Rustler's Hideout	Sept. 2
41P5	When The Lights Go On Again	Sept. 15

(1944-45)

505	Dixie Jamboree	Aug. 15
509	Swing Hostess	Sept. 9
513	Castle of Crimes	Aug. 25
551	Gangsters of the Frontier	Sept. 21

RKO

FIRST BLOCK

401	The Fallen Sparrow
402	Adventures of a Rookie
403	The Seventh Victim
404	So This Is Washington
405	A Lady Takes a Chance

SECOND BLOCK

406	The Iron Major
407	Gangway For Tomorrow
408	Government Girl
409	Gildersleeve on Broadway
410	The Falcon and the Co-Eds

THIRD BLOCK

411	Around the World
412	The Ghost Ship
413	Tarzan's Desert Mystery
414	Rookies In Burma
415	Higher and Higher

FOURTH BLOCK

416	Tender Comrade
417	Passport To Destiny
418	The Curse of the Cat People
419	Escape To Danger
420	Action In Arabia

FIFTH BLOCK

421	The Falcon Out West
422	Days of Glory
423	Yellow Canary
424	Seven Days Ashore
425	Show Business

SIXTH BLOCK

426	Gildersleeve's Ghost
427	Marine Raiders
428	A Night of Adventure
429	Step Lively
430	Youth Runs Wild

SEVENTH BLOCK

	The Falcon In Mexico
	Music In Manhattan
	Mlle. Fifi
	Bride By Mistake
	Heavenly Days

SPECIAL

451	The North Star (Goldwyn)
452	Up In Arms (Goldwyn)
462	Attack (War Department)
492	Snow White and the Seven Dwarfs (Disney)
461	Goyescas (Spanish-made)
	Casanova Brown

Republic

(For 1942-43 listing, see The Blue Section, page 1393)

301	The Saint Meets the Tiger	July 29
302	Hoosier Holiday	Sept. 13
303	Here Comes Elmer	Nov. 15
304	Mystery Broadcast	Nov. 23
305	Drums of Fu Manchu	Nov. 27
306	Deerslayer	Nov. 22

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Production Numbers

(Continued from page 1547)

307 In Old Oklahama ..... Dec. 6
308 Oh, My Darling Clementine ..... Dec. 31
309 Whispering Footsteps ..... Dec. 31
310 Pistol Packin' Mama ..... Dec. 15
311 The Fighting Seabees ..... Mar. 10
312 My Best Gal ..... Mar. 28
313 Rosie the Riveter ..... Apr. 9
314 Trocadero ..... Apr. 24
315 The Lady and the Monster ..... Apr. 17
316 Jamboree ..... May 5
317 Silent Partner ..... June 9
318 Man From Frisco ..... July 1
319 Call of the South Seas ..... July 7
320 Goodnight, Sweetheart ..... June 16
321 Secrets of Scotland Yard ..... July 26
322 The Girl Who Dared ..... Aug. 5
323 Storm Over Lisbon .....
324 Port of Forty Thieves ..... Aug. 13
333 Casanova In Burlesque ..... Feb. 19
341 Hands Across The Border ..... Jan. 5
342 Cowboy and the Senorita ..... May 12
343 The Yellow Rose of Texas ..... June 24
344 Song of Nevada ..... Aug. 5
351 Beyond the Last Frontier ..... Sept. 18
352 Raiders of Sunset Pass ..... Dec. 20
353 Pride of the Plains ..... Jan. 5
354 Beneath Western Skies ..... Mar. 3
355 The Laramie Trail ..... Apr. 3
356 Call of the Rockies ..... July 14
361 Fugitive From Sonora ..... July 1
362 Black Hills Express ..... Aug. 15
363 Man From The Rio Grande ..... Oct. 18
364 Canyon City ..... Nov. 29
365 California Joe ..... Dec. 29
366 Outlaws of Santa Fe ..... Apr. 4
375 Death Valley Manhunt ..... Sept 25
376 Overland Mail Robbery ..... Nov. 20
377 The Mojave Firebrand ..... Mar. 19
378 Hidden Valley Outlaws ..... Apr. 2

GENE AUTRY RE-RELEASES

First Group

2301 Boots and Saddles ..... Jan. 15
2302 South Of The Border ..... Mar. 1
2303 Gaucho Serenade ..... Apr. 15
2304 Ride, Tenderfoot, Ride ..... June 1
2305 Mexicali Rose ..... July 15
2306 In Old Monterey ..... Sept. 2
2307 Old Barn Dance ..... Oct. 15
2308 Tumbling Tumbleweeds ..... Dec. 1

Second Group

3301 Rootin' Tootin' Rhythm ..... Jan. 15
3302 The Big Show ..... Mar. 1
3303 Oh Susanna ..... Apr. 15
3304 Melody Trail ..... June 2
3305 Coming Round the Mountain ..... July 15
3306 Ride Ranger Ride ..... Sept. 1
3307 Get Along Little Dogie ..... Oct. 15
3308 Red River Valley ..... Dec. 1

Red Ryder Series

3311 Tucson Raiders ..... May 14
3312 Marshal of Reno ..... July 2

SPECIAL

9002X Women In War ..... Jan. 25

(1944-45)

461 Silver City Kid ..... July 20

20th Century-Fox

FIRST BLOCK

401 Bomber's Moon ..... Aug. 6
402 Heaven Can Wait ..... Aug. 13
403 Holy Matrimony ..... Aug. 27

SECOND BLOCK

404 Claudia ..... Sept. 3
405 Wintertime ..... Sept. 17

THIRD BLOCK

408 Sweet Rosie O'Grady ..... Oct. 1
409 Paris After Dark ..... Oct. 15

FOURTH BLOCK

412 Guadalcanal Diary ..... Nov. 5
413 Dancing Masters ..... Nov. 19

FIFTH BLOCK

415 Happy Land ..... Dec. 3
416 The Gang's All Here ..... Dec. 24

SIXTH BLOCK

417 The Lodger ..... Jan. 7
418 Uncensored ..... Jan. 21
419 Lifeboat ..... Jan. 28

SEVENTH BLOCK

420 Jane Eyre ..... Feb.
421 The (Fighting) Sullivans ..... Feb.

EIGHTH BLOCK

422 The Purple Heart ..... Mar.
423 Four Jills In A Jeep ..... Mar.

NINTH BLOCK

424 Buffalo Bill ..... Apr.
425 Tampico ..... Apr.
426 The Shrine of Victory ..... Apr.

TENTH BLOCK

427 Pin-Up Girl ..... May
428 Bermuda Mystery ..... May

ELEVENTH BLOCK

429 The Eve of St. Mark ..... June
430 Ladies of Washington ..... June
431 Roger Touhy, Gangster ..... July
432 Candlelight in Algeria ..... July
433 Home In Indiana ..... July

RE-ISSUES

Package One

406 In Old Chicago ..... Oct. 29
407 Banjo On My Knee ..... Oct. 29

Package Two

410 The Rains Came ..... Nov. 26
411 Under Two Flags ..... Nov. 26

SPECIAL

414 Battle of Russia ..... Nov. 5
The Song of Bernadette .....

(End 1943-44 Season)

1944-45 Season)

Take It Or Leave It ..... Aug.
Wing and A Prayer ..... Aug.

United Artists

DISNEY

Victory Through Air Power ..... Aug. 13

STONE

Hi Diddle Diddle ..... Aug. 20
Sensations of 1945 ..... June 30

CAGNEY

Johnny Come Lately ..... Sept. 3

SHERMAN

The Kansan ..... Sept. 10
Bar 20 (Hopalong Cassidy) ..... Oct. 1
False Colors ..... Nov. 5
Riders of the Deadline ..... Dec. 3
Woman of the Town ..... Dec. 31
Texas Masquerade ..... Feb. 18
Lumberjack ..... Apr. 28
Mystery Man ..... May 31
Forty Thieves ..... June 23

BRONSTON

Jack London ..... Dec. 24

RABINOVITCH

Three Russian Girls ..... Jan. 14

BROWN

Knickerbocker Holiday ..... Mar. 17

BOGEAUS

The Bridge of San Luis Rey ..... Feb. 11

PRESSBURGER

It Happened Tomorrow ..... Apr. 7

RIPLEY-MONTER

Voice In the Wind ..... Apr. 21

ROGERS

Song of the Open Road ..... June 2

SMALL

Up In Mabel's Room ..... Apr. 28
Abroad With The Yanks ..... Aug. 4

ANGELUS

Summer Storm ..... July 14

LEVEY

The Hairy Ape ..... June 16

Universal

8002 Christmas Holiday ..... June 30
8003 Ali Baba and the 40 Thieves ..... Jan. 14
8004 His Butler's Sister ..... Nov. 26
8006 Cobra Woman ..... May 12
8007 Corvette K-225 ..... Oct 1
8009 Top Man ..... Sept. 17
8010 Crazy House ..... Oct. 8
8011 Chip Off the Old Block ..... Feb. 25
8012 This Is The Life ..... June 2
8013 Son of Dracula ..... Nov. 5
8014 Phantom Lady ..... Jan. 28
8015 The Ghost Catchers ..... June 16
8016 Her Primitive Man ..... Apr. 14
8017 Fired Wife ..... Sept. 3
8018 Jungle Woman ..... July 7
8019 The Scarlet Claw ..... May 26
8020 Swingtime Johnny ..... Feb. 4
8021 Spider Woman ..... Jan. 21
8022 The Strange Death of Adolph Hitler ..... Sept 10
8023 Always a Bridesmaid ..... Sept. 24
8024 Sherlock Holmes Faces Death ..... Sept. 17
8025 Moonlight In Vermont ..... Dec. 24
8026 Calling Dr. Death ..... Dec. 17
8027 Weird Woman ..... Apr. 14
8028 Larceny with Music ..... Sept. 10
8029 Weekend Pass ..... Feb. 18
8030 Never A Dull Moment ..... Nov. 19
8031 Hat Check Honey ..... Mar. 10
8032 Pardon My Rhythm ..... May 19
8033 You're A Lucky Fellow, Mr. Smith ..... Oct. 22
8034 Sing A Jingle ..... Jan 7
8035 Hi Ya, Sailor ..... Oct. 15
8036 Slightly Terrific ..... May 5
8037 Moon Over Las Vegas ..... Apr. 28
8039 The Mummy's Ghost ..... July 7
8040 Allergic To Love ..... July 21
8041 She's For Me ..... Dec. 10
8042 Sa's Your Uncle ..... Dec 3
8043 South of Dixie ..... June 23
8044 Hi Good Lookin' ..... Mar. 24
8045 Twilight on the Prairie ..... July 15
8061 Follow The Boys .....
8062 Flesh and Fantasy ..... Oct. 29
8064 Gung Ho! ..... Dec. 31
8065 Ladies Courageous ..... Mar. 17
8066 The Impastor ..... Feb. 11
The Invisible Man's Revenge ..... June 9
8081 Arizona Trail ..... Sept. 24
8082 Frontier Law ..... Nav. 5
8083 Marshal of Gun Smoke ..... Dec. 10
8084 Oklahoma Raiders ..... Mar. 17
8085 Boss of Boomtown ..... May 27
8086 Trigger Trail ..... July 7
8087 Trail To Gunsight ..... Aug. 18

(1944-45)

Gypsy Wildcat ..... Sept. 1
Moonlight And Cactus ..... Sept. 9
The Merry Monahans ..... Sept. 15
Pearl Of Death ..... Sept. 22
San Diego, I Love You ..... Seat. 29
The Singing Sheriff ..... Oct. 6
See My Lawyer ..... Oct. 13
The Climax ..... Oct. 20
Babes On Swing Street ..... Oct. 27
Bawery To Broodway ..... Nov. 3
Dead Man's Eyes ..... Nov. 10
Reckless Age ..... Nov. 17
The Suspect ..... Nov. 24

Warners

301 Watch On The Rhine ..... Sept. 4
302 Murder On The Waterfront ..... Sept. 18
303 Thank Your Lucky Stars ..... Sept. 25
304 Adventure In Iraq ..... Oct. 9
305 Princess O'Rourke ..... Oct. 23
306 Find the Blackmailer ..... Nov. 6
307 Northern Pursuit ..... Nov. 13
308 Old Acquaintance ..... Nov. 26
309 Destination Tokyo ..... Jan. 1
310 The Desert Song ..... Jan. 29
311 In Our Time ..... Feb. 19
312 Passage To Marseille ..... Mar. 11
313 Shine On Harvest Moon ..... Apr. 8
314 Uncertain Glory ..... Apr. 22
315 The Adventures of Mark Twain ..... July 22
316 Between Two Worlds ..... May 20
317 Make Your Own Bed ..... June 10
318 Mask Of Dimitrios ..... July 1
319 Mr. Skeffington ..... Aug. 12
224 This Is The Army (popular prices) ..... June 23

Re-Issues

325 The Frisco Kid ..... Mar. 4
327 Crime School ..... Dec. 4
328 Girls On Probation ..... Dec. 4
330 The Oklahoma Kid ..... Sept. 18
341 Manpower ..... July 15
342 They Made Me A Criminal ..... July 15
343 Brother Rat ..... July 15
344 The Walking Dead ..... July 15
345 Tiger Shark ..... July 15
346 Polo Joe ..... July 15

Re-Issue Westerns

331 Song Of The Saddle ..... Oct. 2
332 Prairie Thunder ..... Oct. 2
333 The Cherokee Strip ..... Oct. 2
334 Empty Holsters ..... Oct. 2
335 Guns of the Pecos ..... Oct. 2
336 Land Beyond The Law ..... Oct 2

(End 1943 44 Season)

(Beginning 1944-45 Season)

Janie ..... Sept. 2
Crime By Night ..... Sept. 9

Alphabetical Guide

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PHANTOM LADY—87m.—U 1454
PINTO BANDIT, THE—56m.—PRC 1513
PIN-UP GIRL—83m.—20th Century-Fox 1494
PISTOL PACKIN' MAMA—64m.—Republic 1421
POLO JOE—65m.—Warners 1531
PORT OF FORTY THIEVES, THE—57m.—Republic 1530
PRAIRIE THUNDER—55m.—Warners 1361
PRIDE OF THE PLAINS—55m.—Republic 1421
PRINCESS O'ROURKE—94m.—Warners 1382
PURPLE HEART, THE—99m.—20th Century-Fox 1469

R

RACKET MAN, THE—65m.—Columbia 1435
RAIDERS OF RED GAP—54m.—PRC 1388
RAIDERS OF THE BORDER—55m.—Monogram 1444
RAIDERS OF SUNSET PASS—55m.—Republic 1428
RAINS CAME, THE—95m.—20th Century-Fox 1381
RANGE LAW—58m.—Monogram 1507
RATIONING—93m.—Metro 1451
RETURN OF THE APE MAN—60m.—Monogram 1513
RETURN OF THE RANGERS—59m.—PRC 1388
RETURN OF THE VAMPIRE, THE—70m.—Columbia 1411
RIDERS OF THE DEADLINE—70m.—UA 1438
RIDING HIGH—89m.—Paramount 1405
RIDING WEST—57m.—Columbia 1521
ROGER TOUHY, GANGSTER—66m.—20th Century-Fox 1514
ROOKIES IN BURMA—62m.—RKO 1420
ROOTIN' TOOTIN' RHYTHM—61m.—Republic 1437
ROSIE, THE RIVETER—75m.—Republic 1469

S

SAHARA—97m.—Columbia 1379
SAILOR'S HOLIDAY—60m.—Columbia 1467
SAINT MEETS THE TIGER, THE—70m.—Republic 1356
SALUTE TO THE MARINES—101m.—Metro 1351
SCARLET CLAW, THE—74m.—U 1508
SCORCHED EARTH, THE—58m.—Lamont 1397
SCREAM IN THE DARK, A—55m.—Republic 1380
SECRET COMMAND—81m.—Columbia 1521
SECRETS OF SCOTLAND YARD—68m.—Republic 1530
SEE HERE PRIVATE HARGROVE—101m.—Metro 1462
SEEDS OF FREEDOM—67m.—Potemkin 1362
SENSATIONS OF 1945—86m.—UA 1531
SEVEN DAYS ASHORE—75m.—RKO 1501
SEVENTH CROSS, THE—111m.—MGM 1543
SEVENTH VICTIM, THE—71m.—RKO 1355
SHAKE HANDS WITH MURDER—63m.—PRC 1501
SHERLOCK HOLMES FACES DEATH—68m.—U 1360
SHE'S A SOLDIER, TOO—67m.—Columbia 1533
SHE'S FOR ME—60m.—U 1409
SHINE ON, HARVEST MOON—112m.—Warners 1477
SHOW BUSINESS—92m.—RKO 1501
SHRINE OF VICTORY, THE—46m.—20th Century-Fox 1358
SILENT PARTNER—55m.—Republic 1522
SILVER CITY RAIDERS—55m.—Columbia 1411
SINCE YOU WENT AWAY—172m.—UA 1549
SING A JINGLE—62m.—U 1433
SLIGHTLY TERRIFIC—61m.—U 1502
SMART GUY—63m.—Monogram 1404
SNOW WHITE AND THE SEVEN DWARFS—80m.—RKO 1470
SO THIS IS WASHINGTON—64m.—RKO 1355
SOLDIERS OF THE SOIL—45m.—E. I. DuPont 1397
SON OF DRACULA—80m.—U 1396
SONG OF BERNADETTE, THE—157m.—20th Century-Fox 1438
SONG OF NEVADA—74m.—Republic 1523
SONG OF RUSSIA—107m.—Metro 1427
SONG OF THE OPEN ROAD—93m.—UA 1503
SONG OF THE SADDLE—59m.—Warners 1361
SONORA STAGECOACH—59m.—Monogram 1539
SO'S YOUR UNCLE—64m.—U 1414
SOUTH OF DIXIE—61m.—Universal 1515
SOVIET WAR DIARY—64m.—Scoop 1445
SPIDER WOMAN, THE—63m.—U 1422
SPOOK TOWN—57m.—PRC 1544
SPOTLIGHT SCANDALS—73m.—Monogram 1352
STANDING ROOM ONLY—81m.—Paramount 1436
STARS ON PARADE—64m.—Columbia 1513
STEP LIVELY—89m.—RKO 1530
STORY OF DR. WASSELL, THE—136m.—Paramount 1500
STRANGE DEATH OF ADOLPH HITLER, THE—74m.—U 1360
SUBMARINE BASE—65m.—PRC 1354
SULLIVANS (FIGHTING), THE—111m.—20th Century-Fox 1452
SULTAN'S DAUGHTER, THE—64m.—Monogram 1412
SUMMER STORM—106m.—UA 1515
SUNDOWN VALLEY—55m.—Columbia 1491
SUSPECTED PERSON—78m.—PRC 1428
SWEET ROSIE O'GRADY—77m.—20th Century-Fox 1372
SWEETHEARTS OF THE U.S.A.—63m.—Monogram 1444
SWING FEVER—81m.—Metro 1403
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SWING SHIFT MAISIE—87m.—Metro 1351
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T

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TAKE IT OR LEAVE IT—70m.—20th Century-Fox 1544
TAMPICO—76m.—20th Century-Fax 1484
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TARZAN'S DESERT MYSTERY—69m.—RKO 1420
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TEXAS MASQUERADE—58½m.—UA 1453
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THAT NAZTY NUISANCE—43m.—UA 1359
THERE'S SOMETHING ABOUT A SOLDIER—81m.—Columbia 1411
THEY LIVE IN FEAR—66m.—Columbia 1529
THEY MADE ME A CRIMINAL—92m.—Warners 1531
THEY MET IN MOSCOW—87m.—Artkino 1532
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THREE MEN IN WHITE—85m.—Metro 1507
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TIGER SHARK—79m.—Warners 1531
TIMBER QUEEN—64m.—Paramount 1436
TOP MAN—82m.—U 1373
TORNADO—81m.—Paramount 1353
TRAIL OF TERROR—61m.—PRC 1380
TROCADERO—74m.—Republic 1492
TRUE TO LIFE—94m.—Paramount 1353
TUMBLING TUMBLEWEEDS—61m.—Republic 1421
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TUCSON RAIDERS—55m.—Republic 1514
TWILIGHT ON THE PRAIRIE—62m.—U 1524
TWO GIRLS AND A SAILOR—123m.—Metro 1499
TWO MAN SUBMARINE—62m.—Columbia 1471

U

U-BOAT PRISONER—65m.—Columbia 1533
UKRAINE IN FLAMES—55m.—Artkino 1493
UNCENSORED—83m.—20th Century-Fox 1447
UNCERTAIN GLORY—102m.—Warners 1493
UNDER TWO FLAGS—99m.—20th Century-Fox 1381
UNDERDOG, THE—67m.—PRC 1388
UNDERGROUND GUERRILLAS—83m.—Columbia 1521
UNINVITED, THE—98m.—Paramount 1436
UNKNOWN GUEST—64m.—Monogram 1352
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V

VALLEY OF VENGEANCE—55m.—PRC 1530
VICTORY THROUGH AIR POWER—65m.—UA 1359
VIGILANTES RIDE, THE—56m.—Columbia 1459
VOICE IN THE WIND—84m.—UA 1469
VOODOO MAN—62m.—Monogram 1451

W

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WATCH ON THE RHINE—114m.—Warners 1362
WATERFRONT—65m.—PRC 1513
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WEIRD WOMAN—63m.—Universal 1477
WEEKEND PASS—63m.—U 1454
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WESTWARD BOUND—54m.—Monogram 1444
WHAT A MAN!—67m.—Monogram 1419
WHAT A WOMAN!—94m.—Columbia 1419
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WHERE ARE YOUR CHILDREN?—72½m.—Monogram 1412
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WHISTLER, THE—59m.—Columbia 1483
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WHITE CLIFFS OF DOVER, THE—126m.—Metro 1475
WINTERTIME—82m.—20th Century-Fox 1373
WOMEN IN BONDAGE—71m.—Monogram 1404
WOMEN IN WAR—69m.—Republic 1437
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WYOMING HURRICANE—58m.—Columbia 1499

Y

YANKS AHOY—58m.—UA 1359
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YOU CAN'T RATION LOVE—76m.—Paramount 1468
YOUNG IDEAS—77m.—Metro 1351
YOUNG MAN'S FANCY, A—62m.—Astor 1422
YOU'RE A LUCKY FELLOW, MR SMITH—64m.—U 1381
YOUTH RUNS WILD—66m.—RKO 1530

Too Late To Classify

FEATURES

Since You Went Away

DRAMA
172M.

(UA) (Selznick)

Estimate: Ranks with the industry's best efforts.

Cast: Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker, Hattie McDaniel, Nazimova. Keenan Wynn, Gordon Oliver, Lloyd Corrigan, Jane Devlin, Agnes Moorehead, Albert Basserman, Guy Madison, Craig Stevens, Jackie Moran, Anne Gillis, Robert Anderson, Irving Bacon, Aileen Pringle, Addison Richards, Barbara Pepper, Byron Foulger, Harry Hayden, Warren Hymer, Jonathan Hale, others. Directed by John Cromwell. Produced by David O. Selznick.

Story: This is the story of a middle-class American family and their part in the all important feat of maintaining a semblance of order and security on the Home Front. Claudette Colbert and her two adolescent daughters, Jennifer Jones and Shirley Temple, are confronted with the problem of maintaining their home when the father joins the colors. Their curtailed income necessitates taking in a lodger, Monty Woolley, an ex-Army colonel who is imbittered against the world after his grandson, Robert Walker, on whose shoulders he has placed the task of keeping the family's tradition of martial leadership alive, flunks out at West Point. Walker, stationed nearby, comes to visit his uncle, who in turn, tells him to leave. Although his visit is short, Walker succeeds in captivating Jones. After numerous dates, they decide to get married when the war is over. Two tragic events occur within a short period of time, the disappearance of Colbert's husband, reported missing in action, and the death of young Walker, while performing his duty. Joseph Cotten, a Navy officer and old friend of the family who has always been in love with Colbert, acts as a sturdy staff in the family's time of need. In the end, however, Colbert's husband is found.

X-Ray: David O. Selznick's first picture since "Gone With the Wind," and "Rebecca," this belongs in the top category. It is a film which will be on every theatregoer's "must" list, and, as such, will turn in a whale of a business at the box office. Lengthy, just short of three hours, it holds the interest throughout. For the box office, this not only has the Selznick production, but it is backed by plenty of names. It packs punches, and, although it gets tough at times, it will receive commendation for its heart-warming story, its excellent acting, and its appeal to all types of audiences. The narrative is told in episodic form, but it has been welded together by Selznick's own continuity, with director John Cromwell doing a swell job. Credit belongs to everyone associated with the picture.

Ad Lines: "Once in a Lifetime Comes a Picture Like 'Since You Went Away'"; "Great Stars in a Great Story by the Creator of 'Gone With the Wind'"; "Here Is One of the Great Motion Pictures of All Time."

ALPHABETICAL GUIDE to 502 Features Reviewed Since August 25, 1943

(Editor's Note: This is an index to all features reviewed during the 1943-44 season In addition to ony feotures of the 1942-43 season which might be reviewed after the issue of Aug. 25, 1943.)

A

ABOVE SUSPICION—90m.—Metro 1349
ABROAD WITH TWO YANKS—79m.—UA 1545
ACTION IN ARABIA—75m.—RKO 1459
ADDRESS UNKNOWN—73m.—Columbia 1491
ADVENTURE IN MUSIC—60m.—Crystal 1479
ADVENTURE IN IRAQ—64m.—Warners 1382
ADVENTURES OF A ROOKIE—65m.—RKO 1354
ADVENTURES OF MARK TWAIN, THE—130m.—Warners 1502
ADVENTURES OF TARTU, THE—See Tartu
ALI BABA AND THE FORTY THIEVES—86m.—U 1433
ALLERGIC TO LOVE—64m.—U 1508
ALWAYS A BRIDESMAID—61m.—U 1373
AMAZING MR. FOREST, THE—70m.—PRC 1492
AMERICAN ROMANCE, AN—151m.—MGM 1529
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ANDY HARDY'S BLONDE TROUBLE—107m.—Metro 1491
ARE THESE OUR PARENTS?—73½m.—Monogram 1526
ARIZONA TRAIL—57m.—U 1407
ARIZONA WHIRLWIND—60m.—Monogram 1467
AROUND THE WORLD—81m.—RKO 1414
ATTACK—56m.—RKO 1522

B

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BATHING BEAUTY—101m.—MGM 1518
BATTLE FOR BRITAIN—51m.—U S. War Dept. 1382
BATTLE OF RUSSIA—80m.—20th Century-Fox 1382
BEAUTIFUL BUT BROKE—74m.—Columbia 1443
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BERMUDA MYSTERY—66m.—20th Century-Fox 1501
BEST FOOT FORWARD—94m.—Metro 1349
BETWEEN TWO WORLDS—112m.—Warners 1509
BEYOND THE LAST FRONTIER—55m.—Republic 1372
BIG SHOW, THE—62m.—Republic 1460
BLACK HILLS EXPRESS—55m.—Republic 1356
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BLAZING FRONTIER—59m.—PRC 1387
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BOMBER'S MOON—70m.—20th Century-Fax 1357
BOSS OF BOOMTOWN—58m.—U 1531
BOSS OF RAWHIDE—59m.—PRC 1427
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BULLETS AND SADDLES—54m.—Monogram 1387

C

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CALL OF THE SOUTH SEAS—59m.—Republic 1514
CALL OF THE WILD—80m.—20th Century-Fox 1372
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CONTENDER, THE—64m.—PRC 1507
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D

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E

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G

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THE EXHIBITOR

ALLIED OF NEW JERSEY PLANS DAY'S OUTING

THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

EDITORIAL: "CAPTAIN LEWIS S. MENTLIK"...

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

AUGUST 2, 1944
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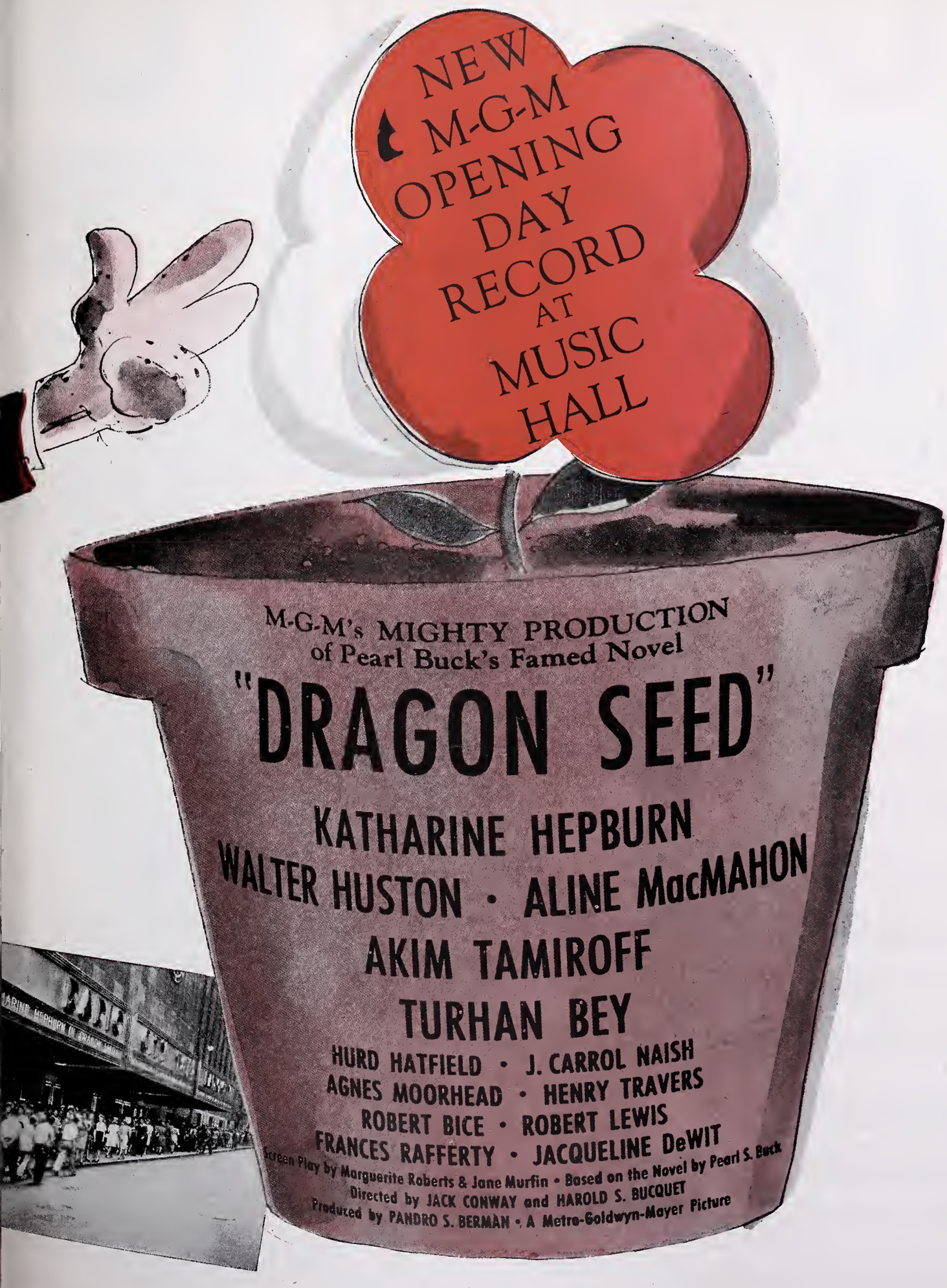

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THE
EXHIBITOR

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VOL. 32, No. 12 AUGUST 2, 1944

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THE CHECK-UP
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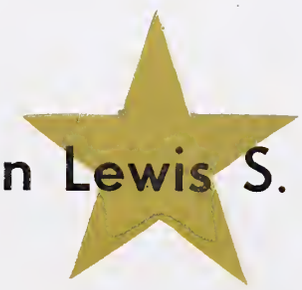
Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.



Captain Lewis S. Mentlik

CAPTAIN LEWIS S. MENTLIK died in the service of his country somewhere in Normandy on June 14, 1944.

HIS DEATH marked the passing of a fine fellow, a kind husband and father, an excellent tradepaperman, and a devoted friend.

HE LEFT THIS WORLD as many of us think he would most liked to have gone, on the job, doing his best, and giving everything he had to the assignment on hand.

THAT WAS THE KIND of a fellow he was. When he joined the Jay Emanuel Publications, Inc., in October, 1938, he was the first man of 40 interviewed for the post. Something about him stood out over the 39 who followed, and his entering the New York editorial department was a big day in his life and in ours for we gained not only a good tradepaperman but a real friend.

HE HELPED BUILD the publications. His personality made him well-liked by everyone, from the exchanges up through the home offices. He was as familiar with the service employes as he was with the top sales executives. He was that kind of a fellow.

THIS WAS NO ORDINARY employer-employe relationship. We knew his intimate life, his personal problems, and even before he married Miss Helen Vandel in November, 1942, he brought her around for all of us to meet.

WHEN TOBY, his daughter, who will be one year old on Aug. 6, was born, true to the tradition of the press, he gave us a scoop on it.

ALL THROUGH HIS ARMY LIFE he continued as a contributor to our columns. His reports on the Army, as he rose from private to captain, made interesting and informative reading. He had many friends whom he never met, and who now mourn his passing.

WELL, HE'S GONE NOW. We don't suppose there are any tradepapers where he is now, but everyone of us knows that whatever his job may be Lew Mentlik will be in there pitching. He couldn't do it any other way.

Jay Emanuel

QUIN.

MEN OF RKO MEET IN NEW YORK FOR THE ANNUAL SALES CONVENTION

AMONG EXCHANGEMEN PRESENT at the recent RKO-Radio 13th annual sales meet at the Waldarf-Astaria, New Yark, were, in usual, tap ta battam, left ta right, arder: Albany, N. Y.: Max Westebbe, manager, H. J. Carlack, George Tucker; Atlanta, Ga.: H. M. Lyans, manager, J. D. Campbell, F. W. Salley, R. C. Price, Paul Harrisan, B. S. Bryan; Bastan: R. C. Cropper, manager, M. M. Ames, W. H. Gardiner, H. F. Galdstein, C. L. DeVizia, W. J. Cuddy, D. W. Graver; Buffala, N. Y.: Elmer Lux, manager, J. G. Chinell, E. J. Smith; Charlatte, N. C.: R. F. Branon, manager, F. F. Dyer, R. S. Mitchell, J. W. Sims; Cleveland, O.: A. L. Kalitz, manager, A. Galdsmith, F. E. Belles, R. R. Richardsan; New Haven, Cann.: Barney Pitkin, manager, W. Canelli, M. Salzberg; New Yark: Philip Hodes, manager, J. Dacey, E. T. Carrall, L. Kutinsky, H. Zeitels, C. Penser; Pittsburgh, Pa.: H. H. Greenblatt, manager, D. C. Silverman, I. T. Sweeney, I. Frankel, J. Judd, M. Walfish; Philadelphia: Charles Zagrans, manager, S. Lefka, E. J. Epstein, J. J. McFadden, M. Shulman, Vince O'Dannell, and lawer right, Washington: J. B. Brecheen, manager, E. Graver, H. Kahn, A. Folliard, O. Knox, and C. Hildebrand.

TERRITORIAL HIGHLIGHTS

NEW JERSEY ALLIED READIES OUTING

NEW YORK—Plans were going forward this week for the annual boat ride of Allied Theatre Owners of New Jersey, Inc., to be held on Aug. 16 up the Hudson River.

Tickets, $5 each, include fare, dinner on the return trip, ice cream, drinks, etc., with participants to bring their own box lunch to the picnic ground.

Boat leaves Pier 81, foot of West 42nd Street, at 9.30 A. M.

Program includes a ball game between exhibs and distribs, various races, etc., and bathing.

Newark WBmen Promoted

NEWARK, N. J.—Appointments of Sam Blasky as assistant zone manager in charge of film buying and booking, and Leto Hill as assistant zone manager in charge of theatre operations, were announced last week by Frank Damis, new zone manager, Warner Theatres.

Robert Paskow, head, advertising department, was moved up to district manager, while George Kelly was promoted from the Stanley to head of the advertising department.

Arnold Jordan was advanced to chief booker.

Real Local Coverage? Only In This Publication.

Belasco Sold To Trio

NEW YORK—A two-year lease of the Belasco, has been signed by Jelin Productions, Inc., recently formed by Max J. Jelin, S. Jay Kaufman, and David Burton, it was reported last week. Jelin, owner of the Opera House, New Brunswick, N. J., has been associated with exhibition for 15 years.

FRANCES KULICK NAMED PRC BRANCH HEAD

Believed First Woman In Distrib-Exec Spot

NEW YORK—Leo J. McCarthy, PRC general sales manager, last week announced the appointment of Frances Kulick as manager of PRC's local exchange. Miss Kulick, acting office manager for the past two years, is believed to be the first woman exchange manager in the United States.

A native of New York, she is another member of a family which has been associated with the distribution end of the motion picture business from its infancy, and is a sister of Bert, PRC New York franchise holder, now a lieutenant commander in the Navy, and Larry, serving with the Army overseas. Another brother, Sidney, also attached to PRC's local exchange, was recently appointed eastern division sales manager by PRC.

Register Ends Service

NEW YORK—Stirring and spectacular ceremonies marked the closing of the giant cash register on Times Square on July 28.

Erected under the auspices of the War Activities Committee, the indicator proved a greater bond sales agency than anyone anticipated, having since its dedication on June 13 sold 14,717 "E" bonds, with a maturity value of $1,167,725, and 192 "F" and "G" units, with a maturity value of $737,175, making the total number of bonds sold 14,908 pieces, with a maturity value of $1,905,000.

The program was held under the direction of the Women's Army Corps, and featured the WAC 401st Army Service Forces 25-piece band from Fort Hamilton and Sergeant Walter Gross, former NBC conductor, and his Camp Shanks "About Face" orchestra.

Oscar A Doob, campaign director, presided in the absence, due to death in the family of chairman C. C. Moskowitz, general area trade chairman.

Special addresses were made by Robert J. O'Donnell, industry chairman, Fifth War Loan; Nevil Ford, state chairman, War Finance Committee, and Frederick Gehle, executive manager, War Finance Committee.

Weekly Newsreel Information Is a Regular Feature Of This Publication.

PEOPLE YOU KNOW

New York City

Crosstown

Leo Brecher, who already owns seven houses in Manhattan, announced last fortnight that a new 900-seat house will be erected in a seven-story building incorporating retail stores, offices and studios at the southwest corner of Sixth Avenue and 53rd Street at an estimated cost of $450,000.

J. R. Grainger, president, Republic Pictures Corporation, left last week for the coast, stopping off in Chicago en route. . . . Steve Edwards, Republic's director of publicity, left last week for Atlantic City, N. J., to complete arrangements for the gala world premiere of "Atlantic City," at Hamid's Million Dollar Pier on July 29. . . . Charles Reed Jones, Republic director of advertising, left for the coast last week for a visit at the company's North Hollywood studio and discussion of plans for advertising campaigns on future productions.

The Chinese Ambassador, Dr. Wei Tao-ming, and Mrs. Wei Tao-ming attended the evening performance of "Dragon Seed" on Aug. 1 at the Radio City Music Hall. Mezzanine reserved seats for that performance were set aside by MGM for the benefit of the East and West Association, and proceeds of the sale of tickets at $10 each will be devoted to the work of the Association in furthering understanding and co-operation between the United States and China. Pearl S. Buck, author of the novel, "Dragon Seed," on which the picture is based, also was present at the performance. Miss Buck is president of the East and West Association.

Walter Hoffman, 20th Century-Fox exploitation representative, was in last week for conferences with exploitation manager Rodney Bush in connection with "Wilson."

Twentieth Century-Fox last week announced it had leased the Victoria as a moveover spot for "Wilson," following its

AMONG THOSE ATTENDING the United Artists combined New York and Boston sales meeting recently at the Warwick Hotel, New York, were, left to right: Bill Schuster, Dave Burkan, Charles Goetz, bronch monager Jack Ellis, Richard Perry, Abe Dickstein, Ed Mullen, and Sam Rifkin, from the New York exchange group; Edward Schnitzer, home office executive; Sam Lefkowitz, New York district monager, and Charles Steele, home office executive; and, from the Buffalo exchange, L. A. Hermon, bronch monager Matt Sullivan, Jr., Roy Wylie, J. A. Bykowski.

Roxy engagement, but it is possible that after two or three weeks the feature may play day and date at both houses.

Civilian premiere of the Warner screen version of "Arsenic and Old Lace" has been set for Sept. 8 at the Strand.

George Ritch, New York division manager for Skouras, left last week for a six-week vacation in sunny Florida. . . . Gertrude Henkel, Skouras advertising and publicity department, retuurned from her much deserved vacation last week. Moe Baranco, Merrick, L. I., is also on vacation.

Vacation Note: Alec Arnswalder, MGM salesman, is up in Connecticut. . . . Virginia Aaron, Jersey booker for MGM, is relaxing for two weeks. . . . Sydell Roth, L. I. upstate Warner booker, is vacationing in Pennsylvania.

Century Notes: Lieutenant Ralph Lager, former mangager, has been wounded in action in Italy, and will be awarded the Purple Heart. . . . Lucille Tannenbaum is vacationing in Milford, Pa. . . . Faye Seidman, assistant booker, is vacationing in Oakland.

Phil Levine, UA booker, was married a fortnight ago, and is blissfully happy. . . . Private Lillian Bloomberg, former assistant booker, 20th Century-Fox, will be in town for a 10-day furlough, commencing on Aug. 15.

Peggy Bleakley, eastern story editor, William Cagney Productions, left last week for Hollywood to confer with William Cagney. She will be gone for about three weeks. . . . Hugh Huber, vice-president-general manager, and Fred Wilkins, secretary, Hal Roach Studios, who were in New York for the past six weeks conferring with Grace Rosenfield, eastern representative for Hal Roach, left last week for Hollywood. . . . Producer Seymour Nebenzal left for Hollywood last week after conferring with UA home office executives.

The Pep Club softball team overcame a five-run lead last week to defeat the Columbia Broadcasting squad in the last inning. Final score was 7-6.

Vacation News: Helen Duff, Universal print department, is on vacation. . . . Carol Willstien, Universal biller, left for vacation last week. . . . John Wenisch and Seymour Schussel, Columbia salesman, are both enjoying much deserved vacations.

Hal Rosen, former booker for Universal, is now somewhere in England, playing in an Army band. An accomplished pianist, he is now giving the English a taste of some good old American boogie-woogie. . . . Sergeant Bob Lisner, a former clerk in Universal's booking department, is now stationed in England, and, from recent reports, one might draw the conclusion that he has taken the first step on the long ladder of success. He wrote, produced, and directed a play which, in competition with various others, won first prize. He and his production toured all over England, and have been received warmly wherever they went. The play came to the attention of Bebe Daniels and Ben Lion, and they liked it so well that they invited him to their home for a visit.

Harvey English, Hancock, recently took over the management of the Maple and the Jeffersonville, Livingston Manor, and the Roscoe, Roscoe.

Private Eugene Weinberger, son of Arthur Weinberger, office manager, Warners exchange, captured a German sniper in the Normandy fighting recently, and had his picture taken (with prisoner) by newsreel and other photographers as a result, according to a letter just received by the father.

"Lulu" Schwartz has resigned his position with the Livoti Circuit to devote all his time to his Roadside Rest, when millions (more or less) people are served a variety of foods and drinks.

Motion Picture Bookers Club tendered a farewell luncheon to Max Fried, Century Circuit, at the Famous Kitchen last week. Forty exchange and circuit bookers attended. Fried, who has been very popular in the film industry for the past 13 years, leaves the business to assume new duties with the sales force of Longine Witnauer Watch Company. George Trilling, president, MPB Club, was toastmaster. Elmer M. Sichel will succeed Fried at Century.

Mr. and Mrs. Arthur Rapf are vacationing in Hollywood. . . . B. Kleid resigned from National Theatre Supply Company after 18 years in the sales department to become associated with a textile manufacturing company in Dalton, Ga.

Allied Theatre Owners of New Jersey will hold its annual boat ride up the Hudson on Aug. 15. Tickets are $5.00 per person, and include boat fare, dinner on the boat, ice cream, cake, etc. Participants are urged to bring their own box lunch for a picnic on the grounds, where a ball game of exhibitors versus distributors will be the featured sports events. A special silver prize will be awarded for other sport events.

New Jersey

Bergen County

Miss Frances Nygren, former assistant manager, Plaza, Englewood, who is stationed in England with the Wacs, has written to Mrs. Marion Blace, manager, that she likes England so well she plans to live there following the war. . . . Manager "Pop" Stahl, Palace, Bergenfield, cooperated with the directors of the Cresskill recreational program by agreeing to start his Wednesday matinees earlier so that children attending could get home sooner.

Elizabeth

Milton Cohn has contracted for the candy concessions in five Elizabeth houses, the New, State, Royal, Strand, and Elmora. . . . James Carroll, assistant manager, Ritz, is vacationing at Bucksport, Me., with his family. . . . Robert Nugent, also an assistant manager, Ritz, returned from a two weeks' stay in Atlantic City. . . . Clement V. Murphy, manager, Ritz, will leave shortly with Mrs. Murphy for a fortnight at Bay Head. . . . Miss Irene Wuknitch, assistant manager, Regent, is spending a vacation at Seabright. . . . Newell P. Steppe, manager, Regent, will go to Pine Orchard, Conn., with his family for the last two weeks of August.

Jersey City

Loew's executives who visited Loew's Jersey City recently complimented manager George Dumond on his attractively decorated lobby. Manager and Mrs. Dumond also were hosts to several fishing editors of metropolitan newspapers. The editors were shown an original fishing reel which Dumond plans to try out on his coming Maine vacation. . . . Notis Komnenos, supervisor, Skouras New Jersey theatres, is raising lambs on his farm near Lebanon. . . . RKO Capitol, Union City, is seeking 100 girls to participate in a bathing beauty pin-up contest. . . . Loew's, Inc., allocated $50,000 to Jersey City for purchase of war bonds. . . . A. Arthur Price is now in charge of publicity at Loew's Jersey City. He formerly did exploitation work at MGM studios.

TITLE TITLES THE NEWS

Jack Sheriff, who was with Progressive Poster Exchange some years ago, was wounded with the American troops in Normandy, and is now at an English hospital. . . . Jerome Bookbinder is now buying and booking for the Raritan Theatres, Madison, Summit, and Perth Amboy, N. J. . . . Sam Rinzler, Randforce Circuit, will vacation the month of August at Highmount. . . . Sailor Morty Rosenfeld, stationed at Sampson, was in on a short furlough. He is the son of Jack Rosenfeld, Race Night Films.

That's Sol

Nate Eimer, whose "dogs" went bad, had to get a pair of high shoes with special arches in them. . . . Dave Seidman, manager, Mohawk, North Adams, Mass., was in on vacation.

Gus Stamatis is a proud grandfather, his daughter, Gloria, becoming the mother of a baby boy weighing six and a half pounds. . . . Ruth Korn, Joe Hornstein's secretary, celebrated her sixth anniversary with the firm last week. . . . Mac Herbert, veteran buyer, booker, and manager, has retired from the picture business, and has entered the insurance field.

Sidney Kulick, PRC, took a business trip upstate. . . . Sidney (Chick) Johnson's boy, Herbert, is so wrapped up in baseball that he comes all the way from Farmingdale, L. I., where his dad owns the Strand, to see the Dodgers ball park in Brooklyn. . . . Poetic Dave Snaper, the New Jersey movie magnate, has a new gag line as follows: "When the last shot is fired, you'll be fired."

Joe Klein will still remain with Interboro Circuit as manager of the College Point house under the supervision of district manager Handler. . . . Abe Ludacer, manager for Loew's in Cleveland, O., was in on his vacation. . . . Brandt's Apollo, Times, and Lyric are being sand blasted. . . . Private Ira Meinhardt was reported due in on his first furlough. . . . It's Second Lieutenant Wilbur Snaper now. He's the son of Dave Snaper, and is overseas.

Bennie Wray, owner, General Express Delivery, has bought his eighth truck. . . . Charlie Axelrod, president, Independent Motion Picture Operators Union, while vacationing at Harris, saved two girls from drowning in Lake Mayberg. . . . Irving Kaplan, Randforce Circuit, vacationed at Lake Placid. . . . Strand, Astoria, L. I., celebrated its third anniversary recently. Leon Lane is owner, Dave Blyth, buyer, and Jack Horn, manager. . . . Principal Film Exchange was all enthused over six features playing on West 42nd Street, simultaneously. . . . Lou Gans, supervisor and district manager, Rapf and Ruden Theatres, will vacation in the Adirondacks with his Jerseyite cronies.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

RODGERS OFFERS PLAN FOR RELIEF TO SOME RUNS

MGM Executive Addresses Exhibitors

NEW YORK—A plan to bring relief to sub-subsequent runs was outlined last week to a luncheon meeting of theatremen from New York and New Jersey by William F. Rodgers, MGM vice-president.

Defining a sub-subsequent run as a theatre following the key runs in a zone located generally within the corporate limits of a metropolitan city, not necessarily the second run in a city, but those which follow the key or first runs in individual zones, Rodgers said that MGM has found that business in this type of operation has not been increased to the same degree as in first-runs in cities, towns, and zones. Special consideration is needed, he declared, with the usual exceptions and cases where such attention is not necessary.

An attempt was made to help these sub-subsequent areas recently by releasing a group of older pictures, but the response was varied, Rodgers declared. However, MGM is again offering six more pictures, all out of circulation for some time, to alleviate the situation. No first-runs will be sought on these, and they will not be on national release, but only where they are needed. An exhibitor in these areas need not buy all, and they will be offered at the lower bracket prices. MGM does not expect to profit by these transactions, Rodgers stated.

Another form of relief being considered for this type of run is a modification of the company's requirements in the way of preferred time on percentage pictures.

He declared:

"It is our thought that preferred or week-end time might be justified in one case, where in another it would work an unnecessary hardship. Therefore, it is our belief that in the particular type of operation defined by us as a subsequent run, and where conditions warrant, that the exhibitor should have his choice of booking, and our contracts in these situations will be negotiated accordingly. We recognize that preferred time usually is the specific days of the week when the greatest grosses are possible because of the greater attendance, yet we also recognize that with the present market conditions that this sometimes may work a hardship on the theatre, and, even though we suffer in the way of returns, we do recognize, and are prepared to meet, the problem of our customer, and where it is to his disadvantage in this type of operation to play our pictures on the week-end, we will negotiate for mid-week time, and without asking any premium.

"Generally speaking, we believe we are entitled to the best showing possible for all of our attractions and are anxious that our pictures play where they will be seen by the greatest number of patrons possible. This is intended for either flat rental pictures or those that play on a participating arrangement, yet we recognize that in this type of operation the theatre has a problem that must be considered. In approaching this problem, it must be borne in mind that the very approach is an effort to cooperate, and in accepting mid-week from one theatre does not mean we are compelled to do so from another.

"When it became apparent that in consideration of conditions in our business today old formulas would have to be discarded, and a more flexible policy devised, it became evident that only through analyzing each individual situation could equitable, intelligent terms be offered. Therefore, may I reiterate once more that our sales will be based on the individual analysis of each individual situation, but all aimed in the same direction, an equitable deal and to which even the effort put forth by the theatre owner and his merchandising ability will be taken into consideration.

Rodgers said further:

"Also in the direction of recognizing these emergency conditions, and I use emergency for the want of a more definable reference, we are going to try to reduce the number of participating pictures to these accounts. This is your problem, as well as ours. It is obvious that we cannot continue to produce outstanding pictures, and sell them at a fraction of their worth. On the other hand, we recognize that this particular type of theatre classed as a subsequent run does not have the same potential possibilities that exist for the first run whether it be in a large or small city, town, or zone. These theatres require not only quality, but very often quantity as well, thereby creating a booking problem that deserves to be considered.

"Hence, for this type of run, and for this type only, we will, so far as our next group is concerned, and beyond that, if the response warrants, offer those pictures sold in group on a basis whereby those who desire can lease our pictures in the top brackets on a flat rental basis. This will be optional at the time of negotiation. It must be understood that where flat rental in this direction is desired it is not contemplated to offer pictures in this category at bargain prices. We do not intend to price our pictures below that which we believe our top bracket justifies. Neither will we ask premium prices for the privilege of paying flat rental versus percentage. We want only the proper terms. We, of course, prefer to play on a participating arrangement with this type of run, as well as all other runs, yet because of the conditions as they have been reported to us, and because of our desire to cooperate with our customers, we will in such cases where this type of exhibitor so desires offer all of our pictures sold in a group on a flat rental basis.

"In introducing this new departure, we are motivated by a sincere desire to cooperate with our customers who do not enjoy the abnormal business that exists in other situations where the possibilities are more apparent, but in doing so there is no implication that we are abondoning our percentage objectives in the future. To the contrary, we will ask participating terms even from these accounts on all pictures we market individually. We long ago made it clear that our desire to play our product on percentage was not predicated on the cost of our product. We frankly said then, and we repeat now, that the primary purpose of our request for percentage arrangements is and has been to furnish us with an accurate gauge of theatre operations, that we may in the future, as we have in the past, intelligently price our merchandise individually for specific theatres. To do otherwise could result only in retrogression.

"We are taking this step at this time fully cognizant that a depreciation in our revenue may result from some localities, yet if it is right, and it lessens the burden of our customer, we are satisfied. We are content in the knowledge that for the most part the customers upon whom we have been so dependent, and we believe that they, too, have been dependent on us, will continue in the future as they have in the past to give our product every opportunity to develop the greatest possible gross at the theatre.

"Since the discontinuance of selling a 12 month supply of pictures at one time, this company conformed to the priciple of the consent decree, and offered but five pictures. We know that this was not to the liking of our customers, and wanted to have larger groups offered, and just as soon as the restrictions were removed, it became our custom to offer as many pictures in one group as we could trade show. It has run as high as 12 and as low as but two. We deplored the necessity of selling two, but they were the only two we had ready. Our next group, as announced, will consist of nine pictures, two of which are pictures previously released, "Waterloo Bridge," with Robert Taylor and Vivien Leigh, and "Naughty Marietta," with Jeanette MacDonald and Nelson Eddy.

Both of these pictures will be trade shown, and included in the group. We urge you to attend our screenings. It is not necessary to contract for them in order to secure the remaining pictures, yet we

(*Continued on page 6*)

Fisher Resignation Hinted

HARRISBURG, Pa.—Reports were current here last weekend that John Fisher, a member of the State Board of Censors, had tendered his resignation preparatory to joining the Stanley-Warner circuit in the Philadelphia area.

COMMITTEE AWAITS DELUGE OF REPORTS

Distribs Aiding Bond Total Collections

NEW YORK—War Activities Committee headquarters announced last week that it has augmented its office staff, and is fully prepared to handle the expected deluge of war bond sales reports from exhibitors participating in the "Fighting Fifth" War Loan.

Francis S. Harmon, WAC executive vice-chairman, regards the tabulation, recording, and filing of the thousands of reports expected within the next few days as the greatest job of its kind the WAC has ever handled. He therefore asked exhibitors to cooperate with the WAC in mailing their reports at the earliest possible moment. He also stressed that it is important, in the interest of compiling the over-all national figures, that all reporting theatremen fill out the report blanks completely and in the requested detail, covering bond sales from June 1 through July 27.

The WAC office staff which will handle the reports will work under the supervision of Edna Conover, WAC office manager.

Distribs Help Report Collecting

NEW YORK—Branch managers and salesmen in the field have been enlisted by the distributors division, War Activities Committee, to contact every exhibitor in a follow-up system to make sure that he sends in his official Fifth War Loan report to the national committee in New York, Ned E. Depinet, distributors' division chairman, announced last week.

Depinet has issued a special bulletin to all distributor chairmen in the exchange areas on the subject of exhibitors' Fifth War Loan reports.

As part of the follow-up system, the national committee will send progress reports to each exhibitor state chairman and each distributor chairman. These reports will be two-fold. One will give each chairman the war bond results of each theatre as reported to the national committee, and the other will list theatres which have not reported with the request that they be contacted so that they may be placed in the reporting classification.

Kinsky Stays To Aid Reports

NEW YORK—Joe Kinsky, coordinator, "Fighting Fifth" War Loan, on leave of absence from the Paramount theatre department, is remaining with the national committee to help supervise the tabulation of exhibitors' bond sales reports, it was said last week.

Kinsky stressed that all reports mailed in by exhibitors to the national committee in New York are confidential, that no single report will be published and that the only figures released will be those of the over-all total.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

MEL KONECOFF COVERS NEW YORK

FIRST OF ALL we would like to thank Dave Bader, 20th Century-Fox (makers of "Wilson") trade relations department, for pinch-hitting for us so ably. And now, the week's highlights. RKO held their 13th annual sales convention at the Waldorf-Astoria last week, and over 400 were present. The conventioneers were treated to a performance of "Oklahoma," a baseball game, and a swell cocktail and buffet party thrown by National Screen Service. This latter was the biggest and most successful affair of its type in a long time. National Screen Service is hereby thanked for affording us the opportunity to be present, and George Dembow in particular for swell hosting.

Grateful Konecoff

CREDIT DEPARTMENT: A doff of our imaginary lid goes to editor Jack Level and his assistant Joan Roggen for their swellegant issue of the July-August Salute and for the group of pocket "Pin-Up" gal pictures that goes with it. The 1,550 RKOites in service are regular recipients of the magazine, which is also read by company and associated company employees the world over. . . . Next let's top the topper to Ray Beall for his fine issues of the Fifth War Loan Communique, which did much to aid that now historic bond drive, and to Bob Condon for his fine assisting. . . . And a final bow to the Republic product announcement book for 1944-45.

DON'T MISS DEPT.: Many months ago, we predicted great things in store for a Warner super-short, "Devil Boats," and now that we have seen the completed print we more than reiterate that statement. Of the service series put out by the Warner studio, this stands on top, and credit should go to everyone connected with this swell job.

WAG DEPT.: And then there is the wag going around asking whether Hal Horne planted that whiskey sign around town which reads: "Wilson—That's All," so as to coincide with that epic's opening at the Roxy.

ASSET DEPT.: Another great industry project closed down last week, its job accomplished. This way the huge cash register erected for the Fifth War Loan under the auspices of the War Activities Committee, of which Charles C. Moskowitz is metropolitan area chairman, and which was responsible for the sale of more bonds than anyone had anticipated. Since its dedication, a total of 21,134 bonds were sold with a maturity value of $2,471,624. The closing program was m.c.'d by "Dynamic" Dowden (Edward C.), director of special events for the drive, under Oscar A. Doob, campaign director. Thanks are in order to the many who helped make this giant project a success: First to Ernie Emerling, who originated the idea, to James Sauter and Irving Lesser for supplying the talent; to the various unions, who facilitated the appearance of bands, etc., to the various Broadway houses who helped several girls hired specifically by Loew's to man the bond counter, the AWVS, etc.; to the publicity people under Doob for their fine job (Emerling, Dowden, Sid Kane, Paula Gould, etc.) as well as to Harry Mandel's crew at RKO (John Cassidy, Al Q. Zimbalist, etc.). To all these and many more should go thanks for a job well done, and if we have left anyone out it is purely unintentional.

THE METROPOLITAN SCENE: Producer, writer, and editor Pete Harrison is out on the coast once again. . . . Super anniversary issue of The Lion's Roar should be off the presses soon. . . . The daughter of Joan Davis is in town. . . . John Walworth, cartoon animator, Famous Studios, was one of the contestants on the CBS "Visual Quiz" television show last week. . . . George Sanders, of UA's "Summer Storm," is the author of "Crime On My Hands," Inner Sanctum mystery for October.

Still Another Delay

WASHINGTON—Decision as to the course of the Department of Justice in the consent decree case was again indefinitely postponed last week due to the absence of Assistant Attorney General Tom C. Clark.

HEAT HAS LITTLE EFFECT ON BROADWAY GROSSES

NEW YORK—Business continued generally good over the week end in the Broadway first-runs despite the heat wave, with the Radio City Music Hall out in front. According to usual reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"DRAGON SEED" (Metro)—Radio City Music Hall, with regular stage show, did $75,000 from Thursday through Sunday, with the week estimated at $125,000.

"TAKE IT OR LEAVE IT" (20th Century-Fox)—Roxy, with stage show headed by Duke Ellington and orchestra, did $48,000 on the last six days.

"ADVENTURES OF MARK TWAIN" (Warners)—Strand, with Vincent Lopez and orchestra heading stage show, did $15,600 Friday, Saturday and Sunday, with the week estimated at $31,000.

"MR. SKEFFINGTON" (Warners)—Hollywood, did $17,100 from Thursday through Sunday, with the week estimated at $26,000.

"AND THE ANGELS SING" (Paramount)—Paramount, with stage show headed by Jerry Wold and orchestra and Perry Como, did $25,000 on Saturday and Sunday, with the week estimated to reach $57,000.

"THE CANTERVILLE GHOST" (Metro)—Globe did $14,500 on Friday, Saturday and Sunday, with the week estimated at $25,000.

"BATHING BEAUTY" (Metro)—Astor did $17,000 on the week.

"DEAD END" (Film Classics)—Gothom did $3,000 on Saturday and Sunday.

MGM Field Folk Meet

BOSTON—Charles K. Stern, Loew's assistant treasurer, this week headed a two-day meeting of a number of MGM field and home office personnel, at the Statler Hotel. In addition to Stern, the following attended: Mary Ryan, Buffalo, N. Y., office manager; Joe Kronman, Washington office manager; Arthur Sterling, field auditor; William G. Brenner, in charge of exchange maintenance; and Rose Klein, assistant to Alan F. Cummings, in charge of exchange operations.

Miss Brown Leaves

NEW YORK—Kay Brown, Sam Goldwyn's eastern story editor, last week tendered her resignation.

UNIVERSAL SETS DEAL WITH NSS

NEW YORK—Universal Pictures Company, Inc., and National Screen Service Corporation have concluded negotiations whereby National Screen Service Corporation will take over the distribution of all advertising accessories for Universal Pictures, it was announced last week.

It was reported that the closing of the deal was influenced by conditions created by war, and by the realization that under present circumstances better service could be afforded to the exhibitors under National Screen set-up.

At the same time, Independent Poster Exchanges of America announced that it would continue to handle Universal's material in accordance with existing agreements that also furnish independent exchanges with advertising on several other companies' product.

Metro

(*Continued from page 5*)

hope our customers will accept them. They have been selected after careful thought and consideration, as we will not offer for return engagement any picture that does not justify the consideration of both our customers and the public to whom they cater.

"Ordinarily we have not favored return engagements, yet the market now seems to absorb them, and if that is what both the trade and the public desire, then our library of pictures of this calibre is so extensive that we can meet the demand, no matter to what extent it may develop.

"The possibilities of these two outstanding productions will be tested, and their market value thus determined. They will then be classified and designated just the same as we designate other pictures. New prints, of course, will be furnished, as well as new advertising material, and they will be advertised as we advertise our other pictures. Dependent upon the acceptance of both the trade and the public, we shall chart our future course in this direction.",

Rodgers told the assembled theatremen that the company has in preparation a new form of contract, which he hopes will be an improvement. Up to now, the old form has been reduced one-third.

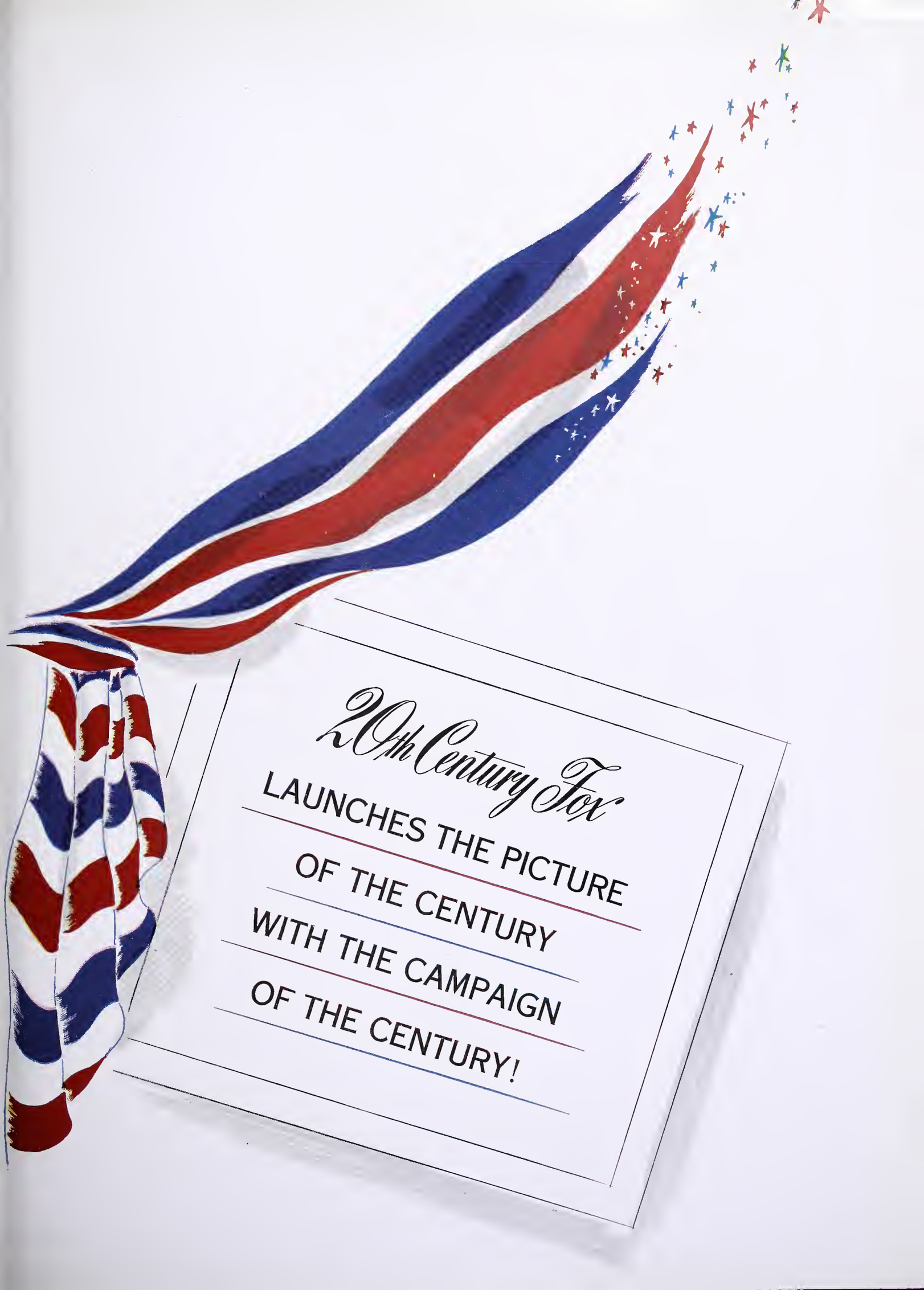
He also pointed out that MGM is constantly seeking additional methods by which to emphasize the importance of MGM product. The customers, he declared, should see that they are properly merchandised. Rodgers also reviewed the promotional activities.

Rodgers also asked that exhibitors continue to make it possible to play MGM pictures longer, and to exploit them better so that all will prosper.

MGM will go on with an all-out effort to add every account to its books, he stated. For its fair treatment, Rodgers said, the company only asks the same deal in return, and declared he was optimistic about the future.

Rodgers wound up by thanking the exhibitors for the part they are playing in the war effort, and said the company was grateful for the support in the recent MGM 20-Year Anniversary.

Among those on the dais were J. Robert Rubin, Jack Reville, Harold Postman, Leroy Bickel, E. W. Aaron, Si Seadler, William R. Ferguson, Louis Gold, Max A. Cohen, H. M. Richey, Martin Smith, E. M. Saunders, Rodgers, Howard Dietz, Harry Brandt, E. K. O'Shea, Jack J. Bowen, Jacob Leff, Ralph Pielow, Ben Abner, Mike Simons, Walter Brooks, and Jesse Stern.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WITH THE CAMPAIGN
OF THE CENTURY!

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DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR

DIRECTED BY

HENRY KING

WRITTEN FOR THE SCREEN BY

LAMAR TROTTI

20TH CENTURY-FOX FOR THE FIRST TIME IN ALL PICTURE

METROPOLITAN GROUP 45,000,000 · THIS WEEK 18,000,000 · LIFE 15,000,000 WOMAN'S HOME COMPANION 12,000,000 · COSMOPOLITAN 6,000,000 · NEWS-WEEK 1,500,000 · LIBERTY 3,000,000 · PARENTS' MAGAZINE 1,800,000 REDBOOK MAGAZINE 3,500,000 · FORTUNE 400,000 · WOMAN'S DAY 6,000,000 · LOOK 6,000,000 · GOOD HOUSEKEEPING 8,500,000 · PIC 1,500,000 · CLICK 3,000,000 · MODERN SCREEN 4,000,000 AMERICAN LEGION 3,000,000 · PHOTOPLAY 3,000,000 SILVER SCREEN 1,200,000 · SCREENLAND 1,300,000 MOVIE SHOW 700,000 · MOVIE STORY 1,700,000 MOTION PICTURE 1,600,000 · MOVIE LIFE 1,000,000 · SCREEN ROMANCES 1,500,000 · MOVIE STAR PARADE 850,000 · MOVIE-LAND 1,200,000 · SCREEN GUIDE 1,000,000 · STAR-DOM 1,000,000 · AMERICAN MERCURY 180,000 · THE NATION 100,000 · NEW REPUBLIC 100,000 · SUR-VEY GRAPHIC 80,000 · THE ATLANTIC 350,000 · HAR-PER'S MAGAZINE 700,000 CHRISTIAN HERALD 750,000 . . . AND MANY MORE!

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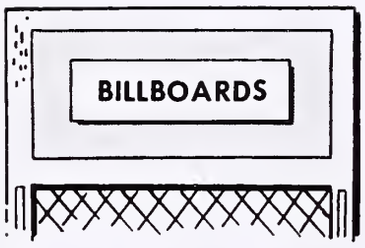

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20th CENTURY-FOX presents

DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR

with ALEXANDER KNOX · CHARLES COBURN · GERALDINE FITZGERALD
THOMAS MITCHELL · RUTH NELSON · SIR CEDRIC HARDWICKE
VINCENT PRICE · WILLIAM EYTHE · MARY ANDERSON
and RUTH FORD · SIDNEY BLACKMER · MADELEINE FORBES · STANLEY RIDGES · EDDIE FOY Jr. · CHARLES HALTON · THURSTON HALL · J. M. KERRIGAN · JAMES RENNIE · KATHERINE LOCKE · STANLEY LOGAN MARCEL DALIO · EDWIN MAXWELL · CLIFFORD BROOKE · TONIO SELWART · JOHN INCE · CHARLES MILLER

DIRECTED BY
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The Eyes of the World Are on the World Premiere

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operating under special roadshow policy for this engagement

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RATHVON OPTIMISTIC OVER RKO'S FUTURE

Winners Awarded Sales Prizes

NEW YORK—N. Peter Rathvon, president, Radio-Keith-Orpheum, in his talk before RKO Radio's 13th annual sales meeting last week, expressed his extreme optimism for the future, based upon the organization's accomplishments of recent years. After describing 1943 as the most successful year in RKO Radio's history, Rathvon emphasized that planning for the future is a matter of first moment. He described as "firsts" achieved by RKO in new "show business" projects. These include: (1) a pension plan, (2) a television organization, (3) a national daily radio program, and (4) establishment of a studio in Mexico.

"I am confident in the product that will be sold by the company this year," Rathvon told the delegates, "since I have been spending considerable time in Hollywood closely observing the progress of production and screen results in preview. It will be our policy to distribute a larger number of the pictures of foremost independent producers. In the past this policy has proved practical and profitable for both the producers and the releasing concern."

Rathvon said that the company was making progress in many directions. "The management faces a completely uncertain future with a pretty good degree of optimism, since we have an organization with loyalty, leadership, manpower, and drive to meet whatever conditions the future has in store."

The first morning was devoted to seeing two of the pictures on the 1944-45 program, "Casanova Brown," first of the International Pictures features, and "Music In Manhattan." Speakers at the afternoon session were: Rathvon, Colonel Richard C. Patterson, board vice-chairman; Ned E. Depinet, president, RKO Radio Pictures; Robert Mochrie, general sales manager; Harry Michalson, short subject sales manager; Walter E. Branson, western division sales manager, and Nat Levy, eastern division sales manager.

The afternoon's session was interrupted, and the entire assemblage listened to RKO's 15-minute radio show, "Hollywood Star Time."

Delegates to the annual sales meeting were guests of Herman Robbins and National Screen Service at a buffet and cocktail party.

RKO Winners Awarded Prizes

NEW YORK—Winners of the 1944 Ned Depinet Drive and also the McGong Drive were presented with the prize awards at the July 24 session of RKO Radio's 13th annual sales meeting at the Waldorf-Astoria Hotel.

Presenting the prizes, Ned E. Depinet congratulated the winners, and said that the 1944 Ned Depinet Drive was not only the most successful one ever held, but also one of the most hotly contested competitions in history. Charles Boasberg, captain, 1944 Ned Depinet Drive, also thanked the winners and the entire branch personnel for the support and cooperation.

Declaration of winners and presentation of prizes in the McGong Drive was made by general sales manager Robert Mochrie.

The 1944 Ned Depinet Drive, a billings competition, ran for 15 weeks.

The winners in the various contest classifications in THE EXHIBITOR territory were:

Atlonta, Go.: First prize Group One, sixth prize short subjects, ond prizes far "This Is Americo" soles, "Soludos Amigos" soles, ond Disney cortoon soles.

Chorlotte, N. C.: First prize Group Two, fourth prize "Hitler's Children," third prize short subjects, ond prizes for "Soludos Amigos" soles, "Fontasio" billings, ond Disney cortoon soles.

New Hoven, Conn.: First prize "North Stor," second prize "Spitfire," first prize "They Got Me Covered," sixth prize "Hitler's Children," ond prizes for "Saludos Amigas" soles ond "Fontasio" billings.

Buffola, N. Y.: Fourth prize "North Stor," fourth prize "Torzon Triumphs," fifth prize "Hitler's Children," ond prizes far "This Is America" sales, "Soludos Amigas" soles, "Fontosio" billings, and Disney cortoon soles.

Boston: Fifth prize "Narth Stor," second prize "They Got Me Covered," and prizes for "This Is Americo" soles, "Saludos Amigos" soles, "Fontosio" billings, ond Disney cortaon soles.

Philodelphio: Sixth prize "North Star," third prize "Hitler's Children"; ond prizes for "This Is America" soles, "Saludos Amigas," soles, ond Disney cartoon soles.

Woshington: Second prize Disney billings, ond prizes for "This Is Americo" soles, "Saludos Amigos" soles, "Fontasio" billings, ond Disney cartoon sales.

Cleveland, O.: Third prize Disney billings, ond prizes for "Saludos Amigos" soles, "This Is Americo" sales, "Fontosio" billings, ond Disney cartaan soles.

Pittsburgh, Po.: First prize "This Is Americo" billings, ond prizes for "This Is Americo" sales, "Saludos Amigos" soles, "Fantosia" billings, ond Disney cortoan soles.

Albony, N. Y.: Prizes for "Soludos Amigos" soles ond "Fontosio" billings.

(*Continued on page* 14)

NATIONAL MIRROR

THEATRE ADMISSIONS HIT PEAK IN 1942

WASHINGTON—The Department of Commerce revealed last week that civilian theatres in this country took in $875,000,000 in admissions in 1942, the highest figure ever attained.

These admissions represent more than 85 cents out of each dollar spent for amusement admissions, and close to 20 per cent of the total expenditure for recreation.

Estimates of consumer expenditures prepared in the national income unit of the Bureau of Foreign and Domestic Commerce started in 1929, when film admissions were placed at $720,100,000 the high pre-depression level was reached in 1930 when film houses took in $732,400,000.

Theatre income in 1931 was $719,400,000; 1932, $527,400,000, and 1933, $482,500,000. In the last year, total admissions for spectator amusements were $573,900,000.

In 1938, admissions totaled $663,100,000 out of a total amusement admission of $815,800,000. A year later the downward trend totaled $659,400,000, but then continued upward until 1942.

ALLIED ASKS SCRUTINY OF "PRICE FIXING"

"SYWA" Terms Under Discussion

WASHINGTON—Charging that "all percentage contracts fixing the admission prices to be charged by the theatres are price fixing agreements pure and simple, and the eight major distributors by their insistence on percentage engagements in ever increasing numbers are engaged in a gigantic price fixing combination, Allied, in a bulletin last week, said that it is "high time that the Department of Justice abandoned its indulgent attitude toward the motion picture trust, and insisted on the same stern measures for curbing its price fixing operations it applies to other industries."

Discussing reported sales terms and admissions for "Since You Went Away" as an example, the bulletin points out that 'there is no record that UA ever suggested that admissions be lowered for those turkeys in order to give the public a break."

Allied, turning to other matters, suggested that a Jimmy Stewart Week be staged in every theatre in the country, with accent on his films, as a gesture to the star-hero. Part of the proceeds could be used for a substantial token for him on his return.

Commenting on the pension and similar plans which have entered industry financing, Allied declared that the profit motive has not been abolished, "the incentive to press for higher and still higher film rentals remains, and philanthropy, even of the most practical kind, does not extend to the exhibitors."

One other item brought up for attention was participation by theatres in any forthcoming armistice celebrations, with discussion at regional meeting requested.

Para. 100 Percenters Grow

NEW YORK—The outstanding performances of 13 Paramount men, one salesman from each of the company's 10 districts and one booking manager from each of its three divisions, have earned for them election to Paramount's 100 Per Cent Club of 1944, it was announced last week by Charles M. Reagan, vice-president in charge of distribution.

List includes: Maurice Simon, salesman, Buffalo, N. Y.; Max Mendel, salesman, New York; Robert E. Caskey, salesman, Pittsburgh, Pa.; Gordon Bradley, salesman, Atlanta, Ga.; Bertrand L. Turgeon, booking manager, Atlanta, Ga., and others.

Presentation of membership pins and the insurance policies awarded to the newly elected members will be made soon.

The Service Kit's the Season's Hit

20th-Fox Men Set

NEW YORK—Maurice Silverstone, vice-president in charge of foreign distribution for 20th Century-Fox, last week announced the following foreign appointments: C. Stewart MacGregor, manager, Manchester, England; Joaquin Ahedo, Ciudad Bolivia, Venezuela; Heinz Dieter Grund, Curitiba, Brazil; and Geronimo Briasco, Corrientes, Argentina.

RKO

(*Continued from page* 13)

New Yark: Prizes for "Soludos Amigos" sales and "Fontasio" billings.

In the district managers' contest, there were nine prize winners as follows:

B. Y. Cammack; southwestern district—First prize Ned Depinet Drive, first prize short subjects, and prize winner "Saludas Amigas" sales.

J. H. MacIntyre; western district—Second prize Ned Depinet Drive and prize winner in the "Saludos Amigos" soles and Disney cartoon sales.

Dave Prince; southeastern district—Third prize Ned Depinet Drive, and secand prize shart subjects.

R. S. Walff; New Yark metropalitan district — Prize winner "Saludas Amigos" soles.

Gus Schaefer; northeastern district—Prize winner "Saludos Amigas" sales.

L. E. Galdhammer; midwestern district — Prize winner "Saludas Amigas" sales.

L. S. Gruenberg; Rocky Mountain district—Prize winner "Soludos Amigos" sales.

R. V. NOLAN; Prairie district—Prize winner "Saludas Amigas" sales.

B. G. Kranze; eastern central district—Prize winner "Soludas Amigos" soles.

Among the hame office representatives the three winners in the Ned Depinet Drive were: First prize, Dan Nolon, secand prize, F. Duffy, and third prize, J. Wongburg.

Prize winners among the field explaitatian men were: Frist prize Ned Depinet Drive, Fred Calvin; secand prize Ned Depinet Drive and first prize "North Star," Dave Cantar; third prize Ned Depinet Drive, Al O'Comp; secand prize "Narth Star," Lew Corrall; third prize "North Stor," Fred Ford; first prize "Snow White," Dan Prince; secand prize "Snow White," Gearge Degnan, and third prize "Snaw White," Maurice Harris.

Prize winners in the best-salesmon-in-each-district contest were: metrapolitan district, C. Penser; northeastern district, W. J. Cuddy; eastern district, S. Lefko; eastern central district, A. Galdsmith; southeastern district, William Shiell; sauthwestern district, Graver Wray; midwestern district, J. Cozzi; Prairie district, M. Rayman; Rocky Mountain district, M. Galdfarb; western district, George Jocksan, and Conodion, R. Radis.

The McGong Drive, o billings-over-quota competitian amang the district managers in the two United States divisians, also included an oword to the Canodian divisian far going aver quota. Winners, onnounced by Machrie, were: western divisian, L. E. Goldhommer, midwestern district manager; eastern division, Dovid Prince, southeastern district manager, and the Canadian division, Leo M. Devaney, Canadian division soles monager.

The three winners were presented with personal prizes by generol sales manager Machrie, the prizes being in each cose a 14 karat gald pen and pencil set suitably inscribed.

Patterson, Jr., Pays Tribute To Company's Service Men

NEW YORK—Richard C. Patterson, Jr., RKO board vice-chairman, in speaking before the 13th annual sales meeting of RKO Radio Pictures last week paid tribute to those members of the company and its affiliates now in the armed forces.

Patterson announced that there are a total of 1,550 men and women in the country's service, 684 more than at last year's meeting time. Eighteen made the supreme sacrifice, 25 are wounded, and two are prisoners of war. Those who have died are: Frank Adams, Merchant Marine; Ensign Frank Bonyszewski, Jr., USNR; Private W. A. Cain, Lieutenant R. M. Dickerson, Lieutenant Harry Dunham, Apprentice Seaman Raymond Ellis, Jerome E. French, seaman first class; Sergeant J. Ingram, Private Francis X. McAlear; Weldon McNichols, Sergeant Carl Monson, Corporal Henry Moeller, Staff Sergeant James J. O'Donnell, Harold Oldham, Lieutenant Lambert C. Root, Lieutenant Eugene Schoop, Lieutenant Harold L. Tannenbaum, and John J. Weiss, Jr., RM second class.

Patterson concluded his talk by citing the great part that the motion picture industry is doing in the furthering of the war effort.

Reisman Speaks On Foreign Market

NEW YORK—Distribution of Hollywood films in foreign countries will increasingly involve the necessity of presenting foreign films domestically, Phil Reisman, vice-president in charge of foreign sales, told the delegates at the last day's session of RKO's 13th annual sales meeting last week.

Just returned from a trip to England and Portugal, Reisman said that about a year ago the State Department requested leading film distributors in the United States to do all in their power to have Hollywood films shown in neutral countries, so that they might compete with Axis-made films highly charged with Fascist propaganda. This necessitated agreements to distribute foreign films here. To secure import permits to play 20 RKO films in Spain, this company had to consent to distribute one Spanish-made picture. "Goyescas" was selected.

Looking forward to post-war conditions, Reisman further discussed his ideas on the Hollywood films that used to be shipped abroad with benefit of superimposed titles.

He reported on the association of RKO with a group of prominent Mexicans in building in Mexico City one of the world's most modern studios. Although RKO will not produce directly, he said, it will from time to time either participate in or have the distribution of the best of the pictures that will be made there.

A producing unit in England, he added, will make from two to four pictures a year.

McCormick Discusses Ad Campaign

NEW YORK—Speaking on the company's promotion plans for next season, S. Barret McCormick, RKO director of advertising and publicity, told the assembled RKO delegates at the convention here last week that the schedule contemplates a greatly increased use of radio, magazines, daily newspapers, and trade papers.

Others Address Convention Delegates

NEW YORK—Leon J. Bamberger, RKO sales promotion manager, told the delegates at the convention last week of the fine job that RKO's field sales force has done in promoting war bond sales and other activities of the War Activities Committee.

Others who addressed the delegates during the day were James R. Young, far eastern correspondent and author of "Behind the Rising Sun"; Ralph Doyle, Max Gomez, Fred Gulbransen, and Pedro Saenz, RKO representatives in Australasia, Mexico, Panama, and Cuba, respectively; Edgar Kobak, vice-president, Blue Network; Terry Turner, head, RKO, field exploitation staff; Perry Lieber, studio publicity director; Kay Kamen, Harry Mandel, Merlin Aylesworth, Ralph B. Austrian, Eugene Harrington, and Albert Sindlinger.

"TITA" Aides Honored

NEW YORK—All local committee members who cooperated with about 5,000 theatres in putting on special premieres of "This Is the Army," Warners' production for Army Emergency Relief, will be presented with citations in recognition of their efforts, it was said last week.

Scrolls signed by Major General Irving J. Phillipson, director, Army Relief Fund, and Colonel Charles F. H. Johnson, who served as advisor to the director, will be delivered to the various committee members, including the local theatre manager in most cases, by Service Command headquarters in respective areas throughout the country.

RANK DISTRIBUTION SET IN CANADIAN AREA

MONTREAL, CAN.—Alf Perry, general manager, Empire Universal Films, Ltd., announced last week the signing of a contract with J. Arthur Rank for the Canadian distribution franchise for the new season covering 20 features of Eagle-Lion and Two-Cities Film Productions, Ltd.

The agreement was announced to company executives, branch managers, salesmen, and bookers from all parts of the Dominion gathered here to attend the Empire-Universal sales conference.

Distribution will be handled through the exchanges headed by Paul Nathanson, president, Odeon Theatres, but there is no connection between Odeon Canadian interests and Rank's Odeon connections in Great Britain. Canadian distribution of British product will have nothing in common with any American agreement between Rank and Spyros Skouras, president, 20th Century-Fox.

Empire-Universal, the Canadian distributor for Universal and Republic, will maintain separate offices for distribution of Rank's films under a Canadian sales manager, it was announced.

Industry Book Readied

NEW YORK—A pictorial record of the activities of the industry in wartime is now in preparation, it was announced last week. The War Activities Committee will cooperate with the editors of Look Magazine in obtaining pictures and information for the project.

Present plans call for publication early in 1945.

Francis S. Harmon, WAC coordinator, left by plane for Hollywood, where, among other matters, he will discuss plans for the book.

Nurse Campaign Helped

NEW YORK—A large measure of the success of the U. S. Public Health Service's campaign to recruit Cadet Nurses is "due" to the assistance of the War Activities Committee, according to a communication received at WAC headquarters from Jean Henderson, chief, public relations section, Division of Nurse Education, last week.

The WAC campaign consisted of the production, distribution, and exhibition of one of the regular "war information" subjects, "Reward Unlimited," plus a national magazine publicity campaign.

PIC Approves Program

NEW YORK—The industry's public relations program was approved last week by the Public Information Committee of the MPPDA last week. Key city addresses by Charles Francis "Socker" Coe, MPPDA counsel, will continue, as will the news letter.

REPORT DETAILS ON RANK DISTRIBUTION

NEW YORK—United Artists and English Films, Inc., will handle the distribution in the United States of the English-made Gainsborough-Rank product, according to reports last week. UA, providing negotiations now under way in London between Grad Sears, UA's vice-president in charge of distribution, and Rank materialize, and the UA board approves the deal, will handle the distribution of the higher-bracketed pictures from the J. Arthur Rank organization. These include the completed pictures, "The Life and Death Of Colonel Blimp," "The Way Ahead," "A Canterbury Tale," "Flemish Farm," "The Gentle Sex," "This Happy Breed," "Henry V," and "Caesar and Cleopatra." Wesley Ruggles, it is reported, will co-ordinate and supervise the production of British pictures to be made by Rank for American release. He is due here from London shortly for conferences with UA officials. John Davis, managing director, Odeon Theatres, now in Canada, is also expected here soon, to work out final details of the plan. Eagle-Lion, Rank's American organization, headed by Arthur W. Kelly, will be active only in matters concerning distribution of the British pictures by UA until such time tha it will set up its own distribution system. The UA deal now in negotiation is for a two-year period.

English Films, Inc., headed by Nat Saunders, will handle the distribution here of seven Gainsborough-Rank productions as follows: "Dear Octopus," "On Approval," "Hi, Gang," "Hard Steel," "Millions Like Us," "King Arthur, Gentleman," and "Time Flies." They will be handled on a semi-states rights basis.

Two Rank productions will be distributed by 20th Century-Fox to fulfill required quotas.

It was believed possible that Rank may visit this country in the near future.

"Way" Breaking Records

NEW YORK—Charles M. Reagan, vice-president, Paramount, in charge of distribution, last week made public box-office reports from all parts of the nation on "Going My Way."

"An analysis of box-office figures received up to date," said Reagan, "shows my announcement early in June that 'Going My Way' would be the biggest grossing picture ever released by Paramount was an understatement. The new box-office reports disclose the remarkable fact that 'Going My Way' will more than double the gross of any Paramount picture previously released by the company."

Walton In Rep. Exec Post

NEW YORK—J. R. Grainger, president, Republic Pictures Corporation, announced last week the appointment, effective on July 31, of Edward Walton as executive assistant to the president and assistant general sales manager.

Walton, formerly midwestern district sales manager, will make his headquarters at the home office.

Will Baker, formerly Chicago branch manager, has been appointed district sales manager.

Movies Keep Pace

NEW YORK — Movies are keeping pace with the GI's in Normandy, and a recent shipment of films to the Continent indicates that motion pictures will be a regular part of the entertainment diet of the armed forces as they battle their way forward, it was stated last week by Colonel E. L. Munson, chief, Army Pictorial Service, recently returned from the European Theatre of Operations, in a report to the film industry's War Activities Committee, under whose auspices more than 16,000 film programs have been given the armed forces in combat areas.

RODGERS ANNOUNCES NEXT MGM BLOCK

NEW YORK—William F. Rodgers, vice-president-general sales manager, Loew's, last week announced nine pictures to comprise the new block.

Among these, Rodgers stated, will be two "return engagement" attractions, available for a limited number of engagements. All of the pictures will be released during the three months starting on Sept. 1.

Not included in the list are "An American Romance" and "Dragon Seed." "An American Romance" will be generally released the latter part of October, while "Dragon Seed" has already been set for a number of engagements during August. Both pictures will be sold separately as specials.

The two "return engagement attractions" are "Waterloo Bridge" and "Naughty Marietta."

Headlining releases for September will be "The Seventh Cross." This will be available for the first week in September, followed by "Barbary Coast Gent."

Next will be "Maisie Goes To Reno." This rounds out the September releases except for "Waterloo Bridge," set for the third week.

In October, there will be "Marriage Is a Private Affair," and "Kismet." Tentatively set for November are "Mrs. Parkington," and the return engagement of "Naughty Marietta." "Lost In a Harem" is now being completed at the studio, and is tentatively set for release the first week in December.

Film Classics Expands

NEW YORK—In line with the planned program of expansion, Film Classics, Inc., has opened their own exchanges in the following cities, it was announced last week. New Haven, Conn., and Boston, Albert Swerdlove; Atlanta, Ga., and Memphis, Tenn., John Manghan; Pittsburgh, Pa., Bert Stern, and Cleveland and Cincinnati, O., Leo Yassanoff.

The company has created two new departments: branch operations under Julies Chapman, and an art department under Jack Gravan. Chapman, formerly with Film Classics New York exchange, joined the home office in order to form a link between the various exchanges. His position at the exchange will be filled by Sid Wiener.

20TH CENT.-FOX HOLDS EASTERN SALES MEET

NEW YORK—Twentieth Century-Fox announced last week that a meeting of district and branch managers will be held at the Hotel Astor today and tomorrow (Aug. 2-3).

The only two sections of the country not to be represented at the meeting will be the Rocky Mountain and Pacific Coast areas.

The 1944-45 product will be discussed. Tom Connors, 20th Century-Fox distribution head, will conduct the meeting which will be addressed by President Spyros Skouras and Darryl F. Zanuck, production head.

The following district and branch managers are expected to participate in the meeting: Edgar Moss, Harry G. Ballance, Ward E. Scott, M. A. Levy, J. J. Grady, E. X. Callahan, Sydney Samson, Phil Longdon, H. S. Alexander, Joseph J. Lee, M. N. Grassgreen, B. A. Simon, J. E. Holston, E. V. Landaiche, Sam Gross, C. E. Peppiatt, Fred R. Dodson, W. W. Osborne, Tom R. Gilliam, H. R. Beiersdorf, J. H. Lorentz, Cecil E. House, Tom W. Young, G. W. Fuller, J. E. Scott, J. S. Cohan, S. J. Mayer, G. T. Landis, C. V. Hake, L. J. Bugie, Harold L. Beecroft, I. J. Schmertz, Ira H. Cohn, B. B. Reingold, and Ray E. Moon.

Division sales sessions will be held by A. W. Smith, Jr., eastern sales manager; L. J. Schlaifer, central sales manager, and William C. Gehring, western sales manager.

The Rocky Mountain and Pacific Coast groups will meet in Los Angeles on Aug. 10 and 11, with Gehring presiding.

New Theatres Limited

WASHINGTON—William G. Elliott, OCR head, last week told industry leaders that although construction of new theatres will continue to be severely limited, every effort would be made to provide existing theatres with necessary operating equipment. Donald R. Longman, Government presiding officer, said that new standards have been evolved to guide WPB in determining whether any new theatre should be built, and committee members approved, but recommended that before any new theatre construction is approved the existing operators in the particular community be consulted on the need for a new house.

The Service Kit's the Season's Hit

Pine, Thomas Set Deal

NEW YORK—With one year still to go on their present Paramount contract, which calls for a minimum of six pictures annually, the producing team of William Pine and William Thomas have been signed by Y. Frank Freeman, vice-president in charge of studio operations, for two more years, extending their affiliation to Aug. 1, 1948, it was stated last week.

WB Star Bags Jap Plane

NEW YORK—Wayne Morris, Warner star, now a lieutenant in the Navy, shot down his first Jap fighting plane in the South Pacific theatre of war, according to news dispatches received last week.

REYNOLDS IN WAC SHORT; "CINDERELLA GIRL" CHOSEN; CHOICE TIDBITS

DOROTHY HART, Cleveland Brunette, recently chosen "Cinderella Cover Girl of 1944," was in a contest sponsored by Columbia.

AMONG THOSE ATTENDING the United Artists' recent sales meetings at the Warwick Hotel, New York, were, left to right, Herb Berg, Paul Lazarus, Sr., Sam Lefkowitz, New York district manager, Phil Dow, Walter Gould, foreign manager, and, seated, Harry Gold, eastern division manager.

QUENTIN REYNOLDS is narrator for the National War Fund short, "Memo For Joe," produced by RKO-Pathe, and released soon through the WAC.

LIZZIE CARROLL, oldest woman employee, Heywood-Wakefield's Gardner, Mass., plant, sewed the second star to the Army-Navy "E" pennant recently as President Richard N. Greenwood, center, and Francis Lavoie, chief shop steward, looked on.

JOAN McCRACKEN, dancing star of "Oklahoma" (center), returned from Hollywood recently, where she appeared in WB's "Hollywood Canteen."

SCRIPT PROBLEMS were ironed out recently by producer Sol Lesser (left) and director Edward Ludwig on the set of "3 Is a Family," a forthcoming United Artists release. Apparently the problem on hand was getting a lot of attention.

DR. WEI TAO-MING, Chinese Ambassador, is seen greeting Ducky Louie, of Monogram's "Little Devils," upon his recent arrival in Hollywood.

JOYCE REYNOLDS, who has the title lead in "Janie," Warner screen comedy, is shown with several G.I.s, during a recent trip to Mitchell Field, L. I. During her visit in the east she was constantly in the press spotlight.

songs

glamour

gaiety

laughs

romance

all set to RKO's MUSIC

THE *Show* SURPRISE OF THE SEASON!

Big enough in solid entertainment to compete with the best on the current screen!..Fast, flashy and FUNNY!.. Plenty of plot, spicy romance — and swell new songs played by two red-hot bands and vocalized by one of radio's tops!..A PAY-OFF PICTURE FOR SMART SHOWMEN EVERYWHERE!

Phillip Terry

He-man heart-threat . . . a new romantic dream for today's lonesome femmes.

5 SONGS ON THE SOLID SIDE:

"One Night in Acapulco"—"I Can See You Now"—"Did You Happen To Find a Heart This Morning?"—"I Liked A Man Who Makes Music"—"When Romance Comes Along".

Anne Shirley

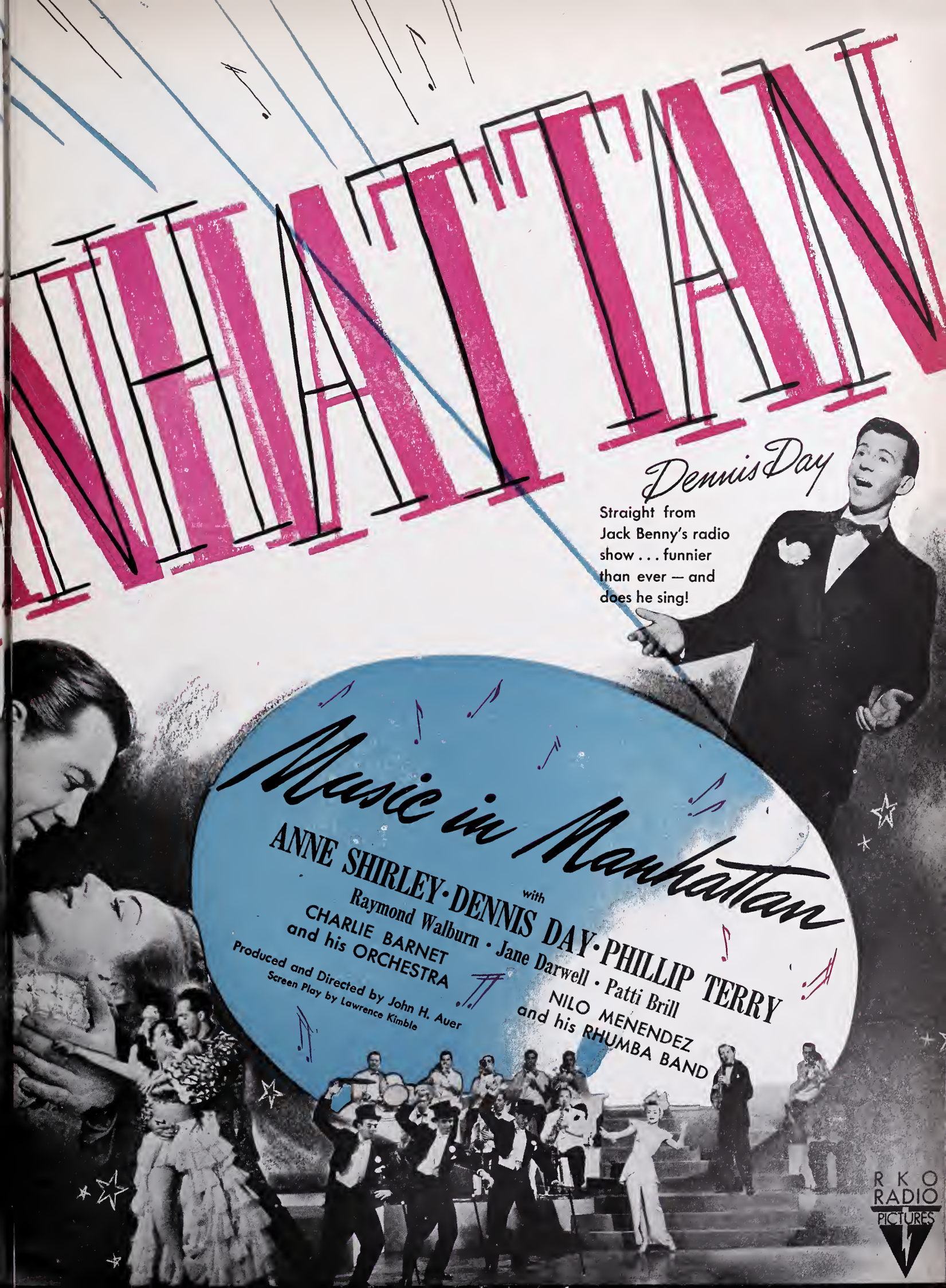
New Pin-up champ with a gay glamour thrill . . . She's got what it takes to make you look twice.

KEEP SELLING WAR BONDS FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

MANHATTAN

Dennis Day

Straight from Jack Benny's radio show . . . funnier than ever — and does he sing!



Music in Manhattan

ANNE SHIRLEY · DENNIS DAY · PHILLIP TERRY

with

Raymond Walburn · Jane Darwell · Patti Brill

CHARLIE BARNET and his ORCHESTRA

NILO MENENDEZ and his RHUMBA BAND

Produced and Directed by John H. Auer

Screen Play by Lawrence Kimble

RKO RADIO PICTURES

DEATHS

Barclay V. McCarty

NEW YORK—Barclay V. McCarty, 43, a member of the MGM publicity staff for the past two years, died last week at the Fifth Avenue Hospital after a brief illness. He is survived by his widow, Mrs. Virginia Cotier McCarty, and his mother, Mrs. Barclay McCarty, Sr.

McCarty was born in New York in 1901, and educated at Phillips-Exeter. Later he worked in the New York Times circulation department, and was on the circulation staff of Time Magazine when that publication started publication.

Funeral services were held at Christ Episcopal Church, Coxsackie, with burial in the McCarty family plot there.

William B. Morgan

NEW YORK—William B. Morgan, 39, 20th Century-Fox home office representative supervising Spain, Portugal, and North Africa, died last week.

As a veteran of many years in the development of the foreign film market, Morgan had a distinguished record. He joined 20th Century-Fox in January, 1937, as assistant to the European manager and in May was appointed managing director of France. At the outbreak of war, Morgan went to Spain, and in February, 1943, was appointed to the position he held at the time of his death.

P. Mortimer Lewis, 3rd

ATLANTIC CITY, N. J.—Sergeant P. Mortimer Lewis, 3rd, was killed in action over England on July 13, the War Department announced last week. He is the son of P. Mortimer Lewis, Jr., prominent local independent theatre owner, and Mrs. Lewis The deceased is survived by his wife, two children, two brothers, a sister, and his parents.

Frank Eaton

NEW YORK — Funeral of Frank Eaton, account executive of Foote, Cone, and Belding Advertising Agency, who died on July 27, was held on July 31 at Campbell's Funeral Church.

Meeting All Trains

HOLLYWOOD — Paramount's Howard Da Silva, William Bendix, and Brian Donlevy left last week for New York. Da Silva comes east to wind up personal affairs before reporting to the studio to begin work under his new seven-year contract, Bendix will spend a week in New York, and Donlevy is in on a business trip.

NEW YORK—Dorothy Block, secretary to Mike Dolid, supervisor of exchanges for Warners, returned this week, from vacation, and Ruth Plotkin, secretary to Arthur Sachson, assistant general sales manager, is now on hers.

NEW YORK—William Bendix arrived last week to attend the premiere of Darryl F. Zanuck's Technicolor production, "Wilson."

NEW YORK—Thomas Mitchell and Franchot Tone arrived last week from Hollywood.

National Legion of Decency List
Aug. 3, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE: "The Big Noise," (20th Century-Fox); "Dixie Jamboree," (PRC); "Sweet and Lowdown," (20th Century-Fox); "Three Little Sisters," (Republic).

UNOBJECTIONABLE FOR ADULTS: "Block Busters," (Monogram); "Impatient Years," (Columbia); "Seven Doors To Death," (PRC).

OBJECTIONABLE IN PART: "Music In Manhattan," (RKO).

ADVANCE SHOTS

Features

SWEET AND LOW DOWN. 20th Century-Fox. 75m. Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn. With the Goodman band in the lead, this pleasing tune-show should have good box-office appeal to both the young and older sets.

A WAVE, A WAC, AND A MARINE. Monogram, 69m. Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsay Ames, Henny Youngman. Title may help this minor comedy entry.

BRIDE BY MISTAKE. RKO. 81m. Alan Marshal, Larine Day, Marsha Hunt, Allyn Joslyn. This sophisticated light romantic comedy should get the women's vote.

MLLE. FIFI. RKO. 69m. Simone Simon, Kurt Kreuger, John Emery. This espionage meller is for the duallers.

BARBARY COAST GENT. Metro. 87m. Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellogg. This is a fair meller that will do as a single where the names mean anything. Otherwise it will find its niche on the duallers.

SHADOWS IN THE NIGHT. Columbia. 67m. Warner Baxter, Nina Foch, George Zucco. This typical 'Crime Doctor' mystery entry should please the chiller fans.

SEVEN DOORS TO DEATH. PRC. 64m. Chick Chandler, June Clyde, George Meeker. Here is a suspenseful mystery entry that is well paced.

THE FALCON IN MEXICO. RKO. 69½m. Tom Conway, Mona Maris, Martha MacVicar. Here is a routine 'Falcon' for the duallers.

MUSIC IN MANHATTAN. RKO. 80m. Anne Shirley, Dennis Day, Phillip Terry, Raymond Waldburn, Charlie Barnet and orchestra. Routine musical has some pleasant musical numbers.

BRAND OF THE DEVIL. PRC. 58m. Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall. Here is an okay 'Texas Rangers' entrant.

CRIME BY NIGHT. Warners. 72m. Jane Wyman, Jerome Cowan, Faye Emerson. This meller is for the lower half.

NEW YORK—Rube Jackter, Columbia's assistant sales manager, left for Kansas City, Mo., on business over the week end.

NEWSREELS

IN ALL FIVE:

Cherbourg: Cut hoir of French girl traitors.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 95) Normondy: Bostille Doy celebrated, Eisenhower flies over Nozi lines, Lieutenont Generol McNoir killed in oction, Nozis surrender, refugees return to Coen. Soipon: King ond Nimitz visit. U.S.S.R.: Russians sweep toward Germany. Aioony, N. Y.: Governor and Mrs. Dewey hosts to Governor ond Mrs. Bricker, of Ohio. Palisodes Pork, N. J.: Lew Lehr at Diaper Derby. Centrol Pocific: Service baseboll. Minneopolis, Minn.: Aquo Follies.

NEWS OF THE DAY (Vol. XV, No. 293) Normandy: Bostille Doy celebrated, Generol Roosevelt buried, Eisenhower flies over Nazi lines, refugees return to Coen. Albony, N. Y.: Governor ond Mrs. Dewey hosts to Governor ond Mrs. Bricker, of Ohio. Soipon: King ond Nimitz visit. Itoly: Front line voudeville show. Centrol Pocific: Service boseboll.

PARAMOUNT NEWS (No. 96) Inside Germony: Nozi deoth watch. U.S.S.R.: Russians sweep toword Germony. Normondy: Generol Roosevelt buried. Albony, N. Y.: Governor ond Mrs. Dewey hosts to Governor ond Mrs. Bricker, of Ohio. Palisades Pork, N. J.: Dioper Derby. Spokone, Wosh.: Deoth strikes wor show (exclusive).

RKO PATHE NEWS (Vol. 15, No. 98) Normondy: Eisenhower flies over Nazi lines; General Roosevelt buried; Nozi conscripts surrender to Allies; Bostille Doy celebroted; Eighth Air Force guns blost Nozis. Soipon: King ond Nimitz visit. Centrol Pacific: Service boseboll.

UNIVERSAL NEWSREEL (Vol. 17, No. 315) U.S.S.R.: Russions sweep toword Germony. Normondy: Return of the refugees; Generol Roosevelt buried; Bastille Doy celebrated. Fort Meyer, Vo.: WAC Privote First Closs Mary Jone Ford decoroted. Albony, N. Y.: Governor ond Mrs. Dewey hosts to Governor ond Mrs. Bricker, of Ohio. Independence, Mo.: Senotor Truman ot home. Polisades Pork, N. J.: Diaper Derby. Philodelphio: Burmo, the zoo elephont, gets a both. Centrol Pocific: Service boseboll.

IN ALL FIVE:

Chicago: Roosevelt ond Truman nominoted.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 94) U.S.S.R.: Russion Army drives oheod in Nozi rout. Isle of Copri: Rest hoven for Americon flyers. USA: Private Sorenson, U. S. Morines, hero of the week. Newsettes: Lew Lehr and litter of 23 foxhound pups.

NEWS OF THE DAY (Vol. XV, No. 292) U.S.S.R.: Soviet honors Red Generols who routed Nozis. Isle of Copri: Rest hoven for Americon flyers. USA: Lena, mother of 23 foxhound puppies, is yeor's proudest momo.

PARAMOUNT NEWS (No. 95) Indio: Britoin honors Hindu heroes. Chicago: The Arlington Classic.

RKO-PATHE NEWS (Vol. 15, No. 97) Isle of Capri: Rest hoven for Americon flyers. France: Eisenhower flies over Nozi lines.

UNIVERSAL NEWSREEL (Vol. 17, No. 314) Isle of Copri: Rest hoven for Americon flyers. Wollo Wallo, Wosh.: Horvesting in the hills. Minneopolis, Minn.: The Acquotenniol.

BIRTHS

It's a Girl

NEW YORK—The birth of a daughter to Mr. and Mrs. Gordon Youngman was announced last week. Youngman is general counsel for RKO.

NEW YORK—Director Henry King arrived here last week end for the opening of "Wilson" at the Roxy.

NEW YORK—A. Montague, Columbia general sales chief, returned from the coast last week.

CAMDEN, N. J.—Homer B. Snook, sales manager, RCA's Theatre Equipment Section, returned last week from the Middle West. H. J. Benham, Theatre Equipment Section, returned last week from a trip during which he conducted engineering field tests in the Chicago and Milwaukee, Wis., districts.

TELEVISION

An application for a new FM station in Hollywood was filed with the FCC by Warners last week. The contemplated station would be on the 4,900 band covering 3,119 square miles. Warners' television application licensee of KFWB, Los Angeles, is being prepared.

The first commercial series of television fashion shows ever presented will be sponsored by Aldens Chicago Mail Order Company over the Du Mont Station, WABD, New York, this month. They will dramatize the new fall issue of Aldens catalog, directly tied up with the television show. A cast of actors and actresses will be used, and a bevy of models will be presented, wearing the garments featured in the catalog. The shows will cost approximately $15,000 to produce, and this will be the first time a television show has had such an extensive budget. Tied in with the series will be a competition to select Miss Television of 1945, who will be starred in the next edition of the Aldens catalog.

James H. Carmine, vice-president in charge of merchandising for Philco Corporation, in a recent address before an appliance industry dinner in the Furniture Club of America, in Chicago, Ill., predicted that a 40 per cent increase in the sales of radios, refrigerators, air conditioners, automobiles, and all other consumers durable goods over the best pre-war year can be expected in the first 12 months of full production after victory. Carmine predicted that television would be one of the fastest growing of all post-war industries, and that after standards have been set by the FCC, every major city will have a television station just as soon as transmitter deliveries can be made at the end of the war. He said that it may be possible to produce and sell table model television receivers for as little as $125 at that time, and larger "projection-type" sets may cost up to $400. Television broadcasting facilities today are within reach of approximately 25,000,000 people, Carmine said, provided receivers were available, and if, as is expected, at least 42 more television stations are added in key cities in the immediate post-war period to the nine now in operation, the coverage would expand to about 70,000,000—or more than half the population of the United States.

New activities of the American Television Society approved by the board of directors include distribution of a membership directory, development of an active program laboratory, preparation of a glossary, bibliography and review of current books on television, and establishment of a speakers bureau, Dan D. Halpin, president, announced last week. The membership directory is being prepared under the direction of Raymond E. Nelson, vice-president, ATS, and chairman, membership committee. The ATS program laboratory will present voluntary non-commereial television programs over leading television stations with members participating in the preparation and production of shows. Charles Kleinman is executive director of the laboratory.

RKO-Pathe prepared especially for NBC a film, "The Democratic Party On Parade," which traced the history of the party, its conventions and personalities, ran for 30 minutes, and was a companion piece to "The Republican Party On Parade" telecast for the Republican convention. WNBT, New York, televised the film as did WRGB, Schenectady, N. Y., and WPTZ, Philadelphia. Both films were edited by Paul Alley, director of films for NBC television.

"SYWA" Terms Defended

CLEVELAND, O. — Harry Gold, eastern division manager, United Artists, told a UA regional sales meeting here last week that the reason the Capitol, New York, did not raise its admission prices for "Since You Went Away" was because the theatre's established prices represent the top scale, while established prices in the field are not commensurate with the box-office value of the picture.

Gold explained this should answer a protest received from Pete J. Wood, secretary, ITO of Ohio, who cited that the Capitol had retained its scale while UA had announced other theatres would have to raise their prices 50 per cent when playing the picture. Gold defended the demand for increased prices for the film.

"Atlantic City" Premieres

Atlantic City, N. J.—The world premiere of Republic's "Atlantic City" was broadcast from the foyer of Hamid's Pier over WSPG on July 29 as highlight of the ceremonies in connection with the opening of the film, attended by Mayor Joseph Altman, City Commissioner William Casey, and William Cuthbert, Director of Public Safety, other civic dignitaries, and other personalities.

Gus Van and Al Shean, featured in the film, Willie Howard, George Hamid, Tom Endicott, Alec Porter, Frank Huber, and Mr. and Mrs. Harry Cohen, parents of Albert J. Cohen, associate producer, also were present.

Janet Garbarino, Miss Atlantic City of 1944, and Barbara Jones, Miss Atlantic City of 1943, headed a group of 10 beauty pageant entries acting as official hostesses. Eastern district sales manager Maxwell Gillis attended the premiere, with Joseph Engel, Philadelphia branch manager.

Steve Edwards, Republic's director of publicity, who was here for a week, remained for the opening.

G-B Gives Voting Privilege

London—Non-British holders of ordinary shares in Gaumont-British will exercise voting rights, shareholders at the company's annual meeting last week decided in approving an amendment to its articles of association.

The action came after a request from 20th Century-Fox, represented on the board by Spyros P. Skouras, and Larry Kent, his executive assistant. With full approval by Skouras, J. Arthur Rank assured the stockholders that GB will continue to be controlled by British interests.

MGM Service Dept. Starts

New York—Metro-Goldwyn-Mayer announced last week that it has inaugurated a Special Service Department under the direction of J. E. Donnelly. Donnelly, before joining MGM, was associated with Spencer-Taylor and Company in the management of New York hotels.

The Special Service Department will supervise all railroad, hotel, and theatre reservations for visiting stellar personnel while they are away from the studio. It will also cooperate in press relations.

PRODUCTION

Hollywood—"Terror On Main Street," short length feature, has been acquired by Elite Pictures from MGM, and shooting has started to increase the footage. Elite is composed of Edward Finney, William Hackel, and Max King. Included in the short, written and directed by Arch Oboler, are Martin Kosleck, Gloria Golden, Helen Mack, June Carlson, David Bradford, and Priscilla Lyons. . . . Billy de Wolfe will return to the screen in "Miss Susie Slagle's" Paramount adaptation of Augusta Tucker's best selling novel of several years ago. . . . Ida Lupino has been asigned the leading role in "Pillar To Post," for Warners.

Joan Fontaine has been borrowed by Hal B. Wallis from David O. Selznick to star in "The Affairs Of Susan," which Wallis will produce for Paramount release. . . . Major Gordon Warner, Marine Corps hero, who lost a leg at Bougainville, has been signed by Paramount for a role in Mark Sandrich's "Here Come the Waves." . . . As a starring vehicle for Margaret O'Brien, Metro has purchased a story titled "A Touch Of Heaven," by Henry Gilbert and Armin Robinson. Ralph Wheelwright will produce. . . . David O. Selznick and 19 players of Vanguard, Inc., recently attended an informal luncheon at the studio commissary in Hollywood to celebrate Vanguard's first birthday. The new producing unit completed its first picture for UA release, "Double Furlough," starring Ginger Rogers, Joseph Cotten, and Shirley Temple. . . . Lewis Allen has been signed by Paramount to direct "Our Hearts Were Growing Up," follow-up picture to "Our Hearts Were Young and Gay."

The Marine Corps has approved James Bloodworth's adaptation of "I Won't Play," SEP fiction story with a Marine background, by Lawrence Schwab, to be filmed as a two-reeler by Warners. . . . Pat Clark has been placed under a long-term contract by Warners. She's from the road company of "Room Service." . . . Lee Miller, managing editor, Scripps-Howard Newspaper Alliance, is conferring with producer Lester Cowan on the production of "G. I. Joe," for UA release. Story concerns the life and adventures of Ernie Pyle.

John Garfield, Warner star, recently named one of the outstanding young Americans by the U. S. Junior Chamber of Commerce, recently spoke before the Los Angeles branch of this organization, and discussed his overseas USO tour. . . . The world premiere of a new G. I. War Bond, issued by the Treasury Department for exclusive sale to service men and women on payroll deduction basis, was held last week at Camp Han, Cal., with the first sale made by Joan Leslie, Warner star, selected by the camp as its "G. I. Janie." Robert Alda was m.c., with Dennis Morgan, John Ridgely, Irene Manning, and Perc Westmore, Warner studio, also taking part. . . . Elyse Knox, whose marriage to Lieutenant Tommy Harmon is set for Aug. 26 at Ann Arbor, Mich., has been signed by Monogram for the romantic lead in "Army Wives." . . . Paulette Goddard will co-star with Bob Hope in "Girls' Town" as her next Paramount picture following "Kitty." Hope will appear in Paramount's "Duffy's Tavern" before commencing work in "Girls' Town." . . . Columbia has signed Paul Muni for "Counter Attack," which will be directed by Zoltan Korda. . . . Jean Stevens has been assigned by Columbia to play the lead opposite Charles Starrett in "The Phantom Outlaw."

ALL FIRST WEEK RECORDS SMASHED!

"GONE WITH THE WIND"... AT THE

by Day

DAVID O. SELZNICK

presents

Sinc

starring

CLAUDETTE COLBERT

THEY DON'T STOP FIGHTING!
KEEP SELLING WAR BONDS FOR VICTORY!

. . . INCLUDING
CAPITOL, NEW YORK!

by Night

ce You Went Away

NNIFER JONES · JOSEPH COTTEN · SHIRLEY TEMPLE · MONTY WOOLLEY · LIONEL BARRYMORE · ROBERT WALKER

PRODUCED BY DAVID O. SELZNICK · DIRECTED BY JOHN CROMWELL · RELEASED THRU UNITED ARTISTS

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Aug. 10— 8.00 P.M. "Moisie Gaes Ta Reno"; "Lost In A Harem"
Aug. 14— 8.00 P.M. "Marriage Is A Private Affair"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.
Aug. 10—10.30 "Maisie Goes Ta Reno"; "Lost In A Harem"
Aug. 14—10.30 "Marriage Is A Private Affair"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Aug. 10—10.00 and 2.15 "Maisie Goes To Reno"; "Lost In A Horem"
Aug. 14—10.00 and 2.15 "Marriage Is a Private Affair"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Aug. 10— 7.45 P.M. "Moisie Gaes To Reno"; "Lost In A Harem"
Aug. 14— 8.00 P.M. "Marriage Is A Private Affair"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Aug. 10 1.30 "Moisie Gaes Ta Reno"; "Lost In A Harem"
Aug. 14— 1.30 "Marriage Is A Privote Affair"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Aug. 10— 1.00 "Maisie Gaes Ta Reno"; "Lost In A Harem"
Aug. 14— 1.00 "Marriage Is A Private Affair"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Aug. 10—10.30 "Maisie Gaes Ta Rena"; "Lost In A Harem"
Aug. 14—10.30 "Marriage Is A Private Affair"

NEW YORK DISTRICT

MGM (630 Ninth)
Aug. 10— 9.30 and 1.30 "Maisie Goes To Reno"; "Lost In A Horem"
Aug. 14—10.30 and 2.30 "Morriage Is A Privote Affair"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
Aug. 10—11.00 "Maisie Goes Ta Reno"
2.00 "Lost In o Harem"
Aug. 14—11.00 "Marriage Is a Private Affair"
Aug. 28—11.00 "Kismet"

20th Century-Fax (322 N. 13th)
Aug. 8— 2.30 "Sweet and Low-Down"
Aug. 9—10.30 "Dangeraus Journey"
Aug. 9— 2.30 "Greenwich Villoge"

PITTSBURGH DISTRICT

MGM (1623 Blvd. af Allies)
Aug. 10— 1.00 "Maisie Gaes To Reno"; "Lost In A Harem"
Aug. 14— 2.00 "Marriage Is A Private Affair"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Aug. 10— 1.00 "Maisie Goes To Reno"; "Lost In A Harem"
Aug. 14— 1.00 "Marriage Is A Private Affair"

FOR YOUR GUIDANCE:

MAISIE GOES TO RENO. MGM. Ann Sothern, John Hodiak, Ava Gardner.

LOST IN A HAREM. MGM. Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's banc.

MARRIAGE IS A PRIVATE AFFAIR. MGM. Lana Turner, John Hodiak, James Craig.

KISMET. MGM. Ronald Colman, Marlene Dietrich, James Craig. (Technicolor).

SWEET AND LOW-DOWN. 20th Century-Fox. Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cordwell, Allyn Joslyn.

DANGEROUS JOURNEY. 20th Century-Fox. Denis-Roosevelt expeditian films.

GREENWICH VILLAGE. 20th Century-Fox. Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Tony and Sally DeMarco, The Revuers. (Technicolor).

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

RKO

"Mlle. Fifi"—For the duallers.

"Music for Manhattan"—Mild program.

"The Falcon in Mexico"—Routine series entry.

"Bride by Mistake"—Women's show.

"Heavenly Days"—Radio popularity of stars will make the difference.

MGM

"Barbary Coast Gent"—Typical Beery.

WARNERS

"Crime By Night,"—For the lower half.

Union Tiff Looms

NEW YORK—With the two-year agreement between Paramount and the Screen Office and Professional Employes Guild, Local 109, CIO, expiring, a battle is expected between SOPEG and the Motion Picture Office Employes, Local 23169, AFL, according to reports last week.

The latter has challenged Paramount to make a new deal with the CIO local on the ground that the AFL local acquired a substantial membership among the company's white collar workers. The MPOE plans to apply to the NLRB for a new Paramount bargaining election.

The AFL union and Universal last week reached a two-year agreement subject to approval of the board of directors of the company and the executive board of the union. The agreement would be retroactive to June 1, 1944.

Paramount Screens Five

NEW YORK—Paramount's first block of five pictures for the 1944-45 season and their trade screening dates were announced last week by Charles M. Reagan, vice-president in charge of sales, as follows:

"Rainbow Island," Aug. 24; "Till We Meet Again," 24; "The National Barn Dance," 25; "Our Hearts Were Young and Gay," 25, and "Dark Mountain," Aug. 25.

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory

MGM Sets Group

NEW YORK—Definite exhibitor screening dates were set last week on three more MGM pictures for August: "Maisie Goes To Reno" and "Lost In a Harem" are now slated to be shown on Aug. 10. On Aug. 14, the company will screen "Marriage Is a Private Affair."

20th-Fox Showing Three

NEW YORK—Twentieth Century-Fox indicated last week that local exchanges would screen the next block of three pictures, "Greenwich Village," "Sweet and Lowdown,' 'and "Dangerous Journey," at their own conveniences.

"FILL REPORTS RIGHT," COMMITTEE ASKS EXHIBS

NEW YORK—A plea went forward last week from the national "Fighting Fifth" committee to the Nation's theatres, and the necessity for such an appeal was evident from a scrutiny of the first reports arriving. Although the reports were asked to include July 27, some theatres mailed their reports a day or two earlier, having completed their drive.

"Evidently these exhibitors wanted to be among the first to report," national committee executives stated. "But some of these reports contain glaring omissions."

Exhibitors were again reminded to use only the standard report form, and not to send letters or wires.

Hicks Heads Para. Subsidiary

NEW YORK — Paramount International Films, Inc., a new Paramount subsidiary which will conduct Paramount's foreign distribution, last week elected John W. Hicks, president; George Weltner, vice-president; Milton Kirschenberg, treasurer, and Norma Collyer, secretary. Hicks is also vice-president and a member of the board of Paramount Pictures.

Hand To Rank

HOLLYWOOD—The resignation of David Hand, supervising director, Walt Disney Productions, was announced last week. Hand has opened negotiations with J. Arthur Rank to establish his own unit in England to make combination live action and animated feature cartoons. He had been with Disney 14 years.

Goldman Joins Lefton

NEW YORK—Nat Lefton, PRC franchise holder in Cleveland, O., has engaged Mark Goldman to cover the territories serviced by the Cleveland, Cincinnati, O., and Pittsburgh, Pa., offices, according to announcement made by Leo J. McCarthy, PRC's general sales manager, last week.

McMurphey Leaves WPB

WASHINGTON—George W. McMurphey, chief, Recreation and Amusements Section, Office of Civilian Requirements, left the War Productions Board last week to join the Office of War Information as manager, informational campaigns. No successor has been named.

Mendelson For Carroll

BOSTON—Irving R. Mendelson, who was a member of the UA sales staff out of the New Haven, Conn., exchange, was last week appointed office manager of the local United Artists exchange, succeeding Joe Carroll.

Complete Newsreel Listings Are Weekly Features Of This Publication.

New Unit Bows

ALBANY, N. Y.—Paramount International Films, Inc., chartered under Delaware laws, has certified to the secretary of state that it is entering New York State, it was reported last week. The corporation is capitalized at $1,100.000 in $100 shares.

TRADE TURNS OUT FOR "WILSON" PREMIERE

NEW YORK—Headed by Darryl F. Zanuck, vice-president in charge of production of 20th Century-Fox, the largest delegation of 20th-Fox stellar personalities ever to come here at one time was on hand for the gala invitational premiere last night (Aug. 1) of Zanuck's Technicolor production "Wilson." The delegation included stars, producers, Henry King, director; Lamar Trotti, author, and others. Zanuck was accompanied by Mrs. Zanuck, Colonel and Mrs. Jason Joy, and Mr. and Mrs. Charles Feldman. Producers George Jessel and William Perlberg were already here.

Stars who attended the premiere included Carmen Miranda, Geraldine Fitzgerald, Michael O'Shea, Sir Cedric Hardwicke, Gene Tierney, Dana Andrews, William Bendix, Thomas Mitchell, and others.

All of the stars, including producer Jessel, will make personal appearances at various canteens, such as the Stage Door, as well as hospitals. They will also appear as guest stars on numerous coast-to-coast radio programs.

The delegation plans to return to the coast, following the opening, to join the rest of Hollywood for the gala invitational premiere at the Carthay Circle on Aug. 10.

Exhibs Attend "Wilson" Bow

NEW YORK—Three hundred to 350 leading exhibitors were among the celebrities attending 20th Century-Fox's gala invitational premiere of Darryl F. Zanuck's Technicolor production "Wilson," at the Roxy last night (Aug. 1), it was announced by Tom Connors, vice-president in charge of sales.

Secret Service Arrests Five

NEW YORK—W. E. Cohen, Long Beach, L. I., and five co-defendants pleaded not guilty last fortnight to charges of the Secret Service with using the name of the Treasury Department in a scheme said to have netted them $250,000. As president of Spotlight Productions, Inc., Cohen and the others, it is alleged, claimed contracts with the Treasury for sale of projectors and films in war bond campaigns, and they used Treasury stationery on which forged letters were mailed to prospective victims. Judge McDuffie set Aug. 17 for trial, and released all on bail.

GPEC Shows Profit

NEW YORK—A net profit of $270,160, after provision for depreciation, taxes, renegotiation, and contingencies, was reported last week by General Precision Equipment Corporation and its subsidiaries for the three month period ended on June 30, 1944.

ITO Watches Tax

COLUMBUS, O.—The ITO of Ohio has been conferring with business groups concerned over the threat to repeal Ohio's sales tax, it was indicated last week. The film industry favors retaining the tax.

Real Local Coverage? Only In This Publication.

THIS SCROLL is being mailed to every exhibitor by the "Fighting Fifth" War Loon committee as soon as each official Fifth War Loon report is received by national chairman Bob O'Donnell in New York. The citation, in blue, red, black, and gold, makes the reporting exhibitor a member of the "Fighting Fifth Legion of Honor," sponsored by the Treasury Department and the "Fighting Fifth" committee.

Audience Behavior Studied

NEW YORK—Psychological factors behind the growing problem of rowdy and inconsiderate audience behavior were summarized last week by Professor A. Broderick Cohen, diector of the summer session at the motion picture study class at Hunter College, with representatives of the industry, women's club groups, and the press invited to attend. The showing of a series of old-time slides, and a new MGM-Pete Smith short, "Movie Pests," was followed by open discussion by students in the study course conducted by Mrs. Jeannette W. Emrich.

"Negro Soldier" Now Two Reels

NEW YORK—A two-reel version of the official film, "The Negro Soldier," has been prepared by the War Department, and has been sent to film exchanges around the country, according to the War Activities Committee last week.

Prints are available without cost to all exhibitors, as are prints of a four-reel version.

Tax Money Down

WASHINGTON—The Bureau of Internal Revenue last week announced that admission tax collections in June on May business dropped off by more than $2,000,000 from the $28,617,079 collected in May on April business. Nearly half the decline was accounted for by the Third New York (Broadway) district alone. The national total was $26,240,195.04 as against $11,109,477 for May, 1943, with the latter figure, of course, collected through the old 10 per cent tax, which was raised in April to 20 per cent. The Broadway collection was only $3,262,426, compared with $4,360,450 a month earlier and $1,967,604 in May, 1943. The cabaret tax accounted for a good deal of this difference. Broadway theatre admissions collections were more than a million below the previous month's totals, $2,711,638 compared with $3,755,807. The Broadway theatres' May, 1943, record totalled $1,787,404.

DONALD JACOCKS FETED BY FRIENDS

NEW YORK—About 100 company and theatre executives attended a testimonial dinner last week at Mayfair Farms, West Orange, N. J., to Donald Jacocks, formerly Warner Theatres' Newark zone manager, who is going into the theatre operating field on his own in the Boston territory.

The WB home office contingent included Joseph Bernhard, Harry H. Kalmine, Ben Kalmenson, Mort Blumenstock, Arthur Sachson, W. Stewart McDonald, Harry Goldberg, Sam E. Morris, Jules Lapidus, Norman Ayers, Clarence Eiseman, Louis J. Kaufman, Frank Marshall, Abel Vigard, Harold Rodner, and others. From the Newark zone were Frank Damis, successor to Jacocks as zone manager; Sam Blasky, Leto Hill, Robert Paskow, George Kelly, Arthur Jordan, and an additional score.

A gold pen and pencil set was presented to Jacocks as a farewell gift.

Quentin Reynolds In Short

NEW YORK—It was stated last week that foreign correspondent Quentin Reynolds is the narrator of the National War Fund short subject, "'Memo For Joe," produced by RKO-Pathe, and set for distribution by the War Activities Committee on Aug. 10. Additional assist will be given to the War Fund campaign by a special trailer starring Fredric March, which will be shown in theatres at a time selected by the various War Fund regional committees.

Republic-Burkett Release Signed

NEW YORK—Republic has signed a contract with James S. Burkett for a seven-year period providing for the release by that company of a series of "Tugboat Annie" features to be produced by Burkett, it was said last week.

The deal was negotiated for Republic by Howard Sheehan, executive producer, and provides for two subjects a year at a present budgeted cost of $325,000 each.

Hunt Modernizing Two

WILDWOOD, N. J.—William C. Hunt, president, Hunt's Enterprises, announced last week that he will remodel, modernize, and enlarge two of his boardwalk theatres.

Regent will be lengthened 50 feet, the stage enlarged for road shows and television, and greater seating capacity is planned. Strand will be enlarged, television booths erected, and stage improvements made.

Weshner, Nebenzahl Set Deal

NEW YORK—David E. Weshner has been named eastern representative for Seymour Nebenzahl's Angelus Pictures, it was disclosed last week. He will handle contracts, sales, publicity and ads on "Summer Storm," to be released by United Artists.

UA Holds Southern Meet

NEW YORK—United Artists southwestern district sales meetings were held on July 28-29-30 in Port Aransas, Tex.

Don't Miss the "PARAMOU

The picture of a pretty nurse, on an appeal for medical missionaries for China, prompts Wassell *(Gary Cooper) to go in search of her.*

He falls in love with Madeline *(Laraine Day), but believes that she is engaged to someone else.*

He joins the Navy and is sent to Java to care for the wounded. A native girl (Carol Thurston) helps him.

Wassell *and a trained nurse (Signe Hasso) get most of the casualties aboard the rescue ships, but are left with the more seriously wounded sailors.*

British troops help him get these men through incredible difficulties to the last ship for Australia.

Awarded the Navy Cross for saving his men, Wassell *learns that* Madeline *never married and is waiting for him.*

REDBOOK'S PICTURES OF THE MONTH SELECTED BY THORNTON DELEHANTY

"The Story of Dr. Wassell"

A REDBOOK SILVER CUP CANDIDATE

IN this picture, Cecil B. DeMille has recorded the saga of a simple and modest Arkansas doctor who was destined to become a part of the American heroic legend. Dr. Corydon M. Wassell did not seek fame or glory; he had it thrust upon him when President Roosevelt, in a radio broadcast, cited him as an example of valor and self-sacrifice beyond the bounds of duty.

Dr. Wassell's achievement was one of fidelity rather than of prowess—an achievement rooted in character and background. Mr. DeMille wisely gives us a portrait of his hero from his early days as a country doctor through his patient missionary days in China, culminating in the phase which brought him into the war and won him the nation's gratitude. The picture thus becomes in essence a study of a richly human and ingratiating man sketched against a background of colorful and dramatic contrasts.

Though the principal episodes are historically true, DeMille has leavened his facts with the aura of romance and adventure. Dr. Wassell's struggles during his early days in China, his sympathy and tenderness toward the Chinese under his care, his scientific researches, and his frustration, both in that field and in his love for an American girl, are all preparatory to the great adventure which lies ahead. In the hospital at Java, charged with the care of a handful of grievously wounded men, he sticks superbly to his duty and refuses to abandon them even in the face of the oncoming Japs. When at last he is permitted to take his charges on a perilous journey to the coast, he proves himself more than equal to his harrowing responsibilities.

Gary Cooper lends precisely the right tone and quality to his portrayal of Dr. Wassell. His performance is appealing and convincing throughout. **Laraine Day,** as the girl he eventually wins, and **Signe Hasso,** as one of the nurses, are strikingly effective. The large supporting cast includes **Dennis O'Keefe, Carl Esmond, Stanley Ridges** and others.

"Hail the Conquering Hero" is reviewed on page 8.

NT ISSUE" of "Redbook"

—OUT AUG. 1st

REDBOOK'S PICTURES OF THE MONTH SELECTED BY THORNTON DELEHANTY

"Hail the Conquering Hero"

A REDBOOK SILVER CUP CANDIDATE

THE artful and unpredictable Preston Sturges has turned out for Paramount another ebullient comedy in "Hail the Conquering Hero." Unlike "The Miracle of Morgan's Creek," however, this latest story of his is tempered with drama. It is as if the irrepressibly comic spirit which seems to imbue Sturges had been suddenly arrested by a sobering theme.

The result is a curious and exhilarating mixture of hilarity and poignance. A young Marine named *Woodrow Truesmith* **(Eddie Bracken)** is honorably discharged because he is suffering from chronic hay fever. Ashamed, he gets a job in a distant war plant while pretending to be fighting at Guadalcanal. A group of bona fide Marine heroes, back from the South Pacific, encounters *Woodrow* one night when he is despondently considering his plight in a San Francisco bar. They learn that his father met a glorious death with the Marines in the first World War. Overcome with the spirit of helpfulness, they literally railroad him back to his home town, where, against his vehement protestations, they pass him off as one of themselves.

Excitement in the town runs over; young *Woodrow* is nominated for Mayor. Hoisted on the platform to make his acceptance speech, the abashed youth stuns the audience by blurting out the truth. As one of the Marine conspirators later says to the same audience, it took more courage to make that speech than many a hero shows on the battlefield. This climax, with its sudden twist and its searching of the heart, provides Mr. Bracken with the opportunity to reveal himself as an actor of depth and feeling. The scene is superbly written and acted.

Ella Raines gives an excellent performance as the girl whom *Woodrow* almost loses, and there are noteworthy portrayals by **William Demarest, Freddie Steele, Bill Edwards** and **Georgia Caine.** In fact, the entire picture, in its acting and in Mr. Sturges' writing and direction, is a brilliant accomplishment.

[redacted] and [redacted] are reviewed in "Redbook Recommends," on page 106.

Woodrow Truesmith *(Eddie Bracken) is ashamed to go home after his medical discharge from the Marines.*

Some Guadalcanal veterans he befriended volunteer to take him home and fix things up for him.

The town has learned of his homecoming and, believing him to be a great hero, gives him a rousing reception.

Woodrow *tries to tell* **Libby** *(Ella Raines) the truth, but the Marines get hold of him first.*

Still unable to reveal his real status, **Woodrow** *is nominated for Mayor by the admiring citizens.*

Instead of making an acceptance speech, **Woodrow** *confesses, and the town decides that he is none the less a hero.*

PENNA. CELEBRATES 50TH ANNIVERSARY

NEW YORK — August was last week designated for the Pennsylvania state-wide observance of the 50th anniversary of motion pictures by Harold J. Fitzgerald, national exhibitor chairman. Most of the theatres in the state have been organized by the Pennsylvania chairman, John H. Harris, to take note of the beginning of the second half century of motion pictures.

With the launching of the Liberty ship, the John P. Harris, in the middle of August, this tribute to the memory of the man who established the first nickelodeon will dramatize the development of the nickelodeon to the present theatrical enterprises in the service of the nation. The Harris Amusement Company of Pittsburgh which operates theatres embracing three states, has planned an extensive 31-day observance during the month of August. As a tribute to John H. Harris, founder of the Variety Clubs, son of the late Senator John P. Harris, the Variety Clubs will cooperate in the launching of the S. S. John P. Harris.

In the organization of this promotional campaign Ken Hoel, publicity director, Harris interests, and Al Sherman, publicity consultant to the Royal Norwegian Government, conferred with Harry Goldberg, Warner circuit, and Glen Allvine, who organized the national campaign for the 50th anniversary.

Heywood-Wakefield Honored

GARDNER, MASS. — Heywood - Wakefield Company was notified last week that it had "won for the third time the Army-Navy Production Award for high achievement in the production of war material."

This second renewal of the award won, for the first time on June 28, 1943, adds a second star to the Army-Navy "E" flag which now flies over the local plant. The first renewal was presented to the company and its employes on Jan. 8.

In commending the company and the men and women of the Gardner plant, Patterson pointed out that "in maintaining the fine record which first brought you distinction, you have set an inspiring example for your fellow Americans on the production front." The Star awards are made at the end of each six months period to plants who have won the "E" flag, and who have continued to equal or better the production achievements of the past.

Since Heywood-Wakefield received its first contract the men and women of the company have made scores of different items for war in quantities numbering in the hundreds of thousands.

Republic In Mexico

NEW YORK—Just returned from a visit to Mexico City, Morris Goodman, Republic vice-president in charge of foreign sales, announced last week that arrangements have been completed for the establishment of a Republic branch office in Mexico. The new subsidiary is Republic Pictures de Mexico, Inc.

Carl Ponedel, now manager of the company's Puerto Rico office, will be transferred to Mexico City to head the new branch.

HINTS ON NEWSPAPER ADVERTISING

DETROIT

CLEVELAND

PHILADELPHIA

LOS ANGELES

SAN FRANCISCO

No. 295—"The Story Of Dr. Wassell" (Paramount)

The representative layouts on this picture are all of the two-column ad variety. The Los Angeles ad is a particularly good hold-over layout, while Detroit and San Francisco allow space for co-feature. Cleveland features the shorts, as does Los Angeles. The romantic angle is stressed in practically all of the ads.

NEWS OF THE TERRITORY

New Jersey

Jersey City

"Ted Meyn Night" in honor of Ted Meyn, former organist, Loew's Jersey City, and now featured organist at the Capitol, New York, will be held on Aug. 3 in a Union City restaurant. There will be entertainment by Broadway talent, and Don Albert will be present. Arthur Mueller, Bergen Trust Company, is chairman of the group in charge of arrangements, assisted by Dan O'Connell, Lions Club; James Kennedy, Grand Jury Association; George Dumond, manager, Loew's Jersey City; Harry Steeper, musicians' leader; Louis Meluso, George Kelly, Stanley, and Arthur D. Mackie, Jeresy Journal. Notis Komnenos, Skouras circuit supervisor, also is taking an active part in planning the event.

New York State

Albany

Sam Lefkowitz, United Artists district manager, was in for conference with Max Friedman, Warner Theatres film buyer, and Joe Weinstein, his assistant. . . . George Jeffries, Albany United Artists representative, attended a four-day district managers meeting in New York. . . . Si Fabian, circuit owner, and Lou Golding, Fabian zone manager in Pennsylvania and Maryland, were in town for one-day meeting at their Albany office with Sol Ullman and Joe Shure. . . . Guy Graves has succeeded Ullman as city manager, Fabian's Schenectady houses.

Jimmy Spere, RKO representative in Rochester, resigned, and is now working on war contracts for the Government. Spere stopped over in Albany for one evening where he was the house guest of Joe Weinstein, Warner Theatres booker. . . . Max Westebee, RKO branch manager, attended a three-day RKO convention in New York. . . . Ralph Maw, MGM Buffalo branch manager, visited Fabian's and Warners' Albany offices, and then, accompanied by MGM branch manager Herman Ripps, paid a visit to Schine in Gloversville. . . . Jim Bailey, Republic booker and office manager, resigned. . . . Irving Mendelson, former Albany Paramount booker, is now working out of New Haven, Conn., as a salesman for United Artists. . . . Fred Myers, Universal eastern sales manager, and John Scully, Universal district manager, paid a one-day visit to Warners' Albany office. . . . United Artists has now established an office in Albany at 1034 Broadway, under the supervision of George Jeffries.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Jere Spandau, former Universal Albany branch manager and now branch manager for the company in Buffalo, has finally found a suitable apartment. Mrs. Spandau and son will shortly leave Albany for their new home. . . . Harry Thomas, Monogram eastern sales manager, and Harry Berkson, Monogram franchise holder, Buffalo and Albany, were in for a two-day stay with C. J. Latta, Warner Theatres' zone manager, and Max Friedman, film buyer. . . . Warners held a trade screening of "Janie." . . . Leo Rosen, manager, Strand, was sending cards from Cape Cod to many friends.

National Screen Accessories has become distributor for Universal's advertising accessories. . . . Gene Vogel, Universal branch manager, was host to his exchange employes at his home on Crooked Lake on July 30. All reported a wonderful time. . . . Film Exchange Employes Local F-43 had a clam bake at Bates Grove, Melrose, on July 26. There was a large attendance. . . . Tom Creavy, Paramount booker and former PGA champ, is convalescing at his home after a period of illness. . . . Chris Gorin, secretary to Ralph Ripps, MGM booker, resigned. . . . C. J. Latta, Warners' zone manager, and J. P. Faughnan, contact manager, one evening recently went to Kinderhook Lake to try out a new outboard motor, and Faughnan reports that Latta worked for three hours tugging and pulling before they returned to the starting point. Incidently, at this same lake the next three days three people were drowned as a result of a sudden storm which blew up, and Latta and Fuchnan have purchased life preservers guaranteed to float a 300-pound man for three days.

Following are vacationing: Camille Alli, Columbia booker, spending two weeks at Lake George. . . . Dan Houlihan, 20th Century-Fox booker, at Cape Cod. . . . Winnie Allen, 20th Century-Fox, in New York. . . . Ruth Hogan, MGM assistant cashier, sunning in Asbury Park, N. J. , , , Arthur Horn, MGM salesman, returned from Martha's Vineyard. . . . Viola McCuskey, contact department, Paramount, spending her two weeks in Massachusetts. . . . Elizabeth Herrick, Warner booker, in Buffalo. . . . Murray Kilbury, Warners contact department, visiting folks in Rochester for one week, and Charles Debie, Warner sign shop, in Lake George.

—J. P. F.

Buffalo

Louie Smario, formerly of National Screen Service, who resigned recently to join the Buffalo Waste Paper Company, suffered the loss of a hand in an accident while at work. A postal or letter will reach him at Emergency Hospital, Room 212.

Jerry Spandau, Universal branch manager, is back on the job after being confined to bed for several days in a Syracuse Hotel from an attack of the heat. . . . Jerry Yogerst, Universal booker is vacationing. . . . Amy Gowen, stenographer, U, also was on vacation. . . . Carl Heerdt, Universal booker, is flat hunting. . . . Charlie Taylor, Shea publicity director, has returned from Big Winn Inn, Canada, where he and Mrs. Taylor spent their annual vacation. . . . Bill Carroll, Shea publicity department, has returned from a week's vacation in Pittsburgh, Pa.

Richard Long, a newcomer in the industry, has joined the Shea publicity staff. . . . Eddie Meade, Shea publicity department, was on a well deserved rest at Conesus Lake. . . . Charles B. Taylor, director of advertising and publicity, Shea Theatres, attended the premiere of "Wilson" at the Roxy, New York, last night (Aug. 1). . . . Entire personnel of RKO held its annual picnic at branch manager Elmer Lux's summer home in Canada on July 29. . . . Two new members have been added to the RKO staff, Doris Maes, succeeding Barbara Yaeger, and Alice Rucker, succeeding Dorothy Dorobiala.

Sally Tuyn, booker stenographer, 20th Century-Fox, becomes the bride of Vincent Martin on Aug. 22. The couple will honeymoon in Canada, and make their home here. . . . Dick Carroll, assistant booker, 20th Century-Fox, left for Wasaga Beach, Canada, to spend his annual rest period. Gert Franklin, 20th Century-Fox bookkeeping department, was also vacationing, while Ange Dauriello, contract department, chose Pennsylvania.

Milton Smith, Syracuse salesman, 20th Century-Fox, has been transferred to Cincinnati, O. Jack Armm succeeds. . . . Ira H. Cohn and wife were vacationing in the north of Canada. . . . Schine Enterprises Corporation dismantled its 1,725 seat Strand, Auburn, closed for some time. . . . Minna Zachem closed her Artistic on July 10 for an indefinite period. . . . Hollywood, Holly, re-opened on July 30 after being closed several months due to the illness of G. W. Austin, owner.

D. A. Wass will open the Barker Central School, Barker, as a theatre, with a seating capacity of 500. This had previously been listed as non-theatrical. . . . James Cranides is opening the Allegheny, Allegheny, in September. . . . Mike Jusko, Monogram booker-salesman, went to Albany for two weeks, pinch hitting for Bob Adler, Monogram office manager, on vacation. This made it possible for him to step into New York for a visit with his parents. . . . Howard McPherson, Mike Jusko, Buffalo, and Oliver Unger, Bob Adler, Albany, will attend the Monogram convention in Chicago on Aug. 11.

Branch manager Elmer Lux, salesmen E. J. Smith and Jack Chinell, and Bill Prager, exploiteer, were at the Waldorf-Astoria, New York, attending the RKO convention last week. . . . After winning two golf matches, RKO's Arnold Febrey and Jack Chinell were beaten in the finals 4 up at the Brookfield Country Club. . . . Eleanor Lanning, RKO cashier, was excited about Private First Class Henry Barlog, arriving from Texas on a 14-day furlough.

Corporal Joseph H. Siegel, nephew of Jake, Sara, and Ruth Rappeport, is at present confined to a hospital in Tucson, Ariz., due to a shoulder ailment of long standing. . . . Lillian Rosen, contract clerk; Maria Ortalano, assistant cashier, and Estelle Vester, RKO staff, were all vacationing. . . . Jack Rubach, RKO shipper, returned from his annual vacation.

"Going My Way" continues to shatter records at Shea's Great Lakes. . . . Lieutenant Florian E. Lanning, USAAF, brother

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

of Eleanor, RKO cashier, and Adele, Monogram, was shown in the local papers alongside his Liberator Bomber somewhere in the South Pacific. The plane, with brakes and flaps shot away while on a mission over Yap, was landed safely when the crew lashed their parachutes to the gun mounts, and pulled the rip cords when about to land. . . . Local Universal branch announced that National Screen Service would take over the full Universal poster service as of Aug. 1. . . . Mrs. Thelma Newman closed her Avon, Addison, temporarily. . . . Max and Sam Yellen were off to New York on business. . . . J. Kelly, formerly manager, Palace, Rochester, resigned to become manager of the Harlem Road Drive-In, succeeding Ed Wick.

Junie Schergle is back from her Chicago vacation. . . . Frank Wyckoff, National Screen staff, looks well after his week's rest and Canadian fishing trip. . . . Mildred Malzer, Columbia staff, is at present vacationing in Detroit, Mich. . . . Judd Speigel, Universal salesman, resigned from Universal.

Al Herman, Warners branch manager, screened "Crime In the Night" and "Janie," and Jack Bellman, Republic, screened "Three Little Girls." . . . Jake Goldstein's anticipation was greater than his realization at the Variety Club picnic. It seems he came prepared to win all running races, for his attire consisted of running trunks, sweat shirt, and sailor cap. Alas, for his hopes, he stumbled in the first race—period.

Much credit goes to Ralph Maw, Elmer Lux, and Robert Murphy, in charge of arrangements, and their various working committees for the success of the recent Variety Club dinner at the Auto Club. The following are the prize winners: 50-yard dash, women—Vera Brown, Schine office, compact. 100-yard dash, men—Bob Maw, bottle; 25-yard race, women—Shirley Lux, hand bag; 50-yard fat men's race —William Tishkoff, Rochester, bottle; three-legged race, men—Arnold Rebrey and H. McPherson, two bottles; three-legged race for women—Shirley Lux and Patsy O'Shea, a basket of groceries; potato race, women—Gerry Callihan, compact; ball throwing contest, men—J. Barnett, two dinners; piggy-back race for couples—Elsie, Schine office, pair of hose, and Mike Jusko, two dinners; tug-o-war—Bob Maw, Frannie Maxwell, Arnold Febrey, John Rubach, Myron Fox, and J. Dunas, mens' set; jitterbug dance—George Gammel and his lady fair, cologne and men's set; prize waltz—Barbara Hartman and Jack Rubach; gin rummy contest—Ed Lubin, Irving Fried, Howard McPherson, and Myron Gross, $54 pool.

—M. G.

Binghamton

Private Jerry Gilroy and Sergeant Jack Lolley, formerly of the booking office, are both stationed in England. . . . Here is an incident written by Sergeant Rocco Testani, former Riviera aide: "While in Rome recently I went to an Italian restaurant, and asked if they served spaghetti. I spoke in Italian, and was greatly surprised when the waitress replied in very good English, 'I'll see if we have any left'." . . . In to see T. J. Walsh recently were: WB's Al Herman, Elmer Lux, RKO; Manny Brown, Paramount; Ralph Maw, MGM; William Praeger, RKO, and Ed Wahl, Paramount.

Riviera manager Walter Stanzel vacationed at Owaska Lake. . . . Strand manager T. J. Hanifin celebrated a birthday. . . . Star manager Archie Cayaffa took in all the theatres while vacationing in New York. . . . John Collins, Capitol aide, is vacationing with relatives in Philadelphia. . . . Penn manager Paul Tighe, Wilkes-Barre, Pa., and family were recent visitors. . . . Who in the main office is "Grandma," and we don't mean Lelia Merritt? . . . Mrs. J. L. Fitzpatrick is confined to her bed. . . . Enjoy manager Bud Shelton is giving Ned Kornblite golf instructions. . . . Leonard Ewing, RCA engineer, is back following a two-week vacation in his home town, Williamsport, Pa. Howard Hepler, Scranton, Pa., area, substituted.

—F. D. R.

Service for Sound
JOE HORNSTEIN *has it!*

Gloversville—

Schine Home Office News

J. R. Grainger, Republic president, announced last week the closing of a 1944-45 product deal with the Schine Circuit. Eastern district sales manager Maxwell Gillis represented Republic, and was assisted by Jack Bellman, Buffalo branch manager; Arthur Newman, Albany branch manager; George H. Kirby, Cincinnati, O., branch manager; and Sam P. Gorrel, Cleveland, O., branch manager. George V. Lynch represented the circuit.

Rochester

Damage of $75 was caused by a short circuit in the Loew's neon sign. . . . Rochester exhibs indicate keen interest in the Presidential election.

Manager Gradon Hodges, Drive-In, issued an attractive advertising program in color with a map of theatre's location and spots commanding display ads in 10 nearby village newspapers. . . . Jerry (Altec) Hall was vacationing, Don Cole fiilling in. . . . Mike Carr, World, gets occasional respite fishing at his Conesus cottage.

Morris Glockner called on Schine theatre managers, and consulted with city manager William Selman. . . . Pharmacist's Mate Don Whitington, Rivoli, visited his father on a five-day leave before resuming his Navy chores. . . . Projectionist Murphy, Little, resigned.

Manager Edmund Howard, RKO Temple, resumed stage shows. . . . Mike Carr's flyer son, Joe, has been transferred to the Naval Transport Service. . . . Marjorie Scott, assistant manager, RKO Palace, likes to see the Gee-Gees run.

Mechanically talented William Thompson, Lyric, services his own projection machines. . . . Projectionist Joe Vecchio, West End, is back on the job following his appendicitis operation. . . . Lieutenant Miller, Walter Knopf's son-in-law, was visiting on a 15-day furlough. . . . Lawn Clark, Temple, is entertaining friends under newly-installed ornamental lights for his horseshoe-pitching court.

—D. R.

Syracuse

Dave Polland, United Artists, was in for advance work on "The Hairy Ape," Loew's State. . . . Vincent Aldert, recently of Loew's State, Providence, R. I., now is assistant manager, Loew's State, taking the place of Alice Evarts, resigned. . . . Harold S. Morton, Loew's, Boston, relieved Ruth Bolton as manager, Loew's Strand, on vacation. . . . By simply turning the cold water tap bottom side up, Dick Feldman solved the drinking water problem at the Paramount office.

It must be nearly time for Hallowe'en, judging from the false faces already appearing on Salina Street. . . . Sally Gullato, Paramount, was back from two weeks' vacation in Canada. . . . Arthur Feldman, of Blue Network fame, London, is due in to visit uncle Dick Feldman before leaving for a new assignment for the network in Australia. . . . To match the new paint job on the front of the house, the Paramount box office has new brown curtains. . . . Harry H. Unterfort was in New York attending the RKO convention. . . . RKO-Schine Keith's returned to single features. . . . Floyd Lewis, Keith projectionist, took a day off after all these years (could it be the potatoes needed attention?). . . . Wonder if "Bob" Sardino infringed on any copyright patents of the lapel insignia?

Haven't heard any reports of "Stuby" Johnson's fishing activities so far this year. . . . Fire Inspector Elmer Wentworth addressed a meeting of 50 ushers and floor staffs of downtown houses at Keith's to familiarize them with the fire prevention rules and the proper handling of emergencies. . . . We understand that Acting Fire Marshal John Sloan is formulating plans to eliminate all smoking in lobbys and mezzanines of local theatres. . . . Jack Warner was vacationing under the protection of dark glasses.

Dianna Hammer, Keith secretary, is back from vacation with a beautiful sun tan. . . . Jack Flex is riding the circuit once more doing relief work for managers on vacation. . . . Carroll Blair, Keith stage hand, must have a nice cash reserve to be able to purchase groceries the day before pay day. . . . Wonder if "Senator" Bill Maxon is really particular whom he sits next to, and converses with, during the lunch period. . . . Seems as though the circus came to town in more than one spot. . . . . John Morgan, assistant manager, Paramount, seems to be the only manager down town who owns a hat. . . . It is rumored that Fred Witte, Empire manager, is wondering if he is running a theatre or is in the employ of the candy company. . . . George Maxwell, assistant, RKO-Schine Keith's, will really get in condition after a few more thousand trips up those front stairs.

"Bud" Bailey, Keith's, is back from a trip to New Hampshire. . . . "Don Ricardo Feldmano" was pinch hitting as manager, Paramount, during Eddie Kearney's vacation. . . . Manager Vaughn O'Neill, Loew's State, used two stunts in connection with showing of "The Hairy Ape" by passing out business size cards with this inscription, "Confidentially (What would you do if someone called you a 'Hairy Ape'). See William Bendix at Loew's State now," and by furnishing the leading laundries with dodgers to stuff in laundry packages with the inscription, "Please don't get tough if your shirts havn't arrived, laundries are doing their best while victory is in the making, see William Bendix-Susan Hayward in 'The Hairy Ape,' Loew's State."

—J. J. S.

Watertown

Avon front has been redecorated, and new carpet is now being installed. . . . Margaret Shanahan, manager, Palace, now uses female aides. . . . We understand one of the Palace projectionists is now taking midnight swimming lesons at Crystal Lake. . . . Ken Higgins, former Palace projectionist, who has been with the "Winged Victory" show on Broadway, is now on location with the same show in Santa Monica, Cal., where 20th Century-Fox is filming. . . . Jerry Carr, former projectionist, is in a hospital somewhere in England.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

BETTER MANAGEMENT

A MONTHLY SECTION DEVOTED TO THE PHYSICAL THEATRE . . . ITS DESIGN, CONSTRUCTION, REMODELING, EQUIPMENT, SUPPLIES, MAINTENANCE, AND MANAGEMENT.

AUGUST [illegible], 1944
VOLUME VII NUMBER 8

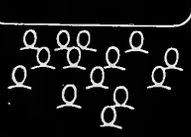
YOUR

HAS...

RCA Sound Equipment for Every Size Theatre

If you qualify for new equipment available under WPB order L-325, see your RCA Theatre Supply Dealer. He will see that the proper forms are filled out, and that the application is properly filed for the equipment you need. Get in touch with him without delay.

BUY WAR BONDS



RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION • CAMDEN, N. J.

The Post-War Period

By Irving Lesser

Roxy Theatre, New York City

BACK IN 1918 no one gave much thought to what might happen when the war ended. But, this time, I sincerely believe, the theatre, the entertainment field in general, as well as every other business, is certainly greatly concerned.

WHEN VICTORY COMES this time there must be jobs for all who want to work. This holds true in every business. The theatre and motion picture industry has sent countless thousands to the four corners of the world. These men were experienced in our business. Many had spent years learning their jobs, whether it was in the making of motion pictures, or in the exhibiting end. A great many will want to get back to work again with us, and rightly so, or the principles for which we are now fighting may not survive.

SINCE I AM at the Roxy, associated with A. J. Balaban in its general operation, it is only natural that our thoughts are more closely associated with the presentation of "in person" shows and exhibiting motion pictures. We are at this very moment centering our thinking on improvements in the Roxy, the betterment of general service plans, more modernized equipment, the part television will play in the amusement and entertainment field, post-war business, in fact, the theatre or the Roxy of the future.

PROBABLY MORE IMPORTANT than any other item is the plan for improvements here at the Roxy. Right now many of the items to be included after victory is won are used as a part of the war effort. Where it is possible, however, our engineers and electrical experts have worked out improvements that definitely make our patrons more comfortable, and make possible a better presentation of both, our stage and screen shows.

New and revolutionary improvements in equipment are bound to be realized, and marketed after the war. Great strides have already been taken in the actual improvement of our present day equipment. Whenever it is possible, we adopt these changed and improved techniques. Included in the general improvement plans for the post-war period will be the installation of Lambson Tubes. These tubes will be installed in the treasurer's office and in all six of our box offices. Operated by compressed air, it will enable the cashiers on duty in the box offices to pass money via the tubes to the vault room, and for the treasurer likewise to send change and other monies from the vault room to any one of the six cashiers on duty in the front lobby.

IRVING LESSER

THE THEATRES OF YESTERDAY and today are managed and operated from a nook or corner office somewhere off the beaten path, so to speak. Manager's offices have always been located in these odd places in theatres. A post-war plan is now being prepared whereby this practice will be discontinued at the Roxy. We will do an about face, and the manager and his assistants will have an elaborate, decorative suite of offices just off the center of the main lobby or rotunda as we call it here. There will be no doors to separate them from the patrons of the Roxy. It will be more on the plan adopted by the country's leading banks for their managers and executive staffs. By this, the manager, his assistants, or an information clerk will be in touch with the Roxy patrons at all times. This, Mr. Balaban and I feel, is a distinct innovation for theatre management and operation.

PLANNED FOR POST-WAR USE and in the category of general Roxy improvements is an elaborate, up-to-the-minute checking service. The Roxy has always, we feel, been unable to service its patrons in complete checking courtesies. The new check room, modern in every respect, and with many innovations as to compactness and simplicity, will be installed in the Grand Lounge, and will service both ladies and men. We feel that the days of plush carpets and heavy elaborate drapes is passing, and have plans underway now to replace many such decorations in the Roxy. Normally, the theatre has some 8,000 yards of especially woven carpeting. Unusual Terrazzo flooring will replace about 4,500 yards of this carpet, reducing the present carpeted space some 60 per cent. The new Terrazzo floors will be used wherever the patrons walking on hard surfaces will not disturb those seated in the auditorium or in listening range of the stage and screen presentations. Many changes in the general structure of the theatre will be ready to take place as soon as we are able to actually start the construction work. These changes might be termed as a modernizing plan.

ALREADY in this particular phase of Roxy changes and improvements is a band stand located in the rotunda or main lobby. It is an elaborate miniature stage, designed along the lines of a jewel box. A great deal of thought has gone into this addi-

(Continued on page BM-6)

BETTER MANAGEMENT
VOL. VII, No. 8 AUGUST 2, 1944

• FOR YOUR ATTENTION

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SELLING FEATURES 7
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• IT SEEMS TO US

PRAISE DEPT.: Credit must be extended to Walter E. Green, president, National Theatre Supply Company, for his pledge recently that every veteran returning from the service to NTS would find a job waiting for him when he is honorably discharged.

Green said, in part:

"We are going to see to it that every National employe honorably discharged from military service desiring reemployment by the company, and making prompt application therefor, will be offered a job suited to his or her talents. It is the company's objective to provide a job for every qualified National veteran, and to assist every National veteran to qualify for a job. This is our pledge to you who have fought for us, that your job is waiting, and it is our fervent hope that the day may not be too far distant when you may rejoin us."

NTS has led the parade. We are certain that others in this division of the business will follow.

MEETING DEPT.: There will be more than the usual interest in the 1944 meeting of the Theatre Equipment Dealers Protective Association at the Hotel Bismarck, Chicago, Oct. 20-22. With a membership of 41, the organization has come a long way since its formation.

• THE COVER THIS MONTH

A CORNER OF THE LOUNGE of the Manor, San Mateo, Cal., denotes luxuriousness and simplicity due to the furniture appointments, restful carpeting, and tasteful mural. Frederick W. Quandt was the architect. The house, seating 990, is operated by the Harvey Amusement Company.

Movies For Arabs

(Part Two)

By Corporal Sam D. Melson

(EDITOR'S NOTE: *The following article, passed by the Army censors, was written by a member of the armed forces now overseas. It should give readers a further idea of what foreign competition may be in the post-war period.*)

HARB PACHA, of a moderately wealthy family, was a government official and just an average leading citizen until he neared 60. Then, he turned into a beaver. He first organized the bank, and from it sprang at least 20 "societies" or corporations covering a multitude of activities that finally went as far as ocean going steamship and airline fields. He started with a company to gin Egypt's cotton. He formed another to transport it. Finally, he founded some spinning mills at Mahala El Koubra, 80 miles north of Cairo. These now employ a total of 25,000 persons on three around the clock shifts, have 665 officials and an annual payroll exceeding £1,000,000.

HARB INVITED KING FOUAD, father of King Farouk I, to visit his new factory, and, amazed and impressed at its immensity, the King, upon taking leave, said: "Thank you for what you have done for Egypt, Harb Pacha." Thus was the title conferred. Pacha is an outstanding title and honour in Egypt, given only by the King.

Harb Pacha next formed the Society for the Theatre and Cinema, the holding company of the studio Misr, and assigned a promising protege, Hosny Bey Naguib, then 38, as assistant manager to watch his interests. Direction at that time was largely in the hands of men trained in Germany and France. Naguib, now 46, liked the new work. He had been an agricultural engineer. He asked questions, read American movie magazines, technical books, and finally made a tour of the movie making plants of Continental Europe, the United States, and India.

That was all during the first two years of his movie career, and he then held himself competent to take full charge. Today, he is managing director of the studio, and easily the biggest man in Egypt's growing film industry. He doesn't get down any too early in the morning, leaving his staff to get things going, but once he is on the job at 10 A. M., every detail comes under his attention. Two telephones ring incessantly on his desk. "I watch every nail," he explains. He has no hours, and midnight often finds him at the studio which has 250 employes and scores of departments. He quite evidently doesn't believe Henry Ford's adage of hiring good men and giving them responsibility, for Hosny Bey Naguib seems quite willing to carry the whole load, and the balance sheet indicates he's amply capable.

WITH AN ORIGINAL investment of approximately $300,000, the studios lost money the first three years. Getting underway, after the experimental stage was passed, the studios now are a rich dividend yielding concern, although Hosny Bey Naguib avers that it does not operate solely for profit. "Harb Pacha was rich. He didn't start these studios just to make money. He wanted to educate the people of Egypt. He wanted to use the cinema as a means of national propaganda to awaken national pride. We think we are doing that. We even sell our foreign pictures for much less than we actually could obtain because we want Egyptian manufactured pictures circulated as much as possible."

A PRINCIPAL SIDELINE of the studio is making War Pictorial News for the British Ministry of Information. Here news reels made by the Britishers are processed and sound track turned out in the following 12 languages: Chinese, Arabic, English, French, Italian, Yugo-Slavian, Iranian, Indian, Spanish, Turkish, Russian, and Polish.

The single achievement of his life of which Hosny Bey is proudest, was the making of a sound track in Arabic for the eight year old picture, "Mr. Deeds Goes to Town." It is odd to see Gary Cooper and Jean Arthur apparently spouting away in that language. Words were chosen to fit their lips after a tedious session of 20 days trials. When Jack Benny saw it, he insisted on a reel to take back to America. It was given him, and likely he's had some fun showing Cooper how the latter "speaks" what sounds like a garbled mouthful of mush.

THE BIGGEST OF Egypt's theatres seats 1,500 persons. A box, accommodating five persons, sells for £1 and other seats are 20, 15, 10, and six piastres, the equivalent of four cents American each. The relatively high prices for a nation reputed as poor as Egypt doesn't seem to affect attendance because there usually is the SRO sign at all theatres, every show. Serials are an unheard of thing in the Egyptian industry. Cartoons were tried but not encouraged because the American brand proved so much better. But, historical dramas are coming. The Pyramids of Cheops has been built in minature at the Misr, showing all the inside passages, tombs, and treasure vaults. An educational feature on them is being made under supervision of a college professor, who is a specialist in antiquities.

AS A WHOLE, individual ownership of theatres is the vogue. One Greek in Cairo owns four, and his is the biggest circuit. Promotion of pictures is mainly via the radio, its hit tunes being played followed by the commercial that the song is from such and such a cinema.

The Misr studios has its own power plant. The equipment of its cutting, printing and developing rooms is chiefly American made. "Unfortunately," says Hosny Bey, "no American trained personnel ever has been connected with the studio although much has been learned from observation of American methods.

The Misr turns out 10 to 12 pictures a year, and rents its studios to independent producers for a flat price plus percentage. It has a shortage of office space at the moment, and one structure just built for a set will be used as a part of the permanent studios. It has its own carpenter and plaster shops, and, on an hour's notice, the stage hands can set up the most breath-taking, beautiful Oriental gardens any one could picture.

While the war has run production costs up nearly 50 per cent, a grade A film still can be turned out for £12,000 to £16,000 with a super-production seeing a top investment hovering around $80,000.

A scant two miles from the studios is the desert, and it always is handy as natural background in nearly every film.

SO IF ANY HOLLYWOOD wiseacre ever is in Cairo, and intends to visit the Misr to have a good laugh at its expense, comparing it with modern Hollywood, he will come away a more sober person after observing operation of the Misr.

In less than a decade, Hosny Bey Naguib has firmly planted the feet of the Egyptian film industry. He's making money expanding, and has around 500,000,000 customers he's now reaching at one time or another. His statement that there are still plenty of opportunities is a superlative understatement.

Pref. Lists Interest Trade

WASHINGTON — Exhibitors will have access to 124 scarce consumer articles tentatively given preferential treatment under the War Production Board's program for limited civilian production starting on Aug. 15, it was indicated last week. Subject to change, the WPB field offices would be empowered to give immediate authorization for civilian production to manufacturers who have labor and plant facilities not needed for war.

Items on the list, which itself is still the subject of intra-Governmental controversy, included the following of interest to exhibitors: motion picture equipment, commercial electric appliances, electric wiring and lighting devices and supplies, office machinery, photographic equipment and supplies, plumbing fixture fittings and trim, and sanitary ware, ash cans, electric fans, flashlight cases, floor finishing, sheet metal rain goods, hardware, unit heaters, ventilators, carpet sweepers, water tanks, and typewriters.

Henry Joins RCA Sound

CAMDEN, N. J.—Glenn C. Henry, formerly chief of the Audio and Industrial Section of the Radio and Radar Division, War Production Board, was recently appointed to the staff of the sound equipment section of the Radio Corporation of America, in charge of sales of engineered sound systems and components.

Barton Kreutzer, manager, RCA's Sound Equipment Section, said in announcing the appointment that Henry will have the responsibility for developing products and services in the field to which he has been assigned.

Nearly 10 years ago, Henry entered Government service in Washington, serving for seven years as engineer on sound recording and reproduction for the National Archives before he became associated with WPB.

"On the right, the Zamboogie Theatre, last word in theatre architecture!"

A Signal Corps Photo

● True open-air style. Note the circus-type seats, and the rustic-type sign. No matinee today. But tonight here's the brightest spot on the main drag.

Here America's fighting men will gather for one of their only contacts with home ... the movies ... second in importance only to mail.

Most of the Strong projection arc lamps which are still being made are being shipped to theatres on the fighting fronts where they are pouring out their light to illuminate the screens which mean so much to those boys who are playing the big game for keeps, giving all they're got NOW.

We've got to do the same. This is the time to throw in everything we've got. We've got to buy bonds, double what we bought before and we've got to do it NOW. Don't stop until you've invested to the very limit. Our fighting men won't stop ... you can depend on that! Can they depend on YOU?

The Strong Electric Corporation
87 CITY PARK AVENUE TOLEDO 2, OHIO

THE WORLD'S LARGEST MANUFACTURER OF PROJECTION ARC LAMPS

The Post-War Period

(*Continued from page* BM-3)

tion for post-war use. It is quite possible that a band or live talent will make its appearance on this stage for the entertainment of patrons standing in the rotunda, before entering the main auditorium.

It is said that "necessity is the mother of invention." Applying this adage, the rotunda stage has been converted for the duration into a war bond issuing agent. And it's doing a great job in helping the Roxy to do its share to sell and distribute a terrific number of war bonds.

COMPLETE REFURBISHING of the men's and ladies' lounge and smoking rooms is also planned for post-war time. Unusual and distinctive innovations are scheduled to become a part of the already elaborately decorated lounges.

Improvements in the theatre service doesn't have to wait for post-war. It's being done whenever a constructive idea is presented right now, today. The Roxy's progressive standard and aim to "set the pace" started when the late S. L. (Roxy) Rothafel planned the theatre. From a service standpoint, he led the field from the very beginning with the introduction of the present day usher. Theatres all over the world were quick to recognize his progressive viewpoint, and plans similar to his were installed in many of these houses shortly thereafter and are still in use.

HERE AT THE ROXY we have tried to constantly improve and modernize these service techniques. Today, we are continuing this service, although the turn over of personnel is a great problem. There are no drastic changes planned but I am sure there will be many new ideas injected into the operation of the Roxy as we move into and beyond this new post-war period.

I am sure that television will be marketed to a great extent after this war. I would put it in the same class with radio when it first became popular with the public. Although unlimited in possibilities I am sure, however, that television will not interfere with the principal operating plan of the motion picture theatre. The motion picture industry, quite naturally is greatly interested in television, and I am sure the plans it has for the post-war period will incorporate, and include, this new field, which seems to have only its surface scratched to date. Here at the Roxy, we are certainly wide open to sensible developments from the television engineers.

Business in the theatres, the Roxy included, is great today. I am sure that it will go along at an even keel after this war. I see a great many reasons why it should remain as it is today. The motion pictures produced today are far better than they were last season, and last year's pictures were better than the year before.

This year's product from Hollywood has improved because of better story material, the direction, and general presentation. This was done without aid of the big star names in many cases. Even with these newcomers our box-office grosses have hit figures beyond our fondest expectation. New stars will naturally be developed from the pictures this year and next, and after the war these new personalities will be established box-office names, adding to the pictures' value in which they are starred.

THE MOTION PICTURE INDUSTRY has done a magnificent job all during this war. Their efforts to bring entertainment right into the front line fox-holes and slit-trenches has been a job well done. The stars themselves have kept our boys close to home by their untiring appearances right on the front lines. Look for these same stars and these same motion picture studios to be rewarded for their unpublicized efforts after this war is won.

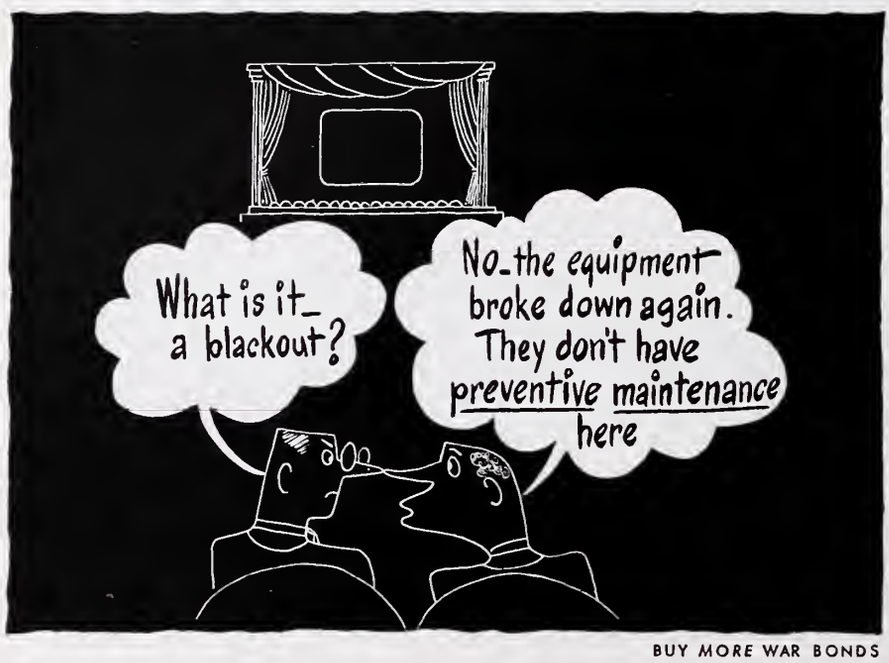
AS TO PRESENT DAY OPERATION, we sincerely believe, although handicapped to some extent, that we have improved right along with the times. Audience reaction to our policy of screen and stage shows has been splendid. The theatre as a whole has been a great aid to Mr. and Mrs. Public. And speaking of Mr. and Mrs. Public, I am sure that the post-war patron will be just as enthusiastic and fun loving.

We, at the Roxy, are looking forward with great interest to the post-war theatre period. There is certainly no reason to feel that the motion picture industry or the theatre will go backwards. We are looking forward to more progress right along with the times.

TEDP Sets October Meeting

ST. LOUIS, MO.—A record number of equipment dealers and manufacturers are expected to attend the Theatre Equipment Dealers Protective Association's 1944 annual meeting at the Hotel Bismarck, Chicago, Oct. 20-22, it was revealed last week by President Ray Colvin.

Allen G. Smith, head, War Production Board's amusement division, will preside at a school of instruction on Office of Price Administration and WPB rules and regulations.



BUY MORE WAR BONDS

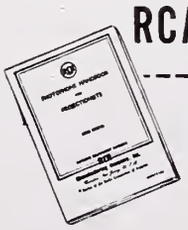
Any theatre manager who's had this happen — knows what a tough spot it is. But when breakdowns occur today, they may be pretty serious. Your sound and projection equipment has to take it, what with longer hours and a scarcity of new equipment.

That's why we urge you to help your projectionists carry on a *preventive* maintenance program. A little extra care day by day will make your equipment last longer, and work better. Care will *prevent* many breakdowns.

Get your *preventive* maintenance program under way by sending for the free 76-page manual—"RCA Photophone Handbook for Projectionists"—which is loaded with good suggestions on the wartime care of equipment. Send the coupon to RCA SERVICE COMPANY, INC., Camden, New Jersey.

RCA SERVICE COMPANY, INC.

A Radio Corporation of America Subsidiary



FREE

This 76-page manual "RCA Photophone Handbook for Projectionists"—chock-full of good preventive maintenance suggestions. No obligation.

RCA SERVICE CO., Inc., Camden, N. J.

Name_____

Theatre_____

Address_____

City_____ State_____

70-74C

EQUIPMENT HIGHLIGHTS

Fire Hazard Eliminated In New Glass Fabric

EAST LANSING, MICH.—Elimination of a serious fire hazard in theatres has been made possible by development of new processes for dyeing and printing decorative fabrics woven of incombustible glass fibers, Leon Chastel, manager, Thortel Fireproof Fabrics, New York, told the Institute on Textiles and Clothing recently at Michigan State College.

Previous methods of flame-proofing inflammable fabrics have not eliminated the danger, he explained, partly because the effectiveness of the treatment depends upon the skill of the flame-proofer, and partly because the flame-proofing must be renewed at regular intervals, thus involving repeated expenditures.

Although fiberglass was produced as long ago as 1935, its use for decoration had been limited because no means was found to make dyes adhere to the glass. "Within the past year," Chastel explained, "this obstacle to the wide use of fire-safe Fiberglass decorative fabrics has been removed. A variety of colors, shades, stripes, and figures have been developed."

In weight, most of these fiberglass materials compare with damask or heavy satin. They fall in attractive folds, and do not wrinkle. They are moth-proof, color-proof, and will not rot or disintegrate under severe climate conditions, Chastel said.

THIS 14x18 INCH COLORED CARD is available for local window displays to all showmen playing UA's "Sensations Of 1945" in a tie-up with Bluebird diamonds.

NOVELTY
SCENIC STUDIOS
Interior Decoration • Curtains • Draperies
Murals • Acoustic Wall Treatments
320 West 48th Street, New York City

NTSC Has Mailing System

NEW YORK—In line with its policy of keeping its customers informed on post-war prospects, National Theatre Supply recently mailed cards detailing post-war projection lamps.

Described are the one-kilowatt intermediate projection Simplex High arc lamp especially designed to illuminate screens up to 18 feet in width with light twice the brightness of low intensity lamps, and the Peerless Magnarc all-purpose simplified high intensity lamp for both small and large houses.

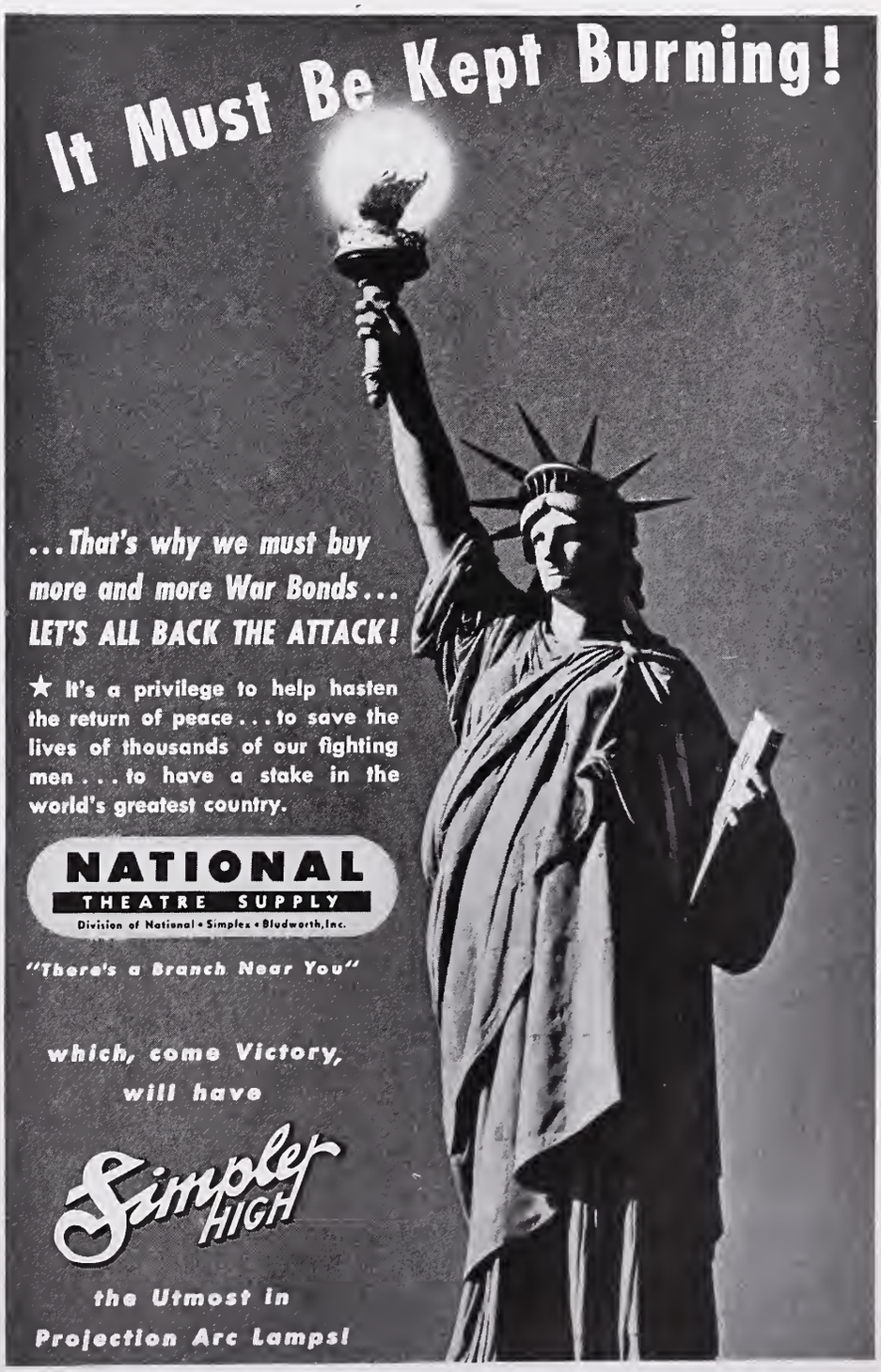
WE Adds More Space

NEW YORK—The Western Electric Company last fortnight leased the Lane Bryant building for the manufacture of electronic equipment for the armed forces. It is estimated that approximately 2,000 people will be employed when full production is scheduled in the late fall or the first part of 1945. This location becomes the fourth manufacturing plant of the company in the metropolitan New York area.

SELLING FEATURES

"Since You Went Away"

NEW YORK—Every type of film exploitation was used for the recent engagement of David O. Selznick's "Since You Went Away" at the Capitol. Among the many attractive window displays obtained were W. and J. Sloane, Lewis and Conger, Abercrombie and Fitch, Dunhill, 50 book store windows, four hat store windows, many



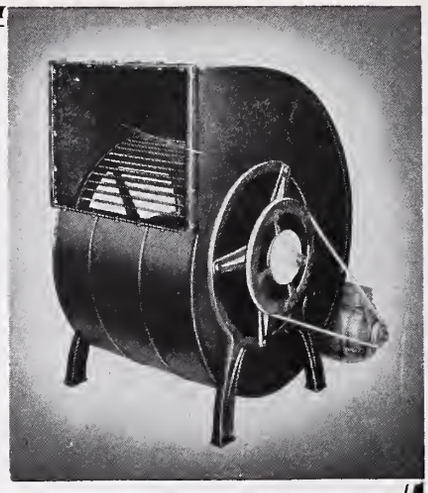
For Hot Weather COOLING
For Cold Weather HEATING

Brand New
BLOWERS

PRE-WAR QUALITY . . . PRE-WAR PRICES

Order now while we still have a few. They will definitely be higher priced after the war. An unusual opportunity to replace your worn-out, obsolete or broken-down fans or blowers. Of pre-war heavy gauge steel, complete with drives. Will pleasantly cool and ventilate the theatre with 100% fresh air every 2½ to 3 minutes when proper size is installed. *Can also be used for heating purposes during cold weather.*

Orders filled in rotation as received, direct from factory. To avoid unnecessary delay, mark your order "AA5 MRO CMP5". Theatres may issue this priority for maintenance, repair or operation.



Standard discharge is bottom horizontal

CFM output	with rebuilt *motor	less motor	approx. shpg. weight
5,500	$106.50	$75.00	300
8,500	143.50	99.75	375
11,000	190.75	119.00	425
13,500	230.00	149.50	500
22,500	290.00	199.50	575
27,500	342.00	234.50	700

* *All motors in perfect working condition—guaranteed 1 year.*

Send for Special Air Conditioning Folder

S.O.S. CINEMA SUPPLY CORP.

449 WEST 42nd STREET Tel.: LOngacre 3-4040 NEW YORK 18, N. Y.

AIR-FLO
STEREOPTON
Lamp Capacity up to 1000 Watts

For Longer Projection Distances
Another GoldE advancement in stereopticon design! This modern, trouble-free Stereopton withstands constant operation—heat absorption filter gives slides added protection from heat damage. Precision optical system uses the finest ground and polished lens (choice of 3) . . . assures perfect clarity of image. Shows standard 3¼" x 4" slides. Compact—conveniently portable.

FEATURES: • All-Steel-Welded Construction • Built-in Tilting Device • Adjustable Bellows • Silent Slide Carrier • Easy Access to Parts

Available on proper priority ratings through Theatre Supply Dealers

GoldE Manufacturing Co.

Dept. F, 1220 West Madison St., Chicago 7

PATCHES LEATHERETTE UPHOLSTERY—QUICKLY!

PATCH-O-SEAT

SOLD EVERYWHERE BY DEALERS SQUARE

None genuine without this Trade Mark

drug store windows, bowling alleys, juke boxes, music stores, and pet shops.

Co-op ads were obtained through the W. and J. Sloane tie-up, House of Westmore, and Lux. In addition, a tie-up with Benrus Watch accounted for radio plugs in 25 surrounding cities. Special printed matter included 200 cards at Traveler's Aid booths, 5,000 taxicab stickers, and inserts on baseball score cards. Through the United Hotel Association, 350 hotels were supplied with lobby signs to be prominently displayed. This will be extended nationally. Art and special stories appeared in the local press. With the arrival here of Joseph Cotten, one of the seven stars, interviews were arranged with dailies accounting for additional pre-opening stories. The film received many pre-opening plugs on national radio shows, and local stations.

The ad schedule consisted of the following: three weeks in advance, 110-line teaser ads in metropolitan papers. This was built up with the regular ads topped by 1,200-line ads. Special ads also included many full pages. The posting consisted of special 24-sheet displays throughout the city, 67 one-sheets, and 33-sheets.

"The Canterville Ghost"

HARTFORD, CONN.—Highlights of the extensive campaign organized by manager Lou Cohen and his assistants, Jesse Gaw and Angella Corrado, Loew's Poli, and manager Fred Greenway and his assistant, Larry Kent, Loew's Palace, recently on Metro's "The Canterville Ghost" were promoting distorted mirrors from the local amusement park, and lettering them with copy reading: "If you think this is funny, wait until you see 'The Canterville Ghost'"; the distribution of 5,000 cards featuring Margaret O'Brien on "Wanna Laff Teaser Cards," and a street bally including the parading around of several "ghosts" and a "headless man" with bannered copy reading "I Lost My Head Laffing At 'The Canterville Ghost'." Special permission was obtained from the Chamber of Commerce for posting 200 lamp posts.

Newspaper exploitation called for a contest on "The scariest ghost story," with guest tickets to winner, and a "sour puss" contest to find localites who could sit through the film without laughing. Other gags included posting of 24-sheets upside down, and another street bally of a Santa Claus walking through downtown streets in full costume with theatre copy reading: "Just arrived from the North Pole to be in time to see 'The Canterville Ghost'."

RICHMOND, VA.—Exploitation campaign by Jack Foxe, manager, Loew's, for the recent engagement of "The Canterville Ghost" included stills and cut-outs featuring the house display, art and publicity used liberally in the local press, a special screening for critics and high-ranking military personnel, spot announcements and a ghost story contest on the air, and tie-ups with florists, kiddie-shops, and jewelry stores. An aide was dressed in a costume similar to that worn by Charles Laughton, and paraded through the streets. Copy on back read, "I am the Canterville Ghost—See me at Loew's Theatre—Now!"

The Service Kit's the Season's Hit

"Wilson"

NEW YORK—Under the personal direction of Hal Horne, director of advertising-publicity-exploitation, the campaign for 20th Century-Fox's "Wilson" made promotional history recently, in connection with the local premiere at the Roxy on Aug. 1.

Many editorials were published in connection with the picture, and newspaper columns were devoted to feature stories and special photo layouts.

The billboard campaign reached peak proportions with all arteries leading in and out of New York, as well as all railroad routes within a radius of 300 miles covered.

Hundreds of window tie-ups were arranged with most prominent department stores and specialty shops. The B. and O. Railroad used 2,000 special display cards at its stations and on bulletin boards. A national fashion tie-up was arranged with Nettie Rosenstein, famous designer, who created "Wilson" fashions, unveiled for buyers and stylists at a fashion show attended by the fashion press of America. Book window displays and tie-ups with music publishers were arranged, while the radio phase of the campaign was of huge proportions.

Five of America's top-flight artists, Wallace Morgan, John Fulton, Lee Gustavson, Frank Godwin, and Theodore Utz, transferred to canvas their conception of different scenes from the picture.

One of the most elaborate trailers ever produced to announce a motion picture was produced to herald "Wilson."

NEW YORK—Two months prior to the Roxy engagement of 20th Century-Fox's "Wilson," on Aug. 1, more than 5,000 window cards and posters of all sizes were displayed throughout metropolitan New York, Long Island, and New Jersey on billboards, railway, and subway stations and in street cars and buses. Charles Schlaifer, advertising manager for Hal Horne, recently began a series of newspaper advertisements calling attention to the extensive posting campaign, making them the basis of a newspaper campaign for the very first time.

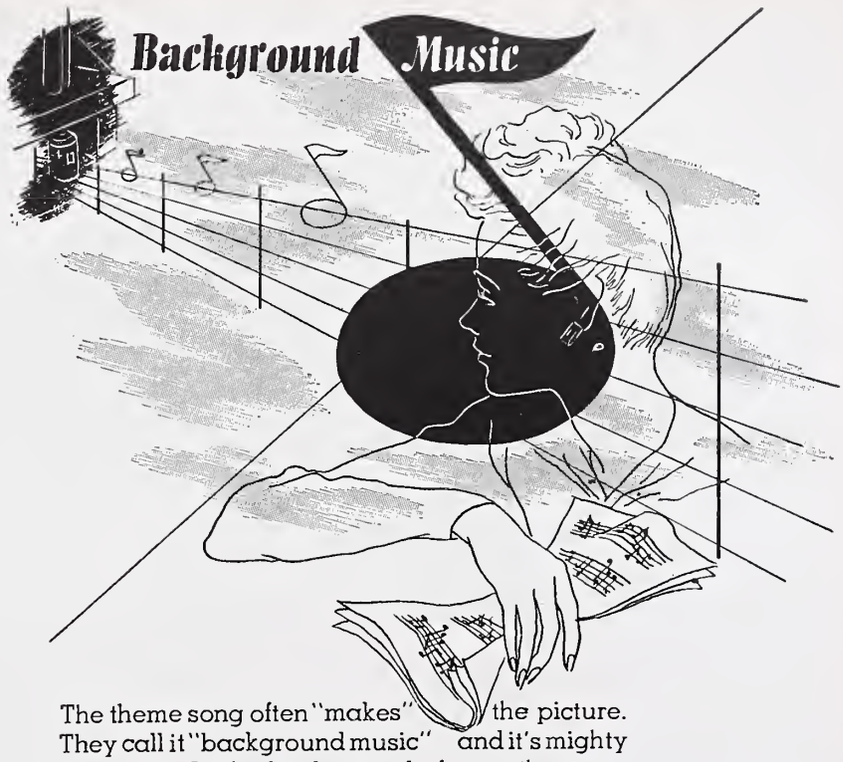
TIEUPS

"Atlantic City"

NEW YORK—Paul Whiteman, featured with his orchestra in Republic's "Atlantic City," recently recorded radio discs to be used in connection with exploitation for the film. Two five-minute recordings and six one-minute spot announcements feature songs from the film. Whiteman also comments.

"Mr. Skeffington"

NEW YORK—"Mr. Skeffington" this month receives the benefit of extensive Book-of-the-Month Club promotion under arrangements completed by the Warner educational bureau.



The theme song often "makes" the picture. They call it "background music" and it's mighty important. In the background of your theatre—and just as important—is your projection booth. It is our job, and we like it, to see that no sour notes caused by vital equipment breakdowns spoil the harmony of your house. Get Altec—and keep equipment singing sweetly all the time.

ALTEC
SERVICE CORPORATION
250 West 57th Street
New York 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

DON'T TRUST TO LUCK!
BE SURE YOUR POSTWAR PROJECTION ROOM PLANNING INCLUDES
HERTNER TRANSVERTERS
EQUIPMENT OF PROVEN DEPENDABILITY

NATIONAL
THEATRE SUPPLY
Division of National • Simplex • Bludworth, Inc.

TYPHOON AIR CONDITIONING CO.
COOLING and HEATING SYSTEMS of all TYPES
Philadelphia, Pa. New York, N. Y.

This is No. 12 of a series

Honolulu, Hawaii.

IN HAWAII...

gateway to the great Pacific Theatre of war, motion picture entertainment is daily playing an important part in preserving the healthy mental balance of both servicemen and civilians keyed to battle tempo.

In the leading theatres on these islands, projection equipment bears the name Simplex. For Simplex has been the enthusiastic choice of Hawaiian showmen who have long ago recognized that there can be no compromise with quality.

Yes, at the Crossroads of the Pacific, as elsewhere in the wide world of entertainment, the standard for better projection is and will continue to be . . . Simplex—truly the International Projector!

Simplex — IN WAR AND PEACE — THE *INTERNATIONAL* PROJECTOR

NATIONAL THEATRE SUPPLY DIVISION

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUL 7	Louisiana Hayride J. Conova, R. Hunter		Johnny Doesn't Live Here Anymore S. Simon, J.Ellison, W. Terry	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Machine Gun Mama Armida, W. Ford, E. Brendel		Call of the South Seas J. Martin, A. Lane			Trigger Trail, W R. Cameron, F. Knight, V. Austin Jungle Woman E. Ankers, M. Stone, Acquanetta The Mummy's Ghost J. Carrodine, R. Ames	Mosk of Dimitrios S. Greenstreet, P. Lorre, F. Emerson (Re-issues) Manpower E. G. Robinson M. Dietrich They Made Me A Criminal J. Garfield, A. Sheridon The Walking Dead B. Karloff, R. Cortez Tiger Shark E. G. Robinson, Z. Johann Polo Joe J. E. Brown Brother Rat P. Lone, W. Morris, E. Albert
14	Secret Command C. Morris, C. Landis, P. O'Brien		Are These Our Parents H. Vinson L. Talbot	The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Seven Doors To Death C. Chandler J. Clyde		Call of the Rockies, W S. Burnette, S. Carson Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release)	(July Releases)	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Twilight On The Prairie E. Quillan, V. Austin	The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge		Three Of A Kind B. Gilbert S. Howard M. Rosenbloom	Going My Way B. Crosby, R. Stevens, B. Fitzgerald (Fifth Block)	Brand of the Devil, W J. Newill, D. O'Brien	(Sixth Block) Step Lively F. Sinotra, G. Murphy, G. DeHoven, A. Menjou	Silver City Kid, W A. Lane, P. Stewart, W. Vernon (1944-45)	Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Up In Mabel's Room M. Reynolds D. O'Keefe, M. Auer (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	
28	Shadows In The Night W. Boxter, N. Foch	(Block) Bathing Beauty R. Skeltan, E. Williams, Horry Jomes and archestra (Technicolor)	West Of The Rio Grande, W J. M. Brown, R. Hotton, C. MacIntyre	And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Fuzzy Settles Down W B. Crabbe, A. St. John	Youth Runs Wild B. Granville, K. Smith, J. Brooks	Secrets Of Scotland Yard E. Borrier, S. Bachelor, S. A. Smith	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small)		
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Worrick, T. Donaldson	The Conterville Ghost C. Loughton, M. O'Brien, R. Young		Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith		Gildersleeve's Ghost H. Peory, M. Martin, M. Stewart	Three Little Sisters M. Lee, R. Terry, C. Wolker (1944-45)	Candlelight In Algeria J. Mason, C. Lehmann (English-made)	(End 1943-44 Season)		
11		(Speciol) The White Cliffs of Dover I. Dunne, A. Morshall, F. Morgon		The Hitler Gang R. Watson, M. Kosleck, V. Varconi		Marine Raiders P. O'Brien, R. Hussey, R. Ryan	The Girl Who Dared L. Groy, P. Cookson, V. A. Borg	(End 1943-44 Season) (Beginning 1944-45 Seoson)		Trail To Gunsight, W A. Dew, M. Wrixon, L. Tolbot	Mr. Skeffington B. Dovis, C. Roins, W. Abel (End 1943-44 Season)
18	Cry Of The Werewolf O. Mossen, S. Crone, B. Yurka Soul of a Monster J. Bonnon, R. Hobart, J. Botes	Dragon Seed K. Hepburn, W. Huston, T. Bey	Call of the Jungle A. Corio, J. Bush	Double Indemnity F. MacMurroy B. Stonwyck, E. G. Robinson (Sixth Block)	Delinquent Daughters J. Corlson, F. D'Orsoy J. Duncon	A Night Of Adventure T. Conwoy, L. Barell, A. Long (Seventh Block)	Song of Nevada, W R. Rogers, D. Evons Port of Forty Thieves S. Bochelar R. Powers L. Roberts	(August Releases) Take It Or Leave It P. Baker M. Mossow E. Ryan	Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)		
25	Konsos City Kitty J. Davis, J. Frozee, B. Crosby		Leave It To The Irish J. Dunn, W. McKoy, D. Purcell The Utah Kid, W. H. Gibson, B. Steele	Hail The Conquering Hero E. Brocken, E. Roines, W. Demorest	Dixie Jamboree F. Longford, G. Kibbee E. Quillon (1944-45)	The Falcon In Mexico T. Conwoy, M. Moris, M. MacVicor		Wing and a Prayer D. Ameche D. Andrews C. Bickford	Up In Mabel's Room M. Reynolds D. O'Keefe, M. Auer (Small)		
SEP 1	Swing in the Saddle, W 'Red River Dave' S. Summerville J. Frozee		Oh, What o Night E. Lowe M. Rombeou J. Porker	Take It Big A. Judge, J. Holey, H. Hilliord	Castle Of Crimes K. Kent, D. Churchill (1944-45)	Bride By Mistoke L. Doy A. Morshall, M. Hunt		(September Releases) Sweet and Low Down Benny Goodmon and band, L. Darnell, L. Bori, J. Oakie	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small) (End 1943-44 Seoson)		
8	The Impatient Years J. Arthur, L. Bawmon, C.Coburn		Marked Trails, W H. Gibson, B. Steele Black Magic S. Toler, F. Chon, M. Morelond	The Great Moment J. McCrea, B. Field, H. Corey I Love A Soldier P. Goddord, S. Tufts, B. Bondl Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer (End 1943-44 Season)	Rustler's Hideout, W B. Crobbe A. St. John Swing Hostess M. Tilton, I. Adrion, C. Collins (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hole Mlle. Fifi S. Simons, J. Emery, A. Nopier Music In Manhattan A. Shirley, D. Doy, P. Terry		Dangerous Journey Denis-Roosevelt Expedition Film Greenwich Village D. Ameche, C. Mirondo, W. Bendix, V. Bloine (Technicolor)		Gypsy Wildcat M. Montez, J. Holl, L. Carrillo (Technicolor) (1944-45) Moonlight & Cactus Andrews Sisters, L. Carrillo, E. Knox Mitch Ayres Orch. (1944-45)	(Beginning 1944-45 Seoson) Janie A. Hording R. Huston J. Reynolds Crime By Night J. Cowon, F. Emerson, C. Long
15			Block Busters East Side Kids		When the Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	(Special) Goyescos (Sponish-mode) (End 1943-44 Seoson)				The Merry Monahans D. O'Connor, J. Ookie, P. Ryon, A. Blythe (1944-45)	

SPECIAL EVENTS—HOLIDAYS

Sept. 4—Labor Day

WAR INFORMATION SUBJECTS

Aug. 3—Manning the Victory Fleet (Film Bulletin No. 23 with newsreels)

Aug. 10—Memo for Joe (RKO)

Aug. 17—Are You a High School Graduate? (Film Bulletin No. 24 with newsreels)

Aug. 24—Rsport To Judy (U)

ROY ROGERS
KING OF THE COWBOYS
TRIGGER
SMARTEST HORSE IN THE MOVIES
SONG OF NEVADA
Featuring
DALE EVANS · MARY LEE
LLOYD CORRIGAN · THURSTON HALL
BOB NOLAN and the SONS of the PIONEERS
JOSEPH KANE, Director
Original Screenplay by GORDON KAHN • OLIVE COOPER
Songs
"It's Love, Love, Love!"
"New Moon Over Nevada"
"Hi Ho Little Dogies"
"The Horum Scorum Baron of the Harmonium"
"What Are We Goin' To Do?"
"A Cowboy Has To Yodel In The Morning"
A Republic Picture

Columbia

(1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brackets — 107m. — see Mar. 8 issue—(Technicolor)—(5001).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts.—For the lower half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(5028).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. B issue—(5013).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—77m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay for the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(520B).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—67m.—see June 2B issue—(5019).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Topical entry has the angles—B0m.—see July 26 issue.

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. B Issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—B5m.—see Jan. 26 Issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—B8m.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Bates—Okay meller far the duallers—65m.—see Jan. 12 issue—(5036).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(503B).

SECRET COMMAND — D — Pat O'Brien, Corole Landis, Chester Morris—Fast maving saboteur yarn—81m.—see June 14 issue—(5008).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 28 issue—(5040).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—For the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING OUT THE BLUES—CMU—Bob Haymes, Lynn Merrick, The Vagabonds—For the lower half—71m.—see Dec. 29 Issue—(5020).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—Far the twin bills—66m.—see June 28 issue—(5045).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. B issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—65m.—see June 2B issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast maving western—56m.—see Feb. 23 issue—(5204).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 Issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Savage.

BLIMP PATROL—Tom Neal, Bruce Bennett.

CAROLINA BLUES—Kay Kyser, Ann Miller, Victor Moore.

COWBOY FROM LONESOME RIVER—Charles Starrett, Vi Athens, Jimmy Wakely Trio

CRY OF THE WEREWOLF—Osa Massen, Stephen Crane, Blanche Yurka.

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

A Jay Emanuel Publication. Published weekly by Jay Emanuel Publications, Inc. Publishing office: 1225 Vine Street, Philadelphia 7, Pennsylvania. New York office: 1600 Broadway, New York 19. Coast Representative: Samuel Lindenstein, 425 South Cochran Avenue, Los Angeles 36, California. Jay Emanuel, publisher; Paul J. Greenhalgh, business manager; Herbert M. Miller, managing editor; J. A. Dalton, production manager; G. F. Nonamaker, associate editor.

SECTION TWO
VOL. 32, No. 12

AUGUST 2, 1944

EVER SINCE VENUS — Ann Savage, Ross Hunter, Hugh Herbert, Ina Ray Hutton band.

EVE KNEW HER APPLES—Ann Miller, William Wright, Roy Wolker.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.

IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.

KANSAS CITY KITTY — Joan Davis, Jane Frazee, Bob Crosby.

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

ONE MYSTERIOUS NIGHT—Chester Morris, Janis Carter, George E. Stone.

PHANTOM OUTLAW, THE—Charles Starrett, Jean Stevens.

RENEGADE ROUNDUP — Charles Starrett, Dub Taylor, Sally Bliss.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.

ROUGH RIDIN' JUSTICE—Charles Storrett, Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.

SERGEANT MIKE — Larry Porks, Jeanne Bates, Ross Hunter.

SHADOWS IN THE NIGHT, THE—Warner Baxter, Nino Foch, Jeanne Bates.

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

SOUL OF A MONSTER, THE—Jim Bonnon, Rose Hobart, Jeanne Bates.

STALK THE HUNTER—Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.

SWING IN THE SADDLE—'Red River' Dave, Slim Summerville, Jane Frazee.

TEXAS RIFLES—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.

TOMORROW YOU DIE — Jim Bonnon, Janis Carter, George Macready.

TONIGHT AND EVERY NIGHT—Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).

KEY

"Leg." is the symbol for the Legion of Decency rotings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appeors, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMD—Romantic drama
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

TONIGHT AND EVERY NIGHT — Rita Haywarth, Janet Blair, Lee Bowman—(Technicolor).

UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.

UNWRITTEN CODE, THE—Tom Neal, Ann Savage, Roland Varno

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 28 issue — (Technicolor).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carradine—Fair meller—B7m.—see Aug. 9 issue.

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prave papular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CANTERVILLE GHOST, THE—C—Charles Laughtan, Robert Young, Margaret O'Brien—Well-made comedy—96m.—see May 31 issue—(430).

DRAGON SEED—MD—Katharine Hepburn, Walter Huston, Aline MacMahon—Topnotch—145m.—see July 26 issue.

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m.—see May 17 issue—(425).

GUY NAMED JOE, A—MD—Spencer Tracy, Irene Dunne, Van Johnson—Names will draw—120m.—see Dec. 29 issue—(416).

HEAVENLY BODY, THE—C—William Powell, Hedy Lamarr, James Craig—Farce has names and angles to prove popular—94m.—see Dec. 29 issue—(421).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical programmer—93m.—see Feb. 9 issue—(418).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hasso, Hume Cronyn—Good, suspenseful meller—111m.—see July 26 issue.

SONG OF RUSSIA—D—Robert Taylor, Susan Peters, John Hodiak—Love story with Russian background has names and angles—107m.—see Dec. 29 Issue—(422).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bonds — Topnotch musical will certainly please the customers—123m.—see May 3 issue—(42B)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal far women—126m.—see Mar. 22 Issue—(491).

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Wallace Beery, Tom Drake, Jimmy Gleason.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

AUTUMN FEVER—Philip Dorn, Mary Astor, Gloria Graham.

BRIGHTON BEACH—Kathryn Grayson, June A'lyson.

CLOCK, THE—Judy Garland, Robert Walker.

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

KISMET—Ronald Colman, Marlene Dietrich, James Craig, —(Technicolor)

LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.

MAISIE GOES TO RENO — Ann Sothern, John Hadlak, Ava Gardner.

MALTA—Philip Dorn, Danna Reed.

MARRIAGE IS A PRIVATE AFFAIR—Lana Turner, John Hodiak, James Craig.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astar, Margaret O'Brien, Leon Ames—(Technicolor).

MRS. PARKINGTON—Greer Garson, Walter Pidgean, Edword Arnald, Danna Reed.

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marsha Hunt, Jase Iturbi.

NATIONAL VELVET — Mickey Rooney, Jackie Jenkins, Elizabeth Taylor—(Technicolor).

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Donat, Deboroh Kerr — (English-made).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.

SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce, Lassie--(Technicolor).

THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchoir—(Technicolor).

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.

WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.

YOLANDA AND THE THIEF—Fred Astoire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Nael Neill—Explaitation and push will moke the difference—73½m.—see Jone 14 issue—Leg.: B.

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 Issue.

BLACK MAGIC — MY — Sidney Toler, Mantan Moreland, Frances Chan—Minor series entrant—64m.—see July 26 issue.

BLOCK BUSTERS—C—Leo Gorcey. Huntz Hall, Roberta Smith—Routine series entrant—61m.—see July 26 issue.

CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.

CHINESE CAT, THE — MY — Sidney Toler, Bensan Fong, Joan Woodbury—Okay far the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — ses Apr. 19 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gobriel Dell, Joan Marsh—Okoy far series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 Issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.

LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.

LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.

LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.

MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.

OH, WHAT A NIGHT — MD — Edmund Lowe, Marjorie Rambeau, Jean Parker—Routine crook drama—71m. —see July 26 issue.

OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Jones—Fair series entrant—55m.—see May 17 issue.

PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay actian western—55m.—see Mar. B issue.

RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better thon average western—55m.—see Jan. 26 Issue.

RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—58m. —see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.

SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okay for the series—59m.—see July 12 Issue.

SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Cornell, Jan Garber orchestra—Minor entry—63m.—see Jan. 26 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 28 issue.

VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Explaitable thrill show—62m.—see Feb. 9 issue.

WEST OF THE RIO GRANDE—W—Johnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay actian entry—59m.—see July 26 issue.

WESTWARD BOUND — W — Ken Maynard, Haat Gibson, Bob Steele, Betty Miles—Gaad actian affering—54m. —see Jon. 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay. Robert Kent—So-so program—67m.—see Dec. 15 is sue

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cooksan, Tim Ryan.

ALASKA—Kent Taylor, Margoret Lindsay, Dean Jogger, John Carradine.

ARMY WIVES—Robert Lowery, Marjorie Rambeau, Dorotheo Kent, Elyse Knox.

BABY SHOES—Marjorie Weaver, Peter Cookson, Tim Ryan.

DANGER VALLEY — Haot Gibsan, Ken Maynard, Bab Steele.

DARK CANYON KID — Johnny Mack Brown, Raymond Hattan.

EAST OF THE BOWERY—East Side Kids.

ENEMY OF WOMEN—Sigrid Gurie, Donald Woods, Ralph Morgan, Claudia Drake.

FOOLS GOLD—Johnny Mock Brown, Raymond Hatton, Nan Holliday.

GHOST OF INDIAN SPRINGS, THE—Johnny Mack Brown, Raymond Hatton, Evelyn Finley.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida

HER BACHELOR HUSBAND—Johnny Downs, Wanda McKay, Robert Kent.

I MARRIED A STRANGER—Kim Hunter, Dean Jagger, Janet Shaw.

KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.

LAND OF THE OUTLAWS—Johnny Mack Brown, Raymond Hatton, Nan Halliday.

LAW OF THE VALLEY—Johnny Mack Brown, Raymond Hatton, Lynne Carver.

LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.

MARKED TRAILS—Hoot Gibson, Bob Steele, Veda Ann Borg.

MONTANA ROUNDUP—Hoot Gibson, Bob Steele.

MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.

MURDER IN THE FAMILY—Billy Gilbert, Maxie Rosenbloom, Shemp Howard.

MURDER IN THE FUN HOUSE—Sidney Toler, Joan Woodbury, Mantan Moreland.

OVERLAND TRAIL—Johnny Mack Brown, Raymond Hatton.

SHADOWS OF SUSPICION — Marjorie Weaver, Peter Cookson, Tim Ryan, Fierre Watkin.

THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland, Johnny Dawns.

UTAH KID, THE—Hoot Gibson, Bob Steele, Evelyn Eoton.

WAVE, A WAC, A MARINE, A—Sally Eilers, Elsye Knox, Richard Lane, Ann Gillis.

WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton.

WHEN STRANGERS MARRY--Kim Hunter, Claire Whitney Robert Mitchum.

WYOMING ROUNDUP—Bob Steele, Hoot Gibson, Beatrice Grey.

Paramount

(1943-44 releases from 4301 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Shauld get the business—93m.—see May 3 issue—Leg.: B—(4321).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova. Joseph Calleia, Katina Paxinou — Picturization af Ernest Hemingway's navel ranks with the Industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).

GAMBLER'S CHOICE—D—Chester Morris, Nanay Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One af the year's better films—127m.—see Mar. 8 issue—(4319).

GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining shaw packs plenty of punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydan. Charles Smith, Olive Blakeney — Routine Aldrich with good selling angle—66m.—see Jan 12 Issue—(4311).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charles Smith, Joan Mortimer—Top series entrant—71m.—see June 14 Issue—(4328).

HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see Moy 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —99m.—see May 3 issue—Leg.: B—(4323).

HOUR BEFORE THE DAWN, THE—Fronchat Tone, Veronico Lake, Jahn Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).

I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bandi—Waman's picture should attract attentian—106m.—see June 14 issue—Leg.: B—(4329).

LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jan Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Farce Phatographers Combat members; praduced by the same unit under Colanel William Wyler, in co-operation with the Army Air Forces, First Mation Picture Unit—Tapnatch documentary—41m.—see Mar. 22 issue—(Technicolar)—(T 3-1).

MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type of camedy can stand plenty af selling—99m.—see Jan. 12 issue—Leg.: B—(4312).

NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Explaitable Naval training droma—73m.—see Mar. 8 Issue—(4316).

STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnold—Engaging tapical camedy with names ta sell—81m.—see Jon. 12 issue—(4314).

STORY OF DR. WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hassa—Headed far the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).

TAKE IT BIG—MUC—Jack Holey, Harriet Hilliard, Mary Beth Hughes—Entertaining musical pragrammer far the duallers—74m.—see June 14 issue—(4327).

TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair autdoor film for the duallers—64m.—see Jan. 12 issue—(4313).

UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghast story—98m.—see Jan. 12 issue—Leg.: B—(4315).

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.

BONNIE LASSIE—David Brooks, Gloria Saunders, Joan Woodbury.

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).

COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.

DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Regis Toomey.

DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix.

FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordava, Nigel Bruce, Basil Rathbone—(Technicolor)

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Miml Chandler.

HER HEART IN HER THROAT—Joel McCrea, Gail Russell, Herbert Marshall.

HERE COME THE WAVES—Bing Crosby, Betty Huttan, Sonny Tufts.

HOMESICK ANGEL—Johnny Welsmuller, Robert Lowery.

INCENDIARY BLONDE—Betty Hutton, Arturo de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).

KITTY—Paulette Goddard, Ray Milland, Cecil Kellaway.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.

MARSEILLES—Katina Paxinou, Barry Sullivan

MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordava, J. Carroll Naish.

MINISTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.

MISS SUSIE SLAGLE'S—Sonny Tufts, Joan Caulfield, Billy de Wolfe.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.

NATIONAL BARN DANCE—Jean Heather, Robert Benchley, Lulubelle and Scotty, Hoosier Hotshots, Charles Quigley.

ONE BODY TOO MANY—Jack Haley, Jean Parker, Belo Lugosi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.

OUR HEARTS WERE YOUNG AND GAY—Diana Lyan, Charles Ruggles, Gail Russell, James Brown.

OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley, Gil Lamb.

RAINBOW ISLAND—Dorothy Lamour, Eddie Bracken, Gil Lamb—(Technicolor).

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.

ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamour.

SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Fredric March, Elissa Landi.

TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Barry Fitzgerald, Kathleen Lockhart.

VIRGINIAN, THE—James Brown, Gail Russell—(Technicolor).

PRC

(1943-44 releases from 401 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Google Withers—Minor English Import—70m.—see Apr. 19 issue—(English-made)—(413).

BOSS OF RAWHIDE—MUW—Dave O'Brien, Jim Newill, Nell O'Day — Above average for the 'Texas Rangers' series—59m.—see Dec. 29 Issue—(452).

BRAND OF THE DEVIL—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).

CAREER GIRL—MUD—Frances Langford, Edward Norris, Iris Adrian—Ambitious inde offering—69m.—see Dec. 29 issue—Leg.: B—(403).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).

DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).

DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).

DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Parker—Okay western—62m.—see Jan. 12 issue — (461).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCarthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).

MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 issue—(421).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—70m.—see Feb. 9 issue—(409).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its moments—48m.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Barton McLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(408).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Fair western—57m.—see July 26. issue—(457).

SUSPECTED PERSON—MD—Clifford Evans, Patricia Roc, David Farrar—Entertaining gangster thriller—78m.—see Dec. 29 issue—(English-made)—(315).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

CASTLE OF CRIMES—Keneth Kent, Diana Churchill, Belle Chrystall—(513).

FUZZY SETTLES DOWN—Buster Crabbe, Al St. John, Patti McCarty.

GANGSTERS OF THE FRONTIER—Dave O'Brien, Tex Ritter—(551).

GREAT MIKE, THE—Stuart Erwin, Bobby Henry, Carl Switzer, Edythe Elliot.

I ACCUSE MY PARENTS—Mory Beth Hughes, George Meeker, John Miljan.

I'M FROM ARKANSAS—Iris Adrian, Slim Summerville, Cliff Nazarro, Bruce Bennett, Al St. John, Ray Holbeck and orchestra.

MACHINE GUN MAMA — Armida, El Brendel, Wallace Ford.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SEVEN DOORS TO DEATH—Chick Chandler, June Clyde, George Meeker.

SWING HOSTESS — Martha Tilton, Charles Collins, Iris Adrian—(509).

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edward Everett Horton, Jill Browning.

WHEN THE LIGHTS GO ON AGAIN — James Lydon, Grant Mitchell, Dorothy Peterson.

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made)—(419).

FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Moris, Martha MacVicar—Routine Falcon for the duallers—69½m.—see Aug. 9 issue.

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay far the duallers—65m.—see Mor. 8 issue—(421).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marion Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay for language or foreign hauses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—91m.—see June 28 issue—(427).

MLLE. FIFI—D—Simone Simon, Kurt Kreuger, John Emery —For the duallers—69m.—see Aug. 9 issue.

MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Barnet and orchestra—Routine musical—80m.—see Aug. 9 issue.

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should da the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Touching love story ranks with the best—103m.—see Jan. 12 issue—(416).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BETRAYAL FROM THE EAST—Lee Tracy, Nancy Kelly.

BRIDE BY MISTAKE—Laraine Day, Alan Marshall, Marsha Hunt.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.

CASANOVA BROWN — Gary Cooper, Teresa Wright, Frank Morgan.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake—Leg.: B.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

HEAVENLY DAYS—Fibber McGee and Molly, Gordon Oliver, Barbara Hale.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLE OF THE DEAD, THE—Boris Karloff, Heather Angel, Ellen Drew, Marc Cramer.

MASTER RACE?, THE—Carl Esmond, Osa Massen, George Coulouris.

MY PAL WOLF—Sheryn Moffett, Jill Esmond, Una O'Connor.

NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynolds.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova.

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond, George 'Gabby' Hayes.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Mayo, Vera Ellen—(Technicolor).

ZOMBIE ON BROADWAY—Wally Brown, Alan Carney.

Republic

(1943-44 releases from 301 up)

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 Issue—(3302).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start for new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lawer half—59m.—see May 31 issue—(319).

CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernon Helen Talbot—Top-notch Barry—55m.—see Jan. 12 Issue—(365).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jan. 26 issue—Leg.: B—(333).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue—(342).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top-100m.—see Jan. 26 issue—(311).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—66m.—see July 12 Issue—(322).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 Issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good action entry—58m.—see July 12 Issue—(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 Issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller for the duallers—58m.—see June 28 Issue, Leg.: B—(324).

RAIDERS OF SUNSET PASS—W—Eddie Dew, Smiley Burnette, Jennifer Holt—Good western—55m.—see Dec. 29 Issue—(352).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleasant Autry re-release—61m. —see Jan. 12 Issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 Issue—(313).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith — For the duallers—68m.—see June 28 Issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers—55m.—see June 14 Issue—(317).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 Issue—(344).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleasant comedy with service background—67m.—see July 26 issue.

TROCADERO — CMU — Rosemary Lane, Johnny Dawns, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 issue—(3311).

WHISPERING FOOTSTEPS — MD — John Hubbard, Rita Quigley, Joan Blair—Psychological who-done-it is okay for the duallers—56m.—see Dec. 29 issue—(309).

WOMEN IN WAR—MD—Elsie Janis, Wendy Barrie, Patric Knowles—Re-release has exploitation possibilities—69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

ANYTHING FOR A LAUGH—Richard Arlen, Ellen Drew, Minor Watson.

ATLANTIC CITY — Belle Baker, Joe Frisco, Constance Moore, Bradford Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman and Louis Armstrong orchestras.

BORDERTOWN TRAIL—Smiley Burnette, Sunset Corson, Ellen Lowe.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CHEYENNE WILDCAT—Wild Bill Elliott, Babby Blake, Alice Fleming.

CODE OF THE PRAIRIE—Smiley Burnette, Sunset Carson, Peggy Stewart.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, Gearge 'Gabby' Hayes, Sons of the Pioneers.

MAN OF MYSTERY—Edward Norris, June Storey, Jahn Abbatt.

MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernan.

MY BUDDY—Dan 'Red' Barry, Ruth Terry, Lynne Roberts.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SAN ANTONIO KID — Bill Elliat, Babby Blake, Alice Fleming.

SAN FERNANDO VALLEY—Roy Rogers, Dale Evans, Jean Porter.

SHERIFF OF LAS VEGAS—Wild Bill Elliott, Babby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

SILVER CITY KID—Allan Lane, Peggy Stewart, Wally Vernon—(461).

SING, NEIGHBOR, SING—Ruth Terry, Lulubelle and Scotty, Pappy Chesire, Stanley Brawn.

STORM OVER LISBON—Vera Hruba Ralston, Eric von Straheim, Richard Arlen—(323).

STRANGERS IN THE NIGHT—William Terry, Edith Barrett, Helen Thimig.

VIGILANTES OF DODGE CITY—Wild Bill Elliott, Bobby Blake, Alice Fleming.

20th Century-Fox

(1943-44 releases from 401 up)

BERMUDA MYSTERY—CDM—Prestan Foster, Ann Rutherford, Charles Butterworth—For the lawer half—66m.—see May 3 issue—(428).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely Into the duallers—86m.—see June 14 issue—(English-made)—(432).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 issue—(420).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 issue—(419).

LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—84m.—see Jan. 12 issue—(417).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m.—see Jan. 12 issue.

SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Radio popularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Rabinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit Into the duallers—83m.—see Jan. 26 issue—(English-mode)—(418).

WING AND A PRAYER—FMD—Dan Ameche, Dana Andrews, William Eythe—Service film halds attention—97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.

BIG NOISE, THE—Stan Laurel, Oliver Hardy, Doris Merrick.

BLUE CHIP HAGGERY—Lynn Bari, Preston Faster.

CZARINA, THE — Tolluloh Bankhead, William Eythe, Charles Coburn.

DANGEROUS JOURNEY—Dennis-Roosevelt taur through Africa, India, and Burma—(504).

DOLLY SISTERS, THE—Betty Groble, Alice Faye.

FAMILY ALBUM—Gracie Fields, Monty Woolley.

GREENWICH VILLAGE—Don Ameche. Carmen Miranda, William Bendix—(Technicolor)—(505).

HANGOVER SQUARE—Laird Cregar, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.

IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolar).

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Raddy McDowall, Ruth Nelson.

KITTEN ON THE KEYS—Dick Haymes, Perry Cama, Benny Goadman and Jimmy Darsey orchestras.

LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Vincent Price.

NO3 HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolar).

SERVANT PROBLEM—Stan Laurel, Oliver Hardy.

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer.

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherfard.

SUNDAY DINNER FOR A SOLDIER—John Hadiak, Anne Baxter, Charles Winninger, Chill Wills, Babby Driscoll.

SWEET AND LOW DOWN—Jack Oakie, Linda Darnell, James Cardwell, Benny Gaadmon and his band—(503).

THUNDERHEAD, SON OF FLICKA — Raddy McDowall, Preston Foster, Rita Jahnson, Diana Hale—(Technicalor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurray, Lynn Bari, June Haver—(Technicolar,.

WILSON—Sir Cedric Hardwicke, Thomas Mitchell, Vincent Price, Alexander Knox—(Technicalar).

WING AND A PRAYER—Don Ameche, Dana Andrews, William Eythe, Charles Bickford.

WINGED VICTORY—Mark Daniels, Don Taylor, Lon McCollister, Edmond O'Brien, Barry Nelson, Jeanne Crain, Judy Halliday.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy—79m.—see July 26 issue—(Small).

BRIDGE OF SAN LUIS REY, THE — D — Lynn Bari, Akim Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 Issue—(Bogeaus).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 84m. — See Apr. 5 Issue — (Pressburger).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—85m.—see Mar. 8 Issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Good for the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).

RIDERS OF THE DEADLINE — W — Willlom Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Shermon).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertolnment—86m.—see June 28 issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best efforts—172m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 Issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Carrell—Topnotch 'Hopalong Cassidy'—58½m.—see Feb. 9 Issue—(Sherman).

THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Farsythe—War film of Russia has exploitation angles—80m.—see Jan. 12 Issue—(Rabinovitch).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: 8—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—84m.—see Mar. 8 issue—(Ripley-Manter).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Boyd, Bill George, Ella Boros—(Sherman).

BREWSTER'S MILLIONS—Dennis O'Keefe, Garry Moore, Eddie "Rochester" Anderson—(Small).

CAGLIOSTRO—J. Carroll Naish, Akim Tamiroff—(Ragers)

DARK WATERS—Franchot Tone, Merle Oberon, Thamas Mitchell—(Bogeaus).

DOUBLE FURLOUGH — Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).

GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon.

HIGH AMONG THE STARS—Jane Powell, Brion Aherne, Susan Hayword—(Ragers).

HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee—(Loew-Hakim).

HOUSE OF DR. EDWARDES—Ingrid Bergman, Gregory Peck, Jahn Emery, Rhonda Fleming—(Vanguard).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Braderick—(Lesser).

TOMORROW THE WORLD—Fredric March, Betty Field, Agnes Maarehead—(Cawan).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue—(8040).

ALI BABA AND THE FORTY THIEVES—MD—Maria Montez, Jon Hall, Turhan Bey—Spectacular picturization of fairy tale should ride into better money—86m.—see Dec. 29 Issue—(Technicolor)—(8003).

BOSS OF BOOMTOWN — MUW — Rod Cameran, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CALLING DR. DEATH—MD—Lon Chaney, Patricia Marison, J. Carol Naish—Good psychalagical mystery—64m.—see Jan. 12 Issue—(8026).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connar, Peggy Ryan, Ann Blyth—Good program with O'Connar as the draw — 79m. — see Feb. 23 issue — (8011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 Issue—(8002).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).

FRONTIER LAW—MUW—Russell Hayden, Fuzzy Knight, Jennifer Holt—Better than average western—55m.—see Dec. 29 issue—(8082).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Jahnson slapstick—68m.—see June 14 issue—(8015).

GUNG HO! — MD — Randolph Scott, Grace McDonald, Alan Curtis, J. Carrol Naish—Exciting tale is packed with angles—88m.—see Dec. 29 issue—(8064).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers—69m.—see Mar. 8 Issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 Issue—(8016).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 Issue—(8044).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 Issue—(8066).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankeis—Shocker for the duallers—78m.—see June 14 issue—Leg.: B.

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers—60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 Issue—(8065).

MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT IN VERMONT — MU — Gloria Jean, Ray Lynn, George Dalenz—Pleasant entertainment, especially for the younger folks—62m.—see Dec. 29 issue—(8025).

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue—(8039).

OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue—(8032).

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SING A JINGLE—MUC—Allan Jones, June Vincent, Samuel S. Hinds—Fair programmer for the duallers—62m.—see Dec. 29 issue—(8034).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue—(8043).

SWINGTIME JOHNNY—CMU—Andrews Sisters, Harriet Hilliard, Peter Cookson — Okay for the duallers — 60m.—see Dec. 29 issue—(8020).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue—(8045).

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lan Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ARSENE LUPIN—George Korvin, J. Carrol Naish.

BABES ON SWING STREET—Leon Errol, Ann Blyth, Leo Carrillo, Freddie Slack and orchestra, Peggy Ryan.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiraff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolar).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

GYPSY WILDCAT—Maria Mantez, Jon Hall, Peter Coe, Gale Sondergaard—(Technicolor).

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant, Ann Gillis, Arthur Treacher.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Carrilla, Elyse Knax, Tom Seidel, Shemp Howard, Tom Kennedy, Eddie Quillan, Mitch Ayres and orchestra.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT LIFE—Edward Norris, Vivian Austin, Billy Dunn, Maxie Rosenbloom.

OLD TEXAS TRAIL, THE—Rod Cameron, Fuzzy Knight, Ray Whitley and his Bar-6 Cowboys.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PEARL OF DEATH—Basil Rathbone, Nigel Bruce, Evelyn Ankers.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RAIDERS OF GHOST CITY—Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine.

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson, Jack Gilford.

RIDERS OF SANTA FE—Eddie Dew, Jennifer Holt, Rod Cameron.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton, Bob Crosby.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SINGING SHERIFF, THE — Bob Crosby, Edward Norris, Fay McKenzie.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Noah Beery, Jr., George Barbier.

STRANGERS—Deanna Durbin, Charles Boyer.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot—(8087).

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin—(8086).

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—103m.—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emerson—For the lower half—72m.—see Aug. 9 issue.

DESERT SONG, THE—MUMD—Dennis Morgan. Irene Manning, Bruce Cabot—High rating—96m.—see Dec. 29 issue—Leg.: B—(Technicolor)—(310).

DESTINATION TOKYO—MD—Cary Grant, John Garfield, Alan Hale — High rating war meller — 135m. — see Dec. 29 issue—(309).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Hutton—Pleasing comedy should get plenty of attention—106m.—see Aug. 9 issue.

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue—Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m.—see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclila Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Patric Knowles.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods, Alan Hale.

SAN ANTONIO — Errol Flynn, Alexis Smith, Raymond Massey, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—Comp.—Jose Iturbi, Vronsky and Baln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the Wor Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitatian will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnatch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Frank Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stantan—Exploitation show must depend salely on handling—55m.—see June 14 issue—(J. D. Kendis).

WAR DEPARTMENT REPORT — DOC — Good—48½m.—see Dec. 29 issue—(War Department film distributed through Industrial Services Division of the Army).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal far Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — (Combat photography by Army Signal Corps and Army and Navy Air Forces) —Documentary af Italian invasion halds interest—57m.—see June 28 issue—(AMCO).

Foreign

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-made and suspenseful—90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

LIFE AND DEATH OF COLONEL BLIMP, THE—S—Anton Walbrook, Deborah Kerr, Roger Livesay—High-rating English satire — 163m. — see Dec. 29 issue — (Technicolor)—(English-made)—(Archers).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkina).

PEOPLE'S AVENGERS—DOC—Well-made documentary af Russian guerrillas—60m.—see June 28 issue——(Russian-made)—(English-titles)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 Issue—(Scaop).

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist impart—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made) — (English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m. 1398	
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m. 1509	
5423	(June 16)	Mopey Dope (Langdon-Brendel)	F	16m. 1532	
5424	(July 23)	Pick A Peck of Plumbers (Howard-Brendel)			
5425	(Aug. 6)	Shot In The Escape (Gilbert-Nazarro)	F	19m. 1363	
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m. 1363	
5427	(Sept. 3)	Quack Service (Merkel)	F	16m. 1374	
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m. 1413	
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m. 1398	
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m. 1413	
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m. 1455	
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m. 1455	
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m. 1462	
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m. 1470	
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m. 1509	
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m. 1502	

(1944-45) (16)

6425	(Aug. 18)	Wedded Bliss (Gilbert)			
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' in the Kitchen	F	18½m. 1374	
5410	(Dec. 17)	Who's Hugh?	F	16m. 1422	
5411	(Apr. 17)	Oh, Baby!	F	18m. 1493	
5412	(July 7)	His Hotel Sweet	F	17m. 1545	

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Wait	F	16½m. 1363	
5402	(Sept. 24)	Dizzy Pilots	F	17m. 1382	
5403	(Nov. 18)	Phony Express	F	17m. 1398	
5404	(Dec. 30)	A Gem of A Jam	F	16½m. 1422	
5405	(Feb. 5)	Crosh Goes the Hash	F	17m. 1470	
5406	(Mar. 18)	Busy Buddies	F	16½m. 1462	
5407	(May 26)	The Yokes On Me	F	16m. 1493	
5408	(July 16)	Idle Roomers			

SERIALS (3)

5120	(July 16)	The Batman	G	15ep. 1363	
5140	(July 7)	The Desert Hawk	G	15ep. 1545	
5160	(Dec. 24)	The Phantom	G	15ep. 1431	

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	8m. 1374	
5502	(Nov. 19)	Imagination	E	8m. 1423	
5503	(Jan. 20)	The Herring Murder Mystery	F	7m. 1446	
5504	(June 15)	The Disillusioned Bluebird	B	7m. 1532	

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m. 1364	
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m. 1364	
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m. 1374	
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	8m. 1399	
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m. 1446	
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m. 1431	
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m. 1431	
5658	(Jan. 28)	No. 8—Alouette	F	10m. 1455	
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m. 1471	
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m. 1486	
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m. 1509	
5662	(June 30)	No. 12—Too Young or Too Old	G	10m	

(1944-45) (12)

6651	(Aug. 25)	No. 1—Love, Love, Love			

FILM-VODVIL (8)

5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m. 1383	
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m. 1383	
5953	(Nov. 19)	No. 3—Zeb Carver	G	11m. 1413	
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m. 1446	
5955	(Apr. 21)	No. 5—Novak's Comedy Band	F	10m. 1503	

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		(1944-45) (8)			
6951	(Sept. 1	Kehoe's Marimba Band			

FOX AND CROW CARTOONS (4)

(Technicolor)

5751	(Sept. 30)	Room and Bored	G	7m. 1383	
5752	(Nov. 25)	Way Down Yonder In the Corn	G	7m. 1423	
5753	(Apr. 28)	The Dream Kids	G	7m. 1502	
5754	(July 28)	Mr. Moocher			

(1944-45) (4)

6751	(Sept. 8)	Be Patient, Patient			

LIL ABNER CARTOONS (4)

(Technicolor)

5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m. 1470	
5602	(May 4)	Sadie Hawkin's Day	F	7m. 1510	
5603	(July 28)	A Peekooiyar Sitcheeayshun			

(1944-45) (6)

6601	(Aug. 18)	Porkuliar Piggy			

PANORAMICS (8)

5901	(Aug. 26)	Birds On The Wing	G	9½m. 1364	
5902	(Oct. 1)	Babies By Bannister	E	8½m. 1383	
5903	(Jan. 14)	Camera Digest	G	10½m. 1455	
5904	(Apr. 18)	Traditions of Mexico	F	8m. 1510	

PHANTASIES (16)

5701	(Oct. 8)	Nursery Crimes	G	7m. 1392	
5702	(Nov. 12)	The Cocky Bantam	G	6½m. 1413	
5703	(Dec. 3)	The Playful Pest	F	6½m. 1413	
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m. 1470	
5705	(Feb. 4)	Magic Strength	F	7½m. 1455	
5706	(Mar. 3)	Lionel Lion	B	6m. 1503	
5707	(Apr. 7)	Giddy-Yapping	F	6m. 1494	
5708	(June 9)	Tangled Travels	G	7m. 1516	
5709	(July 7)	Mr. Fore By Fore	B	7m. 1540	
5710	(Aug. 4)	Case of the Screaming Bishop			

(1944-45) (10)

6701	(Aug. 11)	Mutt'n Bones			

SCREEN SNAPSHOTS (12)

(Series 23)

5851	(Aug. 15)	No. 1	E	10m. 1364	
5852	(Sept. 17)	No. 2	F	10m. 1374	
5853	(Oct. 15)	No. 3	F	10m. 1384	
5854	(Nov. 19)	No. 4	G	9m. 1399	
5855	(Dec. 17)	No. 5	F	9½m. 1408	
5856	(Jan. 14)	No. 6	G	10m. 1431	
5857	(Feb. 18)	No. 7	G	9m. 1455	
5858	(Mar. 24)	No. 8	G	8½m. 1471	
5859	(Apr. 21)	No. 9	E	9½m. 1494	
5860	(June 2)	No. 10	F	9m. 1510	

(1944-45) (12)

6851	(Aug. 25)	No. 1			

SPORT REELS (12)

5801	(Aug. 27)	Kings of Basketball	F	10m. 1365	
5802	(Sept. 30)	Cue Wizards	F	10m. 1384	
5803	(Oct. 29)	Champ of Champions	F	10m. 1414	
5804	(Nov. 26)	Ten Pin Aces	G	10m. 1423	
5805	(Jan. 7)	Winged Targets	E	9m. 1447	
5806	(Feb. 18)	Follow Through With Sam Byrd	F	9m. 1471	
5807	(Mar. 31)	Golden Gloves	G	9m. 1486	
5808	(May 5)	Table Tennis Topnotchers	F	9m. 1510	
5809	(June 19)	Mat Maulers	G	9m. 1540	
5810	(July 28)	G. I. Sports			

(1944-45) (12)

6801	(Sept. 8)	K-9 Kadets			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shoe Shine Boy	E	15m. 1430	
A-404	(Mar. 25)	Main Street Today	E	20m. 1478	
A-405	(Apr. 22)	Patrolling the Ether	E	20m. 1493	
A-406	(May 20)	Easy Life	E	20m. 1517	

(1943-44) (4)

X-510	(Jan. 1)	Danger Area	G	21m. 1423	

One Reel

SPECIAL

	( )	Romance of Celluloid	G	11m 1533	

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m. 1462	
W-532	(Apr. 1)	Screwball Squirrel	G	7m. 1494	
W-533	(Apr. 22)	Batty Baseball	G	7m. 1493	
W-534	(May 6)	Million Dollar Cat	G	7m. 1493	
W-535	(June 3)	The Tree Surgeon	F	7m. 1516	
W-536	(June 24)	Hoppy Go Nutty	G	7m. 1533	
W-537	( )	The Bodyguard	F	7m. 1546	

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m. 1399	
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m. 1414	
T-513	(Dec. 25)	Salt Lake Diversions	F	9m. 1431	
T-514	(Jan. 22)	A Day In Death Valley	G	9m. 1447	
T-515	(Feb. 19)	Visiting St. Louis	G	8m. 1455	
T-516	(Mar. 18)	Mackinack Island	G	9m. 1471	
T-517	(Apr. 15)	Along The Cactus Trail	E	9m. 1486	
T-518	(May 20)	Colorful Colorado	G	9m. 1510	
T-519	(June 3)	Roaming Through Arizona	G	9m. 1517	
T-520	(June 17)	City of Brigham Young	E	9½m. 1533	
T-521	( )	Monumental Utah	G	9½m.	

OUR GANG COMEDIES (16)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m. 1165	
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m. 1224	
C-493	(Apr. 3)	Family Troubles	F	11m. 1244	
C-494	(Apr. 24)	Calling All Kids	G	10m. 1261	
C-495	(June 19)	Farm Hands	G	10m. 1296	
C-496	(July 31)	Election Daze	F	10m. 1364	
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m. 1383	
C-498	(Oct. 23)	Three Smart Guys	F	10m. 1399	
C-499	(Apr. 1)	Radio Bugs	F	10m. 1461	
C-500	(Apr. 29)	Dancing Romeo	F	10m. 1494	

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m. 1423	
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m. 1431	
M-583	(Dec. 18)	No News Is Good News	F	9m. 1431	
M-584	(Apr. 15)	Tale of a Dog	G	10m. 1494	
M-585	(Apr. 22)	A Great Day's Coming	G	10m. 1494	
M-586	(Apr. 29)	Imiportant Business (Benchley)	G	10m. 1494	
M-587	(May 20)	Why Daddy (Benchley)	G	9m. 1516	
M-588	(June 3)	Somewhere, U. S. A.	G	10m. 1516	

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G	10m. 1516	
K-572	(July 15)	Grandpa Called It Art			

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m. 1446	
S-552	(Feb. 19)	Home Maid	G	10m. 1462	
S-553	(Apr. 8)	Groovie Movie	G	9m. 1486	
S-554	(Apr. 22)	Sportsmen's Memories	G	9m. 1494	
S-555	(July 8)	Movie Pests	F	10m. 1540	

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m. 1363	
FF3-2	(Dec. 17)	Caribbean Romance	E	19m. 1408	
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m. 1446	
FF3-4	(Apr. 14)	Showboat Serenade	F	20m. 1485	
FF3-5	(June 16)	Fun Time	E	20m. 1509	
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m. 1524	

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m. 1399	
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m. 1399	
R3-3	(Dec. 24)	G.I. Fun	E	9½m. 1423	
R3-4	(Jan. 14)	Swimcapades	G	9m. 1440	
R3-5	(Feb. 18)	Open Fire	E	9m. 1462	
R3-6	(Mar. 24)	Heroes on the Mend	G	9m. 1486	
R3-7	(Apr. 28)	Trail Breakers	E	9½m. 1510	
R3-8	(June 9)	Speed Couriers	G	9m. 1525	
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m. 1546	
R3-10	(Aug. 25)	Furlough Fishing			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m. 1446	
D3-2	(Feb. 25)	Hullabo-Lulu	G	9m. 1470	
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m. 1509	
D3-4	May 16)	In Hollywood	F	7½m. 1546	
D3-5	(June 30)	Lucky Lulu			
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m. 1364	
U3-2	(Dec. 3)	Good Night Rusty	G	7m. 1413	
U3-3	(Jan. 21)	Package For Jasper	F	7m. 1446	
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m. 1471	
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m. 1528	
U3-6	(July 28)	Jasper Goes Hunting			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m. 1431	
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m. 1470	
P3-3	(Mar. 24)	Silly Goose	G	8m. 1493	
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m. 1532	

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		POPEYE CARTOONS (8)			
		(Technicolor)			
E3-1	(Nov. 26)	Her Honor The Mare	F	7m. 1413	
E3-2	(Dec. 31)	Marry-Go-Raund	F	8m. 1439	
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m. 1525	
E3-4	(May 26)	The Anvil Chorus Girl	F	7m. 1546	
E3-5	(July 21)	Spinach-Packin' Papeye....			
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			
		POPULAR SCIENCE (6)			
		(Magnacolor)			
J3-1	(Oct. 15)	No. 1	E	10m. 1399	
J3-2	(Dec. 10)	No. 2	G	10m. 1431	
J3-3	(Feb. 4)	No. 3	G	10m. 1462	
J3-4	(Apr. 17)	No. 4	G	10m. 1503	
J3-5	(June 2)	No. 5	E	10m. 1532	
J3-6	(Aug. 4)	No. 6			
		SPEAKING OF ANIMALS (6)			
Y3-1	(Dec. 17)	Tails of the Border	E	8m. 1423	
Y3-2	(Jan. 28)	In Winter Quarters	G	9m. 1465	
Y3-3	(Mar. 17)	In The Newsreels	E	9½m. 1478	
Y3-4	(May 19)	Your Pet Problem	G	9m. 1510	
Y3-5	(July 14)	In A Harem	G	9½m. 1546	
		UNUSUAL OCCUPATIONS (6)			
		(Magnacolor)			
L3-1	(Nov. 12)	No. 1	G	10m. 1413	
L3-2	(Jan. 7)	No. 2	G	10m. 1439	
L3-3	(Mar. 3)	No. 3	G	10m. 1478	
L3-4	(May 12)	No. 4	G	10m. 1510	
L3-5	(June 23)	No. 5	G	10m. 1546	
L3-6	(Sept. 1)	No. 6			

RKO

Two Reel

		EDGAR KENNEDY COMEDIES (6)			
43401	(Sept. 17)	Not On My Account	G	17m. 1391	
43402	(Nov. 12)	Unlucky Dog	G	15m. 1391	
43403	(Jan. 7)	Prunes and Politics	F	16m. 1439	
43404	(Mar. 3)	Love Your Landlord	G	18m. 1478	
43405	(Apr. 28)	Radio Rampage	F	16m. 1485	
		LEON ERROL COMEDIES (6)			
43701	(Sept. 3)	Seeing Nellie Home	B	17m. 1382	
43702	(Oct. 29)	Cutie On Duty	G	17m. 1398	
43703	(Dec. 24)	Wedtime Stories	G	17½m. 1363	
43704	(Feb. 18)	Say Uncle	F	17½m. 1477	
43705	(Apr. 14)	Pappa Knows Worst	F	17m. 1485	
43706	(June 9)	Girls, Girls, Girls	G	17m. 1533	
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris in the Spring	F	20m. 1363	
43202	(Oct. 8)	Rhythm on the Rampage	G	18m. 1374	
43203	(Nov. 5)	Romancing Along	G	21m. 1399	
43204	(Dec. 3)	Music Will Tell	G	18m. 1413	
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m. 1413	
43102	(Dec. 17)	Letter To A Hero	E	18m. 1424	
43103	(Jan. 14)	New Prisons—New Men	E	17m. 1440	
43104	(Feb. 11)	Mail Call	E	17m. 1461	
43105	(Mar. 10)	News Front	E	17m. 1478	
43106	(Apr. 7)	Aircraft Carrier	E	17m. 1493	
43107	(May 5)	Viva Mexico	E	17m. 1509	
43108	(June 2)	Hot Money	E	17m. 1524	
43109	(June 30)	They Fight Again	E	17m. 1540	
43110	(July 28)	Rockefeller Center			

One Reel

		FLICKER FLASHBACKS (7)			
44201	(Sept. 5)	No. 1	G	8m. 1374	
44202	(Oct. 1)	No. 2	G	9m. 1384	
44203	(Oct 29)	No. 3	G	9m. 1408	
44204	(Nov 26)	No. 4	G	10m. 1413	
44205	(Dec 24)	No. 5	G	9½m. 1424	
44206	(Jan. 21)	No. 6	G	8½m. 1440	
44207	(Feb. 18)	No. 7	G	10m. 1462	
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m. 1384	
44302	(Oct 8)	Joe Kirkwood	G	9m. 1399	
44303	(Nov. 5)	Stars and Strikes	G	9m. 1408	
44304	(Dec. 3)	Mountain Anglers	G	8½m. 1423	
44305	(Dec. 31)	Co-ed Sports	G	8m. 1439	
44306	(Jan. 28)	Basket Wizards	G	8m. 1462	
44307	(Feb. 25)	Mallard Flight	G	8m. 1462	
44308	(Mar. 24)	On Point	G	8m. 1478	
44309	(Apr. 21)	Past Performances	G	8m. 1510	
44310	(May 19)	Boys Camp	G	8m. 1517	
44311	(June 16)	Boot and Spur	E	8m. 1540	
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m. 1128	
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m. 1157	
34103	(Mar. 12)	Flying Jalopy (D)	G	7m. 1224	
34104	(Apr. 2)	Private Pluto (P)	G	7m. 1236	
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m. 1265	
34106	(July 30)	Victory Vehicles (G)	E	8m. 1313	
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m. 1339	
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m. 1383	
34109	(Nov. 5)	The Old Army Game (D)	F	7m. 1408	
34110	(Nov. 26)	Home Defense (D)	G	8m. 1398	
34111	(Dec. 17)	Chicken Little (SS)	E	9½m. 1431	
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m. 1439	
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m. 1455	
34114	(Feb. 18)	Trombone Trouble (D)	G	7m. 1461	
34115	(Mar. 10)	How To Play Golf (G)	G	8m. 1462	
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m. 1478	
34117	(Apr. 21)	Contrary Condor (G)	F	7m. 1502	
34118	(May 12)	Commando Duck (D)	G	6m. 1516	
		(Seventh Series) (18)			
54104	(Sept. 15)	How To Play Football(G)	G	7m. 1532	
54101	(June 23)	Spring Time For Pluto (P)	G	7m. 1525	
	(July 31)	First Aiders (P)			
	(Aug. 18)	The Plastic Inventor (D)			

Republic

		SERIALS (4)			
381	(Nov 6)	The Masked Marvel	F	12ep. 1391	
382	(Feb. 5)	Captain America	F	15ep. 1439	
383	(May 27)	The Tiger Woman	F	12ep 1493	
384	(June 30)	Haunted Harbor	G	15ep. 1540	

20th Century-Fox

Two Reel

		MARCH OF TIME (13)			
		Vol. 10			
	(Sept. 10)	No. 1—Airway to Peace	G	17m. 1363	
	(Oct. 8)	No. 2—Portugal—Europe's Crossroads	G	19m. 1383	
	(Nov. 5)	No. 3—Youth in Crisis	E	18m. 1398	
	(Dec. 3)	No. 4—Naval Log of Victory	E	19m. 1422	
	(Dec. 31)	No. 5—Upbeat In Music	E	16½m. 1431	
	(Jan. 28)	No. 6—Sweden's Middle Road	E	19m. 1448	
	(Feb. 25)	No. 7—Post-War Jobs?	E	18½m. 1461	
	(Mar. 24)	No. 8—South American Front—1944	E	17½m. 1486	
	(Apr. 21)	No. 9—The Irish Question	E	18½m. 1502	
	(May 19)	No. 10—Underground Report	E	20m. 1509	
	(June 23)	No. 11—Back Door To Tokio	E	19m. 1532	
	(July 14)	No. 12—Americans All	E	17m. 1545	
	(Aug. 11)	No. 13			
		(1944-45) (13)			
		Vol. II			
	(Sept. 8)	No. 1			
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			

Two Reel

		Three Sisters of the Moor	G	20m. 1546	

One Reel

		SPECIAL			
4951	(Jan. 28)	The Biter Bit	E	10m. 1423	
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m. 1391	
4902	(May 26)	Lew Lehr Makes the News	F	9m. 1516	
		(1944-45) (2)			
5901	(Oct. 20)	Untitled			
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m. 1365	
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m. 1365	
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m. 1408	
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m. 1431	
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m. 1414	
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m. 1414	
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(Sept. 24)	Flying Gunners (Tech.)	G	9m. 1364	
4252	(Nov. 19)	Snowland Sentinels (Cine.)	F	9m. 1365	
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m. 1384	
		(Black and White)			
4201	(Mar. 31)	Sails Aloft	G	9m. 1399	
4202	(Feb. 18)	Silver Wings	G	9m. 1440	
4203	(May 5)	Mailman of Snake River	E	9m. 1494	
		(1944-45) (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)			
5252	(Aug. 25)	Jewels of Iran (Cine.)			
5253	(Sept. 29)	Mystic India (Cine.)			
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6)			
		(Black and White)			
4301	(Sept. 3)	Dog Sense	G	9m. 1364	
4302	(Dec 10)	Champions Carry On	G	9m. 1423	
4303	(Apr. 14)	Fun For All	F	9m. 1486	
4304	(June 30)	Students of Form	G	9m. 1533	
4351	(June 9)	Nymphs of the Lake	G	9m. 1517	
		(Technicolor)			
4352	(July 21)	Ski Slopes	G	9m. 1546	
		(1944-45) (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Maine Fishing			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m. 1364	
4502	(Aug. 27)	Camouflage	G	7m. 1364	
4503	(Sept. 17)	Somewhere in Egypt	F	7m. 1364	
4504	(Oct. 1)	Dawn With Cats	F	7m. 1364	
4505	(Oct. 22)	Aladdin's Lamp	F	6½m. 1383	
4506	(Nov. 12)	Lion and the Mouse	F	7m. 1408	
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m. 1398	
4508	(Dec. 17)	Hopeful Donkey	F	6½m. 1408	
4509	(Jan. 7)	The Butcher of Seville	G	7m. 1423	
4510	(Jan. 21)	The Helicopter	F	6½m. 1423	
4511	(Feb. 11)	Wreck of the Hesperus	F	7m. 1439	
4512	(Mar. 3)	A Day In June	F	6½m. 1439	
4513	(Mar. 17)	Champion of Justice	F	7m. 1455	
4514	(Apr. 7)	The Frog and the Princess	F	6½m. 1455	
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	7m. 1470	
4516	(May 12)	My Boy Johnny	G	6½m. 1486	
4517	(June 2)	Wolfl Wolfl	F	6m. 1503	
4518	(June 16)	Eliza on the Ice	F	6m. 1509	
4519	(July 7)	The Green Line	F	7m. 1517	
4520	(July 28)	Carmen's Veranda	F	7m. 1532	
		(1944-45) (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back			
5502	(Sept. 1)	Mighty Mouse and the Two Barbers			
5503	(Sept. 22)	Gandy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultnn's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

Two Reel

		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m. 1362	
	(Nov. 19)	The Labor Front	G	21m. 1414	
	(.....)	Russia's Foreign Policy	G	20m. 1455	
	(May 5)	The Battle of Europe	G	16m. 1516	
	(June 23)	Global Air Routes	E	15m. 1532	
	(.....)	Zero Hour	G	21m. 1533	

One Reel

		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m. 1424	

Universal

Two Reel

		(1942-43)			
		FEATURETTE (1)			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m. 1477	
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m. 1363	
8122	(Oct. 27)	Sweet Jam	G	15m. 1383	
8123	(Nov. 24)	Choo Choo Swing	G	15m. 1403	
8124	(Dec. 29)	Radio Melodies	F	15m. 1398	
8125	(Jan. 26)	New Orleans Blues	F	15m. 1433	
8126	(Feb. 23)	Sweet Swing	F	15m. 1448	
8127	(Mar. 29)	Fellow On A Furlough	F	15m. 1470	
8128	(Apr. 26)	Stars and Violins	F	15m. 1486	
8129	(May 17)	Melody Garden	F	15m. 1483	
8130	(June 14)	Pagliacci Swings It	F	15m. 1516	
8131	(July 19)	Midnight Melodies	G	15m. 1545	
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep. 1343	
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep. 1363	
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	18ep. 1494	
		(1944-45) (4)			
9781	(July 25)	Raiders of Ghost City			
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	B	18m. 1462	
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Battle of Music		22m.	

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
B231	(Sept. 27)	Boogie Woogie Man	F	7m. 1383	
B232	(Mar. 27)	The Greatest Man In Siam	G	7m. 1433	
B233	(May 15)	Jungle Jive	G	7m. 1479	
B234	(July 31)	Abou Ben Boogie	F	6½m. 1526	
		Walter Lantz Cartunes			
B237	(Dec. 20)	Meatless Tuesday	G	7m. 140B	
B238	(Apr. 10)	Barber of Seville	G	7m. 1470	
B239	(June 19)	Fish Fry	G	7m. 1509	
		PERSON-ODDITIES (15)			
B371	(Sept. 20)	Wizard of Autos	G	9m. 1392	
B372	(Oct. 25)	Farmer Gene Sarazen	G	9m. 1391	
B373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m. 1408	
B374	(Dec. 20)	World's Youngest Aviatar	G	9m. 1456	
B375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m. 1456	
B376	(Feb. 28)	The Barefoot Judge	G	9m. 1461	
B377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m. 1509	
B378	(Apr. 24)	Foster's Canary College	G	9m. 1503	
B379	(May 22)	The Fantastic Castle	F	9m. 1509	
B380	(June 19)	The Hanest Forger	G	9½m. 1546	
B3B1	(July 24)	Idol of the Crowds			
		VARIETY VIEWS (15)			
B351	(Sept. 27)	Who's Next	G	9m. 1364	
B352	(Oct. 18)	1-A Dogs	E	9m. 1391	
B353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m. 1408	
B354	(Dec. 27)	Wings in Record Time	F	8m. 1433	
B355	(Jan. 17)	Amazing Metropolis	F	9m. 1440	
B356	(Jan. 24)	Magazine Model	G	9m. 1462	
B357	(Feb. 21)	Animal Tricks	G	9m. 1461	
B35B	(Mar. 27)	Hobo News	G	9½m. 1509	
B359	(Apr. 24)	Fraud By Mail	E	9m. 1509	
B360	(May 29)	Mr. Chimp Goes South	F	9m. 1509	
B361	(June 26)	Bear Mountain Game	G	9m. 1546	
B362	(July 31)	From Spruce to Bomber			

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m. 1383	
9002	(Nov. 27)	Behind the Big Top	G	20m. 1399	
9003	(Dec. 11)	Task Force	E	20m. 1413	
9004	(Aug. 12)	Devil Boats	E	20m. 1545	
9005	(May 6)	Winners Circle	G	17m. 1509	
9006	(Aug. 26)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m. 1398	
9102	(Dec. 25)	Over The Wall	E	20m. 1439	
9103	(Feb. 5)	Grandfather's Follies	G	20m. 1446	
9104	(Apr. 29)	Our Frontier In Italy	F	16m. 1502	
9105	(Mar. 25)	A Night In Mexico City	F	18m. 1485	
9106	(July 8)	U. S. Marines On Review	E	16m. 1545	
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m. 13B3	
9108	(Oct. 30)	Wagon Wheels West	G	20m. 1408	
9109	(Jan. 8)	Gun To Gun	E	20m. 1446	
9110	(Feb. 19)	Roaring Guns	E	20m. 1461	
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m. 1502	
9112	(May 27)	Trial By Trigger	G	21m. 1516	
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m. 1382	
9602	(Oct. 23)	Sweetheart Serenade	F	10m. 1399	
9603	(Nov. 20)	Cavalcade of Dance	E	10m. 1383	
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m. 1383	
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m. 1446	
9606	(June 10)	Songs of the Range	F	10m. 1516	
9607	(Mar. 18)	South American Sway	F	10m. 147B	
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m. 1494	
9609	(July 1)	Junior Jive Bombers	E	10m. 1533	
9610	(July 29)	All Star Melody Masters	F	10m. 1546	
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m. 1364	
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m. 1383	
9303	(Nov. 6)	My Little Buckaroo	G	7m. 1408	
9304	(Dec. 4)	The Fighting 69½	G	7m. 1413	
9305	(Jan. 15)	Cross Country Detours	E	7m. 1439	
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m. 1455	
9307	(Mar. 11)	The Bear's Tale	E	7m. 1470	
9308	(Apr. 8)	Sweet Sioux	E	8m. 1486	
9309	(May 13)	Of Fox and Hounds	E	7m. 1494	
9310	(June 3)	Thugs With Dirty Mugs	E	7m. 1516	
9311	(June 17)	A Wild Hare	E	7m. 1516	
9312	(July 15)	The Cat Came Back	G	7m. 1546	
9313	(Aug. 19)	Isle of Pingo Pongo			
		MERRIE MELODIES (26)			
		(Technicolar)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m. 1446	
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m. 1446	
9703	(Mar. 11)	I've Got Plenty af Mutton (MM)	G	7m. 1470	
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m. 1478	
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m. 1486	
9706	(May 6)	The Swooner Crooner (LT)	G	7m. 1503	
9707	(May 20)	Russian Rhapsody (MM)	F	7m. 1503	
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m. 1516	
9709	(June 3)	Angel Puss (LT)	G	7m. 1516	
9710	(June 17)	Slightly Daffy (LT)	G	6m. 1525	
9711	(July 15)	Brother Brat (LT)	G	7m. 1546	
9712	( )	Plane Daffy (LT)			
9713	(Aug. 19)	Birdy and the Beast (MM)			
9714	Aug. 5)	From Hand to Mouse (LT)	F	Bm. 1546	
9715	( )	Goldilock's Jivin' Bears			
9716	( )	Lost and Foundling			
9617	( )	Booby Hatched			
971B	( )	The Stupid Cupid			
9719	( )	Stage Door Cartoon			
9720	( )	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m. 1461	
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m. 1494	
9723	(June 24)	Hare Ribbin'	F	7m. 1525	
9724	(July 22)	Hare Force	F	7m. 1546	
9725	(Aug. 26)	Buckaroo Bugs			
9726	( )	The Old Grey Hare			
		SPECIALS			
		Women Of Britain	E	11m. 1365	
		In the Drink	E	11m. 1365	
		Food and Magic	E	9m. 1409	
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m. 1392	
9502	(Nov. 13)	Desert Playground	F	10m. 1384	
9503	(Jan. 1)	Into the Clouds	E	10m. 1439	
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m. 1439	
9505	(Feb. 26)	Dogie Round-up	G	10m. 1447	
9506	(Mar. 18)	Chinatown Champs	G	10m. 147B	
9507	(Apr. 22)	Backyard Golf	F	8m. 1503	
950B	(June 10)	Filipino Sport Parade	G	10m. 1516	
9509	(May 13)	Mexican Sportland	G	10m. 1516	
9510	(June 24)	Cottlemen's Days	G	9m. 1516	
9511	(July 1)	Colorodo Trout	G	10m. 1533	
9512	( )	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner			
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Alaskan Frontier	F	10m. 140B	
9402	(Sept. 18)	Bees A' Buzzin'	G	10m. 1391	
9403	(Jan. 22)	Hunting the Devil Cat	G	10m. 13B4	
9404	(Mar. 4)	The Struggle For Life	E	10m. 1471	
9405	(Apr. 15)	Jungle Thrills	G	9m. 1494	
9406	(July 22)	Throwing the Bull	G	10m. 1546	

Foreign

		Artkino			
		Leningrad Musis Hall	F	36m. 1409	
		Concert at the Front	G	9m 1414	
		Iran	G	16m. 1525	

War Information Shorts

		America's Hidden Weapon (Warners)	G	10m. 1486	
		At His Side (Warners)	E	9½m. 1455	
		Battle Stations (Office of Strategic Services —WAC)	E	10m. 1546	
		Black Marketing (RKO)	G	10m. 1365	
		Brothers In Blood (Metro)	E	10m. 1423	
		Chief Neely Reports to the Nation (Col.)	G	9½m. 1503	
		Day of Battle (Para.)	F	10m. 1392	
		Destination: Island X (Para.)	G	10m. 1440	
		Family Feud (Col.)	F	6m. 1409	
		Food and Magic (Warners)	E	9m. 1409	
		Glamour Girls of 1943 (RKO)	E	9m. 1365	
		It's Your War, Too (UA)	G	9m. 1503	
		Last Will and Testament of Tom Smith (RKO)	G	11m. 1374	
		Liberation of Rome (MGM-WAC)	G	20m. 1540	
		Movies At War (Universal-OWI)	E	10½m. 1525	
		No Alternative (20th Century-Fox)	F	8m. 1503	
		No Exceptions (20th Century-Fax)	E	10m. 1440	
		Oil Is Blood (RKO)	F	8m. 1384	
		Present With A Future (WAC)	G	3m. 1424	
		Prices Unlimited (Universal)	E	10m. 1479	
		Price of Rendova, The (Metro)	G	10m. 1431	
		Reward Unlimited (Vanguard-OWI)	E	10½m. 1517	
		Road To Victory (Warners-WAC)	E	10m. 1517	
		Skirmish on the Home Front (Paramount-OWI)	F	13m. 1510	
		Suggestion Box (Col.)	F	9m. 1392	
		Why of Wartime Taxes, The (Col.)	E	7½m. 1478	
		FILM BULLETINS			
		(With Newsreels)			
		No. 1—One Day Sooner	E	3m. 1374	
		No. 2—Churchill-Carole Landis	G	5m. 1374	
		No. 3—Angels of Mercy	G	3m. 1392	
		No. 4—Let's Share and Play Square	G	2m. 1409	
		No. 5—Tin Can Salvage	G	2m. 1414	
		No. 6—Is Your Trip Necessary?	F	2m. 1423	
		No. 7—Save Waste Paper	G	2½m. 1431	
		No. 8—What If They Quit?	G	2m. 1447	
		No. 9—Fuel Fights	F	3m. 1448	
		No. 10—File Your Income Tax Early	F	2m. 1462	
		No. 11—Help Your Grocer	F	3m. 1471	
		No. 12—Save Your Tires Now	G	2m. 1478	
		No. 13—Fight Waste	F	2½m. 1486	
		No. 14—A Personal Message to the Black Market	F	3m. 1494	
		No. 15—Women And Victory	G	3m. 1503	
		No. 16—Conserve Paper	G	3m. 1510	
		No. 17—V For Vegetables and Victory	E	3m. 1525	
		No. 18—Eisenhower Treasury Bulletin	G	1½m. 1533	
		No. 19—Victory Vacation	F	2½m. 1533	
		No. 20—Young America Backs The Fighting Fifth	F	2m. 1540	
		No. 21—Last Furlough	E	2½m. 1546	
		No. 22—Prepare for Winter	G	2m. 1546	

B.M.I. Shorts

		A8CA	E	20m. 1423	
		Before the Raid (Rogers)	E	33m. 1430	
		Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m. 1433	
		Cameramen at War (Astor)	G	14½m. 1533	
		Clyde Built	G	10m. 1423	
		Danger Area (Metro)	G	21m. 1423	
		I Was A Fireman (Rogers)	E	39m. 1430	
		Kill or Be Killed (UA)	G	15m. 1368	
		Last Hazard (RKO)	E	20m. 1368	
		Mine Field (Paramount)		15m.	
		Naples Is A Battlefield (Columbia)	G	11m. 1533	
		Raid Report (UA)	G	12m. 1424	
		The True Story of Lili Marlene (Universal)	G	29m. 1532	
		Valunteer, The (RKO)		21m.	

Miscellaneous

		Artura Toscanini (OWI)	E	37m. 1510	
		Avengers Over Europe (NFB of Canada) (Telenews)	G	18m. 1431	
		Battle For The Beaches (Navy Dept.)	E	22m. 1478	
		Boogie Woogie Dream (Hallywood)	G	14m. 1532	
		Canadian Landscape (NFB of Canada)	G	16m. 1533	
		Coreer For Tomorrow (Coast Guard)	G	2m. 14B6	
		Case of the Tremendous Trifle, The (War Department)	E	20m. 1510	
		Christmas Seal Trailer (Paramaunt)	G	2m. 1431	
		Dollar Dance (NFB of Canada)	F	5m.	
		Earthmovers (War Deportment)	E	14m. 1510	
		Eve of Invasion (with Newsreel)	G	19m. 1526	
		Fighting Norway (Telenews)	F	10m. 1486	
		Film Communique Number Five (War Department)	E	20m. 1510	
		Great Lakes (NFB of Canada)	G	23m.	
		Hen Hop (NFB of Canada)	F	16m. 1533	
		It's Your Pigeon (National Film Board)	G	21m. 1461	
		Killers of the Chapperal (Astor)	G	16m. 1486	
		Letter From a Friend (N55)	F	2m. 1375	
		Manpower, Music, and Morale (RCA)	G	18m. 147B	
		Parade of the Past (Film Fun Library)	G	10m. 1505	
		Partners In Production (Canadian Film Board)	E	27m. 1517	
		Ring Champions of Yesteryears	G	18m. 1540	
		Tell Me If It Hurts (Hoffberg)	G	10m. 1478	
		Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m. 1546	
		To the People of the United States (California Department of Health)	E	21m. 1510	
		Trade Horizon (Telenews)	G	6½m. 1423	
		Trans-Canada Express (NFB of Canada)	G	20m.	
		Twenty-Three-Eleven (General Electric)	G	9m. 1392	
		UNRRA (NFB of Canada)	G	15m. 1533	
		Viewsreel No. 1 (Viewsreel)	F	9m. 1399	
		West Wind (Canadian Film Board)	F	21m. 1517	
		Your Theatre Goes To War (Skouras)	G	7½m. 1440	

THE EXHIBITOR

TRADE TURNS OUT FOR OPENING OF "WILSON"

REVIEWS OF 39 NEW FEATURES AND SHORTS

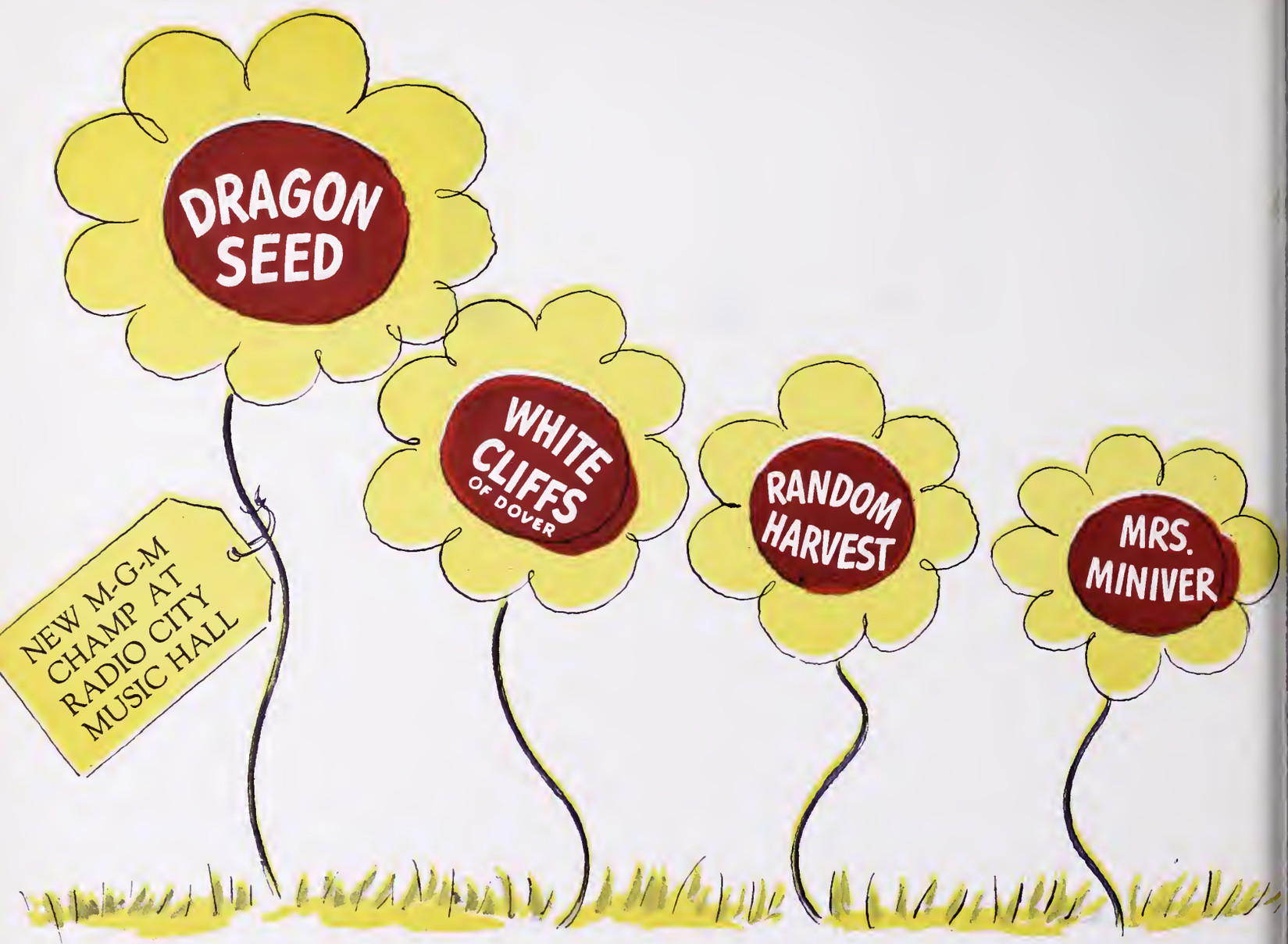
EDITORIAL: "WHY THESE LONGER FEATURES?"

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1933, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

AUGUST 9, 1944
Vol. 32, No. 13 PRICE TEN CENTS



Another harvest from the good earth of MGM

M-G-M's "DRAGON SEED" . KATHARINE HEPBURN, WALTER HUSTON, ALINE MacMAHON, AKIM TAMIROFF, TURHAN BEY, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers, Robert Bice, Robert Lewis, Frances Rafferty, Jacqueline DeWit. Screen Play by Margaret Roberts and Jane Murfin. Based on the Novel by Pearl S. Buck. Directed by Jack Conway and Harold S. Bucquet. Produced by Pandro S. Berman

TWENTY YEARS OF LEADERSHIP 1924-1944 MGM

"KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!"

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 13 AUGUST 9, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-8

"Shadows In The Night," (Columbia); "Barbary Coast Gent," (Metro); "Marked Trails," (Monogram); "A Wave, A Wac, A Marine," (Monogram); "Brand Of The Devil," (PRC); "Fuzzy Settles Down," (PRC); "Seven Doors To Death," (PRC); "Bride By Mistake," (RKO); "The Falcon In Mexico," (RKO); "Heavenly Days," (RKO); "Mlle. Fifi," (RKO); "Music In Manhattan," (RKO); "Atlantic City," (Republic); "San Antonio Kid," (Republic); "Greenwich Village," (20th Century-Fox); "Sweet And Low-Down," (20th Century-Fox); "Crime By Night," (Warners); "Janie," (Warners); "The Bear," (Artkino); "Two Soldiers," (Artkino); "Casanova Brown," (RKO); "Wilson," (20th Century-Fox); "Gypsy Wildcat," (U).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Why These Longer Features?

"We note a growing tendency toward longer features. Inasmuch as this department has been a pioneer in the battle against short features, we naturally hail the trend toward two-hour features, provided, of course, that it doesn't become a racket."

—THE EXHIBITOR, Aug. 28, 1940.

WRITTEN four years ago, these words may now be classified as prophetic, for there is no classification other than racket for the unusual length of many of the productions which have been released in the past few seasons.

ORIGINALLY, the long feature was an answer to the double feature, and it was accepted as such. The exhibitor also understood that in many cases it was impossible to do justice to the idea or story unless the footage ran over the accepted standard length.

IN OUR OPINION, however, the racket phase has now entered the discussion. We have seen many pictures which run two hours in length, and longer, and the quality of the productions in these instances could generally have been improved by judicious cutting.

OBVIOUSLY, this must result in the conclusion that the excessively long feature has arrived because (1) the sales department figures it will improve the prospects of a better price, (2) the producer feels that it gives his picture a stamp of "greatness" which could not be possible in a regular length version, (3) it assists the exhibitors in single feature situations who are faced with a lack of the proper kind of shorts, and (4) it helps cut down double features.

OF THESE conclusions, we believe (1) and (2) are the most logical. There have been instances, of course, where some excessively long shows have been delivered at what might be termed a fair price, but these are the exceptions.

IT SHOULD BE pointed out that at least one company, MGM, through a clause in its contract, seeks to protect some of its bigger and longer shows from being doubled with another picture. But to some exhibitors, even the long big shows mean no change in booking practices. For example, "Going My Way" has been doubled up, regardless of the fact that it is Paramount's biggest grosser. So if the producer believes he is fighting duals by long pictures, he has another guess coming.

WHATEVER HAPPENED to the raw stock shortage? Wasn't that given as the reason why most companies had to be cutting down releases? Certainly, with the footage being put into some current features, there must be enough raw stock around to return to full pre-war schedules.

ONE MUST UNDOUBTEDLY come to the same conclusion as one has reached in many other situations involving the distributor: Ignore the exhibitor's interest, forget about the patron's likes and dislikes, and protect only the market and the price structure, regardless of consequences.

Jay Emanuel

QUIN.

Their "favorite Trade Paper"

The above is a sturdy 3½" x 2¼" "straight" deck suitable for playing "Gin," Poker, Bridge, Red Dog or any of the other popular games so dear to the heart of American boys. Designed and produced by one of America's leading playing card manufacturers, we know that they will fit snugly into a G.I. pocket, and be available for those minutes of bored weariness or those other minutes when there is need for distraction from the job at hand. Compact, and under the mailing limit, they can be shipped anywhere with reasonable assurance of reaching their Theatre Boy.

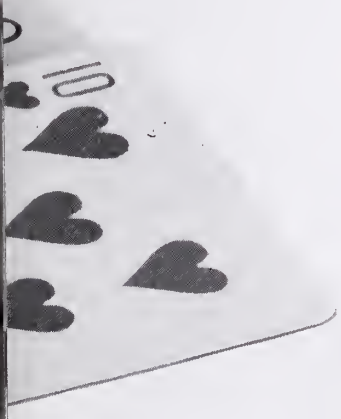
Reports from overseas posts, — from Iceland, from England, from Italy; and from Alaska, New Caledonia, New Guinea, and Burma, — all tell of the enjoyment received from greasy old decks of playing cards, and of their scarcity in remote locations. Due to the acute paper shortage in England, playing cards have not been produced there since early in the War. Even our own Post Exchanges have been without a new supply for periods as long as six weeks. As the battle fronts increase, this condition will become more acute.

Your "favorite trade paper" has been fortunate in obtaining a supply of cards such as illustrated above, and it is ready to fill the need of our Theatre Boys.

JOE E. BROWN and other industry entertainers who have toured the front line military establishments are loud in their clamor for plenty of movies and playing cards. The industry is doing its best in the former department. For "our industry's own," we will do our best in the latter department, too!

is not forgetting them !

Mindful, as always, of its reader's well-being, **THE EXHIBITOR** now adopts a new policy, and hopes to perpetuate it at three months intervals until the Victory is ours.



As soon as a list of the former THEATRE OWNERS, THEATRE MANAGERS, and ASSISTANT MANAGERS who are now in overseas service can be established, one of these "We are not forgetting" serviceable decks of playing cards will be sent to each with the compliments of their "favorite motion picture trade journal." There are no strings to this idea, no obligations. It is just a sincere effort on the part of this publication.

There are some restrictions, however. We are limiting this gesture to the three divisions of THEATRE MEN mentioned above. Also, we must keep the volume under control; therefore, we will honor only such requests as are specified on the CERTIFICATE below. Furthermore, the recipient must be on overseas duty, and not in the United States.

We only ask the cooperation of Theatre Owners and Theatre Managers in perfecting an accurate list of those Theatre Boys whom we wish "to remember."

Fill in and sign the Certificate below properly, and send it promptly to:

JAY EMANUEL PUBLICATIONS, INC., 1225 Vine Street, Philadelphia 7, Pa.

— We'll do the rest! And gladly!

Good for ONE Deck to be Shipped Overseas

Date .....

Gentlemen:

The following was ..... (Owner, Manager, Assistant Manager) of this Theatre from ..... (Date)

to ..... (Date), and entered the Service on ..... (Date)

NAME .....

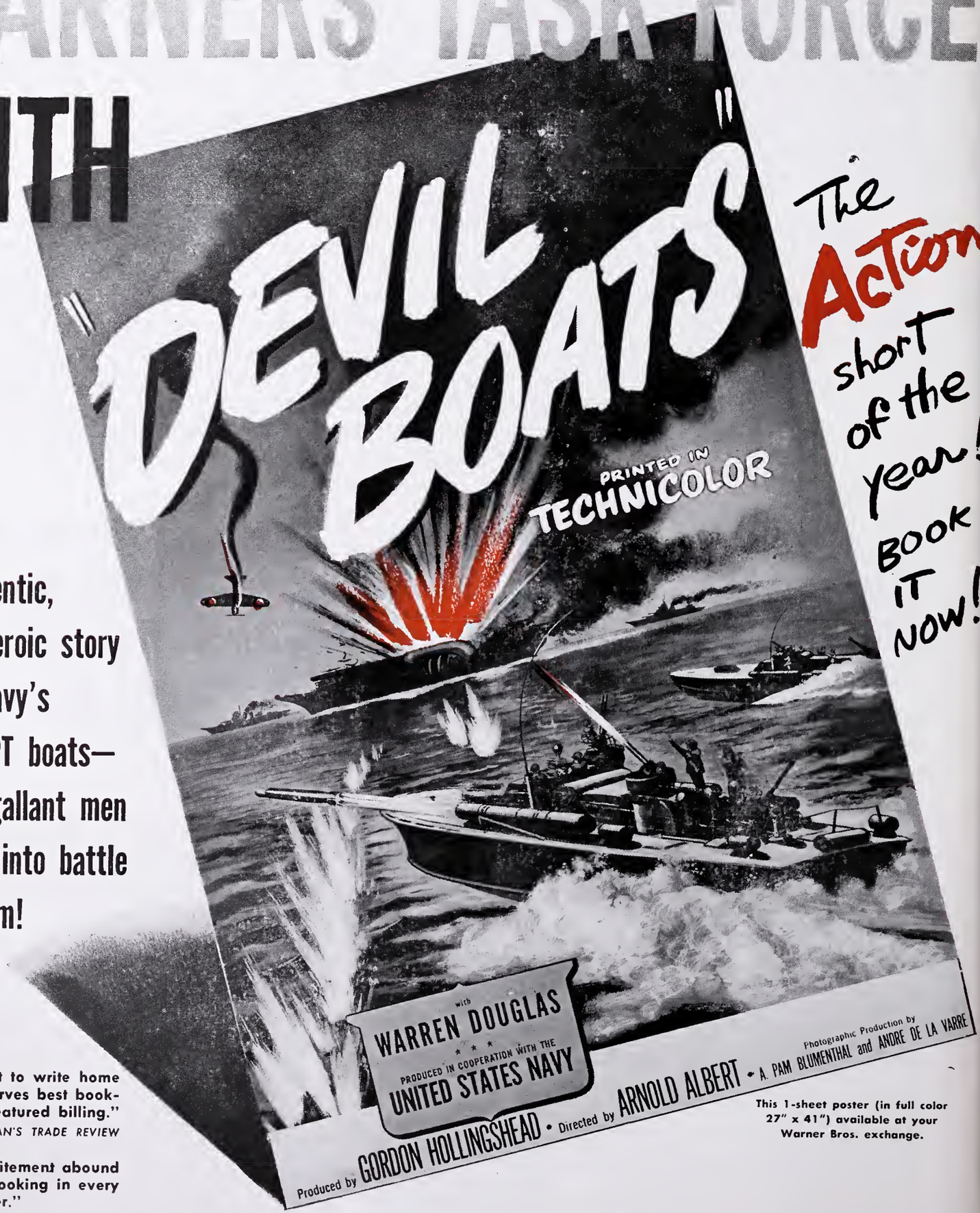
A.P.O. ADDRESS .....

I personally vouch for the accuracy of this information.

SIGNATURE ..... THEATRE .....

CERTIFICATE

IT TOOK WARNERS TO TOP WARNERS "TASK FORCE" WITH



The Action short of the year! BOOK IT NOW!

The authentic, timely, heroic story of the Navy's dreaded PT boats— and the gallant men who roar into battle aboard 'em!

"A service short to write home about . . . deserves best booking time and featured billing."
— SHOWMAN'S TRADE REVIEW

"Thrills and excitement abound . . . deserves booking in every American theater."
— FILM DAILY

This 1-sheet poster (in full color 27" x 41") available at your Warner Bros. exchange.

IT'S ANOTHER OF THOSE • GREAT TECHNICOLOR SPECIALS!

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!"

INDE. EXHIBS. HEAD LAUDS RODGERS' STAND

Stern Approves MGM Proposals

NEW YORK—Statement by William F. Rodgers, MGM vice-president, at a luncheon meeting of independent exhibitors that relief would be given by the company to the sub-subsequent runs was hailed last week by Jesse L. Stern, president, Unaffiliated Independent Exhibitors.

He wrote:

"Having ottended your luncheon today at the Hotel Astor, and having heard your speech, I cannot resist the temptation to address this letter to you, and to congratulote you and your campony for your epoch-making announcements about the policy which you and your company offers to whot you describe as 'sub-subsequent runs.'

"I am not one of the so-called 'hand cloppers,' and with all the sincerity ot my command I now assert that this announced new policy will be the forerunner of a new era in distributor-exhibitor relationship, especially as it applies to the small subsequent run exhibitor.

"In our original conferences with you on behoff of our organization, we pointed out to you the merits of adopting such policy which you have now annaunced. We felt, and I speok for all of the little men in this area, that with your foirness ond thoroughness, that when you had investigated, and became convinced that whot we sought wos foir that you would do the right thing. Your onnouncement today proved thot we were right.

"Not only have you offered the solution of our most pressing buying problems, covering precentages, preferred playing time, ond product shortage, but you have once again paved the woy for others to fallow.

"The little man thanks you wholeheartedly, and hopes for your continued leadership for o long time to come. It is out of such sincere, fair, and constructive understandings thot our great industry will go on to greater honor.

"Our organization pledges you and your company our wholehearted support and cooperation."

SOPEG Negotiations Begin

NEW YORK—Screen Office and Professional Employes Guild, Local 109, CIO, and Paramount, Loew's, 20th Century-Fox, RKO, and Columbia began negotiations on new contracts last fortnight at the office of Major Leslie Thompson, RKO. Involved are some 2,000 white collar workers employed at the home offices. The Paramount negotiations also include two of the firm's music subsidiaries, Paramount Music Company and Famous Music Company. The companies have agreed to a 60-day extension of the old contracts. The SOPEG negotiating committee is headed by Sidney Young, head of the union, and Ellen Davidson, organizer. Company spokesmen, headed by Thompson, include Paul Raibourne, Paramount; C. C. Moskowitz, Loew's; W. C. Michel, 20th Century-Fox, and John Kane, Columbia.

ORAL DEPOSITIONS TAKEN IN UPSTATE CASE

BUFFALO—Oral depositions were taken last fortnight from John Buchman, Jr., and Henry Bieber, both of Delaware, O., by the Department of Justice during a recess of the Schine trial despite objection by Willard S. McKay and other Schine counsel.

In an affidavit filed with the court, McKay charged that even though he had been "invited" to witness the depositions, he sees no extreme emergency to warrant the Government's "chasing its opposing counsel all over the United States, and even into his own office in Washington for the purpose of obtaining a deposition." McKay also charged that witnesses should be present before the Court, and cross-examined "so that the Court can observe the appearance and demeanor of the witnesses."

The Court has been notified by Schine defendants that they have accepted the extension of six months granted within which to dispose of theatres in Section Four of the Court's temporary order of more than two years ago.

Empire Appeal Filed

NEW YORK—Counsel for Empire State Motion Picture Operators Union filed an appeal in Appellate Division of the Supreme Court last fortnight in a move to reverse a Supreme Court decision granting Century Circuit a restraining order in its action against Empire.

The writ restraining Empire from dissolving was granted in Kings County Supreme Court by Judge William R. Wilson. Empire wishes to join Local 306.

Complete Newsreel Listings Are Weekly Features Of This Publication.

ALEX PARSONS, holding the 20th Century-Fox film trophy, is the owner of the winning horse in the special event "Home In Indiana" one mile race at the Hamburg Trotting Track, Buffolo, recently held in honor of the picture of the some nome. Presentation was mode by Iro H. Cohn, monoger, 20th Century-Fox Buffolo exchonge, who is seen, olong with J. D. Hanson ond J. J. Grady, district monoger, 20th Century-Fox, Cincinnoti.

AUGUST 18 DATE FOR FOX HEARINGS

Attorneys Present Bills To Court

NEW YORK — Federal Judge John C. Knox last fortnight set Aug. 18 as date of hearings on petitions of Irving L. Levey, general counsel for the trustees of the Fox Theatres Corporation; Robert Aronstein, attorney for the First National Bank of Atlanta, one of the larger creditors, and others, for allowances for services rendered which resulted in a gain to creditors and stockholders of Fox of more than $2,000,000 in assets over a period of years in the rentals of the local Academy of Music. Levey asks for an allowance of 20 per cent of the recovery through the settlement and compromise made with Skouras Theatres Corporation, which obtained the theatre and other assets in a receiver's sale in 1937. Skouras assigned the leases and assets to its subsidiaries, Ktima Corporation. The assignment was recently vacated by Judge Knox, who, at the same time, approved the settlement under which Skouras and Ktima returned the theatre property and other assets to the trustees of Fox, but retailed the lease on the Academy of Music at a yearly rental of $175,000. Through the settlement, Levey claims, the recovered assets from which the creditors and others will benefit amount to $2,681,400 for the period from 1937 to 1958, the original date of expiration of the lease, and asks the court to approve the payment of $200,000 in cash, the remainder of the 20 per cent to be a lien subject to the ground rental.

Aronstein's petition asks for $605,000 for services rendered by himself, Jenks and Rogers and Saul E. Rogers, attorneys for the Fox stockholders' protective committee, since 1937, and requests payments be made at the rate of $41,000 per year.

Judge Knox ordered that notice be served on all creditors, stockholders by Aug. 1, and all papers in opposition to the petitions be filed on or before Aug. 15.

Loew's, U Win Moves

NEW YORK—Loew's, and Universal won a move in Federal court last fortnight to strike out answers, enter judgment by default, and refer damages to a special master in the companies' suits against Sanfrebob Theatres Corporation, and Nathan Steinberg, respectively owners and manager of the Grande, East 86th Street. The plaintiffs charge the defendants with playing three films more times than specified in the contracts.

The Service Kit's the Season's Hit

Armour With Schine

GLOVERSVILLE—Reginald Armour was last week appointed executive assistant to J. Myer Schine, president, Schine Chain Theatres, Inc.

Armour had been a foreign executive for RKO Radio Pictures since 1933, is credited with establishing Far Eastern offices for the company's foreign department, and has also served as European general manager for RKO and British representative for Walt Disney.

PEOPLE YOU KNOW

New York City

Crosstown

The Chinese Ambassador, Dr. Wei Tao-ming, and Mrs. Tao-ming attended a performance last week of "Dragon Seed" at Radio City Music Hall. Mezzanine seats were set aside for the benefit of the East and West Association, of which Pearl S. Buck, author of the novel, "Dragon Seed," is president.

Universal Exchange Newsreel: Head booker Leo Simon left for his vacation to be spent in the wilds away from the turmoil of the "big city." . . . Frey Mayer, New York booker, is doing a bang up job seeing to it that Big U's employes donate their cash to the service men's fund. This fund makes possible the monthly sending of gifts to Universal's ex-employes, wherever they may be. . . . Bob "Johnny Weismuller" Finkel is a hero. At his home in Rockaway, he saved a young woman from a watery grave. Attired only in his undershorts, he plunged into the icey water to emerge a hero. . . . Harold Goldstein, former New York booker, returned from Italy where he was badly wounded. After paying a visit to the exchange, he pushed off for his new camp in North Carolina. . . . Alice Messik, chief telephone operator, left for a long awaited vacation. . . . Rose Youngfield, loyal Big U employe, is a very proud woman as her niece, Gilda Youngfield, won the title of "Miss Lake Peaksill of 1944." The girl, 17, was awarded a silver loving cup. . . . Sadie Cohen last week was promoted from billing clerk to the position of contract clerk.

The local campaign for the world premiere of Darryl F. Zanuck's Technicolor "Wilson," at the Roxy on Aug. 1 augmented its vast outdoor paper showing with six painted boards, using the red-white-blue motif set by Hal Horne, director, 20th Century-Fox's advertising-publicity- exploitation departments. The largest of these, the 50 by 100 foot sign atop the Brill building, dominated mazda lane for three-quarters of a mile. It could be seen by pedestrians 14 blocks away at 35th Street. Two huge painted boards, 25 by 70 feet, flanked the apex of Times Square on the Broadway and Seventh Avenue sides of 47th Street. Another painted board at 46th and Broadway, as well as the huge mural, 75 feet high and 50 feet wide, on the 50th Street side of the Roxy, added to the effectiveness. The back wall of the theatre also was used for another huge painted sign, 50 by 75 feet, and a ribbon banner studded with "Wilson" medallions extended along the entire 250-foot length of the theatre from the rear to the marquee.

August 20 is the date of the De Luxe Laboratory Club's annual boat ride up the Hudson and dinner at Bear Mountain Inn, it was announced last week.

A four-color, 20-page souvenir program for Darryl F. Zanuck's "Wilson," to be distributed by Ruth Winkler, went on sale last week at all road show engagements of the 20th Century-Fox Technicolor production. Similar promotion on 20th's "The Song Of Bernadette" was handled by Mrs. Winkler, widow of Lieutenant Paul Winkler, killed last fall in an Army bomber crash. Prior to his entrance into the Army Air Corps, Winkler, assisted by his wife, had the program distribution rights to numerous other films and many Broadway legitimate shows.

Ruth Kirsten and Pauline Kessler, secretaries to Lou Kaufman and Sam Morris, respectively, Warner Theatres home office, were jaunting through Canada for their vacations last week.

Official thanks of the U. S. Navy Personnel Bureau, Women's Reserve, have been extended to RKO and the War Activities Committee—Motion Picture Industry in a letter from Lieutenant L. L. Callaway, Jr., to Ray Malone, RKO, prompted by the co-operation given the Navy for the Waves' second anniversary celebration on July 29 at the RKO Alden.

Ace Film Laboratories, Warner subsidiariary, was last week presented with a Merit Award by the Brooklyn Chapter, American Red Cross, for outstanding contributions to the Red Cross blood bank, and for turning out a large quantity of surgical dressings. Mrs. Margaret Hill Combes, industrial nurse attached to the Ace Lab, accepted the award on behalf of the donors.

Doug Taussig is now the Capitol house manager. He was at the Bardavon, Poughkeepsie. Herman Lardwehr is now Capitol managing director.

Private Gordan A. Brauninger, eldest of the two sons of A. C. Brauninger, Warners, home office sales staff, was recently awarded the Purple Heart for distinguished service in the Normandy invasion. Private Brauninger was wounded in action, and is now in a hospital in England. The father has another son, Seaman First Class Robert S. Brauninger, at present on duty in the South Pacific.

Steve Geray, who appears in Warners' "The Mask Of Dimitrios," arrived last week from the coast. . . . Irving Yergin, of Mort Blumenstock's publicity staff at Warners, returned last week from a coast assignment in connection with the "Janie" campaign.

Private Donald Hayes, Jr., 27, Bronx, former projectionist, RKO Proctor, is now showing 16 mm. motion picture films to wounded soldiers at an Army general hospital in England. "It gives me a great deal of satisfaction when these patients who saw action in France can sit down in a hospital hall, and laugh at a funny Hollywood comedy," Private Hayes said. Private Hayes was inducted into the Army at Camp Upton, in April, 1942, and received basic Medical Department training at Camp Lee, Va. His father, Lieutenant (j.g.) Donald Hayes, Sr., is serving somewhere in the Pacific Theatre of Operations with the Navy. A brother, Private First Class Ernest Hayes, is stationed on Long Island with the Army Ground Forces.

FRANCES KULICK, new PRC branch head in New York, is said to be the first femme exchange leader in the country.

Seymour Rose, younger brother of Moe Rose, MGM booker, is doing a bang up job for Filmland Press. An expert copy reader, he has done considerable amateur photography work, having submitted many photos to Camera Magazine.

At the world premiere of Daryl F. Zanuck's Technicolor production "Wilson," on Aug. 1, eight metropolitan stations placed microphones in the lobby of the Roxy. Program was on the air from 8.45 to 9.00 P. M., and was broadcast over WHN, WMCA, WNEW, WINS, WOV, WPAT, WLIB, and WBYN. George Jessel served as master of ceremonies.

Hal B. Wallis arrived last week from Hollywood to confer with Barney Balaban, president, Paramount; David Rose, managing director for Paramount in Great Britain, and Joseph Hazen, his business associate, regarding plans for setting up the productions he will make in England for Paramount.

Amongst other distinguished guests which included hundreds of exhibitors, prominent officials of major film companies, and Hollywood stars who attended the world premiere of Darryl F. Zanuck's Technicolor "Wilson" at the Roxy last week were Mrs. Woodrow Wilson, Bernard Baruch, Ray Stannard Baker, Senator A. B. Chandler, Josephus Daniels, Mrs. James Doolittle, George Fielding Elliott, Howard Fast, Oscar Hammerstein II, John Hersey, Moss Hart, Mrs. J. Borden Harriman, Fannie Hurst, George Kaufman, Robert Landry, Archibald MacLeish, Eleanor Wilson McAdoo, Henry Morgenthau, Jr., Clifford Odets, Quentin Reynolds, Robert S. John, Carl Van Doren, Mark Van Doren, Sumner Welles, Congressman Emanuel Celler, members of Governor Thomas Dewey's staff, and executive heads of the Woodrow Wilson Foundation.

Nostalgia and reminiscence held sway in the Loew penthouse dining room last week when Loew executives paid tribue to Miss Anna D. Ellmer, publicity department office manager, observing her 30th anniversary in the Loew organization. Nicholas M. Schenck presented Miss Ellmer with a diamond-studded emblem, the first of the "service pins" to be presented to veteran Loew theatre employes. Those with the company 30 or more years will receive these emblems, a small lion's head with diamond eyes, and a diamond star for each decade of service. Present at the special luncheon in Miss Ellmer's honor were Schenck, C. C. Moskowitz, Marvin Schenck, Oscar A. Doob, Ernie Emerling, E. C. Dowden, J. Robert Rubin, Leopold Friedman, Howard Dietz, and others. Miss Ellmer was the first woman guest in the new penthouse executive restaurant atop the Loew building.

Louis Nizer, of Phillips, Nizer, Benjamin, and Krim is off for a rest on Aug. 11 in the New Hampshire Hills. Walter Beck, same law firm, returned from his vacation.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

HARRY BRANDT LEADS SIXTH WAR LOAN DRIVE

Independents Guide Next Campaign

NEW YORK — Harry Brandt, president, Independent Theatre Owners Association of New York, was last week designated as chairman of the industry's participation in the Sixth War Loan. Announcement of the selection was made by the War Activities Committee.

The industry's participation in the Sixth War Loan will be directed by the country's leading independent exhibitors. Co-chairmen and other officers of the drive will be announced soon.

The Sixth War Loan will run from Armistice Day, Nov. 11, to Pearl Harbor Day, Dec. 7. Quotas have not yet been announced. Ted Gamble, Treasury Department, will confer with campaign leaders in New York soon.

Reports of the Fifth War Loan, conducted under R. J. O'Donnell, are now being compiled by Joseph Kinsky, campaign coordinator.

Columbia Folk Go Over Top

NEW YORK—Harry Cohn, president, Columbia, announced last week that the company has exceeded its Fifth War Loan bond quota of $3,250,000 by 12½ per cent, the complete purchases at the end of the campaign totalling $3,654,437.

This includes the purchase of $2,000,000 in bonds by the company, as well as sales made to Columbia employees, who had set for themselves the price of a completely equipped 1,500 bed overseas hospital which they sponsored during the campaign.

Queens Wins New York Battle

NEW YORK—The Borough of Queens last week stood as the undisputed winner of New York's "The Battle of the Borough" by selling the equal of 56.7 per cent of its total seating capacity in individual bonds. The Bronx is in second place with 45.5 per cent, Manhattan third with 37.7 per cent, Brooklyn fourth with 33.3 per cent, and Richmond last with 30 per cent. The total maturity value of bonds sold is $34,592,581. Of this amount 325,077 "E" bonds were sold, with a maturity value of $28,418,535.

MGM, Loew's Well Over Quota

NEW YORK—The Fifth War Loan, conducted amongst the employes and executives of Loew's, MGM, and WHN home offices, resulted in the sale of $505,681 in bonds, it was said last week. Loew home office chairman Max Wolff had set a goal of $325,000 to finance the purchase of a completely equipped hospital train.

UA Holds Meetings

NEW YORK—Another in the series of combined district sales meetings for the United Artists sales staff was held in Chicago on Aug. 3 and 4 and in San Francisco, Cal., (today) Aug. 9.

LATE NEWS HIGHLIGHTS

MONOGRAM READIES ANNUAL CONVENTION

CHICAGO — Monogram's national sales convention opens here on Aug. 12, with more than 100 delegates, headed by vice president-general sales manager Steve Broidy, in attendance.

Screenings and talks will make up the two day program.

Among those addressing the body will be Broidy, Irving Mandel, Chicago franchise holder; Harry H. Thomas, eastern district manager; Lloyd Lind, head contract department; J. S. Harrington, manager, prints and accessories; Edward Morey, supervisor of exchanges; Sol Francis, midwest district manager; Arthur Greenblatt, special representative; Max Fellerman, New York representative, Banner Productions, and Oscar Hanson, head of Monogram distribution in Canada.

Greenblatt For Goldhammer

NEW YORK — Herbert H. Greenblatt, manager, RKO's Pittsburgh, Pa. branch, will succeed L. E. Goldhammer as midwestern district manager, it was announced last week by general sales manager Robert Mochrie prior to his departure for Hollywood.

Two other promotions were announced by Mochrie. Maurice E. Lefko, branch manager at Indianapolis, Ind., will assume charge of the Pittsburgh branch, succeeding Greenblatt, and Russell L. Brentlinger, Indianapolis salesman, will become branch manager, succeeding Lefko.

The Dailies Raved

NEW YORK—The terrific press given the opening of "Wilson" at the Roxy last week was topped by the front page headline and eight pages of publicity on the show in PM last week. In addition, PM's managing editor sent a wire to Darryl F. Zanuck asking that the picture be released immediately all over the country so that the masses could see it right away, rather than roadshow the picture or spot it into special engagements.

This is the first time that industryites can remember that a daily newspaper ever concerned itself with strict trade procedure in this manner.

PM's rave was influenced by the fact that it believed that the message "Wilson" has to sell should be told now to everyone so that the country could get a slant on the post-war peace problems.

"WILSON" SETS RECORD IN ROXY PREMIERE

One Day Gross Hits $27,000

NEW YORK—Breaking a Saturday record with a gross of $27,000, the Roxy grossed $155,000 for the first week of "Wilson," according to reliable sources reaching THE EXHIBITOR.

Other gross reports follow:

"DRAGON SEED" (MGM)—Radio City Music Hall did $73,000 fram Thursday thraugh Sunday, with stage shaw, with the week estimated at $121,000.

"JANIE" (Warners)—Strand, fram Friday thraugh Sunday, did $24,000, with the week estimated at $50,000, with stage shaw.

"WILSON" (20th Century-Fax)—Raxy, from Wednesday thraugh Sunday did $112,000, with the week estimated at $155,000, with stage shaw.

"MR. SKEFFINGTON" (Warners)—Hallywaad did $13,000 from Wednesday thraugh Sunday, with the week estimated at $18,000.

"AND THE ANGELS SING" (Paramaunt)—Paramaunt did $23,000 fram Saturday ta Sunday inclusive, with stage shaw, with the week estimated at $54,000.

"BATHING BEAUTY" (MGM)—Astar did $13,500 far the week.

"THE CANTERVILLE GHOST" (MGM)—Glabe did $7,500 for Saturday and Sunday, with the week estimated at $22,500.

"DEAD END" (FC)—Gatham did $2,500 an Saturday and Sunday.

D. OF J. FILES NEW YORK ACTION

NEW YORK—The Department of Justice on Aug. 7 filed an action in U. S. District Court taking the form of a proposed modification of the consent decree entered into by five companies three years ago.

Attorney General Francis Biddle in Washington said that he had rejected a distributors' proposal to extend the three year ban on divorcement proceedings which had expired on Nov. 20 five years.

Biddle declared that the operations of the five distributors "resulted in illegal discriminatory practices and preferences." Distributors named were 20th Century-Fox Film Corporation, Loew's, Inc., Paramount Pictures, Inc., RKO Radio Pictures, Inc., Warner Brothers Pictures, Inc., and certain of their subsidiaries.

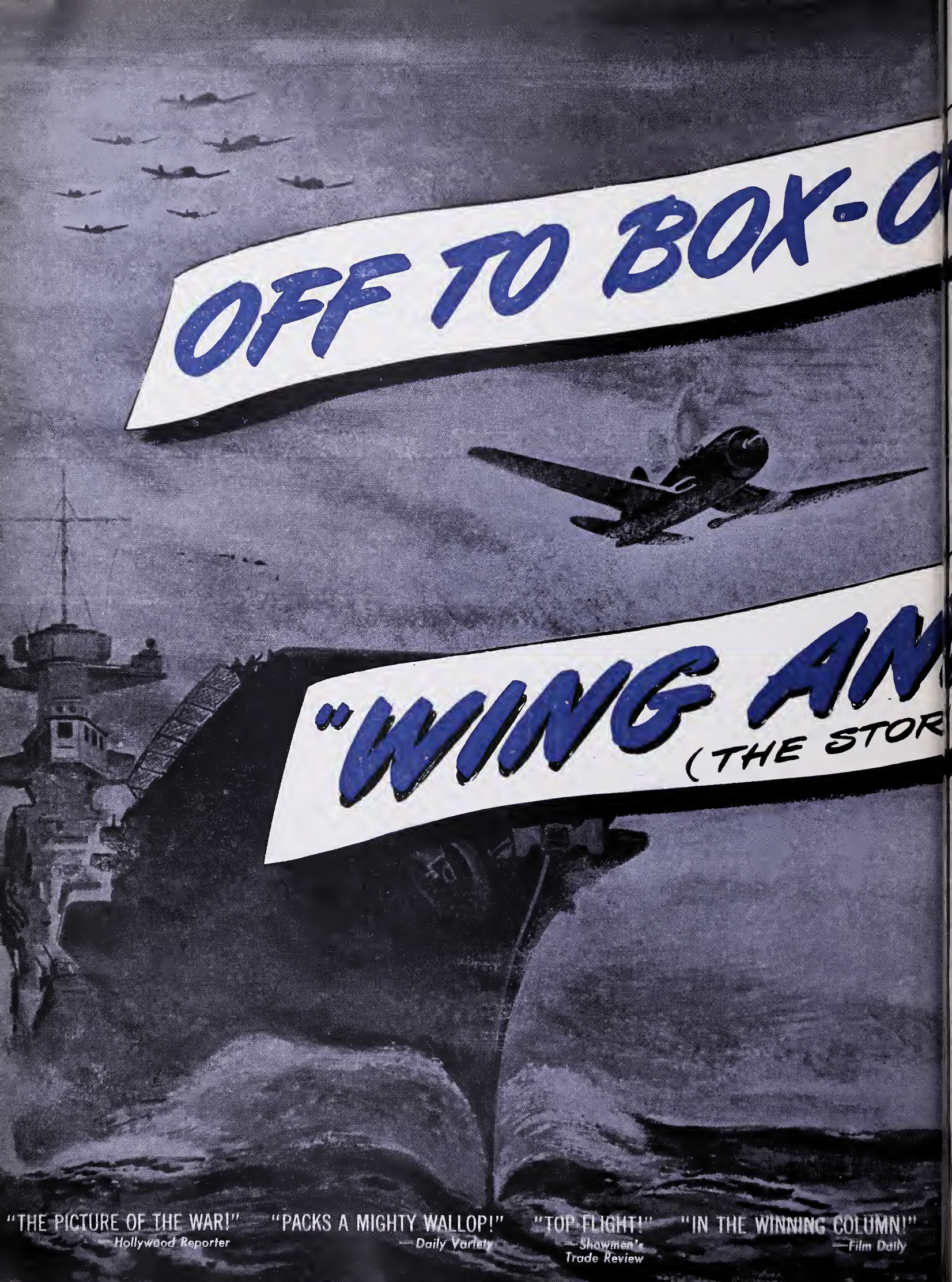
(Editor's Note: For additional news of this action, see another page.)

The Service Kit's the Season's Hit

Herc McIntyre Feted

NEW YORK—Universal executives tendered a farewell luncheon last week at Club 21 to Herc McIntyre, Australian managing director for the company, on the eve of his return to his home land. Joseph H. Seidelman, vice-president-foreign manager, paid glowing tribute to McIntyre, who has been associated with Universal for the past 24 years.

Those present were: Charles D. Prutzman, J. J. O'Connor, W. A. Scully, Budd Rogers, Sam Machnovitch, Maurice Bergman, Charles Kirby, Al Daff, Adolph Schimel, E. T. Gomersall, Tom Mead, F. J. A. McCarthy, Eugene Walsh, Fred Meyers, E. L. McEvoy, A. J. O'Keefe, James Jordan, J. H. Murphy, Hank Linet, Al Horwits, S Jacobs, Morris Alin, and Fortunat Baronat.


OFF TO BOX-O
"WING AN
(THE STOR
"THE PICTURE OF THE WAR!" —Hollywood Reporter
"PACKS A MIGHTY WALLOP!" —Daily Variety
"TOP FLIGHT!" —Showmen's Trade Review
"IN THE WINNING COLUMN!" —Film Daily

FFICE ACTION!

First two engagements are record-zooming! Roared past "Coney Island" in Providence! Off to terrific momentum in Detroit! Watch it head to new altitudes as it opens soon in Pittsburgh, Baltimore, Cincinnati, Dayton, Miami, Atlanta, Norfolk and Kansas City! A great action show!

D A PRAYER"

OF CARRIER X)

with

DON AMECHE · DANA ANDREWS
WILLIAM EYTHE · RICHARD JAECKEL
CHARLES BICKFORD · SIR CEDRIC HARDWICKE

and Kevin O'Shea • Henry Morgan • Richard Crane • Glenn Langan • Renny McEvoy • Robert Bailey • Reed Hadley • George Mathews • B. S. Pully • Dave Willock • Murray Alper

Directed by HENRY HATHAWAY

Produced by WILLIAM A. BACHER and WALTER MOROSCO

... lots of box-office action too from "Home in Indiana"—"The Song of Bernadette"—"Pin Up Girl"—"The Eve of St. Mark"—all from

20th CENTURY-FOX

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

MEL KONECOFF COVERS NEW YORK

THIS IS AN ELECTION YEAR, and we predict that "Wilson" will sweep the country. If opening night at the Roxy last week was any indication of country-wide reception to this masterpiece, it's in the bag. When we arrived for the showing, the crowds that thronged around the Roxy were terrific, and the regular police forces especially assigned for the opening was having difficulty although they were supplemented by a large force from the Pinkerton agency. A loudspeaker was blaring forth unintelligible mouthings on the outside, while, on the inside, on a specially constructed platform, George Jessel was making last minute arrangements with engineers from eight metropolitan stations to broadcast greetings from Hollywood celebrities. To the microphones came such personalities as Geraldine Fitzgerald, Sir Cedric Hardwicke, Thomas Mitchell, William Bendix, Dana Andrews, Michael O'Shea, Darryl F. Zanuck, Richard Barthelmess, and others. Among the crowds in the lobby were diplomats, Army and Navy officials, 20th Century-Fox executives and publicity representatives, newspaper photographers, local and out- of-town exhibitors, famous radio celebrities, and other notables. A few of the regular public were also represented. As everyone headed for their seats, we could not but help overhearing the loud praise from all sides for the way Irving Lesser had the theatre done over especially for this occasion. As far as the pre-opening campaign is concerned, so much has been said and written about this Hal Horne masterpiece that we can add but little except that the 4,500 spot radio announcements over metropolitan radio stations, the thousands upon thousands of posters, snipes, cards, etc., the numerous and colorful ads, etc., etc., have all helped put this epic film on top where it belongs.

"Wilson" Konecoff

MOVIE PEST DEPT.: Last week, we were invited to attend a special discussion on movie pests by the motion picture study class at Hunter College, staged by the MGM publicity department in conjunction with the release of Pete Smith's "Movie Pests." Taking events in order, first, Professor A. Broderick Cohen, director, summer session, summarized psychological factors behind the problem of rowdy and inconsiderate audience behavior. He was followed by a showing of a number of old-time slides used to admonish audiences in silent film days, and the most laughed-at by far was: "Don't Spit On the Floor—Remember the Johnstown Flood." Next came the Pete Smith offering, which was good for not a few laughs, and this was followed by a free-for-all discussion on the manners in the movies and varied sidelights.

According to one young lady, the industry can't raise or correct the manners of the public through one short or through slides. Instead, it has to watch its manners and behavior in features so that they can be emulated elsewhere as well as in the theatre. Another audience member thought that the industry metered its standards and morals according to profit derived, and not for education's sake. Still another young lady opined that if a tired old lady stands in a public vehicle while other, younger passengers remained seated, then the industry has not done a good job. A few did agree that entertainment was the industry's aim, and not extensive education. Amen.

TIME MARCHES ON: Richard de Rochemont, MOT producer, entertained 20th Century-Fox home office executives, district and branch mangers, and others who were in town last week for conferences and the "Wilson" premiere. After the party, the district and branch managers took Tom Connors, 20th Century vice-president in charge of sales, to dinner, and presented him with a signed parchment, which would eventually be made into a plaque, as well as the furnishings for a new bar which goes with Connors' new suite of offices. General sales manager Bill Kupper was m.c. Among the guests were Darryl F. Zanuck and Spyros Skouras. Others present at the party were: Howard Black, John Wood, D. Yancey Bradshaw, Phil Williams, Arthur Willi, Murray Silverstone, Paul Terry, Harvey Day, I. Lincer, Eddie Callahan, Edgar Moss, Bill Gehring, Andy Smith, L. J. Schlaifer, Charlie Schlaifer, Sidney Samson, Tony Muto, Roger Ferri, Sam Shain, Henry King, Morrie Roizman, Ward Scott, Les Whelan, Bob O'Donnell, Edmund Reek, Felix Jenkins, Bob Montgomery, Bill Kupper, Joe Lee, Martin Moskowitz, Nancy Wormser, Harry G. Ballance, H. R. Beiersdorf, James J. Grady, Phil Longdon, Paul S. Wilson, M. A. Levy, M. S. Grassgreen, B. A. Simon, Harry Alexander, R. E. Moon, Sam Gross, Clay V. Hake, C. E. Peppiatt, E. Holston, F. R. Dodson, E. V. Landaiche, Tom W. Young, Cecil E. House, M. W. Osborne, G. W. Fuller, B. B. Reingold, G. T. Landis, J. E. Scott, J. S. Cohan, S. J. Mayer, Jack Lorentz, Tom R. Gilliam, Joseph J. Lee, I. J. Schmertz, L. J. Bugie, I. H. Cohn and H. L. Beecroft, etc.

HATS OFF DEPT.: One of the better pressbook jobs seen in a long time has been issued by United Artists on "Since You Went Away." This masterpiece of compilation was handled by Albert Hirsch under supervision of ad and publicity director Lou Pollack. It measures 18 by 19 inches, and weighs about three pounds. The cover is white with gold lettering, and the whole business opens into an accordion effect, divided into pockets containing material for promotion, exploitation, publicity, advertising, sample accessories, etc.

FOREIGN DEPARTMENT: Two United Artists South American managers arrived here last week, Enrique Baez, Brazil, and Victor J. Schochet, Peru and Bolivia, and here is what they had to say at a press conference:

Peru: Here is a country with 200 theatres, with about 85 of these concentrated in Lima, the capital, and its suburbs. The UA exchange there operates on a one and two print basis for the whole territory, and these are then used to service Bolivia. The bigger films get two prints. Admissions have generally increased until now they are practically double what they were last year, and the government has placed into effect a 10 per cent tax. American films take up about 40 per cent of the total playing time, with Spanish-language films accounting for the other 60 per cent, of which 65 per cent is Mexican product, and 35 per cent comes from the Argentine. In first run situations, 90 per cent of the playing time is American, and 10 per cent falls to the Spanish-speaking films. A law was recently passed which makes it mandatory for all houses to play a national newsreel in the near future as soon as they are completed. This will be purely local in scope. Admission will be raised when they are shown so as to cover some of the costs, and the newsreel or documentary may be a monthly or bi-weekly affair. There is a general equipment shortage, and, as a result, construction of new theatres is practically at a standstill. According to Schochet, the Coordinator of Inter-American Affairs has done much to introduce films to many who have never seen a motion picture, via portable equipment, and the average monthly audience is about 150,000.

Bolivia: Thirty theatres cover this small area, of which eight are to be found in La Paz, the capital. American films are preferred to Spanish-language films. First runs change twice a week, and subsequent runs change their bill every two days. This rapid turnover often brings about repeat bookings.

Brazil: The country's 1500 theatres book American products, in the main, and people are "crazy" over anything American. They prefer "name" features, musicals, romances, classics and phantasies. Ten prints are sufficient to cover the UA accounts in this large area, and last year was the company's biggest year down there. Theatres have been unable to raise admissions because of the low salary situation that prevails. American soldiers stationed in the country have boosted the country's theatre grosses, even though they get to see many of the new films before the regular houses get hold of them. Exhibitors are forced to play one Brazilian feature per year as well as a local short on every program, and the government is planning the passage of further laws to protect home production and distribution.

THE METROPOLITAN SCENE: The funniest thing in a long time is the act that Charlie Schlaifer, ad manager, 20th Century-Fox, put on last week following the opening of "Wilson." When anyone would come over to say "hello," all that would come out when he opened his mouth were the words "Wilson, Wilson, Wilson, etc., etc." in varying tones, and for an unusual length of time. But all joking aside, he should get a big slice of credit for the swell campaign accompanying the feature, as should Jack Goldstein and Rodney Bush, publicity and exploitation managers, respectively. . . . Harry McWilliams, Columbia exploitation manager, was out for about 10 days recently with a case of poison ivy, contracted in the line of duty or while working on "Mr. Winkle Goes to War" at Aberdeen, Md. . . . Grace Rosenfeld was wining and dining Hal Roach star William Bendix and wife while they were in. . . . Arthur Brilant is pinchhitting for Jack Level, editor of RKO's Flash, house organ, while the latter is on vacation. No doubt a "Brilant" issue will be the result. . . . Sam Cohen, UA foreign publicity manager, celebrated his 12th year with the company last week.

FWL Reports Needed

NEW YORK—The Fifth War Loan effort of the industry is finished, but it may go unsung, judging from the latest tabulation of reports returned last week end.

R. J. O'Donnell, national chairman, "Fighting Fifth," expressed hope for a marked increase in returns.

The reports are in the hands of the exhibitors, and are self addressed and post paid, designed so to make a minimum of effort necessary to effect their return.

O'Donnell made a special plea that theatremen send in their completed reports as soon as possible.

O'DONNELL THANKS INDUSTRY FOR AID

Asks Theatremen Send More Reports

NEW YORK—On behalf of the national industry Fifth War Loan committee, national chairman R. J. O'Donnell last week issued the following statement:

"The last gun in the motion picture industry's 'Fighting Fifth' War Loan has been fired, and the greatest of all drives is now history.

"I wish it were possible for myself and the other members of the national committee to personally extend our grateful thanks and heartfelt appreciation to each and every member of the loyal 'Fighting Fifth' Army, the 16,000 showmen of America and their hard-working staffs, the men and women in distribution who gave such generous cooperation in partnership with exhibition, and the members of the Hollywood Victory Committee and the energetic supporters of the campaign at the Hollywood studios.

"Their weeks of untiring effort and teamwork have produced outstanding results. What the over-all accomplishment was we will not know until the reports from the nation's theatres are tabulated, but we are confident the total result will be a truly magnificent showing for the industry.

"We appeal to those exhibitors who have not as yet mailed in their official report to the national committee to do so immediately so we may be able to report to the industry on the national results as soon as possible.

"For what the 'Fighting Fifth' army has accomplished toward blasting Hitler and Hirohito and their forces of evil into oblivion, every 'Fighting Fifth' showman deserves the everlasting gratitude of our beloved country.

"Men and women of the 'Fighting Fifth,' we salute you!

"You have fought the good fight.

"To all of you we humbly say: Nobly Done!"

Alfred L. Finestone, for the last three months on leave from the Paramount publicity department, left for a vacation in the Missouri Ozarks and Colorado.

Ober Joins UA

NEW YORK — Ralph Ober, Associated Press-Wide World picture editor, joined the publicity staff of United Artists on Aug. 7, according to an announcement by Lou Pollock, director of advertising and publicity.

Ober, 34, is rounding out 14 years in the newspaper business. A graduate of Harvard University and Harvard Law School, he began his newspaper career in Boston, joining the Globe, first as a reporter, and later going to the feature desk of the Transeript. He was called to the New York Times in 1936, and two years later became picture editor of Times-Wide World photos. When this photo service was absorbed by the Associated Press in 1941, Ober was made picture editor of the new division.

Lasky Out Of Hospital

HOLLYWOOD — Jesse L. Lasky, Warner producer, who underwent a minor operation in Cedars of Lebanon Hospital, returned last week to rest before reporting back on the Burbank lot.

NATIONAL MIRROR

WPB OKAYS JUMP IN REPAIR PARTS

WASHINGTON—Allen G. Smith revealed last week that increased production of repair parts for projectors and sound systems by about 10 per cent had been scheduled by the WPB theatre equipment office, with the introduction of new equipment to be kept at an absolute minimum.

However, equipment manufacturers report they do not have high enough preference ratings to get these parts. Twenty-five per cent of some 500 sound systems and 875 projectors for civilian use, authorized recently by WPB, will be completed shortly, with about 60 per cent of the total expected to be ready in January. The same situation holds in connection with lamphouses, rectifiers, and motor generators.

Donlevy On Tour

CHICAGO—Brian Donlevy, star of MGM's "An American Romance," arrived for the first of a series of special showings of the Technicolor production to leading publishers, editors, industrialists, and civic leaders in the cities he visits.

At luncheons following the special screenings, Donlevy will tell something of his experiences in iron ore mines, steel mills, and automobile and aircraft plants while it was being filmed. The Chicago showing was at the Esquire at 10 A. M., followed by a luncheon.

Other dates scheduled were: Aug. 7, Milwaukee, Wis.; 8, Minneapolis, Minn.; 9, Duluth, Minn., and 11, Detroit, Mich. Donlevy also is expected to visit New York and Boston.

Alexander Returns To Columbia

NEW YORK—Sidney G. Alexander has been released from his duties as lieutenant in the United States Maritime Service to inactive duty, and has returned to his former position with Columbia, it was announced last week.

Alexander is in charge of national cooperative advertising and radio for Columbia, and was formerly vice-president of Weiss and Geller Advertising Agency.

Eberle Leaves Paramount

HOLLYWOOD — Edward Eberle resigned last week as production manager for Paramount, and joined International Pictures as executive in charge of production operations, replacing Harold Lewis, who resigned due to ill health. Walter Thompson, recently named head of International's operations committee, will resume his former post as executive assistant to William Goetz.

20TH-FOX EXECS ATTEND SALES CONFERENCES

Exhibs Feted By Company

NEW YORK — Twentieth Century-Fox division, district, and branch managers, here for the "Wilson" premiere, remained to attend informal sales conferences at the Astor Hotel last week.

Addresses by President Spyros P. Skouras, Tom Connors, vice-president in charge of sales, and production vice-president Darryl F. Zanuck headed the agenda. Home office sales executives and department heads, and division, district, and branch managers from all United States territories, excepting six Mountain-coast cities, attended.

General sales manager W. J. Kupper presided.

Home office officials, besides the above, included: A. W. Smith, Jr., L. J. Schlaifer, W. C. Gehring, Hal Horne, Martin Moskowitz, W. J. Clark, G. A. Roberts, Edmund Reek, Roger Ferri, Edwin H. Collins, Jack Bloom, Jack Sichelman, Eugene McEvoy, Charles Schlaifer, Jack Goldstein, Bob Montgomery, Rodney Bush, and Max Youngstein.

Exchange executives were Harry G. Ballance, E. X. Callahan, H. R. Beiersdorf, James J. Grady, Ward E. Scott, Phil Longdon, Paul S. Wilson, Sydney Samson, M. A. Levy, M. S. Grassgreen, B. A. Simon, Harry Alexander, R. E. Moon, Sam Gross, Clay V. Hake, C. E. Peppiatt, J. E. Holston, F. R. Dodson, E. V. Landaiche, Tom W. Young, Cecil E. House, M. W. Osborne, G. W. Fuller, B. B. Reingold, G. T. Landis, J. E. Scott, J. S. Cohan, S. J. Mayer, Jack Lorentz, Tom R. Gilliam, Joseph J. Lee, I. J. Sehmertz, L. J Bugie, I. H. Cohn, and H. L. Beecroft.

Samson represented the Canadian exchanges.

Representatives of the March of Time who attended included Richard de Rochemont, John Wood, and Phil Williams. Paul Terry, president, Harvey Day, and William Weiss, Terrytoons, were present at all sessions. Also present were New York exchange assistants to Moon; Moe Kurtz and Morris Sanders.

Exhibs Guests At Luncheon

NEW YORK—The majority of the 350 out-of-town exhibitors who came east for the world premiere of Darryl F. Zanuck's Technicolor "Wilson" at the Roxy returned to their respective territories last week after Tom Conners, vice-president in charge of sales, 20th Century-Fox, hosted them with a buffet luncheon at Movietonews studio.

Following the luncheon, the exhibitors were conducted through the studio to see how Movietone newsreels are produced. Connors introduced the guests to 20th-Fox stars who attended, newsreel commentators Lowell Thomas, Ed Thorgersen, Lew Lehr, and others, including Edmund Reek, Movietonews vice-president and producer.

Twentieth Century-Fox executives who participated with Connor in the farewell luncheon included general sales manager W. J. Kupper, sales managers W. C. Gehring, L. J .Schlaifer, A. W. Smith, Jr.; Martin Moskowitz, executive assistant to Kupper, and William J. Clark, sales manager, short subjects and Movietonews.

THE SONG OF BERNADETTE

Sensa

It's business like this that makes The Biggest Figur

tional IN SUBSEQUENT RUNS...

"It set a new all-time record for a split-week booking and did smash business in all of our 37 metropolitan theatres!"

—HAROLD MIRISCH, RKO CIRCUIT

"We played to exceptional grosses and the public received the picture with great enthusiasm!"

SAM RINZLER, RANDFORCE AMUSEMENT CO.

...and the story of its sensational business comes in with record-setting figures from Schine Circuit, Loew's, Warner Bros., M. A. Shea, Fabian Theatres, John Harris, Fox West Coast, St. Louis Amusement Company, Al Boyd, Wilmer & Vincent and many others! In subsequent runs everywhere, it matches the box-office greatness that held it 19 big weeks on Broadway!

Performance 20th Century-Fox

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

DIVORCEMENT GOAL OF D. OF J. ACTION

Biddle Announces New York Move

WASHINGTON—The Department of Justice announced the filing of an application in New York District Court on Aug. 7 to require five major theatre-owning motion picture distributors to divorce themselves from the exhibition business within three years.

The action took the form of a proposed modification of the consent decree entered into more than three years ago.

One provision of that decree imposed a three-year ban on divorcement proceedings.

That provision, however, expired last Nov. 20, and Attorney-General Biddle, announcing the new move, said he had rejected a distributors' proposal to extend the ban five years.

The new application also would prohibit the distributors from acquiring any theatre interests, and would direct them to divest themselves of such theatres as necessary to "restore competition in communities where they now have theatre-operating monopolies," Biddle said.

Involved in the case are 20th Century-Fox Film Corporation; Loew's, Inc.; Paramount Pictures, Inc.; RKO Radio Pictures, Inc.; Warner Bros. Pictures, Inc., and certain of their subsidiaries.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

Abbott, Costello Feted

NEW YORK—Home office executives of Universal Pictures tendered a dinner on Aug. 7 for Bud Abbott and Lou Costello prior to a special screening of the comedians' "Abbott and Costello In Society."

Executives and guests attending were: W. A. Scully, J. J. O'Connor, Budd Rogers, William German, Charles D. Prutzman, S. Machnovitch, E. T. Gomersall, J. H. Seidelman, Maurice Bergman, Fred Meyers, F. J. A. McCarthy, Adolph Schimel, A. J. O'Keefe, J. J. Jordan, C. A. Kirby, Hank Linet, Al Horwits, M. Alin, F. Baronat, Al Daff, J. H. Murphy, A. J. Sharick, E. F. Walsh, E. L. McEvoy, Ed Muhl, Charles Moss, Oscar Doob, Ernest Emerling, and representatives of the trade press.

For the Trade's Only Complete Listing Of All Trade Screenings In the Territory, Consult the Weekly Department In This Publication.

Conn. Houses Closed

NAUGATUCK, CONN.—Gem, in the Town Hall, was declared unsafe for public assembly, and ordered closed by State Police Commissioner Edward J. Hickey on Aug. 3. The evening show that evening was cancelled.

The action was taken after a state building inspector reported to the commissioner that "use made of the building by the Gem, under existing conditions, is unsafe for public assembly."

Empire, New London, also was closed.

Industry Help Praised

NEW YORK—Declaring film distribution to armed forces overseas of vital importance to post-war America, Colonel Edward L. Munson, Jr., last week paid high tribute to the film industry's gift 16-mm. prints.

Colonel Munson declared the problem of keeping up-to-date films circulating overseas is solved, reporting the service is now in operation on Saipan and Normandy.

WARNERS SCHEDULE COAST CONFERENCE

HOLLYWOOD—Production activities, sales policies, and other plans of Warners for the 1944-45 season will be discussed at a meeting of a limited group of key executives, including home office, studio, sales and theatre departments, to be held on Aug. 14 at the company's Burbank studio.

Warners stated at the same time that there would be no large annual sales convention this year.

Pathe Plans Revealed

NEW YORK—Stock plans following the recently approved plan to merge Pathe Laboratories, Inc., New Jersey and Pathe Laboratories, Inc., California, into Pathe Industries, Inc., an Ohio corporation, were revealed last week. The plans provided for authorized capital stock of Pathe Industries of 250,000 shares, 200,000 of them common stock of $5 par value and 50,000 four per cent cumulative preferred stock.

For each share of common, stockholders of Pathe New Jersey will receive 6.1178 shares of common and 1.2235 shares of preferred of the merged corporation. Stockholders of Pathe California will get .1892 share of common and .0378 of preferred in the merged corporation for each share of common. Pathe New Jersey has listed assets of $2,531,770 as of Feb. 29, 1944. Pathe California assets are set at $576,576 for the same date. Assets for the merged corporation will total $2,165,851.

Bing Crosby Host

NEW YORK—Bing Crosby, whose first producing effort in Hollywood is a picture based on the life of John L. Sullivan, "The Great John L.", was host to a group of sports writers at a dinner in the Latin Quarter this week.

Crosby was not able to be present himself, but he asked the representatives of United Artists, which will release the picture, to serve for him in entertaining the scribes.

Hot News

FORT BRAGG, N. C.—Linda Darnell, seen with George Sanders in "Summer Storm," produced by Seymour Nebenzal for Angelus Pictures, released by United Artists, has been chosen by the soldiers here as "The girl we would most like to take a break with in a summer storm," it was said last week.

Meeting All Trains

HOLLYWOOD—Henry Ginsberg, Paramount vice-president and general manager in charge of production, and William Meikeljohn, talent director left late last week for conferences with home office officials in New York to set up closer coordination with them on stories and talent.

HOLLYWOOD—Virginia Patton, who has one of the leading supporting roles in Warners' "Janie," left the coast last week to visit relatives in Kent. O.

NEW YORK—Peter Lorre, Warner star who will be seen next in "Arsenic and Old Lace," arrived last week from Hollywood.

NEW YORK—Alfred Crown, assistant to George Hirliman, president of Film Classics, Inc., left last week to visit the Denver, Col., and Seattle, Wash., exchanges to close franchise deals. Crown will also stop at Hollywood on his return trip.

NEW YORK—Montague Salmon, managing director, Rivoli, was off last week for a well-earned vacation from which he will return next month in time for the world premiere of "Frenchman's Creek."

NEW YORK—Sol A. Schwartz, general manager, RKO out-of-town theatres, left last week for a tour of his western houses. Schwartz, who will be absent from his desk in Radio City about three weeks, was accompanied by his wife and son, Leonard.

HOLLYWOOD—Constance Bennett, who recently became an independent producer, arrived last week, following a short vacation in New York. Miss Bennett soon will start production activities on "Paris Underground," her first independent production, which will be released through United Artists.

NEW YORK—Darryl F Zanuck, 20th Century-Fox vice-president-producer, returned to Los Angeles last week in order to attend the coast premiere of his Technicolor "Wilson," at the Carthay Circle. Returning to the coast with Zanuck were Mrs. Zanuck, George Jessel and Mr. and Mrs. Charles Feldman.

NEW YORK—W. C. Gehring, western sales manager, 20th Century-Fox, left for Los Angeles over the week-end to attend the coast premiere of "Wilson" at the Carthay Circle. While on the coast, Gehring will be met by the district, division, and branch managers of six Pacific-Mountain exchanges, who were unable to come east for the Roxy premiere. These include coast division manager Herman Webber; Pacific district manager G. W. Ballentine, and branch managers C. W. Eckhardt, Al Laurice, C. F. Powers, A. W. Hartford, C. L. Walker, and Arthur Abeles.

NEW YORK—William Bendix left last week for Detroit, Mich., to make a personal appearance at the Fox in connection with the premiere of 20th Century-Fox's Technicolor production, "Greenwich Village," in which he has a featured role. He was accompanied by Jules Fields, assistant exploitation manager, and Joe Ehrlich, publicity department.

NEW YORK—RKOites leaving for the coast last week-end included Ned Depinet, president; Robert Mochrie, sales manager; S. Barret McCormick, director of advertising and publicity, and Terry Turner, exploitation head.

. . . . A Swell Job, Tom!

. . .Thanks to 20th Century-Fox, The March of Time now has its largest audience ever . . . a peak number of theatres . . . is still climbing!

THE MARCH OF TIME

20th CENTURY FOX

PRODUCED BY THE EDITORS OF TIME AND LIFE

RKO EXECUTIVES PICTURED; GOLDHAMMER TO FILM CLASSICS; OTHER ITEMS

AMONG THOSE ATTENDING the recent RKO sales meeting in New York were seen, left to right: Robert Mochrie, RKO Radio general sales manager; Ned E. Depinet, president, RKO Radio Pictures, Inc.; Charles W. Koerner, RKO Radio vice-president in charge of production; N. Peter Rathvon, president, Radio Keith Orpheum Corporation; Malcolm Kingsberg, vice-president-treasurer, Radio Keith Orpheum Corporation; S. Barret McCormick, RKO Radio director of advertising and publicity; Roy Disney, vice president, Walt Disney Productions; Phil Reisman, RKO Radio vice-president in charge of foreign distribution, and John M. Whitaker, member of the board, RKO Radio Pictures, Inc., all of whom were prominent in the proceedings.

CHINESE AMBASSADOR Dr. Wei Toa-Ming and Madame Tao-Ming are seen with novelist Pearl S. Buck at the recent gala performance of Metro's "Dragon Seed" at Radio City Music Hall, New York, for the benefit of the East and West Association, of which Miss Buck is president.

PROFESSOR BRODERICK COHEN, Hunter College, New York, and Mrs. Jeanette W. Emrich, MPPDA, are seen following Cohen's recent address to a group of Hunter girls and a special showing of Metro's Pete Smith short, "Movie Pests" in connection with the film study course given at the college.

EDWARD WALTON was recently appointed executive assistant and assistant general sales manager of Republic by President J. R. Grainger.

DOROTHY HART, Cleveland, O., winner of Columbia's "Cinderella Cover Girl of 1944" contest, recently arrived in New York for screen tests.

L. E. (NICKY) GOLDHAMMER, formerly with RKO, recently became general sales manager and vice-president of Film Classics.

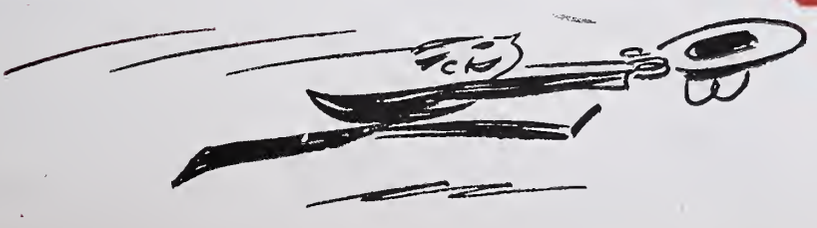
GRACE ROSENFIELD (center), eastern representative for Hal Roach, greeted Mr. and Mrs. William Bendix upon their recent arrival in New York.

RICHARD DE ROCHEMONT, The March of Time producer, is shown recently in Italy as a war correspondent on an inspection tour of the battlefront with General Charles De Gaulle, Lieutenant General Mark Clark, and his aide, Captain Walters.

For Heavenly Days

at your theatre

CONTACT RKO

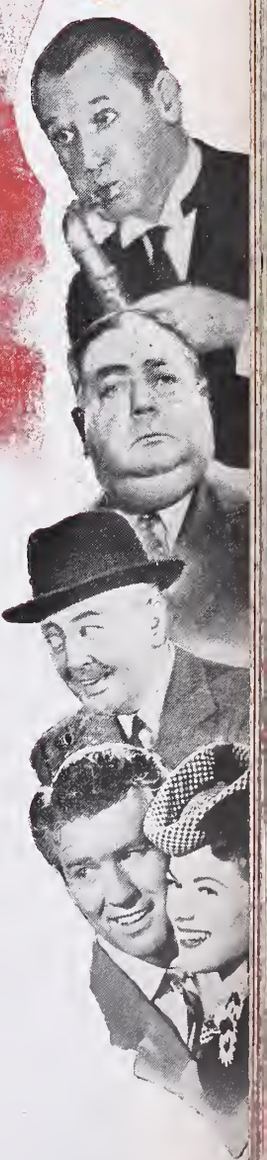


LAUGH LOBBYISTS
CRASH CAPITAL!!
R K O
RADIO
PICTURES

What a politickle panic—when the nation's favorite radio comics storm the halls of Congress to tell the boys what's wrong (and what isn't?) . . . A full-blast fun riot, built to bring big laughing crowds to theatres everywhere!

Fibber McGee & Molly

Heavenly Days



with

EUGENE PALLETTE
GORDON OLIVER
RAYMOND WALBURN
BARBARA HALE
DON DOUGLAS
FRIEDA INESCORT
IRVING BACON
and the
KING'S MEN

PRODUCED BY ROBERT FELLOWS
DIRECTED BY HOWARD ESTABROOK
Screen Play by Howard Estabrook and Don Quinn
Original Story by Howard Estabrook

KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

SEC REPORTS STOCK CHANGES

WASHINGTON—The SEC announced last week that in May a number of stock issues of Columbia, Monogram, and RKO had changed hands. A. Montague sold 70 shares of Columbia common, but exercised warrants for another 2,000 shares. A. Schneider gave away 42 shares of common, retaining 1,707 and 7,880 warrants.

Alton Brady purchased 4,000 shares of Monogram common, and Samuel Broidy added 1,800 shares of the same stock, now holding 5,600. George Burroughs bought 200 shares of the common. The report also shows William Hurlbut holding 3,363 shares; Monogram Pictures of Michigan acquiring 1,300; and Sam Wolf acquiring 1,200. Wolf dropped 1,000 shares in May. Charles W. Trampe is shown to hold 5,020 shares of the same stock.

Atlas Corporation dropped one share of RKO dollar par, retaining 1,329,020 shares and 327,812 warrants. Atlas sold 57,337 shares of RKO six per cent convertible preferred, its entire block of that stock. Lehman Brothers were reported picking up and selling 5,025 shares of the preferred, and Lawrence Green selling 1,000 shares of the common. Green retained 50 shares, with Frederick L. Ehrman shown holding 1,850 shares of the common.

Rexport Corporation holds 50,719 shares of capital stock in General Precision Equipment, and American Express holds 13,400.

A correction to the 1943 report shows Darryl Zanuck holding 42,130 shares of 20th Century-Fox common, with L. Sherman Adams and Robert L. Clarkson listed as directors of the company effective on May 16. They hold 500 and 100 shares of common respectively.

Morris Wolf was reported selling 1,000 shares of Warner $5 par common, retaining 1,450.

Mono. Releases Set

HOLLYWOOD—W. Ray Johnston last week announced Monogram's complete releasing schedule for the coming six months, terminating on Jan. 30, 1945. The greater part of these films are already completed.

Johnston's statement also revealed that Monogram expects to introduce a new departure in the film industry at its forthcoming convention in Chicago, with the announcement of a full year's releases.

Steele Takes Over

NEW YORK—Effective on Aug. 1, Fred Steele, formerly head of the Monogram production department, assumed new duties as studio manager and production manager. Ernie Hickson, art director, coordinates all his departments with Steele's office.

The latter succeeds Ray Young as studio manager.

MPA Buys Bond

NEW YORK—Morris Sanders, president, Motion Picture Associates announced last week that the board of directors had approved the purchase of a $5,000 bond. Sanders said that the first meeting of the new season is scheduled to be held on Sept. 1.

ASCAP Case Begins

MINNEAPOLIS, MINN.—Hearing of a suit in which the American Society of Composers, Authors, and Publishers seeks to collect licensing fees from five Minneapolis theatres for performance of copyright tunes on motion-picture sound trucks was begun in Federal court last week before Judge Gunnar H. Nordbye.

GOLDHAMMER NAMED FC SALES MANAGER

NEW YORK—Announcement of the appointment of L. E. ("Nickie") Goldhammer as vice-president-general sales manager, Film Classics, was made last week by George Hirliman, president.

Goldhammer resigned as mid-west district manager of RKO.

With 21 Film Classics exchanges already in operation, and seven more to be added within the next five or six weeks, Film Classics will have completed its national distribution set up, to be supervised by Goldhammer.

Jules Chapman, manager, Film Classics' New York exchange, was appointed supervisor of branch operations, and will make his headquarters at the home office. Chapman was formerly connected with Monogram and First Division exchanges in a similar capacity.

Coast Modification Opposed

HOLLYWOOD—At a meeting of representatives of free lance actors, writers, directors, and cameramen called last fortnight by President Bert Allenberg, Artists Managers Guild, it was decided to protest the proposed modification of Salary Stabilization Unit rulings covering deals for freelancers earning $1,000 weekly or more.

Archibald To Rank

LONDON—It was learned here last week that George Archibald, now with the British Ministry of Information, would join J. Arthur Rank organization after the war.

Bond Thefts Watched

NEW YORK—The U. S. Secret Service department will henceforth interest itself in thefts and irregularities in connection with the sale of war bonds in theatres, according to word reaching the Loew circuit from Washington last week.

According to Oscar A. Doob, Loew's, the Secret Service has taken up the case of an employee of a Loew house in Memphis, Tenn., who disappeared simultaneously with theatre deposits of some $7,000. Of that amount, more than $800 was money covering bond sales.

Recently, a service man bought a bond at the Capitol, Broadway, and the check he tendered was rubber. He repeated the performance at other theatres. The Secret Service took up the case, and the soldier is now serving a long sentence.

IA OFFICIALS MEET ON EXCHANGES' RAISES

NEW YORK — A meeting was held last week between attorneys representing the eight major film companies and IATSE officials to review the applications being prepared jointly for submission to regional War Labor Boards in 31 exchange centers seeking WLB authorization for a system of job classifications with minimum and maximum wage scales for some 3,000 office workers employed in these exchanges. The applications are expected to be ready for submission to the regional boards by the individual IATSE locals in about two weeks. Some 18 job classifications with minimum and maximum scales have been agreed upon covering film exchange "white collar" help ranging from file clerks and typists to head bookers. Workers already receiving the minimums set or who would receive a flat 10 per cent increase in being brought up to the minimums, would receive a flat 10 per cent increase retroactive to Dec. 1, 1943. Pat Scollard, Paramount exchange operations head, is chairman of the committee which has been working with IATSE officials in preparing the necessary forms.

Normandie Reports Denied

NEW YORK—Reports that the Normandie, 53rd Street and Park Avenue, would be demolished to make way for a 10-story department store and two apartment houses, as carried by the metropolitan press and the wire services last week, were branded as false by David Weinstock, Raybond Theatres, operators of the de-luxe house.

According to Weinstock, the plans filed by the Robert Walton Goelet estate, owners of the property, with the local Department of Housing and Buildings, are for post-war consideration, and will not affect the house even then, since construction will be around the theatre. The Normandie, a modernistic house seating about 500, and catering to a class trade, was constructed six years ago and has been under the constant management of the Raybond Circuit.

Ezell Being Considered

WASHINGTON — Claude Ezell, Texas exhibitor, was being considered last week by Donald R. Longman, head, OCR service trades division, for appointment as consultant to the amusements and recreation section of his division. Several others were also being considered. If Ezell is appointed, he will serve as a dollar-a-year man, and Longman said that whoever is appointed would not fill the vacancy left by the resignation last month of George W. McMurphey, who headed the section since its inception, nor the post left in the spring by the theatre architect, John Eberson.

"The Tip-Off" Gives Dope On Grosses

Neilson Addresses Convention

NEW YORK—Rutgers Neilson, RKO publicity manager, delivers his annual talk today (Aug. 9) in dance ads and publicity before the Dancing Masters of America in convention session.

"WILSON" OPENS IN NEW YORK, AND PROVIDES A PREMIERE OF THE FIRST RANK

LEADERS OF THE NATION, STATE, CITY, AND TRADE were present last week when the Raxy, New Yark, was the scene of the opening af "Wilson", Darryl F. Zanuck's Technicalar praduction. The premiere was ane af the mast glittering in years, and was preceded by a bombastic advertising, exploitation, and publicity campaign supervised by Hal Horne. Included above are but a partian of the thausands in attendance from all parts of the cauntry.

BIGGEST OPE

FOR CEN

because

IT'S TH

The story of a "lost generation" —the boys and girls who grow up in the turmoil of a world struggle.

All guards down!

All brakes off!

Introductions? Out of date in a world that moves as swiftly as the modern 'teen-ager's! Tonight's pick-up may be tomorrow's discard . . . but in the meantime . . .

A picture of modern youth that will leave you gasping!

Youth RUNS WILD

with BONITA GRANVILLE · KENT SMITH · JEAN BROOKS
GLENN VERNON · TESSA BRIND

Forbidden

...But modern teen-agers jeer at taboos and plunge recklessly on to sow the whirlwind!

It will ASTONISH you!

It will AMAZE you!

It will ELECTRIFY you!

OUTH UNS WILD

portrayal of modern youth

O IS ON
E AIR
sell more
eats for you!

15-minute program daily, Monday through Friday, over 157 stations of the Blue Network, Coast to Coast . . . local plugs for local RKO shows!

HOLLYWOOD STAR TIME
12:15 P. M. daily
Monday through Friday
Pacific Coast time

KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

ING IN YEAR

URY THEATRE, ROCHESTER

ELY!

IT'S EXPLOITABLE!

IT'S THE BIG SHOW THAT HITS HOME ON TEEN-AGE WILDNESS!

IT'S BACKED BY SUPER-SENSATIONAL ADVERTISING!

(Samples of the sensational ads for crowds at your theatre.)

YOUTH RUNS WILD

Get Your Copy Of The Showman's Press Book And GO TO TOWN On A Campaign for the BIG MONEY NOW!

RKO RADIO PICTURES

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Aug. 10— 8.00 P.M. "Maisie Goes To Reno"
Aug. 14— 8.00 P.M. "Marriage Is A Private Affair"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
Aug. 10—10.30 "Maisie Goes To Reno";
Aug. 14—10.30 "Marriage Is A Private Affair"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Aug. 10—10.00 and 2.15 "Maisie Goes To Reno";
Aug. 14—10.00 and 2.15 "Marriage Is a Private Affair"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Aug. 10— 7.45 P.M. "Maisie Goes To Reno"
Aug. 14— 8.00 P.M. "Marriage Is A Private Affair"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Aug. 10— 1.30 "Maizie Goes To Reno"
Aug. 14— 1.30 "Marriage Is A Private Affair"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Aug. 10— 1.00 "Maisie Goes To Reno"
Aug. 14— 1.00 "Marriage Is A Private Affair"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Aug. 10—10.30 "Maisie Goes To Reno"
Aug. 14—10.30 "Marriage Is A Private Affair"

NEW YORK DISTRICT

MGM (630 Ninth)
Aug. 10— 9.30 and 1.30 "Maisie Goes To Reno"
Aug. 14—10.30 and 2.30 "Marriage Is A Private Affair"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
Aug. 10—11.00 "Maisie Goes To Reno"
Aug. 14—11.00 "Marriage Is a Private Affair"

20th Century-Fox (322 N. 13th)
Aug. 9—10.30 "Dangerous Journey"
Aug. 9— 2.30 "Greenwich Village"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
Aug. 10— 1.00 "Maisie Goes To Reno"
Aug. 14— 2.00 "Marriage Is A Private Affair"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Aug. 10— 1.00 "Maisie Goes To Reno"
Aug. 14— 1.00 "Marriage Is A Private Affair"

FOR YOUR GUIDANCE:

MAISIE GOES TO RENO. MGM. Ann Sothern, John Hodiak, Ava Gordner.

MARRIAGE IS A PRIVATE AFFAIR. MGM. Lana Turner, John Hodiak, James Craig.

DANGEROUS JOURNEY. 20th Century-Fox. Dennis-Roosevelt expedition films.

GREENWICH VILLAGE. 20th Century-Fox. Dan Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Tony and Sally DeMarco, The Revuers. (Technicolor).

Buy United States War Bonds and Savings Stamps and Do Your Part In Helping Insure Victory

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

20TH CENTURY-FOX

"Sweet and Low-Down"—Pleasant musical.

"Greenwich Village"—Technicolor musical should do a nice business.

Ninth Block Set Up

NEW YORK—MGM's "Lost In A Harem," originally scheduled to be tradeshown in all exchanges on Aug. 10, will be shown instead to exhibitors around the country on Aug. 28. The Aug. 28 trade showing date recently annouced as a tentative date for "Kismet" and "Mrs. Parkington" has been indefinitely postponed.

"Maisie Goes to Reno" will be shown at all exchanges on Aug. 10; "Marriage is a Private Affair" on Aug. 14, and "Waterloo Bridge" on Aug. 21. No date has yet been set for "Naughty Marietta."

"The Seventh Cross" was tradeshown on July 19 and "Barbary Coast Gent" on Aug. 1. This completes MGM's ninth block consisting of nine pictures, including two return engagements.

Only Your Home Town Paper Gives You Real Coverage Of News In Your Area.

MGM Entries Pour In

NEW YORK—William R. Ferguson, exploitation manager, MGM ,reported last week that scores of campaigns have been received from exhibitors throughout the country in the contest to select the 20 outstanding MGM Anniversary campaigns.

Announcement of the 20 plaque winners will be made on October 1, and campaigns received through Sept. 20 will be eligible to compete for these awards. In addition to the 20 plaques, an award is also being planned for a number of runner-up campaigns.

Momand Gets Judgment

OKLAHOMA CITY, OKLA.—Judge Bower Broaddus, Western Oklahoma Federal court, last week handed down his opinion in the Momand-Griffith anti-trust suit. A. B. Momand, plaintiff, was granted judgment of $41,000 against Paramount Pictures, Inc., and $6,900 judgment against Griffith Amusement Company. Ten other distributor-defendants were absolved of conspiracy allegations.

Judge Broaddus ruled that Paramount had entered into a conspiracy with the owner of a Wewoka theatre in violation of the Sherman anti-trust law. Additional judgment against Paramount included attorney's fees and six per cent interest from 1931.

The Judge held against Griffith on the basis that in 1930 and 1931 in Shawnee, Okla., Griffith had overbought films in order to keep competitors from getting them.

Momand sought total damages of over $5,000,000 including interest.

Meeting All Trains

NEW YORK — William G. Brenner, in charge of MGM exchange maintenance; Rose Klein, assistant to Alan F. Cummings, in charge of branch operations; and Arthur Sterling, field auditor, returned last week from Boston, where they attended a series of meetings at the Statler Hotel. The meetings were conducted by Charles K. Stern, assistant treasurer, Loew's. Mary Ryan, Buffalo, N. Y., office manager, arrived last week for home office conferences.

NEW YORK—Henry L. Nathanson, president, Regal Films, Ltd., of Canada, and T. J. Gould, general sales manager, arrived last week for home office conferences with MGM sales executives.

NEW YORK—Herman Ripps, Albany, N. Y., MGM manager, and Ralph Maw, Buffalo, N. Y., manager, were due in this week to spend a week visiting various department heads.

HOLLYWOOD — James Cagney left last week to report to camp show officials on his recent trip to England. He will return here in three weeks.

NEW YORK—Jack Level, editor, RKO Radio Pictures' house organ, Flash, went on vacation this week. Arthur Brilant edits Flash during Level's absence.

RCA Profit Down

NEW YORK—A net profit of $4,440,214 for the first six months of this year was reported last week by RCA. This is a decrease from the $4,918,794 for a similar period in 1939.

Gross for the first half of this year totalled $156,166,006, an increase of $15,164,640 over the $141,001,366 for the first half of last year. Tax provision increased $85,850 over last year's $14,204,800 to $14,290,650 for the first two quarters of this year. After payment of preferred dividends, common stock payments were 20.6 cents last year and 23.9 this year.

Latta WAC Head

ALBANY, N. Y.—The appointment of C. J. Latta, Warner zone chief in Albany, as exhibitor chairman for the War Activities Committee in the Albany territory was announced last week.

Latta succeeds Lou Golding, who left this territory to assume charge of the Wilmer and Vincent circuit for Fabian Theatres.

Polio Ban Avoided

SPRINGFIELD, MASS.—Public Health Commissioner Dr. L. Jackson Smith last week refused to close local theatres to children as an infantile paralysis epidemic hit this city hospitalizing 15 children and in surrounding communities stating that "closing of public places does not tend to reduce the disease or control it."

Lewis On Leave

HOLLYWOOD—Harold Lewis, production manager at International since his return to civilian life after service in the Army, last week asked to be relieved of his duties upon orders of his physician, and he will take a short rest before returning to studio work.

PRODUCTION

HOLLYWOOD—Ladislas Fedor, Hungarian playwright, recently arrived to start work on the screen play of his play,"This Crazy, Lovely World," which will be produced by Erich Pommer for Producers Corporation of America for UA release. . . . Walter Huston returns to Warners for a top comedy role in "Pillar To Post," which has Ida Lupino in the chief feminine comedy spot. William Prince has the male lead. . . . Eddie Ryan, youngest brother in 'The Sullivans," and currently in "Take It Or Leave It," has been re-optioned by 20th Century-Fox, which also lifted its options on director Otto Brower, Mary Meade, Bill Marshall, Reginald Gardiner, and gave cameraman Arthur Miller a new contract. . . . Joan Harrison has been signed to a term producing deal by Universal. . . . Eddie Cline will direct one more picture for Universal before leaving for New York to handle the Olsen and Johnson stage show, "Jerks Berserk." Associate producer Frank Gross has handed him "Swingeroo Sweethearts," which he will do after finishing his current assignment, "Night Life." . . . Gloria Jean and Kirby Grant have been set by associate producer Gene Lewis as the leads in U's "Mike Goes To a Party." . . . After a three years' absence from the screen, Conrad Nagel has arrived for Monogram's "They Shall Have Faith." . . . Hardie Albright, honorably discharged from the Army after 18 months, has joined the cast of Monogram's "Army Wives." . . . Cecil B. De Mille has resumed work on his next Paramount Technicolor production, "Rurales." Signed as associate director, Arthur Rosson will leave for Mexico City within a fortnight with key members of the DeMille organization, to arrange for a trip into central Mexico. . . . Frank Forest, former Metropolitan opera singer, has been signed by Pine and Thomas, Paramount producers, to fill a role in "Homesick Angel," Johnny Weissmuller starrer.

TOP RADIO ANNOUNCERS Don Wilson, Norman Nesbitt, and Ken Niles have been engaged by Paramount to introduce the various specialties and song numbers in "Out Of This World." . . . Alan Hale has been assigned by Warners to a role in "God Is My Co-Pilot." . . . James S. Burkett, producer, Charlie Chan series for Monogram, has signed George Callahan to write the screen version of the first of the new series, and Benson Fong has been signed to play Chan's son in the forthcoming series. . . . Warners acquired the rights to "Voice Of the Turtle," and Jack Warner announced that the biggest stars on the Warner lot would be assigned to the film cast. . . . The first James A. Fitz-Patrick feature to be produced for Republic will be "Song Of Mexico," and will be filmed in Mexico City. . . . "Alter Ego," originally written and produced as a radio play by Arch Oboler, will be produced as an MGM feature, with Oboler signed to write the script and direct. . . . Columbia has given Larry Parks and Jane Frazee the romantic leads in "Hello Mom."

JANE WYMAN has had her contract renewed at Warners. . . . At Republic, producer-director, Joseph Kane has started "Flame Of the Barbary Coast," starring John Wayne and Ann Dvorak, with Joseph Schildkraut, Helen Vinson, and William Frawley in the cast, and the new Vera Hruba Ralston starrer, "Lake Placid Serenade," has entered production. . . . Pedro Armendariz, Mexican film star, has been signed to a long term contract by Mary Pickford, Hunt Stromberg, and Dudley Murphy for a series of pictures to be made in Hollywood for UA release. . . . Mary Rowland has been signed by Columbia for a role in support of Ann Miller in "Eve Knew Her Apples."

CHERYL WALKER has been signed for an important role in International's forthcoming Technicolor production, "It's a Pleasure," starring Sonja Henie. . . . Jack L. Warner, executive producer for Warners, announced that the completed casting of "Hollywood Canteen" showed 62 star names set for the picture. . . . Raymond Massey returns to the Warner studio this month for a role in "God Is My Co-Pilot." . . . Richard Martin's RKO contract has been exercised, and he will appear in "Nevada," first of a new series of western pictures based on Zane Grey novels. . . . Pat Phelan, from the Long Beach, Cal., Community Playhouse cast, has been signed by Paramount, and will make his screen debut in "Miss Susie Slagle's" . . . John Hodiak has been signed by Metro for the male lead opposite Greer Garson in "Valley Of Decision." . . . "The Clock," Judy Garland, Robert Walker starrer, and "Autumn Fever" with Mary Astor, Philip Dorn, and Gloria Grahame, have gone before the cameras at MGM. . . . James Craig has been cast in MGM's "Gentle Annie."

CHARLES COOPER has been signed to a long term contract by Hal B. Wallis at Paramount. He was formerly a Santa Monica life guard. . . . Phillip Terry, Audrey Long, Robert Benchley, and Eve Arden have been signed for "Pan-Americana," musical, which John H. Auer will produce and direct for RKO. . . . Carole Mathews, former radio announcer and actress, has been signed to a long term contract by Columbia. . . . "Dr. Red Adams," latest of MGM's 'Dr. Gillespie' series, is now under way. . . . Jimmy Wakely, radio singer, actor, and producer, has been signed as the star of the new Monogram Lone Star western series to be produced by Philip N. Krasne.

"A Victory Reel In Every Show."

Tire Cut Hurts

WASHINGTON—Colonel J. Monroe Johnson, ODT head, last week stated that a serious curtailment of essential transportation is in prospect for the near future, the supply of heavy and medium duty truck tires available for rationing during the next three months being inadequate to meet even the basic minimum requirements of essential rubber-borne transport services.

The industry is thus faced with a grave problem in connection with film deliveries.

Loew's Shifts Men

NEW YORK—The following managerial transfers were last week announced by Joseph R. Vogel, Loew's: Jack Foxe, temporary manager, Loew's, Richmond, Va., moves to Loew's Columbia, Washington, and is being succeeded by Brock Whitlock, manager, Loew's, Reading, Pa. Lawrence R. Levy fills the Reading vacancy.

PRC Holds Meetings

NEW YORK—Leo J. McCarthy, general sales manager, PRC Pictures, Inc., left for Boston last week to conduct a regional sales meeting.

He was accompanied by Sidney Kulick, eastern division sales manager.

TELEVISION

O. B. HANSON heads the committee planning the first annual conference of TBA to be held on Dec. 7-8. Jack R. Poppele, secretary and chief engineer, Bamberger Broadcasting Service, and Will Baltin, TBA secretary and treasurer, are assisting.

RKO-RADIO sponsored a recent unscheduled and unannounced television contest over WABD, the DuMont Station in New York, recently that drew the biggest audience response on record, according to Thomas H. Hutchinson, RKO Tele production manager. The contest, titled "Cinema Clues," offered RKO theatre tickets to viewers who could identify screen stars shown in scenes from previous hits.

CHARLES H. KLEINMAN, executive director, American Television Society's Program Laboratory, announced that a series of non-commercial video shows would be presented over television stations in the New York area. "In order to help continue the excellent work already done in television programming along public service lines, and to avoid competition with agencies developing commercial presentation techniques, ATS will produce shows for selected charitable, civic, and social service activities," Kleinman said. Assisting in the development of the ATS program laboratory are Ted Huston, director of production; John Flory, director of scripts, and Jean Rosenthal, director of station and agency relations. The Laboratory affords ATS members opportunities to develop in their particular branches of programming.

A TELEVISION TRYOUT for CBS radio programs has been planned as an experiment by WCBW, New York, in an attempt to solve the question as to how well the pattern of radio programs may be adapted to television, particularly for a daytime schedule.

O. B. HANSON, NBC vice-president-chief engineer, announced last week that the 50-week course in television instituted for engineers of NBC's eastern staff last January is being duplicated for engineers of the central division, Chicago, where the course will be taught by Clarence Radius.

THE WPB recently eased its ban on restricted materials, and the television industry received instructions to go-ahead in the building of models for post-war goods embodying new materials and wartime improvements. Permission to build experimental models, if neither labor nor machinery is diverted from war work, now applies to television equipment, radios, passenger cars, refrigerators, vacuum cleaners, civilian airplanes, and numerous other products.

W. L. LAWRENCE, RCA, in a recent address before the Camden, N. J., Lions Club said, "Apart from its technical novelty, and its function as a means of keeping people better informed, television has profound post-war possibilities as an aid in maintaining and increasing the productivity of our economic system."

CLEARING HOUSE

EXPERIENCED PROJECTIONIST wants a position in New York. Has 11 years of experience, with license to work in city. Can furnish A-1 references. Please state salary. Address Box WS, THE EXHIBITOR, 1225 Vine Street, Philadelphia, Pa.

ROY ROGERS · TRIGGER

KING OF THE COWBOYS — SMARTEST HORSE IN THE MOVIES

Song of NEVADA

Featuring

DALE EVANS *and* MARY LEE

with LLOYD CORRIGAN • THURSTON HALL

BOB NOLAN

and the

SONS OF THE PIONEERS

Directed by: Joseph Kane

Original Screenplay by: Gordon Kahn — Olive Cooper

IT'S A SONG OF ADVENTURE— ROMANCE— AND THRILLS!

Get in tune with Roy—as he takes you along on his most exciting roundup of fun and melody!

SONGS

"It's Love, Love, Love!"

"New Moon Over Nevada"

"Hi Ho Little Dogies"

"What Are We Goin' To Do?"

"Harum Scarum Baron Of The Harmonium"

"A Cowboy Has To Yodel In The Morning"

A REPUBLIC PICTURE

NEWSREELS

IN ALL FIVE:

Guam: U. S. farces re-take first American sail last ta Japs. Washingtan: General Somervell warns of grave war shortages. Springfield, Ill., and St. Lauis, Ma.: Thomas Dewey an compaign taur.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 97) Narmandy: Allied push. Philadelphia only: Transit strike.

NEWS OF THE DAY (Val. XV, No. 295) Narmondy: Churchill sees Allied drive. Philadelphia: Transit strike. Lang Beach, Col.: Putt-Putt regatta.

RKO-PATHE NEWS (Vol. 15, Na. 100) Entire reel consists af clips faund in all five.

PARAMOUNT NEWS (Na. 98) Normandy: Churchill sees Allied drive inta Brittany. Seattle, Wash.: Faad far fartresses. Bastan: "Little Miss America" crowned.

UNIVERSAL NEWSREEL (Vol. 17, Na. 317) Normandy: Churchill sees Allied drive inta Brittany. Philadelphia: Transit strike. Lang Beach, Cal.: Putt-Putt regatta. Bastan: "Little Miss America" crawned.

IN ALL FIVE:

Film Bulletin No. 23 — "Wanted: Men Far The Merchant Marine."

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, Na. 96) St. La, France: Yank victary. Italy: General De Gaulle hanars General Clark. Fart Benning, Ga.: Army trains more paratraaps. Washingtan: Navy Baard to prabe Pearl Harbor. U. S. A.: Bosil O'Cannar new chairman of Red Crass (except Dallas, Tex., and Cleveland, O.). Fart Warth, Tex.: Family with bay in service wark in munitians factary. (Only Dallas). Cleveland, O.: Poper salvage drive. (Only Cleveland). Cedar Rapids, Ia.: Waves relieve farm labar shartage. Roanoke, Va.: Railway warkers juggle 1,100 pound car wheels. U. S. A.: Navy body building caurse includes lag-thrawing exercises.

NEWS OF THE DAY (Val. XV, No. 294) St. La, France: Yank victory. Lower New Yark Bay: Destrayer salvage battle. U. S. A.: Nation salutes Paratraaps. Terre Haute, Ind.: U. S. industry warks miracle in mass productian af penicillin. Raanoke, Va.: Roilway workers juggle 1,100 paund car wheels. Hunter Callege, N. Y.: Birthday af Waves.

PARAMOUNT NEWS (No. 97) London: Rabat bombs menace, but London can still take it. Lawer New Yark Bay: Destrayer salvage battle. Fart Benning, Ga.: Army trains mare paratraaps. Hunter Callege, N. Y.: Birthday af Waves. Cedar Rapids, Ia.: Waves relieve farm labar shartage. Paricutin, Mexico: New-born valcana buries two towns.

RKO-PATHE NEWS (Val. 15, Na. 99) St. La, France: Yank victary. Landan: Rabat bambs menace, but Landan can still take it. Fart Benning, Ga.: Army trains mare paratraaps. Washingtan: Navy Board ta prabe Pearl Harbar. Washington: U. S.-Britain study ail problem. Shasta Dam, Cal.: First current from huge dam. Fort Dix, N. J.: Soldiers stage G. I. Ballet.

UNIVERSAL NEWSREEL (Vol. 17, Na. 316) St. La, France: Yank victary. Narmondy: Captured Nazi nurses. Fart Benning, Ga.: Army trains mare paratraaps. Cedar Rapids, Ia.: Waves relieve farm labar shartage. Jacksanville, Fla.: Plane disaster (exclusive). La Guardia Field, New Yark City: Pistal Head, cacker spaniel, cames hame. Hunter Callege, N. Y.: Waves birthday. Las Angeles: Radeo Ala Hallywaad. Larchmont, N. Y.: Larchmant races.

WEDDINGS

Danziger-Stuart

NEW YORK—William E. Danziger, holding special assignments for Howard Dietz in the MGM advertising department, was remarried last week at Nantucket, Mass., to Miss Isabelle Stuart.

DEATHS

Dr. Edward Bausch

ROCHESTER, N. Y.—Edward Bausch, chairman of the board of the Bausch and Lomb Optical Company, died in his home on July 30. Dr. Bausch, 89, had been in failing health, and confined to his home for more than two years.

National Legion of Decency List, Aug. 10, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE: "Gypsy Wildcat" (Universal); "Sheriff of Sundown" (Republic); "Wilson" (20th Century-Fox).

UNOBJECTIONABLE FOR ADULTS: "Bride by Mistake" (RKO); "Kansas City Kitty" (Columbia).

OBJECTIONABLE IN PART: "Cry of the Werewolf" (Columbia); "Mademoiselle Fifi" (RKO).

(Note: "Going to Town" (RKO) has been reclassified as A-2, Unobjectionable for Adults.")

ADVANCE SHOTS

Features

SING, NEIGHBOR, SING. Republic. 69m. Brad Taylor, Ruth Terry, Virginia Brissac, Beverly Loyd, Roy Acuff and his Smoky Mountain Boys, Lulubelle and Scotty, "Pappy" Chesire. Here is an engaging comedy with music for small towns, duals, featuring a flock of radio personalities in addition to the regular screen players.

THE BIG NOISE. 20th Century-Fox. 72m. Stan Laurel, Oliver Hardy, Doris Merrick. This is a routine Laurel and Hardy entrant.

Shorts

FORTRESS JAPAN. United Artists—World In Action. 17m. Good.

Leasing Deal Set

NEW YORK—Berk and Krumgold, theatrical real estate brokers, announced this week the leasing of three metropolitan area houses.

The 1,000-seat Heights, Brooklyn, has been leased for a long term to lessees headed by Jeanne Ansell, who announced the house will be rehabilitated for the exclusive showing of first run Spanish films. Also leased to Miss Ansell were the Manhattan and the Art, Bronx, both of which houses will show Spanish films exclusively.

The lessor, I. H. Rosenberg Corporation, was represented by Hyman Resnick, while the Ansell interests were represented by Sol Rosenberg.

Hopper Joins MGM

NEW YORK—Harold Hopper, an executive in the industry prior to serving for the past two years in Washington as head of the motion picture and photographic division of the War Production Board, has joined the MGM executive staff, it was announced last fortnight.

Ohio Admissions Up

COLUMBUS, O.—Don H. Ebright, state treasurer, revealed last week that Ohio admission tax returns, computed on the basis of three per cent of grosses, totalled $1,237,845 for the first six months of this year. This represents an increase of about 20 per cent over last year.

Letters to the Editor

RAPS SELLING TERMS

Philadelphia.

Dear Editor:

Well, I see another of the companies has a new idea, selling its top group at 35 per cent to a 50-50 split.

Every year it gets tougher and tougher, and the distribution departments must sit up nights trying to figure out how they can get the extra nickels out of the exhibitor (they have to work on nickels because the way it is now not many of the exhibitors have dollars left, maybe excepting some big city first-runs). Well, anyway, an exhibitor who is forced to buy such a deal would be a sucker to work his head off to try to get a top gross with the show. If he is smart, he will see to it that the picture doesn't do the business it should because the less it takes in the more there will be for the exhibitor. Naturally, the distributor doesn't use any reversion clause beyond a certain figure. He is only interested in profits, not losses. His adjustment department doesn't seem to be as efficient as his sales department, because it is harder to get in touch with it to get action. Did you ever try it?

I don't know what this is coming to. The way it is now, everytime a big picture comes along the exhibitor finds out that he is in business through the courtesy of the distributor because they tell him what he can get, what his overhead is going to be, how and when he is to play a picture, and "allow" him so much as profit.

No wonder so many booking combines are being started, and although some of the exchangemen can laugh at the combine idea, how many combines will be needed in the country before some more First National type of companies start? It was done before, and it can be done again. There will always be producers, stars, and writers, who will be interested. There is never any monopoly on brains.

I just want to add in passing that this Philadelphia territory is the sucker territory. I just heard of a case where exhibitors in another territory are able to buy a combination of a top Technicolor picture (for which 50 per cent was first asked, and which came down to 40, 35, and even 25 per cent), with a "B," for which percentage was asked here. In this other territory, the exhibitors got them both for 25 per cent.

Well, think it over.

AN EXHIBITOR.

(Name being withheld on request for obvious reasons.)

Raw Stock Meeting Due

WASHINGTON—Lincoln V. Burrows, War Production Board film chief, announced late last week that the first meeting in nearly a year of the Motion Picture Producers and Distributors Industry Advisory Committee would be held here late this week. Burrows will outline the raw stock situation, and explain to the executives why they must cut down sharply on film usage during the next several months.

Howell To Goldwyn

NEW YORK — Resignation of Miriam Howell from the Myron Selznick agency to become eastern story editor for Samuel Goldwyn was announced last week. She formerly was story editor for Goldwyn, but resigned in 1939.

"WHAT'S NEW ABOUT HORROR?

This is NEW!

COLUMBIA'S NEW HORROR DOUBLE BILL

For the first time...

- √√Double bill press sheet
- √√Double bill ads
- √√Double bill herald
- √√Double bill trailer
- √√Double bill one-sheet

COLUMBIA'S

CRY OF THE WEREWOLF

with

NINA FOCH · STEPHEN CRANE
OSA MASSEN · BLANCHE YURKA · BARTON MacLANE
Screen Play by Griffin Jay and Charles O'Neal
Produced by WALLACE MacDONALD · Directed by HENRY LEVIN

COLUMBIA'S

The SOUL OF A MONSTER

with

ROSE HOBART · GEORGE MACREADY
JIM BANNON · JEANNE BATES · ERIK ROLF
Original Screen Play by Edward Dein
Produced by TED RICHMOND · Directed by WILL JASON

COLUMBIA PICTURES

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

"Casanova" In Normandy Bow

NEW YORK—A motion picture was given its "world premiere" in liberated France on Aug. 8 when fighting men in 16 different locations on the expanding beachhead viewed the debut of "Casanova Brown." The exhibition marked the first world premiere to be held in France on retaken territory.

WARNER OUTLINES POST-WAR PRINCIPLES

HOLLYWOOD—A six-point message that post-war motion pictures must carry to the American people and to the people of the world was outlined by Jack L. Warner, executive producer for Warners, last fortnight in accepting a plaque from the Canadian Government in tribute to Warner and other representatives of the film industry for the production of "The Shining Future," which was made at the Warner Studio for use in Canada's Sixth War Loan.

Presentation took place at a luncheon of the local division of the War Activities Committee.

Declaring that the tremendous role played by the screen in this war will make it one of the most potent post-war forces for freedom, Warner outlined the six points as follows:

1. Every one of us is responsible for safeguarding our great American heritage of freedom.
2. Every one of us must remember that freedom, if taken for granted, can be lost.
3. We must be quick to recognize the forces that will destroy freedom.
4. We must be physically able to put down those forces if they attack us.
5. We must be morally able to keep them from developing within our country.
6. We must never forget that the world cannot exist half-slave and half-free.

After outlining his six principles, Warner concluded:

"Post-war American motion pictures must keep these lessons of the war alive. As Anthony Eden pointed out, we are fighting not just to win a fight but to win a world in which our children and their children can know the security of peace and freedom. That struggle will go on for 10 years after the war.

"Those will be the critical years in which the motion picture can be of real service in dramatizing the issues of the day, and keeping alive our American traditions and ideals. The tribute which these gentlemen here today have paid to the service of the motion picture in winning the war should inspire us, and remind us, of our responsibility to work for a strong America which will be secure in a peaceful world. In that way, we in motion pictures can in some measure help to discharge our debt to our fighting men.

"In the post-war world, motion pictures must have the same freedom of expression as is guaranteed to the press and the spoken word. We must be constantly on the alert to resist all forms of dictation or attempted regulation. We must refuse to be intimidated from expressing honest convictions on the screen."

"Marriage" Gets Service Debut

NEW YORK—"World premiere" of MGM's "Marriage Is a Private Affair" has been set for Oct. 5 at an unnamed overseas base for men and women in the armed services only.

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
ATLANTIC CITY (Republic)	World premiere in Atlantic City was given a gala sendaff, with the exploitation an important factor in the holdover.
BATHING BEAUTY (Metro)	This has been getting plenty of holdovers in the spats covered, with business decidedly on the strong side.
THE CANTERVILLE GHOST (MGM)	The triple name attraction, Laughton, Young, and O'Brien, has been turning in a fair-to-good grosses in the spots noted.
CHRISTMAS HOLIDAY (Universal)	Despite some adverse critical reaction, this has been turning in one af the biggest grosses U has seen in some time.
COBRA WOMAN (Universol)	Routine Montez entry has been turning in a fair business except where the exploitation hypo helps.
DOUBLE INDEMNITY (Paramount)	With the critics turning handsprings, this has been responsible far a good gross in situations noted.
DRAGON SEED (MGM)	Opening in Radio City Music Hall, New York, was a record breaker, with other spots doing well, tao.
GHOST CATCHERS (U)	Just a routine Olsen and Johnson, this hasn't been living up to the grosses recorded earlier by the pair.
GOING MY WAY (Poramount)	Records are being broken right and left by this terrific Paramount show, with all-time highs set.
THE HAIRY APE (UA)	Exploitation is making considerable of a difference here, with the Bendix appeal also important.
MARINE RAIDERS (RKO)	Service picture hasn't made them break the doors down, but business is on the fair to good side.
MR. SKEFFINGTON (Warners)	Women's picture has been holding up well in ihe spats cavered, with business good or better.
ONCE UPON A TIME (Columbio)	A trifle spotty, this hasn't been outstanding, although it rates with the best Columbia shows of the season.
SENSATIONS OF 1945 (UA)	In the situations covered, his hasn't been doing very much, with business fair or slightly better.
SHOW BUSINESS (RKO)	Eddie Cantor produced vehicle is holding up well as it moves down the line, the tally indicates.
SINCE YOU WENT AWAY (UA)	World premier in New York was off to the flying start, with only the running time holding down the gross.
SNOW WHITE (RKO)	In the engagements covered, this has been doing o whale of a business, mostly at matinees.
SONG OF THE OPEN ROAD (UA)	Except in spots where special attentian was given it, this hasn't been setting the world on fire.
STEP LIVELY (RKO)	Second Sinatra vehicle has been doing a better business than the first feature. Difference is due to the story and cast, with bobby socks helping.
THE STORY OF DR. WASSELL (Paromount)	Gary Cooper starrer is plenty hot at the box office, with returns rating with Paramount's best this year.
TAKE IT OR LEAVE IT (20th Century-Fox)	Initial grosses haven't shown too much, with the radio draw the important factor here.
TWO GIRLS AND A SAILOR (MGM)	Strong, with plenty of holdovers, this also has been getting a hefty critics' vote, in addition.
UP IN MABEL'S ROOM (UA)	An in-and-outer, this has been doing from fair to good, with the returns rated okay.
THE WHITE CLIFFS OF DOVER (Metro)	Business has been good on this, even thaugh not in the smash category expected in same situations.
WING AND A PRAYER (20th Century-Fox)	Service show is well regarded, with business considered satisfactary for this type of production.

NEWS OF THE TERRITORY

New York City

Crosstown

Columbia Exchange Chatter: Dave Jacobs, Brooklyn booker, left for his vacation last week to be spent in the lofty heights of the Adirondacks. . . . Pearl Elsohn, booker, had an unexpected visit from her kid brother, Sergeant Dick Goldstein, who is in town from Camp Cook, to convoy a group of prisoners of war to an internment camp in the above mentioned state. . . . Frances Stiflitz, secretary to Ed Holloway, office manager, is spending her vacation with her hubby, Leonard, just returned from the Normandy invasion front.

MGM Exchange Mirror: Screwball story of the week. Harry Margolies will be a very wealthy man when he returns from his vacation because it seems that the ex-roller skating champ placed many bets that he could skate to Poughkeepsie, and, true to his word, the champ put on his skates, and was off. . . . Helen Markowitz, secretary to Sid Stockton, office manager, left for her vacation last week, to be spent basking in the sun at Lake Champlain.

RKO Radio and RKO executives were guests at the annual party sponsored by RKO president N. Peter Rathvon held at the Apawanis Country Club, Rye, last week. Charles Koerner, RKO Radio vice-president in charge of production, was guest of honor, and others attending included Ned E. Depinet, RKO Radio president, and Phil Reisman, foreign sales vice-president. Golfing followed a luncheon.

UA Home Office Notes: Staff Sergeant Charles Flynn, formerly with the foreign department, was a recent visitor in town, having completed 25 bombing missions within five months over Germany. . . . On vacation were: Leon Roth, at Woodburn; Augie Schallack, art department, in Pittsburgh, Pa.; Stella Newman, Herb Jaediker, art director, taking it easy out in Long Island; Helen O'Dea, Flora Gordon, Manny Silverstone, and Phil Dow. . . . Helen Friedman, secretary to Paul Lazarus, Sr., is leaving the company after 10 years.

Pioneer, Brooklyn, closed for alterations. . . . Island Theatre Circuit is buying and booking for the Belvedere, Grandview, and the Majestic (Seneca Avenue), Brooklyn. . . . New operator of the Manor, Livingston Manor; Roscoe, Roscoe, and the Maple, Jeffersonville, is Harden Theatres, Harvey D. English, owner and general manager. . . . Westbury Theatre Corporation, of which Gary Piccione is president, is now operating the Westbury, Westbury, L. I.

Pete Lewis, New York Film Board of Trade, was off for two weeks' vacation to East Haddam, Conn. Henry Danziger returned from a two-week rest.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

TITLE TITLES THE NEWS

Mr. and Mrs. Saul Trauner were spending their vacation at Lake George. . . . We of the industry wish a speedy recovery to Charlie Wishnew's wife. . . . Ben Abner, New Jersey manager for Metro, is a scout for the exchange managers' and film salesmen's ball team which will play at the Jersey Allied outing. . . . Dave Snaper has been elected umpire for this event, and says no betting will be allowed. . . . Eddie Lachman, owner, State, Boonton, N. J., is busy lining up exhibitors for the Allied team. . . .

That's Sol

Fay Reiss, Metro film room inspectress, has a new hair-do. . . . Little Kitty Schwartz, Metro film room night shift, has an iron clad nerve, and thinks nothing of working from midnight to 8 A. M. . . . Mr. and Mrs. Lou Lane were vacationing in Maine. He is an executive of State Film Delivery.

Miss L. Livoti is the first female to join Inland Theatre Circuit who will do her own buying and booking. . . . Arthur Kernan, 17, is now in the Army reserve. He is the son of Moe Kerman, branch manager, Astor Film Exchange.

Jack Leff is the proud father of a new born baby girl, six pounds, named Roberta Sue. Leff is owner of the Acme, Brooklyn, an active member of the Unaffiliated Independent Exhibitors, and treasurer and attorney for the Independent Operators Union. . . . Mr. and Mrs. Charles Boasberg were off on their vacation with the first stop Buffalo, and then Saranac Lake. Boasberg is district manager for RKO. . . . Joe Lee was in on a business visit from Detroit, Mich., where he is exchange manager for 20th Century-Fox. . . . Thornton E. Kelly, impressario of conventions and outings for Allied Theatre Owners of New Jersey, is taking a rest for a couple of weeks up in the White Mountains.

Lou Costello, screen and radio star, paid a visit to his old friend, Otto Marbach, where he purchased some 16 mm. film, and in no time at all about 100 employees working in the Film Center building heard about it, mobbed him, and got his autograph. . . . Mr. and Mrs. George Ida Reisner, partners, York, celebrated their 26th wedding anniversary at the Essex House. . . . Morris Markowitz, 55, recently passed away. He was a veteran in the business as a theatre owner and exchange manager, and his last position was as a theatre manager for one of Prudential's houses in Long Island.

Dave Kahn, managing director, Palace, Morristown, N. J., issued an invitation to everyone in the armed services wearing the Purple Heart to attend his theatre at any time as his guest. . . . Jim Matthews, Action Motion Picture Service, was in on a furlough. . . . Nate Schultz was in on a business trip from Cleveland, O. So was William Onie, Monogram Cincinnati, O., branch, who was seen talking things over with Nate Furst.

Seymour Schussel is back from his vacation, and all set to talk business with his accounts. . . . Zig Wilcheck, theatre insurance broker, celebrated his 75th birthday at the Hotel Astor with 150 close friends and relations. He was presented with a wrist watch and a gold money clasp. . . . Joe Rosensweig, co-partner, Empress, is a summer batchelor. His wife is recuperating at Fallsburg following a slight operation. . . . That item last week should have read Sidney (Chick) Jacobson, not Johnson, whose boy, Herbert, was such an avid Dodger fan that he came all the way to Brooklyn from Farmingdale, N. J., where his dad owns the Strand, to see his favorite team play ball.

RKO Exchange Roundtable: Dorothy Post, Long Island and upstate booker, left for her much anticipated vacation. . . . Charles Boasberg, division manager, braved the crowds, and also left for his vacation. . . . John Dacey will leave for his vacation next week to be spent at his sister-in-law's 75 acre estate in Brookhaven, L. I.

Monogram Exchange Mirror: Etta V. Segall, head booker, visited the Washington exchange last week accompanied by Gladys Murray, Washington booker. Miss Segall will also celebrate her birthday by going to the Chicago convention. . . . Ben Price, New Jersey salesman, is confined to his home due to illness. . . . Ed Morey, head of exchange operations, broke his leg last week, but is reported doing nicely.

Republic Exchange Revue: Dave Black, Brooklyn salesman, is vacationing at some unknown spot. . . . Ed Walton, assistant to James Granger, general sales manager, is coming to the New York Exchange to spend a few days. . . . Plans are being made to redecorate the exchange.

Warner Exchange Window: Rita Dorkwit, secretary to Norman Ayers, district manager, is browning herself on a much deseved vacation. . . . Miss Brunner is enjoying her vacation to its fullest.

Paramount Exchange Paragraph: We wish to extend our deepest sympathies to Sybil Mayer in the death of her father. . . . Joe Davis, office manager, is recuperating from a hard winter on his vacation. . . . Rene Press, booking department, was another vacationite. . . . Private Nat Stern, former booker, sent the gang at Paramount many letters from his station in New Guinea. . . . Henry Randel, branch manager, returned from his vacation. . . . Private Sam Lake, former salesman, said in recent letters from Cherbourg that he seems to be getting in a rut (meaning that all he does is dig fox-holes) . . . Max Mendel, Brooklyn and Long Island salesman, returned from a vacation at Lake Placid, looking very brown and chipper. . . . Nat Bier, upstate salesman, started a much needed vacation last week.

Janice Renchler, publicity director, Skouras circuit, last week left for parts unknown to spend her vacation in peace and solitude. . . . Ben Levine, upstate and Long Island booker for United Artists, left for his much deserved vacation last week. . . . Otto Sabbattino, Universalite, was promoted last week from day shipper to night inspector. . . . Jean Goldberg, formerly with 20th Century-Fox's account-

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

ing department, resigned from her position last week in order to be near her hubby, Sergeant Leo Cohen, who has recently completed his 25 missions . . . Frances Kulich, PRC branch manager, was vacationing at the Rockaways. . . . Principal Films is going to re-issue six Hopalong Cassidys as well as "40,000 Horsemen."

James S. Burkett, Monogram producer, arrives this week on business in connection with his Charlie Chan series. . . . Moe Silver, Pittsburgh, Pa., zone manager for Warner Theatres; Harry Feinstein, his assistant, and C. J. Latta, Albany zone manager, were in last week. . . . Jane Wyman, Warner star, who will be seen next with Ann Sheridan, Alexis Smith, and Jack Carson in "The Doughgirls," arrived this week from the coast for a series of appearances and interviews in connection with this picture.

New Jersey

Jersey City

George Kelly, managing director, Stanley, was recently promoted to the post of advertising manager for the Warner circuit of theatres in Northern New Jersey. With headquarters in the company's main office, Kelly will be succeeded at the Stanley by Arthur Manfredonia, manager, Fabian, Hoboken. Kelly, a native of Jersey City, received his early education at St. John's Parochial School, a few blocks from the Stanley, of which he became manager in 1938. He started his theatrical career with the old Keith and Proctor Circuit, and has served as manager of numerous theatres in Northern New Jersey.

"Batty Baseball," MGM color cartoon, was shown at Loew's Jersey for benefit of Jersey City's International League team. Members of Jersey Boosters also were welcomed to the screening. Manager George Dumond, is vacationing in Maine. When he returns, he is planning a "Write a Letter To Your Boy In Service" campaign. Patrons will be asked to write a letter at home to a serviceman, bring it to the theatre, and the showhouse will mail it free. As a result of the recent outstanding lobby display at Loew's, Dumond has been appointed in an advisory capacity to cooperate with Oscar A. Doob, Loew's director of publicity and exploitation. Photographs of the lobby have been sent to MGM executives. Lou Spivack, assistant to Dumond, is in charge at the theatres while the manager is vacationing. William Sokol also has been vacationing.

Ted Meyn, organist, was feted at a testimonial dinner at a Union City restaurant. Arthur Mueller was chairman of the committee in charge of arrangements. . . . Notis Komnenos, district supervisor, Skouras theatres, announced closing of the Tivoli on July 30. Showhouse will be refitted, and will re-open on Aug. 19.

Newark

Mr. and Mrs. Jack Stiglitz are the proud parents of a baby girl, Susan Rebecca, born on July 25 at the Beth Israel Hospital. Mrs. Stiglitz was Gertrude Shlenger, employed for many years in the booking department of Warners Newark office.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Several more changes have been made in the Warner theatres in the area. Sam Blaskey has been made assistant zone manager in charge of film buying and booking, and Leto Hill has been made an assistant zone manager in charge of theatre operations. Frank Damis, new zone manager, made the changes. Robert Paskow, head, advertising department, has been made a district manager. George Kelly was promoted from the Stanley, Jersey City, to head the advertising department. Arthur Manfredonia goes from the Fabian, Hoboken, to the Stanley; Edward Molteni from the Rivoli, Paterson, to the Fabian, and Bernie Silverman takes over as manager at the Rivoli.

Vacation News: Cele Breitner Cimmet, secretary to Arnold L. Jordan, chief booker, Warners, returned from a week stay at the Jersey shore. . . . Fay Radler is back after spending her vacation at the Berkshire Country Club. Miss Radler is shorts booker at Warners. . . . Gloria Mardar, Warner booking department, was spending her vacation in the Berkshires. . . . Gertrude Kapnek and Sally Schachtmand, Warner purchasing department, were vacationing in Woodburne.

New York State

Albany

Sol Ullman, newly appointed manager for Fabian Theatres in Albany, places a value of several million dollars on his services. Ullman claims Fabian had to spend a couple of million to buy the Wilmer and Vincent Circuit so that he, Ullman, could be promoted. . . . Neil Hellman, Hellman Circuit, had a sad experience when his tame pigeon, Oliver Unger, Monogram branch manager, turned on Hellman, and gave him a good trimming in gin rummy while at Hellman's Burden Lake summer home. . . . Jerry Atkin, assistant to Warners' C. A. Smakwitz, is doubling in brass. He is managing the Strand during the absence of Leo Rosen on vacation, and also spending considerable time at Warners' local office during the vacation of C. A. Smakwitz, at Scaroon Manor. . . . Herman Ripps and Ralph Maw, MGM Albany and Buffalo branch managers, were preparing for a week's stay in their New York office, that company having adopted a policy of bringing its branch managers periodically to the home office for one week stays.

Arthur Newman, Republic branch manager, announced that he has engaged Jack Keegan, booker, who has replaced Jim Bailey, recently resigned.

Harry Alexander, 20th Century-Fox branch manager, and C. J. Latta, Warners' zone manager, went to New York for the preview of "Wilson" at the Roxy. . . . Manny Brown, Paramount branch manager, Buffalo, was in town for one day conferences with Max Friedman, Warner Theatres' film buyer, and his assistant, Joe Weinstein. . . . Lou Golding, Fabian's zone manager of the newly acquired Wilmer and Vincent Circuit, returns to spend week ends in Albany with his family, and manages generally to get in one round of golf at the Colonie Country Club, where it is said that Ralph Ripps, MGM salesman, eagerly awaits him each week. From all reports, Ripps is a much better golfer than Golding. . . . Syd Sommer, Warners' Lincoln, Troy, manager, is now substituting in Wellsville, temporarily. . . . Jerome Burns, former independent operator in Portland, Me., will start in a managerial capacity soon in one of the Warner theatres. . . . Bertha Burrick, Warners' contact department clerk, was married to Corporal Mannie Kotlow on Aug. 8, and is now combining a honeymoon and vacation.

FRANK DAMIS is the newly promoted zone manager for Warner Theatres in the Newark, N. J., territory.

Tent 9, Variety Club, is preparing for another golf tournament to be held in September. . . . Jim Daley, Daley Attractions, and at present manager, Variety Club-USO Canteen, is leaving on Sept. 1 to start a booking office in New York. . . . On Aug. 7, members of the Variety Club spent the day at the Variety Club's sponsored Boys' Club at Thompsons Lake. It was a great source of satisfaction for the club members to see and to know that every week during the summer 50 underprivileged boys are given two weeks' vacation in the country as a result of the Variety Club's contribution.

Binghamton

Walter Stanzel, Riviera manager, is back following vacation at Owaska Lake. . . . T. J. Walsh attended the "Wilson" premiere in New York. . . . Mike Manley is the new assistant at the Riviera. . . . Wife of J. B. Brown, Capitol projectionist, is confined to her bed at home. . . . Tom Ryan, Strand assistant, claims he can get Owen Golden and four others in the front seat of his car. . . . Ed Pugh and Mike O'Toole, Scranton, Pa., were recent visitors. . . . Suburban manager, Chuck Bockstahler almost proved himself a hero when he discovered a fire. . . . Ask Mary McNerney how she spells "knit." . . . RCA engineer Leonard Ewing, has taken a liking to THE EXHIBITOR. . . . Former aide Ruth Murray substituted for Evelyn Perry while the latter is on vacation. . . . John Pindat is the new addition to the Riviera staff.

—F. D. R.

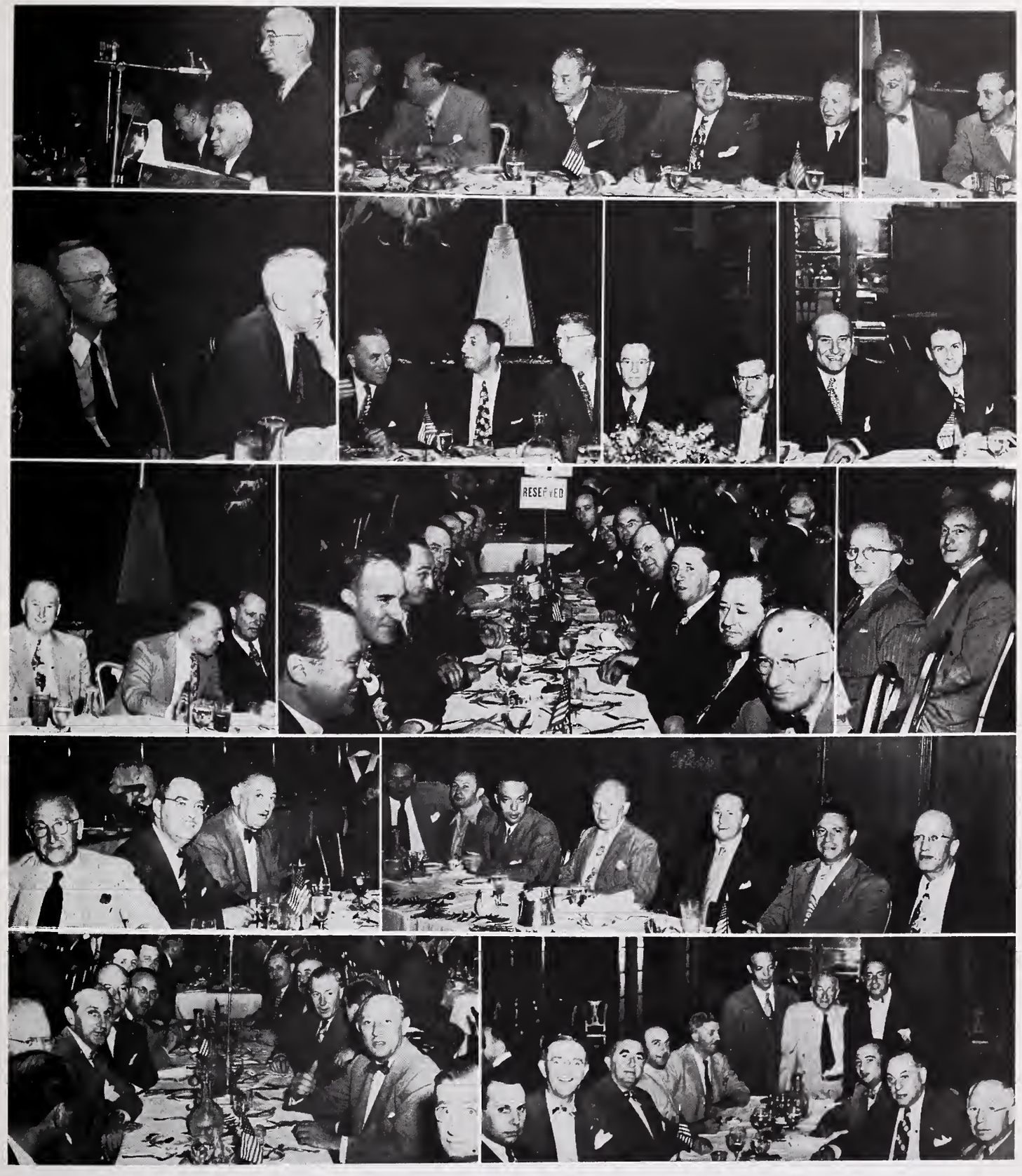
Buffalo

George Mackenna, Lafayette, Basil Brothers' circuit, loses his cute secretary, Gwen Schoenlein, to "Sir Stork". Her successor has not as yet been named. . . . The two Variety Club picnic casualties are now on the mend. Shirley Lux, who sprained her wrist in the piggy-back race, and Leon Herman, who pulled a tendon in his limb in the fat man's race, are better. . . . Jerry Spandau finally succeeded in locating an apartment in the Mayflower after searching the town since May 8, when he arrived to take over management of Universal.

E. Bettigole closed his Brighton, Syracuse. . . . Gordon Cox closed his Hemlock, Hemlock. . . . Oakfield High School (nontheatrical), Oakfield, closed. . . . James-

Service for Sound
JOE HORNSTEIN *has it!*

NEW YORK AND NEW JERSEY EXHIBS ATTEND A METRO-GOLDWYN-MAYER LUNCHEON



AMONG THOSE SEEN at the recent MGM special luncheon held for exhibitors in the New York and northern New Jersey territories in New York were, in the usual, top to bottom, left to right, order: William F. Rodgers, vice-president-general manager, MGM, speaking, while to his right, are E. M. Saunders, MGM assistant general sales manager; Martin Smith, president National Allied; H. M. Richey, MGM exhibitor relations head; Max Cohen, Cinema Circuit; William R. Ferguson, in charge of MGM exploitation; and Si Seadler, MGM advertising manager; Howard Dietz, MGM vice-president in charge of advertising; Harry Brandt, president, ITOA; T. K. O'Shea, MGM eastern sales manager; John J. Bowen, MGM Metropolitan New York district manager; Jacob Left, general counsel, Unaffiliated Independent Exhibitors; Louis Gold, vice-president, Allied of New Jersey; Cohen, Richey, Smith, Saunders; Ralph Pielow, MGM local exchange branch manager; Ben Abner, manager, MGM New Jersey exchange; Mike Simons, editor, The Distributor; Walter Brooks, aide to Richey; Jesse Stern, president, UIE; Jack Reveille, manager, MGM Oklahoma City, Okla. branch; Harold Postman, assistant to Rodgers; LeRoy Bickel, manager, MGM Dallas, Tex. exchange; E. W. Aaron, MGM circuit sales head; Seadler; Gus S. Eyssell, Russell V. Downing, Emanuel Frisch, Jack Hattem, Charles Wittner, Sam Friedel, Sam Fried, Harold Rinzler, Irving Renner, Norman Arenwald, Leo Brecher, Louis Frisch, Sam Rinzler; Sam Friedman, Harold Eskin; Sol Title, THE EXHIBITOR; Herbert Fenton, Charles Moses; a group including Ben Schreiber, Sam Kaenig, Irving Grishman, Max Galdbaum, and Mannie Meyers; William White, Paul Burke, Max A. Cohen, William Brandt, Ray Ranheimer, Ray Olsen, William Sussman, Sam Ranheimer, Frank Marshall, John Murphy, Joseph R. Vogel, Murray Stahl; Norman Elsan, Ben Weinstock, Dave Weinstock, Lou Mazze, John Balte, Emanuel Hertzig, Gilbert Josephson, and Rudolph Sanders.

town Amusement Company closed the Roosevelt, Jamestown, for the summer. . . . A. Williams and C. Serling are the new owners of the Liberty, Syracuse.

Bill Olin, Olin Film Service, was stricken suddenly, and is confined to the Millard Fillmore Hospital, where a card will reach him at room 210. No visitors are allowed. His wife is conducting the business during his illness, and it is hoped for his speedy recovery.

Alice O'Shea, MGM contract clerk, and sister of E. K. O'Shea, was vacationing in Canada where she is visiting her sister. . . . W. E. Anderson's State, Friendship, which closed on July 14 due to fire, expects to reopen in two months. . . . Charles B. Taylor, Shea director of publicity, was off to New York to attend the "Wilson" premiere. . . . With two cute gals off on vacation, Universal office seemed deserted. Nicky Campiere went to Brandt Beach, Canada, and Sybil Richard went to Burlington Beach. . . . Pearl Schwan, Republic, returned from her two weeks at Camp Campbell, Ky., spent with her soldier husband.

Joe Esposito, former Universal poster clerk, now in the Army, home on furlough from Texas, stopped at the local film exchange to say hello. . . . The wife of William Sheridan, National Screen Service, is at present confined to the General Hospital, where she is recuperating from a major operation. . . . Rose Bifarella Seidler, secretary to Mary Ryan, Metro's office manager, on a temporary leave of absence, left for Camp Crowder, Mo., to visit her soldier-husband. . . . Fred Meyers, Universal eastern sales manager, and John Scully, district manager, were in. . . . Mrs. Jake Goldstein, wife of National Screen Service's exec, was in New York due to her mother's illness. . . . Mary Ryan, MGM office manager, announced formation of MGM Pep Club. Its officers are Alice O'Shea, president; Ted Ryan, vice-president; Mary Bischoff, secretary, and Mary Golbersuch, treasurer. It meets once a month. . . . Jack Bruckner, National Screen Service, returned from his vacation at Ontario Beach. . . . Gunnery Sergeant Vernon Bundrock, formerly of the Shea Art Shop, was awarded an Oak Leaf Cluster by the War Department upon completion of his 30th mission. . . . Phil Engel, United Artists exploiteer, was in town to aid Charlie Taylor and staff on "Sensations of 1945."

Jake Goldstein, National Screen Service, was on a fishing trip at Briggs, Ontario. . . . Frederick Bragdon is the new salesman at Universal who will handle the Syracuse territory. He succeeds Gene Vogel. . . . Henry Barlog, soldier fiance, RKO's Eleanor Lanning, was home on furlough from Camp Barkley, Tex. . . . Joe and Pearl Sherwood spent the week end at Lewiston, enjoying dinner at the Niagara Falls Country Club prior to their return to Buffalo.

E. J. Smith, RKO salesman, had a fall in which he bruised his hand, broke his glasses, and cut his forehead. His injuries were not too serious. . . . Catherine Turano, booker, Republic, spent her vacation farmeretting at Brandt Beach, Canada. . . . Bill Basil and George Mackenna, Lafayette, were off to New York to attend the world premiere of "Wilson." . . . Nedra Hyman, Republic steno, came back from a cruise to Quebec, and left for Columbus, O., to spend the balance of her vacation.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

THIS HUGE BILLBOARD above the Victoria, New York, certainly recently sold PRC's "Minstrel Man" to all who saw it.

. . . Howard McPherson, Monogram booker, was vacationing in his own garden.

Lottie Roeder, cashier, National Screen Service, left for Chicago. . . . Alice O'Shea, MGM staff, celebrated her birthday at the local exchange with a cake and candies. . . . Raymond Van Buskirk, assistant shipper, MGM, broke the buttons off his vest announcing the birth of Barbara Gail, an eight pound one ounce baby girl, his first born. . . . Alice Wonk, Republic, came back from her vacation spent in Cincinnati, O.

—M. G.

Ellenville

Arthur A. Fabrizio, Norbury, is getting his breath back, and coming up for air, having just duplicated the job of selling a bond for every seat. It was over 700 sales for the Fourth War Loan, and 684 for the Fifth. Norbury seats 613.

Hornell

Theatres here were given a nearly clean bill in enforcing the Board of Health order prohibiting children under 16 from attending the theatres during the infantile paralysis epidemic. Police Chief Lowell T. George reported that police vigilance had revealed that "only a very few" children had violated the ban. Managers were given credit for helping to enforce the order.

Rochester

Glenn Heinrich, manager, Regent, is receiving congratulations on a song he has written, "No Other Love." With composing music as his hobby, manager Heinrich is reported to have another song "on the fire."

Projectionist Dick Murphy, formerly of the Little, has moved to California to live. . . . Fred Hart is believed to be in an armored division with the Normandy invasion forces. . . . Lawn Clark, RKO Temple, is the proud possessor of four Persian kittens, although he had to call a doctor in the middle of the night to assist at the ceremonies. . . . Louie Goler was deeply engrossed with preparations for the VFW benefit carnival.

Mike Mungovan is making extensive preparations for the 50th anniversary celebration of the Stage Employes Union in September. . . . Navyman Bud Clark was transferred back to Puerto Rico after a period on a small Caribbean base. . . . Abe Order's daughter, Lillian, was vacationing from her duties in the Budget Bureau in Washington.

Manager Gradon Hodges has increased the lighting outside the Drive-In. . . . Robert Peters, Little, celebrated his birthday. . . . Hazel Wixted, assistant manager, Regent, was vacationing.

Syracuse

Buddy, son of Mr. and Mrs. Raymond Roe, Eckel projectionist, is home on furlough after D-Day in France. . . . It is a seven and a half pound baby girl at the home of "Admiral" Phil Rossomando, and we hear Genevieve is doing fine. . . . Otto Gratzer, Mexico, was in to see if George (Altec) Brown was still sleeping after a restful (?) night at Mexico.

The Syracuse Altec office is taking on a metropolitan aspect. Why not drop in, and look around? . . . Joe Cecile, Loew's Strand projectionist, is home from the hospital showing steady improvement, and we hope to see him back in the booth soon. . . . Wonder if the boys of Local 376 stayed at home waiting for the television meeting to come in. . . . The Happy Hour booth looks very neat with the new paint job.

Tom Roe, Community, Solvay, and James Constantino, Strand, Phoenix, were enjoying the sights along Salina Street in the latter's limousine. . . . Bob Geiger, former Keith aide, now a flight officer in the Air Force, visited, and checked over the old locker to see if the uniform was still there. . . . Dick Granish, former Keith aide, was in on leave from the Navy. . . . It would seem that Dianna Hamer, Keith secretary, is acting as official greeter for the Syracuse Police force. . . . Peggie Brennan, RKO-Schine Keith, is on vacation.

"Jackson" Flex begins to show his age by huffing and puffing while storing the carbons on the shelf. . . . Bob (Paramount) Sardino and gorgeous wife were seen motoring in the wee hours of the morning. (What was Jack Flex doing out at that time?) . . . George Maxwell, assistant manager, Keith's, spends his day off visiting the theatre. . . . Jack Spicer and crew were in from his Schine home office to re-upholster seats in the local RKO-Schine houses. . . . The projection booth at Keith's is soon to blossom out with a new floor.

Floyd Lewis, Keith projectionist, is back from vacation. . . . Matty Wojick, Keith chief of service, was looking over the Greyhound bus terminal, sort of tying it in with "Going My Way."

First Lieutenant Dave Young, former Schine manager here and in Auburn, was in from Army camp in the south on furlough. . . . Jack Flex, RKO-Schine manager, is in danger of having to share his "Simon Legree" title with another.

—J. J. S.

Watertown

Floyd W. Clark, circulation manager, Watertown branch, Syracuse Post Standard, and one time manager and projectionist, died here recently after a critical illness of a month.

Henry O'Neil, former Strand, Carthage, projectionist, is now somewhere in England. . . . Natalie Carr, Palace, had a pleasant surprise when her husband telephoned her from Honolulu.

William Tubbert, Avon manager, and Peggy Sheitz, assistant, took over one night last week when no aides were available, and did a good job. . . . Arthur Haley, Avon maintenance man, has a new hobby. He may be found most any night shooting bats in the Avon after closing time. . . . Fred Perry, manager, Olympic, is rounding up all the available horses in the vicinity for his "Good Old Days" parade. . . . Gus Lampe was in from Gloversville last week.

—R. H.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUL 14	Secret Command C. Morris, C. Landis, P. O'Brien		Are These Our Parents H. Vinson L. Talbot	(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Seven Doors To Death C. Chandler J. Clyde		Call of the Rockies, W S. Burnette, S. Carson		Summer Storm G. Sanders, L. Darnell, E. E. Horton (Angelus)	Twilight On The Prairie E. Quillan, V. Austin	(Re-issues) Manpower E. G. Robinson M. Dietrich They Made Me A Criminal J. Garfield, A. Sheridan The Walking Dead B. Karloff, R. Cortez Tiger Shark E. G. Robinson, Z. Johann Polo Joe J. E. Brown Brother Rat P. Lane, W. Morris, E. Albert
21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge	(Block) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor)	Three Of A Kind B. Gilbert S. Howard M. Rosenbloom		Brand of the Devil, W J. Newill, D. O'Brien	(Sixth Block) Step Lively F. Sinotra, G. Murphy G. DeHaven, A. Menjou	Comin' Round The Mountain, W G. Autry, S. Burnette (Re-release)	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Up In Mabel's Room M. Reynolds D. O'Keefe, M. Auer (Small)	Allergic To Love M. O'Driscoll, N. Beery, Jr., D. Bruce	The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
28	Shadows In The Night W. Baxter, N. Foch	(Special) The White Cliffs of Dover I. Dunne, A. Marshall, F. Morgan	West Of The Rio Grande, W J. M. Brown, R. Hatton, C. McIntyre	(Fifth Block) And The Angels Sing D. Lamour, F. MacMurray, B. Hutton	Fuzzy Settles Down W B. Crabbe, A. St. John	Youth Runs Wild B. Granville, K. Smith, J. Brooks	Silver City Kid, W A. Lone, P. Stewart, W. Vernon (1944-45)	Roger Touhy, Gangster P. Foster, V. McLaglen, A. Quinn, L. Andrews	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small) (End 1943-44 Season)	Trail To Gunsight, W A. Dew, M. Wrixon, L. Talbot	
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson	Drogon Seed K. Hepburn, W. Huston, T. Bey		Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	Secrets Of Scotland Yard E. Borrier, S. Bochelor, S. A. Smith	Candlelight In Algeria J. Mason, C. Lehmann (English-made)	(Special Release) Since You Went Away C. Colbert, J. Cotten, S. Temple, J. Jones, M. Woolley		
11		The Seventh Cross S. Trocy, S. Hosso	Call of the Jungle A. Corio, J. Bush	The Hitler Gang R. Watson, M. Kosleck, V. Varconi	Dixie Jamboree F. Langford, G. Kibbee E. Quillan (1944-45)	Marine Raiders P. O'Brien, R. Hussey, R. Ryan	The Girl Who Dared L. Gray, P. Cookson, V. A. Borg	(End 1943-44 Season)		Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)	
18	Cry Of The Werewolf O. Massen, S. Crone, B. Yurka Soul of a Monster J. Bannon, R. Hobart, J. Botes	Barbary Coost Gent W. Beery, B. Barnes	Marked Trails, W H. Gibson, B. Steele	Gambler's Choice C. Morris, N. Kelly, R. Hayden	Castle Of Crimes K. Kent, D. Churchill (1944-45)	A Night Of Adventure T. Conway, L. Borell, A. Long	Song of Nevada, W R. Rogers, D. Evans	(Beginning 1944-45 Season)		In Society Abbott and Costello, M. Hunter	
25	Konsos City Kitty J. Davis, J. Frazee, B. Crosby	Maisie Goes To Reno A. Sothern, J. Hodiok	Leave It To The Irish J. Dunn, W. McKay, D. Purcell	Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Rustler's Hideout, W B. Crabbe A. St. John	(Seventh Block) The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	Port of Forty Thieves S. Bachelor R. Powers L. Roberts	(August Releases) Take It Or Leave It P. Baker M. Massow E. Ryan			(Beginning 1944-45 Season) Janie A. Harding R. Huston J. Reynolds
SEP 1	Swing in the Saddle, W 'Red River Dove' S. Summerville J. Frazee	Morriage Is A Private Affair L. Turner, J. Hodiok	The Utah Kid, W. H. Gibson, B. Steele	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	Bride By Mistake L. Day A. Morshall, M. Hunt	Sing, Neighbor, Sing B. Taylor, R. Terry, Lulu Belle and Scotty (1944-45)	Wing and a Prayer D. Ameche D. Andrews C. Bickford		Gypsy Wildcat M. Montez, J. Hall, L. Corrillo (Technicolor) (1944-45)	Crime By Night J. Cowan, F. Emerson, C. Long
8	The Impatient Years J. Arthur, L. Bowmon, C.Coburn	Kismet R. Colmon, M. Dietrich, J. Craig (Technicolor)	Oh, What a Night E. Lowe M. Rombeou J. Porker	Take It Big A. Judge, J. Haley, H. Hilliard	When the Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	San Antonio Kid, W B. Elliott, B. Blake, A. Fleming	(September Releases) Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		Moonlight & Cactus Andrews Sisters, L. Carrillo, E. Knox Mitch Ayres Orch. (1944-45)	
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	Mrs. Parkington G. Gorson, W. Pidgeon	Black Magic S. Toler, F. Chon, M. Morelond	The Great Moment J. McCrea, B. Field, H. Carey	Gangsters Of The Frontier, W D. O'Brien, T. Ritter,	Mlle. Fifi S. Simons, J. Emery, A. Napier	Strangers In The Night W. Terry, E. Barrett	Dangerous Journey Denis-Roosevelt Expedition Film		The Merry Monahans D. O'Connor, J. Oakie, P. Ryon, A. Blythe (1944-45)	
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lonesome River, W C. Storrett, V. Athens	Waterloo Bridge R. Taylor, V. Leigh (Re-issue)	Block Busters East Side Kids	I Love A Soldier P. Goddord, S. Tufts, B. Bondi		Music In Manhattan A. Shirley, D. Day, P. Terry		Greenwich Village D. Ameche, C. Mirando, W. Bendix, V. Bloine (Technicolor)		Pearl Of Death B. Rothbone, N. Bruce E. Ankers (1944-45)	
		Naughty Morietta N. Eddy, J. MacDonald (Re-issue)		Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer (End 1943-44 Season)		(Special) Goyescas (Spanish-made) (End 1943-44 Season)					

SPECIAL EVENTS—HOLIDAYS

Sept. 4—Labor Dov
Sept. 18—Rosh Hashonnoh
Sept. 23—Yom Kippur

WAR INFORMATION SUBJECTS

Aug. 3—Wanted, Men For the Merchont Morine
(Film Bulletin No. 23 with newsreels)

Aug. 10—Memo for Joe (RKO)
Aug. 17—Are You a High School Graduate?
(Film Bulletin No. 24 with newsreels)

Aug. 24—Report To Judy (U)

JOAN DAVIS* in COLUMBIA'S

KANSAS CITY KITTY

*Voted the most popular radio comedienne of the year in the Motion Picture Daily-Fame poll!

BOB CROSBY · JANE FRAZEE · ERIK ROLF and THE WILLIAMS BROTHERS

Original Screen Play by Manny Seff • Produced by TED RICHMOND • Directed by DEL LORD

KEEP SELLING THOSE WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

THE EXHIBITOR
SERVISECTION
AN EXCLUSIVE FEATURE OF THIS PUBLICATION
ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY
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SECTION TWO
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COLUMBIA

Shadows In the Night

MYSTERY
67M.

Estimate: Typical 'Crime Doctor' entry.

Cast: Warner Baxter, Nina Foch, George Zucco, Minor Watson, Lester Matthews, Ben Welden, Edward Norris, Charles Wilson, Charles Halton, Jeanne Bates. Directed by Eugene J. Forde. Produced by Rudolph C. Flothow.

Story: Warner Baxter, the 'Crime Doctor', is interrupted by hysterical visitor Nina Foch, who tells him of a nightmare in which she sees an old woman entering her bedroom, and whom she is forced to follow to the cliffs outside her home which overlooks the sea. Baxter pays a week-end visit to her home, and meets an odd assortment of house guests. He then spends the night in the room, and is met by the same experience. As he stands dazed at the edge of the cliffs, he is rescued by Foch's uncle, George Zucco. Returning to the house, he stumbles over the body of the senior partner of the firm that employs Fach. As the 'Crime Doctor' continues his investigation, various people are under suspicion. Looking in the attic, Baxter finds an unused air conditioning vent and next to it a corked test tube and an envelope partly filled with pawder. Mixing the two, a heavy vapor results. Sheriff Charles Wilson finds the costume used by the "ghost" in the laundry chute, and also the candlestick used for the murders. Calling the suspects together, Baxter pins the crimes on Lester Mathews, an actor who had been married to a wealthy oil man's daughter. Matthews used the hoax to prove the girl mentally unstable so she would be unable to testify against him in his effort to regain custody of his son from his wealthy wife. Foch had known that he had stolen $8,000. When confronted with these facts, Matthews flees from the house, and is killed resisting arrest.

X-Ray: Blanketed in darkness and mystery, this chiller should fit into the lower half. Direction and production are satisfactory, and the plot progresses at a nice pace.

Ad Lines: "When the Crime Doctor Faces a Spook, He Finds That He Doesn't Stand a Ghost Of a Chance"; "Out Of the Sea Came a Dripping Ghoul To Haunt the 'Crime Doctor'"; "A Chiller That Will Keep You Awake Many a Night."

METRO

Barbary Coast Gent

MELODRAMA
87M.

Estimate: Fair meller.

Cast: Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellagg, Francis Rafferty, Chill Wills, Naah Beery, Sr., Henry O'Neill, Ray Collins, Morris Ankrum, Donald Meek, Addison Richards, Harry Hayden, Paul E. Burns, Paul Hurst, Victor Kilian, Cliff Clark, Louise Beavers. Directed by Roy Del Ruth. Produced by Orville O. Dull.

Story: Wallace Beery, confidence man and fiance of honky tonk owner Binnie Barnes, is forced to leave town after a gun battle with old enemy John Carradine, crooked gambler. He meets Donald Meek, president of a railroad, who allows him to stay in his private car because he amuses him. He also allows him to make a speech in his stead at Gold Town, Nev., and all the townspeople, thinking he is an associate of Meek, invite him to visit. Soon he starts to sell worthless stock, but Bruce Kellogg, nephew of Meek and local newspaper reporter, warns him that if he goes ahead he will be exposed. Beery is asked to lay the cornerstone of the new jail, and later learns that the stone is full of gold ore. He stakes out a claim. With the help of Kellogg he sells stock in a legitimate gold mine. Carradine learns of Beery's success, arrives in Gold Town, and robs Beery. Beery thinks of running away, but decides to stay to recoup his losses by robbing stage coaches. Masked Beery leaves jingles in each of the strong boxes, and the bandit becomes known as Jingle Bill. The mine is developed, and brings wealth to all. A Wells Fargo detective arrives to investigate the series of hold-ups, and suspects stage driver Ray Collins, old friend of Beery, because he hasn't been held up. That night, Beery tries to hold him up, and is wounded. Before he is arrested, he battles Carradine, and kills him. As he is marched to jail by a brass band and a crowd of townspeople, Barnes tells him that she will wait.

X-Ray: Where the Beery and Barnes names mean anything, this will do as a single. Otherwise it will find its niche on the program bill. Story holds interest, characterizations are fair, and the direction okay. One song is heard. "Star of the Evening."

Ad Lines: "Come Back to the Days of Adventure When the Barbary Coast Was in Full Blast"; "Adventure . . . Romance and a Tang of the Barbary Coast Days"; "A Film of the Days of Yore When Men Were Men."

MONOGRAM

Marked Trails

WESTERN
59M.

Estimate: Okay for the series.

Cast: Hoot Gibson, Bob Steele, Veda Ann Borg, Ralph Lewis, Mauritz Hugo, Charles Stevens, Bud Osborne, Lynton Brent, George Morrell, Allen B. Sewall, Benny Corbett, Steve Clark. Directed by J. P. McCarthy.

Story: 'Trail Blazers' Bob Steele and Hoot Gibson set out to avenge the death of Steele's uncle, who has been killed by the knife-throwing leader of a gang of swindlers. Steele, disguising himself as a fugitive outlaw, and Gibson, posing as a reformer, establish quarters at the central operating point of the gang. Steele befriends one of the henchmen, joins the gang, and discovers they are interested in stealing oil lands, but cannot learn the identity of the leader. Meanwhile, 'reformer' Gibson is seriously wounded by the gang, which fears his promises of justice for the people may go too far. On a tip furnished by Gibson, Steele traces Veda Ann Borg, companion of the gang leader, working on the theory that she will lead him to his quarry. Steele sets a trap at the home of the girl, lies in wait for the leader's arrival, and catches not only him but the whole gang. Gibson recovers.

X-Ray: This departs from the usual series issues in that there is little gun play, Gibson does no riding, but there is plenty of action to keep it interesting.

Ad Lines: "The 'Trail Blazers' Team Up For Another Clean Up"; "Gibson and Steele Pit Their Wits Against a Dangerous Gang and Avenge Murder"; "Another Rip-Roaring Action Drama."

A Wave, A Wac, And A Marine

COMEDY DRAMA
69M.

Estimate: Title may help minor entry.

Cast: Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsay Ames, Henny Youngman, Charles "Red" Marshall, Alan Dinehart, Billy Mack, Cy Kendall, Aileen Pringle, Jack Mulhall, Mabel Todd, Milton Bronsan, Alvia Allman, Sid Tomack, Rose Murphy, The Music Maids, and Freddie Rich and his orchestra with Connie Haines. Directed by Phil Karlstein for producer Edward Sherman, Biltmore Productians.

Story: Because of a delay, field man Henny Youngman for agent Sally Eilers arrives at a New York show just after the last curtain. Through an error, he gets into the dressing room of Elyse Knox and Anna Gillis, understudies for Marjorie Woodworth and Ramsay Ames, signs the former for pictures, and escorts the girls to Hollywood, where complications occur when another agent, Richard Lane, an ex-husband of Eilers, pops in with the two principals. After some hectic episodes, Youngman gets the understudies a tryout in a swank nitery to do a song and dance routine, but the two girls do a dramatic war sketch, which makes a hit with picture-producer Alan Dinehart, who arranges for the girls to come to his studio to sign for a picture. They accept contracts with the understanding that they be released after shooting, as they have joined the Wacs and the Waves. In pop Woodworth and Ames, who see Lane, who has joined the Marines, and properly bawl him out with such gusto that Dinehart signs them for a picture.

X-Ray: This has a title, but this is its main asset. The picture has been well cast, but the story is against the players, and the effort winds up for the duallers. Much more could have been made of this. However, producer Eddie Sherman's first effort gives some evidence of hope for the future, and much should be expected from him later. Selling the cast names, the title, and Freddie Rich and orchestra seems the best idea. There are three good musical numbers: "Carry On"; "Time Will Tell," and "Gee, I Love My G. I. Guy."

Ad Lines: "Here They Are . . . The Girls from the Home Front Who Go to the War Front"; "A Fast Moving Comedy of Girls in the Service"; "The Season's Surprise Hit."

PRC

Brand Of the Devil (458)

MUSICAL WESTERN
58M.

Estimate: Okay for the series.

Cast: Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall, I. Stanford Jolley, Charles King, Jr., Reed Howes, Budd Buster, Carl Hackett, Kermit Maynard, Edward Cassidy. Directed by Harry Fraser. Produced by Arthur Alexander.

Story: Stanford Jolley heads a gang of cattle rustlers and horse thieves who have adopted a devil's head brand known as "Brand of the Devil." Texas Rangers Dave O'Brien, Jim Newhill, and Guy Wilkerson best them in their attempts to steal the stock of ranch owner Ellen Hall.

X-Ray: This is the usual actionful western with fist-fights, gun-play, and hard riding in a plenty and a cattle stampede thrown in for good measure. Newill's singing has been held down, and there are only snatches of "Goodbye Old Paint" and one other cowboy song. Comedy relief is okay.

Ad Lines: "Rustlers On a Rampage—Slam-Bang Action as the Texas Rangers Deal Dynamite to the Range Rats"; "The Texas Rangers Are Bad Medicine to Rustlers"; "Action Galore in the Latest Rip Roaring Adventure of the Texas Rangers."

Fuzzy Settles Down (465)

WESTERN COMEDY
57M.

Estimate: Good comedy western.

Cast: Buster Crabbe, Al (Fuzzy) St. Jahn, Patti McCarthy, Charles King, Jahn Merton, Frank McCarrall, Hal Price, Jahn Elliatt, Ed Cassidy, Robert

Hill. Directed by Sam Newfield. Produced by Sigmund Neufeld.

Story: When bank robbers attempt to steal Al St. John's nest egg, he monoges ta get it back, and capture the craaks with o "slight" assist by his pol, Buster Crabbe. With his original maney plus the reward, he decides to laok araund far a likely investment, and settle dawn. This he finds in the nature of a newspaper in o smoll tawn, naw owned by Patti McCarthy, whose father had been murdered by an outlaw band headed by Charles King, who disagreed with the farmer editor's campaign far law and order. When St. Jahn continues this palicy, he also finds himself threatened by the gang. The gang try to prevent the telegraph from coming in to their tawn, and are again frustrated by Crabbe, wha always cames ta the aid of his pal, St. Jahn. With the telegraph lines in, the gang rounded up, St. Jahn returns the newspaper to McCarthy, and rides aff to new adventures with Crabbe.

X-Ray: With emphasis placed on the comedy, this plays up the role of 'Fuzzy' created by old-timer St. John who delivers for plenty of laughs. Crabbe takes care of most of the fist fighting, but St. John is right in there with him on the riding and shooting. This is a good entry in the series.

Ad Lines: "Western Thrills Plus Plenty Of Comedy"; "Your Favorite Western Stars In a Thrill and Laugh Packed Adventure"; "Law and Order Established In Whirlwind Fashion By Your Two Pals Of the West."

Seven Doors To Death (417)

MYSTERY 64M.

Estimate: Suspenseful mystery entry.

Cast: Chic Chandler, June Clyde, Gearge Meeker, Michael Raffetto, Gregary Gay, Edgar Dearing, Rebel Randall, Miltan Wallace Casey MacGregar. Directed by Elmer Clifton for Alexander-Stern Praductions.

Story: June Clyde, whose aunt left her a small fartune including a piece af property consisting of a shapping center with all daars leading from a central caurtyard, is terribly frightened by a murder and the disappearance of the carpse. Architect Chic Chandler enters the scene, and plays detective while falling in love with Clyde, wha also is a suspect as are six other shap keepers. When same jewels disappear and anather murder is perpetrated, the whale matter becames very invalved, but Chandler, by an hypatheticol analysis, unmasks the murderer, and gets the girl.

X-Ray: With an unusual story, this will fit nicely into the lower half. The setting is unique, and director Elmer Clifton has made the most of the opportunities.

Ad Lines: "Seven Shop Owners . . . All Suspected of Murder . . . and All Had a Motive"; "Thrills . . . Terror . . . Horror . . . Seven Suspected . . . Which One Had Done It?"; "A Fear She Couldn't Fight . . . A Horror She Couldn't Escape."

RKO

Bride By Mistake (434)

ROMANTIC COMEDY 81M.

Estimate: Should get the women's vote.

Cast: Alan Marshall, Laraine Day, Marsha Hunt, Allyn Joslyn, Edgar Buchanan, Michael St. Angel, Nancy Gates, Marc Cramer, William Post, Jr., John Miljan, Robert Anderson, Slim Summerville. Directed by Richard Wallace. Produced by Bert Granet.

Story: Wealthy Laraine Day has her companion-secretary Marsha Hunt change identities with her as protection against fortune hunters. Captain Alan Marshall, returned Army flier, and other officers are invited to Day's large estate for tea after Day's fiance, William Post, Jr., breaks their engagement. Day's guardian, Edgar Buchanan, Hunt, and the latter's husband, Allyn Joslyn, want Day to marry, with Joslyn particularly anxious so Hunt can give up the masquerade. Day really falls for Marshall, but with Hunt posing as Day, Day realizes he is fascinated by Hunt, whom he thinks is Day. Everyone decides that Day is really in love this time. After checking Marshall's background and finding him eligible, they start fostering the match, but Day wants to be sure, and arranges a test. She invites him to spend the weekend at her beach house with the intention of brniging him and Hunt together, and urges that he propose to Hunt. He does this, and, while slightly in her cups, Hunt, forgetting she is already married to Joslyn, accepts. Day unhappily realizes she has lost her gamble. When Marshall sees Joslyn entering Hunt's room that night, Day tries to ease his mind in the morning by saying that Day spent the night in the room. Marshall knocks out Joslyn, carries off Day, whom he realizes he loves, and marries her, after which she confesses her true identity.

X-Ray: As a sophisticated, light comedy, with greatest appeal to women, this should get the women's vote. Although the cast is light on star strength, it has been smartly produced, and delivers a quota of none-too-hearty laughs. Performances are generally good, but after all else is said, this kind of show has been done before.

Ad Lines: "She Finally Got Her Man; but What a Time!"; "The Romantic Comedy Delight of the Year"; "Did He Love Fortune More Than Her? See How a Daughter of Wealth Gets Her Man."

The Falcon In Mexico (431)

MYSTERY DRAMA 69½M.

Estimate: Routine Falcon for the duallers.

Cast: Tam Conway, Mana Maris, Martha MacVicar, Nextar Paiva, Mary Currier, Cecilia Calleja, Emary Parnell, Joseph Vitale, Pedro de Cardaba, Dernanda Alvarado, Bryant Washburn, George Lewis, Julian Rivero, Juanita and Ruth Alvarez. Directed by William Berke. Produced by Maurice Geraghty.

Story: Tam Conway (the Falcon) becomes involved in an episade which eventually leads him ta Mexico after he aids a Mexican girl, Cecilia Callejo, in New York trying to obtain a partrait for which she was the subject. When the art dealer is found murdered, with Canway on the premises, he is suspected. The police follow him to Mexico, with Martha MacVicar, daughter af the artist, Bryant Washburn, accompanying him. Washburn is believed ta have died years befare. Arriving in Mexico, Conway finds complicatians including dancer Mona Maris, Washburn's second wife; her husband, dancer Joseph Vitale; a female innkeeper, who had had an affair with Washburn, and others. Calleja appears. Later she is found dead, and an attempt is made to paisan MacVicar. Evidence shaws Washburn must be alive. Emory Parnell, a collector af Washburn's warks, also arrives. Eventually, he is uncovered as the murderer after he shoots Washburn, who had made himself knawn to his daughter. Washburn, a failure until the warld thought he was dead, had kept himself secluded, and Parnell, believing his paintings would be worthless if Washburn were known ta be alive, killed to keep this fact a secret.

X-Ray: A routine Falcon entry, this differs only because of the authentic Mexican backgrounds. It follows the usual pattern, and as such will fit into the duallers. There is some tuneful Mexican music and a native dance.

Ad Lines: "Could the Hand of a Dead Artist Come to Life?"; "Who Was the Killer Who Threatened Three?"; "The Falcon Is Back . . . and Plenty Happens."

Heavenly Days (435)

COMEDY 72M.

Estimate: Radio appeal is most important factor.

Cast: Jim Jordan, Marian Jardan (Fibber McGee and Mally), Eugene Pallette, Gardon Oliver, Raymand Walburn, Barbara Hale, Don Dauglas, Edward Fielding, Frieda Inescort, Irving Bacon, Charles Trowbridge, The King's Men. Directed by Howard Estabrook. Produced by Rabert Fellows.

Story: Jim and Marian Jordan (Fibber McGee and Molly) accept a cousin's invitation to visit Washington, where Jordan, as a self-appointed above average citizen, attempts to tell the Senate from the visitor's gallery what the American public wants of them, and is ejected. When their Washington relations heor of this, they practically ask them to leave. Meanwhile, through a nationwide poll, Jordan has been picked as the average man from the whole country, but he objects to being labelled as merely average, and declines to accept a plaque and title. Back home, election day rolls around, and, when the Jordons go to vote, he is refused the right because he neglected to register. Thereupon, he accepts the plaque and title for the average man does neglect to register. He lines up hundreds of other average citizens, and they march on the polls to defeat a pompous and inflated candidate for office.

X-Ray: In spots where the Fibber McGee and Molly radio program draws, this will go over since the same type of humor in their radio show is to be found here. For audiences indifferent to the air show, this will prove just another picture, with a story that may prove somewhat confusing.

Ad Lines: "Your Favorite Radio Show Now In the Movies. . . . Fibber McGee and Molly"; "A Trip To Washington With Fibber McGee and Molly"; "The Story Of An Average American."

Mlle. Fifi (433)

DRAMA 69M.

Estimate: For the duallers.

Cast: Simone Simon, Kurt Kreuger, John Emery, Ramoine Collender, Fay Helm, Alan Napier, Helen Freeman, Jason Robards, Norma Vardon, Alan Ward, Edmund Glover. Directed by Robert Wise. Praduced by Val Lewton.

Story: With the Germans occupying port of France in 1871, a caach starts out from conquered Rouen to the unoccupied territory, cantaining wealthy people fleeing to England, a priest, Edmund Glover; Jahn Emery, a French republican who talks revolution but who fled when the Germans came, and Simone Simon, a French laundress wha will not wash for the Prussians or eat with them. They arrive at an inn, but are held there until Siman cansents to eat with Prussian lieutenant Kurt Kreuger, called Mlle. Fifi by his associates because he uses the phrase: "Fi, fi, dane." Even Emery urges her to eat with the officer so they can go their way. The coach praceeds, and arrives at Siman's home village, where she, the priest, and Emery get off. In the village there is a church bell, kept silent by the priest as a taken af resistance to the Prussians. Emory, who gains caurage thraugh his love for Siman, decides ta help the priest fight off the Prussians if they try ta ring the bell themselves. He kills a Prussian wha comes to ring the bell, and then hides. Meanwhile, Simon is forced to go to an officers' party where Kreuger is present. When he makes advances, she kills him, and flees. She and Emery are sheltered by the priest, wha then says he will ring the bell at the funeral of the dead officer because it will now be a sign that resistance has started. Emery joins the guerrillas.

X-Ray: A period piece adapted from a story by Guy de Maupassant, this is material for the duallers. It is slow moving, and one wonders why it was produced at all. Outside of Simon, the cast is virtually without marquee strength. Although care has been given the show, the result is just another dualler.

Ad Lines: "She Challenged an Army to Preserve Her Ideals"; Only a Laundress . . . She Dared Death for Patriotism"; "The Season's Surprise Dramatic Hit."

Music In Manhattan (432)

COMEDY WITH MUSIC 80M.

Estimate: Routine musical.

Cast: Anne Shirley, Dennis Day, Phillip Terry, Raymand Walburn, Patti Brill, Jane Darwell, John Hamilton, Ralph Peters, Dave Thursby, Charlie Barnet and his orchestra, Nilo Mendez and Rhumba band. Produced and directed by Jahn H. Auer.

Story: Anne Shirley, lead in an intimate New York musical which is about to fald, gets a priority on a plane to Washington only when Raymond Walburn, musical director of the show, tells the ticket agent she is the secret bride of war ace Phillip Terry, back in this country for honors. She eventually meets Terry, and explains, and he goes along on the idea. Back in New York, the shaw becames a hit when publicity is given her pseudo-marriage, and although she wants to tell the audience the truth, she can't let her fellow-performers down. A few days later Terry arrives to find aut what is going on. Arriving also is Jane Darwell, his mather. All this annoys singer Dennis Day, Shirley's fiance. Walburn suggests a way out, that Terry marry Shirley, and then annul the marriage. They wed, but when Terry thinks Shirley is going to have a child, with Day the father, he leaves for an industrial speech-making tour. The wind-up finds him back in Washington, his mother setting things straight, and Terry and Shirley clinching.

X-Ray: This is a routine musical, with some pleasant numbers but with a story that would be a handicap to anyone. Shirley sings and dances, Day's singing helps, and Terry does as well as possible. The show is an entry for the duallers. Presence of Charlie Barnet and orchestra will aid in selling. Songs are: "When Romance Comes Along," "Did You Happen To Find A Heart," "I Can See Now," "One Night In Acapulco," and "I Like A Man Who Makes Music."

Ad Lines: "His Bride Was So Secret Even He Didn't Know About It"; "Bride for a Day . . . and to a War Hero at That"; "Anne Shirley, Dennis Day, and Phillip Terry in the Season's Gayest Musical Hit."

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REPUBLIC

Atlantic City

DRAMA
COMEDY WITH MUSIC
86M.

Estimate: Nostalgic musical has angles to sell.

Cast: Constance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Robert B. Castaine, Adele Mara, Pierre Watkin, Harry Tyler, Stanley Andrews, Donald Kerr, Charlie Williams, Daisy Mothershed, Paul Whiteman and orchestra, Louis Armstrong and orchestra with Buck and Bubbles and Dorothy Dandridge, Belle Baker, Joe Frisco, Jack Kenny and Al Shean as Gallagher and Shean, Gus Van and Charles Marsh as Van and Schenck, Alma Carroll. Directed by Ray McCarey. Produced by Albert J. Cohen.

Story: In Atlantic City, N. J., at the turn of the century, Charles Grapewin owns a small Boardwalk hotel on a large lot where he takes actors to room and board. He also has a soon Brad Taylor, who is so full of ideas about promoting the city into the nation's playground that while he actually is not dishonest he employs unscrupulous tactics to gain his ends. Eventually, he owns a theatre, apartment house, rebuilds Grapewin's hotel, stages an annual beauty contest to bring vacationers to the town, and then builds an amusement pier. During this time, he marries song-bird-musical star Constance Moore, who puts up with his neglect for business until completely fed up. She quits him, goes to New York, and becomes a success. Then a fire wipes out the amusement pier, which is heavily mortgaged. In the end, Taylor stages a comeback when his father's friends, big stage and vaudeville names, rally to his cause, and stage a show, doing their individual stints. Moore comes back also.

X-Ray: The kind of show which can stand exploitation, this has as assets the title, some specialties, Jerry Colonna, and some old time songs, in addition to Moore. The story is but a framework on which to hang specialties and musical numbers, and while the players try hard the characterizations are never developed enough to give much opporunity. This doesn't rate with Republic's other top shows of the season, but there is no denying that it has angles for the selling. Songs include: "The Bird On Nellie's Hat," "After You've Gone," "Harlem On Parade," "I Ain't Got Nobody," "By the Sea," "On a Sunday Afternoon," "Gallagher and Shea,'" "Ain't Misbehavin' ", and "That's How You Can Tell They're Irish," among others.

Ad Lines: "Enjoy a Trip To Atlantic City . . . The Playground Of America . . . Where the Sad Sea Waves Make You Happy"; "Another Big Show . . . An Extravaganza Of Songs Of Yesteryear . . . And Stars Who Dazzled Broadway When Dad Was a Boy"; "Music . . . Songs . . . Stars . .. Bands . . . Everything To Make You Happy."

San Antonio Kid (3313)

WESTERN
60M.

Estimate: Routine 'Red Ryder.'

Cast: Bill Elliott, Bobby Blake, Alice Fleming, Linda Sterling, Earle Hodgins, Glenn Strange, LeRoy Mason, Duncan Renaldo, Tom London, Jack Kirk, Bob Wilke, Cliff Parkinson, Jack O'Shea. Directed by Howard Bretherton.

Story: In the oil country, gambler Glenn Strange and band of desperados run things to suit themselves. The ranchers, therefore, are inclined to sell their properties at a low price. Rascally LeRoy Mason, oil scout for a big corporation, discovers there is oil under the ground, and tips off the gambler for a cut in the profits. However, Alice (The Duchess) Fleming, friend of rancher Jack Kirk, his daughter Linda Sterling, and the other honest ranchers, calls upon her old friend, Bill ('Red Ryder') Elliott, to come to the rescue with his little pal, Bobby ('Little Beaver') Blake. With good sleuthing, fast riding, and quick gun-slinging, Elliott thwarts the villains, and brings happiness to the town.

X-Ray: This is the third 'Red Ryder' entry, but it does not measure up to the standard in story values although the cast do well with their assignments. Comedy is nicely handled by Earle Hodgins.

Ad Lines: " 'Red Ryder' Smashes a Dastardly Plot To Rob Honest Ranchers Of Their Oil Rights"; "Another Fast Moving Episode Of the Western Oil Company"; "Bill Elliott and His Little Pal Make History."

20th CENTURY-FOX

Greenwich Village (505)

MUSICAL
83M.
(Technicolor)

Estimate: Popular-type musical has plenty of appeal.

Cast: Don Ameche, Viviann Blaine, Carmen Miranda, William Bendix, Tony and Sally DeMarco, B. S. Pulley, Frank Orth, Delix Bressart, the Revuers, Four Step Brothers, Emil Rameau, Torben Meyer, Herbert Evers, Hal K. Dawson, William B. Davidson, Eddie Dunn, Sherry Hall, Paul Hurst, Tom Dugan, Billy Wayne, Charles Arnt, Oliver Prickett, Charles Williams. Directed by Walter Lang. Produced by William LeBaron.

Story: Don Ameche, a Kansan who writes serious music, arrives in New York's Greenwich Village in 1922. William Bendix, who owns a night club, and who takes a fancy to him, needs backers for a show he is producing. Ameche falls for Vivian Blaine, singer in Bendix's club, and she for him, much to the chagrin of Bendix. Felix Bressart, a down and out musician, noting that Ameche has some spare cash, gets a famous orchestra conductor to listen to Ameche's work, and then later tells Ameche that it will be played in Carnegie Hall provided that Ameche put up money as a bond. Ameche agrees, and Bressart scrams with the dough. However, Bendix, love conquering all, gets Ameche's money back, uses Ameche's music in his show, the orchestra leader conducts the Ameche work, and Ameche gets Blaine.

X-Ray: Made in a fashion similar to others produced by 20th Century-Fox, this has ingredients for popular appeal, the Ameche, Bendix, and Carmen Miranda names; some pleasing tunes, many gay, attractive, colorful scenes, and several specialty acts. Because it follows a pattern, it lacks any particular spark, but it should prove pleasant. Ameche hasn't too much to do, with Miranda given more numbers than usual. Newcomer Blaine is attractive, sings much like Alice Faye, and looks promising for the future. All in all, this should prove a pleasant entry. Songs are: "Give Me a Band and a Bandana," "I'd Like to Be Loved by You," "Whispering," "It Goes to Your Toes," "It's All for Art's Sake," "Good Mornin'," "Swingin' Down the Lane," "I'm Just Wild About Harry."

Ad Lines: "New York's Gayest Spot . . . Greenwich Village . . . Now in Vivid Technicolor"; "Your Favorite Funsters . . . Don Ameche, Carmen Miranda, William Bendix . . . Together in Technicolor"; "They Called It a Wicked Spot . . . but It Was Filled with Fun and Gaiety."

Sweet and Low-Down (503)

MUSICAL
75M.

Estimate: Pleasing tuneshow.

Cast: Benny Goodman and his band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell, Roy Benson, Dickie Moore, Buddy Swan, Beverly Hudson, Dorothy Vaughn, George Lessey, Ray Mayer, Billy Dawson, Harry McKim, Robert Emmett Keane, Hope Landin, Caro Williams, Roger Clark, William Colby. Directed by Archie Mayo. Produced by William Le Baron.

Story: Benny Goodman and his band, playing at the Dearborn Settlement House, are accosted by Buddy Swan, who wants him to hear his brother, a trombonist, play. Goodman pleads off, and the youngster promptly grabs Goodman's clarinet, and makes a run for it. Goodman and his man Friday, Jack Oakie, take up the chase, and end up at Swan's home. After hearing the brother, James Cardwell, play, he is signed up. Lynn Barie, singer for the band, makes a play for Cardwell from the start, and, although Goodman warns him that she is "poison," Cardwell takes no heed. Meeting Linda Darnell at a military dance, Cardwell falls in love. He rises rapidly to success, and Allyn Jooslyn, who is Bari's agent, talks him into leaving Goodman and taking the whole band with him. At its first engagement, however, the new band is a flop, and the boys drift back to the old unit. Cardwell refuses to come back until he is paid a visit by Oakie, who carries him to where the band is playing. Cardwell returns to his place on the stand, and sees Darnell smilingly waiting.

X-Ray: A tuneful entry, with the Goodman name, the draw of Oakie, Bari, Darnell, and others, with a nice pace throughout, this should have special appeal for the younger set. An escapist picture, it will provide plenty of entertainment, and emerges as a pleasant programmer. Songs are "I'm Making Believe," "Ten Days With Baby," "Chug Chug, Choo-Choo, Chug," "Hey Bub Let's Have a Ball," "Jersey Bounce," "No Love, No Nothin'."

Ad Lines: "The King of Swing in a Jivey Cavalcade of Songs"; "Benny Goodman as You Like Him, Playing It 'Sweet and Low-down' "; "The Top Tunes by That Top Band of the Nation . . . Benny Goodman."

WARNERS

Crime By Night (402)

MYSTERY
72M.

Estimate: For the lower half.

Cast: Jane Wyman, Jerome Cowan, Faye Emerson, Charles Lang, Eleanor Parker, Stuart Crawford, Cy Kendall, Charles Wilson, Juanita Stark, Creighton, Hale, George Guhl, Hank Mann, Bill Kennedy, Dick Rich, Fred Kelsey. Directed by William Clemens.

Story: Jerome Cowan, private detective, vacationing with his secretary, Jane Wyman, is retained by a crippled musician, Stuart Crawford, to prevent his wife obtaining custody of their child. Things start moving when the musician's former father-in-law is murdered with an ax. The musician is sure that he will be the principal suspect. Cowan comes in contact with Faye Emerson, concert manager, and learns that the murdered man had developed a chemical formula, and that the musician's ex-wife was trying to get the formula to turn over to her present bay friend, Charles Lang, a singer. The singer makes an attempt on Cowan's life, and is jailed. During the night, Emerson's chauffeur is booked on a drunk charge, and, in the morning, Lang is found dead. Cowan proves Emerson to be a spy, and also that her chauffeur murdered Lang to keep him quiet.

X-Ray: A mystery for the lower half, this will fit into the duallers. It is pretty much of a routine subject, with the featured players' draws the main assets.

Ad Lines: "She Killed Three Men . . . Why?" "The Only Man Who Could Have Seen the Murderess Was Blind"; "When a Private Detective Goes on a Vacation He Is Liable to Find a 'Crime By Night'."

Janie (401)

COMEDY
106M.

Estimate: Pleasing comedy should get plenty of attention.

Cast: Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale, Clare Foley, Barbara Brown, Hattie McDaniel, Dick Erdman, Jackie Moran, Ann Gillis, Ruth Tobey, Virginia Patton, Colleen Townsend, William Frambes, Georgia Lee Settle. Directed by Michael Curtiz.

Story: Edward Arnold is worried over the welfare of the younger female set, of which his 16-year-old daughter, Joyce Reynolds, is a member, when the Army is nearby. Reynolds remains loyal to her high school sweetheart until Private Robert Hutton arrives. The private's mother, closest friend of Reynold's maternal parent, who has come to town to be near her son, maneuvers the family into asking her to stay at their home. Reynolds then becomes torn between two loves, and on the night of the American Legion dance she decides to have a quiet evening with her private at the house. However, her girl friends have a different idea, and they invite some of the boys from camp. The party increases in volume until it has about half the camp and also the Post band present. The adults arrive just in time to see the saldiers driving off in jeeps. Later, the colonel, hearing of the disturbance, calls on the house and, after Reynolds explains, the adults forget the whole affair. The next day the boys leave, and the whole town turns out. Arnold breathes a sigh of relief but, upon turning around, sees that another train has just pulled in. The Marines have arrived.

X-Ray: Giving newcomer Reynolds a real opportunity, this sees her coming through with distinction in a show that will bring forth the chuckles and laughs, and which should be a satisfactory entry. It lacks potent star values but it has the angles, and it has been cast with a group of players who help make this a neat season opener for Warners 1944-45 program. Word-of-mouth should help at the box office.

Ad Lines: "Janie, Everybody's Sweetheart, Steps from the Stage to the Screen —and Right Into Your Hearts"; 'A Refreshing Comedy That You Will Long Remember"; "She Was Only 16, but Oh, What a Girl."

FOREIGN

The Bear

COMEDY 44M.

(Artkino)

Estimate: Good Russian comedy.

Cast: O. Androvskaya, M. Zharov, I. Peltser. Directed by Isador Annenski.

Story: At the death of her husband, Androvskaya decides to remain in mourning. Her solitude is interrupted by the appearance of Zharov, creditor of her late husband, who demands that his debt be paid as he is being besieged by bill collectors. Zharov announces that he will remain in her house until he collects. After eating her food, damaging her painting, and generally making a nuisance of himself, Androvskaya, enraged, challenges him to a duel. Going to the greenhouse, they begin their business. Zharov, however, is unable to shoot the dimple-cheeked widow, finally confessing his love for her.

X-Ray: This foreign comedy proves amusing, and should entertain where they like the Russian entries.

Ad Lines: "A Delightful Russian Comedy"; "He Came to Collect a Debt, but Instead He Married His Debtor"; "She Was Going to Remain in Mourning for Life Until a Charming Lieutenant Came Along."

Two Soldiers

MELODRAMA 72M.

(Artkino)

Estimate: Fair Russian entry.

Cast: Mark Bernes, Boris Andreyev, Vera Shersheva, Yannina Zheimo, Maxim Staukh, I. Kusnetzov, S. Krilov, Peter Masokha. Directed by L. Lukov.

Story: Mark Bernes, machine gunner, and Boris Andreyev, his assistant, are close comrades in battle. Receiving a leave, the two go to Leningrad, where Andreyev knows a girl, Vera Shershneva, who invites them in. She pays attention to Bernes rather than Andreyev. Getting back to the front, Bernes tells his buddies how he stole Andreyev's girl. Andreyev leaves in a huff, and asks the commandant to transfer him to another gun. During the next skirmish, Andreyev is wounded, and is taken away to a hospital. Finally Andreyev is released from the hospital, to find the girl waiting. She thanks him profusely for the packages and letters he sent her. Andreyev, of course, is very confused, as he hasn't the slightest idea what she is talking about. Looking at the handwriting on one of the letters, he at once recognizes it as that of his ex-comrade, and hurries off to the front to make up. Arriving at the front, Andreyev learns that Bernes is in a pill box, completely surrounded by Germans, ammunition running low, and little hope of escape. Andreyev makes a wild attempt to save his buddy and is just about to give up hope when reinforcements come, saving Bernes, and reuniting the soldiers.

X-Ray: A routine Russian entry, this will probably satisfy where they pay the imports. Story moves slowly, and the picture doesn't compare with the better Russian shows.

Ad Lines: "Comrades in Battle, Rivals in Love"; "Living and Fighting for One Another, It Took a Woman to Come Between the 'Two Soldiers' "; "A Dramatic Story of Besieged Leningrad."

The Shorts Parade

Two Reel

Musical

SWINGTIME HOLIDAY. Universal — Name Band Musicals. 15m. Gus Arnheim and orchestra, the Delta Rhythm Boys, Kirby Grant, Jimmy Dodd, and Jean Davis appear in a jazz hodge-podge in a radio station setting, with the following numbers heard, "Pagan Love Song," "Do Nothin' Till You Hear From Me," "You're My Dish," "Shake Well Before Using," "Rhythm Rhapsody," and "Jersey Bounce." GOOD. (8132).

Topical

BRITISH IMPERIALISM — 1944. 20th Century-Fox—The March of Time. Vol. 10, No. 13. 18m. Reviewing Britain's great dominions, Australia, New Zealand, and South Africa, its colonies, protectorates, mandates, etc., this reveals how the war has changed their internal economy. Shots of such personages as MacKenzie, King, Churchill, Curtin, Frazer, and others; reviews of rioting in India, etc., highlight the subject, with emphasis on Australia's wartime dependence on the United States rather than the mother country. EXCELLENT.

One Reel

Musical

COMMUNITY SING No. 12. (TOO YOUNG OR TOO OLD). 10m. Columbia. Lew White is at the organ, and, with the assistance of the Song Spinners, such tunes as: "Moonlight Becomes You," "San Fernando Valley," "Say a Prayer For the Boys Over There," "Take It Easy," and "They're Either Too Old or Too Young" are heard. GOOD. (5662).

Novelty

GRANDPA CALLED IT ART. Metro—Passing Parade. 10m. This traces the evolution of American art from Grandpa's day until today, showing, in beautiful photography, some of the things our elders considered the last word as compared to the art found in the American scene of today. There are quite a few chuckles in the overcrowded furnishing of granddad's parlor with nick-nacks in every corner, third rate European paintings, oil paintings of relatives, and Venus de Milo made practical with a clock in the middle of her stomach, etc. Some scenes of top rating American artists at work add further interests to the reel. There certainly is quite a difference. EXCELLENT. (K-572).

Color Travel

MONUMENTAL UTAH. MGM — Fitzpatrick Traveltalk. 9½m. This is a pictorial tour through Zion Park and Bryce Canyon, Utah, where cragged mountains and fantastic rock formations show the result of time through the ages. The great area, now a Government park, once lay beneath the sea, until an upheaval brought it to the surface. The rock formations, shown in Technicolor, are a mecca for tourists, and one of the features of "America the Beautiful." A moving choral background is heard. GOOD. (T-521).

War Information

MEMO FOR JOE. RKO—WAC. 8m. Quentin Reynolds narrates while the work of the agencies included in the United War Chest and Community Chest appeals are covered. Reynolds' 'memo' tells GI Joe that the folks on the home front are doing a job, and that he has nothing to worry about. The work of the stars on the fighting fronts, the USO, relief agencies, nurseries, etc., are covered, and it shapes up as a good subject. Frederic Ullman, Jr., produced. GOOD.

Too Late To Classify

SHORTS

DOLLAR DANCE. The National Film Board of Canada. 5m. This film is a hand drawn fantasy in Vita-color by Norman McLaren, with a dollar sign as the main character. The dollar sign, which sings and dances around, portrays the evils of inflation and also their remedy. This is available non-theatrically on 16 mm. only. FAIR.

TRANS-CANADA EXPRESS. The National Film Board of Canada. 20m. Dealing with wartime problems confronting the Canadian railways, one is taken on a trip from the Rockies to the railway yards of the eastern cities, necessitating the crossing of mountain ranges, prairies, skirting the great lakes, etc., etc. It shows Canada's railroads getting through the goods and men, meeting the convoys, and feeding the lines across the sea. Some of the railroads' historical background is also shown. This is available non-theatrically on 16 mm. only. GOOD.

GREAT LAKES. The National Film Board of Canada. 23m. In Kodachrome, the purpose of this film is to show the stream of shipping on the Lakes, and also outline the great industries along the shore. The film is designed to show the immense amount of diversified cargoes flowing along the shipping routes between the two countries. This is available non-theatrically on 16 mm. only. GOOD.

G. I. SPORTS. Columbia—Sport Reels. 10m. At Washington and Lee University, one sees an Army school for sports, with the boys indulging in physical culture, circle race, other trick races, tug of war without a rope. back to back relay, rooster fight, kick ball, swat ball, etc. all designed for use by servicemen in areas where they have no equipment. GOOD. (5810).

FROM SPRUCE TO BOMBER. Universal—Variety Views. 9m. This shows how wood goes to war, with good shots of British Columbia lumberjacks, lumbering, and processing spruce into laminated wood for the manufacturing of De Haviland Mosquito planes, which are seen being assembled and on test flight. It is a well-edited, interesting subject. GOOD. (8362).

SPINNING A YARN. Universal—Person-Oddity. 9m. Clips include a Long Island woman who spins dog and other animal hair into yarn using an antique spinning wheel, other ancient equipment. a pet coyote in Oregon, a man's bottle collection in Atlanta, Ga., a five year old girl acrobat, and a boy wood sculptor in Columbus, Ga. This is the average reel of its type. FAIR. (8382).

IDOL OF CROWDS. Universal — Person-Oddity. 9m. Seen are Jim Jeffries' victory garden and nis instructing Burbank, Cal., kids in the art of fisticuffs, a Broadway patent attorney and some of the gadgets he has had patented for clients, a San Antonio, Tex., woman sheriff, a woman doctor's collection of sea shells in Philadelphia, and some scenes of a 90-year old billiard champ staging some trick shots. FAIR. (8381).

FEATURES

Casanova Brown

COMEDY 91M.

(RKO) (International)

Estimate: Cooper, Wright draw will pull them in.

Cast: Gary Cooper, Teresa Wright, Frank Morgan, Patricia Collinge, Mary Treen, Anita Louise, Edmund Breon, Jill Esmond, Emory Parnell, Isabel Elsom, Halliwell Hobbes. Directed by Sam Wood. Produced by Nunnally Johnson.

Story: Gary Cooper, professor in a small college, tells Frank Morgan, on the eve of his marriage to Anita Louise, Morgan's wealthy daughter, that he had married Teresa Wright during the past year, but that the marriage had been annulled when Wright's parents objected. Morgan, whose married life with Patricia Collinge has been a series of complaints because he never could get his wife's money, tries to stop Cooper before he marries Louise, and finds himself in Morgan's plight. When Cooper gets a mysterious letter from a maternity hospital in Chicago asking him to come there, he wonders if he could have become a father. Arriving at the hospital, he learns that Wright had given birth to a boby girl, and that the child will be given for adoption. Cooper, incensed, steals the

baby, and takes care of it via scientific methods in a hotel, aided by Mary Treen. Wright finds out his whereabouts, and arrives at the hotel at the same time as Louise and Morgan. Windup finds Wright and Cooper reunited. Wright had only used the adoption threat to test Cooper.

X-Ray: Any picture with Cooper and Wright means money at the box office, and although this doesn't rank with Cooper's better efforts, the star names will carry it. As International's first production for RKO release, it has star and feature name values. The story shapes up as slightly silly, but Cooper's nursing efforts, while not new will bring laughs. Wright hasn't much to do, but adds marquee lustre. All in all, this should do business. but the cast is worthy of a better story.

Ad Lines: "He Was A Mother And Father To His Baby Girl . . . And Two Women Wanted To Marry Him"; "Gary Cooper In His Funniest Role"; "The Stars Of 'Pride of the Yankees' Together Again In A Hilarious Funfest Of A Baby And Romance."

Wilson

HISTORICAL DRAMA
154M.

(Technicolor)
(20th Century-Fox)

Estimate: An achievement.

Cast: Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke, Vincent Price, William Eythe, Mary Anderson, Ruth Ford, Sidney Blackmer, Madeleine Forbes, Stanley Ridges, Eddie Foy, Jr., Charles Halton, Thurston Hall, J. M. Kerrigan, James Rennie, Katharine Locke, Stanley Logan, Marcel Dalio, Edwin Maxwell, Clifford Brooks, Tonia Selwart, John Ince, Charles Miller, Anne O'Neal, Arthur Loft, Russell Gaige, Jamesson Dhade, Reginald Sheffield, Robert Middlemass, Matt Moore, George Anderson, Robert Barron, Paul Everton, Arthur Space, George MacCready, Roy Roberts, Frank Orth, Dewey Robinson, Francis X. Bushman, Cy Kendall, Emory Parnell, Ferris Taylor, Ken Christy, Guy D'Ennery, Antonio Filauri, Hilda Lowright, Joseph J. Greene, Gus Glassmire, Ralph Dunn, Davidson Clark, Tony Hughes, Isabel Randolph, Jess Lee Brooks, Gladden James, Frank Dawson, Larry McGrath, Josh Hardin, Ralph Linn, Russ Clark, Harold Schlickemeyer, Ed Mundy, Aubrey Mather, Jesse Graves, Del Henderson, John Ardell, George Mathews, John Whitney, Harry Tyler, William Forrest, Harry Carter, Jessie Grayson. Directed by Henry King. Produced by Darryl F. Zanuck.

Story: This is the story of Woodrow Wilson, (Alexander Knox), 28th president of the United States, from the time he left Princeton University ta become governor of New Jersey to the end af his second term as president in 1920. It highlights his career, how he fought the Jersey boss system, became president, instituted changes and reforms. He delayed this country's entrance into World War I, went to Europe to fight for a just peace, and, upon returning ta this country, toured the land to sell his message to the people. Collapsing on the tour, he came back to Washington knowing that he had failed in his purpose but knowing that the day would come when his ideals will be accepted by the world.

X-Ray: Here is a brave, courageous picture, the story of a man's service to his country, highlighted in episodic fashion, and, thanks to director Henry King, made real, living, and warm. For this shows Wilson as a husband and father, with his love for his first wife especially accented. Likewise, his second marriage, to Edith Bolling Gault (Geraldine Fitzgerald), is handled with taste and care. But it is Wilson as the champion of ideals who is given most attention, and with Knox playing the part it emerges as high rating, establishing him in the screen's front rank. In Technicolor, "Wilson" is a succession of vivid scenes and glowing episodes, at Princeton, N. J., at the Democratic convention, in the White House, at Versailles, and finally on his tour of the country. Able support comes from a long list of actors and actresses, with Charles Coburn, as his professor-friend, Thomas Mitchell, as Joseph Tumulty, his secretary; Ruth Nelson, as the first Mrs. Wilson; Sir Cedric Hardwicke, as Henry Cabot Lodge; Vincent Price, as William Gibbs McAdoo; Mary Anderson, Ruth Ford, and Madeleine Forbes, as the Wilson daughters; Charles Halton, as Colonel House, and many others. This is a long show, and, as is usually the case, it could be edited without hurting its quality. It looks expensive, and care has been lavished on the backgrounds, details, etc. There are many familiar and old time songs woven into the story, and used as background music. Special praise should be given to the excellent scoring. From the commercial side, it is apparent that because of its subject matter and cost it needs special handling. "Wilson" is the kind of picture which deserves extensive ballyhoo and selling for this type of courageous production does not usually have easy going in all types of houses. That it deserves the best kind of support is apparent, and it is to be hoped it will be given it. The masterful Darryl F. Zanuck hand is apparent, and, regardless of whether all may agree with its political philosophy, regardless of what it does at the box office, the fact remains that "Wilson" is an achievement.

Ad Lines: "The Story Of A Family . . . The Story of an Era . . . 'Wilson'"; "As Great As All America . . . 'Wilson' . . . The Story Of An American"; "One Of The Screen's Greatest Achievements . . . 'Wilson' . . . In Vivid Technicolor."

Gypsy Wildcat

MELODRAMA
WITH MUSIC
73M.

(Technicolor)
(Universal)

Estimate: Typical Montez vehicle has the angles.

Cast: Maria Montez, Jon Hall, Leo Carrillo, Peter Coe, Douglas Dumbrille, Gale Sondergaard, Nigel Bruce, Curt Bois, Harry Cording. Directed by Roy William Neill. Produded by George Waggner.

Story: When a member of the nobility is murdered, blame is placed upon a group of gypsies headed by Leo Carrillo, who travels with his wife, Gale Sondergaard; his son, Peter Coe, and Maria Montez, found by Carrillo when an infant. Coe loves Montez, but when Jon Hall, a stranger, arrives following the murder, Montez has eyes only for Hall. Douglas Dumbrille, a baron who rules the area, is the man who caused the murder, but he seeks to put Hall to death for it, especially since he learns that Hall is a king's messenger. The gypsies are imprisoned in Dumbrille's castle, and Montez is forced to promise to marry Dumbrille to allow them to go on. Dumbrille, meanwhile, has learned that Montez is really the daughter of the dead man. Windup has Hall, Carrillo, Coe, and all the gypsies battling it out with the baron's men. Dumbrille is killed, and so is Coe, thus leaving Hall for Montez, who assumes her rightful place as ruler of the land.

X-Ray: This follows the accepted Montez-Technicolor pattern, and it will probably do the same kind of business. It lacks any special spark, but for box office purposes it should be satisfactory. Actually, it is the western technique in Technicolor and costume, with Hall doing a Robin Hood throughout. Montez' personal appeal is naturally a factor, and the color makes use of the gypsy background, etc. Several songs are heard, among them "The Gypsy Song Of Freedom."

Ad Lines: "Now . . . More Fiery Than Ever . . . Maria Montez As A Gypsy Who Couldn't Be Tamed"; "She Offered Herself For Her People's Freedom"; "Gypsy Tunes . . . Wild Abandon . . . Passionate Desire . . . In The Year's Technicolor Hit . . . 'Gypsy Wildcat'."

SHORTS

ROCKEFELLER CENTER. RKO—This Is America. 16m. By means of a detailed camera tour, one sees not only the face of the Center, but also the inner mechanics that make it the wonderland it is. Built in the midst of the depression, emerging from a slum area, this venture was scoffed by many. This film succeeds in not only showing the immensity of the Center, but also that the once thought foolhardy project has been successful financially, and proving once again that 'This Is America.' EXCELLENT. (43110).

SKI CHASE. RKO—Sportscope. 8½m. Gretchen Fraser, Olympic champ, ascends one of the snow clad mountains in Wasatech Memorial Park. Reaching the top, the group choose for a game of fox and hound, and Miss Fraser turns out to be the unlucky fox. As they ski down the snowy slope in pursuit, one sees skiing at its best. GOOD. (44312).

THE CAT CAME BACK. 20th Century-Fox—Terrytoons. 6m. The farmer and his dog take the pestiferous cat out to dispose of it, but it comes back, raises a terrific rumpus, and finally falls down a well, which they board over, and weight down, again thinking it is the end of the cat. This time its escape is impossible. However, it gets out again, another wild fight and chase ensues, with the windup having the cat in possession of the house, and the farmer and dog in full flight. FAIR. (5501).

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THE EXHIBITOR

NEW JERSEY ALLIED HOLDS ANNIVERSARY OUTING

THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

EDITORIAL: "NO CROWDING NOTED" . . . .

NEW YORK STATE EDITION
IN TWO SECTIONS — SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

AUGUST 16, 1944
Vol. 32, No. 14 PRICE TEN CENTS

THE STORY OF TWO BEAUTIES AND THE DRAGON—

Once upon a time on that magical street called Broadway were two gay entertainers whose talents and charms were undeniable. But their pretty hearts beat loud and fast because nearby was the dragon, a mighty creature with such powers of

(Continued)

fascination for people that the two lovely things feared they would be woefully neglected. But lo and behold, no matter how great were the throngs that crowded in to watch the mighty dragon perform, there were countless other thousands who sought out the two beauties.

AND THEREBY HANGS A TAIL *(Leo of M-G-M's naturally!)*

M-G-M packs more people into theatres than any other company because its wise showmen provide a wider range of entertainment in their great product. For instance, like that which holds the Broadway spotlight:

"DRAGON SEED" the mightiest dramatic spectacle of our time with a wonderful new role for Katharine Hepburn, is breaking M-G-M records at Radio City Music Hall.

"BATHING BEAUTY" the Technicolor Big Show of Girls, Laughs and Music, is in its 7th great week at the Astor and a sensation nationwide.

"THE CANTERVILLE GHOST" convulses Broadway at the Globe where M-G-M's darling Margaret O'Brien zooms to stardom. It's beating "Salute To The Marines" booming business.

MORAL: You've got to be good to be a leader for twenty years!

TWENTY YEARS OF LEADERSHIP 1924-1944 MGM

Keep Selling Bonds!

"Mr. Skeffington has LONGEVITY!"

From N. Y. Daily Mirror report on Broadway business:

Run Honors Go To 'Skeffington'

Longevity records for Bette Davis' films have been shattered by "Mr. Skeffington," Miss Davis' latest motion picture now in its eleventh week at the Hollywood Theatre. It is Miss Davis' 49th film and her 45th for Warner Bros.

"Old Acquaintances," in which Miss Davis co-starred with Miriam Hopkins, is the runner-up for long-running honors held for seven weeks at the Hollywood. Others were "In This Our Life," which ran six weeks at the Strand; "Now Voyager" and "Watch on the Rhine," both of which ran for five wecks.

In "Mr. Skeffington," Claude Rains has the title role. Others in the cast are Walter Abel, George Coulouris, Robert Shayne, Johnny Mitchell, Marjorie Riordan and Richard Waring.

WARNER PICTURE!

BETTE DAVIS in "MR. SKEFFINGTON" with CLAUDE RAINS

WALTER ABEL • RICHARD WARING • GEORGE COULOURIS • MARJORIE RIORDAN

Directed by VINCENT SHERMAN • Screen Play by Julius J. & Philip G. Epstein • From a Story by "Elizobeth"

Music by FRANZ WAXMAN • Produced by JULIUS J & PHILIP G. EPSTEIN

"KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!"

Jack L. Warner, *Executive Producer*

THE
EXHIBITOR

Reg. U.S. Pat. Office

VOL. 32, No. 14 AUGUST 16, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)

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Material contained in the Late News Highlights section often represents newest developments in staries faund on other pages of this issue. The Late News Highlights sectian of THE EXHIBITOR gaes ta press last, with all the latest news as available.

No Crowding Noted

IT WAS NOT to be expected that the other companies would fall all over themselves offering sub-subsequent run exhibitors the same fair deal that Metro recently announced through William F. Rodgers. MGM has brought new ideas into selling, and many of them have been adapted by other distributors because they were found financially to their liking, but the same distributors are not likely to follow the company's plan as far as relief for some exhibitors is concerned.

THE ANSWER MOST COMMONLY advanced by other distributors has been: "I work for (supply the name of the company), not MGM. (Actually, he knows the real answer.)

IN A WAY, we were disappointed that more applause didn't come from exhibitors after the MGM plan was made known. Coming when exhibitors were crying out for relief, and when there were demands for a better deal from the distribution fraternity, the MGM offer certainly was well timed, and it should have resulted in declarations of praise from more theatremen.

TO BE SURE, some exhibitor leaders did put themselves on record, but not enough, to our way of thinking.

SOME MIGHT say that the MGM plan will only affect a few accounts, comparatively speaking, but it would seem to this department that any relief based on a general principle of selling is far more important than a few financial adjustments for some individual theatres. Even the recognition of the plight of the sub-subsequents marks a new step.

SOME EXHIBITORS look for a utopia, and think that the distributors will overnight toss out all unfair practices, and give them a new deal in the morning. No one expects this. It is much to hope that unfair principles of selling which have been born in years of dealing will vanish without a trace of opposition. Therefore, when even one distributor recognizes the situation, and presents a formidable plan for relief, it is really an advancement.

IT WAS LOGICAL that such a plan would come from a company which had recently accomplished a first in the business — having its product play every theatre in the country during its 20 Year Anniversary Week. It will be a long time before this is repeated by any organization.

THE MGM PLAN of relief marks a new high in exhibitor-distributor relations. Regardless of whether or not it is duplicated by other distributors, the fact remains that MGM again leads the field in this department. Our congratulations go to MGM!

Jay Emanuel

QUIN.

ALL AMERICA SHOULD SEE IT TODAY... BECAUSE MILLIONS WILL LIVE IT TOMORROW!

THEY THOUGHT MARRIAGE MEANT TONIGHT and MOONLIGHT

... they forgot it means tomorrow, too!

The impatient soldier and his bride relive their honeymoon to prove they were right in the first place! It's gay... it's riotous... it's sprightly comedy at its sparkling best!

Columbia Pictures PRESENTS

JEAN ARTHUR

LEE BOWMAN

CHARLES COBURN

in Irving Cummings'

The Impatient Years

with Edgar Buchanan • Charley Grapewin • Jane Darwell

Original Screen Play by VIRGINIA VAN UPP

Associate Producer

Produced and Directed by IRVING CUMMINGS

COLUMBIA PICTURES

A PREDICTION

With this picture, an exciting new stor joins your favorite leading men. Lee Bowmon is a nome you're going to look for... a star you'll go for!

TERRITORIAL HIGHLIGHTS

MOSKOWITZ BUYS BOND TO HELP "MILLION CLUB"

NEW YORK—Charles C. Moskowitz, general chairman, "Fighting Fifth" War Loan, was the first last week to subscribe for a $1,000 bond in the "$1,000,000 Bond Club" being organized by the girls who staffed the bond booth in the world's largest cash register on Times Square during the Fifth War Loan.

The girls met at the Hotel Astor, and organized the club, the main object of which will be to raise the $1,000,000 in $1,000 individual bond sales, to be applied to the Sixth War Loan on its opening day.

Moskowitz, when he heard about the club, thought it such a good idea that he decided to encourage the girls by immediately filing his application for the first $1,000 bond.

Projectionists Meet Upstate

SYRACUSE—The New York State Association of Motion Picture Projectionists will hold its late summer meeting on Aug. 20, the same day that the IA 10th district will hold its meeting, just prior to the annual meeting of the New York State Federation of Labor.

Local 376 projectionists are planning a gala reception for the out of town delegates, and will serve a midnight dinner following the business meeting. Charlie Wheeler, Geneva, secretary-treasurer, projectionists association, is busy urging a big attendance of the boys.

The annual election of officers will take place at this meeting.

MPA Remembers Service Folk

NEW YORK—Gift packages are being sent to the members and the sons and daughters of members who are in the armed forces, Morris Sanders, president, Motion Picture Associates, announced last week. The work is being done by the welfare committee, under the chairmanship of Cy Seymour.

Sanders announced the 25th anniversary charity dinner and dance set a record for profit.

Century Sells $6,500,000

NEW YORK—Century Theatres have sold $6,500,000 in all series bonds for the Fifth War Loan, it was stated last week. The theatres amassed this total by stimulated activities in all theatres, spearheaded by a general bond guessing contest, and 15 bond premieres in various theatres.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

METROPOLITANITES ATTEND ALLIED OUTING

Softball Game Provides Highlight

NEW YORK—Social highlight today (Aug. 16) is the scheduled Silver Jubilee Anniversary Boat Ride to Bear Mountain of the Allied Theatre Owners of New Jersey, Inc., scheduled to leave Pier 81 at 9:30 A. M.

A full day has been scheduled, to include a picnic, softball game between exhibitors and distributors, tug of war, sack race, swimming, diving, etc.

Scheduled to play in the softball tussle are the following distributors: Phil Winnick, Universal; Tony Ricci, Republic; John Wesnich, Columbia; Ed Carroll, RKO; J. Rosen, 20th Century-Fox; Lee Mayer, Warners; Sam Rifkin, United Artists; Harold Bennett, National Screen Service; Lou Allerhand, Metro; Al Gebhardt, Paramount; Moe Kurtz, 20th Century-Fox; Alex Arnswalder, Metro; Bill Murphy, Universal; Ben Abner, Metro, and Dave Levy, Universal.

The opposing New Jersey exhibitors are to include: Lou Feld, Astor, Newark; Haskell Block, Lyric, Newark; H. Feld, Treat, Newark; M. Parks, Atlantic Highlands; I. Dollinger, Linden; Ed Lachman, Boonton; Joe Siccardi, Plainfield; M. Fogelson, Denville; Jack Fields, Cameo, Jersey City; M. Spewak, Carteret; L. Martin, Paterson; Lou Gold, Rivoli, Newark; H. Brown, Lakewood; H. H. Lowenstein, Newark; Ed Lachman, Boonton, and David Snaper, New Brunswick.

LOCAL TRADE HAILS LATTA APPOINTMENT

ALBANY—The trade was pleased to hear last week that C. J. Latta, zone head, Warner Theatres, had been appointed exhibitor chairman for the War Activities Committee in the territory.

Latta succeeds Lou Golding, who left Albany to take charge of the Wilmer and Vincent circuit for the Fabian Theatres.

Hirsh Joins PRC

NEW YORK—Frances Kulick, manager, PRC's local exchange, last week engaged Sidney Hirsh as salesman.

PEOPLE YOU KNOW

New York City

Crosstown

Gary Cooper will arrive from Hollywood on Aug. 18.

G. L. Carrington, president, Altec Service Corporation, returned to his office in Hollywood last week after spending three weeks at his local office.

Local dailies carried a photo of Carl Selan, 20th Century-Fox manager, in Yugoslavia for 11 years, with his family, at the Fort Ontario, Oswego, emergency center last week.

Bing Crosby, whose first producing effort in Hollywood is a picture based on the life of John L. Sullivan, "The Great John L.", was host to a group of sports writers at a dinner at the Copacabana last week. Crosby was not able to be present himself but he asked the representative of United Artists, which will release the picture, to serve for him in entertaining the scribes.

George Schwartz resigned last week as general manager of the Laffmovie organization. Schwartz will devote his full time to a venture of his own, having negotiated a long-term lease for the World. After alteration and refurbishing, the World will be opened as a first run.

20th Century-Fox points with pride to the fact that at least one reviewer, Archer Winsten, ran two full length reviews on "Wilson," the Technicolor show at the Roxy. This is something which marks a first, Dave Bader, 20th Century-Fox publicist, reports, who pointed out that the second review is better than the first.

Raymond Lane, 20th Century-Fox art department, become a dad for the second time last week when Mrs. Lane presented him with an eight pound, one ounce son, who will be called Stephen Charles. The blessed event took place at the Bronx Hospital. . . . Victor Varconi is in town, stopping at the Gotham.

EMPLOYEES OF NEW YORK'S Ace Film Laboratories, Warners, who contributed plasma and made surgical dressings for the Red Cross were recently presented with that organization's Award of Merit. Left to right are seen, first row, Martha Dees, Henrietta Resnikoff, Anna Kolb, Margaret Hill Combes, Ann P. Stang, Henry Hollenberg; second row, Harry Dees, Esther Fenner, Joseph Maitacci, Marie Caligiuri, Mary Puncell, Agnes Park, Gertrude McDonnell, Mac R. Goldman; third row, David Crichton, Ovile Levesque, Nancy Woth, Molly Greenberg, Catherine Grogan, Millicent Le Roy, Mae Dranow, Michael Punzo, Helen Cook, Al Pein, Madeline Pein, Helen Gorvin, John Garvin, Peter Canorelli, and William Montgomery.

A poster display in the Rand McNally-Rockefeller Center store window in connection with the opening of "Global Air Routes" at four city newsreel houses on Aug. 10 was arranged by Evelyn Gerstein Associates, representatives, National Film Board of Canada, producers of The World In Action films.

Ethel Moss, secretary to Charles Baily, assistant short subjects sales head, Warners, left by plane last week for Des Moines, Ia., to see her husband, Sergeant Philip Edelman. . . . Jane Wyman arrived last week from the coast for a two-week stay.

New Jersey

Newark

Herbert L. Berman, a member of Warners' managerial staff in North Jersey since last October, has been appointed Circle, Indianapolis, Ind., manager.

Paterson

Former local manager Silverman, Hollywood, East Orange, and relief manager for Warners in North Jersey, received an honorable discharge from military service, and is the Rivoli manager. He succeds Edward Multiany, transferred to the Fabian, Hoboken.

New York State

Albany

C. J. Latta, Warners' zone manager, and Ray Smith, Warners' branch manager, left by train on Aug. 10 for a company convention to be held at the coast studios. . . . Carl Shalet, Columbia district manager, accompanied by Phil Fox, Columbia branch manager, Buffalo, and Joe Miller, Columbia branch manager, Albany, were in for a two-day conference with Max Friedman, Warners' film buyer, and Joe Weinstein, his assistant. Also in for a day with Friedman was Jack Bellman, Republic branch manager, Buffalo. . . . C. A. Smakwitz, Warners' assistant zone manager, returned after a week at Scaroon Manor, and seems to be in the pink.

J. A. Wotton, maintenance man, Warners, Albany zone, departed for Saranac Lake for an estimated eight weeks' convalescent stay, the result of a long siege of illness. . . . Irving Fried, Tri-State Automatic Candy, was in visiting. . . . Max Friedman, Warners' film buyer, was confined to his home for a day due to a severe case of sunburn. . . . The redecorating job at Warners' Strand, Albany, is complete. . . . The latest report on Chris Buckley, Bennington, Vt., is that he is continuing to gain, and will be seen again this fall. . . . Ralph Crabill, Warners' district manager, western New York, advises that schools in Elmira and Hornell will not reopen until Oct. 1, because of the very severe polio epidemic. It is an oddity to see a child on the streets in either town. . . . Al LaFlamme, manager, Warners' Ritz, was spending time in Old Orchard, Me. . . . Martin Bennett, head, Warners' sound department, New York, paid a one-day visit to C. J. Latta. . . . Navy Lieutenant Henry Blatner, owner, Delaware, was at home.

—J. P. F.

Binghamton

Frank C. Walker was a visitor . . . Billy Edwards, former Symphony aide, was reported killed in action at Saipan. . . . Did patriotic Jack Pindat, booking office, donate his mustache to the Fuller Brush Company? . . . J. L. Fitzpatrick, Capitol, vacationed on his farm at Friendsville. . . . Sam Campos, Capitol projectionist, underwent a minor operation. .. . Star manager Archie Cayaffa received a questionaire from his draft board. . . . Sue Perry, Capitol, vacationed in New York. . . . Bud Kornblite was in. . . . H. J. Potter, relief projectionist, lives in a trailer the year round. . . . George Montgomery, Capitol, is out of the hospital, recuperating at home.

—F. D. R.

Buffalo

Following through on the national tie-up made by Columbia's home office exploitation department, Bill Brereton, publicity man, Basil's Lafayette, made arrangements with the Army Rochester Ordnance District, furnishing him with a lobby display of machine guns, shells, and other material to help pre-sell "Mr. Winkle Goes to War." Another factor of Brereton's campaign on "Mr. Winkle Goes to War" was a tie-up with the local Saturday Evening Post distributor, who posted two hundred 14x17 cards on prominent newsstands.

Wally Allen, 20th Century exploiteer, worked with Charlie Taylor and the Shea publicity staff on "Wing and a Prayer." . . . Entire Columbia branch had its annual outing at Beaver Island Park. . . . Manny Brown, Paramount branch manager led his organization to the Park Hotel, Lockport, for the second picnic of the summer.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

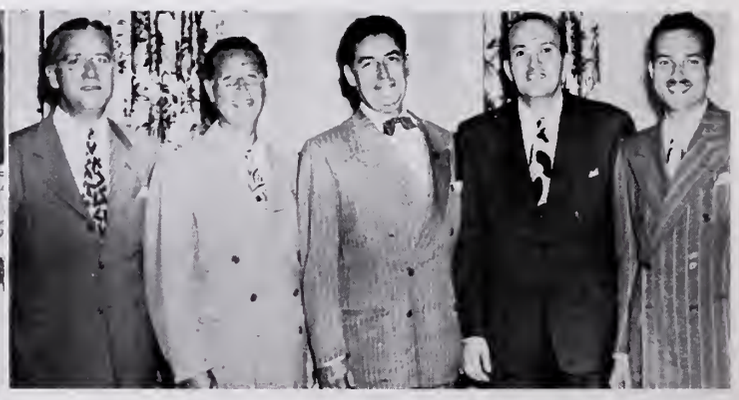
TITLE TITLES THE NEWS

Joe Seiden, who closed his studio in which he made Yiddish films, to help the war, is still helping out. He is presently engaged in "life raft" work, and expects to go back into production 15 minutes after peace is declared. . . . Harry Cohen, Allied-Center Post Exchange, is smiling more brightly these days. . . . Sid Ross, "comic king," had a $5,000 bond seat at the Madison Square Garden fight recently. . . . Muriel Goldberg, nee Kelly, and her husband opened the Pioneer, Brooklyn. . . . Vincent Paolillo, Capitol Motion Picture Supply, is taking a Catskills vacation.

That's Sol

A luncheon was given Etta Segall, Monogram, in celebration of her birthday, at the Hunting Room of the Hotel Astor. Among those attending were Miss Frances Kulick, PRC branch head; Miss V. Aaron, and Mrs. S. Smith. . . . Century Seating moved its office to a new spot on the same floor. Phone number is the same. . . . Sid Gruber's daughter, Renee, 10, won second prize at a Brighton Beach Baths masquerade festival. He is the partner in the Film Center restaurant. . . . Alvin Snaper, 14, received another check for $50 for writing a yarn on planes. He is the son of Edwin Snaper, 20th Century-Fox. . . . Al Strauss, the theatre broker, is back from vacation. . . . Jack Glauder spent a week with the Mrs. at Livingston Manor. . . . Archie Rosenthal, Adler Sign salesman, was suddenly taken to Flushing, L. I., Hospital. . . . Motion Picture Associates is sending a de luxe package to every son and daughter of members in the service.

Pearl Auster is reported to have rescued Moishe Albert, Model projectionist, from drowning. . . . Ben Price, Monogram New Jersey salesman, was in French Hospital for observation for a heart condition. . . . Max Fellerman hit Chicago for the Monogram meeting. . . . There was a fire on the roof of the St. James, Asbury Park, N. J. . . . Sam Ochs, in charge of all supplies for Capitol Motion Picture Supply, was on a week's vacation always three or four miles away from his home. . . . William Nafash and family are spending their vacation in Tannersville. He is a consulting engineer for National Theatre Supply Company. . . . Lou Goidel, co-partner of the Lido; manager Monroe Schram, Tivoli, Brooklyn, and his assistant, Enrico Farrar, worked harmoniously on the sale of Fifth War Loan bonds in that zone.



DON JACOCKS, farmer zane manager, Warners New Jersey circuit, was recently hanared at a dinner at Mayfair Farms, West Orange, N. J. Seated an the dais, left, left ta right, are I. J. Haffman, Jaseph Bernhard, Jacacks, Rudy Weiss, Harry Kalmine, and Frank J. Damis. On the right are seen Warner Jersey zone men wha recently received pramatians: left ta right, Geargе Kelly, advertising manager; Rabert Paskaw, district manager; Leta Hill, assistant zane manager in charge af theatre aperatians; Samuel Blaskey, assistant zane manager in charge af film buying and baaking, and Arnald L. Jardan, chief booker, in charge of film buying and baaking, all af wham laak as if they enjaved the affair very much.

ARMY LIFTS ITS BAN ON "WILSON", "DAYS"

Announcement Made "In Error"

WASHINGTON—The War Department announced last week that "Wilson" and "Heavenly Days" had not been banned for showing to troops here and abroad.

"Information which reached the press that the War Department had formally decided not to select these films for showing to the troops was in error," an official memorandum said.

Senator A. B. Chandler had charged the War Department with banning "Wilson" after Army officials had seen the film in New York.

Under the usual method, the motion pictures are reviewed by an Army selection board from a list of films prepared by the major companies.

Army and Senate officials last week concluded discussions expected to lead to an amendment to Title V of the soldier vote law which forbids the War Department from distributing books, magazines, or films designed to influence a Federal election.

Earlier the trade had lifted its eyelashes last week when it heard Washington reports that "Wilson" and "Heavenly Days" had been banned for showing before soldiers in camps in this country and overseas by the Army's Motion Picture Selection Board.

Offieially, it was announced that both films were considered to violate the motion picture section of Title V of Public Law 277—the so-called "Soldier Voting Bill."

The title specifies that political argument or political propaganda, paid for or sponsored by the Government, and "designed or calculated to affect" the result of balloting for any Federal office, may not be disseminated among members of the armed forces.

Skouras Flays Army Action

NEW YORK—In a statement last week, Spyros P. Skouras, president, 20th Century-Fox, called the banning of "Wilson" from the armed forces "a flagrant example of wilful and unfair censorship and repression of the freedom of the screen."

His statement, in part, follows:

"The unprecedented action of the War Department in making it impossible for the armed forces now overseas to see Darryl F. Zanuck's Technicolor production of "Wilson" is a flagrant example of wilful and unfair censorship and repression of the freedom of the screen. It was brought to the attention of the company's executives long before the picture was exhibited that such action was being contemplated. Such action can only be construed as pre-judgment, without the right of a hearing."

SOPEG Raps "Wilson" Ban

NEW YORK—Vehemently protesting the War Department's ban on Army showings of "Wilson", the Screen Office and Professional Employes Guild, Local 109, UOPWA, CIO, last week appealed to Secretary of War Henry L. Stimson to use his influence in having the order rescinded.

"This motion picture has been acclaimed by public figures, the general public, and the critics as one of the greatest and most important films ever produced," the letter said in part, adding that the union, with more than 500 members in the armed forces, does not want these and other former motion picture industry workers to be deprived of their privilege to see this picture.

LATE NEWS HIGHLIGHTS

"WILSON", "DRAGON" LEAD HOT BROADWAY

NEW YORK—Despite a soaring thermometer, business in the Broadway first-runs continued good last week, according to authoritative reports reaching THE EXHIBITOR.

Leading the list was the Roxy, with "Wilson" doing an estimated $148,000-$150,000.

The list follows:

"WILSON" (20th Century-Fax)—Roxy, with stage shaw, did $107,000 from Wednesday through Sunday, with the week estimated at $148,000-$150,000.

"JANIE" (Warners)—Strand, with usual stage shaw, did $20,750 from Friday through Sunday, with the week estimated at $42,000.

"HAIL THE CONQUERING HERO" (Paramount)—Paramount, with stage shaw, did $34,000 from Saturday to Sunday inclusive, with the week estimated at $80,000.

"DRAGON SEED" (MGM)—Radio City Music Hall, with regular stage shaw, did $73,000 from Thursday through Sunday, with the week estimated at $121,000.

"THE CANTERVILLE GHOST" (MGM)—Globe did $7,000 from Saturday through Sunday inclusive, with the week estimated at $18,000.

"DEAD END" (Film Classics)—Gotham did $2,200 from Saturday through Sunday.

"BATHING BEAUTY" (MGM)—Astor did $13,000 for the seventh week.

"MR. SKEFFINGTON" (Warners)—Hollywood did $11,875 from Thursday through Sunday, with the week estimated at $19,000.

Hersholt Joins Lesser

HOLLYWOOD—Sol Lesser, head of Principal Productions, Inc., last week announced the signing of Jean Hersholt as a partner, to be effective on Sept. 1. Hersholt will serve as chairman of a newly created advisory board for Principal Productions, which comprises Lesser, Barnett Brishkin, and Louis Hyman. The new association will not affect Hersholt's "Dr. Christian" radio series or his charitable and civic activities.

Philly Fire Averted

PHILADELPHIA—Six seats in the rear of the Earle burst into flames on the afternoon of Aug. 10 after they had been soaked with an inflammable liquid, police declared. Quick action on the part of manager William Israel, in ordering "The Star Spangled Banner" played on the sound track, prevented any disturbance.

PARAMOUNT SHOWS INCREASED PROFIT

Second Quarter Tops 1943 Record

NEW YORK—In its financial report for the second quarter of 1944, ending on July 1, 1944, released last week, Paramount Pictures, Inc. estimates its earnings at $4,081,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $693,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the quarter ended on July 3, 1943, were estimated at $3,827,000 including $673,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the six months ended on July 1, 1944, on the same basis, are estimated at $7,895,000 including $1,536,000 share of undistributed earnings of partially owned non-consolidated subsidiaries, while earnings for the first six months of 1943 were estimated at $7,387,000 including $1,374,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

The $4,081,000 of estimated combined consolidated and share of undistributed earnings for the quarter represent $1.09 per share on the $3,752,136 shares of common stock outstanding on July 1, 1944, which compares with $1.02 per share for the quarter ended on July 3, 1943. The $7,895,000 of estimated combined consolidated and share of undistributed earnings for the six months represent $2.10 per share on such common stock outstanding, which compares with $1.97 per share for the first six months of 1943.

Effective with the first release of the current fiscal year, the portion of the cost of released productions allocated to foreign countries has been amortized commencing one month instead of the previous basis of three months after domestic release date. This change resulted in increased film amortization of approximately $90,000 in the 1944 periods.

The executive committee of the board of directors of the company has authorized the borrowing of $6,000,000, currently under negotiation with three banks, to be evidenced by unsecured notes maturing $1,000,000 annually 1945 to 1950. The proceeds of this borrowing, to the extent necessary, are to be loaned by the company to its wholly owned subsidiary, Paramount Broadway Corporation, for the purpose of redeeming first mortgage sinking fund loan certificates on the Paramount and office building, New York. thereby effecting a net interest saving. When these transactions have been completed, the accounts of Paramount Broadway Corporation will thereafter be included in the consolidated financial accounts of the company.

UA Execs Host Trade Press

NEW YORK—United Artists producer Samuel Bronston and director Lewis Milestone were hosts to trade paper editors and publishers last week.

MEL KONECOFF COVERS NEW YORK

UNIVERSAL HOME OFFICE EXECUTIVES tendered a dinner last week at Club "21" for Bud Abbott and Lou Costello prior to a special preview screening of Abbott and Costello's "In Society," and the two boys certainly were regular guys. Their reception at the theatre where the film was to be "sneaked" was unusual. As soon as they were spotted, crowds began to gather up and down the street, and it was a lucky thing that a policeman was close by to clear the way for them. The reception to the film was excellent, and clearly demonstrated that the rough 'n' ready comedians are still on top even after an absence from the screens of the nation of more than a year. Present at the dinner and screening were: W. A. Scully, J. J. O'Connor, Budd Rogers, William German, Charles D. Printzman, S. Machnovitch, E. T. Gomersall, J. H. Seidelman, Maurice Bergman, Fred Meyers, F. J. A. McCarthy, Adolph Schimel, A. J. O'Keefe, J. J. Jordan, C. A. Kirby, Hank Linet Al Horwits, M. Alin, F. Baronat, Al Daff, J. H. Murphy, A. J. Sharick, E. F. Walsh, E. L. McEvoy, Ed Muhl, Charles Moss, Oscar Doob. Ernest Emerling, Lou Davidson, Jerry Sager, and representatives of the trade press.

"In Society" Konecoff

FOREIGN DEPARTMENT: Murray Silverstone, vice president in charge of foreign distribution at 20th Century-Fox, gathered ye trade press together last week at a luncheon, and announced his intention of visiting the company's exchanges in South America, all 21 of them, for several prime reasons, among them being "Wilson" and "The Song of Bernadette," as well as to determine how the industry can best get together, and establish a uniform policy for South America, one that would benefit the industry as a whole, and not just an individual company. He is going to talk to typical exhibitors in each country, "the man in the street," exchange people, etc., and he will place his information before all the companies on his return, without exception. Said Silverstone; "American industry should stick together . . . we should follow a policy that will be constructive." As far as local production in Latin-America is concerned, he opined that the American industry should do nothing to hinder local production because of his belief that each country should maintain its own right to do anything it pleases within the confines of its borders. Silverstone said that he would like to see his own company as well as the others send only their best films down, and exploit these worthy features to the utmost, and the resulting good-will would more than repay the industry. The selling policy should answer the query "What is best for the whole American picture industry?" The distribution executive also urged that the American industry put their heads together to plan for the post-war market in Europe.

"'Wilson,'" said Silverstone, " is above a motion picture, and should be presented as soon as possible in all 21 Latin-American countries." It deserves the widest possible showing because of its greatness, and, according to Silverstone, even those nations which are now hostile will fall in line. These showings will be backed by tremendous advertising, publicity, and exploitation campaigns. The film itself will have either superimposed titles or a combination of super-imposition and dubbing, which may be decided in the near future. "The Song of Bernadette" will have super-imposed titles, and its pantomime performance will easily lend itself to this type of showing, although a dubbed print has been completed in Mexico. Silverstone will be gone about two months.

SALES MEETING DEPARTMENT: UA had its foreign managers in last week from Central and South America for a sales meeting, and, prior to the actual session, opened and presided over by Walter Gould, a luncheon was held for producer representatives, members of the press, etc. In attendance were: Home office—Edward C. Raftery, Walter Gould, Thomas P. Mulrooney, Harry W. Schroeder, Harry Goldsmith, Samuel Cohen, Len Daly, Earl Denison, John Reilly, W. Vandensteen, Alfredo Ayulo, Walter Liebler, Thomas Healey, Paul O'Brien; producers' representatives—Neil Agnew, B. P. Schulberg, Lowell Calvert, Harry Kosiner, Henry Brash, Seymour Poe, Maybelle Oldenhage, David (Skip) Weshner, Ed Peskay, Budd Rogers, Archie Mayers, Grace Rosenfeld. Bill Levy; foreign managers—Sam Seidelman, Argentina; Enrique Baez, Brazil; Victor J. Schochet, Peru; Jorge Suarez, Chile; Henry Weiner, Cuba; Joe Goltz, Mexico, and Guy C. Smith, Canal Zone.

WAR CORRESPONDENT DEPT.: Neil Sullivan, cameraman for Pathe News, first correspondent to have returned from the Normandy war front, reported that he saw one film being shown about five miles behind the front, Columbia's "My Kingdom For a Cook," and the soldiers were brought back from the fighting areas in weapon carriers, which transport about 15 men at a time, to view the film. Every night, a different division was called for the showing. As far as war scenes in the newsreels were concerned, the boys didn't care one whit for them, and as often as not walked out on them. It still boils down to the fact that they prefer musicals, comedies, etc. The photographer, who holds the Purple Heart for a wound received when the Naples postoffice blew up, was with the second wave of invasion craft, and revealed that the Americans surprised the Nazis on the beaches as they were going through maneuvers. He carried his film on his back, and drew on Army Pictorial Service supplies when necessary. Sullivan's closest shave occurred when General Leslie McNail was killed in his vicinity by an accidental American bomb. He revealed that loudspeakers are planted at the front, with tremendous power volume, to keep the Nazis, fighting the Americans, aware of the course of the war, news from Berlin, etc., as well as to give them directions for surrendering. Returning to London by plane, his plane flew parallel to a buzz bomb at night, and he thought it was a fighter escort until it suddenly nosed down, and exploded on the ground. Said Sullivan, "London looks like Fifth Avenue, New York, at 4 A. M." because of the rocket bombs. He is anxious to return as soon as he has some dental work attended to.

RECORD DEPT.: A special recording of songs in Republic's "Atlantic City" has been sent to motion picture critics in branch cities and other leading key spots throughout the country. Highlighting some of the many songs, the transcription is announced by the well-known Ben Grauer, and features Paul Whiteman and his orchestra. This is a swell pre-opening stunt.

COCKTAILS AND PRETZELS DEPT.: United Artists executives, producer Samuel Bronston, and director Lewis Milestone were hosts to trade paper editors and publishers at a private cocktail party at the Waldorf-Astoria last week. Among those present were: Carl Leserman, Ed Peskay, Lou Pollock, James Dunn, Herb Berg, Phil Laufer, Bernie Kamber, Abner J. Rubien, Burnett Hershey, Nicholas Farkas, etc. The producer and ace director later left for the coast to start working on their first group of films for United Artists, "Decision," "Ten Little Indians," and "Borrowed Night."

FAN MAIL DEPT.: It seems that we are still getting reactions to guest columnist Dave Bader's bit of work while we were on vacation a while back. A missive from Universal's Bob Wile follows:

"Dave Bader certainly did a swell job with your column the week you were away. Of course, he inadvertently omitted mention of press agents from a good company like Universal, and he took advantage (not unfairly, mind you) of the opportunity to plug one of his pictures about one of our former Presidents. This is to advise you that I would be glad to undertake writing your column sometime in the next couple of weeks in exchange for a plug for 'The Merry Monahans,' being released by Universal on Sept. 15. In case, anybody wants to know, this picture stars Donald O'Connor, Peggy Ryan, Jack Oakie, and Ann Blyth.

"Sincerely,

"BOB WILE."

We have decided to forego another week's vacation rather than go through this again.

MUSIC AND MONEY DEPT.: Last week we went down to the Federal Building to interview Irving Berlin, famed composer and producer of the now famous "This Is the Army," and, after receiving a badge, and registering, we were escorted to the large press room by a Marine sergeant. Berlin revealed that Army Emergency Relief has received more than $8,000,000 from film showings of "This Is the Army" to date as well as another $2,000,000 from the legitimate show's appearances. He believed that $2,000,000 would eventually come in from additional film bookings, and this is exclusive of British showings. Very little was changed in the show, although an amusing WAC comedy sketch was added, and proved a highlight.

THE METROPOLITAN SCENE: Archie Mayers, assistant to Jules Levey, has organized "an old man's" baseball team at the camp where his kids are vacationing, and they take regular beatings from the opposition, which ranges anywhere from six to nine years of age. . . . Publicist Al Margolies moved to new quarters. . . . That was a good pre-opening campaign for Republic's "Atlantic City" in town here. . . . For the first time in a long while, a motion picture critic (Archer Winsten of The New York Post) after having reviewed a film, returned voluntarily to the theatre, to see it again in order to write another and better review. The film was "Wilson."

Allied Inviting Indes

NEW YORK—Representatives of all independent and unaffilliated exhibitor organizations may be invited by Allied to attend its board of directors meeting in Bretton Woods, N. H., next month, it was reported last week.

Each Allied unit will send a number of its members to the sessions, it is understood.

A PICTURE A WEEK!

New life with Universal's new season's box-office hits for

SEPTEMBER

OCTOBER

NOVEMBER

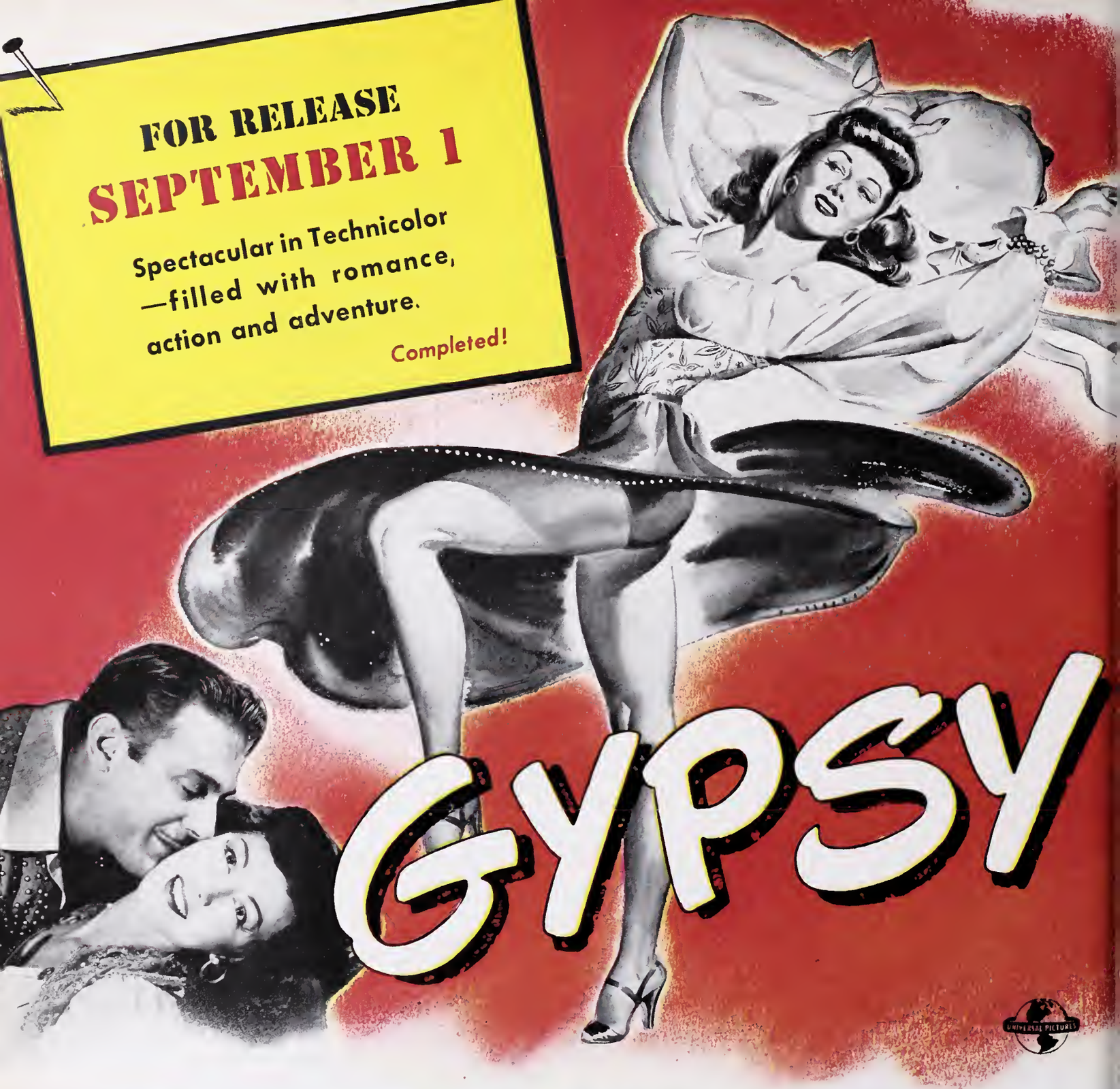
With this unprecedented line-up for the first three months of the new season, Universal is setting the pace for the smash entertainment it will deliver in the 1944-1945 program which is now being offered to the exhibitors of America.

All pictures in this announcement are completed except one which is currently on the stages.

FOR RELEASE
SEPTEMBER 1

Spectacular in Technicolor
—filled with romance,
action and adventure.

Completed!



GYPSY

UNIVERSAL PICTURES

FOR RELEASE
SEPTEMBER 8

Here's one in the swing
groove. Change of pace to
rhythm. Proved box-office
with proved entertainers.

Completed!

ANDREWS SISTERS

LEO CARRILLO

UNIVERSAL PICTURES

MARIA
MONTEZ

JON
HALL

PETER
COE

IN TECHNICOLOR

WILDCAT

with **NIGEL BRUCE · LEO CARRILLO**

Gale Sondergaard · Douglas Dumbrille · Curt Bois

Screen Play, James Hogan, Gene Lewis, James M. Cain • Original Story, James Hogan, Ralph Stock
Additional Dialogue, Joseph Hoffman

Directed by Roy William Neill Produced by GEORGE WAGGNER

MOONLIGHT and CACTUS

with

ELYSE KNOX TOM SEIDEL EDDIE QUILLAN
SHEMP HOWARD TOM KENNEDY

and **MITCH AYRES** AND HIS ORCH.

Original Screen Play by Eugene Conrad and Paul Gerard Smith

Directed by EDWARD F. CLINE · Associate Producer, FRANK GROSS

FOR RELEASE
SEPTEMBER 15
A great human story. Heart throbs with a great old-timer and two great youngsters.
Completed!
MER

FOR RELEASE
SEPTEMBER 22
Proved historical personalities. The change of pace to the "who done it" school.
Completed!
the

DONALD O'CONNOR ★ PEGGY RYAN ★ JACK OAKIE

The RY MONAHANS

with

ANN BLYTH

ROSEMARY DE CAMP • GAVIN MUIR
• ISABEL JEWELL • JOHN MILJAN

Original Screen Play by Michael Fessier and Ernest Pagano
Dance Direction by Louis Da Pron • Carlos Romero

Directed by CHARLES LAMONT Produced by MICHAEL FESSIER and ERNEST PAGANO

Introducing the new hit song "LOVELY," and bringing back the great hits of all time, including "MISSOURI WALTZ," "I'M ALWAYS CHASING RAINBOWS," "I HATE TO LOSE YOU" and "SOME OF THESE DAYS"

UNIVERSAL PICTURES

BASIL RATHBONE and NIGEL BRUCE

Pearl of Death

with Evelyn Ankers · Dennis Hoey · Miles Mander · Mary Gordon

Screen Play by Bertram Millhauser • Based on "The Six Napaleons" by Sir Arthur Conan Doyle

Produced and Directed by ROY WILLIAM NEILL

FOR RELEASE
SEPTEMBER 29

Something to make them laugh and at the same time to warm their hearts. A change of pace with a fine group of young stars.

Completed!

JON HALL
LOUISE ALLBRITTON

San Diego, I Love You

with
EDWARD EVERETT HORTON, ERIC BLORE,
Buster Keaton, Florence Lake, Irene
Ryan, Richard Powers, Clarence Muse

Screen play by Michael Fessier and Ernest Pagano
from a story by Ruth McKenny and Richard Bransten

Produced by
MICHAEL FESSIER and ERNEST PAGANO
Directed by REGINALD LE BORG

UNIVERSAL PICTURES

FOR RELEASE
OCTOBER 6

Another one for the swing fans and for the oldsters who wish they could swing it.

Completed!

Bob Crosby in

FOR RELEASE
OCTOBER 13

Two famous comedians in a story based on a successful Broadway play. This one will keep them laughing.

Completed!

Olsen and Johnson

SEE MY LAWYER

with

Grace MacDonald · Alan Curtis
Noah Beery, Jr. · Richard Benedict
Franklin Pangborn · Gus Schilling
Lee Patrick · Edward S. Brophy
Mary Gordon · Stanley Clements

and

Yvette · Carmen Amaya and Her Company · The Christianis
King Cole Trio · Hudson Wonders
Six Willys

Screen play by Edmund L. Hartmann and Stanley Davis.
From the play by Richard Maibaum and Harry Clark
Produced on the stage by George Abbatt

Produced by EDMUND L. HARTMANN
Directed by EDDIE CLINE

UNIVERSAL PICTURES

THE SINGING SHERIFF

with

FAY McKENZIE · Edward Norris · Fuzzy Knight · Samuel S. Hinds
Andrew Tombes · Joe Sawyer · Iris Adrian
and Doodles Weaver · Pat Starling and Louis Da Pron

Screen Play by Henry Blankfort and Eugene Conrad · Original Story by John Grey
Directed by **LESLIE GOODWINS** Associate Producer **BERNARD W. BURTON**

UNIVERSAL PICTURES

FOR RELEASE
OCTOBER 20

Susanna Foster, Boris Karloff, Turhan Bey—a great combination of box-office personalities.

Completed!

SUSANNA FOSTER - BORIS

THE CLIM

JUNE VINCENT • GEORGE DOLENZ
GALE SONDERGAARD • THOMAS GOMEZ
JANE FARRAR • LUDWIG STOSSEL
SCOTTY BECKETT

Screen play by Curt Siodmak and Lynn Starling
Adapted by Curt Siodmak from the Play by Edward Locke

Produced and Directed by
GEORGE WAGGNER

KARLOFF-TURHAN BEY

HAM

in Technicolor

FOR RELEASE
OCTOBER 27
Young stars who have already made good in top-notch musical entertainment.
Completed!

PEGGY RYAN ANN BLYTH

BABES ON SWING STREET

UNIVERSAL PICTURES

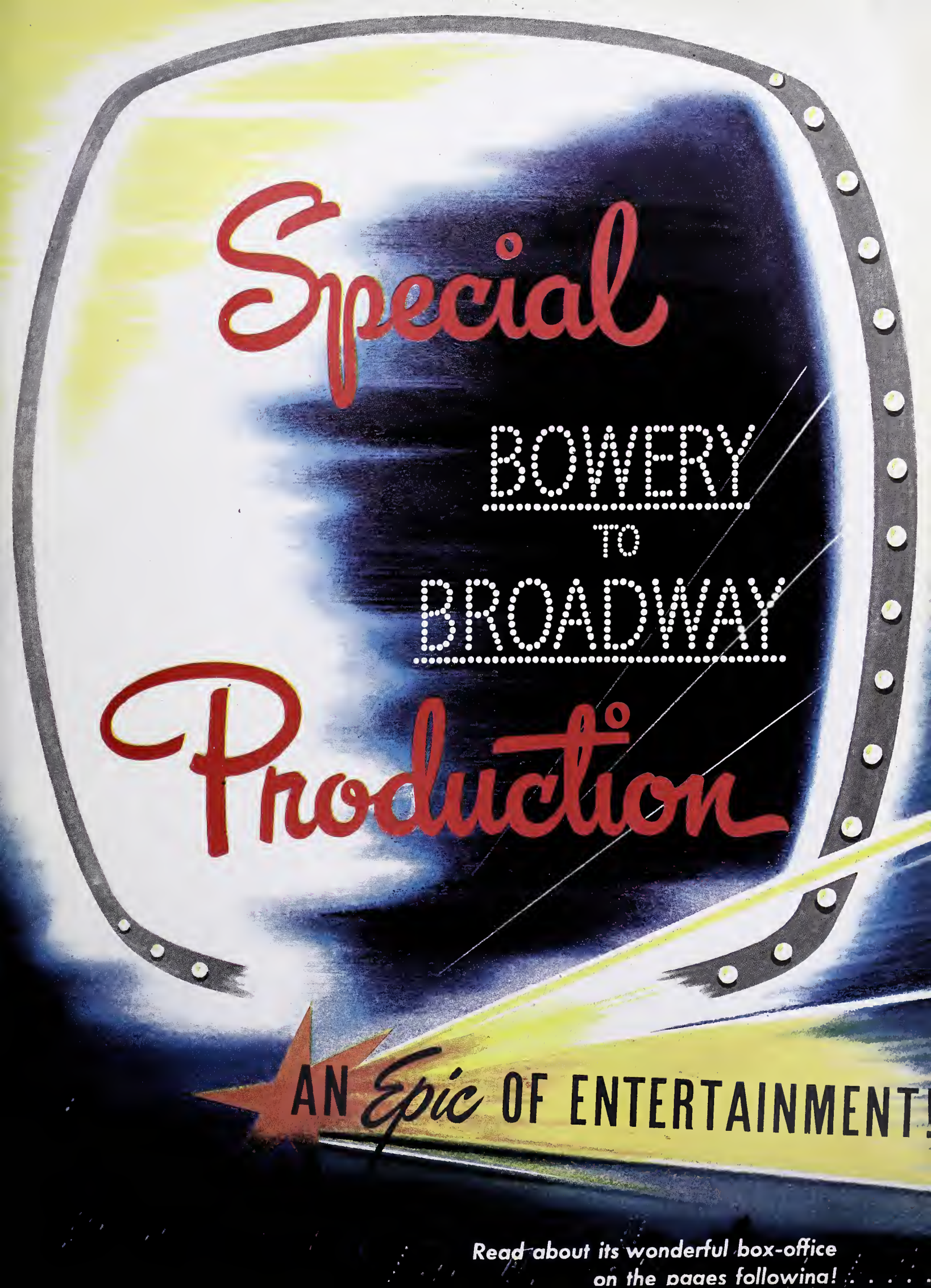
Associate Producer,
BERNARD W. BURTON

Directed by **EDWARD LILLEY**

with

Leon Errol · Anne Gwynne · Andy Devine · June Preisser
Kirby Grant · Alma Kruger · Bill Dunn · Sidney Miller
Harry Shannon *and* **Leo Carrillo · Marion Hutton**
Freddie Slack and His Orchestra

Screen Play by Howard Dimsdale and Eugene Conrad
Original Story by Brenda Weisberg


Special
BOWERY
TO
BROADWAY
Production
AN Epic OF ENTERTAINMENT!
Read about its wonderful box-office
on the pages following!

FOR RELEASE
NOVEMBER 3

A great human-interest story with a great all-star cast . . . with spectacle, romance and music. Completed!

DONALD O'CONNOR

MARIA MONTEZ

PEGGY RYAN

JACK OAKIE

EVERYBODY
WILL
LOVE IT . . .
BECAUSE
IT IS ABOUT
PEOPLE
WHOM EVERYBODY
LOVES . . .

TURHAN BEY

SUSANNA FOSTER

BOWERY

ANN BLYTH

ANDY DEVINE

EVELYN ANKERS

Screen Play by Edmund Joseph, Bart Lytton and Arthur T. Horman

Original Story by Edmund Joseph and Bart Lytton

Produced by JOHN GRANT

Directed by CHARLES LAMONT

starring

MARIA MONTEZ · JACK OAKIE · SUSANNA FOSTER
TURHAN BEY · LOUISE ALLBRITTON · LEO CARRILLO
ANN BLYTH · ANDY DEVINE · EVELYN ANKERS

with ROSEMARY DeCAMP · FRANK McHUGH · DONALD COOK · THOMAS GOMEZ · ROBERT WARWICK
MAUDE EBURNE · GEORGE DOLENZ · RICHARD LANE · MANTON MORELAND · BEN CARTER

and DONALD O'CONNOR · PEGGY RYAN

FOR RELEASE
NOVEMBER 10

Change of pace again in "thriller-chiller" entertainment with wonderful ready-made audience interest!

*Completed!

DEAD MAN'S EYES

starring

LON CHANEY

with JEAN PARKER • PAUL KELLY • THOMAS GOMEZ • JONATHAN HALE • GEORGE MEEKER and ACQUANETTA

An Inner Sanctum Mystery

By arrangement with Simon & Schuster, Inc., Publishers • Original Screen Play by Dwight V. Babcock

Directed by REGINALD LEBORG

Associate Producer, WILL COWAN

UNIVERSAL PICTURES

FOR RELEASE
NOVEMBER 17

A world of variety in this week's entry with youth on the loose. Box-office in title and story.

*Completed!

RECKLESS AGE

starring **GLORIA JEAN**

with JUDY CLARK • JACK GILFORD • MARSHALL THOMPSON FRANKLIN PANGBORN • HENRY STEPHENSON • ANDREW TOMBES • JANE DARWELL • KATHLEEN HOWARD • LLOYD CORRIGAN • RICHARD SANDERS • CHESTER CLUTE

and

DELTA RHYTHM BOYS • HAROLD NICHOLAS

Screen Play by Gertrude Purcell and Henry Blankfort
Original Story by Al Martin

Produced and Directed by FELIX E. FEIST

FOR RELEASE
NOVEMBER 24
Sensational suspense story that fits right in with today's mood.
Now shooting!
TURN PLEASE →

The most versatile actor on the screen.

The lovely and flaming young sensation of "Phantom Lady," "Corvette K-225," "Cry Havoc," "Tall in the Saddle" and now Preston Sturges' "Hail the Conquering Hero".

CHARLES LAUGHTON

ELLA RAINES

in

THE SUSPECT

Directed by **ROBERT SIODMAK**

who directed "Christmas Holiday" and "Phantom Lady"

Produced by **ISLIN AUSTER**

UNIVERSAL PICTURES

Printed in U.S.A.

ATT. GENERAL BIDDLE LISTS GOV'T. AIMS

D of J Files Modification Proposals

NEW YORK — Complete divorcement of theatre operation from film production and distribution and the immediate stoppage of theatre acquisitions by signers of the consent decree were asked in an application to modify the decree filed in New York Federal Court, Attorney General Francis Biddle revealed last week. Twelve other proposals are also sought by the Department of Justice.

Attorney General Biddle's action came after he rejected a voluntary modification of the existing decree which would have extended divorcement proceedings for another five years.

The following are the modifications sought for a new decree:

1. Eliminate block booking.
2. Prohibit conditioning of a license in one theatre on the making of a license in another theatre.
3. Eliminate arbitrary requirements limiting the persons who may arbitrate, and substitution of money damages for individual licensing as the relief granted.
4. Extend arbitration to cover any discrimination which violates the Sherman Act.
5. Eliminate the statement that clearance is essential to distribution, and substitution of a definition of unreasonable clearance which holds that any clearance which unreasonably restrains competition between theatres is unreasonable.
6. Extend the arbitrator's powers to make awards affecting a run so that they could eliminate all clearance even where theatres involved are highly competitive.
7. Make subject to arbitration unreasonable clearance held by distributor-owned theatres on the owning distributor's product.
8. Prohibit theatre acquisitions by defendants.
9. Make effective complete divorcement of production and distribution from exhibition within a three-year period.
10. Void pooling agreements between defendants and prohibit future pools.
11. Provide for supplemental proceedings directed at situations where defendants now monopolize theatre operations for the purpose of divesting defendants of theatres in order to restore competition.
12. Eliminate the exemption of affiliated theatres from certain arbitration with respect to terms on which their films are licensed in their own theatres, and the substitution of a general prohibition against licensing affiliated theatres on terms which unreasonably restrain unaffiliated houses from competing.
13. Void all existing franchises and get an injunction against renewal. Certain franchises would be exempted under the present decree.
14. Have trade showings again be made effective.

Trade Awaits Further Developments

NEW YORK—The trade was this week awaiting further legal developments, following the filing of the application last week by the Department of Justice of a petition for modification of the consent decree, in effect an attempt by the Government to obtain relief sought in the suit without trial.

NATIONAL MIRROR

The Government Proposes—

(Editor's Note: Here is what the Government proposes as an amended consent decree, as filed last week in U. S. District Court in New York.)

Sections 3 ond 4 (A) af said decree have been inoperative since Sept. 1, 1942, and the restraining pravisians af Section 11 have been inaperative since Nav. 20, 1943. Said decree is naw inadequate to perfarm its intended functian af restraining the violations af law alleged in the camplaint, and canfarming the aperatian af the decree defendants ta the requirements of the Sherman Act. Plaintiff respectfully submits that an arder ta perfarm said functians af said decree should be madified in the respects set farth in the fallawing paragraphs. Where na mentian is made of an existing sectian, na change is requested. As ta Sectian 3, trade shawings, na change in the farm thereaf is requested, but plaintiff prays that said sectian may again be made operative.

Plaintiff prays that Subsectian (A) of Sectian 4 of the decree be stricken therefram, and that the fallawing subsectian (A) be substituted:

No distributar defendant shall canditian the licensing af ane feature ar graup af features upan the licensing af anather feature ar graup of features.

Plaintiff further prays that the last twa paragraphs of Subsectian (B) af Sectian 4, which appears on pages 6 and 7 af the decree, be amended, as prayed herein, to read as fallaws:

(A) Na distributar defendant shall canditian the licensing af ane feature ar group of features upan the licensing af anather feature or graup af features.

(B) Na distributar defendant shall require an exhibitar to license shart subjects, newsreels, trailers, or seriols, (hereinafter callectively referred to os sharts) as a candition of licensing features. Na distributar defendant shall require an exhibitar ta license reissues, westerns, ar fareigns (hereinafter collectively referred ta os fareigns) as a canditian af licensing other features.

Plaintiff prays that the follawing be substituted far Sectian V:

(A) Na decree defendant shall canditian the licensing of films in ane theatre ar graup af theatres upan licensing af films in onather theatre or group of theatres.

Plaintiff proys thot Section 8 af the decree be madified by striking therefrom the sentence: "It is recognized that clearance, reasanable as to time and area, is essential in the distributian and exhibition of motian pictures," and substitute the fallowing sentence, "Clearance shall be deemed to be unreasanable whenever its effect is ta restrain campetitian between two or mare theatres unreasanably;" by adding the following clause to the pravisians defining the power of the arbitrator: "An award praviding that a theatre halding clearance found to be unreasanable shauld take na clearance aver the camploinonts' theatre may be made regardless af whether ar nat there is substantial competitian between said theatres," and by striking the following two provisians:

(*Continued on page* 24)

Meeting of attorneys for the distributors followed the filing of the petition, which seemed to come as a surprise.

The Government action means also that Wendell Berge, Assistant Attorney General in charge of the anti-trust division, is now handling the case instead of Tom C. Clark, who had been conducting the negotiations with the representatives of the distributors, and who had been conferring with exhibitors and others.

Reports were current that there was always a possibility that a compromise might result, inasmuch as what the Government had requested was believed to be entirely different from distributors' views on trade practices.

GOULD REVEALS UA FOREIGN PLANS

Speaks To Men From L. A. Offices

NEW YORK — Announcement of United Artists' new lineup of product, including several foreign features, and disclosure of the company's plans for theatre expansion in Latin America with special emphasis on the post-war period were the highlights of the opening address made by Walter Gould, UA foreign manager, at the initial session of the sales meeting of the company's Latin-American managers in the Warwick Hotel last week.

The business session was preceded by a luncheon attended by home office executives and foreign department staff members, producers' representatives, trade paper representatives, and the six UA managers: Sam Seidelman, Argentina; Enrique Baez, Brazil; Joe Goltz, Mexico; Victor Schochet, Peru; Jorge Suarez, Chile, and Henry Weiner, Cuba. Guy C. Smith, manager in the Canal Zone arrived later.

Discussing the forthcoming lineup, Gould announced that during the next 12 months UA would distribute in the Latin-American market a minimum of four Spanish-language films, one French picture, and a jungle feature, in addition to more than 40 domestic pictures, plus a new series of Technicolor cartoons.

The quartet of Spanish films, the first of which, "Alma de Bronco," is already completed, will be produced by Dudley Murphy in Mexico City. These films, Gould declared, would have themes of special interest to Latin-American audiences, and would be made with outstanding local stars and directors.

Convinced that a world interchange of products is inevitable in the post-war period, Gould emphasized that the company intended to meet the competition from native producers by offering them its international distribution facilities, rather than by fighting them.

The French language feature, Gould stated, is "Une Femme Disparait," first French picture to be made since the fall of France. It was produced in Switzerland by Guyot, directed by Jacques Feyder, and stars Francoise Rosay. UA will distribute it not only in all Latin-American countries, but also in Turkey, Portugal, and the Dominion of Canada.

Gould discussed the jungle thriller the company has acquired, "Dangerous Journey." UA will release it in all foreign countries, while 20th Century-Fox has the domestic distribution rights.

Turning to the company's plans for theatre expansion, Gould disclosed that as a result of the successful operation of its showcase theatres in Sao Paulo, Brazil, and Bogota, Colombia, plans were under way for the acquisition of more theatres in Central and South America. Announcement will be made as quickly as the deals are completed.

Playing Time Falling Off

NEW YORK—Playing time for American product is falling off in Mexico, Chile, and Cuba, according to the reports of United Artists' managers in the above named countries as presented at a press conference last week.

(*Continued on page* 24)

Gould Reveals

(*Continued from page 23*)

Joe Goltz, Mexican manager, stated that native production has attained an all time high of about 65 to 70 pictures annually. Before the war, according to Goltz, the majority of the population did not attend the theatre regularly but theatre attendance has picked up considerably. Goltz said that although the population prefers the Mexican product, more people are attending the theatre now, resulting in making avid fans who never before even dreamed of going to see pictures. Goltz revealed that the Mexican peasants lean toward the "frontier life" type of film.

In Cuba, however, the picture is slightly different, as Cuban production averages only about two or three films per year, according to Henry Weiner, UA Cuban manager. The market for war pictures is practically nil, Weiner stated, as the Cuban's interest in the war is not much to speak of. Weiner also said that the Spanish market in Cuba is getting better.

In Chile, Jorge Suarez stated, the industry must realize that it is catering to an entirely different class of patron. Suarez said that the Chilians are a highly intellectual class of people, and will accept only the very best in films. The Argentine and Mexican product offers some competition, as do Spanish made films. However, Suarez stated that it is a question of quality rather than language, and the people usually shop around before going to see a film. Motion pictures in Chile are the major form of entertainment, but where at one time exhibitors would devote 75 to 80 per cent of their playing time to American made films, local or Spanish language product has decreased that percentage to 40 to 50 per cent of the total playing time at present.

Reveal Details Of Bronston Deal

NEW YORK—Details of the deal between United Artists and Samuel Bronston were announced last week by the company.

With contracts approved by the company's board of directors, the following pictures will be part of an initial group to be delivered by UA under the Bronston banner in the first half of 1945:

"Decision," from the stage play by Edward Chodorov, to be produced and directed by Julian Duvivier; "Ten Little Indians," current stage hit by Agatha Christie, to be produced and directed by Rene Clair, and "Borrowed Night," from a Cosmopolitan magazine story to begin in September issue, to be produced and directed by Lewis J. Milestone, with the story to be published in book form by Doubleday Doran.

WPB Violation Charged

LOS ANGELES—Assistant U. S. Attorney William Ritzi last week filed criminal information in Federal court charging Republic and four executives with violations of the War Production Board's regulati ns.

The complaint explained the WPB granted the studio permission to erect a temporary stage at a cost of $23,000 for use in producing films for the military. The complaint added that Republic instead built a permanent $57,000 stage without permission.

The Government Proposes

(*Continued from page 23*)

Subject to the provisions contained herein, the arbitrator may fix such moximum cleoronce under any existing franchise or any license entered into pursuant to such franchise between distributor defendont and any other party bound by this decree.

Nothing contained in this section sholl be deemed to restrict, ond no oword mode in ony oribtration under this section sholl restrict, the exhibitor's right to license for ony theatre any run which he is able to negotiate with any distributor, nor the distributor's right to license for ony theotre any run which it desires to grant.

Said Section 8, if modified os prayed herein, would read as follows:

Controversies orising upon the complaint of an exhibitor thot the clearance opplicable to his theatre is unreasonable shall be subject to arbitration under the following provisions:

Clearance shall be deemed to be unreasonoble whenever its effect is to restrain competition between two or more theatres unreasonobly.

In determining whether any clearance complained of is unreasonable, the orbitrator shall take into consideration the following factors and occord to them the importance and weight to which each is entitled regardless of the order in which they are listed:

(1) The historicol development of clearonce in the particular area wherein the theatres involved are located; (2) The admission prices of the theatres involved; (3) The chorocter and locotion of the theatres involved, including size, type of entertainment, appointments, transit facilities, etc.; (4) The policy of operation of the theatres involved, such as the showing of double features, gift nights, giveoways, premiums, cut rate tickets, lotteries, etc.; (5) The rental terms and license fees paid by the theatres involved and the revenues derived by the distributor defendant from such theatres; and (6) The extent to which the theatres involved compete with each other ond other business considerotions, except that the arbitrotor shall disregard the foct that a theatre involved is affiliated wtih a distributor or with a circuit of theatres.

The power of the arbitrator in deciding any such controversy shall be limited to make (1) a finding as to whether or not the clearance complained of is unreasonable, and, if the finding be in the affirmative; (2) an oward fixing the maximum clearance between the theatres involved which may be granted in licenses therafter entered into by the distributor defendant which is o party to the arbitration. An award providing that a theatre holding clearance found to be unreasonoble shall take no clearance over the complainont's theatres may be made regardless of whether or not there is substantial competition between said theatres.

Any distributor defendant or any exhibitor affected by such an award may institute a further orbitration proceeding for a modification thereof on the ground that since the making of the aword the conditions with respect to the theatres involved therein hove so changed as to warrant modification, and, in the event thot the arbitrator finds that there has been such change, he shall make a redetermination of the maximum clearance.

Nothing contained in this section and no award hereafter entered in on arbitration in occordance with its provisions sholl apply to licensing the exhibition of any special feature, providing such speciol feature is licensed under an exhibition contract applicable only thereto, or the right of a distributor defendant to include such contract and to moke a part thereof such special terms and conditions, including such special clearance provision or provisions as such distributor shall fix, establish and enforce for and in connection with the exhibition of such special feoture.

Plaintiff proys that Section 9 and 10 of the decree be stricken therefrom and the following section be substituted therefor: No distributor defendant shall license or make avoilable for exhibition in theatres any films releosed by it upon terms which have the effect of unreasonobly restraining competition between two or more theatres in exhibiting said films. Controversies arising on a complaint by any exhibitor thereby offected that o distributor has so licensed or made avoilable such films for exhibition in the complainant's theotre or in a theatre competing with his theatres shall be subject to arbitration in accordance with the terms of this decree. If the arbitrator finds that this section hos been violated, he shall make an oward which will describe the specific course of conduct found by him to violate this section, and require the payment of an amount by such defendant or defendants as he finds have engaged in such conduct which in his judgment will compensate the complainant for any pecuniary loss sustained as the result of such violation or violations and discourage the recurrence of such violotions.

Plaintiff prays thot Section 11 of said decree be stricken therefrom and the following section substituted therefor:

(A) No decree defendant sholl hereafter acquire, directly or indirectly, any financial interest in ony theatre; (B) Eoch decree defendant which is directly or indirectly engaged in the production, distribution, and exhibition of films shall within three years from the date of this modification completely divorce its exhibition business from its production and distribution business to the end that no defendant directly or indirectly engaged in producing or distributing films sholl then own any financial interest in theatres, ond no defendant directly or indirectly engaged in operoting theatres shall then own any interest in the production or distribution of films; (C) Each decree defendant directly or indirectly engaged in operoting theotres shall within such time and upon such terms as the court may deem reasonoble divest itself of such theatre interests as the court moy, in the course of supplemental proceedings hereunder, find shall be divested in order to insure theatre operating competition in the communities where they are now monopolizing theatre operotion; ond (D) All of the theatre-operoting agreements, implied or expressed, by which ony two or more of the decree defendonts share in the financiol benefits from the operation of the theatres jointly owned or controlled by any two or more of them are hereby declored void, and each decree defendant is enjoined from entering into or enforcing any similar ogreements.

Plaintiff prays thot Section 12 the ("escape clause") of the decree may be stricken therefrom.

Plaintiff prays that Section 15 of the decree may be stricken therefrom, and the following section substituted therefor: All franchises and any licenses entered into pursuant thereto by any of the decree defendonts are hereby declared illegal and void, ond the said defendants are hereby enjoined from moking or enforcing any similar agreements.

Plaintiff prays thot Section 17 of the decree may be stricken therefrom and the following section substituted therefor: No distributor defendant shall license its films to any affilioted theatre upon the terms which unreasonably restrain the ability of an unaffilioted theatre to compete with such offiliated theatre.

Plaintiff prays that Sections 20 ond 21 of the decree (limiting features of some of its provisions), may be stricken therefrom.

TRADE VITAL PART OF COMPLETE ARMY PLAN

HOLLYWOOD — Brigadier General Joseph W. Byron last week outlined a long-range program of service to men on the fighting fronts, in camps, and hospitals, and called on the industry to provide a vital part of the plan.

At a luncheon sponsored by the Hollywood Victory Committee, and attended by film heads, the chief of the Army Special Service Division said: "All over the world I have seen the effects of what you people at home have been doing for our fighting men. I saw movies on the beachead at Anzio, camp shows at Cassino, and followed Gary Cooper and the Hollywood troupe into New Guinea.

"Now that the job is becoming harder and increasingly important, I have come to a great source of contribution to insure a long-range plan which will go on when we have a different kind of Army in a different time."

In discussing the industry's part in future plans, General Byron stressed the growing need for entertainment in military hospitals. "We now have 60 Army and 30 Navy hospitals receiving entertainment through cooperation of USO Camp Shows and the Hollywood Victory Committee," he said. "We do not know how many there will be eventually, but we do know they will be there a long time."

Kaufman In Republic Post

NEW YORK—Allen Wilson, vice president in charge of studio operations at Republic, announced last week the appointment of J. Lester Kaufman as chief studio publicist, effective on Aug. 24.

Kaufman was formerly associated with Balaban and Katz in Chicago, Paramount in New York, and Fanchon and Marco Enterprise in St. Louis, Mo.

Charles Reed Jones, director of advertising in New York, now in Hollywood for studio conferences, will assist in working out the plan of coordination between the studio and home office with Kaufman. Steve Edwards, director of publicity in New York, will join the conference at a later date.

250 SIMULTANEOUS BOOKINGS!

Welcome Back **YOUR FAVORITE FUN-STARS...**

THEIR FIRST PICTU

THE FUNNIEST OF

BUD ABBOTT and LOU COSTELLO

IN SOCIETY

with

ARTHUR TREACHER · MARION HUTTON · KIRBY GRANT

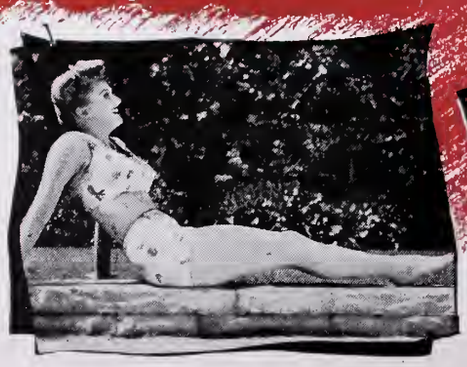
THOMAS GOMEZ · ANNE GILLIS

and WILL OSBORNE AND ORCHESTRA

The Three Sisters: Margie, Bea and Geri

Directed by JEAN YARBROUGH

Produced by EDMUND L. HARTMAN



RE IN A YEAR... THEIR CAREER!

Watch them break their own records in these theatres—some of the 250 who are playing it right on release date Aug. 17th.

R-K-O Memorial, Boston, Mass.
R-K-O Palace, Chicago, Ill.
R-K-O Albee, Cincinnati, O.
R-K-O Palace, Columbus, O.
R-K-O Keiths, Dayton, O.
R-K-O Keiths, Lowell, Mass.
R-K-O Palace, Rochester, N. Y.
R-K-O Keiths, Syracuse, N. Y.
R-K-O Lincoln-Palace, Trenton, N. J.
R-K-O Keiths, Washington, D. C.
Palace, Akron, O.
Strand, Albany, N. Y.
Earle, Allentown, Pa.
Strand, Altoona, Pa.
Plaza, Ashville, N. C.
Hollywood, Atlantic City, N. J.
Keiths, Baltimore, Md.
College, Bethlehem, Pa.
Strand, Binghampton, N. Y.
Lafayette, Buffalo, N. Y.
Ohio, Canton, O.
Hippodrome, Cleveland, O.
Liberty, Cumberland, Md.
Majestic, Dallas, Tex.
Denver-Esquire, Denver, Colo.
State, E. Liverpool, O.
Plaza, El Paso, Tex.
Colonial, Erie, Pa.
Victory, Evansville, Ind.
Emboyd, Ft. Wayne, Ind.
Worth, Ft. Worth, Tex.
Strand, Greensburg, Pa.
Senate, Harrisburg, Pa.
Majestic, Houston, Tex.
Indiana, Indianapolis, Ind.
Cambria, Johnstown, Pa.
Uptown-Esquire-Fairway, Kansas City, Mo.
Capitol, Lancaster, Pa.
Lincoln, Lincoln, Nebr.
Hillstreet-Pantages, Los Angeles, Calif.
Rialto, Lousiville, Ky.
Orpheum, Madison, Wisc.
Malco, Memphis, Tenn.
Lincoln-Miami-Capitol, Miami, Fla.
Warner, Milwaukee, Wisc.
Orpheum, Minneapolis, Minn.
State, New Bedford, Mass.
Roger Sherman, New Haven, Conn.
Criterion, New York, N. Y.
Cataract, Niagara Falls, N. Y.
Newport-Colley, Norfolk, Va.
Paramount, Omaha, Nebr.
Fox, Philadelphia, Pa.
Union Square, Pittsfield, Mass.
Civic, Portland, Me.
Majestic, Providence, R. I.
Astor, Reading, Pa.
State, Richmond, Ind.
Byrd-State, Richmond, Va.
Utah, Salt Lake City, Utah
Orpheum, Seattle, Wash.
Hollywood, Sioux Falls, S. D.,
Granada, Spokane, Wash.
Roxy, Springfield, Ill.
Gillioz, Springfield, Mo.
Grand, Steubenville, O.
Fox, St. Louis, Mo.
Rivoli, Toledo, O.
Jayhawk, Topeka, Kans.
Troy, Troy, N. Y.
Orpheum, Tulsa, Okla.
Manos, Uniontown, Pa.
Court, Wheeling, W. Va.
Orpheum, Wichita, Kans.
Capitol, Williamsport, Pa.
Warner, Wilmington, Del.
Strand, York, Pa.
Warner, Youngstown, O.

War Bulletin! Have your bond sales figures ready for Fifth War Loan report blank.

RKO RADIO CLARIFIES DEAL ON "GOYESCAS"

NEW YORK—Discussing the facts of the arrangement under which RKO Radio obtained distribution rights to "Goyescas," Phil Reisman, vice president in charge of foreign distribution said last week:

"For the primary purpose of an attack upon the Axis domination of the screens of Spain, RKO Radio Pictures in 1942 entered into an arrangement to insure the exhibition to the Spanish public of 19 carefully selected RKO Radio pictures. As partial consideration for these 19 pictures, RKO Radio obtained the rights to distribute in North, Central, and South America the Spanish musical picture titled 'Goyescas.'

"The arrangement for playing American films in Spain was partially inspired by an expressed wish of the Department of State of the United States Government and at the urgent request of the Office of War Information. It was officially stated that the cause of the Allied Nations faced an imperative need to approach the Spanish people through the medium of American motion pictures. RKO Radio, along with other American motion picture companies, was happy to cooperate in the furtherance of this war purpose of the Government.

"The conditions under which RKO Radio acquired distribution rights to 'Goyescas' were approved by the U. S. Treasury, and a license for the transaction was issued. The transaction also was approved by the U. S. Economic Administration. Immediately upon receipt of a print of the film in New York, it was submitted for examination and approved by the Federal Bureau of Investigation and by the United States Censor's Office.

"RKO Radio entered into no agreement guaranteeing distribution of 'Goyescas' in any territory. However, when screen examination disclosed that the subject was one of dramatic and musical merit, set against a background of remote Spanish history, and containing no political propaganda, it was decided to proceed with distribution."

Meeting All Trains

NEW YORK — Murray Silverstone, 20th Century-Fox vice-president in charge of foreign distribution, left last week for South America to make arrangements for the release of "Wilson" on an advanced price basis. "The Song of Bernadette" is likely to have a premiere in Buenos Aires sometime in September.

NEW YORK—Burtus Bishop, Jr., MGM district manager with headquarters in Dallas, Tex., and B. D. Stoner, manager, Pittsburgh, Pa., office, arrived last week for a week's visit with various department heads. Herman Ripps, Albany, N. Y. manager, and Ralph Maw, Buffalo. N. Y. manager, left for their respective headquarters.

Rust Joins Blumenthal

DALLAS, TEX.—Ed Blumenthal, who recently acquired John Franconi's interest in the Monogram franchise for the Texas territory, announced last week that he sold a 50 per cent interest to Lloyd B. Rust, former manager of Republic's exchange here.

Rust will manage the Monogram Dallas headquarters.

Film Slash Considered

NEW YORK—Plans for working out the 65,000,000 foot cut in raw film stock allocations to the film industry during the third quarter ending on Sept. 30, suggested by the War Production Board, in a manner not to affect production and release schedules, were discussed by representatives of 11 film companies at a meeting here last week.

It was indicated that the 255,000,000 feet of raw stock available this quarter would be allocated on the basis of the most critical needs. Although the WPB's request was not an order, film companies will abide by the cut.

The companies had run almost 40,000,000 over their quota during the first six months of 1944 before the WPB suggested the 20 per cent cut. Laboratories processing raw stock into prints for the companies have used up all their reserve stock.

ALLIED UNIT FAVORS GOVERNMENT MOVE

PITTSBURGH, PA.—From President M. A. Rosenberg, Allied Motion Picture Theatre Owners of Western Pennsylvania, last week came the following announcement:

"We are heartily in accord with the recent Government action in filing application to modify the consent decree. The circumventions of the distributors during the life of the decree and subsequent negotiations leave the Department of Justice no alternative.

"The independent exhibitors have suffered long and patiently, and it is our fervent hope that the distributors will finally be compelled to conform to the law."

BIRTHS

It's a Girl

NEW YORK—A daughter was born last fortnight to Mr. and Mrs. Robert J. Kilpatrick at the Holy Name Hospital, Teaneck, New Jersey. Kilpatrick is the United Artists home office cashier.

It's a Girl

PHILADELPHIA—It was a girl at the Sol Krugmans' on Aug. 14, which makes a boy and a girl for the part-owner of the local Film Classics exchange. He is now stationed in Boston as a seaman in the Navy.

WEDDINGS

Bannon-Harold

NEW YORK—Alice C. Harold, member of the Warner home office film department under Phil Abrahams, was married last week to Thomas A. Bannon in Grace Church, New York. Miss Harold has been with Warner over 12 years.

Ohio Deleted 11

COLUMBUS, O.—Elimininations in 11 of 76 films reviewed during July were ordered by the state censors, it was said last week.

PLAYING TIME CUT UNDER ARGENTINA LAW

NEW YORK—Playing time for domestic motion pictures in Argentina was sharply reduced when that government's quotas for the exhibitions of native and foreign pictures went into effect yesterday (Aug. 15), an analysis showed.

Under the quota system, Buenos Aires release houses of more than 2,500 seats must play one Argentine production every two months for a minimum period of seven days, taking 12 and one-half per cent of the total playing time.

The quotas announced by the government of General Edelmiro J. Farrell require the smaller release houses and subsequent-runs in the capital to run one domestic film every month for a minimum period of seven days, thus giving 25 per cent of the playing time to home productions. Houses outside Buenos Aires are compelled to play two weeks of native product out of every five, for 40 per cent of the total exhibition time. All Argentina product is now played on a percentage basis, with a minimum of 40 per cent in most cases.

Argentina producers assertedly have advocated the quota decree in retaliation for a threatened curtailment in the exportation to Argentina of raw stock by the United States. Opposition from the Argentina Film Distributors Association failed to halt the imposition of the new decree.

IA Applications Up

NEW YORK—Applications by the IATSE exchange service employes' locals in Boston, Charlotte, N. C., Pittsburgh, Pa., Indianapolis, Ind., Detroit, Mich., Cleveland, O., Minneapolis, Minn., Dallas, Tex., and New Haven, Conn., have been approved by film exchange operations heads and the companies for submission to regional War Labor Boards for permission to grant a 10 per cent wage increase for exchange film inspectors, poster clerks and shippers, it was announced last week. Chicago and Seattle Wash., boards have already received applications.

Other exchange cities are awaiting a ruling by the WLB in Washington on the appeal before the board on behalf of workers in the Loew's Washington exchange after the local WLB in Philadelphia and the Wage Stabilization Director's office rejected a proposed 10 per cent increase.

Under the "Little Steel" formula, some 2,000 service workers in the 31 exchange centers have received approximately 12 per cent increases.

WB Cartoons New Title

NEW YORK — Starting with the 1944-45 releasing schedule next month, all Warner animated comedies formerly known as Merrie Melodies and Looney Tunes will be called Warner Brothers Cartoons, it was announced by Norman H. Moray, short subjects sales manager, last week.

Change follows the recent taking over of cartoon production activities from Leon Schlesinger. These shorts will hereafter be made by a new Warner unit set up at the Burbank studio by Jack L. Warner, executive producer.

LATEST HIT COMING UP. . .

Bride By

RKO RADIO PICTURES

GRAND ROMANTIC COMEDY FULL OF LOVE, LAUGHS AND LIVELY LIVING!

Rich girl on the prowl for the right man—and the right man nuts over the wrong girl!.. All worked out with a swell cast and production-direction values that shoot it straight for IMPORTANT BOX-OFFICE MONEY!

ALAN MARSHAL
LARAINE DAY
in
BRIDE BY MISTAKE
with
MARSHA HUNT
ALLYN JOSLYN
EDGAR BUCHANAN

Mistakes

RKO IS ON THE AIR
to sell more seats for you!

15-minute program daily, Monday through Friday, over 177 stations of the Blue Network, Coast to Coast . . . local plugs for local RKO shows!

HOLLYWOOD STAR TIME
12:15 P. M. daily
Monday through Friday
Pacific Coast time

Produced by Bert Granet · Directed by Richard Wallace
Screen Play by Phoebe and Henry Ephron

KEEP SELLING WAR BONDS—FIGHT BY THE SIDE

UA FOREIGN MANAGERS MEET; 20TH CENTURY-FOX HOST; OTHER HIGHLIGHTS

KAY FRANCIS recently signed os stor ond co-producer for Monogrom. Looking on is Jeffrey Bernerd, producer. "Divorce" will be Miss Froncis' first ossignment.

FOREIGN MANAGERS ottending the United Artists Lotin-Americon soles meeting ot the Worwick, New York, lost week were, left to right, Joe Glotz, Mexico, Henry Weiner, Cubo; Wolter Gould, UA foreign monoger; Edword C. Roftery, UA president, Samuel Seidelmon, Argentino; Enrique Boez, Brozil; Jorge Saurez, Chile, ond Victor Schochet, Peru.

NEIL SULLIVAN, Pothe comermon, recently returned to New York from the Normondy front, is shown ot o recent interview.

EDWARD C. RAFTERY, president, United Artists, recently signed o deol in New York with Somuel Bronston, producer, left, for the production of "Decision," "Ten Little Indions," ond "Borrowed Night," oll for UA release. Bronston recently left for the coost.

DARRYL F. ZANUCK, producer, 20th Century-Fox's "Wilson," returned to the coost lost week following the film's premiere ot the Roxy, New York. He is seen here with Joseph Moskowitz.

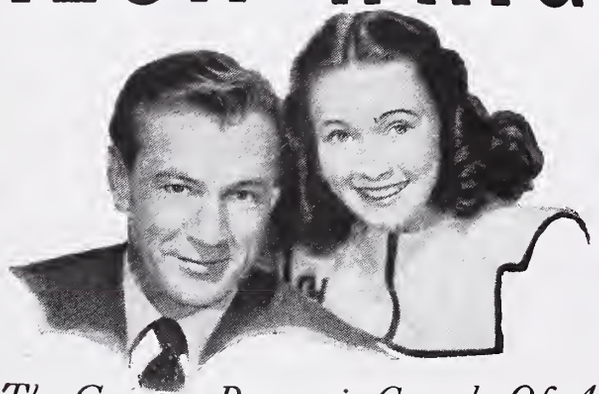
"AMERICANS ALL," The Morch of Time releose, recently wos endorsed for promoting "child welfore through toleronce," ot o joint meeting of the Notionol Executive Boord of the Child Welfore Leogue of Americo in New York. Left to right ore seen Howord Hopkirk, executive director; Dr. Leonord Moyo, president ond choirmon, Notionol Commission on Children in Wortime, ond P. A. Willioms, The Morch of Time.

SHOWN ABOVE ore some of the more thon 350 out-of-town exhibitors who come eost for the recent world premiere of Dorryl F. Zonuck's 20th Century-Fox "Wilson" ot the Roxy, New York, ottending o compony luncheon ot Movietone News studio.

FIRST N. Y. SHOWING AT THE RADIO CITY MUSIC HALL—*OF COURSE!*

INTERNATIONAL PICTURES, INC., PRESENTS

GARY COOPER
TERESA WRIGHT



The Greatest Romantic Comedy Of All Time

"Casanova Brown"

Directed by SAM WOOD

A NUNNALLY JOHNSON Production

with

Frank Morgan • Anita Louise

PATRICIA COLLINGE • Edmond Breon • Jill Esmond

Produced and written for the screen by Nunnally Johnson
From a play by Floyd Dell and Thomas Mitchell

Proudly Released by RKO RADIO PICTURES

GOOD ENTERTAINMENT INTERNATIONAL PICTURES, INC. IS *INTERNATIONAL!*

KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

LOEW'S PROFIT SHOWS BIG JUMP FOR 40 WEEKS

NEW YORK—Showing an increase of $1,060,808 over a similar period the year before, net profits of Loew's, Inc., for the 40 weeks ended on June 8 were $10,514,646, David Bernstein, vice-president-treasurer, revealed last week, equal to $6.24 per share on the outstanding common stock.

Operating profit for this year's period was $28,020,795, compared with $28,764,013 last year. Provision for Federal taxes was $9,335,371 in the 40 weeks of 1944, and $12,887,968 in the period ended last year. Contingencies reserve, including the proposed employes' retirement plan, was $5,500,000 this year, and $3,800,000 in 1943, while reserve for depreciation was $3,670,778 this year, and $2,622,477 in 1943.

Blood Donors Increase

NEW YORK—The Brooklyn chapter of the Red Cross last week reported 2,217 blood donor appointments in Brooklyn theatres during the month of July.

Manager Michael Nicholas, Century Kingsway, was among those singled out for special commendation. During the week's drive at the Kingsway, Nicholas made a personal appeal from the stage for blood donors at every performance As a result, the Red Cross reported from that theatre alone 663 appointments. Other Brooklyn theatres among the leaders in the number of blood donor appointments for the month of July were: RKO Kenmor, 630; Brooklyn Paramount, 688, and RKO Albee, 495. In June, Loew's Pitkin, with 785, led the list of Brooklyn theatres.

Edward C. Dowden, blood donor national field director, War Activities Committee, arranged a special mobile unit visit to the movie theatres in Suffolk County.

"Saludos" In German

HOLLYWOOD—The Walt Disney Studios announced last week that "Saludos Amigos," already dubbed in French, Italian, Spanish, Portugese, and Swedish, is to be readied in the German language. This is the first Disney picture since "Snow White" to contain German narration, and is to be followed by a Teutonic version of "Fantasia."

Frederick Porges has been engaged to prepare the narration for "Saludos Amigos."

In dubbing "Saludos Amigos" in German, Disney adds another "first" to the foreign versions of American films for the European market. The studio was the first to make a Russian version, with "Der Feuhrer's Face" being the selection.

New Dance Helps Peace

NEW YORK—The Good Neighbor policy was furthered by the Dancing Masters of America when it introduced a number from Brazil, "The Samba-Jongo," as the new dance for the season last week at the Henry Hudson Hotel, where its annual convention was held

"The Samba-Jongo" was demonstrated before the dance professionals by Fred Frobose and Eileen Kalin, Nutley, N. J., who adapted it from a rendition in Walt Disney's "The Three Caballeros."

More Study Guides Urged

NEW YORK — Issuing of comprehensive film study guides by motion picture companies for all their major releases was urged last week by the Educational Policies Commission of Washington as a service that would be warmly welcomed and effectively utilized by the schools, colleges, and other educational institutions of the country.

In a letter to Warners commending the educational promotion material prepared on "The Adventures of Mark Twain," William G. Carr, secretary, says that "guides would be quite as useful in connection with a film of the more light and popular type as they are in connection with pictures like 'Mark Twain.'"

"Children do attend the movies in large numbers and they do learn from them," Carr adds. "Anything that can be done to coordinate what they learn from the movies, in a desirable way, with what they learn in their organized schools and classes, would amount to a public service of a high order."

Ohio Tax May Be Dropped

COLUMBUS, O.—Tax Commissioner William S. Evatt in a report to Governor Bricker last week urged abolition of the three per cent admissions tax. He said the tax could be collected by municipalities who need the extra revenue and dropped by those who do not require this extra revenue.

Since the tax law went into effect on Jan. 1, 1935, it is estimated theatres have paid some $15,000,000 into the state treasury out of their own pockets. Most of the theatres absorb the tax.

The ITO of Ohio will consider the tax situation at a special board of directors' meeting.

OCR Asks Approval

WASHINGTON — Webb Powell, head, Office of Civilian Requirements' manpower division, last week transmitted to the War Manpower Commission a memo from Don R. Longman, head, OCR service trades division, asking the WMC to discontinue its policy of refusing to approve local recommendations for hiring preference. The memo was an aftermath of last month's meeting of the new Motion Picture Theatre Owners Industry Advisory Committee.

A brief, supporting locally needed designations, sent from New York had not yet been received by the WMC, which has been cold to such recommendations. Buffalo, N. Y., and Dallas, Tex., exchanges have failed in attempts to obtain hiring preference. The OCR memo urged granting of locally needed designations for projestionists, theatre electricians, and several other key posts.

A WMC official said the problem might be solved by contacting area priority committees throughout the nation.

SPG CONTRACT GOES TO WAR LABOR BOARD

NEW YORK—The arbiters' award in the contract dispute between the major distributors and the Screen Publicists Guild (Local 114, United Office and Professional Workers of America, CIO), announced last week by the American Arbitration Association, and covering the re-negotiation of the wage clause for the period of May 4, 1943, to May 3, 1944, as well as the re-negotiation of a new contract retroactive to last May 4, and ending on May 3, 1946, will be submitted to the WLB for final approval, it was indicated.

Provisions of the award include a general increase for the one-year period starting on May 5, 1943, to complete the 15 per cent allowable under the "Little Steel" formula. This amounts to five per cent of the average salary as of Jan. 1, 1941, the union having previously received a 10 per cent increase in May, 1942.

Merit increases will be granted for the specified 1943-44 period, not to exceed an aggregate of 10 dollars per week for those in "publicist" and "associate publicist" categories and $5 per week for apprentices. All increases are to be retroactive to the re-opening dates of the various contracts, Mostly May 4, 1943.

New rate ranges established are: apprentices, $30-40; associate publicists, $50-60; publicists, $70-80, and senior publicists, $100 a week minimum. Under the new two-year contract all non-wage clauses of the 1942-44 agreement are ordered continued, with the exception that all contracts are to be conformed, and are to include the same expiration date.

Companies covered by the award are Paramount, Warners, MGM, United Artists, Universal, RKO, Columbia, 20th Century-Fox, Marcus Loew Booking Agency, and RKO Service Corporation, the latter two exhibition companies.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

ADVANCE SHOTS

Features

WHEN STRANGERS MARRY. Monogram. 67m. Dean Jagger, Kim Hunter, Robert Mitchum, Neil Hamilton, Lou Lubin, Milt Kibbee, Dewey Robinson, Claire Whitney. Here is an engrossing murder mystery with suspense and drama.

Shorts

POPULAR SCIENCE No. 6. Paramount. 10m. Good.

JASPER GOES HUNTING. Paramount —Madcap Models. 7½m. Fair.

RAIDERS OF GHOST CITY. Universal —Serial. 13ep. Good.

LUCKY LULU. Paramount—Little Lulu. 7½m. Good.

FURLOUGH FISHING. Paramount — Sportlight. 9½m. Good.

SPINIACH PACKIN' POPEYE. Paramount—Popeye. 7½m. Good.

...come and get it!.....

It's a pip of an
ACTION MUSICAL
hit!

Columbia's

"SWING in the SADDLE"

Screen Play by Elizabeth Beecher, Morton Grant, Bradford Ropes
Produced by JACK FIER · Directed by LEW LANDERS

JANE FRAZEE
At her singing...loving...best!

THE HOOSIER HOT SHOTS
Hits of the National Barn Dance Radio Show!

GUINN (BIG BOY) WILLIAMS
The screen's *great big joy!*

SLIM SUMMERVILLE
Slimmer and funnier than ever!

KING COLE TRIO
Specialists in up-to-the-minute harmonics!

JIMMY WAKELY
and His OKLAHOMA COWBOYS
Noted radio and screen performers!

COUSIN EMMY
The airwaves' famous hillbilly chanteuse!

SALLY BLISS
Direct from the Broadway stage!

MARY TREEN
ne West's best comedienne!

RED RIVER DAVE
Popular radio and record star!

Action!

Romance!

Music!

Radio Stars!

Screen Stars!

Recording Stars!

Action Stars!

They've got everything to make your heart stop...your pulse hop ...your eyes pop!

COLUMBIA PICTURES

"ONE OF THE FINEST FILMS EVER PRODUCED!" —New York Daily News

PRECEDENT-SMASHING EDITORIALS AND NEWS SECTION BREAKS IN NEW YORK PAPERS!

NEVER IN ALL HISTORY SUCH ACCLAIM IN TRADE PAPERS, NEWSPAPERS, EDITORIALS AND RADIO COMMENT...

"SUPERB ENTERTAINMENT!" —Evening Sun

...AND NEVER SUCH RECORD

"A RARE GEM!" —New York Times

20TH-FOX PRESENTS "WILSON" AT TOP-RANK PREMIERE

"MONUMENTAL!" —Evening Post

"ALL THE EXCITING THINGS YOU HEARD IN ADVANCE ARE TRUE!" —Mirror

Darryl F. Zanuck's

WILSON

IN TECHNICOLOR

Directed by Henry King • Written by Lamar Trotti

truly the Picture of the Century from 20th Century-Fox

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Aug. 21— 8.00 P.M. "Waterloo Bridge"
Aug. 28— 8.00 P.M. "Lost In A Harem"; "Kismet"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
Aug. 21—10.30 "Waterloo Bridge"
Aug. 28—10.30 "Lost In A Harem"; "Kismet"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Aug. 21—10.00 & 2.15 "Waterlaa Bridge"
Aug. 28—10.00 & 2.15 "Lost In A Harem"; "Kismet"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Aug. 21— 8.00 P.M. "Waterloa Bridge"
Aug. 28— 7.45 P.M. "Last In A Harem"; "Kismet"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Aug. 21— 1.30 "Waterloo Bridge"
Aug. 28— 1.30 "Lost In A Harem"; "Kismet"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Aug. 21— 1.00 "Waterloo Bridge"
Aug. 28— 1.00 "Lost In A Harem"; "Kismet"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Aug. 21—10.30 "Waterloo Bridge"
Aug. 28—10.30 "Lost In A Harem"; "Kismet"

NEW YORK DISTRICT

MGM (630 Ninth)
Aug. 21— 9.30 & 1.30 "Kismet"
Aug. 21—10.30 & 2.30 "Waterloo Bridge"
Aug. 28— 9.30 & 1.30 "Lost In A Harem"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
Aug. 21—11.00 "Waterloo Bridge"
Aug. 28—11.00 "Lost In A Harem"
2.00 "Kismet"

Warners (1220 Vine)
Sept. 11—11.00 "Arsenic and Old Lace"
2.30 "The Last Ride"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
Aug. 21— 2.00 "Waterlaa Bridge"
Aug. 28— 1.00 "Lost In A Harem"; "Kismet"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Aug. 21— 1.00 "Waterloo Bridge"
Aug. 28— 1.00 "Last In A Harem"; "Kismet"

FOR YOUR GUIDANCE:

ARSENIC AND OLD LACE. Warners. Cary Grant, Priscilla Lane, Jack Carson, Edward Everett Horton.

THE LAST RIDE. Warners. Richard Travis, Jack LaRue, Eleanor Parker.

WATERLOO BRIDGE. MGM. Vivian Leigh, Robert Taylar.

LOST IN A HAREM. MGM. Bud Abbott, Lau Costello.

KISMET. MGM. Ronald Colman, Marlene Dietrich.

Arthur Handles F-C

NEW YORK — Harry C. Arthur, head, Fanchon and Marco interests in St. Louis, Mo., has taken over distribution of Film Classics product for that area, it was reported here last week.

"Wilson" In Philly Bow

PHILADELPHIA—20th Century-Fox's "Wilson" opens at the local S-W Aldine and Earle on Sept. 8, it was reported last week, at advanced admissions.

THE SCORE BOARD

(Editar's Nate: Highlight apinion af recent pictures screened under the cansent decree fallow. Full reviews appear in The Pink Sectian.)

20TH CENTURY-FOX

"Dangerous Journey" — Well-made travelogue with angles.

METRO

"Marriage Is a Private Affair"—Lana Turner draw will make the difference.

"Maisie Goes To Reno"—Okay entry in series.

ARBITRATION

Boston

Ayer Playhouse Company, Inc., operating the Playhouse, Ayer, Mass., filing against the five consenting companies, last week was awarded the following decision: That there shall be no clearance over the Ayer Playhouse Company insofar as the first run Plymouth and Metropolitan, Leominster, Mass., or the Fitchburg and Shea, Fitchburg, Mass., are concerned, and the Strand and Merrimac, Lowell, Mass., shall be entitled to a maximum clearance of seven days over the first run Ayer Playhouse. The complaint against Paramount Film Distributing Corporation was dismissed insofar as the Strand and Merrimac were concerned.

Charlotte, N. C.

Complaints were filed here last week by M. T. Plovey and Chloie Plovey on behalf of their Marcilla, Rockingham, N. C., against RKO-Radio and Vitagraph asking that immediate runs of features be made available. Robert Cole and John Patterson, Hannah Pickett, Rockingham, were named as interested parties.

New Haven, Conn.

Case which Merriam W. Hess, operating the Groton, Groton, Conn., filed against all the consenting five companies, was dismissed last week.

MGM Schedules Duo

NEW YORK — MGM will hold national trade screenings for "Kismet" on Aug. 28, the same date set for the screenings of "Lost In a Harem," except in New York, where it will be shown on Aug. 21.

Dates for "Mrs. Parkington" and "Naughty Marietta" have not yet been set.

UA Canadian Meet Held

MONTREAL, CANADA—United Artists Canada district sales meetings were held last week at the Mount Royal Hotel.

Meetings were presided over by A. J. Jeffrey, Canadian sales manager.

Warners Show Two

NEW YORK — Warners announced last week that the company would screen "Arsenic and Old Lace" and "The Last Ride" on Sept. 11 in all exchanges.

NEWSREELS

IN ALL FIVE:

Hawaii: President arrives for war parleys. Landan: New shelters. France: Yankees drive on Paris.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 99) Guam: Yanks take island. New Yark: Refugees arrive. Parma, O.: One-millianth Social Security benefit paid. Australia: Army girl exercises. Goshen, N. Y.: Hambletanian race.

NEWS OF THE DAY (Vol. XV, No. 297) Guam: Yanks take island. Arizona: Irrigation praject urged. Australia: Army girl exercises. Goshen, N. Y.: Hambletanian race.

PARAMOUNT NEWS (No. 100) New York: Bawling. Guam: Yanks take island.

RKO-PATHE NEWS (Val. 15, No. 102) New Yark: Refugees arrive. Parma, O.: One-millianth Social Security benefit paid. Gashen, N. Y.: Hambletonian race.

UNIVERSAL NEWSREEL (Vol. 17, Na. 319) Guam: Yanks take island. Gashen, N. Y.: Hambletanian race, Parma, Ohio: One-millianth Sacial Security benefit paid. New Yark: Refugees arrive.

IN ALL FIVE:

Vatican City, Italy: Pope blesses Allied troaps. Italy: General Clark greets King George an visit.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 26, No. 98) New York: Stars attend premiere af "Wilson." Philadelphia: Connie Mack celebrates Galden Anniversary. Spakane, Wash.: Army bombers callide.

NEWS OF THE DAY (Vol. XV, Na. 296) China: Chinese troops evacuate Kweilin and Changsha. Washington: New president of Philippines sworn in. Italy: Yanks liberate Leghorn. Italy: U.S.-Japanese troops honored. Spokane, Wash.: Army bambers collide. Philadelphia: Connie Mack celebrates Golden Anniversary. France: Women put an shaw far Yanks.

PARAMOUNT NEWS (No. 99) Philadelphia: Connie Mack celebrates Golden Anniversary. Washington: Manuel Quezan buried. Philadelphia: Saldiers guard transit system as Army breaks strike. Chapel Hill, N. C.: Pre-flight training. Italy: Ruins of Livarna.

RKO-PATHE NEWS (Val. 15, Na. 101) Washingtan: Manuel Quezon buried. Washington: New president of Philippines sworn in. China: Chinese troops evacuate Kweilin. Italy: U.S.-Japanese troops hanored. Spokane, Wash.: Army bombers callide.

UNIVERSAL NEWSREEL (Val. 17, Na. 318) Italy: Yanks liberate Legharn. Italy: Brazilian traaps arrive. France: Fighting in Narmandy. France: Wamen put on show for Yanks. Philadelphia: Saldiers guard transit system as Army breaks strike. Java: Yanks bomb seaport. Washington: Manuel Quezan buried. Washington: New president of Philippines swarn in. Spakane, Wash.: Army bombers callide. Philadelphia: Connie Mack celebrates Golden Anniversary.

U-Blue Network Deal Set

NEW YORK — The Blue Network radio show, "On Stage Everybody," will be the title of a motion picture to be produced by Universal, it was announced last week by representatives of the Blue Network.

With the conclusion of the contract signed between Universal and the Blue Network, the radio show will continue to offer professional talent an opportunity, and, at the same time, will provide a chance for this talent to receive a motion picture contract.

A committee of judges consisting of representatives of the Blue Network and Universal will select the 10 most talented performers who appear on the program from Sept. 2 for a period of 26 weeks, and will award them with a contract to appear in the motion picture. Not only will the winning performers be used in this picture, but they will have an opportunity to remain under contract for other pictures.

Lou Goldberg, producer of the radio show, will head the committee of judges, and will also serve as associate producer of the motion picture. The official judges for the contest, in addition to Goldberg, will be Charles C. Barry, eastern program manager, Blue Network, and Maurice Bergman, eastern advertising director, Universal.

PRODUCTION

HOLLYWOOD—The title role in MGM's "Gentle Annie" will be played by Marjorie Main. In support are James Craig and Henry Morgan. . . . Film tribute will be paid to Lieutenant General Lesley J. McNair, recently killed in France, in Lester Cowan's UA release, "G. I. Joe," by Ernie Pyle. General McNair was solely responsible for the idea of the film, and brought about the meeting of Cowan and Plye. . . . Tested for the title role in Paramount's "Miss Susie Slagle" was Lillian Gish, currently on Broadway. . . . Phyllis Brooks will co-star with Robert Lowery in "Dangerous Passage," the next Pine-Thomas production for Paramount release. . . . Michael O'Shea has been borrowed from 20th-Fox to play opposite Sonja Henie in "It's a Pleasure," the International Pictures feature in Technicolor for RKO release. . . . Edward Eberle has been placed in charge of studio operations of International Pictures. His work will embrace all phases of production. Company releases through RKO. . . . Alan Crosland, whose director-father handled the first all-talking film for Warners, is now a film editor at the same studio, where he recently completed work on "The Very Thought of You."

ANN SHERIDAN has been selected to play the title role in Warners' "Calamity Jane," romantic western story which Jerry Wald will produce. . . . Jack L. Warner has extended Robert Hutton's contract. . . . "Baby Face Floyd, an original story, has been acquired by Monogram for the 1944-45 program. . . . "High Man," an original story, has been purchased by Pine-Thomas, Paramount producers as a starrer for William Gargan. . . . Damon Runyon has been assigned by Columbia to write a screenplay around the original story, "I'll Be Seeing You," the first flicker which Al Jolson will produce under his contract with the company. . . . Denis Green, radio writer for the Sherlock Holmes series, has been signed by Hunt Stromberg to a three-way acting, writing, and directing contract. Green starts work on the script of "This Is Life," film based on the famous New York restauranteur, Arnold Reuben, to be released through UA. . . . Dave Willock, young comedian, and Janet Scott have been added to the cast of Selznick's UA film, "The House of Dr. Edwardes," which stars Ingrid Bergman and Gregory Peck.

MONOGRAM will team Jimmy Wakely and Lasses White in a series of westerns. The boys made a hit when they appeared in Texas for the Fifth War Loan. While on tour the boys were impressed by the Boy's Ranch of the Variety Club of Dallas, Tex., and Wakely donated 10 per cent of his salary on the seven-year Monogram contract to the Variety Foundation of Texas. . . . PRC advanced the release date of its feature, "When the Lights Go On Again," to Sept. 15, in the hopes this date will coincide with the announcement of peace in Europe. . . . Arthur Treacher, screen butler, has been added to the UA starrer for Jane Powell's "High Among the Stars." . . . A sequel to "Janie," "Janie Meets the Marines," starring Joyce Reynolds, has been set by Warners.

RANDOLPH SCOTT, Ruth Warrick, Ellen Drew, and Carol Thurston will have the leading roles in "China Sky," RKO's screen version of the Pearl Buck novel. . . . Adele Jergens, New York top model, has been given her first acting assignment by Columbia in "Tonight and Every Night," Irene Dunne, Charles Boyer, and Charles Coburn starrer. . . . Preparatory shooting has started on John Garfield's next for Warners, "Nobody Lives Forever," with Jean Negulesco directing. . . . Start of "Pillar to Post" at Warners has been postponed to allow Ida Lupino to recover from an operation to re-set a broken bone in her right hand. . . . Erle Galbraith, 19, has been signed by Columbia. She is a discovery of Al Jolson. . . . Virginia Van Upp has been given a new contract by Harry Cohn, Columbia, covering her services as a writer and producer. . . . Bryant Washburn, screen veteran, expects to make his comeback in RKO's "Nevada." . . . George Brent has signed a new deal with RKO calling for two additional pictures following "Experiment Perilous." . . . Herbert Marshall has been signed by RKO to co-star with Dorothy McGuire and Alan Marshal in "The Enchanted Cottage," which Harriet Parsons will produce. . . . Tom Conway and Ann Rutherford have the leads in RKO's "Two O'clock Courage," which Ben Stoloff will produce.

National Legion Of Decency List—Aug. 17, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "Dangerous Journey," (20th Century-Fox); "One Mysterious Night," (Columbia); "Heavenly Days," (RKO).

UNOBJECTIONABLE FOR ADULTS —"Abroad With Two Yanks," (UA); "Atlantic City," (Republic); "Maisie Goes To Reno," (Metro); "Moonlight and Cactus," (Universal).

OBJECTIONABLE IN PART—"Barbary Coast Gent," (Metro); "Sign Of the Cross," (Paramount).

ADVANCE SHOTS

Features

CRY OF THE WEREWOLF. Columbia. 63m. Nina Foch, Stephen Crane, Osa Massen, Blanche Yurka, Barton McLane. Here is a good, suspenseful mystery for the duallers.

SILVER CITY KID. Republic. 55m. Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Harry Woods. Well-made western has plenty of action and a good plot.

DANGEROUS JOURNEY. 20th Century-Fox. 73m. Produced and filmed by Armand Denis and Leila Roosevelt, with commentary by Conrad Nagel. This is a skillfully and interestingly made travelogue of Africa, India, and Burma.

IN SOCIETY. U. 73m. Bud Abbott, Lou Costello, Marian Hutton, Kirby Grant, Anne Gillis, Arthur Treacher, Thomas Gomez, Margaret Irving, Thurston Hall. This continues Abbott and Costello as top laugh-makers.

STRANGERS IN THE NIGHT. Republic. 56m. William Terry, Virginia Grey Helen Thimig, Edith Barrett, Anne O'Neal. Melodrama has suspense and good characterizations.

Shorts

THE PLASTIC INVENTOR. RKO—Disney. 7m. Excellent.

TELEVISION

THE FIRST COOPERATIVE PRODUCTION organization to enter the field of Television-Televideo is preparing its first program for the future, it was announced last week in New York. Members of the group include Fred Jacobs, Loucks and Norling Films; George Garger, PIX, Inc.; Marvin Christenfeld, attorney; Ellen Dahlgren, costume designer; Walter Gibson and Martha Whatmore, writers; Betty Godfrey, J. D. Tarcher Advertising; Leo Kerz, scene designer; Jay H. Smilin, John H. Owne, Inc.; Kenneth Whatmore, J. D. Tarcher Advertising, and Morton Gottlieb, writer.

IN AN ANNUAL REPORT to stockholders, Zenith Radio Corporation stated last week that the company is not of the opinion that early television broadcasting looks promising on a basis that it will warrant large public investment in television reception sets. The company declared too many economic and technical problems remained to be solved. Frequency modulation will be the most popular type of post-war broadcasting, the stockholders were told. The company operates FM station WZRC and television station W9XZV in Chicago.

APPROXIMATELY $25,000,000 has been invested in television research and development by the radio industry to get television to the public, James H. Carmine, vice-president in charge of merchandising for Philco, told the Radio Executives Club television seminar in New York recently. He predicted that as soon as television receivers can be made and sold, the public will eagerly buy in tremendous quantities, since probably never before has the product of a great new industry been so completely planned and so highly developed before it was offered to the public. A recent consumer survey revealed that 86 per cent of the people would like to have a television receiver in their homes, Carmine pointed out.

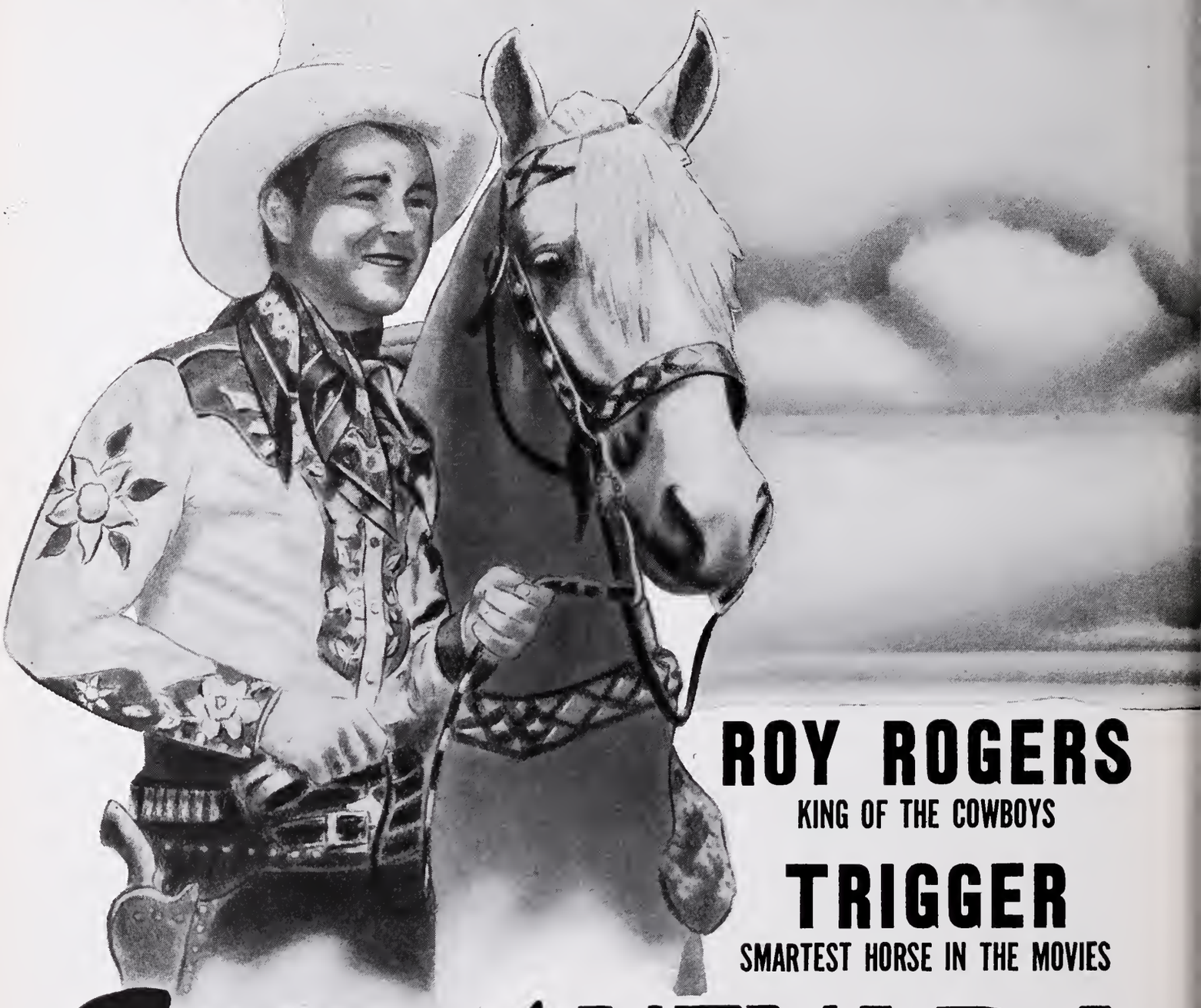
Wildwood, N. J., House Burns

WILDWOOD, N. J.—Hunt Corporation lost its fourth theatre in less than a year in the $250,000 fire that destroyed the Strand and seven other structures between Pine and Maple Avenues on the boardwalk last week. The others (Hunt Casino Pier) were destroyed by a $1,000,000 fire last December. William C. Hunt, president, said the company's loss amounted to $150,000 to $200,000, only partly covered by insurance.

The 1,000-seat Strand was built 25 years ago, and remodeled in the last decade. Three weeks ago, Hunt announced plans to rebuild and modernize the house.

CHAIR FAST
Securely FASTENS
LOOSE CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

"AN EXCELLENT JOB OF PICTURE MAKING...



ROY ROGERS
KING OF THE COWBOYS

TRIGGER
SMARTEST HORSE IN THE MOVIES

Song of NEVADA

Featuring **DALE EVANS** *and* **MARY LEE**
with **LLOYD CORRIGAN • THURSTON HALL**
BOB NOLAN *and the* **SONS OF THE PIONEERS**

A REPUBLIC PICTURE

THOROUGHLY ENJOYABLE ENTERTAINMENT"

BOXOFFICE

Song of Nevada

F

Musical Western

Republic (—) 75 Minutes Rel. Aug. 5, '44

Here is something for which producers have been angling for a long time—a story which believably blends the elements of modern musicals with those of westerns, without too greatly sacrificing the atmosphere and credibility of the latter. Aside from which point, it's an excellent job of picture making—probably an all-time best for Roy Rogers. The crooning cowboy is given sterling support by Mary Lee and Dale Evans, who supply both music and pulchritude, the Sons of the Pioneers, and Lloyd Corrigan, from whom a considerable comedy content stems. The film boasts plenty of action and spectacle, beautiful natural scenic backgrounds, ample production values, fine songs and several additional assets. It should prove a popular package of thoroughly enjoyable entertainment. Joseph Kane directed.

Roy Rogers, Mary Lee, Dale Evans, Thurston Hall, John Eldredge, Lloyd Corrigan, LeRoy Mason.

BOXOFFICE

"SHOULD HIT THE JACKPOT IN ALL SITUATIONS"

"A well-knit, fast-paced and lavishly produced film that should hit the jackpot in all situations. Musical sequences are well staged and the entire production, which bears an expensive look, has been masterfully directed by Joseph Kane."
—WEEKLY VARIETY

"ANOTHER WINNER WITH ROGERS"

"Grey does another winner with Rogers . . . refreshing entertainment which promises to set a new standard in western filmusicals. It is lavish, eye-and-ear pleasing, has much real entertainment nicely balanced."
—HOLLYWOOD REPORTER

"AN OUTSTANDING ROY ROGERS CONTRIBUTION"

"'Song of Nevada' is an outstanding Roy Rogers contribution . . . story progresses logically . . . offers some catchy Western and novelty tunes and strong support by Thurston Hall, Lloyd Corrigan, Dale Evans, and Mary Lee." —MOTION PICTURE DAILY

"A STERLING PRODUCT"

"Republic will put the Roy Rogers fans into the theatres to the last man with 'Song of Nevada.' Associate Producer Grey has worked a sterling product from the raw materials carefully selected for him by Armand Schaefer."
—VARIETY

"SHOULD APPEAL TO THE GENERAL AUDIENCE"

"A pleasing blend of story, song, comedy and stagecoach racing which should appeal to the general audience. Songs are many and varied. The original screenplay was an excellent job by Gordon Kahn and Olive Cooper."
—MOTION PICTURE HERALD

"PLENTY OF PRODUCTION"

"Given plenty of production, this modern-day musical western has action mixed with romance, song numbers, and a final reprise with added acts . . . a chorus of cuties as elaborate as any musical . . . ace outdoor sets and top photography."
—THE EXHIBITOR

Para. Cartoon First

NEW YORK—A Paramount color cartoon was the first movie to be shown in four years in the newly liberated territory in France, according to a letter from Captain Charles Schwarz to Bob Denton, Paramount News, last week.

He wrote: "You might be pleased to know that even in this remote corner of France, we flashed a Paramount trademark on the screen the other day. As part of the local Bastille Day celebration, we arranged with Psychological Warfare to bring out a projection truck, and got a terrific audience, their first movie in four years, and the high spot was one of your color cartoons."

FROMKESS ANNOUNCES PRC PRODUCTION DEAL

HOLLYWOOD—Speaking at a press conference last week, Leon Fromkess, PRC president, declared that a Hollywood production organization now releasing through a major distributor would soon merge with the company.

At the same time, he revealed that:

PRC is now engaged in its own foreign distribution in Latin America; the company is negotiating for the production of four figures annually in Mexico City by itself in conjunction with a Mexican film figure: a total of 1116 domestic accounts was amassed in the month following the close of the fifth annual sales covention: PRC now owns, through its real estate holdings, seven theatres in Ohio and Colorado, some of them first runs: a budget of $103,700 has been established for institutional adverti ing alone, and does not include campaigns for films, and the budget for the 1944-45 program will be from five and a half to six times the amount expended for the product of the season just ending.

Fromkess refused to disclose the name of the production company with which PRC will merge and finance in its operation. PRC takes over the company completely, and it will contribute a minimum of four and a maximum of six high budget pictures to the 1945-46 schedule, it having commitments with its present distributor until the first of the year.

PRC has its own distribution setup in Cuba, and on the west coast of South and Central America, including Peru, Chile, Ecuador, Bolivia, Panama, and the Canal Zone, he announced for the first time.

The PRC theatre holdings are through the Terminal and Shaker Heights Development Company, Fromkess explained.

Fromkees explained that misinterpretation had been made of the sales convention announcement concerning the $7,385,000 figure mentioned for production and expansion.

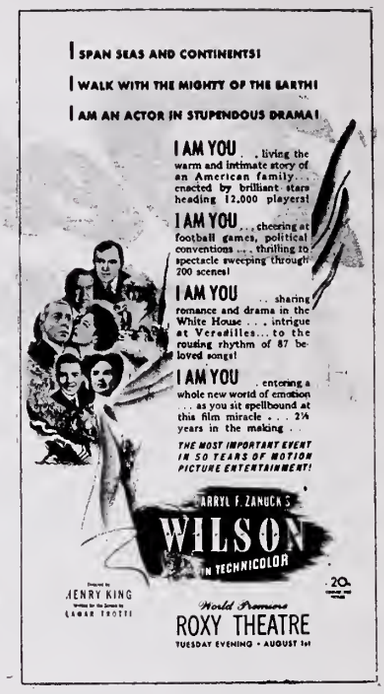
Williams UA Exploitation Head

NEW YORK—Rex Williams, manager of Loew's theatres in St. Louis, Mo., has been appointed director of exploitation for United Artists, it was announced last week by Louis Pollock, advertising and publicity head of the company.

Williams' industry and general capacity for work is attested by numerous awards in the business including winning the MGM $10,000 exploitation contest a few years ago, and a dozen other showmanship prizes. In all his operations he has maintained a close identification with civic activities.

Last May, he was honored with a special award by the St. Louis Chamber of Commerce for topping 500 leading industrialists and business men in recent city war drives.

HINTS ON NEWSPAPER ADVERTISING



NEW YORK CITY

No. 296—"Wilson" (20th Century-Fox)

Some of the newspaper ads used in the world premiere campaign by the Roxy, New York, are herewith reproduced. The copy is impressive and dignified, and stresses the spectacle angle of the film.

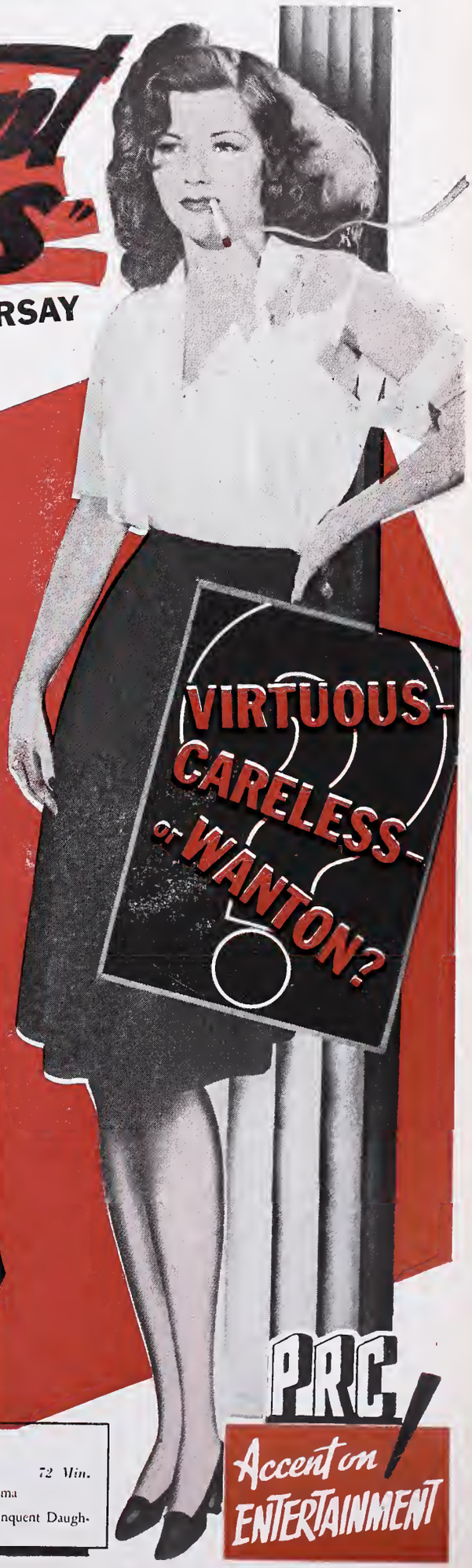
HOT FROM THE HEADLINES!

TRADE PAPERS CHEER

"Delinquent DAUGHTERS"

JUNE CARLSON FIFI D'ORSAY TEALA LORING

Original Screenplay—Arthur St. Claire
Directed by ALBERT HERMAN



THE Hollywood REPORTER

'DAUGHTERS' OK

"DELINQUENT DAUGHTERS"
(American-PRC)

If it is not too late in the field—and it probably isn't—"Delinquent Daughters" should do very well for itself because it has more vitality, more action and more story than most of the juvenile delinquency films which have preceded it.

The situation is not sugar-coated. Some of the youngsters are extremely bad and even the most likeable have taken the preliminary steps in the wrong direction. But an engaging cast of youngsters—almost too engaging for the roles they play—does [illegible]

"Has pace and vitality."

[illegible] as his partner Frank McG[illegible]n as the judge, Joe Devlin as a helpful police officer, John Christian Frank Stephens and Sheila Roddick as delinquent parents all register well.

Albert Herman's direction gives the picture pace and vitality, although it is a bit too emphatic at times. He and Donald C. McKean were co-producers. Ira Morgan's photography is good.

SHOWMEN'S TRADE REVIEW

Delinquent Daughters

PRC — Drama — 72 mins.

AUDIENCE SLANT: (Family) Deals understandingly with the juvenile delinquency question and will satisfy parents and children alike.

BOX-OFFICE SLANT: Title and exploitation possibilities should make it a worthy attraction.

Comment: This is on a par with all the other juvenile delinquency pictures the studios have been turning out of late. And like the others, deals with the problem of what to do about our teen-agers, placing the entire blame for the condition on the neglect of the "parents." It is a picture that should do well among family audiences, especially in the theatres where the com[illegible]

"Has tremendous exploitation possibilities."

[illegible] lends [illegible] angles having [illegible]tation possibilities; so use newspaper headlines, etc., to attract attention to the film

"Through sheer exploitation importance Rates 85% on rental worth."
Hollywood Motion Picture Review

THE Film DAILY

"Delinquent Daughters"

with June Carlson, Fifi D'Orsay, Teala Loring
(HOLLYWOOD PREVIEW)

PRC — 72 Mins.

GOOD EXPLOITATION OFFERING HIGHLIGHTED BY WORK OF A NEWCOMER.

This is a good exploitation offering, highlighted by the work of screen newcomer Teala Loring and Jon Dawson, who are standouts in an excellent cast. Donald C. McKean and Albert Herman [illegible] producers with [illegible]

"good exploitation offering."

[illegible]nding. Joe Duncan, Jimmy Zaner and Marga Dean are important principals, while Mary Bovard effectively takes care of the comedy.

DIRECTION, Splendid. PHOTOGRAPHY, Good.

"Contains more action than most."
Motion Picture Herald

BOXOFFICE

Delinquent Daughters — F — Drama
PRC PICTURES (416) — 72 Minutes — Rel. July 15, '44

It possesses h[illegible] [illegible]pical theme. If the[illegible] [illegible]ings of similar s[illegible] [illegible] con- tribution to [illegible] in normal market[illegible]

"a safe bet for top grosses."

The Independent

Delinquent Daughters — 72 Min.
(PRC Pictures) Juve Delinx Melodrama

As an exploitable piece of merchandise, "Delinquent Daughters" will make good

PRC!

Accent on ENTERTAINMENT

WAC Productions Announced

HOLLYWOOD — The Hollywood Division, War Activities Committee, last week announced an 11-picture program of short subjects and Film Bulletins.

Program includes "His New World," MGM, produced by Frank Whitbeck, and narrated by Spencer Tracy; "It's Murder," Columbia, produced by Hugh McCallum; "The Story With Two Endings," "When He Comes Home," a Darryl F. Zanuck production; "Two-way Street," "So Far So Good," "UNRRA," "World Peace Through World Trade," "Air Transport Command," "Post-war Employment," and "Angel of Mercy."

Included in the Film Bulletins are "A Back to School Tip from Bing Crosby," "Share Your Car," and subjects on the Red Cross, nursing, and food surplus.

A two reel subject on the conquest of Saipan is being worked upon by Jack L. Warner, Gordon Hollingshead, and Marine Corps officers.

The Service Kit's the Season's Hit

L-178 Order Stays

WASHINGTON—Lincoln V. Burrows, WPB motion picture chief, stated last fortnight the reduction of raw stock quotas for film distributors will not entail revision of order L-178, which specifies the size of allotments, adding that he believed the cut will be only a temporary matter. Burrows plans to send out letters to the various companies calling for their co-operation, and setting raw stock quotas for the next three months.

Distribs' Brief Ready

NEW YORK—It was announced last week that in furtherance of efforts to have motion picture distribution included on the list of industries that might be designated by local War Manpower Commission officials as "locally needed," the distributors' division of the War Activities Committee has prepared a brief, outlining the situation, and stating its problem in detail. This brief is to be presented to the essential activities committee of the WMC via its chairman, Collis Stocking.

SOPEG Terms Revealed

NEW YORK—The Screen Office and Professional Employes Guild, Local 109, CIO, last week made public a list of concessions sought from Loew's, Paramount, 20th Century-Fox, RKO, and Columbia to replace contracts which expired on July 28.

The list includes a five per cent general increase, a 10 per cent length of service increase for all white-collar workers with five years' service, a closed shop, job classifications, salary schedules, improved grievance machinery, better seniority protection, and larger severance pay, among other things.

New Rapf Contract

HOLLYWOOD — Following the completion of 20 years of service with MGM, Harry Rapf last week signed a long term contract with the studio.

Powers Back To 20th-Fox

NEW YORK—William T. Powers has been appointed home office attorney of 20th Century-Fox, succeeding Felix A. Jenkins, it was announced last week by Spyros P. Skouras, president. Powers has been with the company and National Theatres since 1932, and was for many years with Paramount.

Jenkins, with 20th Century-Fox since 1928, will continue as secretary of the corporation, and will perform other duties of an executive character as prescribed by President Skouras.

"Wilson" At Upped Prices

NEW YORK—Tom Connors, 20th Century-Fox sales chief, announced last week the adoption of a policy of continuous performances at advanced prices for the road show engagement of "Wilson" at the Roxy, while at the Carthay Circle, Los Angeles, the picture is playing a road show engagement on a two-a-day reserved-seat basis. The United Artists, Los Angeles, now plays the picture simultaneously with the Carthay Circle on a similar policy as the Roxy.

Mark Hellinger Returns

NEW YORK — Mark Hellinger, Warner producer, arrived last week from India and the South Pacific, where he served as INS war correspondent.

Hellinger's last production before leaving the coast for the Pacific war zone was "The Doughgirls." He returns to the coast in a few days.

NEWS OF THE TERRITORY

New York State

Buffalo

Deepest sympathy goes to Mary Phelan, secretary to Vincent R. McFaul, Shea's general manager, on the passing of her beloved mother. . . . Gertrude Rubach was hurt in an auto crash on the Lake Shore Highway, Harmony Camp, Canada, when an auto swerved from the highway. She suffered a head laceration and possible brain concussion. A cousin of RKO's John and Francis and Republic's Helen Rubach, it is hoped for her speedy recovery.

Petite Dorothy Wolicki, Universal staff, was off to Maryland for a week's vacation. . . . Congratulations go to Jake Rappeport on the occasion of his 25th year as a theatre manager. Festivities took place at the Propis Grill, with many film folk gathered to do him honor. Harold Hughes, in charge of arrangements, did a splendid job.

Jim Constantino was in booking. . . George Mason, Shea's Great Lakes, went to Detroit, Mich., for a week-end. . . . Clara Gross, New York, visited her sister, Lee, Shea booking office. . . . Charles B. Taylor, Shea public relations director, spent this week at Big Wynn Inn, Ontario. . . . Gerry Spandau, Universal branch head, was off to New York for a meeting.

Pete Dana, Pittsburgh, Pa., branch manager; Dave Miller, district manager, and John Scully, district manager, Universal, were in town for a sales meeting. . . . Bertha Seelbach, Universal cashier, was on vacation at Toronto, Canada, with Marie Roessel former Buffalonian, now Universal's office manager and cashier at Cleveland, O. . . . Congratulations go to Frances Rubach, RKO inspectress, who is celebrating her 25th year along Film Row. . . . Bill Carroll, Shea publicity staff, vacationed with his family in Pittsburgh, Pa.

Nettie Price, Universal's friendly biller, was off to Canada to spend the balance of her rest. . . . Gus and Mary Basil, Basil circuit, were preparing to move into their new Hollywood apartment above the new Colvin, Kenmore. . . . Rita Brand, Lafayette, returned from a month's vacation, and Lucy Fiore left for hers. . . . Caroline Elster has been added to George Mackenna's secretarial staff at the Lafayette. . . . Jane Wheeler returned from a one week vacation.

Film row was sorry to learn of the hurried removal of Arnold Febrey's wife to the Memorial Hospital. We anxiously await word of her improvement. . . . Condolences go to the family of Otto Schoeppel, former Universal booker, who passed away last week.

—M. G.

Service for Sound
JOE HORNSTEIN *has it!*

EYEING THE EXCHANGES
with Bob Goldberg

NEW YORK—National Screen will hold the first of its annual sales meetings at the Waldorf-Astoria on Sept. 8, 9, and 10. The remaining two will be held in Chicago on Sept. 15, 16, and 17, and in Los Angeles on Sept. 22, 23 and 24. The conventions will deal mainly with the forthcoming sales drive for George Dembow, named in his honor. . . Lilly Seidman, booker for the Harry Harris circuit, is vacationing at Lake George with her hubby, Cy Seymour, National Screen Service salesman. . . . Ben Schreiber, booker and division manager, Five Boro circuit, received serious injuries when a steel sliver lodged in his eye. He had to undergo an operation, and is now walking around the exchange pirate style with a patch. Belvidere, Majestic, and Granville, Brooklyn, are now being booked by Island circuit. . . . Fisk, Winfield, L. I., has been dismantled, and is now being used for a warehouse. . . . Manny Kaplan, booker for Warners, may be seen pacing up and down the exchange floor, the accepted action for expectant fathers.

METRO MIRROR: Moe Rose, booker, left last week for a much anticipated two week vacation to be spent doing nothing in the Adirondacks. . . . Sylvia Smith, booking clerk, is very proud of the souvenir her husband, Irving, sent her. An ex-Universal Newsreel photographer, he obtained a doll carried around the necks of the Jap soldiers for luck from a very unlucky prisoner of war. . . . Howard Levy, city salesman, will spend his vacation meditating and fishing in the Sound. . . . Suzanne Armand, sercetary to Ben Abner, New Jersey branch manager, left last week for her vacation.

UNIVERSAL NEWSREEL: Harold Rosen, ex-city booker, has been transferred from his post in England, where he was a pianist with the Army band, to an unknown sector of France. . . . In a recent letter, Stanley Gluckman, former Universalite, stated that he has been assigned to a bomber as a radio operator at a base on a newly gained island in the Pacific.

RKO ROUNDTABLE: Dorothy Post, the charming Long Island and upstate booker, left for her vacation last week. . . . Sadie Poller, secretary to Herman Silverman, office manager, is on her much deserved vacation.

PARAMOUNT PARAGRAPH: Ed Bell, dynamic New Jersey salesman, is vacationing. . . . Rita Novick, secretary to Myron Sattler, is tanning herself on a much deserved vacation. . . . Rita Nacklerio, contract clerk, resigned to take up residence in Bridgeport, Conn. . . . Irwin Kallman, print clerk, will spend his two week vacation tramping around the countryside with the State Guard.

NOTES FROM UA: Tommy Farrell, assistant shipper, resigned in order to go under observation in a local hospital for a piece of shrapnel lodged in his leg while he was a flight officer in the Army. His position will be filled by Norman Letarte. . . . Private First Class Tony Agoglia, ex-booker, in a recent letter from France, stated that he is safe and well, and wants to be remembered to all his buddies. . . . Gertrude Studou, assistant cashier, learned last week that her two GI brothers, who have not seen one another for almost a year, met quite by accident in France. . . . Beatrice Lehrer, inspectress in the film room, while visiting her sister at the St. George Hotel, slipped in the bathtub, fracturing her nose and chin. She is feeling better now, and is under the care of the hotel physician.

PATHE PARAGRAPH: Wes Anderson, water tender, second class, ex-head shipper, was in on furlough last week. He is serving on an amphibious supply ship. . . . Bob Donahue, Jr., photographer extraordinaire, returned from Italy where he was covering the battle for Cassino. The biggest thrill to this globe-trotting poppa was that, despite his seven-month absence, his two year old baby recognized him immediately. . . . John D. Rockefeller, Jr. and associates saw a special screening of "Rockefeller Center," and were very well pleased with the preview. He stated: "I am very grateful for the time and effort that has been put in by your staff in making this production, which gives such an accurate portrayal of Rockefeller Center." . . . Larry O'Reilly, newsreel cameraman, has concluded his work for the "This Is America" series in England, and will return as soon as the necessary arrangements can be made. . . . In a recent letter from Radcliffe Hall, former narrator, he stated that he has just finished a very tough basic, and is now a true blue Ranger. He will be transferred to Fort Benning, Ga., for a course in combat radio work in preparation for overseas duty. . . . Leatherneck Harold Otere, formerly of the cutting room, recently landed with the first wave of assault troops on Saipan. In a recent letter to his buddies at Pathe, he stated that the going was really rugged, but he is very proud that he was able to be a part of the "big show."

FIRST CLASS PETTY OFFICER MORTY ROSENFELD, son of Jack Rosenfeld, prominent New York film personality, is currently stotioned at Sampson.

Rochester

Loew's district manager Charlie Kurtzman chose western New York, Chautauqua Lake to be exact, for his vacation after taking over Loew's here during the first week of manager Lester Pollock's vacation. . . . Harold Morton, Providence, R. I., covering Loew's vacation circuit,

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

WORLD PREMIERE of David O. Selznick's latest UA release, "Since You Went Away," recently broke opening day records at the Capital, New York, as can be seen by the crowds lining the front of the theatre. On the right the marquee and front of the house are displayed at night.

came in for the second week and the succeeding two weeks so assistant manager Louise Wilson could have a holiday rest.

City safety officials are making rounds of the theatres insisting that all have emergency lighting circuits. It seems that the law was not retroactive, and some houses never have made the necessary changes.

What theatre aide nearly reached the theatre before discovering that she had forgotten her teeth, and had to go home after them? . . . Manager Gradon Hodges, Drive-in, is using radio advertising.

Howard Carroll, Strand, is vacationing at Lake Placid. . . . Francis Anderson, manager, Century, used all the angles for "Youth Runs Wild". . . . Manager Ralph Oatman, Lake, is supervising a neat job of redecoration.

Hal Goodwin, former assistant manager, RKO Temple, still serving with an engineers unit in Italy, recently saw the Pope. . . . Jimmy Hayes, former Strand assistant, is fighting on New Guinea. . . . It wouldn't be surprising to see a prominent theatre man back at the old stand.

Projectionist Fred Boekhout, who recently sold his boat, wants to buy a larger one. . . . Paul Field, manager, Strand, returned from a swell vacation in New Hampshire. . . . Harold Morton misses the shore dinners since he left.

Sol Shafer is in Florida, possibly for an extended stay. . . . Mildred Lighthouse, Little, had to postpone her Montreal vacation until September because of difficulty getting reservations. . . . "Grandpa" George Frank, Aster, enjoys playing with Nancy, his pride and joy, now 2.

Success of a recent two-day showing of Italian films led Howard Carroll, Strand, to repeat with two others.

— D. R.

BY A SMASHING 11 TO 1 SCORE, aides at the New York Paramount won a softball game recently from managers of the theatre. Smiling winners are Gene Pleshette, Bob Weitman, Pete Smith, Max Schall, Bob Shapiro, Frank Judnick, and Jack McInerney.

Syracuse

Those who are grumbling about high taxes and inconveniences here should have a short visit with "Buddy" Roe, former local projectionist, who is back from Normandy, where he had a front seat on D-day, being on the first boat to hit the invasion coast. . . . City manager Harry Unterfort, RKO-Schine theatres, announces the appointment of Bernard M. Davncy, formerly of Richmond, Va., and recently manager of WENT, Gloversville, as Palace manager. . . . RKO-Schine-Paramount is installing new sound horns and a screen.

"Jackson" Flex is reported to be in the market for a complete new wardrobe. . . . Frank Revoir, vice-president, WAGE, was recuperating from a recent appendectomy by visiting with the gang at Myers' Brass Rail. . . . Eddie Marqusee, former assistant manager, Eckel, is now an attendant with the hospital corps attached to the airborne troops in France. . . . Jim Gridley, former RKO-Schine ad artist, reports he is half way through the officers' candidate school at Ft. Belvoir, Va. . . . Peggy Gullato was relieving in the box office at Keith's during vacation time.

Minnie Kane, Eckel, back from vacation, spent her day off catching two movies. . . . Neil, young son of Mr. and Mrs. Lionel Wilcox, Loew's Strand, is in the hospital with a broken arm. . . . Mr. and Mrs. George Raaflaub, Eckel projectionist, visited son Robert, attending Naval School in Boston.

"Bill" Doss is on vacation in the woods, and we hope he does not see any overgrown raccoons or mistake porcupines for black bears. . . . Bernard (Flash) McNulty, Loew's Strand, claims he rules backstage with an iron hand. . . . Johnny Eccles, Eckel projectionist, seems to have settled down to a 22-hour a day work routine. . . . We hear the Brighton is expected to reopen soon. . . . "Stubby" Johnson is still talking of a wonderful fishing trip. . . . Fay Woodford, Paramount projectionist, was reported to be New York bound.

Mel. Denny, Paramount, took a trip to Oneida on his day off. . . . Bob Sardino claims that an adding machine is surely a great help. . . . Dianna Hammer, Keith secretary, is trying to reduce by continually reaching into the bottom drawer of the filing cabinet. . . . Wonder if "Ricardo" Feldman is learning any new dance steps while vacationing at the Eckel. . . . Sergeant John Merkle visited his old pals at Keith's, where he was formerly chief of service. . . . Art Moger, Warners' publicity department, was in on exploitation work.

Stewart Steves was brightening up the Keith marquee, using his favorite weapon, the paint brush. . . . Eddie Kearney, manager RKO-Schine-Paramount, was back from vacation in time to work on the move-over of "Going My Way."

Watertown

Gus Lampe has been vacationing for a few days among the Thousand Islands. . . . Arthur Haley, maintenance man, Avon, resigned. . . . Duke Elliot, former manager, Strand, Carthage, now serving in the Navy, was home for a few days, looking fine. . . . Jerry Carr, former projectionist, Palace, who has been in a hospital in England, has recovered, and is doing M P duty. . . . A letter from Dorothy Brooke Kopper, former manager, Palace, now working in New York, says she likes it. . . . Avon has replaced the male aides with female ones. . . . Ralph Hayes, business agent, Local 338, attended the A F of L convention in Syracuse.

— R. H.

READ THE

FEATURE CHECK-UP

An Exclusive Service of

THE JAY EMANUEL PUBLICATIONS

Service for Sound
JOE HORNSTEIN *has it!*

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing af War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUL 21	U-Boat Prisoner B. Bennett, E. Rolf, G. Eldredge		Three Of A Kind B. Gilbert S. Haward M. Rosenblaam		Brand of the Devil, W J. Newill, D. O'Brien		Silver City Kid, W A. Lane, P. Stewart, W. Vernon (1944-45)		Up In Mabel's Room M. Reynolds D. O'Keefe, M. Auer (Small)	Allergic To Love M. O'Driscall, N. Beery, Jr., D. Bruce	The Adventures Of Mark Twain F. March, A. Smith, D. Crisp
28	Shadows In The Night W. Baxter, N. Foch (1944-45)	(Black) Bathing Beauty R. Skelton, E. Williams, Harry James and archestra (Technicalar)	West Of The Rio Grande, W J. M. Brawn, R. Hattan, C. MacIntyre	(Special Engagements) The Story of Dr. Wassell G. Caaper. L. Day, D. O'Keefe (Technicolor)	Fuzzy Settles Down W B. Crabbe, A. St. Jahn	(Sixth Block) Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjau	Secrets Of Scotland Yard E. Barrier, S. Bachelor, S. A. Smith Three Little Sisters M. Lee, R. Terry, C. Walker	(July Releases) Home In Indiana W. Brennan, C. Greenwood, L. McCallister (Technicolor)	Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small) (End 1943-44 Season)		
AUG 4	Mr. Winkle Goes To War E. G. Rabinson, R. Warrick, T. Danaldsan	The Canterville Ghost C. Laughtan, M. O'Brien, R. Yaung (Special) The White Cliffs af Dover I. Dunne, A. Marshall, F. Margan		Going My Way B. Crasby, R. Stevens, B. Fitzgerald (Fifth Black) And The Angels Sing D. Lamaur, F. MacMurray, B. Huttan		Youth Runs Wild B. Granville, K. Smith, J. Braoks Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart	The Girl Who Dared L. Gray, P. Caaksan, V. A. Barg Song of Nevada, W R. Rogers, D. Evans	Roger Touhy, Gangster P. Faster, V. McLaglen, A. Quinn, L. Andrews	Since Yau Went Away C. Colbert, J. Cotten, S. Temple, J. Jones, M. Woolley (Special Release)	Trail To Gunsight, W A. Dew, M. Wrixon, L. Talbot	
11		Dragon Seed K. Hepburn, W. Huston, T. Bey	Call of the Jungle A. Coria, J. Bush Marked Trails, W H. Gibsan, B. Steele	Henry Aldrich Plays Cupid J. Lydan, D. Lynn, C. Smith	Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Marine Raiders P. O'Brien, R. Hussey, R. Ryan	Port of Forty Thieves S. Bachelar R. Powers L. Roberts	Candlelight In Algeria J. Mason, C. Lehmann (English-made)			Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurka Soul of a Monster J. Bannon, R. Habart, J. Bates	(Block) The Seventh Cross S. Tracy, S. Hasso	Leave It To The Irish J. Dunn, W. McKay, D. Purcell The Utah Kid, W. H. Gibson, B. Steele	The Hitler Gang R. Watsan, M. Kasleck, V. Varcani	Dixie Jamboree F. Langford, G. Kibbee E. Quillan (1944-45)	A Night Of Adventure T. Canway, L. Barell, A. Lang	Sing, Neighbor, Sing B. Taylor, R. Terry, Lulu Belle and Scotty (1944-45)	(End 1943-44 Seasan) (Beginning 1944-45 Season) (August Releases) Take It Or Leave It P. Baker M. Massow E. Ryan		Abbott and Costello In Society Abbott and Costello, M. Hutton (End 1943-44 Season)	
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby	Barbary Caast Gent W. Beery, B. Barnes	Oh, What a Night E. Lowe M. Rambeau J. Parker	Double Indemnity F. MacMurray B. Stanwyck, E. G. Rabinsan (Sixth Black)	Castle Of Crimes K. Kent, D. Churchill (1944-45)	(Seventh Black) The Falcon In Mexico T. Canway, M. Maris, M. MacVicar				(Beginning 1944-45 Season)	(Beginning 1944-45 Season)
SEP 1	Swing in the Saddle, W 'Red River Dave' S. Summerville J. Frazee	Maisie Goes Ta Reno A. Sothern, J. Hodiak Marriage Is A Private Affair L. Turner, J. Hadiak	Black Magic S. Toler, F. Chan, M. Moreland	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Rustler's Hideout, W B. Crabbe A. St. John	Bride By Mistake L. Day A. Marshall, M. Hunt	San Antonia Kid, W B. Elliott, B. Blake, A. Fleming	Wing and a Prayer D. Ameche D. Andrews C. Bickford		Gypsy Wildcat M. Mantez, J. Hall, L. Carrillo (Technicalor)	Janie J. Reynolds A. Harding R. Hustan, E. Arnold
8	The Impatient Years J. Arthur, L. Bowman, C.Caburn	Lost In A Harem Abbott and Castello, M. Maxwell, J. Dorsey archestra Kismet R. Colman, M. Dietrich, J. Craig (Technicalor)	Block Busters East Side Kids	Take It Big A. Judge, J. Haley, H. Hilliard	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	Strangers In The Night W. Terry, E. Barrett	(September Releases) Sweet and Low Down Benny Goadman and band, L. Darnell, L. Bari, J. Oakie		Moonlight & Cactus Andrews Sisters, L. Carrillo, E. Knax Mitch Ayres Orch.	Crime By Night J. Cawan, F. Emersan, C. Lang
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	Mrs. Parkington G. Garson, W. Pidgeon		The Great Mament J. McCrea, B. Field, H. Carey	When the Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	Mlle. Fifi S. Simons, J. Emery, A. Napier		Dangerous Journey Denis-Raosevelt Expeditian Film		The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lanesome River, W C. Starrett, V. Athens Second Whistler Picture (untitled) R. Dix, J. Carter	Waterloo Bridge R. Taylor, V. Leigh (Re-issue)		I Love A Soldier P. Gaddard, S. Tufts, B. Bondl Henry Aldrich's Little Secret J. Lydan, C. Smith, J. Martimer (End 1943-44 Season)	Gangsters Of The Frontier, W D. O'Brien, T. Ritter,	Music In Manhattan A. Shirley, D. Day, P. Terry (Special) Goyescas (Spanish-made) (End 1943-44 Season)		Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		Pearl Of Death B. Rathbone, N. Bruce E. Ankers	
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell The Unwritten Code A. Savage, T. Neal, R. Vano (1944-45)	Naughty Marietta N. Eddy, J. MacDonald (Re-issue)								San Diega, I Love You L. Allbritton J. Hall	

SPECIAL EVENTS—HOLIDAYS

Sept. 4—Labor Day
Sept. 18—Rosh Hashonnah
Sept. 27—Yom Kippur

WAR INFORMATION SUBJECTS

Aug. 3—Wanted, Men For the Merchant Marine (Film Bulletin No. 23 with newsreels)
Aug. 10—Mema for Joe (Free) (RKO)
Aug. 17—Are You a High School Graduate? (Film Bulletin No. 24 with newsreels)
Aug. 24—Report To Judy (Free (U)

"Americans All"

—Through your theatre ...will create a greater sense of unity in your community...

JOSEPH BERNHARD
Warner Bros.

"It is constructive and informative entertainment in the best sense."

HARRY BRANDT
Brandt Theatres

"Every exhibitor in America should make it his business to give 'Americans All' the longest playing time possible."

ARTHUR MAYER
Rialto Theatre

" 'Americans All' is a picture for all Americans . . . I trust all American Theatres will show it!"

MARTIN QUIGLEY
Quigley Publications

" 'Americans All' is an interesting outline of the problem and should receive a wide showing to exert a helpful influence."

BEN SHLYEN
Boxoffice

" 'Americans All' is enlightening while serving as entertainment . . . Every sound-thinking American showman should proudly exhibit this film on his screen."

ABEL GREEN
Variety

"A must for every exhibitor . . . it's as topical as the weather!"

EVERETT R. CLINCHY
National Conference of Christians and Jews

"Will exert a constructive influence wherever it is shown, in producing it The March of Time has rendered a patriotic service."

RICHARD E. GUTSTADT
Anti-Defamation League of B'nai B'rith

"You are to be congratulated upon 'Americans All'. A courageous and forthright film."

The July release of

The March of Time

A 20th CENTURY-FOX RELEASE

Columbia

(1943-44 releases from 5001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brackets — 107m. — see Mar. 8 issue—(Technicolor)—(5001).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

COWBOY IN THE CLOUDS—W—Charles Starrett, Dub Taylor, Julie Duncan—Okay western—55m.—see Jan. 12 issue—(5203).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts—For the lower half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. 8 issue—(5013).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—77m.—see Mar. 22 issue—(5015).

KLONDIKE KATE—MD—Ann Savage, Tom Neal, Glenda Farrell—Okay for the duallers—64m.—see Jan. 12 issue—Leg.: B—(5029).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(5208).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—67m.—see June 28 issue—(5019).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Tapical entry has the angles—80m.—see July 26 issue—(5007).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(501B).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan. 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—88m.—see May 3 issue—(5004).

RACKET MAN, THE — MD — Tom Neal, Hugh Beaumont, Jeanne Bates—Okay meller for the duallers—65m.—see Jan. 12 issue—(5036).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(5038).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—81m.—see June 14 issue—(5008).

SHADOWS IN THE NIGHT — MY — Warner Baxter, Nina Foch, George Zucco,—Typical 'Crime Doctar' entry—67m.—see Aug. 9 issue—(6021).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 28 issue—(5040).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—For the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced tapical western—55m.—see Apr. 19 issue—(5205).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 28 issue—(5045).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Tapical meller for the duallers—62m.—see Mar. B issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—65m.—see June 28 issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western—56m.—see Feb. 23 issue—(5204).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BETWEEN US GIRLS—Jeff Donnell, Janis Carter, Leslie Brooks, Ann Sovage.

BLIMP PATROL—Tom Neal, Bruce Bennett.

BOTH BARRELS BLAZING—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.

CAROLINA BLUES—Kay Kyser, Ann Miller, Victor Moore.

COWBOY FROM LONESOME RIVER—Charles Starrett, Vi Athens, Jimmy Wakely Trio.

CRY OF THE WEREWOLF—Osa Massen, Stephen Crane, Blanche Yurka—Leg.: B—(5027).

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

DORMANT ACCOUNT—Richard Dix, Janis Carter, Porter Hall.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, No. 14

AUGUST 16, 1944

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.

EVER SINCE VENUS — Ann Savage, Ross Hunter, Hugh Herbert, Ina Ray Hutton band.

EVE KNEW HER APPLES—Ann Miller, William Wright, Ray Walker.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HELLO, MOM—Jane Darwell, Larry Parks, Jane Frazee, Ross Hunter.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth

IMPATIENT YEARS, THE — Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan.

KANSAS CITY KITTY — Joan Davis, Jane Frazee, Bob Crosby—(5012).

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

ONE MYSTERIOUS NIGHT—Chester Morris, Janis Carter, George E. Stone.

PHANTOM OUTLAWS, THE — Charles Starrett, Jean Stevens, Tex Harding.

RENEGADE ROUNDUP — Charles Starrett, Dub Taylor, Sally Bliss.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROAD TO YESTERDAY—Irene Dunne, Charles Coburn.

ROUGH RIDIN' JUSTICE—Charles Starrett. Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.

SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

SOUL OF A MONSTER, THE—Jim Bannon, Rose Hobart, Jeanne Bates—(5026).

STRANGE AFFAIR — Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.

SWING IN THE SADDLE—'Red River' Dave, Slim Summerville, Jane Frazee.

TOMORROW YOU DIE — Jim Bannon, Janis Carter, George Macready.

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMC—Romantic Comedy
ROMD—Romantic drama
TR—Travelogue
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).

UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.

UNWRITTEN CODE, THE—Tom Neal, Ann Savage, Roland Varno

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 28 issue — (Technicolor).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carradine—Fair meller—87m.—see Aug. 9 issue.

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prove popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CANTERVILLE GHOST, THE—C—Charles Laughton. Robert Young, Margaret O'Brien—Well-made comedy—96m.—see May 31 issue—(430).

DRAGON SEED—MD—Kathorine Hepburn, Walter Huston, Aline MacMahon—Topnotch—145m.—see July 26 issue.

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m.—see May 17 issue—(425).

MAISIE GOES TO RENO—C—Ann Sothern, John Hodiak, Tom Drake, Marta Linden—Pleasing series entry—90m.—see Aug. 23 issue.

MARRIAGE IS A PRIVATE AFFAIR—D—Lana Turner, James Craig, John Hodiak, Frances Gifford—Names plus title will make the difference—116m.—see Aug. 23 issue.

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant tapical programmer—93m.—see Feb. 9 issue—(418).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hasso, Hume Cronyn—Good, suspenseful meller—111m.—see July 26 issue.

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466)

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bands — Topnatch musical will certainly please the customers—123m.—see May 3 issue—(42B)

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 issue—(491).

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Wallace Beery, Tom Drake, Jimmy Gleason, Selena Royle.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

AUTUMN FEVER—Philip Dorn, Mary Astar, Glaria Grahame, Felix Bressart.

BRIGHTON BEACH—Kathryn Grayson, June Allysan.

CLOCK, THE — Judy Garland, Rabert Walker, Hume Cronyn.

DR. 'RED' ADAMS—Lianel Barrymare, Van Jahnsan, Keye Luke, Marilyn Maxwell, Gloria de Haven.

GENTLE ANNIE — Marjarie Main, James Craig, Danna Reed, Bartan MacLane.

HOME FRONT, THE—Laurel and Hardy, Mary Baland, Philip Merivale.

KISMET—Ronald Calman, Marlene Dietrich, James Craig, —(Technicalor)

LOST IN A HAREM—Abbatt and Castella, Marilyn Max-Well, Jahn Cante, Jimmy Darsey's band.

MALTA—Philip Dorn, Danna Reed.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Lean Ames—(Technicalor).

MRS. PARKINGTON—Greer Garsan, Walter Pidgean, Edward Arnold, Danna Reed.

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'-Brien, Marsha Hunt, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney, Jackie Jenkins, Elizabeth Taylor—(Technicolor).

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Danat, Deborah Kerr — (English-made).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, Gearge Sanders, Danna Reed.

SECRETS IN THE DARK, THE — Rabert Yaung, Susan Peters, Felix Bressart.

SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce, Lassie--(Technicolor).

THIN MAN GOES HOME, THE—William Pawell, Myrna Lay, Gloria De Haven, Asta.

THRILL OF A ROMANCE—Van Johnsan, Esther Williams, Lauritz Melchoir—(Technicalar).

THIRTY SECONDS OVER TOKYO—Van Jahnson, Robert Walker, Phyllis Thaxter.

WACS, THE—Lana Turner, Laraine Day, Marris Ankrum.

WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.

YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Raaney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neitl—Explaitation and push will make the difference—73½m.—see June 14 issue—Leg.: B.

ARIZONA WHIRLWIND—W—Ken Maynard, Haot Gibsan, Bob Steele, Myrna Dell—Actian packed western—60m.—see Mar. B Issue.

BLACK MAGIC — MY — Sidney Toler, Mantan Mareland, Frances Chan—Minar series entrant—64m.—see July 26 issue.

BLOCK BUSTERS—C—Lea Gorcey. Huntz Hall, Raberta Smith—Routine series entrant—61m.—see July 26 issue.

CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Caria draw—60m.—see July 26 issue.

CHINESE CAT, THE — MY — Sidney Taler, Bensan Fang, Joan Woodbury—Okay far the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryon — Pleasant inde program—61m. — see Apr. 19 issue.

FOLLOW THE LEADER — CMD — Lea Garcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Rabert Lawery, Irene Ryan, Dana Drake—Okay musical comedy—79m.—see Mar. B Issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simane Simon, James Ellisan, William Terry — Hilarious camedy—75m.—see May 31 issue—Leg.: B.

LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras af Henry Busse, Eddie LeBaran, Mitch Ayres, Lau Bring—Clossy affering—BBm.—see Feb. 9 issue.

LAW MEN—W—Johnny Mack Brown, Raymand Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.

LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.

MARKED TRAILS—W—Haat Gibson, Bab Steele, Veda Ann Borg—Okay for the series—59m.—see Aug. 9 issue.

MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Lauise Currie—Okay East Side Kids—65m.—see Jan. 26 issue.

OH, WHAT A NIGHT — MD — Edmund Lawe, Marjorie Rambeau, Jean Parker—Rautine crook drama—71m.—see July 26 issue.

OUTLAW TRAIL—W—Haat Gibson, Bab Steele, Jennifer Jones—Fair series entrant—55m.—see May 17 issue.

PARTNERS OF THE TRAIL—W—Jahnny Mack Brawn, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. B issue.

RAIDERS OF THE BORDER—W—Johnny Mack Brawn, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.

RANGE LAW—W—Johnny Mack Brawn, Raymand Hattan, Sarah Padden—Western has plenty of punch—5Bm.—see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugasi, Jahn Carradine, Judith Gibsan—Rautine shacker—60m.—see May 31 issue.

SONORA STAGECOACH — W — Haat Gibson, Bab Steele, Betty Miles—Okay for the series—59m.—see July 12 issue.

SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Novis, Lillian Carnell, Jan Garber orchestra—Minar entry—63m.—see Jan. 26 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Haward, Maxie Rasenbloom, Helen Gilbert — Minor camedy effort—67m.—see June 2B issue.

VOODOO MAN — MD — Bela Lugosi, Jahn Carradine, Wanda McKay—Explaitable thrill shaw—62m.—see Feb. 9 issue.

WAVE, A WAC, AND A MARINE, A—CD—Elyse Knax, Anne Gillis, Sally Eilers, Richard Lane, Henny Youngman—Title may help minor entry—69m.—see Aug. 9 issue.

WEST OF THE RIO GRANDE—W—Jahnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay actian entry—59m.—see July 26 issue.

WESTWARD BOUND — W — Ken Maynard, Haat Gibson, Bob Steele, Betty Miles—Gaad actian offering—54m.—see Jan. 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay, Rabert Kent—So-so pragram—67m.—see Dec. 15 Issue.

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cookson, Tim Ryan.

ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.

ARMY WIVES — Marjarie Rambeau, Darathea Kent, Elyse Knox, Murray Alper.

BABY SHOES—Marjarie Weaver, Peter Coaksan, Tim Ryan.

CASE OF THE MISSING MEDICO, THE—Duncan Renalda, Donna Day, Pedro de Cardaba.

DANGER VALLEY — Haat Gibsan, Ken Maynard, Bab Steele.

DARK CANYON KID — Jahnny Mack Brawn, Raymond Hattan.

EAST OF THE BOWERY—East Side Kids.

ENEMY OF WOMEN—Sigrid Gurie, Danald Woods, Ralph Morgan, Claudia Drake.

FOOLS GOLD—Jahnny Mack Brawn, Raymond Hatton, Nan Halliday.

FRONTIER FRAMEUP—Haat Gibsan, Bab Steele, Beatrice Grey.

GHOST OF INDIAN SPRINGS, THE—Jahnny Mack Brawn, Raymond Hatton, Evelyn Finley.

HE COULDN'T TAKE IT—Eddie Quillan, Jaan Woadbury, Sidney Miller, Maxie Rasenblaam, Armido

HER BACHELOR HUSBAND—Jahnny Downs, Wanda McKay, Robert Kent.

I MARRIED A STRANGER—Kim Hunter, Dean Jagger, Janet Shaw.

KID FROM SONORA, THE—Hoot Gibsan, Ken Maynard, Bob Steele.

LAND OF THE OUTLAWS—Johnny Mack Brown, Raymond Hatton, Nan Halliday.

LAW OF THE VALLEY—Jahnny Mack Brawn, Raymand Hattan, Lynne Carver.

LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Lauie, Glaria Ann Chew.

MONTANA ROUNDUP—Haat Gibsan, Bob Steele.

MUGGS MAKES A DEADLINE—Lea Garcey, Huntz Hall, Billy Benedict.

MURDER IN THE FAMILY—Billy Gilbert, Maxie Rosenbloom, Shemp Howard, Betty Sinclair.

MURDER IN THE FUN HOUSE—Sidney Taler, Joan Woodbury, Mantan Mareland.

OVERLAND TRAIL—Jahnny Mack Brawn, Raymand Hatton.

SHADOWS OF SUSPICION — Marjorie Weaver, Peter Cookson, Tim Ryan, Fierre Watkin.

THEY SHALL HAVE FAITH—Jahnny Mack Brown, Gale Storm, Mary Boland, Jahnny Dawns, Frank Craven.

UTAH KID, THE—Haat Gibson, Bab Steele, Evelyn Eatan.

WEST OF RAINBOW RIDGE—Jahnny Mack Brawn, Raymand Hatton.

WHEN STRANGERS MARRY--Kim Hunter, Claire Whitney Robert Mitchum, Dean Jagger.

WYOMING ROUNDUP—Bob Steele, Haat Gibsan, Beatrice Grey.

Paramount

(1943-44 releases fram 4301 up)

AND THE ANGELS SING—CMU—Darathy Lamaur, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinsan—Gripping melodrama—105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Caaper, Ingrid Bergman, Akim Tamiraff, Artura de Cardava, Joseph Calleia, Katina Paxinau — Picturization of Ernest Hemingway's navel ranks with the industry's best—16Bm.—see July 2B issue—(Technicolar)—Leg.: B.—(433B).

GAMBLER'S CHOICE—D—Chester Marris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crasby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. B issue—(4319).

GREAT MOMENT, THE—HISD—Jael McCrea, Betty Field, Harry Carey—Bax affice prablem—B0m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty af punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH, BOY SCOUT—C—Jimmy Lydon, Charles Smith, Olive Blakeney — Rautine Aldrich with good selling angle—66m.—see Jan 12 issue—(4311).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydan, Charles Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(432B).

HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydan, Charles Smith, Olive Blakeney—Routine entrant far Aldrich fans—64m.—see May 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watsan, Raman Bohnen, Luis Van Raoten—Will depend upan the selling—99m.—see May 3 issue—Leg.: B—(4323).

HOUR BEFORE THE DAWN, THE—Franchot Tane, Veranica Lake, Jahn Suttan—Okay programmer has names ta sell—75m.—see Mar. 8 issue—Leg.: B—(4317).

I LOVE A SOLDIER — ROMD — Paulette Gaddard, Sanny Tufts, Beulah Bandi—Waman's picture shauld attract attentian—106m.—see June 14 issue—Leg.: B—(4329).

LADY IN THE DARK—MU—Ginger Ragers, Ray Milland, Jan Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicalar)—Leg.: B—(4336).

MEMPHIS BELLE, THE—DOC—Phatagraphed by the U. S. 8th Air Farce Phatographers Cambat members; praduced by the same unit under Calonel William Wyler, in ca-operatian with the Army Air Farces, First Motion Picture Unit—Tapnatch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).

MIRACLE OF MORGAN'S CREEK, THE—C—Eddie Bracken, Betty Hutton, Diana Lynn—Different type af camedy can stand plenty af selling—99m.—see Jan. 12 Issue—Leg.: B—(4312).

NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 Issue—(4316).

STANDING ROOM ONLY—C—Fred MacMurray, Paulette Goddard, Edward Arnald—Engaging tapical comedy with names ta sell—81m.—see Jan 12 issue—(4314).

STORY OF DR. WASSELL, THE — FMD — Gary Caaper, Laraine Day, Signe Hassa—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).

TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).

TIMBER QUEEN—MD—Richard Arlen, Mary Beth Hughes, June Havoc—Fair autdaar film far the duallers—64m.—see Jan. 12 issue—(4313).

UNINVITED, THE—MY—Ray Milland, Ruth Hussey, Donald Crisp—High-rating ghast stary—9Bm.—see Jan. 12 issue—Leg.: B—(4315)

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. B issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Laretta Yaung, Susan Hayward, Alan Ladd.

BONNIE LASSIE—David Braaks, Glaria Saunders, Joan Woodbury.

BRING ON THE GIRLS — Veranica Lake, Eddie Bracken, Sonny Tufts—(Technicalar).

COUNT OF LUXEMBOURG, THE—Bab Hope, Darothy Lamaur.

DANGEROUS PASSAGE—Phyllis Broaks, Rabert Lowery, Jack LaRue.

DARK MOUNTAIN—Rabert Lowery, Ellen Drew, Eddie Quillan, Regis Taamey—(4405).

DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix.

FRENCHMAN'S CREEK — Jaan Fontaine, Artura de Cardava, Nigel Bruce, Basil Rathbone—(Technicalor)

GIRL'S TOWN—Veranica Lake, Fred MacMurray, Phyllis Brooks.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer

HENRY ALDRICH SWINGS IT — Jimmy Lydan, Charlie Smith, John Litel, Miml Chandler.

HER HEART IN HER THROAT—Jael McCrea, Gail Russell, Herbert Marshall.

HERE COME THE WAVES—Bing Crasby, Betty Hutton, Sonny Tufts.

HOMESICK ANGEL—Jahnny Weismuller, Rabert Lawery.

INCENDIARY BLONDE—Betty Hutton, Artura de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).

KITTY—Paulette Goddard, Ray Milland, Cecil Kellaway.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.

MARSEILLES—Katina Paxinau, Barry Sullivan.

MEDAL FOR BENNY, A — Darathy Lamaur, Artura de Cordava, J. Carrall Naish.

MINISTRY OF FEAR — Ray Milland, Marjarie Reynalds, Carl Esmand, Hillary Braake.

MISS SUSIE SLAGLE'S—Sanny Tufts, Betty Fields, Billy de Walfe.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjarie Main.

NATIONAL BARN DANCE—Jean Heather, Robert Benchley, Lulubelle and Scatty, Haasier Hatshats, Charles Quigley—(4403).

ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brawn, Bill Edwards.

OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brawn—(4404).

OUT OF THIS WORLD—Veranica Lake, Eddie Bracken, Diana Lynn, Rabert Benchley, Cass Daly.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley, Gil Lamb.

RAINBOW ISLAND—Dorath Lamaur, Eddie Bracken, Gil Lamb—(Technicalor)—(4401).

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelsan and orchestra.

ROAD TO UTOPIA, THE—Bab Hape, Bing Crosby, Darathy Lamour.

SALTY O'ROURKE—Alan Ladd, William Demarest, Stanley Clements.
SIGN OF THE CROSS, THE—Claudette Colbert, Charles Laughton, Fredric March, Elissa Landi.
TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson—(4402).
TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Barry Fitzgerald, Kathleen Lockhart.
VIRGINIAN, THE—Joel McCrea, Brian Donlevy, Sonny Tufts—(Technicolor).

PRC

(1943-44 releases from 401 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(English-made)—(413).
BRAND OF THE DEVIL—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).
CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).
DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).
DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).
DRIFTER, THE — W — Buster Crabbe, Al St. John, Carol Parker—Okay western—62m.—see Jan. 12 issue — (461).
FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).
FUZZY SETTLES DOWN—WC—Buster Crabbe, Al St. John, Patti McCarthy—Good comedy western—57m.—see Aug. 9 issue—(465).
GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).
GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCarthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).
LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).
MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 issue—(421).
MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—70m.—see Feb. 9 issue—(409).
MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regon—Import lacks action but has its moments—48m.—see June 14 issue—(English-made)—(420).
MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).
MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(412).
NABONGA—MD—Buster Crabbe, Fifi D'Orsay, Barton MacLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(408).
OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).
PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).
SEVEN DOORS TO DEATH — MY — Chic Chandler, June Clyde, George Meeker—Suspenseful mystery entry—64m.—see Aug. 9 issue—(417).
SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).
SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Fair western—57m.—see July 26 issue—(457).
THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).
VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).
WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.
CASTLE OF CRIMES—Keneth Kent, Diana Churchill, Belle Chrystall—(513).
GANGSTERS OF THE FRONTIER—Dave O'Brien, Tex Ritter—(551).
GREAT MIKE, THE—Stuart Erwin, Bobby Henry, Carl Switzer, Edythe Elliot.
HERE WE GO AGAIN — Frank Jenks, Robin Raymond, H. B. Warner.
I ACCUSE MY PARENTS—Mary Beth Hughes, George Meeker, John Miljan.
I'M FROM ARKANSAS—Iris Adrian, Slim Summerville, Cliff Nazarro, Bruce Bennett, Al St. John, Ray Holbeck and orchestra.
MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.
RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.
RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty.
SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.
SWING HOSTESS — Martha Tilton, Charles Collins, Iris Adrian—(509).
TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.
TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edward Everett Horton, Jill Browning.
TWIN GUNS—Tex Ritter, Dave O'Brien, Guy Wilkerson, Betty Miles.
WHEN THE LIGHTS GO ON AGAIN — James Lydon, Grant Mitchell, Borbara Belden.

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).
ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).
BRIDE BY MISTAKE—ROMC—Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn—Should get the women's vote—81m.—see Aug. 9 issue—(434).
CASANOVA BROWN—C—Gary Cooper, Teresa Wright, Frank Morgan—Cooper, Wright draw will pull them in—91m.—see Aug. 9 issue—(International).
CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).
DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 issue—(422).
ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made)—(419).
FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Maris, Martha MacVicar—Routine Falcon for the duallers—69½m.—see Aug. 9 issue—(431).
FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).
GILDERSLEEVE'S GHOST — C — Harold Peary, Marion Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).
GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay for language or foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).
HEAVENLY DAYS—C—Jim Jordan, Marian Jordan, (Fibber McGee and Molly), Eugene Pallette, Gordon Oliver—Radio appeal is most important factor—72m. —see Aug. 9 issue—(435).
MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—91m.—see June 28 issue—(427).
MLLE. FIFI—D—Simone Simon, Kurt Kreuger, John Emery —For the duallers—69m.—see Aug. 9 issue—Leg.: B —(433).
MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Barnet and orchestra—Routine musical—80m.—see Aug. 9 issue—Leg.: B—(432).
NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).
PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).
SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).
SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).
STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).
TENDER COMRADE — D — Ginger Rogers, Robert Ryan, Ruth Hussey—Touching love story ranks with the best—103m.—see Jan. 12 issue—(416).
UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).
YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).
YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.
BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).
BETRAYAL FROM THE EAST — Lee Tracy, Nancy Kelly Regis Toomey.
BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.
COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.
EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.
FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.
FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.
GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.
GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.
HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.
I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.
ISLE OF THE DEAD, THE—Boris Karloff, Ellen Drew, Rose Hobart, Marc Cramer.
IT'S A PLEASURE—Sonja Henie, Michael O'Shea, William Johnson, Iris Adrian—(Technicolor)—(International).
MASTER RACE?, THE—Carl Esmond, Osa Massen, George Couloris.
MY PAL WOLF—Sheryn Moffett, Jill Esmond, Una O'Connor.
NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynolds.
NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.
PAN-AMERICANA—Phillip Terry, Audrey Long, Robert Benchley.
PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Moyo, Walter Slezak—(Technicolor).
SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova.
TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond, George 'Gobby' Hayes.
THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.
THREE CABALLEROS, THE—(Technicolor)—(Disney).
WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.
WONDER MAN, THE—Danny Kaye, Virginia Mayo, Vera Ellen—(Technicolor).
ZOMBIE ON BROADWAY—Wally Brown, Alan Carney.

Republic

(1943-44 releases from 301 up)

ATLANTIC CITY—CMU—Constance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Paul Whiteman and orchestra, Louis Armstrong and orchestra — Nostalgic musical has angles to sell—86m.—see Aug. 9 issue.
BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 issue—(354).
BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 issue—(3302).
CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start for new series—58m.—see June 14 issue—(356).
CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 issue—(319).
CALIFORNIA JOE—W—Don 'Red' Barry, Wally Vernon Helen Talbot—Top-notch Barry—55m.—see Jan. 12 issue—(365).
CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jon. 26 issue—Leg.: B—(333).
COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).
COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 issue—(342).
FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top—100m.—see Jan. 26 issue—(311).
GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).
GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).
HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).
JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).
LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).
LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).
MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhort — Drama of ship-building has the angles—90m.—see May 3 issue—(318).
MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good action entry—58m.—see July 12 issue —(3312).
MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).
MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).
MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 issue—(377).
OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).
OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).
PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller for the duallers—58m.—see June 28 issue Leg.: B—(324).

ROOTIN' TOOTIN' RHYTHM—MUW—Gene Autry, Smiley Burnette, Armida—Pleosant Autry re-release—61m. —see Jan. 12 issue—(3301).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 issue—(313).

SAN ANTONIO KID—W—Bill Elliott, Bobby Blake, Alice Fleming—Routine 'Red Ryder'—60m.—see Aug. 9 issue—(3313).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephonie Bochelor, C. Aubrey Smith — For the duallers—6Bm.—see June 2B issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleosing entry for the duallers——55m.—see June 14 issue—(317).

SING, NEIGHBOR, SING—CMU—Brad Taylor, Ruth Terry, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty—Engaging entry for small towns, duals—69m.—see Aug. 23 issue.

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 issue—(344).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleasant comedy with service background—67m.—see July 26 issue.

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

WOMEN IN WAR—MD—Elsie Janis, Wendy Barrie, Patric Knowles—Re-release has exploitation possibilities—69m.—see Jan. 12 issue—(9002X).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

ANYTHING FOR A LAUGH—Richard Arlen, Ellen Drew, Minor Watson.

BORDERTOWN TRAIL—Smiley Burnette, Sunset Carson, Ellen Lowe.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CHEYENNE WILDCAT—Wild Bill Elliott, Bobby Blake, Alice Fleming.

CODE OF THE PRAIRIE—Smiley Burnette, Sunset Carson, Peggy Stewart.

FACES IN THE FOG—Jane Withers, Paul Kelly, Gertrude Michael.

FLAME OF THE BARBARY COAST — John Wayne, Ann Dvorak, Joseph Schildkraut.

LAKE PLACID SERENADE—Vera Hruba Ralston, Brad Taylor, Vera Vague, Ray Noble and orchestra, Harry Owens and band.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, George 'Gabby' Hayes, Sons of the Pioneers.

MAN OF MYSTERY—Edward Norris, June Storey, John Abbott.

MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.

MY BUDDY—Don 'Red' Barry, Ruth Terry, Lynne Roberts.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SAN FERNANDO VALLEY—Roy Rogers, Dale Evans, Jean Porter.

SHERIFF OF LAS VEGAS—Bill Elliott, Bobby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

SILVER CITY KID—Allan Lane, Peggy Stewart, Wally Vernon—(461).

STORM OVER LISBON—Vera Hruba Ralston, Eric von Stroheim, Richard Arlen—(323).

STRANGERS IN THE NIGHT—William Terry, Edith Barrett, Helen Thimig.

VIGILANTES OF DODGE CITY—Bill Elliott, Bobby Blake, Alice Fleming.

ZORRO'S BLACK WHIP—George J. Lewis, Linda Stirling, Hal Taliaferro, Lucian Littlefield.

20th Century-Fox

(1943-44 releases from 401 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m. —see May 3 issue—(42B).

BIG NOISE, THE—C—Stan Laurel, Oliver Hardy, Doris Merrick—Routine Laurel and Hardy entrant—74m.—see Aug. 23 issue.

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely Into the duollers—B6m.—see June 14 issue—(English-made)—(432).

DANGEROUS JOURNEY — TR — Conrad Nagel, commentator. Produced and filmed by Armand Denis and Leila Roosevelt—High rating travelogue with plenty of selling angles—73m.—see Aug. 23 issue—(504).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—B9m.—see Mar. 22 issue—(423).

GREENWICH VILLAGE—MU—Don Ameche, Vivian Blaine, Carmen Miranda, William Bendix — Popular type musical has plenty of appeal—B3m.—see Aug. 9 issue—(Technicolor)—(505).

HOME IN INDIANA—D—Walter Brennon, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 Issue—(420).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 issue—(419).

LODGER, THE—MYMD—Merle Oberon, George Sanders, Laird Cregar—Well made suspenseful mystery meller—B4m.—see Jan. 12 issue—(417).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—B3m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. B issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SONG OF BERNADETTE, THE—D—Jennifer Jones, William Eythe, Charles Bickford — Exceptional production — 157m —see Jan. 12 issue.

SULLIVANS (FIGHTING), THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).

SWEET AND LOW DOWN — MU — Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell—Pleasing tune-show—75m.—see Aug. 9 issue—(503).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edword Ryan, Marjorie Massow—Radio popularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Robinsan, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit Into the duallers—B3m.—see Jan. 26 issue—(English-made)—(41B)

WILSON—HISD—Alexander Knox, Geraldine Fitzgerald, Thomas Mitchell—154m.—An achievement—see Aug. 9 issue—(Technicolor).

WING AND A PRAYER—FMD—Don Ameche, Dana Andrews, William Eythe—Service film holds attention —97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter William Bendix

BLUE CHIP HAGGERY—Lynn Bari, Preston Foster.

CZARINA, THE — Tallulah Bankhead, William Eythe, Charles Coburn.

DOLLY SISTERS, THE—Betty Grable, Alice Faye.

FAMILY ALBUM—Gracie Fields, Monty Woolley.

HANGOVER SQUARE—Laird Cregar, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.

IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.

KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.

LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Peggy Ann Garner, Vincent Price.

NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

SERVANT PROBLEM—Stan Laurel, Oliver Hardy

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer.

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Chill Wills, Bobby Driscoll.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Rita Johnson, Diana Hale—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurray, Lynn Bari, June Haver—(Technicolor,.

WINGED VICTORY—Mark Daniels, Don Taylor, Lon McCallister, Edmond O'Brien, Barry Nelson, Jeanne Crain, Judy Holliday.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy —79m.—see July 26 issue—(Small).

BRIDGE OF SAN LUIS REY, THE — D — Lynn Bari, Akim Tamiroff, Francis Lederer—Well made picturization of fomed novel—107m.—see Feb. 9 issue—(Bageaus).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — B4m. — see Apr. 5 issue — (Pressburger).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—B5m.—see Mar. B issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Holl — Good for the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonold—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).

RIDERS OF THE DEADLINE — W — William Boyd, Andy Clyde, Frances Woodward—Standard 'Hopalong Cassidy'—70m.—see Jan. 12 issue—(Sherman).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—B6m.—see June 2B issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best efforts—170m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Topnotch 'Hopalong Cassidy'—5B½m. —see Feb. 9 issue—(Sherman).

THREE RUSSIAN GIRLS — MD — Anna Sten, Kent Smith Mimi Forsythe—War film of Russia has exploitation angles—B0m.—see Jan. 12 issue—(Rabinovitch).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—B4m.—see Mar. B issue—(Ripley-Monter).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Boyd, Bill George. Ella Baras—(Sherman)

BREWSTER'S MILLIONS—Dennis O'Keefe, Garry Moore, Eddie "Rochester" Anderson—(Small).

CAGLIOSTRO—J. Carroll Naish, Akim Tamiroff—(Rogers)

DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).

DOUBLE FURLOUGH — Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).

GUEST IN THE HOUSE—Rolph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon.

HIGH AMONG THE STARS—Jane Powell, Brian Aherne, Susan Hayward—(Rogers).

HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee—(Loew-Hakim).

HOUSE OF DR. EDWARDES—Ingrid Bergman, Gregory Peck, John Emery, Rhonda Fleming—(Vanguard).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick)

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Broderick—(Lesser).

TOMORROW THE WORLD—Fredric March, Betty Field, Agnes Moorehead—(Cowan).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman)

WOMAN OF THE SEA—Greta Garbo, Peter Dietrichson, Georges Rigaud. (Cowan).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue—(B040).

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 2B issue—(B0B5).

CALLING DR. DEATH—MD—Lon Chaney, Patricia Morison, J. Carol Naish—Good psychological mystery—64m.—see Jan. 12 issue—(B026).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 issue — (B011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue—(B002).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(B006).

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(B061).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnson slapstick—68m.—see June 14 issue—(B015).

GYPSY WILDCAT—MUMD—Maria Montez, Jon Hall, Leo Carrillo—Typical Montez vehicle has the angles—73m.—see Aug. 9 issue—(Technicolor).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers —69m.—see Mar. B issue—(B031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty af laughs—B0m.—see Apr. 5 issue—(8016).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 Issue—(B044).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 issue—(8066).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shacker for the duallers—78m. —see June 14 issue—Leg.: B.

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller far the duallers —60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 issue—(8065).

MARSHAL OF GUNSMOKE — MUW — Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy far the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue—(8039).

OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer far the duallers—62m.—see May 17 issue —(8032).

PEARL OF DEATH, THE — MYD — Basil Rathbone, Nigel Bruce, Evelyn Ankers — Standard Sherlock Holmes entry—67m.—see Aug. 23 issue.

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lawer half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue—(8043).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful pragrammer for the duallers—62m.—see June 14 issue—(8045).

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—Far the lawer half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ARSENE LUPIN—George Korvin, J. Carrol Naish.

BABES ON SWING STREET—Leon Errol, Ann Blyth, Leo Carrillo, Freddie Slack and orchestra, Peggy Ryan.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiroff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

DEVIL'S BROOD, THE—Borls Karloff, Lon Chaney, George Zucco, Anne Gwynne.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

ABBOTT AND COSTELLO IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant, Ann Gillis, Arthur Treacher.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MERRY MONOHANS, THE — Donald O'Connar, Peggy Ryan, Jack Oakie Ann Blyth

MIKE GOES TO A PARTY—Gloria Jean, Kirby Grant, Milburn Stone.

MOONLIGHT AND CACTUS—Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Haward, Tom Kennedy, Eddie Quillan, Mitch Avres and orchestra

MUMMY'S CURSE, THE—Lon Chaney, Kay Harding, Dennis Moore.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT LIFE—Edward Norris, Vivian Austin, Billy Dunn, Maxie Rosenbloom.

OLD TEXAS TRAIL, THE—Rod Cameron, Fuzzy Knight, Ray Whitley and his Bar-6 Cowboys.

PATRICK THE GREAT—Donald O'Connar, Peggy Ryan, Donald Cook.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson, Jack Gilford.

RENEGADES OF THE RIO GRANDE—Rod Cameron, Fuzzy Knight, Eddie Dew, Jennifer Holt.

RIDERS OF SANTA FE—Eddie Dew, Jennifer Holt, Rod Cameron.

SAN DIEGO, I LOVE YOU—Loulse Allbritton, Jon Hall, Edward Everett Horton, Bob Crosby.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SINGING SHERIFF, THE — Bob Crosby, Edward Norris, Fay McKenzie.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Nooh Beery, Jr., George Barbier.

STRANGERS—Deanna Durbin, Charles Boyer.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot—(8087).

TRIGGER TRAIL — Rod Cameron, Fuzzy Knight, Vivian Austin—(8086).

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases fram 301 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One af the year's finest films—130m.—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names ta help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emerson—Far the lower half—72m.—see Aug. 9 issue—(402).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325).

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Huttor—Pleasing comedy should get plenty of attention—106m.—see Aug. 9 issue—(401).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue —Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names ta sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-praduced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Gaod entertainment—112m. —see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-tap entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karlaff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclila Lane, Raymond Massey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgon, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupina, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles.

GOD IS MY CO-PILOT—Dennis Morgan, Raymond Massey, Andrea King, Done Clark, Alan Hale, Donald Woods.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

LAST RIDE, THE—Richard Travis, Charles Lang, Eleanor Parker

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridon.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Patric Knowles.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods, Alan Hall.

SAN ANTONIO — Errol Flynn, Alexis Smith, Raymond Massey, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jeon Sullivan, Philip Dorn, Irene Monning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clork, Faye Emerson.

Miscellaneous

(Address of producers and distributars will be furnished an request).

ADVENTURE IN MUSIC—COMP.—Jose Iturbi, Vronsky and Baln, Mildred Dilling—Good bet for art and class hauses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commonding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negraes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film shauld draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnatch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Frank Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting dacumentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing dacumentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation shaw must depend solely an handling—55m.—see June 14 issue—(J. D. Kendis).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — (Combat photography by Army Signal Corps and Army and Navy Air Forces) —Documentary af Italian invasian holds interest—57m.—see June 28 issue—(AMCO).

Foreign

BEAR, THE—C—O. Androvskaya, M. Zharov, I. Peltser—Gaod Russian camedy—44m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino)

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-made and suspenseful —90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale af war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue——(Russian-made)—(English-titles)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 Issue—(Scoop).

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist impart—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made)—(English titles)—(Artkino).

TWO SOLDIERS—MD—Mark Bernes, Boris Andreyev, Vera Shersheva—Fair Russian entry—72m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
ALL-STAR (18)					
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m.	1398
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m.	1509
5423	(June 16)	Mopey Dope (Langdon-Brendel)	F	16m.	1532
5424	(July 23)	Pick A Peck of Plumbers (Howard-Brendel)			
5425	(Aug. 6)	Shot In The Escape (Gilbert-Nazarro)	F	19m.	1363
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m.	1363
5427	(Sept. 3)	Quack Service (Merkel)	F	16m.	1374
5428	(Oct. 22)	Garden of Eatin' (Summerville)	F	16m.	1413
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m.	1398
5430	(Dec. 3)	He Was Only Feudin (Clyde)	F	16m.	1413
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m.	1455
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m.	1455
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m.	1462
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m.	1470
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m.	1509
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m.	1502
(1944-45) (16)					
6421	(Oct. 6)	Strife of the Party			
6425	(Aug. 18)	Wedded Bliss (Gilbert)			
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			
HUGH HERBERT SPECIALS (4)					
5409	(Sept. 10)	Pitchin' in the Kitchen	F	18½m.	1374
5410	(Dec. 17)	Who's Hugh?	F	16m.	1422
5411	(Apr. 17)	Oh, Babyl	F	18m.	1493
5412	(July 7)	His Hotel Sweet	F	17m.	1545
THREE STOOGES (8)					
5401	(Aug. 13)	I Can Hardly Wait	F	16½m.	1363
5402	(Sept. 24)	Dizzy Pilots	F	17m.	1382
5403	(Nov. 18)	Phony Express	F	17m.	1398
5404	(Dec. 30)	A Gem of A Jam	F	16½m.	1422
5405	(Feb. 5)	Crash Goes the Hash	F	17m.	1470
5406	(Mar. 18)	Busy Buddies	F	16½m.	1462
5407	(May 26)	The Yokes On Me	F	16m.	1493
5408	(July 16)	Idle Roomers			
(1944-45) (8)					
6401	(Sept. 22)	Gents Without Cents			
SERIALS (3)					
5120	(July 16)	The Batman	G	15ep.	1363
5140	(July 7)	The Desert Hawk	G	15ep.	1545
5160	(Dec. 24)	The Phantom	G	15ep.	1431
(1944-45) (3)					
6120	(Oct. 13)	Black Arrow			

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	8m.	1374
5502	(Nov. 19)	Imagination	E	8m.	1423
5503	(Jan. 20)	The Herring Murder Mystery	F	7m.	1446
5504	(June 15)	The Disillusioned Bluebird	B	7m.	1532

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m.	1364
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m.	1364
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m.	1374
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	8m.	1399
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m.	1446
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m.	1431
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m.	1431
5658	(Jan. 28)	No. 8—Alouette	F	10m.	1455
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m.	1471
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m.	1486
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m.	1509
5662	(June 30)	No. 12—Too Young or Too Old	G	10m.	1554
(1944-45) (12) (Series 9)					
6651	(Aug. 25)	No. 1—Love, Love, Love			
6652	(Sept. 29)	No. 2—Ikky Tikky Tambo			
FILM-VODVIL (8)					
5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m.	1383
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m.	1383
5953	(Nov. 19)	No. 3—Zeb Carver	G	11m.	1413
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m.	1446
5955	(Apr. 21)	No. 5—Novak's Comedy Band	F	10m.	1503
(1944-45) (8)					
6951	(Sept. 1	Kehoe's Marimba Band			
6952	(Oct. 20)	The Rootin' Tootin' Band			
FOX AND CROW CARTOONS (4)					
(Technicolor)					
5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			
(1944-45) (4)					
6751	(Oct. 27)	Be Patient, Patient			
LIL ABNER CARTOONS (4)					
(Technicolor)					
5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m.	1470
5602	(May 4)	Sadie Hawkin's Day	F	7m.	1510
5603	(July 28)	A Peekooiyar Sitcheeayshun	F	7m.	
(1944-45) (6)					
6601	(Oct. 6)	Porkuliar Piggy			
PANORAMICS (8)					
5901	(Aug. 26)	Birds On The Wing	G	9½m.	1364
5902	(Oct. 1)	Babies By Bannister	E	8½m.	1383
5903	(Jan. 14)	Camera Digest	G	10½m.	1455
5904	(Apr. 18)	Traditions of Mexico	F	8m.	1510
PHANTASIES (16)					
5701	(Oct. 8)	Nursery Crimes	G	7m.	1392
5702	(Nov. 12)	The Cocky Bantam	G	6½m.	1413
5703	(Dec. 3)	The Playful Pest	F	6½m.	1413
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m.	1470
5705	(Feb. 4)	Magic Strength	F	7½m.	1455
5706	(Mar. 3)	Lionel Lion	B	6m.	1503
5707	(Apr. 7)	Giddy-Yapping	F	6m.	1494
5708	(June 9)	Tangled Travels	G	7m.	1516
5709	(July 7)	Mr. Fore By Fore	B	7m.	1540
5710	(Aug. 4)	Case of the Screaming Bishop	G	10m.	
(1944-45) (10)					
6701	(Aug. 25)	Mutt'n Bones			
SCREEN SNAPSHOTS (12)					
(Series 23)					
5851	(Aug. 15)	No. 1	E	10m.	1364
5852	(Sept 17)	No. 2	F	10m.	1374
5853	(Oct. 15)	No. 3	F	10m.	1384
5854	(Nov 19)	No 4	G	9m	1399
5855	(Dec. 17)	No. 5	F	9½m.	1408
5856	(Jan. 14)	No. 6	G	10m.	1431
5857	(Feb. 18)	No. 7	G	9m.	1455
5858	(Mar. 24)	No. 8	G	8½m.	1471
5859	(Apr. 21)	No. 9	E	9½m.	1494
5860	(June 2)	No. 10	F	9m.	1510
(1944-45) (12)					
6851	(Aug. 25)	No. 1	G	10m.	
6852	(Sept. 22)	No. 2			
SPORT REELS (12)					
5801	(Aug. 27)	Kings of Basketball	F	10m.	1365
5802	(Sept. 30)	Cue Wizards	F	10m.	1384
5803	(Oct. 29)	Champ of Champions	F	10m.	1414
5804	(Nov. 26)	Ten Pin Aces	G	10m.	1423
5805	(Jan. 7)	Winged Targets	E	9m.	1447
5806	(Feb. 18)	Follow Through With Sam Byrd	F	9m.	1471
5807	(Mar. 31)	Golden Gloves	G	9m.	1486
5808	(May 5)	Table Tennis Topnotchers	F	9m.	1510
5809	(June 19)	Mat Maulers	G	9m.	1540
5810	(July 28)	G. I. Sports	G	10m.	1554
(1944-45) (12)					
6801	(Sept. 8)	K-9 Kadets			
6802	(Oct. 13)	Over the Jumps			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)					
A-403	(Dec. 25)	Shoe Shine Boy	E	15m.	1430
A-404	(Mar. 25)	Main Street Today	E	20m.	1478
A-405	(Apr. 22)	Patrolling the Ether	E	20m.	1493
A-406	(May 20)	Easy Life	E	20m.	1517
(1943-44) (4)					
X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

SPECIAL

	(.....)	Romance of Celluloid	G	11m.	1533

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(.....)	The Bodyguard	F	7m.	1546

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(.....)	Monumental Utah	G	9½m.	1554

OUR GANG COMEDIES (10)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Imiportant Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		NOVELTOONS (8)			
		(Technicolor)			
P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1S32
		POPEYE CARTOONS (8)			
		(Technicolor)			
E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(5ept. 22)	Moving Aweigh			
		POPULAR SCIENCE (6)			
		(Magnacolor)			
J3-1	(Oct. 15)	No. 1	E	10m.	1399
J3-2	(Dec. 10)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1S03
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	
		SPEAKING OF ANIMALS (6)			
Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-S	(July 14)	In A Harem	G	9½m.	1S46
		UNUSUAL OCCUPATIONS (6)			
		(Magnacalor)			
L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			

RKO

Two Reel

		EDGAR KENNEDY COMEDIES (6)			
43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitten Cynic	F	18m.	
		LEON ERROL COMEDIES (6)			
43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1S33
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555

One Reel

		FLICKER FLASHBACKS (7)			
44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1S10
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m.	15SS
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			

D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; 5S—Silly Symphony

(5ixth 5eries) (18)

34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (5S)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (5S)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (5S)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (5S)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516

(Seventh Series) (18)

54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1S25
54102	(July 31)	First Aiders (P)			
54103	(Aug. 14)	Tho Plastic Inventor (D)			
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1S32

Republic

5ERIALS (4)

381	(Nov 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
384	(June 30)	Haunted Harbor	G	15ep.	1540

20th Century-Fox

Two Reel

		MARCH OF TIME (13)			
		Vol. 10			
	(Sept. 10)	No. 1—Airway to Peace	G	17m.	1363
	(Oct. 8)	No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	No. 3—Youth in Crisis	E	18m.	1398
	(Dec. 3)	No. 4—Naval Log of Victory	E	19m.	1422
	(Dec. 31)	No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	No. 6—Sweden's Middle Road	E	19m.	1448
	(Feb. 25)	No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	No. 8—South American Front—1944	E	17½m.	1486
	(Apr. 21)	No. 9—The Irish Question	E	18½m.	1502
	(May 19)	No. 10—Underground Report	E	20m.	1509
	(June 23)	No. 11—Back Door To Tokio	E	19m.	1532
	(July 14)	No. 12—Americans All	E	17m.	1545
	(Aug. 11)	No. 13—British Imerialism	E	18m.	1554
		(1944-4S) (13)			
		Vol. II			
	(5ept. 8)	No. 1			
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
		Three Sisters of the Moor	G	20m.	1546

One Reel

		SPECIAL			
4951	(Jan. 28)	The 8iter 8it	E	10m.	1423
		LEW LEHR NOVELTIES (2)			
4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(May 26)	Lew Lehr Makes the News	F	9m.	1516
		(1944-45) (2)			
S901	(Oct. 20)	Untitled			
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is 8orn (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(5ept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	Snowland 5entinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384
		(8lack and White)			
4201	(Mar. 31)	Sails Aloft	G	9m.	1399
4202	(Feb. 18)	Silver Wings	G	9m.	1440
4203	(May 5)	Mailman of Snake River	E	9m.	1494
		(1944-45) (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)			
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	
5253	(Sept. 29)	Mystic India (Cine.)			
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jon. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6)			
		(Black and White)			
4301	(Sept. 3)	Dog Sense	G	9m.	1364
4302	(Dec 10)	Champions Carry On	G	9m	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Students of Form	G	9m.	1533
4351	(June 9)	Nymphs of the Lake	G	9m.	1517
		(Technicolor)			
43S2	(July 21)	Ski Slopes	G	9m.	1S46
		(1944-45) (6)			
		(Technicolor)			
5351	(5ept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Maine Fishing			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(5ept. 17)	Somewhere in Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	7m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	7m.	1455
4514	(Apr. 7)	The Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	7m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolf! Wolf!	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line	F	7m.	1517
4520	(July 28)	Carmen's Veranda	F	7m.	1532
		(1944-4S) (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1S55
5502	(Sept. 1)	Mighty Mouse and the Twa Barbers			
5S03	(Sept. 22)	Gandy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

Two Reel

		WORLD IN ACTION			
	(Aug. 13)	The War far Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	(.....)	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	(.....)	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japan	G	17m.	

One Reel

		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

Two Reel

(1942-43)

		FEATURETTE (1)			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans 8lues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
8132	(.....)	Swingtime Holiday	G	15m.	1554
		SERIALS (3)			
8681-8693	(July 6)	Dan Winslow of the Coast Guard	G	13ep.	1243

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9793	(July 25)	Raiders of Ghost City	G	13ep.	
		SPECIAL			
		(Technicalor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Battle of Music		22m.	
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
8234	(July 31)	Abau Ben Boogie	F	6½m.	1526
8235	( )	Ski For Two			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nav. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Faster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(July 24)	Idal af the Crowds	F	9m.	1554
8382	( )	Spinning A Yarn	F	9m.	1554
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1403
8354	(Dec. 27)	Wings in Recard Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(June 26)	Bear Mountain Game	G	9m.	1546
8362	(July 31)	From Spruce to Bomber	G	9m.	1554
8363	( )	Dogs For Show			

Vitaphone

Two Reel

TECHNICOLOR SPECIALS (6)

9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Sept. 23)	I Am An American			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Calor)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs af the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Juniar Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bab Wills & Texas Playboys			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Cauntry Detours	E	7m	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Siaux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Ponga	G	9m.	
		WARNER CARTOONS (39)			
		(Technicolor)			
		Blue Ribbon (13)			
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plane Daffy (LT)			
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	
9714	Aug. 5)	From Hand to Mause (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears			
9716	(Sept. 30)	Last and Foundling			
9617	(Sept. 23)	Booby Hatched			
9718	( )	The Stupid Cupid			
9719	( )	Stage Door Cartoon			
9720	( )	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hare Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs			
9726	( )	The Old Grey Hare			
		SPECIALS			
		Women Of Britain	E	11m.	1365
		In the Drink	E	11m.	1365
		Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cottlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	1533
9512	( )	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m.	
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546
		(1944-45) (6)			
1401	(Sept. 2)	Their Dizzy Way			
1301	(Sept. 16)	Let It Be Me			
1302	(Sept. 30)	September in the Rain			

Foreign

Artkina

Leningrad Music Hall	F	36m.	1409
Concert at the Front	G	9m.	1414
Iran	G	16m.	1525

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
At His Side (Warners)	E	9½m.	1455
Battle Stations (20th Cetnury-Fox)	E	9½m.	1546
Black Marketing (RKO)	G	10m.	1365
Brothers In Blood (MGM)	E	10m.	1423
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Family Feud (Col.)	F	6m.	1409
Food and Magic (Warners)	E	9m.	1409
Glamour Girls af 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1503
Last Will and Testament of Tam Smith (RKO)	G	11m.	1374
Liberation of Rome (MGM)	G	20m.	1540
Memo For Joe (RKO)	G	8m.	1554
Movies At War (Universal)	E	10½m.	1525
Na Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (MGM)	G	10m.	1431
Reward Unlimited (UA)	E	10½m.	1517
Road To Victory (Warners)	E	10m.	1517
Skirmish on the Home Front (Para.)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	1478

FILM BULLETINS

(With Newsreels)

No. 1—One Day Sooner	E	3m.	1374
No. 2—Churchill-Carole Landis	G	5m.	1374
No. 3—Angels of Mercy	G	3m.	1392
No. 4—Let's Share and Play Square	G	2m.	1409
No. 5—Tin Can Salvage	G	2m.	1414
No. 6—Is Your Trip Necessary?	F	2m.	1423
No. 7—Save Waste Paper	G	2½m.	1431
No. 8—What If They Quit?	G	2m.	1447
Na. 9—Fuel Fights	F	3m.	1448
No. 10—File Your Income Tax Early	F	2m.	1462
No. 11—Help Your Grocer	F	3m.	1471
No. 12—Save Your Tires Now	G	2m.	1478
No. 13—Fight Waste	F	2½m.	1486
No. 14—A Personal Message to the Black Market	F	3m.	1494
No. 15—Women And Victory	G	3m.	1503
No. 16—Conserve Paper	G	3m.	1510
No. 17—V For Vegetables and Victory	E	3m.	1525
No. 18—Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19—Victory Vacation	F	2½m.	1533
No. 20—Young America Backs The Fighting Fifth	F	2m.	1540
No. 21—Last Furlaugh	E	2½m.	1546
No. 22—Prepare for Winter	G	2m.	1546
No. 23—Wanted, Men for the Merchant Marine	F	2m.	

B.M.I. Shorts

ABCA (BIS	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
Cameramen at War (Astor)	G	14½m.	1533
Clyde Built (BIS)	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1365
Last Hazard (RKO)	E	20m.	1365
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	1533
Raid Repart (UA)	G	17m.	1424
The True Story of Lili Marlene (Universal)	G	29m.	1532
Volunteer, The (RKO)		21m.	

Miscellaneous

Arturo Toscanini (OWI)	E	37m.	1510
Avengers Over Europe (NFB af Canada) (Telenews)	G	18m.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Boogie Woogie Dream (Hollywood)	G	14m.	1532
Canadian Landscape (NFB of Canada)	G	16m.	1533
Career For Tomorraw (Coast Guard)	G	2m.	1486
Case of the Tremendous Trifle, The (War Department)	E	20m.	1510
Christmas Seal Trailer (Paramount)	G	2m	1431
Dollar Dance (NFB of Canada)	F	5m.	1554
Earthmovers (War Department)	E	14m.	1510
Eve of Invasion (with Newsreel)	G	19m.	1526
Fighting Norway (Telenews)	F	10m.	1486
Film Communique Number Five (War Department)	E	20m.	1510
Great Lakes (NFB of Canada)	G	23m.	1554
Hen Hop (NFB of Canada)	F	16m.	1533
It's Your Pigeon (NFB of Canada)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Letter From a Friend (NSS)	F	2m.	1375
Manpawer, Music, and Morale (RCA)	G	18m.	1478
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (NFB of Canada)	E	27m.	1517
Ring Champions of Yesteryears	G	18m.	1540
Tell Me If It Hurts (Haffberg)	G	10m.	1478
Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m.	1546
To the People of the United States (California Department of Health)	E	21m.	1510
Trade Harizan (Telenews)	G	6½m.	1423
Trans-Canada Express (NFB of Canada)	G	20m.	1554
Twenty-Three-Eleven (General Electric)	G	4m.	1392
UNRRA (NFB af Canada)	G	15m.	1533
Viewsreel No 1 (Viewsreel)	F	9m	1399
West Wind (Canadian Film Board)	F	21m.	1517
Your Theatre Goes To War (Skouras)	G	7½m.	1440

THE EXHIBITOR

BRANDT SIXTH WAR LOAN SELECTION HAILED

REVIEWS OF 39 NEW FEATURES AND SHORTS

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

EDITORIAL: "DON'T WAVE THE FLAGS YET"

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

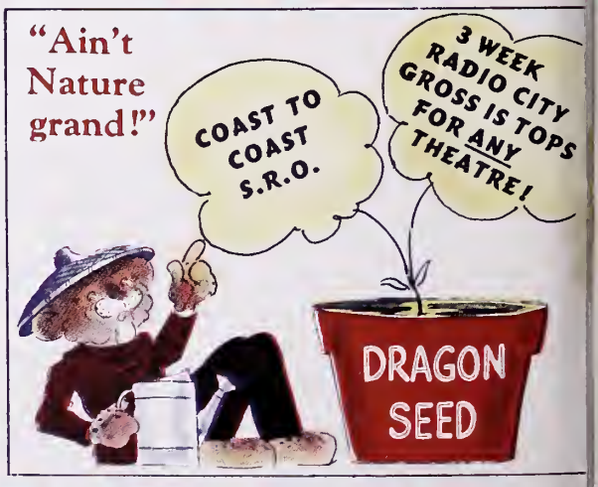
ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

AUGUST 23, 1944
Vol. 32, No. 15 PRICE TEN CENTS

LEO KNOWS THE ROPES!

Now it's a NATIONWIDE HIT!

DRAGON SEED



from the good earth of MGM

TWENTY YEARS OF LEADERSHIP

"KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!"

THE
EXHIBITOR

Reg. U.S. Pat. Office

VOL. 32, No. 15 AUGUST 23, 1944

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-12

"Cry of the Werewolf," (Columbia); "Soul of o Monster," (Columbio); "Kismet," (MGM); "Moisie Goes To Reno," (MGM); "Morrioge Is o Privote Affoir," (MGM); "When Strangers Marry," (Monogrom); "The Sign of the Cross," (Poromount); "Sing, Neighbor, Sing," (Republic); "Silver City Kid," (Republic); "Strongers in the Night," (Republic); "The Big Noise," (20th Century-Fox); "Dongerous Journey," (20th Century-Fox); "In Society," (Universol); "The Peorl of Deoth," (Universol); "The Merry Monohans," (Universol); "Trigger Troil," (Universal).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Don't Wave the Flags Yet

THE SPOTLIGHT has now turned to New York, where the Department of Justice recently filed a petition with the U. S. District Court for a modification of the consent decree which expired on Nov. 20, 1943, and, as a result, the industry may as well prepare itself for more rounds in the lengthy legal battle.

SINCE THE CONSENT DECREE was first filed, the plight of the independent exhibitor has grown more critical. What was intended to bring, in some measure, relief for the independent theatreman actually helped lead to the strongest financial period for the distributors. Coupled with the wartime prosperity which has come to most lines of industry, this has resulted in an era of inflationary profits for the film companies.

WHILE THE DEPARTMENT OF JUSTICE action should be hailed by independent theatremen everywhere, one should not get too optimistic. A sane observer would adopt a viewpoint of relief through compromise. The Department asks a lot in its petition, details of which appeared in this publication last issue, but it is to be doubted whether even the most ardent advocate of Governmental regulation of the business thinks that Attorney General Francis Biddle will get everything for which he asks.

ONE SHOULD REMEMBER that while the reforms are directed against the consenting companies and their affiliated theatres, any change in their status would naturally have an indirect effect on all large circuits, affiliated or not. Divorcement is a vast undertaking. To our mind, the mere fact that a circuit is an affiliate of a producer does not always, in effect, make it undesirable as a member of the industry. Rather, if a circuit practice is to be condemned, it is just as possible that an unaffiliated circuit might be as guilty as an affiliated. It is one thing for the Department of Justice to ask for divorcement; it is quite another to indicate how the divorcement is to happen, and what a new, legal setup would be. All this is very important.

THERE ARE other angles also that would seem, on the surface, to be reasons for flag-waving and hat-throwing, but before any celebration is in order, careful scrutiny should be made.

THE PETITION indicates that the Department of Justice observers have been carefully taking note of what is going on, and in this they deserve the commendation of the independent theatremen. There is a great divide between what the Government wants and what the distributors offered. Somewhere, there must be a compromise point. Let us hope that it be found as quickly as possible so that a measure of practical relief will be forthcoming soon.

Jay Emanuel

QUIN.

WEATHER FLASH!

It's hotter than on Christmas!

Bette Davis' RECEIPTS ARE HOTTER THAN EVER IN HISTORY. **MR. SKEFFINGTON'S** 2ND-WEEK IN DAYTON OUT-GROSSED BETTE'S XMAS-NEW YEARS "OLD ACQUAINTANCE" RUN. SAME EVERYWHERE. **WARNER SHOW!**

with CLAUDE RAINS and WALTER ABEL • RICHARD WARING • GEORGE COULOURIS • MARJORIE RIORDAN • Directed by VINCENT SHERMAN

Screen Play by Julius J. & Philip G. Epstein • From a Story by "Elizabeth" • Music by Franz Waxman • Produced by JULIUS J. & PHILIP G. EPSTEIN • JACK L. WARNER, Executive Producer

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

TERRITORIAL HIGHLIGHTS

ILLNESS POSTPONES SCHINE BUFFALO TRIAL

BUFFALO—The Schine anti-trust trial, scheduled to resume last week, was postponed because of illness of Saul Rogers, chief Schine counsel.

Within the next week, Schine must file an answer to a Government request for admission of facts and a bill of particulars.

The defendants must also make available to the Government for inspection certain office notes and correspondence.

Federal Judge John Knight last week signed an order permitting Willard S. McKay, attorney, the right to subpoena certain documents from the Justice Department in advance of the resumption of the Schine anti-trust trial on Sept. 26.

Local 231 Contracts Extended

NEW YORK—Contracts covering more than 600 white collar workers in the Warner home office were extended 30 days last fortnight by Warners and Motion Picture Office Employes Union, Local 23169, AFL.

Negotiations for a new contract continued, with the company willing to continue the provisions of the contract. The union seeks a closed shop, a five per cent length of service increase every six months, and an increase in the number of job classifications.

NEW YORK—Contract discussions covering 600 white-collar workers will be held between Warners and the Motion Picture Office Employes Union, Local 23169, AFL, when Samuel Schneider and Joseph Bernhard return from coast sales meetings sometime this week.

The Service Kit's the Season's Hit

EVIDENCE OF THE ATTRACTION of Van Johnsoon, MGM star, is seen in this photograph of the reception hall of Photoplay Magazine's New York office, where the receptionist recently removed lipstick planted on the star's photo by ordent young women fans. For more importont to the ordinory laymon, however, is the box of tissues in the hond of the receptionist.

BRANDT SELECTION HAILED BY TRADE

Aides Appointed To Help ITOA Head

NEW YORK—Enthusiastic support from area exhibitors was indicated last fortnight for Harry Brandt, ITOA president, who will head the industry's effort in the Sixth War Loan.

Nine outstanding independent exhibitors have accepted appointments as co-chairmen of the industry participation; William J. Crockett, president, Motion Picture Theatre Owners of Virginia; Hugh Bruen, treasurer, Pacific Coast Conference of Independent Theatre Owners; Jack Kirsch, president, Theatre Owners of Illinois; John Rugar, member, Intermountain Theatres Association; Henry Reeves, president, Texas Theatre Owners, Inc.; Al Steffes, member Allied Theatre Owners of the Northwest; Leo Wolcott, president, Allied Independent Theatre Owners of Iowa-Nebraska; Fred Wehrenberg, president, MPTO of St. Louis, Eastern Missouri, and Southern Illinois, and Nathan Yamins, chairman, executive committee, Independent Exhibitors, Inc.

Brandt stated that additional apointments would be announced in the near future.

Theatre Changes Revealed

NEW YORK—Several theatre changes in the local area were revealed last week.

The St. George, Linden, N. J., is closed down indefinitely.

St. James, Asbury Park, N. J., was closed for one day recently due to a fire. New operator of the Pioneer, Brooklyn, is the Pioneer Amusement Corporation, of which Sarah Kronowitz is president, and Muriel Goldberg, secretary-treasurer.

Plaza, Freeport, L. I., closed by Century recently, has been reopened by Gary Piccione, with Island Theatre Circuit doing the buying and booking. Island Theatre Circuit is also doing the buying and booking for the Kent and Leader, Brooklyn.

World will be operated by George Schwartz, formerly of the Laffmovies.

New operator of the Heights, Brooklyn, is Jeanne Ansell, operator of a pair of houses in the Bronx, who intends making it a Spanish film outlet.

Keep In Touch With the Arbitration Cases In Your Area By Consulting the Weekly Report On Progress In Your District.

U Signs One Year Deal

NEW YORK—Universal signed a one-year contract with the Motion Picture Office Employes Union, Local 23169, AFL, last week. The contract, retroactive to July 1, sets up 34 job classifications. Contract will be submitted to the War Labor Board.

The contract provides for an eight per cent increase or for the worker to be brought up to the minimum of the classification, and has a maintenance of membership clause which provides the present members of the union maintain their membership in good standing, and that new workers join after a trial period of employment.

PEOPLE YOU KNOW

New York City

Crosstown

Century Notes: Circuit held its semi-annual managers' dinner last week at the Rivoli Restaurant, Brooklyn. This also initiated the new goodwill and patron drive among the theatre supervisors. In attendance were home office executives, division managers, managers, and assistant managres. . . . Martin Newman, former home office manager, has been promoted to lieutenant (j.g.), and is stationed at a Naval base somewhere in the Pacific. . . . Lieutenant Herbert Butler, former head, statement department, at the home office, and at present a navigator with the Ferry Command, recently wrote from India.

Phillips, Nizer, Benjamin, and Krim Notes: Leon Alexandroff was off for a two weeks' rest to the White Mountains, N. H. . . . Florence Abramson, secretary to Louis Nizer, left for Lake George last week. . . . Jerome Edwards has also been relaxing at Lake George, and was due back this week.

Harry Kosiner, sales representative for Edward Small, hosted UA's Latin-American managers last week at lunch, and in the afternoon the visitors were Small's guests at a ball game.

In the absence of Lieutenant Colonel Hal Roach, Grace Rosenfield, his eastern representative, hosted the United Artists Latin-American managers last week at a luncheon at "21." Later, the men were guests of Archie Mayers, sales representative, Jules Levey, at a performance of "Carmen Jones."

Discussions for a new contract between the Motion Picture Film Editors, Local 771, IATSE, and five newsreel companies opened today (Aug. 23).

Monogram played host at entertainment for Henny Youngman at the Warwick Hotel last fortnight.

Evadne, Inc., has purchased a plot of land on the west side of 83rd Street, 240 feet south of 37th Avenue, Jackson Heights, Queens, L. I., for the erection of a theatre when materials are available, it was announced last week. The property has a 240-foot front, and is 100 feet deep. The purchasing firm was represented in the transaction by Weisman, Celler, Quinn, Allan, and Spett.

All of Lord and Taylor's Fifth Avenue windows are devoted to a three days' display of gowns and daytime frocks of Chinese motif, specially designed by Irene, and inspired by the costumes worn by Katharine Hepburn in "Dragon Seed."

Edward Peskay Associates last fortnight took a long term lease on the five-story building at 45 West Fifty-fourth Street for use as executive offices and living quarters.

Ted Lloyd, head, 20th Century-Fox radio department, is spending a fortnight's vacation at Mantzville, Pa., with his family. . . . Ruth Winkler, distributor of the "Wilson" souvenir programs for 20th Century-Fox, returned last week from Kansas City, Mo., where she closed a deal for the handling of the programs with the Fox Midwest Theatres.

Pathe News cameraman Reilly returned from England last week. . . . Sergeant Charles Bergen, ex-news desk man, Pathe News, has seen action in Kiska, Quadulane, and Guam. . . . The next entry in the RKO-Pathe's "This Is America" series will concern Brazil.

L. J. Schlaifer, central sales manager, 20th Century-Fox, left last week for the Chicago exchange for a series of sales conferences.

Katharine Hepburn, star of MGM's "Dragon Seed," Music Hall, was recently invited by the China Institute in America, Inc., to be the guest of honor at a meeting to be held in Town Hall on Aug. 27 to celebrate the 2,495th anniversary of the birth of Confucius.

H. M. Bessey, vice-president, Altec Service Corporation, returned last week from Scranton, Pa. . . . Stanley Hand, Altec staff representative, visited Altec's Electronic Division at Lexington, Mass., and the Boston office last week.

Norman Ferguson, production supervisor, Walt Disney's "The Three Caballeros," to be released by RKO Radio soon, arrived last week from the coast for a 10-day vacation.

Eileen O'Connell, assistant to Ted Lloyd, head, 20th Century-Fox radio department, was tendered a farewell luncheon by her feminine colleagues last week. Among those present were Peggy Young, Kay O'Brien, Kay Schancer, Marion Preston, and Ruth Simon.

The society pages of the local newspapers last week served as an advertising media for the heralding of "In Society," Loew's Criterion. The advertisement, suggested by Al Horwits, Universal staff, appeared in the form of a finely engraved invitation.

UA Latin-American managers were guests last week at the "Unveiling" party in the home of June Havoc, who celebrated the removal of a cast from one of her legs, broken some time ago. Later the managers were the luncheon guests of Neil Agnew, vice-president in charge of sales for Selznick and Vanguard, at the Waldorf-Astoria Hotel. Budd Rogers, sales representative for Charles R. Rogers, hosted them at a theatre party.

Brian Donlevy, star of MGM's "An American Romance," was in last week after touring several mid-western cities to show the picture to editors, industrialists, and civic leaders.

It was announced last week that "The Seventh Cross" will have one of the biggest advertising campaigns in transportation media ever given an MGM picture. Beginning on Aug. 22, large car cards and two-sheet and four-sheet posters appeared on the New York, New Haven and Hartford Railroad, the Long Island Railroad, New York Central Railroad, Fifth Avenue Buses, New York City Omnibus Company, the Interborough Rapid Transit, Brooklyn-Manhattan Transit and Independent Subway Systems, and the American Railway Express Trucks.

TITLE TITLES THE NEWS

Harry L. Mandell, former salesman for Warners in Chicago, is now managing Film Classics exchange. . . . Anthony Zito, De Angelis outdoor bill posting company, with his working crew and truck posted sheets one to 24-sheets in the territory for "Wilson." No job is too small or large for him. . . . Louis, the counter man for Kessler's Cafeteria, had to lay off a while as he received six stitches in his hand. . . . The two partners of the Lido, Brooklyn, certainly looked hot after coming out of MGM branch manager Ralph Pielow's exchange the other day, and no deal had been made. . . . Broadway, Woodcliff, N. J., reopens after Labor Day. . . . Sam Fishman and son were in from Pittsburgh, Pa. . . . George Hornstein is taking a business-pleasure trip to El Paso, Tex. . . . Warren B. Simon, son of Harold Simon, Daily Film Delivery Company, Inc., is missing in action. He had been serving on a bomber in the Central Pacific, and was a machinist's mate, second clas.

That's Sol

Joe Josephson, former president, Audio Public Projection Rooms, was promoted to captain in the Third Combat Camera unit with the AAF, headquartering in London. He recently had a reunion with the son of Moe Sanders, 20th Century-Fox. . . . Ed Y. Cantor, popular manager, is getting along. He recently sold over $1,000,000 in bonds upstate in Rochester. . . . Frederick E. Goldsmith, realtor, who died recently, was a brother of William S. Goldsmith, manager, Star, Bronx. . . . There is a Richard Korbel record album available. The 10-year-old pianist is the son of Bert Korbel.

Correction: A misplaced comma was responsible for confusion in recent statements in this column. Jack Leff, who owns the Acme, Brooklyn, is treasurer of the Unaffiliated Independent Exhibitors. In addition, he is attorney for the Independent Operators Union. He is not treasurer of the union. Furthermore, Island Theatre Circuit is buying and booking for Miss L. Livoti.

Master Sergeant Morton Decker, son of Harry Decker, Warner salesman in the New York exchange, is home on his first furlough in four years, serving with the Army in the Caribbean area.

FLASH FROM BEAR MOUNTAIN: A rain storm almost put the damper on the Allied Theatre Owners of New Jersey boat ride last week, but all it did was eliminate the games. However, everyone had a good time, the boat ride was good, friendliness and congeniality reigned, and it was rated as one of the best things of its kind.

Happy birthday is extended to John Dacey, RKO, who is celebrating today (Aug. 23).

New Jersey

Asbury Park

Walter Reade will move his offices here from New York soon. He also announced plans to build a large hotel on land adjacent to the open-air swimming pool.

Bayonne

On the evening of Aug. 22, approximately 2,800 employes and high-ranking naval guests of Elco (Naval Division of the Electric Boat Company, filled the DeWitt—site of Elco's plant—to see Rear Admiral C. A. Dunn, U.S.N., supervisor of shipbuilding for the New York district, present Elco executives with the fourth star of the Army-Navy "E-Flag." Following the ceremonies on the stage of the DeWitt, the audience saw "Devil Boats."

Jersey City

Arthur Price, in charge of publicity for Loew's Jersey City and State, Newark, recently received four honorable mentions in an issue of Loewdown, the official company publication.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

SERGEANT ALAN BAROFF, formerly employed at the News Reel Theatres, New York, main office, is currently stationed at an overseas base, after finishing training here.

JEAN NEGULESCO, producer of Warners' "The Mask of Dimitrios," recently inspired the above picture of Bill Summers, Buffalo News editorial columnist, center; Charles Taylor, left, director of advertising and publicity, Shea's Theatres, and Art Mager, Warner publicity representative. Summers created art for the showing at Shea's Buffalo recently, while Taylor supplied ad copy, and supervised design.

GOV'T. GOLDMAN MOVE HAILED BY ALLIED

"SYWA" Action Also Approved

WASHINGTON—In a special bulletin last week devoted to the Government's brief in the William Goldman case Allied States Association declared it "a model of clarity and conciseness in its exposition of the basic law applicable not only to the motion picture business but to all industries in which free enterprise is threatened with extinction by monopolistic control."

Allied said further:

"In its comprehensive treatment of the law and the evil consequences of Judge Kirkpatrick's decision, it supplies persuasive arguments lacking in the presentation for Goldman and establishes the case as one of national importance.

"It is especially gratifying that the Government has so skilfully exposed hypocrisy of the claim, which the distributors have many times advanced, that where they enter into exclusive or preferential deals with a single affiliated theatre or chain, there is no contract, combination, or conspiracy among them. The brief says:

" 'Each of them (the distributors) agreed with Warner that they would sell first run in Philadelphia only to Warner and would therefore, not sell to Goldman. While the licenses . . . were necessarily made with Warner as a theatre owner, through its theatre operating subsidiaries in the area, as a matter of substance they were made between two distributors, and covered an area where they are ostensibly competing.'

"Independent exhibitors will be gratified by the alertness and energy displayed by the Department of Justice in detecting the mischief inherent in Judge Kirkpatrick's opinion, and in filing so able a brief in defense of open competition and fair dealing in the motion picture business. Note of this action should be taken by all exhibitor organizations which are concerned with the rights of independent theatre owners, and are interested in their survival."

The bulletin also commented on the recent UA decision not to sell "Since You Went Away" at advanced prices.

It declared:

"Independent exhibitors also will be gratified by the announcement that United Artists has abandoned its previously announced plan of insisting on increased admissions for 'Since You Went Away.'

"The company says that this switch in policy was in response to the 'nation-wide demand for the immediate release' of the picture. The picture apparently has done well at the Capitol Theatre in New York, aided in what degree we do not know by the personal appearance of Gene Krupa.

"Whatever may be the reasons which prompted the change, we are glad to record that the protest against the plan of requiring an increase of 50 per cent in admissions originated in Allied ranks. . . . Pete Wood was the first to raise the issue, and he carried on in a series of effective communications and bulletins. National Allied issued a bulletin condemning the proposed admission hike, and questioning its legality. We can not believe that these activities did not play a part in persuading United Artists to change its plans. The outcome should spur all independent organizations to greater activity in opposing practices and policies which are contrary to the interest of their members."

"The Tip-Off" Gives Dope On Grosses

COOL WEATHER AIDS B'WAY BOX OFFICES

NEW YORK—Despite the year's record-breaking and protracted heat spell, the worst in 48 years, 20th Century-Fox's "Wilson" at the Roxy zoomed to unprecedented box-office heights in its second week.

With the first week establishing an all-time high for the theatre the second week continued SRO at every performance, and business on Friday, Saturday, and Sunday each day was bigger than on the first two opening weeks. Business in the other houses was likewise good, according to usually reliable reports reaching THE EXHIBITOR. The break-down was as follows:

"WILSON" (20th Century-Fox)—Roxy, with stage shaw, did $108,000 from Wednesday through Sunday. Week is estimated ta hit $150,000.

"DRAGON SEED" (MGM)—Radio City Music Hall, with usual stage shaw, did $73,000 fram Thursday thraugh Sunday, with the week estimoted at $121,000.

"JANIE" (Warners)—Strand, with stage show, did $22,500 an Friday, Saturday, and Sunday, with the week estimated at $44,000.

"MR. SKEFFINGTON" (Warners)—Hallywood did $13,400 from Thursday thraugh Sunday, with the week estimated at $20,000.

"HAIL THE CONQUERING HERO" (Paramount)—Paramaunt, with stage show, did $28,500 an Saturday and Sunday, with the week estimated at $77,000.

"CANTERVILLE GHOST" (MGM)—Globe did $7,900 an Saturday and Sunday, with the week estimated at $18,000.

"DEAD END" (Film Classics)—Gotham did $3,300 an Saturday and Sunday, with the week estimated at $6,300.

"BATHING BEAUTY" (MGM)—Astar did $12,500 in six days, with MGM's "Kismet" apening yesterday (Aug. 22).

MEETING ALL TRAINS

NEW YORK—Foster B. Gauker, manager, MGM's Indianapolis, Ind., branch, Edward Booth, Cincinnati, O., branch manager, and Jack Sogg, head of the company's Cleveland, O., office, were due in New York this week for a week's conference with various department heads at the home office. B. D. Stoner, Pittsburgh, Pa., branch manager, who spent the past week in New York, left. Burtus Bishop, Jr., MGM district manager, with headquarters in Dallas, Tex., who also visited the home office, left for a vacation in Minnesota, accompanied by Mrs. Bishop and their son.

NEW YORK—Gary Cooper arrived last week, one day ahead of his schedule, after several weeks spent in visiting Army camps and hospitals throughout the country. His trip east is primarily in connection with his new activities as a producer, though he will spend considerable time visiting Army hospitals and camps here.

HOLLYWOOD—Henry Hull left the coast this week for his farm in Connecticut.

NEW YORK—Jane Wyman, Warner star, left last week for the coast. So did Mark Hellinger, Warner producer.

METROPOLITAN EXHIBS COOPERATE WITH MAYOR

Would Allow Break For "Up-to-16's"

NEW YORK—At the request of Mayor Fiorello LaGuardia, local circuit heads and representatives held a conference last week at the Hotel Astor, and passed a resolution allowing youngsters up to 15 into theatres at children's prices until Sept. 11, or when city schools will officially open.

The resolution was intended to curb juvenile delinquency in the city by taking the youngsters off the streets as much as possible. Participating in the conference were Loew's RKO, Century Circuit, Brandt Circuit, Randforce Circuit, Jolson Circuit, and others with theatres in the city and its boroughs.

Harry Brandt subsequently advised the mayor that the great majority of theatres had agreed to do this only to find that the Internal Revenue regulations required the same tax to be paid for children over 12 as adults.

"If the theatre wants to admit them on the children's rate, they must have a separate series of tickets printed with separate serial numbers," the Mayor said. "It is going to take a few days to do that, and all the movie theatres are trying hard to comply. We are going to see if we just can't use a rubber stamp on the regular ticket."

Ex-Para. Men Killed

NEW YORK—Second Lieutenant Charles Edward Coleman, son of Lester B. Coleman, Paramount traveling auditor, listed as missing since a Flying Fortress of which he was a co-pilot was engaged in combat over Germany on March 23, has been officially reported by the War Department as killed in action, it was stated last week.

Another recent service fatality in the Paramount family was that of Private William J. Walker, 19, who was killed in action in Italy. He was in the Philadelphia exchange shipping department before entering the Army in September, 1943.

Disney Experiment Tried

WASHINGTON—Francis Alstock, CIAA film chief, left for the coast and Mexico last week to experiment with films made by Walt Disney to teach reading. Scored in Spanish, they will be tried in Mexico in cooperation with the Mexican Ministry of Information.

The four shorts will be exhibited together with CIAA health films to city and rural dwellers.

O'Donnell In Washington

NEW YORK—Bob O'Donnell, Chief Barker, Variety Clubs of America, is scheduled to meet Washington Variety Club officers on Aug. 29 to discuss dates for the national VC convention, which is expected to be held in the nation's capital.

Youngstein Leaves 20th-Fox

NEW YORK—Max Youngstein left 20th Century-Fox last week.

The Service Kit's the Season's Hit

PARTY HELD FOR JANE WYMAN; HOLIDAY MAILING GETS ATTENTION; OTHER NEWS

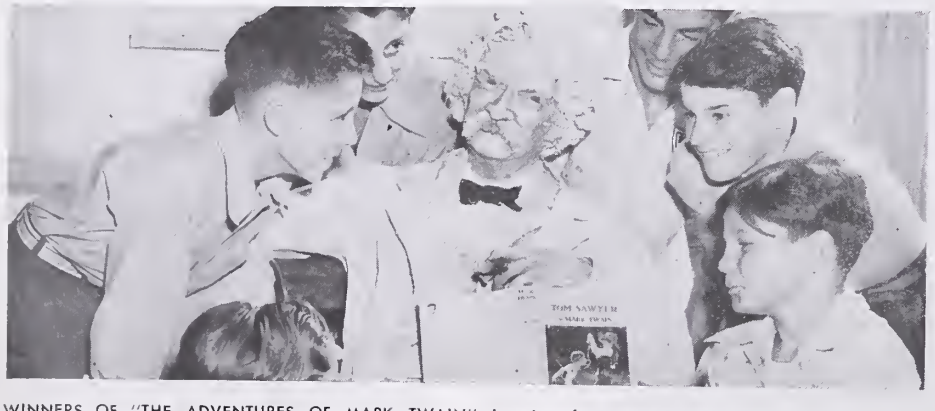
JANE WYMAN, center, was guest of honar at o reception held recently in New Yark, where the Warner star, saan ta be seen in "The Doughgirls," met the press. On the right, Miss Wyman poses with Mork Hellinger, praducer of the film, and his wife.

LINDA DARNELL recently painted aut her "bass" ta Lee Sullivon, her ca-player in "The Great Jahn L." and the bass was Bing Crasby, who pased with the players recently an the caast, where he made his debut as a United Artists praducer. Frank Tuttle is directing this film biagraphy of John L. Sullivon, in which Greg McClure appears in the title role.

POSTMASTER GENERAL FRANK C. WALKER recently cangratulated Jane Wyman, star of Worners' "The Doughgirls," for moiling her overseas Christmas gifts eorly, at Washington, D. C.

"WHAT'S COOKIN', Hedy?" asks Skrewy Squirrel, star of the MGM cartoan series, praduced by Fred Quimby, at a recent "visit" ta Hedy Lamarr's kitchen on the studia set.

DUCKY LOUIE, featured in Managram's "Little Devils," recently celebrated his 13th birthdoy anniversory an the caast set with the help of Trem Carr, executive praducer, praducer Grant Withers, and guests. Louie is the fortunate yaung man discavered recently in San Francisco's Chinatawn by Withers after he looked aver same 800 Chinese bays.



WINNERS OF "THE ADVENTURES OF MARK TWAIN" jumping frag cantest held recently in New Yark gothered araund a life-size figure af the humarist at the Warner home office befare leaving for o trip olong the Mississippi River.

WILLIAM BENDIX, 20th-Fox star, recently oppeared at the Fox, Detrait, Mich., where "Greenwich Village" had its bow.

TO THE GLORY OF
THE SCREEN M-G-M
ADDS NEW MAGIC

"DRAGON SEED"

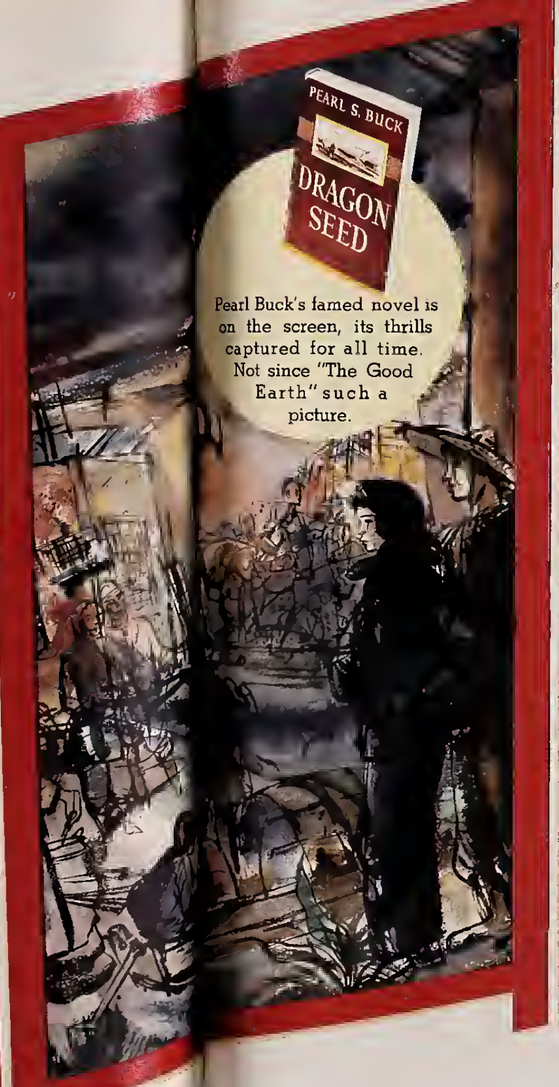
KATHARINE HEPBURN
WALTER HUSTON · ALINE MacMAHON
AKIM TAMIROFF
TURHAN BEY

HURD HATFIELD · J. CARROL NAISH
AGNES MOOREHEAD · HENRY TRAVERS
ROBERT BICE · ROBERT LEWIS
FRANCES RAFFERTY · JACQUELINE DeWIT

Screen Play by Marguerite Roberts and Jane Murfin
Based on the Novel by Pearl S. Buck
Directed by JACK CONWAY and HAROLD S. BUCQUET
Produced by PANDRO S. BERMAN

A Metro-Goldwyn-Mayer Picture

TWENTY YEARS OF LEADERSHIP
MGM



Pearl Buck's famed novel is on the screen, its thrills captured for all time. Not since "The Good Earth" such a picture.

"I AM JADE"

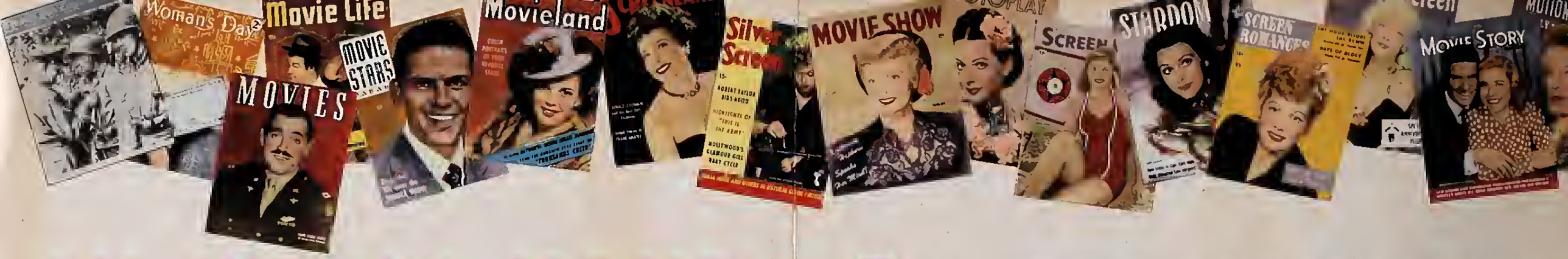
Katharine Hepburn's performance is her greatest.

A tigress in action, a woman in love.

NEW M-G-M RECORDS AT FAMED RADIO CITY MUSIC HALL

"Dragon Seed" breaks M-G-M's top records exceeding "White Cliffs." Another Anniversary production on the way to pack your theatre too!

Fairchild Aerial Surveys Photo



ON EVERY HAND IT'S "DRAGON SEED"!

Newspapers, magazines, radio sell tickets for your engagement!

THIS is M-G-Merchandising! Every promotion outlet shouts "Dragon Seed" to the nation. Newspapers! Magazines! Radio! 24-sheet posters! American Express trucks everywhere! Advance advertising in key-city newspapers radiating to every corner of America. Full-page ads in mass-circulation magazines as well as fan magazines with a total readership of countless millions! Air-announcements over the nation's most powerful transmitters and highly concentrated local campaigns on the radio which tie-in directly with play dates. These are the ticket-selling forces which M-G-M has unleashed for "Dragon Seed," Anniversary triumph!

ALLIED BULLETIN ANALYZES GOV'T. MOVE

Policy Meeting Due Sept. 7, 8

WASHINGTON—Allied States Association last week issued a 19-page printed analysis of the Government's application for modification of the consent decree, and declared that the "proposals merit the profound and respectful consideration of all who are connected with or interested in the motion picture industry."

Allied's policy in the matter will be fashioned at the Bretton Woods, N. H., meeting on Sept. 7 and 8, it was declared.

The analysis of the application for modification was treated in the light of the recommendations of the Conference of Independent Exhibitors sponsored last winter by Allied.

Allied pointed out that there is nothing in the proposed modification to require distributors to sell pictures singly, and only the element of coercion at time of sale is involved.

The "forcing shorts" provision, the analysis finds, is generally in accordance with the recommendations of the Independent Conference.

Allied's analysis also finds the Government proposal, that "forcing" would constitute a violation of the decree, much to its liking.

As regards the anti-discrimination provision, the proposed changes in clearance, circuit expansion, theatre divorcement, franchises, licensing affiliated theatres, etc., the analysis finds that while some of these are not the same as the recommendations of the Independent Conference, in effect they are similar. However, some recommendations of the Conference were not adopted, including the matter of forced percentages and other practices.

Loew Managers Shifted

NEW YORK—Joseph R. Vogel, in charge of Loew's out-of-town theatre operations, last fortnight transferred Martin Burnett, manager, Loew's Penn, Pittsburgh, Pa., to Loew's State, St. Louis, Mo., replacing Rex Williams, who became exploitation director for United Artists.

Harry Greenman, manager, Orpheum, Boston, moves to Pittsburgh, Pa. George Kraska, State, Boston, switched to the Orpheum. Harold S. Mortin, acting as relief manager, replaces Kraska.

Mavor To Vanguard

NEW YORK—Geraldine Mavor last week joined the publicity staff of Vanguard Films, Inc., and of David O. Selznick enterprises.

Miss Mavor, who resigned as publicity director for Arnold Presssburger Productions, succeeds Ann Daggett as magazine editor, and will serve as Selznick contact with all national and fan magazines.

Columbia Sets Dividend

NEW YORK—Columbia last week announced that the board of directors had declared a dividend of $.50 per share on the common stock of the company, payable on Sept. 22.

NATIONAL MIRROR

WARNER REPORT SHOWS SLIGHT DROP

NEW YORK—Warner Brothers Pictures, Inc., and subsidiary companies last week reported for the nine months ended on May 27, 1944 a net operating profit of $5,048,951 after provision of $850,000 for unrealized losses on fixed assets (on sales contracted for prior to or subsequent to May 27, 1944, but not consummated at that date) less estimated tax benefits resulting therefrom, as compared with a net operating profit of $5,714,392 for the corresponding period last year.

This is equivalent to $1.36 for each share of the 3,701,090 shares of common stock outstanding, as compared with $1.46 per share for the corresponding period last year, after provision for dividends on the preferred stock then outstanding.

The gross income, after eliminating intercompany transactions, for the nine months ended on May 27, 1944, was $105,-839,366. The gross income for the nine months ended on May 29, 1943, was $97,518,625.

Roger Touhy Sues

CHICAGO—Roger Touhy, former Chicago gangster, sought $1,000,000 damages last week from 20th Century-Fox Film Corporation and Balaban and Katz, for producing and distributing the film, "Roger Touhy, Gangster."

Touhy, serving a 99-year kidnapping term in Statesville penitentiary, filed suit charging unlawful use of his name, and asserted the film induces the public to believe the scenes were actual incidents in his life. He asked $500,000 damages from each of the defendants, and an injunction prohibiting showings outside Chicago.

Para. B'way Certificates Called

NEW YORK—Paramount Broadway Corporation last week called for redemption on Sept. 19, 1944, at par and accrued interest, $5,542,500 of its First Mortgage Sinking Fund Loan Certificates. Determination of the certificates to be redeemed will be made by lot.

It is contemplated that the balance of the certificates will be called for redemption on Feb. 15, 1945.

Decree Action Awaited

NEW YORK—Following a meeting of company attorneys last week, the five majors decided to take no action on the Government's request for a new decree until the Government calls a hearing.

NAME NINE LEADERS FOR SIXTH WAR LOAN

Will Assist Harry Brandt

NEW YORK — Nine outstanding independent motion picture exhibitors have accepted appointments as co-chairmen of the industry participation in the forthcoming Sixth War Loan, according to a statement from the War Activities Committee last week.

The co-chairmen who will meet shortly for preliminary discussions on the all-out industry effort, are: William J. Crockett, president, Motion Picture Theatre Owners of Virginia; Hugh Bruen, treasurer, Pacific Coast Conference of Independent Theatre Owners; Jack Kirsch, president, Theatre Owners of Illinois; John Rugar, member, Intermountain Theatres Association; Henry Reeves, president, Texas Theatre Owners, Inc.; Al Steffes, member, Allied Theatre Owners of the Northwest; Leo Wolcott, president, Allied Independent Theatre Owners of Iowa-Nebraska; Fred Wehrenberg, president, MPTO of St. Louis, Eastern Missouri, and Southern Illinois, and Nathan Yamins, chairman, executive committee, Independent Exhibitors, Inc.

Harry Brandt, national chairman for the campaign, which begins on Nov. 11, and winds up on Dec. 7, stated that additional appointments to the headquarters staff would be announced in the near future.

Williams, Ezell Chosen

WASHINGTON—Ross Williams, former assistant director, Service Trades Division, Office of Civilian Requirements, has been named acting director succeeding Donald R. Longman, resigned, the War Production Board announced last week.

Longman has been appointed director of OCR's planning and research staff. The WPB also announced that Claude Ezell, Dallas, Tex., distributor, had been named consultant on theatre matters to the Amusements and Recreation Section, Service Trades Division. Serving on a dollar-a-year basis, he will come to Washington at intervals.

Drew Eberson Promoted

NEW YORK—Drew Eberson, prominent theatre architect, has been promoted from the rank of lieutenant colonel to colonel in the Engineer Corps. He is serving in the China-Burma division of the Army in India, and was recently cited for his services in building roads and air fields under fire. He was formerly employed by Warners and was until recently consultant, Recreation Section, Service Trades Division, Office of Civilian Requirements, War Production Board.

Charles Koerner Appointed

HOLLYWOOD—Charles W. Koerner will lead the film industry's campaign in behalf of the Los Angeles area war chest, it was reported last week.

Koerner will build an organization of studio colonels, union and guild representatives, and hundred of other volunteer workers for the campaign from Oct. 2 to Nov. 9.

Coast Meeting Sets Warners Product For 1944-45 Season

HOLLYWOOD—Jack L. Warner, executive producer, Warner Brothers Pictures, last week announced the basic product pool, 15 stage hits, 32 best selling novels, biographies, and autobiographies, and 32 original stories, from which the company will draw its production during the 1944-45 season.

Stressing the Warner policy of putting service to the nation above every other consideration, Warner stated that the studio's production schedule would be kept elastic. Pictures best suited to further the war effort, or the peace aims, will be given precedence on the schedule.

Forthcoming pictures based on stage hits are:

"Janie," with Joyce Reynolds in the title role, with Ann Harding, Edward Arnold, Robert Hutton, and Robert Benchley.

"Arsenic and Old Lace," Joseph Kesselring's Broadway comedy-thriller, produced by Howard Lindsay and Russel Crouse. Picture stars Cary Grant, and was directed by Frank Capra.

"The Doughgirls," comedy hit by Joseph Fields. This stars Ann Sheridan, Alexis Smith, Jone Wyman, Irene Manning, and Jack Carson. Picture was produced by Mark Hellinger.

"The Animal Kingdom," starring Ann Sheridan, Dennis Morgan, Alexis Smith, Jack Carson, and Jane Wymon, based on play by Philip Barry, directed by Peter Godfrey, and produced by Benjamin Glazer.

Stage successes now before the cameras are:

"The Corn Is Green," hit by Emlyn Williams, with Bette Davis starring. Irving Rapper is directing, and Jack Chertok is producing.

"Pillar to Post," starring Ida Lupino, Sydney Greenstreet, and William Prince, from the New York stage play. Vincent Shermon is directing for producer Alex Gottlieb.

Stage properties in octive preparation for early production include:

"The Voice of the Turtle," by John Van Druten, to be produced by Alfred de Liagre, Jr.

"Junior Miss," by Joseph Fields and Jerry Chodorov, to star Joyce Reynolds.

"Broken Journey," comedy-drama by Andrew Rosenthal, to stor Alexis Smith ond Joan Leslie.

"Chicken Every Sunday," current Broodway show, by Julius J. and Philip G. Epstein, who will also produce the picture.

Other stage hits ovailable, and in preparation for future production, include:

"The Miracle," by Carl Vollmoeller, staged by the late Max Reinhart.

"Connecticut Yonkee," musical book by Richard Rodgers and Lorenz Hart, from the novel by Mark Twain. Arthur Schwartz will produce the picture.

"The Two Mrs. Carrolls," by Martin Vale. Jesse L. Lasky will produce the picture.

"The Wallflower," by Mary Orr and Reginold Denham, to be produced by Lou Edelmon.

"Dark Eyes," by Elema Miromova ond Eugenie Leontovich, to be produced by Jerry Wald.

Best selling novels as future releoses are:

Edno Ferber's "Saratoga Trunk," storring Gary Cooper and Ingrid Bergman, directed by Sam Wood, ond produced by Hal Wallis.

"The Conspirators," novel by Fredric Prokosch, starring Hedy Lomarr, Paul Henreid, ond Sydney Greenstreet, with Peter Lorre and Victor Froncen heading the supporting cast. Jean Negulesco directs for producer Jack Chertok.

"To Have ond Have Not," from the novel by Ernest Hemingway, starring Humphrey Bogort, with Walter Brennan, Lauren Bocall, Dolores Moron, and Hoagy Carmichael in supparting cast. Howard Hawks directed.

"My Reputation," by Clare Jaynes, starring Barbaro Stanwyck and George Brent, with Worner Anderson, Lucile Watson, Eve Arden, ond John Ridgely. Curtis Bernhordt directed for producer Henry Blanke.

Books currently in production include:

"Roughly Speaking," best selling outobiography by Louise Rondoll Piersan, starring Rosalind Russell and Jack Carson. Featured ore Robert Hutton, Jean Sullivan, Donald Woods, and Alon Hale. Michael Curtiz is directing for producer Henry Blanke.

"God Is My Co-Pilot," by Colonel Robert Lee Scott, starring Dennis Morgan os Colonel Scott, supported by Raymond Massey, Andrea King, Alan Hale, Donold Woods, ond John Ridgely. Robert Florey is directing for producer Robert Buckner.

"Of Humon Bondage," novel by Samerset Maughom, starring Poul Henreid, Eleanor Parker, and Alexis Smith. Edmund Goulding is directing for producer Henry Blanke.

Scheduled to go before the cameras ore such fiction best sellers as:

"Mildred Pierce," novel by Jomes M. Cain, which will be a Joan Crawford starrer. Jerry Wald will produce.

"Nobody Lives Forever," by W. R. Burnett. John Garfield will star, Jean Negulesco direct, and Robert Buckner produce.

"The Fountainhead," by Ayn Rand. Henry Blanke will produce.

"Treasure of the Sierra Madre," by B. Traven. Henry Blanke will produce. Humphrey Bogart and John Garfield are scheduled.

"Land I Have Chosen," by Ellin Mackay Berlin, which will have an all-star cast. Jack Chertok will produce

Among the best sellers available for the new program and in various stages of preparations are:

"Ethan Frome," novel by Edith Whorton, to star Bette Davis. Henry Blanke will produce.

"Green Eyes," by Sinclair Lewis, to stor Ann Sheridan.

"Happiness," written and to be produced by Julius J. and Philip G. Epstein, to star Ido Lupino and William Prince.

"Hotel Berlin," by Vickie Baum, to be produced by Lou Edelman.

"Humoresque," by Fanny Hurst, to be produced by Jerry Wald.

"Mississippi Belle," adapted from the novel by Clements Ripley, with an original score by Cole Porter. Arthur Schwartz will produce.

"Monsieur Lambertier," by Louis Verneuil, scheduled as o Barbara Stonwyck-Poul Henreid starrer. Henry Blanke will produce.

"Night Shift," by Maritto Wolf. Jerry Wald will produce. This is scheduled to star Joon Crawford.

"One Mon's Secret," by Rita Weiman. Jerry Wald will produce. This is scheduled for Ida Lupino.

"Pillars of Society," by Hendrik Ibsen, to be produced and written by Julius J. ond Philip G. Epstein.

"Quietly My Captain Waits," by Evelyn Eoton, to be produced by Henry Blanke.

"Silent Harvest," by Fritz Rotter and Chorles O'Neal.

"The Time Between," by Gale Wilhelm. Ann Sheridon and Dennis Morgan are scheduled to star. William Jacobs will produce.

"Escape Me Never," by Margaret Kennedy. Henry Blanke will produce.

"Danger Signol," by Phyllis Bottome, which William Jacobs will produce.

"Catch o Folling Star," by Ruth O'Malley. Peter Godfrey will direct, and Walfgong Reinhardt will produce.

"Country Lowyer," combination of two well known Bellamy Partridge staries, "Big Fomily" and "Country Lawyer." Henry Blanke will produce.

"Deep Valley," by Dan Totheroh, to stor John Garfield, with John Ridgely. Alex Gottlieb will produce, ond Delmer Daves direct.

"Dangerous Marriage," by Virginio Perdue, to stor Zachory Scott. Alex Gottlieb will produce.

"The Damned Don't Cry," by Horry Hervey, to star Ida Lupino.

Original screen stories which will be future releases are:

"Rhapsady in Blue," life of George Gershwin, with Robert Aldo ploying Gershwin, ond Joan Leslie and Alexis Smith hoving roles, produced by Jesse L. Lasky, ond directed by Irving Rapper.

"The Horn Blows at Midnight," starring Jock Benny and Alexis Smith, with Dolores Moron, Reginald Gardiner, Guy Kibbee, and Allyn Joslyn. Raoul Wolsh directed for producer Mark Hellinger.

"Christmos in Connecticut," starring Dennis Morgan, Barboro Stanwyck, and Sydney Greenstreet. Peter Godfrey directed far producer Williom Jacobs.

"Strangers In Our Midst," from a play by Robert Emmet Sherwood. Directed by Edward Blatt for producer Alex Gottlieb. Heading the cast are Philip Darn, Jeon Sullivan, Helmut Dontine, Irene Monning, ond Alan Hale.

"Devotion," by Theodore Reeves, storring Ido Lupino, Paul Henreid, Olivio de Havillond, Noncy Coleman, and Sydney Greenstreet. Curtis Bernhordt directed for producer Robert Buckner.

"Conflict," storring Humphrey Bagart, Alexis Smith, and Sydney Greenstreet. Directed by Curtis Bernhardt for producer Williom Jacobs.

"The Very Thought of You," with o cast headed by Dennis Morgan, Eleanor Parker, Dane Clork, Faye Emerson, Beulah Bondi, and Henry Travers. Delmer Daves directed for producer Jerry Wald.

Originols currently in production are:

"Hallywood Canteen," all-star musical by Delmer Daves, who olso is directing. Cast includes oll top nomes on Warner lot, os well os multiude of well known radio and stoge personalities including Jimmy Dorsey and his band ond Carmen Cavalloro ond his orchestro. Alex Gottlieb is producing.

"Objective, Burmo," by Alvah Bessie, storring Errol Flynn, with Jomes Brown, Williom Prince, George Tobias, Henry Hull, and Warner Anderson, directed by Rooul Walsh for producer Jerry Wald.

Scheduled for eorly production are:

"San Antonio," by W. R. Burnett, with Errol Flynn, Alexis Smith, Zachory Scott, ond Victor Francen, in Technicalor. David Butler will direct for producer Robert Buckner.

"Stolen Life," to stor Bette Dovis. Curtis Bernhardt will direct ond Jock Chertok produce.

"A Night at Tony Postor's," developed by producer Jerry Wald as o starring vehicle for Ann Sheridon, Dennis Morgan, Irene Monning, Jack Carson, ond Jane Wymon.

"The Life of Will Rogers," to be produced by Mark Hellinger.

"Night ond Day," story of Cole Porter. Arthur Schwartz will produce.

"This Love of Ours," with John Gorfield onnounced, with Vincent Shermon to direct for producer Jerry Wold.

"Mr. Broadwoy," which Arthur Schwartz will produce.

Amang other originals ovailoble for production from studio's property pool ore the following:

"Calamity Jone," based on life of Mortho Jone Conary, most famous western cowgirl, to stor Ann Sheridon; "The Devil, George, ond Rosie," by John Collier, to stor Errol Flynn, Humphrey Bogart, ond Ann Sheridon, which Robert Buckner will produce; "Don't Ever Leove Me," by Ben ond Norma Barzman, with Clare Foley; "The Fat Mon," to stor Sydney Greenstreet; "The Frontiersman," onnounced for Zochory Scott; "Here Come the Girls," to stor Ann Sheridan, Ido Lupino, Alexis Smith, Jane Wyman, with Jerry Wald os producer; "After April," to be produced by Jack Chertok; "The Dealer's Nome Was George," with Jerry Wald producer; "Honeymoon Freight," to star Dennis Morgan and Jane Wyman; "The Man They Couldn't Kill"; "Never Goodbye," which Henry Blonke will produce; "Rendezvous," which Jerry Wold will produce, with Delmer Daves directing; "Three Strangers," scheduled for Humphrey Bogart and Sydney Greenstreet, which Wolfgang Reinhardt will produce; "Time and Agoin," which Mark Hellinger will produce; "Sometimes I'm Happy," produced by Arthur Schwartz, and "Silver Lining," which Jerry Wald will produce.

Depinet Optimistic

NEW YORK—Ned E. Depinet, RKO Radio president, returned from Hollywood last week accompanied by Robert Mochrie, general sales manager, after spending a week at the studios conferring with RKO Radio's production chief Charles Koerner, William Goetz and Leo Spitz, International Pictures; Samuel Goldwyn, Walt Disney, and Sol Lesser. He previewed some of the completed pictures which the company and these four important independent companies will release during the coming season.

Depinet said that the 1944-45 season will probably be the biggest in the company's history.

FREON FOR THEATRES; WPB OUTLINES RULES

WASINGTON—A small amount of the air conditioning refrigerant, Freon 12, has been made available for distribution to theatres where lack of this refrigerant has caused acute hardship, the War Production Board reported last week.

Theatres seeking Freon 12 are requested to submit the following information to WPB:

Weekly average attendance of theatre, number of hours per week that the theatre operates, whether or not the theatre has been closed because of a lack of this refrigerant, whether or not attendance has decreased as a result of a shortage of Freon, and, if so, the percentage of such decrease; the normal supply of Freon needed to fill air conditioning system completely, and the approximate number of unused pounds of Freon now in the system.

This information should be submitted in letter form as an appeal under Order M-28, and should be addressed to Franklyn B. Millham, General Industrial Equipment Division, War Production Board, Washington 25, D. C.

Three copies of the letter are required.

Jacobs To Trinidad

NEW YORK—J. H. Seidelman, vice-president in charge of foreign activities for Universal, has appointed Saul Jacobs, former head-booker in the company's Washington exchange, to the post of manager in Trinidad, British West Indies, it was announced last week.

Jacobs will succeed Ken Goldsmith, who is coming to New York at the end of the month for a new foreign assignment.

THE SNAKE KISS

..SENSATIONAL CLIMAX TO THE NEW 1,000-THRILL PICTURE FROM

20th CENTURY-FOX

SELL!

its escape to strange adventure

..THE SNAKE KISS!

..THE DEATH DIVORCE!

..THE FROG PEOPLE!

..THE DEVIL DANCE!

..THE MYSTERIOUS RIVER OF DEAD!

..THE GIANTS' BRIDES IN CHAINS!

Dangerous Journey

Produced and Filmed by

ARMAND-DENIS and LEILA ROOSEVELT

Narration by CONRAD NAGEL • Distributed by 20th CENTURY-FOX

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

PRINTED IN U. S. A.

NAT. THEATRE SUPPLY OFFERS ORTHOSCOPE

NEW YORK—A set of lenses, claimed to be the greatest scientific improvement in projection optics since the birth of motion pictures, was announced last fortnight by Walter E. Green, president, National Theatre Supply.

The new product, known as the Orthoscope, and distributed exclusively by National, consists of two additional lenses, a positive and a negative, optically engineered to each theatre's requirements.

These lenses, it is said, are designed to utilize light that would otherwise be lost, and direct it so that it passes through the film aperture and projection lens to the screen. They also remove the crater image further from the film gate. This means that the projectionist need not make as frequent adjustments of the various manual controls during the operating period, it is claimed.

By capturing the light that would otherwise be wasted, the Orthoscope will, the company says, (1) Definitely improve distribution of light all over the screen, providing 50 per cent more light on the sides, 70 per cent on the corners, and eliminate dark edges; (2) do away with the "hot spot"; (3) amazingly improve color projection, causing tinted backgrounds to stand out sharp and true, getting from the film all that Hollywood put into it; (4) do away with side and front seat distortion, making every seat in the house a "good seat"; (5) perfect background focus on long-shot scenes; (6) provide much greater depth, making characters seem alive; (7) do away with rainbow effects; and (8) cause film to run cooler . . . no buckling.

The Orthoscope is the result of the research of Hal Huff, optic engineer, who, for many years, has been chief projectionist of the MPPDA.

In this position, Huff found himself exposed to the criticism of projection by the men and women whose business it is to spend six or seven hours a day, year in and year out, viewing pictures. They complained of headaches and eye strain. They wondered at the fuzzy edges of the screen and the hot spot in the center. They asked why the distortion from the side and front seats was necessary.

Huff also wondered at these things, and believed he could find the solution in optical engineering. Orthoscope is, therefore, his answer to a real need for better projection optics.

Extensive tests made by the engineers of the International Projector Corporation, manufacturers of Simplex Projection Equipment, have definitely shown that light distribution is greatly improved, resulting in less eye strain and greater enjoyment of the picture, NTS claims.

Cost of the Orthoscope lenses is $100 per set or $200 to equip two machines. Estimated cost of installation is $25 per theatre.

The Service Kit's the Season's Hit

CFI Reports Profit

NEW YORK—A net profit of $437,535.77 before Federal tax provision for the first three months ended on June 30 was reported last week by Consolidated Film Industries, Inc.

IRB Ruling Affects Trade

WASHINGTON—The new Internal Revenue Bureau ruling that the value of options granted to employes to buy stock in the employe's company must be treated as salary will affect many film company executives. The decision applies to any option granted after Oct. 2, 1942, effective date of the Stabilization Act.

The amount of salary payments resulting from any such option is to be determined by the difference between the option price and the market price of the stock at the time the option was exercised.

Sale of options granted to employes before Oct. 2, 1942, does not require approval of the Bureau.

MGM OFFERS BONDS IN "FUGITIVE" HUNT

NEW YORK—To find the answer to the important war-time question: How alert is the American public to the danger of spies and saboteurs in this country?, MGM last week announced the sponsoring of a transcontinental man-hunt with a minimum reward of $500 in bonds to citizens in seven states who recognize the "fugitive," Gene Heisler, Spencer Tracy's stand-in in "The Seventh Cross."

The hunt will begin on Sept. 5 in San Francisco, Cal., where the stand-in, who bears a remarkable resemblance to Tracy, will begin a transcontinental journey visiting Denver, Col., Cleveland, O., Chicago, Washington, Boston, and New York.

In each city, a reward of $500 in bonds will be paid to each citizen who recognizes the fugitive. The rewards will be higher if he escapes detection. If he succeeds in reaching New York without being caught in any of the six other cities, the total reward will be $3,500.

Posters and placards in all cities will broadcast the fugitive's likeness. In each city, seven strategic spots will be designated, marked with a crimson cross, which the hunted man will pass at some time during his 24-hour stay.

Members of law enforcement agencies, the police, and private detective bureaus are ineligible to compete.

COURT APPROVES DIPSON CONTINUANCE

BUFFALO, N. Y.—Dipson Realty Company, Inc., real estate holding company for Dipson-operated houses here, has been permitted to remain as "debtor in possession" of its assets, the U. S. District Court ruled last week, pending final determination a petition requesting that Dipson be allowed to make an arrangement with creditors.

The petition lists liabilities of $363,692 and assets of $466,102. The company seeks court approval of a plan whereby three holders of $110,000 in promissory notes would receive instead one share of preferred stock, which the company proposes to issue for each $100 of indebtedness.

The court's ruling permits the company to continue operating the business, and authorizes the present officers to pay wages and other claims essential to daily operation.

Holding promissory notes in these amounts are: Nikitas D. Dipson, president, $58,154; Andrew Gibson, secretary-treasurer, $25,922 and Samuel L. Yellen, stockholder, who owns 50 shares of the company's 200 shares of common stock, $25,922. Other common stock is held by Dipson, Gibson, and William Dipson, vice-president.

A suit filed in Supreme Court on July 7 by Yellen as a stockholder-creditor seeknig to recover the principal and accrued interest on the notes he holds was stayed by Federal Judge John Knight pending outcome of the court proceedings.

Monogram Sales Up

NEW YORK—At a press luncheon honoring Scott Dunlap, Monogram producer, last week, Steve Broidy, general sales manager said the company's sales so far this year are running 70 per cent ahead of the corresponding period of 1943, with collections 64 per cent above 1943.

An Exclusive Method for PERMANENTLY Filing Reviews

The "FINGER TIP" File

NO SCISSORS!
NO PASTE!
LOSS PROOF!

Each stiff backed file contains 26 bound-in adhesive strips protected by waxed muslin covers. As each consecutively numbered, pink Servisection of THE EXHIBITOR is published, merely pull down the protective cover strip and press the section to the fresh adhesive. You will find that it grips with the tenacity of surgical tape and the pages themselves will tear before the adhesive will loosen. For a permanent file of reviews of all features and shorts, to be saved for current and future reference, no ring or other method can equal this adhesive feature.

Price: Including the current Review Section **55c each**

Sold only for the service of subscribing theatres. In ordering enclose the proper remittance in cash, stamps, or check. All forms are sold under a 5-day money-back guarantee.

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..... Columbia shoots the works with the grandest gang of ever corralled for one ACTION MUSICAL.....

JANE FRAZEE ★ THE HOOSIER HOTSHOTS

At her singing...loving...best! — *Hits of the National Barn Dance Radio Show!*

GUINN (BIG BOY) WILLIAMS ★ SLIM SUMMERVILLE

The screen's GREAT BIG JOY! — *Slimmer and funnier than ever!*

KING COLE TRIO ★ JIMMY WAKELY and His OKLAHOMA COWBOYS

Up-to-the-minute harmonics! — *Noted melody men of Radio and Screen!*

COUSIN EMMY ★ SALLY BLISS

Famous hillbilly Radio singer! — *Direct from B'way Stage!*

MARY TREEN ★ RED RIVER DAVE

The West's best comedienne! — *Popular Radio and Record star!*

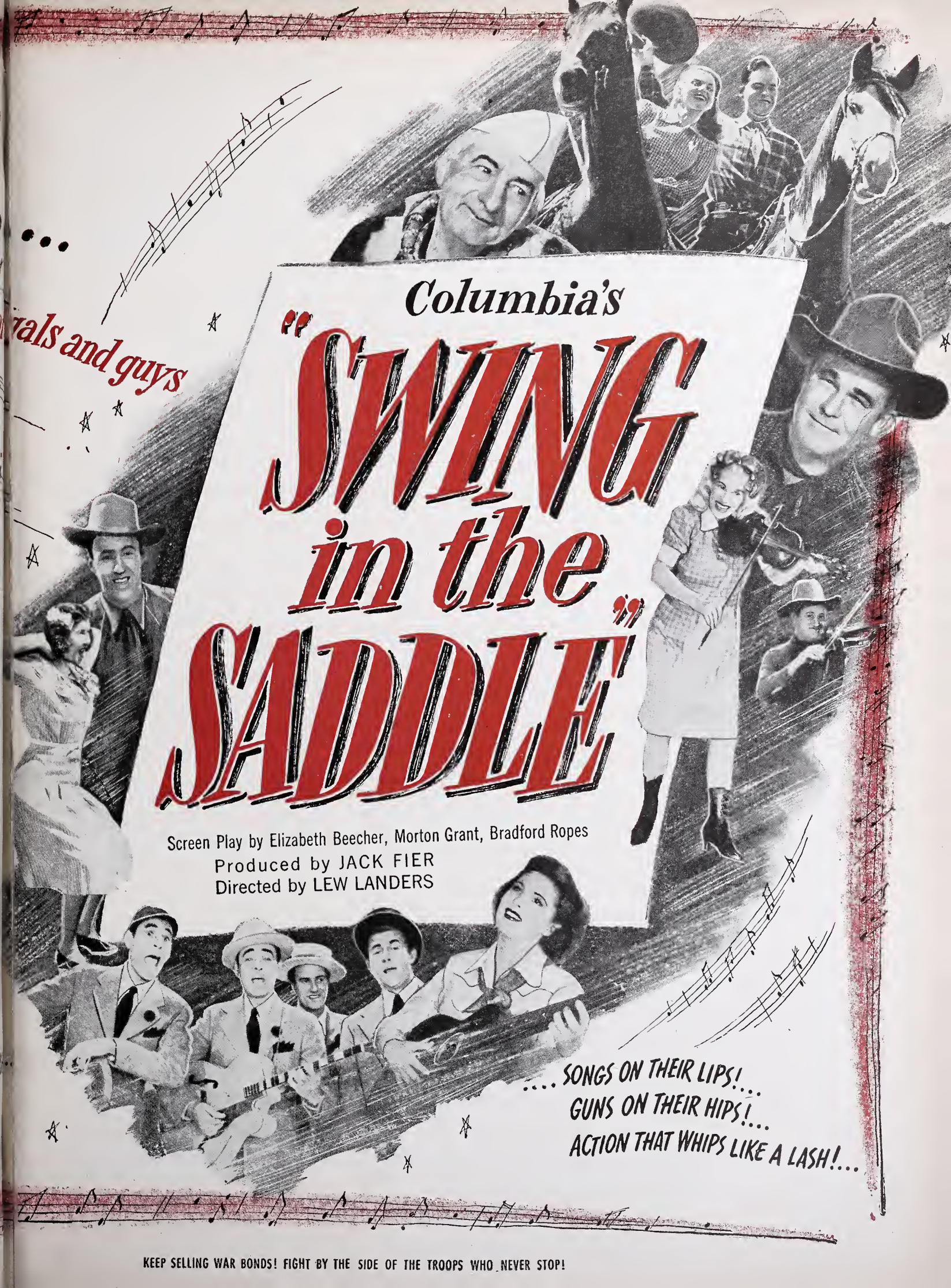
THEY'VE GOT EVERYTHING TO MAKE YOUR HEART STOP...YOUR PULSE HOP...YOUR EYES POP!

...THE WEST AT ITS MUSICAL BEST...

WITH STARS OF RADIO, SCREEN AND SAGEBRUSH

10 SUPER-SONG HITS!
AMOR AMOR · SHE BROKE MY HEART IN THREE PLACES · BY THE RIVER ST. MARIE · SINGING HILLS
YOU'RE THE DREAM, I'M THE DREAMER
and many others!

COLUMBIA PICTURES



KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

GOVERNMENT FILES IN GOLDMAN SUIT

PHILADELPHIA—The Government stepped into the case of the William A. Goldman Theatres, Inc., suit against 11 major producing-distributing companies and Stanley-Warner when assistant U. S. Attorney General Wendell Berge filed a three-point argument in the U. S. Circuit Court of Appeals last week.

Judges John Biggs, Jr., and Gerald McLaughlin in July had taken under advisement a request by the anti-trust division of the Department of Justice for permission to intervene in the appeal in the U. S. Circuit Court filed by Goldman from a previous dismissal of the suit.

In a 26-page brief, Berge charged the court erred in holding that proof of a lessening of film commerce was necessary to show a violation of the Sherman Act. Other points cited by the assistant Attorney General were that the court was mistaken in asserting that proof of special public damage was required to show a violation of the act by plaintiff's exclusion from the first-run field, and the court erred in concluding that there was no unlawful combination because the distributor defendants acted separately without coercion by Warners.

Insofar as the film industry is concerned, Berge stated, the U. S. Supreme Court has repeatedly held that the major distributors may not arbitrarily exclude their independent competitors from any part of the film business whether the device is used as a concerted refusal to deal with exhibitors except by a uniform license contract containing arbitrary terms tying use of their films to their patented projection equipment, or so manipulate admission price restrictions as to favor an exhibitor affiliated with one of them.

The brief explained the Department is not acting solely in Goldman's behalf, but because it has a similar suit against the same producers and distributors pending in the New York Federal courts. It was charged that producers and distributors follow a pattern of favoring certain exhibitors with first-run privileges.

"The dangers of collectivism through private monopoly are particularly serious in such an industry," the brief stated. "Only through free competition in the commercial exploitation of motion pictures can there be assurance that the industry will be a forum in which ideas, views, and attitudes will find free expression and compete for public acceptance."

Turning to the court ruling that admission prices to Warner houses are not "unreasonable," the brief said this finding was "unimportant," and declared that the fundamental point was that Warner admission prices are "non-competitive."

Even if Goldman had been permitted to purchase first-run movies, the brief explained, he would undoubtedly have cut his admission price when he received a poor picture. "Such a practice," the brief declared, is "regarded with disfavor by distributors," but is not without "public benefit."

Named as defendants are Loew's, Inc., Paramount, RKO, 20th Century-Fox, Columbia, Warners, Vitagraph, Warner Circuit Management Corporation, Stanley Company of America, Universal Corporation, Universal Film Exchange, and United Artists Corporation.

Send Those Reports

NEW YORK — Bob O'Donell, national chairman, Fifth War Loan, last week urged exhibitors to send in their bond sale reports to the national committee immediately.

Approximately 5,300 returns have been submitted, at the rate of about 100 a day.

JOHN HERTZ, JR. HEADS SIXTH WAR LOAN PUB.

NEW YORK—John Hertz, Jr., chairman of the board, Buchanan and Company, has accepted the post of director of publicity for the forthcoming Sixth War Loan, according to an announcement from the War Activities Committee last week.

A graduate of Cornell University, Hertz is a veteran of more than 15 years in the advertising field.

Hertz last week attended a meeting called by Harry Brandt, national chairman, industry's Sixth War Loan, at which Ted Gamble, national War Finance Director, outlined the Treasury's aims in the forthcoming campaign. War Activities Committee officials F. S. Harmon, S. H. Fabian, and Arthur L. Mayer and Ed Schreiber were present at the conference.

"Serenade" Holiday Dates Set

NEW YORK—James R. Grainger, president and general sales manager, Republic, reported last week that "Lake Placid Serenade" has been dated in 40 key cities between Dec. 15 and Jan. 15. Grainger, now on a cross country sales trip, accomplished this record by showing exhibitors 4,000 feet of the production numbers.

The film is being backed by the largest advertising and publicity appropriation in Republic's history. Herbert J. Yates has appropriated $300,000 for national newspaper advertising, radio, and billboard campaigns, and Donahue and Coe, Republic's advertising agency, will supervise the key-city openings. National exploitation for the picture will be handled by Lester Kaufman, head of studio publicity; Steve Edwards, head of New York publicity, and Charles Reed Jones, head of New York advertising.

Grainger also announced that Republic playdates for a four-month advance period indicated that the company's gross will exceed the same period last year by over 50 per cent.

Three Added to WAC

NEW YORK—Three prominent exhibitors have been added to the roster of the WAC theatres division executive committee, according to a statement from S. H. Fabian, chairman, last week.

The trio are Malcolm Kingsberg, head, RKO theatres; Martin Smith, president, Allied, and Charles Skouras, president, National Theatres.

ROSS FEDERAL TAKES POLL OF OWN EMPLOYES

NEW YORK—It was indicated last week that Ross Federal Service was starting its own poll, to cover subjects of national interest.

Poll will be taken through Service, house organ.

First questionnaire is as follows:

1. Please write in the name of the candidate that you plan to vote for in the November Presidential Election .....
2. In your opinion will Senator Truman as Vice-Presidential nominee on the Democratic ticket increase or decrease the number of votes for the Democratic Party in November? .....

2a. In your opinion will Governor Bricker, as the Vice-Presidential nominee on the Republican ticket increase or decrease the number of votes for the Republican Party in November? .....

3. Please check the item below that will probably be your first major purchase after the war is over and normal purchases are again available: Passenger car, refrigerator, television set, vacuum cleaner, radio, electric washer, new home, special vacation trip, other. (Please specify if other major purchases or expenditures are planned).

Columbia Story Scope Enlarged

NEW YORK—Harry Cohn, president, Columbia, in announcing last week the association with the company of John Gassner, who formerly headed the play reading department of the Theatre Guild, indicated a realignment and considerable enlargement of the company's play and story department here.

The work, previously entrusted to Eve Ettinger, who has headed the department for the past several years, has been extended in its scope by placing her in charge of the development of story material and many phases of story selection, in addition to putting at her disposal writers to work on film stories under her supervision.

Gassner's activity will be devoted to play development, the representation of the company in play productions in which the company is financially interested, and the selection of plays to be produced under the auspices of the company in the New York theatre.

Weisbord Joins MGM

NEW YORK—Howard Dietz, vice-president in charge of advertising and publicity of Metro-Goldwyn-Mayer, announced last week the addition to his staff of Abbott Weisbord.

Weisbord has resigned from his post as associate art director of the Peck Advertising Agency to join MGM, where he will be assistant to advertising manager, Silas F. Seadler.

Mrs. Roach Officiates

NEW YORK—Mrs. Hal Roach, wife of Lieutenant Colonel Hal Roach, was guest of honor at the launching of the USS Los Angeles at the Philadelphia Navy Yard on Aug. 20. A native of the city of Los Angeles, Mrs. Roach was asked to sponsor the new cruiser, and sent it down the ways.

Columbia Pictures Coming Up!

Tomorrow's love story!
The Romance scoop of the year!

The gayest, oKAYest Musical
ever to come out of Dixie!

AUGUST, 1944

Soon to be Released

"THE IMPATIENT YEARS"

Starring Jean Arthur, Lee Bowman and Charles Coburn with Edgar Buchanan. Produced and directed by Irving Cummings.

"SWING IN THE SADDLE"

With Jane Frazee, The Hoosier Hotshots, Guinn (Big Boy) Williams, Slim Summerville and the King Cole Trio. Directed by Lew Landers.

"STRANGE AFFAIR"

With Allyn Joslyn, Evelyn Keyes, Marguerite Chapman and Edgar Buchanan. Directed by Alfred E. Green.

"CAROLINA BLUES"

Co-starring Kay Kyser, Ann Miller and Victor Moore with Jeff Donnell, Georgia Carroll and Kay Kyser's Band. Directed by Leigh Jason.

"SHADOWS IN THE NIGHT"

Starring Warner Baxter with Nina Foch, George Zucco and Jeanne Bates. Directed by Eugene J. Forde.

"EVER SINCE VENUS"

With Ina Ray Hutton and Her Orchestra, Hugh Herbert, Ann Savage, Billy Gilbert, Glenda Farrell, Ross Hunter and Marjorie Gateson. Directed by Arthur Dreifuss.

"ONE MYSTERIOUS NIGHT"

With Chester Morris as "Boston Blackie", Janis Carter, Richard Lane and George E. Stone. Directed by Oscar Boetticher, Jr.

"THE UNWRITTEN CODE"

With Ann Savage, Tom Neal, Roland Varno and Howard Freeman. Directed by Robert Wilmot.

"MEET MISS BOBBY SOCKS"

With Bob Crosby, Lynn Merrick, Louis Jordan and His Tympany Five, the Kim Loo Sisters and Louise Erickson. Directed by Glenn Tryon.

Pictures in Production

"A SONG TO REMEMBER"

Starring Paul Muni and Merle Oberon with Cornel Wilde. A Sidney Buchman production directed by Charles Vidor in Technicolor. (Sold separate and apart from any program.)

"TONIGHT AND EVERY NIGHT"

Starring Rita Hayworth, Lee Bowman and Janet Blair with Marc Platt and Leslie Brooks. Produced and directed by Victor Saville in Technicolor.

"A WOMAN'S PRIVILEGE"

Starring Irene Dunne, Charles Boyer and Charles Coburn with Janis Carter. Directed by Charles Vidor.

"COUNTERATTACK"

Starring Paul Muni and Marguerite Chapman with Larry Parks. Directed by Zoltan Korda.

"EVE KNEW HER APPLES"

With Ann Miller and William Wright. Directed by Will Jason.

"SERGEANT MIKE"

With Larry Parks, Jeanne Bates, Loren Tindall and Jim Bannon. Directed by Henry Levin.

"THE MISSING JUROR"

With Janis Carter, Jim Bannon, Jean Stevens and George Macready. Directed by Oscar Boetticher, Jr.

"EADIE WAS A LADY"

With Ann Miller, Joe Besser and Hal McIntyre and Band. Directed by Alfred E. Green.

"HELLO, MOM"

With Jane Darwell, Nina Foch, Jane Frazee, Larry Parks, Carole Mathews, Ross Hunter, Loren Tindall and Selma Jackson. Directed by Del Lord.

"TONIGHT WE DANCE"

With Jeff Donnell, William Wright, Ann Savage, Fred Brady, Howard Freeman and George McKay.

"SONG OF TAHITI"

With Jinx Falkenburg. Directed by Will Jason.

COLUMBIA PICTURES

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

MEL KONECOFF COVERS NEW YORK

When we received a wire from June Havoc last week inviting us over to her home for the "unveiling of plaster cast over my right leg," little did we dream that we would be in a position to hold her good right leg, much less dry it with our own handkerchief. Well, that's exactly what we did, much to the envy of our colleagues. It seems that we standing within hailing distance of the glamorous JH (about six inches away), and she had just finished dunking her leg for syndicate photographers in a small pool when she asked whether we had a handkerchief she could use to dry the good gam. Naturally, being a perfect gentleman (at such times), we offered to do that minor chore, Just as we were getting set, Harry Kosiner, Ed Small's representative, spotted the scene, and galloped over. We don't know whether he came over to protect the Small interests involved (no pun intended), and to make sure that we didn't break the other leg, or whether Herbie Berg (tradepaper contact at United Artists) told him to hustle over, and that he would have a photo taken of this historic occasion. To see what we mean, we suggest that you, kind reader, take a peek elsewhere in this issue. Soon thereafter, a doctor appeared, and the plaster cast was clipped off, to the accompaniment of a half dozen flashes from as many photographers' cameras. (In case anyone is interested, Havoc broke her leg in "Mexican Hayride" sometime ago when a horse she was on bucked, and there was no hay around, Mexican or otherwise). La Havoc left for the coast the next day to appear in a starring role in Edward Small's "Brewster's Millions," to be released through UA. Among the guests at the shindig were UA's Latin American managers, including Guy C. Smith, Jorge Suarez, Henry Weiner, Joe Goltz, and Eugene Balz, as well as Sam Levene, Tom Mulrooney, Earl Wilson and his "BW," Gypsy Rose Lee, Martin Starr, Jimmie Dunn, Howard Le Sieur, Herb Berg, Sam Cohen, Len Daly, Bernie Kamber, Al Dayton, Irene McKenna, Paula Stone, Harry Blair, and a host of others from the press, magazines, etc.

Sometimes a Gentleman Konecoff

Wallis Production Dept.: Just before leaving for the coast last week, ace producer Hal Wallis had us over for lunch, and disclosed that his first two productions under the Paramount banner will be started around Nov. 1. They are "The Affairs Of Susan," a comedy starring Joan Fontaine, and "The Love Letters," which William Dieterle will direct, and whose cast has not yet been set. When these two are concluded, or around Jan. 1, he will start "The Searching Wind," by Lillian Hellman, who will also do the film script. Another property, whose starting date has not been set, is "Don't Ever Grieve Me," an original screen story about three flyers returned from the wars and the inevitable girl. Wallis also announced that he hopes to go to England next May, and actually start production over there on "Whenever I Remember" in June, if studio space will be available. The cast may be headed by Ray Milland, and will consist of both American and British players. Wallis assured us that he will not go into television at all in the near future, although all rights to his properties are retained by him. Present at the luncheon were Joseph Hazen, Bob Gilham, Al Wilkie, Al Finestone, and trade editors and publishers.

Pic Production Dept.: Ned Depinet, RKO Radio president, had us in the other day after his return from a visit to the studio, and reported that out of the 45 or 50 films that his company will release in 44-45, 27 are either completed or in the process of nearing completion, and that this is the first year that the schedule has shaped up so well. In glowing terms, the RKO executive described such films as "None But the Lonely Heart," "The Master Race," "Tall In the Saddle," "Going To Town," and "My Pal Wolf," which are all in the first block to be shown to exhibitors on Sept. 18-20. He also raved about "Belle Of the Yukon," which will be released around Jan. 1; "Wonder Man," the new Danny Kaye vehicle; "The Woman In the Window," due for trade showing sometime in October; "The Princess and the Pirate," in Technicolor, and starring Bob Hope, which is set for release in November, and "The Three Caballeros," release date not yet set. Five films are definitely in the Technicolor class for next year, with quite a few more expected to be added. Blocks of five will remain the company custom, and one English film is expected during the new year. Bob Mochrie, general sales manager, accompanied Depinet.

Monogram Dept.: Last week, Monogram tendered a welcome-to-town luncheon for one of its ace producers. Scott Dunlap, producer of "Lady Let's Dance," at the Warwick Hotel, and the speeches were short, the company pleasant, and the meal good. Steve Broidy, company general sales manager, introduced the guest of honor after announcing that Monogram sales were 70 per cent ahead of last year. Dunlap credited this phenomenal rise to the Broidy touch, and announced that his real purpose in coming east was to cast several people for his next film, "Sunbonnet Sue," which was purchased from Gus Edwards, and which will have as its setting the gay 90's. The producer thanked members of the trade press for the cooperation extended Monogram. Present were: George B. West, Madeline White, M. E. Morey, Lloyd Lind, J. J. Felder, Max Fellerman, Nat Furst, John S. Harrington, Nellie Witting, Mary Finnerty, and members of the foreign press as well as the trades.

Paramount Presents Dept.: When Henry Ginsberg, vice-president in charge of Paramount production, arrived in town on one of his infrequent visits here, it seems that he wanted to meet with the trade press, and renew old friendships as well as to make new ones. The result was an informal luncheon at "21," at which were present Arturo de Cordova, star of "Frenchman's Creek"; Russell Holman eastern production supervisor; William Miekeliohn, head, studio talent department; Robert Gilham, Al Wilkie, Al Finestone, etc.

"SYWA" At Regular Prices

NEW YORK — David O. Selznick's "Since You Went Away" will be released at regular admission prices, according to a statement issued last week by Neil F. Agnew, vice-president, Vanguard Films, and Carl Leserman, general salesmanager, United Artists.

The Metropolitan Scene: About 300 press people showed up at the Jane Wyman cocktail party last week, as did producer Mark Hellinger and wife. The more than successful affair, for which Larry Golub, eastern pub manager, should get a large slice of credit, was held to herald the opening of "The Doughgirls" at the local Hollywood on Aug. 30. . . . Belita, Monogram star, is arriving in September. . . . We sat in back of Ann Blyth, Universal starlet, in "The Merry Monohans" at a screening, and she is definitely a Donald O'Connor fan. When her own image appeared on the screen, there was no visible reaction. . . . Britain, and five years of war, is the subject of a two reeler, in the process at present, which will be out sometime in September to coincide as much as possible with the fifth anniversary of war for England. . . . "The True Story of Lili Marlene" is getting its first local showing at Loew's Criterion, while on the USO camp and hospital front, Deane Carroll, youthful singing starlet, is the first to introduce the number there via her own entertainment unit. . . . Ninth issue of Paramounteer, service paper, is high rating as were all preceding issues. . . . Columbia Chatter, also devoted in the main to servicemen is out with another top issue by Bill Clemence.

Condon On Columbia Show

New York—A second publicity agency, Richard Condon, Inc., has been engaged by Columbia to assist in the handling of special national publicity on its forthcoming Technicolor production, "A Song to Remember," it was announced last week.

The Condon company joins with David E. Weshner, who was retained last week.

Schwartz Aids Fund

New York—Fred J. Schwartz, exhibitor co-chairman, New York WAC, and co-chairman, Motion Picture division, War Fund, was the principal speaker at a luncheon for the New York War Fund campaign held yesterday (Aug. 22) at the Hotel Lexington.

Gamble Discusses Sixth

NEW YORK—The succession of victories by Allied troops will, paradoxically, be the greatest hurdle for the Treasury to surmount in the Sixth War Loan, according to a statement from Ted Gamble, National War Finance Director, last week at a preliminary meeting bringing together part of the industry's Sixth War Loan committee and representatives of the War Activities Committee.

Gamble said:

"The nation is rapidly developing a 'We've won the war' psychosis. Even if the German conflict is terminated before the opening date of the campaign, there will still remain an urgent need for funds to finance the balance of the war, as well as the huge sums needed for sustaining our forces both here and abroad." Gamble also declared that once again the theatre stint would be the sale of "E" bonds ranging in maturity value from $25 to $1,000. He further stated that the goal for the entire country is now being computed against the cost of the war, and will probably be revealed to the public early in October.

JUNE HAVOC'S LEG GETS ATTENTION; PEOPLE KEEP COMING, GOING; OTHER ITEMS

NED DEPINET, RKO president, and Rabert Machrie, general sales manager, are shawn at a press interview in New Yark upan their recent return from o trip ta the caost.

UNITED ARTISTS LATIN-AMERICAN managers wha attended the recent New Yark unveiling of the cast from the leg af June Havoc were, left ta right, Samuel Seidelman, Argentina; Henry Weiner, Cuba; Joe Glatz, Mexica; Jarge Suarez, Chile. Guy C. Smith, Canal Zane, and Enrique Baez, Brazil. Miss Havac then left far the caast and the farthcaming UA release, "Brewster's Millians."

ANN BLYTH, 15, returned ta New Yark after finishing a rale recently in Universal's "The Merry Monahans." She gaes back ta the caast shartly.

SNAPPED AT A RECENT PARTY at the Waldarf, New Yark, which hanared Samuel Branstan and Lewis Milestane, praducer and director, respectively, were Edward J. Peskay, Branstan's representotive; Bronston, Milestane, and Carl Leserman, United Artists generol sales manager.

"DR." MEL KONECOFF, THE EXHIBITOR's New Yark carrespandent, recently examined the leg af June Havac, just befare the plaster cast was removed. The "dactor" seems ta have been misinfarmed as ta which leg wos injured. Laaking an is Harry Kasiner, Edword Small representative.

HUGH OWEN, general sales manager, Vanguard Films, recently received in New York the Parents Magazine medal fram Phil Wilcax an behalf af David O. Selznick's current UA release, "Since Yau Went Away," designed as the mavie of the manth far family audiences.

JANE WYMAN, ane af the seven ca-stars af Warners' "The Daughgirls," and Mark Hellinger, praducer af the film, met recently in New Yark fallowing Hellinger's return fram o four-manth taur af the Sauth Pacific and India. They bath left for the caast this week.

DANA ANDREWS, 20th Century-Fax star, left far Hallywaad after the recent premiere af the campany's "Wilsan" at the Raxy, New York.

CARY GRANT, Irene Manning, Dan Henshaw, the Canadian representative, and Jack L. Warner, executive praducer, are shawn at the recent OWI lunchean in Hallywaad, where Grant, Warner, and Miss Manning were amang the film notables receiving plaques far the Warner picture, "The Shining Hour."

PRACTICALLY YOURS

AND THE ANGELS SING

RAINBOW ISLAND

I LOVE A SOLDIER

GOING MY WAY

OUR HEARTS WERE YOUNG AND

DOUBLE INDEMNITY

FRENCHMAN'S CREEK

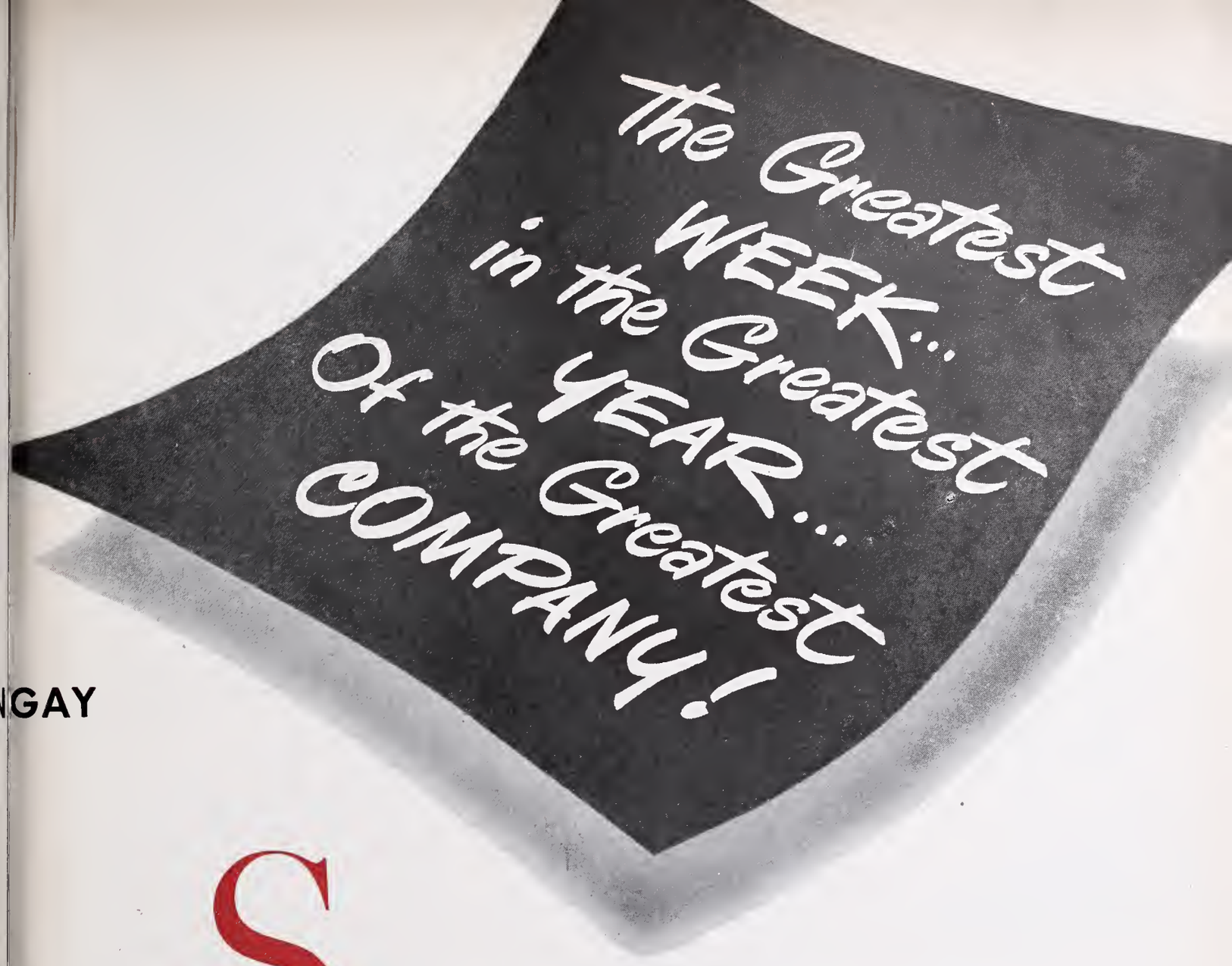
TILL WE MEET AGAIN

THE STORY OF DR. WASSELL

THE MIRACLE OF MORGAN'S CREEK

HAIL THE CONQUERING HERO

LADY IN THE DARK



NGAY

Sept

SIGN OF THE CROSS *(Modernized Production)*

THE GREAT MOMENT

PARAMOUNT SHORTS

THE HITLER GANG

3rd to 9th

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Aug. 28— 8.00 P.M. "Last In A Harem"; "Kismet"

Paramount (1052 Broadway)
Aug. 31—10.30 "Rainbow Island"
2.30 "Till We Meet Again"
Sept. 1—10.30 "The National Barn Dance"
2.00 "Dark Mountain"
3.30 "Our Hearts Were Young and Gay"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
Aug. 28—10.30 "Last In A Harem"; "Kismet"

Paramount (197 Walton, N.W.)
Aug. 31— 2.30 "Rainbow Island"
10.30 "Till We Meet Again"
Sept. 1—10.00 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Aug. 28—10.00 & 2.15 "Lost In A Horem": "Kismet"

Paramount (58 Berkeley)
Aug. 31—11.00 "Rainbow Island"
2.30 "Till We Meet Again"
Sept. 1—11.00 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Aug. 28— 7.45 P.M. "Last In A Harem"; "Kismet"

Paramount (464 Franklin)
Aug. 31— 7.30 P.M. "Till We Meet Again"
9.00 P.M. "Rainbow Island"
Sept. 1— 2.00 "The National Barn Dance"
7.30 P.M. "Dark Mountain"
9.00 P.M. "Our Hearts Were Young and Gay"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Aug. 28— 1.30 "Last In A Harem"; "Kismet"

Paramount (305 S. Church)
Aug. 31— 1.30 "Rainbow Island"
3.00 "Till We Meet Again"
Sept. 1—11.00 "Dark Mountain"
1.30 "Our Hearts Were Young and Gay"
3.00 "The National Barn Dance"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Aug. 28— 1.00 "Last In A Horem"; "Kismet"

Paramount (1735 E. 23rd)
Aug. 31— 1.30 "Rainbow Island"
3.00 "Till We Meet Again"
Sept. 1—11.00 "Our Hearts Were Young and Gay"
1.30 "The National Barn Dance"
3.00 "Dark Mountain"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Aug. 28—10.30 "Last In A Harem"; "Kismet"

Paramount (82 State)
Aug. 31— 2.00 "Rainbow Island"
3.30 "Till We Meet Again"
Sept. 1—10.30 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

NEW YORK DISTRICT

MGM (630 Ninth)
Aug. 28— 9.30 & 1.30 "Lost In A Horem"

Paramount (345 W. 44th)
Aug. 31—10.30 "Rainbow Island"
2.15 "Till We Meet Again"
Sept. 1—10.00 "The National Barn Dance"
11.30 "Dark Mountain"
2.15 "Our Hearts Were Young and Gay"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
Aug. 28—11.00 "Lost In A Harem"
2.00 "Kismet"

Paramount (248 N. 12th)
Aug. 31—11.00 "Till We Meet Again"
2.30 "Rainbow Island"
Sept. 1—11.00 "Dark Mountain"
2.00 "The National Barn Dance"
3.30 "Our Hearts Were Young and Gay"

RKO (250 N. 13th)
Sept. 18—10.30 "My Pal Wolf"
2.30 "None But the Lonely Heart"
Sept. 19—10.30 "Going To Town"
2.30 "Tall In the Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (1220 Vine)
Sept. 11—11.00 "Arsenic and Old Lace"
2.30 "The Lost Ride"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
Aug. 28— 1.00 "Lost In A Horem"; "Kismet"

Paramount (1727 Blvd. of Allies)
Aug. 31—11.00 "Till We Meet Again"
2.00 "Rainbow Island"
Sept. 1—10.30 "Dark Mountain"
11.45 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Aug. 28— 1.00 "Last In A Harem"; "Kismet"

Paramount (306 H., N.W.)
Aug. 31—10.30 "Rainbow Island"
2.30 "Till We Meet Again"
Sept. 1—10.00 "The National Barn Dance"
1.30 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

20th CENTURY-FOX

"The Big Noise" — Typical Laurel and Hardy entry.

MGM

"Kismet"—Lavish Technicolor show is headed for the better money.

FOR YOUR GUIDANCE:

ARSENIC AND OLD LACE. Warners. Cary Grant, Priscilla Lane, Jack Carsan, Edward Everett Horton.

THE LAST RIDE. Warners. Richard Trovis, Jack LaRue, Eleonar Parker.

LOST IN A HAREM. MGM. Bud Abbott, Lou Castello.

KISMET. MGM. Ranald Colman, Marlene Dietrich.

MY PAL WOLF. RKO. Sheryn Maffett, Jill, Esmand, Una O'Connar.

NONE BUT THE LONELY HEART. RKO. Cary Grant, Ethel Barrymare, Jane Wyatt.

GOING TO TOWN. RKO. Lum 'n' Abner, Herbert Rawlinsan, Flarence Lake.

TALL IN THE SADDLE. RKO. John Wayne, Ella Raines, Audrey Lang, Ward Band, George 'Gabby' Hayes.

THE MASTER RACE? RKO. Carl Esmand, Osa Massen, Gearge Caularis.

RAINBOW ISLAND. Paramount. Darathy Lamaur, Eddie Bracken, Gil Lamb, Barry Sullivan. Technicolar.

TILL WE MEET AGAIN. Paramount. Ray Milland, Barbara Brittan, Walter Slezak, Lucille Watsan.

OUR HEARTS WERE YOUNG AND GAY. Paramount. Gail Russell, Diana Lynn, Charles Ruggles, Darathy Gish, Beulah Bandi.

THE NATIONAL BARN DANCE. Paramount. Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance radia troupe.

DARK MOUNTAIN. Paramount. Robert Lawery, Ellen Drew, Regis Toamey, Eddie Quillan, Elisha Cook, Jr.

Paramount Screens Group

NEW YORK—Paramount's first group of five pictures for 1944-45 release will be tradeshown nationally in the 31 exchange centers on Aug. 31 and Sept. 1, Charles M. Reagan, vice-president in charge of sales, announced last week. Originally, the first block was announced for tradeshowing on Aug. 24 and 25.

Set for Aug. 31 showing are: "Rainbow Island," in Technicolor, and "Till We Meet Again."

On Sept. 1 the following three pictures will be tradeshown: "Our Hearts Were Young and Gay," "National Barn Dance," and "Dark Mountain."

ATLAS REVEALS FILM STOCK SALES

NEW YORK—Atlas Corporation's financial statement for the six months ended on June 30, released last fortnight, revealed disposal of 49,983 shares of Paramount common stock valued at $1,187,097 as of Dec. 31, 1943, and 2,000 shares of 20th Century-Fox $1.50 cumulative convertible-preferred, valued at $57,760, representing the entire holdings of Atlas in these companies.

Atlas holdings of film stocks is now limited entirely to RKO and Walt Disney Productions. The schedule shows 1,329,020 shares of RKO common, valued on June 30 at $14,290,200; 327,812 RKO option warrants, valued at $573,671, and 22,850 shares of Disney six per cent cumulative preferred, valued at $354,175.

The sales during the six month period included 57,337 shares of RKO preferred, acquired by a banking group for $5,045,056. Total sales, Floyd B. Odlum, president, said, increased thee company's holdings of cash and Government securities from approximately $10,313,000 on Dec. 31, 1943, to approximately $23,066,000. During the six months, the indicated asset value of the common stock rose to $2.11 per share to $21.12. Net income for the period was $2,208,075.

Ohio Co-op. Ends

CLEVELAND, O. — Checks totaling more than $30,000 were returned last week to Independent Ohio exhibitors who had subscribed to the Theatre Owners Co-operative Exchange of Ohio, Inc. This ended the plan which had been formed to distribute the 31 Samuel Goldwyn re-issues and other films owned by Film Classics, on a co-operative basis by exhibitor shareholders.

Directors who voted to abandon the plan were Milton Mooney, Cleveland, O.; Maury White, Cincinnati, O., and Leo Yassenoff, Columbus, O.

Mono. Completes Program

HOLLYWOOD — With the completion of "Law Of the Valley" and "Frontier Frame-up," Monogram last week finished its entire program for the 1943-44 season.

The company points out that the number of pictures delivered for the year actually exceeds by one the total promised at the opening of the season. The schedule carried 24 features, 16 westerns, and two special productions, and the completed program includes all these, with the addition of one feature, for a total of 43.

RKO Shows Five

NEW YORK—RKO indicated last week that it would screen its first group of 1944-45 pictures as follows: Sept. 18—"My Pal Wolf" and "None But the Lonely Heart"; 19—"Going To Town" and "Tall In the Saddle"; 20—"The Master Race?"

John Bolte Celebrates

NEW YORK—John C. Bolte, pioneer exhibitor, celebrated his 30th anniversary in the film business at a dinner party early this week.

Everybody is going places with Eddie Small

First he took you
"Up In Mabel's Room"
(*Remember the Profits!*)

Now...

He Takes You ABROAD!

Yes, Sir!

ABROAD WITH TWO YANKS

More of that LAUGH-CASH!

HEY MARINES!

your objective is being encircled

Yes sir, it's a two-armed pincers movement! These leathernecks try their commando tactics on Cupid, and it's a howleroo loaded with a million laughs.

BELIEVE IT OR NOT—IT'S THE MARINES

EDWARD SMALL Presents

WILLIAM BENDIX
HELEN WALKER
DENNIS O'KEEFE

ABROAD with TWO YANKS

JOHN LODER • JANET LAMBERT with GEORGE CLEVELAND

Based on an original story by Fred Guiol • Adaptation by Edward E. Seabrook and Tedwell Chapman • Screen Play by Charles Rogers, Wilkie Mahoney, Ted Sills • Directed by ALLAN DWAN

Incidentally— did you see those reviews

—OH, BOY!

Yours from ...U.A.!

THEY DON'T STOP FIGHTING!
EP SELLING WAR BONDS FOR VICTORY!

BIRTHS

It's a Boy

NEW YORK—Joe Goltz, United Artists manager in Mexico, in New York attending the company's sales meetings, became a papa for the second time last week when his wife gave birth to a boy weighing nine pounds, 10 ounces. The wire from Berkeley, Cal., advising him, was delivered while Goltz was attending a luncheon at "21" given by Grace Rosenfield, Lieutenant Colonel Hal Roach's eastern representative, for all the UA Latin-American managers. Miss Rosenfield promptly suggested that since the luncheon was being sponsored by Lieutenant Colonel Roach, the boy be named Hal, and Goltz promised to pass on the suggestion to the missus.

It's a Girl

NEW YORK—It was a seven-pound girl at the Sammy Timberg's, born on Aug. 15 at Gotham Hospital. The baby is the Timberg's second child. Timberg is musical director for Famous Studios, and writes the songs for Paramount's "Little Lulu" and "Popeye" shorts. Mrs. Timberg is the former Rose Marie Sinnott, a dancer for Ziegfeld.

It's a Girl

NEW YORK—Elkan Reiner, in charge of Warners stenographic department, was inducted into the father ranks last week with the birth of a seven-pound girl to Mrs. Reiner in the Lennox Hill Hospital.

It's a Girl

ALLENTOWN, PA.—A daughter, Judith Ellen, weighing six pounds, 12 ounces, was born to Ruth L. and Max M. Korr on Aug. 15 at St. Luke's Hospital, Bethlehem, Pa. Father is the prominent local theatre man.

It's a Girl

CHARLOTTE, N. C.—A daughter, Linda Ruth, was born last fortnight to Mr. and Mrs. J. F. Johnston. The mother is contract clerk for Warners.

It's a Boy

NEW YORK—A son, Bennett H., was recently born to Mr. and Mrs. Murray Kaplan, Father is a Warner booker here.

WEDDINGS

Murray-Sampson

NEW YORK—The marriage of Ray Murray, Columbia publicist, and Miss Charlotte Sampson took place on Aug. 19. Murray was, before joining Columbia, a member of the MGM publicity staff, and New York representative of the Jay Emanuel Publications. He is the son of Thomas Murray and the late Catherine Murray. Miss Sampson, an accomplished musician, is music supervisor of the Pearl River school system. She is the daughter of Mrs. Catherine Sampson, Montrose, Pa., and the late Robert Sampson. Mr. and Mrs. Murray will make their home at 84 Broadway, Hillsdale, N. J.

Real Local Coverage? Only In This Publication.

From Mrs. Mentlik

Mrs. Helen Mentlik desires to express her sincere thanks to everyone who has expressed sympathy in the passing of her husband, Captain Lewis S. Mentlik.

She wishes to take this means to extend her gratitude for the many kindnesses which have been extended.

Ulmer-Chadwick Bows

NEW YORK—Formation of a partnership to be known as Ulmer-Chadwick Productions, to produce a minimum of three pictures for PRC's 1944-45 program, was announced over the week end by Edgar Ulmer, producer and director. Ulmer's partner will be Lee Chadwick, now a captain in the Army Air Forces. Sitting in for the duration will be his father, I. E. Chadwick, whose deal to produce "The Wife Of Monte Cristo," from the Alexander Dumas story for PRC, will not be affected by his participation in Ulmer-Chadwick Productions.

First Ulmer-Chadwick picture will be "Swamp Man."

The Service Kit's the Season's Hit

Australian Exec Arrives

HOLLYWOOD—Norman B. Rydge, chairman of the board of directors, British Imperial Films, Ltd., arrived last week from Australia, where his company handles the distribution of Monogram pictures.

DEATHS

Lieutenant J. P. Kennedy

NEW YORK—Lieutenant Joseph P. Kennedy, Jr., son of Joseph P. Kennedy, former Ambassador to Great Britain, and former head of FBO and Pathe Exchange, was killed in an explosion during an operational flight overseas, the War Department revealed last week.

John M. Stahr

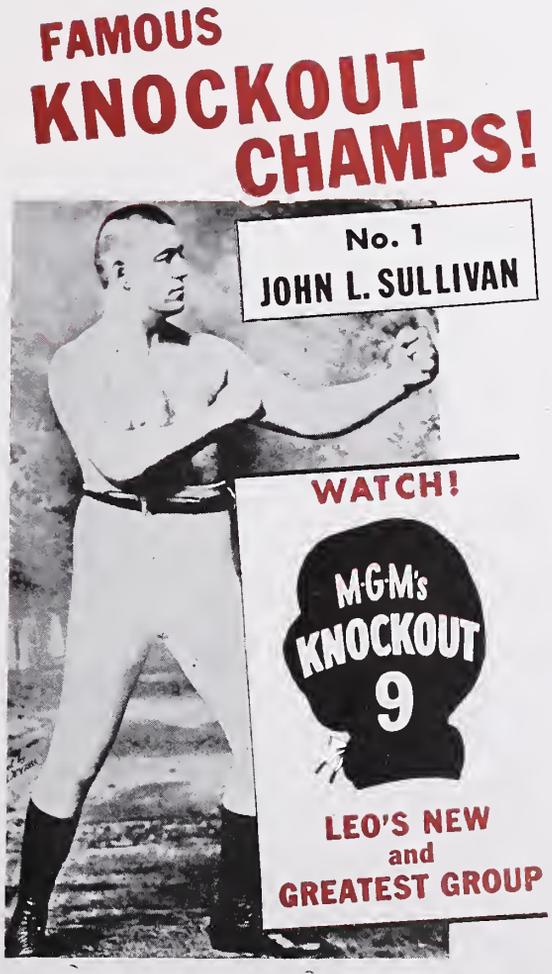
NEW YORK—John M. Stahr, comptroller of manufacture, Western Electric Company, died suddenly on Aug. 15 while on vacation at Lake Minnewaska.

Pittsburgh FC Elects

PITTSBURGH, PA.—Bert M. Stearn, general manager, Film Classics of Western Pennsylvania, announced last week that the following were elected to the board of directors of Film Classics of Western Pennsylvania: Bennett Amdur, president; Morris Finkel, vice-president; Harry Walker, secretary; Fred A. Beedle, treasurer; and Ike Bowardsky, Charles D. Mervis, Frank Panoplos, Morris Roth, and William R. Wheat, Jr.

Hoffberg Gets "One Inch"

NEW YORK—Robert Weil, president, Scoop Productions, and J. H. Hoffberg, Productions, last week completed a deal covering the distribution of "One Inch From Victory," the Quentin Reynolds documentary feature.



PRODUCTION

HOLLYWOOD—Cantinflas, Mexico's comedy star, arrived here recently, and will make his debut under the RKO banner. . . . Ring Lardner, Jr., has been signed by William Cagney Productions to do the screen play for "Bugles In the Afternoon," to star James Cagney for UA release. . . . Lillian Gish wins the title role in Paramount's "Miss Susie Slagle's." . . . "Threesome," an original story by Laura Hobson, will star three Columbia top-rankers. . . . Samuel Goldwyn has acquired the original screen property, "Home Again," to star 50 players, including Teresa Wright, David Niven, Dana Andrews, and Farley Granger. . . . Lana Turner, Laraine Day, and Susan Peters head the cast of MGM's film about the WAC, "Women In Uniform." . . . Lee Sullivan, who sings in the Bing Crosby production "The Great John L.", made recordings of the song hits to be sent by Crosby to the fellows in the South Pacific. . . . "Gang War," an original story by William X. Crowley and Beryl Sachs, has been purchased by Samuel Katzman and Jack Dietz, Monogram producers, and will form a part of the 1944-45 program.

BOB HOPE and Paulette Goddard will co-star this fall in "My Favorite Brunette." . . . William Dieterle will direct Hal Wallis' "The Love Letters," for Paramount release. . . . Walter Brennan has been handed a top part in "Nobody Lives Forever," next Warner starrer for John Garfield. . . . Emmett Lynn, veteran character actor appearing in RKO's "Nevada," is rounding out 37 years in show business, 32 of them in films. . . . Lee "Lassie" White and Dennis Moore have been signed by Philip N. Krasne for important roles in the new Saddle Pals western series, four of which will appear in Monogram's next season schedule. Jimmy Wakely stars. . . . Jesse L. Lasky, fully recovered from a minor operation, starts work shortly on Warners' "The Two Mrs. Carrolls."

JANE WYMAN has been borrowed from Warners by Paramount for the feminine lead opposite Ray Milland in "The Lost Weekend," which Billy Wilder will direct for producer Charles Brackett. . . . Phil Rosen has been signed to direct "Mystery Mansion," next Monogram Charlie Chan film to star Sidney Toler. Starting date is Sept. 6. . . . An Army private has been awarded the $1,000 bond offered by Monogram for a new title for "They Shall Have Faith." Oddly enough, Private Pasquel Ciocco did not suggest a new name, but gave reasons why the present one should be retained. . . . Salvador Dail has been signed by David O. Selznick to design, and assist in, staging dream sequences for "The House Of Dr. Edwardes," which Alfred Hitchcock is directing for United Artists.

JOAN FONTAINE will star in "The Affairs Of Susan," the first Hal B. Wallis production for Paramount. . . . Ensign Jay Robinson, USN, 60 Park Terrace West, New York, is announced by Frank Ross, who will film Lloyd C. Douglas' novel "The Robe," as winner of the $500 cash award in a nation-wide contest for the best American portrait conception of Salome. . . . Edward Arnold has been assigned the leading male role in "Tell Tale Hands," set for early production by MGM. . . . Jeff Donnell has been assigned the feminine lead in "Tonight We Dance," which Wallace MacDonald will produce for Columbia. . . . Elizabeth Patterson, character actress, has been given a featured role in "A Woman's Privilege," which stars Irene Dunne, Charles Boyer, and Charles Coburn. Charles Vidor is directing for Columbia.

No Single Selling

WASHINGTON—A Department of Justice spokesman last week declared there was nothing in the Government's recommendations for a modified consent decree that would require distributors to sell pictures one at a time.

A hearing on the recommendations will not be scheduled until Federal Judge Henry W. Goddard returns from his vacation in mid-September.

SCHAEFER IN HAWAII FOR NAVY DEPARTMENT

NEW YORK—George J. Schaefer national chairman, War Activities Committee, left last week for Hawaii, where, at the request of the Navy Department, he will make a study of the entire distribution of 35 and 16-mm entertainment film. Schaefer is making the study with Captain John L. Reynolds, director of welfare, Bureau of Naval Personnel.

The trip is the result of a letter from Vice-Admiral Randall Jacobs, Chief of Naval Personnel, to Ned E. Depinet, chairman, WAC distributor division. Vice-Admiral Jacobs stated: "It is essential that some solution be arrived at to permit the exhibition of pictures in Hawaii which have been released in the United States, and at the earliest possible date following such release."

Depinet and Francis S. Harmon, coordinator, WAC, were in Hollywood when Admiral Jacobs' communication was received. They cleared with Schaefer, and he immediately volunteered to fly to Hawaii to conduct the survey.

"Devil Boats" Bows

BAYONNE, N. J.—"Devil Boats," Warners' two-reel Technicolor Service Special, produced with cooperation of the Navy Department, had its gala world premiere at the DeWitt on Aug. 22, coincident with presentation of the fourth star of the Army-Navy "E" flag to Elco, builder of the fighting PT boats on which the picture is based.

Entire capacity of DeWitt, which seats 2,000 was given over to Elco employes and high-ranking Navy guests, including Rear Admiral C. A. Dunn, who presented the award; Rear Admirals E. D. Stanley and H. L. Brinser; Charles Edison, former Governor of New Jersey and former Secretary of the Navy, and others.

Joan McCracken also made a personal appearance. Refreshments and a buffet supper preceded the ceremonies and screening.

Eastman Volume Up

ROCHESTER, N. Y.—Eastman Kodak and subsidiaries reported a business volume jump of 12.5 per cent for the first six month period ended on June 10.

A report to stockholders disclosed company's net for first six months of 1944 as $9,224,506, equal to $3.66 per common share after preferred dividends. In the first six months of this year, the company's gross sales was $130,065,839, as against $115,643,367 for a similar period last year.

TELEVISION

J. RAYMOND HUTCHINSON, chairman, awards committee, revealed recently The American Television Society will grant more awards for 1944-45 than for any previous year, and new techniques will be employed for evaluating television achievements for the period from June 1, 1944 to May 31, 1945. The society is considering awards to outstanding individuals participating on television broadcasts, organizations producing or contributing to pre-eminent video shows, and scientists, Federal officials, station award, and the Award for Service. The television press will be polled, stations will submit resumes of their year's work, and ATS members and representatives will monitor broadcasts. Arrangements for a critical analysis of individual station productions have been completed for a number of leading stations. Viewing groups will be enlisted by ATS in New York, Los Angeles, Schenectady, N. Y., Philadelphia, Chicago, etc. The rating sheet to be used checks on scripts, artists, directors, camera work, and technical and sound effects.

HEARST RADIO, INC., has filed an application with the FCC to erect a commercial television station in Baltimore, Md. This is the first television application to be filed by the Hearst interests. E. Anthony and Sons, Inc., Providence, R. I., filed an application with the FCC to erect a commercial television station in Providence. The FCC has granted permits for the erection of experimental stations to Gus Zaharis, South Charlestown, W. Va., and to William B. Still, Jamaica Radio Television Company, Jamaica, L. I.

A MEETING of the board of directors of the Television Broadcasters Association, Inc., will be held in the Governor's Room, Mohawk Golf Club, Schenectady, N. Y., on Aug. 25. The directors will later be guests of GE at a dinner party, and will visit WRGB to witness a telecast.

JOINT applications for special authority to construct a series of Class 2 experimental ultra high frequency radio relay units between Washington, New York, and Schenectady, N. Y., with a view toward providing facilities for a post-war network television and other business services, have been filed with the FCC by International Business Machines Corporation and the General Electric Company.

A PLAN to educate agency executives and advertisers in the post-war potentialities of television was launched in Baltimore, Md., this week when NBC and RCA, in cooperation with WBAL, began a 10-day television demonstration. One hundred advertisers and agencies in the Baltimore area were invited to prepare short television programs to be tested in front of NBC-RCA tele cameras.

THE TELEVISION SEMANAR of the Radio Executives Club, which started in June, and which has been held weekly in Radio City, New York, is now in its final phases.

IN COOPERATION with NBC, the department of information, RCA, has issued a detailed booklet describing the progress and promise of these organizations in television. A series of weekly five-minute video programs based on the Gallup Poll will be offered on WABD beginning next month. Dr. Alfred N. Goldsmith has been granted a patent on a development in television receivers to permit enlargement of the scene being transmitted. . . . The American Television Society's program laboratory will present a series of non-commercial television shows over stations in the New York area.

ANNOUNCE WINNERS IN WB ROUNDUP DRIVE

HOLLYWOOD—Winners of nearly $35,000 in bonds in Warners' 1944 Roundup annual sales drive were announced from the coast last week by Ben Kalmenson, general sales manager.

The winners follow:

District Managers—First prize, $1,500, Henry Herbel, coast; second, $1,000, R. L. McCoy, southern; third, $750, Norman Ayers, eastern; fourth, $500, Harry Seed, midwest; fifth, $350, Charles Rich, central.

Branch Managers—First prize, $1,166.67, Luke Conner, New Orleans, La.; second, $1,000, Fred Greenberg, Los Angeles; third, $933.33, E. A. Bell, Denver, Col.; fourth, $666.67, Al Shmitken, San Francisco, Cal.; fifth, $583.33, Al Oxtoby, Portland, Ore.; sixth, $500, H. G. Krumm, Atlanta, Ga.; seventh $416.67, E. A. Williamson, Memphis, Tenn.; eighth, $333.33, Veto Stewart, Seattle, Wash.; ninth, $300, Clarence Eiseman, New York; 10th, $266.67, J. W. Loewe, Oklahoma City, Okla.; 11th, $250, J. A. Bachman, Charlotte, N. C.; 12th, $233.33, C. W. McKean, Indianapolis, Ind.; 13th, $200, Doak Roberts, Dallas, Tex.; 14th, $183.33, Al Herman, Buffalo, N. Y., and 15th, $166.77, Paul Krumenacker, until recently Albany, N. Y., manager.

Salesmen—in THE EXHIBITOR territory—Second, $325, Harry Decker, New York; eighth, $100, Leo Jacobi, New York.

Bookers—in THE EXHIBITOR territory—Third, $400, Charlotte, N. C.; ninth, New Haven, Conn.

Ad Salesmen—THE EXHIBITOR territory—Fifth, $100, P. Wirth, Albany, N. Y.

Miss Goudge's Novel First

NEW YORK—"Green Dolphin Street," by Elizabeth Goudge, was last week announced winner of the first Metro-Goldwyn-Mayer Annual Novel Award.

It is to be published on Aug. 28 by Coward-McCann, and was selected as most outstanding from among 99 novels, all to be published before Aug. 15, 1945.

The Metro-Goldwyn-Mayer Annual Novel Award is offered, the company states, "because it is to the interest of a motion picture company to foster creative writing, and to produce motion pictures based upon the best novels available therefrom." According to the terms of the Award, Miss Goudge will receive a minimum of $125,000 and a possible maximum of $175,000, contingent upon the sales of the novel. Coward-McCann will receive $25,000 on publication. Metro-Goldwyn-Mayer will acquire the motion picture and allied rights.

Longman Leaves OCR

WASHINGTON—The Office of Civilian Requirements Service Trades Division last fortnight confirmed the resignation of Don R. Longman as head of that office. Longman also is presiding officer of the newly-formed Motion Picture Theatre Owners Industry Advisory Committee.

Weshner On "Song"

NEW YORK—David E. Weshner was last week retained by Columbia to handle special aspects of the national campaign planned on "A Song To Remember."

WPB Ban Lifted

WASHINGTON—The War Production Board's ban on the manufacturing of hundreds of civilian goods was lifted last week by Donald M. Nelson, chairman, who announced production of essential civilian goods will begin where local surpluses of labor and machinery permit.

A WPB list of priority preference include the following of interest to exhibitors: L-314 lubrication equipment, all items; L-325 motion picture 35mm. projection equipment and accessories—all items, and U-8, manufacture of telephone equipment—all items.

Italian Operations Growing

NEW YORK—One thousand theatres in Italy are now receiving American films through the OWI's Psychological Warfare Bureau, Robert Riskin, chief, Overseas Pictures Bureau, said last week.

Riskin called business "sensational," and said the OWI would turn the distribution business back to the companies, but since the Army controls transportation there would be no way to move prints.

Riskin said he would ask the distributors for more product and more prints. Exchanges are operating in Sicily, Sardinia, and in four Italian cities, he added.

Exhibitors Are Shouting Their Praises Of THE EXHIBITOR Kit To the Housetops. It's Sensational!

SMPE TO GIVE AWARDS AT FALL DINNER-DANCE

NEW YORK—The Society of Motion Picture Engineers will present the Progress Medal Award and the Journal Certificate for 1944 during the Society's 56th semi-annual technical conference at the Hotel Pennsylvania on Oct. 16-18, inclusive, it was announced last week.

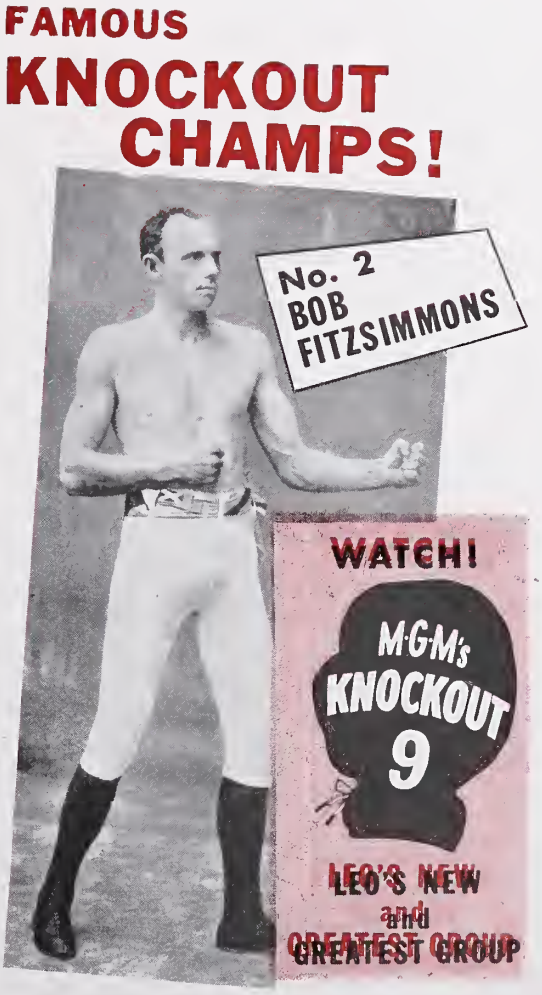
The presentations will be made at a dinner-dance to be held in the Hotel's Georgian Room on Oct. 17 as part of the social activities restored to the convention program by SMPE board of directors. No social functions were held during the spring meeting.

Committee chairmen announced by the Society include Barton Kreuzer, papers; C. R. Keith, Atlantic Coast Section; Kunzmann, registration, information; E. I. Sponable, reception, local arrangements; D. E. Hyndman, dinner-dance; James Frank, Jr., membership, subscription; O. F. Neu, hotel, transportation; Mrs. E. I. Sponable, ladies' reception; H. F. Heidegger, 35-mm. projection; M. W. Palmer, 16-mm. projection, and Julius Haber, publicity.

"The Tip-Off" Gives Dope On Grosses

Murphy Joins Producers

NEW YORK—Ben Englander, vice-president, Producers Corporation of America, announced last week the appointment of Eugene K. Murphy as publicity director.



New Cuts Discussed

WASHINGTON—Probably no further cuts will be made in raw film allotments because the War Production Board is now cutting back military film demands, Lincoln V. Burroughs, film chief, said last fortnight. Late last week he was scheduled to confer with film representatives to inform them of what they can expect for the remainder of August and September. Although the fourth quarter quota will be increased, it will probably be below the allotments for the first two quarters of 1944, Burroughs said.

"Wilson" Staff Set

NEW YORK—Announcement was made last week by Hal Horne, director of advertising-publicity-exploitation, 20th Century-Fox, that the field exploitation staff has been augmented to handle the advanced-admission engagements arranged for "Wilson." Exploitation representatives will be supervised by exploitation manager Rodney Bush, and movements of these field showmen will be directed by Jules Fields, assistant exploitation manager, who will supply them with special road-show material.

Bush announced the following territorial assignments in THE EXHIBITOR territory:

South: Spence Pierce, Atlanta, Ga.; Leonard Allen, Charlotte, N. C.; Jimmy Gillespie, special representative.

Atlantic: Mike Weiss, Philadelphia; Frank Clark, Washington; Wally Allen and Julian Bowes, Pittsburgh, Pa., Buffalo, N. Y., and Toronto, Canada.

Northeast: Al Fowler, Boston; Ralph Stitt, New Haven, Conn., Albany, N. Y., and Montreal, Canada.

Mid-East: Jim Keefe, Cleveland, O.

Jerry Pickman has been designated home office exploitation representative.

Lo! Bows Soon

NEW YORK—Plans for publication of a new Loew-Metro home office house organ were completed last fortnight by Charles C. Moskowitz. The publication, to be issued twice monthly starting about Oct. 1, will be known as Lo! Within a short time, coverage will be extended to all Loew's theatres in New York and out-of-town. All members of the Loew organization in the armed services will be on the mailing list.

Lo! will be under the supervision of Oscar A Doob. Mike Simmons, editor, The Distributor, will be managing editor, assisted by Ernie Emerling and Eddie Dowden.

The Service Kit's the Season's Hit

Plessner For Kaufman

ST. LOUIS, Mo.—M. L. Plessner was last week named advertising and publicity director of the Fanchon and Marco-St. Louis Amusement Company circuit, it was announced by Harry C. Arthur, Jr., general manager. Plessner succeeds Les Kaufman, who held the post for the past six years, and who tendered his resignation to become publicity director of Republic Studios.

THE TIP-OFF — ON BUSINESS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that by supplying this information it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, seasonal business highs and lows, etc., should be considered when considering this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
ATLANTIC CITY (Republic)	Initial engagements of this Republic entry, while not of the record breaking variety, are doing fairish business.
BATHING BEAUTY (Metro)	As this continues to move along it has been responsible for some strong returns in spots noted.
THE CANTERVILLE GHOST (MGM)	Business has been ranging from fair to good for this three-name attraction, the score card shows.
CHRISTMAS HOLIDAY (Universal)	Box office figures prove that this has been one of Universal's strongest entries in a long time.
DOUBLE INDEMNITY (Paramount)	Well received by the critics, this has been responsible for okay business in situations covered.
DRAGON SEED (MGM)	Reports from all situations find this in the big money, with the New York engagement a standout.
GOING MY WAY (Paramount)	This continues to move along with broken records all along the way as business continues big.
GREENWICH VILLAGE (20th Century Fox)	Initial engagements turned in nice grosses, with the names a factor in the situations covered.
HAIL THE CONQUERING HERO (Paramount)	Preston Sturges' latest started off at a fast pace in its New York Paramount bow and elsewhere.
THE HAIRY APE (UA)	Selling is the important factor in connection with this one, with business on the better side.
IN SOCIETY (Universal)	Return of Abbott and Costello, after a year's absence, indicates the team has the old sock at the box office.
JANIE (Warners)	Initial engagements of this comedy were recorded in the better money, with excellent word-of-mouth.
MARINE RAIDERS (RKO)	RKO service show is accounting for itself nicely, with returns ranging from fair to good.
MR. SKEFFINGTON (Warners)	Bette Davis starrer has been turning in a strong gross in the spots covered with extended runs included.
SENSATIONS OF 1945 (UA)	Musical show has the angles for the selling, with business generally reported as fair.
SHOW BUSINESS (RKO)	Eddie Cantor produced show has been turning in a consistently good gross in the areas covered.
SINCE YOU WENT AWAY (UA)	Initial bow at the Capitol, New York, is accounting for strong grosses, with more engagements coming up.
SNOW WHITE (RKO)	Return of the Walt Disney cartoon feature has brought good business, with the accent on matinees.
SONG OF THE OPEN ROAD (UA)	Except for a few situations where it spurted, this has held to an average business.
STEP LIVELY (RKO)	Second Sinatra entry is doing a better business than the first in the situations covered.
THE STORY OF DR. WASSELL (Paramount)	Gary Cooper starrer has been accounting for consistently good business, with the take okay.
TAKE IT OR LEAVE IT (20th Century-Fox)	Phil Baker starrer depends on the radio draw, with business nothing to get excited about.
TWO GIRLS AND A SAILOR (MGM)	As this moves along, it has been turning in a whale of a business, with the picture well liked.
WILSON (20th Century-Fox)	Initial weeks of this Technicolor special have broken house records at the Roxy, New York.
WING AND A PRAYER (20th Century-Fox)	Service picture has been getting a good critical response, with the take considered okay for this type of show.

NEWSREELS

IN ALL FIVE:

Sauthern France: Faurth frant opened. France: French armared divisian londs. Pacific: Pacific clean-up.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, Na. 101) France: Pattan leods U.S. Army in dash ta Paris. USA: Mechanical calculotor demanstrated. Florida: Bathing beauties.

NEWS OF THE DAY (Val. XV, Na. 299) France: Pattan leads U.S. Army in dash ta Poris. USA: Mechanical calculatar demanstrated.

PARAMOUNT NEWS (Na. 102) New Yark: Zera Mastel as dag-trainer.

RKO-PATHE NEWS (Val. 15, Na. 104) Entire reel made up af items faund under all five.

UNIVERSAL NEWSREEL (Val. 17, Na. 321) France: Pottan leads U.S. Army in dash ta Paris. New York: Fashians. Philadelphia: Red Crass begins packing gifts for American prisaners of war. Long Beach, N. Y.: Jack Dempsey attends arphans' auting. Astaria, L. I.: Diving.

IN ALL FIVE:

USA: Serious fires in New Jersey and California. San Francisca, Cal.: Aussie wives arrive. Bremertan, Wash.: FDR reparts an Pacific taur. Film Bulletin Na. 24: "A Back to Schaal Tip."

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 100) France: Nazis surrender as Yanks sweep taward Paris. West Coast: Novy radiaman tells af 13 manths an Jap-held Guam. Palisades Park, N. J.: Park burns down. England: Geargе Bernard Shaw tells af robot raid. Miami, Flo.: Athletes practice in surf.

NEWS OF THE DAY (Val. XV, Na. 298) France: Nazis surrender as Yanks sweep taward Paris. England: George Bernard Shaw tells af rabat raid. Palisades Park, N. J.: Park burns dawn.

PARAMOUNT NEWS (Na. 101) New Yark: Luna Park burns. Palisades Park, N. J.: Park burns dawn. RKO-PATHE NEWS (Val. 15, Na. 103) West Caast: Navy radioman tells of 13 manths an Jap-held Guam. France: Nazis surrender as Yanks sweep taward Paris.

UNIVERSAL NEWSREEL (Val. 17, Na. 320) France: Nazis surrender as Yanks sweep taward Paris. New Yark: Luna Park burns. Palisades Park, N. J.: Park burns dawn. West Caast: Navy radiaman tells af 13 manths on Jap-held Guam.

ADVANCE SHOTS

Shorts

THE IMPATIENT YEARS. Columbia. 90m. Jean Arthur, Lee Bowman, Charles Coburn. Comedy drama is pleasing entertainment.

LAND OF THE OUTLAW. Monogram. 60m. Johnny Mack Brown, Raymond Hatton, Nan Holliday. Here is an okay western.

MOONLIGHT AND CACTUS. Universal. 59m. Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Eddie Quillan, Shemp Howard, Murray Alper, Tom Kennedy. This musical comedy will prove pleasing entertainment for the duallers.

Shorts

BIG HEEL-WATHA. Metro Cartoon. 8m. Good.

SPORTS QUIZ. Metro—Pete Smith Novelty. 10m. Good.

BEAR RAID WARDEN. Metro—Cartoon. 8m. Fair.

Zeller Leaves Loew's

BEVERLY, MASS.—Phil Zeller, city manager, Loew's Beverly Theatres, resigned his position effective on Aug. 26. He had been with the company for the last year and a half as city theatres manager, and managed the company's real estate.

National Legion of Decency List—Aug. 24, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"In Society," (U).

UNOBJECTIONABLE FOR ADULTS—"Greenwich Village," (20th Century-Fox); "Kismet," (MGM); "Soul Of a Monster," (Columbia).

"Twain" Winners Leave

NEW YORK—Chaperoned by Ernie Grossman, Mort Blumenstock's publicity staff at the Warner home office, six New York boys who were winners in "The Adventures of Mark Twain" Jumping Frog Championship held recently at Manhattan Center, left last week for a two-week tour of the Mark Twain country, including the Tom Sawyer cave at Hannibal, Mo., and a steamer voyage up the Mississippi.

Crystal Pictures Moves

NEW YORK—Crystal Pictures, Inc., has taken larger quarters in the Palace building, 1564 Broadway, Suite 802, it was announced last week.

Shapiro Appointed Mono. Att'y

HOLLYWOOD—Barnett Shapiro, member of the legal staff of Sam Wolf, counselors to Monogram, was last week appointed resident attorney, with offices at the studio.

ARBITRATION

Boston

The 30-day clearance held by Lynn, Mass., houses over the State, Saugus, Mass., was recently reduced to 14 days in the case brought by Richard B. Rubin, operator, State, Malden, Mass., houses with a 30-day clearance over the State on RKO and 20th Century-Fox product will now have no clearance. The complaint involving the furnishing of Warner product in Lynn to the Warner, and by Paramount to the Paramount and Olympia, Lynn, was dismissed.

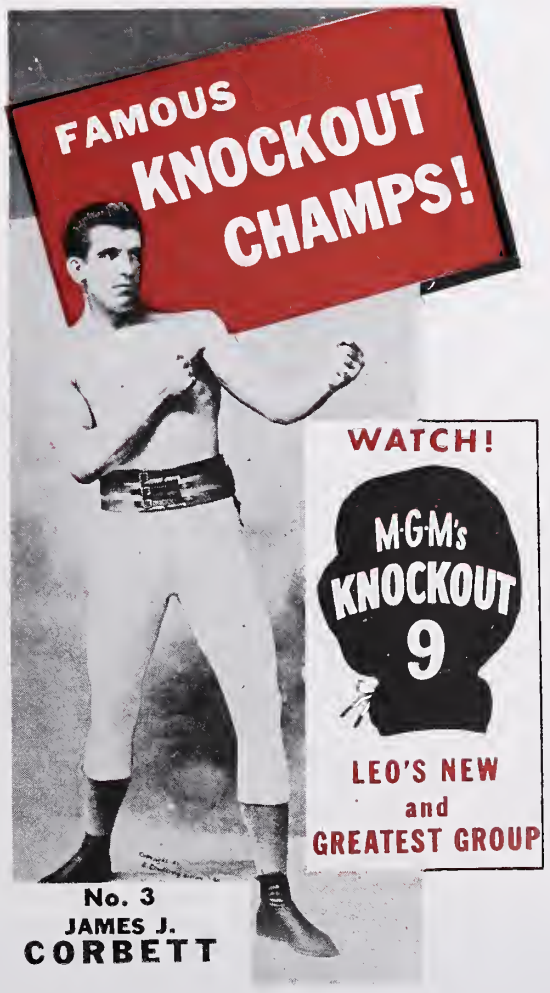
New Haven, Conn.

Herman B. Meiselman, operating the Strand, Wallingford, Conn., filed against the five consenting companies, stating that he has a second run, and is subject to a 90-day clearance after the Wilkinson, Wallingford. The complainant wants the clearance reduced to one day or any period that may be adjudged reasonable.

Hodge Aiding Baird

NEW YORK—Tom Hodge, British Information Services film officer at Chicago, has been transferred to New York as assistant to Thomas Baird, Services Films Director, it was announced last week.

Hodge will assume his new duties shortly.



AT THE HEAD OF THE PROCESSION!

WE didn't get into first position by stepping in there self-invited We got there because we were put there and by the best brains of this business By Exhibitors who want action, lots of it, and fast Exhibitors who haven't time to monkey with media that isn't fool-proof Exhibitors who want the straightest line between the ad and the box office and want that line full of feet all going the same direction Quite naturally, a quicker, surer, cheaper way to sell shows has put us at the head of the procession.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

NEWS OF THE TERRITORY

New York State

Albany

Bob Adler, Monogram office manager, left for Buffalo, where he joined Oliver Unger, Monogram branch manager, and from there they both went on to Chicago for the Monogram convention held at the Blackstone Hotel.

Helen Wisper, secretary to Harry Alexander, 20th Century-Fox office manager, is vacationing in New York. . . . Ellen Cornell, secretary to Dorothy Finkelstein, MGM booker, left to be married to George Youngs, petty officer third class. She will make her home in Florida, where her husband is stationed.

Bob Adler, Monogram office manager, returned from vacationing in New York. . . . Barbara Susse, daughter of Eddie Susse, MGM office manager, while vacationing at the Y. W. Camp in Grafton, was rushed to the hospital for an appendectomy. What a pity to have her vacation spoiled that way. . . . Al Marchetti, Universal booker, is vacationing up north.

Jane Breen, MGM booker, is convalescing from an appendicitis operation. . . . Evelyn Sussman, secretary to Ray Powers, Warner office manager, returned from Camp Milford after spending a glorious week there.

Betty Garry, Warners' bookkeeper, is being married to Thomas Tolloton on Aug. 26 at the Grotto of St. Vincent DePauls. . . . Pearl Weissblum, secretary to Woodrow Campbell, Warners' assistant contact manager, is full of pep after spending a wonderful week at Camp Milford, Conn.

Harry Aranove, Warner booker, returned from two weeks at Wells. . . . Other vacationers are: Margaret Doran, Paramount assistant cashier, Eileen Bird, secretary to Joe Weinstein, Warners' booker, and Woodrow Campbell, Warners' assistant contact manager.

—J. P. F.

(*Please turn to page* NT2)

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Get THE EXHIBITOR *habit*

Service for Sound
JOE HORNSTEIN *has it!*

ASBURY PARK, N. J., history was graphically illustrated in the window display which Mike Schermerhorn, manager, Mayfair, arranged to exploit the recent engagement of Columbia's "Once Upon A Time."

EYEING THE EXCHANGES
with Bob Goldberg

Personality Picture: Herman (I did it first) Stern, head of Universal's non-theatrical department, can be classed with the old timers in the industry. At a recent press conference, Stern, celebrating his 29th anniversary with the company, was in a reminiscent mood, and imparted some very interesting facts. He was the first one to arrange for the showing of a film on a train. That was back in 1923, and the flicker was "Flame Of Life," with Priscilla Dean, shown on the Chicago and Alton Red Limited, running between Chicago and Kansas City, Mo. After that, Stern added two more "first" to his scrapbook, the screening of "Broadway" and "Showboat" on a TWA plane, as well as on the SS Majestic. With the selling of "The Indians Are Coming" to the Roxy, Stern succeeded in placing the first serial on Broadway, and then, in 1929, the first tradeshow, which was held at the Nemo, Johnstown, Pa. With such a list of "firsts" to his credit, we would like to add one more: that he will be the first to celebrate his diamond anniversary with Universal.

Columbia Chatter: Sarah Lurie, contract clerk, is tanning herself in Montecello. . . . Florence Cooperstein, secretary to Sam Feinblum, head booker, received a watch from her heart throb, Manny Heizler, for an engagement present. . . . Frances Steigler, secretary to Ed Hollaway, office manager, is going to spend her vacation with her hubby, who just returned from overseas on a 30 day furlough. The happy pair will vacation in unequalled bliss at Long Beach. . . . Marilyn Wiener, typist, will vacation with her future-in-laws, Mr. and Mrs. Lemon of Indiana. (They really are sweet.)

Universal Newsreel: Jimmy Cummings, Brooklyn booker, is vacationing at an unknown address. . . . Dotty Fradies, a cute little booker's assistant, is a woman of many accomplishments. By unanimous decision she was drafted to sing for a group of 1,000 sailors at Sheapshead Bay, L. I., and the ovation was terrific. She has also appeared with Shep Fields and Vincent Lopez. . . . Nat Goldberg, office manager, is vacationing. . . . Barbara Harting, contract clerk, has been promoted to the position of secretary to David Levy, branch manager. Good luck. . . . Private Bob Ginzburg, son of Benny Ginzburg, head, film room, received the Purple Heart recently in an Army hospital somewhere in England. Wounded in France, he is now recuperating in the Isles.

Metro Mirror: June Cardinale, designation clerk, is vacationing at some unknown spot. She was recently awarded the dubious honor of being hailed as "Miss Screening Room Of 1944," it is said. . . . Ethyl Silver, secretary to Eddie Richter, head booker, was vacationing where "the elite meet to eat," Atlantic City, N. J. . . . Private Tom Masterson, formerly of the shipping department, who has seen duty in Africa as well as Italy, just recently received the Purple Heart. Wounded in Salerno, he is now recuperating at an Army hospital in Utica.

United Artists Announcements: Bella Ausubel recently resigned her position of booker's assistant. Her position will be filled by Bernice Goldberg. . . . Sergeant Herb Richick, former office manager, is now on a much deserved furlough. Stationed at Palm Beach, Fla., he wants to be remembered to all the boys. . . . Ruth Freeman, charming statistical clerk, is vacationing at Cornwall. . . . Another vacationite, Chris Mortonson, bookkeeping department, is relaxing at Calacoun. . . . Bernice Simon, vacationing at Tamiment, was often seen tramping into the woods.

Heard Around: Principal Films, Inc., will release the second Hopalong Cassidy, "Eagles Brood," which will go into the New York soon. . . . Seymour Johnas, New York salesman for PRC, was taken to the hospital last week with a bad case of hemorrhoids. . . . Miss Etta Segal, Monogram's head booker, leaves for her vacation next week. . . . Lou Wolfe, Brandt's office, is recovering from an illness he received while in action in Africa. . . . Gob Harry Schantz, former assistant cashier and booker in New Haven, Conn., is now serving in England.

Paramount Paragraph: A double luncheon was given at Sardi's last week to take in the birthday (age unknown) of Natalie Lipschits and also the resignation of Kay Gilbert, secretary to Jack Curley, booking manager. . . . Paramount was in a luncheoning mood last week, for it held a second party to celebrate the birthday of the charming booker, Lilly Bergson. . . . Ed Bell, Jersey salesman, was browning his physique at Asbury Park, N. J. . . . Nat Beier, now the tannest man in the exchanges, returned from a delightful vacation at Deal, N. J. . . . Private Nat Stern, ex-booker, is now stationed in New Guinea and, from latest reports, he has lost ten pounds. . . . Cigars may be obtained from Bill Novak whose wife just gave birth to a baby boy.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Buffalo

"Report To Judy," Wave recruiting film, is scheduled for release on Aug. 24, through Universal. The local MPTO is cooperating with Navy personnel. Many effective forms of cooperation can be arranged. Every exhibitor is requested to do his part, and book this short immediately, as per request of the War Activities Committee.

Following the recent dinner dance and field day, the Variety Club scheduled another typical Variety Day of good fellowship on Aug. 22 at the Brookfield Country Club. Exhibitors, distributors, and friends were welcome. Ralph Maw, Elmer Lux, and Robert Murphy were on the arrangements committee.

Sam Milberg, new PRC Syracuse representative, succeeds George Miller, resigned. . . . Condolences go to Ed Jauch, 20th Century-Fox booker, on the passing of his father. . . . Charlie Taylor, Shea ad chief, has returned to his desk after a week's vacation in Ontario, Canada. . . . Ed Wall, Paramount exploiteer, was in town last week for "Hail the Conquering Hero," Shea's Buffalo.

Gerald Stark, Republic shipper, spent his vacation in Cleveland, O. . . . Condolences to Bill Rowell, 20th Century-Fox salesman, in the passing of his wife, Helen, after many months of illness. . . . Basil Brothers' Lafayette general manager, George Mackenna, and wife, Vera, and Ed and Helen Argy returned from Buckhorn Lake, Canada, where they spent five days fishing. . . . Howard MacPherson and Michael Jusko, Monogram, returned from Chicago, where they attended Monogram's national sales meeting.

Bob Adler and C. Unger, Monogram's Albany office, stopped off to confer with Harry Berkson on their way back from the Monogram national meeting in Chicago. . . . Sid Kulick, PRC district manager, paid a visit to the local office. . . . PRC's "Minstrel Man" goes into the 20th Century. . . . Clara Gaier, PRC cashier, returned from Cleveland, O., where she spent her vacation. Ann Murphy, same staff, was off to Pittsburgh, Pa., for her annual rest.

Leo Murphy, Jack Berkson, and Bernie Mills attended the PRC sales confab at the Ten Eyck Hotel, Albany. . . . Lou Byers, Hollywood, Mattydale, and Morris Slotnick were in booking. . . . A. Charles Hayman, Strand and Cataract, Niagara Falls, returned from his vacation at Camp Ruffit, Canada. . . . The many Buffalo friends of Ed Kuykendall, MPTOA president, hope for a quick recovery from his illness which is now confining him to the Mayo Hospital, Rochester, Minn.

Induction of Bill Cleary into the Navy last week made it five assistant managers Ed Miller has groomed for Uncle Sam since the outbreak of the war. Nick Barrich has been promoted to fill the vacancy.

Vacant for two years, the famous Roycroft Print Shop has been purchased by Theatre Associates, and will be converted into the Roycroft Playhouse, a cultural center, where shows will be tried out. Three trustees of Theatre Associates are Eugene A. Pfeil, president, well known here, having been connected with local theatres for many years, and having been an instructor of the projectionists school conducted by the MPTO organization for several years; John DiNatale, secretary, and Lewis T. Fisher, treasurer. —M. G.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

JOSEPH MILLER, Albany branch monager, Columbio, recently was presented a plaque by the War Activities Committee of the industry in recognition of his services as area distribution chairman there.

Cohoes

George Seed, manager, Cohoes, got a new twist into his weekly program for the recent showing of "The Story Of Dr. Wassell." On the bottom of the page, Seed reproduced his own picture with the caption reading: "I'm George Seed, manager of Fabian's Cohoes Theatre, and I personally endorse this show as terrific."

Elmira

Banning of children under 16 from attending theatres due to the polio spread, has cut grosses by as much as 50 per cent, according to managers. School opening may be postponed. Children are also banned from theatres and public amusement places in nearby Corning and Sayre, Pa. Hornell is another situation in which child attendance in theatres is prohibited.

Mr. and Mrs. Charles Kurtzman vacationed at Chataqua Lake. Kurtzman is a Loew Theatres district manager. Visiting him was Warner Theatres district manager R. E. Crabill.

Elias Mattar, manager, Regent, is a newlywed. . . . Charlie McGuire, Keeney projectionist, passed out cigars in honor of the birth of his first child—a boy. . . . H. P. Shay, business agent, projectionists and stagehands union, and recently elected to secretaryship of the New York State body, is recuperating from two broken ribs at his Seneca Lake summer home. . . . M. "Danny" Danielson, Strand booth, is back on the job with some tall fish stories after a vacation at Keuka Lake. . . . Dorothy Colson, Keeney went to Washington.

GEORGE McKENNA AND BILL BRERETON, Basil's Lafayette, Buffala, tied up with the local Army Ordnance Depot for a display of war goods to ballyhoo Columbia's "Mr. Winkle Goes To War" recently.

Murray Lafayette, for seven years manager, Haven and State, Olean, is now a 20th Century-Fox exploiteer, stationed in San Francisco, Cal. Another former Warnerite, Ed Yarborough, one-time Keeney manager, is also with coast exploitation forces.

Syracuse

City manager Harry Unterfort, RKO-Schine theatres, is starting his own art gallery. . . . A. S. Henry, RKO maintenance department, was in checking equipment in the RKO-Schine houses. . . . George Robertson, Syracuse Scenery and Stage Lighting Company, is in St. Joseph Hospital.

"Jackson" Flex is off on another of the mysterious trips. They are almost getting to be in a class with military secrets. . . . Wish Diana Hammer's calendar had a weekly art lay out. A month is almost too long to wait for the next picture. . . . Stage hands Eddie Fitzgerald and "Stubby" Johnson, and projectionist "Bob" Sardino, RKO-Schine Paramount, have been missing a lot of sleep installing the new sound equipment. . . . Paramount management is getting plenty of compliments for the manner which engineers Sessler and Prosser are handling the air conditioning. . . . Fred Shetler, chief of service, Paramount, signed up for the Navy, and only needs his dad's signature to enable him to enter.

Jack Williams, Paramount, was told by the Merchant Marine recruiting office to add 10 pounds to the weight, and he will be in. . . . We hear that John Morgan, assistant manager, Paramount, is looking towards Ithaca.

Helen Page is new at Loew's State. . . . James Constantino, Strand, Phoenix, was a recent visitor to Buffalo. . . . Seems like Floyd Lewis got off his beat, wandering around North Salina Street.

Stewart Steves, RKO-Schine decorator, manages to keep just ahead of the sun while painting marquees. . . . William O'Connell believes in sticking with the Chiefs, no matter what the score is. . . . Eddie Fitzgerald seems to have all the boys on the lookout for cigars.

Must be that Francis Miller breakfasts on bird seed from the way he always whistles in the morning. . . . We expect a report from "Flash" McNulty at any moment. . . . We understand that the WLB has approved the new contracts for downtown projectionists, carrying a raise in pay retroactive to Sept. 1, 1943. . . . John Francis, son of Kenneth Wilcox, Keith projectionist, is Navy bound. . . . Manager Eddie Kearney, Paramount, proudly displayed the limit of small mouth black bass, caught on a recent day off. (Now is the time to pay off "Stubby" Johnson.)

—J. J. S.

Watertown

Fred Perry, manager, Olympic, received word that his youngest son was wounded in France. . . . Doreen Carr, Olympic, was enjoying a vacation. . . . Jackie Devers, Olympic, is recovering from a major operation. . . . William J. Tubbert, manager, Avon, returned from a week's vacation in New York. Peggy Shietz took over. . . . Ralph Hayes, business agent, Local 538, reports a fine time at the AF of L convention in Syracuse. . . . Renee Hillis, Avon, enjoyed a week's vacation.

—R. H.

Service for Sound
JOE HORNSTEIN *has it!*

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Sharts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
JUL 28	Shadows In The Night W. Baxter, N. Foch (1944-45)	(Block) Bathing Beauty R. Skelton, E. Williams, Harry James and orchestra (Technicolor) The Canterville Ghost C. Laughton, M. O'Brien, R. Young		(Special Engagements) The Story of Dr. Wassell G. Cooper. L. Day, D. O'Keefe (Technicolor)	Fuzzy Settles Down W B. Crabbe, A. St. John	(Sixth Block)	Secrets Of Scotland Yard E. Barrier, S. Bachelor, S. A. Smith Three Little Sisters M. Lee, R. Terry, C. Walker		Abroad With Two Yanks W. Bendix, D. O'Keefe, H. Walker (Small) (End 1943-44 Season)		
AUG 4	Mr. Winkle Goes To War E. G. Rabinson, R. Warrick, T Danaldson		West Of The Rio Grande, W J. M. Brown, R. Hatton, C. MacIntyre		Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	Step Lively F. Sinatra, G. Murphy G. DeHaven, A. Menjou Youth Runs Wild B. Granville, K. Smith, J. Brooks	The Girl Who Dared L. Gray, P. Cookson, V. A. Borg Song of Nevada, W R. Rogers, D. Evans		Since You Went Away C. Calbert, J. Cotten, S. Temple, J. Jones, M. Woolley (Selznick)	Trail To Gunsight, W A. Dew, M. Wrixon, L. Talbot	Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
11						Gildersleeve's Ghost H. Peary, M. Martin, M. Stewart Marine Raiders P. O'Brien, R. Hussey, R. Ryan	Port of Forty Thieves S. Bachelor R. Powers L. Roberts Bordertown Trail, W S. Burnette, S. Carsan, E. Lowe (1944-45)	(Beginning 1944-45 Season) (August Releases) (First Block) Take It Or Leave It P. Baker M. Massaw E. Ryan Wing and a Prayer D. Ameche D. Andrews C. Bickford		In Society Abbott and Costello, M. Hutton W. Osborne Orch. (End 1943-44 Season)	
18	Cry Of The Werewolf O. Massen, S Crane, B. Yurka Soul of a Monster J. Bannan, R. Habart, J. Bates	Dragon Seed K. Hepburn, W. Huston, T. Bey (End 1943-44 Season)	Call of the Jungle A. Carlo, J. Bush Marked Trails, W H. Gibson, B. Steele	And The Angels Sing D Lamour, F. MacMurray, B. Hutton Henry Aldrich Plays Cupid J. Lydon, D. Lynn, C. Smith	Dixie Jamboree F. Langford, G. Kibbee E. Quillan (1944-45)	The Falcon In Mexico T. Canway, M. Maris, M. MacVicar	Sing, Neighbor, Sing B. Taylor, R. Terry, Lulu Belle and Scotty (1944-45)				
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby	(Beginning 1944-45 Season) (Block) The Seventh Cross S. Tracy, S. Hasso	Leave It To The Irish J. Dunn, W. McKay, D Purcell The Utah Kid, W. H. Gibson, B. Steele	The Hitler Gang R. Watson, M. Kosleck, V. Varconi	Castle Of Crimes K. Kent, D. Churchill (1944-45)	(Seventh Block) Bride By Mistake L. Day A. Marshall, M. Hunt	San Antonio Kid, W B. Elliatt, B. Blake, A. Fleming	(September Releases) (Second Block) Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		(Beginning 1944-45 Season) Gypsy Wildcat M. Montez, J. Hall, L. Carrillo (Technicolor)	(Beginning 1944-45 Season) Janie J. Reynolds A. Harding R. Husten, E. Arnold
SEP 1	Swing in the Saddle, W 'Red River Dave' S. Summerville J. Frazee	Barbary Coast Gent W. Beery, B. Barnes Maisie Goes To Reno A. Sothern, J. Hodiak	Oh, What a Night E. Lowe M. Rambeau J. Parker Black Magic S. Toler, F. Chan, M. Moreland	Gambler's Choice C. Morris, N. Kelly, R. Hayden Double Indemnity F. MacMurray B. Stanwyck, E. G. Robinson	Rustler's Hideout, W B. Crabbe A. St. John	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale					
8	The Impatient Years J. Arthur, L. Bowman, C.Coburn	Marriage Is A Private Affair L. Turner, J. Hodiak	Block Busters East Side Kids Land of the Outlaws, W J. M. Brown, R. Hatton, L. Carver	(Sixth Block) Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	Mlle. Fifi S. Simons, J. Emery, A. Napier Music In Manhattan A. Shirley, D. Day, P. Terry	Strangers In The Night W. Terry, E. Barrett Stage Coach To Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	Dangerous Journey Denis-Roosevelt Expedition Film Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		Moonlight & Cactus Andrews Sisters, L. Carrillo, E. Knox Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton One Mysterious Night C. Morris, J. Carter	Lost In A Harem Abbott and Castello, M. Maxwell, J. Dorsey orchestra Kismet R. Colman, M. Dietrich, J. Craig (Technicolor)	Shadows of Suspicion M. Weaver, P. Caokson, T. Ryan	Take It Big A. Judge, J. Haley, H. Hilllard The Great Moment J. McCrea, B. Field, H. Carey	When the Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	(Special) Goyescas (Spanish-made)	San Fernando Valley, W R. Rogers, D. Evans	Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)		The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
22	Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45) Second Whistler Picture (untitled) R. Dix, J. Carter	Mrs. Parkington G. Garson, W. Pidgeon Waterloo Bridge R. Taylor, V. Leigh (Re-issue)	A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45) Frontier Frameup, W H. Gibson, B. Steele, B. Grey	I Love A Soldier P. Goddard, S. Tufts, B. Bondi Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer (End 1943-44 Season)	Gangsters Of The Frontier, W D. O'Brien, T. Ritter, (1944-45)	(End 1943-44 Season) (Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International)				The Pearl of Death B. Rathbono, N. Bruco E. Ankers	
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell The Unwritten Code A. Sovoge, T. Neol, R. Vono	Naughty Marietta N. Eddy, J. MacDonald (Re-issue)								San Diego, I Love You L. Allbritton J. Hall	
OCT 6										The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	

SPECIAL EVENTS—HOLIDAYS

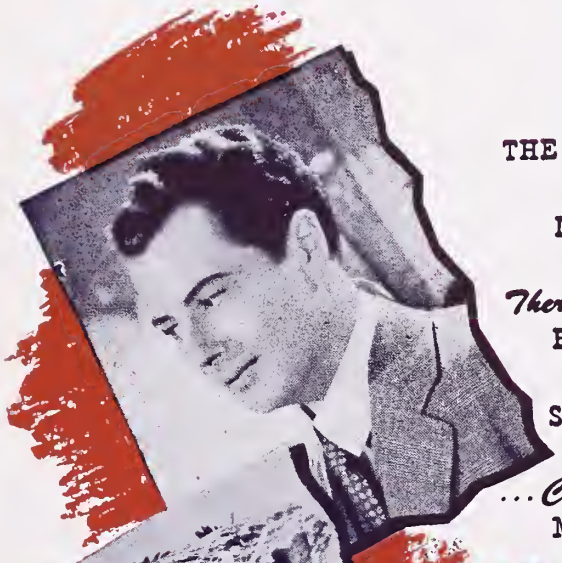
Sept. 4—Labor Day
Sept. 18—Rosh Hashonnah
Sept. 27—Yom Kippur

WAR INFORMATION SUBJECTS

Aug. 10—Memo for Joe (Free) (RKO)
Aug. 17—A Back To School Tip
(Film Bulletin No. 24 with newsreels)
Aug. 24—Report To Judy (Free) (U)

"THE PLAYGROUND OF AMERICA" IS THE BACKGROUND
OF REPUBLIC'S MUSICAL EXTRAVAGANZA

ATLANTIC CITY



THE MILLION DOLLAR PEER
OF THE YEAR
IN MUSICAL COMEDY

•

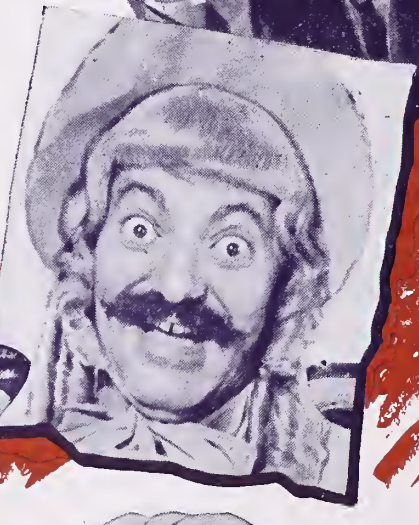
There's
BEAUTY on the BEACH
MUSIC in the AIR
SONGS in their HEARTS

•

... Calling
MR. & MRS. AMERICA
to travel down
MEMORY LANE

Remember:

"BY THE SEA"
"AIN'T MISBEHAVIN'"
"AFTER YOU'VE GONE"
"I AIN'T GOT NOBODY"
"NOBODY'S SWEETHEART"
"ON A SUNDAY AFTERNOON"
"MR. GALLAGHER AND MR. SHEAN"
"WHO PUT THE BIRD ON NELLIE'S HAT"
"DARKTOWN STRUTTERS' BALL"
and a score of others



starring

CONSTANCE MOORE

and

BRAD TAYLOR

featuring

CHARLEY GRAPEWIN
JERRY COLONNA

and

ROBERT B. CASTAINE · ADELE MARA

PAUL WHITEMAN
and Orchestra

LOUIS ARMSTRONG
and his Band
with BUCK & BUBBLES
and DOROTHY DANDRIDGE

plus

BELLE BAKER
the voice that thrilled millions .
the 'Queen of the High C's'

JOE FRISCO
the original 'Jitterbug' who
sang 'K-K-Katy' with every gag

GALLAGHER & SHEAN
(Jack Kenny & Al Shean)
A detour to the 'Ziegfeld Follies'
'Positively, Mr. Gallagher, Absolutely, Mr. Shean'

VAN & SCHENCK
(Gus Van & Charles Marsh)
The 'Sinatra' & 'Bing' of yesterday.

RAY McCAREY — Director
Original Story by ARTHUR CAESAR
Screenplay by DORIS GILBERT
FRANK GILL, Jr. · GEORGE CARLETON BROWN

A
REPUBLIC
PICTURE

ANDRE THOMTGOMERY FLAGG

COLUMBIA

Cry of the Werewolf (5027)

MYSTERY
63M.

Estimate: Suspenseful horror mystery for the duallers.

Cast: Nina Foch, Stephen Crane, Osa Massen, Blanche Yurka, Barton MacLane, Ivan Triesault, John Abbott, Fred Graff, John Tyrrell, Robert Williams, Fritz Leiber, Milton Parsons. Directed by Henry Levin. Produced by Wallace MacDonald.

Story: Ivon Triesault, gypsy, tells Nina Foch, tribe queen, that Fritz Leiber, head of a museum that deals with the occult, is about to reveal the secret post of her mother, a werewolf. Foch goes to the museum, and hides in a secret panel. Leiber, hearing the howling of a wolf, goes to investigate, and is killed. His son, Stephen Crane, and his assistant, Osa Massen, call the police. Triesault, the gypsy, is suspected, and he flees to the gypsy camp for protection. However, Foch fears that he will talk. After turning into a wolf, she kills him. Going to the mortuary where the gypsies store their dead, Crane is attacked by Foch, who has again assumed the identity of a wolf. However, he manages to escape. Foch then traps Massen, and hypnotizes her into telling Crane that she killed his father, and then attempts to kill him. Crane breaks the spell. Foch, in a burst of hatred, turns into a wolf, and tries to kill them both, but Crane manages to send a bullet into the beast's heart. As it dies, it again assumes the form of the gypsy queen.

X-Ray: This has action and suspense to satisfy the horror fans, and it will find its spot in the duallers. The plot, although familiar, holds interest. Legion of Decency Rating: B.

Ad Lines: "A Beautiful Girl By Day . . . A Blood Thirsty Wolf By Night"; "No One Was Safe From Its Dripping Lethal Fangs"; "A Chilling Thriller That Will Have You Looking Under Your Bed At Night."

Soul Of a Monster (5026)

MELODRAMA
61M.

Estimate: Suspenseful program meller for the duallers.

Cast: Rose Hobart, George Macready, Jim Bannon, Jeanne Bates, Erik Rolf, Ernest Hilliard. Directed by Will Jason. Produced by Ted Richmond.

Story: Dr. George Macready, on his deathbed, dying of an infection contracted while operating on a charity patient, is one of the kindest men in the country. When his wife, Jeanne Bates, finds out that there is no hope, she prays to any power, good or evil, for the life of her husband, and she is answered by the mysterious appearance of a strange woman, Rose Hobart, who effects a miraculous cure on Macready. The patient is not himself when he recovers, and is generally vicious. His close friend, Erik Rolf, discovers that Hobart can control Macready even from a distance, and, when she orders him to kill him, only a crucifix thwarts Macready. An associate, Dr. Jim Bannon, while working in the hospital with Macready, accidentally gashes his arm, and not only does Macready not feel it, but there is no blood. Hobart runs Bannon down in order to get rid of him, but he is not killed, although only an operation by Macready can save him. Hesitation induced by Hobart causes Bannon's death. Macready is charged with wilful murder, and he is informed by Rolf that the only way he can help himself is to buy back his soul from Hobart, and destroy her. Knowing why he has come to see her, she shoots him, and, as he falls through a window, he takes her with him. The the scene shifts back to Macready's original deathbed, and Bates prays to God to redeem his soul, and to take him if it is his time. All the above seems to have been a dream, and Macready passes the crisis.

X-Ray: Dealing with the mysterious and unearthly, this will find its spot on the double bill. Performances, direction, and pace are okay, and the story holds interest.

Ad Lines: "He Calls On the Unknown For Help"; "Darkness, Mystery, and Evil Walk Side By Side"; "The Unknown Stalks Its Living Prey."

MGM

Maisie Goes To Reno

COMEDY
90M.

Estimate: Pleasing series entry.

Cast: Ann Sothern, John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh, Ava Gardner, Bernard Nedell, Roland Dupree, Chic Chandler, Bunny Waters, Donald Meek. Directed by Harry Beaumont. Produced by George Haight.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL. 32, No. 15

AUGUST 23, 1944

Story: Ann Sothern, female welder, suffering from a nervous breakdown, is told to take a vacation. At a farewell party, Chic Chandler, leader of an all-girl orchestra, asks her to come to Reno, Nev., and work for him during her vacation. After having difficulty in obtaining a bus ticket, Sothern is confronted by Tom Drake, a soldier, who wants to go to Reno before his wife can obtain a divorce. Sothern gives him the ticket but just as the bus is about to pull out, he learns that his leave is cancelled, and he gives her a letter to be delivered in person. John Hodiak, blackjack dealer at the hotel, drives her to a ranch where Ava Gordner, the soldier's wife, is staying. Sothern delivers the letter, not knowing that the recipient is not the real Ava Gardner, but instead, her secretary, Marta Linden. After detective work, in which Sothern almost loses her life, she finally discovers that Linden and aides are trying to obtain Gordner's money. Finally, the crooks are brought to justice, the soldier and his wife reunited, and Sothern and Hodiak ore in each others arms.

X-Ray: A pleasant entry in a series which has turned in some good grosses, this follows the usual tradition, and it should find favor. The story holds interest, and the title is attractive. Sothern, as usual, is tops, and the whole thing shapes up as neat program.

Ad Lines: "When 'Maisie Goes To Reno' Things Start Popping Fast"; "It Started Out To Be a Vacation, But It Ended Up With . . . Blackmail"; "You'll Roar With Laughter When the Blonde Bombshell Gets Tangled Up In a Blackmail Scheme."

Marriage Is a Private Affair

DRAMA
116M.

Estimate: Names plus title will make the difference.

Cast: Lana Turner, James Craig, John Hodiak, Frances Gifford, Hugh Marlowe, Natalie Schafer, Keenan Wynn, Herbert Rudley, Paul Cavanagh, Morris Ankrum, Jane Green, Tom Drake. Directed by Robert Z. Leonard. Produced by Pandro S. Berman.

Story: Lana Turner, daughter of much-married Natalie Schafer, meets John Hodiak at an officer's canteen. After a whirlwind courtship, they get married, and Hodiak, preparing to leave for overseas, is discharged from the Army because he is more useful at an important telescope plant. Turner finds herself going to have a baby. Turner tries to pattern herself after Frances Gifford and Herbert Rudley, Hodiak's closest friends, but her faith in marriage crumbles when she learns that Gifford and Hugh Marlowe, a habitual drunk, are carrying on. Turner's marriage, after one argument follows another, seems to be following the path of her mother's. Finally, after a quarrel, Hodiak, leaving her, rejoins his Air Force outfit, and Turner, realizing she really loves him, pleads with James Craig, an ex-beau, now a captain in the Air Force, to find out his whereabouts. Craig learns that Hodiak is in Australia. By wireless set and walky-talky, Turner's message of love is relayed to him.

X-Ray: With ingredients which find popular favor, this has the Turner draw plus an attractive title to keep the ticket registers busy. Presence of Craig and Hodiak will also help. Picture is quite lengthy for this type of show, but it should take care of itself at the box offices.

Ad Lines: "When Lana Turner Meets John Hodiak, She Learns That 'Marriage Is a Private Affair'"; "A Story That Will Bring Tears To Your Eyes"; "Even Married, She Was Unable to be Loyal to One."

IMPORTANT

Data carried in this issue of THE SERVISECTION, as it pertains to pictures of the 1943-44 season, will not be carried in complete detail again.

Subsequent issues will be compiled as of, and after, the issue of Sept. 6, 1944, and will start the industry's only complete record of the 1944-45 season.

Currently included data on the 1943-44 season will continue to be carried until the record is completed.

In other words, this issue marks the completion of the seventh year of this service. The eighth year will begin on Sept. 6, 1944, as a complete record of the 1944-45 season, including additional material on the 1943-44 season until that is completed.

MONOGRAM

When Strangers Marry

MYSTERY
DRAMA
67M.

Estimate: Engrossing dramatic entry.

Cast: Dean Jagger, Kim Hunter, Robert Mitchum, Neil Hamilton, Lou Lubin, Milt Kibbee, Dewey Robinson, Claire Whitney, Edward Keane, Virginia Sole, Dick Elliott, Lee White. Directed by William Castle for King Brothers Productions.

Story: During a convention in Philadelphia, a man is found strangled with a silk stocking. Ten thousand dollars has been taken from the victim. Small-town waitress Kim Hunter, who has married traveling salesman Dean Jagger, receives a telegram from Philadelphia from him to meet her at a certain hotel in New York. Arriving, she finds a room has been reserved for her, but Jagger does not show up. Meeting a former suitor, Bob Mitchum, and plagued by a strange fear, she tells him of her plight. Mitchum escorts her to police headquarters, where she tells her story to detective Neil Hamilton, who deduces that Jagger is the murderer. She meets Jagger, and hides out with him, and the real killer is trapped by a letter sent by Mitchum which is intercepted by police. It contains the missing money. Mitchum then confesses, and Jagger explains that he was hiding because circumstantial evidence pointed to him as the guilty man. The lovers leave on a delayed honeymoon.

X-Ray: This is one of the better murder mysteries, and it packs a dramatic wallop. Directed with an eye to suspense and entertainment, it has a cast that works with emphasis. Hunter, as the frustrated and worried wife, is superb, and Jagger and Mitchum give good support. Show will fit nicely into the duallers.

Ad Lines: "What Was That Nameless Terror That Pursued Her? . . . Was Her Husband Guilty Of a Heinous Crime?"; "Was She a Woman Trapped By a Merciless Love . . . and a Merciless Killer?"; "Must She Live In the Shadow Of An Unsolved Mystery? . . . Could She Trust Her Stranger Husband?"

REPUBLIC

Sing Neighbor Sing (401)

COMEDY WITH MUSIC 69M.

Estimate: Engaging entry for small towns, duals.

Cast: Brad Taylor, Ruth Terry, Virginia Brissac, Beverly Loyd, Charles Irwin, Olin Howlin, Maxine Doyle, Mary Kenyon, Roy Acuff and his Smoky Mountain Boys, with Rachel, Lulubelle and Scotty, Harry "Pappy" Chesire, the Milo Twins, Carolina Cotton. Directed by Frank McDonald. Associate producer, Donald H. Brown.

Story: Thrown out of a small town radio job, Brad Taylor, who works with Roy Acuff and his Smoky Mountain Boys and Scotty, starts out with his lads for a job on the coast, and runs into Ruth Terry, a college gal niece of Virginia Brissac, whose influence with the college board has had a gloomy effect on the college. Taylor, a fake psychologist over the air, falls for Terry. He comes to the college with his phony beard on, and is mistaken for Charles Irwin, international psychologist. Taylor gets a chance to make money giving lectures, and selling booklets, and stays on, meantime making a play for Terry as himself. His teachings and lectures do good, and the college enrollment increases so that it doesn't have to close. Finally, he grows tired of the deceit, and is about to quit when the real psychologist, Irwin, arrives on the scene. It is all ironed out, with Irwin taking over, Brissac straightening out her love life, and Taylor staying with the local radio station as manager.

X-Ray: Main attraction here is the presence of Acuff and his boys, Lulubelle and Scotty, Harry 'Pappy' Chesire, the Milo Twins, and Caroline Cotton, whose radio draw will be strong where the program gets airing. Otherwise this is pleasing entertainment for the duallers. Terry, Taylor, etc., have stock roles, but take care of things nicely. Songs include: "Sing Neighbor Sing," "Not a Word From Home," "Easy Rockin' Chair," "Durned If It Ain't In My Soul," "Popcorn Polka," "Down By the Railroad Track," "Have I Told You Lately That I Love You?", "Phrenology," and "Tudor Song."

Ad Lines: "Your Radio Favorites In the Year's Musical Frolic"; "She Studied Bumps On the Head But She Lost Her Heart"; "Real, Enjoy Yourselves With Radio's Roy Acuff and His Smoky Mountain Boys."

Silver City Kid (461)

WESTERN 55M.

Estimate: Well-produced western has plenty of action.

Cast: Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Harry Woods, Frank Jaquet, Lane Chandler, Glenn Strange, Bud Geary, Tom Steele, Tom London, Jack Kirk, Samuel Flint, Frank McCarroll. Directed by John English. Produced by Stephen Auer.

Story: When Harry Woods and Frank Jaquet learn that a vein of their molybdenum mine runs under property owned by Lane Chandler, they kill him to prevent a further profit division. Allan Lane and Wally Vernon, for the sake of Chandler's sister, Peggy Stewart, who must pay a mortgage, attempt to discover the murderer. Woods kills Jaquet, and frames Stewart, hoping to dispose of her, and assume control. When Lane discovers the vein, he suspects Woods, who, learning he is suspected, kidnaps Stewart, hoping Lane will attempt to rescue her. Lane does, but Woods is killed. Stewart receives her rightful share.

X-Ray: With quite a few of the best western fist-fights seen in some time, and a good plot, this emerges as a top-flight out-door entry. Good acting, superior production, and fast-paced direction keep interest and action in the fore. Lane, starring in the first of his own series of westerns, completely satisfied a matinee audience, and should build. The film also offers Vernon some comedy moments.

Ad Lines: "You Can Blue-Print Murder, But, When the Pay-Off Comes, It's In Lead!"; "The 'Silver City Kid' Burns the Mask of Respectability From the Faces Of Power-Mad Killers"; "Ride To New Thrills and Action With Allan Lane!"

Strangers In the Night (326)

MELODRAMA 56M.

Estimate: Suspenseful meller for the duallers.

Cast: William Terry, Virginia Grey, Helen Thimig, Edith Barrett, Anne O'Neal. Directed by Anthony Mann. Produced by Rudolph E. Abel.

Story: Marine Sergeant William Terry, wounded in action in the South Pacific, and who had the will to live only because of some letters which he had been receiving from a "Rosemary Blake", whose name he had found on a flyleaf of a book, returns to the States for a rest, looks up his correspondent's address, and finds the home located high upon a cliff on the outskirts of town. The mother, Helen Thimig, is devoted completely to her daughter to the point of fanaticism, and she also seems to have a strange power over her companion, Edith Barrett. She tells Terry that her daughter is away for a few days, and asks him to stay over, especially when his wounds bother him. The local doctor, Virginia Grey, is called in, and Thimig becomes angry when she finds out that the pair know each other from a train trip. Later, he sees a portrait of the missing daughter, and recognizes the brushwork as that of an old school friend. When he becomes suspicious of the daughter's absence, he sees his friend, and inquires after the subject of the portrait. During his absence, Thimig's companion, Barrett, tries to warn Gray of the outcome of Terry's investigation, and also that Thimig is mentally ill, but she is discovered, and is poisoned by Thimig, who hopes to have Grey blamed. Terry returns, and informs Grey in Thimig's presence that "Rosemary" is a figment of the imagination, the creature of a frustrated desire to have a child. They also discover Barrett's body, and Thimig tries to kill them. Failing, she calls upon her "daughter" to help her, and ironically the huge painting falls from the wall, and kills Thimig.

X-Ray Good characterizations keynote this suspenseful meller, with the entire cast proving a credit to the feature. The direction and pace are okay. This will fit into the duallers.

Ad Lines: "What Was the Mystery Of the House On the Cliff?"; "Terror Lurked In the Mind Of An Insane Woman"; "Who Were the 'Strangers In the Night'?"

20th CENTURY-FOX

Dangerous Journey (504)

TRAVELOGUE 73M.

Estimate: High rating travelogue with plenty of selling angles.

Credits: Produced and filmed by Armand Denis and Leila Roosevelt; Conrad Nagel, commentator.

Story: Following the expedition of Armand Denis and Leila Roosevelt through Africa, India, and Burma, one sees incredible scenes of unexplored outposts. In the steaming jungles are seen rituals in which the natives pierce their bodies with silver needles, and move in slow processions in front of villagers. Capturing a wild elephant produces minutes of suspense as the giant bull bellows and tugs bounds, escaping, and being recaptured. One sees native females scarring their bodies in order to make themselves appealing. Film is climaxed by witnessing the kissing of a deadly cobra.

X-Ray: Moving at a nice pace, this has been edited well, and offers possibilities for the exploiteer. It has been some time since an entry of this kind has been seen, which also should help at the box office. Where this won't stand up as an exploitable single, it will fit into the duallers.

Ad Lines: "An Amazing Picture Of An Expedition Into Unexplored Outposts"; "Amazing Religious Rites, Hunting Wild Elephants, Strange Native Dances, In 'Dangerous Journey'"; "Unusual . . . Exciting . . . Amazing."

The Big Noise

COMEDY 74M.

Estimate: Routine Laurel and Hardy entrant.

Cast: Stan Laurel, Oliver Hardy, Doris Merrick, Arthur Space, Veda Ann Borg, Bobby Blake, Frank Fenton, James Bush, Phil Van Zandt, Esther Howard, Robert Dudley, Edgar Dearing, Selmar Jackson, Harry Hayden, Francis Ford, Jack Norton, Ken Christy, Beal Wong, Louis Arco. Directed by Mal St. Clair. Produced by Sol M. Wurtzel.

Story: Laurel and Hardy, working as janitors at a detective agency, receive a call from Arthur, asking for two detectives to guard a new explosive. A group of thieves intending to steal Space's sister-in-law's jewels are living next door. One of their number learns about the explosive, and brings Veda Ann Borg to the house. She is innocent of their plans, and Space becomes interested in her. The night of the robbery she overhears the gang discussing it, and runs to Space's house to warn him. The crooks arrive soon after, and Space is forced to take them to the room where Laurel and Hardy are guarding the bomb. Laurel succeeds in trapping the crooks in a closet, and Space announces that he wants them to take the bomb, which they have concealed in a concertina, to Washington for him. The crooks escape from the closet, and set out in pursuit of Laurel and Hardy, who have been told by Space that the bomb they are carrying is a fake. Then they receive a wire that the concertina contains the real bomb. Changing trains, they discover that they've missed the Washington connection, and decide to hitch a ride out to the airport. The crooks pick them up, but Laurel and Hardy escape, and take off in a plane which is controlled by radio, and being used by an anti-aircraft battery for practice shots. Laurel and Hardy take to the parachutes, and, floating down over the water, spot a Jap submarine, and drop the bomb on it. Final shot shows them sitting on a buoy with Laurel playing "Mairzy Doats" on the concertina.

X-Ray: This is a fair Laurel and Hardy entry for the spots where the comedians still have a draw. Elsewhere, it will fit into the lower half. Several of the sequences are funny, and inasmuch as L and H have provided some surprisingly high grosses in the past, the same opportunity is present here. Audience reaction was good.

Ad Lines: "Two Defective Detectives . . . Laurel and Hardy!"; "Fun . . . Fast and Furious . . . As Laurel and Hardy Turn Detectives!"; "Look Out, Sherlock! Laurel and Hardy Are Detectives Now!"

UNIVERSAL

In Society (8001)

FARCE WITH MUSIC 72M.

Estimate: Farce packs plenty of laughs.

Cast: Bud Abbott, Lou Costello, Marian Hutton, Kirby Grant, Anne Gillis, Arthur Treacher, Thomas Gomez, George Dolenz, Steven Geray, Margaret Irving, Murray Leonard, Thurston Hall, Nella Walker, William B. Davidson, Will Osborne and Orchestra, the Three Sisters. Directed by Jean Yarbrough. Produced by Edmund L. Hartmann.

Story: Plumbers Lou Costllo and Bud Abbott are called in on an emergency repair job at the home of Thurston Hall, whose wife is giving a costume ball. Marian Hutton, woman cab driver, waits inside the house for the boys whom she has driven there. She is mistaken by Kirby Grant, wealthy bachelor, for a guest despite her protestations, and she becomes the belle of the ball. The boys flood the upstairs rooms, and are thrown out. The next day, instead of receiving a letter of castigation which Hall had written, they receive an invitation to a week-end party by mistake. Thomas Gomez, a crook who had lent Abbott and Costello $1,000 to start their plumbing business, hears that they are going up to an exclusive estate, and demands that they either repay him, or help him steal a valuable painting. They refuse, and are given a deadline for payment. Hutton, meanwhile, also attends the porty with Grant, and the two really wax romantic while the boys hop from one amusing situation to another, especially when Gomez arrives to steal the painting. He accomplishes his mission, and Costello and Abbott are accused of the theft, but they spot Gomez, and take after him on a hook and ladder fire wagon. They overtake him, recover the painting, and are vindicated.

X-Ray: This is the first Abbott and Costello in more than a year, and the boys prove that they are still among the top gross recorders in the business. The film was shown to a preview audience, which reacted well. Some of the boys' gag routines are a bit gray haired, but they are the past masters at that sort of thing, and customers probably won't mind. The show is obviously made for laugh purposes only, and on that score it fills the bill. Tunes, as presented by Hutton, include "No Bout Adout It," "Rehearsin'," "My Dreams Are Getting Better All the Time," "What a Change In the Weather," and "Memory Lane."

Ad Lines "Abbott and Costello In Their Best Laff-Riot"; "The Country's Top Comedians In Their Funniest Film"; "When Abbott and Costello Find Themselves 'In Society'—Look Out."

The Pearl Of Death

MYSTERY DRAMA 67M.

Estimate: Standard Sherlock Holmes entry.

Cast: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Miles Mander, Dennis Hoey, Rando Hatton, Richard Nugent. Directed and produced by Roy William Neil.

Story: When a precious pearl is stolen by Miles Mander and Evelyn Ankers from the British Museum, Basil Rathbone (Sherlock Holmes) gets on the job, and the trail leads to several murders in which the victims' backs were broken, and many dishes, etc., on the premises smashed. Rathbone finally figures out that the smashed crockery covers the real purpose, and notes a Napoleon statue was broken in each case. He learns that Mander, when chased by the police, had hidden the jewel in one of several Napoleon figures, and that he must get them all before finding the real hiding place. Windup has Manders having a showdown with Rathbone, with the latter outwitting the scaundrel, who is killed by one of his henchmen. The pearl goes back to the Museum.

X-Ray: A standard Sherlock Holmes entry, this will fit into the duallers. Rathbone, aided by Nigel Bruce as Dr. Watson, walks through in his usual manner, and Mander and Ankers also play their parts in standard style.

Ad Lines: "Thrill To Sherlock Holmes' Greatest Adventure"; "The Secret Lay In Six Napoleons . . . And a Jewel Was the Secret Of Death"; "Murder Rages Throughout London As a Killer Knows No Law."

Trigger Trail (8086)

MUSICAL WESTERN 58M.

Estimate: Okay western.

Cast: Rod Cameron, Fuzzy Knight, Eddie Dew, Vivian Austin, Lane Chandler, George Eldredge, Buzz Henry, Dovison Clark, Michael Vallon, Dick Alexander, Jack Rockwell, Budd Buster, Ray Whitley's Bar 6 Cowboys. Directed by Lewis D. Collins. Produced by Oliver Drake.

Story: Rad Cameran returns from law school to find many of his friends illegally jailed by George Eldredge, and his boyhood pal, sheriff Eddie Dew, unable to thwart Eldredge's attempts to steal land belanging to ranchers before it became Oklahoma territory. Cameron rounds up the ranchers, and routs the crooks.

X-Ray: This action number is fast, furious, and, at times, funny. Fuzzy Knight, aided by a pet skunk. provides humor, and music is by Ray Whitley's Bar-6 Cowboys. Songs include "Trail Dreamin'"; "I'm Headin' For My Oklahoma Home"; "Twilight On the Prairie," and "Long About Sundown."

Ad Lines: "He's Fightin' Fury With Fists . . . Or a 45"; "Mob Violence Flares With Fury . . . In the West's Bloodiest Land-Grab"; "Bullets Blaze a Right-of-Way! . . . As Railroaders Battle Ranchers In Old Oklahoma!"

The Shorts Parade

Two Reel

Serial

RAIDERS OF GHOST CITY. Universal Serial, 13 episodes. Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine, Regis Toomey, Joe Sawyer, Edmund Cobb, Gene Garrick, Addison Richard, Ernie Adams, Eddy C. Waller, Emmett Vogan, Jack Ingram, George Eldridge, Jack Rockwell, Charles Wagenheim. Produced by Morgan B. Cox and Ray Taylor. Directed by Ray Taylor and Lewis D. Collins. Episode one, "Murder By Accident," 20m. This period thriller seems to have possibilities, with interesting holding up. As the story opens, Dennis Moore, Union Secret Service agent, is on a train bound for Oro Grande where Lionel Atwill, leader of a gang of supposedly avid Confederates, is directing the raiding of all gold shipments. Moore is recognized by Virginia Christine, Atwill's attractive accomplice, and, together with Joe Sawyer, a traveling companion, they are ambushed in the baggage car, and rendered unconscious. The car is then uncoupled, and, traveling at break-neck speed, it jumps the track, and plunges down the mountain side. GOOD. (9781).

Comedy

THE KITCHEN CYNIC. RKO—Edgar Kennedy Comedy. 18m. Edgar Kennedy's brother-in-law finds what he thinks is a lost lad for whose return $5,000 has been offered. The kid manages to annoy Kennedy, and generally breaks up the house. Then it develops he is merely a lad for whom the truant officer was looking. It winds up with Kennedy and frau on the short end of an explosive cigar. Kennedy followers may not mind this. FAIR. (43406).

Topical

FORTRESS JAPAN. United Artists—World In Action. 17m. The United Nations, under Admiral Mountbatten, are blasting Japan from three sides, from the Pacific, from the Aleutian, and eastward from India and Burma to join China's veterans. Japan, driving its people to the limit of endurance, is preparing a last-ditch defensive stand before retiring behind an inner fortress. This shows the unvarnished facts of just what is going on in the modern slave state, Japan. GOOD.

One Reel

Color Cartoon

BIRDY AND THE BEAST. Vitaphone—Merrie Melodies. 7m. Tweedy, a mite of a bird. outwits the cat which seeks to eat him. The cat is on the short end at every turn, with Tweedy having a swell time of it. Windup has the cat holding a hand grenade, with the expected effect. FAIR. (9713).

ISLE OF PINGO PONGO. Vitaphone—Merrie Melodies. 9m. A revival of a hilarious cartoon, this shapes up well, with plenty of gags offered during a cruise around the world, landing in Pingo Pongo. This still packs plenty of laughs. GOOD (9313).

JASPER GOES HUNTING. Paramount—Madcap Models. 7½m. Jasper's mammy knows that someone is stealing her chickens, and she gives him a gun while she goes off to town. The Scarecrow and the Blackbird, the real thieves, spot Jasper with the gun, and the Scarecrow tells him of his big game hunting experience. When the Scarecrow finishes, the mammy comes home, and finds him in the chicken coop trying to snatch another hen. He winds up in jail along with the Blackbird as the reel closes. FAIR. (U3-6).

LUCKY LULU. Paramount—Little Lulu. 7½m. Lulu starts the week off by attempting to do a good deed every day, but every evening she finds the notation in her diary that she got the usual spanking. Finally, Friday the 13th, rolls around, and the colored mammy tells her to keep a horseshoe with her, and she will keep out of trouble. She gets a shoe from an old nag, with a magnet. The horseshoe becomes magnetized, and, as she wends her way home, she has a clothing dummy following her, as well as all the metal on the corner traffic cop. Reaching the house, she kisses the shoe, and heaves it over her shoulder just as her father comes in the door. When pop recovers, she winds up with the usual spanking. GOOD. (D3-5).

MIGHTY MOUSE AND THE TWO BARBERS. 20th Century-Fox—Terry Toon. Technicolor. 6m. Mighty Mouse comes to the rescue of the barber and mice when the bad cats come around to cause trouble. It is all rather routine. FAIR. (5502).

A PEEKOOLYAR SITCHEEAYSHUN. Columbia—Li'l Abner. 7m. Abner, pursued by Daisy Mae, has a rival, but thanks to his Mammy, who arrives on the scene, Daisy Mae comes back to him, but, once again, he refuses her affections. FAIR. (5603).

THE PLASTIC INVENTOR. RKO—Disney. 7m. Donald Duck follows the radio lessons on making a plane out of plastic, carefully fashioning it with the aid of a rolling pin and cookie cutter. On his first trip, the plane runs smoothly until the radio announcer advises that in water the plane will dissolve, and, of course, it promptly rains. The plane, quickly becoming a mass of plastic dough, is caught by the wind, causing it to billow out into a parachute, carrying Donald to safety. EXCELLENT. (J4103).

SPINACH PACKIN' POPEYE. Paramount—Popeye 7½m. Popeye stands up to Bluto in the ring after having donated a gallon of blood, and loses the battle. Olive Oyl is disgusted with him, and refuses to be his girl. Even when he shows her his scrapbook with scenes from old cartoons, "Sinbad the Sailor" and "Ali Baba," she still is unconvinced. He next wakes up on his hospital cot to find out that it is all a dream, that Olive Oyl still believes in him, and thinks him the strongest man in the world. GOOD. (E3-5).

Cartoon

CASE OF THE SCREAMING BISHOP. Columbia—Phantasies. 7m. A burlesque of Sherlock Holmes and Dr. Watson, this has a museum dinosaur stolen by a crackpot, who uses it as a giant xylophone. Naturally, S. H. and Dr. W. solve the mystery, with a few amusing situations. FAIR. (5710).

Color Novelty

POPULAR SCIENCE No. 6. Paramount. 10m. In a laboratory in Brazil, the venom of snakes, bees, toads, and scorpions is extracted from these deadly species, and is converted into serums. Professor Oakes steals into the act with an assembly like kitchen. The last portion of the reel is devoted to the Transportation Corps' Military Railway Service, Camp Claiborne, La., where the men are trained for all possible disasters which might overtake a railroad-line at the front. Combat conditions are simulated, and the men display their rating ability. GOOD. (J3-6).

Novelty

SCREEN SNAPSHOTS No. 1 (Series 24). Columbia. 10m. Two G. I. Joes are in Hollywood, and they visit such plases as the USO, the Brown Derby, cafes, inns, homes of stars, etc. Seen are Anita Louise, Ann Savage, Al Jolson, Jimmy and Louie Gleason, Judy Canova, Lee Bowman, Kay Kyser, and others. They go to a "People Are Funny" broadcast, too, and end up with Hal McIntyre's band at the Palladium. GOOD. (6851).

Color Sports

BLUENOSE SCHOONER. Warners—Sports Parade. 9m. In Technicolor, this shows the fishermen of Lunenberg, Canada, and how they work during war time. The contribution of the fishermen to the war effort is apparent. GOOD. (9513).

Sports

FURLOUGH FISHING. Paramount—Sportlight. 9½m. Servicemen dominate this reel on the sport of fishing as Marines, sailors, pilots, and air crewmen relax with rod and reel. Battle-weary veterans pull in Rainbow Trout, mackerel, blowfish, sharks, and huge marlins, and regain the weight and rest they need. GOOD. (R3-10).

Color Travel

JEWELS OF IRAN. 20th Century-Fox—Movietone Adventures. 8m. In Cinecolor, this suffers because the color process is not up to standard, although the subject matter is. This covers Iran, Teheran, with the treasures of the Persian rulers coming in for attention. One must be impressed with the wealth of ruling classes. FAIR. (5252).

MEXICAN MAJESTY. 20th Century-Fox—Movietone Adventures. 9m. Here is Mexico, in all its Technicolor glory, with emphasis on the volcanos, the floating gardens, the youthful divers, etc., which adds up to an interesting subject. GOOD. (5251).

War Information

FILM BULLETIN No. 23. WANTED! MEN FOR THE MERCHANT MARINE. 2m. A commentator tells of the need for men for the Merchant Marine as shots of ships on the sea are seen. As a recruiting clip, it holds interest. FAIR.

Too Late To Classify

FEATURES

The Sign Of the Cross

MELODRAMA 118M.

(Paramount) (Re-issue)

Estimate: Revision of early hit still has the angles.

Cast: Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton, Ian Keith, Vivian Tobin, Harry Bereseford, Ferdinand Gottschalk, Arthur Hohl, Joyzelle Joyner, Tommy Conlon, Nat Pendleton, Clarence Burton, William V. Mong, Harold Healy, Richard Alexander, Robert Manning, Charles Middleton. Characters appearing in prologue: Arthur Shields, Stanley Ridges, James Millican, Tom Tully, Oliver Thorndike, William Forrest, John James, Joe Allen. Directed and produced by Cecil B. DeMille.

Story: Delivering a load of propaganda pamphlets to Rome, Italys' Army chaplains Stanley Ridges and Arthur Shields discuss with the crew the various downfalls of the famous city. As they talk, the scene shifts to Nero's day, and Charles Laughton is seen laughing with insane glee as he watches the city of Rome burn. After Laughton's burning of Rome, blamed on the Christians, persecution of the group increases. During one of these persecution outbursts, in which Ellisa Landi is the main figure, Fredric March passes by, and stops the rioting group. Watching the scene is Vivian Tobin, close friend of Claudette Colbert, Laughton's wanton wife. Going at once to Colbert, Tobin informs her of the happening, and Colbert, secretly infatuated with March, uses her charms on Laughton, who has the Christian girl made prisoner. Colbert, however, is not satisfied with the situation as it stands, and her jealous mind devises a scheme to get rid of the girl. A bloody holiday is planned, in which all the Christians in Rome are to be placed in an arena, and made to face a group af hungry lions. On the day of the sacrifice, the little group of Christians pray, the door of the dungeon opens, and port of the group go to meet their creator. Before Landi enters the scene, March injects his person on the scene, and tells her that if he cannot have her in life, he will follow her into death.

X-Ray: Originally released in 1932, this has a prologue which brings it somewhat up to date, but, on the whole, it will depend for appeal on the same angles which helped make it a hit when first shown. Here Cecil B. DeMille had a field day, and, although the acting is a trifle dated, the merchandising appeal is still plentiful. Many years have passed since it first was released, but it should hold interest for the greater mass of patrons. Legion of Decency Rating: B.

Ad Lines: "An Amazing Picture Depicting The Days Of Christ"; "Those Glorious Days Of Old Rome Brought To The Screen By Cecil B. DeMille"; "Sex and Murder In Old Rome."

The Merry Monahans

COMEDY WITH MUSIC 91M.

(Universal)

Estimate: Pleasing musical.

Cast: Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth, Rosemary De Camp, John Miljan, Gavin Muir, Isabel Jewell, Ian Wolfe, Robert Homans, Marion Maetti, Lloyd Ingraham. Directed by Charles Lamont. Produced by Michael Fessier and Ernest Pagano.

Story: In 1899, vaudeville comic Jack Oakie proposes to his team partner, Rosemary De Camp, who accepts him, but leaves him flat when she hears that he also proposed to an unscrupulous chorus girl. The latter, Isabel Jewell, marries him, and two children are born, Donald O'Connor and Peggy Ryan, who join the act when young. Jewell deserts Oakie and the act for the big time, and the father and two youngsters carry on. Years later, on tour, O'Connor strikes up an acquaintance with Ann Blyth, the daughter of De Camp, whose husband died years ago, and who is tied up with John Miljan, a has-been matinee idol. Oakie and De Camp meet, and have a reunion, with Oakie announcing to Ryan and O'Connor that he is going to ask her to marry him again. Before he can carry out his intention, she announces that she is going to marry Miljan. This breaks up Oakie, and Ryan and O'Connor go on alone a few times. Broadway talent agent Gavin Muir catches the two, and tells them that he has a spot for them. Meanwhile, Miljan admits to De Camp that he is a has-been and that the mainstay of their act has been Blyth, and he walks out on her before the marriage. Oakie swears off liquor, and is so ashamed that his kids were a success without him that he leaves them. They follow him, and wind up on a charity show, as do De Camp and Blyth, who has fallen for O'Connor. Muir catches their act, and promises them big parts in a Broadyay show.

X-Ray: Good comedy and characterizations, tuneful song hits, and agreeable direction make this an entertaining show. O'Connor, Ryan, Oakie, and Blyth prove an asset to the film. Songs heard are: "Lovely," "Beautiful To Look At," "We're Havin' A Wonderful Time," "Stop Foolin'," "I Hate To Lose You," "Rock-A-Bye Your Baby With A Dixie Melody," "Missouri Waltz," "Impersonation," "I'm Always Chasing Rainbows," In My Merry Oldsmobile." "Isle D'Amour," "What Do You Want To Make Those Eyes At Me For?" "Swanee River," "Carry Me Back To Old Virginny." "I Love You California," "Tra-Ra-Ra-Mom-Der-E," "Some Of These Days," "Rose Room," "When You Wore A Tulip And I Wore A Big Red Rose," and "The Campbells Are Coming."

Ad Lines: "Donald O'Connor, Jack Oakie, And Your Favorite Funmakers At Their Gayest"; "They Were The Merry Monahans . . . With Plenty Of Laughs For You"; "The Fastest, Funniest Donald O'Connor Musical Comedy Yet."

Kismet

MELODRAMA 100M.

(MGM)

(Technicolor)

X-Ray: Colorful extravaganza is headed for the higher brackets.

Cast: Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Hugh Herbert, Joy Ann Page, Florence Bates, Harry Davenport, Hobart Cavanaugh. Directed by William Dieterle. Produced by Everett Riskin.

Story: Ronald Colman, king of beggers In the ancient city of Bagdad, promises daughter Joy Ann Page, whom he keeps sheltered, that she will be the bride of a prince. She falls in love with James Craig, who poses as a gardner's son, but in reality the Caliph of Bagdad. Colman has a date with charmer Marlene Dietrich, the queen of the castle of Grand Vizier Edward Arnold. The latter, meanwhile, has been having some trouble with Craig, and Arnold sends an assassin to kill Craig, but he fails, and is himself killed. Colman, seeing the assassin cut down, gets an idea on how to keep his promise to his daughter. With the aid of beggers Hugh Herbert and Hobart Cavanaugh, he steals fine clothes from a bazaar. Bedecked, he presents himself at the Vizier's palace as a prince from a far-off province, and is royally entertained, but scorns the dancing girls, and tries to sell Arnold on his daughter taking over Dietrich's spot. Arnold agrees to look at her, but when Colman goes to fetch her, he is arrested by the police for robbery of the garments. Colman is brought before Arnold, who orders that his hands be chopped off, but defers punishment when Colman volunteers ta kill the Caliph for Arnold if his daughter is placed In Arnold's household. Page is brought to the palace against her will, and Dietrich steps down because she wishes to be with Colman. The king of the beggars appears before Craig, performs some magic tricks, and misses when he tries to stab him. Then Craig announces that it is Colman's daughter whom he wishes to marry. Arnold heads for home to hide page, but Colman takes her away after killing Arnold. They are captured by Craig's guards, who welcomes Page with open arms, and even forgives Colman, and makes him a real prince.

X-Ray: Top notch performances, extraordinary color treatment, and an interest holding story assure this a spot in the higher brackets. Fantasy, with its outstanding sets and players, will prove as popular as other similar type features in the past. Direction and production are good. Although the film is a trifle overlong, it entertains. One song, "Tell Me, Tell Me, Little Star," is heard.

Ad Lines: "'Kismet' . . . Technicolor Treat Of The Year"; "Adventure In Ancient Bagdad With Stars Galore"; "Adventure . . . Romance . . . In A Technicolor Extravaganza From MGM."

SHORTS

PICK A PECK OF PLUMBERS. Columbia—Comedies. 17m. Shemp Howard and El Brendel are fined $100 for wrecking a policeman's motorcycle, and are allowed 48 hours to get the money. They both get jobs as plumbers although both are inexperienced, and are sent out to recover a diamond ring from some plumbing, where the lady of the house thinks she might have lost it. She offers the boys a reward of $100 for the ring. As a result, they almost tear the house apart, connect the water pipes with the gas main, etc., until they finally recover the jewel. Even though the house is a wreck, they still get their reward. FAIR. (5424).

SWIM BALLET. RKO—Sportscope. 8m. Seen at Florida springs is the usual swim ballet with shapely nymphs, following which there is an unusual sequence showing some underwater fishermen spearing undesirable fish to rid them from a fish preserve. GOOD. (44313).

SONGS OF THE COLLEGES. RKO. 15m. A re-issue, this features Hal Roberts and the Trojan Band. The songs of the following colleges are heard while the camera shows the various campuses, Southern California, Yale, Cornell, Chicago, Ohio State, Tulane, Army, Navy, Washington, Harvard, Michigan, Georgia Tech, and Notre Dame. FAIR. (53201).

IDLE ROOMERS. Columbia—Three Stooges. 16½m. The Three Stooges are bellboys in a small hotel. When they get involved with a wild wolf-man that a vaudeville act has brought to the hotel, chaos is the result. Guests are scared, elevator service is disrupted, and a multitude of other hair-raising events occur when the wolf-man gets loose and chases the three bell-hops. GOOD. (5408).

Production Numbers and National Release Dates 1943-44 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, on 1943-44 product as well as the first information on 1944-45 releases. This list is accurate up to time of publication, and is subject to change.)

Columbia

5001	Caver Girl	Apr. 6
5003	Sahara	Oct. 14
5004	Once Upon A Time	May 11
5005	What a Woman!	Dec. 28
5006	None Shall Escape	Feb. 3
5007	Mr. Winkle Goes To War	Aug. 3
500B	Secret Command	July 20
5009	The Heat's On	Dec. 2
5010	Address Unknown	June 1
5012	Kansas City Kitty	Aug. 24
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct. 28
5017	There's Something About A Soldier	Nov. 30
501B	Nine Girls	Feb. 17
5019	Louisiana Hayride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 28
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5026	Soul af a Monster	Aug. 17
5027	Cry af the Werewolf	Aug. 17
502B	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5034	The Chance Of A Lifetime	Oct. 26
5035	The Black Parachute	May 4
5036	The Racket Man	Jan. 18
5037	U-boat Prisoner	July 25
503B	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillas	May 18
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Fear	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 18
520B	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. 8
	Swing In The Saddle	Aug. 31
	The Impatient Years	Sept. 7
	Ever Since Venus	Sept. 14
	One Mysterious Night	Sept. 22
	Carolina Blues	Sept. 26
	The Unwritten Code	Sept. 28

(1944-45)

6021	Shadows In the Night	July 28
	Cowboy From Lonesome River	Sept. 22

Metro-Goldwyn-Mayer

FIFTH BLOCK

401	Salute To The Marines	
402	Above Suspicion	
403	I Dood It	
404	Swing Shift Maisie	
405	Best Foot Forward	
406	Adventures of Tartu	
407	Dr. Gillespie's Criminal Case	
408	Young Ideas	
409	Girl Crazy	
410	Lassie Came Home	
411	Man From Down Under	
412	Whistling In Brooklyn	

SIXTH BLOCK

413	Thausands Cheer	First Week Jan.
414	The Crass of Larraine	Third Week Jan.
415	Lost Angel	Faurth Week Jan.
416	A Guy Named Joe	Secand Week Mar.
417	Cry 'Havoc'	Third Week Feb.
41B	Ratianing	First Week Mar.
419	Broadway Rhythm	Third Week Mar.
420	See Here, Private Hargrave	Fourth Week Mar.
421	The Heavenly Body	Second Week Apr.
422	Song of Russia	Faurth Week Feb.
423	Swing Fever	Faurth Week Apr.
490	Madame Curie	First Week Feb.

SEVENTH BLOCK

424	Andy Hardy's Blonde Trauble	First Week May
425	Gaslight	Second Week May
426	Meet The People	Faurth Week May
427	Three Men In White	First Week June
42B	Twa Girls and A Sailar	Third Week June

EIGHTH BLOCK

429	Bathing Beauty	
430	The Canterville Ghost	

SPECIAL

466	Tunisian Victory	Apr. 28
491	The White Cliffs of Dover	
500	Dragon Seed	

(1944-45)

NINTH BLOCK

	Barbary Coast Gent
	Kismet
	Lost In A Harem
	Maisie Goes To Reno
	Marriage Is A Private Affair
	Mrs. Parkington
	Naughty Marietta
	The Seventh Cross
	Waterloo Bridge

Monogram

(1942-1943)

	Whot A Mon	Jan. 31

(1943-1944)

	Melody Parade	Aug. 27
	Spotlight Scandals	Sept. 24
	Unknown Guest	Nov. 22
	The Texas Kid	Nov. 26
	Death Valley Rangers	Dec. 3
	Mr. Muggs Steps Out	Dec. 10
	Women In Bondage	Jan. 10
	Where Are Your Children?	Jan. 17
	Westward Bound	Jan. 17
	The Sultan's Daughter	Jan. 24
	Raiders of the Border	Jan. 31
	Charlie Chan In The Secret Service	Feb. 14
	Voodoo Man	Feb. 21
	Million Dollar Kid	Feb. 28
	Sweethearts of the U.S.A.	Mar. 7
	Arizona Whirlwind	Mar. 18
	Partners of the Trail	Apr. 1
	Lady, Let's Dance	Apr. 15
	Hot Rhythm	Apr. 22
	Outlaw Trail	Apr. 29
	Law Men	May 6
	Detective Kitty O'Day	May 13
	The Chinese Cat	May 20
	Follow the Leader	June 3
	Sonora Stagecoach	June 9
	Return of the Ape Man	June 24
	Johnny Doesn't Live Here Anymore	July 8
	Are These Our Parents?	July 15
	Three of a Kind	July 22
	West of the Rio Grande	Aug. 5
	Marked Trails	Aug. 19
	Call af the Jungle	Aug. 19
	Leave It To The Irish	Aug. 26
	The Utah Kid	Aug. 26
	Oh, What A Night	Sept. 2
	Black Magic	Sept. 9
	Block Busters	Sept. 16
	Land of the Outlaws	Sept. 16
	Shadows of Suspicion	Sept. 23
	Frontier Frameup	Sept. 30

Paramount

BLOCK

4301	Let's Face It
4302	The Good Fellows
4303	True to Life
4304	Tornado
4305	Hostages

BLOCK

4306	Henry Aldrich Haunts A House
4307	Riding High
430B	Mine Sweeper
4309	No Time For Love

BLOCK

4311	Henry Aldrich, Boy Scout
4312	The Miracle Of Morgan's Creek
4313	Timber Queen
4314	Standing Room Only
4315	The Uninvited

BLOCK

4316	Navy Way, The
4317	The Hour Before The Dawn
4318	You Can't Ration Love

BLOCK

4321	And The Angels Sing
4322	Henry Aldrich Plays Cupid
4323	The Hitler Gang
4324	Gambler's Chaice
4325	Double Indemnity

BLOCK

4326	Hail the Canquering Hera
4327	Take It Big
432B	Henry Aldrich's Little Secret
4329	I Love A Soldier
4330	The Great Moment

SPECIALS

4319	Going My Way
4331	The City That Stopped Hitler—Heraic Stalingrad
4336	Lady In The Dark
4337	The Story of Dr. Wassell
433B	Far Whom the Bell Tolls

(1944-45)

BLOCK

4401	Rainbow Island
4402	Till We Meet Again
4403	National Barn Dance
4404	Our Hearts Were Young And Gay
4405	Dark Mountain

PRC

401	Isle of Forgotten Sins	Aug. 15
402	Harvest Melody	Nov. 22
403	Career Girl	Jan. 11
404	Minstrel Man	Aug. 1
405	Submarine Base	July 20
406	Tiger Fangs	Sept. 10
407	Jive Junction	Dec. 20
40B	Nabonga (Gorilla)	Jan. 25
409	Men On Her Mind	Feb. 12
411	Danger! Women At Work	Aug. 23
412	The Girl from Monterey	Oct. 4
413	The Amazing Mr. Forrest	Mar. 29
414	Lady In the Death House	Mar. 15
415	Waterfront	June 10
416	Delinquent Daughters	Aug. 10
417	Seven Doors To Death	Aug. 5
41B	The Contender	May 10
419	The Monster Maker	Apr. 15
420	Men of the Sea	Apr. 30
421	Machine Gun Mama	Aug. 18
422	Shake Hands With Murder	Apr. 22
451	Return of the Rangers	Oct. 26
452	Boss of Rawhide	Nov. 20
453	Gunsmoke Mesa	Jan. 3
454	Outlaw Roundup	Feb. 10
455	Guns af the Law	Apr. 10
456	The Pinto Bandit	Apr. 27
457	Spook Town	June 3
45B	Brand of the Devil	July 30
459	Blazing Frontier	Sept. 1
460	Devil Riders	Nov. 5
461	The Drifter	Dec. 20
462	Frontier Outlaws	Mar. 4
463	Thundering Gunslingers	Mar. 25
464	Valley of Vengeance	May 5
465	Fuzzy Settles Down	July 25
466	Rustler's Hideout	Sept. 2
41PS	When The Lights Go On Agoin	Sept. 15

(1944-45)

505	Dixie Jamboree	Aug. 15
509	Swing Hostess	Sept. 9
513	Castle of Crimes	Aug. 25
551	Gangsters of the Frontier	Sept. 21

RKO

FIRST BLOCK

401	The Fallen Sparrow
402	Adventures of a Rookie
403	The Seventh Victim
404	So This Is Washington
405	A Lady Takes a Chance

SECOND BLOCK

406	The Iron Major
407	Gangway For Tomorrow
40B	Government Girl
409	Gildesleeve on Broadwoy
410	The Falcon and the Co-Eds

THIRD BLOCK

411	Around the World
412	The Ghost Ship
413	Tarzan's Desert Mystery
414	Rookies In Burma
415	Higher and Higher

FOURTH BLOCK

416	Tender Comrade
417	Passport To Destiny
41B	The Curse of the Cat People
419	Escape To Danger
420	Action In Arabia

FIFTH BLOCK

421	The Falcon Out West
422	Days af Glory
423	Yellow Canary
424	Seven Days Ashore
425	Show Business

SIXTH BLOCK

426	Gildersleeve's Ghost
427	Marine Raiders
42B	A Night af Adventure
429	Step Lively
430	Youth Runs Wild

SEVENTH BLOCK

431	The Falcon In Mexica
432	Music In Manhattan
433	Mlle. Fifi
434	Bride By Mistake
435	Heavenly Days

SPECIAL

451	The North Star (Goldwyn)
452	Up In Arms (Goldwyn)
461	Goyescas (Spanish-made)
462	Attack (War Department)
492	Snow White and the Seven Dwarfs (Disney)
	Casanova Brown (International)

(Continued on page 1564)

Production Numbers

(Continued from page 1563)

Republic

301	The Saint Meets the Tiger	July 29
302	Hoosier Holiday	Sept. 13
303	Here Comes Elmer	Nov. 15
304	Mystery Broadcast	Nov. 23
305	Drums of Fu Manchu	Nov. 27
306	Deerslayer	Nov. 22
307	In Old Oklahoma	Dec. 6
308	Oh, My Darling Clementine	Dec. 31
309	Whispering Footsteps	Dec. 31
310	Pistol Packin' Mama	Dec. 15
311	The Fighting Seabees	Mar. 10
312	My Best Gal	Mar. 28
313	Rosie the Riveter	Apr. 9
314	Trocadero	Apr. 24
315	The Lady and the Monster	Apr. 17
316	Jamboree	May 5
317	Silent Partner	June 9
318	Man From Frisco	July 1
319	Call of the South Seas	July 7
320	Goodnight, Sweetheart	June 16
321	Secrets of Scotland Yard	July 26
322	The Girl Who Dared	Aug. 5
323	Storm Over Lisbon	
324	Port of Forty Thieves	Aug. 13
325	Three Little Sisters	July 28
326	Strangers In the Night	Sept. 8
327	Atlantic City	
333	Casanova In Burlesque	Feb. 19
341	Hands Across The Border	Jan. 5
342	Cowboy and the Senorita	May 12
343	The Yellow Rose of Texas	June 24
344	Song of Nevada	Aug. 5
351	Beyond the Last Frontier	Sept. 18
352	Raiders of Sunset Pass	Dec. 20
353	Pride of the Plains	Jan. 5
354	Beneath Western Skies	Mar. 3
355	The Laramie Trail	Apr. 3
356	Call of the Rockies	July 14
361	Fugitive From Sonora	July 1
362	Black Hills Express	Aug. 15
363	Man From The Rio Grande	Oct. 18
364	Canyon City	Nov. 29
365	California Joe	Dec. 29
366	Outlaws of Santa Fe	Apr. 4
375	Death Valley Manhunt	Sept. 25
376	Overland Mail Robbery	Nov. 20
377	The Mojave Firebrand	Mar. 19
378	Hidden Valley Outlaws	Apr. 2

GENE AUTRY RE-RELEASES

First Group

2301	Boots and Saddles	Jan. 15
2302	South Of The Border	Mar. 1
2303	Gaucho Serenade	Apr. 15
2304	Ride, Tenderfoot, Ride	June 1
2305	Mexicali Rose	July 15
2306	In Old Monterey	Sept. 2
2307	Old Barn Dance	Oct. 15
2308	Tumbling Tumbleweeds	Dec. 1

Second Group

3301	Rootin' Tootin' Rhythm	Jan. 15
3302	The Big Show	Mar. 1
3303	Oh Susanna	Apr. 15
3304	Melody Trail	June 2
3305	Coming Round the Mountain	July 15
3306	Ride Ranger Ride	Sept. 1
3307	Get Along Little Dogie	Oct. 15
3308	Red River Valley	Dec. 1

Red Ryder Series

3311	Tucson Raiders	May 14
3312	Marshal of Reno	July 2
3313	San Antonio Kid	Aug. 16

SPECIAL

9002X	Women In War	Jan. 25

(1944-45)

401	Sing, Neighbor, Sing	Aug. 18
451	Bordertown Trail	Aug. 11
461	Silver City Kid	July 20

20th Century-Fox

FIRST BLOCK

401	Bomber's Moon	Aug. 6
402	Heaven Can Wait	Aug. 13
403	Holy Matrimony	Aug. 27

SECOND BLOCK

404	Claudia	Sept. 3
405	Wintertime	Sept. 17

THIRD BLOCK

408	Sweet Rosie O'Grady	Oct. 1
409	Paris After Dark	Oct. 15

FOURTH BLOCK

412	Guadalcanal Diary	Nov. 5
413	Dancing Masters	Nov. 19

FIFTH BLOCK

415	Happy Land	Dec. 3
416	The Gang's All Here	Dec. 24

SIXTH BLOCK

417	The Lodger	Jan. 7
418	Uncensored	Jan. 21
419	Lifeboat	Jan. 28

SEVENTH BLOCK

420	Jane Eyre	Feb.
421	The Sullivans	Feb.

EIGHTH BLOCK

422	The Purple Heart	Mar.
423	Four Jills In A Jeep	Mar.

NINTH BLOCK

424	Buffalo Bill	Apr.
425	Tampico	Apr.
426	The Shrine of Victory	Apr.

TENTH BLOCK

427	Pin-Up Girl	May
428	Bermuda Mystery	May

ELEVENTH BLOCK

429	The Eve of St. Mark	June
430	Ladies of Washington	June
431	Roger Touhy, Gangster	July
432	Candlelight in Algeria	July
433	Home In Indiana	July

RE-ISSUES

Package One

406	In Old Chicago	Oct. 29
407	Banjo On My Knee	Oct. 29

Package Two

410	The Rains Come	Nov. 26
411	Under Two Flags	Nov. 26

SPECIAL

414	Battle of Russia	Nov. 5
440	The Song of Bernadette	

(1944-45)

FIRST BLOCK

501	Take It Or Leave It	Aug.
502	Wing and A Prayer	Aug.

SECOND BLOCK

503	Sweet and Low Down	Sept.
504	Dangerous Journey	Sept.
505	Greenwich Village	Sept.

SPECIAL

530	Wilson	

United Artists

DISNEY

Victory Through Air Power	Aug. 13

STONE

Hi Diddle Diddle	Aug. 20
Sensations of 1945	June 30

CAGNEY

Johnny Come Lately	Sept. 3

SHERMAN

The Kansan	Sept. 10
Bar 20 (Hopalong Cassidy)	Oct. 1
False Colors	Nov. 5
Riders of the Deadline	Dec. 3
Woman of the Town	Dec. 31
Texas Masquerade	Feb. 18
Lumberjack	Apr. 28
Mystery Man	May 31
Forty Thieves	June 23

BRONSTON

Jack London	Dec. 24

RABINOVITCH

Three Russian Girls	Jan. 14

BOGEAUS

The Bridge of San Luis Rey	Feb. 11

BROWN

Knickerbocker Holiday	Mar. 17

PRESSBURGER

It Happened Tomorrow	Apr. 7

RIPLEY-MONTER

Voice In the Wind	Apr. 21

ROGERS

Song of the Open Road	June 2

SMALL

Up In Mabel's Room	Apr. 28
Abroad With Two Yanks	Aug. 4

LEVEY

The Hairy Ape	June 16

ANGELUS

Summer Storm	July 14

SELZNICK

Since You Went Away	Aug. 12

Universal

8001	In Society	Aug. 19
8002	Christmas Holiday	June 30
8003	Ali Baba and the 40 Thieves	Jan. 14
8004	His Butler's Sister	Nov. 26
8006	Cobra Woman	May 12
8007	Corvette K-225	Oct. 1
8008	The Invisible Man's Revenge	June 9
8009	Top Man	Sept. 17
8010	Crazy House	Oct. 8
8011	Chip Off the Old Block	Feb. 25
8012	This Is The Life	June 2
8013	Son of Dracula	Nov. 5
8014	Phantom Lady	Jan. 28
8015	The Ghost Catchers	June 16
8016	Her Primitive Man	Apr. 14
8017	Fired Wife	Sept. 3
8018	Jungle Woman	July 7
8019	The Scarlet Claw	May 26
8020	Swingtime Johnny	Feb. 4
8021	Spider Woman	Jan. 21
8022	The Strange Death of Adolph Hitler	Sept. 10
8023	Always A Bridesmaid	Sept. 24
8024	Sherlock Holmes Faces Death	Sept. 17
8025	Moonlight In Vermont	Dec. 24
8026	Calling Dr. Death	Dec. 17
8027	Weird Woman	Apr. 14
8028	Larceny with Music	Sept. 10
8029	Weekend Pass	Feb. 18
8030	Never A Dull Moment	Nov. 19
8031	Hat Check Honey	Mar. 10
8032	Pardon My Rhythm	May 19
8033	You're A Lucky Fellow, Mr. Smith	Oct. 22
8034	Sing A Jingle	Jan. 7
8035	Hi Ya, Sailor	Oct. 15
8036	Slightly Terrific	May 5
8037	Moon Over Las Vegas	Apr. 28
8038	The Mad Ghoul	Nov. 12
8039	The Mummy's Ghost	July 7
8040	Allergic To Love	July 21
8041	She's For Me	Dec. 10
8042	So's Your Uncle	Dec. 3
8043	South of Dixie	June 23
8044	Hi, Good Lookin'	Mar. 24
8045	Twilight on the Prairie	July 15
8061	Follow The Boys	
8062	Flesh and Fantasy	Oct. 29
8064	Gung Ho!	Dec. 31
8065	Ladies Courageous	Mar. 17
8066	The Impostor	Feb. 11
8081	Arizona Trail	Sept. 24
8082	Frontier Law	Nov. 5
8083	Marshal of Gun Smoke	Dec. 10
8084	Oklahoma Raiders	Mar. 17
8085	Boss of Boomtown	May 27
8086	Trigger Trail	July 7
8087	Trail To Gunsight	Aug. 18

(1944-45)

	Gypsy Wildcat	Sept. 1
	Moonlight And Cactus	Sept. 8
	The Merry Monahans	Sept. 15
	The Pearl Of Death	Sept. 22
	San Diego, I Love You	Sept. 29
	The Singing Sheriff	Oct. 6
	See My Lawyer	Oct. 13
	The Climax	Oct. 20
	Babes On Swing Street	Oct. 27
	Bowery To Broadway	Nov. 3
	Dead Man's Eyes	Nov. 10
	Reckless Age	Nov. 17
	The Suspect	Nov. 24

Warners

301	Watch On The Rhine	Sept. 4
302	Murder On The Waterfront	Sept. 18
303	Thank Your Lucky Stars	Sept. 25
304	Adventure In Iraq	Oct. 9
305	Princess O'Rourke	Oct. 23
306	Find the Blackmailer	Nov. 6
307	Northern Pursuit	Nov. 13
308	Old Acquaintance	Nov. 26
309	Destination Tokyo	Jan. 1
310	The Desert Song	Jan. 29
311	In Our Time	Feb. 19
312	Passage To Marseille	Mar. 11
313	Shine On Harvest Moon	Apr. 8
314	Uncertain Glory	Apr. 22
315	The Adventures of Mark Twain	July 22
316	Between Two Worlds	May 20
317	Make Your Own Bed	June 10
318	Mask Of Dimitrios	July 1
319	Mr. Skeffington	Aug. 12
224	This Is The Army (popular prices)	June 23

Re-issues

325	The Frisco Kid	Mar. 4
327	Crime School	Dec. 4
328	Girls On Probation	Dec. 4
330	The Oklahoma Kid	Sept. 18
341	Manpower	July 15
342	They Made Me A Criminal	July 15
343	Brother Rat	July 15
344	The Walking Dead	July 15
345	Tiger Shark	July 15
346	Polo Joe	July 15

Re-issue Westerns

331	Song Of The Saddle	Oct. 2
332	Prairie Thunder	Oct. 2
333	The Cherokee Strip	Oct. 2
334	Empty Holsters	Oct. 2
335	Guns of the Pecos	Oct. 2
336	Land Beyond The Law	Oct. 2

(1944-45)

401	Janie	Sept. 2
402	Crime By Night	Sept. 9

The Shorts Parade

(Complete listing of 1942-43 shorts product will be found on pages 1343, 1344, 1345, 1346, 1367, 1400, 1401, 1487, 1488, 1489 of the Pink or Blue Sections. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1942-43 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (30)

ALL-STAR (18)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
5421	(Oct. 8)	A Rookie's Cookie (Brendel)	F	17m.	1398
5422	(May 1)	Crazy Like A Fox (Gilbert)	F	18m.	1509
5423	(June 16)	Mopey Dope (Langdon-Brendel)	F	16m.	1532
5424	(July 23)	Pick A Peck of Plumbers (Howard-Brendel)	F	17m.	1562
5425	(Aug. 6)	Shot In The Escape (Gilbert-Nazarro)	F	19m.	1363
5426	(Aug. 20)	Farmer For A Day (Clyde)	F	17½m.	1363
5427	(Sept. 3)	Quack Service (Merkel)	F	16m.	1374
5428	(Oct. 22)	Garden of Eotin' (Summerville)	F	16m.	1413
5429	(Nov. 4)	You Dear Boy! (Vague)	G	18m.	1398
5430	(Dec. 3)	He Was Only Feudin' (Clyde)	F	16m.	1413
5431	(Jan. 14)	To Heir Is Human (Langdon-Merkel)	F	16m.	1455
5432	(Jan. 21)	Dr. Feel My Pulse (Vague)	F	18m.	1455
5433	(Feb. 17)	Bachelor Daze (Summerville)	F	18m.	1462
5434	(Mar. 4)	His Tale Is Told (Clyde)	F	17½m.	1470
5435	(Apr. 3)	Defective Detectives (Langdon-Brendel)	F	17m.	1509
5436	(June 2)	You Were Never Uglier (Clyde)	B	18m.	1502

(1944-45) (16)

6421	(Oct. 6)	Strife of the Party			
6425	(Aug. 18)	Wedded Bliss (Gilbert)			
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			

HUGH HERBERT SPECIALS (4)

5409	(Sept. 10)	Pitchin' In the Kitchen	F	18½m.	1374
5410	(Dec. 17)	Who's Hugh?	F	16m.	1422
5411	(Apr. 17)	Oh, Babyl	F	18m.	1493
5412	(July 7)	His Hotel Sweet	F	17m.	1545

THREE STOOGES (8)

5401	(Aug. 13)	I Can Hardly Walt	F	16½m.	1363
5402	(Sept. 24)	Dizzy Pilots	F	17m.	1382
5403	(Nov. 18)	Phony Express	F	17m.	1398
5404	(Dec. 30)	A Gem of A Jam	F	16½m.	1422
5405	(Feb. 5)	Crash Goes the Hash	F	17m.	1470
5406	(Mar. 18)	Busy Buddies	F	16½m.	1462
5407	(May 26)	The Yokes On Me	F	16m.	1493
5408	(July 16)	Idle Roomers	G	16½m.	1562

(1944-45) (8)

6401	(Sept. 22)	Gents Without Cents			

SERIALS (3)

5120	(July 16)	The Batman	G	15ep.	1363
5140	(July 7)	The Desert Hawk	G	15ep.	1545
5160	(Dec. 24)	The Phantom	G	15ep.	1431

(1944-45) (3)

6120	(Oct. 13)	The Black Arrow		15ep.	

One Reel

COLOR RHAPSODIES (8)

(Technicolor)

5501	(Oct. 22)	The Rocky Road To Ruin	G	Bm.	1374
5502	(Nov. 19)	Imagination	E	8m.	1423
5503	(Jan. 20)	The Herring Murder Mystery	F	7m.	1446
5504	(June 15)	The Disillusioned Bluebird	B	7m.	1532

COMMUNITY SINGS (12)

(Series 8)

5651	(July 29)	No. 1—On A Wing and Prayer	F	10m.	1364
5652	(Aug. 27)	No. 2—Delta Rhythm Boys	G	9m.	1364
5653	(Sept. 24)	No. 3—Patriotic Songs	E	10m.	1374
5654	(Oct. 22)	No. 4—Baby Smiles at Me	G	Bm.	1399
5655	(Nov. 25)	No. 5—Whistlin' In Wyomin'	G	10m.	1446
5656	(Dec. 10)	No. 6—Pistol Packin' Mama	G	9½m.	1431
5657	(Dec. 24)	No. 7—Christmas Carols	E	10½m.	1431
5658	(Jan. 28)	No. 8—Alouette	F	10m.	1455
5659	(Feb. 25)	No. 9—Sun, Mon., Always	G	9½m.	1471
5660	(Mar. 17)	No. 10—Mairzy Doats	G	10m.	1486
5661	(May 16)	No. 11—Yes'r, That's My Baby	G	10m.	1509
5662	(June 30)	No. 12—Too Young or Too Old	G	10m.	1554

(1944-45) (12)

(Series 9)

6651	(Aug. 25)	No. 1—Love, Love, Love			
6652	(Sept. 29)	No. 2—Ikky Tikky Tamba			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		FILM-VODVIL (8)			
5951	(Sept. 10)	No. 1—Mousie Powell	F	10½m.	1383
5952	(Oct. 8)	No. 2—Cootie Williams	G	10m.	1383
5953	(Nov. 19)	No. 3—Zeb Corver	G	11m.	1413
5954	(Jan. 7)	No. 4—This Is Ft. Dix	F	9m.	1446
5955	(Apr. 21)	No.5—Novak's Comedy Band	F	10m.	1503
		(1944-45) (8)			
6951	(Sept. 1	Kehoe's Marimba Band			
6952	(Oct. 20)	The Rootin' Tootin' Band			
		FOX AND CROW CARTOONS (4)			
		(Technicolor)			
5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			
		(1944-45) (4)			
6751	(Oct. 27)	Be Patient, Patient			
		LIL ABNER CARTOONS (4)			
		(Technicolor)			
5601	(Mar. 3)	Amoozin' But Confoozin'	F	8m.	1470
5602	(May 4)	Sodie Hawkin's Day	F	7m.	1510
5603	(July 28)	A Peekooiyar Sitcheeayshun	F	7m.	1561
		(1944-45) (6)			
6601	(Oct. 6)	Porkuliar Piggy			
		PANORAMICS (8)			
5901	(Aug. 26)	Birds On The Wing	G	9½m.	1364
5902	(Oct. 1)	Babies By Bannister	E	8½m.	1383
5903	(Jan. 14)	Camera Digest	G	10½m.	1455
5904	(Apr. 18)	Traditions of Mexico	F	8m.	1510
		PHANTASIES (16)			
5701	(Oct. 8)	Nursery Crimes	G	7m.	1392
5702	(Nov. 12)	The Cocky Bantam	G	6½m.	1413
5703	(Dec. 3)	The Playful Pest	F	6½m.	1413
5704	(Jan. 6)	Polly Wants a Doctor	F	6½m.	1470
5705	(Feb. 4)	Magic Strength	F	7½m.	1455
5706	(Mar. 3)	Lionel Lion	B	6m.	1503
5707	(Apr. 7)	Giddy-Yapping	F	6m.	1494
5708	(June 9)	Tangled Travels	G	7m.	1516
5709	(July 7)	Mr. Fore By Fore	B	7m.	1540
5710	(Aug. 4)	Case of the Screaming Bishop	G	10m.	1561
		(1944-45) (10)			
6701	(Aug. 25)	Mutt'n Bones			
		SCREEN SNAPSHOTS (12)			
		(Series 23)			
5851	(Aug. 15)	No. 1	E	10m.	1364
5852	(Sept. 17)	No. 2	F	10m.	1374
5853	(Oct. 15)	No. 3	F	10m.	1384
5854	(Nov. 19)	No. 4	G	9m.	1399
5855	(Dec. 17)	No. 5	F	9½m.	1408
5856	(Jan. 14)	No. 6	G	10m.	1431
5857	(Feb. 18)	No. 7	G	9m.	1455
5858	(Mar. 24)	No. 8	G	8½m.	1471
5859	(Apr. 21)	No. 9	E	9½m.	1494
5860	(June 2)	No. 10	F	9m.	1510
		(1944-45) (12)			
6851	(Aug. 25)	No. 1	G	10m.	1561
6852	(Sept. 22)	No. 2			
		SPORT REELS (12)			
5801	(Aug. 27)	Kings of Basketball	F	10m.	1365
5802	(Sept. 30)	Cue Wizards	F	10m.	1384
5803	(Oct. 29)	Champ of Champions	F	10m.	1414
5804	(Nov. 26)	Ten Pin Aces	G	10m.	1423
5805	(Jan. 7)	Winged Targets	E	9m.	1447
5806	(Feb. 18)	Follow Through With Sam Byrd	F	9m.	1471
5807	(Mar. 31)	Golden Gloves	G	9m.	1486
5808	(May 5)	Table Tennis Topnotchers	F	9m.	1510
5809	(June 19)	Mat Maulers	G	9m.	1540
5810	(July 28)	G. I. Sports	G	10m.	1554
		(1944-45) (12)			
6801	(Sept. 8)	K-9 Kadets			
6802	(Oct. 13)	Over the Jumps			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

(1942-43) (6)

A-403	(Dec. 25)	Shoe Shine Boy	E	15m.	1430
A-404	(Mar. 25)	Main Street Today	E	20m.	1478
A-405	(Apr. 22)	Patrolling the Ether	E	20m.	1493
A-406	(May 20)	Easy Life	E	20m.	1517
		(1943-44) (4)			
X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

SPECIAL

(.....)		Romance of Celluloid	G	11m.	1533

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		CARTOONS (16)			
		(Technicolor)			
W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(July 22)	The Bodyguard	F	7m.	1546
		FITZPATRICK TRAVELTALKS (12)			
		(Technicolor)			
T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(July 29)	Monumental Utah	G	9½m.	1554
		OUR GANG COMEDIES (10)			
		(1942-43)			
C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494
		MINIATURES (10)			
M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516
		PASSING PARADE (6)			
K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554
		PETE SMITH SPECIALTIES (14)			
S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524

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GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	1562

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	1561
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	1561

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		NOVELTOONS (8)			
		(Technicolor)			
P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1532
		POPEYE CARTOONS (8)			
		(Technicolor)			
E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			
		POPULAR SCIENCE (6)			
		(Magnacolor)			
J3-1	(Oct. 15)	No. 1	E	10m.	1399
J3-2	(Dec. 10)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	1561
		SPEAKING OF ANIMALS (6)			
Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	1546
		UNUSUAL OCCUPATIONS (6)			
		(Magnacolor)			
L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitchen Cynic	F	18m.	1561
		LEON ERROL COMEDIES (6)			
43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1533
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris In the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		(1944-45) (4)			
		Re-Issue (1944-45)			
53201	(... ... ...)	Songs of the Colleges	F	15m.	1562
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555

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FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Jae Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m.	1555
44313	(Aug. 11)	Swim Ballet	G	8m.	1562

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadilla (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1525
54102	(Aug. 14)	The First Aiders (P)			
54103	(July 21)	The Plastic Inventor (D)	E	7m.	1561
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1532

Republic

SERIALS (4)

381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep	1493
384	(June 30)	Haunted Harbor	G	15ep.	1540

20th Century-Fox

Two Reel

MARCH OF TIME (13)

Vol. 10

	(Sept. 10)	No. 1—Airway to Peace	G	17m.	1363
	(Oct. 8)	No. 2—Portugal—Europe's Crossroads	G	19m.	1383
	(Nov. 5)	No. 3—Youth in Crisis	E	18m.	1398
	(Dec. 3)	No. 4—Naval Log of Victory	E	19m.	1422
	(Dec. 31)	No. 5—Upbeat In Music	E	16½m.	1431
	(Jan. 28)	No. 6—Sweden's Middle Road	E	19m.	1448
	(Feb. 25)	No. 7—Post-War Jobs?	E	18½m.	1461
	(Mar. 24)	No. 8—South American Front—1944	E	17½m.	1486
	(Apr. 21)	No. 9—The Irish Question	E	18½m.	1502
	(May 19)	No. 10—Underground Report	E	20m.	1509
	(June 23)	No. 11—Back Door To Tokio	E	19m.	1532
	(July 14)	No. 12—Americans All	E	17m.	1545
	(Aug. 11)	No. 13—British Imperialism	E	18m.	1554
		(1944-45) (13)			
		Vol. II			
	(Sept. 8)	No. 1			
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
		(1944-45)			
5601	(Sept. 8)	Three Sisters of the Moor	G	20m.	1546

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LEW LEHR NOVELTIES (2)

4901	(Oct. 29)	Fuss and Feathers	G	9m.	1391
4902	(May 26)	Lew Lehr Makes the News	F	9m.	1516
		(1944-45) (2)			
5901	(Oct. 20)	Untitled			
		MAGIC CARPET OF MOVIETONE (6)			
		(Color)			
4151	(Aug. 20)	Mormon Trails (Tech.)	G	9m.	1365
4152	(Oct. 15)	Coast of Strategy (Cine.)	G	9m.	1365
4153	(Mar. 10)	Steamboat on the River (Tech.)	F	9m.	1408
4154	(Dec. 24)	A Volcano Is Born (Tech.)	E	9m.	1431
4155	(Feb. 4)	Realm of Royalty (Cine.)	G	9m.	1414
4156	(Dec. 3)	Kingdom of Treasure (Cine.)	G	9m.	1414
		MOVIETONE ADVENTURES (6)			
		(Color)			
4251	(Sept. 24)	Flying Gunners (Tech.)	G	9m.	1364
4252	(Nov. 19)	Snowland Sentinels (Cine.)	F	9m.	1365
4253	(Jan. 14)	Leathernecks on Parade (Technicolor)	G	9½m.	1384

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		(Black and White)			
4201	(Mar. 31)	Sails Aloft	G	9m.	1399
4202	(Feb. 18)	Silver Wings	G	9m.	1440
4203	(May 5)	Mailman of Snake River	E	9m.	1494
		(1944-45) (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1562
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1562
5253	(Sept. 29)	Mystic India (Cine.)			
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Tech.)			
		SPECIAL			
4951	(Jan. 28)	The Biter Bit	E	10m.	1423
		SPORTS REVIEWS (6)			
4301	(Sept. 3)	Dog Sense	G	9m.	1364
4302	(Dec. 10)	Champions Carry On	G	9m.	1423
4303	(Apr. 14)	Fun For All	F	9m.	1486
4304	(June 30)	Students of Form	G	9m.	1533
4351	(June 9)	Nymphs of the Lake	G	9m.	1517
		(Technicolor)			
4352	(July 21)	Ski Slopes	G	9m.	1546
		(1944-45) (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Maine Fishing			
		TERRYTOONS (20)			
		(Technicolor)			
4501	(Aug. 6)	Mighty Mouse Rides Again	F	7m.	1364
4502	(Aug. 27)	Camouflage	G	7m.	1364
4503	(Sept. 17)	Somewhere In Egypt	F	7m.	1364
4504	(Oct. 1)	Down With Cats	F	7m.	1364
4505	(Oct. 22)	Aladdin's Lamp	F	6½m.	1383
4506	(Nov. 12)	Lion and the Mouse	F	7m.	1408
4507	(Nov. 26)	Yokel Duck Makes Good	F	7m.	1398
4508	(Dec. 17)	Hopeful Donkey	F	6½m.	1408
4509	(Jan. 7)	The Butcher of Seville	G	7m.	1423
4510	(Jan. 21)	The Helicopter	F	6½m.	1423
4511	(Feb. 11)	Wreck of the Hesperus	F	7m.	1439
4512	(Mar. 3)	A Day In June	F	6½m.	1439
4513	(Mar. 17)	Champion of Justice	F	7m.	1455
4514	(Apr. 7)	The Frog and the Princess	F	6½m.	1455
4515	(Apr. 28)	Mighty Mouse Meets Jekyll and Hyde Cat	F	7m.	1470
4516	(May 12)	My Boy Johnny	G	6½m.	1486
4517	(June 2)	Wolfl Wolfl	F	6m.	1503
4518	(June 16)	Eliza on the Ice	F	6m.	1509
4519	(July 7)	The Green Line	F	7m.	1517
4520	(July 28)	Carmen's Veranda	F	7m.	1532
		(1944-45) (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1555
5502	(Sept. 1)	Mighty Mouse and the Two Barbers	F	6m.	1561
5503	(Sept. 22)	Gandy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

Two Reel

WORLD IN ACTION

	(Aug. 13)	The War for Men's Minds	G	21m.	1362
	(Nov. 19)	The Labor Front	G	21m.	1414
	(.....)	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	(.....)	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japan	G	17m.	1561

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WORLD IN ACTION

	(Nov. 12)	Raid Report	G	12m.	1424

Universal

Two Reel

(1942-43)

FEATURETTE (1)

Technicolor

7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
8132	(Sept. 20)	Swingtime Holiday	G	15m.	1554
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9793-9805	(July 25)	Raiders of Ghost City	G	13ep.	1561
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Battle of Music		22m.	
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Slam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
8234	(July 31)	Abou Ben Boogie	F	6½m.	1526
8235	(.....)	Ski For Two			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
8240	(.....)	Beach Nuts			
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(July 24)	Idol of the Crowds	F	9m.	1554
8382	(Aug. 7)	Spinning A Yarn	F	9m.	1554
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings In Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(June 26)	Bear Mountain Gome	G	9m.	1546
8362	(July 31)	From Spruce to Bomber	G	9m.	1554
8363	(.....)	Dogs For Show			

Vitaphone

Two Reel

		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Sept. 23)	I Am An American			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Not. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Playboys			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	14B6
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	14B6
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
970B	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plane Daffy (LT)			
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	1561
9714	Aug. 5)	From Hand to Mouse (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears			
9716	(Sept. 30)	Lost and Foundling			
9617	(Sept. 23)	Booby Hatched			
9718	(.....)	The Stupid Cupid			
9719	(.....)	Stage Door Cartoon			
9720	(.....)	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hare Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs			
9726	(.....)	The Old Grey Hare			
		SPECIALS			
		Women Of Britain	E	11m.	1365
		In the Drink	E	11m.	1365
		Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	147B
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	1533
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m.	1562
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546
		(1944-45) (6)			
1401	(Sept. 2)	Their Dizzy Day			
		WARNER CARTOONS (39)			
		(Technicolor)			
		Blue Ribbon (13)			
1301	(Sept. 16)	Let It Be Me			
1302	(Sept. 30)	September in the Rain			

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409	
Concert at the Front	G	9m.	1414	
Iran	G	16m.	1525	

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
At His Side (Warners)	E	9½m.	1455
Battle Stations (20th Century-Fox)	E	9½m.	1546
Black Marketing (RKO)	G	10m.	1365
Brothers In Blood (MGM)	E	10m.	1423
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Family Feud (Col.)	F	6m.	1409
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1503
Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
Liberation of Rome (MGM)	G	20m.	1540
Memo For Joe (RKO)	G	8m.	1554
Movies At War (Universal)	E	10½m.	1525
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (MGM)	G	10m.	1431
Reward Unlimited (UA)	E	10½m.	1517
Road To Victory (Warners)	E	10m.	1517
Skirmish on the Home Front (Para.)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	1478
FILM BULLETINS			
(With Newsreels)			
No. 1—One Day Sooner	E	3m.	1374
No. 2—Churchill-Carole Landis	G	5m.	1374
No. 3—Angels of Mercy	G	3m.	1392
No. 4—Let's Share and Play Squore	G	2m.	1409
No. 5—Tin Can Solvage	G	2m.	1414
No. 6—Is Your Trip Necessary?	F	2m.	1423
No. 7—Save Waste Paper	G	2½m.	1431
No. 8—What If They Quit?	G	2m.	1447
No. 9—Fuel Fights	F	3m.	1448
No. 10—File Your Income Tax Early	F	2m.	1462
No. 11—Help Your Grocer	F	3m.	1471
No. 12—Save Your Tires Now	G	2m.	1478
No. 13—Fight Waste	F	2½m.	1486
No. 14—A Personal Message to the Black Market	F	3m.	1494
No. 15—Women And Victory	G	3m.	1503
No. 16—Conserve Paper	G	3m.	1510
No. 17—V For Vegetables and Victory	E	3m.	1525
No. 18—Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19—Victory Vacation	F	2½m.	1533
No. 20—Young America Backs The Fighting Fifth	F	2m.	1540
No. 21—Lost Furlough	E	2½m.	1546
No. 22—Prepare for Winter	G	2m.	1546
No. 23—Wanted! Men for the Merchant Marine	F	2m.	1562

B.M.I. Shorts

ABCA (BIS)	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
Cameramen at War (Astor)	G	14½m.	1533
Clyde Built (BIS)	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1365
Last Hazard (RKO)	E	20m.	1365
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	1533
Raid Report (UA)	G	12m.	1424
The True Story of Lili Marlene (Universal)	G	29m.	1532
Volunteer, The (RKO)		21m.	

Miscellaneous

Artura Toscanini (OWI)	E	37m.	1510
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Canadian Landscope (NFB of Canada)	G	16m.	1533
Career For Tomorrow (Coast Guard)	G	2m.	1486
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Christmas Seal Trailer (Paramount)	G	2m.	1431
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Earthmovers (War Department)	E	14m.	1510
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Hen Hop (NFB of Canada)	F	16m.	1533
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Killers of the Chapperal (Astor)	G	16m.	1486
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West Wind (Canadian Film Board)	F	21m.	1517
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THE EXHIBITOR

METROPOLITAN THEATRES SLASH KIDS' PRICES

THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

EDITORIAL: "WHAT—NO GLAMOROUS EXHIBS?"

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

AUGUST 30, 1944
Vol. 32, No. 16 PRICE TEN CENTS

THE

WORD

FOR

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Recording Stars!
Action Stars!

They've got everything to make your heart stop... your pulse hop ...your eyes pop!

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THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 16 AUGUST 30, 1944

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THE CHECK-UP
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Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

What—No Glamorous Exhibs?

NO ONE HAS EVER accused Samuel Goldwyn of being a shrinking violet or of avoiding newspaper headlines.

THEREFORE, no one in the trade should have been surprised last week when newspaper headlines shrieked across the nation that Goldwyn was fighting "monopolistic" practices in exhibition by opening up "Up In Arms" in a rented dance hall near the Reno, Nev., railroad tracks.

AMAZINGLY, also, Mary Pickford and other motion picture celebrities were on hand to help him launch his "fight."

NATURALLY, this made excellent reading, and one could very well visualize the "wave of sympathy" among theatregoers of the nation when they heard the news. Far less attention was given in the newspapers to a statement by N. Dow Thompson, district manager for the T and D Jr. Enterprises, the circuit which apparently hadn't seen eye to eye with the Goldwyn organization in the matter of terms. Unattended by any movie stars, Thompson's position was not as glamorous as that of Goldwyn, but it made more sense. Thompson declared that the reason T and D wasn't buying "Up In Arms" was because the Goldwyn sales organization insisted on the picture being bought for all situations, in some of which the terms asked were considered exorbitant, "considering the size of the towns and the gross business done in the individual theatres."

GOLDWYN had as much right to open a theatre to exhibit his product if he couldn't get what he thought was the right deal as the circuit had to reject the picture if it did not think the terms fair. Obviously, Goldwyn is in no position to start opening theatres across the land in all situations where he won't make exhibitors come to terms, but in Reno "it looked good."

THIS BRINGS TO MIND what many exhibitors have long felt, that the reason theatremen can't get anywhere with the distributors is because they don't have enough glamor. No one will question their sagacity, but who will assert that Abram Myers, Bill Crockett, Morton Thalhimer, Pete Wood, Sidney Samuelson, Martin Smith, Si Fabian, Nate Yamins, or the many other exhibitor leaders who have been battling exchangemen for years and years are glamorous?

THE EMPHASIS has been in the wrong direction, on brains, not beauty.

GOLDWYN has sounded the battle cry, in reverse.

GET GLAMOR, boys, get glamor!

Joy Emanuel

QUIN.

GARY COOPER COMES TO TOWN; MONOGRAM HOLDS SESSIONS; OTHER NEWS

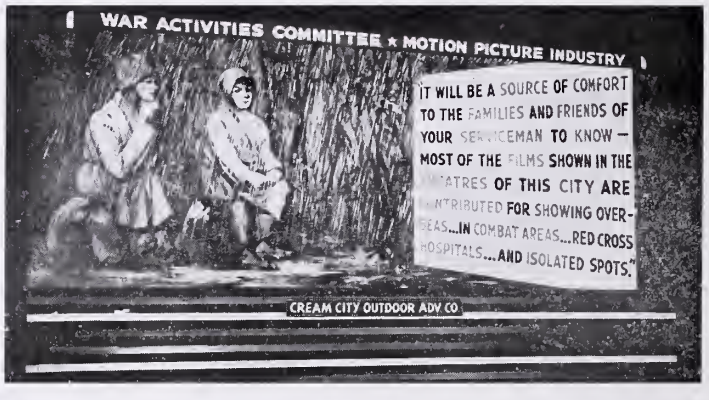
MEL KONECOFF, THE EXHIBITOR's New York correspondent, meets Steve Broidy, Monogram general sales manager, and Scott Dunlap, Monogram producer, at the press luncheon held recently at the Warwick Hotel, New York.

REX WILLIAMS, formerly with Loew's in St. Louis, Mo., recently was named exploitation director at United Artists.

AN AWARD HANDED DOWN by the arbitrators in the contract dispute between the majors and the Screen Publicists Guild was read in the Paramount board room in the company's home office recently. Shown, seated, left to right, are Pat Scallard, Paramount arbitrator; Aaron Horvitz, panel chairman; Aaron Schneider, UOPWA executive board member; Hyman N. Glickman; standing, William C. Keefe, company's attorney, and Jonas Rosenfield, SPG president.

HENRY GINSBERG, vice president and general manager in charge of Paramount production, second from left, was honored recently at a trade-press luncheon at the "21" Club, New York. Others in the photo are Arturo de Cordova, second from right, and, flanking him. Russell Holman, head, eastern production department, and, right, William Meikeljohn, head, studia talent department. Ginsberg conferred with Hal Wallis and Dave Rose on British production.

JAY EMANUEL, publisher of THE EXHIBITOR, is seen with Gary Cooper at the recent trade press luncheon tendered Cooper by International Pictures in New York, on the occasion of Cooper's turning producer, with release through RKO.



H. I. FITZGERALD, Wisconsin War Activities Committee, recently made use of this attractive means of telling the public about the industry's overseas gift film program through this signboard on Milwaukee's "Victory Square."

AMONG THOSE PRESENT at the Monogram sales convention held recently at the Blackstone Hotel, Chicago, were, left to right, Lloyd Lind, assistant to Steve Broidy; N. E. Moray, executive; Nat Fellerman, special representative, Banner Productions; Mrs. George D. Burroughs, George D. Burroughs, treasurer, and Scott Dunlap, producer.

LILY PONS AND ANDRE KOSTELANETZ are pictured in their Camp Shows uniforms in New York after their recent return from an overseas tour to the Near East.

REDUCED KIDS TARIFF SCHEDULED IN MET. AREA

Scale Continues Until Sept. 11

NEW YORK—Reduced admission prices for children at neighborhood theatres were scheduled to have gone into effect last week end.

The cut-rate scale, which varies in different localities, and normally applies only to children up to the age of 12, was suggested by Mayor La Guardia in his radio broadcast. It will remain in effect to Sept. 11, on for the duration of the school vacation period, as the mayor suggested.

The theatre owners' action followed a meeting with the mayor's legal advisers on the Federal theatre admission tax, which requires payment of the full tax levy on tickets sold to youngsters over 12. Under the plan worked out, these children will pay the tax rate on an adult ticket, although theatres will let them in at a reduction in the basic admission price.

Legal representatives for the theatre owners conferred later with the mayor's office to straighten out the resulting complex ticket problem.

Extra ticket printing is being avoided by giving each patron in the age group a child's ticket and also a separate adult tax ticket of the type now used for passes that are not tax free.

Otherwise, it was said, it would take three weeks to get the new tickets, by which time the children would have gone back to school.

Where the 17 cent price is now in effect, children in these age limits will pay that sum, plus six cents, making a total of 23 cents, instead of the usual 40 cents.

Anti-Defamation Rally Set

NEW YORK—An Anti-Defamation Day rally and buffet luncheon will be held on the New Amsterdam Theatre Roof on Sept. 7 under the sponsorship of the amusement and allied industries, according to an announcement made last week by an arrangements committee comprised of Barney Balaban, Harry Brandt, Max A. Cohen, and N. B. Spingold.

Amusement industry employes will be asked to sign cards pledging their support of Anti-Defamation Day as well as their presence at the rally.

Among those who have also accepted invitations to serve on the committee are Jack Cohn, Simon H. Fabian, Abe Schneider, Louis Frisch, George Dembow, Robert Weitman, Budd Rogers, Charles Lewis, Sam Shain, David Wolper, Harry Kalmine, Leopold Friedman, Arthur Israel, Harold Mirisch, Alec Moss, Mannie Sacks, Adolph Schimel, Si Seadler, Max Seligman, and Sam Tulpan.

WB Circuit Golfs

NEWARK, N. J.—The Warner Jersey circuit annual golf tournament was scheduled to be held yesterday (Aug. 29) at the Crestmont Golf Club, West Orange.

The committee in charge included Samuel Blaskey, Leto Hill, and George Morgenroth.

UNION APPLICATIONS FILED AT ALBANY

NEW YORK—On file with the War Labor Board in Albany last week was the first in a series of applications to be filed with regional WLB offices having jurisdiction in the 31 cities in which film exchanges are situated.

The applications seek WLB authorization for a system of job classifications, and minimum and maximum wage scales to cover approximately 3,000 exchange office workers. The applications will be filed in all exchange centers by IATSE locals. Film exchange office workers not included are those in the New York exchanges of MGM, 20th Century-Fox, Columbia, and United Artists, who are represented by the Screen Office and Professional Employes Guild, Local 109, CIO which also is negotiating a job classification plan.

The plan, which sets up 18 job classifications, ranges from general file clerks to typists, with minimums and maximums of $23 to $33 a week to $65 to $85 for head bookers for the large exchange centers. Workers already receiving the minimums set, or who would not receive a full 10 per cent increase in being brought up to the minimums, will receive a flat 10 per cent increase, subject to WLB approval. Benefits will be retroactive to Dec. 1, 1943.

Chairman of the committee is Pat Scollard, Paramount exchange operations head, who worked with IATSE officials here. Exchanges involved are Paramount, Warners, RKO, 20th Century-Fox, Loew's, Columbia, Universal, and United Artists.

Code Meeting Held

NEW YORK — An advisory committee composed of exhibitor representatives in the state and others will meet with Labor Department officials on Sept. 15 to organize and prepare an agenda to modernize the state's building code.

On the committee from the industry are Martin J. Tracey, Century Circuit; Henry Anderson, Paramount; Larry Moskowitz, Loew's, and Louis Nizer, Schine.

Defendants Win Motion

NEW YORK—Defendants in the Universal-Loew's case against Sanfrebob Theatre Corporation and Nathan Steiberg, owner and manager, Grande, won a motion in Federal court last week to vacate a default judgment against them by the companies for allegedly failing to live up to their contracts by playing three films more often than specified. The defendants denied all charges.

Arbitration Activities Are Covered Regularly In This Publication.

HARRINGTON HEADS STATE PROJECTIONISTS

Syracuse Local Host to Body

SYRACUSE—Dennis Harrington, Saratoga Springs, was chosen president of the New York State Projectionists Association at the meeting here last fortnight, with Earl Tuttle, Binghamton; Melvin Denny, Syracuse, and John Short, Corning, elected vice-presidents.

Balance of slate elected included Charles F. Wheeler, Geneva, secretary-treasurer; William Stevens, Jamestown; Glenn Humphrey, Utica; Eddie Stewart, New York; Paul Shay, Elmira, and Ralph Hayes, Watertown, members of the legislative committee; Richard Hayes, Westchester County; William Axton, Glen Falls; Bernard Willoughby, Amsterdam; Herman Gelber, New York, and William Colguhon, Niagara Falls, on the executive committee; Harry Sherman, New York, delegate to the New York State Federation of Labor, and Francis E. Larham, Geneva, sergeant-at-arms.

James J. Brennan, New York, International vice-president, IATSE; P. A. McGuire, New York, and Glenn Humphrey, Utica, retiring president, spoke at the business meeting on the subjects of post-war activities and the television field.

Following the meeting, Local 376 projectionists, tendered a banquet for the visiting delegates of the 10th District, IA., who were in to attend the New York State Federation of Labor convention.

Chairman Melvin Denny, Syracuse local, introduced the speakers at the banquet, among whom were Thomas Murtha, president, Central Trades and Labor Council of Greater New York; James J. Brennan, Thomas J. Corcoran, Syracuse area director, War Manpower Commission; William Quinn, president, Syracuse Federation of Labor, and John McGarry, chairman, unemployment Appeal Board.

Electrician's Mate First Class Phillip Rossomando, Syracuse projectionist, who is in charge of booths at the Sampson Naval Training Station, was accompanied to Syracuse by 12 of his mates in uniform.

Delegates to the meeting were Axton Stevens, Shay, Fred Boekhaut, Humphrey, Wheeler, Francis E. Larham, Gelber, Sherman, Tuttle, Albert Pidgeon, Short, Denny, Andrew J. Seeley, Arthur Martens, Richard Hayes, Harrington, Willoughby, Colguhoun, F. S. Cummings, Alex Michalski, and Hayes.

War Fund Aid Promised

NEW YORK—Fred Schwartz, speaking for the film industry, at a New York War Fund division luncheon at the Hotel Lexington last week promised the fullest cooperation of the film industry in aiding the drive for $17,000,000 which begins this fall.

Adolph Zukor Testifies

NEW YORK—Adolph Zukor, chairman, Paramount board of directors, last week continued his pre-trial testimony in the Hillside Amusement Corporation's $900,000 anti-trust suit against seven distributing companies.

PEOPLE YOU KNOW

New York City

Crosstown

Martin F. Bennett, head of the Warner Theatres sound department, was in Chicago last week. . . . Broadway premiere of Warners' "Arsenic and Old Lace" has been definitely set for Sept. 1 at the Strand.

Passing of Milton Doushkess, MGM title department, was mourned last week.

Century Notes: Robert Schwartz, six, son of Fred Schwartz, circuit executive, was bedded down with virus pneumonia recently, but is now on the road to recovery. . . . Myron Siegel, ad and pub director, plans to be married soon, and the honeymoon will be at Lake Placid. . . . Madeline Cabourg, home office, is also heading for the altar. . . . Adah Walsh, secretary to Fred Schwartz, is vacationing with her husband, on leave from the Navy. . . . Norma Sumberg is back at her desk in the home office after a month's leave of absence. . . . Irene Berlin, secretary to J. R. Springer, is on vacation. . . . Lieutenant John Kelly, former aide at Baldwin, L. I., is on leave from his post in Kansas. His wife, a former Century aide, is expecting a blessed event. Kelly was stationed at Pearl Harbor on Dec. 7, has been cited frequently for bravery, and earned his commission the hard way. . . . L. W. McEachern, Brooklyn supervisor, is away on vacation.

Jerome Max, 20th Century-Fox home office advertising department, has been inducted into the Army.

The engagement of Edna May McDonald to Lieutenant Robert Hodgson was announced last week by her father, Charles McDonald, RKO Theatres.

Tivoli, Jersey City, N. J., will reopen after being closed for one month for redecoration. It is under the management of Aaron Kessler. . . . John Benas, Skouras film buyer, returned to the office last week after a long sick leave. Benas, still in ill health, will be in for a few hours daily only. . . . George Ritch, Skouras Circuit, who was in Florida recuperating from an illness, will return soon. . . . Antonia Rossi recently returned to her position of secretary to George Skouras. . . . In a recent letter, Sergeant Joe Brenner, former manager, Rogers, said that he wished to be remembered to all his friends.

Through the efforts of Warner technicians, Waves who are undergoing instruction at the Navy Training School in Hunter College will hereafter see pictures several times weekly in a unique 3,500-seat outdoor theatre with projection booth located underground directly in front of the screen to allow a clear view from the rear, it was said last week. Theatre and all equipment were designed and installed by Martin F. Bennett, head, sound department; J. E. Schwarz, designer, and D. Collis, engineer, all of Warner Theatres. Captain W. F. Amsden, USN, commandant of the school, officiated at the dedication.

Sergeant Martin Finkelstein, formerly with Fox Midwest in Kansas City, Mo., now an assistant to PRC general sales manager, Leo J. McCarthy, was guest of the latter here last week while on leave from Camp Detrick, Md. Sergeant Finkelstein recently produced and directed the "Camp Detrick Barracks Revue."

Oscar A. Morgan, sales chief, Paramount Shorts and News, left last week for Montreal, Canada, for conferences with Gordon Lighstone, general manager, Paramount's Canadian division, and Thomas F. Dowbiggin, Montreal branch manager. They discussed distribution plans for Paramount's new shorts program as well as the Canadian edition of Paramount News.

Ed Hinchy, head, Warners playdate department, became a grandfather, with compliments of daughter Helen, last fortnight.

Mr. and Mrs. Herb Fenton, Eskin Circuit, spent last week vacationing at Atlantic City, N. J.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

PRIVATE JOSEPH F. GALLAGHER, formerly with the United Artists, New York, exchange, is currently at an overseas base.

POSING IN FRONT OF A MOSQUE in Constantine are, left, Lieutenant Wilbur Snaper, and Staff Sergeant George Gebhart.

TITLE TITLES THE NEWS

For the short time that Joseph J. Lee has been acting branch manager of the 20th Century-Fox Detroit, Mich., office he has been made a marvelous showing. For the first time in many years, the Detroit office won a prize consisting of three weeks' additional salary. . . . Henny Rosen, NSS service department, was among finalists in the contest to select "Miss New York City, 1944" and "Miss Empire State, 1944" at the American Theatre Wing Stage Door Canteen. Winners compete for the title of "Miss America" in the annual Atlantic City pageant. . . . Private Larry Title, cameraman with the Seventh Army Air Force, was assigned to take pictures of President Roosevelt while he was in Hawaii recently. . . . George Lewis Sherman is back from his summer stay in camp in Maine, where he won first prize catching a four and a half pound fish. He is the son of Irving Sherman, owner, Central, Pearl River. . . . License Commissioner Paul Moss' staff of inspectors have been busy visiting local theatres. At the Wagner, Brooklyn, it was reported the theatre was closed on a recent Saturday and Sunday. Other exhibitors and managers take heed.

Scintillating Sol

Technical Sergeant Harold M. Gelb, partner of the Acme, is back after two and a half years' service in the South Pacific.

Bond sales of the Utopia, Hillcrest, Flushing, L. I., during the Fifth War Loan were as follows: Series E—1983—$256 600; others, $240,100, with the total, $496,700.

Crystal Pictures moved from 729 Seventh Avenue to the Palace building. . . . Equity Film Exchange moved from 723 Seventh Avenue to 341 West 44th Street. . . . Ben Price, New Jersey salesman for Monogram, has been discharged from French Hospital. and is now back on the job. . . . West End, Ampre, and Kent in New Jersey give free admission to all men in the armed service. . . . Eddie Carroll, RKO New Jersey salesman, is California bound to see his son and daughter in the armed forces. . . . Jerry Herzog's mother-in-law passed away. . . . Sergeant Herbie and Irving Richak were in on furlough. . . . Robert M. Weitman celebrated his 30th birthday and his 10th anniversary as manager of the Paramount, New York, recently.

Harry Brandt celebrated his 20th wedding anniversary with a prevue showing in his private projection room of a feature titled, "Harry Brandt From Boyhood Days to Movie Magnate." . . . John C. Bolte, owner, Wakefield and Laconia, and other amusement enterprises, celebrated his 30th anniversary in the business by tossing a party at a swanky restaurant. . . . The boys and girls of the MGM boking department spent a gay evening recently at Steeplechase, Coney Island. It was "Dutch treat," with everyone paying their own way. . . . Brandt and Zimetbaum will take over the operation of the Beacon. . . . Joe Siccardi, owner, Liberty, Plainfield. N. J., is acting as a super-man these days.

Bill Shelton has opened a local exchange for AFE Corporation, whose home office still remains in the RKO building. AFE will handle distribution of the product of Ealing Studios, Ltd., London, England. Shelton has been connected with RKO as sales manager in Central Europe, later was in the sales department of the RKO home office, and recently resigned from Film Classics to join AFE.

The Season's Hit: The Service Kit.

ALLIED DISCUSSES GOLDWYN EPISODE

Brands Incident As Publicity

WASHINGTON—In a bulletin last week, Allied States Association called as a "publicity stunt menace" the recent Reno, Nev., incident in which Samuel Goldwyn opened up a dance hall to show "Up In Arms."

The bulletin declared:

"Sam Goldwyn, or, strictly speaking, RKO, could not come to terms with T. and D. Enterprises, Inc., for the showing of "Up In Arms" in the latter's theatres in Reno, Nev.

"And so Sam garnered 'for free' about a million dollars worth of publicity by arranging to exhibit his picture in a Reno dance hall. According to an Associated Press story, Mary Pickford (remember?) passed up signing an important contract in order to join hands with Sam in his campaign against monopolistic practices.'

"The account relates that Sam, in person, 'drove the spike that fastened the 400th chair to the floor of the El Patio ballroom.' It is not reported whether Sam lived up to past billing by declaring, as he struck that mighty blow, 'I smell a rat but I shall nip it in the bud.'

"One might think from all the hubbub that apple honey had been added to the picture business, but actually Sam resorted to something as old as some of the mangled metaphors attributed to him.

"One would have to have an adding machine on which to total the times that distributors have overcome the resistance of exhibitors to their demands for excessive film rentals by threatening to open up a theatre in opposition to the poor wretch. Sometimes, if the exhibitor stood his ground, a sign was posted on an adjacent lot announcing that it was the site of a theatre soon to be bult, and occasionally a realistic touch was added by dumping a load of bricks on the premises.

"It is one of the oldest 'monopolistic practices' in the business. It has forced many an exhibitor to contract for films at higher rentals than he could afffford to pay. It accounted for the taking over of many independent theatres by the distributors who forged the great chains from which the Government now seeks to divest them.

"Sam says that he wants to prove four points:

1. That it is the picture and not the theatre that people go to see.
2. That an independent producer (sic!) can open a picture anywhere if he really tries.
3. To show America that monopolies which are growing so fast must be stopped.
4. That money can't stop progress in the motion picture business.

"Points 1 and 4 are almost up to Sam's standard, but not quite. They may some day be listed among the lesser Goldwynisms . Actually they all relate only to the age-long controversy of distributor vs. exhibitor, and are on a par with the granddaddy of all arguments, Which come first, the hen or the egg?

"The distributor says the theatre isn't worth a tinker's condemnation without his picture, and the exhibitor says the picture is just so much raw stock unless it can be exhibited in his theatre. Fortunately, in most cases, the contending parties have been able to reach some sort of compromise, and the show has gone on. But Sam is out to prove that the picture is all and the theatre is nothing, and that is going to take a lot of doing.

"We do not know the details of Sam's controversy with T. and D. over 'Up In Arms.' and cannot pass judgment on it. We do know that Sam has led the way in the ever increasing demands for high film rentals.

"It is a common practice to demand anywhere from 40 per cent to 50 per cent of the gross receipts for a Goldwyn picture. Not only that but Sam (or his distributor for him) often demands that admission prices be increased during the engagement of one of his pictures, and that the picture be shown on the days of largest attendance. It often happens that a theatre will take in seven-tenths of its weekly receipts on Saturday and Sunday. If so, Sam wants his picture played on those days.

"According to the Associated Press story, Sam says he will not sell his picture except upon his own terms, and that this has 'kept the picture out of 4,000 cities which otherwise would see it.' We can only remark that, with the current film shortage, Sam's terms for 'Up In Arms' must be pretty steep. Four thousand theatres can't be wrong.

"The blow that drove home the last spike in the Reno dance hall was the cue for the exhibitors to register panic, and scurry to the RKO exchanges to book 'Up In Arms' on whatever terms Sam saw fit to impose. But we venture the guess that a good many exhibitors will miss their cue.

"We doubt that Sam will rent 4,000 dance halls; first, because we doubt if the venture will be profitable, and second, because the publicity value of the stunt has been exhausted.

"It will be interesting to see whether Sam changes the credit shot on his picture to read 'A Goldwyn Production, Dedicated to the Dance Hall Trade.'

"Maybe the public does not go to see the theatre, as Sam says; but their enjoyment of the picture is greatly enhanced by the comfortable seats, the trained staff, the expert projection, the accoustics, and the safety measures against fire and panic. There is a lot more to a well run theatre than the ticket seller and doorman.

"By his publicity stunt Goldwyn planted in all the leading newspapers the idea that the exhibitors of the country were unfairly barring his pictures from their screens. But the screens are all ocupied by somebody's pictures, and if only the Goldwyn pictures are absent, the fair inference is that his terms are exorbitant. It can't be that everybody is out of step but Sammy.

"The story as published is unfair to the motion picture exhibitors—certainly to the great majority of them—and we hope the press will see fit to give some space to the other side of the story."

Philly House Robbed

PHILADELPHIA—Protected by five comrades who stood in line behind him in front of the S-W Stanley one evening last week, a youth stuck his hand into the casher's cage, and pulled out a drawer containing $130. The six boys fled carrying the drawer.

COOL WEATHER AIDS BROADWAY GROSSES

"Wilson," "Seed" Among Leaders

NEW YORK—Business was generally good in the Broadway first runs with the Roxy, Music Hall, and Astor out in front. Cooler weather helped the grosses.

According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"WILSON" (20th Century-Fax)—Raxy, with Waring's Pennsylvanians an stage, did $105,600 fram Wednesday thraugh Sunday, with the week estimated at $145,000.

"DRAGON SEED" (MGM)—Radia City Music Hall, with usual stage shaw, did $72,000 fram Thursday thraugh Sunday, with the week estimated at $120,000.

"MR. SKEFFINGTON" (Warners) — Hallywaad did $16,500 on the last six days.

"JANIE" (Warners)—Strand, with stage shaw headed by Tammy Tucker archestra, did $23,000 an Friday, Saturday, and Sunday, with the week estimated at $42,000.

"HAIL THE CONQUERING HERO" (Paramaunt)—Paramaunt, with stage shaw, did $26,000 an Saturday and Sunday, with the week estimated at $70,000.

"THE CANTERVILLE GHOST" (MGM)—Glabe did $14,000 an the last five days.

"KISMET" (MGM)—Astar did $39,500 an the week.

"DEAD END" (Film Classics)—Gatham did $2,500 an Saturday and Sunday.

New U Unit Formed

NEW YORK—Universal announced last week the formation of Universal International Films, Inc., with headquarters here. This will be a wholly-owned subsidiary of Universal Pictures.

J. H. Seidelman, also a vice-president of Universal Pictures, has been elected president of Universal International Films, Inc.; Alfred E. Daff, vice-president; Charles A. Kirby, secretary; Raymond M. Miles, treasurer, and Pierre Ludwig, assistant treasurer.

Universal International Films, Inc., has taken over all the foreign assets and holdings of Universal Pictures, and will handle and control all its foreign operations.

Real Local Coverage Will Only Be Found In This Publication.

Roberts To Owen

NEW YORK—Hugh Owen, general sales manager, Vanguard Films, last week announced the appointment of Joseph L. Roberts to Vanguard's New York publicity staff. For the past four years, Roberts had been press representative for the Center.

Prior to his connection with the Center theatre, Roberts was publicity director for the Blackstone Agency.

Roberts will be assistant to Leo Katcher, head, Vanguard's New York publicity office.

Arbitration Activities Are Covered Regularly In This Publication.

Kalmenson, Moray Back

NEW YORK — Ben Kalmenson, general sales manager for Warners, and Norman H. Moray, short subjects sales manager, returned over the week end from the coast.

Moray remained at the studio several days, after the recent executive conference, for additional talks with Jack L. Warner and Gordon Hollingshead on 1944-45 shorts.

MEL KONECOFF COVERS NEW YORK

LAST WEEK we met actor and producer Gary Cooper at a special luncheon for the trade press. This producer tag on the Cooper name is a new thing, and as yet none of the details concerning his first venture are available except that he will make his first film for International Pictures. The star, when speaking to the assemblage, used the same mannerisms and method of speaking that he does on the screen, a halting type of conversation. Anyway, it seems that after 15 years of emoting Cooper wants to get on the other side of the fence, and have a little bit more to say about a film, not, according to him, that it will matter much in the end. He admitted that "You boys know a damn sight more about production than I do," but thought he was lucky to have associated himself in this venture with the up-and-coming International organization. The "man of few words" was really enthused about his new "job," and was grateful for the opportunity to meet the trade. Present beside the representatives of the press were: Alfred Schwalberg, sales representative, International; John LeRoy Johnston, publicity head; Robert Goldstein, eastern talent and story representative, and Arthur Jeffrey, eastern publicity manager. From RKO Radio came S. Barret McCormick, Rutgers Neilson, and Bob Boehnel. The star, although supposedly on a vacation here in town, is actually doing as much work as ever, visiting hospitals, camps, etc., etc.

Gary Konecoff

BACK HOME DEPT.: Lily Pons, famed operatic star, and Andre Kostelanetz, outstanding conductor, (Mr. and Mrs. in private life) are back in town after spending 13 weeks overseas on a USO-Camp Show concert tour, and they told us that they really had a "wonderful time." Miss Pons can hardly wait to get back. Their unit traveled through the Middle East, the Persian Gulf Command, Africa, and the Italian theatre of war. During a period of 100 days, they covered 25,000 miles and gave 50 full hour-and-a-half concerts (28 of which were given in 30 consecutive days)—more than opera star Pons gives in a whole year of concert and opera work in the United States. Kostelanetz organized many non-professional GI bands, which, he says, were remarkable, and the instruments for which were acquired from pawn shops, police stations, local night clubs, etc. Both performers commented on the fact that the ordinary GI, who in all probability would not go to a classical or semi-classical concert in civilian life, were greatly enthused over the concerts and called for many encores.

Other highlights of the trip included Miss Pons helping a front line bakery turn out loaves of bread, giving concerts before high military officials of 30 Allied nations, as well as before the Shah of Persia, who dipped into his royal trinket box for souvenirs for the unit; playing before 23,000 servicemen at one time in Italy, and, most amazing of all the fact that Miss Pons, who has been suffering from acute nervous indigestion before every professional performance for the past 13 years, felt absolutely wonderful before and after every performance. She has been treated by doctors the world over for this. but an overseas tour cured her, or at least she hopes that she is completely cured. She is anxious to see what her first concert at the Met will be like as far as the ailment is concerned. She also recommends the overseas to all performers as an experience not to be missed.

Gangster Trial Due

NEW YORK—Arguments are expected to be heard in October on the applications for a new trial filed with the Circuit Court of Appeals by counsel for the six Chicago gangsters convicted of extorting more than $1,000,000 from the industry.

Boris Kostelanetz, special assistant U. S. Attorney General, has started the preparation of answers.

VISITING DEPT.: We dropped in to see Gustav Mohme, president, Clasa-Mohme Films, distributor of Clasa (Mexican) films in the United States, who is in town on one of his infrequent visits, and, according to him, labor strikes by Mexican studio personnel have cut production below the border considerably. The controversies between rival unions will cut production for the year to 65 films instead of 80 as planned, and a total of 37 have been completed so far by all the film companies. Clasa is scheduled to make 14 pictures for this year, of which six are completed, and one is in production. According to Mohme, production costs are at least double what they were two years ago, when the average film cost about 175,000 pesos, whereas, at present, budgets range from 350,000 to 800,000 pesos. (A peso is worth about 20 cents American.) Mohme reported that the raw stock situation was also tight in Mexico, since it receives all its film from the United States through the office of the Coordinator of Inter-American Affairs. Mexican films have received more playing time at present in the United States than at any other time, with approximately 100 more theatres booking Clasa films than last year. Twenty theatres are playing Clasa product locally.

Mohme revealed that the Technicolor Company has investigated the possibilities of bringing its color process to Mexico, and that it estimated that they would be able to handle 12 films per year when the war is ended, and when cameras and laboratory space will be available. Mohme predicted a boom in films for Mexico, but estimated that it would not compare to Hollywood, and that a total of 120 features in any one year would be the limit in production. The executive later left for Los Angeles.

WELCOME DEPT.: We still think that either Spyros or Charles Skouras throw some of the best parties in the industry. Last week, Spyros Skouras held a private dinner at the St. Moritz for Messrs. John Davis, Barrington Gain, and Dr. Sascha Galperson, emissaries of Sir Arthur Rank who have recently arrived here from Britain to conclude a deal on behalf of Rank, and this can be classed with the best. Present were: Spyros P. Skouras, John Davis, Tom Connors, Barrington Gain, W. C. Michel, Dr. Sascha Galperson, Otto Koegel, Frances Harley, Sidney Towell, Arthur Kelly, Joe Moskowitz, Sam Michalove, John Cashay, Hal Horne, Maurice Leon, Michael Todd, Felix Jenkins, William White, Edmund Reek, Irving Lesser, Charles Schlaifer, Bill Eadie, Martin Moskowitz, William Powers, Roger Ferri, Joseph Pincus, John Benas, Leslie Whelan, Bob Montgomery, Sam Schain, Jack Goldstein, Bill Clark, Louis Shanfield, Morris Kinzler, Ray Moon, Lieutenant Jack Youngmeyer, Aubrey Schenck, Isidore Lincer, Ed Fraser, Al Piccoult, Charles E. Lewis, Abel Green, Bill Formby, Terry Ramsaye, and others.

BON VOYAGE DEPT.: Thomas Baird, films director for the British Information Services, had us over to the office last week for a farewell interview before leaving for a month's visit to England, and he noted that this September will mark the end of five years of Britain at war. During this period, BIS has had five British features distributed in the U. S. along with 25 shorts. The features, and the number of billings each one has received to date, are: "Target For Tonight," 10,000; "Next Of Kin," 5,000; "Desert Victory," 10,000; "Coastal Command," 4,000, and "Tunsian Victory," which has 8,000 contracts to date, and was a joint U. S.-British venture. Baird admitted that he received much in the way of good-will and cooperation, and reported that the reasons more films were not distributed here from Britain were that most films that were made in London were for short term domestic consumption, and it had been extremely difficult to make films in England due to the war. The film executive also revealed that two more features would be forthcoming from the Isle of Britain within a short time, one of which is the Technicolor 10-reeler, "Western Approaches," a documentary about Atlantic convoys. The second feature should be released in January, and is a tale of air force training centers in Arizona, Canada, and England, and of the Air Cadets that tenant them. Its tentative title is "Journey Together," and it stars Edward G. Robinson.

To celebrate the fifth anniversary of war for Britain, a two-reeler, "The Fifth Year," is in the making in the U. S., and should be ready shortly. Baird reported that another joint film by U. S.-Britain is being made on the battle of Burma, and since it will be supervised by Colonel Frank Capra, it will most likely fit into the Capra series. Whether or not this picture will be released for public consumption has yet to be decided. Baird also revealed that the 16 mm. libraries of the BIS are getting much play, and that non-theatrical bookings range from 100 to 4,000 per subject. Technical films such as "Psychiatry In Action," "A. B. C. A.," and "Plastic Surgery" are receiving good reaction in non-theatrical circles. Tom Hodge and Joe Williams will be in charge of theatrical and non-theatrical sections of the office during Baird's absence.

SARTORIAL DEPT.: Exhibitors, distributors, and others within the industry are undoubtedly interested in the sartorial highlight of the week, found in the August issue of Harper's Bazaar, wherein Samuel Goldwyn is pictured posing with his wife. It seems that he had in his closet a gray flannel suit which he rarely wore. Mrs. Goldwyn took it out, and "a little dickering with the shoulders, a snippet or two of length off the jacket, an expert amalgamation of the trousers legs, and she's wearing it now." Says Harper's: "Either follow Mrs. Goldwyn's lead, make them over, and wear them, or give them to someone who will." The line forms on the right. P. S.: Maybe Mrs. Goldwyn has some suggestion about snipping some of those overlong features seen around these days. P.P.S: It wasn't raining.)

THE METROPOLITAN SCENE: Shirley Temple, last seen in "Since You Went Away," arrived for a short vacation. . . . "Lost In a Harem," latest Abbott and Costello

(*Continued on page* 18)

GOOD ENTERTAINMENT

INTERNATIONAL PICTURES, INC.

IS *INTERNATIONAL!*

YOU DON'T NEED CLAIMS...

FIRST N.Y

WITH NAMES LIKE THESE.....

GARY (super

TERESA (alle

in

The Greatest Romanti

"Casanov

Directed by

A Nunnally Jo

KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

HOWING AT RADIO CITY MUSIC HALL – *OF COURSE!*

COOPER

WRIGHT

Comedy Of All Time

a Brown"

Sam Wood

nson Production

GOOD ENTERTAINMENT

INTERNATIONAL PICTURES, INC.

IS *INTERNATIONAL!*

The first Great Production
from the Great New Producing Company!

INTERNATIONAL PICTURES, INC., PRESENTS

GARY COOPER
TERESA WRIGHT

in

"Casanova Brown"

The Greatest Romantic Comedy Of All Time

Directed by SAM WOOD

A NUNNALLY JOHNSON Production

with

Frank Morgan · Anita Louise

PATRICIA COLLINGE · Edmond Breon · Jill Esmond

Produced and written for the screen by Nunnally Johnson
From a play by Floyd Dell and Thomas Mitchell

RELEASED THRU RKO RADIO PICTURES INC.

20TH-FOX 26 WK. PROFIT HITS $6,338,433 TOTAL

Common Earnings $3.12 Per Share

NEW YORK — Twentieth Century-Fox and all subsidiaries, including National Theatres Corporation and Roxy Theatres, Inc., last week reported a consolidated net profit after all charges for the 26 weeks ended on June 24, 1944, of $6,338,433.

After deducting dividends on prior preferred and convertible preferred stock, this amounted to $3.12 a share on the 1,742,006 shares of common stock outstanding.

The consolidated net profit after all charges reported by the corporation for the 26 weeks of 1943, not including National Theatres and Roxy Theatre, Inc., was $3,843,249, equal, after deducting dividends on the convertible preferred stock, to $1.81 a share on the 1,742,000 shares of common stock then outstanding.

On July 9, 1943, the corporation bought the outstanding 58 per cent interest in National Theatres Corporation, and it became a wholly-owned subsidiary.

For the purpose of comparison with the above profit of $6,338,433 for the first 26 weeks of 1944, had National Theatres been wholly-owned from the beginning of the year 1943, the profit for the first 26 weeks of that year, including Roxy Theatre, Inc., would have been $5,535,279.

After deducting dividends on the convertible preferred stock, the only preferred stock outstanding at that time, this was equal to $2.78 a share on the common stock.

For the second quarter ended on June 24, 1944, the consolidated net profit after all charges was $3,152,131, compared with a profit for the first quarter of 1944 of $3,186,302. The profit for the second quarter of 1943 on a comparable basis was $2,862,506.

The board of directors has declared a quarterly cash dividend of $1.12½ per share on the outstanding prior preferred stock of the corporation, payable on Sept. 15, 1944, to stockholders of record at the close of business on Sept. 5, 1944.

A cash dividend of $.37½ per share for the third quarter of 1944 on the outstanding convertible preferred stock of the corporation has been declared, payable on Sept. 30, 1944, to stockholders of record at the close of business on Sept. 15, 1944.

A quarterly cash dividend of $.50 per share on the outstanding common stock of the corporation has been declared, payable on Sept. 30, 1944, to stockholders of record at the close of business on Sept. 15, 1944.

The consolidated profit and loss for the 26 weeks ended on June 24, 1944, follows:

INCOME:	
Gross income from sales and rentals and theatre receipts	$84,718,836.33
Dividends	101,093.75
Rents from tenants and other income	2,891,861.66
	$87,711,791.74
EXPENSES:	
Operating expenses of exchanges and theatres, administrative expenses, etc.	$41,529,538.71
Amortization of production and other costs	21,661,765.52
Participation in film rentals	1,435,039.71
	$64,626,343.94
	$23,085,447.80
DEDUCT:	
Interest and bond discount and expense	$ 266,628.20
Depreciation of fixed assets, not including depreciation of $338,417.77 on studio buildings and equipment, etc., absorbed in production costs	1,096,019.27
	$ 1,362,647.47
Net profit before provision for Federal taxes and portion applicable to minority interests	$21,722,800.33
Provision for Federal taxes on income:	
Normal and surtax	2,100,000.00
Excess profits tax less post-war refund of $1,380,000	12,420,000.00
	14,520,000.00
	$ 7,202,800.33
Portion of net profit applicable to minority interests	864,367.31
Net profit	$ 6,338,433.02

France Sees WB Shows

NEW YORK—Two Warner productions, "Sergeant York" and "All This and Heaven, Too," will be the first American films in French language to enter the liberated mainland of France, it was stated last week.

Dubbing of the French dialogue on the pictures was rushed through at the Warner studio, with personnel working on a 24-hour basis, and prints were turned over to the Government several days ago.

Await Rank Clarification

NEW YORK—Dr. Alexander Galperson, representative of J. Arthur Rank's Two Cities Films, revealed upon his arrival from London last week that Rank may split the distribution of his product in this country between 20th Century-Fox and United Artists, or a deal for the entire line-up may be made with one or the other studio.

He denied there was any basis for reports that Grad Sears and Rank had concluded a deal for the distribution of 10 pictures by UA. He said the deal whereby 20th Century-Fox would handle physical distribution of some of the Rank product was still alive. He announced parleys will be held with other majors.

Dr. Galperson arrived here with Sears, David Coplan, and Barrington Gain.

C. F. Coe Speaks

CHICAGO—Public relations in the broadcasting field was the topic discussed by Charles Francis Coe, MPPDA counsel, in an address yesterday (Aug. 29) before the annual convention of the National Association of Broadcasters here.

GOLDWYN "INVADES" RENO, NEV., TERRITORY

Opens Dance Hall For Pictures

RENO, NEV.—Producer Samuel Goldwyn again crashed the wires last week when he opened up a rented dance hall near the railroad tracks as a theatre for his productions.

With Mary Pickford and a score of other stars participating, Goldwyn earlier drove the last spike that fastened the 400th chair to the floor of El Patio ballroom.

Goldwyn said he is asking theatres or circuits to pay him a percentage of a picture's gross profits, this percentage rising as the film earns, but some of the theatre circuits insist on buying his films on a flat rental basis.

He added that he would not sell his films on these conditions and that "Up In Arms" is consequently kept out of 4,000 cities which otherwise would see it. Reno is one of these.

N. Dow Thompson, district manager, T and D Jr. Enterprises, said:

"The reason the picture is not shown in the T. and D. theatres is not that we refused to buy the picture but rather because Mr. Goldwyn's sales organization refused to sell it for a showing in Reno unless we bought the picture for all of our situations, in some of which Mr. Goldwyn's terms were exorbitant, considering the size of towns and the gross business done in the individual theatres."

Thompson said his organization operates about 100 theatres, some under different corporate names.

"Brazil" Plan Set

NEW YORK—It was announced last week that Herbert J. Yates, chairman of the board, after screening the final cut version of Republic's international musical extravaganza, "Brazil," plans a unique advertising and exploitation approach in connection with the release. Special screenings of the picture will be held for exhibitors and their publicity departments in all important key cities. In cooperation with theatre men, he will develop the advertising, publicity, radio, and billboard campaigns, first territorially, then welding these into a national campaign.

FC Has 26 Branches

NEW YORK—With the closing of five additional franchise deals, George Hirliman, president, Film Classics, announced last week that the company has 26 branches, with deals pending for three more. Complete national distribution coverage is expected by Sept. 15.

Film Classics of Buffalo has distribution facilities in both Buffalo and Albany, N. Y. This branch is headed by Sanford Gottlieb, who recently resigned after 10½ years with MGM in various exchanges.

AMS Gets New Name

WASHINGTON — Officials announced last week that the name of the Army Morale Services, which produces for the Army informational and educational films, has been changed to the Information and Education Division.

DISTRIBS FILE ANSWER IN PITTSBURGH CASE

PITTSBURGH, PA.—Defendants in the case brought by 24 Pennsylvania independent exhibitors here said last week that the practice of checking receipts and resorting to "blind checking" by distributor-defendants was necessitated by the conduct and action of the plaintiffs.

In a list of answers filed, the distributors claimed they had the right to examine and audit the books but were denied the right by the plaintiffs in order to prevent disclosure of their fraudulent and dishonest conduct. The answers denied a scheme to demand access to the plaintiffs' books.

In the counter claims entered, the distributors asked that the plaintiffs be restrained from disposing or altering their books, records, and papers pending an audit of their books showing the amounts allegedly received as box-office receipts, and that the defendants be permitted to examine and audit the books to determine the true amounts. It was also asked that a judgment be entered for loss and damage suffered by the defendants through the conduct of the plaintiffs, and that exemplary and punitive damage be awarded for the "wilful, deliberate and gross fraud practiced."

The original action was filed by Morris Roth, operator of houses in Duquesne and Swissvale, Pa., on behalf of himself and 23 other exhibitors. The plaintiffs asked that the defendants be enjoined from continuing alleged monopolies, and acting in concert to obtain high percentage rates, in excess of those charged affiliated houses. They asked the court to hold license agreement unlawful, to hold certain provisions of agreements unenforceable, and to issue an injunction preventing the defendants from attempting to have the plaintiffs disclose confidential business detail.

Nat Holt Takes Studio Post

NEW YORK—Nat Holt, division manager in charge of the western division of RKO Theatres, who has acted in a liaison capacity between the studio and theatres, has severed all connections with theatres to join the RKO Radio studio as associate producer and assistant to Jack Gross, executive producer, it was announced last week.

The switch of Holt from the theatre end of the industry to production will bring a general realignment in the management of the western division of RKO theatres.

Sol Schwartz, general manager of all out-of-town RKO theatres, announces that there will be no replacement of Holt. Under the new setup, Andy Anderson will operate as Los Angeles city manager. Cliff Giessman will continue as manager of the Golden Gate, San Francisco, Cal., being directly responsible to the New York office. The supervision of Denver, Col., operation has been transferred to Chicago, under Frank Smith.

WAC Handles Production Film

NEW YORK—In an effort to combat the production lag, and to show the public that the armed forces continue to need war material ranging from bombs to insect repellant, the War Activities Committee will distribute a special two-reel War Department film, "The War Speeds Up," it was stated last week.

Distribution, made at the request of Chief of Staff General George C. Marshall, will begin on Sept. 7.

Produced by the Signal Corps of the Army Pictorial Service, "The War Speeds Up" is simply that with the war speeding up, America is slowing down. It features actual demands for material from generals in the various theatres of war.

The film is one of the regular WAC releases, free to all members of the WAC theatres division.

THE "SYWA" SITUATION

ANNOUNCEMENT through United Artists that David O. Selznick's "Since You Went Away" will be sold to exhibitors without an increase in admission has already been hailed by exhibitors, theatre organizations, and others, most of whom are claiming credit for the change in policy.

THE UA MOVE is a smart one, from more than one angle. By first indicating that increased admissions would be necessary in all deals, and then changing its mind, several results have been achieved by UA.

IN THE FIRST PLACE, this action places a feather in the cap of UA by proving that "the customer is always right." Secondly, it makes various exhibitor organizations and others feel that they have given evidence of their strength by forcing a major distributor to "see the light." Thirdly, it places a greater value on "Since You Went Away," since obviously the exhibitors must now think that they are getting a better deal for the money.

ONE CANNOT HELP wondering whether this incident, as it worked out, was not a smart piece of merchandising on the part of the Selznick organization, creating interest in the picture, manufacturing a tide of interest in the show, and then, by one swift stroke, achieving a satisfactory conclusion for all concerned. If this is not a plan, it might well have been.

THE "SYWA" INCIDENT, regardless, may have an invigorating effect on exhibitor organizations. Assuming that they have been effective in this case may serve as an impetus for sales resistance where it is still needed. There are plenty of places where such a move might be very beneficial.

FURTHERMORE, if the Selznick organization is in a kindly mood, it might well consider eliminating some footage from "Since You Went Away." Cutting down the running time would result in greater profits for distributor and exhibitor, and place less strain on that portion of the patron's "padookas" which is affected by three-hour shows.

WE CALL THIS to the further attention of master showman Selznick and his selling organization.

J. E.

One Man Show

NEW YORK—Unusual in the way of special screenings for men in the armed services was an event that took place recently, when the smallest audience ever to witness a film saw "See Here, Private Hargrove," according to word received by MGM from Major John W. Hubbell, Signal Corps, in charge of Overseas Motion Picture Service, last week.

In a letter to Nicholas M. Schenck, president, Loew's, Major Hubbell wrote:

"Recently this organization exhibited a motion picture to its smallest audience, one enlisted man. This man, isolated in a hospital ward, could see no one. Through the courtesy of the local Red Cross and cooperation of the hospital doctors, a screen was set up in the room, and 'See Here, Private Hargrove' was shown.

"There have been other similar incidents of groups of four and five, and on one occasion a show was given to two enlisted men."

MOD DRIVE TOTAL BREAKS ALL RECORDS

NEW YORK — Figures indicating the record-breaking success of the 1944 March of Dimes drive were revealed last week by national chairman Nicholas M. Schenck, who announced the results.

Total theatre collections reported by state chairmen hit $4,667,520.56.

This compares with $2,122.340 collected in the 1943 drive.

Another surprising feature of the report is that the cost of conducting the nation-wide campaign also set a new record—the astonishing low figure of 2,0864 per cent against 2.649 per cent in 1943.

The drive also set a record in number of theatres that participated and reported.

A booklet is being prepared giving a detailed report on the drive, showing collections theatre by theatre. This will be mailed to theatres.

Schenck pointed out that the money raised through the industry drive has already been put into action.

"Arsenic" Gets Pre-Showings

NEW YORK—Although regular runs of "Arsenic and Old Lace" in the Pittsburgh, Pa., territory do not start until late September, eight special midnight previews of the Warner comedy are scheduled for Labor Day as part of the advance exploitation campaign for the picture in that area, it was announced last week.

Situations where the one-performance showings are scheduled include Erie, Johnstown, Sharon, Greensburg, State College, Oil City, Clarksburg, and Charleston.

Seats will be sold in advance for the showings, which start at one minute past midnight after theatres have been cleared of the regular night's audience.

RELEASE FOR RELEASE

THESE WARNER PICTURES

WILL SURPASS ANY

PREVIOUS SUCCESSION

OF PICTURES FROM ANY

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MR. SKEFFINGTON J

BETTE DAVIS, CLAUDE RAINS, WALTER ABEL, RICHARD WARING
GEORGE COULOURIS MARJORIE RIORDAN

JOYCE
ANN

OLD LACE EDNA FERBE

PRISCILLA LANE, PETER LORRE
EDWARD EVERETT HORTON

THE CONSPIRATORS DO

HEDY LAMARR, PAUL HENREID, SYDNEY GREENSTREET
PETER LORRE, VICTOR FRANCEN

THE PLAY ON TI
JANE WYMAN, IRE

BLUE HEMINGWAY'S T

GEORGE WHITE, HAZEL SCOTT
ANNE BROWN

IE PLAY ON THE SCREEN!

ANIE

CARY GRANT IN FRANK CAPRA'S

ARSENIC AND

LDS, ROBERT HUTTON, EDW ARNOLD
NG, ROBERT BENCHLEY, ALAN HALE

THE PLAY ON THE SCREEN! WITH
RAYMOND MASSEY, JACK CARSON

R'S SARATOGA TRUNK

GARY COOPER, INGRID BERGMAN
FLORA ROBSON

THE STORY OF GEORGE GERSHWIN.

UGHGIRLS

RHAPSODY IN

REEN! ANN SHERIDAN, ALEXIS SMITH, JACK CARSON
ANNING, CHARLIE RUGGLES, EVE ARDEN, JOHN RIDGELY

ROBERT ALDA, JOAN LESLIE, ALEXIS SMITH
CHARLES COBURN, OSCAR LEVANT, PAUL WHITEMAN

O HAVE AND HAVE NOT

UMPHREY BOGART, WALTER BRENNAN, LAUREN BACALL
DOLORES MORAN, HOAGY CARMICHAEL

VERY THOUGHT OF YOU

DENNIS MORGAN. ELEANOR PARKER.
DANE CLARK. FAYE EMERSON

OBJECTIVE BURMA

ERROL FLYNN. JAMES BROWN. GEORGE TOBIAS
HENRY HULL. WILLIAM PRINCE

HOLLYWOOD CANTEEN

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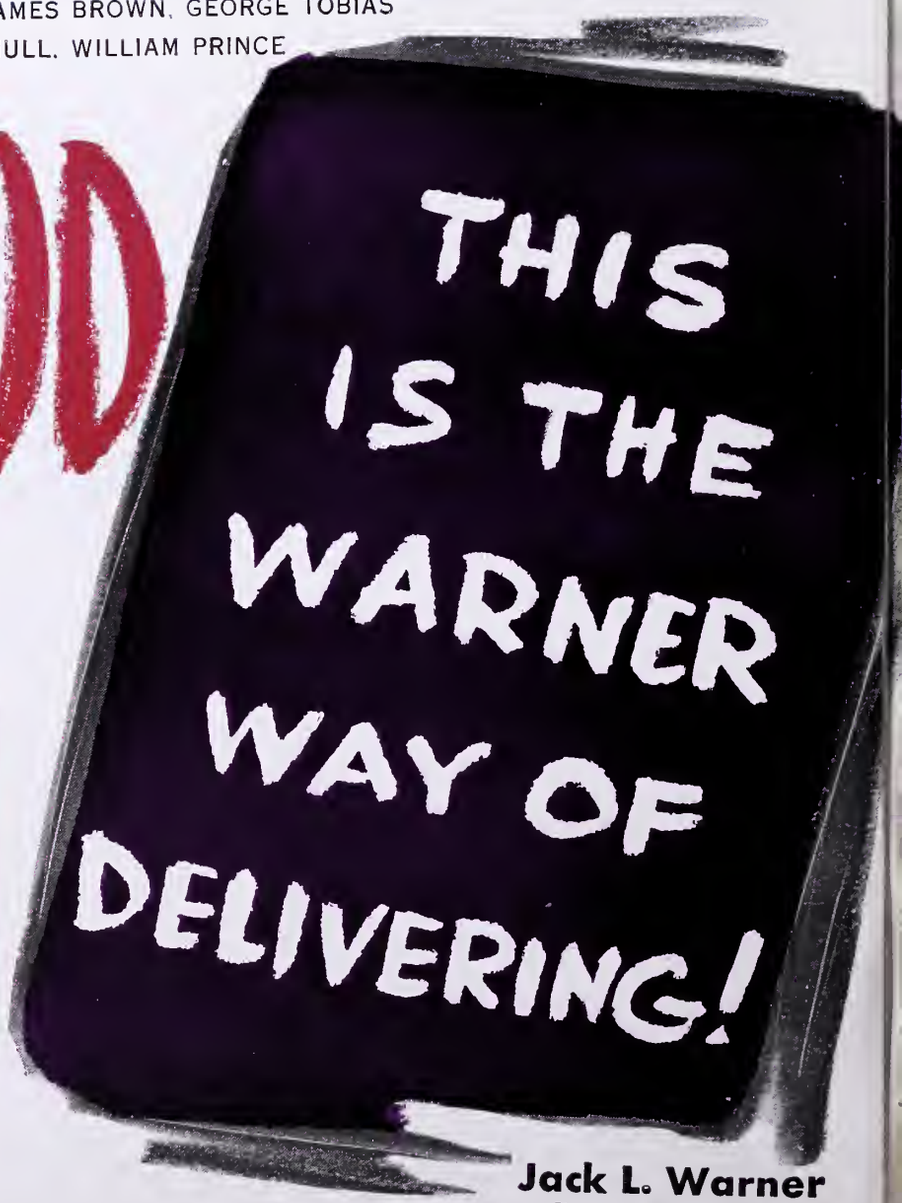
BANDS! BANDS!! BANDS!!!



Jack L. Warner
Executive Producer

TRAINS STILL GETTING CUSTOMERS; GEORGE JESSEL LEAVES TOWN; OTHER ITEMS

MARLENE DIETRICH, who recently completed MGM's "Kismet," is shown at an interview in New York.

ABOVE IS SHOWN part of the opening day crowd recently attending MGM's "Kismet" at the Astor, New York, where the picture got off to a good start.

GEORGE JESSEL, 20th Century-Fox producer, returned to the coast last week after the preview in New York of "Wilson." He will next produce "The Dolly Sisters" on his schedule at the coast studios of the company.

POSTMASTER-GENERAL FRANK C. WALKER dedicated the official overseas Christmas Mailing Time poster at a recent function at the Waldorf-Astoria, New York. Looking on is Dinah Shore, who recently finished RKO International's "Belle of the Yukon."

SONNY TUFTS AND MARJORIE REYNOLDS, Paramount stars, arrived in San Francisco, Cal., recently to attend the opening of Paramount's "I Love a Soldier." The two visited also shipyards, and entertained soldiers.

ANN BLYTH, Universal starlet, crossed her fingers for luck as she recently celebrated her 16th birthday anniversary in New York.

SNAPPED AT A RECENT PREVIEW of Walt Disney's RKO "The Three Caballeros" on the coast, are, left to right, RKO's Terry Turner, Ned Depinet, Disney, Bob Mochrie, and S. Barret McCormick. Evidently they are all enthusiastic.

GARY COOPER, accompanied by his wife, arrived in New York recently to visit Army camps and hospitals. His next is International's "Casanova Brown," released through RKO. Cooper also took time out to have lunch with the press.

GRACE ROSENFIELD, Hal Roach's eastern representative, was host to the visiting United Artists Latin-American managers at the "21" Club, New York, recently. Left to right are seen, Henry Weiner, Cuba; Guy C. Smith, Canal Zone; Miss Rosenfield, Victor Schochet, Peru, and Walter Gould, foreign manager, UA.

SCHINE TRIAL SET FOR SEPTEMBER 26

BUFFALO, N. Y.—The anti-trust trial of Schine Chain Theatres, Inc., was adjourned last week until Sept. 26 following last week's filing of answers by Schine counsel to the Government's request for admission of facts.

The answers disclosed that a deal whereby the Schine Lexington Corporation was to operate the Margie Grand, Harlan, Ky., during the absence of its half-owner, Leo B. Scott, in the armed forces, was not consummated. It was pointed out that Scott was not inducted into the Navy, and, consequently, the agreement between him and Schine did not take effect.

"Wilson" Bows In Washington

WASHINGTON—When 20th Century-Fox's Technicolor "Wilson" has its premiere, here on Sept. 7 at Loew's Capitol, it is the intention of Darryl F. Zanuck, producer, to fly from California to attend. Carter Barron, Loew's Washington division manager, in charge of arrangements, is working with 20th Century-Fox. Celebrities of the diplomatic, social, and military world have been invited to attend the premiere.

Jules Fields, assistant exploitation manager, and Jerry Pickman, home office, are now in Washington.

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"Terry" Plugs 16 mm. Movies

NEW YORK—"Terry and the Pirates" widely syndicated comic strip by Milton Caniff, this week devoted a full-page dramatizing the industry's gift films for servicemen in combat areas. This was arranged by the War Activities Committee publicity department, which held a special showing of the War Department short on the subject, "Movies At War," for Caniff at his up-state home.

Last box on the page shows the GI's seeing a movie that is obviously "Going My Way."

PRC PRODUCTION IS WELL ADVANCED

NEW YORK—PRC Pictures has 50 per cent of its 1944-45 production now completed or in work according to an announcement last week by Leo J. McCarthy, general sales manager.

PRC's new season's program got under way on Aug. 15 with the release of "Dixie Jamboree."

The following pictures are all completed, and will be released between now and Dec. 15:

"Swing Hostess," "Gangsters Of the Frontier," "I Accuse My Parents," "Bluebeard," "Wild Horse Phantom," "I'm From Arkansas," "Texas Rangers No. 2," "The Town Went Wild," "The Great Mike," "Here We Go Again," and "Hollywood and Vine."

Now ready for shooting, and scheduled to go into production during the next month, are:

"Fog Island," "First Illusion," "Texas Rangers No. 3," "Buster Crabbe No. 3," "G. I. Guy," "War Marriages," "Crime, Inc," and "Swamp Man."

This makes a total of 20 pictures, comprising half of the 40 features announced by PRC for release during the 1944-45 season.

McCarthy leaves for Hollywood this week to confer with Leon Fromkess, PRC's president, and other studio executives with reference to sales campaigns on forthcoming PRC product.

"Mike" Given Premiere

HOLLYWOOD—Some 2,000 prominent San Diego and Mexican business and social figures, including actors of Mexican film industry, were invited to an invitational showing of PRC's "The Great Mike," at the Gran Cinema, Tijuana, Mexico. Also witnessing the screening were representatives of the Hollywood press.

MPTOA Discusses Decree

NEW YORK—In a special bulletin signed by Herman M. Levy, general counsel, the MPTOA last week discussed the consent decree proceedings, and wound up by accenting the possibility of a compromise.

The bulletin reviewed the suggested changes in the decree as included in the petition of the Department of Justice, with emphasis on the possibility of single picture selling.

WASHINGTON WPB GETS THEATRE APPLIC.

WASHINGTON—All applications for authority to construct theatres will be referred to the War Production Board for processing, as of Aug. 19, WPB reported last week here.

Previously, applications for construction of theatres involving less than $100,000 were processed by WPB field offices, while only those involving more than $100,000 were sent here for approval, WPB said.

The change in the method of processing theatre applications was made in order that WPB here may have available at all times current information regarding all applications received, and actions taken.

Applications still must be filed in the WPB field office in the area where the project would be located, officials explained. Field representatives will review applications, then send them here with their recommendations.

Field offices may deny applications or recommend approval, but actual approval of any project must come from the War Production Board here, officials pointed out.

The new method of processing theatre applications applies to all new theatres, rebuilding of theatres damaged or destroyed by fire or other casualty, or conversion of any other type of building to theatre use, it was explained.

MGM Plans Changed

NEW YORK — Arrival of MGM branch managers from the field for home office visits will be suspended for three weeks, starting on Labor Day, while William F. Rodgers, vice-president and general sales manager, is on the coast visiting the studio to look over new product, it was said last week.

D. C. Kennedy, Des Moines, Ia., manager, and H. A. Friedel, Denver, Col., head, were scheduled to arrive on Sept. 11, and J. F. Willingham, St. Louis, Mo., and C. J. Briant, New Orleans, La., were due on Sept. 18. These dates have been cancelled.

Louis B. Mayer Thrown

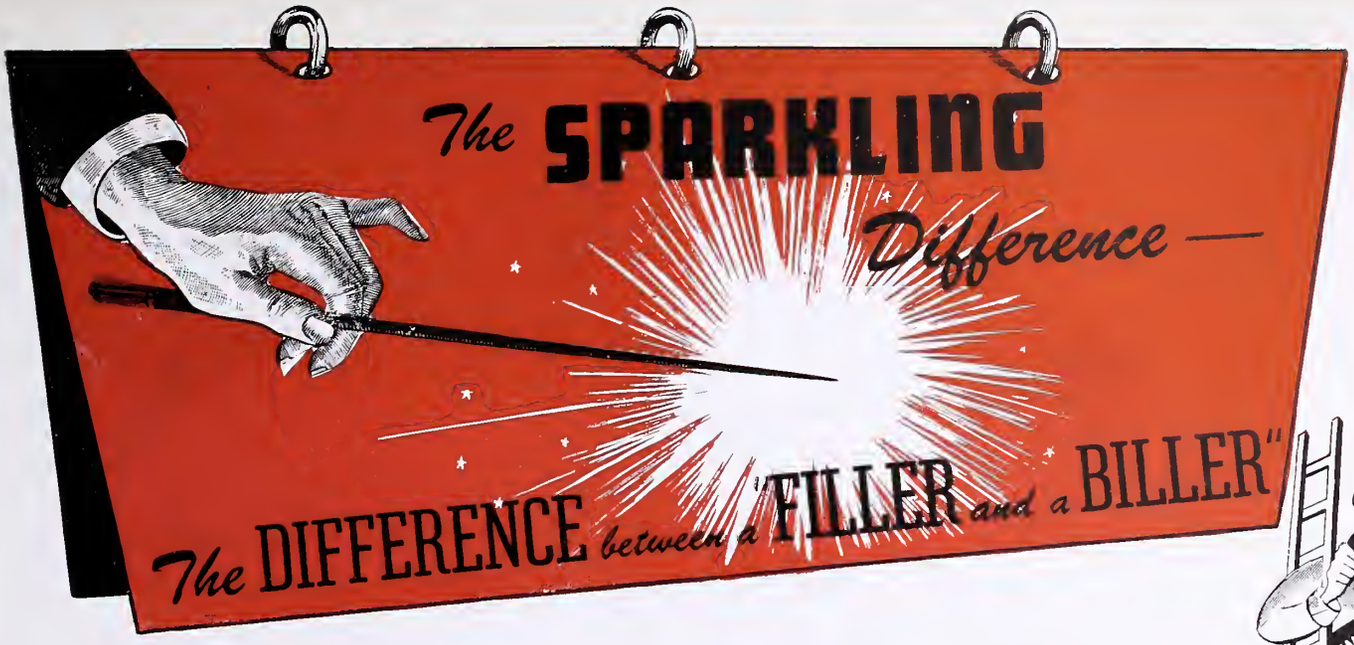
HOLLYWOOD—Louis B. Mayer, 59-year-old head of MGM Studios, suffered a broken pelvis last week when a horse bolted, and threw him while he was riding with a group at his farm near Hemet, Calif.

The veteran film producer was brought to Cedars of Lebanon Hospital, and Dr. Donald W. Blanche said he was in considerable pain, but his condition was not critical.

Konecoff

(*Continued from page* 6)

comedy for Metro, was sneak previewed at Loew's Ziegfeld last week, and was enjoyed. . . . Walt Disney's next Technicolor feature will be about Cuba, where he is now the guest of that republic's President. . . . The New Yorker magazine is profiling Russell Birdwell. . . . Gus Eyssell, managing director Radio City Music Hall, was host at a cocktail party and reception for Gary Cooper last week. . . . Special product issue of 20th Century-Fox's New Dynamo, house and sales organ, will go out to all theatres shortly.



DIVER VS. DEVILFISH

In TECHNICOLOR

MAN FIGHTS MONSTER IN BATTLE AT SEA!

Daring native diver.. armed only with sheath knife .. attacks and vanquishes a 'terror' of the deep .. a two-ton giant manta ray.. Amazing photography of exciting battle depicted in all its tragic drama.

Directed, photographed and narrated by Dan and Jule Mannix who gave you "Eagle vs. Dragon"

FIGHT of the WILD STALLIONS

Battle of the Titans in Glory of Old West!

A sweeping saga of the plains... depicting the realistic drama and tragedy of the passing of a great American era climaxed by a battle of wild stallions ...fighting for leadership of last remaining broods of wild mares. An Extra Attraction that can be billed as a "co hit".

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From abroad and at Home!

Thirty years of experience in world-wide reporting. The News with the human appeal that creates mass interest..Tops in coverage..plus commentation by ace voices of the air.. An established newsreel service that the customers shop for.

13 Walt Lantz CARTUNES

Starring
★ ANDY PANDA
★ WOODY WOODPECKER
★ BUCK BEAVER
★ WALLY WALRUS
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SWING SYMPHONIES
in
BRILLIANT TECHNICOLOR

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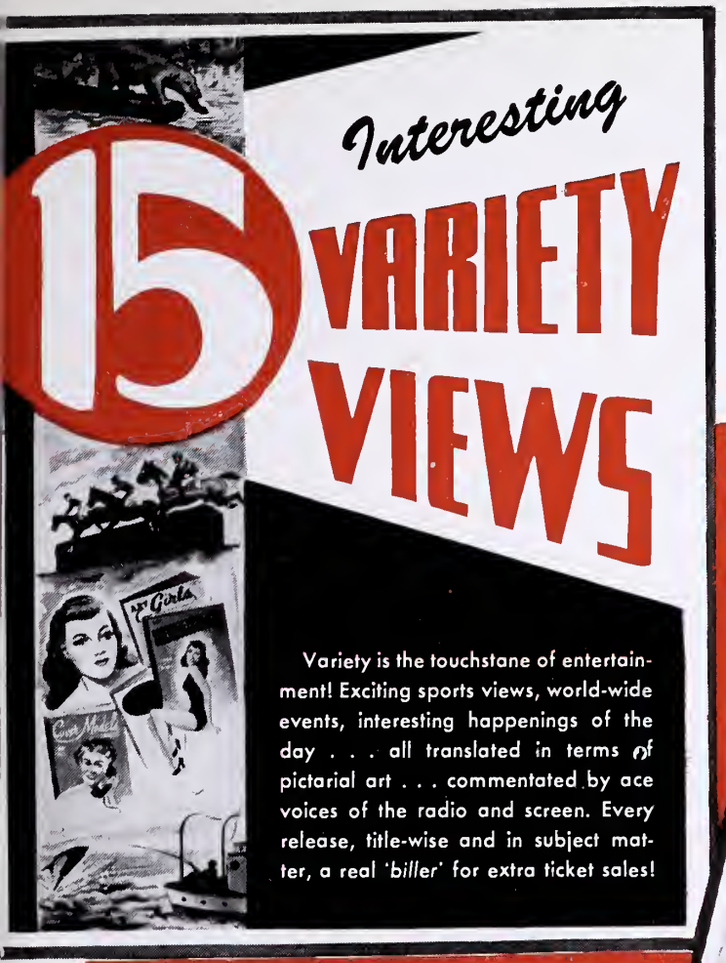
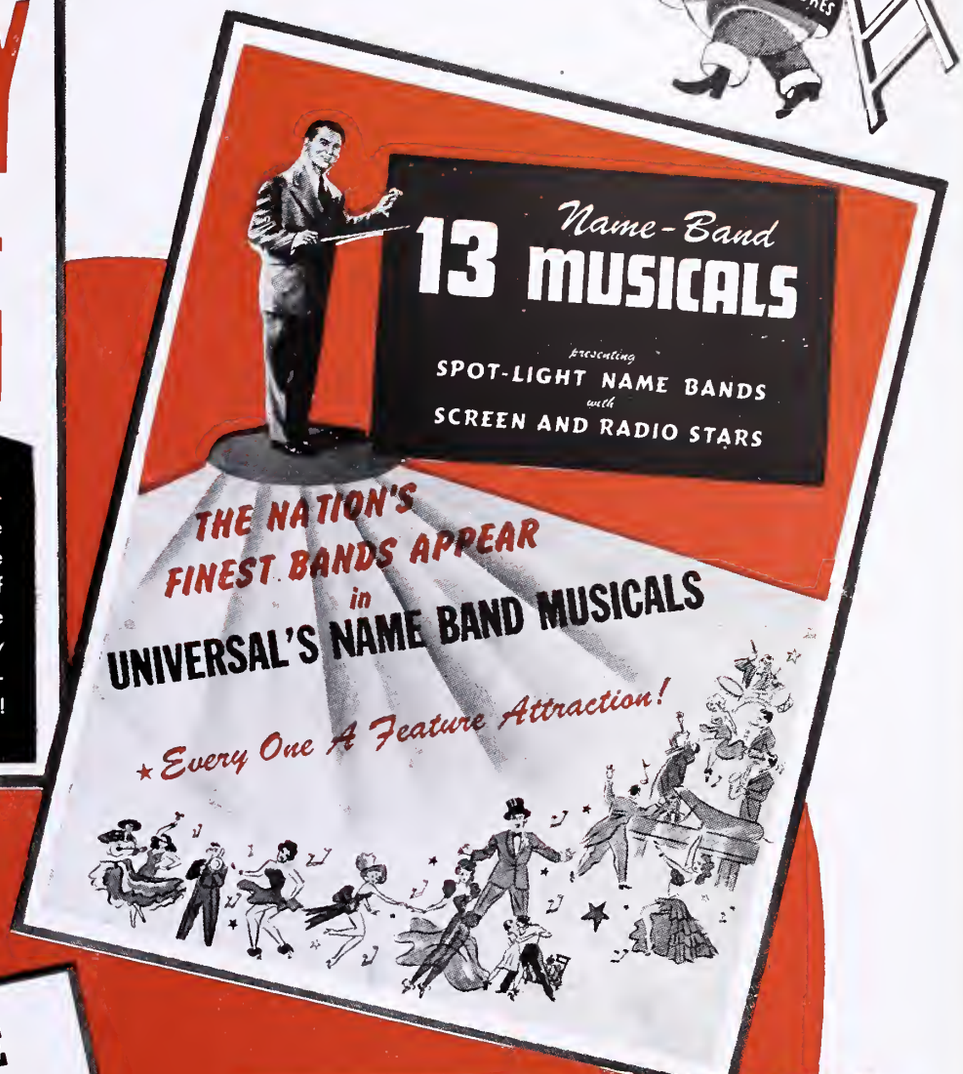
Coming Soon!

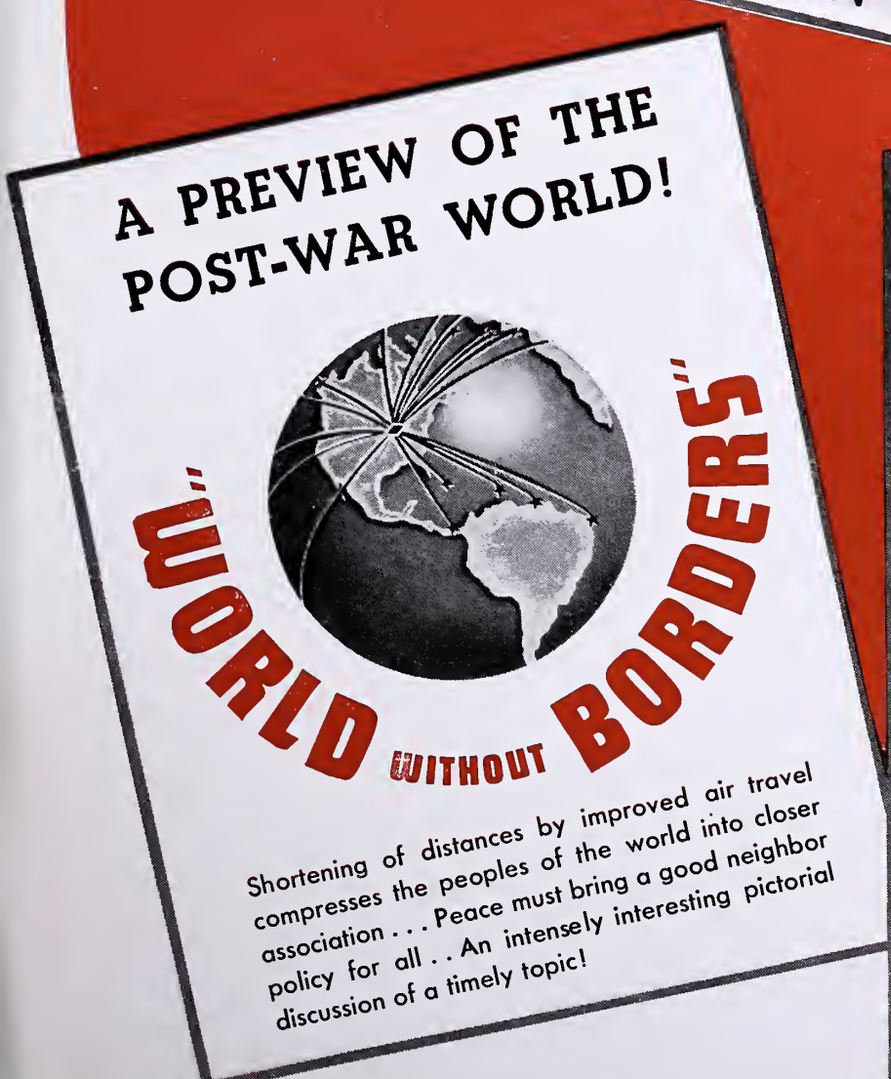
THE SOLDIERS' LOVE SONG OF WORLD WAR II

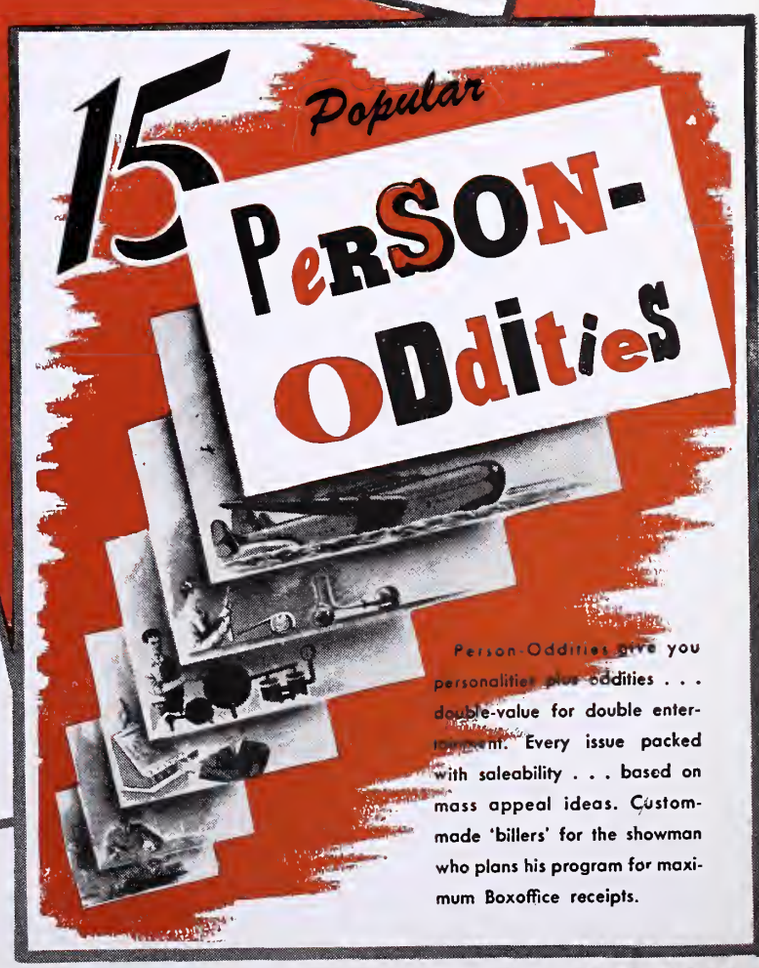
LILI MARLENE

The hit war song that's sweeping the nation Via Bands . . . Radio . . . Victor Records . . . Here's the story back of the song . . . in two reels of music . . . and intriguing drama! See how a song helped to shatter enemy morale!









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52 Weeks of Sustained Revenue!

NEWSREELS

IN ALL FIVE:
Invosion of Southern Fronce.

IN ADDITION TO THE ABOVE:
MOVIETONE NEWS (Vol. 26, No. 103) Fronce: Allied bombers ond rocket-firing Typhoons blast Nozis. Fronce: Fighting flying bombs. Californio: Twins get together. Itoly: Rodeo by U.S. Wocs ond G.I. Joes. Son Antonio, Tex.: Wocs moke hit ot zoo. Philodelphio: Two cruisers ond oircroft corrier lounched. Los Angeles: Privote Sommy Lee gives diving exhibition.

NEWS OF THE DAY (Vol. XV, No. 301) Fronce: Allied bombers ond rocket-firing Typhoons blost Nozis. Fronce: Poris freed. Romonio: Russion drive forces Romonio to quit wor.

PARAMOUNT NEWS (No. 104) Fronce: Allied bombers ond rocket-firing Typhoons blost Nozis. Fronce: Poris freed. Romonio: Russion drive forces Romonio to quit wor.

RKO-PATHE NEWS (Vol. 16, No. 2) Entire reel consists of item found in oll five.

UNIVERSAL NEWSREEL (Vol. 17, No. 323) France: Allied bombers ond rocket-firing Typhoons blast Nozis. Philodelphio: Two cruisers ond oircroft corrier lounched. Los Angeles: Privote Sammy Lee gives diving exhibition.

IN ALL FIVE:
Woshington: FDR ond Trumon confer. Woshington: Allied peoce tolks begin. Pocific: Pocific oir fury.

IN ADDITION TO THE ABOVE:
MOVIETONE NEWS (Vol. 26, No. 102) Fronce: Poris prize of wor. Icelond: Republic estoblished. Guom: Notives hoppy ot U. S. conquest. Texos: Synthetic tires.

NEWS OF THE DAY (Vol. XV, No. 300) Fronce: Eisenhower honors three generols. Guom: Notives hoppy ot U. S. conquest. Soipon: Tops for heroic deod. Englond: Mrs. Winston Churchill opens Red Cross rolly.

RKO-PATHE NEWS (Vol. 16, No. 1) Fronce: Eisenhower honors three generols. Icelond: Republic estoblished. Texos: Synthetic tires. Guom: Notives hoppy ot U. S. conquest. Fronce: Nuns oid Yonks.

PARAMOUNT NEWS (No. 103) Comp Corson, Col.: Rotion tests for soldiers. New York: Foshions.

UNIVERSAL NEWSREEL (Vol. 17, No. 322) France: Yonk victories mount. Guom: Notives hoppy ot U. S. conquest. Icelond: Republic estoblished. Texos: Synthetic tires. Wildwood, N. J.: Smoll boot regotto.

MGM Promotes Two

NEW YORK—Two new promotions were made at the MGM home office over the week end. Arthur Sterling, former traveling auditor, is now assistant to Alan F. Cummings, in charge of exchange operations, and will supervise home office statistical and clerical departments. He will be assisted by Rose Klein, who takes on the new duties in addition to handling statistical material for the field.

The new appointments round out the new home office set-up instituted several weeks ago when William G. Brenner was named to succeed the late J. S. MacLeod, who was in charge of exchange maintenance.

WAC Schedules Shorts

NEW YORK—The War Activities Committee announced last week that September releases would consist of "The War Speeds Up," a 15-minute subject, released by Columbia on Sept. 7; "The Battle For the Mariannas," a 20-minute subject, released by Warners on Sept. 21; and two Film Bulletins released with newsreels, Number 26, on "Car Sharing," released on Sept. 14; and Number 25, "Red Cross Home Nursing," released on Sept. 21. It is explained that, due to last minute changes, Bulletin Number 26, is released before Bulletin Number 25.

Real Local Coverage Will Only Be Found In This Publication.

National Legion of Decency List—Aug. 31, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"San Fernando Valley," (Republic); "Swing In the Saddle," (Columbia).

UNOBJECTIONABLE FOR ADULTS —"Cheyenne Wildcat," (Republic).

ADVANCE SHOTS

Features

LOST IN A HAREM. Metro. 89m. Abbott and Costello, Marilyn Maxwell. This Abbott and Costello comedy with music should do the busines.

SAN FERNANDO VALLEY. Republic. 74m. Roy Rogers, Dale Evans, Bob Nolan and Sons of Pioneers. Here is another good Rogers western with music.

KANSAS CITY KITTY. Columbia. 72m. Joan Davis, Bob Crosby, Jane Frazee. Here is a pleasing comedy for the duallers.

WATERLOO BRIDGE. Metro. 108m. Vivien Leigh, Robert Taylor. Re-issue has names to sell.

ADVENTURE IN BOKHARA. Artkino. 84m. Lev Sverdlin, M. Mirzakarimova, K. Mikhailov. Here is a good Russian meller.

THE IMPATIENT YEARS. Columbia. 90m. Jean Arthur, Lee Bowman, Charles Coburn. This comedy drama is pleasing entertainment.

BORDERTOWN TRAIL. Republic. 58m. Smiley Burnette, Sunset Carson, Addison Richards, Ellen Lowe. Here is a better than average western.

ONE MYSTERIOUS NIGHT. Columbia. 63m. Chester Morris, Richard Lane, Janis Carter. Meller is an okay "Boston Blackie" entrant.

STORM OVER LISBON. Republic. 85m. Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim. A spy meller for the duallers, this has selling angles.

ENEMY OF WOMEN. Monogram. 86m. Claudia Drake, Paul Andor, Donald Woods. This drama of the life and loves of Dr. Paul Joseph Goebbels is a pretentious, topical film that has selling angles.

Shorts

BUCKAROO BUGS. Vitaphone—Bugs Bunny Specials. 7m. Fair.

MYSTIC INDIA. 20th Century-Fox—Movietone Adventures. 8m. Fair.

Arnstein To FC

NEW YORK—Eugene Arnstein, recently arrived from Milwaukee, Wis., was last week appointed comptroller for the Film Classics home office.

Arnstein, who for 18 years was associated with the Warner and Fox Theatre Circuits in Wisconsin as theatre manager, supervisor, and booker, will oversee a complete re-organizational set-up at Film Classics. He will control office help, purchasing, and general business detail.

ARBITRATION

Appeal Board

In a decision last fortnight to an appeal by the complainant, E. M. Loew's, Inc., operator, Winchester, Winchester, Mass., from a clearance award of an arbitrator in the Boston arbitration district in the matter of arbitration naming as defendants Loew's, Inc., 20th Century-Fox, Paramount Film Distributing Corporation, RKO Radio Pictures, Inc., and Vitagraph, Inc., with intervenors Arlington Theatres, Inc., operator, Capitol, Arlington, Mass.; Massachusetts Amusement Corporation, operator, Strand, Woburn, Mass.; Middlesex Amusement Company, operator, Granada and Strand, Malden, Mass., and University Theatres, Inc., operator, University, Cambridge, Mass., the Appeal Board modified the award of the arbitrator as follows: "The maximum clearance over the Winchester, Winchester, which may be granted in licenses hereafter entered into by Loew's, Inc., 20th Century-Fox, Paramount, RKO, and Vitagraph, to the Granada and Strand, Malden, shall be 14 days, and to the Strand, Woburn, and University, Cambridge, shall be seven days. No clearance shall be granted in licenses hereafter entered into by the said five distributors to the Capitol, Arlington, over the Winchester, Winchester, on any pictures with respect to which the Winchester is subject to clearance or other playing restrictions in favor of the first suburban run theatres in Malden or of the Strand, Woburn, or of the Medford, Medford and on any pictures which are not subject to clearance or other playing restrictions in favor of such theatres in Malden, Woburn, or Medford, but which have been played second run in Cambridge at the University, the maximum clearance which may be granted to the Capitol, Arlington, over the Winchester, Winchester, shall be one day. Vitagraph pictures licensed by Vitagraph to Strand, Woburn, and Paramount pictures licensed by Paramount to the Capitol, Arlington, are excepted from all the provisions of this award. The distribution by the arbitrator of expenses of the proceeding prior to the appeal is affirmed, and costs on the appeal are assessed one-fifth against the complainant, and one-fifth against each of the intervenors.

The arbitrator's original award abolished the clearance of the University, Cambridge, and Capitol, Arlington, over the Winchester; reduced the clearance of the Strand, Woburn, over the Winchester to seven days, and abolished the clearance of the Granada and Strand, Malden, over the Winchester on all pictures which are bought either by the Medford or Strand, Woburn; and also imposed the expense of the arbitration one-sixth upon each of the five distributor defendants and one-sixth upon the Strand, Woburn. No relief was granted by the arbitrator against the Medford.

An appeal from the award was taken only by the operators of the University, Cambridge, and of the Capitol, Arlington. Briefs were filed by the complainant and by the operator of the two Malden theatres, but no briefs were filed by any of the distributor defendants.

QUIN.

VARIETY REPORTS:

"BIG!" —Los Angeles

"GREAT!" —Seattle

SIGNALL

. . . big, great and top money, too, all along the line—in S

WATCH THE 2-THEATRE BROADWAY ENGAGEMENT . . . AT THE GLOBE AND THE GOTHAM!

THE BIGGEST FIGURE IN THE INDUSTRY

20th CENTURY-FOX

-AND NO WONDER... WITH DARRYL F. ZANU

NG A HIT!

DIEGO — BALTIMORE — RICHMOND — WICHITA — MILWAUKEE — PITTSBURGH and many other spots!

"TOP MONEY!" — Denver
"SOLID!" — St. Louis

"SNAPPY!" — Providence
"BIG!" — Kansas City

WING AND A PRAYER

(THE STORY OF CARRIER X)

DON AMECHE • DANA ANDREWS • WILLIAM EYTHE
RICHARD JAECKEL • CHARLES BICKFORD • SIR CEDRIC HARDWICKE
and Kevin O'Shea • Henry Morgan • Richard Crane • Glenn Langan • Renny McEvoy • Robert Bailey • Reed Hadley
George Mathews • B. S. Pully • Dave Willock • Murray Alper

Directed by HENRY HATHAWAY • Produced by WILLIAM A. BACHER and WALTER MOROSCO

Story and Screen Play by Jerome Cady

"WILSON"—"THE SONG OF BERNADETTE"—"HOME IN INDIANA" AND ITS OTHER CURRENT HITS *ALL* SO BIG!

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Paramount (1052 Broadway)
Aug. 31—10.30 "Rainbow Island"
2.30 "Till We Meet Again"
Sept. 1—10.30 "The National Barn Dance"
2.00 "Dark Mountain"
3.30 "Our Hearts Were Young and Gay"

RKO (1052 Broadway)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (79 N. Pearl)
Sept. 11—12.30 "Arsenic and Old Lace"

ATLANTA, GA., DISTRICT

Paramount (197 Walton, N.W.)
Aug. 31— 2.30 "Rainbow Island"
10.30 "Till We Meet Again"
Sept. 1—10.00 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

RKO (191 Waltan)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (191 Waltan, N.W.)
Sept. 11— 2.00 "Arsenic and Old Lace"

BOSTON, MASS., DISTRICT

Paramount (58 Berkeley)
Aug. 31—11.00 "Rainbow Island"
2.30 "Till We Meet Again"
Sept. 1—11.00 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

RKO (122 Arlington)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Gain' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (122 Arlington)
Sept. 11— 2.00 "Arsenic and Old Lace"

BUFFALO, N. Y., DISTRICT

Poramount (464 Franklin)
Aug. 31— 7.30 P.M. "Till We Meet Again"
9.00 P.M. "Rainbow Island"
Sept. 1— 2.00 "The National Barn Donce"
7.30 P.M. "Dark Mountain"
9.00 P.M. "Our Hearts Were Young and Gay"

RKO (290 Franklin)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (290 Franklin)
Sept. 11— 2.30 "Arsenic And Old Lace"

CHARLOTTE, N. C., DISTRICT

Paramount (305 S. Church)
Aug. 31— 1.30 "Rainbow Island"
3.00 "Till We Meet Again"
Sept. 1—11.00 "Dark Mountain"
1.30 "Our Hearts Were Young and Gay"
3.00 "The National Born Dance"

RKO (308 S. Church)
Sept. 18— 2.30 "My Pal, Wolf"
3.45 "None But The Lonely Heart"
Sept. 19— 2.30 "Goin' To Town"
3.45 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (308 S. Church)
Sept. 11—10.00 A.M. "Arsenic and Old Lace"

CLEVELAND, OHIO, DISTRICT

Paramount (1735 E. 23rd)
Aug. 31— 1.30 "Rainbow Island"
3.00 "Till We Meet Again"
Sept. 1—11.00 "Our Hearts Were Young and Gay"
1.30 "The National Barn Donce"
3.00 "Dark Mountain"

RKO (2219 Payne)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Roce?"

Warners (2300 Payne)
Sept. 11— 8.00 P.M. "Arsenic and Old Lace"

NEW HAVEN, CONN., DISTRICT

Paramount (82 State)
Aug. 31— 2.00 "Rainbow Island"
3.30 "Till We Meet Again"
Sept. 1—10.30 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

RKO (40 Whiting)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Gain' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (70 College)
Sept. 11— 1.30 "Arsenic and Old Lace"

NEW YORK DISTRICT

Paramount (345 W. 44th)
Aug. 31—10.30 "Rainbow Island"
2.15 "Till We Meet Again"
Sept. 1—10.00 "The National Barn Dance"
11.30 "Dark Mountain"
2.15 "Our Hearts Were Young and Gay"

RKO (630 Ninth)
Sept. 20— 2.30 "My Pal, Wolf"
Sept. 21— 2.30 "Goin' To Town"
Sept. 22—11.00 and 2.30 "Tall In The Saddle"

RKO (Normandie Theatre)
Sept. 20—10.30 "None But The Lonely Heart"
Sept. 21—10.30 "The Master Race?"

Warners (321 W. 44th)
Sept. 11— 2.30 "Arsenic And Old Lace"

PHILADELPHIA DISTRICT

Poromount (248 N. 12th)
Aug. 31—11.00 "Till We Meet Again"
2.30 "Rainbow Island"
Sept. 1—11.00 "Dark Mountain"
2.00 "The National Barn Dance"
3.30 "Our Hearts Were Young and Gay"

RKO (250 N. 13th)
Sept. 18—10.30 "My Pal Wolf"
2.30 "None But the Lonely Heart"
Sept. 19—10.30 "Going To Town"
2.30 "Tall In the Saddle"
Sept. 20— 2.30 "The Master Race?"

Worners (1220 Vine)
Sept. 11—11.00 "Arsenic and Old Lace"

PITTSBURGH DISTRICT

Paramount (1727 Blvd. of Allies)
Aug. 31—11.00 "Till We Meet Again"
2.00 "Rainbow Island"
Sept. 1—10.30 "Dark Mountain"
11.45 "The National Barn Dance"
2.00 "Our Hearts Were Young and Gay"

RKO (1715 Blvd. of Allies)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—11.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (1715 Blvd. of Allies)
Sept. 11— 2.30 "Arsenic And Old Lace"

WASHINGTON, D. C., DISTRICT

Paramount (306 H., N.W.)
Aug. 31—10.30 "Rainbow Island"
2.30 "Till We Meet Again"
Sept. 1—10.00 "The National Barn Dance"
1.30 "Our Hearts Were Young and Gay"
3.30 "Dark Mountain"

RKO (932 N. J.)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (13th and E., N.W.)
Sept.11—10.00 "Arsenic and Old Lace"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

MGM

"Waterloo Bridge"—Reissue has the Leigh, Taylor names to help selling.

FOR YOUR GUIDANCE:

ARSENIC AND OLD LACE. Warners. Cary Grant, Priscilla Lane, Jack Carson, Edward Everett Horton.

MY PAL WOLF. RKO. Sheryn Moffett, Jill, Esmond, Una O'Connor.

NONE BUT THE LONELY HEART. RKO. Cary Grant, Ethel Barrymare, Jane Wyatt.

GOING TO TOWN. RKO. Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

TALL IN THE SADDLE. RKO. John Wayne, Ella Raines, Audrey Long, Ward Bond, George 'Gabby' Hayes.

THE MASTER RACE? RKO. Carl Esmond, Osa Massen, George Couloris.

RAINBOW ISLAND. Paramount. Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan. Technicolor.

TILL WE MEET AGAIN. Paramount. Ray Milland, Barbara Britton, Walter Slezak, Lucille Watson.

OUR HEARTS WERE YOUNG AND GAY. Paramount. Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi.

THE NATIONAL BARN DANCE. Paramount. Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance radio troupe.

DARK MOUNTAIN. Paramount. Robert Lowery, Ellen Drew, Regis Toamey, Eddie Quillan, Elisha Cook, Jr.

POLIO EPIDEMIC SPREAD HITS THEATRE GROSSES

SPRINGFIELD, MASS. — With 68 children stricken with infantile paralysis, local managers this week reported a steady decline in children's attendance. In Connecticut, 46 cases of the disease have been reported.

Public Health Commissioner Dr. L. Jackson Smith said he would not order closing of houses in Springfield, although the Health Council has recommended that children be barred.

NEW OXFORD, PA. — Earle, Lincolnway west, closed last week due to the infantile paralysis regulations in the county. Reopening is set for Sept. 11.

METUCHEN, N. J.—Children under 16 were banned from public gatherings because of the polio epidemic last week.

The Season's Hit: The Service Kit.

Wildwood, N. J., House Set

WILDWOOD, N. J. — Announcement was made last week of plans for a new $250,000 Boardwalk theatre, with a seating capacity of 1,500.

S. B. Ramagosa, largest individual amusement operator here, said he will start construction of the building on his property at 26th Avenue and the Boardwalk as soon as materials are made available.

Ramagosa's apartment house and stores at the same location were destroyed by fire last Christmas when two blocks of the Boardwalk were leveled by flames.

"Last Ride" Delayed

NEW YORK—Warners indicated this week that "The Last Ride" would not be shown on Sept. 11, as originally scheduled.

However, "Arsenic and Old Lace" will be shown.

PRODUCTION

HOLLYWOOD—"John Dillinger, Mobster," to be filmed by King Brothers, Monogram, will have 82 speaking parts. . . . "Catch a Falling Star," Cosmopolitan novelette, has been purchased by Warners. . . . "D-Day In Las Vegas," a comedy novel with a gambling background, has been acquired by RKO for early production. . . . Walter Slezak has signed an RKO three-year non-exclusive contract. . . . "None So Blind," melodrama set in a Coast Guard base of Atlantic seaboard, is an RKO purchase. . . . Paul Lukas has signed a three-year non-exclusive RKO contract. . . . Art Baker and Regis Toomey have been added to the cast of David O. Selznick's "The House of Dr. Edwardes," for UA release. . . . Arnold Pressburger has engaged Elmer Rice to do the screen play for his next UA release, tentatively titled "Driftwood." . . . PCA is readying for UA release the following: "The Old West," "This Crazy, Lovely World," "The Devouring Angels," and "O'Brien's Navy." . . . John Farrow, who directed "The Hitler Gang" and "Two Years Before the Mast," has been optioned by Paramount for another year. . . . Gail Russell has been assigned the co-starring role with Alan Ladd in "Salty O'Rourke," which Raoul Walsh will direct for Paramount. . . . B. G. De Sylva bows out as Paramount executive producer on Sept. 15. He is seeking a story to star Bing Crosby as one of the De Sylva productions for the company next year.

"SWEET GEORGIA BROWN," a musical with an all-colored cast, has been added to the RKO production slate. Lena Horne may star. . . . Elliot Paul, author of "The Last Time I Saw Paris," has been engaged by Edward Small to write the screen play of "Cagliostro," picturization of Alexander Dumas' story of a French hypnotist in the time of Louis XV. UA will release. . . . Vernon Keays has been signed by Columbia to direct the next Charles Starrett starrer, "Raiders Of Quanto Basin." . . . As a result of her outstanding hit in "Janie," Joyce Reynolds has been elevated to stardom by Warners. . . . Cuba is to be "invaded" by Walt Disney for material for a new Technicolor feature temporarily titled "Carnival." . . . Stuart Erwin and Ruth Donnelly have been signed for lead comedy roles in Warners' John Garfield starrer, "Nobody Lives Forever." . . . Marsha Hunt has been assigned an important role in "Valley Of Decision," the MGM production, to include Greer Garson, John Hodiak, and Lionel Barrymore. . . . Dan Mainwaring has completed an original screen story, "You'll Be the Death Of Me," as a Jack Haley starring film, and has been assigned to write the screen play for Paramount. Irene Dunne has been selected by Columbia to play the top lead in the company's version of Ruth Gordon's "Over 21."

SAMUEL BRONSTON has announced that "Decision," "Ten Little Indians," and "Borrowed Night" will be dubbed in Italian, French, and German, in anticipation of an early end to the European war. Walter Huston has been asigned a key-role in UA's "Decision," with Robert Walker being sought for another role. . . . Mantan Moreland, colored comedian, has been signed for the leading comedy role in two more of the Charlie Chan series at Monogram, with Sidney Toler starred.

LESTER COWAN is to poll trade press editors and exhibitors in an attempt to select a title for his new film. Titles under consideration for "Tomorrow the World" are "The Intruder" and "The Stranger."

Two Errors Rectified

WASHINGTON — Allied indicated last week that two errors had appeared in its analysis of the Government's application of the consent decree, as follows:

1. Page 6, next to last paragraph, line 3, "with a 10 per cent cancellation" should read "with a 20 per cent unrestricted cancellation."

2. Page 16, footnote 1, the date of the consent decree is given as Nov. 20, 1943, instead of 1940.

U. S. BUREAU RELEASES PAYROLL STATISTICS

WASHINGTON—The U. S. Bureau of Foreign and Domestic Commerce revealed last week the industry's payroll is approximately $360,713,000 annually.

The report, which applies to 1943, revealed that $65,434,416 was paid out for advertising and $55,000,000 for insurance.

Exclusive of Federal and state taxes, box-office receipts amounted to $1,362,250,000.

The industry represents an investment of $2,061,000,000, of which $126,000,000 is in studios, $23,000,000 in distribution, $10,000,000 in non-theatrical materials, and $1,900,000,000 in theatres.

The average adult film patron paid an average of 27.5 cents admission to 32 shows last year. Audience attendance habits center on week ends between 7.30 and 8.30 P. M., the Bureau revealed.

The report continued that the newsreel companies devoted 39.8 per cent of their clips to activities of the United Nations fighting forces, 19.6 per cent to home activities of U. S. soldiers, 7.7 per cent to messages for war agencies, and 7.4 per cent to war production.

Armour To Paris

NEW YORK——Reginald Armour, under the MPPDA's foreign "envoy" plan, will leave, when conditions permit, for Paris, where he will be the industry's representative for all of Europe, it was said last week. He was formerly European general manager for RKO, and was appointed at a meeting of the MPPDA board of directors. He recently took an executive post with Schine.

Davis Discusses Tour

NEW YORK—Following his recent tour of Canada, John Davis, J. Arthur Rank representative, said last week that the nation was highly receptive to British product. He predicted Canada would be a great potential market for British films. Davis revealed he had discussed British distribution problems with agents of Paramount, 20th Century-Fox, and Universal.

Tuohy's Request Scheduled

CHICAGO — Roger Tuohy's suit against 20th Century-Fox and Balaban and Katz for damages in showing the film allegedly based on the prisoner's life will begin on Sept. 18 when Federal Judge E. R. Shaw will hear the plaintiff's demand for a temporary injunction, it was said last week.

TELEVISION

FRANK J. WILSON, chief, U. S. Secret Service, stated recently in a talk at the 51st annual conference of the International Association of Chiefs of Police in Cleveland, O., that television in post-war years, functioning in combination with fleets of airplanes and other electronic devices, will be one of the nation's most potent aids in crime prevention and law enforcement. Television, he said, will find another invaluable use in controlling juvenile delinquency. He assured his audience that his ideas were not fantastic. "Television," he said, "is now a reality, its extended use is not far off."

TELEVIDEO, television's first cooperative production organization, has been formed in New York. The new group proposes to write, direct and produce monthly television shows, experimenting in new developments of television programming as well as the production technique. Kenneth Whatmore and others are among leaders of the new organization.

DR. LEE DE FOREST recently announced plans for the establishing of television service in Mexico. A center for electronic research will be organized for training technicians from all Latin America in various radio specialties; a factory will be established to turn out radio and television apparatus, the latter to retail in Latin-America for approximately $140; and a commercial television station will be founded in Mexico City.

RKO TELEVISION CORPORATION announced recently that as of Aug. 15, there are listed nine operating television stations, with applications for new commercial television stations having reached a total of 68, making a grand total of 77 transmitters which will be located in 35 different states and the District of Columbia. The area to be served by these 77 stations is a potential market for 14,844,464 television sets. Construction of the above stations will start in the immediate post-war period.

EDWARD SOBOL, NBC television director, has been loaned until Oct. 1 to the USO Camp Shows to supervise 16 new productions to be sent overseas to entertain the armed forces. In making the announcement, C. L. Menser, vice-president in charge of programs, added that the arrangement with USO permits Sobol to return to NBC on Thursdays to carry on his television work. Sobol was first associated with NBC in the television department two years ago. He returned early this summer to asume direction of "live" telecasts.

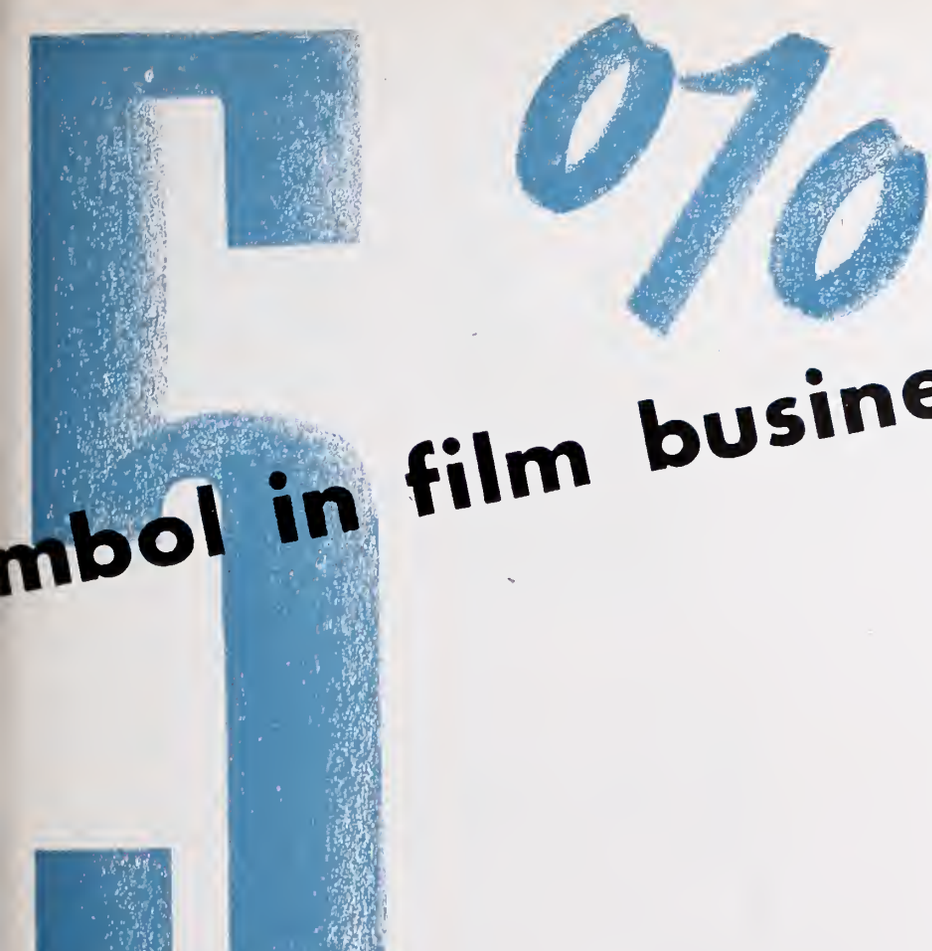
HARRY C. KOPF, NBC vice-president and general manager, NBC Central Division, Chicago, has set tentative plans to establish an experimental "radio laboratory" in which new radio and television program ideas and technique will be put to the test of critical audience reaction. Continued scarcity of air time for the presentation of experimental radio programs or new broadcasting techniques led to the lab substitute. The test shows will have a studio audience of the most critical minds available. Jules Herbuveaux, NBC program manager, Central Division, states that the "radio laboratory" training will be a corollary requirement of the television course now being conducted for NBC Central Division engineers, and will help provide a "show case" for proposed programs.

Real Local Coverage Will Only Be Found In This Publication.

The most significant profit sy

"SINCE YOU WENT AWAY" in its first five weeks at the Capitol Theatre, New York City, has grossed 15% MORE than the gross recorded in the first five weeks of "Gone With The Wind" playing four years ago at the Capitol Theatre! ****

****Note this important fact! Included in the first five weeks of the "GWTW" run was the biggest movie week of the year, from Christmas to New Year's. "Since You Went Away" did its record-smashing business during the most prolonged heat wave in the history of New York City!



David O. Selznick presents his first production
since "Gone With The Wind" and "Rebecca"

"Since You Went Away"

starring

CLAUDETTE COLBERT ★ JENNIFER JONES ★ JOSEPH COTTEN
SHIRLEY TEMPLE ★ MONTY WOOLLEY ★ LIONEL BARRYMORE
ROBERT WALKER ★ Directed by JOHN CROMWELL ★ Released thru UNITED ARTISTS

THEY DON'T STOP FIGHTING! KEE
SELLING WAR BONDS FOR VICTORY

SELECT NOMINEES FOR ACADEMY POSTS

HOLLYWOOD—Ballots listing nominees for election to a new board of directors of the Academy of Motion Picture Arts and Sciences will be mailed on Sept. 15.

Three members are to be elected from each of the following groups:

Players: Ingrid Bergman, Ronald Colman, Gary Cooper, Donald Crisp, Cary Grant, Jean Hersholt, Bob Hope, George Murphy, and Rosalind Russell.

Directors: Clarence Brown, John Cromwell, George Cukor, Michael Curtiz, Mervyn LeRoy, George Marshall, Mark Sandrich, King Vidor, and Samuel Wood.

Producers and executives: Walt Disney, William Dozier, Y. Frank Freeman, Samuel Goldwyn, E. J. Mannix, Hal B. Wallis, Walter Wanger, Jack L. Warner, and Daryl F. Zanuck.

Writers: Charles Barckett, Howard Estabrook, James Hilton, Talbot Jennings, Mary McCall, Jr., Seton I. Miller, Jane Murfin, Lamar Trotti, and Billy Wilder.

One member from each of the following groups:

Musicians: Nat Finston, Leo Forbstein, and Louis R. Lipstone.

Short subjects: Jerry Bresler, Gordon Hollingshead, and Jules White.

Public relations: Harry Brand, John LeRoy Johnston, and Arch Reeve.

The nominees for the science branch, three of whom will be elected, are: W. B. Ihnen, William Pereira, Fasciot Edouard, Henry Sharp, Louis Messenkop, Thomas Moulton, C. O. Slyfield, Hector Dodds, and Dr. Herbert T. Kalmus.

Ohio Meeting Due

COLUMBUS, O.—It was indicated last week that the Independent Theatre Owners of Ohio were expected to meet with Governor John Bricker to discuss the repeal of the current Ohio admission and amusement tax. The repeal was suggested by William S. Evatt, state tax commissioner, who pointed out the repeal would leave local municipalities free to levy their own admission and amusement taxes.

POPCORN

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Orders accepted now for 1944-45 deliveries, starting October.

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Dealers in Highgrade Popcorn, Seasoning and Salt

HINTS ON NEWSPAPER ADVERTISING

LOS ANGELES

SYRACUSE

DETROIT

NEW YORK CITY

No. 297—"Mr. Skeffington" (Warners)

Illustrating how theatres elsewhere in the country veered from the conservativeness of the newspaper ads used for the New York premiere, the ads reproduced show in vivid contrast how the picture is being sensationalized in its first engagements. The Detroit copy is particularly racy.

MEETING ALL TRAINS

NEW YORK — Henry Ginsberg, vice-president in charge of Paramount production, accompanied by William Meiklejohn, studio casting director, left for the Hollywood studio last week after ten days of conferences with home office executives.

HOLLYWOOD—Del Goodman last week resumed his post as Paramount district manager in Los Angeles, following completion of a special assignment for Paramount International Films in South Africa.

NEW YORK—Frank R. Rogers, Florida State Theatres, a Paramount associate, returned to Jacksonville, Fla., after a visit last week.

NEW YORK—M. A. Lightman, president, Malco Theatres, Memphis, Tenn., who has been here participating in a national championship bridge tournament, traveled to Chicago this week.

NEW YORK — Howard Estabrook, RKO director, arrived last week end from the coast.

NEW YORK—Cornel Wilde, to be seen in Columbia's "A Song To Remember," came to town last week end.

NEW YORK—John Leroy Johnston, International Pictures' director of advertising and publicity, left for the coast last week end.

NEW YORK—Leon J. Bamberger, RKO sales promotion manager, came back from vacation this week.

NEW YORK — David Coplan, managing director in Great Britain for United Artists, returned to the home office this week after a short visit to Montreal, Toronto, and Ottawa, Canada.

NEW YORK — Edward Schnitzer, UA home office executive, returned this week after a three-day busniess trip to Toronto, Canada.

NEW YORK—J. J. Unger, UA western division manager, is expected back at the home office this week after conducting the company's coast sales meetings in San Francisco, Cal.

NEW YORK—Norman Elson, vice-president, Trans-Lux Theatres, returned today (Aug. 30) after a three-day trip to Boston.

NEW YORK—Eddie Bracken arrived yesterday (Aug. 29) for a short vacation, making two personal appearances at the Paramount, and meeting the press.

NEW YORK—Constance Bennett, preparing "Paris Underground" for UA release, arrived this week.

NEW YORK—Shirley Temple came to town yesterday (Aug. 29).

Kinsky To Washington

NEW YORK — Joe Kinsky, coordinator, Fifth War Loan, was in Washington last week meeting with Ted Gamble, National War Finance Director, and Treasury statistician, in an effort to compute the results of the industry's participation in the campaign.

A study of the reports submitted by the individual theatres, plus a survey prepared by the Treasury Department, is expected to yield an accurate index of the theatres' bond-selling activities.

Loew's Takes Lead

NEW YORK — The Loew Circuit, determined to take a leading part in the Sixth War Loan, started plans last week when Oscar A. Doob sent out an SOS to the circuit asking for "Six Socks For the Sixth." He wants to assemble from the showmen of the circuit six smack, new, different ideas to promote bond sales.

U Exploitation Realigned

NEW YORK—Universal this week announced a new set-up for exploitation activities under which this branch will center in the home office. No permanent men will be stationed in the field outside Chicago and Boston. Home office representatives will periodically visit the territories.

John Joseph, department national director, announced that Ben Katz will be transferred from the studio to Chicago, where he will asume his former position as publicity and advertising representative for the Chicago territory. Harry Keller, midwest, resumes his assignment in the home office; Charles Simonelli, in charge of radio and special events in New York, has been appointed traveling exploitation representative.

Resigned from the field staff are Eddie Bonns, Southern representative; Al Selig, Washington; George Fishman, Philadelphia, and Fred Marshall, Pittsburgh, Pa.

Ferguson Holds Meetings

NEW YORK—William R. Ferguson, MGM exploitation director, left yesterday (Aug. 29) for Chicago to hold the first of a series of district meetings with filed exploiteers and theatre representatives.

New product, betterment of service, new ideas, and additional service to small town theatres and subsequent runs were on the agenda for discussion by Ferguson with the men. During one of the three days, advertising and publicity heads for a number of major and independent circuits will be invited to attend a luncheon. There will be an open discussion on co-operation angles.

Attending, in addition to Ferguson, are John E. Flynn, western sales manager; Sam Shirley, midwestern district manager; W. E. (Doc) Banford, Chicago branch manager; William G. Bishop, western division exploitation representative, with headquarters in Chicago; William Green and Warren Slee, Chicago, Louis Orlove, Milwaukee, Wis., Norman V. Pyle, Minneapolis, Minn.; Jack Connor, Omaha, Neb., and Austin McGough, Des Moines, Ia.

Admission Taxes Up

WASHINGTON — The Bureau of Internal Revenue last week announced that Federal admissions taxes hit $31,343,729 in June, which was twice the $15,750,518 of June, 1943. The June figures for the Broadway area were $4,037,120, close to twice the $2,711,637 of May and the $2,223,606 of June, 1943.

QUIN.

WRIGHT TO ADDRESS ALLIED N. H. SESSION

BOSTON—Robert L. Wright, special assistant to the Attorney General and in charge of the motion picture section of the Department of Justice, has accepted an invitation from the Independent Exhibitors of New England to attend Allied's board of directors meeting at Bretton Wood, N. H., Sept. 7-8, it was announced last week.

Robert Poole or Hugh Bruen, or perhaps both, will represent the PCCITO at the meeting. Jesse Stern will represent Unaffiliated Independent Exhibitors of New York.

Exhib Seeks Sheriff's Post

WILMINGTON, DEL.—Manager-owner Joseph A. DeFiore, Park, president, Delaware IMPTO and vice-chairman, state war loan drives, won the Republican nomination for sheriff of New Castle County last week.

This is not DeFiore's first venture in Republican politics, having made an unsuccesful run a few years back for the State Senate.

DeFiore, who, for several years, has been active in organizing theatre managers of the state and leading various drives, including the successful March of Dimes campaigns, is well known throughout the Delmarva peninsula area. Coming to Philadelphia with his parents from Italy as a boy, he was graduated from Temple University. After considerable theatre experience in Philadelphia, he took over the Park in this city, which he has operated for many years. He has a wife and four children.

Army Restrictions Lifted

WASHINGTON—Following the signing by President Roosevelt of the amendment to the controversial Title 5 of the soldier vote law, instructions were issued last week by the War Department to every command within the Army to make it possible for every soldier to read the same books, newspapers, and magazines, see the same motion pictures, and hear the same radio programs as civilians do.

Army officials advised commanders they were to take "appropriate action" on receipt of the instructions.

Philly Widening Hit

PHILADELPHIA—The Citizens' Council on City Planning declared last week that the present plans for the widening of Vine Street between Franklin Square and Logan Circle were unworkable, and presented many difficulties. The Council, which represents 83 busines, professional, civic, and welfare organizations, suggested an alternative plan for the widening of both Vine and Race Streets to 80 or 90 feet as one-way thoroughfares. Width of the proposed Vine Street highway, which goes through the heart of the film district, is 160 feet.

Baird Leaves For London

NEW YORK—Tom Baird, head of the film section, said, as he departed last week for a month in London, that the five documentary features of the British Ministry of Information released here since the start of the war in 1939 have received more than 37,000 bookings. Two new features are being prepared, he said, "Western Approaches" and "Journey Together."

WB Union Meetings Resume

NEW YORK—Contract parleys between Warners and Motion Picture Office Employes, Local 23169, AFL, were resumed last week. A job classification plan agreed to by Universal has been submitted to the WPB. Increases agreed to will be retroactive to July 1.

Spyros Skouras Entertains

NEW YORK—Spyros P. Skouras played host last week to John Davis, Barrington Gain, and Dr. Alexander Galperson, British associates of I. Arthur Rank, at a private dinner.

Pallos Heads OWI Unit

NEW YORK—Steve Pallos has been named head of the films division for both the OWI and the MOI in Italy, it was announced last week. He was formerly representative here for Alexander Korda.

Up-to-the-Minute Production News Is a Weekly Feature Of This Publication.

MACMURRAY TOPS PARAMOUNT SALARIES

PHILADELPHIA — Paramount's annual report, filed last week with the Securities and Exchange Commission, indicated that it had paid Fred MacMurray $422,166.66 during 1943.

Bing Crosby received $311,111, and George (Buddy) G. DeSylva, producer, was paid $263,946.

Under bonuses and profit-sharing, Paramount listed $365,435.54 paid to Cecil B. DeMille Productions, Inc., and $191,520 paid to William H. Pine Corporation.

Ross Federal Service, Inc., received $587,573.54 for "services investigating ticket sales of exhibitors in connection with contracts based on a percentage of ticket sales receipts."

Other fees reported were:

Simpson, Thacher and Bartlett, legal fees and expenses, $85,537.64, and Nutter, McClennan and Fish, legal fees, $61,847.77.

Incentive Films Available

WASHINGTON—"Return To Guam" and "Invasion——Nazi Version," two new combat films, are now available for exclusive showing to war workers, the Industrial Incentive Division, U. S. Navy, announced last week.

War plants and labor groups which have not already received approval for showing Navy films should write to the Industrial Incentive Division, Navy Department, 2118 Massachusetts Avenue, NW., Washington, 25, D. C. The distributor of Navy incentive films nearest the source of the request will then be notified to provide the films. A nominal rental charge is made for the pictures.

Polio Ban In Pa.

GETTYSBURG, PA.—A. J. Vanni, Stanley-Warner out-of-town zone manager, together with Sidney J. Poppay, manager, Majestic, pledged full cooperation last week to Adams County health officials who placed an infantile paralysis ban on children under 16, which bars them from amusement centers, theatres, places of public worship, and public gatherings.

The theatremen were commended by the Board of Health for their decision to cooperate with local authorities.

J. F. Morrell Killed

NEW YORK—Private John F. Morrell, 23, formerly employed at the MGM home office, has been killed in action in France, according to information sent last week by the War Department to his father, Ernest Morrell, until recently head of the Loew transportation department, and now in the sales department.

Arbitration Activities Are Covered Regularly In This Publication.

CLEARING HOUSE

MANAGER WANTS JOB. Young man, now employed, wishes a change. Draft deferred. Nine years experience. Honest, industrious. Excellent references. Address Box IW, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

MEETING ALL TRAINS

CAMDEN, N. J.—Home office executives of RCA's Industrial and Sound Department and the RCA Service Company returned from conferences held last week at the company's Indianapolis, Ind., plant in connection with equipment design and production plans for 16 mm. motion picture sound and projection equipment. Included in the group were Edward C. Cahill, David J. Finn, Barton Kreuzer, Homer B. Snook, O. V. Swisher, A. G. Petrasek, H. J. Benham, and Edward Stanko. After nearly a year on assignment in Brazil, Pickney Reed, field engineer, RCA Service Company, is back in the States, and assigned to the Naval Research Laboratory, in Washington, D. C. James L. Cost, who formerly handled a service circuit in Birmingham, Ala., for the RCA Service Company, has returned from the Canal Zone after two years in motion picture sound service there. He now is back in theatre service activities in the Dallas, Tex., district. Another RCA field engineer who recently returned from the Canal Zone, after an assignment of about one year, is Robert Cobble. Cobble is now assigned to the Navy Yard, Charleston, S. C.

NEW YORK—Tom Donaldson, MGM manager in Boston, arrived this week, and John S. Allen, Washington branch head, is due later to spend a week at the home office visiting the various department heads, in line with William F. Rodgers' plan to keep company executives in the field up-to-date on all developments.

NEW YORK—Edwin W. Aaron, MGM circuit sales head, left last week on a tour of nine key cities where he will confer with branch managers and divisional heads of National Theatres.

TRADE PRESS DIVISION ELECTS NEW OFFICERS

NEW YORK—At a meeting of the trade press division of the War Activities Committee last week, Jack Alicoate was elected chairman, with Charles E. 'Chick' Lewis as vice-chairman.

Alicoate succeeds Martin Quigley. Lewis fills the post vacated by Alicoate.

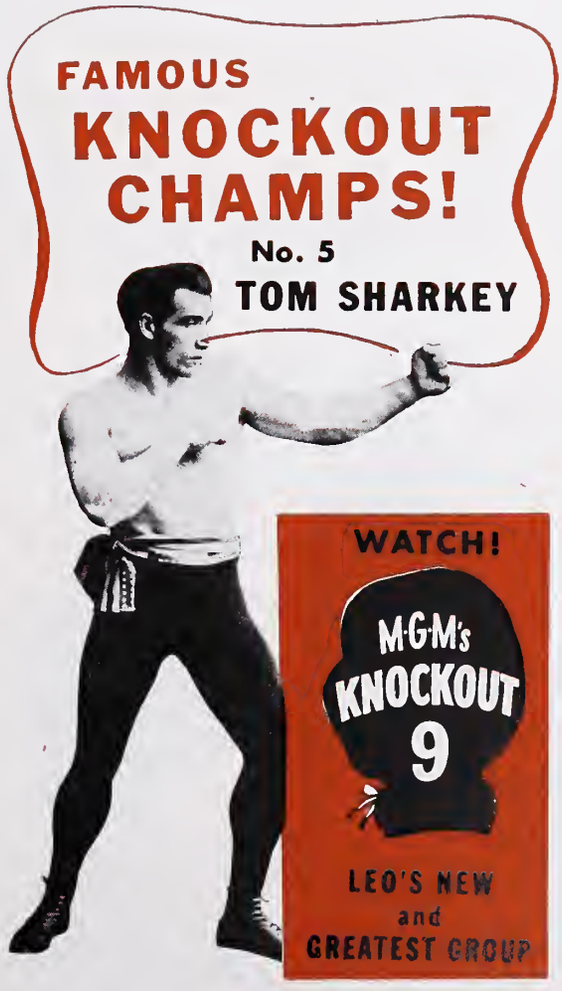
The session was called by Francis S. Harmon, WAC coordinator, who read the letter of resignation from Quigley, which, on motion, was accepted with an expression of appreciation for the out-going chairman's efforts. This expression was officially recorded in the minutes.

The election of Alicoate and Lewis maintains the incumbents in office for the remainder of this year, and then will carry over to Dec. 7, 1945.

On request of the chairman, Harmon shared with the group important trends in the industry service in behalf of quick and complete victory for the United Nations.

Following a decision to convene the first Thursday of each month, the meeting adjourned.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.



20th Cent.-Fox Announces PRODUCTIONS FOR 1944-1945

NEW YORK—Twenty-seven features, 54 short subjects, including 13 issues of March of Time, and 104 issues of Movietonews will be released in 1944-45 by 20th Century-Fox, it was announced last week by Tom Connors, vice-president in charge of sales.

The lineup will have 10 films in Technicolor, including "Wilson," the largest number of pictures in color the company has ever released in one season. The program will also offer nine musicals.

Complete list of feature productions scheduled for 1944-45 release, from August, 1944 ,through July, 1945, follows:

"Wilsan," a Darryl F. Zanuck Technicolar praductian, directed by Henry King.

"The Sang of Bernadette," based on the best-selling novel by Franz Werfel.

"Take It Or Leave It," "Wing and A Prayer," "Sweet and Lawdown," "Dangeraus Jaurney," and "Greenwich Villoge" in Technicolor.

"In The Meantime Darling," praduced and directed by Otto Preminger, with Jeanne Croin, Frank Lotimare, Eugene Pollette, Gale Rabbins, Stanley Prager, Jane Randolph, and Elizabeth Risdon.

"Irish Eyes Are Smiling," filmed in Technicolor, praduced by Daman Runyon, and directed by Gregary Rataff, with Manty Woalley, Dick Haymes, June Haver, Anthany Quinn, and others.

"The Big Naise," starring Laurel and Hardy.

"Keys of the Kingdom," by A. J. Cranin, praduced by Joseph Mankiewicz, and directed by John M. Stahl, with Gregory Peck, Thamas Mitchell, Vincent Price, Raso Strodner, Raddy McDowall, Edmund Gwenn, Sir Cedric Hardwicke, and athers.

"Louro," based on the novel by Vera Caspory, produced and directed by Otto Preminger, with Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson, and Darathy Adams.

"Samething For the Boys," filmed in Technicalar, produced by Irving Starr, and directed by Lewis Seiler, with Carmen Miranda, Perry Coma, Michael O'Shea, Vivian Blaine, Phil Silvers, Caro Williams, Sheila Ryan, Glenn Longan, Roger Clark, Thurstan Hall, and Clarence Kolb.

"Winged Victary," based on Moss Hart's stage hit, a Darryl F. Zanuck praductian, directed by Gearge Cukor, with the Army Air Forces cast that appeared an Braadway, augmented by 20th Century-Fox players, including Mark Daniels, Dan Taylar, Lan McCollister, Jeanne Croin, Jane Boll, Jo Corrall Dennison, Judy Hallidoy, Edmand O'Brien, Borry Nelson, Alan Boxter, Lee J. Cobb, and others.

"Thunderhead—Son of Flicka," a sequel to "My Friend Flicka, based on Marv O'Hara's current and popular book, filmed in Technicolor, praduced by Rabert Bossler, and directed by Lauis King, with Raddy McDawoll, Prestan Faster, Rita Johnson, Diana Hale, and others.

"Sundoy Dinner far a Soldier," based on the magazine story by Martha Cheavin, praduced by Walter Morasca, and directed by Lloyd Bacon, with Anne Boxter, John Hadiok, Babby Driscall, Charles Winninger, Anne Revere, Chill Wills, Jane Darwell, and others.

"Billy Rose's Diamand Harseshoe," a Technicolar musical, produced by William Perlberg, and directed by George Seaton, starring Betty Grable, with Dick Haymes, William Gaxtan, Phil Silvers, Carmen Cavallera, James Gleasan, and Beatrice Kay.

"Czarina," story af Catherine the Great, praduced by Ernst Lubitsch. Otta Preminger will direct, the stary, based an the stage success by Melchior Lengyel and Lajos Bira, with Tallulah Bankhead, William Eythe, Charles Coburn, and Vincent Price.

"A Tree Graws In Brooklyn," an adaptaion af Betty Smith's best-selling navel, produced by Louis D. Lightan, and directed by Elia Kazon, with Dorathy McGuire, Joan Blandell, Peggy Ann Garner, James Dunn, Lloyd Nalan, James Gleasan, and Ted Donaldson.

"Nab Hill," in Technicalar, produced by Andre Doven, directed by Henry Hathaway, starring George Raft and Joan Bennett, with Vivian Blaine, Peggy Ann Garner, and athers.

"Hangover Square," based on the navel by Patrick Hamilton, praduced by Rabert Bassler, and directed by John Brahm, and starring George Sanders and Linda Darnell.

"Where De We Ga Fram Here?", based on an original stary by Marrie Ryskind and Sig Herzig, filmed in Technicolar, starring Fred MacMurray, with Jaan Leslie, June Haver, Stanley Prager, and others.

"Ban Vayage," based on the Jasephine Lawrence navel, praduced by William Bacher, directed by Lee Strassberg, with Anne Baxter, Joan Blandell, Jaan Bennett, and Jeanne Crain.

"A Bell Far Adana," by Jahn Hersey, praduced by Lauis D. Lightan, and directed by Henry King.

"Waltz Me Araund Again, Willie," filmed in Technicalar, praduced by William Perlberg, and starring Manty Waalley, Gracie Fields, and Dick Haymes.

"Calanel Effingham's Raid," praduced by Lamar Tratti, with Charles Coburn, Williom Eythe, and Mary Anderson.

"The Dally Sisters," filmed in Technicalor, praduced by Gearge Jessel, directed by Irving Cummings, and starring Betty Grable and Alice Faye.

Nine af the majar vehicles are picturizatians of best-sellers and papulor books, while faur are based an stage hits.

The campony's short subject program for 1944-45 includes 20 single-reel subjects produced by the Movietane organizotion, 20 Technicalor cartoons praduced by Terrytoon, 13 March af Time subjects, a two-reel speciol, and twa Mavietanews each week.

The Movietone organization will supply 12 Mavietone Adventures, each in color; six Ed Thargensen Spart Reviews, faur of which will be in calar, and two Lew Lehr Dribblepuss Parade comedy navelties.

Poul Terry will deliver a series of eight Mighty Mouse speciols and 12 regular cartoans featuring the popular Terrytaan characters.

Thirteen March af Time twa-reel subjects will be distributed by 20th-Fax.

All of the 20th-Fox short subjects will be in calar, with the exceptian af March of Time, the Lew Lehr novelties, a two-reel speciol, "Three Sisters of the Moars," and several of the Sports Reviews.

Ticket Cut In Iowa

DES MOINES, IA.—Following a ruling from the commissioner of Internal Revenue that established admission prices may be shown on tickets in amounts containing a fraction of a cent, several state exhibitors have dropped the price of children admissions from 12 to 10 cents, it was apparent last week.

The Tri-State Theatre Corporation has dropped 12-cent tickets to 10 cents. In this state, .098 is the established price and .002 state tax for a 10-cent ticket.

China Celebration Planned

NEW YORK—The industry was invited last fortnight by the United China Relief, Inc., to join America in observing the 33rd birthday of the Republic of China on Oct. 10. Governors of most of the states have already accepted the chairmanship of state committees to commemorate the day, and hundreds of cities and towns are planning public meetings, dinners, parades, and radio programs. Schools are planning pageants and assembly programs. This is intended as a public demonstration of American confidence in China, solely a gesture of good will and a nation-wide salute to China. It is expected that motion pictures will form an integral part of the various programs planned.

Film Folk At CIO Meeting

NEW YORK—Speakers at the Fifth Convention of the United Office and Professional Workers of America, CIO, which meets in Philadelphia on Sept. 4-9, will include representatives of management, labor, Government, and non-labor professional organizations.

The 300 delegates will represent over 55,000 insurance, finance, publishing, film, and other white collar employes.

GPEC Declares Dividend

NEW YORK—Directors of General Precision Equipment Corporation last week declared a dividend of 25 cents per share on the company's capital stock, payable on Sept. 15 to stockholders of record on Sept. 2. A similar amount was paid on June 15.

New York City

Crosstown

Gary Cooper dedicated the amphitheatre at the Naval Training School, Women's Reserve, last week. Cooper was accompanied by Mrs. Cooper.

Marjorie Morrow, head of Warners talent bureau in New York, left last week on a scouting tour of New England points.

The resignation of Jack Finkelstein, New Jersey booker, RKO film exchange, was announced last week. Finkelstein, who retains the presidency of the IATSE Film Exchange Employes Local B-52, will enter his own accountancy practice.

James R. Grainger, president, Republic Pictures Corporation, returned to the home office last week after a month's absence.

Having completed their home office conferences, visiting United Artists Latin-American managers last week returned to their respective territories.

Mr. and Mrs. John R. Wood are the parents of a baby daughter, Valerie Joan, eight pounds, born at the Greenwich Hospital, Greenwich, Conn. Wood is sales manager for The March of Time. The Woods have two other children, Marilyn and Susanne.

John Bolte, popular exhibitor, celebrated his 30th year in show business last week, and friends and employees threw a party at Meyer's Parkway Restaurant, Bronx, in his honor. Prominent exhibitors as well as representatives of the various film exchanges were among the guests.

Mr. and Mrs. Harold S. Eskin last week announced the engagement of their daughter, Marcia Cynthia, to Arthur J. Katz, an executive not in the industry, at a reception held last week at the Hotel Pierre. Miss Eskin is at present attending Smith College. Katz is an honorably discharged veteran, and attended Rutgers University.

Ellingwood Kay, eastern story editor for Warners, is vacationing in Connecticut.

Edwin W. Aaron, circuit sales head, MGM, left last week on a six-week tour of eight exchange centers to confer with branch managers and National Theatres' heads on new film deals. . . . Mike Simons, editor, The Distributor, MGM sales publication, is on a business trip, was due back at the home office this week. . . . Edward K. (Ted) O'Shea, eastern sales manager, MGM, left last week for Buffalo for a five-day business trip.

Central, Bronx, closed down for alterations. . . . New corporation operating the World is the Perfecto Amusement Corporation, George Schwartz, president, and Leon Savage, secretary. . . . Louise Farrell, secretary to James J. Murphy, American Arbitration Association, was off on a two-week holiday.

New Jersey

Bergen County

Mrs. Marion Blace, Plaza, Englewood, has been spending a week's vacation at the summer home of her father in Tupper Lake, N. Y.

Jersey City

George Dumond, manager, Loew's Jersey City, and the missus, have returned from a vacation in Maine. With Dumond's return, auditions have started to select an organist for the theatre to succeed Ted Meyn, recently transferred to the Capitol, New York. . . . Repairs are being made at the Tivoli. . . . Notis Komnenos, district manager, Skouras Theatres, spent a recent week end in Washington. . . . Amateur night was held on the stage of the Orpheum with cash awards going to three winners. . . . Max Glass, State, is back on the job after his vacation. . . . Loew's Jersey City conducted a bathing beauty contest in Hudson and Bergen Counties to select a "Queen" in conjunction with the showing of "Bathing Beauty" at the theatre. . . . Mary Hurley, State, vacationed at Lake George, N. Y. . . . Patrons of Loew's Jersey City are taking part in balloting to determine whether MGM should feature swing or rhumba music in a film.

Newark

Miss Rose Hanley, Warner office, is spending her vacation in good old Canada.

Service for Sound
JOE HORNSTEIN *has it!*

The ONLY
projection lighting equipment
engineered and manufactured
complete within one factory
is made by

THE STRONG
Electric Corporation

THE WORLD'S LARGEST MANUFACTURER OF
PROJECTION ARC LAMPS

AUBURN THEATRE EQUIPMENT CO.
5 COURT STREET, AUBURN, N. Y.
Telephone: 695 Emergency Telephone: 1439

EMPIRE
THEATRE SUPPLY CO.
1003 BROADWAY, ALBANY 4, N. Y.
Telephone: 5-9507

AMUSEMENT
SUPPLY CO., Inc.
341 WEST 44th STREET, NEW YORK CITY
Telephone: Circle 6-0850

Sid Levin is the new manager of the Eskin Circuit's Avon.

Passaic

Charles Dooley, general manager, Warner theatres, Passaic County, took a bride, a charming brunette, who has been a cashier with Warners for many years, having worked in both the Montauk and Capitol. They will reside in Ridgewood, where Dooley has a palatial home. Hundreds of employes of the theatres sent messages of congratulations to the newlyweds.

Union City

A bathing beauty contest was held on the stage of the RKO Capitol.

Up-to-the-Minute Production News Is a Weekly Feature Of This Publication.

New York State

Albany

Jules Garden, Warners' New York office, Jack Shea, Shea's Enterprises, and Dan Gilhulla, manager, Shea's, Jamestown, were in for one day meeting with Max Friedman, Warner Theatres' film buyer, and Joe Weinstein, film booker. . . . Joe Shure, Fabian executive, suffered a fall in his home recently, and received several stitches in the head. . . . Woodrow Campbell, assistant to J. P. Faughnan, Warners' contact manager in New York, was on two weeks' vacation. . . . Bill Williams, MGM film salesman, challenges his two children in swimming matches against anyone else's children on the Row.

Harry Thomas, Monogram eastern division head, was in for one day visit at the Warner Theartes' office. . . . C. J. Latta, Warner Theatres' zone manager, and Ray Smith, Warners branch manager, returned from a coast conventon very much enthused. . . . Nate Winig, insurance counsellor and prominent Variety Club member, is looking forward to a visit to the poor house. He agreed to match dollar for dollar the monies his son will earn while working during the school vacation. Said son is doing exceptionally well. . . . Russ Frolich, Variety Club member and prominent along Film Row, is all excited about a championship horse he owns which recently won a $10,000 handicap race. Frolich claims his horse is far superior to Alsab. . . . C. A. Smakwitz, Warner Theatres' assistant zone manager, was at the home office for three days of conference.

Myer Paul, prominent and very well liked operator of a local film trucking concern, died suddenly on Aug. 21. . . . Jim Cole, Warner Theatres' sound engineer, Albany district, was on vacation.

Oliver Unger, Monogram branch manager, made a hurried trip to New York to see his mother, who was taken ill while traveling from her home to Albany to visit with him. She is well on the road to recovery. . . . Mildred LaMont, wife of Harry LaMont, LaMont Circuit, is doing his booking these days. . . . Eddie Susse, MGM office manager, is vacationing in New York with his family. . . . Bernie Diamond, Schine booker, Gloversville, was inducted into the Army. . . . Seen along Film Row were: Mrs. Klein, Hunter; Pete Vournakis, Watertown; Clarence Dopp, Dopp Circuit; Charlie Gordon, Olympic, Utica, and Irving Barker, Hoosick Falls.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Binghamton

George Montgomery, Capitol, returned to work after a month's illness. . . . Jack Lalley, formerly of the booking office now stationed in France, was promoted to warrant officer. . . . FDR and wife were vacationing in Washington. . . . Girls of the main office and booking office took in the J. E. Ranch rodeo. . . . E. W. Gathany, Capitol projectionist, is vacationing in Pennsylvania. . . . Pete Capani, former Star aide, was home on furlough from Sampson Naval Base. . . . Johnny Pindat, Riviera, is to be inducted in the Navy on Sept. 1. . . . Ira Cohn, 20th Century-Fox, was in to see T. J. Walsh. . . . Who's the girl in the main office referred to as "Twinkle Eyes"? . . . What sixsome made it a merrysome recently? . . . Harry Balin, Symphony manager, has given up cigars for the duration.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

Buffalo

So successful was the first Variety Club outing this summer season, that another was scheduled at the Brookfield Country Club on Aug. 22. The usual games and golf kept men, women, and youngsters busy vieing for the handsome prizes. A clam and lobster dinner was a highlight, followed by dancing. Harry Berkson acted as master of ceremonies and announced the following winners, after Ralph Maw's thanks to those present for attending: (1) Jack Chinell, $25 bond, and name inscribed on Shea trophy; (2) Emerson Dickman, $25 bond; (3) Chuck McKernan, $25 bond; (4) Manny Woronov, $25 bond; (5) Arnold Febrey, traveling bag; (6) Tom Walsh, table lamp; (7) Henry Bernstein, set; (8) Ken Cooley, gold cuff links and tie set; (9) George Mackenna, golf shoes; (10) Marvin Morrison, liquor; (11) Frank Wyckoff, leather portfolio; (12) M. Gannon, liquor; (13) E. Bettigold, humidor; (14) Gage Havens, liquor; (15) Jack Goldstein, golf jacket; (16) Ralph Maw, liquor; (17) Elmer Lux, liquor; (18) Gus Schaefer, liquor; (19) Bob Maw, fishing tackle box; (20) Art Bailey, liquor; (21) Howard McPherson, liquor; (22) A. Gibson, liquor; (23) F. Maxwell, golf bag; (24) G. Stark, tooled leather traveling kit; (25) M. Jusko, traveling kit; (26) S. Balser, brush set; (27) M. Gross, wallet; (28) A. C. Hayman, leather case; (29) J. Bullwinkle, sport shirt; (30) Fred Schweppe, sport sweater, and (31) Harry Berkson, manicure set. Special events prizes: (1) Arnold Febrey, liquor; (2) Emerson Dickman, liquor; (3) T. J. Walsh, liquor; (4) Harry Berkson, liquor; (5) M. Gannon, liquor; (6) J. Bullwinkle, cigars; (7) Bill Bork, cigarettes; (8) Jack Bruckner, portable golf hole, and (9) Jack Chinnel, store certificate.

The 20th Century-Fox Family Club picnic will be held in Canada today (Aug. 30). . . . Earl Zimmer, Weedsport, Weedsport, was spotted along the row with his wife, booking.

It was nice seeing Private Chuck Harter, former Columbia office manager and booker, who stopped off at the local MPTO offices while home for 14 days en route from Camp Wheeler, Ga. His many film row friends were happy to see him prior to being transferred to Ft. Meade, Md. . . . Gus Schaefer, RKO northeastern district manager, was in to conduct a sales meeting. . . . George and Marian Lynch, Schine Circuit, Gloversville, here on business and pleasure, attended the annual Variety Club dinner dance at Brookfield Country Club. . . . William and Clara Sherwood, Detroit, Mich., were the guests of Metro's Joe and Film Building's Pearl Sherwood. . . . Tom Walsh, Comerford circuit, and Harry Bernstein, Ithaca were in on business and attended the Variety Club dinner dance and golf meet.

Bill Olin, Olin Film Service, is home from the hospital after a five-week stay. . . . Lieutenant Dick Hayman, son of A. Charles Hayman, MPTO president, is around on crutches after breaking a limb at camp. . . . Amy Gowan, Universal staff, was vacationing at Jamestown.

Vera Febrey, wife of RKO's booker Arnold, has been removed to her home from the Meyer Memorial Hospital, where she was confined with polio. . . . Lieutenant Barney Ross, former MGM booker, in St. Louis, Mo., to see his family, stopped off to visit his fiance Mary Ryan, MGM office manager, enroute to camp.

Joe Weinstein, Warners' Albany booker, was making the round of exchanges on a booking mission. . . . Margaret Crean, United Artists, chose her home at Prattsburg for her second week of vacation.

Congratulations go to Fran Maxwell, popular RKO booker and office manager, RKO, who has been promoted to the sales staff, and will cover Rochester, formerly covered by Norman Sper. . . . Rose Roberts, Universal staff, recent winner of the cash prize in that company's ad sales drive, was sunning himself on a little vacation at Kane, Pa. . . . Carl Shalit, Columbia district manager, was in holding conferences at the local office.

Pat O'Shea, young daughter of Metro's eastern sales manager, and Shirley Lux, daughter of RKO's Elmer Lux, traveled to Pittsburgh, Pa., to visit with the Metro Bry Stoners, and then went on to the big town, on the last lap of their vacation.

Francis and Helen Rubach, RKO and Republic inspectresses, were off to Philadelphia to visit sister Ann. . . . Max Friedman, Warner Brothers' buyer, recovered from a severe sunburn, returned to office. . . . C. J. Latta, Warner Theatres, Albany, postcarded from California. . . . Dick Wollen was in a week in advance of the Treasure Chest Stage Show, Shea's Buffalo. . . . Ray Wiley, United Artists' Syracuse salesman, is now a new home owner in that city. . . . E. K. Ted O'Shea, MGM eastern sales manager and wife Mabel were in. . . . It is hoped for the speedy recovery of Basil Brady, former New Ariel manager for the Gammel Circuit, confined to the hospital with a broken akle.

—M. G.

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Service for Sound
JOE HORNSTEIN *has it!*

Projector Repair and Parts
JOE HORNSTEIN *has it!*

ABOVE ARE SHOWN two attractive windaw displays obtained for the recent engagement of United Artists' "Since Yau Went Away" at the Capital, New York. On the left is the display arranged at a ski shap, while the one on the right is a windaw af W. & J. Sloane.

Elmira

Jerry Burns, new manager, Warners' Majestic and Temple, Wellsville, is moving his wife and four children to town from his former home at Portland, Me., on Sept. 1. . . . Al Griffith, manager, Warners' Diana, Medina, headed for Long Beach on his vacation. Relieving him for the two-week period was Elias Mattar, Regent, Elmira, while Jules Curley, Keeney, doubled in brass at the Regent.

Extensive redecorating has been completed at both Regent and Strand, Warner houses. In addition, the Strand received a new carpet, and the Regent was given a new rubber-tiled grand lobby, with new lighting fixtures as well. A new boiler, with automatic stokers, is also being installed in the Regent. . . . Repairs to Strand stage equipment have also been started. . . Capitol, Dipson Circuit house, is being repainted.

Other Warner vacation news includes Dean Emley, Capitol, Dunkirk, returning from his two-weeks, sprouting an imposing mustache. . . . Ol Newhall, New Family, Batavia, headed straight for "God's Country," Boston, the minute his vacation started.

R. E. Crabill, Warner Theatres' district manager, is also raising a mustache. Wonder why? . . . Bill Leggiero, Steuben and Strand, Hornell, is back on the job after a brief hospital stay for a general checkup. . . . Don Edwards, Regent booth, received a War Department telegram advising him that his son had been killed in action. . . . H. P. Shay, projectionists and stagehands business manager, attended the New York State union convention at Syracuse. . . . Augie Habeck, Keeney booth, sprained his knee painfully, but stayed on the job.

Polio epidemic and ban on children under 16 continues to slash business. . . . Theatres had additional opposition in Elmira from the Chemung County Fair.

—C.

Franklinville

Martini Circuit is pushing remodeling of the Morgan Hall auditorium for a fall opening as the Park, with 500 seating capacity. Walls have been covered with fabric, restrooms installed, with new wiring and lighting throughout, projection room, and screen. The Martinas, who bought the Adelphi, only theatre in town, last spring, and at the same time leased Morgan Hall, say the Park will be one of the finest of their 15 theatres in western New York.

Horseheads

Ryan Brothers, theatre operators of Ithaca and Trumansburg, who announced their plans for building a 600-seat theatre here, were unable to obtain priorities on equipment, including seats. However, they are going ahead with walls and roof, of cinder block, in order to have a head start when restrictions are relaxed. The brothers are building contractors as well as theatre owners, and have been doing work on Government projects. . . . Wife of Jules Curley, Keeney manager, was laid up with an attack of intestinal grippe.

—C.

Rochester

Francis Maxwell was transferred from Buffalo to Rochester as the new RKO salesman, succeeding Jimmie Sper.

Lester Pollock, Loew's, dresses up newsreels with attractively lighted "Flags Of the Nations" at both sides of the screen. . . . Wallace Folkins, house manager, RKO Palace, resigned, and Temple manager Edmund Howard doubled in both houses during Mrs. Scott's vacation in the Adirondacks.

Francis Anderson, manager, Century, is a chicken farmer and Victory gardener on the side. . . . Ever wonder what becomes of those Easter chickens in theatre lobbies? . . . Winfield Thompson, assistant manager, Regent, was vacationing, and got away as far as Penn Yan.

Soldier Albert Fenyvessy has a 'Frisco postoffice address. . . . Lights of the Drive-In attract attention far out on highways entering the city.

Joe Ferris, assistant manager, Century, got his start with manager Sam Shafer, State, before his Army hitch. . . . Mary DeLucia, Strand, vacationed in Canada. . . . Clare Meacham, Park, Avon, has gaily painted advertising auto to help boost business.

Syracuse

Sam Schaeffer, manager, State, Rochester, was in for visit with city manager Harry H. Unterfort, RKO-Schine. . . . Corporal Irving Cantor, former manager, RKO-Schine Palace, writes that he met former manager Max Rubin, Eckel, in London. . . . Margaret Brennan, Keith's, is back from a vacation.

Louis W. Schine, Seymour Morris, Gloversville, and Bill Selman, city manager, Schine theatres, Rochester, were in for a visit. . . . Glenn Lazar is now managing the RKO-Schine Empire, replacing Fred Witte, resigned. . . . Bernard Dabney, Palace manager, welcomed his wife and child in from Richmond, Va. . . . Dianna Hammer, secretary, Keith's, was away on another vacation.

Advance man Bowes was in for 20th Century-Fox's "Wilson." . . . Ruth Rubin and daughter, Kathy Lou, visited relatives in Gloversville. . . . Mrs. Harry K. Unterfort keeps very busy with volunteer work at the Lighthouse for the Blind, making sandwiches at the USO, and knitting and sewing for the Red Cros.

Mrs. J. Myer Schine stopped off on her way to visit daughters Doris and Renee at Maxwell Vacation School, Ithaca. . . . G. David Schine, son of Mr. and Mrs. J. Myer Schine, stopped off on his way back to Boston University, where he is taking up special studies.

Harry H. Unterfort, city manager, RKO-Schine theatres, was pleasantly surprised to bump into Jules Seitz, an old college chum from NYU days, at Meyers' Brass

WINDOW DISPLAYS in connection with MGM's "Kismet," which recently had its world premiere at the Astor, are appearing at drug stores in the metropolitan area.

BEN MINDLIN, manager, Century's Valley Stream, L. I., erected this sign recently informing patrons that every bit af waste paper at the theatre was "getting into the scrap."

THIS FULL-COVER OVERHEAD SIGN attracted attention to the recent Broadway run of Republic's "Atlantic City" at the Republic, New York. Wide spread radio and newspaper caverage was handled by Harry Goldstein, Brandt office, and Nathan Cutler, manager.

Rail. . . . We understand that Glenn Lazar has the kind of convertible coupe that "Dick" Feldman dreams of when he is not busy with the rhumba routine. . . . Bill O'Mara was busy laying new tile floor in the booth at Keith's. . . . Stewart Steves is just sitting back, admiring the neat job of painting on the marquee at Keith's.

Just to be sure that he came back from Oneida Lake with some sort of fish, Eddie Kearney bought a three-pound lobster at the fish market. . . . Fred Shetler, chief of service, Paramount, got father's consent to join the Navy, and is a certain candy girl lonesome!

We know in our own mind that George Spicer is not jealous of the way "Flash" McNulty makes the news. . . . "Al" Prosser, engineer, RKO-Schine Paramount, suffered an attack while at work, and died before he could be removed to a hospital. . . . Mabel Vanola, assistant manager, Loew's Strand, was back from vacation. . . . Johnny Eccles, Eckel projectionist, was on vacation but the spot was a mystery.

To find a "RE-ISSUE"—or a current "HIT"—there is no equal to the permanent method of

The FINGER TIP File

Cost: 55c • Ask about it!

Sold only for the service of subscribing theatres. In ordering enclose the proper remittance in cash, stamps, or check. All forms are sold under a 5-day money-back guarantee.

THE EXHIBITOR

BOOK SHOP

Conducted as a Service & Courtesy to Subscribers by

JAY EMANUEL PUBLICATIONS, INC.

1225 Vine Street • Philadelphia, Pa.

Stage and Wall Drapes

JOE HORNSTEIN *has it!*

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—The MPA (Motion Picture Associates) the organization devoted to charity and benevolence in the industry, is doing a very fine job at the Stage Door Canteen, it was revealed last week by Morris Sanders, president. A group of 35 of its members, whose names will be forthcoming in a later issue, devote three hours per week to bus boy work at the Canteen. This service has been in existence for the past six months, and Sanders stated that the volunteers expect to receive badges identifying them with the industry in the next few weeks. Congratulations go to Sanders and the members of MPA.

Universal Newsreel: Harold Goldstein, ex-booker, will be discharged from the Army at Fort Hamilton soon and will resume his old position. . . . Alice Messik, telephone operator, was injured in an automobile accident last week, and was taken to the Harbor Hospital. She badly injured her shoulder, and the doctors report that she is doing fairly well. This reporter wishes to extend his sincere sympathies. . . . Fred Mayer, New York booker, left for vacation last week, and refused to say "un mot" as to where he was going.

United Artists Announcements: Humorist Ben Levine, head booker, left for the second half of his vacation last week to be spent in the peace and quiet of Plattsburg. . . . Erna Sager, secretary to Ed Mullen, assistant branch manager, left for Baltimore, Md., last week to visit her mother, who is quite ill. . . . Pauline Naiman, the charming cashier, left for New England last week to spend her vacation. . . . Rene Silverberg, assistant to John McKenna, Jersey booker, was all excited about going to Florida to visit her G. I. heart throb who expects to leave for overseas duty shortly.

Metro Mirror: About 15 members of the booking department had a rip snortin' good time at Coney Island's Steeplechase last week. They visited everything from the Tunnel of Love to the Merry-Go-Round, and returned home with an ice cream cone in one hand and a box of cracker jack in the other, blissfully happy. . . . We wish to extend our sympathies to Virginia Aaron, booker, whose aunt passed away last week. She left for Baltimore, Md., in order to attend the ceremonies.

Republic Revue: Hanna Eckstein, booker, left last week for a much deserved vacation to be spent at Moodus, Conn.... Private Raymond Rose, formerly of the accounting department, is reported to be in England, and wishes to be remembered to all the boys on Film Row.

RKO Roundtable: Jack Finklestein, the likeable booker, who has been with RKO for almost 15 years resigns from his position on Sept. 1. The trade extends best wishes to him. He will enter the field of accounting. . . . Bill Hartman, New York booker, left for a much anticipated vacation. . . . Eddie Carroll, New Jersey representative, left for California to see his son, who is stationed there.

Lynn Goff was in from the Army post at Pine Camp(G. I. haircut and all) for the banquet. . . . Johnny Klock must have enjoyed all parts of the banquet.

Alex Michalski, Oswego projectionist, finally admitted his age when he at last came here. . . . Bill Doss was very conspicuously absent from the banquet.

"Howie" Kennar must have pulled the correct strings to get the whole day off to attend the union festivities. . . . "Buddy" Roe, former local projectionist, returned to the Norfolk, Va., Navy Yard after furlough. . . . Lloyd Tracy seems to come in very handy as a banker when the boys are a little short.

Shirley Brennan (no relation to Peggy) is new at Keith's. . . . Don Cole, Auburn, and George A. Brown seemed to be having a small time Altec reunion of their own. . . . Wonder why Francis Miller is being nicknamed "the bat man?" . . . We were glad to see Tom Brogan in from Auburn. . . . Eddie Cummings, local projectionist, took a plane to New York for a vacation. (Good thing he had his reservation made for the return trip.)

—J. J. S.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

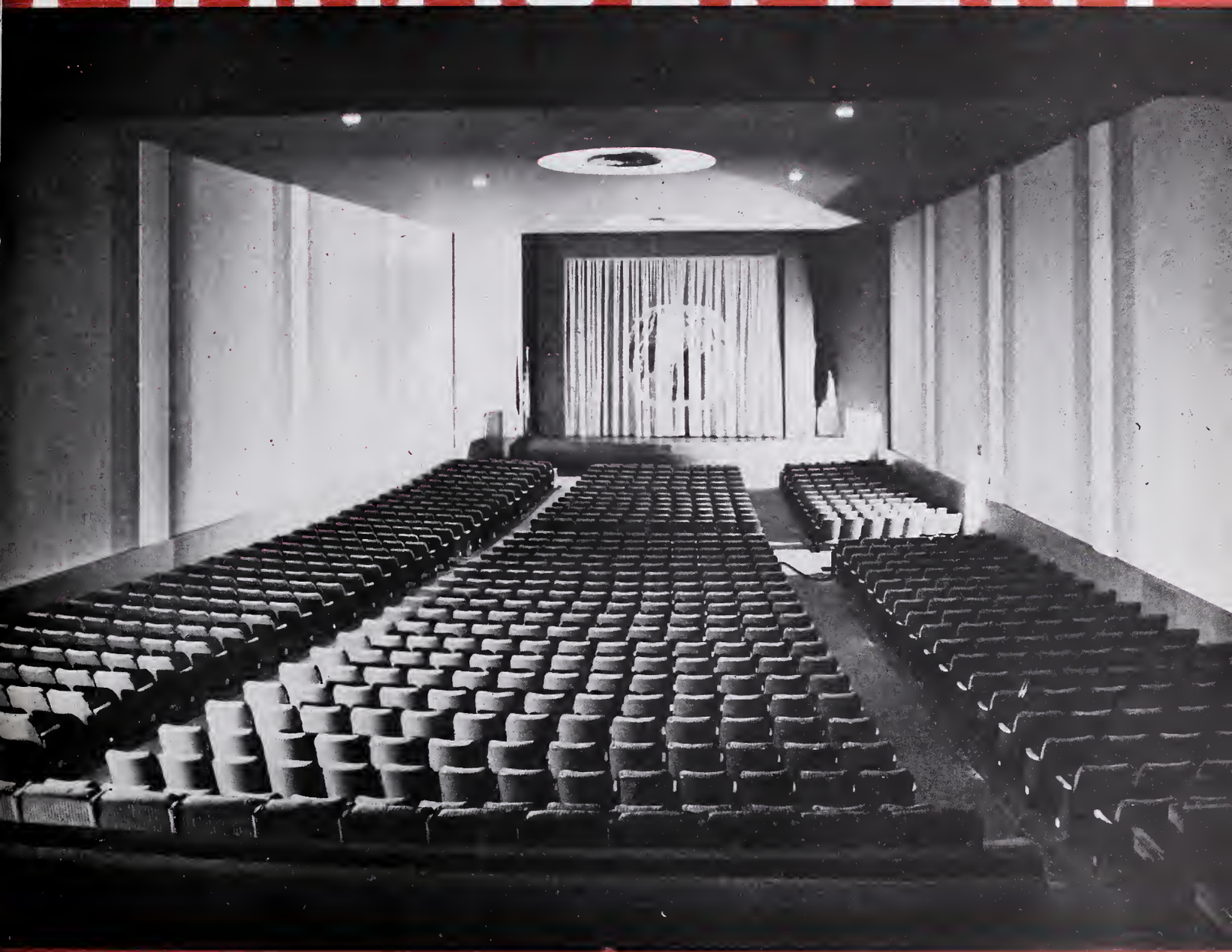
Watertown

William Leonard, projectionist, Olympic, is back on the job after vacationing. . . . Cleveland Rock, projectionist, Olympic, was offered $50 for his automobile. He says the radio is worth more than that.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

A POTATO CHIP COMPANY co-operated in window displays placed in Brooklyn stores featuring potato peelers a la k.p. in connection with the recent showing of MGM's "See Here, Private Hargrave" at Loew's Metropolitan. Arrangements were made by Ben Siman and Norman Greenberg.

BETTER MANAGEMENT



A MONTHLY SECTION DEVOTED TO THE PHYSICAL THEATRE ...ITS DESIGN, CONSTRUCTION, REMODELING, EQUIPMENT, SUPPLIES, MAINTENANCE, AND MANAGEMENT.

AUGUST 30, 1944
VOLUME VII NUMBER 9

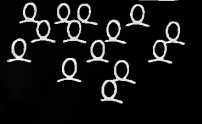
YOUR

HAS...

RCA Sound Equipment for Every Size Theatre

If you qualify for new equipment available under WPB order L-325, see your RCA Theatre Supply Dealer. He will see that the proper forms are filled out, and that the application is properly filed for the equipment you need. Get in touch with him without delay.

BUY WAR BONDS



RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION • CAMDEN, N. J.

Post-War Theatre Advertising— Without the Aid of a Crystal Ball!

By Oscar L. Doob
Director of Advertising and Publicity
Loew's Theatres, Inc.

WHAT ABOUT post-war movie theatre advertising?

THE BETTER MANAGEMENT editors ask the question, and want an answer in 1,000 words or less——just like that!

What this business needs is a Nostradamus (plug for MGM shorts!) to act as Vice-President in Charge of Future Mistakes!

SO, WITHOUT THE AID of a crystal ball, the safest "prediction" on post-war theatre advertising is:

The best post-war advertising you can do for your theatre is to treat your customers right today. The time to start your post-war advertising is now. You can't push your patrons around today, and expect 'em to love you when that peace-time calm hits your box office. Many a customer of many a business, including theatres, is storing away an assortment of grudges these days. They'll bring 'em out, and "get even" later on when its a buyer's market instead of a sellers' holiday.

OVER-CHARGING now while the pickin' is easy, lack of service and courtesy, cheating on shows, and neglect of cleanliness and comfort in these days when anything goes is the worst possible post-war advertising. Allowing advertising and promotion to become perfunctory and "unimportant" because business is good without it today is a post-war mistake. As a matter of honest fact, there are few theatres, even in these boom times, that haven't empty seats to fill during many hours of the week. When the post-war adjustments inevitably come, there'll be more empty seats during more hours. The longer the war boom lasts, the more dangerous it becomes from a future advertising viewpoint, because more and more exhibitors will become lax in their showmanship.

RIGHT NOW is a good time to develop young showmen for the future. Theatre owners and managers should encourage young fellows who show the spark. Any one sitting in a spot where they can see the national theatre scene is impressed by the fact that there is a woeful lack of up-and-coming showmen of the old pep-and-ginger school. And don't blame that entirely on the war.

OSCAR A. DOOB

In the post-war period, when the scramble for business is resumed, it will be the old-time, vigorous showmanship that will get results as always. We get older, more blase and a bit bored—but our audiences remain the same age, and are influenced by much the same showmanship that attracted them a generation ago.

NOT LONG AGO, a trade paper published an article to the effect that there is a trend among exhibitors to participate less and less in producer assist-advertising. At a time when the producer and distributor is more willing than ever to spend their money to help the local box office, some exhibitors, it seems, feel that exciting advertising isn't necessary, and they refuse to cooperate. This, in the writer's opinion, is a short-sighted policy. Exhibitors should encourage producers to assist in advertising their shows, not discourage them.

Some time ago, a survey was made extending over a long period of time, and including a score of situations and cities. Careful checking of box-office figures indicated that the theatres using the larger, producer-inspired advertising reaped a good profit on the advertising investment.

In the post-war period, this advertising cooperation between producer and theatre should be developed to a greater extent than ever before.

In other businesses, the manufacturers' advertising is welcomed by the retailers. In our business, theatres are the retailers; producers are the manufacturers. They should work more closely together to move the merchandise off the shelves. Our shows are our merchandise.

Right now, the motion picture "manufacturers" are in a mood to give greater localized advertising support of their product than ever before, and probably more than manufacturers in any other industry or business. Exhibitors who fail to take advantage of this situation are overlooking a current as well as post-war bet.

WILL THERE be new styles in art and layout and copy for movie ads after the war? Maybe—if anybody can think up something new. But there need be no undue struggle reaching for "new" and "original" stuff. The post-war audiences won't be so different. They may be harder to get simply because they have less money to spend. They'll still have the same emotions to be appealed to.

(*Continued on page* BM-4)

BETTER MANAGEMENT
VOL. VII, No. 9 AUGUST 30, 1944

• FOR YOUR ATTENTION

POST-WAR THEATRE ADVERTISING 3
SELLING FEATURES 8
TIE-UPS 10
DR. GOLDSMITH ON TELEVISION 12
CHANGE IN NEWSREEL SOUND 13

• IT SEEMS TO US

CONSTRUCTION DEPT.: If all the reports, rumors, projects, etc., discussed over luncheon tables become realities, this business is in for a great era of theatre building when the war ends, or when the War Production Board gives the go-ahead signal.

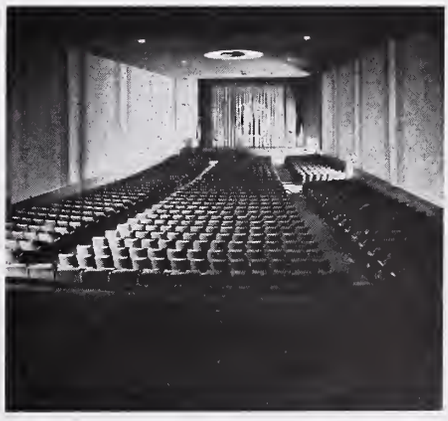
Many of these houses will be built in areas which are the direct result of war production. Most of them will be modest structures, built with an eye to comfort and convenience rather than to gaudiness.

Undoubtedly, there are many areas in the country where overseating had not become a problem when the war started, but, in the main, one should be inclined to be cautious as far as entering upon an era of new construction.

The accumulated contracts for repairs, redecorating, refurbishing, and new equipment are piling up during the war period. Together with the new theatre projects, this means a backlog which should get the equipment and affiliated department off to a flying start when peace rolls around again.

Meanwhile, the war is still going on. It is still the immediate business at hand, far more important than post-war dreams.

• THE COVER THIS MONTH



THE AUDITORIUM of the Edge Moor, Edge Moor, Delaware, features simplicity of modern design. Beautiful effects are accomplished by a blue plaster ceiling, lemon yellow acoustical side wall panels, and white pilasters. House has 812 seats, and was designed by architect Armand Carroll.

Fanchon and Marco Solve Personnel Training Problem

ST. LOUIS, Mo.—The industry's number one problem—personnel—is being solved by Tony Peluso, manager, Fanchon and Marco's Fox, who recently enlisted the services of Francis Wright, distributive educational supervisor, St. Louis Board of Education, and arranged to expose the executive staff of four houses to a streamlined 12-hour course on "How To Teach An Employe," it was indicated recently.

Managers, assistant managers, head aides and other executive staff members of the Fox, Missouri, Shubert, and St. Louis attended the six two-hour sessions in the Fox manager's room to hear the lectures patterned after intensive college courses. The course was developed by the U. S. Office of Education to aid executives in the field of distribution to reach employes more quickly and effectively, and is available to all exhibitors.

Some of the topics included in the course are as follows:

(a) Weaknesses of the common training methods.
(b) Demonstration and discussion of recommended method for breaking in new workers, and improving the performance of experienced workers.
(c) How to analyze tasks to be taught.
(d) Organizing teaching materials.
(e) Basic steps to follow in instructing an employe how to perform any specific part of his job.
(f) Principles of learning involved in teaching an employe.
(g) Applications of the basic teaching process to a variety of teaching situations found in business.
(h) Supervised practice in handling various types of teaching situations.
(i) Creating and maintaining a relationship between "executive" and employe which will expedite training efforts.
(j) Handling special training problems.

"HOW TO TEACH AN EMPLOYEE," streomlined personnel-troining course developed by Froncis Wright, St. Louis, Mo., boord of educotion, wos tried out recently by executive heods of the Fonchon ond Morco houses there. Seen obove ot o recent closs is Horold Momroth, chief of stoff, Fox, who tries his hond ot teaching. On the right of the blockboord is Colonel Chorles A. Henry, director of personnel for F. ond M., while seoted on the colonel's immediote left is Wright. Porticipoting were Tony Peluso, monoger, ond Myro Stroud, Bette Lee Porter, Gus Rizzo, Mory Merrimon, Austin Knubley, Frank Cotlin, Momroth, William Emos, and Arthur Ansinger, oll of whom received certificotes.

It was pointed out that 90 per cent of training is done by telling which was deemed superficial and ineffective, since executives know their jobs so well that when they attempt to teach, they overlook the elementary parts of the job which the new employe must first master.

Wright explained the effectiveness of his training method involving four basic steps:

(a) How to prepare the learner; (b) How to present the material to be learned; (c) How to help the employe assimilate what has been taught, and (d) how to test on understanding, and ability to do so.

The four basic steps in how to teach a job, according to Wright, are

(a) Have a definite plan; (b) Make an analysis of the thing to be taught; (c) Have right materials on hand, and (d) Have work place properly arranged.

Exploding the executive's alibi that "I can't teach," the similarity between selling, managing, and teaching was pointed out. The techniques of the streamlined method of teaching was demonstrated, and followed by group discussions.

At the completion of the course, every member of the group attested to the benefits derived from the course. This educational service to exhibitors is available free, as it is made possible by Federal, state, and local taxes. To obtain the course, the exhibitor may write to the local or state board of education.

Certificates were presented to the theatre executives of the Fanchon and Marco St. Louis organization by Wright for perfect attendance and satisfactory performance during the course.

Post-War Theatre Advertising

(*Continued from page* BM-3)

ONE THING SEEMS CERTAIN: In thousands of communities, the local exhibitor will be a better-known, more highly respected citizen than he was before the war. His active participation in war drives and movements has brought him into contact with the best elements of his community. In many instances, the exhibitor gained recognition he never had before. His theatre became a community-center it never was before. Instead of being "that guy who runs the movie house," he proved himself an upstanding citizen, an American interested in his town's welfare, and a reputable merchant who could take his place alongside the store-keeper and the banker.

He should maintain that standing in the post-war period by continuing to make his theatre and himself a community asset.

AFTER THE WAR, it is probable that stores will blossom forth with new, brighter fronts, more lighting, better air-conditioning, and all those other future booms of a brighter world.

Theatres will have to fight for their place on the local "white ways" or they'll be eclipsed. Even before the war, theatres were beginning to lose their rating as the brightest, liveliest spots in town. The depression brought on an economy of lighting, and advancements in theatre fronts did not keep pace with the remodeled and new store facades.

NEWSPAPER PUBLICITY has probably reached a low mark during the war, due to paper shortages. After the war, it will probably require some thoughtful selling to get back that lost space. However, most publishers are keenly aware of the reader-interest in motion picture news. It will be up to the exhibitor to supply his newspapers with readable material and attractive illustrations. The old-fashioned, routine "reader" that merely filled a given-amount of space,—and had a minimum of readership——is lazy publicity. Many papers will not go back to it but will insist on a higher standard for their movie pages. In the long run, this will help the theatres.

WHETHER PEACE will usher in those "10 golden years" of prosperity that some predict, or many years of tough sledding, the post-war theatre advertising problem is about the same. In fat or lean times, we're selling something tangible, and our sales can be raised or lowered depending on the enthusiasm and energy we put into the selling.

Fiberglas Passes Test

CHICAGO — Underwriters' Laboratories, Inc., recently notified subscribers that tests conducted by the Laboratories show that Fiberglas decorative fabrics, manufactured by Thortel Fireproof Fabrics, New York, will not burn or propagate flame. The Fiberglas fabrics are woven of glass yarns, and are supplied for use as fire-safe drapery materials in the form of curtains of all types including stage curtains, backdrops, portieres, valances, window drapes, and glass curtains. They are also employed as wall and ceiling coverings, either stretched or pleated.

Their principal field of use is in places of public assembly such as theatres, restaurants, night clubs, hotels, and schools, where inflammable decorative fabrics constitute a serious fire hazard. The fabrics are available in a number of weaves and weights, and in numerous shades and colors. Printed designs will be available in the near future.

Chair Fast Makes Bow

NEW YORK—It was reported recently that a new scientific compound, known as Chair Fast, has been brought out on the market.

This repairs breaks in concrete around bolts of chair standards.

Chair Fast comes in a compact package containing two one-quart containers. Equal parts of each container can be readily mixed with a little water, which forms a putty-like paste, which, when packed in and around chair bolts, securely fastens the chair in approximately two hours, it is said.

Here's *Your* Audience for Tonight!

A Signal Corps Photo

THEY'RE former patrons of yours, now in the Mediterranean theatre of war.

They're about to see some movies... one of the closest of their home ties ...second in importance only to mail.

Tomorrow—perhaps even yet tonight—they'll be called upon to go out and face the enemy... maybe even to stop a bullet!

Never mind the sympathy, they don't want it. They're only doing their duty. What they want to know is whether we're doing ours. And part of our duty is to buy War Bonds with every dime and dollar we don't actually and truthfully need. We've got to buy double what we did before—NOW!

This in a small way says "thanks" to these boys. But don't expect applause, for we can't match their sacrifice by merely *lending* money.

☆ Most of the Strong Lamps now being produced are going to the fighting fronts where they are pouring out their light to the screens which mean so much to our boys over there.

The Strong Electric Corporation

87 City Park Avenue • Toledo 2, Ohio

"THE WORLD'S LARGEST MANUFACTURER OF PROJECTION ARC LAMPS"

Theatres Should Cooperate In Fire Prevention Week

NEW YORK—Theatres, as well as other industrial and business managements, were requested last fortnight to hold an employe fire-extinguisher drill during Fire Prevention Week, Oct. 8-14.

The simplest way to hold a fire extinguisher drill is to have the employes attend a demonstration where the various types of extinguishers on the premises are operated, and their use on the different classes of fire is explained. But it is better, when possible, to let the workers discharge the extinguishers themselves, under supervision, so that they will get the "feel" of the operation. The demonstrator can also supervise the recharging of an extinguisher of each type at this time, even though it is desirable that recharging and inspection of extinguishers be the responsibility of one or more men who have been specially trained in such work.

The use of actual test fires adds to the interest of a demonstration, but it is not essential, and in many places is impracticable. If actual fires are to be set, permission, and, if possible, cooperation, should be obtained from the Fire Department.

Many firms hold frequent fire drills, when the workers are trained in all phases of small fire fighting and salvage work, and are repaid for this trouble by a marked reduction in their fire losses. But no business, however small, can afford to neglect holding at least one employe fire drill a year.

HOLDING A DEMONSTRATION

Preparation

1. Secure demonstrator, and crew of helpers who are thoroughly familiar with fire extinguishing methods, assign specific duties to each helper, and have them rehearse sufficiently to handle the demonstration in a professional, time-conserving and interest-maintaining manner;
2. Arrange for scene of a demonstration in an open space where there is no danger of fire spreading to buildings or causing grass or brush fires, and consider prevailing winds when determining location of fires in relation to spectators;
3. Have all materials needed for starting test fires on hand laid out in orderly sequence for use, but segregated so that fires cannot spread to them; and
4. Have extra fire extinguishers of all types available, and also larger equipment ready, in case of emergency.

The Demonstration

1. Give a brief talk on the nature of fire, explaining the elements necessary to have a fire, the three classes of fire, and methods of cooling or smothering to extinguish fire.
2. Set Up Test Fires
   (a) Class A fires—Build a small fire with paper and kindling wood. When it is burning freely, direct the contents of soda-acid extinguisher or pump tank on the fire to demonstrate the cooling effect of water.
   (b) Class B fires—
      (1) Spill some gasoline along the ground, and ignite. Then demonstrate use of foam, vaporizing liquid, or carbon dioxide type of extinguishers in putting out the fire by smothering.
      (2) Place some gasoline in a pail or tub and ignite. Show how foam or vaporizing liquid should be played against the inside of the container, just above the level of the liquid. Show what happens when stream is directed into the burning gasoline. Show what happens when water is used on burning gasoline.

      The same container can be used for each fire if a little more gasoline is added after the fire has been extinguished.
   (c) Class C fires—Have electric light on long extension cord with insulation badly worn. Let bare wires come together, and set fire to the insulation and some paper. Use vaporizing liquid or carbon dioxide extinguisher to put out the fire.
   (d) Some special hazard peculiar to your own business.
3. In each case, explain how extinguishers work, how to pick them up, how to carry and hold them, and how to operate them on each class of fire for which they are suitable.
4. Let as many of the listening audience as possible put out test fires.
5. Emphasize the importance of using the correct type of extinguisher on each class of fire. For example, explain why one should not use soda-acid extinguisher on flammable liquid or electrical fires.

After the Demonstration

1. Explain re-charging of extinguishers and the necessity of regular inspection to keep equipment in good order and ready for immediate use.
2. Encourage questions from all present, and be prepared to give clear-cut answers.
3. Remove or burn all excess materials. If you burn them, have equipment handy to control the fire, if necessary.

FIRE-SAFE FIBERGLAS decorative fabrics were employed recently in the re-decoration of the Bal Tabarin, New York night club. The ceiling covering is a luxurious white Fiberglas fabric. The fabric, which will not burn or propagage flame, is available in a number of weaves, weights, shades, and colors. Printed designs will be available shortly.

Exhibs Asked To Aid Week

CHICAGO—Theatre owners and managers are being visited these days by Fire Prevention Week Committee members or by representatives of the local fire department, the Chamber of Commerce, or whatever group is handling the Fire Prevention Week campaign in the particular city or town.

These representatives are asking theatre owners to cooperate in the city's Fire Prevention Week campaign by running a special, one-minute, sound, fire prevention trailer, which the committees will supply.

Fire Prevention Week takes place Oct. 8-14. Theatre managers will not only win public good will by taking part in this program but, with theatre fires on the increase, will be taking an effective step in preventing disaster in their own houses for the trailer will call attention to the danger of smoking carelessly, and will caution against other common fire causes.

The trailer, which features a magician in a special sleight-of-hand performance entitled: "Magic and Fire," carries a forceful fire prevention message for youngsters and adults alike. It has been produced for the use of fire prevention committees by non-profit Underwriters' Laboratories, Inc., national fire prevention organization.

RCA Distributes International

CAMDEN, N. J.—Arrangements providing for domestic and export distribution of International theatre chairs by the Theatre Equipment Section of the Radio Corporation of America were announced recently.

Production facilities of the International Seat Corporation will be keyed to meet accumulated postwar demands, and expanded distribution facilities to match this production will be provided by the contract which has been entered into with RCA.

RCA's Theatre Equipment Section will distribute International Chairs through the independent group of RCA theatre supply dealers throughout the United States, many of whom were handling the International line before civilian production was interrupted by the war, and through authorized RCA distributors in foreign countries.

Auditorium Supplies Featured

NEW YORK—National Theatre Supply's August and September promotions are currently featuring auditorium supplies.

The heart of this campaign is a novel booklet, entitled "The Ballad Of Showman Chum." The booklet features "Showman Chum," the wise showman, who "coddles his auditorium" with essential supplies from National. "Showman Chum's" story is presented in humorous verse supported by cartoon style illustrations. Products included in the mailing piece are: gum remover, Patch-O-Seat, Powder-ene, D'sapeer, expansion bolts, flashlights, Permastone cement, fire extinguisher fluid, and Leatherette.

The Season's Hit: The Service Kit.

COPPER still critical!

COPPER is still on the critical shortage list of essential war materials. It was never more necessary that every last possible ounce of it be saved.

The copper that drops from your Victory and "Orotip" Carbons to the bottom of your lamp housings, and that which you strip from stubs, quickly finds its way back into essential products of war when you turn it in to your distributor or local salvage headquarters.

Your cooperation has been most effective. Your Government urges you to keep it up! And for further saving of copper . . . and for efficient use of carbons . . . a bulletin describing completely the operation of Victory High Intensity Carbons . . . "National," "Suprex," and "Orotip" . . . has been in general distribution. If you have not received your copy, write today. National Carbon Company, Inc., Cleveland 1, Ohio, Dept. 11-H.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

UCC

General Offices: 30 East 42nd Street, New York 17, N. Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

The registered trade-marks "National," "Suprex," and "Orotip," distinguish products of National Carbon Company, Inc.

★ BUY UNITED STATES WAR BONDS ★

SELLING FEATURES

"White Cliffs"

BOSTON—"The White Cliffs Of Dover" recently at Loew's, plans included urging patrons to write to servicemen, a florist angle, a poetry contest, distribution of 10,000 postcards, book store tie-ups, and distribution of 10,000 book marks. A hansom was hired, attired appropriately, and used to ballyhoo the film and also as a taxi for any patrons wishing to go to Loew's. Fifty patrons submitting the best poems during the engagement were awarded records made by Lynn Fontanne. Roto sections of the local press received stills. Arrangements were made with the Red Cross Blood Bank to spot throughout the city 300 22x28 cards plugging the plasma drive and the film. The first 25 women attending the show received a white rose. A number of copies of the book were promoted, and auctioned off to bond buyers. A screening was arranged for the British Consulate at which were also present columnists, editorial writers, and Red Cross representatives.

"White Cliffs"

RICHMOND, VA.—For "The White Cliffs Of Dover," Loew's, Jack Foxe, manager, recently arranged an enormous cake of beaverboard, and displayed in the foyer of the theatre to celebrate MGM's 20 years. Stills from MGM successes were also featured. All aides wore anniversary sashes. Marquee carried anniversary copy. Railway Express trucks carried sheets. Billboard ads were used. The state governor proclaimed MGM anniversary week. Plenty of art and feature stories got breaks in the local press, a co-op ad tied in with a beauty salon, stores carried display cards, and a quiz radio tie-up, broadcasts, and other announcements featured radio plugging. Orchestra leaders at local dance halls promoted song contests. Book store tie-ups were also included.

"Atlantic City"

NEW YORK—Eleven radio stations featuring five-minute programs highlighting songs from "Atlantic City" heralded the opening recently at the Republic. Radio shows were announced by Ben Grauer and featured Paul Whiteman and orchestra. Extensive advertising appeared in all New York newspapers, and, in addition, several ads featuring the Negro personalities in the picture appeared in the Negro press.

NEW YORK—Publishers of the many songs in the score of Republic's "Atlantic City" are cooperating on music promotion in connection with engagements of the film, it was indicated last week. Shapiro, Bernstein and Company have issued "Atlantic City" title pages on "By the Sea." Other tunes being plugged by their publishers in tie-ups with film are "On a Sunday Afternoon," "After You've Gone," "Blues My Naughty Sweetie Gives To Me," "Gallagher and Shean," "Nobody's Sweetheart," "Ain't Misbehavin'," "That's How You Can Tell They're Irish," "After You've Gone," and "Who Put the Bird On Nellie's Hat?"

For the local premiere of the film at the Republic, spot announcements and radio program mention featured the exploitation. Extensive advertising was used in every local newspaper. The spot announcements were heard both prior to the opening and during the run.

ABOVE IS SEEN one of 4,200 Railway Express trucks which recently carried posters on MGM's "The White Cliffs of Dover" through downtown districts of many of the nation's largest cities.

"Song Of the Open Road"

BUFFALO, N. Y.—For the recent engagement of "Song Of the Open Road," 20th Century, Bob Murphy, manager, and Earl Hubbard, publicity manager, conceived an exploitation campaign that encompassed street ballyhoo, attractive window displays, several tie-ups, and both radio and newspaper breaks. A street parade was arranged with 400 children on bicycles headed by a Fife and Drum Corp. They paraded the principal streets carrying a huge banner plugging the film. Tie-ups included the Royal Crown Cola hookup resulting in special cards being displayed on all of their delivery trucks. A Sunkist Orange tie-up accounted for special ads and window cards in several local shops. Window displays appeared in local florist shops. Bicycle shops, pet stores, and others carried window or counter displays. More than 500 window cards were distributed in the business districts, and 400 tack cards were placed on all newsstands throughout the city. The entrance to the house contained a 40x60 blow-up of Jane Powell—made up of all the publicity breaks she received when she recently made a personal appearance here. This display was prominently located in the lobby, and at night was highlighted with a baby spotlight.

"Bathing Beauty"

WASHINGTON, D. C.—A comprehensive advertising, exploitation, and promotional campaign was arranged for the recent showing of "Bathing Beauty" at Loew's Capitol by Harry Shields, Jr., publicity director; Florenz Hinz, assistant publicity director, and Tom Baldridge, MGM publicist.

Sales angles embodied in the increased newspaper lineage and art included the water spectacle, music, comedy, beauty, pageantry, stars, and bands. Besides the lay press, ads and art were placed in shopping newspapers, and in denominational publications. The house front, lobby, and foyer were decorated. Special screenings were held. A bathing beauty contest co-sponsored by the Ambassador Hotel Swimming Pool and the Washington Daily News gave the film tie-ups. Finals of the contest was held on stage to SRO, and the winning beauty was awarded a $50 bond.

Daily radio commentary was carried for eight days on WMAL, WRC, and WOL, with the wordage stressing the contest and giving the playdates of the film mention. National radio announcements came from WRC and WTOP. At the instigation of the local War Finance Committee an "extra" bond premiere was held to get sales over the quota.

"The Hairy Ape"

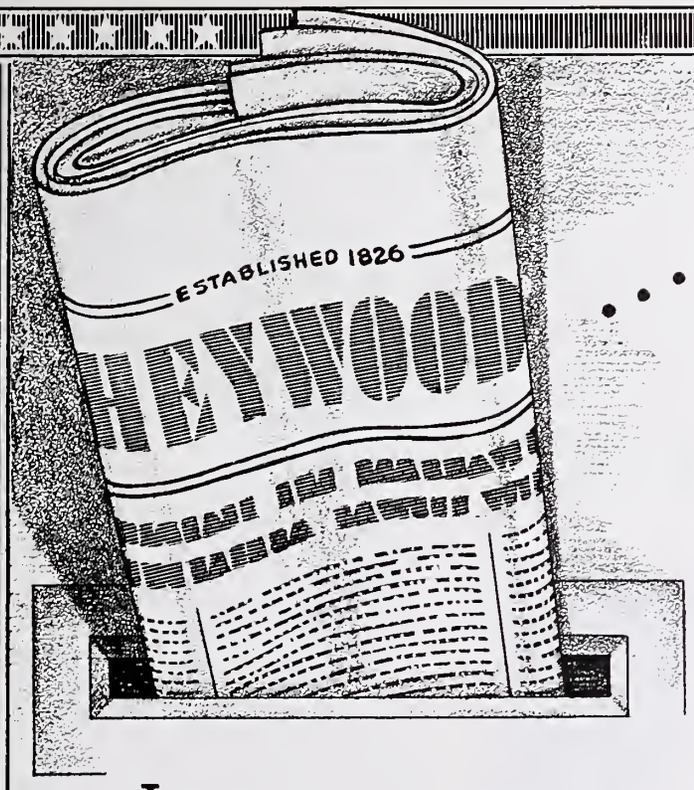
ATLANTIC CITY, N. J.—Several effective tie-ups resulting in attractive window displays, radio plugs, and special printed accessories were among the exploitation stunts put over by manager M. Watson, Strand, for the opening of United Artists' "The Hairy Ape," recently. Among the tie-ups arranged, all resulting in the use of special posters to highlight window displays, were with the Kensington Carpet Company, Morris Clothing Company, and the Sun Ray Drug Stores. Additional windows, using stills of Susan Hayward in the bubble bath scenes, were secured in the M. E. Blatt Department Store and Silvers. The book angle accounted for an eye-appealing window display put over in the Mildrene store. Local public libraries also used book displays on novels by Eugene O'Neill mentioning the opening. Local radio stations gave the attraction 50 spot announcements on various daily programs. Four days prior to the film's opening the advertising program got underway with a series of teaser ads.

All local trolley cars carried special posters mentioning the opening of "The Hairy Ape," and more than 1,000 specially printed postal cards were used on the theatre's direct-mail list. Special cards with a scene still of Susan Hayward were used for counter displays in 10 leading hotels throughout the city.

"Two Girls and a Sailor"

BALTIMORE, MD. — Gertrude Bunchez, Loew's publicity director, arranged for color pictures in The Sunday American as part of extensive art and story coverage for the opening recently at Loew's Century of "Two Girls and a Sailor." The denominational press also used art and stories.

Radio spot announcement and a Hollywood gossip air show got the picture plenty of breaks. Particularly outstanding was the arrangement made with WFBR on the program Club 1300, on the air one hour



. . . A FRONT PAGE RESOURCE *for Postwar* VOLUME

• *On July 22, 1944, Heywood-Wakefield was awarded the second production Star for its Army-Navy "E" pennant.*

IN WAR as in peace, Heywood-Wakefield's ability to produce in hundreds of thousands is an important factor to keep in mind. The Army-Navy "E" pennant with its two production stars is a tribute to that volume . . . to that capacity to supply war items quickly.

● As the nation struggles through its most critical war period, Heywood *continues* to devote almost its entire productive strength to the armed services. Production lines that formerly hummed with Heywood Cameo Theatre Chairs, are now pouring out vital war items in a steady, *never-ending* stream.

● While our *productive* eye is focused on Victory, our *planning* eye is toward the future . . . a bright, sound future in which we hope to be working with you . . . helping you to solve your seating problems with the most *attractive, efficient, comfortable* theatre chairs that ever carried the Heywood name!

● When you look for "banner" headlines, for front page resources to supply your postwar volume, remember that Heywood-Wakefield has a *tremendous capacity* to build a strong, competitive line of theatre chairs.

HEYWOOD-WAKEFIELD

Theatre Seating Division

GARDNER . . . . . MASSACHUSETTS

and a half six days weekly. Arrangements were made for unique spot announcements several times throughout the broadcast.

Rounding out the campaign were the distribution of cards to hotels, apartment houses, and restaurants. Announcements were also made at war plants and shipyards.

"Wilson"

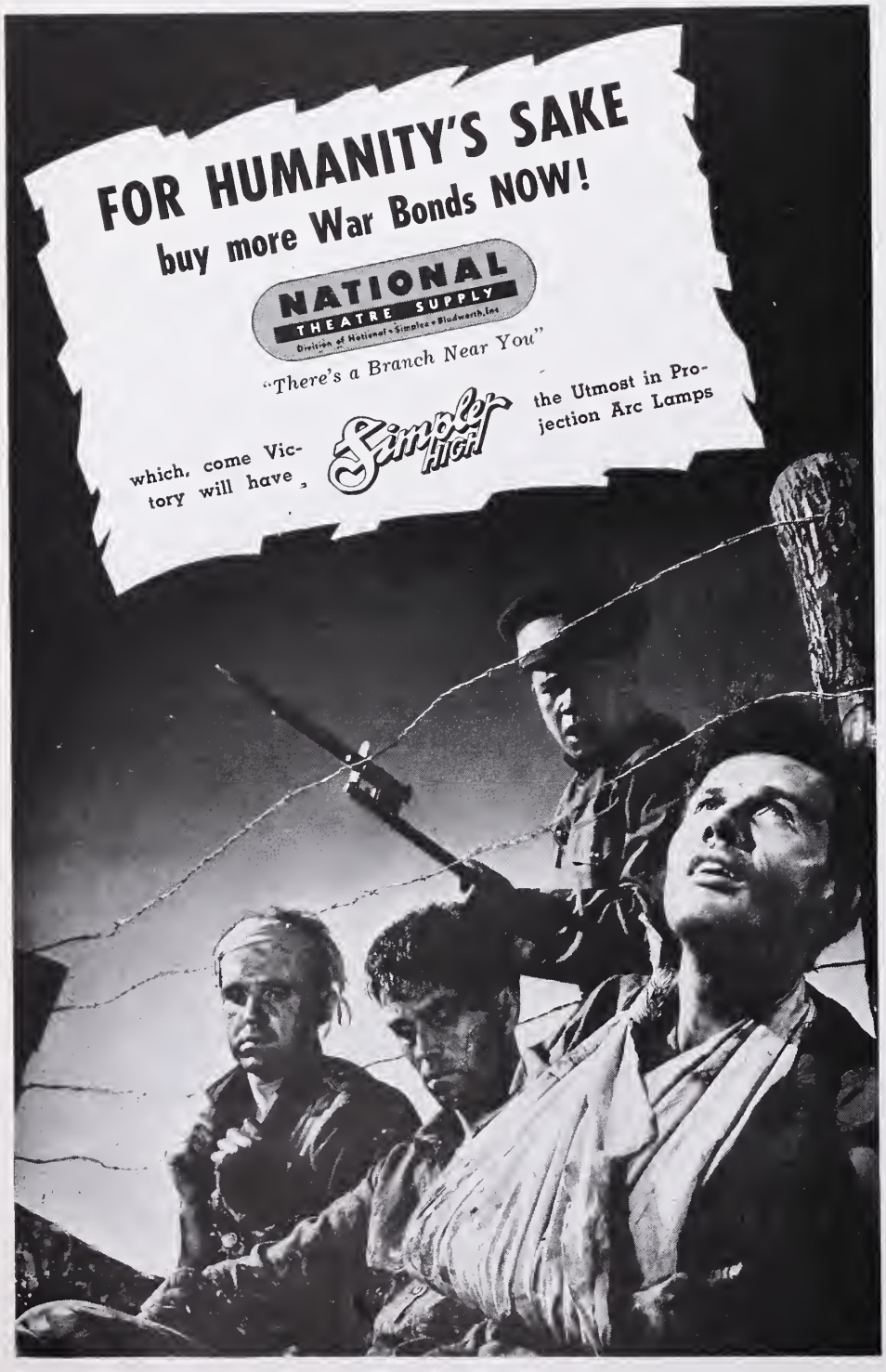
NEW YORK—One of the most extensive outdoor advertising campaigns in recent years featured the exploitation for the recent world premiere of "Wilson" at the Roxy. Hal Horne's department at 20th Century-Fox arranged for 1,250 24-sheets to be posted as far away as 300 miles of the Roxy, and three-sheets on all railroad stations. Ten thousand double car and bus cards were on display in all railroad cars, street cars, and buses in the five boroughs and Westchester.

Full-page ads appeared in 40 national magazines, 13 fan magazines, and supplements. Twelve New York and New Jersey radio stations had 4,000 spot announcements broadcast. Forty different national air shows gave the feature plenty of mention, five American artists created pictures for the film, and hundreds of department and specialty shops arranged window tie-ups. Book displays and tie-ups with music publishers were arranged. Stars attending the premiere visited hospitals and military centers.

"Meet the People"

BALTIMORE, MD.—Tying in "Meet the People" with labor-recruiting, Gertrude Bunchez, publicist, Loew's Century, recently cooperated with the War Manpower Commission in erecting a corner street booth to aid war plants in obtaining women workers. The booth was staffed with workers from war plants. The Evening Sun gave this a nice play.

Art and stories appeared in other newspapers, including the denominational press. Spot announcements, program mentions, and the "Frank Fan" gossip show got plenty of air breaks. Special cards were distributed to hotels, apartment houses, and a prominent drug store. Announcements of the attraction and the all-night show were made at 13 war plants via bulletin boards, company newspapers, and loud speakers.



"Minstrel Man"

ATLANTIC CITY, N. J.—The following is a resume of the campaign put over by Harry Volk, Steel Pier publicist, for the recent engagement of PRC's "Minstrel Man." In addition to a newspaper ad campaign, topped with a half-page spread in the Atlantic City Press, Volk completely covered the city with the use of 200 11x17 window cards, and 300 cardboard streamers attached to jitneys. One hundred and fifty tent cards were displayed in the better restaurants and shops on the boardwalk. Volk mailed 425 cards to better-class rooming houses. The Steel Pier erected a huge electric sign spelling out the film's title.

"Sensations Of 1945"

SPRINGFIELD, MASS. — George Freeman, Loew's Poli, recently ran two contests to boost "Sensations Of 1945" during its New England premiere. Since this city is Eleanor Powell's home town, the purpose of the contests was to discover the most photogenic and the best dancer. Both winners were named "Miss Sensation Of 1945." Freeman invited Miss Powell's family, friends, and former dancing instructors to attend the premiere.

"Between Two Worlds"

PHILADELPHIA—Morris E. Conner, manager, Colonial, exploited Eleanor Parker for the recent engagement of "Between Two Worlds." He ran a special sound trailer on the actress immediately following the feature calling attention to her next film. A 40x60 lobby display also conveyed the message to patrons.

T I E U P S

"Janie"

NEW YORK—Seven extensive educational tieups, including several "firsts," and covering practically the entire youth element of the country, were arranged recently by Warners in connection with the company's first release of the new season, "Janie."

In addition to the first tieup of its kind by Newsweek, which is mailing a four-page Motion Picture Guide on the film to its wide list of schools, colleges, libraries, etc., "Janie" gets the first two-page spread ever given a motion picture by Student Life, published by the Department of Secondary School Principals of the National Education Association of the U. S. Titled "Student Life Goes To the Movies," it outlines a high school preview for students writing the best essay on "Janie" to be

published in local school papers. Calling All Girls Magazine, published by Parents' Institute, in addition to giving the picture a layout, is promoting use of a radio transcription of an interview with Joyce Reynolds (Janie) on its nation-wide radio program with extensive department store and radio station tieups.

Another innovation of the Warner educational bureau is a 16-page brochure, designed for use as study and discussion material by colleges, schools, libraries, and other groups.

NEW YORK—A nation-wide radio promotion drive on "Janie" was launched by Warners recently, with activity centering around the film's title song and another musical number, "Keep Your Powder Dry," both composed especially for the film. The campaign ends when the film is released generally in September.

"The Princess and the Pirate"

NEW YORK—A tie-up with Pepsodent tooth paste, by which more than 10,000 of the nation's best drug stores will cooperate in preselling Samuel Goldwyn's new Bob Hope starrer, "The Princess and the Pirate," was announced last fortnight. Deal calls for elaborate window displays three weeks in advance of the production's national release.

Pepsodent will issue a minimum of 2,500,000 full newspaper sheet size circulars advertising "The Princess and the Pirate Sale," plus 90,000 hanging pennants and banners for store interiors, and 20,000 streamers for store windows and doors. The promotion will be administered by Pepsodent's sale force in collaboration with RKO, and is estimated to reach 35,000,000 drug store patrons.

WB Promotion Clicks

NEW YORK—Increasing interest on the part of schools, libraries, and community organizations in the value of motion pictures for study purposes was indicated recently in more than 11,000 responses receive to date by Warners as a result of brochures and other promotion material sent out on "The Adventures of Mark Twain" and "Mask Of Dimitrios."

This activity is part of the functions of the educational bureau recently established under Mort Blumenstock at the Warner home office. Among organizations that have cooperated are the National Education Association of the U. S., American Library Association, National Council for Social Studies, Education Section of U. S. Treasury Department, National Council of Teachers of English, Good Housekeeping Woman's Club Service, Civic Education League, and others.

MGM Augments Service

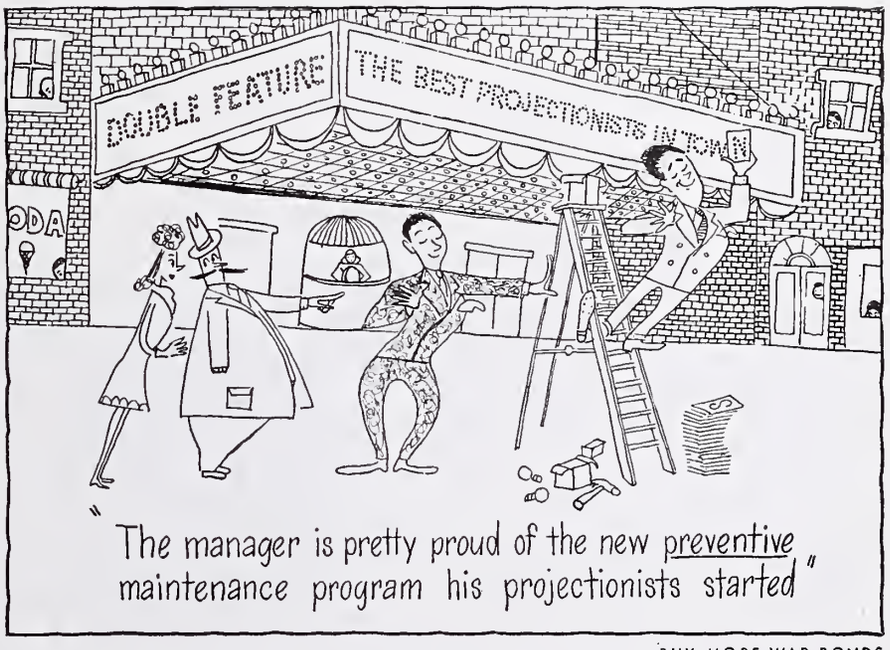
NEW YORK—Supplementing the special services now being rendered to small town exhibitors by the exploitation department of MGM, William R. Ferguson, exploitation manager, announced recently that a column of exploitation ideas especially designed for use by small town exhibitors is now being featured in all press books. This small town exploitation column consists of stunts and promotions that have proved successful in the past, and that can be easily and inexpensively executed. It includes suggestions for lobby displays, tie-ups, street ballyhoos, posting, mailing pieces, and other promotional devices.

"Devil Boats"

NEW YORK—Warners' two-reel Technicolor service special "Devil Boats" produced in cooperation with the Navy, will benefit from special national advertising by Elco, which makes the P-T boats for the Navy, and Packard Motor Company, which supplies motor equipment for the craft, it was stated recently. The campaign will be designed to give exhibitors opportunity to tie-in with local Elco and Packard distributors for promotion.

"Mark Twain"

NEW YORK—For the popular-price general release of "The Adventures of Mark Twain," Mort Blumenstock's ad department at Warners recently prepared a complete new set of press ads based upon western angles of the film.



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Your projectionists deserve top billing, Mr. Manager, if they are carrying on a regular, planned *preventive* maintenance program to keep your projection room equipment in tip-top shape. To do the best possible job, though, they need your cooperation.

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So, give your projectionists the best backing you can. A good way to start is to be sure they have the 76-page "RCA Photophone Handbook for Projectionists" . . . prepared by our experts in theatre equipment service. It's full of helpful suggestions on equipment care. Send the coupon for your free copy.

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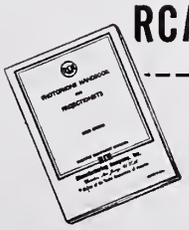

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This 76-page manual "RCA Photophone Handbook for Projectionists" —chock-full of good preventive maintenance suggestions. No obligation.

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Dr. Goldsmith Discusses Television Development

NEW YORK—Television pictures resemble fairly small-size pictures of the type projected by a 16 mm. film projector, and are bright enough to be seen clearly in a room having soft artificial illumination, Dr. Alfred N. Goldsmith, vice-chairman, Radio Technical Planning Board, told members of the Radio Executives Club recently.

Adding there is much room for improvement in detail and general performance, Dr. Goldsmith said television is an acceptable entertainment and educational medium in its present state of development.

The cost of television receivers will depend upon many factors, he said, but cannot be forecast because no one at this time knows the cost of post-war labor and materials.

The price will be based primarily on picture size and clarity, perfection of circuits, and appearance and size of cabinets. The price is hardly likely to be less than $100 for many years to come. Most receivers will probably start somewhere between $150 and $250, and extend upward to $500 or more.

The present shortages of men and materials prevent or limit the installation and operation of new transmitting stations and the manufacture and sale of new receiving sets or parts, Dr. Goldsmith asserted. No major relaxation of Government restrictions is seen immediately. Active operation of television in the manufacturing field is not likely to start until six or 12 months after the Allied victory, Dr. Goldsmith predicted.

However, improved circuits are now being developed for certain war purposes, and these may prove useful in commercial television, he said. Improved camera tubes are being developed. Encouraging cost reductions in television equipment will undoubtedly result from our greater "know how" and the larger-scale mass-production facilities which have been established during the war. Skilled engineers and service men are being trained in military fields from which they can later be easily transferred to commercial television.

Television is ready for a wide-angle theatre-size screen, Dr. Goldsmith declared. There are at least two types of equipment for theatre projection already demonstrated. Pictures ranging in size from 9x12 to 15x20 feet have been reproduced. They are clear, bright, and capable of telling a story in an interesting fashion. Television may be projected in a theatre either from a point in the middle of the orchestra, or on the stage back of a translucent screen, or preferably from the same room from which the film performances are projected.

The present television frequencies assigned by the Federal Communications Commission lie in the general range between 50 and 200 megacycles. One group of television experts has suggested that television should have 30 assignments or channels, each six megacycles wide, beginning at or near 40 megacycles. This would require a continuous band from 40 to 220 megacycles, Dr. Goldsmith explained. Frequency modulation broadcasting has asked through its representatives twice its present number of channels. Recommendations in this regard will be made to the recently organized Radio Technical Planning Board. It will in time recommend to the Federal Communications Commission, the public, and the radio industry a set of system standards for each division of the radio field and a number of frequency allocations for each radio service.

Answering the question, "Will production stem from motion pictures or live talent?" Dr. Goldsmith answered that both types will be used, alone or in combination. He listed the following advantages of film talent: rephotographing of imperfect performances, better editing, easily syndicated, easily repeated, talent more readily available, and a wider variety of sets and scenery.

Included in the advantages of live-talent shows are: news value, no delay between performance and viewing, a good sense of spontaneity, and economy. Combining films and live-talent is an effective and promising technique, Dr. Goldsmith said.

The problems of electronic color television are numerous and substantial, Dr. Goldsmith said. It has not been fully worked out in practice but will doubtless be effectively accomplished in the post-war era. Many television engineers believe that mechanical color television of the type now available is unlikely to be the ultimate answer in the color-television field any more than the mechanical black-and-white television methods were the answers in that field. Present black-and-white television pictures are produced altogether electronically in receivers which have no mechanical moving parts. There seems little reason to doubt that color television will ultimately take the same course, the speaker said.

Color television to be introduced at the outset would delay the industry several years, Dr. Goldsmith said. The industry should not be held back for any reason other than the war needs of the nation. The film industry has long been successful without color.

Discussing the much-heralded "third dimension," Dr. Goldsmith declared this process results in a solid appearance of great realism. It is generally produced by stereoscopic devices. Much work must be done in this field. In the ultimate, he predicted, we may even have stereoscopic color television in the home. For the present, however, he declared, concentration must be placed on the thoroughly satisfactory and valuable medium of black-and-white monocular television already available.

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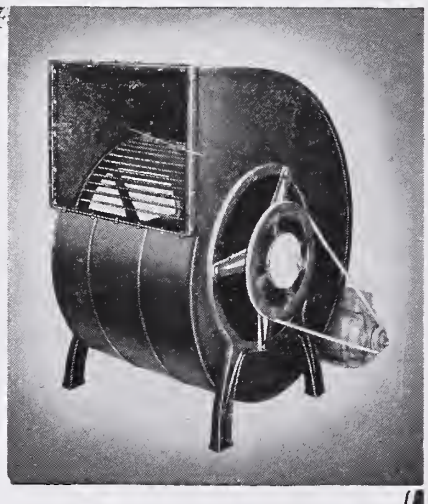
Order now while we still have a few. They will definitely be higher priced after the war. An unusual opportunity to replace your worn-out, obsolete or broken-down fans or blowers. Of pre-war heavy gauge steel, complete with drives. Will pleasantly cool and ventilate the theatre with 100% fresh air every 2½ to 3 minutes when proper size is installed. *Can also be used for heating purposes during cold weather.*

Orders filled in rotation as received, direct from factory. To avoid unnecessary delay, mark your order "AA5 MRO CMP5". Theatres may issue this priority for maintenance, repair or operation.



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Newsreels Change Sound Track Level

NEW YORK—An important change in the sound track level of the various newsreels was announced last week by a Technical Sound Committee representing the newsreels of all of the major companies.

On the recommendation of this committee, it was decided to reduce the present recording level of the newsreels to an intensity equivalent to the sound standards used in feature motion pictures.

This change will be effective beginning with the Sept. 5 issues of Paramount News, Pathe News, Fox Movietone News, News of the Day, and Universal News.

It is pointed out by the committee that inasmuch as newsreels have in the past been recorded at a much higher level than is normally used on feature pictures, theatre projectionists have been forced to reduce their fader setting by three or four steps to make the sound level acceptable to their house operating conditions.

Inasmuch as projectionists often went too far in reducing the fader setting, the sound presentation of the newsreel suffered.

With the newsreels issued as from Sept. 5, and thereafter, it will be unnecessary for projectionists to alter the sound fader setting between the feature picture and newsreel.

Projectionists are accordingly being instructed not to alter the fader setting on newsreels as they have in the past, but to run the newsreel at the so-called house normal.

Under this condition of projection, the commentator's voice should be equivalent to a speaker with forceful delivery, and hence give the newsreel the punch that is in keeping with the subject matter presented.

At this reduced recording level it will be possible for the newsreel to utilize the extra volume range on the film to accentuate important sound effects where necessary.

"Reminder" notices in the shipping can, or a special photographic notice on the newsreel in the vicinity of the start mark, will be used for several succeeding issues after the inception of these new standards.

Prizes Offered Trade In "Seventh Cross" Hunt

NEW YORK—MGM's "The Seventh Cross" will receive the benefit of a unique transcontinental exploitation stunt, with the company offering $3,500 in war bonds for the "capture" of "George Heisler," the name of the character played by Spencer Tracy in the film, it was announced last week.

The "fugitive," Tracy's stand-in, will journey across the nation stopping at seven important cities. In each city, a reward of $500 will be paid to the citizen recognizing him.

For each city from which he "escapes" unrecognized, the reward will be upped another $500 in the next city.

The fugitive will not be allowed to disguise his face in any way, but is permitted to change his costume at will. Posters and placards in all cities will broadcast his likeness, backed up by radio alarms.

In each city seven strategic spots will be designated, marked with a crimson cross, past which the hunted man will pass at sometime during his stay of 24 hours in that particular community.

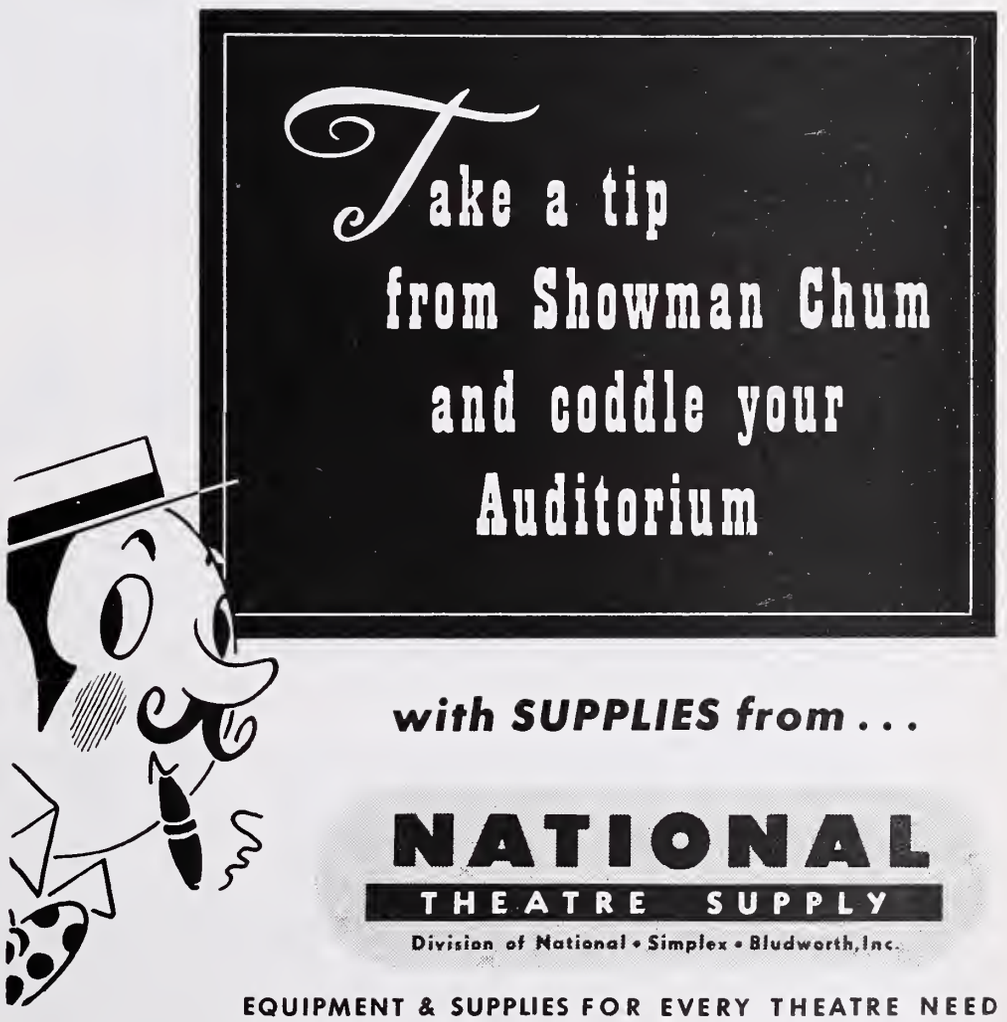
On recognizing the fugitive, the citizen must approach him, tap him on the shoulder, and say: "You are George Heisler; the Seventh Cross Awaits You!" Only one citizen in each city can make the capture, and collect the reward.

"George Heisler's" schedule is as follows: San Francisco, Cal., Sept. 5; Denver, Col., 9; Cleveland, O., 12; Chicago, 14; Washington, 16; Boston, 19, and New York, 21.

Besides the patriotic service of providing a check on the average citizen's alertness to spies and saboteurs, the stunt offers exhibitors an excellent hypo in selling "The Seventh Cross," which stars Tracy in a man-hunt across Nazi Germany.

This is one of a number of national promotions on the film which includes an extensive radio, advertising, and posting campaign.

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.



Got a problem?

The solution may be waiting for you among the specially prepared forms and systems which are available at cost to theatres which subscribe to this paper.

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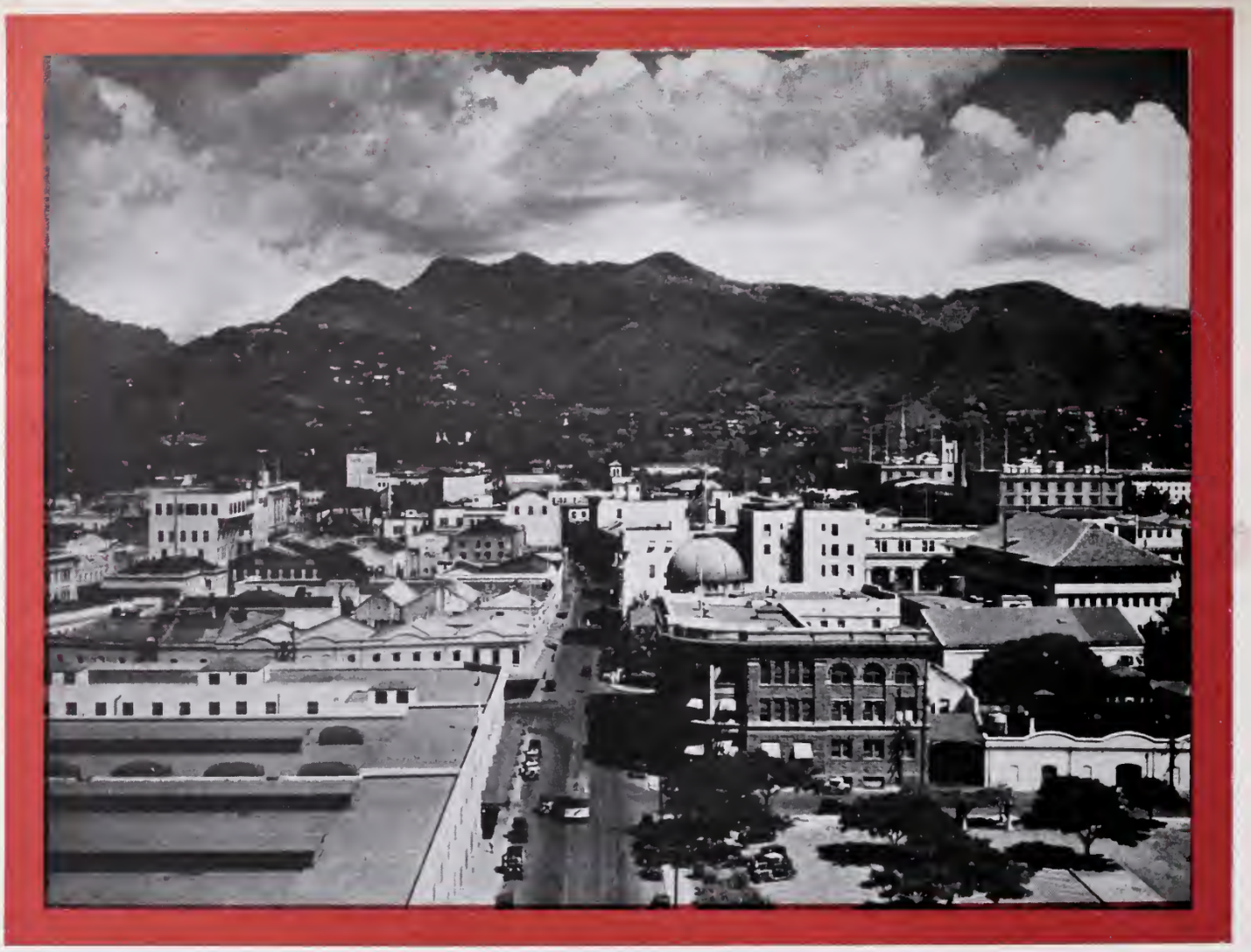

Honolulu, Hawaii.

IN HAWAII...

gateway to the great Pacific Theatre of war, motion picture entertainment is daily playing an important part in preserving the healthy mental balance of both servicemen and civilians keyed to battle tempo.

In the leading theatres on these islands, projection equipment bears the name Simplex. For Simplex has been the enthusiastic choice of Hawaiian showmen who have long ago recognized that there can be no compromise with quality.

Yes, at the Crossroads of the Pacific, as elsewhere in the wide world of entertainment, the standard for better projection is and will continue to be . . . Simplex—truly the International Projector!

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COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION
90 GOLD STREET, NEW YORK, N.Y.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
AUG 4	Mr. Winkle Goes To War E. G. Robinson, R. Warrick, T. Donaldson		West Of The Rio Grande, W J. M. Brown, R. Hatton, C. MacIntyre			(Seventh Block) The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	The Girl Who Dared L. Gray, P. Cookson, V. A. Borg Song of Nevada, W R. Rogers, D. Evans			Trail To Gunsight, W A. Dew, M. Wrixon, L. Talbot	
11				(Sixth Block)	Delinquent Daughters J. Carlson, F. D'Orsay, J. Duncan	Bride By Mistake L. Day, A. Marshall, M. Hunt	Port of Forty Thieves S. Bachelor, R. Powers, L. Roberts Bordertown Trail, W S. Burnette, S. Carson, E. Lowe (1944-45)		Since You Went Away C. Colbert, J. Cotten, S. Temple, J. Jones, M. Woolley (Selznick)		Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurka Soul of a Monster J. Bannon, R. Hobart, J. Bates		Call of the Jungle A. Corio, J. Bush Marked Trails, W H. Gibson, B. Steele	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest Take It Big A. Judge, J. Haley, H. Hilliard	Dixie Jamboree F. Langford, G. Kibbee, E. Quillan (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	Sing, Neighbor, Sing B. Taylor, R. Terry, Lulu Belle and Scotty (1944-45) San Antonio Kid, W B. Elliott, B. Blake, A. Fleming	(Beginning 1944-45 Season) (August Releases) (First Block) Take It Or Leave It P. Baker, M. Massow, E. Ryan		In Society Abbott and Costello, M. Hutton, W. Osborne Orch. (End 1943-44 Season)	
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby		Leave It To The Irish J. Dunn, W. McKay, D. Purcell The Utah Kid, W. H. Gibson, B. Steele	The Great Moment J. McCrea, B. Field, H. Carey I Love A Soldier P. Goddard, S. Tufts, B. Bondi	Castle Of Crimes K. Kent, D. Churchill (1944-45)	Mlle. Fifi S. Simons, J. Emery, A. Napier Music In Manhattan A. Shirley, D. Day, P. Terry		Wing and a Prayer D. Ameche, D. Andrews, C. Bickford		(Beginning 1944-45 Season) Gypsy Wildcat M. Montez, J. Hall, L. Carrillo (Technicolor)	(Beginning 1944-45 Season) Janie J. Reynolds, A. Harding, R. Huston, E. Arnold
SEP 1	Swing in the Saddle, W 'Red River Dave' S. Summerville, J. Frazee	(Beginning 1944-45 Season) (Ninth Block) The Seventh Cross S. Tracy, S. Hasso	Oh, What a Night E. Lowe, M. Rambeau, J. Parker	Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer (End 1943-44 Season)	Rustler's Hideout, W B. Crabbe, A. St. John	(Special) Goyescas (Spanish-made) (End 1943-44 Season)		(September Releases) (Second Block) Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		Moonlight and Cactus Andrews Sisters, L. Carrillo, E. Knox, Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
8	The Impatient Years J. Arthur, L. Bowman, C. Coburn	Barbary Coast Gent W. Beery, B. Barnes Maisie Goes To Reno A. Sothern, J. Hodiak Marriage Is A Private Affair L. Turner, J. Hodiak	Black Magic S. Toler, F. Chan, M. Moreland	(Beginning 1944-45 Season) (First Block) Rainbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	(Beginning 1944-45 Season) (Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International)	Strangers In The Night W. Terry, E. Barrett Stage Coach To Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	Dangerous Journey Denis-Roosevelt Expedition Film Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	Kismet R. Colman, M. Dietrich, J. Craig (Technicolor) Mrs. Parkington G. Garson, W. Pidgeon	Block Busters East Side Kids Land of the Outlaws, W J. M. Brown, R. Hatton, L. Carver	Till We Meet Again R. Milland, B. Britton, W. Slezak	When the Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	(Block) My Pal Wolf S. Moffett, J. Esmond, U. O'Connor	San Fernando Valley, W R. Rogers, D. Evans	(Special) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)			
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45) Second Whistler Picture (untitled) R. Dix, J. Carter	Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue)	Shadows of Suspicion M. Weaver, P. Cookson, T. Ryan A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45) Trigger Law, W H. Gibson, B. Steele, B. Grey	The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe	Gangsters Of The Frontier, W D. O'Brien, T. Ritter, (1944-45)	None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt				The Pearl of Death B. Rathbone, N. Bruce, E. Ankers	Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell The Unwritten Code A. Savage, T. Neal, R. Vano		When Strangers Marry D. Jagger, K. Hunter, C. Whitney	Our Hearts Were Young And Gay G. Russell, D. Lynn, C. Ruggles Dark Mountain R. Lowery, E. Drew, R. Toomey		Going To Town Lum 'n' Abner H. Rawlinson, F. Lake Tall In The Saddle J. Wayne, E. Raines, G. Hayes				San Diego, I Love You L. Allbritton, J. Hall	
OCT 6	Strange Affair A. Joselyn, E. Keyes Meet Miss Bobby Socks B. Crosby, L. Merrick					The Master Race? C. Esmond, O. Massen, G. Coularis				The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13										See My Lawyer Olsen and Johnson, G. McDonald, A. Curtis	

SPECIAL EVENTS—HOLIDAYS

Sept. 4—Labor Day
Sept. 18, 19—Rosh Hashonnah
Sept. 27—Yam Kippur
Oct. 12—Columbus Day

WAR INFORMATION SUBJECTS

Aug. 17—A Back To School Tip (Film Bulletin No. 24 with newsreels)
Aug. 24—Report To Judy (Free) (U)
Sept. 2—The War Speeds Up (War Dept.)

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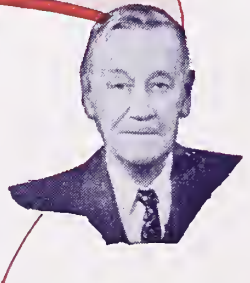
"BY THE SEA"
"AIN'T MISBEHAVIN'"
"AFTER YOU'VE GONE"
"I AIN'T GOT NOBODY"
"NOBODY'S SWEETHEART"
"ON A SUNDAY AFTERNOON"
"MR. GALLAGHER, & MR. SHEAN"

You will hear them —and more in "Atlantic City"

WHERE MISS AMERICA IS CROWNED QUEEN

BEAUTY ON THE BEACH



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and

BRAD TAYLOR

featuring

CHARLEY GRAPEWIN
JERRY COLONNA

and

ROBERT B. CASTAINE
ADELE MARA

PAUL WHITEMAN
and Orchestra

LOUIS ARMSTRONG
and his Band
with BUCK & BUBBLES
and DOROTHY DANDRIDGE

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JOE FRISCO
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RAY McCAREY — Director
Original Story by ARTHUR CAESAR
Screenplay by DORIS GILBERT, FRANK GILL, JR., GEORGE CARLETON BROWN

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MUSIC SWEET & HOT

ATLANTIC CITY

A REPUBLIC MUSICAL EXTRAVAGANZA

Columbia

(1943-44 releases from 5001 up;
1944-45 releases from 6001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BEAUTIFUL BUT BROKE—CMU—Joan Davis, John Hubbard, Jane Frazee—Entertaining comedy with music for the duallers—74m.—see Jan. 26 issue—(5022).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Haywarth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brackets — 107m. — see Mar. 8 issue—(Technicolor)—(5001).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names to sell—72m.—see Feb. 9 issue—(5220).

CRY OF THE WEREWOLF — MY — Nina Foch, Stephen Crane, Osa Massen—Suspenseful horror mystery for the duallers—63m.—see Aug. 23 issue—Leg.: B—(5027).

GHOST THAT WALKS ALONE, THE—C—Arthur Lake, Janis Carter, Lynn Roberts—For the lower half—63m.—see Jan. 26 issue—(5042).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(5028).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. 8 issue—(5013).

IMPATIENT YEARS, THE—CD—Jean Arthur, Lee Bowman, Charles Coburn—Pleasing entertainment—90m.—see Sept. 6 issue—(5002).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—77m.—see Mar. 22 issue—(5015)

KANSAS CITY KITTY—CMU—Joan Davis, Bob Crosby, Jane Frazee—Pleasing comedy for the duallers—72m.—see Sept. 6 issue—(5012).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(5208).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—67m.—see June 28 issue—(5019).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Topical entry has the angles—80m.—see July 26 issue—(5007).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

NONE SHALL ESCAPE — MD — Marsha Hunt, Alexander Hunt, Henry Travers—High rating meller—85m.—see Jan 26 issue—(A)—(5006).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—88m.—see May 3 issue—(5004).

ONE MYSTERIOUS NIGHT—MD—Chester Morris, Richard Lane, Janis Carter—Okay Boston Blackie entrant—63m.—see Sept. 6 issue.

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 issue—(5038).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—81m.—see June 14 issue—(5008).

SHADOWS IN THE NIGHT — MY — Warner Baxter, Nina Foch, George Zucco,—Typical 'Crime Doctor' entry—67m.—see Aug. 9 issue—(6021).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 28 issue—(5040).

SOUL OF A MONSTER—MD—Rose Hobart, George Macready, Jim Bannon—Suspenseful program meller for the duallers—61m.—see Aug. 23 issue—(5026).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—For the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 28 issue—(5043).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. 8 issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—65m.—see June 28 issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western—56m.—see Feb. 23 issue—(5204).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BLIMP PATROL—Tom Neal, Bruce Bennett.
BOTH BARRELS BLAZING—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.
CAROLINA BLUES—Kay Kyser, Ann Miller, Victor Moore.
COUNTER ATTACK—Paul Muni, Marguerite Chapman, Larry Parks.
COWBOY FROM LONESOME RIVER—Charles Starrett, Vi Athens, Jimmy Wakely Trio.
CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.
DORMANT ACCOUNT—Richard Dix, Janis Carter, Porter Hall.
DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.
EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band.
EVER SINCE VENUS — Ann Savage, Ross Hunter, Hugh Herbert, Ina Ray Hutton band.
EVE KNEW HER APPLES—Ann Miller, William Wright, Ray Walker.
FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.
HELLO, MOM—Jane Darwell, Larry Parks, Jane Frazee, Ross Hunter.
HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.
MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.
MISSING JUROR, THE—Janis Carter, Jim Bannon, George Macready.
PHANTOM OUTLAWS, THE — Charles Starrett, Jean Stevens, Tex Harding.
RENEGADE ROUNDUP — Charles Starrett, Dub Taylor, Sally Bliss.
RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.
ROUGH RIDIN' JUSTICE—Charles Starrett. Jimmy Wakely.
ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.
SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.
SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.
SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).
TONIGHT WE DANCE—Jeff Donnell, Fred Brady, Ann Savage.
STRANGE AFFAIR — Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapmon.
SWING IN THE SADDLE—'Red River' Dave, Slim Summerville, Jane Frazee.

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
FMU—Farce musical
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMC—Romantic Comedy
ROMD—Romantic drama
TRAV—Travelogue
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, No. 16

AUGUST 30, 1944

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).
UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.
UNWRITTEN CODE, THE—Tom Neal, Ann Sovage, Roland Varno
WOMAN'S PRIVILEGE, A—Charles Boyer, Irene Dunne, Charles Coburn.

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up;
1944-45 releases from 500 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 28 issue — (Technicolor).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carradine—Fair meller—87m.—see Aug. 9 issue—Leg.: B.

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

BROADWAY RHYTHM — MU — George Murphy, Ginny Simms, Charles Winninger, Tommy Dorsey band—Colorful musical should prove popular—115m.—see Jan. 26 issue—(Technicolor)—Leg.: B—(419).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made comedy—96m.—see May 31 issue—(430).

DRAGON SEED—MD—Katharine Hepburn, Walter Huston, Aline MacMahon—Topnotch—145m.—see July 26 issue—(500).

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m.—see May 17 issue—(425).

KISMET—MD—Ronald Colman, Marlene Dietrich, James Craig—Colorful extravaganze is headed for the higher brackets—100m.—see Aug. 23 issue—(Technicolor).

MAISIE GOES TO RENO—C—Ann Sothern, John Hodiak, Tom Drake, Marta Linden—Pleasing series entry—90m.—see Aug. 23 issue.

MARRIAGE IS A PRIVATE AFFAIR—D—Lana Turner, James Craig, John Hodiak, Frances Gifford—Names plus title will make the difference—116m.—see Aug. 23 issue.

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical programmer—93m.—see Feb. 9 issue—(418)

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hasso, Hume Cronyn—Good, suspenseful meller—111m.—see July 26 issue.

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466)

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante. Harry James and Xavier Cugat and bonds — Topnotch musical will certainly please the customers—123m.—see May 3 issue—(428)

WATERLOO BRIDGE—MD—Vivien Leigh, Robert Taylor, Lucille Watson—Re-issue has names to sell—108m.—see Sept. 6 issue.

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 issue—(491).

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Wolloce Beery, Tom Drake, Jimmy Gleason, Selena Royle.
ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolar).
AUTUMN FEVER—Philip Dorn, Mory Astor, Gloria Grahome, Felix Bressart.
BRIGHTON BEACH—Kathryn Grayson, June Allysan.
CLOCK, THE — Judy Garlond, Robert Walker, Hume Cranyn.
DR. 'RED' ADAMS—Lionel Borrymore, Van Johnson, Keye Luke, Marilyn Moxwell, Gloria de Haven.
GENTLE ANNIE — Marjorie Main, James Craig, Donna Reed, Barton MacLane.
HOME FRONT, THE—Laurel and Hordy, Mory Boland, Philip Merivale.
LOST IN A HAREM—Abbott and Costello, Marilyn Maxwell, John Conte, Jimmy Dorsey's band.
MALTA—Philip Dorn, Donna Reed.
MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolar).
MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Donna Reed.
MUSIC FOR MILLIONS—Jimmy Duronte, Margoret O'Brien, Marsha Hunt, Jose Iturbi.
NATIONAL VELVET — Mickey Rooney, Jackie Jenkins, Elizabeth Taylor—(Technicolor).
OUR VINES HAVE TENDER GRAPES—Margoret O'Brien, Jockie Jenkins.
PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-made).
PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.
SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.
SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce, Lassie—(Technicolor).
TELLTALE HANDS—Edward Arnold, Selena Royle, Dorothy Morris.
THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asto.
THRILL OF A ROMANCE—Van Johnson, Esther Willlams, Lauritz Melchoir—(Technicolor).
THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.
VALLEY OF DECISION—Greer Gorson, Lionel Barrymore, John Hodiok.
WACS, THE—Lana Turner, Loraine Day, Morris Ankrum.
WITHOUT LOVE—Kathorine Hepburn, Spencer Tracy.
WOMEN IN UNIFORM—Lona Turner, Loraine Doy, Susan Peters.
YOLANDA AND THE THIEF—Fred Astaire, Lucille Boll.
ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will moke the difference—73½m.—see June 14 issue—Leg.: B.
ARIZONA WHIRLWIND—W—Ken Maynard, Hoat Gibson, Bob Steele, Myrno Dell—Action packed western—60m.—see Mar. 8 Issue.
BLACK MAGIC — MY — Sidney Toler, Mantan Moreland, Frances Chan—Minor series entrant—64m.—see July 26 issue.
BLOCK BUSTERS—C—Leo Gorcey. Huntz Holl, Roberta Smith—Routine series entront—61m.—see July 26 issue.
CALL OF THE JUNGLE — MD — Ann Corio, Jomes Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.
CHINESE CAT, THE — MY — Sidney Toler, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mor. 22 issue.
DETECTIVE KITTY O'DAY—MY—Jeon Parker, Peter Cookson, Tim Ryan — Pleasont inde progrom—61m. — see Apr. 19 issue.
ENEMY OF WOMEN — D — Claudia Drake, Paul Andor, Donold Woods—Topical film has selling angles—86m.—see Sept. 6 issue.
FOLLOW THE LEADER — CMD — Lea Gorcey, Huntz Hall, Gabriel Dell, Joon Morsh—Okay for series—65m.—see May 3 issue.
HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 Issue.
JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilorious comedy—75m.—see May 31 issue—Leg.: B.
LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.
LAND OF THE OUTLAW—W—Johnny Mock Brown, Roymond Hattan, Nan Hollidoy—Okay western—60m.—see Sept. 6 issue.
LAW MEN—W—Johnny Mock Brown, Roymond Hatton, Jan Wiley—Foir western—55m.—see May 17 issue.
LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.
MARKED TRAILS—W—Hoot Gibson, Bab Steele, Veda Ann Borg—Okay for the series—59m.—see Aug. 9 issue.
MILLION DOLLAR KID — CD — Leo Gorcey, Huntz Hall, Gabriel Dell, Louise Currie—Okay East Side Kids—65m.—see Jon. 26 issue.
OH, WHAT A NIGHT — MD — Edmund Lowe, Marjorie Rambeau, Jeon Parker—Routine crook drama—71m.—see July 26 issue.
OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Foir series entrant—55m.—see May 17 Issue.
PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hottan, Christine McIntyre — Okay action western—55m.—see Mar. 8 issue.
RAIDERS OF THE BORDER—W—Johnny Mack Brown, Raymond Hatton, Ellen Hall—Better than average western—55m.—see Jan. 26 issue.
RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—58m.—see May 17 issue.
RETURN OF THE APE MAN—MD—Bela Lugosi, John Corradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.
SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okoy for the series—59m.—see July 12 issue.
SWEETHEARTS OF THE U.S.A.—CMU—Una Merkel, Donald Navis, Lillian Cornell, Jan Garber orchestra—Minor entry—63m.—see Jan 26 issue
THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Moxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 28 issue.
VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Exploitable thrill show—62m.—see Feb. 9 issue.
WAVE, A WAC, AND A MARINE, A—CD—Elyse Knox, Anne Gillis, Sally Eilers, Richord Lane, Henny Youngman—Title may help minor entry—69m.—see Aug. 9 issue.
WEST OF THE RIO GRANDE—W—Johnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay action entry—59m.—see July 26 issue.
WESTWARD BOUND — W — Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles—Good actian offering—54m.—see Jon. 26 issue.
WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 Issue
WHEN STRANGERS MARRY — MYD — Dean Jogger, Kim Hunter, Neil Hamilton, Claire Whitney—Engrossing dramotic entry—67m.—see Aug. 23 issue.

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cookson, Tim Ryon.
ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.
ARMY WIVES — Morjorie Rambeau, Darothea Kent, Elyse Knox, Murray Alper.
BABY SHOES—Marjorie Weaver, Peter Cookson, Tim Ryan.
CASE OF THE MISSING MEDICO, THE—Duncan Renaldo, Martin Gorraloga, Pedro de Cordoba.
DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.
DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.
EAST OF THE BOWERY—East Side Kids.
FOOLS GOLD—Johnny Mock Brown, Raymond Hatton, Nan Holliday.
GHOST OF INDIAN SPRINGS, THE—Johnny Mack Brown, Raymond Hatton, Evelyn Finley.
HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom Armida
HER BACHELOR HUSBAND—Johnny Downs, Wanda McKay, Robert Kent.
KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.
LAW OF THE VALLEY—Johnny Mack Brown, Raymond Hatton, Lynne Carver.
LITTLE DEVILS—Horry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.
MONTANA ROUNDUP—Hoot Gibson, Bob Steele.
MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.
MURDER IN THE FAMILY—Billy Gilbert, Maxie Rosenbloom, Shemp Howard, Joon Gardner.
MURDER IN THE FUN HOUSE—Sidney Toler, Joan Woodbury, Mantan Morelond.
OVERLAND TRAIL—Johnny Mack Brown, Raymond Hatton.
SHADOWS OF SUSPICION — Morjorie Weaver, Peter Cookson, Tim Ryan, Fierre Watkin.
THEY SHALL HAVE FAITH—Johnny Mock Brown. Gale Storm, Mory Boland, Johnny Downs, Frank Craven.
TRIGGER LAW—Hoot Gibson, Bob Steele, Beatrice Grey.
UTAH KID, THE—Hoot Gibson, Bob Steele, Evelyn Eaton.
WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hotton.
WYOMING ROUNDUP—Bob Steele, Hoot Gibson, Beatrice Grey.

Paramount

(1943-44 releases from 4301 up;
1944-45 releases from 4401 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).
DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurroy, Edward G. Robinson—Gripping melodrama—105m.—see May 3 issue—(4321).
FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiraff, Arturo de Cordava, Joseph Calleia, Katino Paxinou — Picturization of Ernest Hemingway's novel ranks with the Industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).
GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hoyden—Interesting period programmer—64m.—see May 3 issue—(4324).
GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. 8 issue—(4335).
GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).
HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).
HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charles Smith, Joan Martimer—Top series entront—71m.—see June 14 issue—(4328)
HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entront for Aldrich fans—64m.—see May 3 issue—(4322).
HITLER GANG, THE—HISD—Robert Watson, Romon Bohnen, Luis Van Rooten—Will depend upan the selling—99m.—see May 3 issue—Leg.: B—(4223).
HOUR BEFORE THE DAWN, THE—Fronchot Tone, Veronica Lake, John Sutton—Okay programmer has nomes to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).
I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Womon's picture should at ract attention—106m.—see June 14 issue—Leg.: B—(4327).
LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolar)—Leg.: B—(4336).
MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).
NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Navol training drama—73m.—see Mar. 8 issue—(4316).
SIGN OF THE CROSS, THE—MD—Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton — Reissue of early hit still has the angles—118m.—see Aug. 23 issue—Leg.: B—(4332).
STORY OF DR WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Needed for the higher brackets — 136m. — see May 3 issue—(Technicolar)—(4337).
TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musicol programmer for the duallers—74m.—see June 14 issue—(4327).
YOU CAN'T RATION LOVE—CMU—Betty Rhodes Johnnie Johnston, Bill Edwards—Pleasant college musical for the duollers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Suson Hayward, Alan Ladd.
BONNIE LASSIE—David Brooks, Gloria Saunders, Joan Woodbury.
BRING ON THE GIRLS — Veranica Lake, Eddie Bracken, Sonny Tufts—(Technicalor)
COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamaur.
DANGEROUS PASSAGE—Phyllis Brooks, Robert Lowery, Jack LaRue.
DARK MOUNTAIN—Robert Lowery, Ellen Drew, Eddie Quillan, Regis Toamey—(4405).
DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.
DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix.
FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordova, Nigel Bruce, Basil Rathbone—(Technicolor)
GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.
HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Martimer
HENRY ALDRICH SWINGS IT — Jimmy Lydan, Charlie Smith, John Litel, Mimi Chandler.
HER HEART IN HER THROAT—Joel McCrea, Gail Russell, Herbert Marshall.
HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.
HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.
INCENDIARY BLONDE—Betty Hutton, Arturo de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).
KITTY—Poulette Goddard, Ray Milland, Cecil Kellaway.
MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.
MARSEILLES—Katina Paxinou. Barry Sullivan.
MEDAL FOR BENNY, A — Dorothy Lamour, Artura de Cordova, J. Carroll Naish.
MINISTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmand, Hillary Brooke
MISS SUSIE SLAGLE'S—Sonny Tufts, Lillion Gish, Veronica Lake, Billy le Wolfe.
MURDER, HE SAYS — Fred MacMurray, Helen Walker, Morjorie Main.
MY FAVORITE BRUNETTE—Bob Hope, Paulette Goddard.
NATIONAL BARN DANCE—Jean Heather, Robert Benchley, Lulubelle and Scotty, Hoosier Hotshots, Charles Quigley—(4403).
ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.
OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.
OUR HEARTS WERE YOUNG AND GAY—Diana Lynn, Charles Ruggles, Gail Russell, James Brown—(4404).
OUT OF THIS WORLD—Veranica Lake, Eddie Bracken, Diana Lynn, Robert Benchley, Cass Daly.
PRACTICALLY YOURS—Claudette Colbert, Fred MacMurroy, Robert Benchley, Gil Lamb.
RAINBOW ISLAND—Dorothy Lamour, Eddie Bracken, Gil Lamb—(Technicolor)—(4401).
RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra
ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamour.

SALTY O'ROURKE—Alan Ladd, Gail Russell, Bruce Cabot, William Demorest, Stanley Clements.

TILL WE MEET AGAIN—Ray Milland, Barbara Britton, Lucille Watson—(4402).

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Barry Fitzgerald, Kathleen Lockhart.

VIRGINIAN, THE—Joel McCrea, Brian Donlevy, Sonny Tufts—(Technicolor).

PRC

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(English-made)—(413).

BRAND OF THE DEVIL—MUW—Dave O'Brien, Jim Newill, Guy Wilkersan, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418)

DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).

DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

FUZZY SETTLES DOWN—WC—Buster Crabbe, Al St. John, Patti McCarthy—Good comedy western—57m.—see Aug. 9 issue—(465).

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkersan, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

GUNSMOKE MESA—MUW—Dave 'Tex' O'Brien, Jim Newill, Patti McCarthy—Fair 'Texas Rangers' series entrant—59m.—see Jan. 26 issue—(453).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr 5 issue—(414).

MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 issue—(421).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant inde offering—70m.—see Feb. 9 issue—(409).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its moments—48m.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Naish, Rolph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

NABONGA—(Gorilla)—MD—Buster Crabbe, Fifi D'Orsay, Bartan McLane—Exploitable inde programmer—73m.—see Jan. 26 issue—(408).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkersan, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkersan, Mady Lowrence—Okay series entrant—56m.—see May 31 issue—(456).

SEVEN DOORS TO DEATH — MY — Chic Chandler, June Clyde, George Meeker—Suspenseful mystery entry—62m.—see Aug. 9 issue—(417).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lowrence—Fair western—57m.—see July 26 issue—(457).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixan—Sny meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

CASTLE OF CRIMES—Kenneth Kent, Diono Churchill, Belle Chrystall—(513).

GANGSTERS OF THE FRONTIER—Dave O'Brien, Tex Ritter—(551).

GREAT MIKE, THE—Stuart Erwin, Bobby Henry, Carl Switzer, Edythe Elliot.

HOLLYWOOD AND VINE—James Ellison, Wanda McKay, June Clyde.

I ACCUSE MY PARENTS—Mory Beth Hughes, George Meeker, John Miljon.

I'M FROM ARKANSAS—Iris Adrian, Slim Summerville, Cliff Nazarro, Bruce Bennett, Al St. John, Ray Holbeck and orchestra.

MANHATTAN RHYTHM—Frances Langford. Craig Wood, Edward Norris

PHANTOM OF WILD VALLEY — Buster Crabbe, Al St. John, Eloine Morey.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lowrence

ROGUES GALLERY—Frank Jenks, Robin Raymond, H. B. Warner.

RUSTLERS' HIDE OUT—Buster Crabbe, Al St. John, Patti McCarty—(466).

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SONG OF THE SIX GUNS—Tex Ritter, Dave O'Brien, Marjorie Clements.

SWING HOSTESS — Martha Tilton, Charles Collins, Iris Adrian—(509).

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edword Everett Horton, Jill Browning.

TWIN GUNS—Tex Ritter, Dave O'Brien, Guy Wilkerson, Betty Miles.

WHEN THE LIGHTS GO ON AGAIN — James Lydon, Grant Mitchell, Barbara Belden—(41PS).

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 Issue—(420).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

BRIDE BY MISTAKE—ROMC—Alan Marshal, Laraine Day, Marsho Hunt, Allyn Joslyn—Should get the women's vote—81m.—see Aug. 9 issue—(434).

CASANOVA BROWN—C—Gary Cooper, Teresa Wright, Frank Morgon—Cooper, Wright draw will pull them in—91m.—see Aug. 9 issue—(International).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 Issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made)—(419).

FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Maris, Martha MacVicar—Routine Falron for the duallers—69½m.—see Aug. 9 issue—(431).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).

GILDERSLEEVE'S GHOST — C — Harold Peory, Marion Martin, Marjorie Stewort—For the lower half—64m. see June 28 issue—(426).

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Raman Martori—Okay for language or foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

HEAVENLY DAYS—C—Jim Jordan, Marian Jordan, (Fibber McGee and Molly), Eugene Pallette, Gordon Oliver—Radio appeal is most important factor—72m. —see Aug. 9 issue—(435).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—91m.—see June 28 issue—(427).

MLLE. FIFI—D—Simone Simon, Kurt Kreuger, John Emery —For the duallers—69m.—see Aug. 9 Issue—Leg.: B —(433).

MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Bornet and orchestra—Routine musical—80m.—see Aug. 9 issue—Leg.: B—(432).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gardon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Glorio DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espianage meller Import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Banita Granville, Kent Smith, Jean Brooks—Exaloitable meller has the angles—66m.—see June 28 Issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Dovis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BETRAYAL FROM THE EAST — Lee Tracy, Nancy Kelly Regis Toomey.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.

CHINA SKY—Rondolph Scott, Ruth Warrick, Ellen Drew.

COCKTAILS FOR TWO—Anne Shirley, Leon Erral, Dennis Day.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hole, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vogue, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLE OF THE DEAD, THE—Boris Karloff, Ellen Drew, Rose Habart, Marc Cramer.

IT'S A PLEASURE—Sonja Henie, Michael O'Shea, William Johnson, Iris Adrian—(Technicolor)—(International).

MASTER RACE?, THE—Carl Esmond, Osa Massen, George Couloris.

MY PAL WOLF—Sheryn Moffett, Jill Esmond, Una O'Connor.

NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynalds.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PAN-AMERICANA — Phillip Terry, Eve Arden, Robert Benchley.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordava—(Technicolor).

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Band, George 'Gabby' Hayes.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

TWO O'CLOCK COURAGE—Tom Conway, Ann Rutherford, Richard Lane.

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Maya, Vera Ellen—(Technicolor).

ZOMBIE ON BROADWAY—Wolly Brown, Alan Carney.

Republic

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ATLANTIC CITY—CMU—Canstance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Paul Whiteman and orchestra, Louis Armstrang and orchestra — Nostalgic musical has angles to sell—86m.—see Aug. 9 issue—(327).

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 Issue—(3302).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start for new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lone, William Henry—For the lower half—59m.—see May 31 issue—(319).

CASANOVA IN BURLESQUE—CMU—Joe E. Brown, June Havoc, Dale Evans—Okay for the duallers—74m.—see Jan. 26 issue—Leg.: B—(333).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 issue—(342).

FIGHTING SEABEES, THE—MD—John Wayne, Susan Hayward, Dennis O'Keefe—Service film belongs on top 100m.—see Jan. 26 issue—(311).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good action entry—58m.—see July 12 issue —(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydan, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernan—Satisfying western—56m.—see Apr. 19 issue—(366).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bochelar, Richard Powers, Lynn Roberts—Okay murder meller for the duallers—58m.—see June 28 issue Leg.: B—(324).

RIDE, RANGER, RIDE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Okay Autry re-release—60m.—see Aug. 23 issue—(3306).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 issue—(313).

SAN ANTONIO KID—W—Bill Elliott, Bobby Blake, Alice Fleming—Routine 'Red Ryder'—60m.—see Aug. 9 issue—(3313).

SAN FERNANDO VALLEY—WMU—Roy Rogers, Dale Evans, Jean Porter—Good Roger—74m.—see Sept. 6 issue.

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith — For the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers—55m.—see June 14 issue—(317).

SILVER CITY KID—W—Allan Lane, Peggy Stewart, Wally Vernon—Well-produced western has plenty of action—35m.—see Aug. 23 issue—(461).

SING, NEIGHBOR, SING—CMU—Brad Taylor, Ruth Terry, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty—Engaging entry for small towns, duals—69m.—see Aug. 23 issue—(401).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 Issue—(344).

STORM OVER LISBON—MD—Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Spy meller for the duallers—85m.—see Sept. 6 issue—(323).

STRANGERS IN THE NIGHT—MD—William Terry, Virginia Grey, Helen Thimig — Suspenseful meller of the duallers—56m.—see Aug. 23 issue—(326).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleasant comedy with service background—67m.—see July 26 issue—(325).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

BORDERTOWN TRAIL—Smiley Burnette, Sunset Carson, Ellen Lowe.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CHEYENNE WILDCAT—Wild Bill Elliott, Bobby Blake, Alice Fleming.

CODE OF THE PRAIRIE—Smiley Burnette, Sunset Carson, Peggy Stewart.

FACES IN THE FOG—Jane Withers, Paul Kelly, Gertrude Michael.

FLAME OF THE BARBARY COAST — John Wayne, Ann Dvorak, Joseph Schildkraut.

LAKE PLACID SERENADE—Vera Hruba Ralston, Brad Taylor, Vera Vogue, Ray Noble and orchestra, Harry Owens and band.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, George 'Gobby' Hayes, Sons of the Pioneers.

MAN OF MYSTERY—Edward Norris, June Storey, John Abbott.

MARSHAL OF MONTEREY—Allan Lane, Peggy Stewart, Wally Vernon.

MY BUDDY—Don 'Red' Barry, Ruth Terry, Lynne Roberts.

NEXT COMES LOVE—Arthur Lake, Dale Evans, Lionel Stander.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SHERIFF OF LAS VEGAS—Bill Elliott, Bobby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

THAT'S MY BABY—Richard Arlen, Ellen Drew, Minor Watson.

VIGILANTES OF DODGE CITY—Bill Elliott, Bobby Blake, Alice Fleming.

ZORRO'S BLACK WHIP—George J. Lewis, Linda Stirling, Hal Taliaferro, Lucian Littlefield.

20th Century-Fox

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m.—see May 3 issue—(428).

BIG NOISE, THE—C—Stan Laurel, Oliver Hardy, Doris Merrick—Routine Laurel and Hardy entrant—74m.—see Aug. 23 issue.

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely into the duallers—86m.—see June 14 Issue—(English-made)—(432).

DANGEROUS JOURNEY — TR — Conrad Nagel, commentator. Produced and filmed by Armond Denis and Leila Roosevelt—High rating travelogue with plenty of selling angles—73m.—see Aug. 23 issue—(504).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 Issue—(423).

GREENWICH VILLAGE—MU—Don Ameche, Vivian Blaine, Carmen Miranda, William Bendix — Popular type musical has plenty of appeal—83m.—see Aug. 9 issue—(Technicolor)—(505).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 Issue—(420).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

LIFEBOAT—D—Tallulah Bankhead, William Bendix, Walter Slezak—Absorbing drama in the best Hitchcock tradition—96m.—see Jan. 26 Issue—(419).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Maney musical—83m.—see Apr. 19 Issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SULLIVANS, THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 Issue—(421).

SWEET AND LOW DOWN — MU — Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell—Pleasing tune-show—75m.—see Aug. 9 issue—(503).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Radio popularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

UNCENSORED—MD—Eric Portman, Phyllis Calvert, Griffith Jones—Import will fit into the duallers—83m.—see Jan. 26 issue—(English-made)—(418).

WILSON—HISD—Alexander Knox, Geraldine Fitzgerald, Thomas Mitchell—154m.—An achievement—see Aug. 9 issue—(Technicolor)—(530).

WING AND A PRAYER—FMD—Don Ameche, Dona Andrews, William Eythe—Service film holds attention—97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter, William Bendix.

BLUE CHIP HAGGERTY—Lynn Bari, Prestan Foster.

CZARINA, THE — Tallulah Bankhead, William Eythe, Charles Coburn.

DOLLY SISTERS, THE—Betty Grable, Alice Faye—(Technicolor).

FAMILY ALBUM—Gracie Fields, Monty Woolley.

HANGOVER SQUARE—Laird Cregar, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

IN THE MEANTIME, DARLING — Jeanne Crain, Frank Latimore, Heather Angel.

IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.

KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey archestras.

LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Peggy Ann Garner, Vincent Price.

NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

SERVANT PROBLEM—Stan Laurel, Oliver Hardy.

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark, Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer.

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Chill Wills, Bobby Driscoll.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Rita Johnson, Diana Hale—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurray, Lynn Bari, June Haver—(Technicolor).

WINGED VICTORY—Edmaund O'Brien, Jeanne Crain, Lon McCallister.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy—79m.—see July 26 issue—(Small).

BRIDGE OF SAN LUIS REY, THE — D — Lynn Bari, Akim Tamiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(Bogeaus).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 84m. — see Apr. 5 issue — (Pressburger).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attention—85m.—see Mar. 8 issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Good for the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best efforts—170m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Tapnotch 'Hopalong Cassidy'—58½m.—see Feb. 9 issue—(Sherman).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bramberg—Slow moving, but music may help—84m.—see Mar. 8 issue—(Ripley-Monter).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Boyd, Bill George, Ella Baras—(Sherman).

BREWSTER'S MILLIONS—Dennis O'Keefe, Garry Moore, Eddie "Rochester" Anderson—(Small).

CAGLIOSTRO—George Sanders, Louis Hayward, J. Carroll Naish, Akim Tamiroff—(Rogers).

DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Brittan—(Crasby).

GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon.

HIGH AMONG THE STARS—Jane Powell, Ralph Bellamy, Constance Moore—(Rogers).

HOLD AUTUMN IN YOUR HAND—Joel McCrea, Frances Dee, Beulah Bondi—(Loew-Hakim).

HOUSE OF DR. EDWARDES—Ingrid Bergman, Gregory Peck, John Emery, Rhonda Fleming—(Vanguard).

I'LL BE SEEING YOU—Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard).

INTRUDER, THE — Fredric March, Betty Field, Agnes Moorehead—(Cowan).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Broderick—(Lesser).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Gray—(Sherman).

WOMAN OF THE SEA—Greta Garbo, Peter Dietrichson, Georges Rigaud—(Cowan).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue—(8040).

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good program with O'Connor as the draw — 79m. — see Feb. 23 Issue — (8011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue—(B002).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).

GHOST CATCHERS—C—Ole Olsen, Chic Johnsan, Gloria Jean—Typical Olsen and Johnson slopstick—68m.—see June 14 issue—(8015).

GYPSY WILDCAT—MUMD—Maria Montez, Jon Hall, Leo Carrillo—Tynical Montez vehicle has the angles—75m.—see Aug. 9 issue—(Technicolor).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Erral, Walter Catlett—Entertaining musical for the duallers—69m —see Mar. 8 issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 issue—(8016).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 issue—(8044).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see Feb. 9 issue—(8066).

IN SOCIETY — FMU — Bud Abbott, Lou Costello, Marian Hutton—Farce packs plenty of laughs—72m.—see Aug. 23 issue—(8001).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m.—see June 14 issue—Leg.: B.

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers—60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 issue—(8065).

MARSHAL OF GUNSMOKE — MUW — Iex Ritter, Russell Hoyden, Fuzzy Knight, Jennifer Holt—Okay entry—58m.—see Jan. 26 issue—(8083).

MERRY MONOHANS, THE — MUC — Donald O'Connor, Peggy Ryan, Jack Ookie—Pleasing musical—91m.—see Aug. 23 issue.

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT AND CACTUS—MUC—Andrews Sisters, Leo Carrilo, Elsye Knox, Mitch Ayres and orchestra—Pleasing entertainment for the duallers—59m.—see Sept. 6 issue.

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue—(8039).

OKLAHOMA RAIDERS—MUW—Iex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue—(8032).

PEARL OF DEATH, THE — MYD — Basil Rathbone, Nigel Bruce, Evelyn Ankers — Standard Sherlock Holmes entry—67m.—see Aug. 23 issue.

PHANTOM LADY—MY—Ella Raines, Franchot Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavonaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Marse—For the duallers—61m.—see May 31 issue—(8043).

TRIGGER TRAIL — MUW — Rod Cameron, Fuzzy Knight, Vivian Austin—Okay western—58m.—see Aug. 23 issue—(8086).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue—(8045).

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ARSENE LUPIN—George Karvin, Ella Raines, J. Carrol Naish.

BABES ON SWING STREET—Leon Errol, Ann Blyth, Leo Corrilla, Freddie Slack and orchestra, Peggy Ryan.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiraff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor).

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

HOUSE OF FRANKENSTEIN—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

IN SOCIETY—Abbott and Costello, Marion Hutton, Kirby Grant, Ann Gillis, Arthur Treacher.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra

MIKE GOES TO A PARTY—Gloria Jean, Kirby Grant, Milburn Stone.

MUMMY'S CURSE, THE—Lon Chaney, Kay Harding, Dennis Moore.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald

MUSICAL ROUNDUP—Martha O'Driscoll, Noah Beery, Jr., Leon Errol.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT LIFE—Edward Norris, Vivian Austin, Billy Dunn, Maxie Rosenbloom.

OLD TEXAS TRAIL, THE—Rod Cameron, Fuzzy Knight, Ray Whitley and his Bar-6 Cowboys.

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RECKLESS AGE — Gloria Jean, Judy Clarke, Henry Stephenson, Jack Gilford.

RENEGADES OF THE RIO GRANDE—Rod Cameron, Fuzzy Knight, Eddie Dew, Jennifer Holt.

RIDERS OF SANTA FE—Eddie Dew, Jennifer Holt, Rod Cameron.

SAN DIEGO, I LOVE YOU—Louise Allbritton, Jon Hall, Edward Everett Horton, Bob Crosby.

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SINGING SHERIFF, THE — Bob Crosby, Edward Norris, Fay McKenzie.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Noah Beery, Jr., George Barbier.

STRANGERS—Deanna Durbin, Charles Boyer.

SWINGAROO SWEETHEARTS—Edward Norris, Lois Collier, Kirby Grant.

SWING OUT, SISTER—Grace McDonald, Rod Cameron, Arthur Treacher.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot—(8087).

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Iex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ADVENTURES OF MARK TWAIN, THE — BiD — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m.—see May 3 issue—(315).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davis—Names will help military school re-issue—89m.—see June 28 issue—(343).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emersan—For the lower half—72m.—see Aug. 9 issue—(402).

FRISCO KID — MD — James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita — Re-issue has the names—77m.—see Jan. 26 issue—(325)

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Hutton—Pleasing comedy should get plenty of attention—106m.—see Aug. 9 issue—(401).

MAKE YOUR OWN BED—C—Jack Carsan, Jane Wyman, Alan Hale—Far the duallers—83m.—see May 31 issue—Leg.: B—(317).

MANPOWER—D—Edward G. Robinsan, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emersan—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m.—see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 Issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

ARSENIC AND OLD LACE — Cary Grant, Priclla Lane, Raymond Massey, Jack Carson.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

DOUGHGIRLS, THE—Ann Sheridan, Jane Wyman, Alexis Smith, Jack Carson, Charles Ruggles—102m.

GOD IS MY CO-PILOT—Dennis Morgan, Barbara Stanwyck, Raymond Massey, Dane Clark, Alan Hale.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

LAST RIDE, THE—Richard Travis, Eleanor Parker, Jack LaRue.

MILDRED PIERCE—Joan Crawford, Joyce Reynolds.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

NOBODY LIVES FOREVER—John Garfield, Faye Emerson, George Coulouris.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Patric Knowles.

ONE MAN'S SECRET—Paul Lukas, Ida Lupino, Sydney Greenstreet

PILLAR TO POST—Ida Lupino, Walter Hustan, Sydney Greenstreet.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods, Alan Hall.

SAN ANTONIO — Errol Flynn, Alexis Smith, Raymond Massey, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emersan.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—COMP.—Jose Iturbi, Vronsky and Babin, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Ballinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MEADVILLE PATRIOT, THE—D—Gardon Oliver, Louise Snyder, Cora Witherspoan—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the some unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnatch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carletan Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Frank Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Haffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynalds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Ookman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(Kendis).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — (Combat photography by Army Signal Corps and Army and Navy Air Forces) —Documentary of Italian invasion holds interest—57m.—see June 28 issue—(AMCO).

Foreign

ADVENTURE IN BOKHARA—MD—Lev Sverdlin, M. Mirzakarimovo, E. Heller—Good Russian meller—84m.—see Sept. 6 issue—(Artkino).

BEAR, THE—C—O. Androvskaya, M. Zharov, I. Peltser—Good Russian comedy—44m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino)

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizobeth Allan—English import is well-made and suspenseful—90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

NO GREATER LOVE—MD—Vera Maretskaya, Anno Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue—(Russian-made)—(English-titles)—(Artkino).

SOVIET WAR DIARY — DOC — Compilation of newsreel clips—Fair documentary—64m.—see Jan. 26 Issue—(Scoop)

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskayo, Boris Blinov—Okay escapist im art—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 Issue—(Russian-made)—(English titles)—(Artkino).

TWO SOLDIERS—MD—Mark Bernes, Boris Andreyev, Vera Shersheva—Fair Russian entry—72m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1943-44 shorts product will be found on pages 1565, 1566, 1567 of The Pink Section. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1943-44 season will continue to be carried until completed.)

Columbia

(1944-45)

Two Reel

COMEDIES (28)

ALL-STAR (16)

(1944-45) (16)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
6421	(Oct. 6)	Strife of the Party			
6425	(Aug. 18)	Wedded Bliss (Gilbert)			
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			

THREE STOOGES (8)

6401	(Sept. 22)	Gents Without Cents			

SERIALS (4)

6120	(Oct. 13)	The Block Arrow			15ep.

One Reel

COMMUNITY SINGS (12)

(Series 9)

6651	(Aug. 25)	No. 1—Love, Love, Love			
6652	(Sept. 29)	No. 2—Ikky Tikky Tombo			

FILM-VODVIL (8)

6951	(Sept. 1	Kehoe's Marimba Band			
6952	(Oct. 20)	The Rootin' Tootin' Band			
6751	(Oct. 27)	Be Potient, Patient			

LIL ABNER CARTOONS (6)

(Technicolor)

6601	(Oct. 6)	Porkulior Piggy			

PHANTASIES (10)

6701	(Aug. 25)	Mutt'n Bones			

SCREEN SNAPSHOTS (12)

(Series 24)

6851	(Aug. 25)	No. 1	G		10m. 1561
6352	(Sept. 22)	No. 2			

SPORT REELS (12)

6801	(Sept. 8)	K-9 Kadets			
6802	(Oct. 13)	Over the Jumps			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS

FOX AND CROW CARTOONS (4)

(Technicolor)

(1943-44)

5751	(Sept. 30)	Room and Bored	G		7m. 1333
5752	(Nov. 25)	Way Down Yonder in the Corn	G		7m. 1423
5753	(Apr. 28)	The Dream Kids	G		7m. 1502
5754	(Sept. 8)	Mr. Moocher			

(1944-45) (6)

(1943-44) (4)

X-510	(Jan. 1)	Danger Area	G		21m. 1423

One Reel

SPECIAL

	(.....)	Romance of Celluloid	G		11m. 1533

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E		7m. 1462
W-532	(Apr. 1)	Screwball Squirrel	G		7m 1494
W-533	(Apr. 22)	Batty Baseball	G		7m 1493
W-534	(May 6)	Million Dollar Cat	G		7m. 1493
W-535	(June 3)	The Tree Surgeon	F		7m 1516
W-536	(June 24)	Happy Go Nutty	G		7m. 1533
W-537	(July 22)	The Bodyguard	F		7m. 1546
	(...)	Big Heel Wotha	G		8m.
	(.....)	Bear Raid Worden	F		8m.

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E		9½m. 1399
T-512	(Nov 27)	Grand Canyon—Pride of Creation	E		8½m 1414
T-513	(Dec. 25)	Salt Lake Diversions	F		9m 1431
T-514	(Jan. 22)	A Day In Death Valley	G		9m. 1447
T-515	(Feb. 19)	Visiting St. Louis	G		8m. 1455
T-516	(Mar. 18)	Mackinack Island	G		9m. 1471
T-517	(Apr. 15)	Along The Cactus Trail	E		9m 1486
T-518	(May 20)	Colorful Colorado	G		9m. 1510
T-519	(June 3)	Roaming Through Arizona	G		9m. 1517
T-520	(June 17)	City of Brighom Young	E		9½m. 1533
T-521	(July 29)	Monumentol Utah	G		9½m. 1554

OUR GANG COMEDIES (10)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F		11m. 1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F		11m 1224
C-493	(Apr. 3)	Family Troubles	F		11m 1244
C-494	(Apr. 24)	Calling All Kids	G		10m 1261
C-495	(June 19)	Farm Hands	G		10m 1296
C-496	(July 31)	Election Daze	F		10m. 1364
C-497	(Sept 18)	Little Miss Pinkerton	G		9½m. 1383
C-498	(Oct 23)	Three Smart Guys	F		10m 1400
C-499	(Apr. 1)	Radio Bugs	F		10m. 1461
C-500	(Apr. 29)	Dancing Romeo	F		10m. 1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomoto (Benchley)	G		9m. 1423
M-582	(Dec. 25)	The Kid In Upper Four	E		10½m. 1431
M-583	(Dec 18)	No News Is Good News	F		9m 1431
M-584	(Apr. 15)	Tale of a Dog	G		10m. 1494
M-585	(Apr. 22)	A Great Day's Coming	G		10m. 1494
M-586	(Apr. 29)	Important Business (Benchley)	G		10m. 1494
M-587	(May 20)	Why Daddy (Benchley)	G		9m. 1516
M-588	(June 3)	Somewhere, U. S. A.	G		10m. 1516

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G		10m. 1516
K-572	(July 15)	Grandpa Called It Art	E		10m. 1554

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G		10m. 1446
S-552	(Feb. 19)	Home Maid	G		10m. 1462
S-553	(Apr. 8)	Groovie Movie	G		9m 1486
S-554	(Apr. 22)	Sportsmen's Memories	G		9m 1494
S-555	(July 8)	Movie Pests	F		10m. 1540
S-556	(.....)	Who's Your I.Q.?	G		10m.

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct 1)	Mardi Gras	E		20m. 1363
FF3-2	(Dec. 17)	Caribbean Romance	E		19m 1408
FF3-3	(Feb 11)	Lucky Cowboy	E		20m 1445
FF3-4	(Apr 14)	Showboat Serenade	F		20m 1495
FF3-5	(June 16)	Fun Time	E		20m. 1509
FF3-6	(Aug. 25)	Holfway to Heaven	G		19m. 1521

(1944-45) (6)

FF4-1	(Oct. 16)	Bonnie Lassie			
FF4-2	(Dec. 15)	Star Bright			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G		10m 1399
R3-2	(Nov 19)	Ozark Sportsmen	E		9m 1399
R3-3	(Dec. 24)	G.I. Fun	E		9½m. 1423
R3-4	(Jan 14)	Swimcopades	G		9m 1440
R3-5	(Feb 18)	Open Fire	E		9m 1462
R3-6	(Mar. 24)	Heroes on the Mend	G		9m 1486
R3-7	(Apr. 28)	Troil Breakers	E		9½m 1510
R3-8	(June 9)	Speed Couriers	G		9m 1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G		10m. 1545
R3-10	(Aug. 25)	Furlough Fishing	G		9½m. 1562

(1944-45) (10)

R4-1	(Oct. 6)	Rhythm on Wheels			
R4-2	(Nov. 3)	Untitled			
R4-3	(Dec. 8)	Untitled			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan 28)	Eggs Don't Bounce	G		9m 1446
D3-2	(Feb. 25)	Hullobo-Lulu	G		9m 1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F		8m 1509
D3-4	May 16)	In Hollywood	F		7½m 1516
D3-5	(June 30)	Lucky Lulu	G		7½m. 1561
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

(1944-45) (8)

D4-1	(Nov. 17)	Birthday Party			
D4-2	(Dec. 29)	Beau Ties			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G		8m. 1364
U3-2	(Dec 31)	Good Night Rusty	G		7m 1419
U3-3	(Jan. 21)	Package For Jasper	F		7m 1446
U3-4	(Mar. 10)	Soy Ah, Jasper	G		8m. 1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E		7m. 1525
U3-6	(July 28)	Jasper Goes Hunting	F		7½m. 1561

(1944-45) (6)

U4-1	(Oct. 13)	Jasper's Paradise			
U4-2	(Dec. 1)	Two-Gun Rusty			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G		7m 1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G		8m 1470
P3-3	(Mar. 24)	Silly Goose	G		8m. 1493
P3-4	(Apr. 28)	Suddenly It's Spring	E		10m. 1532

(1944-45) (8)

P4-1	(Oct. 27)	Yonkee Doodle Donkey			
P4-2	(Dec. 15)	Gobriel Churchkitten			

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F		7m. 1413
E3-2	(Dec. 31)	Morry-Go-Round	F		8m 1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G		8m 1525
E3-4	(May 26)	The Anvil Chorus Girl	F		7m. 1546
E3-5	(July 21)	Spinoch-Pockin' Popeye	G		7½m. 1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			

(1944-45) (8)

E4-1	(Dec. 8)	Shope Ahoy			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E		10m 1399
J3-2	(Dec. 10)	No 2	G		10m 1431
J3-3	(Feb. 4)	No. 3	G		10m 1462
J3-4	(Apr. 17)	No. 4	G		10m 1503
J3-5	(June 2)	No. 5	E		10m. 1532
J3-6	(Aug. 4)	No. 6	G		10m. 1561

(1944-45) (6)

J4-1	(Oct. 20)	No. 1			
J4-2	(Dec. 29)	No. 2			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Toils of the Border	E		8m 1423
Y3-2	(Jan 28)	In Winter Quarters	G		9m 1455
Y3-3	(Mar. 17)	In The Newsreels	E		9½m 1478
Y3-4	(May 19)	Your Pet Problem	G		9m 1513
Y3-5	(July 14)	In A Horem	G		9½m. 1546

(1944-45) (6)

Y4-1	(Nov. 24)	As Babies			

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nov 12)	No 1	G		10m 1413
L3-2	(Jan. 7)	No. 2	G		10m 1439
L3-3	(Mar. 3)	No 3	G		10m 1478
L3-4	(May 12)	No. 4	G		10m 1510
L3-5	(June 23)	No. 5	G		10m. 1545
L3-6	(Sept. 1)	No. 6			

(1944-45) (6)

L4-1	(Nov. 10)	No. 1			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept 17)	Not On My Account	G		17m 1391
43402	(Nov 12)	Unlucky Dog	G		15m 1391
43403	(Jan 7)	Prunes and Politics	F		16m 1490
43404	(Mar. 3)	Love Your Landlord	G		18m 1478
43405	(Apr. 28)	Radio Rompage	F		16m 1485
43406	(June 23)	The Kitchen Cynic	F		18m. 1561

LEON ERROL COMEDIES (6)

43701	(Sept. 3)	Seeing Nellie Home	B		17m. 1382
43702	(Oct 29)	Cutie On Duty	G		17m 1398
43703	(Dec 24)	Wedtime Stories	G		17½m 1443
43704	(Feb 18)	Soy Uncle	F		17½m 1477
43705	(Apr 14)	Poppo Knows Worst	F		17m 1485
43706	(June 9)	Girls, Girls, Girls	G		17m. 1533

HEADLINER REVIVALS (4)

43201	(Sept. 10)	Harris in the Spring	F		20m. 1363
43202	(Oct 8)	Rhythm on the Rampage	G		18m 1374
43203	(Nov. 5)	Romancing Along	G		21m 1399
43204	(Dec. 3)	Music Will Tell	G		18m. 1413

(1944-45) (4)

53201	(.....)	Songs of the Colleges	F		15m. 1562

THIS IS AMERICA (13)

43101	(Nov 19)	Sailors All	E		20m 1413
43102	(Dec. 17)	Letter To A Hero	E		18m 1424
43103	(Jan 14)	New Prisons—New Men	E		17m 1440
43104	(Feb. 11)	Mail Call	E		17m 1461
43105	(Mar. 10)	News Front	E		17m 1478
43106	(Apr. 7)	Aircraft Carrier	E		17m 1493
43107	(May 5)	Vivo Mexico	E		17m 1509
43108	(June 2)	Hot Money	E		17m. 1521
43109	(June 30)	They Fight Again	E		17m 1540
43110	(July 28)	Rockefeller Center	E		16m. 1555

One Reel

FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G		8m. 1374
44202	(Oct. 1)	No 2	G		9m 1381
44203	(Oct. 29)	No. 3	G		9m. 1403

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9[illegible]m.	1 94
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	140[illegible]
44304	(Dec. 3)	Mountain Anglers	G	8½m	142
44305	(Dec. 31)	Co-ed Sports	G	8m	143[illegible]
44306	(Jan 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m	1462
44308	(Mar. 24)	On Point	G	8m	1478
44309	(Apr. 21)	Post Performances	G	8m.	1510
44310	(May 19)	Boys Comp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m	1555
44313	(Aug. 11)	Swim Ballet	G	8m.	1562
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto, SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	115[illegible]
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	122[illegible]
34104	(Apr 2)	Private Pluto (P)	G	7m.	123[illegible]
34105	(Apr 23)	Fall Out, Fall In (D)	F	7m	126[illegible]
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug 27)	Reason and Emotion (SS)	E	8m.	13[illegible]
34108	(Oct 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov 5)	The Old Army Game (D)	F	7m.	140
34110	(Nov. 26)	Home Defense (D)	G	8m	139
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	143
34112	(Jan 7)	Pelican and the Snipe (SS)	F	8m	112[illegible]
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1525
54102	(Sept. 1)	The Plastic Inventor (P)	E	7m.	1561
54103	(Sept. 22)	First Aiders (D)			
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1532

Republic

		SERIALS (4)			
381	(Nov 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep.	1493
384	(Aug. 26)	Haunted Harbor	G	15ep.	1540

20th Century-Fox

(1944-45)

Two Reel

MARCH OF TIME (13)

Vol. II

	(Sept. 8)	No. 1			
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
5601	(Sept. 8)	Three Sisters of the Moor	G	20m.	1546
		One Reel			
		LEW LEHR NOVELTIES (2)			
5901	(Oct. 20)	Untitled			
		MOVIETONE ADVENTURES (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1562
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1562
5253	(Sept. 29)	Mystic India (Cine.)	F	8m.	
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Trolling For Strikes			
		TERRYTOONS (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1555
5502	(Sept. 1)	Mighty Mouse and the Two Barbers	F	6m.	1561
5503	(Sept. 22)	Gandy Goose In Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

Two Reel

WORLD IN ACTION

	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	141
	( )	Russia's Foreign Policy	G	2[illegible]m.	1455
	(May 5)	The Battle of Europe	G	16m.	1510
	(June 23)	Global Air Routes	E	15m.	1532
	( )	Zero Hour	G	21m.	153[illegible]
	(Aug. 10)	Fortress Japan	G	17m.	1561
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	142[illegible]

Universal

Two Reel

(1942-43)

FEATURETTE (1)

Technicolor

7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct 27)	Sweet Jam	G	15m.	138[illegible]
8123	(Nov. 24)	Choo Choo Swing	G	15m.	140[illegible]
8124	(Dec. 29)	Radio Melodies	F	15m.	139[illegible]
8125	(Jan. 26)	New Orleans Blues	F	15m.	143[illegible]
8126	(Feb 23)	Sweet Swing	F	15m	144[illegible]
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Mianight Melodies	G	15m.	1543
8132	(Sept. 20)	Swingtime Holiday	G	15m.	1554
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9793-9805	(July 25)	Raiders of Ghost City	G	13ep.	1561
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Battle of Music		22m.	
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m	1479
8234	(Sept. 18)	Abou Ben Boogie	F	6½m.	1526
8235	( )	Ski For Two			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
8240	( )	The Beach Nut			
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lawell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(Aug. 7)	Spinning A Yarn	F	9m.	1554
8382	(Sept. 18)	Idol of the Crowds	F	9m.	1554
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	I-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1403
8354	(Dec. 27)	Wings In Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m	1509
8361	(Aug. 14)	Bear Mountain Game	G	9m.	1545
8362	(Sept. 25)	From Spruce to Bomber	G	9m.	1554
8363	( )	Dogs for Shaw			

Vitaphone

Two Reel

TECHNICOLOR SPECIALS (6)

9001	(Oct. 2)	Women At War	E	20m	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Sept. 23)	I Am An American			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Covalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Playboys			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Daffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1516
9712	(Sept. 16)	Plane Daffy (LT)			
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	1561
9714	Aug. 5)	From Hand to Mouse (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears			
9716	(Sept. 30)	Lost and Foundling			
9617	(Sept. 23)	Booby Hatched			
9718	( )	The Stupid Cupid			
9719	( )	Stage Door Cartoon			
9720	( )	Odor-Able Kitty			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed in Pink or Blue Section
9724	(July 22)	Hare Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs	F	7m.	
9726	( )	The Old Grey Hare			
		SPECIALS			
		Women Of Britain	E	11m.	1365
		In the Drink	E	11m.	1365
		Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m	1516
9511	(July 1)	Colorado Trout	G	10m.	1533
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m.	1562
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Aloskan Frantier	F	10m.	1403
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546
		(1944-45) (6)			
1401	(Sept. 2)	Their Dizzy Doy			
		WARNER CARTOONS (39)			
		(Technicolor)			
		Blue Ribbon (13)			
1301	(Sept. 16)	Let It Be Me			
1302	(Sept. 30)	September in the Rain			

Foreign

Artkine

Leningrad Music Hall			F	36m.	1409
Concert at the Front			G	9m	1414
Iran			G	16m.	1525

War Information Shorts

America's Hidden Weapon (Warners)			G	10m.	1486
At His Side (Warners)			E	9½m.	1455
Battle Stations (20th Century-Fox)			E	9½m.	1546
Black Marketing (RKO)			G	11m	1365
Brothers In Blood (MGM)			E	10m.	1423
Chief Neely Reports to the Nation (Col.)			G	9½m.	1503
Day of Battle (Para.)			F	10m	1392
Destination: Island X (Para.)			G	10m	1440
Family Feud (Col.)			F	6m.	1409
Food and Magic (Warners)			E	9m.	1409
Glamour Girls of 1943 (RKO)			E	9m	1365
It's Your War, Too (UA)			G	9m.	1503
Last Will and Testament of Tom Smith (RKO)			G	11m	1371
Liberation of Rome (MGM)			G	20m.	1540
Memo For Joe (RKO)			G	8m.	1554
Movies At War (Universal)			E	10½m.	1525
No Alternative (20th Century-Fox)			F	8m.	1503
No Exceptions (20th Century-Fox)			E	10m.	1440
Oil Is Blood (RKO)			F	8m.	1384
Present With A Future (WAC)			G	3m	1424
Prices Unlimited (Universal)			E	10m.	1479
Price of Rendova, The (MGM)			G	10m.	1431
Reward Unlimited (UA)			E	10½m.	1517
Road To Victory (Warners)			E	10m.	1517
Skirmish on the Home Front (Para.)			F	13m.	1510
Suggestion Box (Col.)			F	9m.	1392
Why of Wartime Taxes, The (Col.)			E	7½m.	1478
		FILM BULLETINS			
		(With Newsreels)			
No. 1		One Day Sooner	E	3m.	1374
No. 2		Churchill-Carole Landis	G	5m.	1374
No. 3		Angels of Mercy	G	3m.	1392
No. 4		Let's Shore and Play Square	G	2m	1409
No. 5		Tin Can Salvage	G	2m.	1414
No. 6		Is Your Trip Necessary?	F	2m.	1423
No. 7		Save Waste Paper	G	2½m.	1431
No. 8		What If They Quit?	G	2m	1447
No. 9		Fuel Fights	F	3m.	1448
No. 10		File Your Income Tax Early	F	2m.	1462
No. 11		Help Your Grocer	F	3m.	1471
No. 12		Save Your Tires Now	G	2m	1478
No. 13		Fight Waste	F	2½m.	1486
No. 14		A Personal Message to the Black Market	F	3m.	1494
No. 15		Women And Victory	G	3m.	1503
No. 16		Conserve Paper	G	3m.	1510
No. 17		V For Vegetables and Victory	E	3m.	1525
No. 18		Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19		Victory Vacation	F	2½m.	1533
No. 20		Young America Backs The Fighting Fifth	F	2m.	1540
No. 21		Lost Furlough	E	2½m.	1546
No. 22		Prepare for Winter	G	2m.	1546
No. 23		Wanted! Men for the Merchant Marine	F	2m.	1562
No. 24		A Back To School Tip	G	1m.	

B.M.I. Shorts

ABCA (BIS)			E	20m.	1423
Before the Raid (Rogers)			E	35m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)			G	8½m	1431
Cameramen at War (Astor)			G	14½m.	1533
Clyde Built (BIS)			G	10m.	1423
Danger Area (Metro)			G	21m.	1423
I Was A Fireman (Rogers)			E	39m.	1430
Kill or Be Killed (UA)			G	14m.	1365
Last Hazard (RKO)			E	20m	1365
Mine Field (Paramount)				15m.	
Naples Is A Battlefield (Columbia)			G	11m.	1533
Raid Report (UA)			G	12m	1424
The True Story of Lili Marlene (Universal)			G	29m.	1532
Volunteer, The (RKO)				21m.	

Miscellaneous

Artura Toscanini (OWI)			E	37m.	1510
Avengers Over Europe (NFB of Canada) (Telenews)			G	18m.	1431
Battle For The Beaches (Navy Dept.)			E	22m	1478
Boogie Woogie Dream (Hollywood)			G	14m.	1532
Canadian Landscape (NFB of Canada)			G	16m.	1533
Career For Tomorrow (Coast Guard)			G	2m.	1486
Case of the Tremendous Trifle, The (War Department)			E	20m.	1510
Christmas Seal Trailer (Paramount)			G	2m	1431
Dollar Dance (NFB of Canada)			F	5m.	1554
Earthmovers (War Department)			E	14m.	1510
Eve of Invasion (with Newsreel)			G	16m.	1526
Eyes For Tomorrow (Yorke)			G	22m.	
Fighting Norway (Telenews)			F	10m.	1486
Film Communique Number Five (War Department)			E	20m.	1510
Great Lakes (NFB of Canada)			G	23m.	1554
Hen Hop (NFB of Canada)			F	16m.	1533
It's Your Pigeon (NFB of Canada)			G	21m.	1461
Killers of the Chapperal (Astor)			G	16m	1486
Letter From a Friend (NSS)			F	2m.	1373
Manpower, Music, and Morale (RCA)			G	18m	1478
Parade of the Past (Film Fun Library)			G	10m	1505
Partners In Production (NFB of Canada)			E	27m.	1517
Ring Champions of Yesteryears			G	18m.	1540
Tell Me If It Hurts (Haffberg)			G	10m.	1478
Three To Be Served (Paramount Educational Division—N.A.M.)			F	28m.	1546
To the People of the United States (California Department of Health)			E	21m.	1510
Trade Horizon (Telenews)			G	8½m	1423
Trans-Canada Express (NFB of Canada)			G	20m.	1554
Twenty-Three-Eleven (General Electric)			G		
UNRRA (NFB of Canada)			G	15m.	1533
Viewsreel No. 1 (Viewsreel)			F	9m	1390
West Wind (Canadian Film Board)			F	21m.	1517
Your Theatre Goes To War (Skouras)			G	7½m.	1440

THE EXHIBITOR

NEW ATTORNEY ENTERS UPSTATE SCHINE CASE

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

REVIEWS OF 90 NEW FEATURES AND SHORTS

EDITORIAL: "MORE WORK FOR ALLIED" . . . .

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

SEPTEMBER 6, 1944
Vol. 32, No. 17 PRICE TEN CENTS

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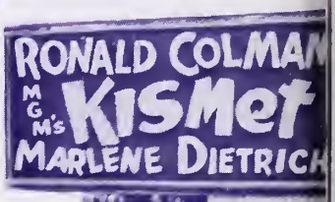

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MGM

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THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 17 SEPTEMBER 6, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

Published Since 1918

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-16

(EDITOR'S NOTE: *With this issue begins the eighth year of* THE EXHIBITOR SERVISECTION. *Included in the 55 features and 35 shorts listed this issue are also reviews which have been reprinted for the record, in order to make reference to* THE EXHIBITOR SERVISECTION *that more convenient.*)

Materiol contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with oll the latest news as available.

More Work For Allied

ONE OF THE IMPORTANT considerations before the Allied board which meets this week at Bretton Woods, N. H., will undoubtedly be the Government's recent petition on the consent decree. Allied has delivered an analysis, but the official Allied position will be forthcoming at this session.

MEANWHILE, Allied should not ignore another problem, the correct solution to which will bring immediate benefits to theatremen. This is the rising tendency of individual producers who release through major distributors to ask fantastic terms.

INDEPENDENT production is to be encouraged if it helps create a more open market, but if it has a tendency to force the price of pictures up, it is questionable whether a more open market will not become a greater headache for the exhibitors.

IN THE FIRST PLACE, these independent producers, generally men who have secured banking support, and who have signed up stars, writers, directors, etc., who see a greater financial return through independent production than remaining on studio contract, wish to cash in on the market without any further obligation to the exhibitors. A company which produces all its own pictures fulfills a definite obligation to the theatreman. It supplies him with a regular run of product, and this allows the theatre to keep open. The independent producer who releases through a major is not concerned with the theatre having a steady flow of pictures. He desires only the best terms, and the best possible playing time, etc., and doesn't care what becomes of the theatre when his product isn't on the screen.

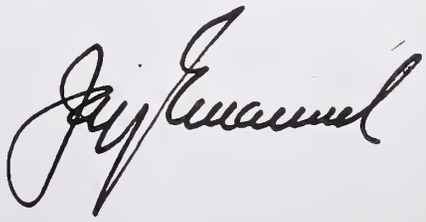
THE RESULT has been that the independent producer with a major outlet insists on high percentage, the point system of selling, preferred playing time, complete buys for entire circuits, and splits over a certain figure.

IF AN EXHIBITOR is sucker enough to encourage such terms, he is not only fooling himself but he is also not playing fair with the companies which give him a full line at fair prices. In addition, the exhibitor is only influencing other stars, writers, and producers to do the same thing.

WHEN SAMUEL GOLDWYN opened his picture in a dance hall in Reno, Nev., this was nothing new for him, for not many years ago he used similar tactics in the south when certain circuits would not meet his demands. Charles Chaplin, who makes one picture every few years, also has tried to fight established accounts because they wouldn't accept terms which they felt were unreasonable.

PRODUCERS WHO MAKE one or two pictures a year have no interest in anything else but their own returns. As far as they are concerned, the theatres can be dark the rest of the year, but when their pictures play, the sky's the limit.

CERTAINLY, there must be plenty of exhibitor sentiment on this problem. The columns of this publication are open. All confidences will be kept. Speak now, or forever hold your peace.



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A new day-and-date record for one-reel bookings . . . with Radio City Music Hall heading the list of 216 de luxers playing this new Walt Disney laugh riot!

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TERRITORIAL HIGHLIGHTS

MC CLENNEN HEADS SCHINE DEFENSE

BUFFALO—Edward F. McClennen will be in charge of the Schine defense when the anti-trust trial resumes on Sept. 26, Willard S. McKay, general counsel, informed Judge John Knight in Federal Court last week.

Judge Knight quashed a notice of taking depositions previously filed by M. M. Heuser in behalf of M. K. Murphy, whose name has been mentioned in connection with the sale of houses in Appalachia, Va., and nearby towns.

The court reserved decision on a Government motion that Schine be required to furnish the Department of Justice with definite answers avoiding "yes or no" replies.

Motion was also reserved on questions of additional theatre sales under the court's temporary order of May 19, 1942, and whether the Justice Department will be required to comply with subpoenas duces tecum obtained by Schine.

Anti-Defamation Rally Sept. 7

NEW YORK—A large gathering of amusement industry employes and executives is expected to attend an Anti-Defamation rally and buffet luncheon tomorrow (Sept. 7) on the New Amsterdam Theatre Roof.

Sponsored by the amusement and allied industries, the arrangements committee includes Barney Balaban, Harry Brandt, Max A. Cohen, and N. B. Spingold.

Those serving on the committee are Jack Cohn, Simon H. Fabian, Abe Schneider, Louis Frisch, George Dembow, Robert Weitman, Budd Rogers, Charles Lewis, Samuel Shain, David Wolper, Harry Kalmine, Leopold Friedman, Arthur Israel, Harold Mirisch, Alec Moss, Mannie Sacks, Adolph Schimel, Si Seadler, Max Seligman, and Samuel Tulipan.

SKOURAS, ZANUCK THANK CIO UNITS

Union Backed "Wilson" Production

NEW YORK—In a letter last week acknowledging receipt of a specially prepared scroll sent by the 20th Century-Fox units of Screen Office and Professional Employes Guild, Local 109, and Screen Publicists Guild, Local 114, both UOPWA, CIO, acclaiming Darryl F. Zanuck for his production of "Wilson," Zanuck stated, "I deeply appreciate all the fine things you have to say about 'Wilson.' I hope that it will have a very decided effect upon the thinking of the people so that the peace which follows the war may be enduring."

In acknowledgment of a photostated copy of the scroll, Spyros B. Skouras, 20th Century-Fox president, declared: "Your comments with regard to my part in the picture are most gracious and generous. . . . Your organization was among the first to protest the War Department's ban, and to Sidney Young, president, Screen Office and Professional Employes Guild, who was kind enough to send me a copy of the letter which was sent to Secretary of War Henry L. Stimson, and to all of you, who, by your action, have earned the respect and admiration of all true Americans, I extend, on behalf of 20th Century-Fox Film Corporation and myself, our heartfelt thanks."

The scroll, designed by Irving Ross, 20th-Fox unit, SPG, was signed by hundreds of home office employes.

Real Local Coverage Will Only Be Found In This Publication.

Century Men Discuss Sixth

NEW YORK—Eight Century Circuit managers were invited last week to attend a series of campaign conferences for the Sixth War Loan at Lake Placid from Sept. 14-18 by J. R. Springer and Fred J. Schwartz, circuit executives.

The eight, who have proven themselves outstanding during the Fifth War Loan, and their theatres are: Brooklyn—Helen Beckerman, Nostrand; Ruth Beckerman, Elm; Howard Cohn, Midwood; Mike Nicholas, Kingsway; Murray Greene, Albamarle. Long Island—Mrs. C. Kromash, Bliss, Sunnyside; Paul Hartman, Park, New Hyde Park, and Emanuel Friedman, Fantasy, Rockville Centre.

THIS GROUP includes guests recently attending the 30th anniversary of metropolitan exhibitor John C. Bolte in the industry at a New York restaurant.

PEOPLE YOU KNOW

New York City

Crosstown

Eddie Bracken, who was scheduled to arrive from Hollywood last week for a vacation, notified the Paramount home office that he has had to postpone his trip east indefinitely because of a change in studio production plans.

Joseph O'Brien, U newsreel editor, was ill recently. . . . W. C. Michel, 20th Century-Fox, vacationed at his Connecticut home last week. . . . Norman Elson, Trans Lux exec, traveled to Boston last week.

Sid Kulick, eastern division manager, PRC, recently returned after a three-week tour of his territory.

Don Turner, manager of commercial engineering for Altec Service Corporation, returned to his office here from a visit to the coast offices of Altec, Hollywood, last week.

Shirley Temple arrived last week on her first visit to the east since she came here as a child star in 1938.

James B. Lansing, vice-president, Altec Lansing Corporation, arrived from Hollywood.

Universal played host at dinner at Toots Shor's last week prior to a special preview of "San Diego, I Love You," at the RKO 81st Street. Those attending were: W. A. Scully, J. J. O'Connor, E. T. Gomersall, S. Machnovitch, E. L. McEvoy, Fred Meyers, Maurice Bergman, M. Alin, Adolph Schimel, Al Daff, A. J. Sharick, Jos. Gershson, Bob Wile, Thomas Martell, Oscar Doob, Harry Mandel, Ernest Emmerling, Gene Picker, Harold Mirisch, James Brennan, Sol Schwartz, Bob Sherman, Matty Polon, Joe Becker, and members of the trade press.

Two floors in the building at 450 West 42nd Street directly across the street from its present location, have been leased by SOS Cinema Supply Corporation, it was stated last week. The concern has been expanding during the past two years, now occupying two floors at 449 West 42nd Street and a manufacturing plant at 452 West 46th Street, which is devoted 100 per cent to war production.

I. F. (Mike) Dolid, supervisor of exchanges for Warners, came back last week from a tour of western branch offices.

Warner Brothers Picture International Corporation, with Robert Schless as president, has been incorporated in Albany to serve as the foreign subsidiary of Warners it was said last week. In addition to Schless, who is general foreign manager, Warners, officers include Joseph S. Hummel, foreign sales manager, vice-president; Karl Macdonald, vice-president; J. J. Glynn, vice-president-treasurer; Morris Ebenstein, secretary; Max Greenberg, assistant secretary, and Thomas O'Sullivan, auditor.

Island Theatre Circuit is buying and booking for the Paras Court, Brooklyn. . . . New operators of the Lido, Yonkers, are Salvatore Nunziato and Joseph Marcone, while Sam Stiefel is booking and negotiating for contracts. . . . Associated Playhouses, Inc., subsidiary of Prudential Playhouses Operating Company, is now operating the Alden, New Rochelle.

Mabel Condon, writer and publicist, last week joined the public relations staff of Russell Birdwell and Associates and has been assigned to the local offices. Miss Condon, who began her publicity and public relations career in the film industry, has more recently concentrated on commercial and industrial accounts in behalf of Birdwell's New York office, managed by Myer P. Beck.

Albert Dezel, director of Film Classics of Michigan and Albert Dezel Roadshows, arrived last week in order to close a franchise deal for an exchange which will be known as Film Classics of Cleveland.

Len Lye, British MOT film director, arrived last week to supervise a special series of films for the March of Time, it was announced by producer Richard de Rochemont. Lye's original film techniques in animation, direction, and use of color have long been familiar to British film critics.

Century Notes: Robert Schwartz, son of Fred Schwartz, is out of the hospital after successfully combatting virus pneumonia, and is resting at Lake Placid. . . . Lieutenant Butler, navigator with the USAAF, was in last week after a trip to India. . . . Privates Leonard Satz and Walter Dunn, both formerly with the theatre maintenance department, were in town on furloughs recently.

New Jersey

Bergen County

The softball team of Consolidate Film Industries, Inc., Fort Lee, won its 16th game of the season when it defeated the Ford Motor Company team by a score of 6 to 3.

Jersey City

Tivoli has re-opened after being closed for two weeks during which time it was redecorated and repainted, and new seats installed. . . . Theatres in Union City got added competition with the opening of the Hudson burlesque. . . . While viewing a newsreel at Loew's Jersey City, Mrs. Arthur Wrigley, Sr., recognized one of five soldiers demonstrating a machine gun in Hawaii as her son, Corporal Arthur Wrigley, Jr. The surprise was so great that Mrs. Wrigley shrieked, and this brought manager George Dumond to her seat. After learning the cause of the excitement, Dumond arranged to have the shot of the newsreel enlarged into a photograph, and this was presented to Mrs. Wrigley, together with the piece of film showing her son. As a further gesture, manager Dumond will arrange with MGM, to have a 16 mm. reel of the scene presented to the family.

Newark

Father of Lee Goldman, Globe, passed away recently, at the age of 77.

Adams, dark all summer, reopened last week with vaudeville and pictures.

TITLE TITLES THE NEWS

Ben Ginsberg, Big U head shipper, and his wife, spent their vacation at their farm in Ferndale, and had the entire film department staff as guests over the Labor Day week end. . . . Rose Wilson, widow of the late Jerry Wilson, will enter Gotham Hospital on Sept. 7. We wish her a speedy recovery, and do hope that all of her friends in the industry will visit her while she is there. . . . Louis Slakin and Max Lazarus have taken over the Lindy, Brooklyn, and will reopen it soon. . . . Al Bothner, manager, Congress, Newark, N. J., ran a Popeye contest recently giving away cans of spinach, and winding up with strong box-office receipts. . . . Charlie Cohen, formerly with RKO in the Bronx, is doing a bang-up job as manager of the Arcade. . . . Sam Bram, Bram Studios, was on a trip to Camp Scott, Wis., to see his new son-in-law. . . . Stiefel Booking Office added the Lido, Yonkers, to its buying and booking list.

Sartorial Sol

Loew's old Seventh Avenue, 124th Street and Seventh Avenue, closed for the past several years, is now a Negro church. . . . Joe Finger, veteran exhibitor, salesman, and theatre manager, is now an active partner of the Rivoli, Hoboken, N. J., due to the prolonged illness of exhibitor Savage.

Selig Epstein, RKO shipping room, is back from his vacation. . . . Murray Pearl has returned with a nice tan after a seven weeks' stay in the mountains. . . . Abraham Ramback passed away at 79 years of age. He was the father-in-law of M. Lane and I. Zatkin of the Lane, Tribune, Gem, and Alden.

Eddie Snaper, 20th Century-Fox film room, has taken off 40 pounds, and is still reducing. . . . Corporal Bob Goldfarb, former head, UA accessories department, now stationed at St. Jo, Texas, is the proud father of a baby girl, Nancy Celia. . . . Moe Goldman leased his 55th Street Playhouse to Sam Baker for 21 years. Manager Sam Weinthal remains. . . . Jack Rosenfeld, owner, Race Nite films, has sent over 100 two and a half pound packages of candy to boys in the armed forces overseas, all on the no charge plan. . . . Irving Wernick can't stand the city air, and claims he sleeps better at Long Beach, L. I., where there are ocean breezes and plenty of borscht.

Joe Hornstein invited manager Jack Fine, Palace, Jersey City, N. J., and Dr. Max Geller to be his guests on a fishing trip. . . . Saul Trauner and Cy Seymour are inseparable pals. . . . Jack Glauber resigned as salesman with Film Classics, and joined National Theatre Supply Company.

New York State

Albany

C. A. Smakwitz, Warner Theatres' assistant zone manager, is spending a week at Cape Vincent. According to the fishing tackle taken along, there should be very few fish in the St. Lawrence River. . . . Harry Berkson, Monogram franchise holder, Buffalo and Albany, was seen along the row for two days. . . . Bob Adler, Monogram office manager, recently purchased a car, and will go on the road as a salesman as soon as a replacement is found for his job in the office. . . . Gus Schaefer, RKO district manager; Elmer Lux, RKO Buffalo branch manager, and Max Westebee, RKO Albany branch manager, were in for conferences at the Fabian and Warner offices. . . . Joe Miller, Columbia branch manager, is now traveling by railroad because of trouble with his automobile. . . . Si Fabian was in town for one day meeting with Saul Ullman, Fabian, zone manager, and Joe Shure, Fabian film buyer.

Dick Perry, former Albany Monogram salesman, now with United Artists, was in for a one-day visit. . . . Winnie Allen, 20th Century-Fox cashier, hospitalized for several days, is now on the mend. . . . Mrs. Gene Frederick, secretary to Dan Houlihan, 20th Century-Fox office manager, is all elated. She has received a wire from her husband, who has been overseas with the Army for two years. He is now in the states, and will be home soon. . . . Max Friedman, Warner Theatres film buyer, and his assistant, Joe Weinstein, left on a theatre inspection trip. They covered all of the Warner situations in the western part of the state. . . . Ann Hurley, 20th Century-Fox clerk, resigned, and the office employes tendered her a farewell dinner at O'Connor's Restaurant, and presented her with a pen. . . Al Marchetti, Universal office manager, returned from a week's fishing trip in North Hero, Vt. He hasn't boasted about his catch, but looks well rested. . . . Gerald Atkin, Warners' publicity department, is spending his vacation at Schroon Manor, Schroon Lake.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Harry Alexander, 20th Century-Fox manager, is waiting eagerly for his son's furlough from an Army Aviation Unit based in Florida. . . . Nate Winig, popular Variety Club member, was spending a few days in New York where he was the guest of Walter T. Brown, former executive secretary to Governor Lehman, and is now connected with the War Activities Committee. . . . R. E. Crabill, Warners' district manager, Western New York State, was a visitor for two days. . . . Ralph Stitt, 20th Century-Fox exploitation man from New York, was working here for a few days. . . . Jane Breen, MGM booker, is back to work after undergoing an appendectomy. . . . Irene Smith, secretary to C. A. Smakwitz, Warner Theatres' assistant zone manager, spent last week end at Schroon Manor, Schroon Lake.

Real Local Coverage Will Only Be Found In This Publication.

A "Janie" Christmas Party, in which local girls went on a "blind date" to the Strand, each bringing along a package containing a gift, photo of the girl, and a short note to be sent to some soldier overseas, launched the engagement of Warners' "Janie." With schools, merchants, and various organizations cooperating, the event has had a strong buildup, culminating in a gigantic party on the stage of the Strand, where the girls with Christmas gifts for soldiers were interviewed by Santa Claus and a master of ceremonies. Names of fighting men to receive the packages were selected at the theatre from newspaper columns.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

HARDY FILES CASE VA. ARBITRATION SYSTEM

St. Louis, Mo.—Russell Hardy, former special assistant to the U. S. Attorney General, as counsel for St. Louis Amusement Company and affiliates, last week charged that the Motion Picture Arbitration System of the AAA is unlawful, in violation of the Constitution, beyond the authority of the District Court, and not authorized by the Sherman Anti-Trust Act. The charges were filed with the local AAA tribunal.

Hardy also asked for the dismissal of the arbitration proceedings brought by Adolph Rosecan, operator, Princess, against the signers of the New York consent decree, and named several St. Louis Amusement Company houses among theatres likely to be affected by any finding of the St. Louis tribunal.

Hardy said the motion was filed for the purpose of objecting to and preventing the proposed arbitration and the entry of any award therein, insofar as the arbitration and award may apply to his clients and their houses.

Hardy's motion also declared that the AAA and the Arbitration Tribunals are unlawful in violation of Article III, Section 1, of the Constitution in that the AAA is not a court which "the Congress has ordained and established, but has unlawfully usurped a part of the judicial power."

The motion concluded: "The arbitration system is unlawful and violative of the Sherman Anti-trust Act in that it constitutes a means for the continuation and administration of the unlawful conspiracy, monopoly, acts, transaction and practices in restraint of trade and commerce stated in the petitions in United States v. Paramount Pictures et al; and all persons and corporations participating in the administration thereof have joined and are engaging in the unlawful conspiracy and monopoly.

"The arbitration system is unlawful insofar as it authorizes or may result in the relief sought by the complainant, because that relief would deprive these non-defendant theatres of their property without due process of law, contrary to Article V of the Amendments to the Constitution of the United States."

MGM Trips Resume

New York — District managers Sam Shirley, who headquarters in Chicago, and John P. Byrne, with headquarters in Detroit, Mich., will arrive on Sept. 25, when MGM resumes its plan to bring two field executives into the home office for a week's visit. The plan is being suspended during the coast visit of William F. Rodgers.

Harold Hopper Stays

Hollywood—Harold Hopper will remain as president of the Motion Picture Society for Americas, pending plans for future development, Merwin Travis, general manager; announced last week.

UA Meeting Recesses

New York—Directors of the United Artists Corporation recessed their meeting last week until Sept. 5.

B'WAY BUSINESS GOOD ON LABOR DAY WEEK-END

New York—Business was generally good in the Broadway first-runs on the Labor Day week end with the Roxy, Strand, Music Hall and Astor out in front. According to usually reliable sources reaching The Exhibitor, the break-down was as follows:

"DRAGON SEED" (MGM)—Radio City Music Hall, with usual stage shaw, did $90,000 from Thursday thraugh Manday, with the week estimoted at $119,000.

"WILSON" (20th Century-Fax)—Roxy, with Fred Waring's Pennsylvanians an stage, did $120,500 from Thursday thraugh Sunday, with the week estimoted at $138,000. This is the first time in the history of the house that a film has played there six weeks.

"ARSENIC AND OLD LACE" (Warners)—Strond, with usual stage shaw, did $53,000 fram Friday thraugh Mondoy, with the week estimated at $71,000.

"DOUGHGIRLS" (Worners) — Hallywaad did $28,000 fram Thursday thraugh Mandoy, with the week estimated at $34,000.

"KISMET" (MGM)—The Astor did $41,000 on the week.

"WING AND A PRAYER" (20th Century-Fax—Playing at two theatres, the Globe did $27,000 on the week; while the Gotham reported $16,000 on the week.

"HAIL THE CONQUERING HERO" (Poramaunt)—Paramount, with stage shaw, did $40,300 an Saturday, Sunday ond Monday, with the week estimoted at $69,000.

Arbitration Held Constitutional

New York—In every instance the constitutionality of arbitration has been upheld by the courts, a survey revealed last fortnight following the motion of Harry C. Arthur, chief, St. Louis Amusement Company, for dismissal from an arbitration proceeding on the grounds the system of arbitration was unlawful.

March Of Dimes

At a time when infantile paralysis is spreading throughout more than a dozen states, the news that the 1944 March of Dimes drive in theatres brought in the staggering sum of $4,677,500 emphasizes the important role that the industry plays in fighting this dread disease. The theatres' money represents 42.8 per cent of all the money contributed.

This money will be put to good use, but what is far more important is the need for the industry to gear itself for an even greater collection of funds in 1945.

That the 1944 figure will be topped by the industry when it is called upon again in 1945 is certain. Our business prides itself on being in the forefront at all times. In this case, because it helps alleviate the suffering of little children, it is a rare privilege.

—JAY EMANUEL.

GENERAL PRECISION BUYS AMPRO CORP.

New York—It was announced last week that General Precision Equipment Corporation has acquired control of Ampro Corporation of Chicago, one of the well known manufacturers of motion picture projectors for 16 mm. and 8 mm. film.

Earle G. Hines, president, General Precision Equipment Corporation, in making the announcement, stated that the acquisition was for cash, that no new stock of General Precision Equipment will be issued in connection therewith, and that the present management of Ampro will continue in charge of operations.

Some of the subsidiaries of General Precision Equipment Corporation have long been the leading manufacturers of standard 35 mm. motion picture equipment for theatres but have not made 16 mm. or 8 mm. film equipment. In October, 1943, General Precision Equipment Corporation acquired all of the stock of Motion Picture Engineering Corporation of Chicago, which specializes in projection equipment for industrial and commercial uses.

Said Hines:

"With the acquisition of Ampro Corporation, the motion picture activities of General Precision will now include apparatus covering not only the professional 35 mm. field, but also the requirements of 16 mm. and 8 mm. equipment for use by educators, industry, and the amateur or 'home movie' enthusiasts. Thus the products will cover the complete range of equipment for motion picture projection. Other related equipment such as 16 mm. and 8 mm. cameras will be added when war activities cease, and such development programs can be undertaken.

"During the war period the use of 16 mm. motion picture film and projection equipment has been tremendously expanded since all branches of the armed services have used it for training programs, for extension teaching, and for entertainment. The value of motion picture instruction films has long been recognized by some of the leading schools of the country. The successful use by the armed forces on a great and varied scale has shown educators and industrial concerns as never before the rapidity with which information can be imparted to groups of students by this method. Undoubtedly use of visual aids to educational programs will, when peace comes, be greatly stimulated by this experience."

There are approximately 15,000 16 mm. projectors now available in schools, and considerable expansion of this equipment, in some schools to the placing of projectors in all classrooms, is contemplated.

The Season's Hit: The Service Kit.

Larkin Leaves WAC

New York—Mark Larkin, on loan to the War Activities Committee from the MPPDA, last week resigned to join the Duane Jones Company, an advertising agency which is buying time for the National Republican Committee in the current Presidential campaign. He will be loaned to the Committee by the agency as radio publicity director during the campaign, taking over on Sept. 1.

Larkin, under WAC publicity director Ed Schreiber, concentrated on publicizing the industry's 16 mm. gift film program.

Covering NEW YORK... with MEL KONECOFF

I Love You Konecoff

UNIVERSAL PLAYED HOST to members of the trade press, company executives and others at a dinner at Toots Schor's last week, and this was followed by a special sneak preview of "San Diego, I Love You" at the RKO 81st Theatre on Broadway. Among those present were: William Scully, E. T. Gomersall, S. Machnovitch, E. L. McEvoy, Fred Meyers, Maurice Bergman, Jerry Halprin, Al Daff, Andy Sharick, Joseph Gershenson, Bob Wile, Thomas Martell, Oscar Doob, Ernie Emerling, Gene Picker, Harold Mirisch, Charles McDonald, James Brennan, Sol Schwartz, Bob Sherman, Dave Levy, Matty Polon, Joe Becker, Jerry Sager, Bob Ungerfeld, Adolph Schimel, and others. Reaction to the comedy was very good.

STUNT OF THE WEEK DEPT.: We take our non-existent hat off to Stewart Martin, treasurer, Embassy Newsreel Theatres, for the conception and execution of a clever exploitation and publicity stunt at his and other newsreel houses. Here is the lowdown. Patrons attending either the Embassy Newsreel houses, the Telenews chain, the Newsreel Theatres, etc., get a chance to cast their presidential vote now. In the lobby of the house, there is a board with photographs of both presidential candidates thereon. Under each photo there are several rows of campaign buttons, which are replaced hourly or sooner if need be, and which when patons remove, they cast a vote for their candidate. Only one is permitted each patron and a careful watch is maintained throughout the day. After each hourly tally, the results are posted on the board. Also posted on the board are the other houses in the Embassy chain as well as other out-of-town newsreel houses in the poll. The in-town theatres report their count changes several times daily while the out-of-town houses report once a day and the total is kept constant. While we were over at one of the houses, interest in the poll was high with almost every patron stopping to register his preference and the score after a week's voting in most cases stood something like this:

EMBASSY NEWSREEL (NYC)	ROOSEVELT	DEWEY
50th and Broadway	2013	1888
42nd and Park Avenue	1830	1602
46th and Broadway	6589	2578
72nd and Broadway	2508	1252
Newark, N. J.	2173	1125
TELENEWS THEATRES		
Chicago, Ill.	6648	5308
Detroit, Mich.	6019	3925
Cleveland, Ohio	2673	1368
Buffalo, N. Y.	1072	666
San Francisco, Cal.	4547	2417
Oakland, Cal.	1923	1232
Dallas, Tex.	2542	1143
Seattle, Wash.	1426	881
NEWSREEL THEATRES		
Las Angeles, Cal.	2871	1647
Long Beach, Cal.	1022	789
Sacramento, Cal.	762	302
Portland, Oregon	1522	978
SCOOP NEWSREEL		
Louisville, Ky.	2183	1198
TOTAL	52,002	32,112

VIA COURIER DEPT.: According to the latest dirt from France via the Army Public Relations office, the American serviceman is developing a new and strange malady called "helmet fatigue." It seems that a film was being shown in a small French town several miles behind the front and the ground was "wet" (which means that there was at least six inches of mud to sink into) and the men had nothing to sit on, so off came the helmets and since the show ran for two hours, the GIs had helmet fatigue. The authority responsible for this tale is Lieutenant Colonel Sidney Lund, former Hollywood exec, so don't be too harsh with us.

Other data on the movies on the fighting front as revealed by Army Public Relations and Lund is that: On the Northern French Front alone an average of 530 motion picture shows a night are now being presented; a film exchange has been set up in a tent south of Cherbourg, where each week a shipment of motion pictures is received from England and this services other nearby small units; slit trenches and foxholes ready for use by audiences in case of enemy attack surround the "theatres," which in most cases are either out-of-doors in tents, or in old buildings or stables; there are about 700 projectors in use in France and audiences range from 80 to 500; about 150 different movies are available including some that have not yet seen release in the United States; in a rest area on the Normandy coast a theatre shows films on a 24-hour per day schedule; in England, all rehabilitation and hospital centers are showing movies.

THE METROPOLITAN SCENE: Who said all exhibitors were broke? Max J. Jelin, who owns a house in New Brunswick, N. J., has taken up the production of Broadway shows, his first being a humorous comedy-drama of the Navy called "Lower North" at the Belasco. . . . Leo McCarthy, PRC Pictures' general sales manager, was off to the coast last week. . . . Exploitation manager Sam Kestenbaum, PRC Pictures, is out in St. Louis on a double premiere of "Delinquent Daughters" and "Minstrel Man." . . . Mme. Bidu Sayao, famous Metropolitan Opera soprano from Brazil, visited the Pathe News projection room for a look-see at the latest This Is America subject, "Brazil Today." . . . Nice job that pressbook on Columbia's "The Impatient Years." . . . Decorations and commendations to Will Whitmore and Vance Hilliard for their swell technical production The Western Electric Oscillator for Western Electric. . . . Republic is sending out 20 page heralds showing that "Roy Rogers, King Of the Cowboys" is "The most advertised and publicized star in the motion picture industry." . . . And finally to Metro we send along pounds of praise for their praiseworthy issue of the Lion's Roar Magazine celebrating the company's 20-year anniversary.

RKO REPORT SHOWS DROP IN PROFIT

NEW YORK—A net profit after all charges totaling $2,588,493.02 for the 26 weeks ended on July, 1944 as compared to $3,220,583.23 in the similar period ended on June 30, 1943, was reported last week by RKO and subsidiary companies.

Dividends paid during the period to date on common and seven per cent preferred stock of a subsidiary company in the hands of the public was $22,315.55 this year as compared to $26,314.50 last year.

Depreciation last year was $646,540.54 as compared to $649,295.04 in 1943.

Hart Heads Commission

NEW YORK—Gardner Hart, formerly a lieutenant in the Navy, has been appointed director, Commission on Motion Pictures in Education, succeeding Dr. Mark A. May, who is in England on a Government mission, it was announced last week.

Hart will work with the Yale University Department of Education where a prominent staff of research consultants will carry out the purposes of the MPPDA grant to the Commission.

Dr. May, it was indicated, had accepted the chairmanship of the motion picture commission on a temporary basis until a permanent appointment could be made.

College Course Resumes

NEW YORK—City College's Institute of Film Technique will start its fourth session on Sept. 28, with five courses in documentary film work scheduled, and the curriculum listing fundamentals of film production, the experimental studio, advance workshop, motion picture photography, and motion picture editing. List of guest lecturers includes John Grierson, Robert J. Flaherty, Joris Ivens, John Ferno, Alice Kelliher, Irving Lerner, and others.

MPOE Gets WB Proposals

NEW YORK—The Motion Picture Office Employes, Local 23169, AFL, will meet this week at the Capitol Hotel to consider the counter-proposals made to Russell Moss, head of the union, by Warner Brothers, who are in the midst of negotiations with the white-collar group for a new contract to replace that which expired on Aug. 10.

Exchange Pay Increases To WLB

NEW YORK—Applications seeking salary increases were signed last week by Joseph Basson, IATSE, and exchange operation heads prior to their being filed with the regional War Labor Boards, for front-office locals in Memphis, Milwaukee, Denver, Atlanta, Buffalo, and New Haven; and, also, the back-room local in New Haven.

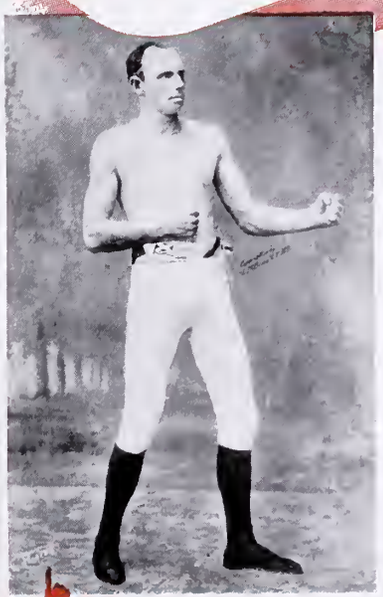
Touhy Application Denied

CHICAGO—Federal Judge Walter Labut last week denied Roger Touhy's application for a preliminary writ in the prisoner's $1,000,000 damage suit against 20th Century-Fox and Balaban and Katz to prevent them from showing "Roger Touhy, Gangster."

The Season's Hit: The Service Kit.

FAMOUS KNOCKOUT CHAMPS

JOHN L. SULLIVAN



BOB FITZSIMMONS

JAMES J. CORBETT

JIM JEFFRIES

TOM SHARKEY

JESS WILLARD

"ME TOO!"

LEO'S NEW GROUP! PICTURES WITH A PUNCH!

M-G-M presents the Greatest Group that has ever been offered in the industry . . .

THE KNOCKOUT 9

"PICTURES WITH A PUNCH"

BLOW-BY-BLOW DESCRIPTION

THE SEVENTH CROSS . . . POWERFUL DRAMA

BARBARY COAST GENT . . . WESTERN ACTION

WATERLOO BRIDGE . . . STIRRING ROMANCE

MAISIE GOES TO RENO . . . LIVE WIRE FUN

MARRIAGE IS A PRIVATE AFFAIR . . . LOVE STORY

KISMET . . . TECHNICOLOR SPECTACLE

MRS. PARKINGTON . . . ABSORBING NOVEL

NAUGHTY MARIETTA . . . GREATEST OPERETTA

LOST IN A HAREM . . . HILARIOUS COMEDY

SPENCER TRACY'S
greatest role in
"THE SEVENTH CROSS"

Tracy appeal and power at its Greatest! A beautiful girl held the clue to the most exciting manhunt ever filmed. Rave press reviews predict a box-office sock! *FLASH! Atlantic City World Premiere sets all-time house record for Apollo Theatre!*

Spencer Tracy in "The Seventh Cross" with Signe Hasso • Hume Cronyn • Jessica Tandy • Agnes Moorehead • Herbert Rudley Felix Bressart • Screen play by Helen Deutsch • Based Upon the Novel by Anna Seghers A Metro-Goldwyn-Mayer Picture Directed by Fred Zinnemann Produced by Pandro S. Berman

WALLACE BEERY'S top action adventure
"BARBARY COAST GENT"

Rough! Romantic! Riotous! Gun-blazing drama and Girls of the Honky-Tonks. It's another Big Beery show of the Big-Time calibre of "Salute To The Marines."

Wallace Beery in "Barbary Coast Gent" with Binnie Barnes, John Carradine, Bruce Kellogg, Frances Rafferty, Chill Wills, Noah Beery, Sr., Henry O'Neill, Ray Collins Screen Play by William R. Lipman, Grant Garrett and Harry Ruskin • Based on an Original Story by William R. Lipman and Grant Garrett • A Metro-Goldwyn-Mayer Picture • Directed by Roy Del Ruth • Produced by Orville O. Dull

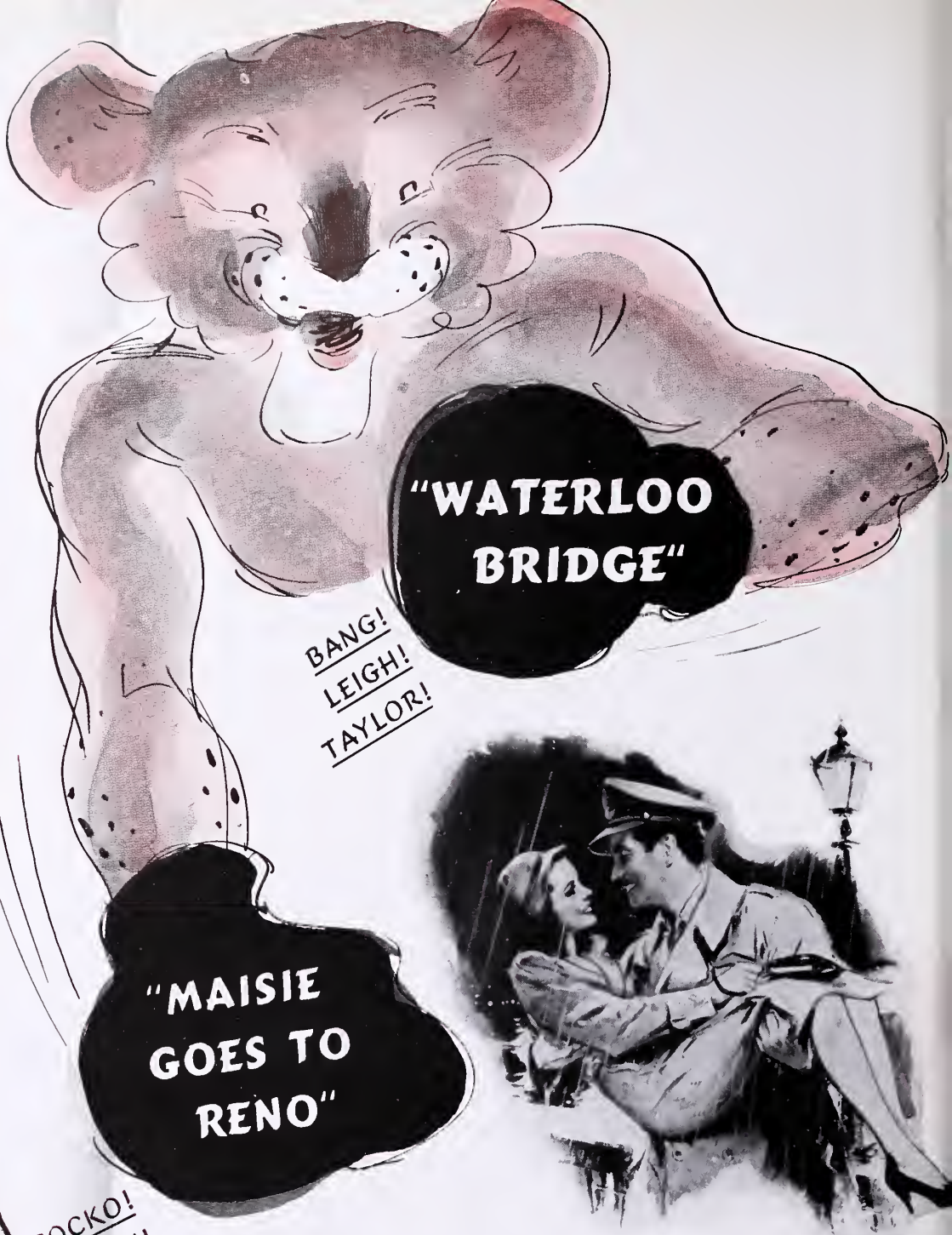
ANN
SOTHERN
in Top Form

"MAISIE GOES TO RENO"

The reviewers say it's even better than "Swing Shift Maisie." The popular series takes another forward step in size, in production bigness and entertainment value.

●

"Maisie Goes to Reno" starring Ann Sothern
With John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh, Ava Gardner
Screen Play by Mary C. McCall, Jr.
Original Story by Harry Ruby and James O'Hanlon • A Metro-Goldwyn-Mayer Picture • Directed by Harry Beaumont
Produced by George Haight



VIVIEN LEIGH *and* ROBERT TAYLOR
in the Immortal Love Story
WATERLOO BRIDGE

Literally the talk of the industry because its test engagements in Houston, Kansas City, Memphis, Indianapolis, Columbus topped big current M-G-M hits like "See Here, Private Hargrove," "Broadway Rhythm" and others. And Held Over at Memphis and Houston.

★

Vivien Leigh and Robert Taylor in "Waterloo Bridge" with Lucile Watson, Virginia Field, Maria Ouspenskaya, C. Aubrey Smith • A Mervyn LeRoy Production • Screen Play by S. N. Behrman, Hans Rameau and George Froeschel • Based on the Play "Waterloo Bridge" by Robert E. Sherwood
A Metro-Goldwyn-Mayer Picture • Directed by Mervyn LeRoy • Produced by Sidney Franklin

LANA TURNER

simply gorgeous in

"MARRIAGE IS A PRIVATE AFFAIR"

The Gorgeous Girl they're waiting to see again! And they'll see her in a de luxe romantic drama with TWO (count 'em) He-men, John Hodiak and James Craig to make the sauce saucier! A movie for the millions!

Lana Turner in "Marriage Is a Private Affair" with James Craig, John Hodiak, Frances Gifford, Hugh Marlowe, Natalie Schafer, Keenan Wynn, Herbert Rudley • A Robert Z. Leonard Production Screen Play by David Hertz and Lenore Coffee Based on the Novel by Judith Kelly • An M-G-M Picture • Directed by Robert Z. Leonard • Produced by Pandro S. Berman

BINGO! TURNER!

"MARRIAGE IS A PRIVATE AFFAIR"

"LOST IN A HAREM"

BOPP! ABBOTT-COSTELLO!

Bud ABBOTT

Lou COSTELLO

madder, merrier in "LOST IN A HAREM"

Money stars and a money title that make your marquee a sure-fire ticket seller. A show that ranks with the most hilarious these happy comics have ever delivered.

Bud Abbott and Lou Costello in "Lost in a Harem" with Marilyn Maxwell, John Conte, Douglass Dumbrille, Jimmy Dorsey and his Orchestra • Screen Play by Harry Ruskin, John Grant and Harry Crane • A Metro-Goldwyn-Mayer Picture • Directed by Charles Riesner Produced by George Haight

GREER GARSON *and* WALTER PIDGEON

in their greatest yet...

Mrs. Parkington

What a love story is Louis Bromfield's famed Cosmopolitan Magazine story and novel. A big picture that spans a nation and a generation as a beautiful girl of the mining camps is lifted to the world's glories by an adventurous millionaire. First Coast Previews hail the best yet from Mr. and Mrs. Miniver.

Greer Garson and Walter Pidgeon in "Mrs. Parkington" with Edward Arnold, Agnes Moorehead, Cecil Kellaway, Gladys Cooper, Frances Rafferty, Tom Drake, Peter Lawford, Dan Duryea, Hugh Marlowe and the Saint Luke's Choristers • Screen Play by Robert Thoeren and Polly James Based on the Novel by Louis Bromfield An M-G-M Picture • Directed by Tay Garnett • Produced by Leon Gordon

JEANETTE MACDONALD
NELSON EDDY

in that Wonderful Musical Romance

Naughty Marietta

The Greatest of All Operettas comes to your public with its throbbing love songs, with its exciting action and robust humor making it an entertainment for all time. As in the case of "Waterloo Bridge" here's a show that's right on a par with the biggest current M-G-M hits!

Jeanette MacDonald and Nelson Eddy in Victor Herbert's "Naughty Marietta" Book and Lyrics by Rida Johnson Young Music by Victor Herbert • With Frank Morgan, Elsa Lanchester, Douglass Dumbrille, Joseph Cawthorne, Cecilia Parker • A W. S. Van Dyke Production • An M-G-M Picture • Produced by Hunt Stromberg

ZAM! COLMAN! DIETRICH!

"KISMET" NEW M-G-M ASTOR CHAMP!

WORLD PREMIERE TOPS EVERY M-G-M HIT IN ASTOR HISTORY!

RONALD COLMAN in Technicolor "KISMET" with MARLENE DIETRICH – *It's Terrific!!*

COLOSSAL is the word for "Kismet." Every record in the entire history of the famed Astor is broken as crowds wait on line to see its romance, adventure, spectacle in gorgeous eye-filling Technicolor. Its bold intrigue and blazing drama will soon enthrall your patrons.

Ronald Colman in "Kismet" with Marlene Dietrich, James Craig, Edward Arnold, Hugh Herbert, Joy Ann Page, Florence Bates, Harry Davenport • Photographed in Technicolor • Screen Play by John Meehan • Based Upon the Play by Edward Knoblock • An M-G-M Picture Directed by William Dieterle • Produced by Everett Riskin

YOU'LL SEE STARS

M-G-M'S KNOCKOUT 9

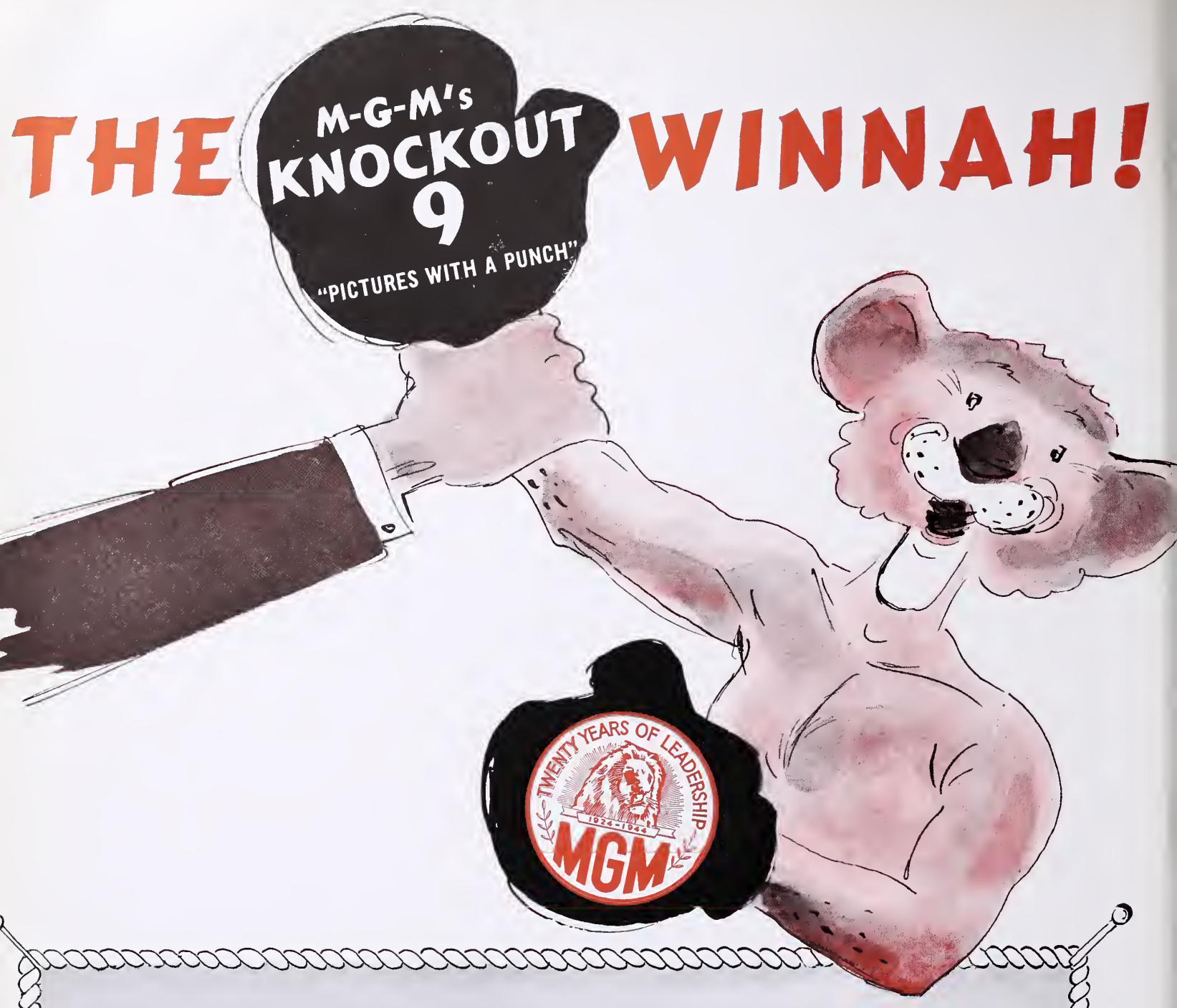
Never a group in history with so many stars in so many sure-fire attractions!

(*alphabetically listed*)

ABBOTT & COSTELLO • EDWARD ARNOLD • WALLACE BEERY • RONALD COLMAN • JAMES CRAIG • MARLENE DIETRICH • NELSON EDDY • GREER GARSON • JOHN HODIAK • VIVIEN LEIGH • JEANETTE MACDONALD FRANK MORGAN • WALTER PIDGEON • ANN SOTHERN • ROBERT TAYLOR • SPENCER TRACY • LANA TURNER and many more.

THE M-G-M's KNOCKOUT 9 WINNAH!

"PICTURES WITH A PUNCH"



and more SOCKS to come

"AN AMERICAN ROMANCE" in Technicolor starring BRIAN DONLEVY JUDY GARLAND in "MEET ME IN ST. LOUIS" in Technicolor . "THIRTY SECONDS OVER TOKYO"—VAN JOHNSON, ROBERT WALKER, PHYLLIS THAXTER and SPENCER TRACY as Lt. General James H. Doolittle "ZIEGFELD FOLLIES" in Technicolor with the Greatest ALL-STAR Cast ever assembled . MICKEY ROONEY in "NATIONAL VELVET" in Technicolor WILLIAM POWELL, MYRNA LOY in "THE THIN MAN GOES HOME" SPENCER TRACY, KATHARINE HEPBURN in "WITHOUT LOVE" . "THE PICTURE OF DORIAN GRAY" with GEORGE SANDERS . "ANCHORS AWEIGH" in Technicolor with GENE KELLY, KATHRYN GRAYSON, FRANK SINATRA, JOSE ITURBI and many more.

M-G-M . . . ALWAYS THE MAIN EVENT!

SCHAEFER ARRANGES HAWAII SERVICE FILMS

Morale Value Lauded By Chiefs

HOLLYWOOD — Motion pictures are the greatest factor for welfare and recreation in the Hawaiian Islands, and are on a par with letters from home, in the opinion of Admiral Chester W. Nimitz, Commander of the Pacific Fleet, and Lieutenant General Robert C. Richardson, Commanding General, Pacific Ocean, arears, it was disclosed last week by George J. Schaefer, War Activities Committee chairman, following his return from the islands, where, several days before, he participated in conversations with the Army and Navy representatives on the prospect of improving the film situation in that area.

Schaefer accompanied Captain John L. Reynolds, Director of Welfare for Bureau of Naval Personnel, following a request to the industry from Vice-Admiral Randall Jacobs, Chief of the Bureau of Naval Personnel.

As a result of the survey, Schaefer reported, early showing of all 35 mm. films in regular Army and Navy theatres throughout the Hawaiian Islands has been effected. The new set-up alleviates the serious problem which was handicapping the Army and Navy recreational programs in the territory.

"The Consolidated Amusement Company," the WAC chairman stated, "has graciously agreed to waive all its rights to clearance, thereby permitting immediate showing of all pictures on 35 mm. film in regular Army and Navy theatres."

In Hawaii, previous to the Schaefer-Captain Reynolds mission, Hollywood features were being offered to Army and Navy 35 mm. theatres from three to six months after their release in continental United States. The principal cause of this was that the Navy had taken over a new unopened theatre built by the Consolidated Amusement Company, leaving that company only one house, the Waikiki, on the beach. The Waikiki was able to exhibit only four pictures a month, and, because of releasing agreement, service theatres had been restricted to the same schedule. This was a serious problem because of the continual shifting of armed forces personnel.

Men coming from the states, for instance, had seen many of the pictures offered, as had those returning from forward areas where the industry's 16 mm. gift films are distributed to all the armed forces by the Army Overseas Motion Picture Service.

At the conversations with Admiral Nimitz and General Richardson, Schaefer learned that in the Islands during the one month of July there were more than 5,000 free showings of the 16 mm. gift films to members of the armed forces.

Joseph Shea Resigns

NEW YORK — Joseph C. Shea, William Cagney Productions New York publicity representative and story editor, resigned last week and left immediately with the 14th Regiment, New York Guard, for Camp Smith, Peekskill.

NATIONAL MIRROR

MAX COHEN NAMED FOR SIXTH WAR LOAN

NEW YORK—Max Cohen, independent exhibitor has accepted the post of assistant in charge of special events for the Sixth War Loan, an announcement from the WAC stated last week.

Cohen will concern himself with activities apart from the regular bond premieres, free movie days, etc.

A policy meeting and sessions to outline the grand strategy of the industry participation in the forthcoming Sixth War Loan was last week called for Sept. 12 at War Activities Committee headquarters, with invitations sent to the nine co-chairmen.

The decision to call the sessions was made at a conference held at the WAC offices.

Invitations to the "grand strategy" confabs were sent to William J. Crockett, Hugh Bruen, Jack Kirsch, John Rugar, Henry Reeves, Al Steffes, Leo Wolcott, Fred Wehrenberg, and Nathan Yamins.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Colonel Whitney Captured

NEW YORK—Colonel John Hay Whitney, AAF, former board chairman, Selznick International, and director, motion picture division, Co-ordinator of Inter-American Affairs, is a prisoner of the Nazis in France, it was unofficially reported last week.

Colonel Whitney arrived in England in 1943 to head the public relations office of the Eighth U. S. Air Force, and later was transferred to Italy.

The Season's Hit: The Service Kit.

Ed Kuykendall Home

COLUMBUS, MISS.—Ed Kuykendall, MPTO president, returned to his home last week after spending six weeks at Rochester, Minn., where he was given a checkup at the Mayo clinic.

Ned Depinet Serves

NEW YORK—Ned E. Depinet will serve as chairman of the distributors' division of the WAC for the Sixth War Loan, with Leon J. Bamberger as his general assistant and assistant distributor chairman, it was announced last week.

Depinet said billions of dollars are needed for the attack on Japan, and to combat inflation.

FORBES WRITER DISCUSSES INDUSTRY

Post-War Role Called Important

NEW YORK—The motion picture industry can look forward to a role of tremendous importance in bringing about an understanding among the peoples of the world in the post-war era and in serving as a great social, spiritual, and educational force, declared H. Erwin Curtis, writing on "The Outlook for Motion Pictures" in the Sept. 1 issue of Forbes Magazine.

Citing "Mrs. Miniver," "The White Cliffs Of Dover," and "Dragon Seed" as "fulfilling its function of entertaining," he declared "these are but isolated examples where American attitudes have been influenced by films whose only real intent was to entertain. Likewise, U. S. films are telling America's story to foreign peoples."

Curtis described the rebirth of Universal Pictures Company as an example of the greater stability of the motion picture today contrasted to its position when theatres were known in investment circles as "little smellies." He described the influence of J. Cheever Cowdin, who, working on the theory that the movies were basically no different from any other industry, proceeded to cut out extravagances, put every operation on a budget basis, and insisted that his organization abide by the budgets.

The writer conceded that the industry attendance in this country may probably decline from its present level when people are free to use automobiles, but declared this would be offset by the reopening of foreign markets and expansion into new world markets.

Turning to a discussion of foreign markets in the post-war era, the writer predicted Italy would develop into a good market, with France depending upon the temper of the new Government and its foreign exchange.

Russia offers a huge potential market, but in Latin-America the standard of living must be raised before the large masses to the south patronize films regularly. In Mexico, the art of the cinema has improved vastly. To meet competition in Latin-America, the writer declares, U. S. companies are financially participating in developing a strong industry. As far as China and India are concerned, the potential market is enormous, but years will be necessary before it can be realized.

The arrival of television will stimulate attendance, Curtis declared, since it is difficult to visualize television having the revenue to justify producing shows of movie calibre immediately. However, he pointed out, RKO and Paramount have formed television units, and several others "have fingers in the pie."

The opportunities for post-war employment in the film field are enormous, Curtis said. Particularly is this so in the 16 mm. field, where an enterprising man could establish a "circuit" of one-night stands in towns too small to support regular theatres.

Arbitration Activities Are Covered Regularly In This Publication.

Columbia Pictures presents
JEAN
ARTHUR
LEE
BOWMAN
CHARLES
COBURN
Irving Cummings'
The IMPATIENT YEARS
with Edgar Buchanan · Charley Grapewin · Jane Darwell
Original Screen Play by
Associate Producer
VIRGINIA VAN UPP
Produced and Directed by
IRVING CUMMINGS
COLUMBIA
PICTURES
Today's and Tomorrow's Love Story . . . told and sold to 4

000,000 impatient LIFE . . . LIBERTY . . . Fan Magazine readers!

PRODUCTION

HOLLYWOOD—Alex Gottlieb, who produced "Janie" and "Hollywood Canteen" for Warners, has been assigned to a similar duty for "Honeymoon Freight," starrer for Dennis Morgan and Jane Wyman. . . . Samuel Hellman and Jack Moffitt have been assigned to write the screen play for Warners "Mr. Broadway." The original story is by Jack Lait. Arthur Schwartz will produce. . . . "The Flame" will be the title of Cecil B. DeMille's next Paramount production, which has been two years in preparation, under the title of "Rurales," an epic story of Mexico. . . . Warners has assigned Eleanor Parker and Robert Hutton for the leads in "Rendezvous," based upon the exploits of Major Gus Daymond, ace of the American Eagle Squadron and U. S. Air Force. Jerry Wald will produce, with Delmer Daves directing. . . . "Latin Quarter," an original story inspired by the liberation of Paris, and paying tribute to the young French artists who played an important role in freeing their city, has been announced as the next production for Gregor Rabinovitch at UA.

SIR ALEXANDER KORDA has arrived in Scotland to supervise the shooting of additional scenes for "Perfect Strangers," starring Robert Donat, and his first film under his new production deal with MGM. Ben Goetz, production executive, accompanied him. . . . Wayne Morris, former Warner star, now a Navy lieutenant, has been awarded the Distinguished Flying Cross "for heroism and extraordinary achievement" in the South Pacific. . . . Warners has acquired the rights to the forthcoming Broadway production, "The Visitor." . . . Following advance previews of "Abroad With Two Yanks," Edward Small has announced that the two stars, William Bendix and Dennis O'Keefe will be reunited in United Artists' sequel, "Two Yanks In Paris."

ALAN LADD has received a stay of military induction, and reports to Paramount soon to star in "Salty O'Rourke," to be directed by Raoul Walsh. . . . Maxwell Shane has signed a Pine-Thomas contract calling for his services as both producer and writer. His first producing assignment will be the Jack Haley starring vehicle, "You'll Be the Death Of Me." . . . Michael Curtiz, who is beginning his 18th year at Warners, has been signed to direct "Night and Day," story of song writer Cole Porter. . . . Arrangements have been completed by Columbia to share the acting contract of David O'Brien with PRC on a long-term deal. His first Columbia role will be the lead opposite Jinx Falkenburg in "Song Of Tahiti." . . . Pinky Tomlin, composer and actor, has been signed by Columbia to sing in "Sing Me a Song Of Texas." . . . "Hollywood Canteen," has been set as Warners first 1945 release.

To Build Studios In Canada

NEW YORK—Dual companies have been started in New York City and Toronto for the purpose of building motion picture studios for the production of features in Canada, it was announced last week.

Hollywood Pictures Corporation, headed by Jack Goldberg, with Ira Simmons as coast representative, will handle releases in U. S., while the Canadian company, organized as Trans-Canada Pictures, Ltd., will be the directive force over production and distribution in Canada. James Cowan, director of Editorial Services, Ltd., is in charge of Trans-Canada.

"Tomorrow" Stays

HOLLYWOOD—Lester Cowan announced last week that his film version of "Tomorrow the World" will be released by United Artists under its original title.

Cowan polled the exhibitors, as well as 100 trade and newspaper critics, and results showed that 63 per cent of the exhibitors favored the original title, 32 per cent liked "The Intruder," and the rest suggested alternate titles or were non-commital. Among the critics 72 per cent expressed their preference for "Tomorrow the World."

RCA EXEC PREDICTS TELEVISION SOONER

Speaks In Chicago To Broadcasters

CHICAGO—With 63 applications for television broadcasting stations on file with the Federal Communications Commission, approximately 50,000,000 people throughout the country may have sight-and-sound broadcasting six months to two years sooner than even the most optimistic previous estimates, according to Thomas F. Joyce, Radio Corporation of America executive, last week.

This forecast, he told the National Association of Broadcasters war conference here, is based on the supposition that the FCC would grant all these licenses, and that television equipment can be manufactured and installed rapidly enough.

In 18 months to two years after the end of the war, rather than in three to four years as originally estimated by RCA, television service may cover 46 per cent of the potential video market as a result of television license applications now actually on file, which increased from seven to 63 in the past ten months, Joyce, general manager, radio, phonograph, and television department, RCA Victor Division, told the broadcasters.

Turning to the question of whether present-day television standards are satisfactory, Joyce declared that the people who now own television home receivers should be considered as best qualified to answer that question. He then revealed the results of recent attempts to re-purchase at a liberal price television sets now in the hands of the public.

Out of 36 owners approached, the RCA executive declared, only one agreed to sell his set. The television set owners unanimously praised television reception, he disclosed, with many refusing to consider any offer, while others set re-purchase prices ranging up to $1500 for receivers which were purchased five years ago for $395.

"If the present owners of television receivers, in these times of limited broadcasting conditions and meager program fare place such a high valuation on their pre-war instruments," Joyce declared. "How much more eager will they be, and how much more eager will be the great public they represent, under the vastly more favorable conditions that will soon prevail."

The public definitely expects, and wants, television, he said, in quoting results of several recent surveys. He pointed out that in the survey conducted by Newsweek Magazine, over 32 per cent declared they would be in the market for a television home receiver, ranking second only to automobiles.

"In the light of these statistics," Joyce said, "it would be presumptuous of me to argue that the public wants television. The figures speak for themselves."

TELEVISION

THE FCC has announced that it will start holding public hearings on Sept. 28 to obtain information and views which will assist it in planning its post-war frequency allocation policies. All interested persons both in industry and Government are being invited to testify. A complete review of present allocations of bands and frequencies is necessary as a result of the important advances in radio made during the war and the greatly increased demands for the use of radio, the FCC states. Information obtained at the hearing will be considered by the Commission in determining the frequency requirements of non-Governmental radio services, in making recommendations to the State Department for international radio agreements, to the Interdepartmental Radio Advisory Committee concerning allocations, to Government radio services, and to Congress.

APPLICATIONS for permission to erect commercial television stations were filed last week with the FCC by Seaboard Radio Broadcasting Corporation, Philadelphia, seeking Channel No. 18; WDAS Broadcasting Station, Inc., of Philadelphia, seeking Channel No. 9, and Connecticut Television Company, seeking Channel No. 8. The FCC also received a request from the Philadelphia Inquirer seeking to amend its application in Philadelphia from Channel No. 6 to Channel No. 4.

ALLEN B. DUMONT, president, Television Broadcasters Association, Inc., was the recipient of the honorary degree of Doctor of Engineering, conferred upon him recently by the Rensselaer Polytechnic Institute, at its 120th commencement exercises. DuMont is head of the DuMont Laboratories, Passaic, N. J.

GERALD SWOPE, president, General Electric Company, announced recently that GE had purchased a 155-acre plot of ground in Liverpool, five miles from Syracuse, N. Y., and planned, when necessary materials are released by the Government, to build a new plant, and make it the headquarters for the company's electronics department.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Republic Screens For Czechs

NEW YORK — Representatives of the Czechoslovak Consulate and Information Service, heads of Czech and Slovak societies, and editors of Czech and Slovak newspapers, attended a special screening last week of Republic's Vera Hruba Ralston starrer, "Storm Over Lisbon," in which the former Czechoslovak figure-skating champion is co-starred with Richard Arlen and Erich Von Stroheim.

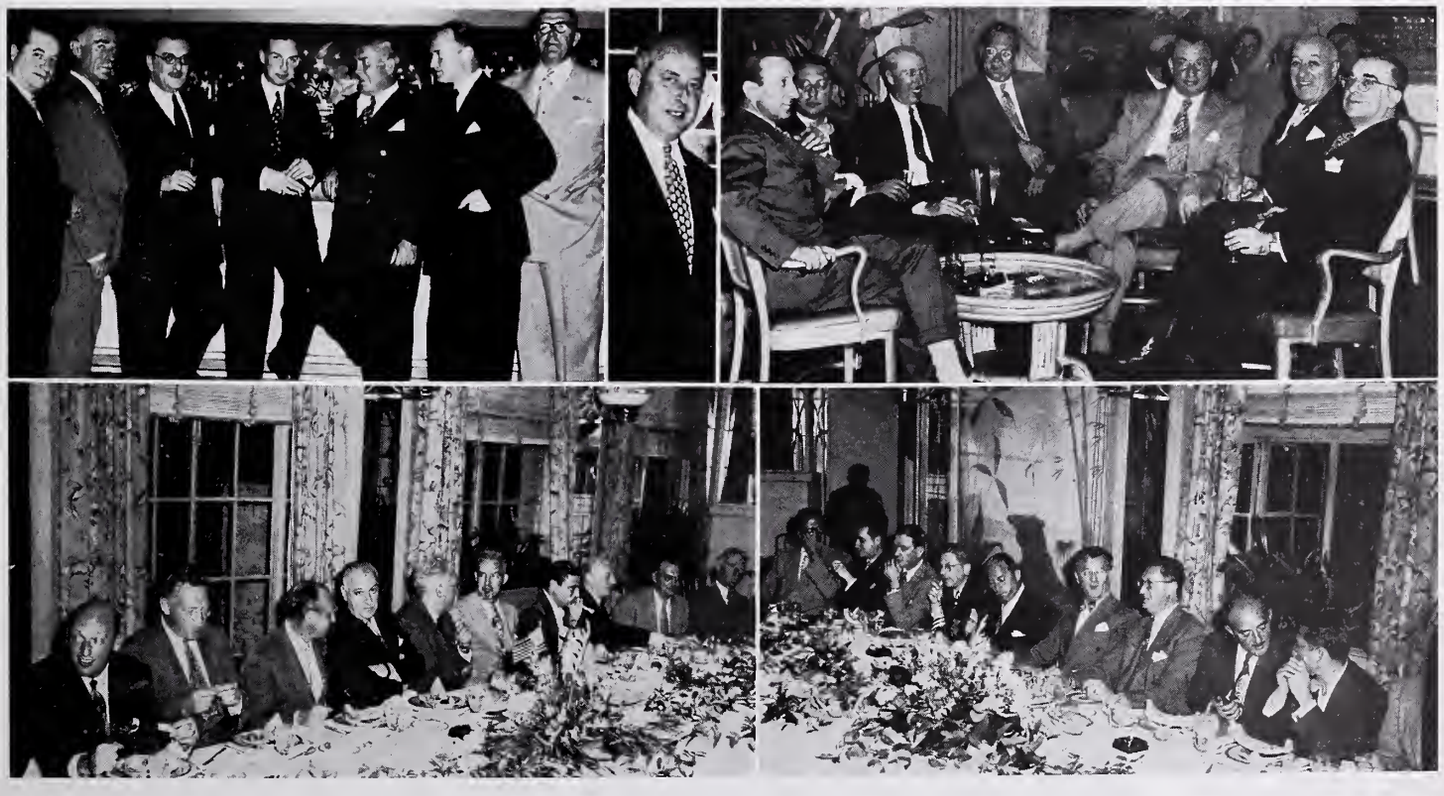
SKOURAS HONORS DAVIS AT DINNER; REAGAN PLAYS HOST TO GINSBERG

CORNEL WILDE, wha recently completed a role in Columbia's "A Song ta Remember," and his wife, Patricia Knight, arrived recently far a New Yark visit.

TITO GUIZAR AND VIRGINIA BRUCE, stars af Republic's "Brazil," greet Adolfo Felix Chust, Office af the Coordinator of Inter-American Affairs, who visited the Hollywaad set recently while on a taur af the studias.

LESTER SHARPE, associate producer, Republic's "Thoraughbreds," visited Joseph Schildkraut recently an the set of the company's "Flame of the Barbary Caast," in which Schildkraut is appearing with Jahn Wayne and Ann Dvorak.

CHARLES M. REAGAN, Paramaunt vice president in charge of distribution, was host ta Henry Ginsberg, vice-president in charge of Paramount production, during a recent luncheon at "21" Club, New Yark, an the accasian af Ginsberg's eastern visit. Left to right, are seen, Oscar A. Morgan, general sales manager, sharts and news; Reogan; Ginsberg, Russell Holman, in charge of the eastern production department; R. M. Gillham, advertising and publicity directar, and Henry Salsbury.



SPYROS P. SKOURAS, president, 20th Century-Fox, was recently host at a dinner at the St. Maritz Roof, New York, in honor of John Davis, jaint managing directar, Odeon Theatres, Ltd., Landan, and Dr. Galpersan and Barringtan Gain on the accasian af their visiting the United States. Among thase present were, left ta right, tap raw, Arthur W. Kelly; Maurice Leon, attarney far J. Arthur Rank; Dr. Galpersan, representative, Two Clties Films; Gain, Rank's distribution representative; Skouras, John Davis, Francis J. Harley, 20th's managing directar for Great Britain; William J. Kupper, Lou Shanfield, Charles Schlaifer, Bab Mantgamery, Wilfred J. Eadie, Marris Kinzler, Irving Lesser, managing directar, Roxy, and Roger Ferri; battam raw, left to right, Martin Moskawitz, Wilfred J. Eadie, Bill White, Irving Lesser, Terry Ramsaye, William Jenkins, Arthur W. Kelly, Jaseph Moskowitz, Sydney Towell, Maurice Leon; Harley, Arthur W. Kelly, Dan Michalove, John Caskey, Hal Harne, Abel Green, Chick Lewis, Edmund Reek, and Schlaifer.

C'mon and celebrate with these celebrities of radio, screen and records in

THE BEST ACTION MUSICAL IN YEARS!

JOY in the saddle

MUSIC in the air!

ACTION everywhere!

SWING in the

COLUMBIA PICTURES

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

Screen Play by Elizabeth Beecher
Morton Grant, Bradford Ropes
Produced by JACK FIER
Directed by LEW LANDERS

Columbia presents

JANE FRAZEE

At her singing...loving...best!

THE HOOSIER HOTSHOTS

Hits of the National Barn Dance Radio Show!

GUINN (BIG BOY) WILLIAMS

The screen's GREAT BIG JOY!

SLIM SUMMERVILLE

Slimmer and funnier than ever!

KING COLE TRIO

Specialists in up-to-the-minute harmonics!

JIMMY WAKELY and His OKLAHOMA COWBOYS

Noted radio and screen performers!

COUSIN EMMY ★ SALLY BLISS

The airwaves' famous hillbilly chanteuse! Direct from the Broadway stage!

MARY TREEN ★ RED RIVER DAVE

The West's best comedienne! Popular radio and record star!

SADDLE

SENSATIONAL HIT PARADE SONGS *including:*

AMOR AMOR
SHE BROKE MY HEART IN THREE PLACES
BY THE RIVER ST. MARIE
SINGING HILLS
YOU'RE THE DREAM, I'M THE DREAMER
and many others!

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

RKO (1052 Broadway)
Sept. 18—10.30 "My Pal, Walf"
2.30 "Nane But The Lonely Heart"
Sept. 19—10.30 "Gain' Ta Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (79 N. Pearl)
Sept. 11—12.30 "Arsenic and Old Lace"
Sept. 11— 2.30 "The Last Ride"

ATLANTA, GA., DISTRICT

RKO (191 Waltan)
Sept. 18—10.30 "My Pal, Walf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Gain' Ta Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (191 Walton, N.W.)
Sept. 11— 2.00 "Arsenic and Old Lace"
Sept. 11— 4.00 "The Last Ride"

BOSTON, MASS., DISTRICT

RKO (122 Arlingtan)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "Nane But The Lanely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (122 Arlington)
Sept. 11— 2.00 "Arsenic and Old Lace"
Sept. 11— 4.00 "The Last Ride"

BUFFALO, N. Y., DISTRICT

RKO (290 Franklin)
Sept. 18—10.30 "My Pal, Walf"
2.30 "Nane But The Lonely Heart"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (290 Franklin)
Sept. 11— 1.30 "The Last Ride"
Sept. 11— 2.30 "Arsenic And Old Lace"

CHARLOTTE, N. C., DISTRICT

RKO (308 S. Church)
Sept. 18— 2.30 "My Pal, Walf"
3.45 "None But The Lonely Heart"
Sept. 19— 2.30 "Goin' To Town"
3.45 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (308 S. Church)
Sept. 11—10.00 A.M. "Arsenic and Old Lace"
Sept. 11— 2.00 "The Last Ride"

CLEVELAND, OHIO, DISTRICT

RKO (2219 Payne)
Sept. 18—10.30 "My Pal, Walf"
2.30 "Nane But The Lonely Heart"
Sept. 19—10.30 "Gain' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (2300 Payne)
Sept. 11— 8.00 P.M. "Arsenic and Old Lace"
Sept. 11—10.00 P.M. "The Last Ride"

NEW HAVEN, CONN., DISTRICT

RKO (40 Whiting)
Sept. 18—10.30 "My Pal, Walf"
2.30 "Nane But The Lonely Heart"
Sept. 19—10.30 "Gain' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (70 College)
Sept. 11—11.00 "The Last Ride"
Sept. 11— 1.30 "Arsenic and Old Lace"

NEW YORK DISTRICT

RKO (630 Ninth)
Sept. 20— 2.30 "My Pal, Walf"
Sept. 21— 2.30 "Gain' Ta Town"
Sept. 22—11.00 and 2.30 "Tall In The Saddle"

RKO (Narmandie Theatre)
Sept. 20—10.30 "None But The Lonely Heart"
Sept. 21—10.30 "The Master Race?"

Warners (321 W. 44th)
Sept. 11—10.30 "The Last Ride"
Sept. 11— 2.30 "Arsenic And Old Lace"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

PARAMOUNT

"Rainbow Island"—Lamour draw will make the difference.

"Our Hearts Were Young and Gay"—Pleasing, picturization of a best seller.

"Till We Meet Again"—Slow moving meller of the underground.

METRO

"Lost In a Harem"—Abbott and Costello vehicle will get the dough.

WARNERS

"Arsenic and Old Lace"—Dough show.

'The Doughgirls"—Neat grosser.

PHILADELPHIA DISTRICT

RKO (250 N. 13th)
Sept. 18—10.30 "My Pal Walf"
2.30 "None But the Lonely Heart"
Sept. 19—10.30 "Going Ta Town"
2.30 "Tall In the Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (1220 Vine)
Sept. 11—11.00 "Arsenic and Old Lace"
Sept. 11— 2.30 "The Last Ride"

PITTSBURGH DISTRICT

RKO (1715 Blvd. of Allies)
Sept. 18—10.30 "My Pal, Wolf"
2.30 "None But The Lonely Heart"
Sept. 19—11.30 "Goin' Ta Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (1715 Blvd. of Allies)
Sept. 11— 1.30 "The Last Ride"
Sept. 11— 2.30 "Arsenic And Old Lace"

WASHINGTON, D. C., DISTRICT

Metra (932 N. J., N.W.)
Sept. 7— 1.00 "Lost In A Harem"

RKO (932 N. J.)
Sept. 18—10.30 "My Pal, Walf"
2.30 "None But The Lonely Heart"
Sept. 19—10.30 "Goin' Ta Tawn"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"

Warners (13th and E., N.W.)
Sept.11—10.00 "Arsenic and Old Lace"
Sept. 11— 1.30 "The Last Ride"

FOR YOUR GUIDANCE:

ARSENIC AND OLD LACE. Warners. Cary Grant, Priscilla Lane, Jack Carson, Edward Everett Horton.

MY PAL WOLF. RKO. Sheryn Moffett, Jill, Esmond, Una O'Connor.

NONE BUT THE LONELY HEART. RKO. Cary Grant, Ethel Barrymore, Jane Wyatt.

GOING TO TOWN. RKO. Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

TALL IN THE SADDLE. RKO. John Wayne, Ella Raines, Audrey Long, Ward Bond, George 'Gabby' Hayes.

THE MASTER RACE? RKO. Carl Esmond, Osa Massen, George Couloris.

THE LAST RIDE. Warners. Richard Travis, Eleanor Parker, Charles Lang.

Rodgers To Chicago Meeting

NEW YORK—William F. Rodgers, vice-president and general sales manager, Loew's, leaves this week for Chicago, where a two-day meeting will be held at the Blackstone Hotel starting Sept. 7, with E. K. O'Shea, eastern sales chief; John E. Flynn, western sales manager; and John J. Maloney, central sales manager.

NSS ANNOUNCES REGIONAL MEETINGS

George Dembow To Be Honored

NEW YORK—National Screen Service last week announced a series of three Regional Meetings for its sales staff, as a highlight of the George Dembow Tribute, as well as an opening to the New Movie Season.

The first of these meetings will be the New York regional, which will take place at the Waldorf Astoria Hotel, Sept. 8, 9, 10. Participating in this meeting will be the executive and sales personnel of the east and southeast exchanges of National Screen Service.

The Midwest Regional will take place Sept. 15, 16, 17 at the Blackstone Hotel, in Chicago, and will be attended by the personnel from the central, midwest, and southwest exchanges.

The Los Angeles meeting will be take place at the Ambassador Hotel in Los Angeles, Sept. 22, 23, 24, and will be attended by the sales staff of the west coast and Rocky Mountain exchanges.

George F. Dembow, vice-president, in charge of sales, in whose honor the George Dembow Tribute has been named, will head the meeting. Herman Robbins, NSS prexy, is expected to attend the New York and Chicago meetings.

Subject of the meetings is the outline of new exploitation for the New Movie Season, streamlining of NSS sales policy, as well as post-war plans for theatre advertising.

Graetz Sets Plans

NEW YORK—Paul Graetz, president, AFE Corporation, announced at the recent opening of the New York exchange in the Film Center Building that Morris Safier, assisted by William Shelton, will be in charge of sales. AFE Corporation was founded in 1937 to distribute foreign films in the western hemisphere. Since the outbreak of war, the company has distributed many reissues.

AFE represents Ealing Studios, Limited, English independent, and is preparing to release the first group of five Ealing pictures, the first of which is "48 Hours." The second picture, "Nine Men," will have its New York run in September.

MOT British Director Arrives

NEW YORK—Len Lye, British MOT film director, arrived in the United States last week to supervise a special series of films for the March of Time. Lye, whose original film techniques in animation, direction, and use of color have long been familiar to British film critics, was launched here at the outbreak of the war when the Museum of Modern Art exhibited his "Musical Poster" in a series of British Defense films.

"Last Ride" Stays

NEW YORK—Warners announced last week that "The Last Ride" would be screened on Sept. 11 in all exchanges, as originally scheduled.

The Season's Hit: The Service Kit.

IT'S Columbia's GAYEST, GIDDIEST, GOOFIEST GET-TOGETHER...

EVER SINCE

REVEILLE WITH BEVERLY

Jam Session

HEY, ROOKIE

EVER SINCE VENUS

with

INA RAY HUTTON and Her ORCHESTRA

HUGH HERBERT

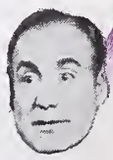
ANN SAVAGE

BILLY GILBERT

GLENDA FARRELL

ROSS HUNTER

ALAN MOWBRAY



MARJORIE GATESON

Original Screen Play by
McElbert Moore and Arthur Dreifuss
Directed by ARTHUR DREIFUSS

COLUMBIA PICTURES

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

NEWSREELS

IN ALL FIVE:

France: Various scenes of the Allied advance, liberation of towns, punishment of collaborationists, and joy of freed populace. Washington: Justice Byrnes urges full-time war production.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 26, No. 104) USA: Swim meet. Australia: School of fish caught.

NEWS OF THE DAY (Vol. XV, No. 302) England: King George poses with war cabinet. Burma: Allies drive on Japs. Washington: FDR greets president of Iceland.

PARAMOUNT NEWS (No. 1) Ann Arbor, Mich.: Tom Harmon weds Elyse Knox. New York: Police thwart death leap.

RKO-PATHE NEWS (Vol. 16, No. 3) Washington: FDR greets president of Iceland. Bougainville: Grasshopper planes aid Allied advance.

UNIVERSAL NEWSREEL (Vol. 17, No. 324) Burma: Allies drive on Japs, as Stilwell arrives in India. Washington: FDR greets president of Iceland. Port Arthur, Tex.: Beauty contest. Danbury, Conn.: Dog show.

IN ALL FIVE:

France: Allied tide rolls toward Germany.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 1) China: Henyong evacuated. Burma: Japs driven out. Evanston, Ill.: Pro football season opens. Chicago: Byron Nelson and Betty Hicks, golf champs.

NEWS OF THE DAY (Vol. XV, No. 303) China: Hengyong evacuated. Burma: Japs driven out. New York: G.I. Joe judges new fall styles. Evanston, Ill.: Pro football season opens.

PARAMOUNT NEWS (No. 2) Buenos Aires: Argentine report. New York: New hat models from Old Masters. Evanston, Ill.: Pro football season opens.

RKO-PATHE NEWS (Vol. 16, No. 4) China: Hengyong evacuated. Washington: Cuban president-elect visits. France: G.I.'s apply for soldier ballots. U.S.A.: How not to wrap overseas gifts.

UNIVERSAL NEWSREEL (Vol. 17, No. 325) France: G.I.'s apply for soldier ballots. Washington: Cuban president-elect visits. Washington: Dr. V. K. Wellington Koo heads Chinese delegation to Dumbarton Oaks parleys. Berkeley, Cal.: Hiller's Hiller Copter. Boston, Mass.: Helicopter delivery. Port Arthur, Texas: Peaches save melons. Chicago: Byron Nelson and Betty Hicks, golf champs. New Haven, Conn.: Cadet sit-ups.

WB Overseas Print Record

NEW YORK—More than 2,200 prints of 91 feature films and approximately 1,800 prints of 100 short subjects have been contributed by Warner Brothers since February, 1942, to the U. S. Army Overseas Motion Picture Service for free showing to fighting men in combat zones. All prints were in 16 mm. The average number of prints per feature film was 24, but in some instances as many as 61 prints were supplied.

DEATHS

Sergeant Lee Powell

LONG BEACH, CAL.—Marine Sergeant Lee Powell, who starred as the "Lone Ranger" in a 15 episode film serial, has been killed in action, the War Department informed his widow Mrs. Norma Powell, last week. He was 35.

David Goldenberg

BOMBAY, INDIA—David Goldenberg, who recently managed the Metro here, died last week as the result of pneumonia following a minor operation.

He at one time was manager of Loew's State, New York, and the New Empire, London, England.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

National Legion of Decency List—Sept. 7, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Crime By Night," (Warners); "Land Of the Outlaws," (Monogram); "Pearl Of Death," (U); "Secret Mission," (English Films); "Sonora Stagecoach," (Monogram); "Swing Hostess," (PRC); "That's My Baby," (Republic); "Trail By Gunsight," (U).

UNOBJECTIONABLE FOR ADULTS—"Casanova Brown," (RKO-International; "Code Of the Prairie," (Republic); "Till We Meet Again," (Paramount); "The Very Thought Of You," (Warners).

NOTE: "Mademoiselle Fifi," (RKO); and "Music In Manhattan," (RKO), have both been reclassified as "Unobjectionable for Adults." They were formerly classified as "Objectionable In Part."

RKO Managers' Election Ordered

NEW YORK—The State Labor Relations Board last week recognized the right of managers and assistant in RKO houses in the Metropolitan area to organize on a petition filed by the unaffiliated Motion Picture Operating Managers, Assistants, and Cashiers Guild, and ordered an election be held, with a date to be set later. On the strength of arguments offered by the IATSE, which claims jurisdiction over front-of-the-house employes outside of New York, the board ruled that the cashiers must file a separate petition for recognition as a bargaining unit.

Kreisler To Cowan

NEW YORK—Lester Cowan announced last week that Bernard L. Kreisler had been signed to a term contract as vice-president and general manager of Lester Cowan Productions, Inc., and will divide his time between Hollywood and offices that are to be opened here. Kreisler recently resigned as head of Universal's featurette department.

Up-to-the-Minute Production News Is a Weekly Feature Of This Publication.

Moneyhun Joins UA

NEW YORK—Lou Pollock, United Artists advertising and publicity director, announced last week, prior to his departure for the coast, that Frank Moneyhun had joined the UA advertising department. Prior to joining UA, Moneyhun had been advertising manager at 20th Century-Fox and was also associated with Paramount-Publix and the Orpheum Circuit.

BIRTHS

It's a Boy

A son was born to Charles B. Moss and Mrs. Paula Moss last week at Lenox Hill Hospital. The child will be named for his father, who is the managing director of The Criterion, and son of B. S. Moss.

MEETING ALL TRAINS

NEW YORK—Louis Pollock, United Artists director of advertising and publicity, left for Hollywood last week end to confer with company producers on forthcoming releases. During his two-week stay in Hollywood, he will view product now completed and discuss forthcoming publicity and advertising campaigns with producers whose product is now in the editing stages.

NEW YORK—E. Z. Walters, comptroller of Altec Service Corporation, left last week for the west coast where he will visit Altec's Los Angeles District office and the Altec Lansing plant at Hollywood.

HOLLYWOOD—Norman B. Rydge, chairman of the board of directors of British Imperial Films, Ltd., last week visited Monogram Studios, for which his firm handles Australian distribution, and then left for Washington and New York.

NEW YORK—Jules Lapidus, eastern division sales manager for Warner Brothers, returned last week from Boston.

"Wilson" In San Francisco Bow

SAN FRANCISCO, CAL.—Before a brilliant audience composed of leading political figures, military officers, film stars, executives, and members of the social register, "Wilson" was premiered last week at the Warfield.

One hundred and fifty traffic police were needed to handle the huge crowd which blocked traffic. A Coast Guard band entertained the crowd until the stars arrived for a radio broadcast in front of the theatre. George Jessel was master of ceremonies. A stage show preceded the film.

A new high in exploitation and publicity was set in advance of the opening. The block front of the theatre was decorated with streamers and banners.

Attending celebrities included, among others, Spyros Skouras, Charles Skouras, Darryl F. Zanuck, Henry King, Jessell, Gregory Ratoff, Carmen Miranda, William Bendix, Gracie Fields, William Eythe, Joan Blondell, Mary Anderson, Roddy MacDowall, Anne Rooney, Grace McDonald, Reginald Gardiner, Roy Benson, and Iva Claire.

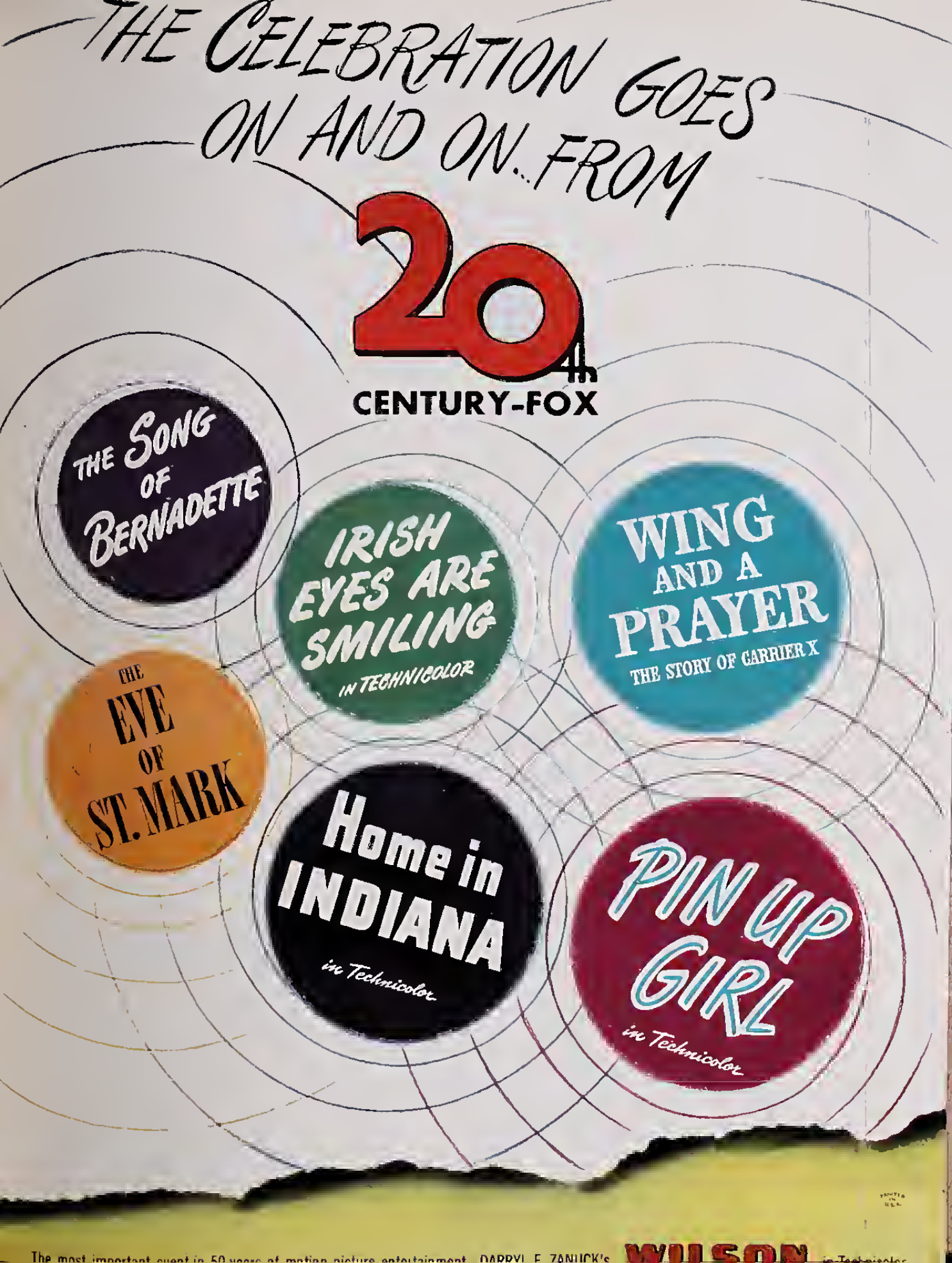
Mono. Canadian Sales Meeting

MONTREAL, CAN.—The annual sales meeting of Monogram Pictures' Eastern division and of Esquire Flms was held last week, at the Ritz Carlton Hotel. Delegates included Harry Kaufman, Oscar R. Hanson, I. H. Aleen, R. Kay, R. Fladin, Irving Sourkes, Robert Johnson and Sam Jacobs.

WEDDINGS

Kent-Downs

LAS VEGAS, NEV.—Lawrence Kent, 20th Century-Fox film executive, and Mrs. Annette Downs, of New York, were married last week by the Rev. Albert Melton in the Little Church of the West. They plan to leave for London soon, where Kent will take up his new duties.


THE CELEBRATION GOES ON AND ON... FROM
20th
CENTURY-FOX
THE SONG OF BERNADETTE
IRISH EYES ARE SMILING
IN TECHNICOLOR
WING AND A PRAYER
THE STORY OF CARRIER X
THE EVE OF ST. MARK
Home in INDIANA
in Technicolor
PIN UP GIRL
in Technicolor
The most important event in 50 years of motion picture entertainment... DARRYL F. ZANUCK's
WILSON
in Technicolor

CARMEN MIRANDA

"GREEN

verything Box-office is in

d introducing the sensational new star.....

VIAN BLAINE (the Cherry Blonde)

FELIX BRESSAR

MADE THE BIG WAY BY THE BIGGEST FIGUR

LY · FOUR STEP BROTHERS · EMIL RAMEAU · Directed by **WALTER LANG** · Produced by **WILLIAM LeBARO**

GAGS!

A fun-swept script —and wait 'til they see Bill Bendix!

ON AMECHE WILLIAM BENDIX.....

Songs!

Hits that make the whole picture sing of box-office!

NCH VILLAGE"

GALS!

They're all gorgeous —but especially that new Cherry Blonde!

TONY AND SALLY DE MARCO

THE REVUERS...

TECHNICOLOR

dressing the whole eye-filling show in a rainbow of brilliance!

IN THE INDUSTRY

Pre-Selling!

tering fan ads
ng millions
llions!

20th CENTURY-FOX.....

SCREEN PLAY BY EARL BALDWIN AND WALTER BULLOCK • ADAPTATION BY MICHAEL FESSIER AND ERNEST S. PAGANO • SUGGESTED BY A STORY BY FREDERICK HAZLITT BRENNAN • LYRICS AND MUSIC: "IT GOES TO YOUR TOES," "GIVE ME A BAND AND A BANDANA," "IT'S ALL FOR ART'S SAKE" BY LEO ROBIN AND NACIO HERB BROWN • DANCES STAGED BY SEYMOUR FELIX

A NEW STAR TO PUT YOU IN A WHIRL!
.....WRITE IT BIG ON YOUR MEMIRANDA!.....

WB RELEASES DATA ON AIDES IN SERVICE

NEW YORK—Out of 3,705 Warner employes who have gone into military service up to this week, 300 have received discharges and of this number nearly two-thirds have returned to the company to date, it was disclosed last week by records of the military department maintained at the home office to look after the interests of the company's men and women in uniform.

In the big majority of cases, the employes were reinstated in their former jobs or equivalent duties. In quite a few cases, it was possible to give the returned soldiers better positions than they had before they left to serve Uncle Sam.

New inductions are still continuing at a higher rate than discharges, the Warner military records show. Of the 3,705 former employes in service, 735 are from the studio, 251 from exchanges, and most of the remainder from the theatre department.

Casualties to date total 31.

UA In Algiers

NEW YORK—In line with its plans for expanding its distribution facilities in North Africa and the Near East, United Artists has opened a new office in Algiers, it was announced last week by Walter Gould, foreign manager. Georges Soulat has been appointed manager of this branch, which will supervise the distribution of UA product in Algiers, Tunis, and Morocco.

Gould also disclosed that Al Lowe, general manager in South Africa, has arrived in Egypt to survey the possibilities for the early establishment of offices in Palestine and Syria.

Jack Goldstein Resigns

NEW YORK—Jack Goldstein, for the past two years publicity manager, 20th Century-Fox, has tendered his resignation, it was announced last week by Hal Horne, director of advertising-publicity-exploitation.

The resignation takes effect on Oct. 1.

Columbia Handles "War"

NEW YORK—On Sept. 7 Columbia begins distributing the War Department's "The War Speeds Up," for the WAC. Production of this film, which is about 1,600 feet in length, was instigated by Generals Marshall and Somerville. Colonel Emanuel Cohen supervised.

WB Int. Unit Chartered

ALBANY, N. Y.—The Secretary of State last week received incorporation papers on Warners International Corporation, capitalized at $1,000,000, three shares subscribed.

MANAGER WANTED

NEW ENGLAND TERRITORY
CIRCUIT OPERATION

WRITE BOX 3
THE EXHIBITOR, 1225 Vine St., Phila. 7, Pa.

THE TIP-OFF—ON HOW BUSINESS IS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and it should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, etc., should be considered when weighing this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
ARSENIC AND OLD LACE (Warners)	Initial test of this Cary Grant attraction was off to a very fast start, the report shows.
ATLANTIC CITY (Republic)	Business hasn't been anything to write home about, with the show not rating with the company's best this year.
BATHING BEAUTY (Metro)	The customers like this, and the show has been rated with the better company entries of the season.
THE CANTERVILLE GHOST (MGM)	While not doing anything record-breaking, the grosses recorded have ranged from fair to good.
DOUBLE INDEMNITY (Paramount)	The critics went for this strong, with business considered quite satisfactory in situations covered.
DRAGON SEED (MGM)	Word-of-mouth, plus excellence of the picture, have combined to lift this into the better money.
GOING MY WAY (Paramount)	Nothing like this has been seen in many a moon, with business tops all the way.
GREENWICH VILLAGE (20th Century Fox)	Technicolor musical has been doing a pleasing, if unexciting business, with the take okay.
HAIL THE CONQUERING HERO (Paramount)	Preston Sturges' latest has been responsible for a healthy gross at the box-office, the reports show.
THE HAIRY APE (UA)	Where this has been given the exploitation hypo it has turned in a nice account for itself.
I LOVE A SOLDIER (Paramount)	World premiere of this Sonny Tufts-Paulette Goddard show started off well in San Francisco, Cal.
IN SOCIETY (Universal)	Return of the Abbott and Costello combination to the screen after a year's absence has resulted in sock business.
JANIE (Warners)	Warners' No. 1 show of the new season has been getting word-of-mouth, with the business decidedly okay.
KISMET (MGM)	World premiere at the Astor, New York, saw this getting off to a very fast start.
MARINE RAIDERS (RKO)	Action service show hasn't had them breaking down the doors, but business is satisfactory.
MR. SKEFFINGTON (Warners)	Now getting more key city openings, this has been turning in an elegant business in situations covered.
MR. WINKLE GOES TO WAR (Columbia)	Topical show has been reporting fair to good business in the situations covered, nothing exciting.
SENSATIONS OF 1945 (UA)	Tune show hasn't caused any door breaking, but it is doing well enough, all things considered.
THE SIGN OF THE CROSS (Paramount)	First tests of this modernized version were off to excellent starts, the company claims.
SINCE YOU WENT AWAY (UA)	David O. Sleznick's first in some time has been breaking all kinds of records in its New York bow.
STEP LIVELY (RKO)	Frank Sinatra's second show has been commanding a bigger take than his first, the register proves.
THE STORY OF DR. WASSELL (Paramount)	Gary Cooper-Technicolor starrer is riding along to strong money, with business hefty everywhere.
SUMMER STORM (United Artists)	First reports on this are encouraging, with the returns rating from fair to good.
TAKE IT OR LEAVE IT (20th Century-Fox)	The radio draw is the factor here, with business ranging from fair to good, considered okay.
WILSON (20th Century-Fox)	Initial bows of this Technicolor super has resulted in hefty takes, at increased admissions.
WING AND A PRAYER (20th Century-Fox)	Service picture, although minus the femme angle, has been holding up well in reports noted.

What goes on in there?

TO the industry, this building—our Hollywood laboratory—brings to mind the peacetime work carried on there for the improvement of sound in motion pictures. Behind its doors today, engineers of the Electrical Research Products Division are working on important devices for theatres of war.

At present these new developments must be nameless. But out of them should come technical advances of great value in making post-war sound recording and reproduction finer than any known to date.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! ★

NEWS OF THE TERRITORY

New York State

Buffalo

Carl Coberness, former manager, 20th Century, returned to the Rivoli, Tonawanda as manager. . . . Clyde Lathrop, former exhibitor of Dunkirk and Falconer, is back at the Naval Base at Corona, Cal. . . . First Lieutenant Al Simon, brother of Paramount's Mike, is now somewhere in England with the 165th Base Hospital. . . . Division manager W. Erbb and district manager Al Kane, stopped at the Buffalo office to hold a sales meeting with Paramount staff.

Ed Wall, Paramount exploiteer, was in working on a campaign of future Paramount pictures for Buffalo, Rochester, and Syracuse. . . . Paramount branch manager Manny Brown sold his farm in Beamsville, Ont.

Clyde Lathrop's Regent, Dunkirk, changes hands, effective on Nov. 1. D. Burgett takes over. . . . E. K. O'Shea, MGM eastern division manager, was in for a meeting with Buffalo branch head Ralph Maw, salesmen, and bookers. . . . Lieutenant Dick Hayman, son of A. Charles Hayman, is able to be around on a cane after his recent accident at an Army camp in Georgia.

Ed Canty, PRC booker, is keeping bachelor quarters until his mother returns from her vacation in Canada. . . . Leo Murphy, PRC branch manager, announces his exchange, as of last week, is on a "100-day sales and date" drive. . . . Corporal Ed Berkson, former PRC booker, son of J. B. Berkson, arrived safely in England. . . . N. Bordonaro, Palace, Olean, was in booking as were Sam Gandell, Lyric, Bolivar; Sam Slotnick, Acme and Globe, Rochester, and Harry Tishkoff, Empress, Rochester.

Dick Lathrop, brother of Clyde, now in the Navy, who operates the State, Falconer, was spotted along the row. . . . Universal branch manager Jerry Spandau and his staff are proud of their office, which has just been done over in ice blue.

Mrs. Rose Roberts, Universal staff, returned from her vacation at Kane, Pa. . . . Harry Goldsmith, former Schine booker, was home on furlough from Camp Pickett, W. Va. . . . John Scully, Universal, was in town for a few days' conferences. . . . Minna Rosen Zachem, in booking, announced she expected to re-open her Artistic on Sept. 8. . . . J. B. Berkson, PRC, closed the entire Schine and Warner Circuit for "The Good Old Days." . . . Air Cadet Ronnie Bykowski left for Delaware College, on Sept. 6. He is the youngest son of John Bykowski, United Artists booker.

Judy, young daughter of Arnold Febrey, RKO booker, had a fall in her home, which necessitated X-rays to determine whether her collarbone was broken. . . . Harry Sweet, Rialto, Lockport, manager, was spotted in booking. . . . Bob Murphy announced the appointment of Art Boldt, formerly of Shea's Kenmore, as manager, 20th Century. . . . Elizabeth Acer has joined the Shea publicity staff. She was formerly associated with the OPA. . . . Private First Class Angelo Abramo, formerly of Telenews and Greyhound Film Laboratories, is shooting the Japs these days from behind the camera.

Jake Goldstein is non-committal when queried over the outcome of his gin rummy game with Charlie Hayman at the Brookfield Country Club, on the occasion of the Variety Club dinner. This is so unusual we are led to believe A. C. must have "blitzed" him, or at least, slightly.

—M. G.

Jamestown

Vincent Pascale, Lyceum, Bayonne, N. J., was a visitor with Gus Nestle over the Labor Day week end. . . . Esther Beckman, house manageress, Wintergarden, spent her vacation in Detroit, Mich. . . . Ann Gustafson, Palace, has returned from her vacation. . . . Gus Nestle, Warners city manager, visited his family at Woodridge, where they spent the summer. . . . Dan Gilhula, Shea's, visited the Warner home office in Albany. He recently awarded a certificate of merit to the president of the Navy Mothers of Jamestown, in con-

EYEING THE EXCHANGES
with Bob Goldberg

The other day as I wandered through the exchanges with my nasal extremity gently sniffing the air for news, I was drawn into a conversation with one Michael Boylan. Chatting over a large coke, Boylan, who has been head elevator starter for the Film Center since the first day it opened its doors back in 1928, imparted some very interesting information about himself. I, therefore, became of the opinion that perhaps the hundreds of exchangeites who enter 630 Ninth Avenue promptly at 9 A. M., and who leave just as promptly at 5 P. M., might be interested in this landmark they hail as "friend."

Boylan, a smiling Irishman of not too many years, was a bit reluctant about aiding the press as he seemed to have some preconceived ideas about gentlemen of the fourth estate, but after prying him with a "coke" or two, the ever-smiling Mike "opened up." When asked if he ever had any trouble with the celebs who at times wander into the exchanges, he answered:

"Well once, Wallace Beery came in with a cigar stuck in his mouth, and when I told him he would have to take it out, he told me that if a fireman caught him smoking, he would swallow it, and deny the whole thing."

One of the most likeable people I have ever met, Boylan is very proud of the fact that he knows 95 per cent of the exchangeites by their first names. As we stood there talking, one of Ninth Avenue drunks entered the inner sanctum, and promptly began climbing one of the walls.

"Do you have much trouble with these characters?" I asked naively.

"Well, yes," he replied, "About four or five usually stroll in here daily, and, would you believe it, most of them try to get me to share their bottle."

With eyes opened wide, I, of course, asked if he ever took them up on their proposition. To this, he refused to answer. Boylan has probably helped more people to land jobs at the exchange than anyone else employed there so therefore I naturally asked him if any of his proteges had reached any spectacular heights. The inimitable "Mike" replied:

"Well, yes, there was one young man that got as high as the 12th floor."

So, with this thought in mind, let us whisk away to the 12th floor, and have a look into the:

Metro Mirror: Moe Rose, that dynamic city booker, returned from his vacation last week looking very sad indeed. It seems that he attended a masquerade party while in the Adirondacks, and some unthinking person neatly shaved off his much prized mustache. . . . Bob Brenner, that well liked member of the booking department, is resting his usually animated frame at home in Auburn, where he is vacationing. . . . Eddie Susse, Albany office manager, visited his old home at 630 Ninth. . . . Another visitor was Konnie Karpou, a booker from out Dallas, Tex., way. . . . Private Charles Aaron, ex-office manager, was shipped overseas last week, it was revealed by his sister, the vivacious blonde Virginia Aaron. . . . Howard Levy, New York salesman, left last week, for a two weeks' fishing trip, and if the fish are not running, he will spend his vacation pasting stamps in his much prized album. (What has FDR got that he hasn't?). . . . Lou Johnson, chief, service department, and president, Local B51, is vacationing at his home in Bell Harbor, L. I. . . . The biggest news story of the week is that Lou Allerhand, New Jersey salesman, shot an 81 in golf at the Pelham Parkways course. . . . . Sid Stockton, that tall office manager, celebrated his 10th wedding anniversary last week. We would like to wish him many, many more.

RKO Roundtable: Cynthia Lieberman, head, contract department, is leaving for another position in the industry which will be revealed at a later date. . . . Bill Hartman, the likeable New York booker, is vacationing at some unknown spot. . . . Charles Goldberg, district manager, and Phil Hodes, branch manager, participated in the Warner golf tournament, it was revealed last week. . . . A luncheon was given last week for Jack Finklestein, RKO booker for the past 15 years, who recently resigned from his position. The luncheon was given by all his friends on Film Row who take this opportunity to wish him all the best in the world.

The Listening Ear: Leah Peterson, Paramount's sweet cashier, left for her vacation last week to be spent at Moodus, Conn. . . . Kitty Flynn, Paramount city booker, is spending her much deserved vacation in upstate New York. . . . Motion Picture Associates will hold a routine business meeting shortly after Labor Day. . . . Haskell Bock, owner, Lyric, Newark, N. J., recently became a host at the American Theatre Wing, and it was revealed that Eddie Lachman arranged the deal.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

JAKE RAPPEPORT, Avon, Buffalo, celebroted his Silver Jubilee as a theatre owner recently by throwing o steak dinner for a group of exhibitors ond distributors, Mott Sullivon, United Artists branch monoger, was emcee. On the left is o group photo, while, right, Roppeport is presented with o 25th Year Anniversary scroll signed by those present. Horold Hughes mokes the presentotion.

junction with the showing of "Dr. Wassell." . . . Ruth Sweeten, secretary, Palace, is being kept busy canning vegetables out of her Victory garden, and is doing a good job of it. The Palace crew is waiting for an invitation to a fresh vegetable dinner.

Rochester

Jay Golden ran the first children's Saturday morning show in many months at the RKO Palace, a three-way tie-up with Paper-Troopers salvage program of the War Production Board and the Democrat and Chronicle. Prizes were awarded from the stage for salvage exploits, and eight cartoons were added to the regular film show.

Downtown theatre managers are going strong with patriotic projects, helping Postmaster Donald Dailey stress early mailing of Christmas gifts to soldiers overseas, issuing voting blanks, and urging the public to help in harvesting and canning crops.

Lou Lazar was in from Gloversville, and toured Schine theatres with city manager Bill Selman. . . . Leona Garraghan, assistant manager, Capitol, enjoyed a two-weeks' vacation. . . . Dorothy Martin is Jay Golden's new secretary. . . . Morris Rosen, Monroe, who has the only air-conditioned Schine theatre, benefitted during the hot spell.

Wonder what's cookin'? Bill Tishkoff and Chester Fenyvessy are together so much of late. . . . Lester Pollock was awaiting new fall military-type uniforms for his female aides. . . . Charlie Harris, Capitol, was having the marquee, front, and lobby repainted. . . . Redecorating of Edmund Howard's RKO Temple office completed extensive refurbishing.

Mike Mungovan, business agent, Local 25, stage employes; Fred Boekhout, Local 253, projectionists, and Florence Bush, B-90 union, attended the Syracuse convention of theatrical unions and the State Federation of Labor.

Jay Golden and Lester Pollock again will assist the Firemen's Benevolent Association in staging its three-day benefit show early in October at the Eastman, similar to the one that raised $21,000 last year. They contacted Ed Howard, RKO, an Jesse Kay, Loew's, for aid in securing outstanding stage talent.

Sam Shafer, State, returned from a week's vacation in Syracuse. His son, Earl, was still awaiting his call for Army Air Corps training. . . . Jerry Hall, sound engineer, returned from a two weeks' vacation well rested after making sure he would be out of reach by picking a secret rendezvous with nature.

Francis Anderson, Century, got special publicity on "Americans All," by stressing the fact that the voice of Philip Bernstein, popular Rochester rabbi on leave for war work, was heard from the screen.

Projectionists' Corner: Irving Silverman, Beacon, New York, member of Local 306 and brother-in-law of Walter Knopf, dropped in to see how they do things in Rochester. . . . George Leavens succeeds Dick Murphy at the Little. . . . Gus Kunz, who has 500 turkeys nearly ready for market, says: "First come first served."

Louie Goler's carnival benefit for the VFW was such a success that he's been given the official title of "general." . . . The booth at the West End has been modernized by addition of two electrical changeovers. . . . Leonard Levy visited his father, Harry Levy, on a few days' furlough, and Bud Clark, son of Lawn Clark, took time off from his Navy duties. . . . Ken Stevens, Walter Knopf's former helper was transferred to California, and promoted to motion picture projectionist for the Army post.

Several projectionists have been on the sick list. Carl Redfern, Palace, was hospitalized in Watertown after suffering a severe heart attack while on vacation. . . . Allen Sage, Webster, planned to undergo an operation after Labor Day. . . . Lawn Clark discovered he doesn't have to be in the Army to become a casualty. He suffered a severe cut on his arm, and just missed a 15-foot fall onto rocks when a porch railing gave way under him at his Conesus Lake cottage, and kitten troubles caused an added headache.

—D. R.

Syracuse

Neil, son of Lionel Wilcox, is out of the hospital, but his arm is still in a sling. . . . Jack Bartle, Strand projectionist, was on a flying trip to Bradford, Pa. . . . "Flash" McNulty, Strand stagehand, is spending vacation at Inlet (and is he missed).

The executive board members of Locals 9 and 376 have received invitations to attend the 50th anniversary celebration festivities of Local 25, stagehands, to be held at the Hotel Seneca, Rochester, on Sept. 12.

Edward Kearney, RKO-Schine-Paramount manager, was up to his neck in work preparing for "Wilson." . . . John Shelly, acting manager, RKO-Schine-Eckel, was laid up again with a recurrence of the old sickness. . . . Dick Feldman, Keith's manager, visits relatives in Little Falls.

George Maxwell, amiable assistant manager, RKO-Schine-Keith's, spends his day off by taking his wife to see the current picture at his own house. . . . Harry H. Unterfort, city manager, RKO-Schine houses, receives letters from former managers Irving Cantor and Max Rubin. Latter reports the fishing is good in English waters, and the former says that France is nice, but he wants to get back to the Palace.

Jack Crowe, former assistant manager, Paramount, now stationed at Newport, R. I. Naval base, is studying for a specialists rating. . . . Our quarterly conference with Bob Sardino nets the usual results, "Nothing for publication." (He will never get in wrong for talking too much).

Eddie Fitzgerald, Paramount stagehand, was slightly under the weather, but retained that old smile. . . . Luke Sessler is now engineer at the Paramount, where son Paul is chief. . . . On Sept. 14, Bill Doss will round out 30 years steady employment as a projectionist at RKO-Schine-Eckel, a record hard to beat. George Spicer, now stagehand, Loew's Strand, was chief projectionist when he started the long grind.

George Miller is the new salesman for Republic in the Syracuse district (and what a job he is doing). . . . F. Bragdon now represents Universal in this territory. . . . The boys over at the Swan Corn Products Company keep very busy during the hot spell piling up orders for popcorn for fall delivery. . . . We can sympathize with "Rap" Merriman about the way the big lake trout have been biting at Skaneateles Lake this season. . . . Johnny Eccles and Howard Kennar were the pinch hitters for Jack Kerly, Avon, during his vacation. . . . George Raaflaub had very able assistance in hanging the emblem at the banquet. . . . Knowing Harvey Cocks' ability as a fisherman, we do not doubt for a minute the size of the catch he told the boys in New York about.

Watertown

One of the local managers, played the ponies while vacationing, but didn't quit at the right time. . . . Elmer Soper, servicing for RCA, hesitated long enough to say "hello." . . . Fred Perry, manager, Olympic, spent a short vacation in New York.

—R. H.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

Service for Sound
JOE HORNSTEIN *has it!*

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
AUG 11					Delinquent Daughters J. Carlson, F. D'Orsay J. Duncan	(Seventh Block)	Port of Forty Thieves S. Bachelor R. Powers L. Roberts		Since You Went Awoy C. Colbert, J. Cotten, S. Temple, J. Jones, M. Woolley (Selznick)		Mr. Skeffington B. Davis, C. Rains, W. Abel (End 1943-44 Season)
18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurko		Coll of the Jungle A. Corio, J. Bush		Dixie Jamboree F. Langford, G. Kibbee E. Quillan (1944-45)	The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	Bordertown Trail, W S. Burnette, S. Carson, E. Lowe (1944-45)			In Society Abbott and Costello, M. Hutton W. Osborne Orch. (End 1943-44 Season)	
25	Soul of o Monster J. Bannon, R. Hobart, J. Bates		Marked Trails, W H. Gibson, B. Steele			Bride By Mistoke L. Day A. Marshall, M. Hunt	Sing, Neighbor, Sing B. Taylor, R. Terry, Lulu Belle and Scotty (1944-45)	(Beginning 1944-45 Season)			
SEP 1	Konsas City Kitty J. Davis, J. Frazee, B. Crosby	(Beginning 1944-45 Season)	Leove It To The Irish J. Dunn, W. McKay, D. Purcell	(Sixth Block)	Castle Of Crimes K. Kent, D. Churchill (1944-45)	Heovenly Doys Fibber McGee and Molly, G. Oliver, B. Hale	Son Antonio Kid, W B. Elliott, B. Blake, A. Fleming	(August Releases)		(Beginning 1944-45 Season)	(Beginning 1944-45 Seoson)
	Swing in the Saddle, W 'Red River Dave' S. Summerville J. Frazee	(Ninth Block)	The Utah Kid, W. H. Gibson, B. Steele	Hail The Conquering Hero E. Bracken, E. Roines, W. Demorest	Rustler's Hideout, W B. Crobbe A. St. John	Mlle. Fifi S. Simons, J. Emery, A. Napier		(First Block)		Gypsy Wildcot M. Montez, J. Hall, L. Carrillo (Technicolor)	Janie J. Reynolds A. Harding R. Huston, E. Arnold
8	The Impatient Years J. Arthur, L. Bowman, C.Coburn	The Seventh Cross S. Tracy, S. Hasso	Oh, What o Night E. Lowe M. Rambeau J. Parker	Take It Big A. Judge, J. Holey, H. Hilliard	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	Music In Monhotton A. Shirley, D. Day, P. Terry	Take It Or Leove It P. Boker M. Massow E. Ryan			Moonlight and Cactus Andrews Sisters, L. Carrillo, E. Knox Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	Borbary Coast Gent W. Beery, B. Barnes	Block Magic S. Toler, F. Chan, M. Moreland	The Great Moment J. McCrea, B. Field, H. Carey	When the Lights Go On Agoin J. Lydon, G. Mitchell, D. Peterson	(Special) Goyescas (Spanish-made)	Wing and a Prayer D. Ameche D. Andrews C. Bickford	(September Releases)		The Merry Monohans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
	One Mysterious Night C. Morris, J. Carter	Moisie Goes To Reno A. Sothern, J. Hodiak	Block Busters East Side Kids Lond of the Outlows, W J. M. Brown, R. Hatton, L. Carver	I Love A Soldier P. Goddard, S. Tufts, B. Bondi		(End 1943-44 Season)	Strongers In The Night W. Terry, E. Barrett	(Second Block)			Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
22	Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45)	Marriage Is A Private Affair L. Turner, J. Hodiak	Shadows of Suspicion M. Weaver, P. Cookson, T. Ryan	Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer	Gangsters Of The Frontier, W D. O'Brien, T. Ritter, (1944-45)	(Beginning 1944-45 Season)	Stage Cooch To Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		The Peorl of Deoth B. Rathbone, N. Bruce E. Ankers	
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell	Kismet R. Colman, M. Dietrich, J. Craig (Technicolor)	A Woc, A Wove, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45)	(First Block)		(Special) Casonova Brown G. Cooper, T. Wright, F. Morgan (International)	San Fernando Volley, W R. Rogers, D. Evans	Dongerous Journey Denis-Roosevelt Expedition Film		San Diego, I Love You L. Allbritton J. Hall	
		Mrs. Parkington G. Garson, W. Pidgeon	Trigger Low, W H. Gibson, B. Steele, B. Grey	Rainbow Island D. Lomour, E. Brocken, B. Sullivan (Technicolor)	I Accuse My Parents M. B. Hughes, G. Meeker (1944-45)	(Block) My Pal Wolf S. Moffett, J. Esmond, U. O'Connor	Atlantic City C. Moore, B. Reynolds, J. Colonna	Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
OCT 6	Stronge Affair A. Joslyn, E. Keyes	Waterloo Bridge R. Taylor, V. Leigh (Re-issue)	When Strangers Marry D. Jagger, K. Hunter, C. Whitney	Till We Meet Again R. Millond, B. Britton, W. Slezak	Bluebeord J. Carradine, J. Parker (1944-45)	None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt		(Special) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)			
	Meet Miss Bobby Socks B. Crosby, L. Merrick	Noughty Marietta N. Eddy, J. MacDonald (Re-issue)		The National Born Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe		Going To Town Lum 'n' Abner H. Rowlinson, F. Lake				Bobes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
13				Our Hearts Were Young And Goy G. Russell D. Lynn, C. Ruggles		Toll In The Soddle J. Wayne, E. Raines, G. Hayes	Storm Over Lisbon V. H. Ralston R. Arlen, E. Von Stroheim			The Climox S. Foster, B. Karloff, T. Bey (Technicolor)	
20	Shadows Of The Night W. Baxter, N. Foch, G. Zucco		Enemy Of Women C. Drake, D. Woods	Dork Mountain R. Lowery, E. Drew, R. Toomey		The Master Race? C. Esmond O. Massen, G. Coularis					

SPECIAL EVENTS—HOLIDAYS

Sept. 18, 19—Rosh Hoshonnah
Sept. 27—Yom Kippur
Oct. 6—Nationolly Advertised Brands Week
Oct. 8-14—Fire Prevention Week
Oct. 12—Columbus Dav
Oct. 24-31—National Apple Week

WAR INFORMATION SUBJECTS

Aug. 17—A Back To School Tip (Film Bulletin No. 24 with newsreels)
Aug. 24—Report To Judy (Free) (U)
Sept. 7—The War Speeds Up (War Dept.)
Sept. 14—Car Sharing (Film Bulletin No. 26 with newsreels)
Sept. 21—The Battle For The Mariannas (Warners) (Free)
Sept. 21—Red Cross Home Nursing (Film Bulletin No. 25 with newsreels)

Side Glances *by Galbraith*

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6-14

"Love, quarrel and make up—same old stuff! Give me a good old cowboy picture where anybody is liable to get shot any minute!"

Reprinted from the New York World Telegram of June 14th—and 513 Newspapers—Coast to Coast

REPUBLIC LEADS THE INDUSTRY IN QUALITY WESTERNS:

With

ROY ROGERS • GENE AUTRY • WILD BILL ELLIOTT • ALLAN LANE • SUNSET CARSON • GEORGE "Gabby" HAYES • DALE EVANS • MARY LEE • LINDA STIRLING • PEGGY STEWART • TWINKLE WATTS • ALICE FLEMING and BOBBY BLAKE

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

A Jay Emanuel Publication. Published weekly by Jay Emonuel Publications, Inc. Publishing office: 1225 Vine St., Philadelphia 7, Pa. New York office: 1600 Broadway, New York 19. Coast Representotive: Samuel Lindenstein, 425 S. Cochran Ave., Los Angeles 36, Calif. Joy Emanuel, publisher; Paul J. Greenhalgh, business manager; Herbert M. Miller, managing editor; J. A. Dalton, production monager; G. F. Nonamoker, associate editor.

SECTION TWO
VOL. 32, No. 17

SEPTEMBER 6, 1944

COLUMBIA

The Impatient Years (5002)

COMEDY DRAMA 90M.

Estimate: Pleasing entertainment.

Cast: Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanon, Charley Grapewin, Phil Brown, Harry Dovenport, Jane Darwell, Grant Mitchell, Frank Jenks, Frank Orth, Charles Arnt, Robert Emmett Keone. Directed and produced by Irving Cummings.

Story: Sergeant Lee Bowman and his wife, Jean Arthur, stand before divorce judge Edgar Buchanan in Sonoro, Cal., while Charles Coburn, father of the wife, gives his version of the difficulties. The two applicants met 18 months before. After knowing each other for one day, they decided to get married, but had to wait three days under the then existing state law. The day after the marriage, Bowman was shipped overseas. He has just returned. Despite the fact that Arthur hos borne him a son they find they virtually are strangers. Matters are further complicated by Phil Brown, a boorder in Coburn's home where Arthur lives. Brown has become not only the boby-minder and mother's little helper but is also in love with Arthur. He resents Bowmon's intrusion. Things come to such an imposse between husband and wife thot a divorce is agreed upon. Coburn assures the judge that while things look pretty hopeless there was something which made them fall in love in the first place. Perhaps if they retraced their actions during those first four days they might recover the spark. The judge agrees, and orders them to do as suggested. From there on the two retrace their initial steps. The action is funny, though fraught with all sorts of pitfalls, and ends when the two finally get together just after Bowman has been rechecked by the medical department, and is about to go overseas at once.

X-Ray: Well acted and well directed, with a theme that will intrigue any audience, this results in pleasing entertainment that should be helped by word-of-mouth. The cast is hand picked, and no detail has been overlooked to ram home complications which occur to thousands of youngsters who have married on the spur of the moment. Exhibitors should play up Arthur and the cast, and let word-of-mouth sell the motivation.

Ad Lines: "A Picture You Must See . . . Tenderly Romantic . . . Heart Warming"; "Disturbingly Questioning . . . A Romantic Comedy . . . Dealing With Mother Love , , , And a Husband Who Comes Back From the Wars"; "It's the Kind Of Comedy Drama You Dream About . . . And Chuckle When You See It."

Kansas City Kitty (5012)

COMEDY WITH MUSIC 72M.

Estimate: Pleasing comedy for the duallers.

Cast: Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf, Tim Ryan, Robert Emmett Keane, Matt Willis, John Bond, Charles Wilson, Lee Gotch, Charles Willioms, William Newell, The Williams Brothers. Produced by Ted Richmond. Directed by Sel Lord.

Story: Joan Davis, proprietor of a Learn-Piano-By-Ear studio, is in love with dentist Erik Wolf, lover of old music. A music publishing firm, Tim Ryan and Robert Emmett Keane, on the verge of folding, need a pianist to play their tunes for a name act. Hearing Davis' piano, they coax her into the office, and make her a member of the film. John Bond, a phoney cowboy, sells his song, "Kansas City Kitty," to Davis, who hopes to have her friend, Jane Frazee, night club singer, introduce it. Ryan and Keane, slowly going broke, sell the firm to Davis and Frazee, who use the savings of the latter's fiance, Bob Crosby, unknown to him. When Matt Willis claims ownership to "Kansas City Kitty" the two girls are forced to tell Crosby that they used his money, and he leaves in a huff. The case is brought to court, and Davis, in an effort to prove that many composers have stolen musical phrases from one another, plays a few of the classics. Although she admits that the song was stolen from Willis' "Minnesota Minnie," she states that "Minnesota Minnie" was stolen from something else. When the judge wants to know from where, Davis is stumped. At this crucial moment, Wolf, Davis' heart throb, rushes in with a phonograph record of Gadolbo's "Frommage Rhapsody," and, when played, it is the song in question. The judge dismisses the court with the exception of Davis and Wolf, for whom he plays one of his own compositions, "Kansas City Kitty."

X-Ray: With an attractive title, the Davis funmaking, etc., this will serve on the lower half. The Davis radio draw is a factor, the story moves fairly well, and there are plenty of laughs. Songs heard are: "Ticko, Ticko," "Pretty Kitty Blue Eyes," "Nothin' Boogie From No Where," and "The Old Oaken Bucket."

Ad Lines: "The Fun Comes Fast and Furious When Joan Davis Turns Composer"; "You'll Lose the Buttons On Your Vest When Joan Davis Goes Tin Pan Alley"; "America's Favorite Screen and Radio Star In a Cavalcade Of Melody and Mirth."

One Mysterious Night (5033)

MELODRAMA 63M.

Estimate: Okay 'Boston Blackie' entrant.

Cast: Chester Morris, Richard Lane, Janis Carter, William Wright, Robert Williams, George E. Stone, Dorothy Maloney, Robert E. Scott, Lyle Latell, George McKay, Early Cantrell and Joseph Crehan. Directed by Oscar Boetticher, Jr. Produced by Ted Richmond.

Story: When a huge diamond is stolen from a hotel exhibit, police inspector Dick Lane colls in Chester Morris (Boston Blackie), reformed criminal, to help solve the robbery as an undercover agent. He connects Robert Scott, assistant hotel manager, with the crime, but is himself detected by Janis Carter, newspoper reporter, who turns him over to the police. Soon thereafter, he "escapes" and contacts Scott's sister, Dorothy Maloney, hotel switchboard operator, convinces her that her brother had a hand in the robbery, and persuades her to talk him into meeting Morris with the jewel. They meet, but Scott is shot by the two crooks, Robert Williams and William Wright, who were in with him at the robbery, and who also kidnap Morris and George E. Stone, his sidekick. The police believe that Morris double crossed them, and killed Scott for the stone, since he was the only one seen on the spot. Morris tries to convince the two that the real stone is still in the hotel safe. The two take the stone out for appraisal, and are told that it is a phoney by a fence who wos tipped off by Morris. When they return, they give Morris the gem, and order him to get the real one while they hold Stone hostage. He gives the stone to the inspector, who raids the place, and captures Wright and Williams before they can harm Stone.

X-Ray: Action and humor are the keynotes in this serious entrant, which should be received favorably by series enthusiasts. The characters play their roles well, direction is okay, and the story holds interest. It will fit into the duallers.

Ad Lines: "The Police Call On 'Boston Blackie' for help"; "Mystery, Murder, and Romance Follow 'Boston Blackie' On His Latest Adventure Into the Night"; "A Huge Gem Disappears . . . And So Does 'Boston Blackie.'"

Editor's Note

The reviews which appear in this issue of THE SERVISECTION inaugurate the industry's only complete record of 1944-45 features and shorts.

Reviews of 1944-45 features and shorts which were carried in previous issues of THE SERVISECTION have been reprinted in order to maintain a complete list for the year in The Pink Section, and to make them more accessible to exhibitors for review purposes.

Reviews of 1943-44 features and shorts not reviewed before Aug. 23, 1944, will also be found in this and subsequent issues of The Pink Section until all the 1943-44 season pictures have been reviewed.

Shadows In the Night (6021)

MYSTERY 67M.

Estimate: Typical 'Crime Doctor' entry.

Cast: Warner Boxter, Nina Foch, George Zucco, Minor Watson, Lester Matthews, Ben Welden, Edward Norris, Charles Wilson, Charles Halton, Jeanne Bates. Directed by Eugene J. Forde. Produced by Rudolph C. Flothow.

Story: Warner Baxter, the 'Crime Doctor,' is interrupted by hysterical visitor Nina Foch, who tells him of a nightmare in which she sees an old woman entering her bedroom, and whom she is forced to follow to the cliffs outside her home which overlooks the sea. Baxter poys a week-end visit to her home, and meets an odd assortment of house guests. He then spends the night in the room, and is met by the same experience. As he stands dazed at the edge of the cliffs, he is rescued by Foch's uncle, George Zucco. Returning to the house, he stumbles over the body of the senior partner of the firm that employs Foch. As the 'Crime Doctor' continues his investigation, various people are under suspicion. Looking in the attic, Baxter finds an unused air conditioning vent and next to it a corked test tube and an envelope partly filled with powder. Mixing the two, a heavy vapor results. Sheriff Charles Wilson finds the costume used by the "ghost" in the laundry chute, and also the condlestick used for the murders. Calling the suspects together, Baxter pins the crimes on Lester Matthews, an actor who had been married to a wealthy oil man's daughter. Matthews used the hoax to prove the girl mentally unstable so she would be unable to testify against him in his effort to regain custody of his son from his wealthy wife. Foch had known that he had stolen $8,000. When confronted with these facts, Matthews flees from the house, and is killed resisting arrest.

X-Ray: Blanketed in darkness and mystery, this chiller should fit into the lower half. Direction and production are satisfactory, and the plot progresses at a nice pace.

Ad Lines: "When the Crime Doctor Faces a Spook, He Finds That He Doesn't Stand a Ghost Of a Chance"; "Out Of the Sea Came a Dripping Ghoul To Haunt the 'Crime Doctor'"; "A Chiller That Will Keep You Awake Many a Night."

MGM

An American Romance (510)

(Technicolor)

DRAMA 151M.

Estimate: Stirring tale of America belongs in the front rank.

Cast: Brian Donlevy, Ann Richards, Walter Abel, John Qualen, Horace McNally. Produced and directed by King Vidor.

Story: Brian Donlevy arrives in this country before the turn of the century with very little money and even less knowledge of the English language, and sets out to find his cousin, John Qualen, iron ore miner in Minnesota. After walking over a thousand miles, he meets Qualen, who gets him a job in the mines. Donlevy meets Irish girl, Ann Richards, who teaches him to read and write, and with whom he falls in love. She understands his thirst for knowledge. He gets a job at the steel mills, soon he becomes a foreman, and it is then that he marries Richards. Later they have become the parents of four boys and a girl. One of the boys is killed in the first World War. Donlevy becomes interested in the automobile industry, and gets together with Walter Abel, school teacher of one of his boys, and they develop a new type of car with a special all-steel body, which Donlevy perfected. Soon the company is an up-and-coming factor in the automotive industry. Everything goes along fine until a union that the men have formed makes a bid for recognition, which Donlevy takes as a personal affront, even though one of his sons, Horace McNally, is one of the leaders. He refuses to give in to his associates when they urge recognition, and quits the firm. He and Richards buy a ranch in California, and take things easy until Pearl Harbor, when he realizes how necessary planes are. He lays aside his old grudge, and volunteers to give Abel and McNally a hand in ironing out production problems at their new airplane plant in California.

X-Ray: Here is a simple, appealing film of America about an American, which should be a natural for all types and classes of audiences. Though the picture is lengthy, interest is maintained throughout by forceful direction and genuine performances by the principals of the cast. Every effort seems to have been made to keep simplicity out in front in every phase of the film. Color and camera work are top rating.

Ad Lines: "A Simple Story About An Immigrant That Might Have Been You"; "America — The Land Of Opportunity Opens Its Heart To An Eager Immigrant And Is Not Sorry"; "A Story That Is America."

Barbary Coast Gent (502)

MELODRAMA 87M.

Estimate: Fair meller.

Cast: Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellogg, Francis Rafferty, Chill Wills, Noah Beery, Sr., Henry O'Neill, Ray Collins, Morris Ankrum, Donald Meek, Addison Richards, Harry Hayden, Paul E. Burns, Paul Hurst, Victor Kilian, Cliff Clark, Louise Beavers. Directed by Roy Del Ruth. Produced by Orville O. Dull.

Story: Wallace Beery, confidence man and fiance of honky tonk owner Binnie Barnes, is forced to leave town after a gun battle with old enemy John Carradine, crooked gambler. He meets Donald Meek, president of a railroad, who allows him to stay in his private car because he amuses him. He also allows him to make a speech in his stead at Gold Town, Nev., and all the townspeople, thinking he is an associate of Meek, invite him to visit. Soon he starts to sell worthless stock, but Bruce Kellogg, nephew of Meek and local newspaper reporter, warns him that if he goes ahead he will be exposed. Beery is asked to lay the cornerstone of the new jail, and later learns that the stone is full of gold ore. He stakes out a claim. With the help of Kellogg he sells stock in a legitimate gold mine. Carradine learns of Beery's success, arrives in Gold Town, and robs Beery. Beery thinks of running away, but decides to stay to recoup his losses by robbing stage coaches. Masked Beery leaves jingles in each of the strong boxes, and the bandit becomes known as Jingle Bill. The mine is developed, and brings wealth to all. A Wells Fargo detective arrives to investigate the series of hold-ups, and suspects stage driver Ray Collins, old friend of Beery, because he hasn't been held up. That night, Beery tries to hold him up, and is wounded. Before he is arrested, he battles Carradine, and kills him. As he is marched to jail by a brass band and a crowd of townspeople, Barnes tells him that she will wait.

X-Ray: Where the Beery and Barnes names mean anything, this will do as a single. Otherwise it will find its niche on the program bill. Story holds interest, characterizations are fair, and the direction okay. One song is heard. "Star of the Evening."

Ad Lines: "Come Back to the Days of Adventure When the Barbary Coast Was in Full Blast"; "Adventure . . . Romance and a Tang of the Barbary Coast Days"; "A Film of the Days of Yore When Men Were Men."

Dragon Seed (500)

MELODRAMA 145M.

Estimate: Topnotch.

Cast: Katharine Hepburn, Walter Huston, Aline MacMahon, Akim Tamiroff, Turhan Bey, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers, Robert Bice, Robert Lewis, Frances Rafferty, Jacqueline DeWit, Clarence Lung, Paul E. Burns, Anna Demetrio. Directed by Jack Conway and Harold S. Bucquet. Produced by Pandro S. Berman.

Story: Walter Huston, owner of the largest farm in the valley of Ling, China, with his family tills the soil that belonged to his ancestors. It is 1937, and none of them has ever been into the world beyond the hills. Huston and his three sons, Turhan Bey, Robert Bice, and Hurd Hatfield, work in the rice fields. Huston's wife, Aline MacMahon, and Bice's wife, Frances Rafferty, care for the house. Bey tells Bice that he doesn't understand his wife of less than a year, Katharine Hepburn. Having discovered that she reads, to please her he buys a book in town, and visits the home of his merchant brother-in-law, Akim Tamiroff, as students storm the store to burn Japanese merchandise. Later, Bey learns his wife is to have a baby. Jap bombers destroy the village, and refugees choke the road bordering Huston's farm. A group carrying factory machinery on their backs stop over for a night. Bey decides to go with them, as does Hepburn. Several weeks later, the Japs and their machines of war swarm on to the farm, destroying everything. Tamiroff's mother and Rafferty meet horrible deaths. Bice and Hatfield join the mountain people in fighting the Japs, but in Huston's valley starvation is everywhere. Rafferty's two babies die. Tamiroff, however, lives comfortably as comptroller of the village's food. Bey, Hepburn, and their son return, organize farmers, and dig a cave where arms are concealed. Bice and Hatfield visit, and lead an attack on a Jap patrol. Tamiroff is ordered to find out who is leading the uprising, with Agnes Moorehead telling him of the doings at Huston's house. Henry Travers informs the family what his wife, Moorehead, has done, and Hepburn goes to the village, poisoning food being prepared for a Jap banquet. Tamiroff is shot for this. Bey then tells the farmers the high command has ordered them to scorch the earth, but they balk at burning their lands. Huston realizes he must destroy all if peace is ever to return. Fires break out everywhere as the others follow his example, and the farmers march to the mountains, where they will further battle the Japs.

X-Ray: One of the screen achievements of the year, this brings Pearl Buck's novel to the screen in excellent fashion, with outstanding acting and topnotch direction, also contributing to the production. Each member of the cast merits praise for the work done, with Huston and MacMahon tops. Although the film is lengthy, interest is maintained throughout. This calls for the most intensive kind of selling, with accent on the magnitude of the picture and its spectacular scenes. The fact that it is a credit to our fighting allies, the Chinese, also will be of importance.

Ad Lines: "Another Great Novel Brought to the Screen"; "China Today as Seen by Pearl S. Buck"; "China Lives, and Fights On."

Kismet (506)

MELODRAMA 100M.

(Technicolor)

X-Ray: Colorful extravaganza is headed for the higher brackets.

Cast: Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Hugh Herbert, Joy Ann Page, Florence Bates, Harry Davenport, Hobart Cavanaugh. Directed by William Dieterle. Produced by Everett Riskin.

Story: Ronald Colman, king of beggers in the ancient city of Bagdad, promises daughter Joy Ann Page, whom he keeps sheltered, that she will be the bride of a prince. She falls in love with James Craig, who poses as a gardner's son, but in reality the Caliph of Bagdad. Colman has a date with charmer Marlene Dietrich, the queen of the castle of Grand Vizier Edward Arnold. The latter, meanwhile, has been having some trouble with Craig, and Arnold sends an assassin to kill Craig, but he fails, and is himself killed. Colman, seeing the assassin cut down, gets an idea on how to keep his promise to his daughter. With the aid of beggers Hugh Herbert and Hobart Cavanaugh, he steals fine clothes from a bazaar. Bedecked, he presents himself at the Vizier's palace as a prince from a far-off province, and is royally entertained, but scorns the dancing girls, and tries to sell Arnold on his daughter taking over Dietrich's spot. Arnold agrees to look at her, but when Colman goes to fetch her, he is arrested by the police for robbery of the garments. Colman is brought before Arnold, who orders that his hands be chopped off, but defers punishment when Colman volunteers to kill the Caliph for Arnold if his daughter is placed in Arnold's household. Page is brought to the palace against her will, and Dietrich steps down because she wishes to be with Colman. The king of the beggars appears before Craig, performs some magic tricks, and misses when he tries to stab him. Then Craig announces that it is Colman's daughter whom he wishes to marry. Arnold heads for home to hide Page, but Colman takes her away after killing Arnold. They are captured by Craig's guards, who welcomes Page with open arms, and even forgives Colman, and makes him a real prince.

X-Ray: Top notch performances, extraordinary color treatment, and an interest holding story assure this a spot in the higher brackets. Fantasy, with its outstanding sets and players, will prove as popular as other similar type features in the past. Direction and production are good. Although the film is a trifle overlong, it entertains. One song, "Tell Me, Tell Me, Little Star," is heard.

Ad Lines: "'Kismet' . . . Technicolor Treat Of The Year"; "Adventure In Ancient Bagdad With Stars Galore"; "Adventure . . . Romance . . . In A Technicolor Extravaganza From MGM."

Lost In a Harem (509)

COMEDY WITH MUSIC 89M.

Estimate: Should do the business.

Cast: Bud Abbott, Lou Costello, Marlyn Maxwell, John Conte, Douglass Dumbrille, Lottie Harrison, J. Lockard Martin, Murray Leonard, Adia Kuznetzoff, Milton Parsons, Ralph Sanford and Jimmy Dorsey and his orchestra. Directed by Charles Riesner. Produced by George Haight.

Story: After a small musical show breaks up in the mystic east, Marilyn Maxwell, vocalist, gets a job singing in a cafe, and Bud Abbott and Lou Costello also get jobs there. Their act is so bad that it starts a riot. Along with Maxwell, they are arrested, and are thrown in jail. John Conte, desert sheik, offers to get them out if they will help him regain his throne in a small nearby kingdom, which Douglass Dumbrille, with the aid of two hypnotic rings, has usurped. Dumbrille is well disposed toward blondes, so the plan is for Maxwell to charm him while Abbott and Costello get the rings, but the crooked ruler hypnotizes all three, and learns of the plot with the result that the two comedians are jailed, and Maxwell is to be forced into wedlock with Dumbrille. Conte enters the palace secretly, releases Abbott and Costello, and tells Maxwell that he is in love with her. Costello wins the support of Dumbrille's chief wife by promising to get her into films, and a great festival is arranged wherein all of Dumbrille's wives turn on him and his guard, and, with the aid of Conte and his men, the crooked ruler is soon deposed. Conte starts Abbott and Costello on their way back to America, while Maxwell remains to rule at her king and husband's side.

X-Ray: Backed by the draw of Abbott and Costello, this will get a good reception. Many funny gags are to be found, the direction is okay, and the sets lavish. When shown to a preview audience, the reaction was satisfactory. Music heard includes: "It Is Written," "I Know It's Wrong," "What Does It Take?," "Sons Of the Desert," "John Silver," and "Noche de Ronda."

Ad Lines: "Abbott and Costello Get 'Lost In a Harem,' and Things Really Begin To Happen"; "Music . . . Comedy . . . Pretty Girls Galore In the New Abbott and Costello Smash Hit Of the Season"; "Abbott and Costello . . . Marilyn Maxwell . . . Jimmy Dorsey and His Orchestra In a Wacky, Goofy Tale About a Harem, and What Goes On There."

Maisie Goes To Reno (504)

COMEDY 90M.

Estimate: Pleasing series entry.

Cast: Ann Sothern, John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh, Ava Gardner, Bernard Nedell, Roland Dupree, Chic Chandler, Bunny Waters, Donald Meek. Directed by Harry Beaumont. Produced by George Haight.

Story: Ann Sothern, female welder, suffering from a nervous breakdown, is told to take a vacation. At a farewell party, Chic Chandler, leader of an all-girl orchestra, asks her to come to Reno, Nev., and work for him during her vacation. After having difficulty in obtaining a bus ticket, Sothern is confronted by Tom Drake, a soldier, who wants to go to Reno before his wife can obtain a divorce. Sothern gives him the ticket but just as the bus is about to pull out, he learns that his leave is cancelled, and he gives her a letter to be delivered in person. John Hodiak, blackjack dealer at the hotel, drives her to a ranch where Ava Gardner, the soldier's wife, is staying. Sothern delivers the letter, not knowing that the recipient is not the real Ava Gardner, but instead, her secretary, Marta Linden. After detective work, in which Sothern almost loses her life, she finally discovers that Linden and aides are trying to obtain Gardner's money. Finally, the crooks are brought to justice, the soldier and his wife reunited, and Sothern and Hodiak are in each others arms.

X-Ray: A pleasant entry in a series which has turned in some good grosses, this follows the usual tradition, and it should find favor. The story holds interest, and the title is attractive. Sothern,

as usual, is tops, and the whole thing shapes up as neat program.

Ad Lines: "When 'Maisie Goes To Reno' Things Start Popping Fast"; "It Started Out To Be a Vacation, But It Ended Up With . . . Blackmail"; "You'll Roar With Laughter When the Blonde Bombshell Gets Tangled Up In a Blackmail Scheme."

Marriage Is a Private Affair (505)

DRAMA 116M.

Estimate: Names plus title will make the difference.

Cast: Lana Turner, James Craig, John Hodiak, Frances Gifford, Hugh Marlowe, Natalie Schafer, Keenan Wynn, Herbert Rudley, Paul Cavanagh, Morris Ankrum, Jane Green, Tom Drake. Directed by Robert Z. Leonard. Produced by Pandro S. Berman.

Story: Lana Turner, daughter of much-married Natalie Schafer, meets John Hodiak at an officer's canteen. After a whirlwind courtship, they get married, and Hodiak, preparing to leave for overseas, is discharged from the Army because he is more useful at an important telescope plant. Turner finds herself going to have a baby. Turner tries to pattern herself after Frances Gifford and Herbert Rudley, Hodiak's closest friends, but her faith in marriage crumbles when she learns that Gifford and Hugh Marlowe, a habitual drunk, are carrying on. Turner's marriage, after one argument follows another, seems to be following the path of her mother's. Finally, after a quarrel, Hodiak, leaving her, rejoins his Air Force outfit, and Turner, realizing she really loves him, pleads with James Craig, an ex-beau, now a captain in the Air Force, to find out his whereabouts. Craig learns that Hodiak is in Australia. By wireless set and walky-talky, Turner's message of love is relayed to him.

X-Ray: With ingredients which find popular favor, this has the Turner draw plus an attractive title to keep the ticket registers busy. Presence of Craig and Hodiak will also help. Picture is quite lengthy for this type of show, but it should take care of itself at the box offices.

Ad Lines: "When Lana Turner Meets John Hodiak, She Learns That 'Marriage Is a Private Affair'"; "A Story That Will Bring Tears To Your Eyes"; "Even Married, She Was Unable to be Loyal to One."

The Seventh Cross (501)

MELODRAMA 111M.

Estimate: Good suspenseful meller.

Cast: Spencer Tracy, Signe Hasso, Hume Cronyn, Jessica Tandy, Agnes Moorehead, Herbert Rudley, Felix Bressart, Ray Collins, Alexander Granach, Katherine Locke, George Macready, Paul Guilfoyle, Steven Geray, Kurt Katch, Karen Verne, Konstantin Shayne, George Suzanne, John Wengraf, George Zucco, Steven Muller, Eily Maylon. Directed by Fred Zinnemann. Produced by Pandro S. Berman.

Story: In 1936, seven men under the leadership of Ray Collins, escape a German concentration camp. Collins plans to have each man go his separate way, and then meet at the home of an underground leader in Mainz. George Zucco, camp commandant, discovers the escape, and has seven trees made into crosses, with the intention of crucifying each fugitive as he is caught. Collins is caught first, but from the grave he continues to direct Spencer Tracy, one of the seven. Tracy is helped by various personages. A leather coat hides his garb, and a Jewish doctor treats his cut and bleeding hand. He sees the second fugitive kill himself. When Tracy arrives at the home of the underground leader, the latter has been arrested. Then he goes to see an old friend, Hume Cronyn, who puts him up at his apartment. Another old friend, Herbert Rudley, forges a passport. Finally, with the aid of an underground leader, Kurt Katch, passage to Holland is arranged. While waiting at an inn, Tracy falls in love with Signe Hasso, a waitress. Windup finds him changed into a man anxious to repay his debt to the people who helped him.

X-Ray: With the Tracy draw as a factor, this should appeal, although it comes late in the concentration camp-underground cycle of stories, and it is too long. Direction and production are high rating, with acting aces throughout, but the type of story will limit it in some areas, with the Tracy name the most important angle.

Ad Lines: "Seven Desperate Men All Fighting For Their Lives . . . But Only One Succeeds"; "The Seven Escaped Prisoners Were All To Be Crucified, But 'The Seventh Cross' Was Never Filled . . . Why?"; "When a Man Escapes From a Concentration Camp Even the Woman He Loves Is Afraid To Help Him."

Waterloo Bridge (503)

MELODRAMA 108M.

(Reissue)

Estimate: Reissue has names to sell.

Cast: Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, Maria Ouspenskaya, C. Aubrey Smith, Janet Shaw, Janet Waldo, Steffi Duna, Virginia Carroll, Leda Nicova, Florence Baker, Margery Manning, Frances MacInterney, Eleanor Stewart. Directed by Mervyn LeRoy. Produced by Sidney Franklin.

Story: In a London blackout in 1940, Colonel Robert Taylor walks across Waterloo Bridge. Stopping, he looks across the water, and his thoughts return to 1917 when he was a young captain in one of Britain's finest regiments. There was also a blackout at that time, and, as a group of girls rush for shelter, one of them drops her pocketbook, and Taylor then guides her to safety. Taylor, after learning that her name is Vivien Leigh and that she is a dancer in Maria Ouspenskaya Ballet, takes her to dinner, declares his love, and asks her to marry him. Before they can be married, however, Taylor gets word that his regiment is leaving, and Leigh, who goes to the station to see him off, is fired from the ballet for being late. Leigh and Virginia Field take a small apartment, but are unable to find work. Leigh becomes ill. Field turns to the only way left in order to survive, Leigh soon follows suit. A year later, Leigh is at Waterloo Station when Taylor returns, and takes her home to Scotland, but Leigh, afraid that Taylor will learn of her past, leave him in the middle of the night. Going to London, she purposely walks in front of an Army truck, and is killed.

X-Ray: With the Taylor and Leigh names, this reissue should appeal. The war angle is not too predominant, and the love interest should please most fans.

Ad Lines: "What Secrets Did 'Waterloo Bridge' Hold?"; "A Dramatic Love Story Of Two People In a War Torn World"; "Left Without Money and Friends, She Survived By Taking the Only Road Left."

MONOGRAM

Enemy Of Women

DRAMA 86M.

Estimate: Topical film has selling angles.

Cast: Claudia Drake, Paul Andor, Donald Woods, H. B. Warner, Sigrid Gurie, Ralph Morgan, Gloria Stuart, Robert Barrat, Beryl Wallace, Byron Foulger, Lester Doerr, Craig Whitley, Charles Halton, Marian Sais. Directed by Alfred Zeisler for producer W. R. Frank.

Story: Unsuccessful playwright Paul Andor (Dr. Paul Joseph Goebbels), while tutoring in Berlin, meets Claudia Drake, daughter of retired German Army officer, H. B. Warner, in whose home he is a boarder. Andor is spurned by her and ordered out of the house. Later at a meeting of the German Socialist Party, Andor hears Hitler, becomes his ardent follower, and later is elevated to top honors when the Nazi party takes over. Meantime, Drake is in Hanover doing bit parts in films. Accidently meeting her, Andor again becomes inflamed. Through his efforts, unknown to her, she has a screen test, and is given a contract to star in UFA films. Drake has met Dr. Donald Woods, with whom she is in love. When again Andor is spurned, he vows vengeance, but Drake and Woods flee to Vienna after they are married. Four years later, they are caught in the Austrian putsch. Drake returns to Berlin to help, is held by the Gestapo at orders of Andor, who tricks Woods. The latter is to be sent to a concentration camp but Drake, to save her husband, agrees to become Andor's mistress if her husband is freed. She returns to Berlin after seeing Woods safely across the Swiss frontier, deliberately stands in the path of an air raid, and is killed.

X-Ray: Made for its headline value, what is said to be an authentic story will depend totally on the exploitation values. Inasmuch as similar films have made money in the past, there is reason to believe that this may also attract. The cast lacks any star strength, but the players contribute adequate performances. Originally called "The Life and Loves Of Paul Joseph Goebbels," this has not only been retitled but it has had footage eliminated. As it stands, it will serve as an exploitation single or as a dualler.

Ad Lines: "A Picture You Must See . . . and Judge For Yourself . . . Why We Are Fighting For the Four Freedoms"; "A Pure Woman . . . Who Loves Her Husband . . . Is Pursued By a Monomaniacal Lover Of Women"; "Behind the Shadow Of the Gestapo . . . and a Maniac Who Has the Power Over Their Lives . . . They Live In a Terror You Cannot Fathom Till You See the Picture."

Land Of the Outlaws

WESTERN 60M.

Estimate: Okay western.

Cast: Johnny Mack Brown, Raymond Hatton, Stephen Keyes, Nan Holliday, Hugh Prosser, Charles King, John Merton, Steve Clark, Art Fowler, Tom Quinn, Ray Elder, Chick Hannon, Bob Cason, Kansas Moehring. Directed by Lambert Hillyer.

Story: Stephen Keyes, part owner of an express company and in love with his partner, Nan Holliday, is hijacked on a trip to deliver a load of ore from mine owned by John Merton. The latter decides to deliver his own loads but is told by the assayer that the ore is worthless. Hugh Prosser and Art Fowler, knowing the ore is high grade, arrange the hijacking so that Merton will sell the mine at a low figure. U. S. marshals, Johnny Mack Brown and Raymond Hatton are called in to solve the hijacking and get a shipment of good ore through to the assayer, but the conspirators switch the assayer's report as the marshals take the man to the mine for an on-the-spot analysis. The three are trapped, almost blown up, shoot their way out, capture the culprits, prove to Merton his mine is okay, and arrange for the young lovers to get back the contract to deliver the ore.

X-Ray: With plenty of suspense, gunplay, and dastardly schemes, this should satisfy the western story fans.

Ad Lines: "Johnny Mack Brown and Raymond Hatton Crack Down On Ore Hijackers"; "Wild Adventure . . . Rip Roaring Excitement"; "Wild Adventure In the Gold Fields."

A Wave, A Wac, And A Marine

COMEDY DRAMA 69M.

Estimate: Title may help minor entry.

Cast: Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsay Ames, Henny Youngman, Charles "Red" Marshall, Alan Dinehart, Billy Mack, Cy Kendall, Aileen Pringle, Jack Mulhall, Mabel Todd, Milton Bronson, Alvia Allman, Sid Tomack, Rose Murphy, The Music Maids, and Freddie Rich and his orchestra with Connie Haines. Directed by Phil Karlstein for producer Edward Sherman, Biltmore Productions.

Story: Because of a delay, field man Henny Youngman for agent Sally Eilers arrives at a New York show just after the last curtain. Through an error, he gets into the dressing room of Elyse Knox and Anna Gillis, understudies for Marjorie Woodworth and Ramsay Ames, signs the former for pictures, and escorts the girls to Hollywood, where complications occur when another agent, Richard Lane, an ex-husband of Eilers, pops in with the two principals. After some hectic episodes, Youngman gets the understudies a tryout in a swank nitery to do a song and dance routine, but the two girls do a dramatic war sketch, which makes a hit with picture-producer Alan Dinehart, who arranges for the girls to come to his studio to sign for a picture. They accept contracts with the understanding that they be released after shooting, as they have joined the Wacs and the Waves. In pop Woodworth and Ames, who see Lane, who has joined the Marines, and properly bawl him out with such gusto that Dinehart signs them for a picture.

X-Ray: This has a title, but this is its main asset. The picture has been well cast, but the story is against the players, and the effort winds up for the duallers. Much more could have been made of this. However, producer Eddie Sherman's first effort gives some evidence of hope for the future, and much should be expected from him later. Selling the cast names, the title, and Freddie Rich and orchestra seems the best idea. There are three good musical numbers: "Carry On"; "Time Will Tell," and "Gee, I Love My G. I. Guy."

Ad Lines: "Here They Are . . . The Girls from the Home Front Who Go to the War Front"; "A Fast Moving Comedy of Girls in the Service"; "The Season's Surprise Hit."

When Strangers Marry

MYSTERY DRAMA 67M.

Estimate: Engrossing dramatic entry.

Cast: Dean Jagger, Kim Hunter, Robert Mitchum, Neil Hamilton, Lou Lubin, Milt Kibbee, Dewey Robinson, Claire Whitney, Edward Keane, Virginia Sale, Dick Elliott, Lee White. Directed by William Castle for King Brothers Productions.

Story: During a convention in Philadelphia, a man is found strangled with a silk stocking. Ten thousand dollars has been taken from the victim. Small-town waitress Kim Hunter, who has married traveling salesman Dean Jagger, receives a telegram from Philadelphia from him to meet her at a certain hotel in New York. Arriving, she finds a room has been reserved for her, but Jagger does not show up. Meeting a former suitor, Bob Mitchum, and plagued by a strange fear, she tells him of her plight. Mitchum escorts her to police headquarters, where she tells her story to detective Neil Hamilton, who deduces that Jagger is the murderer. She meets Jagger, and hides out with him, and the real killer

is trapped by a letter sent by Mitchum which is intercepted by police. It contains the missing money. Mitchum then confesses, and Jagger explains that he was hiding because circumstantial evidence pointed to him as the guilty man. The lovers leave on a delayed honeymoon.

X-Ray: This is one of the better murder mysteries, and it packs a dramatic wallop. Directed with an eye to suspense and entertainment, it has a cast that works with emphasis. Hunter, as the frustrated and worried wife, is superb, and Jagger and Mitchum give good support. Show will fit nicely into the duallers.

Ad Lines: "What Was That Nameless Terror That Pursued Her? . . . Was Her Husband Guilty Of a Heinous Crime?"; "Was She a Woman Trapped By a Merciless Love . . . and a Merciless Killer?"; "Must She Live In the Shadow Of An Unsolved Mystery? . . . Could She Trust Her Stranger Husband?"

PARAMOUNT

Our Hearts Were Young and Gay (4404)

COMEDY 79M.

Estimate: Pleasing version of best seller.

Cast: Gail Russell, Diana Lynn, Charlie Ruggles, Dorothy Gish, Beulah Bondi, James Brown, Bill Edwards, Alma Kruger, Jean Heather, Helen Freeman, Joy Harington, Valentine Perkins, George Renavent, Roland Varno, Holmes Herbert, Reginald Sheffield, Edmond Breon, Nina Koshetz. Directed by Lewis Allen. Associate Producer: Sheridan Gibney.

Story: Back in 1923, Gail Russell (Cornelia Otis Skinner) and Diona Lynn (Emily Kimbrough) take an unchaperoned trip to Europe, Russell being infatuated with James Brown, Princeton grid hero, who is on the boat. The two girls desire to be sophisticated, and the film is a record of some of their experiences. Lynn falls for a young doctor, Bill Edwards, and Russell gets the measles, but makes headway with Brown. They are met on the dock in England by Charlie Ruggles and Dorothy Gish (Mr. and Mrs. Otis Skinner). Brown then gets the measles. Later, the two girls are locked in the tower of Notre Dame, and throw all but their underclothes down in order to attract attention. Released in the morning, they arrive at the hotel just as Ruggles and Gish arrive, at which point Brown and Edwards are bottling two Frenchmen. The girls are sent back home.

X-Ray: A picturization of a best seller, this is a pleasing programmer that will have strongest weight where the book had popularity, but is a nice number for any spot. It is devoid of star lustre, but the players perform adequately. Ruggles hasn't much to do, with Gish making a more or less brief appearance. Picture is modestly made, but it does capture the atmosphere of the '20's, and word-of-mouth should help it. Naturally, the show is episodic, with some sequences quite funny.

Ad Lines: "A Best Seller Becomes the Laugh Hit Of the Year"; "Gail Russell As Cornelia Otis Skinner In the Best Seller Of 1944"; "You'll Laugh, You'll Scream At the Flappers Of the '20's In the Year's Comedy Hit."

Rainbow Island (4401)

COMEDY WITH MUSIC 93M.

(Technicolor)

Estimate: Colorful musical should do the business.

Cast: Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan, Forrest Orr, Anne Revere, Reed Hadley, Marc Lawrence, Adia Kuznetzoff, Olga San Juan, Elena Verdugo, Raffles. Directed by Ralph Murphy. Associate producer: E. D. Leshin.

Story: Eddie Bracken, Gil Lamb, and Barry Sullivan, their ship having been torpedoed by a Jap sub, land on a South Sea island, and later get off in a Jap plane. An American ship shells it because it has Jap insignia, and it crashes on Rainbow Island, inhabited by beautiful native girls and American Dorothy Lamour, who lives there with her father, the two having been shipwrecked years before. Anne Revere, the high queen, condemns the trio to death, but a resemblance of Bracken to the god, Momo, makes the natives believe Bracken is the god come to earth. From then the action finds Lamour falling for Sullivan, native prince Marc Lawrence jealous, and plenty of goings on before the plane is repaired, and the trio, plus Lamour and dad, get off.

X-Ray: This shouldn't have any trouble satisfying the customers. Made in the routine South Sea island fashion, it boasts of such selling angles as Lamour in a sarong, gorgeous Technicolor, beautiful native girls, dances, music, and the Bracken and Lamb antics. The story is routine, but it serves adequately as a framework for what the customers generally buy. Songs include: "Boogie, Woogie, Boogie Man," "Beloved," and "What a Day."

Ad Lines: "A Gorgeous Technicolor Extravaganza Of South Sea Romance"; "Lovely Girls, Hit Tunes, and Dorothy Lamour In the Season's Technicolor Hit"; "See Eddie Bracken As a South Sea God . . . With Plenty Of Worshipping Maidens."

PRC

Dixie Jamboree (505)

COMEDY WITH MUSIC 71M.

Estimate: Entertaining comedy.

Cast: Frances Langford, Guy Kibbee, Eddie Quillan, Charles Butterworth, Fifi D'Orsay, Lyle Talbot, Frank Jenks, Almira Sessions, Joe Devlin, Louise Beavers, Ben Carter, Gloria Jetter, Edward Shattuck, Ethel Shattuck, Tony Warde, and Angel Cruz. Directed by Christy Cabanne. Produced by Jack Schwarz.

Story: Crooks Lyle Talbot and Frank Jenks, book passage aboard a Mississippi showboat run by Guy Kibbee, who also peddles a firewater guaranteed to cure all ailments. Through an error, the bottles are filled with liquor instead of water, and are snapped up. Erratic trumpet player Eddie Quillan joins the show, and falls for Frances Langford, performer and niece of Kibbee, and even she can't break Quillan of the habit of playing his ever-ready trumpet when he hears mental chimes. Talbot and Jenks offer to buy the boat because of the liquor, which they think is made aboard in a huge secret still, but Kibbee refuses to sell, so they try to take it over by force. Quillan and his two Indian companions then turn the tables on the crooks, and when they turn them over to the police find out that there is a $10,000 reward for them. A one-sided love affair between Fifi D'Orsay and Quillan is cleared up and all is clear sailing for everyone.

X-Ray: Showing capable direction, a flock of tunes, corny comedy, and an interest holding story, this holds promise for pleasing audience reaction, and should fit nicely into the duallers. Music heard includes: "No, No, No," "You Ain't Right With The Lord," "If It's A Dream," "Big Stuff," "The Dixie Showboat," etc.

Ad Lines: "The GI's Girl Friend Frances Langford In A Rollicking Frolicking Jamboree"; "A Star-Studed Musical-Cargo Of Comedy And Romance"; "A Riot Of Fun, Music, And Romance."

RKO

Casanova Brown (581)

COMEDY 91M.

(International)

Estimate: Cooper, Wright draw will pull them in.

Cast: Gary Cooper, Teresa Wright, Frank Morgan, Patricia Collinge, Mary Treen, Anita Louise, Edmund Breon, Jill Esmond, Emory Parnell, Isabel Elsom, Halliwell Hobbes. Directed by Sam Wood. Produced by Nunnally Johnson.

Story: Gary Cooper, professor in a small college, tells Frank Morgan, on the eve of his marriage to Anita Louise, Morgan's wealthy daughter, that he had married Teresa Wright during the past year, but that the marriage had been annulled when Wright's parents objected. Morgan, whose married life with Patricia Collinge has been a series of complaints because he never could get his wife's money, tries to stop Cooper before he marries Louise, and finds himself in Morgan's plight. When Cooper gets a mysterious letter from a maternity hospital in Chicago asking him to come there, he wonders if he could have become a father. Arriving at the hospital, he learns that Wright had given birth to a baby girl, and that the child will be given for adoption. Cooper, incensed, steals the baby, and takes care of it via scientific methods in a hotel, aided by Mary Treen. Wright finds out his whereabouts, and arrives at the hotel at the same time as Louise and Morgan. Windup finds Wright and Cooper reunited. Wright had only used the adoption threat to test Cooper.

X-Ray: Any picture with Cooper and Wright means money at the box office, and although this doesn't rank with Cooper's better efforts, the star names will carry it. As International's first production for RKO release, it has star and feature name values. The story shapes up as slightly silly, but Cooper's nursing efforts, while not new will bring laughs. Wright hasn't much to do, but adds marquee lustre. All in all, this should do business. but the cast is worthy of a better story.

Ad Lines: "He Was A Mother And Father To His Baby Girl . . . And Two Women Wanted To Marry Him"; "Gary Cooper In His Funniest Role"; "The Stars Of 'Pride of the Yankees' Together Again In A Hilarious Funfest Of A Baby And Romance."

REPUBLIC

Bordertown Trails (451)

WESTERN 58M.

Estimate: Better than average western.

Cast: Smiley Burnette, Sunset Carson, Weldon Heyburn, Addison Richards, Francis McDonald, Jack B. Luden, Ellen Lowe, Rex Lease, John James, Jack Kirk, Henry Wills, Cliff Parkinsan. Directed by Lesley Selander.

Story: At the time Texas was trying to gain admission into the Union, Smiley Burnette and Sunset Carson do their best to patrol the border to put an end to smuggling. However, Weldon Heyburn has an organization which passes along the contrabond, and although the Government has planted agent Francis McDonald in Heyburn's band, the boys have a hard time. Finally, they get help from a cavalry troop captained by Jack B. Luden, who is a brother of Carson, but he is baffled when Heyburn, having killed McDonald, and assumed his identity, gives false information. However, Burnette and Carson discover this, and finally put Heyburn and his gang out of action, prevent smuggling of bootleg gold by Addison Richards, and save the reputation of the Army.

X-Ray: Here we have a good story, plenty of action, and okay photography, with the cast handling their assignments with tip-top performance under the direction of Lesley Selander. This will add to the popularity of Burnette and to the prestige of Carson.

Ad Lines: "Double Trouble Rides the Range When Smiley Burnette and Sunset Carson Go Into Action"; "The Future Of Texas Was At Stake . . . The Happiness Of a New Nation Was In the Balance"; "Smiley Burnette and Sunset Carson . . . In Another Action-Packed, Gun-Blazing Episode Of Texas."

Marshal Of Reno (3312)

WESTERN 58M.

Estimate: Good action entry.

Cast: Bill Elliott, Babby Blake, Alice Fleming, George 'Gabby' Hayes, Herbert Rawlinson, Jay Kirby, LeRoy Mason, Blake Edwards, Fred Graham, Jack Kirk, Keene Duncan, Bud Geary, Tom Steele, Tom London, Tom Chatterton. Directed by Wallace Grissell, associate producer, Louis Gray.

Story: When Alice Fleming hears that the town in which she lives will not be the county seat because of lawlessness, she prevails upon the State Commissioner to delay his choice. She then sends for her friend, Bill 'Red Ryder' Elliott, who, with his little pal, Bobby 'Little Beaver' Blake, comes aloping to clean out the nest of varmits, doing all the dirty work while they foist crimes upan two adventurous lads, Jay Kirby and Blake Edwards, who get tangled up in a stagecoach. After some slugging, plenty of gun play, fast riding, and concealment of identity, Elliott brings to justice crooked Herbert Rawlinson and his chief henchman, LeRoy Mason, and restores quiet to the community. So it is made county seat.

X-Ray: The second Red Ryder strip brought to the screen, this will satisfy the Saturday matinee clientele, although it is not quite as good as the first. Director Wallace Grissell makes up for the familiar plot, by accent on the elements which prove so satisfying to the western lovers' desire for action.

Ad Lines: "Here He Is! . . . Red Ryder With His Pal, Little Beaver . . . Riding the Range"; "A Rip-Roaring Adventure With Wild Bill Elliott Shooting It Out"; "The Nation's Number One Western Wildcat — Red Ryder — Galloping To Glory."

Ride, Ranger, Ride (3306)

MUSICAL WESTERN 60M.

(Re-release)

Estimate: Okay Autry re-release.

Cast: Gene Autry, Smiley Burnette, Kay Hughes, Monte Blue, George Lewis, Max Terhune, Robert E. Homans, Lloyd Whitlock, Chief Tundercloud, Tennessee Ramblers. Directed by Joseph Kane. Produced by Nat Levine.

Story: When the Rangers disband following the entrance of the Army into Texas, they join the cavalry. The Army post head believes a lenient policy toward the renegade Indians will help, but he is mistaken. Thanks to renegade Monte Blue, an interpreter at the post, Gene Autry, etc., get into one jam after another, but in a whirlwind finish, with the Rangers coming in to rescue the Army from the Indians, Autry proves his point.

X-Ray: Some good fight scenes, plenty of Indians, lots of Autry singing, and Smiley Burnette comedy again help keep this up to the Autry standard. Songs heard include: "Ride, Ranger, Ride," "On the Sunset Trail," "Goin' Down the Road." "The Bugle Song," "Yellow Rose Of Texas," and "Song Of the Pioneers." Picture was first reviewed in THE EXHIBITOR in October, 1936.

Ad Lines: "Rip-Roarin' Hard-Ridin' Texas Rangers Singin', Fightin', Galloping To Glory"; "Action To Make Your Hair Curl"; "The Adventure Hit Of Hits —Gene Autry's Greatest Thrill Fest."

San Antonio Kid (3313)

WESTERN 60M.

Estimate: Routine 'Red Ryder.'

Cast: Bill Elliott, Bobby Blake, Alice Fleming, Linda Sterling, Earle Hodgins, Glenn Strange, LeRoy Mason, Duncan Renaldo, Tom London, Jack Kirk, Bob Wilke, Cliff Parkinson, Jack O'Shea. Directed by Howard Bretherton.

Story: In the oil country, gambler Glenn Strange and band of desperados run things to suit themselves. The ranchers, therefore, are inclined to sell their properties at a low price. Rascally LeRoy Mason, oil scout for a big corporation, discovers there is oil under the ground, and tips off the gambler for a cut in the profits. However, Alice (The Duchess) Fleming, friend of rancher Jack Kirk, his daughter Linda Sterling, and the other honest ranchers, calls upon her old friend, Bill ('Red Ryder') Elliott, to come to the rescue with his little pal, Bobby ('Little Beaver') Blake. With good sleuthing, fast riding, and quick gun-slinging, Elliott thwarts the villains, and brings happiness to the town.

X-Ray: This is the third 'Red Ryder' entry, but it does not measure up to the standard in story values although the cast do well with their assignments. Comedy is nicely handled by Earle Hodgins.

Ad Lines: "'Red Ryder' Smashes a Dastardly Plot To Rob Honest Ranchers Of Their Oil Rights"; "Another Fast Moving Episode Of the Western Oil Company"; "Bill Elliott and His Little Pal Make History."

San Fernando Valley (345)

WESTERN WITH MUSIC 74M.

Estimate: Good Rogers.

Cast: Roy Rogers, Trigger, Dale Evans, Jean Porter, Bob Nolan, The Sons of the Pioneers, Andrew Tombes, Edward Gargan, Charles Smith, Dot Farley, Maxine Doyle, Helen Talbot, Mary Kenyon, Pat Starling, Cay Forester, Marguerite Blount, Pierce Lyden, LeRoy Mason, Vernon and Draper, Morell Trio. Directed by John English.

Story: When Dale Evans discovers that her kid sister, Jean Porter, has a man-complex which interferes with the work done by the ranch hands, Bob Nolan and the Sons of the Pioneers, she tells her grandpappy Andrew Tombes, who fires the whole crew. Going to Pendleford, a San Fernanda Valley town gayly decorated for a '49 Celebration, Evans hires a new crew which consists of a bevy of cowgirls with Dot Farley as foreman, much to the disgust af Tombes. She also bumps into Roy Rogers, who falls in love with her. Balance of the story consists of traps laid by Porter to ensnare Rogers while he is having a bad time of it trying to convince Evans that she should love him. It turns out okay with plenty of celebrating after Rogers apprehends some horse rustlers who have been innocently aided and abetted by Porter.

X-Ray: Grabbing off a swell title, this is all dressed up to fit the capabilities of Rogers. Evans, Porter, and Nolan et al sing and play: "Over the Rainbow," "Days Of '49," "They Went That A Way," "My Hobby Is Love," "Sweeter Than Thou," "I Drottled a Drit Drit," and "San Fernando Valley."

Ad Lines: "Here He Is Again . . . Your Favorite Singing Cowboy . . . Roy Rogers . . . With Dale Evans and Jean Porter . . . and Plenty Of Cowgirls"; "The Tuneful San Fernando Valley In a Gay Setting With Roy Rogers . . . and His Trick Horse . . . Trigger . . . In a Musical Western to Warm Your Heart"; "Cowgirls Who Are Beautiful . . . Cowboys Who Can Sing . . . In a Flashing, Dashing, Smashing, Melodious Romance."

Silver City Kid (461)

WESTERN 55M.

Estimate: Well-produced western has plenty of action.

Cast: Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Harry Woods, Frank Jaquet, Lane Chandler, Glenn Strange, Bud Geary, Tom Steele, Tom London, Jack Kirk, Samuel Flint, Frank McCarroll. Directed by John English. Produced by Stephen Auer.

Story: When Harry Woods and Frank Jaquet learn that a vein of their molybdenum mine runs under property owned by Lane Chandler, they kill him to prevent a further profit division. Allan Lane and Wally Vernon, for the sake of Chandler's sister, Peggy Stewart, who must pay a mortgage, attempt to discover the murderer. Woods kills Jaquet, and frames Stewart, hoping to dispose af her, and assume control. When Lane discovers the vein, he suspects Woods, who, learning he is suspected, kidnaps Stewart, hoping Lane will attempt to rescue her. Lane does, but Woods is killed. Stewart receives her rightful share.

X-Ray: With quite a few of the best western fist-fights seen in some time, and a good plot, this emerges as a top-flight out-door entry. Good acting, superior production, and fast-paced direction keep interest and action in the fore. Lane, starring in the first of his own series of westerns, completely satisfied a matinee audience, and should build. The film also offers Vernon some comedy moments.

Ad Lines: "You Can Blue-Print Murder, But, When the Pay-Off Comes, It's In Lead!"; "The 'Silver City Kid' Burns the Mask of Respectability From the Faces Of Power-Mad Killers"; "Ride To New Thrills and Action With Allan Lane!"

Sing Neighbor Sing (401)

COMEDY WITH MUSIC 69M.

Estimate: Engaging entry for small towns, duals.

Cast: Brad Taylor, Ruth Terry, Virginia Brissac, Beverly Loyd, Charles Irwin, Olin Howlin, Maxine Doyle, Mary Kenyon, Roy Acuff and his Smoky Mountain Boys, with Rachel, Lulubelle and Scotty, Harry "Pappy" Chesire, the Milo Twins, Carolina Cotton. Directed by Frank McDonald. Associate producer, Donald H. Brown.

Story: Thrown out of a small town radio job, Brad Taylor, who works with Ray Acuff and his Smoky Mountain Boys and Scotty, starts aut with his lads for a job on the coast, and runs into Ruth Terry, a college gal niece of Virginia Brissac, whose influence with the college board has had a gloomy effect on the college. Taylor, a fake psychologist over the air, falls for Terry. He comes to the callege with his phony beard on, and is mistaken for Charles Irwin, international psychologist. Taylor gets a chance to make money giving lectures, and selling booklets, and stays on, meantime making a play for Terry as himself. His teachings and lectures do good, and the college enrollment increases so that it doesn't have to close. Finally, he grows tired af the deceit, and is about to quit when the real psychologist, Irwin, arrives on the scene. It is all ironed out, with Irwin taking over, Brissac straightening out her love life, and Taylor staying with the local radio station as manager.

X-Ray: Main attraction here is the presence of Acuff and his boys, Lulubelle and Scotty, Harry 'Pappy' Chesire, the Milo Twins, and Caroline Cotton, whose radio draw will be strong where the program gets airing. Otherwise this is pleasing entertainment for the duallers. Terry, Taylor, etc., have stock roles, but take care of things nicely. Songs include: "Sing Neighbor Sing," "Not a Word From Home," "Easy Rockin' Chair," "Durned If It Ain't In My Soul," "Popcorn Polka," "Down By the Railroad Track," "Have I Told You Lately That I Love You?", "Phrenology," and "Tudor Song."

Ad Lines: "Your Radio Favorites In the Year's Musical Frolic"; "She Studied Bumps On the Head But She Lost Her Heart"; "Enjoy Yourself With Radio's Roy Acuff and His Smoky Mountain Boy In This Laff Riot!"

Storm Over Lisbon (323)

MELODRAMA 85M.

Estimate: Spy meller for the duallers.

Cast: Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie, Frank Orth, Sara Edwards, Alice Fleming, Leon Belasco, Kenne Duncan. Associate producer-director, George Sherman.

Story: Erich Von Stroheim runs a combination gambling and night club in Lisbon, the center of espionage, and is open for any deal which might bring him money. The Lisbon authorities suspect him, but can't get the goods on him. To the scene comes Otto Kruger, who sells him military secrets; Vera Hruba Ralston, a dancer, who seeks passage to the United States by Clipper, and Richard Arlen, newspaper correspondent, who has a vital military secret he has brought out of Burma. From then on, it is a game of chase, involving Von Stroheim imprisoning Kruger, Ralston, who dances in his cafe, and Arlen. Kruger is killed by Von Stroheim's men. Eventually, the tables are turned, with Von Stroheim being caught, Ralston turning out to be a secret service worker, and Arlen going to Washington with his secret, while Ralston is to wait in Lisbon.

X-Ray: While Republic has invested considerable money in the production, the story is familiar, and the picture's draw will have to depend on the players' reputations. The title is attractive and can be sold.

Ad Lines: "Death Lurks Over Lisbon"; "The Mystery Of Burma . . . And How a Correspondent Saved It"; "Mystery, Tragedy, Sensation . . . All In 'Storm Over Lisbon,' The Season's Melodramatic Hit."

Tucson Raiders (3311)

WESTERN 55M.

Estimate: Okay western.

Cast: Bill Elliott, George 'Gabby' Hoyes, Bobby Blake, Alice Fleming, Ruth Lee, Peggy Stewart, LeRoy Mason, Stanley Andrews, John Whitney, Bud Geary, Karl Hackett, Tom Steele, Marshall Reed, Tom Chatterton, Edward Cassidy. Directed by Spencer Bennett.

Story: The citizenry of Painted Valley have been thoroughly terrorized by territorial Governor Stanley Andrews and his minions. Under the leadership of George 'Gabby' Hayes and Alice Fleming, for whom Hayes has a yen, and young John Whitney, her foreman who loves Peggy Stewart, daughter of the fighting lady's closest and best friend, Ruth Lee, they try to put up a fight. The widow sends for her fighting nephew Wild Bill 'Red Ryder' Elliott, who comes raring to fight with his little friend, Bobby 'Little Beaver' Blake. It doesn't take very long for Elliott to outwit, outsmart, and outfight LeRoy Mason, the brains of the whole business, and restore order and confidence.

X-Ray: This is number one of the Red Ryder series, founded on the Fred Harman NEA comic strip, it sets off to an auspicious start, which will be hailed by the action fans. Enacted by a good cast headed by Elliott, it will be a credit to him and his producer Eddy White, who gave it the works. Comedy dished out by Alice Fleming and the bearded Hayes will please.

Ad Lines: "On the Screen . . . Red Ryder . . . and Little Beaver . . . Heroes Of Many Battles"; "Wild Bill Elliott . . . In His Newest Picture . . . As Red Ryder"; "See Red Ryder On the Screen For the First Time . . . With His Little Pal, Little Beaver."

20th CENTURY-FOX

The Big Noise

COMEDY 74M.

Estimate: Routine Laurel and Hardy entrant.

Cast: Stan Laurel, Oliver Hardy, Doris Merrick, Arthur Space, Veda Ann Borg, Bobby Blake, Frank Fenton, James Bush, Phil Van Zandt, Esther Howard, Robert Dudley, Edgar Dearing, Selmar Jackson, Harry Hoyden, Francis Ford, Jack Norton, Ken Christy, Beal Wong, Louis Arco. Directed by Mal St. Clair. Produced by Sol M. Wurtzel.

Story: Laurel and Hardy, working as janitors at a detective agency, receive a call from Arthur, asking for two detectives to guard a new explosive. A group of thieves intending to steal

Spoce's sister-in-low's jewels are living next door. One of their number learns about the explosive, and brings Veda Ann Borg to the house. She is innocent of their plans, and Space becomes interested in her. The night of the robbery she overheors the gang discussing it, and runs to Space's house to warn him. The crooks arrive soon after, and Spoce is forced to take them to the room where Laurel and Hardy are guarding the bomb. Laurel succeeds in tropping the crooks in a closet, and Spoce announces that he wants them to take the bomb, which they have concealed in a concertina, to Washington for him. The crooks escape from the closet, and set out in pursuit of Laurel and Hardy, who have been told by Spoce thot the bomb they are carrying is a foke. Then they receive a wire thot the concertina contoins the real bomb. Changing trains, they discover thot they've missed the Washington connection, and decide to hitch a ride out to the airport. The crooks pick them up, but Laurel and Hardy escape, and take off in a plane which is controlled by radio, and being used by an anti-aircraft bottery for practice shots. Laurel and Hardy toke to the porachutes, and, floating down over the water, spot a Jap submarine, and drop the bomb on it. Final shot shows them sitting on a buoy with Laurel playing "Mairzy Doats" on the concertina.

X-Ray: This is a fair Laurel and Hardy entry for the spots where the comedians still have a draw. Elsewhere, it will fit into the lower half. Several of the sequences are funny, and inasmuch as L and H have provided some surprisingly high grosses in the past, the same opportunity is present here. Audience reaction was good.

Ad Lines: "Two Defective Detectives . . . Laurel and Hardy!"; "Fun . . . Fast and Furious . . . As Laurel and Hardy Turn Detectives!"; "Look Out, Sherlock! Laurel and Hardy Are Detectives Now!"

Dangerous Journey (504)

TRAVELOGUE 73M.

Estimate: High rating travelogue with plenty of selling angles.

Credits: Produced and filmed by Armand Denis and Leila Roosevelt; Conrad Nogel, commentator.

Story: Following the expedition of Armand Denis and Leila Roosevelt through Africa, India, and Burma, one sees incredible scenes of unexplored outposts. In the steaming jungles are seen rituals in which the natives pierce their bodies with silver needles, and move in slow processions in front of villagers. Capturing a wild elephant produces minutes of suspense as the giant bull bellows and tugs bounds, escaping, and being recaptured. One sees native females scarring their bodies in order to make themselves appealing. Film is climaxed by witnessing the kissing of a deadly cobra.

X-Ray: Moving at a nice pace, this has been edited well, and offers possibilities for the exploiteer. It has been some time since an entry of this kind has been seen, which also should help at the box office. Where this won't stand up as an exploitable single, it will fit into the duallers.

Ad Lines: "An Amazing Picture Of An Expedition Into Unexplored Outposts"; "Amazing Religious Rites, Hunting Wild Elephants, Strange Native Dances, In 'Dangerous Journey'"; "Unusual . . . Exciting . . . Amazing."

Greenwich Village (505)

MUSICAL 83M.

(Technicolor)

Estimate: Popular-type musical has plenty of appeal.

Cast: Don Ameche, Viviann Blaine, Carmen Miranda, William Bendix, Tony and Sally DeMarco, B. S. Pulley, Frank Orth, Delix Bressart, the Revuers, Four Step Brothers, Emil Rameau, Torben Meyer, Herbert Evers, Hal K. Dawson, William B. Davidson, Eddie Dunn, Sherry Hall, Paul Hurst, Tom Dugan, Billy Wayne, Charles Arnt, Oliver Prickett, Charles Williams. Directed by Walter Lang. Produced by William LeBaron.

Story: Don Ameche, a Kansan who writes serious music, arrives in New York's Greenwich Village in 1922. William Bendix, who owns a night club, and who takes a fancy to him, needs backers for a show he is producing. Ameche falls for Vivian Blaine, singer in Bendix's club, and she for him, much to the chagrin of Bendix. Felix Bressart, a down and out musician, noting that Ameche has some spare cash, gets a famous orchestra conductor to listen to Ameche's work, and then later tells Ameche that it will be played in Carnegie Hall provided that Ameche put up money as a bond. Ameche agrees, and Bressart scrams with the dough. However, Bendix, love conquering all, gets Ameche's money back, uses Ameche's music in his show, the orchestra leader conducts the Ameche work, and Ameche gets Blaine.

X-Ray: Made in a fashion similar to others produced by 20th Century-Fox, this has ingredients for popular appeal, the Ameche, Bendix, and Carmen Miranda names; some pleasing tunes, many gay, attractive, colorful scenes, and several specialty acts. Because it follows a pattern, it lacks any particular spark, but it should prove pleasant. Ameche hasn't too much to do, with Miranda given more numbers than usual. Newcomer Blaine is attractive, sings much like Alice Faye, and looks promising for the future. All in all, this should prove a pleasant entry. Songs are: "Give Me a Band and a Bandana," "I'd Like to Be Loved by You," "Whispering," "It Goes to Your Toes," "It's All for Art's Sake," "Good Mornin'," "Swingin' Down the Lane," "I'm Just Wild About Harry."

Ad Lines: "New York's Gayest Spot . . . Greenwich Village . . . Now in Vivid Technicolor"; "Your Favorite Funsters . . . Don Ameche, Carmen Miranda, William Bendix . . . Together in Technicolor"; "They Called It a Wicked Spot . . . but It Was Filled with Fun and Gaiety."

Sweet and Low-Down (503)

MUSICAL 75M.

Estimate: Pleasing tuneshow.

Cast: Benny Goodman and his band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell, Roy Benson, Dickie Moore, Buddy Swan, Beverly Hudson, Dorothy Vaughn, George Lessey, Ray Mayer, Billy Dawson, Harry McKim, Robert Emmett Keane, Hope Landin, Caro Willioms, Roger Clark, William Colby. Directed by Archie Mayo. Produced by William Le Baron.

Story: Benny Goodman and his band, playing at the Dearborn Settlement House, are accosted by Buddy Swan, who wants him to hear his brother, a trombonist, play. Goodman pleads off, and the youngster promptly grabs Goodman's clarinet, and makes a run for it. Goodman and his man Friday, Jack Oakie, take up the chose, and end up at Swan's home. After hearing the brother, James Cardwell, play, he is signed up. Lynn Barie, singer for the band, makes a play for Cardwell from the start, and, although Goodman warns him that she is "poison," Cardwell takes no heed. Meeting Linda Darnell at a military dance, Cardwell falls in love. He rises rapidly to success, and Allyn Jooslyn, who is Bari's agent, talks him into leaving Goodman and taking the whole band with him. At its first engagement, however, the new band is a flop, and the boys drift back to the old unit. Cardwell refuses to come back until he is paid a visit by Oakie, who carries him to where the band is playing. Cardwell returns to his place on the stand, and sees Darnell smilingly waiting.

X-Ray: A tuneful entry, with the Goodman name, the draw of Oakie, Bari, Darnell, and others, with a nice pace throughout, this should have special appeal for the younger set. An escapist picture, it will provide plenty of entertainment, and emerges as a pleasant programmer. Songs are "I'm Making Believe," "Ten Days With Baby," "Chug Chug, Choo-Choo, Chug," "Hey Bub Let's Have a Ball," "Jersey Bounce," "No Love, No Nothin'."

Ad Lines: "The King of Swing in a Jivey Cavalcade of Songs"; "Benny Goodman as You Like Him, Playing It 'Sweet and Low-down'"; "The Top Tunes by That Top Band of the Nation . . . Benny Goodman."

Take It Or Leave It (501)

COMEDY WITH MUSIC 70M.

Estimate: Radio popularity may make a difference

Cast: Phil Baker, Edward Ryan, Marjorie Massow, Stanley Prager, Roy Gordon, Carleton Young, Ann Corcoran, Nella Walker, Nana Bryant, Renie Riano, and Frank Jenks. Directed by Benjamin Stoloff. Produced by Bryan Foy.

Story: Seaman Eddie Ryan gets shore leave when his ship pulls into New York, and is met by his wife, Marjorie Massow. expecting a baby. She tells Ryan that she is afraid to have the child unless she could have the attention of obstetrician, Roy Gordon. En route, Ryan stops off to see Gordon and the nurse tells him that the fee is $1,000 and that he has too many patients for him to add Massow. Dejected, Ryan tells Massow that everything is all set, and that she has nothing to worry about. That evening, they attend Phil Baker's "Take It Or Leave It" radio program, and Ryan is one of the contestants. His topic is "Scenes From Motion Picture Hits of The Past," which features such stars as Betty Grable, Alice Faye, Shirley Temple, Jack Oakie, Sonja Henie, James Dunn, Allen Jenkins, Glenn Miller and his band, Weir Brothers, Billy Gilbert, Borah Minnevitch and his "Harmonica Rascals," Al Jolson, Buster Keaton, Nicholas Brothers, the Ink Spots, the Ritz Brothers, Dixie Dunbor, etc. They are shown to contestants and audience alike. When Baker finds out that Massow is going to have a boby, he repeats the $64 questions until the sailor has a large amount for the birth of the baby. Just then Massow makes a dash for the hospitol, knowing thot the baby is arriving, while Ryan makes a fervent plea for Gordon over the air. The doctor rushes to the hospital, but Massow has already given birth, and all he can do is offer congratulations. Baker loter gives Ryan a check and his best wishes.

X-Ray: This has entertaining moments, but just how audiences will like the idea of having so many scenes from old pictures taking up a considerable footage is a question. The radio show has a strong following, which should help, but on the whole this shapes up as just a programmer with a new idea based on older shows. The entire length of the film practically centers around the Baker radio show and the screening of the old scenes. Songs heard include: "Take a Bow," "Goodbye Broadway," "Rosie," "Bugle Call Rag," "Alabama Bound," "Sheik of Arabeek," "One in a Million," etc.

Ad Lines: "The Surprise Musical of the Year"; "Never Another One Like This With Dozens of Stars"; "It's a Tuneful Musical with Loads of Guest Stars and Comedy."

Wilson (530)

HISTORICAL DRAMA 154M.

(Technicolor)

Estimate: An achievement.

Cast: Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke, Vincent Price, William Eythe, Mary Anderson, Ruth Ford, Sidney Blackmer, Madeleine Forbes, Stanley Ridges, Eddie Foy, Jr., Charles Halton, Thurston Hall, J. M. Kerrigan, James Rennie, Katharine Locke, Stanley Logan, Marcel Dalio, Edwin Maxwell, Clifford Brooks, Tonio Selwart, John Ince, Charles Miller, Anne O'Neal, Arthur Loft, Russell Gaige, Jamesson Dhade, Reginald Sheffield, Robert Middlemass, Matt Moore, George Anderson, Robert Barron, Paul Everton, Arthur Space, George MacCready, Roy Roberts, Frank Orth, Dewey Robinson, Francis X. Bushman, Cy Kendall, Emory Parnell, Ferris Taylor, Ken Christy, Guy D'Ennery, Antonio Filauri, Hilda Lowright, Joseph J. Greene, Gus Glassmire, Ralph Dunn, Davidson Clark, Tony Hughes, Isabel Randolph, Jess Lee Brooks, Gladden James, Frank Dawson, Larry McGrath, Josh Hardin, Ralph Linn, Russ Clark, Harold Schlickemeyer, Ed Mundy, Aubrey Mather, Jesse Graves, Del Henderson, John Ardell, George Mathews, John Whitney, Harry Tyler, William Forrest, Harry Carter, Jessie Grayson. Directed by Henry King. Produced by Darryl F. Zanuck.

Story: This is the story of Woodrow Wilson, (Alexander Knox), 28th president of the United States, from the time he left Princeton University to become governor of New Jersey to the end of his second term as president in 1920. It highlights his career, how he fought the Jersey boss system, became president, instituted changes and reforms. He delayed this country's entrance into World War I, went to Europe to fight for a just peace, and, upon returning to this country, toured the land to sell his message to the people. Collapsing on the tour, he came back to Washington knowing that he had failed in his purpose but knowing that the day would come when his ideals will be accepted by the world.

X-Ray: Here is a brave, courageous picture, the story of a man's service to his country, highlighted in episodic fashion, and, thanks to director Henry King, made real, living, and warm. For this shows Wilson as a husband and father, with his love for his first wife especially accented. Likewise, his second marriage, to Edith Bolling Gault (Geraldine Fitzgerald), is handled with taste and care. But it is Wilson as the champion of ideals who is given most attention, and with Knox playing the part it emerges as high rating, establishing him in the screen's front rank. In Technicolor, "Wilson" is a succession of vivid scenes and glowing episodes, at Princeton, N. J., at the Democratic convention, in the White House, at Versailles, and finally on his tour of the country. Able support comes from a long list of actors and actresses, with Charles Coburn, as his professor-friend, Thomas Mitchell, as Joseph

Tumulty, his secretary; Ruth Nelson, as the first Mrs. Wilson; Sir Cedric Hardwicke, as Henry Cabot Lodge; Vincent Price, as William Gibbs McAdoo; Mary Anderson, Ruth Ford, and Madeleine Forbes, as the Wilson daughters; Charles Halton, as Colonel House, and many others. This is a long show, and, as is usually the case, it could be edited without hurting its quality. It looks expensive, and care has been lavished on the backgrounds, details, etc. There are many familiar and old time songs woven into the story, and used as background music. Special praise should be given to the excellent scoring. From the commercial side, it is apparent that because of its subject matter and cost it needs special handling. "Wilson" is the kind of picture which deserves extensive ballyhoo and selling for this type of courageous production does not usually have easy going in all types of houses. That it deserves the best kind of support is apparent, and it is to be hoped it will be given it. The masterful Darryl F. Zanuck hand is apparent, and, regardless of whether all may agree with its political philosophy, regardless of what it does at the box office, the fact remains that "Wilson" is an achievement.

Ad Lines: "The Story Of A Family . . . The Story of an Era . . . 'Wilson'"; "As Great As All America . . . 'Wilson' . . . The Story Of An American"; "One Of The Screen's Greatest Achievements . . . 'Wilson' . . . In Vivid Technicolor."

Wing and a Prayer (502)

MELODRAMA 97M.

Estimate: Service film holds attention.

Cast: Don Ameche, Dana Andrews, William Eythe, Charles Bickford, Sir Cedric Hardwicke, Kevin O'Shea, Richard Jaeckel, Henry Morgan, Richard Crane, Glenn Langan, Renny McEvoy, Robert Bailey, Reed Hadley, George Mathews, B. S. Pully, Dave Willack, Murray Alper, Charles Lang, Irving Bacon, John Miles, Joe Haworth, Charles Smith, Ray Teal, Matt McHugh, Charles Trobridge, John Kelly, Larry Thompson, Billy Lechner. Directed by Henry Hathaway. Produced by William A. Bacher and Walter Morosco.

Story: After the attack on Pearl Harbor, the country asked "Where is our Navy?" The Navy left this question unanswered while it gave the Jap admirals the impression that our forces were weak, widely scattered, and unwilling to join battle, saving strength far a blow at a telling moment. Playing a large part in this was an unidentified aircraft carrier commanded by Charles Bickford, with the air officer in charge of light operations Commander Don Ameche. To the ship comes Lieutenant Commander Dana Andrews with the planes of his torpedo squadron. In the squadron is William Eythe, who makes a bad landing, and is called on the carpet by Ameche. Bickford receives his instructions fram Washington, and informs his men that under no condition are they to fight the enemy, but instead are ta run away. The men, depressed, follow orders until Bickford explains that the time is ripe for them to fight back. The carrier and its men then play a large and important part in the battle of Midway.

X-Ray: This can be classed with the better war pictures, although there is nothing particularly new in the story. Performances are of high calibre as are the direction and camera work, but more action would have been welcome for the climax. Ameche, Andrews, Eythe, and Bickford head a competent cast. Although many service pictures have preceded it, and the love interest is totally absent, this still has plenty of angles for the selling.

Ad Lines: "The Topnotch Naval Film of the War"; "Action At Sea Aboard an Aircraft Carrier"; "Thundering Guns Smashing a Path to Toyko Answer the Question, 'Where Is Our Navy?'"

UNIVERSAL

Gypsy Wildcat

MELODRAMA WITH MUSIC 75M.

(Technicolor)

Estimate: Typical Montez vehicle has the angles.

Cast: Maria Montez, Jon Hall, Leo Carrillo, Peter Coe, Douglas Dumbrille, Gale Sondergaard, Nigel Bruce, Curt Bois, Harry Cording. Directed by Roy William Neill. Produded by George Waggner.

Story: When a member of the nobility is murdered, blame is placed upon a group of gypsies headed by Leo Carrilla, who travels with his wife, Gale Sondergaard; his son, Peter Coe, and Maria Montez, found by Carrillo when an infant. Coe loves Montez, but when Jon Hall, a stranger, arrives following the murder, Mantez has eyes only for Hall. Douglas Dumbrille, a baron who rules the area, is the man who caused the murder, but he seeks to put Hall to death far it, especially since he learns that Hall is a king's messenger. The gypsies are imprisoned in Dumbrille's castle, and Montez is forced to promise to marry Dumbrille to allow them to go on. Dumbrille, meanwhile, has learned that Montez is really the daughter of the dead man. Windup has Hall, Carrillo, Coe, and all the gypsies battling it out with the baron's men. Dumbrille is killed, and so is Coe, thus leaving Hall for Montez, who assumes her rightful place as ruler of the land.

X-Ray: This follows the accepted Montez-Technicolor pattern, and it will probably do the same kind of business. It lacks any special spark, but for box office purposes it should be satisfactory. Actually, it is the western technique in Technicolor and costume, with Hall doing a Robin Hood throughout. Montez' personal appeal is naturally a factor, and the color makes use of the gypsy background, etc. Several songs are heard, among them "The Gypsy Song Of Freedom."

Ad Lines: "Now . . . More Fiery Than Ever . . . Maria Montez As A Gypsy Who Couldn't Be Tamed"; "She Offered Herself For Her People's Freedom"; "Gypsy Tunes . . . Wild Abandon . . . Passionate Desire . . . In The Year's Technicolor Hit . . . 'Gypsy Wildcat'."

The Merry Monahans

COMEDY WITH MUSIC 91M.

Estimate: Pleasing musical.

Cast: Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth, Rosemary De Camp, John Miljan, Gavin Muir, Isabel Jewell, Ian Wolfe, Robert Homans, Marian Maetti, Lloyd Ingraham. Directed by Charles Lamont. Produced by Michael Fessier and Ernest Pagano.

Story: In 1899, vaudeville comic Jack Oakie proposes to his team partner, Rosemary De Camp, who accepts him, but leaves him flat when she hears that he also proposed to an unscrupulous chorus girl. The latter, Isabel Jewell, marries him, and two children are born, Donald O'Connor and Peggy Ryan, who join the act when young. Jewell deserts Oakie and the act for the big time, and the father and two youngsters carry on. Years later, on tour, O'Cannor strikes up an acquaintance with Ann Blyth, the daughter of De Camp, whose husband died years ago, and who is tied up with John Miljan, a has-been matinee idol. Oakie and De Camp meet, and have a reunion, with Oakie announcing to Ryan and O'Connor that he is going to ask her to marry him again. Before he can carry out his intention, she announces that she is going to marry Miljan. This breaks up Oakie, and Ryan and O'Connor go on alone a few times. Broadway talent agent Gavin Muir catches the twa, and tells them that he has a spot for them. Meanwhile, Miljan admits to De Camp that he is a has-been and that the mainstay of their act has been Blyth, and he walks out on her before the marriage. Oakie swears off liquor, and is so ashamed that his kids were a success without him that he leaves them. They follaw him, and wind up on a charity show, as da De Camp and Blyth, who has fallen for O'Connor. Muir catches their act, and promises them big parts in a Broadway show.

X-Ray: Good comedy and characterizations, tuneful song hits, and agreeable direction make this an entertaining show. O'Connor, Ryan, Oakie, and Blyth prove an asset to the film. Songs heard are: "Lovely," "Beautiful To Look At," "We're Havin' A Wonderful Time," "Stop Foolin'," "I Hate To Lose You," "Rock-A-Bye Your Baby With A Dixie Melody," "Missouri Waltz," "Impersonation," "I'm Always Chasing Rainbows," In My Merry Oldsmobile," "Isle D'Amour," "What Do You Want To Make Those Eyes At Me For?" "Swanee River," "Carry Me Back To Old Virginny," "I Love You California," "Tra-Ra-Ra-Bom-Der-E," "Some Of These Days," "Rose Room," "When You Wore A Tulip And I Wore A Big Red Rose," and "The Campbells Are Coming."

Ad Lines: "Donald O'Connor, Jack Oakie, And Your Favorite Funmakers At Their Gayest"; "They Were The Merry Monahans . . . With Plenty Of Laughs For You"; "The Fastest, Funniest Donald O'Connor Musical Comedy Yet."

Moonlight and Cactus

MUSICAL COMEDY 59M.

Estimate: Pleasing entertainment for the duallers.

Cast: The Andrews Sisters, Leo Carrillo, Elyse Knox, Tam Seidel, Shemp Haward, Eddie Quillan, Murray Alper, Tam Kennedy, Frank Lackteen, Minerva Urecal, Mitch Ayers and his orchestra. Directed by Eddie Cline.

Story: Merchant Marine petty officer Tom Seidel returns to his ranch bringing with him three shipmates, Eddie Quillan, Shemp Howard and Murray Alper, who have been cleaned out af cash by lucky Tam Kennedy. Seidel also brings along Mitch Ayers and his archestra to liven things up a bit. Arriving at the ranch, he finds its management has been taken over by foreman Elyse Knox, the Andrews Sisters, housekeeper Minerva Urecal, and a bunch of femme cowhands. Large numbers of cattle are disappearing when range detective and a neighbor, Lea Carrillo, with his Indian assistant, Frank Lackteen, are hired to run down the rustlers everything turns out okay. Carrillo returns the cattle with the explanation that he was keeping the stock far safety. At a big fiesta at Carrilla's hacienda, Seidel and Knox decide to take the fatal plunge.

X-Ray: Here is a pleasant offering for the Andrews fans and for the duallers. The following musical offerings are rendered: "Down In the Valley," "Sing," "Heave Ho," "Home," "The Happy Hand-clapping Song," "C'Mere Baby," "Wa Hoo," and "Send Me a Man, Amen."

Ad Lines: "A Musical Roundup . . . Its the West With Plenty Of Zest"; "The Super-Queens Of Swing . . . In a Roundup Of Rodeo Rhythm"; "The Song Trail To You Heart."

The Pearl Of Death

MYSTERY DRAMA 67M.

Estimate: Standard Sherlock Holmes entry.

Cast: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Miles Mander, Dennis Hoey, Rondo Hatton, Richard Nugent. Directed and produced by Roy William Neil.

Story: When a precious pearl is stolen by Miles Mander and Evelyn Ankers from the British Museum, Basil Rathbane (Sherlock Holmes) gets on the job, and the trail leads to several murders in which the victims' backs were broken, and many dishes, etc., on the premises smashed. Rathbone finally figures out that the smashed crockery covers the real purpose, and notes a Napaleon statue was broken in each case. He learns that Mander, when chased by the police, had hidden the jewel in one of several Napoleon figures, and that he must get them all befare finding the real hiding place. Windup has Manders having a showdown with Rathbone, with the latter outwitting the scoundrel, who is killed by one of his henchmen. The pearl goes back to the Museum.

X-Ray: A standard Sherlock Holmes entry, this will fit into the duallers. Rathbone, aided by Nigel Bruce as Dr. Watson, walks through in his usual manner, and Mander and Ankers also play their parts in standard style.

Ad Lines: "Thrill To Sherlock Holmes' Greatest Adventure"; "The Secret Lay In Six Napoleons . . . And a Jewel Was the Secret Of Death"; "Murder Rages Throughout London As a Killer Knows No Law."

WARNERS

Arsenic and Old Lace (403)

COMEDY 118M.

Estimate: Headed for the bigger grosses.

Cast: Cary Grant, Priscilla Lane, Raymand Massey, Jack Carson, Edward Everett Horton, Peter Lorre, James Gleason, Josephine Hull, Jean Adair, John Alexander, Grant Mitchell, Edward McNamara, Garry Owen, John Ridgely, Vaughan Gloser, Chester Clute, Edward McWade. Directed by Frank Capra.

Story: Cary Grant, a drama critic who had written books rapping marriage, marries Brooklyn girl, Priscilla Lane. Before he leaves for his honeymoon, he drops in for a visit with his two aunts, Josephine Hull and Jean Adair, who hove lived in Brooklyn for years with their wacky nephew, John Alexander, who imagines himself the late President Teddy Roosevelt. The two old ladies are also wacky,

without Grant knowing. They have put 12 old men to death because they feel the men will be happier that way. When Grant learns of this, he is afraid that he may have inherited the strain in the family, and is more convinced when another nephew, Raymond Massey, a criminal maniac, returns after years of absence with Peter Lorre, a doctor and partner-in-crime. Massey is also intent on hiding the body of a criminal he has just killed. From then on, it is a succession of hilarity, with Grant bound by Massey, and about to be killed; the police coming in, and the windup having Massey captured, the aunts and Alexander being sent to a home for the insane, and Grant finding out he was really adopted, and isn't a member of the family after all.

X-Ray: Adapted from a stage hit which broke all records, this will be a big success in its screen version. Well directed by Frank Capra, played to the hilt by a group of capable actors, headed by Grant, this will ring a merry tune at any box office. The Joseph Kesselring play has been given an excellent treatment, and the picture version moves along at a swift pace. Mark this down as one of the highlights of the new season.

Ad Lines: "Now On the Screen . . . The Year's Wackiest Picture"; "The Stage Hit Was Funny . . . This Marks A New High In Hilarity"; "What a Cast . . . What a Picture . . . What a Laugh Show . . . Cary Grant and a Host Of Stars In 'Arsenic and Old lace'."

Crime By Night (402)

MYSTERY
72M.

Estimate: For the lower half.

Cast: Jane Wyman, Jerome Cowan, Faye Emerson, Charles Lang, Eleanor Parker, Stuart Crawford, Cy Kendall, Charles Wilson, Juanita Stark, Creighton, Hale, George Guhl, Hank Mann, Bill Kennedy, Dick Rich, Fred Kelsey. Directed by William Clemens.

Story: Jerome Cowan, private detective, vacationing with his secretary, Jane Wyman, is retained by a crippled musician, Stuart Crawford, to prevent his wife obtaining custody of their child. Things start moving when the musician's former father-in-law is murdered with an ax. The musician is sure that he will be the principal suspect. Cowan comes in contact with Faye Emerson, concert manager, and learns that the murdered man had developed a chemical formula, and that the musician's ex-wife was trying to get the formula to turn over to her present boy friend, Charles Lang, a singer. The singer makes an attempt on Cowan's life, and is jailed. During the night, Emerson's chauffeur is booked on a drunk charge, and, in the morning, Lang is found dead. Cowan proves Emerson to be a spy, and also that her chauffeur murdered Lang to keep him quiet.

X-Ray: A mystery for the lower half, this will fit into the duallers. It is pretty much of a routine subject, with the featured players' draws the main assets.

Ad Lines: "She Killed Three Men . . . Why?" "The Only Man Who Could Have Seen the Murderess Was Blind"; "When a Private Detective Goes on a Vacation He Is Liable to Find a 'Crime By Night'."

Janie (401)

COMEDY
106M.

Estimate: Pleasing comedy should get plenty of attention.

Cast: Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale, Clare Foley, Barbara Brown, Hattie McDaniel, Dick Erdman, Jackie Moran, Ann Gillis, Ruth Tobey, Virginia Patton, Colleen Townsend, William Frambes, Georgia Lee Settle. Directed by Michael Curtiz.

Story: Edward Arnold is worried over the welfare of the younger female set, of which his 16-year-old daughter, Joyce Reynolds, is a member, when the Army is nearby. Reynolds remains loyal to her high school sweetheart until Private Robert Hutton arrives. The private's mother, closest friend of Reynold's maternal parent, who has come to town to be near her son, maneuvers the family into asking her to stay at their home. Reynolds then becomes torn between two loves, and on the night of the American Legion dance she decides to have a quiet evening with her private at the house. However, her girl friends have a different idea, and they invite some of the boys from camp. The party increases in volume until it has about half the camp and also the Post band present. The adults arrive just in time to see the soldiers driving off in jeeps. Later, the colonel, hearing of the disturbance, calls on the house and, after Reynolds explains, the adults forget the whole affair. The next day the boys leave, and the whole town turns out. Arnold breathes a sigh of relief but, upon turning around, sees that another train has just pulled in. The Marines have arrived.

X-Ray: Giving newcomer Reynolds a real opportunity, this sees her coming through with distinction in a show that will bring forth the chuckles and laughs, and which should be a satisfactory entry. It lacks potent star values but it has the angles, and it has been cast with a group of players who help make this a neat season opener for Warners 1944-45 program. Word-of-mouth should help at the box office.

Ad Lines: "Janie, Everybody's Sweetheart, Steps from the Stage to the Screen —and Right Into Your Hearts"; 'A Refreshing Comedy That You Will Long Remember"; "She Was Only 16, but Oh, What a Girl."

FOREIGN

Adventures In Bokhara

MELODRAMA
84M.

(Artkino)
(Russian)

Estimate: Good Russian meller.

Cast: Lev Sverdlin, M. Mirzakarimova, K. Mikhailov, E. Heller. Directed by Y. Protozanov. Produced by Takshkent Film Studio.

Story: A sly rogue, Lev Sverdlin, who has been sentenced to death by the rulers of many cities, always manages to make good an escape. Arriving in Bokhara, he asks a group of people for money, which is granted. As he is walking around the city, he notices a money lender trying to foreclose on a family's property. He at once pays the landlord, and is profusely thanked by a very attractive female. Falling in love with her, he does not know that the emperor is also interested in the maiden. The girl is brought to the palace, and the emperor, learning that Sverdlin also has designs on her, orders his men to bring the rogue to him. He disguises himself as a woman. When the guards learn of his disguise, he persuades a sage who has come to visit the emperor, to change clothes with him. As the sage, Sverdlin tells the emperor that he must not see the girl for the stars say that he will die if he does. Sverdlin then manages to help the girl escape but he is caught himself, and is sentenced to be drowned. As the guards are leading him to his doom, he manages to escape. As the film draws to a close, the two leave Bokhara hand in hand.

X-Ray: One of the most entertaining Russian films in a long while, this meller should find a nice place in the foreign houses. The story moves well, and interest never lags.

Ad Lines: "An Enchanting Tale Of Nasredin, Robin Hood Of the Orient"; "Loved By the People, Despised By the Emperor"; "A Gripping Tale Of the Mysterious East That Will Amaze You."

Secret Mission

MELODRAMA
82M.

(English Films, Inc.)
(English-made)

Estimate: Import for the duallers.

Cast: Hugh Williams, Carla Lehmann, James Mason, Roland Culver, Michael Wilding, Nancy Price, Percy Walsh, Anita Gombault, David Page, Betty Warren, Nicholas Stuart, Brefni O'Rorke, Karel Stepanek, F. R. Wendhausen, John Salew, Herbert Lom, Yvonne Andre, Beatrice Varley, Stewart Granger, Oscar Ebelsbacher. Directed by Harold French. Produced by Marcel Hellman.

Story: Hugh Williams and Roland Culver, British Army, set out for France to obtain information concerning German troop movements. Aided by James Mason, of the French Forces, and Private Michael Wilding, they arrive at the French coast. Williams and Mason make their way to Mason's home, while Culver and Wilding go to the village where the latter's wife runs a cafe. Williams and Culver obtain forged credentials, pose as a pair of champagne salesmen, and gain admittance to German headquarters. When they are left alone, they succeed in photographing maps showing the enemy's position. The Germans, learning that the men are impostors, sound the alarm, and the hunt is on. Culver manages to get the maps sent to England, but Mason loses his life. Learning of this, Mason's sister, Carla Lehmann, refuses to help the men escape. After many narrow escapes, the trio finally hear the sound of English bombers overhead. After signaling them, the planes drop their eggs on the German nerve center. Lehmann, realizing she was wrong about the death of her sister, tells Williams that she loves him but that she must remain in France to carry on. The men shove off for England.

X-Ray: This spy meller is headed for the duallers, and should fill the spot very nicely. Although the theme has been used before, the story manages to hold interest, with the cast holding up fairly well.

Ad Lines: "A Realistic Picture Of a Mighty Invasion Coast Raid"; "Filled To the Brim With Thrills"; "Suspense . . . Whirlwind Action . . . Tender Romance . . . Pathos . . . Comedy."

The Shorts Parade

Three Reel

Topical

THE TRUE STORY OF LILI MARLENE. Universal—BMI. 29m. This traces a favorite song of Nazi troops from its first rendition in a Berlin cafe through its broadcast by a Nazi controlled Belgrade radio station, which sought a record to play for Rommel's Afrika Corps, and put on "Lili Marlene." It was an enormous success, and was played for 500 nights until the German defeat at Stalingrad. As the tune took hold throughout Europe, people began to sing it with their own words. The British Eighth Army had a set of verses, which, when they invaded Sicily, were used as their battle song. The British Broadcasting Corporation next used a special version of it for propaganda purposes, which it broadcast to Europe. The tune is catchy, and takes hold when repeated a number of times. GOOD.

Two Reel

Dramatic

THREE SISTERS OF THE MOORS. 20th Century-Fox Special. 20m. Given an elaborate production with cast including Sir Cedric Hardwicke, Heather Angel, Molly Lamont, and others, and directed by John Larkin, this costume biography tells the story of the Bronte Sisters, the vicar's daughters, who write novels tabbed "sensational" at the time. When "Jane Eyre" appears on the market, a storm of criticism (and praise) results, with one critic suspecting the author to be a woman, and calling her an anti-Christian at that. After convincing their father that their book is a work of art, he insists they go to London to squash these critics, and to uphold the noble name of Bronte. At a literary tea they admit their identity, and receive praise from authors and society present. This is interesting throughout, although it unreels at a slow pace. It amounts to what could have been excellent trailer build up for "Jane Eyre." GOOD. (5601).

Musical

SONGS OF THE COLLEGES. RKO. 15m. A re-issue, this features Hal Roberts and the Trojan Band. The songs of the following colleges are heard while the camera shows the various campuses, Southern California, Yale, Cornell, Chicago, Ohio State, Tulane, Army, Navy, Washington, Harvard, Michigan, Georgia Tech, and Notre Dame. FAIR. (53201).

SWINGTIME HOLIDAY. Universal — Name Band Musicals. 15m. Gus Arnheim and orchestra, the Delta Rhythm Boys, Kirby Grant, Jimmy Dodd, and Jean Davis appear in a jazz hodge-podge in a radio station setting, with the following numbers heard, "Pagan Love Song," "Do Nothin' Till You Hear From Me," "You're My Dish," "Shake Well Before Using," "Rhythm Rhapsody," and "Jersey Bounce." GOOD. (9121).

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.

Serial

RAIDERS OF GHOST CITY. Universal Serial, 13 episodes. Dennis Moore, Wanda McKay, Lionel Atwill, Virginia Christine, Regis Toomey, Joe Sawyer, Edmund Cobb, Gene Garrick, Addison Richard, Ernie Adams, Eddy C. Waller, Emmett Vogan, Jack Ingram, George Eldridge, Jack Rockwell, Charles Wagenheim. Produced by Morgan B. Cox and Ray Taylor. Directed by Ray Taylor and Lewis D. Collins. Episode one, "Murder By Accident," 20m. This period thriller seems to have possibilities, with interesting holding up. As the story opens, Dennis Moore, Union Secret Service agent, is on a train bound for Oro Grande where Lionel Atwill, leader of a gang of supposedly avid Confederates, is directing the raiding of all gold shipments. Moore is recognized by Virginia Christine, Atwill's attractive accomplice, and, together with Joe Sawyer, a traveling companion, they are ambushed in the baggage car, and rendered unconscious. The car is then uncoupled, and, traveling at break-neck speed, it jumps the track, and plunges down the mountain side. GOOD. (9781).

Topical

BRAZIL TODAY. RKO—This Is America. 17½m. Presenting a photographic record of our chief ally in South America, Brazil, this two reeler covers the subject admirably. Detailed are its exports, its lovely buildings, both homes and institutions, its recreation, and especially the city of Rio de Janeiro. EXCELLENT. (43111).

POST-WAR FARMS. 20th Century-Fox —The March of Time, Vol. II, No. 1. 17m. Of interest to city dweller and farmer alike, this shows the inhabitant of the big city what to expect on "that farm" on which he is going to retire, and also shows the progress of the farmer in recent years. Rural electrification and modern scientific methods have changed the entire concept of farming. Collective farms and assembly farms as well as the small individual farmer are to be found in this film report as well as their methods. EXCELLENT.

One Reel

Color Cartoon

ABOU BEN BOOGIE. Universal—Walter Lantz Cartune. 6½m. This is more or less a nightmare in an Arabian night club where boogie woogie comes easily in 10 lessons, where a gorgeous dancer and singer stands the wolves on end, etc., etc. FAIR. (9231).

BEAR RAID WARDEN. MGM—Cartoon. 8m. Barney Bear, air raid warden, hears an owl hoot, and at once begins his duties. After many heart-breaking experiences with a fire-fly, he wrecks his own house in an attempt to extinguish its lights. FAIR.

BIG HEEL-WATHA. MGM—Cartoon. 8m. Big Chief Rain-In-the-Face informs the tribe that there is a meat shortage, and offers the hand of his daughter in marriage to the first brave to bring home the bacon. Big Heel-Watha catches Skrewy Squirrel, but when he sees the chief's daughter's face, he jumps in the pot with the squirrel. However, the revolting features are only a mask, and they live happily ever after. GOOD.

BUCKAROO BUGS. Vitaphone — Bugs Bunny Specials. 7m. In this cartoon burlesque of westerns, Bugs Bunny is the worst of the masked desperados stealing carrots from Victory gardens. Red Hot Ryder, a new dopey cowboy sheriff character, comes riding like a whirlwind to the rescue, but Bugs bests him all the way, finally luring him and his hard working horse over the Grand Canyon into the depths of which they fall. This starts off fast and funny, but peters out toward the end. FAIR. (9725).

THE CAT CAME BACK. 20th Century-Fox—Terrytoons. 6m. The farmer and his dog take the pestiferous cat out to dispose of it, but it comes back, raises a terrific rumpus, and finally falls down a well, which they board over, and weight down, again thinking it is the end of the cat. This time its escape is impossible. However, it gets out again, another wild fight and chase ensues, with the windup having the cat in possession of the house, and the farmer and dog in full flight. FAIR. (5501).

HOW TO PLAY FOOTBALL. RKO—Disney. 7m. This satire has Goofy as a gridiron hero, with the running commentary on how to play the game in double talk lost most of the time in noise and hilarity. The animation is likewise fast and furious, with many funny gags. GOOD. (54104).

MIGHTY MOUSE AND THE TWO BARBERS. 20th Century-Fox — Terry Toon. Technicolor. 6m. Mighty Mouse comes to the rescue of the barber and mice when the bad cats come around to cause trouble. It is all rather routine. FAIR. (5502).

THE PLASTIC INVENTOR. RKO—Disney. 7m. Donald Duck follows the radio lessons on making a plane out of plastic, carefully fashioning it with the aid of a rolling pin and cookie cutter. On his first trip, the plane runs smoothly until the radio announcer advises that in water the plane will dissolve, and, of course, it promptly rains. The plane, quickly becoming a mass of plastic dough, is caught by the wind, causing it to billow out into a parachute, carrying Donald to safety. EXCELLENT. (54102).

SPRINGTIME FOR PLUTO. RKO—Disney. 7m. The spirit of spring awakens Pluto from his winter nap, and really gives him some spring fever, which gets him entangled with a hornet's nest, poison ivy, etc. Reel closes as Pluto vengefully chases the spirit of spring out of sight. GOOD. (54101).

Novelty

FROM SPRUCE TO BOMBER. Universal—Variety Views. 9m. This shows how wood goes to war, with good shots of British Columbia lumberjacks, lumbering, and processing spruce into laminated wood for the manufacturing of De Haviland Mosquito planes, which are seen being assembled and on test flight. It is a well-edited, interesting subject. GOOD. (9351).

IDOL OF THE CROWDS. Universal — Person-Oddity. 9m. Seen are Jim Jeffries' victory garden and his instructing Burbank, Cal., kids in the art of fisticuffs, a Broadway patent attorney and some of the gadgets he has had patented for clients, a San Antonio, Tex., woman sheriff, a woman doctor's collection of sea shells in Philadelphia, and some scenes of a 90-year-old billiard champ staging some trick shots. FAIR. (9371).

SCREEN SNAPSHOTS No. 1 (Series 24). Columbia. 10m. Two G. I. Joes are in Hollywood, and they visit such places as the USO, the Brown Derby, cafes, inns, homes of stars, etc. Seen are Anita Louise, Ann Savage, Al Jolson, Jimmy and Louie Gleason, Judy Canova, Lee Bowman, Kay Kyser, and others. They go to a "People Are Funny" broadcast, too, and end up with Hal McIntyre's band at the Palladium. GOOD. (6851).

SPORTS QUIZ. MGM—Pete Smith Specialty. 10m. One sees Carl Hubbell, Lawson Little, Fred Perry, and Harold "Dutch" Smith in action, and Pete Smith asks various questions concerning the sports in which these characters participate while a clock times the contestant-audience. GOOD.

Sports

HARNESS RACERS. RKO—Sportscope. 8½m. This deals with the subject of harness racing in all its phases from the breeding of the thoroughbred horses to an actual championship race. FAIR. (54301).

Color Travel

JEWELS OF IRAN. 20th Century-Fox—Movietone Adventures. 8m. In Cinecolor, this suffers because the color process is not up to standard, although the subject matter is. This covers Iran, Teheran, with the treasures of the Persian rulers coming in for attention. One must be impressed with the wealth of ruling classes. FAIR. (5252).

MEXICAN MAJESTY. 20th Century-Fox—Movietone Adventures. 9m. Here is Mexico, in all its Technicolor glory, with emphasis on the volcanos, the floating gardens, the youthful divers, etc., which adds up to an interesting subject. GOOD. (5251).

MYSTIC INDIA. 20th Century-Fox Movietone Adventures. 8m. Here is more footage taken by the Thaw expedition. Butan, in the Himalayas, is visited, native Asiatic mountaineers are shown, followed by a tiger hunt in the jungle, with the reel concluding with some scenes of temple ruins and sacred dances. FAIR. (5253).

War Information

FILM BULLETIN No. 24. A Back to School Tip. OWI—WAC. 1m. Bing Crosby, in a chief petty officer's uniform, addresses a message to school children urging them to return to school, despite their war jobs. It is the Government's desire, he says that they return to school, because educated minds will be needed for the peace to come. He points out children may continue war jobs after school hours. GOOD.

NAPLES IS A BATTLEFIELD. Columbia—BMI. 11m. When the Allies went into Naples in Italy, there was no water, very little food, no power, and a multitude of hardships, and they had to rebuild roads, harbor installations, the water system, houses, and streets, etc. People had to be prevented from drawing water from the sewers until water could be brought in. A time bomb explosion blew up the post office. Also seen is the general evacuation from the city of all the civilians just before the power is turned on to prevent further killings from booby traps. As the film closes, life in Naples assumes a semblance of normalcy. GOOD.

REPORT TO JUDY. OWI—WAC. 9m. It is the year 1955, and a high-powered single motored plane lands in a field. A mother, a six-year-old child, and a terrier alight to picnic. The child asks the inevitable "Mommy, what did you do in the war?" The mother, an ex-Wave, tells of her career in the service, and, with the aid of clips, various phases of Wave life are shown. Commentary and clips are both interesting. GOOD.

Too Late To Classify

FEATURES

Swing In the Saddle

MUSICAL WESTERN 69M.

(Columbia)

Estimate: Entertaining cowboy musical.

Cast: Jane Frazee, The Hoosier Hot Shots, Guinn (Big Boy) Williams, Slim Summerville, King Cole Trio, Jimmy Wakeley and his Oklahoma Cowboys, 'Cousin' Emmy, Sally Bliss, Mary Treen, 'Red River' Dave. Directed by Lew Landers. Produced by Jack Fier.

Story: The Diamond Ranch is in danger of being lost if the musical boys lose the $3,000 prize being given at the Range City Frontier Days for the best musical and entertaining ranch. Furthermore, the ranch's best entertainers, The Hoosier Hot Shots, are threatening to leave if the food, prepared by comedian Slim Summerville, doesn't improve. When two girls, both actresses, one of them Jane Frazee, come to the ranch after an exchange of Lonely Hearts Club mail, they are mistaken for cooks. Summerville, not wanting to lose his job, makes it tough for both girls, who know nothing about cooking. Finally, both are found out to be actresses, and leave, but they manage to be in the Frontier Hall when the $3,000 contest is being held. The Flying W Ranch, with Jimmy Oakley's entertainers and Guinn Williams, go into the lead, and all looks dark for the Diamond Ranch until Slim Summerville makes amends, thinks how he can have Jane Frazee sing in the contest for the Diamond crowd, and saves the mortgage.

X-Ray: On the style of "Cowboy Canteen," this packs plenty of entertaining cowboy rhythms, which overcome the thin story. The specialties keep the piece moving, and the net result is a pleasing entry for the duallers. Selling this as an entertainment-packed western musical seems the best idea. Songs include "Cowboy Polka," "Hey Mabel," "Time In Peaceful Valley," "Three Little Birds," "She Broke My Heart In Three Places," "Singing Hills," "By the River St. Marie," "You're the Dream, I'm the Dreamer," and "Amore, Amore."

Ad Lines: "The Year's Western Musical Hit"; "Your Favorite Tunes In the Season's Gayest Fun Frolic"; "When Cowpunchers Turn To Swing . . . The Sky's the Limit."

Till We Meet Again (4402)

MELODRAMA 87M.

(Paramount)

Estimate: Fair melodrama of French underground.

Cast: Ray Milland, Borbora Britton, Walter Slezak, Lucile Watson, Konstantin Shayne, Vladmir Sokoloff, Marguerite D'Alvarez, Mona Freeman, William Edmunds, George Davis, Peter Helmers, John Wengraf, Mira McKinney, Tala Birell. Produced and directed by Frank Borzage.

Story: Ray Milland, American pilot, shot down over occupied France, makes his way to a convent, and meets Barbara Britton, a novice, to whom he gives a note to be taken to the Mother Superior. Konstantin Shayne, German commandant, sends a search party to the convent to look for Milland. When the Mother Superior refuses to open the door, she is accidentally killed. Meanwhile, arrangements have been made for a French girl to pose as Milland's wife, and accompany him to the coast, but as the girl has been arrested. Britton takes the girl's place. Britton, who has always hated men and feared life, finds herself falling in love with Milland, but learns that he has a wife and child in America. Shayne, learning that the novice is helping Milland to escape, sends his men in pursuit. In the meantime, the duo reach the coast, and, aided by patriots, Milland is hidden in a storeroom from which a trapdoor leads to a waiting launch that will take him to a rendezvous with a British submarine. Milland wants to take Britton with him, but she refuses to go. Furious, Shayne decides to send her to the brothels of Poland, but in a struggle that follows, Britton is accidentally shot, and dies.

X-Ray: This has been well made and acted, but it is generally slow-moving, with too much dialogue, and not enough action, so the result will depend on the players' draw. The religious angle brings in something new. Other dramas of the French underground have preceded it, which also is a factor.

Ad Lines: "The Beautiful Story Of An American Captain and a Girl From a Cloister Who Shared a Daring Adventure"; "Afraid of Men and Life, Until She Shared a Flaming Adventure With An American Captain"; "A Thrilling Story That Will Leave a Lump In Your Throat . . . 'Till We Meet Again'."

The Great Mike

DRAMA 71M.

(PRC)

Estimate: Heart-warming story is pleasing program.

Cast: Stuart Erwin, Robert 'Buzy' Henry, Carl 'Alfalfa' Switzer, Edythe Elliott, Pierre Watkin, Gwen Kenyon, Bob Meredith, William Halligan, Lane Chandler, Marian Martin, Ed Cassidy, Eddie Rocco, Charlie King, Leon Tyler. Directed by Wallace Ford.

Story: Twelve-year old Robert Henry has a newspaper route in Santa Anita, Cal., near the race track. He delivers the paper in a light buggy, pulled by a four-year old thorougbred which was sold to him by his uncle on a time-plan basis. The uncle goes broke, and sells the nag to film star Marian Martin, who runs a racing stable. After the horse is sold, it will not eat as it is grieving for the boy and a dog named Corkey, his stable mate. Martin returns the horse to the boy with the understanding he can pay for it later. However, just before this, Henry has met Stuart Erwin, manager and trainer for Pierre Watkin's stable, and bragging about his horse, is allowed to race him on the training track against horses of the Watkin's colors. The Great Mike, as the horse is called, gives his running mates a brush-off. From there on, the thoroughbred wins every race, and a big handicap, but not before some gamblers try to dope the horse the night before the big race and are thwarted by the dog. Meantime, Erwin has advanced money to the boy to pay off Martin, and has become a half-owner.

X-Ray: A pleasing story of a boy, a horse, and a dog, this has been well directed by Wallace Ford, and it should fit well into the lower half. There is only a slight love interest, with the accent on the boy-horse-dog combination. Erwin gives his usual performance, and should help on the marquee end, while Carl 'Alfalfa' Switzer aids in the comedy.

Ad Lines: "A Tender Story . . . Of a Boy . . . a Horse . . . and a Dog . . . An Unbeatable Combination"; "All the Thrills Of Saddle Racing . . . All the Love Of a Boy . . . For His Horse and Dog"; "A Thrilling Teen-Age Story Of the Faith a Boy Has In His Two Loves . . . a Horse . . . and a Dog."

Reckless Age

COMEDY WITH MUSIC 63M.

(Universal)

Estimate: Pleasing entry for the duallers.

Cast: Gloria Jean, Henry Stephenson, Kathleen Howard, Franklin Pangborn, Andrew Tombes, Marshall Thompson, Jane Darwell, Lloyd Corrigan, Judy Clark, Jack Gilford, Chester Clute, Delta Rhythm Boys and Horold Nicholas. Produced and directed by Felix E. Feist.

Story: Gloria Jean, only grandchild of Henry Stephenson, dime store magnate, has been tutored and watched every step of her life until she runs away. In a small town, she gets a job in one of Stephenson's stores as a clerk, and becomes friendly with Judy Clark, another clerk, and Marshall Thompson, a stock boy. She gets a room in the Thompson home, and is happy. Meanwhile, the store manager, Andrew Tombes, and his assistant, Franklin Pangborn, suspect her of being a company investigator, and are especially nice to her. Stephenson hires 50 private detectives to look for Jean, but they end up with small success. In the store, a soldier is seeking a gift for his sweetheart fram Jean's counter. Feeling sorry for him, she slips off her own charm bracelet, sells it to him as a cheap imitation, and pockets the money. Thompson sees her. Knowing that she is running away from something, he puts two and two together, and asks her to give herself up, and take her medicine like a trouper, assuring her that he will be waiting for her. She becomes indignant, and refuses to talk to him. The next day, she gets an idea to boost sales in the store for Stephenson's birthday, but the store is wrecked as a result, which leads to her discovery by Stephenson. Thompson apologizes, and gains a girl friend as he enters the Army, while Stephenson sees the light, and gives Jean more freedom and love.

X-Ray: This will fit on the lower half with an average story, performances, and direction. Music heard includes "There'll Never Be Another Joe Like Joe," "Very Often In My Face," "Mama Eu Quireo," "Il Bacio," "Cradle Song," "Santa Lucia," "We'll Come Through," and "Get On Board, Little Children."

Ad Lines: "What Happens To a Rich Young Debutante When She Receives a Diploma? . . . Why She Runs Away From Home"; "Music and Comedy Galore In the Universal Hit Comedy—'Reckless Age'"; "A Rich Youngster Reaches That 'Reckless Age,' and Fun and Merriment Are the Result."

The Doughgirls

COMEDY 102M.

(Warners)

Estimate: Comedy will see the better money.

Cast: Ann Sheridan, Alexis Smith, Jack Carson, Jane Wyman, Irene Manning, Charlie Ruggles, Eve Arden, John Ridgely, Alan Mowbray, John Alexander, Craig Stevens, Barbara Brown, Stephen Richards, Francis Pierlot, Donald MacBride, Regis Toomey, Joe DeRita. Produced by Mark Hellinger. Directed by James V. Kern.

Story: Jack Carson and Jane Wyman arrive in war-crowded Washington, after unwittingly being "married" by a phoney justice of the peace, to find their suite at the hotel still occupied by John Ridgely and his wife, Ann Sheridan. Ridgely, trying ta sell the Government a soy-bean-to-fuel process, learns Carson is the new aide to Charlie Ruggles, administrator af inter-bureau co-ordination. They "take" to each ather, while Wyman and Sheridan learn they're old pals from the chorus line, and the four decide to share the suite. Wyman meets Alexis Smith, another showgirl, without a room, in town to marry Craig Stevens, and she too joins the "party." Wyman next learns via radio that her marriage isn't legal, following which Irene Manning, Ridgely's first wife, arrives, and tells Sheridan she isn't legally married to Ridgely because of a technicality in divorce papers. Eve Arden, a Russian woman guerilla fighter heroine, is the next to join the group. They get on each other's nerves, and drive the hotel manager, Francis Pierlot, slightly nuts as to who is going to pay the bill. Carson walks out in a huff, and Ruggles hires Wyman as his secretary. Barbara Brown, welfare worker, enlists the aid of the girls in her babies' fund. John Alexander, the man to whom Ridgely must sell his process, arrives, and likes Manning. Finally, Alan Mowbray, rightful tenant of the suit, arrives, but permits all to stay. Wyman makes up with Carson, Manning permits the divorce to go through so that Sheridan can marry Ridgely, and Stevens returns to claim Smith. Arden furnishes a Russian priest, who performs the marriages.

X-Ray: This star-studded cast gives a good account of itself in the screen version of the stage hit, with Wyman a big standout. Pace of this hilarious comedy is good, and the feature, although a trifle lengthy, holds interest. The title is a natural for publicity and exploitation. Gags and comedy are fast and furious, although some at times seem a trifle forced, but, on the whole, this show should be in the better money.

Ad Lines: "The Laugh Riot Of the Stage Now On the Screen"; "War Crowded Washington Was Never As Crowded With Laughs As This Comedy Hit"; "Nothing Stops the Doughgirls From Getting Their Men and Their Dough."

Ever Since Venus

COMEDY WITH MUSIC 74M.

(Columbia)

Estimate: Program comedy for the duallers.

Cast: Ina Ray Hutton, Hugh Herbert, Ann Savage, Billy Gilbert, Glenda Farrell, Ross Hunter, Alan Mowbray, Marjorie Gateson, Thurston Hall, Fritz Feld, Dudley Dickerson. Directed by Arthur Dreifuss.

Story: Ina Ray Hutton and band are hired by Alan Mowbray, cosmetic king, to entertain at a beauty show. She offers a reward for a theme song. Billy Gilbert, lunchwagon cook, submits a tune to Hutton, wha turns him over to Glenda Farrell, her arranger. She likes Gilbert, but misplaces the tune. His two roommates, Ross Hunter and Fritz Feld, chemist and artist, respectively, inform him that their new lipstick creation, Rosebud, is ready for the market. Ann Savage, beauty operator, who lives in the same boarding house, promises Hunter help in selling his new creation, and persuades them to enter the lipstick in the beauty show. When they apply for a booth, they are told membership costs $1,000, which stops them until they hear that Gilbert's song has been chosen, and that he is the winner of a $1,000 prize. They receive a booth in an out of the way corner with Mowbray's help, but are pretty much ignored. When Thurston Hall does stumble on their booth, he is shown Rosebud, and he places an extremely large order with them. Later, Hugh Herbert, an-

other cosmetic executive, offers to form a corporation of which Hunter would be vice president, and he also offers the facilities to fill Hall's order. Savage agrees to become Hunter's secretary and wife.

X-Ray: The feature names will help sell this program dualler. Performances are okay, as are direction and pace. Among the tunes to be found here are: "Wedding Of The Boogie And The Samba", "Glamour For Sale," "Rosebud, I Love You," and "Did I Need You."

Ad Lines: "The Lowdown On Beauty With Comedy And Music Galore"; "Is Lipstick Really Necessary? See What Hugh Herbert, Billy Gilbert, Alan Mowbray, And Glenda Farrell Have To Say On The Subject In 'Ever Since Venus,'"; "Laffs . . . Music . . . Comedy And Gorgeous Gals In A Columbia Comedy Riot . . . 'Ever Since Venus'."

Dark Mountain (4405)

MELODRAMA
56M.

(Paramount)

Estimate: Program meller for the lower half.

Cast: Robert Lowery, Ellen Drew, Regis Toomey, Eddie Quillan, Elisha Cook, Jr., Ralph Dunn, Walter Baldwin, Rose Plumber, Virginia Sale, Byron Foulger, Johnny Fisher, Alex Callam, Eddie Kane, Angelos Desfis. Directed by William Berke. A Pine-Thomas production.

Story: Forest ranger Robert Lowery, promoted to supervisor of the Dark Mountain region, and proposes to Ellen Drew, childhood sweetheart. She reveals that she has recently married Regis Toomey, crook and racketeer. Later, she discovers what her husband's business consists of, and decides to leave him. Before she can carry out her intention, Toomey tells her that he is wanted by the police, and that she is to make a getaway. He shoots two of his henchmen to prevent them from spilling too much. Toomey leaves Drew, telling her that he will get in touch with her again. Panic-stricken, she drives to Dark Mountain, and asks Lowery to help her. He hides her in an abandoned cabin. Later, Toomey walks in, saying he will stay there until the heat of the chase cools off. Drew is afraid to inform him of Toomey's presence, but he finds this out for himself, and broadcasts a phoney report that the police are searching for Toomey, who grasps at the chance to leave. Toomey escapes them with Drew, the car crashes, and Toomey is killed. Drew agrees to face whatever medicine is due her. Lowery will be waiting.

X-Ray: This routine meller will find its niche on the double bills. Performances are okay, and the story holds interest.

Ad Lines: "Forest Rangers In Action"; "Racketeer Versus Forest Ranger With A Beautiful Girl At Stake"; "Adventure And Romance Follow The Courageous Forest Rangers In 'Dark Mountain'."

The National Barn Dance (4403)

COMEDY WITH MUSIC
75M.

(Paramount)

Estimate: Radio show will have best appeal for family trade and hinterland.

Cast: Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, Charles Dingle, Pat Buttram, Joe Kelly, Lulu Belle and Scotty, The Dinning Sisters, The Hoosier Hot Shots, Luther W. Ossenbrink. Directed by Hugh Bennett.

Story: Charles Quigley, trying to break into show business, learns that Robert Benchley, radio advertising company head, is having trouble finding a program for his soup account. Quigley talks a group of hillbilly entertainers, The Barn Dancers, into coming to Chicago by telling them that he has a job for them. Arriving there, however, Quigley learns that the soup concern wants a more highbrow type of program. Jean Heather, a young country girl, and the rest of the group leave disgustedly. Quigley, learning that Benchley is giving a party for the president of the soup company, and that he needs servants, disguises the hillbillys as butlers and maids, and smuggles them into Benchley's home. The entertainers put on a show which strikes their fancy, and they are booked to do the soup show. It goes off well until Pat Buttram balks at plugging the soup which he has never tasted, and the show goes off the air with the Barn Dancers going back to the farm, and Quigley looking for a job. A flood of fan mail comes in, and Benchley goes to Midville, sets up broadcasting equipment in a barn, and the troupe goes on the air with the National Barn Dance show. Quigley resumes the romance with Heather.

X-Ray: The sole draw being the air popularity of the show of the same name, this should appeal to the hinterland and family trade. Otherwise, it will fit into the lower half. Included among the songs are: "Angels Never Leave Heaven" and "Barn Dance Polka."

Ad Lines: "Your Favorite Radio Show Brought To The Screen"; "You've Heard Them On The Air, Now See Them On The Screen . . . The National Barn Dance"; "The Hoosier Hot Shots . . . The Dinning Sisters . . . Lulu Belle and Scotty . . . In A Galaxy Of Corny Music and Romance."

San Diego, I Love You

COMEDY
83M.

(Universal)

Estimate: Pleasing comedy has plenty of laughs.

Cast: Jon Hall, Louise Allbritton, Edward Everett Horton, Eric Blore, Buster Keaton, Irene Ryan, Rudy Wissler, Gerald Perreau, Charles Bates, Don Davis, Florence Lake, Chester Clute, Sarah Selby, Fern Emmett. Directed by Reginald LeBorg. Produced by Michael Fessier and Ernest Pagano.

Story: College professor Edward Everett Horton is the father of Louise Allbritton and also four young sons, Rudy Wissler, Charles Bates, Don Davis and Gerald Perreau, who succeed in effecting his resignation. They move to San Diego, Cal., where they hope to promote his invention, a collapsible life raft. Enroute, they meet Jon Hall, wealthy industrialist, whose compartment they take possession of, and whose life they make miserable. Finding all San Diego hotels crowded, Allbritton makes a down payment on a mansion with Horton's savings. Horton learns from institute director Chester Clute that all further investments in inventions have been stopped, but Allbritton decides to see about it. She again meets Hall, and he becomes convinced she is not just another girl after his money when she helps him get pleasure out of simple things. They fall in love. Hall decides to give Horton's raft a personal test, and it promptly sinks. The newspapers make capital of this, but Allbritton recovers the raft, mends it, and decides to try it out herself. Hall and Horton try to stop her, and finally rescue her. Hall tells her that while the raft is no good, Horton has discovered a new explosive, which will make the whole family wealthy. Hall proposes to Allbritton.

X-Ray: With plenty laughs and a nice pace, this should prove pleasing entertainment. The players enter into the spirit of things nicely. As escapist material, this should hold its own.

Ad Lines: "A Riot Of Laughs And A Riotous Romance"; "A Stellar Cast In One Of The Season's Funniest Films"; "The Simple Things In Life Are Best—And So Is This Film."

SHORTS

EYES FOR TOMORROW. Emerson Yorke. 22m. (Non theatrical 16 mm.) Alois Havrilla is the narrator for this short, sponsored by the National Society for the Prevention of Blindness and other health and medical associations. It covers pre-natal care and the reduction of blindness through proper treatment of venereal diseases, treatment of contagious diseases, increased dangers of industrial eye hazards, the prevalence of glaucoma, protection of vision among school children, correction or cure of common defects, and the building of resistance through regular eye examinations, correct diet, and the maintenance of all good health habits, stressed as a prerequisite for sound vision. GOOD.

WEDDED BLISS. Columbia—All-Star. 16m. Billy Gilbert, the "love counsellor" of the air, friend of a scientist, is persuaded by him to come to his home, and get him to act jealous over attentions he wants Gilbert to make to his wife, who accuses him of neglect. Reluctantly, Gilbert agrees only to have the wife wise up, and put on an act which really makes the husband jealous. A screwball servant, devoted to the wife, tries to kill Gilbert, and the whole thing winds up in some bedroom slapstick that gets pretty hilarious in the last few seconds when Gilbert gets a sneezing fit under a bed, and gets tangled up with a mouse and a cat which run up his nightshirt. FAIR. (6425).

TRIPLE TROUBLE. RKO—Leon Errol Comedy. 16m. Leon Errol's stenog tells him she will have to quit her job due to her jealous husband, and he volunteers to explain away his doubts. Errol then misunderstands his wife trying to rent a furnished home from a fortune teller, and gets a taste of jealousy himself. Later, he tangles with his stenog's jealous hubby when he meets up with him. This is pretty familiar slapstick. FAIR. (54701).

GOLDILOCKS AND THE JIVIN' BEARS. Vitaphone—Merrie Melodies—Technicolor. 7½m. This hilarious burlesque on fairy tales has the three Jivin' Black Bears going to town with some red hot music. They take a walk until their instruments can cool off. Goldilocks (in blackface) arrives, and goes to bed. Meanwhile, at the wolf's house, the wolf gets tired of waiting for Little Red Riding Hood, and goes to the bears' house, where he tries to make Goldilocks. The bears return, go into a jive session, and Goldilocks' jitterbugging wears the wolf out, although they won't permit him to stop. He takes an awful beating, runs home, and gets in bed to rest his tired feet. Red finally arrives, wants him to go through his usual routine. When he refuses, Grandma, who was hiding in a closet, comes out, and forces the wolf to dance some more. With rhyme, colored dialect, swell musical accompaniment, this is tops. EXCELLENT. (9715).

FIRST AIDERS. RKO—Disney—Technicolor. 7m. Minnie Mouse practices first aid on Pluto. When she has him all tied and splinted, Figaro, a cute little kitten, takes advantage of his helplessness by teasing him. When he lets loose, they go on a fast house-wrecking chase which results in Pluto being chastised for not staying as he was when Minnie had left him. The kitten finally falls, and finds himself, likewise, all swathed in bandages. GOOD. (54103).

K-9 KADETS. Columbia—Sports Reels. 10m. This covers the training of dogs of war at a Virginia camp with both the Coast Guard and Army shown with the K-9 Corps. The same thing was seen recently in another reel. GOOD. (6801).

SCREEN SNAPSHOTS No. 2. Columbia. 10m. This is a plug for radio, and bears the subtitle "Mike" Goes To War." It shows, first, entertainers who have done their stuff on short wave for the armed forces, and includes shots of Kay Kyser, Joan Davis, Jack Haley, Abbott and Costello, Ginny Simms, McCarthy and Bergen, Jane Withers, Rudy Vallee, Jack Benny, Mary Livingston, Jimmy Durante, and others. It concludes with shots of commentators including Kaltenborn, Brown, Shirer, Hughes, St. John, Carter, Balkage, Close, Lowell Thomas, Winchell, Stern, McCarthy, others. It is silent, except for commentator. This is okay, but would have been better if made in sound with their voices. FAIR. (6851).

FILM-VODVIL No. 1. Columbia. 10m. Four acts are seen briefly in one number each, the Winter Sisters, acrobatic tapsters; Glenn Miller Modernaires; Andy Mayo as "Pansy the Horse," and Reg Kehoe and his Marimba Queens. BAD. (6951).

READ THE

FEATURE CHECK-UP

An Exclusive Service of

THE JAY EMANUEL PUBLICATIONS

Production Numbers and National Release Dates on 1944-45 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, on 1944-45 product as well as current information on 1943-44 releases. This list is accurate up to time of publication, and is subject to change.)

Columbia

(1943-44)

5001	Cover Girl	Apr. 6
5002	The Impatient Years	Sept. 7
5003	Sahara	Oct. 14
5004	Once Upon A Time	May 11
5005	What a Woman!	Dec. 28
5006	None Shall Escape	Feb. 3
5007	Mr. Winkle Goes To War	Aug. 3
5008	Secret Command	July 20
5009	The Heat's On	Dec. 2
5010	Address Unknown	June 1
5012	Kansas City Kitty	Aug. 24
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct. 28
5017	There's Something About A Soldier	Nov. 30
5018	Nine Girls	Feb. 17
5019	Louisiana Hayride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 28
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5026	Soul of a Monster	Aug. 17
5027	Cry of the Werewolf	Aug. 17
5028	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5033	One Mysterious Night	Sept. 19
5034	The Chance Of A Lifetime	Oct. 26
5035	The Black Parachute	May 4
5036	The Racket Man	Jan. 18
5037	U-boat Prisoner	July 25
5038	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillas	May 18
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Fear	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 18
5208	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. 8
	Swing In The Saddle	Aug. 31
	Ever Since Venus	Sept. 14
	Carolina Blues	Sept. 26
	The Unwritten Cade	Oct. 26

(1944-45)

6021	Shadows In the Night	
	Cowboy From Lonesome River	Sept. 21
	Strange Affair	Oct. 6
	Meet Miss Bobby Socks	Oct. 12
	Mark of the Whistler	Nov. 2

Metro-Goldwyn-Mayer

(For 1943-44 Listing, See Page 1563)

NINTH BLOCK

501	Seventh Cross	First Week Sept.
502	Barbary Coast Gent	Third Week Sept.
503	Waterloo Bridge	Fourth Week Sept.
504	Maisie Goes To Reno	Fifth Week Sept.
505	Marriage Is A Private Affair	First Week Oct.
506	Kismet	Third Week Oct.
507	Mrs. Parkington	First Week Nov.
508	Naughty Marietta	Third Week Nov.
509	Last In A Harem	First Week Sept.

SPECIAL

500	Dragon Seed	
510	An American Romance	Nov.

Monogram

(1943-44)

Melody Parade	Aug. 27
Spotlight Scandals	Sept. 24
Unknown Guest	Nov. 22
The Texas Kid	Nov. 26
Death Valley Rangers	Dec. 3
Mr. Muggs Steps Out	Dec. 10
Women In Bondage	Jan. 10
Where Are Your Children?	Jan. 17
Westward Bound	Jan. 17
The Sultan's Daughter	Jan. 24
Raiders of the Border	Jan. 31
Charlie Chan In The Secret Service	Feb. 14
Voodoo Man	Feb. 21
Million Dollar Kid	Feb. 28
Sweethearts of the U.S.A.	Mar. 7
Arizona Whirlwind	Mar. 18
Partners of the Trail	Apr. 1
Lady, Let's Dance	Apr. 15
Hot Rhythm	Apr. 22
Outlaw Trail	Apr. 29
Law Men	May 6
Detective Kitty O'Day	May 13
The Chinese Cat	May 20
Follow the Leader	June 3
Sonora Stagecoach	June 9
Return of the Ape Man	June 24
Johnny Doesn't Live Here Anymore	July 8
Are These Our Parents?	July 8
Three of a Kind	July 22
West of the Rio Grande	Aug. 5
Marked Trails	Aug. 19
Call of the Jungle	Aug. 19
Leave It To The Irish	Aug. 26
The Utah Kid	Aug. 26
Oh, What A Night	Sept. 2
Black Magic	Sept. 9
Block Busters	Sept. 16
Land of the Outlaws	Sept. 16
Shadows of Suspicion	Sept. 23
Frontier Frameup	Sept. 30
Trigger Law	Sept. 30

(1944-45)

A Wave, A Wac, and a Marine	Sept. 30
When Strangers Marry	Oct. 7

Paramount

(1943-44)

8LOCK

4301	Let's Face It
4302	The Good Fellows
4303	True to Life
4304	Tornado
4305	Hostages

BLOCK

4306	Henry Aldrich Haunts A House
4307	Riding High
430B	Mine Sweeper
4309	No Time For Love

BLOCK

4311	Henry Aldrich, Boy Scout
4312	The Miracle Of Morgan's Creek
4313	Timber Queen
4314	Standing Room Only
4315	The Uninvited

8LOCK

4316	The Navy Way
4317	The Hour Before The Dawn
4318	You Can't Ration Love

BLOCK

4321	And The Angels Sing
4322	Henry Aldrich Plays Cupid
4323	The Hitler Gang
4324	Gambler's Choice
4325	Double Indemnity

8LOCK

4326	Hail the Conquering Hero
4327	Take It Big
4328	Henry Aldrich's Little Secret
4329	I Love A Soldier
4330	The Great Mament

SPECIALS

4331	The City That Stopped Hitler—Heroic Stalingrad
4332	Sign of the Cross
4335	Going My Way
4336	Lady In The Dark
4337	The Story of Dr. Wassell
4338	For Whom the Bell Tolls

(1944-45)

8LOCK

4401	Rainbow Island — Sept. 29
4402	Till We Meet Again — Oct. 13
4403	National Barn Dance — Oct. 27
4404	Our Hearts Were Young And Gay — Nov. 10
4405	Dark Mountain — Nov. 17

PRC

(1943-1944)

401	Isle of Forgatten Sins	Aug. 15
402	Harvest Melody	Nov. 22
403	Career Girl	Jan. 11
404	Minstrel Man	Aug. 1
405	Submarine Base	July 20
406	Tiger Fangs	Sept. 10
407	Jive Junction	Dec. 20
408	Nabonga (Gorilla)	Jan. 25
409	Men On Her Mind	Feb. 12
411	Dangerl Women At Wark	Aug. 23
412	The Girl from Monterey	Oct. 4
413	The Amazing Mr. Farrest	Mar. 29
414	Lady In the Death House	Mar. 15
415	Waterfront	June 10
416	Delinquent Daughters	Aug. 10
417	Seven Doors To Death	Aug. 5
418	The Contender	May 10
419	The Manster Maker	Apr. 15
420	Men of the Sea	Apr. 30
421	Machine Gun Mama	Aug. 18
422	Shake Hands With Murder	Apr. 22
451	Return of the Rangers	Oct. 26
452	Boss of Rawhide	Nov. 20
453	Gunsmoke Mesa	Jan. 3
454	Outlaw Roundup	Feb. 10
455	Guns of the Law	Apr. 10
456	The Pinto Bandit	Apr. 27
457	Spook Town	June 3
458	Brand of the Devil	July 30
459	Blazing Frontier	Sept. 1
460	Devil Riders	Nov. 5
461	The Drifter	Dec. 20
462	Frontier Outlaws	Mar. 4
463	Thundering Gunslingers	Mar. 25
464	Valley of Vengeance	May 5
465	Fuzzy Settles Down	July 25
466	Rustler's Hideout	Sept. 2
41PS	When The Lights Go On Again	Sept. 15

(1944-45)

505	Dixie Jamboree	Aug. 15
509	Swing Hostess	Sept. 8
551	Gangsters of the Frontier	Sept. 21
	I Accuse My Parents	Oct. 10
	Bluebeard	Oct. 15
	Wild Horse Phantom	Oct. 28
	I'm From Arkansas	Oct. 31

RKO

(For 1943-44 Listing, See Page 1563)

8LOCK

None But the Lonely Heart
Going To Town
Tall In The Saddle
The Master Race
My Pal, Wolf

SPECIAL

581	Casanova Brown (International)

Republic

(1943-44)

301	The Saint Meets the Tiger	July 29
302	Hoosier Holiday	Sept. 13
303	Here Comes Elmer	Nov. 15
304	Mystery Broadcast	Nov. 23
305	Drums of Fu Manchu	Nov. 27
306	Deerslayer	Nov. 22
307	In Old Oklahoma	Dec. 6
308	Oh, My Darling Clementine	Dec. 31
309	Whispering Footsteps	Dec. 31
310	Pistol Packin' Mama	Dec. 15
311	The Fighting Seabees	Mar. 10
312	My Best Gal	Mar. 28
313	Rosie the Riveter	Apr. 9
314	Trocadera	Apr. 24
315	The Lady and the Monster	Apr. 17
316	Jamboree	May 5
317	Silent Partner	June 9
31B	Man From Frisco	July 1
319	Call of the South Seas	July 7
320	Goodnight, Sweetheart	June 17
321	Secrets of Scotland Yard	July 26
322	The Girl Who Dared	Aug. 5
323	Storm Over Lisbon	Oct. 16
324	Port of Forty Thieves	Aug. 13
325	Three Little Sisters	July 31
326	Strangers In the Night	Sept. 12
327	Atlantic City	Sept. 15
333	Casanova In Burlesque	Feb. 19
341	Hands Across The Border	Jan. 5
342	Cowboy and the Senorita	May 12
343	The Yellow Rose of Texas	June 24
344	Song of Nevada	Aug. 5
345	San Fernanda Valley	Sept. 15
351	Beyand the Last Frantier	Sept. 18
352	Raiders of Sunset Pass	Dec. 20
353	Pride of the Plains	Jan. 5
354	Beneath Western Skies	Mar. 3
355	The Laramie Trail	Apr. 3
356	Call of the Rackies	July 14
361	Fugitive Fram Sanora	July 1
362	Black Hills Express	Aug. 15
363	Man From The Rio Grande	Oct. 18
364	Canyan City	Nov. 29
365	Califarnia Joe	Dec. 29
366	Outlaws of Santa Fe	Apr. 4
375	Death Valley Manhunt	Sept. 25
376	Overland Mail Robbery	Nov. 20
377	The Mojave Firebrand	Mar. 19
378	Hidden Valley Outlaws	Apr. 2

GENE AUTRY RE-RELEASES

First Group

2301	Boots and Saddles	Jan. 15
2302	South Of The Border	Mar. 1
2303	Gaucha Serenade	Apr. 15
2304	Ride, Tenderfoot, Ride	June 1
2305	Mexicali Rose	July 15
2306	In Old Monterey	Sept. 1
2307	Old Barn Dance	Oct. 15
2308	Tumbling Tumbleweeds	Dec. 1

Second Group

(1944-45)

3301	Rootin' Tootin' Rhythm	Jan. 15
3302	The Big Show	Mar. 1
3303	Oh Susanna	Apr. 15
3304	Melody Trail	June 2
3305	Coming Raund the Mountain	July 15
3306	Ride Ranger Ride	Sept. 1
3307	Get Along Little Dogie	Oct. 15
330B	Red River Valley	Dec. 1

Red Ryder Series

(1944-45)

3311	Tucson Raiders	May 14
3312	Marshal of Reno	July 2
3313	San Antonio Kid	Aug. 16

(Continued on page 1583)

Production Numbers

(Continued from page 1582)

SPECIAL

9002X Women In War ..... Jan. 25

(1944-45)

401 Sing, Neighbor, Sing ..... Aug. 12
451 Bordertown Trail ..... Aug. 11
461 Silver City Kid ..... July 20
462 Stage Coach to Monterey ..... Sept. 15

20th Century-Fox

(For 1943-44 Listing, See Page 1564)

FIRST BLOCK

501 Take It Or Leave It ..... Aug.
502 Wing and A Prayer ..... Aug.

SECOND BLOCK

503 Sweet and Low Down ..... Sept.
504 Dangerous Journey ..... Sept.
505 Greenwich Village ..... Sept.

SPECIAL

530 Wilson .....

United Artists

(1943-44)

DISNEY

Victory Through Air Power ..... Aug. 13

STONE

Hi Diddle Diddle ..... Aug. 20
Sensations of 1945 ..... June 30

CAGNEY

Johnny Come Lately ..... Sept. 3

*SHERMAN

The Kansan ..... Sept. 10
Bar 20 (Hopalong Cassidy) ..... Oct. 1
False Colors ..... Nov. 5
Riders of the Deadline ..... Dec. 3
Woman of the Town ..... Dec. 31
Texas Masquerade ..... Feb. 18
Lumberjack ..... Apr. 28
Mystery Man ..... May 31
Forty Thieves ..... June 23

BRONSTON

Jack London ..... Dec. 24

RABINOVITCH

Three Russian Girls ..... Jan. 14

BOGEAUS

The Bridge of San Luis Rey ..... Feb. 11

BROWN

Knickerbocker Holiday ..... Mar. 17

PRESSBURGER

It Happened Tomorrow ..... Apr. 7

RIPLEY-MONTER

Voice In the Wind ..... Apr. 21

ROGERS

Song of the Open Road ..... June 2

SMALL

Up In Mabel's Room ..... Apr. 28
Abroad With Two Yanks ..... Aug. 4

LEVEY

The Hairy Ape ..... June 16

ANGELUS

Summer Storm ..... July 14

SELZNICK

Since You Went Away ..... Aug. 12

Universal

(1943-44)

8001 In Society ..... Aug. 19
8002 Christmas Holiday ..... June 30
8003 Ali Baba and the 40 Thieves ..... Jan. 14
8004 His Butler's Sister ..... Nov. 26
8006 Cobra Woman ..... May 12
8007 Corvette K-225 ..... Oct. 1
8008 The Invisible Man's Revenge ..... June 9
8009 Top Man ..... Sept. 17
8010 Crazy House ..... Oct. 8
8011 Chip Off the Old Block ..... Feb. 25
8012 This Is The Life ..... June 2
8013 Son of Dracula ..... Nov. 5
8014 Phantom Lady ..... Jan. 28
8015 The Ghost Catchers ..... June 16
8016 Her Primitive Man ..... Apr. 14
8017 Fired Wife ..... Sept. 3
8018 Jungle Woman ..... July 7
8019 The Scarlet Claw ..... May 26
8020 Swingtime Johnny ..... Feb. 4
8021 Spider Woman ..... Jan. 21
8022 The Strange Death of Adolph Hitler ..... Sept. 10
8023 Always A Bridesmaid ..... Sept. 24
8024 Sherlock Holmes Faces Death ..... Sept. 17
8025 Moonlight In Vermont ..... Dec. 24
8026 Calling Dr. Death ..... Dec. 17
8027 Weird Woman ..... Apr. 14
8028 Larceny with Music ..... Sept. 10
8029 Weekend Pass ..... Feb. 18
8030 Never A Dull Moment ..... Nov. 19
8031 Hat Check Honey ..... Mar. 10
8032 Pardon My Rhythm ..... May 19
8033 You're A Lucky Fellow, Mr. Smith ..... Oct. 22
8034 Sing A Jingle ..... Jan. 7
8035 Hi Ya, Sailor ..... Oct. 15
8036 Slightly Terrific ..... May 5
8037 Moon Over Las Vegas ..... Apr. 28
8038 The Mad Ghoul ..... Nov. 12
8039 The Mummy's Ghost ..... July 7
8040 Allergic To Love ..... July 21
8041 She's For Me ..... Dec. 10
8042 So's Your Uncle ..... Dec. 3
8043 South of Dixie ..... June 23
8044 Hi, Good Lookin' ..... Mar. 24
8045 Twilight on the Prairie ..... July 15
8061 Follow The Boys ..... May 5
8062 Flesh and Fantasy ..... Oct. 29
8064 Gung Ho! ..... Dec. 31
8065 Ladies Courageous ..... Mar. 17
8066 The Impostor ..... Feb. 11
8081 Arizona Trail ..... Sept. 24
8082 Frontier Law ..... Nov. 5
8083 Marshal of Gun Smoke ..... Dec. 10
8084 Oklahoma Raiders ..... Mar. 17
8085 Boss of Boomtown ..... May 27
8086 Trigger Trail ..... July 7
8087 Trail To Gunsight ..... Aug. 18

(1944-45)

Gypsy Wildcat ..... Sept. 1
Moonlight And Cactus ..... Sept. 8
The Merry Monahans ..... Sept. 15
The Pearl Of Death ..... Sept. 22
San Diego, I Love You ..... Sept. 29
The Singing Sheriff ..... Oct. 6
Babes On Swing Street ..... Oct. 13
The Climax ..... Oct. 20
Bowery To Broadway ..... Nov. 3
Dead Man's Eyes ..... Nov. 10
Reckless Age ..... Nov. 17
The Suspect ..... Nov. 24
See My Lawyer .....

Warners

(For 1943-44 Listing, See Page 1564)

401 Janie ..... Sept. 2
402 Crime By Night ..... Sept. 9
403 Arsenic and Old Lace ..... Sept. 23
404 The Last Ride ..... Oct. 7

The Shorts Parade

(Complete listing of 1943-44 shorts product will be found on pages 1565, 1566, 1567 of The Pink Section. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1943-44 season will continue to be carried until completed.)

Columbia

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		(1944-45)			
		Two Reel			
		COMEDIES (28)			
		ALL-STAR (16)			
6421	(Oct. 6)	Strife of the Party (Vague)			
6425	(Aug. 18)	Wedded Bliss (Gilbert)	F	16½m.	1581
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			
		THREE STOOGES (8)			
6401	(Sept. 22)	Gents Without Cents			
		SERIALS (4)			
6120	(Oct. 13)	Black Arrow		15ep.	
		One Reel			
		COMMUNITY SINGS (12)			
		(Series 9)			
6651	(Aug. 25)	No. 1—Love, Love, Love			
6652	(Sept. 29)	No. 2—Ikky Tikky Tambo			
		FILM-VODVIL (8)			
6951	(Sept. 1)	Kehoe's Morimba Band	B	10m.	1581
6952	(Oct. 20)	The Rootin' Tootin' Band			
		FOX AND CROW CARTOONS (4)			
		(Technicolor)			
		(1943-44)			
5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			
		(1944-45) (6)			
6751	(Oct. 27)	Be Patient, Patient			
		LIL A8NER CARTOONS (6)			
		(Technicolor)			
6601	(Oct. 6)	Porkuliar Piggy			
		PHANTASIES (10)			
6701	(Aug. 25)	Mutt'n Bones			
		SCREEN SNAPSHOTS (12)			
		(Series 24)			
6851	(Aug. 25)	No. 1	G	10m.	1579
6852	(Sept. 22)	No. 2	F	10m.	1581
		SPORT REELS (12)			
6801	(5ept. 8)	K-9 Kadets	G	10m.	1581
6802	(Oct. 13)	Over the Jumps			

Metro-Goldwyn-Mayer

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		SPECIALS (4)			
X-510	(Jan. 1)	Danger Area	G	21m.	1423
		One Reel			
		SPECIAL			
	( )	Romance of Celluloid	G	11m.	1533
		CARTOONS (16)			
		(Technicolor)			
W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(July 22)	The Bodyguard	F	7m.	1546
W-538	(5ept. 9)	Bear Raid Warden	F	8m.	1579
	( )	Big Heel Watha	G	8m.	1579
		FITZPATRICK TRAVELTALKS (12)			
		(Technicolor)			
T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(July 29)	Monumental Utah	G	9½m.	1554
		OUR GANG COMEDIES (10)			
		(1942-43)			
C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1234
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494
		MINIATURES (10)			
M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. 5. A.	G	10m.	1516
		PASSING PARADE (6)			
K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554
		PETE SMITH SPECIALTIES (14)			
S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540
S-556	(Sept. 2)	Sport Quiz	G	10m.	1579

Paramount

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		MUSICAL PARADE (6)			
		(Technicolor)			
FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524
		(1944-45) (6)			
FF4-1	(Oct. 16)	Bonnie Lassie			
FF4-2	(Dec. 15)	Star Bright			
		One Reel			
		GRANTLAND RICE SPORTLIGHTS (10)			
R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes an the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	1562
		(1944-45) (10)			
R4-1	(Oct. 6)	Rhythm on Wheels			
R4-2	(Nov. 3)	Untitled			
R4-3	(Dec. 8)	Untitled			
		LITTLE LULU CARTOONS (8)			
		(Technicolor)			
D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	1561
D3-6	(Aug. 18)	It's Nifty to Be Thrifty			
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			
		(1944-45) (8)			
D4-1	(Nov. 17)	Birthday Party			
D4-2	(Dec. 29)	Beau Ties			
		GEORGE PAL PUPPETOONS (6)			
		(Technicolor)			
U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry 5t.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	1561
		(1944-45) (6)			
U4-1	(Oct. 13)	Jasper's Paradise			
U4-2	(Dec. 1)	Two-Gun Rusty			
		NOVELTOONS (8)			
		(Technicolor)			
P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Silly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1532
		(1944-45) (8)			
P4-1	(Oct. 27)	Yankee Doodle Donkey			
P4-2	(Dec. 15)	Gabriel Churchkitten			
		POPEYE CARTOONS (8)			
		(Technicolor)			
E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1528
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			
		(1944-45) (8)			
E4-1	(Dec. 8)	Shape Ahoy			
		POPULAR SCIENCE (6)			
		(Magnacolor)			
J3-1	(Oct. 15)	No. 1	E	10m.	1399
J4-2	(Dec. 22)	No. 2			
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	1561
		(1944-45) (6)			
J4-1	(Oct. 20)	No. 1			
J4-2	(Dec. 22)	No. 2			
		SPEAKING OF ANIMALS (6)			
Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1485
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	1546
Y3-6	(Sept. 15)	Monkey Business			
		(1944-45) (6)			
Y4-1	(Nov. 24)	As Babies			
		UNUSUAL OCCUPATIONS (6)			
		(Magnacolor)			
L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			
		(1944-45) (6)			
L4-1	(Nov. 10)	No. 1			

RKO

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		Two Reel			
		EDGAR KENNEDY COMEDIES (6)			
43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitchen Cynic	F	18m.	1561
		(1944-45) (6)			
53401	(Sept. 22)	Go Feather Your Nest			
		LEON ERROL COMEDIES (6)			
43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1533
		(1944-45) (6)			
53701	(Sept. 1)	Triple Trouble	F	16m.	1581
		HEADLINER REVIVALS (4)			
43201	(Sept. 10)	Harris In the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
		(1944-45) (4)			
53201	(Sept. 8)	Songs of the Colleges	F	15m.	1578
		THIS IS AMERICA (13)			
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555
43111	(Aug. 25)	Brazil Today	E	17½m.	1579
43112	(Sept. 22)	Mare Island			
		One Reel			
		FLICKER FLASHBACKS (7)			
44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		(1944-45) (7)			
54201	(Sept. 15)	No. 1			
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m.	1555
44313	(Aug. 11)	Swim Ballet	G	8m.	1562
		(1944-45) (13)			
54301	(Sept. 8)	Harness Racers	F	8½m.	1579
		WALT DISNEY CARTOONS (1E) (Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1579
54102	(Sept. 1)	The Plastic Inventor (P)	E	7m.	1579
54103	(Sept. 22)	First Aiders (D)	G	7m.	1581
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1579

Republic

		SERIALS (4)			
381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep.	1493
384	(Aug. 26)	Haunted Harbor	G	15ep.	1540

20th Century-Fox

		(1944-45)			
		Two Reel			
		MARCH OF TIME (13)			
		Vol. II			
	(Sept. 8)	No. 1—Post-War Farms	E	17m.	1579
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
5601	(Sept. 8)	Three Sisters of the Moors	G	20m.	1573
		One Reel			
		LEW LEHR NOVELTIES (2)			
5901	(Oct. 20)	Untitled			
		MOVIETONE ADVENTURES (12) (Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1579
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1579
5253	(Nov. 10)	Black Gold and Cactus			
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6) (Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen			
5352	(Dec. 15)	Trolling For Strikes			
		TERRYTOONS (20) (Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1579
5502	(Sept. 1)	Mighty Mouse and the Two Barbers	F	6m.	1579
5503	(Sept. 22)	Gandy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1263
	(Nov. 19)	The Labor Front	G	21m.	1414
	( )	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	( )	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japan	G	17m.	1561
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

		Two Reel			
		(1942-43)			
		FEATURETTE (1)			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (12)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
		(1944-45) (13)			
9121	(Sept. 20)	Swingtime Holiday	G	15m.	1578
		SERIALS (2)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9793-9805	(July 25)	Raiders of Ghost City	G	13ep.	1579
		SPECIAL (Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		The True Story of Lili (Marlene)	G	29m.	1178
		One Reel			
		COLOR CARTOONS (16) (Technicolor)			
		Swing Symphonies			
8231	(Sept. 29)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Slam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
		(1944-45) (16)			
9231	(Sept. 18)	Abou Ben Boogie	F	6½m.	1579
9232	( )	The Beach Nut			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(Aug. 7)	Spinning A Yarn	F	9m.	1554
		(1944-45 (15)			
9371	(Sept. 18)	Idol of the Crowds	F	9m.	1579
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings In Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(Aug. 14)	Bear Mountain Game	G	9m.	1546
		(1944-45) (15)			
9351	(Sept. 25)	From Spruce to Bomber	G	9m.	1579
	( )	Dogs For Show			

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Sept. 23)	I Am An American			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Playboys			
		BLUE RIBBON MERRIE MELODIES (13) (Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26) (Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Daffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plane Daffy (LT)			
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	1561
9714	Aug. 5)	From Hand to Mouse (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears	E	7½m.	1581
9716	(Sept. 30)	Lost and Foundling			
9617	(Sept. 23)	Booby Hatched			
9718	( )	The Stupid Cupid			
9719	( )	Stage Door Cartoon			
9720	( )	Odor-Able Kitty			

(Continued on page 1586)

ALPHABETICAL GUIDE to 55 Features Reviewed Since August 23, 1944

(Editor's Note: This is an index to all features reviewed during the 1944-45 season in addition to any features of the 1943-44 and 1945-46 seasons which might be reviewed after the issue of Aug. 23, 1944.)

A

ADVENTURES IN BOKHARA—84m.—Artkino 1578
AMERICAN ROMANCE, AN—151m.—MGM 1571
ARSENIC AND OLD LACE—118m.—Warners 1577

B

BARBARY COAST GENT—87m.—MGM 1572
BIG NOISE, THE—74m.—20th Century-Fox 1575
BORDERTOWN TRAILS—58m.—Republic 1574

C

CASANOVA BROWN—91m.—RKO 1574
CRIME BY NIGHT—72m.—Warners 1578

D

DANGEROUS JOURNEY—73m.—20th Century-Fox 1576
DARK MOUNTAIN—56m.—Paramount 1581
DIXIE JAMBOREE—71m.—PRC 1574
DOUGHGIRLS, THE—102m.—Warners 1580
DRAGON SEED—145m.—MGM 1572

E

ENEMY OF WOMEN—86m.—Monogram 1573
EVER SINCE VENUS—74m.—Columbia 1580

G

GREAT MIKE, THE—71m.—PRC 1580
GREENWICH VILLAGE—83m.—20th Century-Fox 1576
GYPSY WILDCAT—73m.—U 1577

I

IMPATIENT YEARS, THE—90m.—Columbia 1571

J

JANIE—106m.—Warners 1578

K

KANSAS CITY KITY—72m.—Columbia 1571
KISMET—100m.—MGM 1572

L

LAND OF THE OUTLAWS—60m.—Monogram 1573
LOST IN A HAREM—89m.—MGM 1572

M

MAISIE GOES TO RENO—90m.—MGM 1572
MARRIAGE IS A PRIVATE AFFAIR—116m.—MGM 1573
MARSHAL OF RENO—58m.—Republic 1574
MERRY MONAHANS, THE—91m.—U 1577
MOONLIGHT AND CACTUS—59m.—U 1577

N

NATIONAL BARN DANCE, THE—75m.—Paramount 1581

O

ONE MYSTERIOUS NIGHT—63m.—Columbia 1571
OUR HEARTS WERE YOUNG AND GAY—79m.—Paramount 1574

P

PEARL OF DEATH, THE—67m.—U 1577

R

RAINBOW ISLAND—93m.—Paramount 1574
RECKLESS AGE—63m.—U 1580
RIDE, RANGER, RIDE—60m.—Republic 1575

S

SAN ANTONIO KID—60m.—Republic 1575
SAN DIEGO, I LOVE YOU—83m.—U 1581
SAN FERNANDO VALLEY—74m.—Republic 1575
SECRET MISSION—82m.—English Films 1578
SEVENTH CROSS, THE—111m.—MGM 1573
SHADOWS IN THE NIGHT—67m.—Columbia 1571
SILVER CITY KID—55m.—Republic 1575
SING, NEIGHBOR, SING—69m.—Republic 1575
STORM OVER LISBON—85m.—Republic 1575
SWEET AND LOW-DOWN—75m.—20th Century-Fox 1576
SWING IN THE SADDLE—69m.—Columbia 1580

T

TAKE IT OR LEAVE IT—70m.—20th Century-Fox 1576
TILL WE MEET AGAIN—87m.—Paramount 1580
TUCSON RAIDERS—55m.—Republic 1575

W

WATERLOO BRIDGE—108m.—MGM 1573
WAVE, A WAC, AND A MARINE, A—69m.—Monogram 1573
WHEN STRANGERS MARRY—67m.—Monogram 1573
WILSON—154m.—20th Century-Fox 1576
WING AND A PRAYER—98m.—20th Century-Fox 1577

(Continued from page 1585)

BUGS BUNNY SPECIALS (6)
(Technicolor)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hore Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs	F	7m.	1579
9726	(.....)	The Old Grey Hare			

SPECIALS

Women Of Britain	E	11m.	1365
In the Drink	E	11m.	1365
Food and Magic	E	9m.	1409

SPORTS PARADE (13)
(Technicolor)

9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Raund-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	1533
9512	(Aug. 12)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m.	1562

VITAPHONE VARIETIES (6)

9401	(Nov 6)	Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546

(1944-45) (6)

1401	(Sept. 2)	Their Dizzy Day			

WARNER CARTOONS (39)
(Technicolor)

Blue Ribbon (13)

1301	(Sept. 16)	Let It Be Me			
1302	(Sept. 30)	September in the Rain			

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409
Concert at the Front	G	9m.	1414
Iran	G	16m.	1525

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
At His Side (Warners)	E	9½m.	1455
Battle Stations (20th Century-Fox)	E	9½m.	1546
Black Marketing (RKO)	G	10m.	1368
Brothers In Blood (MGM)	E	10m.	1423
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Family Feud (Col.)	F	6m.	1409
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Toe (UA)	G	9m.	1503
Last Will and Testement of Tom Smith (RKO)	G	11m.	1374
Liberation of Rome (MGM)	G	20m.	1540
Memo For Joe (RKO)	G	8m.	1554
Movies At War (Universal)	E	10½m.	1525
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (MGM)	G	10m.	1431
Report To Judy (WAC)	G	9m.	1579
Reward Unlimited (UA)	E	10½m.	1517
Road To Victory (Warners)	E	10m.	1517
Skirmish on the Home Front (Para.)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
Why of Wartime Taxes, The (Col.)	E	7½m.	1478

FILM BULLETINS
(With Newsreels)

No. 1		One Day Sooner	E	3m.	1374
No. 2		Churchill-Carole Landis	G	5m.	1374
No. 3		Angels of Mercy	G	3m.	1392
No. 4		Let's Share and Play Square	G	2m.	1409
No. 5		Tin Can Salvage	G	2m.	1414
No. 6		Is Your Trip Necessary?	F	2m.	1423
No. 7		Save Waste Paper	G	2½m.	1431
No. 8		What If They Quit?	G	2m.	1447
No. 9		Fuel Fights	F	3m.	1448
No. 10		File Your Income Tax Early	F	2m.	1462
No. 11		Help Your Grocer	F	3m.	1471
No. 12		Save Your Tires Now	G	2m.	1478
No. 13		Fight Waste	F	2½m.	1486
No. 14		A Personal Message to the Black Market	F	3m.	1494
No. 15		Women And Victory	G	3m.	1503
No. 16		Conserve Paper	G	3m.	1510
No. 17		V For Vegetables and Victory	E	3m.	1525
No. 18		Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19		Victory Vacation	F	2½m.	1533
No. 20		Young America Backs The Fighting Fifth	F	2m.	1540
No. 21		Last Furlough	E	2½m.	1546
No. 22		Prepare for Winter	G	2m.	1546
No. 23		Wanted! Men for the Merchant Marine	F	2m.	1562
No. 24		A Back To School Tip	G	1m.	1579

B.M.I. Shorts

ABCA (BIS)	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
Cameramen at War (Astor)	G	14½m.	1533
Clyde Built (BIS)	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1368
Last Hazard (RKO)	E	20m.	1368
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	1579
Raid Report (UA)	G	12m.	1424
The True Story of Lili Marlene (Universal)	G	29m.	1578
Volunteer, The (RKO)		21m.	

Miscellaneous

Arturo Toscanini (OWI)	E	37m.	1510
Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Boogie Woogie Dream (Hollywood)	G	14m.	1532
Canadian Landscape (NFB of Canada)	G	16m.	1533
Career For Tomorrow (Coast Guard)	G	2m.	1486
Case of the Tremendous Trifle, The (War Department)	E	20m.	1510
Christmas Seal Trailer (Paramount)	G	2m.	1431
Dollar Dance (NFB of Canada)	F	5m.	1554
Earthmovers (War Department)	E	14m.	1510
Eve of Invasion (with Newsreel)	G	19m.	1526
Eyes For Tomorrow (Yorke)	G	22m.	1581
Fighting Norway (Telenews)	F	10m.	1486
Film Communique Number Five (War Department)	E	20m.	1518
Great Lakes (NFB of Canada)	G	23m.	1554
Hen Hop (NFB of Canada)	F	16m.	1533
It's Your Pigeon (NFB of Canada)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Letter From a Friend (NSS)	F	2m.	1375
Manpower, Music, and Morale (RCA)	G	18m.	1478
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (NFB of Canada)	E	27m.	1517
Ring Champions of Yesteryears	G	18m.	1540
Tell Me If It Hurts (Haffberg)	G	10m.	1478
Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m.	1546
To the People of the United States (California Department of Health)	E	21m.	1510
Trade Horizon (Telenews)	G	6½m.	1423
Trans-Canada Express (NFB of Canada)	G	20m.	1554
Twenty-Three-Eleven (General Electric)	G	9m.	1392
UNRRA (NFB of Canada)	G	15m.	1533
Viewsreel No. 1 (Viewsreel)	F	9m.	1399
West Wind (Canadian Film Board)	F	21m.	1817
Your Theatre Goes To War (Skouras)	G	7½m.	1440

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THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

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SEPTEMBER 13, 1944
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(continued)

(continued)

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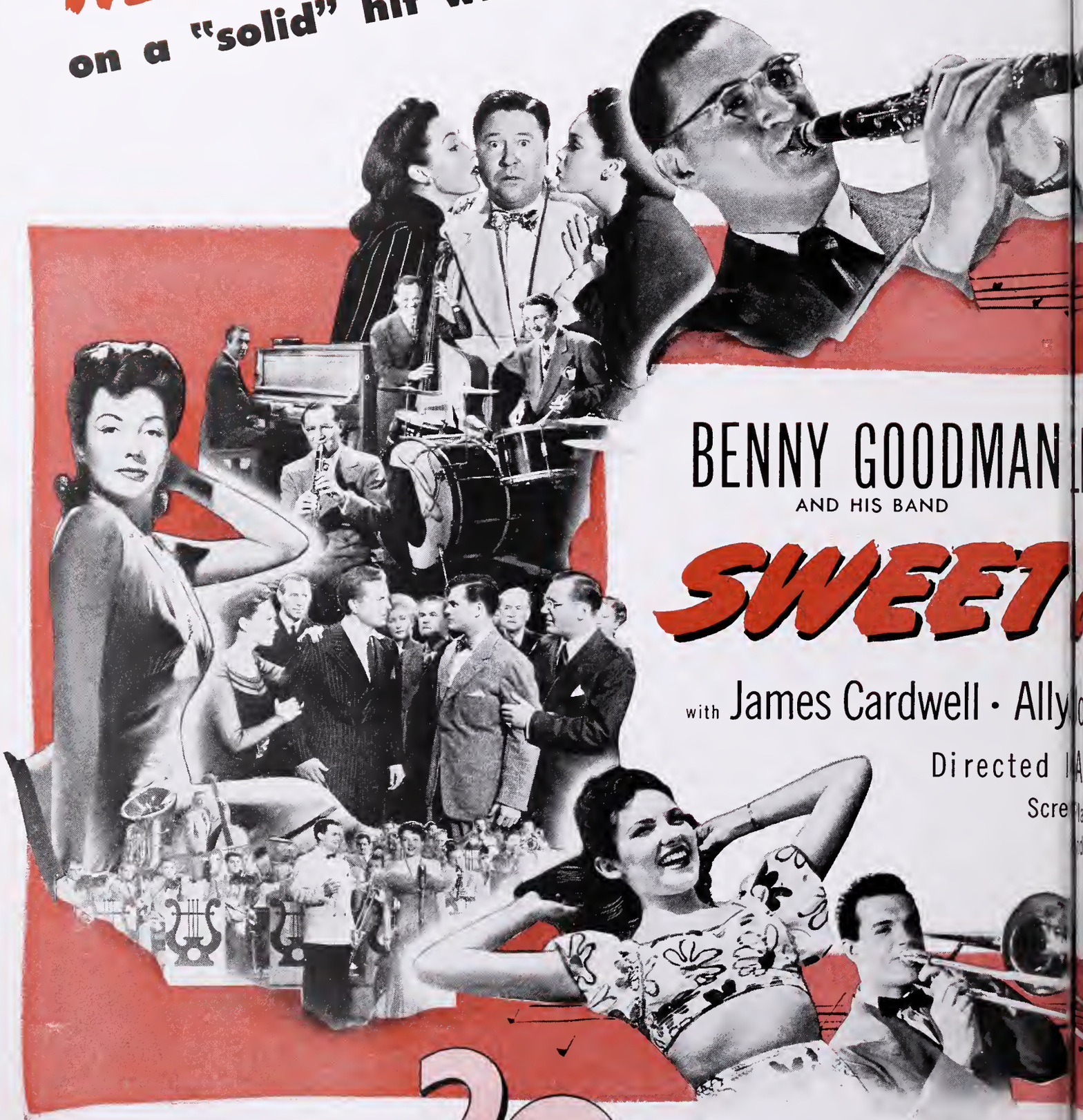

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Just a Short Note to tell you that Bette Davis in Warners' "Mr. Skeffington" has finally concluded its first-run engagement on Broadway. It was on the screen here at the Hollywood Theatre for nearly 4 months! Its 612 continuous performances were seen by 562,903 people!

And have you met "Janie" yet? She's got the world by the tail!

BETTE DAVIS in "MR. SKEFFINGTON"

with

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Directed by VINCENT SHERMAN • Screen Play by Julius J. & Philip G. Epstein • From a Story by "Elizabeth" • Music by Franz Waxman

Produced by JULIUS J. & PHILIP G. EPSTEIN

JACK L. WARNER, Executive Producer

KEEP SELLING BONDS!

THE
EXHIBITOR

Reg. U. S. Pat. Office

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SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)

SS-1–SS-8

Materiol contained in the Late News Highlights section often represents newest developments in staries faund on ather pages of this issue. The Late News Highlights sectian af THE EXHIBITOR goes to press last, with all the latest news as ovoilable.

That Post-War Picture

ONE POST-WAR PROBLEM about which exhibitors and others are thinking is what will become of the thousands of projectors, 16 mm. and 35 mm., which will no longer be needed by armed forces after the present hostilities cease. The various branches of the services have acquired thousands of these machines, and although it is to be assumed that many of them will be of little value, it is expected that the machines available for sale will still number well into the thousands.

THAT THERE WILL BE a big market for all of them is definite, and the demand both here and abroad is certain to be great. One person has suggested, in regard to the 16 mm. machines, that they be used on lend lease in foreign countries, but until the Government's policy on such sales is apparent, one suggestion is as good as another.

NOT LONG AGO, an exhibitor wrote in to this department with a pointed question. He wanted to know what the Government intends to do about the USO buildings which have been erected in various areas. While he was primarily concerned with one in his immediate vicinity, his problem might apply to other exhibitors, as well.

IF ALL THE PROJECTED post-war theatres are built, there is certainly going to be an immediate overseating problem in large sections of the country. Observers naturally expect that in the large cities, at least, the trend which was interrupted by the war, namely, from the central city, deluxe houses to the modern, comfortable, smaller neighborhood theatres, will resume where it left off, and that a growth of small houses might be anticipated. New housing areas have sprung up, principally because of war industries, and while many of these may become "ghost cities," a greater number, because of their modern conveniences, will serve for years to come.

LINKED TO ALL of this, of course, is the Government's desire for revision of the consent decree, with its greater latitude under the arbitration system. If, for example, change of clearance and run becomes an actuality, which we doubt, this will heighten building, for no one will be able to say, with certainty, whether a house will retain a clearance of years' standing or whether it will not.

UNTIL THE END of the war actually arrives, conjecture is bound to be the order of the day, but if any industryite has pictured for himself a rosy post-war world, perhaps the thoughts expressed here will have an adverse effect.

Jay Emanuel

QUIN.

READY! ★ SET! ★

You'll GO for

THE GAYEST oKAYest MUSICAL THAT EVER CAME OUT OF DIXIE!

COLUMBIA PICTURES
presents

CAROLINA BLUES

co-starring

KAY KYSER ★ ANN MILLER ★ VICTOR MOORE

with JEFF DONNELL • ISH KABIBBLE • GEORGIA CARROLL
HARRY BABBITT • SULLY MASON • DIANE PENDLETON

Produced by SAMUEL BISCHOFF • Directed by LEIGH JASON
Screen play by Joseph Hoffman and Al Martin

and KAY KYSER'S BAND
Playing
6 Swell Song Hits!

PLANS BEING READIED FOR "NIGHT OF STARS"

NEW YORK — Mayor Fiorello H. LaGuardia, Nathan Straus, Grover A. Whalen, and Dr. Stephen S. Wise will be honorary chairmen of a committee comprised of civic and theatrical leaders who will sponsor the 11th annual "Night Of Stars" for the United Jewish Appeal for Refugees, Overseas Needs, and Palestine at Madison Square Garden on Nov. 14 it was announced last week by Sylvan Gotshal, chairman of this year's affair.

Heading the women's division will be Mrs. Leo Spitz, chairman, and Mrs. Louis Grossman, executive chairman. Robert M. Weitman, managing director, Paramount, will again act as chairman of the producing committee, while columnist Ed Sullivan and Louis K. Sidney will be co-chairmen.

Schine Stand Reversed

BUFFALO—Federal Judge John Knight last week in Federal court asserted that subpoenas duces tecum in favor of Schine last week were "prematurely issued," thus reversing his previous stand. He quashed the subpoenas, which directed the Justice Department to produce at trial certain documents relating to complaints of theatremen operating in competition with Schine.

New Theatre Looms

NEW YORK—Elliot A. Dietz, president, 1350 Sixth Avenue Corporation, who recently acquired the southeast corner of 55th and Sixth Avenue, has filed an alteration application in the amount of $300,000 for the erection of a two-story brick theatre, it was reported last week. When the theatre is completed, it will be leased.

Cortland Polio Ban

CORTLAND—An epidemic of polio last fortnight forced the closing of all public assemblies in the city. All churches, schools, and theatres were closed on Sept. 1, at which time the management of the Cortland County Fair suspended the week's annual show.

Auburn theatres closed, too.

Brandt Takes Beacon

NEW YORK—Acquisition of the Beacon, 73rd Street, by the Brandt circuit, was announced last week. The house will be completely renovated and ready for operation in 30 days.

Code Meeting Set

NEW YORK—State theatre operators are scheduled to meet with State Labor Department officials on the building code in this city on Sept. 15.

INDUSTRY LAUDED BY NY STATE CENSORS

Esmond Files Annual Report

ALBANY—Annual report by Irwin Esmond, director of the Division of Motion Pictures of the State Education Department, for the year ended on March 31, 1944, and submitted to the Commissioner of Education, George D. Stoddard, last week, praised the motion picture industry's part in the war effort.

Esmond says:

"The motion picture industry has reason to be proud of the part that it has played in connection with the war effort. A very considerable portion of its activities has been devoted to making films for the Government and its various agencies, not only for use in the training of our armed forces but also to keep the public informed and to maintain a high public morale; Also to assist in the sale of war bonds and other necessary projects. The services of the personnel of the various companies in furnishing entertainment for the soldiers and men in all branches of service have been amazing in their extent and value.

Esmond also commended the industry for the "clearly recognizable effort on the part of most producers to conform to the statutory requirements" for the review and licensing of pictures.

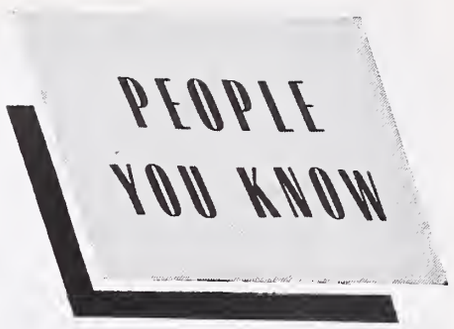
The director also reported that a tendency to exploit certain pictures improperly by means of advertising has been gradually diminishing. Although in the past, there have been a few instances where the advertising display at the theatres has resulted in revocation of licenses, no such proceedings were necessary during the past year.

The industry was also commended for doing much to cement friendly relations with Central and South American countries. Esmond reported that of the 131 foreign-made films submitted for licensing during the year, 75 were Spanish language films from Mexico and South American countries, and added, "This continuous interchange of films is another hopeful promise of complete reciprocity and understanding between countries of this hemisphere."

During the year ending on March 31, the Division reviewed 1,462 films, and of these only three were rejected. Eliminations were made in 58 films on statutory grounds. Of the 1,462 films reviewed, 535 were feature pictures of five or more reels, and 927 were short subjects.

Of the 402 eliminations in films which were licensed, 162 were for indecency, 60 were for inhumanity, nine were for tending to incite to crime, 148 were for immorality or tending to corrupt morals, and 23 were on the grounds that they were sacriligious. Eighteen dramas were affected, six comedies, two scenic pictures, 29 novelty and musical pictures, and three miscellaneous pictures. The number of scenes eliminated was 293, and the subtitles or dialogue eliminated totaled 109. The number of reels examined in the period totaled 5,839.

Fees collected by the Division during the past fiscal year amounted to $295,725.00. Expenses were $72,479.80, leaving a net revenue to the state of $223,245.20.



New York City

Crosstown

Victoria celebrated its first anniversary on Labor Day. "Wilson" goes in shortly.

UA Home Office Notes: Mary Stevens is the latest addition to the pressbook department. . . . Joe Phillips, accounting department, recovered from pneumonia. . . . Stelle Newman, publicity department feature writer, is resigning. . . . Terry Tedesco, Hunt Stromberg Productions, is engaged to a paratrooper. . . . New secretary to Paul Lazarus is Annette B. Sheer, replacing Helen Friedman, resigned, while Elaine Wrabel recently became secretary to Bernie Kamber. . . . Evelyn Pasin, formerly with the home office, is now working under Grace Rosenfeld at the Hal Roach Studios. . . . Ann Carmody, stenographic department head, leaves the company to join her husband on the coast. . . . Sallie Poris, accessories department, is also resigning to be with her husband.

Roy Rogers, Republic's western star, will appear at Madison Square Garden with the rodeo October 4-29. Special campaigns will assist exhibitors in capitalizing on his appearances.

David E. Rose, Paramount managing director in Great Britain, arrived in London last week. . . . Nathan E. Goldstein, president, Western Massachusetts Theatres, Springfield, Mass., affiliated with Paramount, was a visitor last week.

Alfred E. Daff, vice-president, Universal International Films, Inc., left over the week end for London. He will remain in Great Britain approximately one month.

Frank Garcia, Grant, 125th Street, started his much deserved vacation last week. . . . Paul Sherman, district manager, is celebrating his 16th anniversary with the Belle circuit. . . . Lee Herbst, secretary to Harold Klein, film buyer for J. J. theatre circuit, is on vacation.

Returnees from vacations last week at law offices of Phillips, Nizer, Benjamin and Krim included: Jerry Edwards and Leon Alexandroff from New Hampshire, Florence Abramson and Doris Oberstein. The latest addition to the office secretarial staff is Helen Meyerson.

World, now undergoing extensive alterations and refurbishing reopens shortly with the first American showing of the British film "Thunder Rock."

Don Turner, manager of Commercial Engineering for Altec Service Corporation, returned to his office last week from a visit to the coast offices of Altec at Hollywood.

Don Carle Gillette, Warners trade paper contact, is vacationing. . . . A. Pam Blumenthal, Warners shorts producer, returned to the coast last fortnight. . . . A

returning vacationite was Walter Barber, U home office. . . . Mr. and Mrs. Tommy Martell have been vacationing in Canada. He is the local Army Motion Picture Service special representative. . . . W. R. Ferguson, MGM exploitation head, came in from Chicago last week. . . . Bernie Kamber, UA, hopped to Baltimore and Washington on "Since You Went Away" last week. . . . George J. Schaefer planed in from the coast last week.

Shirley Temple and Monty Woolley were guests of honor at the Harvest Moon Ball at Madison Square Garden last week. Miss Temple, during her short stay in New York, has visited Army camps, helped the Red Cross Blood Donor Drive, and has appeared on the radio several times on behalf of the Treasury Department.

Members of the press, trade press, fan, and national magazines, and columnists and syndicate writers were guests last week at a cocktail party on the Hotel Pierre Roof, given by Columbia in honor of Cornel Wilde.

Venice had a fire last week. House closed. . . . Island Theatre circuit is doing the buying and booking for the Mermaid, Brooklyn. . . . New operator of the Beacon, is Beathcorp, Inc., Harry Brandt, president; Stanley Einstein, secretary, and Bernard Zimetbaum, treasurer. . . . Harry Brandt is also president of Monthecorp, Inc., operating the Monroe. Harry Isenstein is treasurer. . . . Irwin Wheeler is president of the Alden Amusement Corporation, operators of the Alden, New Rochelle. Associated Playhouses is doing the buying and booking.

Century Notes: Ruth Beckerman, manager, Elm, Brooklyn, has been accepted by the Waves, and reports for duty next month. . . . Miriam Werner, auditing department, is marrying Chief Petty Officer Joseph Nestor shortly. . . . Fred Schwartz, circuit vice-president, is vacationing at Lake Placid. . . . Manager Emanuel Friedman, Fantasy, Rockville Center, L. I., is also away on a two-week holiday.

Her departure from Hollywood delayed 24 hours, Diana Lynn, Paramount, arrived on Sept. 12, instead of Sept. 11, as previously announced.

Monogram threw a party yesterday (Sept. 12) for Belita at the St. Regis. . . . Included in the 20th-Foxites who went to Washington and Philadelphia for the openings of "Wilson" last week end were Spyros Skouras, Tom Connors, W. J. Kupper, Hal Horne, A. W. Smith, Jr., L. J. Schlaifer, Bob Montgomery, and Sam Shain. . . . Sam Lefkowitz, UA district chief, hopped to Philadelphia last week. . . . Gus Eyssell, managing director, Radio City Music Hall, goes to the coast this week to look at product. . . . Edith Head, Paramount designer, arrived this week from the coast. . . . Returning from the coast was Ben Serkowich, Capitol.

Phil Reisman, RKO foreign distributor chief, was host to Robert K. Hawkinson at a luncheon last week celebrating the latter's 25 years of continuous service with the company. Hawkinson is in the export department. Among the many executives and representatives present were N. Peter Rathvon, Ned Depinet, James A. Mulvey, William Levy, and A. W. Schwalberg. . . . Last rites were held last week for Abraham Brown, 75, oldest RKO employe. He had been with RKO Theatres since the days of Percy Williams, and was in charge of Brooklyn bill posting and other outdoor advertising work. Representing RKO at the services were Sol A. Schwartz, Harry Mandel, Charles B. McDonald, John A. Cassidy, Miss Blanche F. Livingston, Miss Elizabeth Laus, Martin Monroe, William J. Kernan, William F. Sandford, and James Dolan, all of the home office, and managers Laurence F. Grieb and Leon Kelmer.

SEEN AT THE RECENT MEETING of the New York State Association of Motion Picture Projectionists at Syracuse, were, in the usual top to bottom, left to right, order: (seated) James J. Brennon, New York, International vice-president IATSE; Charles F. Wheeler, Geneva, secretary-treasurer; Dennis Harrington, Saratoga Springs, newly elected president; (standing) Harry Sherman, New York, elected delegate to the State Federation of Labor; Glenn H. Humphrey, retiring president; P. A. McGuire, Simplex Corporation, New York; Melvin Denny, Syracuse, vice president; George Raflaub, secretary, Local 376; Glenn H. Humphrey, Utica, retiring president; Charles F. Wheeler, Genevo, elected secretary-terasurer; and (bottom) a group of projectionists in the armed forces who operate in the bose theatres at Sampson Novol Training Station, among them Phillip T. Rossomando, Electrician's Mate First Class, former Rivoli, Syracuse, employe.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

New Jersey

Bergen County

Private First Class Theodore Blace, Englewood, recently was awarded the Purple Heart after being wounded in Italy. Blace met the dancing team of Pat and Patsy Moran, who were returning to the United States, and he asked them if, on arriving in New York, they would contact his wife, Mrs. Marion Blace, manager, Plaza, Englewood, and present her with his award. They obliged.

Jersey City

Betty Sidlow, one of manager George Dumond's assistants, Loew's Jersey City, is back on the job again. . . . As a result of numerous requests to manager David Kane, Cameo, the feature will be shown at 1.30 P. M. enabling war workers whose shift begins at 4 P. M. to see it. The secondary film will be shown at a later hour. Kane said the innovation will be tried out. If succesful, the policy will continue. . . . Manager George Dumond, Loew's Jersey City, gave away 2,000 pin-up photos of Esther Williams, star of MGM's "Bathing Beauty." Thirty-five young women and girls from Bergen and Hudson Counties participated in a bathing beauty contest, with awards going to the first three winners.

Union City

RKO Capitol is conducting an amateur contest on the stage each Wednesday night with awards for the winners.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

NATIONAL ALLIED ACTS ON TICKETS

Seeks To Prevent Blind Checking

BRETTON WOODS, N. H.—At the meeting of Allied's national board of directors last week a committee headed by H. A. Cole and including Sidney Samuelson and Nathan Yamins was formed to study a number of suggestions submitted by exhibitors for a ticket numbering method which would protect the Government's revenue, and, at the same time, prevent blind-checking by the distributors. A definite plan will be drawn up later.

The Allied board condemned the alleged efforts of the distributors "in attempting to exact for re-issues prices far in excess of those charged for that class of pictures during the 1943-44 season."

In the future, National Allied will send a representative to each of the Pacific Coast Conference meetings on the coast, with Martin Smith, Allied president, being elected to attend the December PCC session. It has been the custom for some time for PCC to send one or more delegates to Allied meetings.

A committee of five Allied members will be appointed to consult with other branches of the industry on the matter of the disposal of Government film equipment after the war, to endeavor to prevent the wartime equipment and films from becoming a competitive force.

The board deferred action on the proposal to line up with a producing organization to obtain product on a franchise basis, but a committee headed by Irving Dollinger will explore all possibilities.

National Allied, through its regional units, will sponsor the collection of sports equipment to be donated to convalescent hospitals for returning service men.

Speakers at the banquet included Nathan Yamins, Robert Wright, Hugh Bruen, Louis Nizer, Martin Smith, and Abram F. Myers.

Pep Club Rides

NEW YORK—Approximately 250 reservations have been made for a Paramount Pep Club boat ride and picnic at Bear Mountain on Sept. 16. A full day of activities is planned, including a softball game and other prize contests. This is the first outing of its kind held by the Paramount Pep Club in a number of years.

The committee in charge includes Irving Singer, chairman, club's special events; Al Sicignano, Ray Fisher, J. L. Brown, and Dick Bennett.

MGM Sport Short Screened

NEW YORK—A preview of MGM's newest Pete Smith Specialty, "Football Thrills Of 1943," a compilation of the highlights of 13 of last year's outstanding grid classics, was screened for leading football officials attending the pre-season conference of the Eastern Intercollegiate Football Association last week.

Newsreels Televised

NEW YORK—Motion pictures of the liberation of Paris were televised from NBC last week.

LATE NEWS HIGHLIGHTS

SCHINE CIRCUIT HOLDS MANAGERS MEETING

GLOVERSVILLE, N. Y.—A meeting of all the Schine Circuit's home office and field executives began here yesterday (Sept. 12), to discuss the plans for the New Show Season and also post-war plans. It is to be attended by all zone, district, and group managers, as well as territorial bookers.

Those attending include: Lew Hensler, division manager, Lexington, Ky.; Harry Stearn, district manager, Middlesboro, Ky.; Harold Raives, division manager, Cleveland; Harry Long, group manager, Ashland, O.; Robert Anthony, group manager, Piqua. O.; W. S. Eckard, group manager, Bucyrus, O.; C. C. Young, zone manager, Geneva, N. Y.; Gus DePauw, group manager, Newark, N. Y.; Toby Ross, group manager, Corning, N. Y.; G. L. Fowler, group manager, Geneva, N. Y.; Lee Insley, district manager, Salisbury, Md.; Marsh Gollner, city manager, Salisbury, Md.; Reynold Wallach, city manager, Cumberland, Md.; William J. Tubbert, group manager, Watertown, N. Y.; Jake Weber, group manager, Herkimer, N. Y.; Abe Cohen, group manager, Massena, N. Y.; Lou Hart, group manager, Gloversville; Harold de Graw, group manager, Oneonta, N. Y.; Lou Levitch, group manager; Lockport, N. Y.; F. K. O'Kelly, group manager, Glens Falls, N. Y.; Harry Unterfort, city manager, Syracuse; William Selman, city manager, Rochester, and Joe Schwartzwalder, group manager, Auburn, N. Y.

One of the features of the meeting will be a General Electric television demonstration. A banquet will be held for all executives at the Hotel Johnstown. Guest speaker will be Curly Vadeboncoeur, WSYR, Syracuse.

After the home office meetings are completed, the men will hold regional meetings with the managers.

Comic Strip Plugs Films

NEW YORK—Through the cooperation of Ernest L. Lynn, editor, comic art department, NEA, "Wash Tubbs" last fortnight devoted a two-day sequence to showing that "the latest Hollywood releases" are being shown overseas. Still another NEA strip, "Biff Baker," has been set by Lynn to carry a similar sequence.

Material to Lynn was supplied by the War Activities Committee publicity department, which previously had arranged an overseas film sequence with Milton Caniff for "Terry and The Pirates."

"ARSENIC" BREAKS BROADWAY RECORD

Business Continues At Good Pace

NEW YORK—Generally good business in the Broadway first-runs last week was reported by usually reliable sources reaching THE EXHIBITOR.

The Strand broke a house record with the first week of "Arsenic and Old Lace," while the Astor's gross was very good for a third week. The break-down was as follows:

"DRAGON SEED" (MGM).—Radio City Music Hall, with usual stage show, did $61,000 from Thursday through Sunday, with the week estimated to hit $100,000. This is the last week.

"WING AND A PRAYER" (20th Century-Fox)—Playing two theatres, the Globe did $14,000 from Wednesday through Sunday, and the Gotham did $8,900 for the same period.

"KISMET" (MGM)—Astor did $40,000 on the third week.

"ARSENIC AND OLD LACE" (Warners). Strand, with Charlie Barnet and orchestra on stage, did $34,300 on Friday, Saturday, and Sunday, with the week estimated at $66,000.

"THE DOUGHGIRLS" (Warners) — Hollywood did $18,000 from Wednesday through Sunday, with the week estimated at $26,000.

"WILSON" (20th Century-Fox)—Roxy, with Waring's Pennsylvanians on stage, did $82,200 from Wednesday through Sunday, with the week estimated to total $110,000.

Eagle-Lion Checks Contracts

NEW YORK — Eagle-Lion Films, Inc., American distribution organization of J. Arthur Rank, British film magnate, will supervise all distributing contracts made in the United States on their product, it was learned last week, following a meeting held in the offices of the company's general counsel, Maurice Leon.

Arthur W. Kelly was elected president and treasurer, U. N. W. Ronalds was designated board chairman, and Ralph E. Reynolds, elected secretary. Elected to serve on the board with Ronalds were Kelly, Reynolds, and Captain Harold Auten. Barrington Gain, Rank executive, here from London, attended the meeting.

Rank Seeks Permanent Set-Up

NEW YORK—Dr. Alexander Galperson, J. Arthur Rank's distributor representative in this country, announced last week that Rank would drop his plans to set up a distribution system in this country to handle the product turned out by his English production companies, provided his recent deal with United Artists would develop into their acting as his permanent distributor in the Western Hemisphere.

"Wilson" Script Presented

WASHINGTON—A leather-bound copy of Lamar Trotti's script of Darryl F. Zanuck's Technicolor production, "Wilson," was presented last week by 20th Century-Fox to the National Archivist of the United States Archives as a permanent record. The gift was made by Zanuck on behalf of the company.

Jack Goldstein Feted

NEW YORK—Jack Goldstein, who recently resigned as publicity manager of 20th Century-Fox, left last week for Beverly Hills, Cal., for a two-week vacation.

His office staff surprised him with a farewell buffet luncheon, at which he was presented with a sterling silver lighter.

EXHIBITORS POLLED ON SIXTH WAR LOAN

NEW YORK—A canvass of the exhibitors throughout the nation is now in swing, to determine the men who will serve as state exhibitor chairmen for the forthcoming Sixth War Loan, it was declared at a meeting of the War Activities Committee last week.

Plans were also discussed and a tentative agenda outlined for the conferences on Sept. 12.

MGM Schedules Meeting

KANSAS CITY—Charles K. Stern, assistant treasurer, Loew's, will hold a two-day meeting of eight MGM office managers at the Muehlbach Hotel, here, starting on Sept. 24. This is the second of the intimate meetings planned, the first having been held in Boston several weeks ago.

William F. Rodgers, vice-president-general sales manager, will attend the sessions, making the stopover on his way back from the coast. At the same time, William R. Ferguson, director of exploitation for MGM, will hold a district meeting on the same days with a number of field exploitation representatives.

Lloyd To Cagney

NEW YORK—Major Frank Lloyd, who will shortly be released from active duty with the Army Air Forces, will direct the James Cagney starring picture, "Blood On The Sun," it was announced last week by William Cagney, president, William Cagney Productions.

Major Lloyd will return to Hollywood from Washington on Sept. 14.

James Cagney, just returned from Martha's Vineyard with Edward McNamara, will immediately go into training for jiu jitsu and boxing bouts featured in the picture, which is for UA release.

Warner Exec Back

NEW YORK—Lieutenant Colonel Frank E. Cahill, Jr., former executive officer for the Pictorial Service of the Army Signal Corps, has been reverted to inactive duty, and he resumed his relationship with Warners last week as director of sound for the company's theatres.

Livingston Joins FC

NEW YORK—Maurice Livingston, formerly associated with Warners, Pathe, UA, and RKO in France for more than 17 years, was appointed last week head of Film Classics' foreign department.

Hochstein Trial Begins Soon

NEW YORK—The trial of Harry Hochstein, former Chicago morals inspector, will begin in Federal court on Sept. 16, following a postponement last week. Hochstein is charged with testifying falsely in last year's motion picture extortion trials.

Alan Cummings Returns

NEW YORK — Alan F. Cummings, in charge of MGM exchange operations, returned to his work last week after absence due to illness. He will be assisted by Arthur Sterling, former field auditor.

Covering NEW YORK...
with MEL KONECOFF

Crumpets Konecoff

BOB WOLFF, managing director for RKO in Great Britain, back in this country as of last week, reported that when the buzz bombs started to fly over England the motion picture business was down to 35 per cent of normal, but that it was starting to return to normal, if not better, now, in the situations where the better films are being shown. He cited Goldwyn's "Up In Arms" as one of the films showing a good gross. Wolff said that "Business in the provinces and Scotland is terrific." The overseas executive is here to discuss RKO Radio product both as to the release of its American films in England and of the release of British-made product in the United States. Two features made in Britain by RKO that will be released in the United States during the 1944-45 season are "Hotel Reserve," starring James Mason, which is already completed, and "Great Day," starring Eric Portman, which is in production at present. Wolff believed that both films will be acceptable to American audiences. In fact, along those lines, Wolff revealed that his company is now spending from two to four times as much money as previously on their British-made product in order to cover the American market as thoroughly as local product. During the coming year, a minimum of two films are to be expected from the British branch of RKO Radio.

Other observations made by Wolff, who expects to be in the United States for about five or six weeks are: that his company is ready to do business in all the European countries as soon as the government gives the signal; that the U. S. Government has requested some Disney shorts for showing in France, where they have been missed greatly; that the British government has started turning back studios for commercial production as quickly as conditions permit; that the raw stock situation is very tight in England, and that he expects business in the post-war period to be "terrific"—even better than it is at present. A visit to Hollywood is on the program for Wolff, where he will discuss British production plans for the company.

INTRODUCTION DEPT.: When we received an invite from Columbia to attend a cocktail party last week in honor of Cornel Wilde at the Hotel Pierre, we tried to find out who Wilde was, and got all sorts of answers, including a statement that he was a long-lost cousin to Oscar Wilde, but after meeting and speaking with the said Mr. Wilde, we have come to the conclusion that although people have heard little of him in the past, they are bound to become blinded by the said Mr. Wilde in the future. He is a clean-cut, handsome looking chap with a pleasant personality and can take the continuous round of introductions like a veteran. He has appeared in "Life Begins At Eight-Thirty," "Wintertime," and more recently in Columbia's "A Song To Remember," where he appears with Paul Muni and Merle Oberon. Present at this shindig were: Frank Rosenberg, Hortense Schorr, Harry McWilliams, Henry Spiegel, George Ettinger, Bernice Gobel, Miriam Teichner, Alton Cook, Paula Stone, Adrienne Ames, Maxine Keith, Dick Rofiman, Lester Grady, A. Dillenbeck, Paul Hunter, Eve Stanley, Julie Neal, Jesse Zunser, Terry Harnan, Paul Marcus, Floret Robinson, Mrs. E. Little, Julia McCarthy, Muriel Stafford, etc., etc.

BACK HOME DEPT.: Hey Boys! Annie is back home. Annie who? Why the Oomph girl, Annie Sheridan. Sure, she just got back from a humdinger of a USO-CAMP SHOW tour on which were also Ben Blue, Jackie Miles, Mary Landa, and Ruth Denas, and she told us, "Speaking for the whole crew—it's good to be home." The troupe traveled 60,000 miles, playing in Casablanca, Oran, Algiers, Cairo, etc., spent two weeks in India, then flew over the Hump into China, and thence into the Burma jungles. During this accumulation of mileage and fans, the entertainers noticed that the boys were looking at the following films, among others: "Going My Way," "Doughgirls," "Gaslight," "Shine On Harvest Moon," "Thank Your Lucky Stars," etc. In China, they noticed that the equipment (projectors, sound, etc.) would often as not fail. In many cases, a film was shown the G.I.'s after the Sheridan show, keeping alive even in the wilds of Burma and China the two-for-one policy. In Annie's opinion, the future of the motion picture is assured in such spots as the interior of China, India, and Burma, where the natives are getting their first glimpses of a motion picture, and going really wild over it.

The show that the troupe put on ran on an average of an hour and a half, and totaled more than 50 such shows in addition to hospital visits. Miles emceed, and sang comedy songs, and Annie did a comedy skit with Blue (who had to leave for the coast immediately upon his arrival in New York) and she also sang a couple of songs. Miss Landa came through with some solo dance routines, and Miss Denas accompanied all the acts as well as singing, on her accordion. In China, Captain Melvyn Douglas accompanied the group as Special Service Officer, and, according to Annie, he wants to remain on active duty in China for the duration, and he also wants to delay any action about his future in films until the war is over. Audiences ranged from 70 to 5,000 G.I.'s and natives, who, although in many cases did not understand what was being said, nevertheless enjoyed the show tremendously (who wouldn't, with oomph Annie and two other American beauties therein).

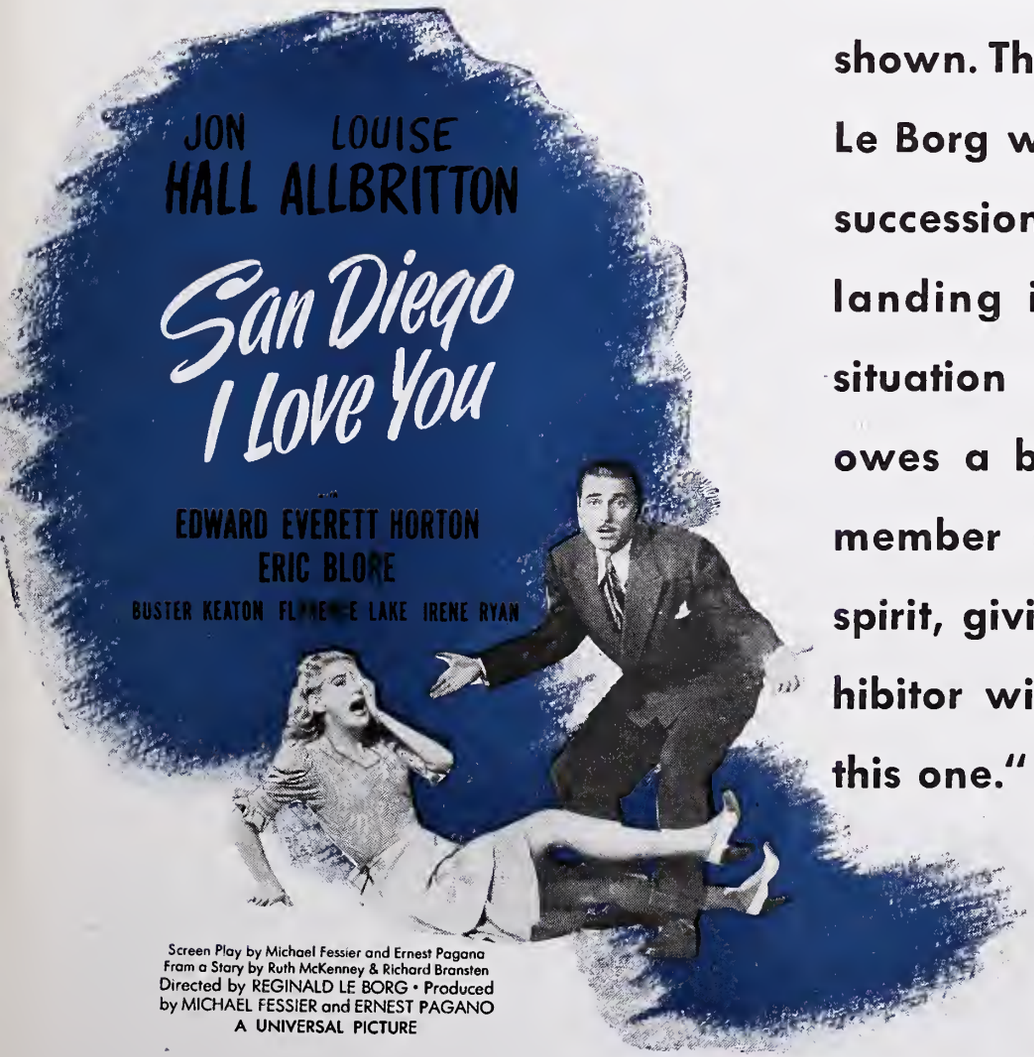
Any thing that reminded the G.I.'s of home was called "stateside," and la Sheridan certainly was "stateside" with a loud whistle from the boys. Other things that rated this classification were Miles' civilian suit, real butter, canned beer (American), pin-up photos, home-town newspaper clippings, and above all mail from home. Annie, who lost 12 pounds on this eight-week jaunt, and she showed where, wants to rest up in town until October, and thence back to Hollywood and the brothers Warner for another feature. After this is completed, the star wants to go out on another USO tour, and would prefer another theatre of operations. Annie stated that she would like to see many more stars go out because they are a "touch of home" to the boys, and this is what they need urgently. She told us that "they are the most appreciative audience I've ever played to," and that they insisted on loading each of the performers down with souvenirs and handmade gifts. One soldier told them that it was worth being stuck there for 29 months just to see the show, which is a damn swell compliment.

(*Continued on page* 10)

Everybody loves San Diego I Love You

FILM DAILY says:

"Michael Fessier and Ernest Pagano deserve a bow for turning out a delightful comedy that will win immediate plaudits wherever it is shown. The film, directed by Reginald Le Borg with high competence, is a succession of laughs, the players landing in one mirth-provoking situation after another. The film owes a big debt to its cast, every member of which performs with spirit, giving of his best . . . The exhibitor will be playing it safe with this one."



Screen Play by Michael Fessier and Ernest Pagana
From a Story by Ruth McKenney & Richard Bransten
Directed by REGINALD LE BORG • Produced by MICHAEL FESSIER and ERNEST PAGANO
A UNIVERSAL PICTURE

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

WPB GIVES ADVICE ON TICKET SALVAGE

WASHINGTON—William O. Duntze, chief, general salvage branch, salvage division, War Production Board, last week notified the War Activities Committee regarding disposition of old tickets in connection with salvage drives.

He wrote:

"Early in the year, as a result of a change in the Federal amusement tax, great quantities of obsolete tickets were left in the hands of the theatres. According to regulations of the Treasury Department, these unused tickets must be destroyed eventually under government supervision.

"The Department of Internal Revenue has advised us that there is no objection to turning in to salvage these obsolete tickets, provided official records of the ticket numbers have been noted by local Treasury representatives, and disposition thereof is controlled by a responsible local War Production Board official.

"This information has been conveyed to our Federal staff throughout the country, but it would be appreciated if you could arrange for advising theatre owners of the opportunity to cooperate in the salvaging of waste paper by communicating with our state executive secretary or the local salvage chairman in their community in the event that they have any such tickets not as yet disposed of."

Goodman To Latin-America

NEW YORK—Republic's vice-president in charge of foreign sales, Morris Goodman, leaves on Sept. 16 on the first lap of a three months' trip in connection with the production of Republic features in Mexico and a general survey of Latin-American sales conditions.

Goodman will plane to the company's North Hollywood studios to remain there for a week for discussions of the company's production set-up in Mexico with Herbert J. Yates, chairman of the board, and James Fitzpatrick, recently signed to a contract covering the production of a series of feature films to be made in Mexico and South America.

St. Louis Closes V-Day

ST. LOUIS—According to a statement last week by Harry C. Arthur, Jr., chairman, local War Activities Committee, almost all theatres throughout Greater St. Louis will close on V-Day.

It is planned, if the news comes during the daytime, or evening, to finish out the picture that is running, and then close the theatres for the remainder of that day, or evening, and the next day. Should the news come at night, after the theatres are closed, they will not open the following day.

NEW YORK—All Loew houses throughout the nation will remain open on the day the European war ends, company executives announced last week.

R. F. Blumofe Commissioned

NEW YORK—Robert F. Blumofe, Paramount studios' legal staff, was last fortnight commissioned a lieutenant in the Army. He is stationed at Governor's Island, and is the husband of Helen Walker, in Paramount's "The Man In Half Moon Street."

Theatres' Reports Flop

NEW YORK—Because it is apparently impossible to get in a sufficient number of reports of theatres' bond sales throughout the country to reach a true picture of what is being done, the WAC last week decided to discontinue the monthly reports.

This does not involve reports requested by the various war loan campaign committees, such as are now desired for the Fifth War Loan.

The reports matter is disappointing to all concerned, as plenty of money has been spent to get these in, without much success.

INDUSTRY LAUDED FOR YESHIVA FUNDS

NEW YORK—In a letter to George J. Schaefer, chairman, motion picture committee to raise funds for scholarships to Yeshiva College, Samuel Levy, chairman, college's board of directors, last week paid tribute to the industry for the "excellent results" of the campaign, which netted finances to cover 22 scholarships.

Incorporated in the letter was a personal tribute to Schaefer, who has been head of the scholarship fund-raising group five times.

Monogram Re-acquires Franchise

HOLLYWOOD — Monogram Pictures Corporation last week re-acquired its franchise for the state of Oklahoma from Carr Scott, according to an announcement by President W. Ray Johnston, and will set up a company-owned branch there. Sol Francis, mid-west district manager, has been placed in charge temporarily.

The corporation now owns its own offices in New York, Philadelphia, Washington, Des Moines, Minneapolis, Omaha, Oklahoma City, and also owns a one-half interest in the Seattle and Portland offices.

With the new acquisition, Monogram now distributes through company-owned branches in about 37½ per cent of the revenue producing centers.

WE Mag Gets New Name

NEW YORK—On Sept. 1, a Western Electric publication known to the radio industry before the war as Pick-Ups once again makes its bow under the new title, The Western Electric Oscillator. The publication presents 36 pages of technical and allied information of interest to broadcasting and electronic people. Editor is Will Whitmore, with Vance Hilliard as assistant.

WLB Approves SPG Contract

NEW YORK—The War Labor Board last week approved the new Screen Publicists Guild contract with retroactive pay in some cases going as far back as May, 1943.

It was reported that the Board did not alter the contract at all.

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.

MPPD COMMITTEE OFFERS STOCK PLAN

WASHINGTON—The Motion Picture Producers and Distributors Industry Advisory Committee, meeting for the first time in over a year, last week presented WPB Motion Picture Chief Lincoln Burrows with its plan for raw stock conservation.

Burrows said there was great need for strict economy in film usage, and that he expects to permit ordering of up to 75 per cent of the 1941 rate of consumption beginning next month.

This is the allocation under which the industry has operated for nearly two years, but distributors have used an estimated 50,000,000 feet of stock over and above that permitted under the allocation plan during the first six months of this year.

UA Sets "SYWA" Men

HOLLYWOOD—With bookings already set on "Since You Went Away" in major key city situations, United Artists has engaged 31 field men to supervise the picture's various openings, Louis Pollock, UA director of advertising and publicity, announced last week.

Each engagement will be handled by a team of veteran showmen, who will concentrate on both newspaper and radio publicity, as well as local and national tie-ups.

Among the first group of teams to handle early key city openings on "Since You Went Away" in THE EXHIBITOR territory are the following:

In Atlanta, Robin Harris, William Lewis, and Hy Daab; Pittsburgh, Bob Goodfried, Robert Cooper, and David Levy; Washington, Bernie Kamber, Joe Roberts, David Levy, and Rudolph Block; Boston, Phil Engel; Baltimore, Charles Shaw and Kamber; Providence, Phil Engel; Cleveland, E. C. Pearson and Goodfried; Harrisburg, Pa., Tony McLane and Milton Crandall; Reading, Pa., Fred Marshall and Crandall; Springfield, Mass., Al Gorson, and in Wilmington, Del., William Healy and Crandall.

In addition, the men will be assisted by local representatives in handling the openings: George Fishman, Columbus and Buffalo; Phil Engel, Syracuse and Worcester; William Healy, Norfolk; E. C. Milburn, Richmond; Max Abramson, Bridgeport; Fred Marshall, Hartford; Robert Cooper, New Haven; David Kahn, Norwich, Conn., Al Gorson, Rochester, and Paul Blaufox, Asbury Park, N. J.

Polio Ban Extended

GETTYSBURG, PA.—Adams County's ban of public gatherings was extended a week until Sept. 18 when a new case of polio was discovered in New Oxford.

SPRINGFIELD, MASS.—Due to prevalence of infantile paralysis here Smith College authorities last week ordered students to stay away from theatres until further notice.

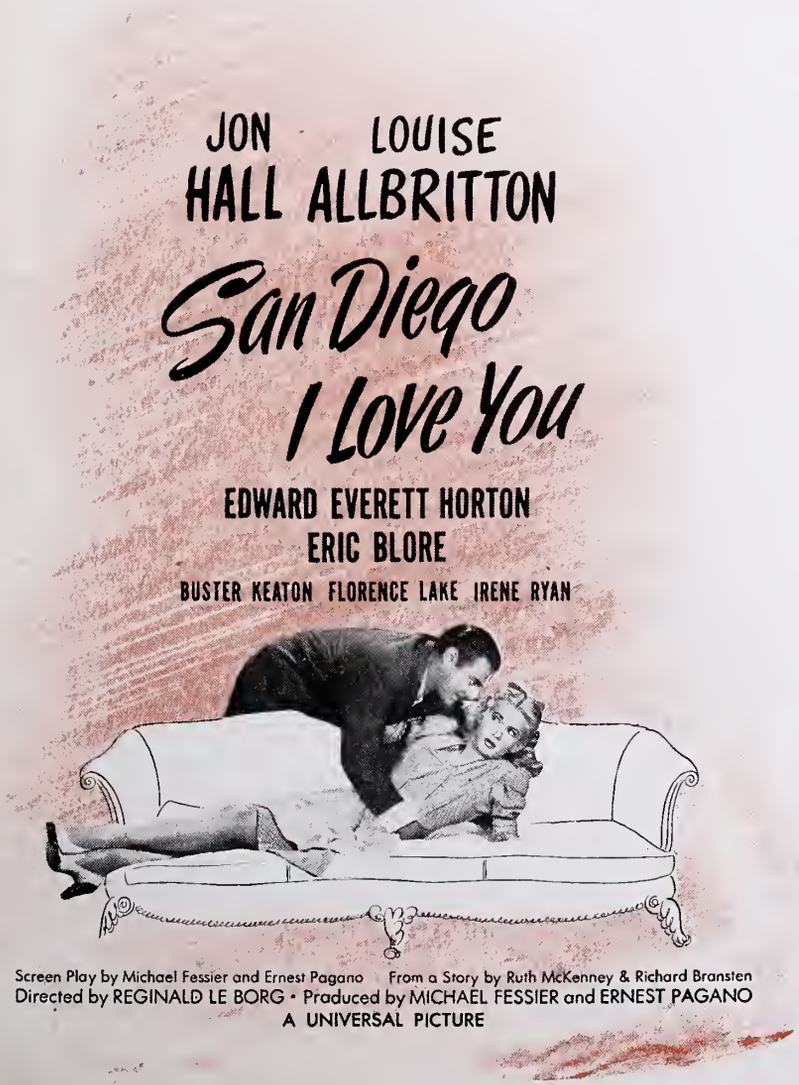
Drive To Unionize Office Workers

PHILADELPHIA—A nation-wide membership drive to include the motion picture, radio, and advertising industries, was authorized last week by delegates attending the annual convention of the United Office and Professional Workers, CIO, at the Bellevue-Stratford.

Everybody loves San Diego I Love You

HOLLYWOOD REPORTER *says:*

"SAN DIEGO, I LOVE YOU is the kind of movie that people go back to see more than once. As a matter of simple fact, SAN DIEGO, I LOVE YOU comes dangerously close to being Academy Award material, for it has all of the charm, zany gayety and greatness that made box-office smashes out of IT HAPPENED ONE NIGHT and YOU CAN'T TAKE IT WITH YOU."



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Free Films Grow

NEW YORK—American film companies have supplied 17,806 16 mm. prints, and 22,229 shorts free to the armed forces during the period from February, 1942 to Aug. 12, this year, it was said last week.

A total of 850 prints were made in London. It is estimated that an average of 350 prints are being supplied by the contributing companies. Records are being kept of every print to bar illegal possession after the war.

"WILSON" GETS BOW IN WASHINGTON, D. C.

WASHINGTON—Official Washington turned out en masse for the gala premiere of Darryl F. Zanuck's Technicolor "Wilson" at Loew's Capitol on Sept. 7. Members of the diplomatic corps, Government officials, high-ranking Army and Navy officers, and distinguished Washingtonians were in attendance.

The guest list of more than 1,500 included 19 foreign Ambassadors, 14 Ministers, 35 Senators and members of the Cabinet.

The Woodrow Wilson Birthplace Memorial Foundation, Staunton, Va., was represented by a group headed by Mrs. Cordell Hull.

20th Century-Fox personalities from Hollywood who attended the premiere were producer Darryl F. Zanuck, Alexander Knox, Geraldine Fitzgerald, Carmen Miranda, Lynn Bari, Trudy Marshall, Dana Andrews, Roddy McDowall, George Jessel, and Lamar Trotti. During their stay, the players visited the Walter Reed General Hospital, the Naval Hospital, Bethesda, Md., and the U. S. Army Rehabilitation Center, Forest Glen, Md.

Representing 20th Century-Fox from the home office were Spyros Skouras, president; Tom J. Connors, vice-president in charge of distribution; William J. Kupper, general sales manager; Andrew W. Smith, Jr., eastern sales manager; Jack Schlaifer, central sales manager, Jack Bloom, Bob Montgomery, and Sam Shain.

Prominent exhibitors also attended. Among these were Frank Boucher, Frank LaFalce, Sidney Lust, Harry Brown, Ben Caplan, Ed Fontaine. Sam Galanty, George Gill, Arthur Jacobson, Fred Klein, Gus Lynch, Hardy Meakin, John O'Leary, John Payette, Wade Pearson, Louis Rebnitz, Roland Robbins, Nathan C. Rosen, Ivan Rosenbaum, Daniel Weinberg, Benjamin F. Young, Fred Kogod, and Joseph Bernheimer.

One of the highlights was a six-station radio broadcast of the premiere over WOL, WINX, WWDC. WRC, WTOP, and WMAL. Jessel was master of ceremonies.

Arrangements for the premiere were handled by Tony Muto, Washington representative for 20th Century-Fox, and Hal Horne, director of advertising-publicity-exploitation, in cooperation with Carter Barron, Loew organization. Jules Fields, assisted by Jerry Pickman and Earle Wingate, home office, represented the exploitation department of 20th Century-Fox.

The Season's Hit: The Service Kit.

Konecoff (Continued from page 6)

THANKS AND TANKS DEPT.: We want to thank Walter Breden, News Of the Day, for showing us the latest in footage that he received on the battle for Paris, chapters one and two. The sensational film recordings, which undoubtedly all of you people have seen by now, was filmed by three News Of the Day cameramen. Gaston Madru, formerly of the newsreel's Paris office, disappeared into the underground several years ago, and became a leading member of that organization, filming secretly the Nazis at work and play, as well as many of the more spectacular and action shots of the battle within Paris. The two other lensmen, whose footage spoke for itself, are Jack Lieb, Chicago office, and New York's John Bockhorst. Chapter two in the drama of the liberation of the French capital also contains some of Madru's secret shots, as well as those of the general newsreel pool's members, and shows, among other things, the attempted assissination of De Gaulle and the pitched battle that resulted between the sniper-traitors and the French and American soldiers. Many spectators are killed and wounded before peace and quiet are restored. Our thanks also to Paramount's George Harvey for his screening of their news release, which contains essentially similar footage. Footage on the liberation of Paris was also televised from NBC here in town over the week end and was relayed by special arrangement to the public by WRGB, Schenectady.

HAPPY BIRTHDAY DEPT.: Last week marked the close of 17½ years of consecutive operation for the Roxy, and last week also marked the start of the first six weeks' screen attraction in the entire history of the Roxy, "Wilson." During all those successful years of operation, "Wilson" becomes the 642nd picture to grace the theatre's screen. Of that number, only seven features ever went five weeks at the 6,000-seat house. They were: "Alexander's Ragtime Band," "A Yank In the RAF," "My Gal Sal," "Hello, Frisco, Hello," "Coney Island," "Heaven Can Wait," and an oldie, "The Cockeyed World." This de-luxe house has certainly gone a long way since its opening by the late Samuel L. (Roxy) Rothafel on the site of one of this city's most important street car barn locations, and many are the houses both here and abroad that have patterned their operation after that of the Roxy. May this famous house remain where it belongs for many more years, on top.

RECOMMENDED DEPT.: Mr. Theatreman, there is a vital message that you can bring to the general public, and that is that "The war is over but only for the dead." To see what we mean, ask your local Columbia exchange to show you the two-reel War Activities Committee release, "The War Speeds Up." This should be a must for every screen located in or near any war plant or factory. . . . On the hilarious side there is a one-reel Paramount short that will evoke more laughs per frame than anything we have seen in a long time. Its title is "Monkey Business," and it falls in the Speaking Of Animals classification. Producer Jerry Fairbanks hit upon nine minutes of delightful entertainment when his cameras visited the group of clever chimps at the St. Louis Zoo.

TIE-UP DEPT.: From United Artists comes two and a half pounds of material to prove that special promotions and tie-ups have not been neglected on Selznick's "Since You Went Away." The kit prepared by Wilma Freeman, UA promotion manager, is a duplicate of the outstanding campaign the feature received for its New York opening. It consists of a variety of photos of actual merchant window display tie-ups, several national product tie-ups, co-op ad suggestions, more than 25 suggestions for tie-ups with local hotels, bowling alleys, taxi and transportation companies, etc., etc. A worthy and weighty item.

RALLY DEPT.: Over 1,000 industryites and others gathered at the New Amsterdam Theatre Roof to hear Richard Gudstadt, national director, B'nai B'rith Anti-Defammation League, Quentin Reynolds, Ed Sullivan, and Barney Balaban speak at the amusement industry's "Anti-Defammation Day" rally and buffet luncheon. On the arrangements committee for the affair were Barney Balaban, Harry Brandt, Nate Spingold, and Max Cohen. Collections ran much higher than last year.

THE METROPOLITAN SCENE: Republic's Roy Rogers makes his third appearance as guest star of the Madison Square Garden Rodeo in October. . . . At a meeting of the football officials of the Eastern Intercollegiate Football Association at the Hotel McAlpin, one of the highlights of the session, was a special showing of Pete Smith's newest short, "Football Thrills Of 1943." The association officially thanked Max Weinberg for arranging the entertaining interlude. . . . Bessie Love, silent film star, is coming back via Britain's "Journey Together," a tale of the Flying Training Command of the RAF. . . . "Dragon Seed" started its eighth week at Radio City Music Hall last week, and becomes the third film in the 12-year history of the theatre to stay that long. In its first seven weeks, the film was seen by 1,050,000 persons. "Mrs. Miniver" and "Random Harvest" are the only other two films to pass the seven-week mark, having run 10 and 11 weeks respectively. . . . Jackie Harvey, talented offspring of Para's George Harvey, back from a summer's stint in the Catskills, is being lined up for a big night club spot or a niche in a Broadway show.

Truck Tires Scarce

WASHINGTON—Office of Defense Transportation Director Col. J. Monroe Johnson revealed last week that fourth quarter allocations are extremely low for the delivery of heavy truck tires for film delivery trucks.

Arbitration Activities Are Covered Regularly In This Publication.

Shapiro Resigns From FC

NEW YORK — The resignation of Irvin Shapiro as general manager, Film Classics, was announced last week.

PRC Contest Starts

NEW YORK—Leo J. McCarthy, PRC's general sales manager, announced last week the relative standing of his five divisional teams in the "100 Days—100% Contest," George Gill, Washington, captain of team "E" comprising the Chicago, Los Angeles, New Orleans, Omaha-Des Moines and Washington territories, led the field, with Sid Kulick, New York, captain of the "B" team, consisting of Atlanta, Charlotte, Minneapolis, New York, and St. Louis territories, running neck and neck with Nat Lefton, Cleveland, for second place.

Everybody loves San Diego I Love You

DAILY VARIETY *says:*

"Universal has a money picture in SAN DIEGO, I LOVE YOU. Michael Fessier and Ernest Pagano, both as producers and writers, drew heavily upon zany comedy situations to put it over, and with Reginald Le Borg's direction falling into line entire cast headed by Jon Hall, Louise Allbritton and Edward Everett Horton fully aware of their opportunities, feature is sock entertainment, calculated to hit handsome mark at box-office."

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

KREISLER TO COWAN; PEOPLE KEEP COMING AND GOING; OTHER ITEMS OF INTEREST

FILMING LIVING HISTORY are News of the Day cameramen recently snapped in actian after the liberation of Paris. Left, Jack Lieb pouses far a bit af champagne; center, Jack Backherst gets ready ta phatagraph scenes af the reaccupatian, and, right, Gostan Madru, staff cameraman and a leading member af the French undergraund, sights histaric scenes, which are included in the newsreel panarama.

ANN RICHARDS, Austrolion actress, recently signed o Paramount cantract on the caast with Hal Wallis, right. Laaking an is David E. Rase, British managing directar, Paramaunt.

BERNARD B. KREISLER recently became vice president-general manager far Lester Cowan Praductians.

SHIRLEY TEMPLE, one af the seven stars af United Artists' "Since Yau Went Away," arrived recently in New Yark fram Hallywaod.

W. A. SCULLY, Universal's general sales manager, greets Staff Sergeant Vincent Lacey, former hame office emplayee, who recently returned ta New Yark after 30 missians as a gunner an a Flying Fartress. He halds the Distinguished Flying Crass and the Air Medal with three clusters.

JENNIFER JONES AND MAJOR GUS DAYMOND are shown as they arrived at the United Artists, San Francisca, ta attend the recent coast premiere af David Selznick's UA productian, "Since Yau Went Away."

NED E. DEPINET, RKO president, is shawn with Haward Estabraak, directar of RKO's "Heavenly Days," during the latter's recent visit ta New Yark an business and pleasure.

WRIGHT'S ALLIED TALK EXPLAINS DECREE MOVE

Exhibitor Body Considers Action

BRETTON WOODS, N. H.—A talk by Robert L. Wright, assistant to the U. S. Attorney General, highlighted the meeting of the Allied board of directors here last week. He explained that the tying of one copyright to another is unlawful, citing this to point out why the distributors under a new decree would be prohibited from conditioning the sale of one picture on the sale of another.

Wright also made it clear that there was nothing in the decree that would prevent a distributor from offering as many films as he wanted to as long as he didn't condition the sale of one on the sale of another.

Abram F. Myers, Allied general counsel, said that if the distributors wilfully adopted a policy of selling one film at a time it would be "illegal and contemptuous."

Wright went on to explain the Government believed that a picture should be sold on its merits, and that a good picture should not have to carry a poor one.

Wright expressed the opinion that the entire matter of divorcement would eventually reach the courts. He indicated that the distributors appeared willing to make certain decree concessions if the matter of theatre divorcement would be dropped, and that bargaining between the exhibitors and the Government revolved around the non-litigation of divestment.

Further suggestions for changes in the New York consent decree as advanced by independents will be routed through the Conference of Independent Exhibitors, which conferred last week with Allied's board.

Hugh Bruen, PCC, was elected chairman of the Conference, and will call a meeting to be held in Chicago, probably in October.

The Conference approved the Department of Justice proposal for a new decree, and expressed appreciation for the Government's efforts.

Complete Warner-MPOE Contract

NEW YORK—Negotiations for a new contract between Warners and Motion Picture Office Employes, Local 23169, AFL, were completed last week. The points of the contract are: two wage increases, 12 new job classifications, union shop, liberal vacation, and time and a half for overtime. The contract, which affects more than 600 employes, provides for gains to be retroactive to Aug. 10, 1944.

White Collarites File With WLB

NEW YORK—Exchange operations chiefs and Joseph Basson, IATSE, last week signed eight more applications to improve living conditions of exchange workers. They will be filed with the War Labor Board. The areas include Oklahoma City, Des Moines, Kansas City, Cincinnati, Seattle, Salt Lake City, New Orleans, and Cleveland, the latter a back-office local.

The Season's Hit: The Service Kit.

NATIONAL MIRROR

UNITED ARTISTS GETS SEVEN RANK SHOWS

NEW YORK—Following a meeting of the United Artists board of directors last week Edward C. Raftery, president, announced that the board unanimously had approved the conclusion of a deal with J. Arthur Rank for the distribution of seven pictures.

This is a culmination of the deal instituted by Gradwell L. Sears, vice-president in charge of distribution, during his recent visit to London.

Barrington C. Gain and Dr. Alexander Galperson, representing J. Arthur Rank, returned from London with Sears, and will remain to work out further details of the arrangement.

Among the pictures included in the deal for distribution by United Artists in the Western Hemisphere are the following:

"Colonel Blimp," in Technicolor; Noel Coward's "Blithe Spirit," in Technicolor; Noel Coward's "This Happy Breed," in Technicolor; George Bernard Shaw's "Caesar and Cleopatra," in Technicolor, starring Vivien Leigh and Claude Rains, with Flora Robson and Stuart Grainger, produced and directed by Gabriel Pascal; "Henry V," produced, directed by, and starring, Laurence Olivier, also in Technicolor; "Her Man Gilbey" by Terence Rattigan, starring Michael Wilding and Penelope Dudley Ward, and "Mr. Emmanuel," Louis Golding's best seller starring Felix Aylmer and Greta Gynt.

Requiem Mass Held

NEW ROCHELLE, N. Y.—A requiem mass was said at Holy Name Roman Catholic Church last week for Private Douglas F. Harris, son of Mr. and Mrs. Maurice Harris, RKO, and nephew of John J. O'Connor, Vice-president, Universal. Private Harris died of wounds received in France.

Taxes Eased Under Plan

NEW YORK—A post-war tax plan released last week by the Research Committee of the Committee for Economic Development would benefit film companies and individuals in that it proposes a lighter corporate tax burden, an end to excise taxes, elimination of inequities in the current tax system. The plan is believed to provide enough revenue to balance an anticipated higher Government budget.

The plan eliminates excise taxes except those on liquor or tobacco. Present corporate income taxes would be reduced to a flat rate.

SCHENCK GIVES CHECK TO F. D. R.

Praises Trade For MOD Help

WASHINGTON — Chairman Nicholas M. Schenck brought the 1944 March of Dimes campaign to its closing chapter last week when he presented his final report and check for $2,219,669.30 to President Roosevelt.

The check represented approximately half of the total theatre collections of $4,667,520.56, more than 120 per cent increase over 1943.

In his report to President Roosevelt, chairman Schenck said: "May I point out that it was only through the hard work of thousands of theatre owners, managers, and their staffs that the drive could have been such an outstanding success. To them should go the major credit."

An interesting detail in the report was Schenck's estimate of 55,000,000 contributions from men, women and children. He also pointed out that the cost of operating the vast campaign was only 2.086 per cent, a new low.

While no announcement was made, and Schenck did not comment on the matter, it is assumed that he will again accede to the President's request that he head the industry's 1945 March of Dimes drive.

Streuber In RCA Post

CAMDEN, N. J.—Karl Streuber, widely known in the export field, has been appointed theatre equipment sales manager for the International Department of RCA Victor, it was announced here last week by Jay D. Cook, managing director, International Department, RCA Victor Division, Radio Corporation of America.

Streuber's appointment is in line with a recent announcement that a complete line of theatre equipment will be made available through RCA to exhibitors in countries outside the United States.

For the past 10 years, Streuber has been engaged in export sales of theatre equipment.

The equipment which will be supplied through RCA's distributors will include projectors, arc lamps, screens, power supply apparatus, chairs, and a diversified range of accessories, in addition to RCA sound reproducing systems.

Lieutenant Odlum War Prisoner

NEW YORK—Lieutenant Stanley A. Odlum, AAF, bombardier, missing since June, was officially reported a prisoner of war by the War Department in a letter received by his wife, Dorothy Odlum, last week. He had completed 25 missions. Lieutenant Odlum is the son of Floyd B. Odlum, president, Atlas Corporation, and chairman of RKO Corp's board of directors.

Loew's Declares Common

NEW YORK—Directors of Loew's, Inc., last week declared a dividend of 50 cents per share on the company's common stock, payable on Sept. 30 to stockholders of record at the close of business on Sept. 19.

SENSATIONAL NEW B

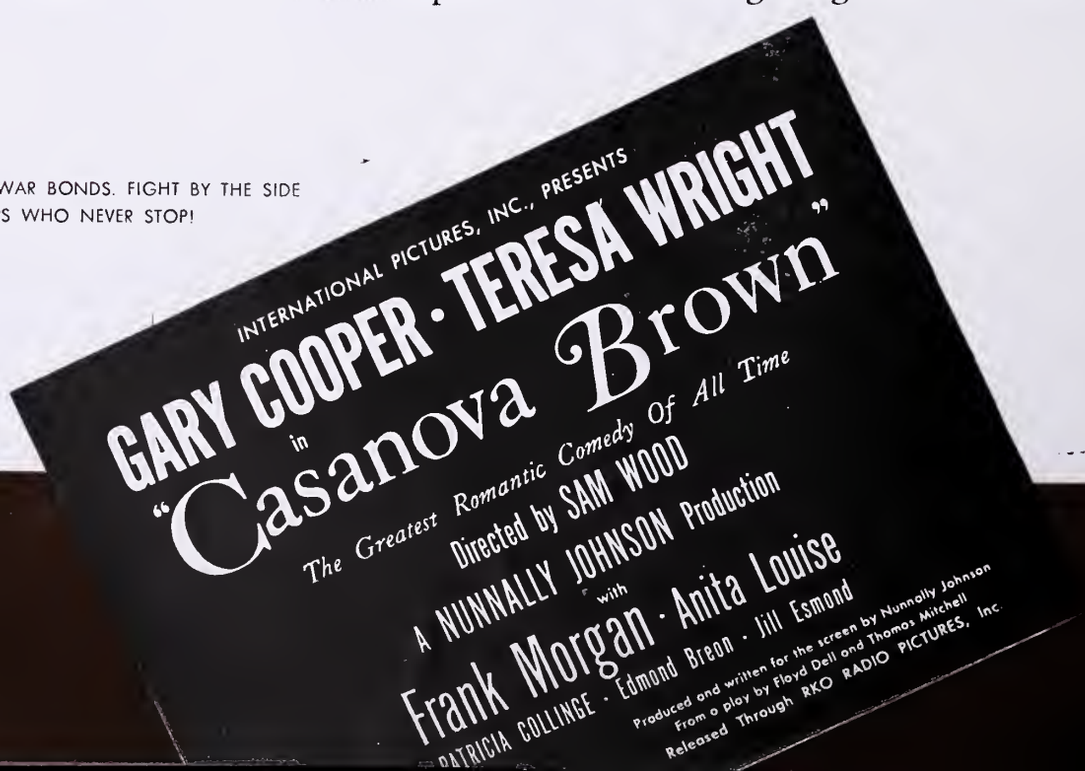
now being

"Casanov

24 Smash Openings—1

BUFFALO	20th Century Theatre	New house record.
COLORADO SPRINGS	Chief	New all-time record!
SALT LAKE	Uptown	Biggest week on the books!
CINCINNATI	Albee	Top for all time!
COLUMBUS	Palace	Nothing else ever touched it!
DENVER	Orpheum	The biggest of the big!
LOS ANGELES	Pantages	Hits new high! (Hillstreet does same, with one exception!)
NEW ORLEANS	Orpheum	Highest gross for house!

KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!



OX-OFFICE HISTORY

written by

a Brown"

New House Records!

OMAHA	Brandeis	Smash to the all-time top!
WASHINGTON	Keith	An all time high—and how!
ASBURY PARK	Mayfair	Top business, moves to Paramount.
BOISE	Rialto	Way up with the best.
BALTIMORE	Hippodrome	Biggest with one exception.
RICHMOND	Byrd and State	Biggest ever from RKO.
CEDAR RAPIDS	Iowa Theatre	Only 2 pictures ever beat it.
DAVENPORT	Orpheum	Up with all-time leaders.
DAYTON	Keith's	House record with one exception.
DES MOINES	Orpheum	Top business.
KANSAS CITY	Orpheum	Biggest grosser at regular admission.
PROVIDENCE	Albee	Only 1 picture ever beat it.
ROCHESTER	Palace	Two pictures in history bigger.
SAN FRANCISCO	Golden Gate	Second week biggest in history.
SIOUX CITY	Orpheum	Biggest ever with one exception.
SYRACUSE	Keith	Near the top.

GOOD ENTERTAINMENT IS *INTERNATIONAL!*

SEC REVEALS FILM STOCK CHANGES

WASHINGTON — The Securities and Exchange Commission revealed last week more than 30,000 shares of Monogram common stock have been acquired by company officers and directors in June and July.

Arthur C. Bromberg, Atlanta, director, acquired 3,300 shares for a total of 18,039 shares through Monogram Southern Exchanges, Inc. Trem Carr, Hollywood, purchased 6,667 shares, and Herman Rifkin, Boston, purchased 15,425 shares.

In June, Bromberg acquired 50 shares for a total of 1,086; W. Ray Johnston, president, bought 3,416 shares, giving him a total of 19,187 shares, and 900 shares through Monogram Pictures, Inc., and Howard W. Stubbins, Los Angeles, purchased 3,695 shares, and sold one share.

In 20th Century-Fox, Robert Lehman, New York, director, sold 6,800 common shares. William P. Philips, New York, director, sold 500 shares of common, leaving him with 1,500 shares.

Joseph Bernhard, New York, Warner executive, sold 1,000 shares of the company's common, leaving him with 5,000 shares. Samuel Carlisle, New York, sold 300 shares, his total holdings.

American Holding Corporation, New York, reduced its portfolio of General Precision Equipment capital stock by the sale of 400 shares through American Express. Loew's acquired 105 shares of Loew's Boston Theatres common, for a total of 121,213 shares.

A June report on Keith-Albee-Orpheum showed that Elizabeth H. Meehan, New York, redeemed 1,880 shares of preferred. John J. O'Connor, New York, Universal, bought 400 common voting trust certificates in May, representing his entire company stock interest.

Question AAA Constitutionality

WASHINGTON — Russell Hardy, attorney representing the St. Louis Amusement Corporation, said last fortnight there is a fair chance that his client will seek to enjoin either the American Arbitration Association from rendering any opinion affecting St. Louis amusement interests, or the distributors from taking any action as a result of arbitration which will alter their current relationship.

"Our contracts," Hardy said, are legitimate. No violation of the law by either party to these contracts has been shown. There is no justification for permitting a private agency (AAA) suddenly to order abrogation—partial or complete—of these contracts. And neither will we ever submit to any order denying us the present clearance arrangements in future contracts."

The present conflict is the result of a clearance dispute in St. Louis on which arbitration is expected to begin shortly.

Getschal Joins Ad Agency

NEW YORK—Appointment of Budd Getschal as copy chief of The Blaine-Thompson Company, Inc., was announced by the advertising agency last week.

Getschal leaves Mort Blumenstock's advertising department at Warners to take over his new duties.

"The War Speeds Up"

What is considered one of the finest subjects yet released under War Activities Committee auspices, "The War Speeds Up," 18-minute short devoted to the need for increased production of certain war materials, deserves the fastest and widest playoff yet given any WAC subject.

There is no question but that this two-reeler, produced by the Army Pictorial Service, is the most gripping 18 minutes devoted to the war that has as yet been unveiled on the nation's screen.

This shatters the illusion that the war is finished. It will drive home the message that the conflict's end will be determined by what goes on over here, not over there.

"The War Speeds Up" contains frank messages from the country's military leaders telling what is needed. It will shock those who need to be shocked, but it should help do the job on hand, and wake up America to a realization of what it still must do to speed Victory.

J. E.

CHARLES SCHLAIFER NAMED AIDE TO HORNE

NEW YORK—Hal Horne, 20th Century-Fox advertising, publicity, and exploitation director, last week announced the appointment of Charles Schlaifer to the newly-created post of assistant director of advertising, publicity, and exploitation. Schlaifer continues as advertising manager.

Sid Blumenstock succeeds Jules Fields, assistant exploitation manager, who last fortnight was advanced to publicity manager, succeeding Jack Goldstein, resigned.

MGM Execs Trip West

NEW YORK—William F. Rodgers, vice-president-general sales manager, MGM, and E. K. (Ted) O'Shea, eastern sales manager, left last week for Chicago, where Rodgers held a three-day meeting of divisional heads at the Blackstone Hotel.

Attending the sessions, in addition to O'Shea, were John E. Flynn, western sales manager, and John J. Maloney, central sales head. Rodgers left Chicago for the coast, while O'Shea returned to New York, and Maloney to Pittsburgh.

Pathe Sued Over Library

NEW YORK—Charging breach of contract, Dorothy T. Stone, film library owner, last week filed a $25,250 suit against Pathe News.

The plaintiff alleged Pathe violated an agreement calling for her services as associate editor and use of her library in the production of the "Flicker Flashback" shorts, which series she charged, the company failed to finish.

Gell With Levey

NEW YORK—Jules Levey, UA producer, has appointed William Gell as his representative for Great Britain, it was said last week. He will make his headquarters in London.

SIXTH WAR LOAN GROUP HOLDS DIV. MEETINGS

NEW YORK—Representatives of the Sixth War Loan met last week at War Activities Committee headquarters to discuss campaign plans with members of the trade press division, distributors' division, and the east coast division, Public Information Committee.

The agenda of the meeting was flexible, with discussions centering around the contribution of each of the divisions mentioned to preceding campaigns.

Ned E. Depinet, for the distributors, Charles E. "Chick" Lewis, vice-chairman, trade press division, and Chester Bahn and Don Mersereau, acting for trade press chairman Jack Alicoate, and Hal Horne, PIC chairman, pledged "100 per cent" cooperation.

John Hertz, Jr., national publicity director, presented several new promotional ideas "in embryo" for discussion.

Others attending were: Leon J. Bamberger, assistant to Depinet; Bill Dashoff, assistant national publicity director for the campaign; Francis S. Harmon, WAC coordinator, and Joe Kinsky.

Fan Mags Give Help

NEW YORK—Cooperation of the motion picture magazines has been assured for the Sixth War Loan, following a meeting of editors and promotion officials called by campaign publicity director John Hertz, Jr., last week.

Hertz outlined the difficulties presented by the anticipation that Allied victories would create an apathy in the bond-buying public, and requested that the editors submit proposals to combat this apathy. These proposals are to be submitted at a meeting to be held shortly. He also stressed the enormous potential of the fan magazines in impressing on readers the fact that "E" bonds can be bought in all film theatres.

Newsreels Make Union Deal

NEW YORK—New contract terms agreed upon following negotiations last week between the Motion Picture Film Editors, IATSE, and the five newsreels.

Concessions granted by the newsreels were a closed shop, 40-hour week, time and one-half for overtime, paid vacations, an equal minimum wage scale for all companies, and job restoration for returning servicemen. Retroactive to Aug. 15, the contract extends to early 1946. The contract will be submitted to the War Labor Board for approval.

Arbitration Activities Are Covered Regularly In This Publication.

WPB Bars Essex Theatre

WASHINGTON—It was learned last fortnight the Service Trades Division of the War Production Board had disapproved the application of David W. Chertkof, Baltimore, to build an estimated $100,000 theatre in Essex, Md.

The announcement said that "in view of the critical labor situation in this area, the committee believes it advisable to defer the project at this time."

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Sept. 25— 8.00 P.M. "Mrs. Parkington"
Sept. 28— 8.00 P.M. "Naughty Marietta"

RKO (1052 Broadway)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
Sept. 25—10.30 "Mrs. Parkington"
Sept. 28—10.30 "Naughty Marietta"

RKO (191 Walton)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Sept. 25—10.00 and 2.15 "Mrs. Parkington"
Sept. 28—10.00 and 2.15 "Naughty Marietta"

RKO (122 Arlington)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Sept. 25— 8.00 P.M. "Mrs. Parkington"
Sept. 28— 8.00 P.M. "Naughty Marietta"

RKO (290 Fronklin)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Sept. 25— 1.30 "Mrs. Parkington"
Sept. 28— 1.30 "Naughty Marietta"

RKO (308 S. Church)
Sept. 18— 2.30 "My Pal, Wolf"
Sept. 19— 2.30 "Goin' To Town"
3.45 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Sept. 25— 1.00 "Mrs. Parkington"
Sept. 28— 1.00 "Naughty Marietta"

RKO (2219 Payne)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 8.00 P.M. "None But The Lonely Heart"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Sept. 25—10.30 "Mrs. Parkington"
Sept. 28—10.30 "Naughty Marietta"

RKO (40 Whiting)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 1.00 "None But The Lonely Heart"

NEW YORK DISTRICT

MGM (630 Ninth)
Sept. 13—10.30 and 2.30 "Mrs. Parkington"
Sept. 28—10.30 and 2.30 "Naughty Marietta"

RKO (630 Ninth)
Sept. 20— 2.30 "My Pal, Wolf"
Sept. 21— 2.30 "Goin' To Town"
Sept. 22—11.00 and 2.30 "Tall In The Saddle"
Sept. 29—10.30 "None But The Lonely Heart"

RKO (Normandie Theatre)
Sept. 21—10.30 "The Moster Race?"

Slot Movies Discussed

NEW YORK — That the automatic, coin-controlled movie machine is certain to be one of the biggest money-makers in the amusement park field, was declared by the editors of Forbes magazines in an article "Opportunities . . . In Amusement Concessions" published last fortnight.

These will be operated in parks, where, in many cases, the investment may be well under $5,000 for a small semi-open-air building, wooden seats, and projection equipment. After the season, these machines could be placed in night clubs, ball rooms, cafes, etc., it was pointed out.

PHILADELPHIA DISTRICT

MGM (1223 Summer)
Sept. 25—11.00—"Mrs. Parkington"
Sept. 28—11.00—"Naughty Marietta"

RKO (250 N. 13th)
Sept. 18—10.30 "My Pal Wolf"
Sept. 19—10.30 "Going To Town"
2.30 "Tall In the Saddle"
Sept. 20—10.30 "My Pal Wolf"
Sept. 20— 2.30 "The Master Race?"
Sept. 25—10.30 "Going To Town"
Sept. 25— 2.30 "Tall In The Saddle"
Sept. 29— 2.30 "None But The Lonely Heart"

20th Century-Fox (302 N. 13th)
Sept. 14—10.30 "The Big Noise"
2.30 "In the Meantime Darling"

PITTSBURGH DISTRICT

MGM (1623 Blvd. af Allies)
Sept. 25— 2.00 "Mrs. Parkington"
Sept. 28— 2.00 "Naughty Marietta"

RKO (1715 Blvd. of Allies)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—11.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"

WASHINGTON, D. C., DISTRICT

Metro (932 N. J., N.W.)
Sept. 7— 1.00 "Lost In A Harem"

MGM (932 N. J., N.W.)
Sept. 25— 1.00 "Mrs. Parkington"
Sept. 28— 1.00 "Naughty Marietta"

RKO (932 N. J.)
Sept. 18—10.30 "My Pal, Wolf"
Sept. 19—10.30 "Goin' To Town"
2.30 "Tall In The Saddle"
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 3.30 "None But The Lonely Heart"

FOR YOUR GUIDANCE:

MY PAL WOLF. RKO. Sheryn Moffett, Jill, Esmond, Una O'Connor.

NONE BUT THE LONELY HEART. RKO. Cary Grant, Ethel Barrymore, Jane Wyatt.

GOING TO TOWN. RKO. Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

TALL IN THE SADDLE. RKO. John Wayne, Ella Raines, Audrey Long, Word Bond, George 'Gobby' Hayes.

THE MASTER RACE? RKO. Carl Esmond, Oso Mossen, George Couloris.

MRS. PARKINGTON—MGM—Greer Garson, Walter Pidgeon, Edward Arnold, Donna Reed.

NAUGHTY MARIETTA — MGM — (Re-release)—Jeonnette Macdonald, Nelson Eddy, Frank Morgan.

IN THE MEANTIME, DARLING. 20th Century-Fox. Jeanne Crain, Frank Latimore, Stanley Prager, Gale Robbins, Heather Angel, Eugene Pallette, Mary Nash.

THE BIG NOISE. 20th Century-Fox. Stan Laurel, Oliver Hardy, Doris Merrick.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

MGM Schedules Two

NEW YORK—"Mrs. Parkington" will be trade shown today (Sept. 13) at MGM exchange and in Los Angeles at the Ambassador Hotel. In all other key cities, it will be screened for exhibitors on Sept. 25.

On Sept. 28, MGM will screen for the trade in all key cities, "Naughty Marietta." This completes the trade showings for the nine pictures comprising the company's ninth block.

Philly RKO Re-Screens

PHILADELPHIA—Due to the Jewish holidays falling on the dates of their original showing, it was announced last week by RKO that "My Pal Wolf" would be re-screened on Sept. 20 at 10.30; "Going To Town" on Sept. 25 at 10.30, and "Tall In the Saddle" on Sept. 25 at 2.30. These will also be screened on their original dates.

"The Master Race" will be shown on Sept. 20 at 2.30, as originally scheduled.

20th-Fox Sets Three

NEW YORK—Twentieth Century-Fox announced last week that the third block for October release would consist of "In the Meantime, Darling," "The Big Noise," and "Irish Eyes Are Smiling," the latter a Technicolor production.

The first two pictures will be trade shown on Sept. 14, with the date of the showing of "Irish Eyes Are Smiling" to be set later.

"Marianas" Prints Readied

NEW YORK — Warners announced last week that the Marine Corps had requested fast action on the distribution of the WAC subject, "Battle For the Marianas," which Warners will handle.

The greatest number of prints ever made for a two-reel subject of this kind are being issued by Warners to reach a national blanketing day and date booking. Film is scheduled for release on Sept. 21.

"None" Showing Changed

NEW YORK—It was announced last week by RKO that the trade showing of "None But the Lonely Heart" had been changed from Sept. 18 to Sept. 29.

G. L. Malafronte Upped

NEW YORK—G. L. Malafronte was last fortnight made assistant manager of branch operations at Universal. He had been traveling playdate representative.

The Season's Hit: The Service Kit.

DAILY BOXOFFICE STATEMENTS

25c per pad — 10 pads $2.00

THE EXHIBITOR BOOK SHOP

Conducted as a Service & Courtesy to Subscribers by
JAY EMANUEL PUBLICATIONS, INC.
1225 Vine Street • Philadelphia, Pa.

HELD OVER *4 Big Weeks* REPUBLIC

THE MILLION DOLLAR PEER OF THE YEAR
. . . IN MUSICAL COMEDIES!

ATLANTIC CITY

starring

CONSTANCE MOORE
and BRAD TAYLOR

CHARLEY GRAPEWIN • JERRY COLONNA
and ROBERT B. CASTAINE · ADELE MARA
PAUL WHITEMAN and Orchestra — LOUIS ARMSTRONG and his Band
with BUCK & BUBBLES and DOROTHY DANDRIDGE

plus

Belle BAKER the voice that thrilled millions . . . the 'Queen of the High C's'

Joe FRISCO the original 'Jitterbug' who sang 'K-K-Katy' with every gag

GALLAGHER & SHEAN (Jack Kenny & Al Shean) A detour to the 'Ziegfeld Follies' • 'Positively Mr. Gallagher. Absolutely, Mr. Shean'

VAN & SCHENCK (Gus Van & Charles Marsh) The 'Sinatra' & 'Bing' of yesterday.

RAY McCAREY Director • Original Story by ARTHUR CAESAR • Screenplay by DORIS GILBERT • FRANK GILL, Jr. • GEORGE CARLETON BROWN

HEATRE, BROADWAY, NEW YORK

ONY and BLUE

Remember

"BY THE SEA"
"AIN'T MISBEHAVIN'"
"AFTER YOU'VE GONE"
"I AIN'T GOT NOBODY"
"NOBODY'S SWEETHEART"
"ON A SUNDAY AFTERNOON"
"MR. GALLAGHER AND MR. SHEAN"
"WHO PUT THE BIRD ON NELLIE'S HAT"
"DARKTOWN STRUTTERS' BALL"

You'll Hear These--and More in "Atlantic City"

A REPUBLIC MUSICAL EXTRAVAGANZA!

NEWSREELS

IN ALL FIVE:

The Poris finale.
MOVIETONE NEWS (Vol. 27, No. 3)
NEWS OF THE DAY (Vol. XVI, No. 201)
PARAMOUNT NEWS (No. 4)
RKO-PATHE NEWS (Vol. 16, No. 6)
UNIVERSAL NEWSREEL (Vol. 17, No. 327)

IN ALL FIVE:

Scenes of the liberotion of Poris. Potriots revolt agoinst Nozis, os French troops orrive. Prisoners coptured. Poris delirious with joy. Generol De Goulle orrives. Americon Army orrives.
MOVIETONE NEWS (Vol. 27, No. 2)
NEWS OF THE DAY (Vol. XVI, No. 200)
PARAMOUNT NEWS (No. 3)
RKO-PATHE NEWS (Vol. 16, No. 5)
UNIVERSAL NEWSREEL (Vol. 17, No. 326)

DEATHS

Douglas F. Harris

NEW YORK—Douglas F. Harris, son of Maurice "Bucky" Harris, RKO field exploitation staff, has been killed in action in France, it was said last week. Mr. and Mrs. Harris were notified that their son had been seriously wounded, and two days later came a wire from the War Department stating that he had died of his wounds. Young Harris was a tank driver with the Second Armored Division. He enlisted when he was 17, and had served overseas in several campaigns.

Burt New

WASHINGTON—Burt New, 73, for many years associated with the Motion Picture Producers and Distributors of America, died last week. He joined MPPDA in 1922 with Will H. Hays, and was representative here until his retirement in February, 1942.

Yascha Bunchuk

HOLLYWOOD—Passing of Yascha Bunchuk, 48, was mourned here last fortnight. He was a well known orchestra conductor.

WEDDINGS

Gunsberg-Wahl

NEW YORK — Sheldon Gunsberg, 20th Century-Fox's international department, and Lois Wahl, Theatre Guild, were married over the week end at Temple Emanuel. A wedding luncheon at the Astor Hotel followed.

Schwarz-Tacy

SPRINGFIELD, MASS. — Sharley F. Tacy, cashier, Calvin, Northampton, and Daniel H. Schwarz, projectionist, Amherst, Holyoke, were married recently, it was announced last week.

Perry-Carr

HOLLYWOOD—Harry Perry, Jr., USNR, and Carmen Carr, daughter of Trem Carr, Monogam production head, were married last week.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

National Legion of Decency List—Sept. 14, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"San Diego, I Love You," (U); "The Utah Kid," (Monogram).

UNOBJECTIONABLE FOR ADULTS — "Arsenic and Old Lace," (Warners); "Call Of The Jungle," (Monogram); "End Of The Road," (Republic); "My Buddy," (Republic); "Oh, What A Night," (Monogram); "When Strangers Marry," (Monogram).

OBJECTIONABLE IN PART — "Rainbow Island," (Paramount).

ARBITRATION

Boston

The Melrose Theatre Company, Inc., the Middlesex Amusement Company, and the New England Theatre Company, Inc., last week filed an appeal from an award made to Richard B. Rubin, operating the State, Saugus, Mass.

Artcraft Pictures, Inc., operating the Greenwich, East Greenwich, R. I., last week filed an arbitration demand in the Boston tribunal charging unfair clearance to the Majestic and Albee, Providence. RKO and Warners were named distributor defendants. The Greenwich presently follows first-run Providence by 14 days. It is asked that the clearance be reduced to one day, because it is charged RKO and Warners hold their pictures two or three weeks beyond the usual bookings at the Majestic and Albee.

BIRTHS

NEW YORK—A son was born last week to Lieutenant and Mrs. Bob Schulberg. Lieutenant Schulberg, former member of the Warner publicity department, has returned to Camp Mackall, N. C.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

Vogel Has Birthday

NEW YORK—Joseph R. Vogel, vice-president of Loew's, Inc., celebrated his birthday last week by working a little harder than usual and entertaining visiting Loew district managers William Finney and Charles Kurtzman, plus Johnny Murphy, Ben Joel, and Harold Goldgraben of his staff at lunch.

Arbitration Activities Are Covered Regularly In This Publication.

WLB OK's MPOE Application

NEW YORK—The Regional War Labor Board last week approved an application filed by the Motion Picture Office Employes, Local 23169, AFL, and Paramount News calling for 14 job classifications with rate ranges and a wage increase retroactive to Dec. 1, 1943.

ADVANCE SHOTS

Features

THE SINGING SHERIFF. Universal. 63m. Bob Crosby, Fay McKenzie, Fuzzy Knight, Iris Adrian. This is a musical western for the lower half.

THAT'S MY BABY. Republic. 68m. Richard Arlen, Ellen Drew, Leonid Kinskey. This comedy with music is for the duallers.

WHEN THE LIGHTS GO ON AGAIN. PRC. 74m. James Lydon, Regis Toomey, Dorothy Peterson, Barbara Belden. This drama with music is a well-made inde entry.

Shorts

RHYTHM ON WHEELS. Paramount-Grantland Rice Sportlights. 9½m. Good.

MONKEY BUSINESS. Paramount — Speaking of Animals. 9m. Excellent.

BONNIE LASSIE. Paramount—Technicolor Musical Parade. 19m. Excellent.

MEETING ALL TRAINS

NEW YORK—Martin Moskowitz, assistant to 20th Century-Fox general sales manager W. J. Kupper, left over the week end for Boston. Also leaving at the same time were L. J. Schlaifer, central sales manager, and his assistant, Jack Bloom.

NEW YORK — Lieutenant Commander Eugene Zukor arrived last week for a two-day meeting of Army and Navy officials. He is in charge of all entertainment for the Navy, and makes his headquarters in Washington. He is the son of Adolph Zukor, Paramount board head.

NEW YORK— Back from the Washington and Philadelphia premiere of "Wilson" last week were 20th Century-Fox's Spyros Skouras, Tom Connors, W. J. Kupper, Hal Horne, A. W. Smith, Jr., Jules Fields, Earl Wingart, and Jerry Pickman.

NEW YORK—Celeste Fox, secretary to Samuel Cohen, UA foreign publicity director, returned last week from a leave of absence spent in Seattle.

NEW YORK—Peggy Ryan, Universal star, arrived here yesterday (Sept. 12).

NEW YORK—Mr. and Mrs. Kay Kyser arrived here last week.

RKO Managers' Election Set

NEW YORK—It was announced by the Motion Picture Theatre Operating Managers, Assistant Managers and Cashiers Guild last week that Sept. 13 had been set for the date of a bargaining election for managers and assistants in 41 RKO houses in the metropolitan area.

Anti-Defamation Meeting Clicks

NEW YORK—Approximately 1,000 entertainment people attended the "joint defense appeal" of the American Jewish Committee and Anti-Defamation League of B'nai B'rith at the New Amsterdam Roof last week. Speeches were delivered by Barney Balaban and Quentin Reynolds, and others.

Jersey Allied Meets

NEW YORK—Allied of New Jersey will hold a regional membership meeting at the Hotel Astor Yacht Room on Sept. 20, it was announced last week.

LIEUTENANT O'SHEA CITED; DEPINET AIDS SIXTH WAR LOAN; OTHER ITEMS

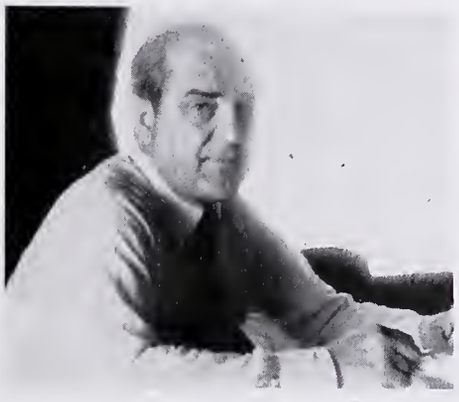
DANNY KAYE, screen comedian, recently journeyed to Internationol Studios on the coast to meet William Goetz and Leo Spitz, and extend congratulations on their producing three films this year, "Casanova Brown," "Womon In the Window," and "Belle Of The Yukon," all for RKO release.

GARY COOPER, whose lotest starring role is in RKO's "Casanova Brown," recently assisted Postmoster Albert Goodman, New York, in honging up the first of the 50,000 Christmos moiling time posters which will be displayed on moil trucks throughout the country.

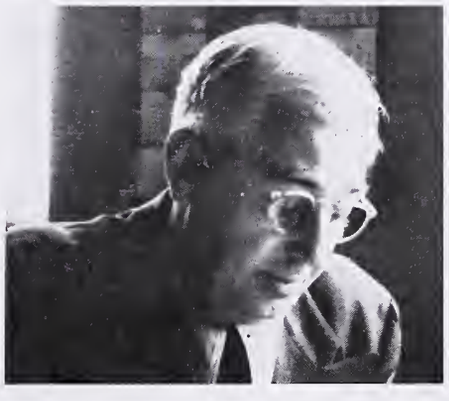
CRANSTON WILLIAMS, center, general manager, Newspoper Publishers Association, heors on the coast set from Chris Cunningham, UP war correspondent, left, and Lester Cowan, producer, right, about UA's forthcoming release of "G.I. Joe," based on Ernie Pyles' "Here Is Your War."

GARY COOPER, star of RKO's "Casanova Brown," chats with Phil Reisman, RKO vice-president in charge of foreign distribution, and John Davis, special representative of J. Arthur Rank ond joint manager, Odeon Theatres, Great Britoin, during Cooper's recent visit to New York.

LIEUTENANT JAMES O'SHEA, eldest son of E. K. O'Shea, eastern MGM soles monoger, wos recently cited for bravery on one of his many missions over Germany. He is also due to be honored with the Distinguished Flying Cross for his part in a recent flight over Munich.



NED DEPINET, RKO Radio president, recently accepted the leadership of the distributors division of the industry's Sixth War Loon drive.



GUSTAV MOHME, president Clasa-Mohme films, Mexican distribution ond production company, is snopped during his recent visit to New York.

JOSEPH KANE, associate producer-director, chats with John Woyne bteween scenes of Republic's "Flome of the Borbary Coast," recently completed.

DESPITE FLYING ROBOTS, Paramount's "Going My Way" had a sensotional opening recently at the Plozo, London, England, where the premiere was sponsored by the Stage Door Canteen Welfare Fund.

FRANCHOT TONE, recently visited the set to meet Greg McClure wha oppears in United Artists' "The Great John L." Listening in is Fronk Mastroly the producer of the film.

They've Started On Their Fun-Raising,

'A WAVE, A WAC

ON BROADWAY

IT TOOK A FIVE-STORY BUILDING TO HOLD THIS GIANT BILLBOARD AT THE VICTORIA!

NEW YORK WILL SURRENDER UNCONDITIONALLY, CALL OUT THE ARMY, THE NAVY, THE MARINES!

A WAVE A WAC AND A MARINE

A MONOGRAM PICTURE

NO MESSAGE
JUST BARRELS OF
FUN and JIVE
TO MAKE YOU HAPPY
YOU'RE ALIVE

NO BATTLE SCENES
JUST LOVE
IT'S A 21

VICTORIA

IT'S A 21 GUN SALUTE TO FUN
LOVE LAUGHTER & COMEDY
"A WAVE A WAC AND A MARINE"
EXTRA FORTRESS JAPAN

VICTORIA

IT'S A 21 GUN SALUTE
"A WAVE A WAC
& A MARINE"

MONOGRAM PICTURES

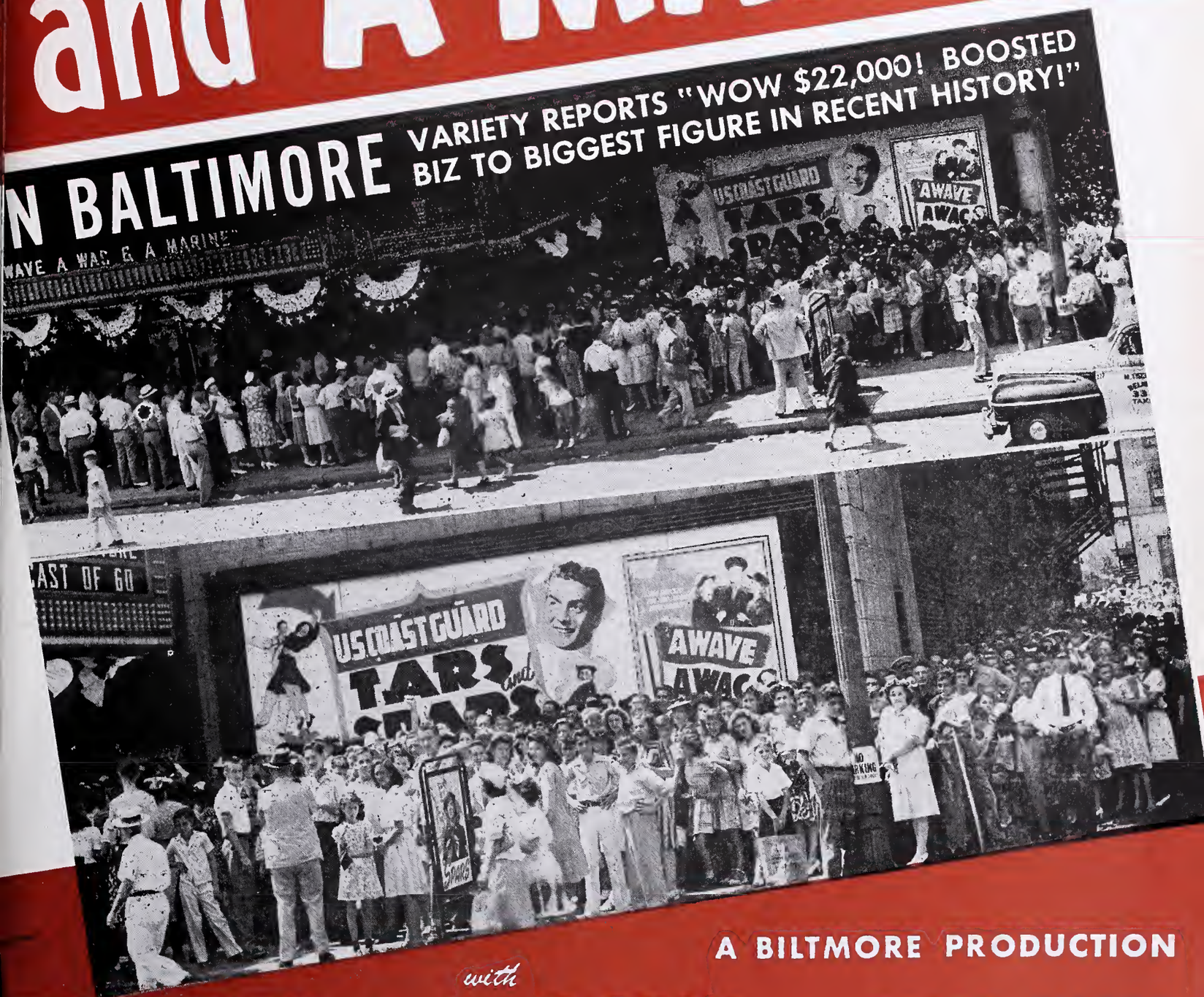
Another MONEY HIT FROM MONOGRAM

("And How!" says Monogram)

Love-Chasing, Money-Making Way!

"and A MARINE"

N BALTIMORE VARIETY REPORTS "WOW $22,000! BOOSTED BIZ TO BIGGEST FIGURE IN RECENT HISTORY!"



A BILTMORE PRODUCTION

with

ELYSE KNOX • ANNE GILLIS • SALLY EILERS

RICHARD LANE • RAMSAY AMES • HENNY YOUNGMAN

MARJORIE WOODWORTH • "RED" MARSHALL

FREDDIE RICH and HIS ORCHESTRA with CONNIE HAINES •

Produced by Edward SHERMAN Directed by Phil KARLSTEIN Executive Producer Sebastion CRISTILLO

TELEVISION

THE BOARD OF DIRECTORS of the Television Broadcasters Association, Inc., at a Schenectady, N. Y., meeting last fortnight, unanimously adopted a resolution setting forth three principles which it considers "the major premises involved in the matter of allocations." The resolution follows: "Resolved: That as a principle endorsed by the board of directors of the Television Broadcasters Association, Inc., to guide its representatives on the Radio Technical Planning Board, the following points are considered the major premises involved in the matter of allocations: (1) The board of directors of the Television Broadcasters Association, Inc., is convinced that the public interest requires that television be allocated 30 six-megacycle channels as nearly contiguous as possible starting at approximately 40 megacycles, and extending the frequencies not in excess of 250 megacycles, (2) it further is convinced that the public interest requires that television be allocated 30 16 to 20 megacycle channels as nearly contiguous as possible starting at approximately 400 megacycles, and extending the frequencies not in excess of 2,000 megacycles, (3) it further is convinced that adequate relay channels such as suggested in the Radio Technical Planning Board's report of Panel 6, page 17 of P6-399-A, dated April 14, 1944, should be allocated to television service."

FIRST ANNUAL CONFERENCE of Television Broadcasters Association will be held in New York on December 11-12 at the Hotel Commodore. The annual meeting of the Television Broadcasters Association, Inc., will take place on the second day of the conference.

WILLIAM S. HEDGES, NBC vice-president in charge of stations, stated last week that "NBC is prepared to establish a television service as soon as men and materials are available." "We believe," he said, "that experimentation should continue with the end in view of supplying the public with constantly improved television service. Television is not just an improvement over something else. It is a new and unique and original medium of communication, and will be a tremendous addition to the social and economic life of the nation." Hedges envisioned video as a means of opening a new avenue to education and recreation, supplying new employment for millions, and as a vital new arm of distribution. He predicted a speedy growth for frequency modulation broadcasting after the war, and declared that the great technological advances in all branches of broadcasting would be accompanied by new and finer programs.

WALTER HEININGER, a native of Brazil; Lucas Mujica, Peru; and Jose Valladares, Cuba, youthful Latin-American engineers, who are in this country on scholarships, who recently toured the General Electric plant at Schenectady, N. Y., stated last week that South America eagerly awaits television. They said that two experimental stations were in operation there before the war, and more are planned when hostilities cease. They added that the average man on the street is anxious to know more about the subject, and advanced courses in television and electronics are taught in the universities.

CBS last week filed applications with the FCC for licenses to operate television stations in Boston, Chicago, Los Angeles, and St. Louis, asking in each case for allocation of a 16-megacycle band comprising the frequencies between 460 and 476 megacycles. A similar application for a television station to be operated in New York on the same channel was previously filed, and these five CBS applications request licenses for the maximum number of television stations presently allowable to any single broadcaster under the current FCC rules.

16 mm. Films Keep Pace

NEW YORK—The distribution of the industry's 16 mm. gift prints is keeping pace with the rapidly advancing American Army in France, Lieutenant Colonel Sidney Lund reported to Colonel E. L. Munson, chief, Army Pictorial Service, on his return last fortnight from a tour of the invasion coast.

Colonel Lund revealed an average of 530 film shows are presented every night on the northern French coast. Approximately 700 projectors are in use to show more than 150 features. A film exchange in a tent has been erected south of Cherbourg to receive shipments from England. The "theatres" are tents, old buildings, or stables.

NSS READYING TWO REGIONAL MEETS

CHICAGO — Second of National Screen Service's regional meetings opens here on Sept. 16 for a three-day session attended by 75 members of the sales staff from the central, midwest, and southwest NSS exchanges.

The highlight of the George Dembow Tribute, this sparks the opening of the new film season.

Dembow will lead the execs at the meeting, outlining post-war plans, streamlining the sales policy, etc.

Third of the regionals will be held in Los Angeles on Sept. 22.

MGM Stunt Clicks

SAN FRANCISCO—Leo Bernstein, a defense worker, was $500 richer last week, being the first person to "capture" the man known as George Heisler, cooperating with Metro-Goldwyn-Mayer in a unique test of the vigilance of Americans at war.

This "fugitive" in real life is the stand-in for Spencer Tracy, who portrays a fugitive from a German prison camp in "The Seventh Cross." George Heisler is the name of the character in the film, and this name is being used by the man who was to visit six more cities with a reward of $500 in war bonds being offered to the first citizen to successfully identify him in each place within a specified time limit.

RKO Declares Preferred

NEW YORK—The board of directors of Radio-Keith Orpheum Corporation last week declared a dividend of $1.50 per share on its six per cent preferred stock, payable on Nov. 1, 1944, to holders of record at the close of business on Oct. 20, 1944, such dividend constituting the regular dividend for the current quarter which will end on Oct. 31, 1944.

PRODUCTION

HOLLYWOOD — Marcy McGuire, RKO singer, has been assigned the top acting spot in the company's "Riverboat Rhythm." Glenn Vernon has the male lead. . . . Ann Sheridan has been set for the lead in Warners' "When Old New York Was Young." . . . Monogram has signed Acquenatta to star in two features, the first, "Jungle Fear." . . . MGM is preparing production on "Hold High the Torch," to feature Elizabeth Taylor, Lassie, and Edmund Gwenn. . . . Heading an all-star cast for MGM's "Week-End At the Waldorf" will be Ginger Rogers, Lana Turner, Walter Pidgeon, and Van Johnson. . . . MGM has completed arrangements to sponsor the stage play "Violet."

BETTY HUTTON will star in a musical, "Too Good To Be True," for Paramount. . . . Joe Besser has arrived here for a starring role in Columbia's "Eadie Was a Lady," Ann Miller starrer. . . . Zachary Scott has been borrowed from Warners for the starring role in Jean Renoir's UA production, "Tuckers Of Texas," from the prize-winning novel, "Hold Autumn In Your Hands." Warners announced that Scott will have the lead in "Dangerous Marriage," a romantic mystery, to be produced by Alex Gottlieb. . . . Lew Landers has been assigned to direct "The Black Arrow," the serial produced by Rudy Flothow for Columbia, with Adele Jergens and Robert Scott. . . . Shirley Hunter, 19, has been signed for a role in UA's "High Among the Stars."

BARRY FITZGERALD will be starred in RKO's "The Flying Yorkshireman." . . . Pat O'Brien has signed a long-term contract with RKO. First is titled "Man Alive." . . . Harry Carey has been signed for the second male lead in Warners' "San Antonio Kid." . . . Joan Fontaine will star in "The Affairs Of Susan," scheduled to be filmed this fall as the first Hal B. Wallis production for Paramount. . . . MGM has completed arrangements with David O. Selznick to borrow Joan Fontaine for the leading role in "Forever." . . . William Pereira has been assigned by RKO to supervise the production of three future films, "Adventures Of Sinbad," "All Brides Are Beautiful," and "Johnny Angel." . . . "Together Again" is the final title chosen by Columbia for the romantic comedy starring Irene Dunne, Charles Boyer, and Charles Coburn.

"SADDLE SMOKE" will star Johnny Mack Brown, which Howard Bretherton directs for Monogram. . . . Jack Lamont, Monogram foreign representative in Mexico, Central America, and Panama, left New York to launch release of the company's program of Spanish-dubbed films, which calls for a total of 25 pictures.

Arbitration Activities Are Covered Regularly In This Publication.

Columbia Founds Academy

HOLLYWOOD — Columbia has founded a school of dramatic art on the lot, the company announced last week. In the new school, fresh talent will be trained for stardom.

Every phase of the drama will be taught to the young players. Jack Cole has been named as dance director of the project, Saul Chaplin will handle the singing sessions, and Frank S. Ferguson, recently signed by the company as dramatic coach, will function in that capacity in the new academy.

it's Boxoffice!

Frances Langford, looking very beautiful and in excellent voice, as the principal songstress, herself worth the price of admission.
Hollywood Reporter

Tried and true cast provide entertaining picture with showboat background.
Film Daily

Extracts top audience interest throughout. Miss Langford scores heavily.
Variety

General amusement in the comedy plus pleasant music portends entertainment for average audiences.
Showman's Trade Review

"Dixie Jamboree" sends PRC Pictures' new season program off to a fine start.
Film Bulletin

Presented in a refreshing way, with good comedy situations and tuneful music. It packs more entertainment either in music or in comedy than most pictures of this type, and it leaves one in a happy mood.
Harrison's Reports

Hear the G.I. Nightingale Sing 5 SHOW BOAT HIT TUNES

PRC Pictures, Inc. Presents

Frances Langford ★ Guy Kibbee

in

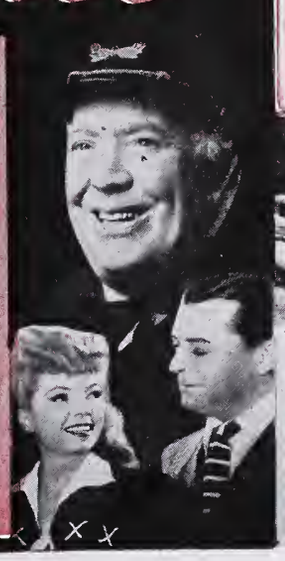
"DIXIE Jamboree"

with

EDDIE QUILLAN
Charles BUTTERWORTH
FIFI D'ORSAY
LYLE TALBOT
FRANK JENKS
ALMIRA SESSIONS
LOUISE BEAVERS
BEN CARTER CHOIR

★

Produced by JACK SCHWARZ
Associate Producer
HARRY D. EDWARDS
Directed by CHRISTY CABANNE
Screen Play by SAM NEUMAN
Based on Original Story by LAWRENCE E. TAYLOR



A PRC SPECIAL

MEETING ALL TRAINS

HOLLYWOOD—Stanley Hand, Altec staff representative, arrived last week for conferences with G. L. Carrington, president, Altec Service, and other executive personnel on the coast.

NEW YORK—Kurt Kreuger, RKO star, arrived last week for a brief vacation.

NEW YORK — Ellingwood Kay, eastern story editor for Warner Brothers, returned last week from a vacation spent in Darien, Conn.

NEW YORK—A. Pam Blumenthal, Warner Brothers' roving shorts producer, returned last week from the coast.

NEW YORK—Nicky Goldhammer, general sales manager, Film Classics, returned from a trip in the mid-western area last week.

NEW YORK — James B. Lansing, Altec Lansing vice-president, left for Hollywood last week.

NEW YORK—H. M. Bessey, vice-president, Altec Service Corporation, returned last week to his office from a business trip.

NEW YORK—E. Z. Walters, comptroller, Altec Service Corporation, Inc., left for the west coast last week to visit the Los Angeles District office and the Altec Lansing plant.

MOT Readies School Issues

NEW YORK—A new edition of The March of Time for use in schools and clubs was announced last week by producer Richard de Rochemont. Known as the Forum Edition, these special adaptations, in 16 mm., of the regular March of Time will run 12 to 15 minutes. Starting date for the series will be Oct. 1.

Lois Simpson has been appointed sales supervisor of the new edition, which will have offices in New York, Chicago, and San Francisco.

Basis of the plan will be rental only. The series of eight films may be rented at a subscription price of $20, or individual films may be selected from the list at an individual rental of $3 each. A discussion outline will be sent to each subscriber two weeks before their play date. The editions in the 1944-1945 series are: Brazil, Portugal, Texas, Canada, India, Airways of the Future, New England, and South Africa.

The Season's Hit: The Service Kit.

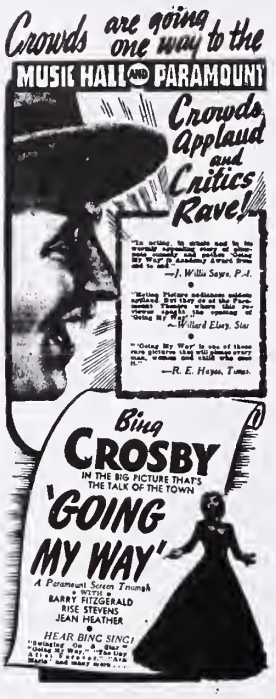
Donlevy Ends Tour

CULVER CITY, CAL.—Brian Donlevy, star of "An American Romance," returned here last week after a swing through 10 mid-western and eastern cities where the picture was shown to exhibitors and industrialists.

Donlevy, in a series of one-day stands, made personal appearances in connection with the showings.

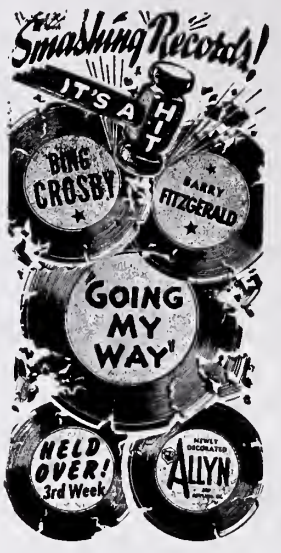
The program in each city, as arranged by Howard Dietz, vice-president of MGM in charge of advertising, publicity, and exploitation, was a screening of the picture followed by a luncheon at 1.30 P. M. Press conferences were held also.

HINTS ON NEWSPAPER ADVERTISING



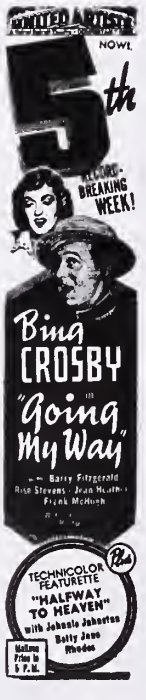
SEATTLE

BUFFALO



HARTFORD

CLEVELAND



DETROIT

LOS ANGELES

SAN FRANCISCO

No. 298—"Going My Way" (Paramount)

All ads emphasize the light-hearted theme of the film, with Los Angeles showing a two-theatre co-op ad, and Hartford utilizing a unique "smashing records" layout. Note how Los Angeles and Seattle use quotes from reviews, and the neat method by which Cleveland makes selling use of the short and newsreels. Detroit and Buffalo exhibit good hold-over copy, with the latter utilizing a clever layout and neatly boxing the "last times today."

NEWS OF THE TERRITORY

New York State

Albany

C. J. Latta, Warner Theatres' zone manager, and J. P. Faughnan, Warner Theatres' contact manager, visited J. A. Wotton, zone maintenance man, recuperating at Saranac Lake. . . . C. A. Smakwitz, Warner Theatres' assistant zone manager, proved his piscatorial ability after only one day's fishing on Lake Ontario. He sent to his friends a crate containing 15 pike and bass averaging five pounds apiece. . . . Bernie Mills, Equity, spent a day between the Fabian and Warner offices.

Plans are under way for activities at Variety Club Tent 9 for the fall season including a golf tournament. . . . The following filmites are closing their summer homes: Neil Hellman, Hellman Circuit; Gene Vogel, Universal branch manager, and Vic Bunz, manager, Warners American, Troy.

Jack Swartout, manager, Warners Troy, Troy, was hospitalized from an intestinal disorder. . . . There was excitement aplenty on the Row recently when a factory building adjoining Paramount exchange took fire. . . . Mina Steinbach, secretary to Max Friedman, Warner Theatres' buyer, is spending one week's vacation in New York. . . . Norman J. Ayres, Warners district manager, was in. . . . Seaman First Class Phil Dzikas, nephew of Helen Wisper, secretary to Harry Alexander, 20th Century-Fox branch manager, and sister of Alice Dzikas, stenographer, Paramount, was home on 30-day furlough after having served overseas for three years. . . . More vacationers are: Ruth Larkin, secretary to Clayton Eastman, Paramount branch manager; George Goldberg, Warners salesman, and Mary Flynn, office manager, Upstate Theatres.

Sergeant Edward J. Wall, Jr., son of E. J. Wall, district advertising representative for the Albany and Buffalo territories, and a member of the American-Canadian Ranger Forces in Italy, was pictured in the June 23 issue of Stars and Stripes, standing on the steps of St. Peter's Cathedral in Rome. Sergeant Wall's group, incidentally, was one of the first to enter Rome.

—J. P. F.

Buffalo

A. Charles Hayman, president, MPTO and general chairman, War Activities Committee, called a meeting of all local exhibitors last week to discuss ways and means of handling the day of Germany's surrender. . . . John Wilhelm, formerly of the 20th Century-Fox accessories department, was in town on a five-day furlough from Montauk Point Naval Station.

Walter Burgon, ex-assistant manager, Shea's Hippodrome, now a radio man in the Navy, was in for a few days after another trans-Atlantic trip. . . . Corporal Stanley Mittlefehldt, former assistant manager, Shea's Buffalo, was up from Venice, Fla., to visit relatives and friends. . . . Joe Carr, former assistant manager, Shea's Seneca, has been appointed manager, Shea's Kenmore. . . . Eddie Meade, Shea publicity staff, was vacationing.

Phil Engel, United Artists exploiteer, was in in advance of "The Hairy Ape" at George Mason's Great Lakes. . . . Art Boldt, former assistant manager, Shea's Great Lakes, and associated with Shea's for 15 years prior to his induction into the Army, recently received his honorable discharge, and has become 20th Century manager, it was announced by Robert T. Murphy, managing director. . . . At RKO, former head booker and office manager Francis Maxwell becomes Rochester salesman. Succeeding him as booker is former assistant booker, Arnold Febrey, succeeded by Sara Weil.

Bucky Harris assumes his duties here as exploiteer, succeeding Bill Prager, transferred to San Francisco for RKO. . . . Ralph Banghart, former RKO exploiteer, now at an Army Replacement Center at Fresno, Cal., penned Elmer Lux that he is awaiting his assignment. . . . Fred Wittie, former manager, Empire, Syracuse, has been added to the Universal sales staff, and will handle the Rochester territory. . . . Viola Meyer, secretary to Al Herman, Warners, was on vacation.

Marie Mettrick left Warners, replaced by Ann Slater. . . . Al Herman, Warners branch head, is still house hunting as the house he had been living in was sold.

Manny Brown, Paramount branch manager, left for New York for a home office visit. . . . Max Vogel, Rochester exhibitor, was spotted in booking.

Dick Etkin advised Paramount was in the process of winding up the most successful Paramount Week in the history of the office. . . . Margie McBride, secretary to Ira Cohn, 20th Century-Fox branch chief, advised that the Fox Family Club held its picnic on the Canadian Lake Shore at the home of Jack Helfman. A steak supper, swimming, and games completed a perfect day.

J. J. Grady, 20th Century-Fox district manager, in for the Fox Family Club picnic, remained an extra day. . . . Sidney Samson, 20th Century-Fox Canadian district manager was in from Toronto.

TITLE TITLES THE NEWS

Someone took nine years off the life of Paramount's Bob Weitman when his age was recently incorrectly mentioned in these columns as 30. He is 39, and recently celebrated that birthday in connection with his 10th anniversary as manager of the Paramount. . . . Molla Lubin, Island Circuit, recently announced her engagement to Private First Class Hy Grundte, Army Air Corps. . . . Charles B. Moss, managing director, Loew's Criterion, became the father of a son recently. He is a son of B. S. Moss. . . . Conrad Nagel recently leased an apartment at Essex House.

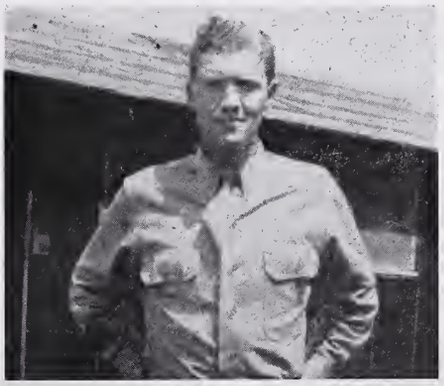
Scientific Sol

Charles Axelrod, Independent Operators Union, 358 West 44th Street, has a 1938 Pontiac, in good condition, for sale. It is a four-door trunk sedan, six cylinders, with radio and heater. He asks $650, which seems like a bargain.

Frank A. LaRocca, manager, Midtown, is packing them in by his able management. He has a very efficient staff who cooperate with him to the fullest extent in making the house a success. LaRocca is somewhat of an artist, as is shown by the many freehand portrait sketches adorning his office. . . . Rugoff and Becker managers held a meeting last week at White Turkey Inn to usher in a new season's drive. . . . Columbia leased a suite of offices at 655 Fifth Avenue.

Dave Snaper took a flying trip to visit his friend, Joe Lee, 20th Century-Fox, Detroit. . . . Mrs. Jack Rosenfeld, known as the "fisher-lady," was the first to catch a two-and-a-half pound fish on a recent fishing trip. . . . Robert Wolff, RKO Pictures, Ltd., came in by plane for a special conference. . . . The following Allied of New Jersey members went to Bretton-Woods: Harry Lowenstein, Irving Dollinger, Edward Lachman, and Ed Thornton Kelly. . . . Owners of the Model,, Brooklyn, are making extensive alterations to their house. . . . Mermaid, Brooklyn, joined the Island Theatre Circuit for buying and booking purposes.

Jesse Stern, Jacob Leff, and George Reisner, Unaffiliated Independent Exhibitors, Inc., were among those who went to the Allied meeting at Bretton Woods, N. H., last week. . . . James Poro, owner, Islip, East Islip, L. I., a member of the Island Theatre Circuit, celebrated his 57th birthday and his 42nd year in the business this month. . . . The owner of the Paras Court, Brooklyn, joined Island Theatre Circuit, with the latter buying and booking for him. . . . Mitchell Azerier, with Republic for 14 years, resigned. . . . Lew Moses, Victory, Lane, and Strand, Staten Island, supervisor, has a feeling for stray cats. He often gets food for them. . . . Ethel McCue and friends in the film department of UA are on a diet. However, occasionally, the former is seen with a triple decker bacon and tomato sandwich.



SERGEANT FREDRICK J. COHEN, son of Max Cohen, Lido, Brooklyn, is currently stationed at a camp in Arkansas.

FOR RENT

Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.

Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts

JOE HORNSTEIN *has it!*

AMONG THOSE PRESENT at the recent world premiere of Warners' "Devil Boats," Technicolor two-reeler dealing with the Navy's fighting PT boats made by Elco, at the DeWitt, Bayonne, N. J., were, left to right: Frank Domis, Warners zone manager; Charles Boiley, assistant to Norman H. Moray, Warner short subject sales manager; Robert Deitch, manager, DeWitt; and Tony Williams, Warners district manager. On the right is seen a general view of the crowd.

Sally Tuyn, now Mrs. William Martin, booker's stenographer, 20th Century-Fox, returned to her desk from a honeymoon at Muskoka Lake. . . . Eddie Jauch, 20th Century-Fox head booker, vacationed at Van Buren Point, fishing. . . . William A. Graham, 20th Century-Fox office manager, returned from a vacation at his mother's home, Cedarhurst, L. I. His wife, Frances, and daughter, Sheila, remained until school opened.

Gene Murphy, former Warners accessories manager, (brother of Bob, 20th Century managing director, and PRC's branch manager Leo), is confined to the Sisters Hospital with a stomach ailment.

Val Klaiber, former MGM booker here, later office manager and booker in the middle west, and, before his joining our Navy, salesman for that company, is now sporting the stripes of a seaman in England. We will wager that all England has now heard that Valerie Katherine, weighing in at six pounds, seven ounces, is anxiously awaiting the return of her sailor dad.

Fish stories are a dime a dozen, but the one that bids fair to outdo all others concerns a young gent employed as salesman at Paramount these many years. It seems that our hero, while quite a chunk of man, has always abhorred working too hard while indulging in his favorite sport, so with rod and reel and a staunch outboard motor, the Labor Day holiday found this Waltonian disciple a-fishing along the shores of Lake Erie. Alas, came a slight breeze and a large wave (aqua), and the locomotion that propelled Mike Simon on many a piscatorial adventure is now resting on the bottom of the tranquil lake. Hours of fishing with worms, minnows, and all the accoutrements of the modern fisherman were to no avail. He must now become an "oarsman."

—M. G.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Gloversville—

Schine Home Office News

Connie Trumbull, accounting department, who suffered severe injury to her foot when she caught it in a mowing machine last summer, is convalescing nicely. Recently, her co-workers gave her a "gift shower." . . . Chris Pope, formerly in Washington, is replacing Bernie Diamond, Albany territory booker, recently inducted into the Army. . . . Barbara Collins, statistical department, will leave on Sept. 16 to become a cadet nurse. She will train in Boston. . . . Joe Schwartzwalder, group manager, Auburn, Auburn, was in. . . . Howard Antevil returned to the office on Sept. 1 after several weeks in New York.

Mr. and Mrs. J. Myer Schine celebrated their 19th wedding anniversary on Aug. 30. A special luncheon celebration was tendered to Schine, also celebrating John May's 19th year with the company.

The first Schiner meeting of the 1944-45 season will be held this month. New officers will be installed. . . . Mrs. Vandenburg, bookkeeping department, recently injured her leg. She limps around the office. . . . Herman Ripps, Metro branch manager, Albanly, was up. . . . The former Marion Christie and hubby, Dick Green, was enjoying his first furlough home. . . . Mrs. Alfred Marqusee and Mrs. Charles Miller, former co-workers in the insurance department, became proud mamas almost at the same time, a son and daughter respectively. . . . Seymour Morris, publicity department head, returned to work after a week of vacationing in New York and New Jersey. . . . George Lynch is also back at his desk

Home office meetings were arranged for September 12-13. District and group managers were in attendance.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Jamestown

R. E. Crabill, Warners district manager; Max Friedman, booker, and Joe Weinstein, booker, from the home office in Albany, were visitors. . . . John McAuliffe, former Palace aide, and Haven, Olean, sign artist, reported missing in action in France, is now reported a prisoner. . . . Chautauqua institution closed its movies for the season, and Clifford Ash and William Stevens returned to the Palace as projectionists. Pete Grafiades also returned to Olean.

Charles E. Kurtzman, Loew's district manager, and Mrs. Kurtzman returned to their home in Brookline, Mass., after vacationing at Lake Chautauqua during August.

Visitors seen at the Lake were Lester Pollock, Loew's, Syracuse; Ralph Maw, Loew's, Buffalo; R. E. Crabill, Warners, Elmira, and Nikitas Dipson and family, Dipson Enterprises, Batavia.

Gus Nestle, Palace, made a short visit to his family in the mountains. . . . Virginia Callahan, Loew's, Buffalo, office, proved she could maintain her equilibrium roller skating on a week end at Chautauqua Lake. . . . Dean Emley, Capitol, Dunkirk, is feeling fine again after a siege with his dentist. . . . Ann Gustafson, Palace, Jamestown, returned from her vacation in Detroit. . . . Frank Snyder, Winter Garden projectionist, has purchased a beautiful new home here. . . . C. L. Hollister, former Babcock, Wellsville Warner manager, is now a first lieutenant "somewhere in the Pacific."

Esther Beckman, manager, Winter Garden, tells a very funny one on herself. Returning by train from her vacation in Michigan, she went past Jamestown and had to stay over at the next stop. Ruth Sweetin subbed while Miss Beckman was away. . . . Murray Lafayette, former Warner manager, Haven, Olean, is now with 20th Century-Fox on the coast. . . . Gus Nestle, Palace manager, takes to the out-of-doors on his day off by picking tomatoes, beans, and corn. P. S.—He takes some salt along when picking the tomatoes.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

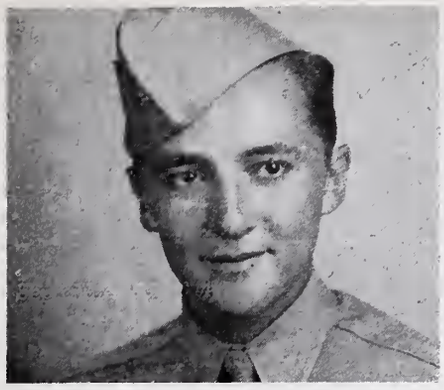
PLAYING UP THE DRAMATIC TITLE, this huge front was erected at the Rivoli, New York, for the recent engagement of Paramount's "Till We Meet Again."

Rochester

Bill Tishkoff has taken an option on land in Ridge Road, Greece, for a Drive-In theatre if he can get an okay from the town zoning board. Since he sold his Murray theatre to Russell Moore last February for $75,000, he has been studying the outdoor theatre field, and he indicated others will be associated with him in the enterprise. His is the first announcement of post-war theatre building plans.

Jack Beck returned from the Globe, Atlantic City, to reopen the Embassy with traveling burlesque shows and films, two shows a week, one stopping off between

Service for Sound
JOE HORNSTEIN *has it!*



PRIVATE FIRST CLASS JOHN C. BOLTE, Jr., son of Jahn C. Balte, Sr., awner, Wakefield, and Lacania, Branx, New Yark, is currently statloned at Camp Crowder, Ma.

Cleveland and Boston, the other coming in from Toledo. Floyd Hallicy is back as assistant manager. . . . Winfield Thompson, assistant manager, Regent, in addition to his war job at Stromberg-Carlson, transferred to the RKO Palace.

Downtown theatre managers were making preparations for handling any possible emergencies on V-Day by holding staff meetings, preparing screen trailers and arranging for radio connections to make sure of adequate news reports. Manager Lester Pollock, Loew's, has a direct wire linked to WSAY and Jay Golden a wire from WHEC connected with the Palace speaker system regularly used for "minute news" announcements.

Charlie Harris, manager, Capitol, was planning a late September vacation in New York. . . . Bill Selman, Schine city manager, expects to utilize radio advertising next month. . . . Hazel Wixted, Regent, has been so busy she forgot a dental appointment.

The Mattina Circuit opened its new Park theatre in Franklinville (remodeled Morgan Hall) and permanently closed the Adelphi. . . . John Hack, manager, Schine's Regent, Geneva, for the last two years, was shifted to the Elmwood in Penn Yan, succeeding Paul Young, who resigned to enter the used car business.

Lester Pollock is redecorating stage with new curtain, drapes, valences, in dressing up for the occasional band units on the stage. . . . Horace Heidt outfit gave a radio party for root beer distributors in the area followed by a buffet dinner at the Sheraton. . . . "Major" Bowes, Fox publicity rep, was in ahead of "Wilson" to assist Century manager Francis Anderson in promoting a "Hollywood" premiere.

Lieutenant Ira D. Beck, former assistant manager, Loew's, wrote Lester Pollock from France: "I am sitting in a ditch against a hedgerow while writing this. I am healthy and greatly enjoying this adventure."

Jay Golden ran a "sneak" preview of "Music In Manhattan" at the Palace to get audience reaction and he reported the audience was exceptionally enthusiastic. . . . Wide variety of Eastman Kodak activities was indicated by revelations that it is manufacturing cannister shot for use in jungle areas and conducting a school for industrial dietitians.

—D. R.

(*For additional News of the Territory please see next page*)

Stage and Wall Drapes
JOE HORNSTEIN ***has it!***

EYEING THE EXCHANGES
with Bob Goldberg

NEW YORK—The other day, leaning my frail frame against the desk of Moe Rose, Metro's dynamic city booker, I placed a cigarette between my lips with the intention of lighting it. However, before I could place the match to the tip of the cigarette, I felt a firm hand on my shoulder. Turning around, I discovered that it was attached to the "long arm of the law."

"Don't you know that it's against the law to smoke in here?" Fireman Joseph L. Melody, Division of Combustibles, bellowed into my ear.

I managed to stammer some excuse but Fireman Melody, who has been in the service for the past 33 years, continued to reprimand me severely. After he had finished, I decided to get the low down on this fire prevention stuff, and I told Joe, who I was now calling by his first name, that I would appreciate it very much if he would take me on a cook's tour of the exchanges, and show me exactly what fire precautions are being taken.

Going into Metro's shipping department, he showed me the various storage vaults, which are not unlike a line of paddocks at Belmont.

"When a fire starts here," my guide explained, "this lead fuse melts, and causes an alarm to go off down at headquarters. Also, this metal door swings shut, the sprinkler system starts, and the overhead air vent opens, allowing the fumes to escape to the outside."

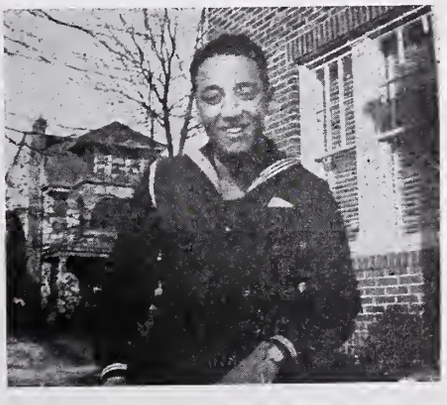
We ambled from one exchange to another, seeing how this system is incorporated in all of them. After finishing our tour, I thanked my guide profusely, and solemnly promised that I would never smoke in any exchange again. As every good story has a moral, this one is no exception so here we go:

"Smoke at home,"
The inspector said,

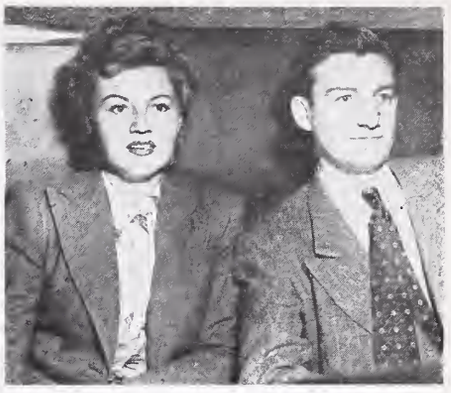
"But at the exchange,
Chew gum instead."

(EDITOR'S NOTE: Any similarity of the above to poetry is purely coincidental.)

Metro Mirror: The Metroites were greatly shocked last week when Dorothy Francis, supposedly on vacation, showed up at the exchange with the news that she was going to be married. The lucky boy is Corporal Henry Benson, stationed in North Carolina. . . . Inez Carbone, former secretary to Moe Rose, city booker, stated in a recent letter that she is stationed at Arlington, Va., and likes the service very much. In the Marines, she has only one complaint to make, and that is that the Marine uniform is killing her figure, but she promises to return to her familiar sweater after the war, which should make a few Metroites happy. . . . Ralph Pielow, well liked branch manager, was the victim of a severe cold, but, from the latest reports, he seems to be doing nicely.



RADIO TECHNICIAN THIRD CLASS HAROLD MATE, son af David Mate, owner, Oxford, Little Falls, N. J., is currently statloned at Treasure Island, Cal.



JUNE STOREY, wha arrived in New York recently far radia wark, recently visited the Republic projectian raam to see her latest film, "End of the Road."

Universal Undercurrents: Alice Messik, telephone operator, returned from the Harbor Hospital last week where she had been confined after injuring her shoulder in an automobile accident. . . . Benny Ginsberg, head shipper, is confined to his home with a very severe eye condition which may result in the loss of sight in one eye. . . . Johnny Cronin, romantic assistant shipper, recently unveiled his hand, which had been caught in a rewinding machine. With several stitches taken, he said that his hand is better than new. . . . Mildred Lafferty, film inspectress, left Big U last week after 15 years of faithful service. She is contemplating taking a job as a hash slinger. . . . Joe Agnetsch, assistant shipper, is now a man with a very fat bankroll. Considered the top notch bowler in the exchange, he stated that he had won in the neighborhood of $500. A very nice neighborhood.

The Seeing Eye: Evelyn Cohen, former Columbia steno, recently resigned from her position to take a Civil Service job. . . . Hilda Zeiderman, United Artists' assistant cashier, is very excited over the fact that her GI boy friend, who has been overseas for the past 13 months, returned last week on a much deserved furlough. . . . Lillian Vallon, former biller, will take Jack Finklestein's place as booker for RKO. . . . In a recent letter from Seaman First Class Phil Levine, former booker for the Brandt circuit, it was revealed that he is stationed at Bananna River, Fla., and will graduate from Radar School on Sept. 18. . . . The group of exchangeites, who, during lunch time, used to loll in front of Paramount, complained last week that due to the pigeon situation, they were forced to choose a new roosting place. The group is contemplating taking the matter up with the SPCE (Society for the Prevention of Cruelty to Exchangeites).

Paramount Paragraph: Kay Gilbert, secretary to Jack Perley, head booker, resigned from her position. . . . Ed Bell, likeable Jersey salesman, returned well browned from his vacation last week. . . . Salesman Bill Novak is now eligible for the Pacers Club as his wife gave birth to a nine-pound baby last week. . . . Birthday candles shone brightly in Paramount's booking department with celebrators including Jack Perley, Charlotte Goldwyn, and Natalie Lipschitz.

ALBANY
EXCHANGE LISTING

(The following list includes exchanges serving the local area. Cooperation in keeping this list accurate will be appreciated.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS
ALBANY 4, N. Y.

COLUMBIA
1050 Broadway—3-4287

Branch manager—Joe Miller.
Salesmen—Ed Hochstim, H. C. Bissell.
Booker—Camille Alli.
Ad sales manager—Stanley Joey.

LOEW'S—METRO
1060 Broadway—5-3538

Branch manager—Herman L. Ripps.
Office manager—Edward Susse.
Salesmen—Arthur Horn, William Williams, Ralph Ripps.
Bookers—Bennett Goldstein, head booker; Jane Breen, Mrs. Dorothy Finklestein.

MONOGRAM
1046 Broadway—4-5686

Branch manager—Oliver A. Unger.
Salesman—Sam Milberg.
Office manager and booker—Robert Adler.

PAM-O-FILM
(No Exchange in Albany)
505 Pearl St., Buffalo, N. Y.—Phone, Cleveland 7149

PARAMOUNT
1044 Broadway—3-2187

Branch manager—Cloyton G. Eastman.
Salesmen—Richard D. Hoyes, G. Schuyler Beattie.
Bookers—Tom Creavy, Howard Goldstein.

PRC
(No Exchange in Albany)
505 Pearl St., Buffalo, N.Y., Phone, Cleveland 2432-33

Local representative—Ben Smith.
Manager—Bernard Mills.
Salesman—Ben Smith.

RKO
1048 Broadway—4-0187

Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—George Tucker, Harold Corlock.

REPUBLIC
1046 Broadway—5-2291

Branch manager—Arthur Newman.
Salesman—Gene Lowe.
Booker—James Bailey.

20TH CENTURY-FOX
1052 Broadway—3-1203

Branch manager—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Dan Houlihan.

UNITED ARTISTS
(No Exchange in Albany)
Local representative—George Jeffries.

UNIVERSAL
1054 Broadway—4-4177

Branch manager—Gene Vogel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Marchetti.

WARNERS
1058 Broadway—4-8137

Branch manager—Ray Smith.
Salesman—George Goldberg.
Bookers—Roy Powers, Harry Aranove.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

THIS FALSE FRONT was erected by city manager Harry H. Unterfort, RKO Schine-Keith, Syracuse, for the recent showing of Paramount's "Going My Way."

Syracuse

Vaughn O'Neill, manager, Loew's State, on the sick list for the past week, is now in City Hospital. . . . Dick, son of Mr. and Mrs. Melvin Denny, Paramount projectionist, left for probable overseas duty with the Air Corps after spending a short furlough with his parents. . . . Joe Cecile, Strand projectionist, was confined to his home by illness.

Wanted to buy or rent: a well equipped farm located somewhere between City Hall and the Paramount. See Melvin Denny.... Sorry we could not have stayed for lunch with the Paramount booth crew. We understand Fay Woodford knows how to prepare the "hot dogs." . . . Brighton reopened for matinees and evenings on Saturday and Sunday. . . . Andrew J. Seeley, business agent, Local 376, put in his Chri t-mas order early. All he wants is a few extra projectionists. . . . "Senator" Maxon (D) forced to move on account of the sale of his house, managed to find a place in his own area. . . . Through co-operation on the part of the State Police, Fay Woodford held a conference with a certain justice of the peace in Pulaski (something about the speedometer). . . . Management Kallett's Regent signed a two-year contract with Local 376, carrying an increase in pay. . . . Star Decorating Company is receiving congratulations for the fine work done on the banquet hall recently (we mean the trimming).

The management of Loew's State and the entire staff was working like beavers for the engagement of Horace Heidt's Musical Knights. . . . "Jackson" Flex, RKO-Schine Keith's, stopped off between trains to exhibit the wonderful coat of tan that he has been collecting. . . . Glenn Lazar, manager, RKO-Schine Empire, is really getting into the swing of things, and the hard work is showing results. . . . Bernard Dabney, Palace manager, was lining up the merchants in the Eastwood section in the interests of the newly formed Kiddies' Club.

Mr. and Mrs. Harry H. Unterfort, RKO-Schine city manager, celebrated their eighth wedding anniversary in Gloversville. . . . Dianna Hammer, Keith secretary, is back from vacation more vivacious than ever. . . . New Syracuse record was established with the holding over for the seventh week of "Going My Way."

Snapshot: Vincent Aldert, assistant manager, Loew's State, until recently assistant manager, Loew's State, Providence, R. I., comes here with 10 years' experience in the business. He was at one time manager for the Western Massachusetts Theatres Corporation. "Vin," as he is known to his friends, was born in New York, is married, and has one son, Tommy, who is living on Cape Cod, Mass., with Mrs. Aldert during the summer months. Educated in New York, he attended George Washington High School. He is active in Kiwanis Club, and is a member of the American Legion, being a veteran of the present war. While not busy with the theatre work, he gets relaxation and pleasure in swimming.

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.

Watertown

Geo (Altec) Brown, was in for a few days, pinch hitting for Bill Shaw, who is on vacation. . . . The USES refused to allow the Olympic and Avon to hire a maintenance man, who could handle the job, ruling it was a non-essential industry, and now the projectionists in both theatres are doubling on the job. . . . Peggy Sheitz, assistant, Avon, says she had a fine time vacationing in the Adirondacks. . . . Gus Lampe was in for a couple of days last week.

—R. H.

Arbitration Activities Are Covered Regularly In This Publication.

CAPTAIN WILLIAM F. AMSDEN, USN, commanding the "USS Hunter," Bronx, throws the switch starting the recent first movie show at the WAVE "boot" school. Warner sound technicians aided.

CLEARING HOUSE

COMPETENT PROJECTIONIST desires position in New York City. Full or part time. State particulars. Box CP, THE EXHIBITOR, 1225 Vine Street, Philadelphia 7, Pa.

Service for Sound
JOE HORNSTEIN *has it!*

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
AUG 18	Cry Of The Werewolf O. Massen, S. Crane, B. Yurka Soul Of A Monster J. Bannon, R. Hobart, J. Bates		Call Of The Jungle A. Corio, J. Bush Marked Trails, W H. Gibson, B. Steele		Dixie Jamboree F. Langford, G. Kibbee, E. Quillan (1944-45)		Sing, Neighbor, Sing B. Taylor, R. Terry, Lulu Belle and Scotty (1944-45) San Antonio Kid, W B. Elliott, B. Blake, A. Fleming			In Society Abbott and Costello, M. Hutton, W. Osborne Orch. (End 1943-44 Season)	
25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby		Leave It To The Irish J. Dunn, W. McKay, D. Purcell The Utah Kid, W H. Gibson, B. Steele	(Sixth Block)		(Seventh Block)		(Beginning 1944-45 Season) (August Releases) (First Block)			
SEP 1	Swing In The Saddle, W 'Red River Dave' S. Summerville J. Frazee		Oh, What A Night E. Lowe, M. Rambeau, J. Parker	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest Take It Big A. Judge, J. Haley, H. Hilliard		The Falcon In Mexico T. Conway, M. Maris, M. MacVicar Bride By Mistake L. Day, A. Marshall, M. Hunt	That's My Baby R. Arlen, E. Drew	Take It Or Leave It P. Baker, M. Massow, E. Ryan Wing and A Prayer D. Ameche, D. Andrews, C. Bickford		(Beginning 1944-45 Season) Gypsy Wildcat M. Montez, J. Hall, L. Carillo (Technicolor)	(Beginning 1944-45 Season) Janie J. Reynolds, A. Harding, R. Huston, E. Arnold
8	The Impatient Years J. Arthur, L. Bowman, C. Coburn	(Beginning 1944-45 Season) (Ninth Block) The Seventh Cross S. Tracy, S. Hasso	Black Magic S. Toler, F. Chan, M. Moreland	The Great Moment J. McCrea, B. Field, H. Carey I Love A Soldier P. Goddard, S. Tufts, B. Bondi	Rustlers' Hideout, W B. Crabbe, Al St. John Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	Heavenly Days Fibber McGee and Molly G. Oliver, B. Hale Mlle. Fifi S. Simons, J. Emery, A. Napier	Strangers In The Night W. Terry, E. Barrett Stage Coach To Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	(September Releases) (Second Block) Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		Moonlight and Cactus Andrews Sisters, L. Carrillo, E. Knox, Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	Barbary Coast Gent W. Beery, B. Barnes Maisie Goes To Reno A. Sothern, J. Hodiak Marriage Is A Private Affair L. Turner, J. Hodiak	Block Busters East Side Kids Land Of The Outlaws, W J. M. Brown, R. Hatton, L. Carver	Rainbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	Music In Manhattan A. Shirley, D. Day, P. Terry (Special) Govescas (Spanish-made)	San Fernando Valley, W R. Rogers, D. Evans	Dangerous Journey Denis-Roosevelt Expedition Film Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45)	Kismet R. Colman, M. Dietrich, J. Craig (Technicolor) Mrs. Parkington G. Garson, W. Pidgeon	Shadows Of Suspicion M. Weaver, P. Cookson, T. Ryan A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45) Trigger Law, W H. Gibson, B. Steele, B. Grey	Till We Meet Again R. Milland, B. Britton, W. Slezak The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe	Gangsters Of The Frontier, W D. O'Brien, T. Ritter (1944-45)	(Beginning 1944-45 Season) (Block) My Pal Wolf S. Moffett, J. Esmond, U. O'Connor	Atlantic City C. Moore, B. Reynolds, J. Colonna	(Special) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)		The Pearl of Death B. Rathbone, N. Bruce, E. Ankers	Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell	Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue)	When Strangers Marry D. Jagger, K. Hunter, C. Whitney (1944-45)	Dark Mountain R. Lowery, E. Drew, R. Toomey	I Accuse My Parents M. B. Hughes, G. Meeker (1944-45)	None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt Going To Town Lum 'n' Abner H. Rawlinson, F. Lake	Cheyenne Wildcat, W B. Elliott, B. Blake, A. Fleming	(October Releases) (Third Block) Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolor)		San Diego, I Love You L. Allbritton, J. Hall, E. E. Horton	
OCT 6	Strange Affair A. Joslyn, E. Keyes (1944-45)		Enemy Of Women C. Drake, D. Woods (1944-45)		Bluebeard J. Carradine, J. Parker (1944-45)	Tall In The Saddle J. Wayne, E. Raines, G. Hayes The Master Race? C. Esmond, O. Massen, G. Coularis (Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International)	Code Of The Prairie, W S. Burnette, S. Carson, P. Stewart Storm Over Lisbon V. H. Ralston, R. Arlen, E. Von Stroheim	In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Robbins The Big Noise S. Laurel, O. Hardy, D. Merrick		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick (1944-45)									Babes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
20	Shadows Of The Night W. Baxter, N. Foch, G. Zucco (1944-45)									The Climax S. Foster, B. Karloff, T. Bey (Technicolor)	The Conspirators H. Lamarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neal, A. Savage (1944-45)				I'm From Arkansas S. Summerville, E. Brendel, I. Adrian Wild Horse Phantom, W B. Crabbe, A. St. John						

SPECIAL EVENTS—HOLIDAYS

Sept. 18, 19—Rosh Hashonnah
Sept. 27—Yum Kippur
Oct. 6—Nationally Advertised Brands Week
Oct. 8-14—Fire Prevention Week
Oct. 12—Columbus Day
Oct. 24-31—National Apple Week

WAR INFORMATION SUBJECTS

Sept. 7—The War Speeds Up (Columbia) (Free)
Sept. 14—Car Sharing (Film Bulletin No. 26 with newsreels)
Sept. 21—The Battle For The Mariannas (Warners) (Free)
Sept. 21—Red Cross Home Nursing (Film Bulletin No. 25 with newsreels)

Plenty of laugh-filled entertainment for everybody. Will literally have customers rolling in the aisles. Edward Small adds another to his long list of boxoffice successes.

SHOWMEN'S TRADE REVIEW

A riotous affair which is going to do very well at the boxoffice. Fast-paced direction points up comedy situations excellently, and the production is a credit to Small.

HOLLYWOOD REPORTER

A rollicking, riotous comedy which audiences should welcome with open arms and purses. Laughs of every variety from gentle chuckles to hearty abdominal guffaws.

BOXOFFICE

Rollicking service comedy. With the accent on comedy, this provides a change from the type of war story seen around.

THE EXHIBITOR

Commercial comedy-farce which should stand up strongly. Geared for hefty boxoffice. Will secure solid audience response.

VARIETY

Gay slapstick comedy recounts the hilarious experiences of two U. S. Marines. Good clean fun and plenty of hearty laughs as light escapist entertainment.

M. P. DAILY

Rapid-fire farce comedy loaded with laughs for the average fan. It's the sort of fun that goes over big.

FILM DAILY

"Dese are for youse guys 'cause your reviews was so swell!"

More of that Laff-Cash from Edward Small who brought you the dough with "Up In Mabel's Room"!

WILLIAM BENDIX · HELEN WALKER
DENNIS O'KEEFE

in

ABROAD WITH TWO YANKS

with JOHN LODER · JANET LAMBERT · GEORGE CLEVELAND

Based an an original story by Fred Guiol · Adaptation by Edward E. Seabrook and Tedwell Chapman · Screenplay by Charles Rogers, Wilkie Mahoney, Ted Sills

Directed by ALLAN DWAN

Of course it's UA!

Columbia

(1943-44 releases from 5001 up;
1944-45 releases from 6001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmand, Mady Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—Far the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brockets — 107m. — see Mar. 8 issue—(Technicolar)—(5001).

COWBOY CANTEEN—MUW—Charles Starrett, Jane Frazee, Vera Vague—Deluxe western has names ta sell—72m.—see Feb. 9 issue—(5220).

CRY OF THE WEREWOLF — MY — Nina Foch, Stephen Crane, Osa Massen—Suspenseful horrar mystery far the duallers—63m.—see Aug. 23 issue—Leg.: B—(5027).

EVER SINCE VENUS—CMU—Ina Ray Hutton, Hugh Herbert, Ann Savage—Pragram camedy far the duallers—74m.—see Sept. 6 issue.

GIRL IN THE CASE, THE — CMD — Edmund Lawe, Janis Carter, Robert Williams—Far the duallers—65m.—see Apr. 19 issue—(5028).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. B issue—(5013).

IMPATIENT YEARS, THE—CD—Jean Arthur, Lee Bowman, Charles Coburn—Pleasing entertainment—90m.—see Sept. 6 issue—(5002).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Nome bands and music should help the draw—77m.—see Mar. 22 issue—(5015).

KANSAS CITY KITTY—CMU—Joan Davis, Bob Crosby, Jane Frazee—Pleasing comedy for the duallers—72m. —see Sept. 6 issue—(5012).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(520B).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer far the duallers—67m.—see June 28 issue—(5019).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Tapical entry has the angles—80m.—see July 26 issue—(5007).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names ta help selling—79m.—see Mar. 8 issue—(5018).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, Jomes Gleason—The Grant draw is the important factor—BBm.—see May 3 issue—(5004).

ONE MYSTERIOUS NIGHT—MD—Chester Morris, Richard Lane, Janis Carter—Okay Boston Blackie entrant—63m.—see Sept. 6 issue—(5033).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 Issue—(503B).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving sabateur yarn—81m.—see June 14 issue—(5008).

SHADOWS IN THE NIGHT — MY — Warner Baxter, Nina Foch, George Zucco,—Typical 'Crime Dactar' entry—67m.—see Aug. 9 issue—(6021).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 2B issue—(5040).

SOUL OF A MONSTER—MD—Rose Hobart, George Macready, Jim Bannon—Suspenseful program meller for the duallers—61m.—see Aug. 23 issue—(5026).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—Far the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced tapical western—55m.—see Apr. 19 issue—(5205).

SWING IN THE SADDLE—MUW—Jane Frazee, 'Red River' Dave, The Hoosier Hot Shots, Guinn Williams—Entertaining cawboy musical—69m.—see Sept. 6 issue.

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—Far the twin bills—66m.—see June 28 issue—(5043).

TWO-MAN SUBMARINE—MD—Tam Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. 8 issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, Jahn Abbott—Actionful meller for the duallers—65m.—see June 2B issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tam Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western —56m.—see Feb. 23 issue—(5204).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based an radia pragram halds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylar, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BLIMP PATROL—Tom Neal, Bruce Bennett.

BOTH BARRELS BLAZING—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.

CAROLINA BLUES—Kay Kyser, Ann Miller, Victor Moore.

COUNTERATTACK — Paul Muni, Marguerite Chapman, Larry Parks.

COWBOY FROM LONESOME RIVER—Charles Starrett, Vi Athens, Jimmy Wakely Trio.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

A Jay Emanuel Publication. Published weekly by Jay Emanuel Publications, Inc. Publishing office: 1225 Vine Street, Philadelphia 7, Pennsylvania. New York office: 1600 Broadway, New York 19. Coast Representative: Samuel Lindenstein, 425 South Cochran Avenue, Los Angeles 36, California. Jay Emanuel, publisher; Paul J. Greenhalgh, business manager; Herbert M. Miller, managing editor; J. A. Dalton, production manager; G. F. Nonamaker, associate editar.

SECTION TWO
VOL. 32, Na. 18

SEPTEMBER 13, 1944

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntrye and band.

EVE KNEW HER APPLES—Ann Miller, William Wright, Ray Walker.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HELLO, MOM—Jane Darwell, Larry Parks, Jane Frazee, Ross Hunter.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.

MARK OF THE WHISTLER, THE—Richard Dix, Janis Carter, Porter Hall.

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

MISSING JUROR, THE—Janis Carter, Jim Bannon, George Macready.

PHANTOM OUTLAWS, THE — Charles Starrett, Jean Stevens, Tex Harding.

RAIDERS OF QUANTO BASIN—Charles Starrett, Carole Mathews, Dub Taylor.

RENEGADE ROUNDUP — Charles Starrett, Dub Taylor, Solly Bliss.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROUGH RIDIN' JUSTICE—Charles Starrett. Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.

SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.

SONG TO REMEMBER, A — Paul Muni, Merle Oberan, Cornel Wilde—(Technicolor).

SONG OF TAHITI—Jinx Falkenburg, Dave O'Brien, Mary Treen.

STRANGE AFFAIR — Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.

TONIGHT AND EVERY NIGHT — Rita Haywarth, Janet Blair, Lee Bowman—(Technicolor).

TONIGHT WE DANCE—Jeff Donnell, Fred Brady, Ann Savage.

UNKNOWN, THE—Tom Neal, Ann Savage, Haward Freemon.

UNWRITTEN CODE, THE—Tom Neal, Ann Savage, Raland Vorno

TOGETHER AGAIN—Charles Boyer, Irene Dunne, Charles Coburn.

KEY

"Leg." is the symbol for the Legion af Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) ar "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classificatian appears, it is inferred the picture is suitable far all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
FMU—Farce musical
HISD—Histarical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical camedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery camedy
NOV—Novelty
ROMC—Romantic Comedy
ROMD—Romantic drama
TRAV—Travelogue
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

Metro-Goldwyn-Mayer

(1943-44 releases fram 401 up;
1944-45 releases from 500 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belangs in the front rank — 151m. — see June 28 issue — (Technicolor)—(510).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Raoney, Lewis Stone, Fay Holden—Fair entry far the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carradine—Fair meller—87m.—see Aug. 9 issue—Leg.: B.

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty af assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made camedy—96m. —see May 31 issue—(430).

DRAGON SEED—MD—Kathorine Hepburn, Walter Hustan, Aline MacMahon—Tapnatch—145m.—see July 26 issue—(500).

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Jaseph Cotten—The names will make the difference—113m. —see May 17 issue—(425).

KISMET—MD—Ronald Colman, Marlene Dietrich, James Craig—Colorful extravaganze is headed far the higher brackets—100m.—see Aug. 23 issue—(Technicolor).

LOST IN A HAREM — CMU — Bud Abbott, Lou Costello, Marilyn Maxwell—Shauld da the business—89m.—see Sept. 6 issue.

MAISIE GOES TO RENO—C—Ann Sothern, John Hadiak, Tom Drake, Marta Linden—Pleasing series entry—90m.—see Aug. 23 issue.

MARRIAGE IS A PRIVATE AFFAIR—D—Lana Turner, James Craig, John Hodiak, Frances Gifford—Names plus title will make the difference—116m.—see Aug. 23 issue.

MEET THE PEOPLE—MU—Lucille Ball, Dick Pawell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

RATIONING—C—Wallace Beery, Marjorie Main, Tommy Batten—Pleasant topical pragrammer—93m.—see Feb. 9 issue—(41B).

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hassa, Hume Cronyn—Good, suspenseful meller—111m.—see July 26 issue.

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Carps—One af the outstanding documentaries af the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bands — Tapnatch musical will certainly please the custamers—123m.—see May 3 issue—(42B).

WATERLOO BRIDGE—MD—Vivien Leigh, Robert Taylor, Lucille Watson—Re-issue has names to sell—108m. —see Sept. 6 issue.

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strang appeal far wamen—126m.—see Mar. 22 issue —(491).

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Wallace Beery, Tom Drake, Jimmy Gleason, Selena Royle.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

AUTUMN FEVER—Philip Dorn, Mary Astor, Gloria Grahame, Felix Bressart.

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE — Judy Garland, Robert Walker, Hume Cronyn.

DR. 'RED' ADAMS—Lionel Barrymore, Van Johnson, Keye Luke, Marilyn Maxwell, Gloria de Haven.

GENTLE ANNIE — Marjorie Main, James Craig, Donna Reed, Barton MacLane.

HOLD HIGH THE TORCH — Elizabeth Taylor, Edmund Gwenn, Lassie.

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

MALTA—Philip Dorn, Donna Reed.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).

MRS. PARKINGTON—Greer Garson, Walter Pidgeon, Edward Arnold, Donna Reed.

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marsha Hunt, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney, Jackie Jenkins, Elizabeth Taylor—(Technicolor).

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-made).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.

SON OF LASSIE—Peter Lawford, Elsa Lanchester, Nigel Bruce, Lassie—(Technicolor).

TELLTALE HANDS—Edward Arnold, Selena Royle, Dorothy Morris.

THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchoir—(Technicolor).

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

VALLEY OF DECISION—Greer Garson, Lionel Barrymore, Gregory Peck.

WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.

WEEK-END AT THE WALDORF — Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson.

WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.

WOMEN'S ARMY—Lana Turner, Laraine Day, Susan Peters.

YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will make the difference—73½m.—see June 14 issue—Leg.: B.

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 issue.

BLACK MAGIC — MY — Sidney Toler, Mantan Moreland, Frances Chan—Minor series entrant—64m.—see July 26 issue.

BLOCK BUSTERS—C—Leo Gorcey. Huntz Hall, Roberta Smith—Routine series entrant—61m.—see July 26 issue.

CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.

CHINESE CAT, THE — MY — Sidney Toler, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.

ENEMY OF WOMEN — D — Claudia Drake, Paul Andor, Donald Woods—Topical film has selling angles—86m.—see Sept. 6 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.

LADY LET'S DANCE—MU—Belita, James Ellison, Frick and Frack, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring—Classy offering—88m.—see Feb. 9 issue.

LAND OF THE OUTLAWS—W—Johnny Mack Brown, Raymond Hattan, Nan Holliday—Okay western—60m.—see Sept. 6 issue.

LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.

LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.

MARKED TRAILS—W—Hoot Gibson, Bob Steele, Veda Ann Borg—Okay for the series—59m.—see Aug. 9 issue.

OH, WHAT A NIGHT — MD — Edmund Lowe, Marjorie Rambeau, Jean Parker—Routine crook drama—71m.—see July 26 issue.

OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 issue.

PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. B issue.

RANGE LAW—W—Johnny Mack Brown, Raymond Hatton, Sarah Padden—Western has plenty of punch—58m.—see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugosi, John Corradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.

SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okay for the series—59m.—see July 12 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 28 issue.

VOODOO MAN — MD — Bela Lugosi, John Carradine, Wanda McKay—Exploitable thrill show—62m.—see Feb. 9 issue.

WAVE, A WAC, AND A MARINE, A—CD—Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Henny Youngmon—Title may help minor entry—69m.—see Aug. 9 issue.

WEST OF THE RIO GRANDE—W—Johnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay action entry—59m.—see July 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 issue.

WHEN STRANGERS MARRY — MYD — Dean Jagger, Kim Hunter, Neil Hamilton, Claire Whitney—Engrossing dramatic entry—67m.—see Aug. 23 issue.

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cookson, Tim Ryan.

ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.

ARMY WIVES — Marjorie Rambeau, Darothea Kent, Elyse Knox, Murray Alper.

BABY SHOES—Marjorie Weaver, Peter Cookson, Tim Ryan.

CASE OF THE MISSING MEDICO, THE—Duncan Renaldo, Martin Garralaga, Pedro de Cordoba.

DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.

DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.

EAST OF THE BOWERY—East Side Kids.

FOOLS GOLD—Johnny Mack Brown, Raymond Hatton, Nan Holliday.

GHOST OF INDIAN SPRINGS, THE—Johnny Mack Brown, Raymond Hatton, Evelyn Finley.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida.

HER BACHELOR HUSBAND—Johnny Downs, Wanda McKay, Robert Kent.

KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.

LAW OF THE VALLEY—Johnny Mack Brown, Raymond Hatton, Lynne Carver.

LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.

MONTANA ROUNDUP—Hoot Gibson, Bob Steele.

MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.

MURDER IN THE FAMILY—Billy Gilbert, Maxie Rosenbloom, Shemp Howard, Joan Gardner.

MURDER IN THE FUN HOUSE—Sidney Toler, Joan Woodbury, Mantan Moreland.

MYSTERY MANSION—Sidney Toler, Mantan Moreland, Dorothy Granger.

OVERLAND TRAIL—Johnny Mack Brown, Raymond Hatton.

SHADOWS OF SUSPICION — Marjorie Weaver, Peter Cookson, Tim Ryan, Fierre Watkin.

THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland, Johnny Downs, Frank Craven.

TRIGGER LAW—Hoot Gibson, Bob Steele, Beatrice Grey.

UTAH KID, THE—Hoot Gibson, Bob Steele, Evelyn Eaton.

WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton.

WYOMING ROUNDUP—Bob Steele, Hoot Gibson, Beatrice Grey.

Paramount

(1943-44 releases from 4301 up;
1944-45 releases from 4401 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).

DARK MOUNTAIN — MD — Robert Lowery, Ellen Drew, Regis Toomey—Program meller for the lower half—56m.—see Sept. 6 issue—(4405).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama—105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).

GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. B issue—(4335).

GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charles Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(4328).

HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling—99m.—see May 3 issue—Leg.: B—(4323).

HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).

I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Woman's picture should attract attention—106m.—see June 14 issue—Leg.: B—(4329).

LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).

NATIONAL BARN DANCE, THE — CMU — Jean Heather, Charles Quigley, Robert Benchley—Radio show will have the best appeal for family trade, hinterland—75m.—see Sept. 6 issue—(4403).

NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 issue—(4316).

OUR HEARTS WERE YOUNG AND GAY—C—Gail Russell, Diono Lynn, Charlie Ruggles—Pleasing version of best seller—79m.—see Sept. 6 issue—(4404).

RAINBOW ISLAND — CMU — Dorothy Lamour, Eddie Bracken, Gil Lamb—Colorful musical should do the business — 93m. — see Sept. 6 issue — (Technicolor)—(4401).

SIGN OF THE CROSS, THE—MD—Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton — Reissue of early hit still has the angles—118m.—see Aug. 23 issue—Leg.: B—(4332).

STORY OF DR WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).

TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).

TILL WE MEET AGAIN—MD—Ray Milland, Barbara Britton, Walter Slezak — Fair melodrama of French underground—87m.—see Sept. 6 issue—(4402).

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.

BONNIE LASSIE—David Brooks, Gloria Saunders, Joan Woodbury.

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).

COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.

DANGEROUS PASSAGE—Phyllis Brooks, Robert Lowery, Jack LaRue.

DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix.

FRENCHMAN'S CREEK — Joan Fontaine, Arturo de Cordova, Nigel Bruce, Basil Rathbone—(Technicolor).

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.

HER HEART IN HER THROAT—Joel McCrea, Gail Russell, Herbert Marshall.

HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.

HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.

INCENDIARY BLONDE—Betty Hutton, Arthur de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).

KITTY—Poulette Goddard, Ray Milland, Cecil Kellaway.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.

MARSEILLES—Katina Paxinou, Barry Sullivan.

MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordova, J. Carroll Naish.

MINSTRY OF FEAR — Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.

MISS SUSIE SLAGLE'S—Sonny Tufts, Lillian Gish, Veronico Lake, Billy le Wolfe.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.

MY FAVORITE BRUNETTE—Bob Hope, Paulette Goddard.

ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.

OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn, Robert Benchley, Cass Daly.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley, Gil Lamb.

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.

ROAD TO UTOPIA, THE—Bob Hope, Bing Crasby, Dorothy Lamaur.

SALTY O'ROURKE—Alan Ladd, Gail Russell, Bruce Cabot, William Demarest, Stanley Clements.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Barry Fitzgerald, Kathleen Lockhart.

VIRGINIAN, THE—Joel McCrea, Brion Donlevy, Sonny Tufts—(Technicolor).

PRC

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(English-made)—(413).

BRAND OF THE DEVIL—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).

DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).

DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

FUZZY SETTLES DOWN—WC—Buster Crabbe, Al St. John, Patti McCarthy—Good comedy western—57m.—see Aug. 9 issue—(465).

GREAT MIKE, THE — D — Stuart Erwin, Robert Henry, Edythe Elliott—Heart-warming story is pleasing program—71m.—see Sept. 6 issue.

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).

MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 issue—(421).

MEN ON HER MIND—DMU—Mary Beth Hughes, Edward Norris, Ted North—Pleasant indie offering—70m.—see Feb. 9 issue—(409).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its moments—48m.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

RUSTLERS' HIDEOUT—W—Buster Crabbe, Al St. John, Patti McCarty—Pleasing Crabbe—55m.—see Sept. 20 issue—(466).

SEVEN DOORS TO DEATH — MY — Chic Chandler, June Clyde, George Meeker—Suspenseful mystery entry—62m.—see Aug. 9 issue—(417).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dove 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Fair western—57m.—see July 26 issue—(457).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Naish, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

CASTLE OF CRIMES—Kenneth Kent, Diana Churchill, Belle Chrystall—(English-made)—(513).

CRIME, INC.—Martha Tilton, J. Carrol Naish.

GANGSTERS OF THE FRONTIER—Dave O'Brien, Tex Ritter—(551).

HOLLYWOOD AND VINE—James Ellison, Wanda McKay, June Clyde.

I ACCUSE MY PARENTS—Mary Beth Hughes, George Meeker, John Miljan.

I'M FROM ARKANSAS—Iris Adrian, Slim Summerville, Cliff Nazarro, Bruce Bennett, Al St. John, Ray Holbeck and orchestra.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

PHANTOM OF WILD VALLEY — Buster Crabbe, Al St. John, Elaine Morey.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

ROGUES GALLERY—Frank Jenks, Robin Raymond, H. B. Warner.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SONG OF THE SIX GUNS—Tex Ritter, Dove O'Brien, Morjorie Clements.

SWING HOSTESS — Martha Tilton, Charles Collins, Iris Adrian—(509).

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edward Everett Horton, Jill Browning.

TWIN GUNS—Tex Ritter, Dave O'Brien, Guy Wilkerson, Betty Miles.

WHEN THE LIGHTS GO ON AGAIN — James Lydon, Grant Mitchell, Borbara Belden—(41PS).

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

BRIDE BY MISTAKE—ROMC—Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn—Should get the women's vote—81m.—see Aug. 9 issue—(434).

CASANOVA BROWN—C—Gary Cooper, Teresa Wright, Frank Morgan—Cooper, Wright draw will pull them in—91m.—see Aug. 9 issue—(International)—(581).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation shaw has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 issue—(422).

ESCAPE TO DANGER—MD—Eric Portman, Ann Dvorak, Karel Stepanek—Suspenseful espionage import for the duallers—84m.—see Feb. 9 issue—(English-made)—(419).

FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Maris, Martha MacVicar—Routine Falcon for the duallers—69½m.—see Aug. 9 issue—(431).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marlon Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay for language or foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

HEAVENLY DAYS—C—Jim Jordan, Marian Jordan, (Fibber McGee and Molly), Eugene Pallette, Gordon Oliver—Radio appeal is most important factor—72m. —see Aug. 9 issue—(435).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—91m.—see June 28 issue—(427).

MADEMOISELLE FIFI — D — Simone Simon, Kurt Kruger, John Emery — For the duallers — 69m. — see Aug. 9 issue—(433).

MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Barnet and orchestra—Routine musical—80m.—see Aug. 9 issue—(432).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).

PASSPORT TO DESTINY—MD—Elsa Lanchester, Gordon Oliver, Lenore Aubert—Okay for the duallers—64m. —see Feb. 9 issue—(417).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Dovis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BETRAYAL FROM THE EAST — Lee Tracy, Nancy Kelly Regis Toomey.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart,

CHINA SKY—Randolph Scott, Ruth Warrick, Ellen Drew.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

GOING TO TOWN—Lum 'n' Abner, Herbert Rawlinson, Florence Lake.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLE OF THE DEAD, THE—Boris Korloff, Ellen Drew, Rose Hobart, Marc Cramer.

IT'S A PLEASURE—Sonja Henie, Michael O'Shea, William Johnson, Iris Adrian—(Technicolor)—(International).

MASTER RACE?, THE—Carl Esmond, Osa Massen, George Couloris.

MY PAL WOLF—Sheryn Moffett, Jill Esmond, Una O'Connor.

NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynolds.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt.

PAN-AMERICANA — Phillip Terry, Eve Arden, Robert Benchley.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

RIVERBOAT RHYTHM—Marcy McGuire, Glenn Vernon.

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova—(Technicolor).

TALL IN THE SADDLE—John Wayne, Ella Raines, Audrey Long, Ward Bond, George 'Gabby' Hayes.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

TWO O'CLOCK COURAGE—Tom Conway, Ann Rutherford, Richard Lane.

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey.

WONDER MAN, THE—Danny Kaye, Virginia Mayo, Vera Ellen—(Technicolor).

ZOMBIE ON BROADWAY—Wally Brown, Alan Carney.

Republic

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ATLANTIC CITY—CMU—Constance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Paul Whiteman and orchestra, Louis Armstrong and orchestra — Nostalgic musical has angles to sell—86m.—see Aug. 9 issue—(327).

BENEATH WESTERN SKIES—W—Bob Livingstan, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Top Autry—62m.—see Feb. 23 issue—(3302).

BORDERTOWN TRAILS—W—Smiley Burnette, Sunset Carson, Weldon Hayburn—Better than average western —58m.—see Sept. 6 issue—(451).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start for new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 issue—(319).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 issue—(342).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good action entry—58m.—see July 12 issue —(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MOJAVE FIREBRAND, THE—W—Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Good Elliott entry—55m.—see Feb. 9 issue—(377).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller for the duallers—58m.—see June 28 issue Leg.: B—(324)

RIDE, RANGER, RIDE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Okay Autry re-release—60m.—see Aug. 23 issue—(3306).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 issue—(313).

SAN ANTONIO KID—W—Bill Elliott, Bobby Blake, Alice Fleming—Routine 'Red Ryder'—60m.—see Aug. 9 issue—(3313).

SAN FERNANDO VALLEY—WMU—Roy Rogers, Dale Evans, Jean Porter—Good Roger—74m.—see Sept. 6 issue—(345).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith — For the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers—55m.—see June 14 issue—(317).

SILVER CITY KID—W—Allan Lane, Peggy Stewart, Wally Vernon—Well-produced western has plenty of oction—35m.—see Aug. 23 issue—(461).

SING, NEIGHBOR, SING—CMU—Brad Taylor, Ruth Terry, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty—Engaging entry for small towns, duals—69m.—see Aug. 23 issue—(401).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 issue—(344).

STORM OVER LISBON—MD—Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Spy meller for the duallers—85m.—see Sept. 6 issue—(323).

STRANGERS IN THE NIGHT—MD—William Terry, Virginia Grey, Helen Thimig — Suspenseful meller of the duallers—56m.—see Aug. 23 issue—(326).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleasant comedy with service background—67m.—see July 26 issue—(325).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see Moy 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

BIG BONANZA, THE—Richard Arlen, Jane Frazee, Robert Livingston, George 'Gabby' Hayes.

BORDERTOWN TRAIL—Smiley Burnette, Sunset Carson, Ellen Lowe.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CHEYENNE WILDCAT—Wild Bill Elliott, Bobby Blake, Alice Fleming.

CODE OF THE PRAIRIE—Smiley Burnette, Sunset Carson, Peggy Stewart.

END OF THE ROAD—Edward Norris, June Storey, John Abbott.

FACES IN THE FOG—Jone Withers, Paul Kelly, Gertrude Michael.

FLAME OF THE BARBARY COAST — John Wayne, Ann Dvorak, Joseph Schildkraut.

LAKE PLACID SERENADE—Vera Hruba Ralston, Brad Taylor, Vera Vague, Ray Noble and orchestra, Harry Owens and band.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, George 'Gabby' Hayes, Sons of the Pioneers.

MY BUDDY—Don 'Red' Barry, Ruth Terry, Lynne Roberts.

NEXT COMES LOVE—Arthur Lake, Dale Evans, Lionel Stander.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SHERIFF OF LAS VEGAS—Bill Elliott, Bobby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

STAGECOACH TO MONTEREY — Allan Lane, Peggy Stewart, Wally Vernon—(462).

THAT'S MY BABY—Richard Arlen, Ellen Drew, Minor Watson.

THOROUGHBREDS—Tom Neal, Roger Pryor, Adele Mara, Tom London.

VIGILANTES OF DODGE CITY—Bill Elliott, Bobby Blake, Alice Fleming.

ZORRO'S BLACK WHIP—George J. Lewis, Linda Stirling, Hal Taliaferro, Lucian Littlefield.

20th Century-Fox

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m.—see May 3 issue—(428).

BIG NOISE, THE—C—Stan Laurel, Oliver Hardy, Doris Merrick—Routine Laurel and Hardy entrant—74m.—see Aug. 23 issue.

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Impart will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).

DANGEROUS JOURNEY — TR — Conrad Nagel, commentator. Produced and filmed by Armond Denis and Leila Roosevelt—High rating travelogue with plenty of selling angles—73m.—see Aug. 23 issue—(504).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestro — Novelty comedy-musical is marked for ottention—89m.—see Mar. 22 Issue—(423).

GREENWICH VILLAGE—MU—Don Ameche, Vivian Bloine, Carmen Miranda, William Bendix — Popular type musical has plenty of appeol—83m.—see Aug. 9 issue—(Technicolor)—(505).

HOME IN INDIANA—D—Walter Brennan, Jeanne Craln, June Haver—High rating progrom—103m.—see May 31 issue—(Technicolor)—(433).

JANE EYRE—MD—Orson Welles, Joan Fontaine, Margaret O'Brien—High rating picturization of famous novel—96m.—see Feb. 9 Issue—(420).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. B issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassldas Capernaros and men of Greek novy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SULLIVANS, THE—CD—Anne Baxter, Thomas Mitchell, Selena Royle—High rating—111m.—see Feb. 9 issue—(421).

SWEET AND LOW DOWN — MU — Benny Goodman ond band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell—Pleasing tune-show—75m.—see Aug. 9 issue—(503).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Rodio popularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victar McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

WILSON—HISD—Alexander Knox, Geraldine Fitzgerald, Thomas Mitchell—154m.—An achievement—see Aug. 9 issue—(Technicolor)—(530).

WING AND A PRAYER—FMD—Don Ameche, Dano Andrews, William Eythe—Service film holds attention—97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter. William Bendix.

BILLY ROSE'S DIAMOND HORSESHOE—Betty Grable, Dick Haymes, Beatrice Kay, William Gaxton—(Technicolor).

BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.

CZARINA, THE — Tallulah Bankhead, William Eythe, Charles Coburn.

DOLLY SISTERS, THE—Betty Grable, Alice Faye—(Technicolor).

FAMILY ALBUM—Gracie Fields, Monty Woolley.

HANGOVER SQUARE — Laird Cregar, Linda Darnell, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

IN THE MEANTIME, DARLING — Jeanne Croln, Frank Latimore, Heather Angel.

IRISH EYES ARE SMILING—Monty Woolley, Dick Haymes, June Haver—(Technicolor).

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hardwicke, Roddy McDowall, Ruth Nelson.

KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.

LAURA—Clifton Webb, Gene Tierney, Dano Andrews, Peggy Ann Garner, Vincent Price.

NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

SERVANT PROBLEM—Stan Laurel, Oliver Hardy.

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Roger Clark. Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer.

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Chill Wills, Bobby Driscoll.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Rita Johnson, Diana Hale—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurroy, Joan Leslie, June Haver—(Technicolor).

WINGED VICTORY—Edmound O'Brien, Jeanne Crain, Lon McCallister.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy—79m.—see July 26 issue—(Small).

BRIDGE OF SAN LUIS REY, THE — D — Lynn Barl, Akim Tomiroff, Francis Lederer—Well made picturization of famed novel—107m.—see Feb. 9 issue—(Bogeaus).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey,.

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 84m. — see Apr. 5 issue — (Pressburger).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Navel musical is slated for attention—85m.—see Mar. B issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Good for the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best efforts—170m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).

TEXAS MASQUERADE—W—William Boyd, Andy Clyde, Mady Correll—Topnotch 'Hopalong Cassidy'—58½m.—see Feb. 9 issue—(Sherman).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—84m.—see Mar. 8 issue—(Ripley-Monter).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Boyd, Bill Gearge. Ella Boros—(Sherman).

BREWSTER'S MILLIONS — Dennis O'Keefe, Mischa Auer, Eddie "Rochester" Anderson—(Small).

CAGLIOSTRO—George Sanders, Louis Hayward, J. Carroll Naish, Akim Tamiroff—(Rogers).

DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbora Britton—(Crosby).

GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon.

HIGH AMONG THE STARS—Jane Powell, Ralph Bellamy, Constance Moore—(Rogers).

HOUSE OF DR. EDWARDES—Ingrid Bergman, Gregory Peck, John Emery, Rhonda Fleming—(Vanguard).

I'LL BE SEEING YOU—Shirley Temple, Joseph Cotten, Ginger Rogers, Spring Byington—(Vanguard)

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Broderick—(Lesser).

TOMORROW THE WORLD — Fredric March, Betty Field, Agnes Moorehead—(Cowan).

TUCKERS OF TEXAS — Zachary Scott, J. Carroll Naish, Beulah Bondi—(Renoir).

TWO YANKS IN PARIS—William Bendix, Dennis O'Keefe—(Small).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

WOMAN OF THE SEA—Greta Garbo, Peter Dietrichson, Georges Rigaud—(Cowan).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue—(8040).

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Good progrom with O'Connor as the draw — 79m. — see Feb. 23 Issue — (8011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue—(8002).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film abaut show business can't miss—109m.—see Apr. 5 issue—(8061).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnson slapstick—68m.—see June 14 issue—(8015).

GYPSY WILDCAT—MUMD—Maria Montez, Jon Hall, Lea Carrillo—Typical Montez vehicle has the angles—74½m.—see Aug. 9 issue—(Technicolor).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers—69m.—see Mar. 8 Issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 issue—(8016).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music far the duallers—62m.—see Mar. 8 Issue—(8044).

IMPOSTOR, THE—D—Jean Gabin, Richard Whorf, Ellen Drew—Slow moving drama will need plenty of selling—94m.—see F b. 9 issue—(8066).

IN SOCIETY — FMU — Bud Abbott, Lou Costello, Marion Hutton—Farce packs plenty of laughs—72m.—see Aug. 23 issue—(8001).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m.—see June 14 issue—Leg.: B—(8008).

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers—60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 Issue—(8065).

MERRY MONOHANS, THE — MUC — Donald O'Connor, Peggy Ryan, Jack Oakie—Pleasing musical—91m.—see Aug. 23 issue.

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT AND CACTUS—MUC—Andrews Sisters, Leo Carrilo, Elsye Knox, Mitch Ayres and orchestra—Pleasing entertainment for the duallers—59m.—see Sept. 6 issue.

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 Issue—(8039).

OKLAHOMA RAIDERS—MUW—Tex Ritter, Fuzzy Knight, Jennifer Holt—Average western—58m.—see Feb. 9 Issue—(8084).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 Issue—(8032).

PEARL OF DEATH, THE — MYD — Basil Rathbone, Nigel Bruce, Evelyn Ankers — Standard Sherlock Holmes entry—69m.—see Aug. 23 issue.

PHANTOM LADY—MY—Ella Raines, Franchat Tone, Alan Curtis—One of the better psychological mysteries—87m.—see Feb. 9 issue—(8014).

RECKLESS AGE — CMU — Gloria Jean, Henry Stephenson, Kathleen Howard—Pleasing entry for the duallers—63m.—see Sept. 6 issue.

SAN DIEGO, I LOVE YOU—C—Jon Hall, Louise Allbritton, Edward Everett Horton—Pleasing comedy has plenty of laughs—83m.—see Sept. 6 issue.

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue—(8043).

TRIGGER TRAIL — MUW — Rod Cameron, Fuzzy Knight, Vivian Austin—Okay western—58m.—see Aug. 23 issue—(8086).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue—(8045).

WEEKEND PASS—CMU—Martha O'Driscoll, Noah Beery, Jr., George Barbier—For the lower half—63m.—see Feb. 9 issue—(8029).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ACCENT ON RHYTHM—Edward Norris, Lois Collier, Kirby Grant.

BABES ON SWING STREET—Leon Erral, Ann Blyth, Leo Carrillo, Freddie Slack and orchestra, Peggy Ryan—70-1/3m.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiroff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor)—86m.

DEAD MAN'S EYES — Lon Chaney, Jean Parker, Paul Kelly—64m.

ENTER ARSENE LUPIN—George Korvin, Ella Raines, J. Carrol Naish.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

FUGITIVE, THE—Gloria Jean, Alan Curtis, June Vincent.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

HOUSE OF FRANKENSTEIN—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

JUNGLE CAPTIVE — Betty Bryant, Vicky Lane, Otto Kruger.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MIKE GOES TO A PARTY—Gloria Jean, Kirby Grant, Milburn Stone.

MUMMY'S CURSE, THE—Lon Chaney, Kay Harding, Dennis Moore.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MUSICAL ROUNDUP—Martha O'Driscoll, Noah Beery, Jr., Leon Errol.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT LIFE—Edward Norris, Vivian Austin, Billy Dunn, Maxie Rosenbloom.

OLD TEXAS TRAIL, THE — Rod Cameron, Fuzzy Knight, Eddie Dew, Ray Whitley and his Bar-6 Cowboys.—(9082.)

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RENEGADES OF THE RIO GRANDE—Rod Cameron, Fuzzy Knight, Eddie Dew, Jennifer Holt.

RIDERS OF SANTA FE — Jennifer Holt, Rod Cameron, Fuzzy Knight—(9081).

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SINGING SHERIFF, THE — Bob Crosby, Edward Norris, Fay McKenzie—63m.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Noah Beery, Jr., George Barbier.

STRANGERS—Deanna Durbin, Charles Boyer.

SWING OUT, SISTER—Grace McDonald, Rod Cameron, Arthur Treacher.

TRAIL TO GUNSIGHT—Eddie Dew, Maris Wrixon, Lyle Talbot—(8087).

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m.—see May 3 issue—(315).

ARSENIC AND OLD LACE—C—Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Peter Lorre—Headed for the bigger grosses—118m.—see Sept. 6 issue—(403).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emerson—For the lower half—72m.—see Aug. 9 issue—(402).

DOUGHGIRLS, THE—C—Ann Sheridan, Alexis Smith, Jack Carson—Comedy will see the better money—102m.—see Sept. 6 issue.

IN OUR TIME — D — Ida Lupino, Paul Henreid, Nancy Coleman—Henreid-Lupino draw will make the difference—110m.—see Feb. 9 issue—(311).

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Hutton—Pleasing comedy should get plenty of attention—106m.—see Aug. 9 issue—(401).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue—Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m.—see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 Issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

GOD IS MY CO-PILOT—Dennis Morgan, Raymond Massey, Dane Clark, Andrea King, Alan Hale.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

LAST RIDE, THE—Richard Travis, Eleanor Parker, Jack LaRue—(404).

MILDRED PIERCE—Joan Crawford, Joyce Reynolds.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

NOBODY LIVES FOREVER—John Garfield, Geraldine Fitzgerald, Faye Emerson, George Coulouris.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Patric Knowles.

PILLAR TO POST—Ida Lupino, William Prince, Sydney Greenstreet.

RENDEZVOUS—Eleanor Parker, Robert Hutton.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Donald Woods, Alan Hall.

SAN ANTONIO — Errol Flynn, Alexis Smith, Raymond Massey, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—COMP.—Jose Iturbi, Vronsky and Baln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

KINGS OF THE RING—SPDOC—Good documentary fight fight film should draw sports enthusiasts—93m.—see Feb. 9 issue—(Lewis-Lesser).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Frank Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(Kendis).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — Combat photography by Army Signal Corps and Army and Navy Air Forces—Documentary of Italian invasion holds interest—57m.—see June 28 issue—(AMCO).

Foreign

ADVENTURE IN BOKHARA—MD—Lev Sverdlin, M. Mirzakarimova, E. Heller—Good Russian meller—84m.—see Sept. 6 issue—(Artkino).

BEAR, THE—C—O. Androvskaya, M. Zharov, I. Peltser—Good Russian comedy—44m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino)

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-made and suspenseful—90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotovo—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue——(Russian-made)—(English-titles)—(Artkino).

SECRET MISSION—MD—Hugh Williams, Carla Lehmann, James Mason—Import for the duallers — 82m. — see Sept. 6 issue—(English-made). (English Films.)

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist import—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made)—(English titles)—(Artkino).

TWO SOLDIERS—MD—Mark Bernes, Boris Andreyev, Vera Shersheva—Fair Russian entry—72m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1943-44 shorts product will be found on pages 1565, 1566, 1567 of The Pink Section. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1943-44 season will continue to be carried until completed.)

Columbia

(1944-45)

Two Reel

COMEDIES (28)

ALL-STAR (16)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
6421	(Oct. 13)	Strife of the Party (Vague)			
6425	(Aug. 18)	Wedded Bliss (Gilbert)	F	16½m.	1581
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			
6427	(Oct. 27)	Open Season For Saps			

THREE STOOGES (8)

6401	(Sept. 22)	Gents Without Cents	G	18½m.	

SERIALS (4)

6120	(Oct. 20)	Black Arrow		15 ep.	

One Reel

COMMUNITY SINGS (12)

(Series 9)

6651	(Aug. 25)	No. 1—Love, Love, Love			
6652	(Sept. 12)	No. 2—Ikky Tikky Tambo			
6653	(Nov. 10)	No. 3			

FILM-VODVIL (8)

6951	(Sept. 1)	Kehoe's Marimba Band	8	10m.	1581
6952	(Oct. 20)	The Rootin' Tootin' Band			

FOX AND CROW CARTOONS (4)

(Technicolor)

(1943-44)

5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			

(1944-45) (6)

6751	(Oct. 27)	Be Patient, Patient			

LIL ABNER CARTOONS (6)

(Technicolor)

6601	(Oct. 13)	Porkuliar Piggy			

PHANTASIES (10)

6701	(Aug. 25)	Mutt'n Bones			

SCREEN SNAPSHOTS (12)

(Series 24)

6851	(Aug. 25)	No. 1	G	10m.	1579
6852	(Sept. 22)	No. 2	F	10m.	1581
6853	(Oct. 19)	No. 3			

SPORT REELS (12)

6801	(Sept. 8)	K-9 Kadets	G	10m.	1581
6802	(Oct. 13)	Over the Jumps			
6803	(Nov. 17)	(Untitled)			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS (4)

X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

SPECIAL

	(.....)	Romance of Celluloid	G	11m.	1533

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(July 22)	The Bodyguard	F	7m.	1546
W-538	(Sept. 9)	Beor Raid Warden	F	8m.	1579
	(.....)	Big Heel Watha	G	8m.	1579

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(July 29)	Monumental Utah	G	9½m.	1554

OUR GANG COMEDIES (16)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540
S-556	(Sept. 2)	Sport Quiz	G	10m.	1579

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524

(1944-45) (6)

FF4-1	(Oct. 16)	Bonnie Lassie			
FF4-2	(Dec. 15)	Star Bright			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	1562

(1944-45) (10)

R4-1	(Oct. 6)	Rhythm on Wheels			
R4-2	(Nov. 3)	Untitled			
R4-3	(Dec. 8)	Untitled			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	1561
D3-6	(Aug. 18)	It's Nifty to Be Thrifty	E	8m.	
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

(1944-45) (8)

D4-1	(Nov. 17)	Birthday Party			
D4-2	(Dec. 29)	Beau Ties			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	1561

(1944-45) (6)

U4 1	(Oct. 13)	Jasper's Paradise	E	9m.	
U4-2	(Dec. 1)	Two-Gun Rusty			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Silly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1532
	(1944-45) (8)				
P4-1	(Oct. 27)	Yankee Doodle Donkey			
P4-2	(Dec. 15)	Gabriel Churchkitten			

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			

(1944-45) (8)

E4-1	(Dec. 8)	Shape Ahoy			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J4-2	(Dec. 22)	No. 2			
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	1561

(1944-45) (6)

J4-1	(Oct. 20)	No. 1			
J4-2	(Dec. 22)	No. 2			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	1546
Y3-6	(Sept. 15)	Monkey Business			

(1944-45) (6)

Y4-1	(Nov. 24)	As Babies			

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			

(1944-45) (6)

L4-1	(Nov. 10)	No. 1			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitchen Cynic	F	18m.	1561

(1944-45) (6)

53401	(Sept. 22)	Go Feather Your Nest			

LEON ERROL COMEDIES (6)

43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1533

(1944-45) (6)

53701	(Sept. 1)	Triple Trouble	F	16m.	1581

HEADLINER REVIVALS (4)

43201	(Sept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413

(1944-45) (4)

53201	(Sept. 8)	Songs of the Colleges	F	15m.	1578

THIS IS AMERICA (13)

43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Money	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555
43111	(Aug. 25)	Brazil Today	E	17½m.	1579
43112	(Sept. 22)	Mare Island			

One Reel

FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		(1944-45) (7)			
54201	(5ept. 15)	No. 1			
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Post Performances	G	8m.	1510
44310	(Moy 19)	Boys Comp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m.	1555
44313	(Aug. 11)	Swim Ballet	G	8m.	1562
		(1944-45) (13)			
54301	(Sept. 8)	Harness Racers	F	8½m.	1579
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadilla (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(Moy 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	5pring Time For Pluto (P)	G	7m.	1579
54102	(Sept. 1)	The Plastic Inventor (P)	E	7m.	1579
54103	(Sept. 22)	First Aiders (D)	G	7m.	1581
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1579

Republic

		SERIALS (4)			
381	(Nov. 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(Moy 27)	The Tiger Woman	F	12ep.	1493
384	(Aug. 26)	Hounted Horbor	G	15ep.	1540

20th Century-Fox

		(1944-45)			
		Two Reel			
		MARCH OF TIME (13)			
		Vol. II			
	(Sept. 8)	No. 1—Post-War Farms	E	17m.	1579
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
5601	(5ept. 8)	Three Sisters of the Moors	G	20m.	1573
		One Reel			
		LEW LEHR NOVELTIES (2)			
5901	(Oct. 20)	Untitled			
		MOVIETONE ADVENTURES (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1579
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1579
5253	(Nov. 10)	Block Gold and Cactus			
5254	(Nov. 10)	Black, Gold and Coctus (Tech.)			
5255	(Nov. 24)	City af Paradox (Cine.)			
5256	(Jon. 5)	Aloskan Grondeur (Tech.)			
		SPORTS REVIEWS (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Gross Gentlemen			
5352	(Dec. 15)	Trolling For Strikes			
		TERRYTOONS (20)			
		(Technicolar)			
5501	(Aug. 18)	The Cat Came Bock	F	6m.	1579
5502	(Sept. 1)	Mighty Mouse and the Two Barbers	F	6m.	1579
5503	(Sept. 22)	Gondy Goose in Ghost Town			
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday			
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gondy's Dream Girl			
5508	(Dec. 22)	Deor Old Switzerlond			

United Artists

		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	(.....)	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	(.....)	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japon	G	17m.	1561
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

		Two Reel			
		(1942-43)			
		FEATURETTE (1)			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jon. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stors and Violins	F	15m.	1486
8129	(Moy 17)	Melody Gorden	F	15m.	1483
8130	(June 14)	Pogliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
		(1944-45) (13)			
9121	(Sept. 20)	Swingtime Holiday	G	15m.	1578
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Codets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9781	(July 25)	Raiders of Ghost City	G	13ep.	1579
	(.....)	Mystery of the River Boot			
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Torawo	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Fight of the Wild Stollions		22m.	
		Three Reel Special			
		The True Story of Lili Morlene	G	29m.	1178
		One Reel			
		COLOR CARTOONS (16)			
		(Technicalar)			
		Swing Symphonies			
8231	(5ept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(Moy 15)	Jungle Jive	G	7m.	1479
		(1944-45) (16)			
9231	(Sept. 18)	Abou Ben Boogie	F	6½m.	1579
9232	(Oct. 13)	The Beoch Nut			
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Borber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizord of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jon. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mor. 20)	Aviation Expert Donald Douglos	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(Moy 22)	The Fantastic Costle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(Aug. 7)	Spinning A Yarn	F	9m.	1554
		(1944-45 (15)			
9371	(Sept. 18)	Idol of the Crowds	F	9m.	1579
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Roises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jon. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jon. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mor. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Moil	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(Aug. 14)	Beor Mountain Game	G	9m.	1546
		(1944-45) (15)			
9351	(Sept. 25)	From 5pruce to Bomber	G	9m.	1579
	(.....)	Dogs For Show			

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Tosk Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musicol Movielond	G	20m.	
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Woll	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mor. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. S. Morines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Sept. 23)	I Am An American			
1102	(Sept. 23)	Proudly We 5erve			
1103	(Oct. 4)	Once Over Lightly			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wogon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Rooring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(Moy 27)	Triol By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Bond	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mor. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guord Bond	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Ployboys	G	10½m.	
1602	(Oct. 7)	Ski Whiz			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolar)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckoroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jon. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawotha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(Moy 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jon. 29)	Meotless Fly Doy (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mor. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weokly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russion Rhapsody (MM)	F	7m.	1503
9708	(Moy 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Doffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plone Doffy (LT)			
9713	(Aug. 19)	Birdy and the Beost (MM)	F	7m.	1561
9714	Aug. 5)	From Hond to Mouse (LT)	F	8m.	1546
9715	(5ept. 2)	Goldilock's Jivin' Bears	E	7½m.	1581
9716	(5ept. 30)	Lost and Foundling			
9617	(.....)	Booby Hotched			
9718	(.....)	The Stupid Cupid			
9719	(.....)	Stage Door Cartoon			
9720	(.....)	Odor-Able Kitty			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hare Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs	F	7m.	1579
9726	(Oct. 28)	The Old Grey Hare			
		SPECIALS			
		Women Of Britain	E	11m.	1365
		In the Drink	E	11m.	1365
		Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sport Land	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	1533
9513	(Aug. 5)	Bluenose Schooner	G	9m.	1562
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Alaskan Frontier	F	10m.	1408
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546
		(1944-45) (6)			
1401	(Sept. 2)	Their Dizzy Day	G	10m.	
		WARNER CARTOONS (39)			
		(Technicolor)			
		Blue Ribbon (13)			
1301	(Sept. 16)	Let It Be Me	F	7½m.	
1302	(Sept. 30)	September In the Rain			
1303	(Oct. 29)	Sunday Go To Meeting			
		Foreign			
		Artkino			
		Leningrad Music Hall	F	36m.	1409
		Concert at the Front	G	9m.	1414
		Iran	G	16m.	1525

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		War Information Shorts			
		America's Hidden Weapon (Warners)	G	10m.	1486
		At His Side (Warners)	E	9½m.	1455
		Battle Stations (20th Century-Fox)	E	9½m.	1546
		Black Marketing (RKO)	G	10m.	1365
		Brothers In Blood (MGM)	E	10m.	1423
		Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
		Day of Battle (Para.)	F	10m.	1392
		Destination: Island X (Para.)	G	10m.	1440
		Family Feud (Col.)	F	6m.	1409
		Food and Magic (Warners)	E	9m.	1409
		Glamour Girls of 1943 (RKO)	E	9m.	1365
		It's Your War, Too (UA)	G	9m.	1503
		Last Will and Testament of Tom Smith (RKO)	G	11m.	1374
		Liberation of Rome (MGM)	G	20m.	1540
		Memo For Joe (RKO)	G	8m.	1554
		Movies At War (Universal)	E	10½m.	1525
		No Alternative (20th Century-Fox)	F	8m.	1503
		No Exceptions (20th Century-Fox)	E	10m.	1440
		Oil Is Blood (RKO)	F	8m.	1384
		Present With A Future (WAC)	G	3m.	1424
		Prices Unlimited (Universal)	E	10m.	1479
		Price of Rendova, The (MGM)	G	10m.	1431
		Report To Judy (WAC)	G	9m.	1579
		Reward Unlimited (UA)	E	10½m.	1517
		Road To Victory (Warners)	E	10m.	1517
		Skirmish on the Home Front (Para.)	F	13m.	1510
		Suggestion Box (Col.)	F	9m.	1392
		War Speeds Up, The (OWI-Columbia)	E	17½m.	
		Why of Wartime Taxes, The (Col.)	E	7½m.	1478
		FILM BULLETINS (With Newsreels)			
		No. 1—One Day Sooner	E	3m.	1374
		No. 2—Churchill-Carole Landis	G	5m.	1374
		No. 3—Angels of Mercy	G	3m.	1392
		No. 4—Let's Share and Play Square	G	2m.	1409
		No. 5—Tin Can Salvage	G	2m.	1414
		No. 6—Is Your Trip Necessary?	F	2m.	1423
		No. 7—Save Waste Paper	G	2½m.	1431
		No. 8—What If They Quit?	G	2m.	1447
		No. 9—Fuel Fights	F	3m.	1448
		No. 10—File Your Income Tax Early	F	2m.	1462
		No. 11—Help Your Grocer	F	3m.	1471
		No. 12—Save Your Tires Now	G	2m.	1478
		No. 13—Fight Waste	F	2½m.	1486
		No. 14—A Personal Message to the Black Market	F	3m.	1494
		No. 15—Women And Victory	G	3m.	1503
		No. 16—Conserve Paper	G	3m.	1510
		No. 17—V For Vegetables and Victory	E	3m.	1525
		No. 18—Eisenhower Treasury Bulletin	G	1½m.	1533
		No. 19—Victory Vacation	F	2½m.	1533
		No. 20—Young America Backs The Fighting Fifth	F	2m.	1540
		No. 21—Last Furlough	E	2½m.	1546
		No. 22—Prepare for Winter	G	2m.	1546
		No. 23—Wanted! Men for the Merchant Marine	F	2m.	1562
		No. 24—A Back To School Tip	G	1m.	1579

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		B.M.I. Shorts			
		ABCA (BIS)	E	20m.	1423
		Before the Raid (Rogers)	E	33m.	1430
		Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
		Cameramen at War (Astor)	G	14½m.	1533
		Clyde Built (BIS)	G	10m.	1423
		Danger Area (Metro)	G	21m.	1423
		I Was A Fireman (Rogers)	E	39m.	1430
		Kill or Be Killed (UA)	G	15m.	1365
		Last Hazard (RKO)	E	20m.	1365
		Mine Field (Paramount)		15m.	
		Naples Is A Battlefield (Columbia)	G	11m.	1579
		Raid Report (UA)	G	12m.	1424
		The True Story of Lili Marlene (Universal)	G	29m.	1578
		Volunteer, The (RKO)		21m.	
		Miscellaneous			
		Arturo Toscanini (OWI)	E	37m.	1510
		Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
		Battle For The Beaches (Navy Dept.)	E	22m.	1478
		Boogie Woogie Dream (Hollywood)	G	14m.	1532
		Canadian Landscape (NFB of Canada)	G	16m.	1533
		Career For Tomorrow (Coast Guard)	G	2m.	1486
		Case of the Tremendous Trifle, The (War Department)	E	20m.	1510
		Christmas Seal Trailer (Paramount)	G	2m.	1431
		Dollar Dance (NFB of Canada)	F	5m.	1554
		Earthmovers (War Department)	E	14m.	1510
		Eve of Invasion (with Newsreel)	G	19m.	1526
		Eyes For Tomorrow (Yorke)	G	22m.	1581
		Fighting Norway (Telenews)	F	10m.	1486
		Film Communique Number Five (War Department)	E	20m.	1510
		Great Lakes (NFB of Canada)	G	23m.	1554
		Hen Hop (NFB of Canada)	F	16m.	1533
		It's Your Pigeon (NFB of Canada)	G	21m.	1461
		Killers of the Chapperal (Astor)	G	16m.	1486
		Letter From a Friend (NSS)	F	2m.	1375
		Manpower, Music, and Morale (RCA)	G	18m.	1478
		Parade of the Past (Film Fun Library)	G	10m.	1505
		Partners In Production (NFB of Canada)	E	27m.	1517
		Ring Champions of Yesteryears	G	18m.	1540
		Tell Me If It Hurts (Haffberg)	G	10m.	1478
		Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m.	1546
		To the People of the United States (California Department of Health)	E	21m.	1510
		Trade Horizon (Telenews)	G	6½m.	1423
		Trans-Canada Express (NFB of Canada)	G	20m.	1554
		Twenty-Three-Eleven (General Electric)	G	9m.	1392
		UNRRA (NFB of Canada)	G	15m.	1533
		Viewsreel No. 1 (Viewsreel)	F	9m.	1399
		West Wind (Canadian Film Board)	F	21m.	1517
		Your Theatre Goes To War (Skouras)	G	7½m.	1440

THE

EXHIBITOR

SCHINE SELLS FOUR HOUSES TO A. C. HAYMAN

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

REVIEWS OF 25 NEW FEATURES AND SHORTS

EDITORIAL: "THE SHOUTING CAN COME LATER"

BOOK "THE WAR SPEEDS UP", SENSATIONAL WAC SUBJECT, IMMEDIATELY

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

SEPTEMBER 20, 1944
Vol. 32, No. 19 PRICE TEN CENTS

"Seventh Cross"
Coming!
CAPITOL

"Mrs. Parkington"
Coming!
MUSIC HALL

"Barbary Coast Gent"
Coming!
GLOBE

"Kismet"
ASTOR

"Maisie Goes To Reno"
Coming!
STATE

BROADWAY TREASURE MAP!

X Marks the spot where gold is plentiful. As usual the map of Broadway shows that most of the money deposits come from M-G-M. Use it as a guide when you dig for gold on your Main Street!

N
W TWENTY YEARS OF LEADERSHIP MGM E
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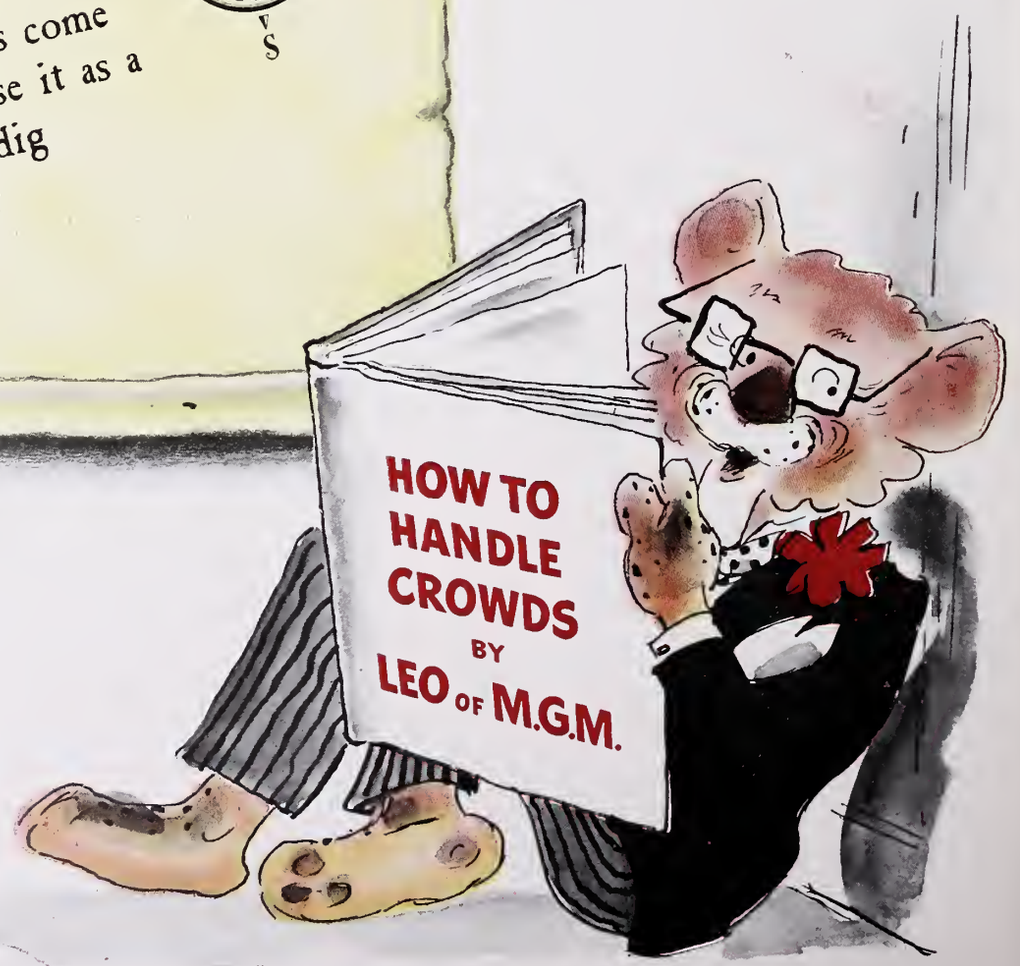

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 19 SEPTEMBER 20, 1944

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Published Since 1918

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-4

"Rustlers' Hideout," (PRC); "Swing Hastess," (PRC); "When the Lights Go On Again," (PRC); "That's My Baby," (Republic); "Dead Man's Eyes," (U); "Singing Sheriff," (U); "Trail Ta Gunsight," (U); "The Last Ride," (Warners); "1812," (Artkino); "Thunder Rock," (English Films); "Mrs. Parkington," (Metra).

Material contained in the Late News Highlights section often represents newest developments in stories faund on ather pages of this issue. The Late News Highlights sectian af THE EXHIBITOR goes ta press last, with all the latest news as available.

The Shouting Can Come Later

WHEN ONE CONSIDERS the reaction to the various plans offered for use by theatres on the day when Germany surrenders, it becomes apparent that few of them are alike, and about the only thing agreed upon is that it should be a welcome occasion. No one will deny that this will be a happy day, but it would be unfortunate if too many of us forget that the war will not yet be over, and that the toughest part of it may be in the offing.

NATURALLY, elimination of the European front will mean less chance for casualties, but it should not be forgotten that the Pacific part of World War II is still to be reckoned with, and it's big.

WE HAD OCCASION recently to receive a letter from a friend, now an officer in the Navy, stationed in former Jap held Pacific waters, and he wrote:

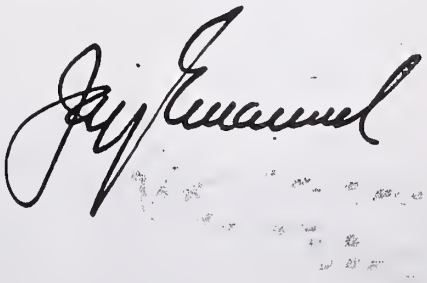
> "The news from home, if read between the lines, seems to indicate that the folks are prepared to declare unconditional peace as soon as the Nazi swine have been licked. That is very depressing to us out here who sense that. The Germans are a minor enemy, in truth; they cover less territory than the Japs, and aren't such ..... fanatics as fighters. Besides, in Europe, there are Allies in the thing, to help finish it all, and I would give odds that we'll be pretty much alone out here in finishing the job. The gist of it is that the job still ahead is a huge one, and this is the time for all the home folks to redouble their efforts instead of indulging in a mad scramble to get back to their old slothful ways of peace."

THIS IS about the same message as revealed by our military leaders in "The War Speeds Up," a swell two-reel subject being released under War Activities Committee auspices. "The War Speeds Up" will answer those who think that the whole fracas will be over a week from Saturday, and it deserves the fastest playoff of any WAC subject.

IT'S YOUR DUTY to see "The War Speeds Up" and then to go all out to show it to your patrons. You'll be glad you did your part.

ANYWAY, what we started to say was that it is well to make plans for the day when Germany is out of it. Theatres, logically, should have an important hand in civic proceedings, and whether they stay open or stay closed isn't as important as remembering that the war is not yet over, and that the major part of the struggle is to come.

THE THEATRES of the nation are in this thing to the finish.



QUIN.

OF THE 642 PICTURES TO PLAY THE ROXY IN ITS 17½ YEAR HISTORY, "WILSON" WAS THE FIRST EVER TO BE HELD OVER FOR A 6th WEEK. NOW IT CONTINUES TO BREAK PRECEDENT AND SET RECORDS BY BEING HELD FOR AN 8th WEEK!

Directed by **HENRY KING** · Written by **LAMA**

the engagements of "WILSON" will soon total 100 as city aft

EVERYWHERE...
FROM COAST TO COAST...
GROSSES AND ACCLAIM PROVE
BEYOND QUESTION THAT

DARRYL F. ZANUCK'S

HLSON

IN TECHNICOLOR

IS THE MOST IMPORTANT BOX-OFFICE EVENT IN 50 YEARS OF MOTION PICTURE ENTERTAINMENT!

ROTTI

ity thrills to The Picture of the Century from 20th Century-Fox

KEEP SELLING BONDS!

Just in Case

you've wondered why so many people are going around with large, happy smiles and their hearts going bumpety-BUMP!

They've just seen JANIE! And as a Warner Bros. picture, she's even *more* heart-warming and *more* hilarious than the play that ran two solid years on Broadway!

JANIE is the teen-age daughter of an American family, who sets her father, her mother and the United States Army on their ears. (And as the picture closes, she's about to go to work on the Marines.)

When you've met her, you'll leave the theater with a great big smile on your lips—a smile that's going to come back every time you *think* of JANIE, for a long, long time to come!

* * *

We've made a lot of pictures, here at Warner Bros., that reflected America's greatness.

But JANIE, as much as "Destination Tokyo" or "The Adventures of Mark Twain", is a rousing cheer for the things that make America *American*... and another example of how to combine *"good picture-making with good citizenship."*

WARNER BROS.
JACK L. WARNER, EXECUTIVE PRODUCER

Special prints of JANIE have already been delivered —gratis—to the Army, for showing to men in combat areas, isolated outposts and Red Cross hospitals.

"She's the gleam in the eye of every G.I."

with
JOYCE REYNOLDS • ROBERT HUTTON • EDWARD ARNOLD • ANN HARDING • ROBERT BENCHLEY • ALAN HALE • ALEX GOTTLEB, *Producer* • Directed by MICHAEL CURTIZ
Screen Play by Agnes Christine Johnston & Charles Hoffman • From the Play Produced by Brock Pemberton

Other Current Warner Bros. Productions

THE ADVENTURES OF MARK TWAIN · MR. SKEFFINGTON · MASK OF DIMITRIOS · CASABLANCA · BETWEEN TWO WORLDS · PASSAGE TO MARSEILLE · DESTINATION TOKYO · WATCH ON THE RHINE

Still another magazine advertisement, 15th of a national series, in which Warner Bros. call attention to a current attraction and a permanent policy.

KEEP SELLING BONDS!

TERRITORIAL HIGHLIGHTS

MP ASSOCIATES PLANS INSURANCE BENEFITS

NEW YORK—At a meeting of the Motion Picture Associates held last week at the Hotel Astor, a plan for increasing the insurance benefits of members was returned to the board of directors for further consideration.

Morris Sanders, president, stated that the October meeting, to be held a few days before the launching of the Sixth War Loan, would be devoted to a discussion of the MPA participation.

James J. Walker will be toastmaster, and Harry Brandt guest of honor.

Skouras Aids Paper Drive

NEW YORK—Mobilizing school children living in the metropolitan area, the Skouras Theatres War Effort Department, with the joint sponsorship of the New York Journal American, WJZ, and the AWVS, last week launched a record waste paper salvage drive for two weeks, Nick John Matsoukas, director, Skouras Theatres War Effort Department, announced.

In recognition of the youngsters' efforts the Skouras Theatres will give free a ticket to every youngster who brings in 50 pounds of waste paper, and deposits it at the local neighborhood AWVS Salvage Waste Paper Depot.

As an added incentive, the Skouras Theatres will award to the school children collecting 100 pounds of waste paper an additional free ticket to a show at the Skouras Academy of Music on Sept. 23.

Special trailers and window cards have been issued by the Skouras Theatres War Effort Department to educate the weekly audiences. Matsoukas was designated as director of the drive within the circuit by William A. White, general manager.

Arbitration Activities Are Covered Regularly In This Publication.

Weitman Again On "Night"

NEW YORK—Robert M. Weitman, managing director, Paramount, has for the second successive year been appointed chairman of the producing committee of the 11th annual "Night Of Stars," which will be held at the Madison Square Garden, on Nov. 14, it was announced last week by Sylvan Gotschal, chairman.

Proceeds will go to the United Jewish Appeal for Refugees, Overseas Needs, and Palestine. Heading the group of honorary chairmen of the producing committee are Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, H. Peter Rathvon, Marvn H. Schenck, and Albert Warner. Active co-chairmen are columnist Ed Sullivan and Louis K. Sidney.

COURT EYES SALE OF SCHINE HOUSES

Hayman Buys Four From Upstate Circuit

BUFFALO—Federal Judge John Knight last week postponed decision for two weeks on a move by Schine Chain Theatres, Inc., to sell four theatres to A. Charles Hayman, Niagara Falls, after holding that the sale requires court approval, and to give him time to consider an offer for two of the houses by M. K. Murphy, Corbin, Ky.

The four theatres are the State and Appalachian, Appalachia, Va.; the Viv, Corbin, Ky., and the Liberty, Pikeville, Ky.

Schine interests claim the sale is consistent with the Government's divestiture orders in connection with the anti-trust action of the Department of Justice.

Harold L. Schilz, special assistant U. S. Attorney General, assigned to the anti-trust division, said the Government wants to make certain there was "no connection, either directly or indirectly" between the Schine Chain and Hayman.

No further action on the case in court is expected until Sept. 26, when trial resumes.

Andrew Seeley Mourned

SYRACUSE — Shortly after reporting to work at the booth at RKO-Schine Keith's, where he had been projectionist for 20 years, Andrew J. Seeley last week was found dead on floor in an adjoining room by his fellow worker Kenneth Wilcox.

Serving as business agent of Local 576, Seeley was one of the most popular men in the profession. He was a member of the SMPE, and had been graduated from Syracuse University, where he had taken a special course in electronics, and he also was considered a leader in the television field. Surviving are his wife and a sister. Funeral services were held at the family home, with burial at his former home town, Avon.

"SYWA" Settlement Made

LAKEWOOD, N. J.—An out of court settlement last week ended an action brought by Lakewood Amusement Corporation, owned by Dr. Henry Brown, who runs the Lakewood and Strand, against United Artists, David O. Selznick Productions, and Riverside Operating Company, Inc., operating the Mayfair, Asbury Park, N. J., for allegedly refusing to license "Since You Went Away" for exhibition at the Strand without being subject to clearance to other theatres. The action, begun in Supreme Court, New York County, was settled when UA agreed to make the picture available to the Strand on Sept. 17, the date it was originally booked by Brown. Monroe E. Stein, represented the plaintiff, and Arthur F. Driscoll represented UA at the settlement.

The Season's Hit: The Service Kit.

Wormser To FC

NEW YORK—Irving Wormser last week resigned his post as sales supervisor at Columbia to join Film Classics as eastern division manager.

PEOPLE YOU KNOW

New York City

Crosstown

G. S. Eyssell, president-managing director, Radio City Music Hall, left for Hollywood on Sept. 11 for a two weeks' business trip.

Joseph H. Hazen, president, Hal B. Wallis Productions, arrived in Hollywood from this city to confer with Hal B. Wallis regarding the schedule of pictures the company will produce for Paramount release. . . . Harry Hunter, Paramount managing director for Australia and New Zealand, arrived from Sydney for conferences with John W. Hicks, Jr., president, Paramount International Films, and George Weltner, vice-president, last week. . . . R. J. O'Donnell, national chairman, "Fighting Fifth" War Loan; R. M. Kennedy, vice-chairman, and John J. Friedl, campaign director, arrived last week in connection with matters concerning the Fifth War Loan.

Jack Goldstein, who recently resigned as 20th Century-Fox publicity manager, left last week for Beverly Hills, Cal., for a two-week vacation.

Jack Mehler resigned last week as a talent scout in Marvin Schenck's talent department, MGM. . . . Charles Kurtzman and W. A. Finney, Loew's district managers with headquarters in Boston and Atlanta, were in home office conference with J. R. Vogel last week.

Fredric March arrived last week from Hollywood.

To further the paper salvage drive, manager Howard Cohn, Century's Midwood, Brooklyn, recently made a tie-up with CDVO, to allow children to enter the Midwood free of charge Thursdays on presentation of 50 pounds of paper.

SOL TITLE, of THE EXHIBITOR staff, and Henny Rosen, National Screen Service employe, who is entered in the New York bathing beauty contest of the American Theatre Wing of Stage Door Canteen, are seen looking over a recent issue of the publication.

M. D. "Doc" Howe, 20th Century-Fox exploitation executive, recently received the first word in 13 months from his son, Sergeant Edward H. Howe, a Marine, who has been a prisoner of the Japs since the fall of the Philippines. The message from "Philippine Military Prison Camp No. 1, Imperial Japanese Army" said he was "safe and well and receiving fine treatment."

Dorothy Lamour assumed a new role of mistress of ceremonies last week in inaugurating the Paramount Pep Club's fall season of monthly meetings. Miss Lamour introduced Diana Lynn, Edith Head, and Mrs. Joseph Sistrom. The personal appearance of the Hollywood group climaxed the meeting, sponsored by the eastern production department. Russell Holman, head, eastern production department, presided, and gave a general resume of his department's functions, following which talks were made by John Byram, play editor; Richard Mealand, story editor, and Boris Kaplan, talent director. A feature was the showing of 12 minutes of actual screen tests made by Gene Martel, eastern test director of Johnny Coy and Olga San Juan. Knox Haddow, Pep Club president, opened the meeting, which was in charge of Irving Singer, chairman, club's special events.

Leda Bauer, eastern story editor, RKO Radio, left last week on her semi-annual trip to the studio for conferences with Charles W. Koerner and other executives.

Harry Novak, Warners general manager in the Argentine, arrived from Buenos Aires last week for home office conferences with Robert Schless, general foreign manager.

Aurora Miranda, in Walt Disney's "The Three Caballeros," arrived last week after completing her role in the Disney film.

Arthur Willi, eastern talent scout, RKO, was en route to Hollywood last week for conferences with vice-president Charles W. Koerner, studio head, and Ben Piazza, talent executive. . . . Joseph Nolan, in charge of commitments at the RKO Radio studio in Hollywood, arrived last week for a two weeks' visit combining business and pleasure.

Ann Rutherford reached New York from Hollywood last week for a brief vacation, and to consider an offer to appear in a Broadway show.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

TITLE TITLES THE NEWS

Second Lieutenant Robert J. Rosenzweig, son of Dave Rosenzweig, owner of theatres in the Bronx, has been promoted to second lieutenant. He is stationed in the Southwest Pacific. . . . Myron Siebel, advertising manager, Century Circuit, was married on Sept. 10. His friends in the industry wish him the best of luck. . . . Moe Goldman is doing the buying and booking for the National and Clinton, Jewish vaudeville houses. . . . Michael Todd has leased the 48th Street Cinema, and will use the house for spook plays at midnight. . . . Irving Wernick, the "cinderella man," was showing a friendship ring purchased for a friend. . . . AEF Corporation was all enthused over the booking of "48 Hours" in 43 Loew spots. . . . Joan Meinhardt notified all her friends to attend her birthday party as she is now eight. She is the daughter of Ed Meinhardt, member, Tacme Film Delivery.

Sentimental Sol

Amusement Supply Company has plans approved and passed by the building department for a theatre in White Stone, L. I., and will start building right after the war. . . . Mr. and Mrs. Martin Gotlief were in Atlantic City for the Jewish holidays. He is co-partner in Welgot Trailers. . . . I. Purse, founder and retired member, Capitol Motion Picture Supply Company, is in from Florida, and will spend a little time here. . . . Charlie Wellish's mother was in the hospital, but is now doing well. Wellish is a co-partner in Welgot Trailers. . . . All Bondy is the proud dad of a baby girl, Barbara Jean, weighing seven pounds, two ounces. Mother is doing well. . . . George Waldman, Warners' New Jersey zone, is on his vacation.

Exhibitors using the Modern Art Tulip Oven Bake set of De Luxe Theatre Premiums are said to be breaking all existing premium records with the deal.

Morris Kutinsky, 76, who passed away last week, was the father of Mathew Kutinsky. . . . Lew Martin, owner, Majestic, Paterson, N. J., started his 12th season of vaudeville and features at this theatre.

Motion Picture Associates held a business meeting last week at the Hotel Astor, and the question of group insurance was again considered, with a few members joining. The next meeting will take place in October in conjunction with the Sixth War Loan, and ex-mayor James J. Walker will be m.c.

Richard Korbel, child genius of the piano, plans a concert date at Atlanta's Erlanger on Sept. 29. He is the son of Bert Korbel, manager, Tivoli. . . . Irving Michaels had double trouble recently at the Plaza and Minerva, Brooklyn. . . . Fifty pounds of waste paper served as admission to the Skouras Academy of Music on a recent Saturday as part of the theatre's cooperation in the waste paper drive.

Louis Rosenbluh, one of the oldest living pioneers of the industry, and one of the founders of the old Fox Film Corporation, is planning a comeback.

Harvey D. English, owner-general manager, Harden Theatres, with main office at Hancock, was in, and had lunch with Robert J. Fannon, Republic Pictures, one day last week. . . . Sergeant Harry Goldstone was in on furlough from the coast, and looks in the pink of condition. . . . World is now under the supervision of George Schwartz, formerly at Laffmovies.

C. C. Moskowitz, vice-president, Loew's, Inc., in a recent interview in the New York Mirror said, "Of course, I'll be glad to talk about the movie theatres' part in the Fifth War Loan, but that's yesterday's news now. Maybe we should talk about our plans for the Sixth War Loan coming up in November. We beat our Fourth War Loan record in the Fifth drive; we're out to beat the Fifth with the Sixth!"

Moe Silver, Warners' Pittsburgh theatres zone manager, and Harry Feinstein, his assistant, arrived last week for home office conferences. . . . Ted Schlanger, Warners' Philadelphia theatres zone manager, and John Turner, buyer, returned to the company's Philadelphia office last week after conferences here.

Universal tendered a luncheon last week at the Hampshire House to the trade press for the purpose of introducing Peggy Ryan, co-starred with Donald O'Connor and Jack Oakie in "The Merry Monahans," and Lou Goldberg, producer of the radio show, "On Stage Everybody."

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

WRITERS AND COLUMNISTS for the metropolitan newspapers, trade press, fan and national magazines, radio, and syndicates were guests recently at a cocktail party held at the Hotel Pierre Roof, New York, by Columbia in honor of Cornel Wilde, featured in "A Song To Remember." Seen in the usual left to right order are Franchie McKee, Helen Gilman, Wilde; Jesse Zunser, Mrs. Edwards, Eve Stanley, Paula Stone, Wilde, and also Jack Barker, Famous Players of Toronto; Bob Goldberg, THE EXHIBITOR staff; R. W. Baremore, Charles Becker, Gertrude Merriam, Sam Berns, Wilde, Joe Elicker, Mel Konecoff, THE EXHIBITOR, and James M. Jerrauld, all of whom seemed to have an enjoyable time at the proceedings.

HURRICANE CAUSES DAMAGE TO THEATRES

Atlantic City Feels Brunt

NEW YORK—The hurricane which hit the Atlantic coast last week caused damage to many theatres in the New Jersey and New York area, a survey by THE EXHIBITOR showed last week.

Wind and water damage was high in many areas.

Piers Hard Hit
At Atlantic City

ATLANTIC CITY, N. J.—This city felt the full force of the Atlantic hurricane last week, with the Steel Pier losing its stadium, where the water sports and circus were held. Hamid's Million Dollar Pier was damaged, while the Heinz Pier had a whole section knocked out.

The Hollywood lost its roof, and there was damage to other houses. All local theatres were closed on the night of the storm, as were many other theatres throughout the area.

With the exception of the Hollywood and the Margate, Margate, houses reopened last week end. The Margate was badly flooded.

In Wildwood, N. J., the front of the theatre on Hunt's Pier was smashed in, and part of the Regent blown away.

New Jersey Messenger Service, film delivery unit, worked throughout the night endeavoring to get through to the various theatres, with some of the men donning bathing suits, and others clearing roadways of falling debris, etc.

Larry Peterson, Lyric, Camden, N. J., while inspecting the flood damage in the Warner here with A. J. Vanni, S-W out of town theatres head, accidentally received a shock of 2200 volts. He is convalescing at home.

House Topples
In Bethany Beach, Del.

BETHANY BEACH, DEL.—Ringler's was a victim of the hurricane last week when the wind blew down the two-story frame structure.

Down-state Delaware theatres were hard hit by the hurricane. Theatres in towns like Milford, Georgetown, Dover, Seaford, and Laurel, that are more inland, were spared flooding and wreckage, but were practically empty, and some dark from breakdown of electric lines.

Wormser To Columbia

NEW YORK—It was reliably reported last week that Irving Wormser, local branch manager for Columbia, had resigned from that position to accept the post of eastern district manager for Film Clasiscs, Inc. Territory exchanges under Wormser will include Boston, New Haven, Philadelphia, Pittsburgh, Washington, Buffalo, Albany, Detroit, Cleveland, Cincinnati, Atlanta, Charlotte, and New Orleans. The appointment takes effect shortly.

Lo! Appears

NEW YORK—The first issue of Lo!, new house organ for Loew's and MGM employes, was issued last week. Mike L. Simons is managing editor.

LATE NEWS HIGHLIGHTS

BROADWAY GROSSES STILL VERY GOOD

NEW YORK—Business continued good in the Broadway first runs according to usually reliable sources reaching THE EXHIBITOR. Twentieth Century-Fox's "Wilson" is in its eighth and last week at the Roxy. It moves over to the Victoria on Sept. 26 for an extended run. The only grosses available at press time were:

"CASANOVA BROWN" (RKO-International)—Radio City Music Hall, with usual stage shaw, did $73,500 fram Thursday thraugh Sunday, with the week estimated at $110,000.

"WILSON" (20th Century-Fax)—Raxy, with Waring's Pennsylvanians an the stage, did $68,000 from Wednesday through Sunday, with the week estimated at $118,000.

PRC Holds Meeting

CHICAGO—A meeting of PRC franchise holders was held here last week end with Nat Lefton, Cleveland franchise holder and chairman of the committee, George Gill, Washington; Henri Elman, Chicago; Ike Katz, Atlanta, and William Flemion, Detroit, in attendance.

Murphy Breaks Ankle

NEW YORK—James J. Murphy, director of the motion picture arbitration tribunals for the AAA, last week broke his ankle, and is confined to his home. His assistant, Louise Farrell, will take care of the department until he returns.

Briskin Leaves Columbia

HOLLYWOOD—Producer Samuel J. Briskin and Columbia last week terminated their contract by mutual consent. His future plans will be announced shortly.

Pollock Sees Record

NEW YORK—Despite wartime space restrictions, newspaper advertising still remains a tremendously potent selling weapon, Lou Pollock, advertising head, United Artists Pictures, asserted last week, as he forecast a $25,000,000 box-office gross business for David O. Selznick's "Since You Went Away."

Pollock pointed out that the bulk of the $500,000 budget for introducing the picture to the American public was being spent on newspaper advertising.

He said that he believed that the restrictions the war has forced newspapers to place on advertisers has been partly responsible for a new trend in motion picture advertising, a trend that is likely to continue even after space restrictions are lifted.

WARNERS SET DEAL WITH MERVYN LEROY

Producer Returns To Former Lot

HOLLYWOOD—Completion of a long-term deal between Warners and Arrowhead Productions, Inc., for a series of productions to be directed by Mervyn LeRoy was announced last week by Jack L. Warner, vice-president in charge of production. Arrowhead productions will be filmed at the Warner studios, and will be released through the Warner distributing organization.

The Warner-Arrowhead deal renews an association between Mervyn LeRoy and Warners after an absence of six years, during which LeRoy functioned at MGM in the dual capacity of producer and director. Before Arrowhead starts its productions at Warners, LeRoy will complete direction of "The Robe."

In announcing consummation of the new acquisition, Jack L. Warner stated, "I am pleased that the Arrowhead deal will renew our association with Mr. LeRoy, who won his first laurels by directing many of Warners' most important motion pictures. LeRoy's varied talents and handling of all types of subject matter have made him one of the industry's leading creative figures. He had always seen eye to eye with us on the responsibilities of the screen."

LeRoy, in addition to his work as a director, has taken a prominent part in the film industry's affairs. He is a veteran member and committee man of the Academy of Motion Picture Inter-American Affairs.

Union Election Date Set

NEW YORK—The State Labor Relations Board, acting upon a petition filed by the Motion Picture Theater Operating Managers, Assistant Managers, and Cashiers Guild, whose activities are confined to the RKO circuit, last week set Sept. 29 as the date of the bargaining election for those employed in the 41 houses involved.

Gottlieb For Stoner

PITTSBURGH—Saul Gottlieb, sales manager, last week succeeded B. D. (Buck) Stoner, local MGM branch manager, who resigned to join a local buying combine.

Stoner had been with the company 15 years in the Buffalo and Cleveland territories before coming to Pittsburgh.

Greek Aid Soars

NEW YORK—Spyros P. Skouras, president, Greek War Relief Association, announced last week, at the opening of the association's new warehouse at 420 East 54th Street, that $5,000,000 in clothing contributions has been received in the past year.

The Season's Hit: The Service Kit.

Miss Bennett Arrives

WASHINGTON—Constance Bennett, United Artists producer, arrived last week for a special screening of the invasion films and the liberation of Paris.

In this year of great

ALL THESE THEATRES

are playing

Columbia Pictures'

JEAN ARTHUR

LEE BOWMAN *in* **CHARLES COBURN**

Irving Cummings'

The Impatient Years

with EDGAR BUCHANAN · CHARLEY GRAPEWIN · JANE DARWELL

Original Screen Play by **VIRGINIA VAN UPP**

Associate Producer

Produced and Directed by IRVING CUMMINGS

COLUMBIA PICTURES

..in its first 2 weeks o

pictures

release

Orpheum	SAN FRANCISCO
Rialto	ATLANTA
Esquire & Tower (Day and Date)	SACRAMENTO
Roxie	OAKLAND
Harris	PITTSBURGH
State	SYRACUSE
State	LOUISVILLE
Newport, Center, Colley (Day and Date)	NORFOLK
Palace	AKRON
Orpheum	PHOENIX
Palace	NEWPORT NEWS
Colonial	HARRISBURG
Hippodrome	BALTIMORE
Grandin	ROANOKE
Rialto	ALLENTOWN
Imperial	ASHEVILLE
Palace	CINCINNATI
Sunshine	ALBUQUERQUE
Iowa	CEDAR RAPIDS
Orpheum	DES MOINES
Orpheum	DAVENPORT
Brandeis	OMAHA
Orpheum	SIOUX CITY
Orpheum	WATERLOO
Hill St. & Pantages (Day and Date)	LOS ANGELES
Rochester	ROCHESTER
Palace	INDIANAPOLIS
Midland	KANSAS CITY
Palace	NEW HAVEN
Plaza	EL PASO
Worth	FT. WORTH
Martini	GALVESTON
Majestic	HOUSTON
Majestic	SAN ANTONIO
Waco	WACO
Wichita	WICHITA FALLS
Senate	SPRINGFIELD, ILL.
Strand	PROVIDENCE, R. I.
Orpheum	DUBUQUE
Strand	PORTLAND, ME.

Lafayette	BUFFALO
Majestic	DALLAS
Warner	FRESNO
Ambassador	ST. LOUIS
Denver & Esquire (Day and Date)	DENVER
Chief	PUEBLO
Chief	COLORADO SPRINGS
LeRoy	PAWTUCKET
Colonial	ELMIRA
Hiehle	PARKERSBURG
Garde	NEW LONDON
Rivoli	TOLEDO
Loew's	HARTFORD
Varsity	LINCOLN
Cecil	MASON CITY
Tivoli	RICHMOND
Grand	EVANSVILLE
Mohawk	NO. ADAMS
Hollywood	SIOUX FALLS
Columbia	PADUCAH
Rialto	BOISE
Union Sq.	PITTSFIELD
Hollywood	LA CROSSE
Tyler	TYLER, TEX.
Lafayette	HAVERHILL, MASS.
State	ITHACA
Palace	HUNTINGTON
Paramount	AMARILLO
State	ANDERSON, IND.
Carolina	GREENSBORO
Paramount	STEUBENVILLE
Missouri	ST. JOSEPH
Hollywood	LEAVENWORTH
Capitol	JEFFERSON CITY
Jayhawk	LAWRENCE
Opera House	NEW BRUNSWICK
Palace	NORWICH
Palace	DANBURY
Court	WHEELING
Granada	RENO
Bijou	SPRINGFIELD, MASS.

WAC Record Presented

NEW YORK—Representatives of the War Activities Committee last week presented three "scrap-books," visual records of the work of the industry in assisting recruiting for the Women's Army Corps, to Major General J. A. Ulio, Adjutant General.

The presentation was made by campaign heads Edward L. Alperson and Harry Mandel, chairman and publicity director, respectively. Present were: S. H. Fabian, theatres division chairman; George J. Schaefer, chairman War Activities Committee; Hardie Meakin, Washington War Activities Committee representative, and Ed Schreiber.

Lieutenant Colonel John Johns, head WAC recruiting, said that the industry's campaign was an important part of increased enlistments.

ROOSEVELT PRAISES TRADE'S DIMES RESULTS

NEW YORK—Impressed with the results of the industry's 1944 March of Dimes drive, President Roosevelt, pausing in his war problems before leaving for Quebec, wrote the following striking tribute to Nicholas M. Schenck and the motion picture committee last fortnight:

Before me are the figures for the Motion Picture Industry's 1944 March of Dimes Campaign. Certainly no words from me are needed to tell you that you have done a truly magnificent job.

But I do want you to know that I fully appreciate what great wholehearted effort such results represent.

In the midst of a year of war and death, you have paused to save lives, and bring hope to the stricken. And, because the motion picture theatre is so close to the lives and hearts of Americans, you have succeeded in interesting millions and millions in this crusade.

My sincere personal congratulations and appreciation for a success beyond all expectations.

Exhibs Meet On Code

NEW YORK—Exhibitors met with Industrial Commissioner Edward Corsi, New York State Labor Department head, last week to help him in rewriting the State Standard Building Code for theatres and other public places.

On the theatre advisory group were Richard S. Hayes, Yonkers, IA; Louis Lazar, Schine Chain Theatres, Inc., Gloversville; Harry Moskowitz, Loew's, Inc., New York; Henry Anderson, Paramount Pictures, Inc., New York, and M. J. Tracey, Century Circuit, New York.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Neal Moved Up By Republic

NEW YORK—Prior to his departure last week end for Hollywood and studio conferences on Republic's production set-up in Mexico with Herbert J. Yates, chairman of the board, and James Fitzpatrick, Morris Goodman, vice-president in charge of foreign sales, announced the appointment of Jack R. Neal as manager of the company's branch in Puerto Rico. Neal succeeds Carl Ponedel, whose transfer to Republic's office in Mexico City was recently announced.

Covering NEW YORK...
with MEL KONECOFF

Shirley Konecoff

WHEN WE RECEIVED a wire last week from Vanguard Films' publicists Leo Katcher and Joe Roberts advising that "Shirley Temple would like to see you at 4.30 P. M. in the North Lounge of the Rainbow Room atop the RCA Building in Radio City," we were a little bit in doubt as to whether she really wanted to see us or whether the boys just worded the wire that way. Well, anyhow, we decided to ask Shirley whether or not it was true. Shooting up 65 stories above New York, we found the entrance to the room guarded by a blonde Amazon. Only after presenting the correct password, "Since You Went Away" or "Shirley Temple sent for me," were we admitted. Believe it or not, we spoke to Shirley, who, by the way, has grown up into a loud whistle, for about five minutes, as well as her pa and ma, Mr. and Mrs. George Temple, for a spell, and we'll be damned if we remembered to ask about the authenticity of the wire. Among other things, Shirley told us that this was her first visit to New York since 1938, that she graduates from an all girls' high school in June, that she would have liked to have seen Coney Island (not the film), and that she'll be back in October. Her next film is UA producer Dore Schary's "I'll Be Seeing You," in which she has a substantial part.

The trades, fan mags, syndicates, radio, etc., were all well represented and of the crowd present we could pick out Dore Schary, James Dunn, Phil Laufer, Herb Berg, Ralph Ober, Al Dayton, Tess Michaels, Guy McCrea, Rex Williams, Muriel Zola, Jack O'Brien, Alton Cook, Lou Biancolli, Dorothy Masters, John McManus, Eileen Creelman, etc., etc.

PUBLIC RELATIONS DEPARTMENT: Charles F. (Socker) Coe, former vice-president-general counsel, MPPDA, and at present special counsel, had us over to his office the other day, and made it known that gratifying interest has been exhibited in the industry's public relations program. Many independent exhibitors and circuits have invited him to participate in talks in communities and cities. According to Coe groups that until recently exhibited only a perfunctory interest in affairs outside their own province, but within the industry, have fully realized what a coordinated public relations program within a united industry would mean, and are more than willing to take an active interest in the fulfillment of this scheme. Over a period of the past two years, 22 cities have been covered by Coe. During that period, he has discussed with at least 15,000 community leaders, who have no interest in any part of the industry, self-regulation for the industry, its advertising policies, etc. Further promotional tours will not be held until after the national elections. His only speaking engagement before election day was to address a dinner in Montreal for the Quebec Allied Theatrical Industries. Coe, who has never owned a share of motion picture stock, reported that the best job that can be done for and by the industry is to "diminish" its internal "bickering," and he was firmly convinced that the public relations program should have nothing to do with trade practices although an active interest should be maintained in any internal self-regulation.

The MPPDA counsel sincerely believed that one of the great single values within the industry during this period of strife has been the War Activities Committee, which, he estimated, could be a vital factor in establishing industry unity. He stated that it would be a "tragedy" to allow the disbanding of this unit inasmuch as he was of the belief that it could prove its weight and value in the post-war period and a definite asset to the industry.

ART DEPT.: MGM got a chance to show some of its more "arty" product last week. At the same time MPPDA's Arthur DeBra added over 150 more motion picture converts to his list of the conquered public. The place was the National Arts Club, and the occasion was a special preview of "Grandpa Called It Art," a John Nesbitt Passing Parade short, which traces the changing trends in American art during the last few decades, and shows some of the nation's foremost artists at work. DeBra, director of research at the Hays office, spoke on "A New Challenge To Art," and take it from us those MPPDA people make with wonderful orations. Another speaker was John Abbott, director, Museum Of Modern Art. Films shown included "National Art Gallery," "This Is Tomorrow," and "Hobbies." Present were: Herbert Morgan and Max Weinberg from the home office, the trade press, and leaders of the art world.

HOST AND TOAST DEPT.: Peggy Ryan is in town and Universal thought that sufficient excuse to throw a luncheon last week at the Hampshire House, as to who of those present didn't. Sharing to a lesser degree the limelight and honor spot was Lou Goldberg, producer of the radio show, "On Stage Everybody," and co-producer of the film of the same name, as well as Maurice Bergman, Universal ad and pub director. Present, besides delegates from the trade press were: Don Rich, Marion Orford, Al Horowitz, Walter Barber, Marie Slate, Jerry Halprin, Hank Linet, Morris Alin, Charles Simonelli, Andy Sharick, Bob Ungerfield, Wanda Ellis, Edward J. Eustace, Peggy Mahoney, Miriam Quirk, Mrs. Hazel Ryan (otherwise known as the mother), Richard Ney, Bob Wile, Charles Moss, etc., etc.

THE METROPOLITAN SCENE: Monogram threw a cocktail party for Belita the other evening at the St. Regis, and the fan magazines, foreign press, the trades, and the Monogram executives turned out in full force. We had a slight letdown though when Belita passed through the suite of Louis XVI continuously without any skates on, ice or otherwise. . . . Photography and action shots in the new War Activities Committee, 21m. release, "The Battle For the Marianas," being distributed by Warner Brothers, are of the best. . . . Bob Gilham, Paramount ad and publicity director, is responsible for that novel and effective advertising display in Grand Central Terminal. The display, seven and one-half feet high and nine feet wide, simulates a theatre screen on which a red curtain appears bearing the title of the film ("Frenchman's Creek"). When this opens, a large and colorful scene from the film is presented. The animation is continuous and it takes about 17 seconds for the entire display to be revealed. . . . Irving Kersch, nephew

(*Continued on page* 26)

SH-SH-SHIVER
and
SH-SH-SHAKE!

QUIVER-R-R
and
QUA-A-AKE!

IT'S THE
V-EERIE
FUNNIEST
AFFAIR
IN
YEARS!

Do you remember
"A NIGHT TO REMEMBER"
"DANGEROUS BLONDES"?
THIS TOPS THEM
BOTH!

COLUMBIA PICTURES *presents*

STRANGE AFFAIR

with ALLYN JOSLYN • EVELYN KEYES
MARGUERITE CHAPMAN • EDGAR BUCHANAN
NINA FOCH • SHEMP HOWARD • FRANK JENKS
TONIO SELWART

The finest cast of fun-and-shudder-makers ever to give the screen the willies!

Screen Play by
Oscar Saul, Eve
Greene, Jerome
Odlum
Produced by
BURT KELLY
Directed by
ALFRED E. GREEN

VISITING ENGLISHMEN FETED BY UNITED ARTISTS; SCHENCK PRESENTS MOD CHECK

AMONG THOSE ATTENDING the reception and dinner given by Edword C. Raftery, president, United Artists, recently in honor of Borrington Goin ond Dr. Alexander Galperson at the "21" Club, New York, were the following, in the usual top to bottom, left to right, order, top row: Roftery, Goin, Mory Pickford, Galperson, Grad Seors, George Bognoll; Leonord Goldenson, Paromount, and Joe Vogel, Loew's; and, bottom row: Clayton Bond, Warners, E. C. Mills, E. Blinn, Paul Lazarus, Sr., Chorles Steele, Rex Williams, Harry Muller, and Herb Berg. Raftery recently announced thot as a culmination of the deal instituted by Sears during his recent visit to London, UA will distribute seven J. Arthur Rank English-made pictures, comprising "Colonel Blimp," in Technicolor; Noel Coword's "Blithe Spirit," in Technicolor; Noel Coward's "This Happy Breed," in Technicolor; George Bernord Shaw's "Coesor and Cleopotro," in Technicolor; "Henry V." produced, directed by, and storring Lourence Olivier, also in Technicolor; "Her Man Gibley," by Terence Rottigon, starring Michael Wilding and Penelope Dudley Ward, ond "Mr. Emanuel," o picturizotion of Louis Golding's best seller.

MEL KONECOFF, of THE EXHIBITOR staff, tokes time out to tell Shirley Temple the greot things in store for her at a recent party in New York, but she heoded right bock to Hollywood ond school. She is one of the seven stors in David O. Selznick's current UA release, "Since You Went Away."

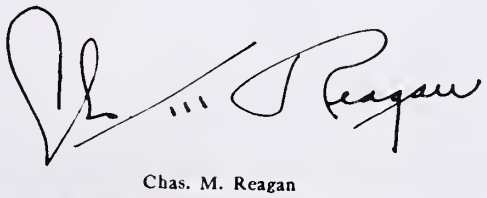
NICHOLAS M. SCHENCK, chairman, 1944 Morch of Dimes Drive, is shown handing a check for $2,219,699.30 to President Roosevelt in Washington recently. This sum is opproximately half of the theatre collections in the drive. Basil O'Connor, head, Nationol Foundation for Infantile Paralysis, looks on.

SIXTH WAR LOAN PLANS were laid at a recent "grand strotegy" meeting at the Hotel Astor, New York, and shown, left to right, are Arthur Mayer, WAC officiol; Horry Brondt, national chairman; Hugh Bruen, treasurer, Pacific Coast Conference of Independent Theotre Owners; Williom J. Crockett, president, Motion Picture Theotre Owners of Virginia; Francis S. Hormon, WAC; R. M. Kennedy, Fifth War Loan; Bruen, John Rugor, member, Intermountain Theatres Association; and Henry Reeves, president, Texos Theatre Owners, Inc., who will get to work soon.

Thank
YOU

Paramount takes this opportunity
to express its sincere gratitude to each of the
thousands of exhibitors who cooperated
so splendidly to make Paramount Week,
September 3rd to 9th, the greatest week
in all the great history of

Paramount



Chas. M. Reagan

Vice-President in Charge of Distribution

WARNER MEN HOLD A MEETING ON THE COAST TO DISCUSS FUTURE PLANS

SEEN AT THE RECENT WARNER Hollywood sales meeting were, in the usual top to bottom, left to right, order: Norman Moray congratulating Edward Smeltzer, president, Warner Brothers Cartoons, as Charles Einfeld and Mort Blumenstock look on; Sam Schneider, Joseph Bernhard, and Ben Kalmenson; John Poyette, A. J. Shumow, Joyce Reynolds; Colonel Nathan Levinson, Ted Schlanger, Angela Greene, Warner starlet, Howard Levinson, Mort Blumenstock with Joan Crawford and husband Phil Terry; Fred Biersdorf, Irene Manning, Norman Ayers, and Roy Haines; Mac Silver, Nat Wolf, Ben Kalmenson, Jimmy Coston, C. J. Latta, Albany, Ted Schlanger and director Irving Rapper; J. S. Abrose, Ralph Clark, F. D. Moore; Moore and Roy Haines; Ayres, Dolores Moran, Lauren Bacall, and Fred Biersdorf. Product for the new season was announced and discussed.

WPB EXPLAINS NEEDS OF SERVICE FOR FILM

Greater Demands Bringing Trade Cut

WASHINGTON—Increased war demands for 35 mm. film, coupled with a current drop in production, will not permit increased consumption of this type of film by motion picture and news reel producers in the near future, Stanley B. Adams, director, Consumers Durable Goods Division, War Production Board, emphasized at the recent meeting of the Motion Picture Producers and Distributors Industry Advisory Committee, WPB reported last week.

"If military requirements increase substantially," Adams pointed out, "a cut in consumption for the motion pictures and news reel producers may become necessary."

He added that the fall of Germany is not expected to result in a greatly increased supply of film for professional entertainment pictures and news reels. Military demands for 35 mm. motion picture film are expected to continue at a high level, Adams said.

"To assure that war needs will continue to be met, the Consumers Durable Goods Division, WPB, is contemplating retention, not revocation, of the film order, L-178, on X-Day," he added.

The supply of 35 mm. motion picture film in the fourth quarter of this year is estimated at 555,000,000 linear feet, of which at least 231,000,000 feet are needed for war purposes, WPB representatives said. This leaves an estimated balance of 324,000,000 feet for the major motion picture and news reel producers, approximately equivalent to the totals shown in Order L-178, officials said.

Third-quarter film production has dropped because of a seasonal decline in manpower, and because some film production equipment, used at capacity for a long time, is being cleaned and repaired, and is temporarily out of use, WPB representatives explained.

At the same time, the Army and Navy require additional 35 mm. motion picture film at all battle fronts as a result of the opening of new combat theatres and the consequent lengthening of military supply lines, WPB officials said. They emphasized, however, that the armed services are screening their requirements very carefully.

The armed services urgently need more 35 mm. film for use in gunnery training classes, for combat photography and other important purposes, the WPB representatives said. Also, as the Allied armies advance, they pointed out, increasing quantities of motion picture film are needed by the Army, Navy, and other Government agencies for rehabilitation, educational propaganda, and entertainment purposes in the liberated areas.

WPB therefore plans to change the procedure of allocating 35 mm. motion picture film to place it on a firm basis. Under the proposed plan, motion picture laboratories and service organizations would be permitted to process 35 mm. motion picture film for motion picture and news reel producers and distributors only upon specific authorization by WPB, in accordance with quotas established for the individual producers and distributors.

Under the present administration of L-178, motion picture laboratories and service organizations may purchase unlimited quantities of 35 mm. motion picture film and the order permits them to expose it for the major producers and distributors, WPB officials said. The proposed change in the administration of L-178 would assure each producer and distributor of entertainment films and news reels of a pro rata share of the limited supply, they explained.

NATIONAL MIRROR

ENTERTAINMENT AID SEEN ON INCREASE

NEW YORK—The armed forces will actually need more entertainment after the war, it was emphasized here last week by Brigadier General director, Special Services Division, Army Service Forces, with films important in the setup.

Men who are still in uniform after the war ends, and who will await their return to civilian life, will have even more time for recreation.

Kenneth Thomson, chairman, Hollywood Victory Committee, attended meetings with General Byron held with leaders in the industry, stage, arts, literary world, etc.

MPPDA Board Meets

NEW YORK—Among those attending the first fall meeting of the board of directors of the MPPDA last week were Barney Balaban, George Borthwick, Jack Cohn, E. W. Hammons, Will H. Hays, N. Peter Rathvon, Nicholas M. Schenck, Spyros Skouras, Harry Buckley, J. J. O'Connor, Russell Holman, William Michel, and Carl E. Milliken.

WE Declares Common

NEW YORK—At a meeting of the directors of the Western Electric Company last week, a dividend of 50 cents per share on its common stock was declared. The dividend is payable on Sept. 29, to stock of record at the close of business on Sept. 22.

Court Ruling Probable

HOLLYWOOD — Wendell Berge, Assistant U. S. Attorney General, said last week that the Government intends to press its divorcement suit. He said that he doubts if an agreement can be reached on any new decree, and believes that the court will ultimately have to rule on the matter.

STRATEGY PREPARED FOR SIXTH WAR LOAN

Initial Meeting In New York

NEW YORK—The Sixth War Loan, the staff of the Fifth War Loan, War Activities Committee officials, and representatives of industry organizations met last week at the Hotel Astor, and heard Ted. R. Gamble, national War Finance Director, term the coming effort "more than a war loan; a tremendous task vital to the stability of the country."

Labeling the motion picture screens "the most important medium in the nation," the War Finance director, a former exhibiitor, called on theatremen "to create the national patriotic atmosphere necessary to assure the success of the campaign."

The campaign is to begin some time iin November, and end in December.

In his subsequent remarks, the call was for "more bond premieres, more kiddie shows, more universal application of Free Movie Day, and more issuing agents." An itinerary will be set for the regional meetings that will be directed at the smaller key cities.

S. H. Fabian, theatres division head, declared:

"We're all veterans. This campaign is a challenge, we recognize that. But as we ask the men overseas to finish the war for us, so must we here continue until the last gun is fired."

Bob O'Donnell, Fifth War Loan chairman, paid tribute to the men of his committee.

John Hertz, Jr., chairman for the advertising, publicity, and exploitation, outlined a national program.

Hertz's preliminary outline, prepared with the aid of his assistants, William Dasheff and Sumer Singer, enlists the cooperation of national magazines, newspapers and radio, to pay tribute to the exhibitor for his efforts in the past war loans. Preparations for the press book are going apace.

Hal Horne, chairman, Eastern Public Information Committee, and Charles E. Lewis, assistant chairman, trade press division, pledged assistance of their organizations. Max Cohen, head of special events committee, declared that the single purpose of his group was to aid exhibitors by lowering sales resistance.

Distribution chairman Ned. E. Depinet declared that men in the distribution end of the business would "canvass" all exhibitors in an effort to be of service. On the agenda for his division for the coming campaign will be an attempt to get more from subsequent runs in the larger cities.

Francis S. Harmon, WAC coordinator, called for "fresh rededication of ourselves to the causes for which so many of our finest young men have given their lives."

All but two of the nine co-chairmen, culled from the roster of top independent exhibitors, were present: W. F. Crockett, Hugh Bruen, Jack Kirsch, John Rugar, Henry Reeves, Leo Wolcott, and Nathan Yamins. The two chairmen who were unable to attend were Fred Wehrenberg and Al Steffes.

(*Continued on page* 24)

IT'S MURDER AT THE N.Y.

Business and rev
shot to bits as "D
tops every openi
except "Going M
in the Dark"–Firs
of "Miracle of M

"Dou
Inden

starri

FRED
MacMURRAY
EDWARD G.

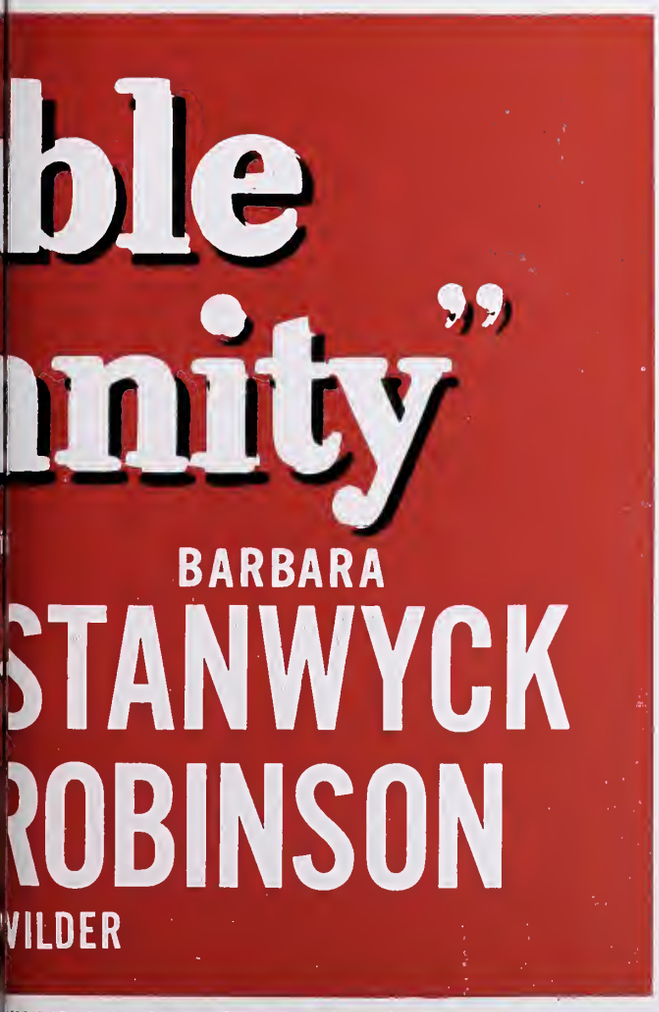
Directed by BILL

with PORTER HALL • JEAN HEATHER • BYRON BARR • RICHARD GAINES • JO

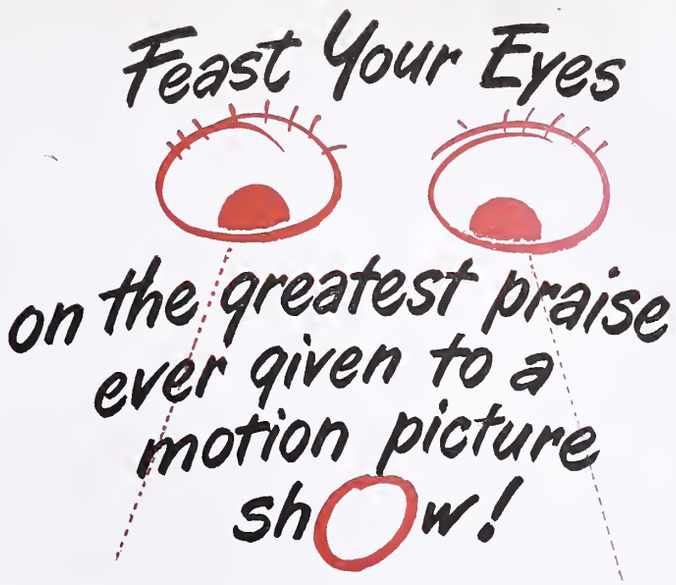
ANOTHER SENSATION *From Phenomenal* Pa

PARAMOUNT!

ew records
uble Indemnity"
g in past year
Way" and "Lady
day 21% ahead
gan's Creek"



ILLIBER · Screen Play by BILLY WILDER and RAYMOND CHANDLER



"**THE PERFECT MOVIE** . . . endlessly fascinating . . . a landmark in the art of the cinema, in solid entertainment and everything else that can be said of a motion picture." —*Cook, World-Telegram*

* * *

"The **MOST TERRIFYING STUDY OF CRIME** and of the behavior of criminals, that has ever reached the screen...leaves the beholder breathless."—*News*

* * *

"Superb screen melodrama. **ONE OF THE MOST VITAL AND ARRESTING FILMS OF THE YEAR** . . . Billy Wilder has made a sensational contribution to film-making." —*Barnes, Herald Tribune*

* * *

"A gripping piece of business that will keep you glued to your seat. **THIS IS A MUST** for those seeking hair-lifting escapism." —*Mortimer, Mirror*

* * *

"Most violent, startling and **THOROUGHLY ABSORBING MELODRAMA** seen hereabouts in a long time." —*Pelswick, Journal-American*

* * *

"Here is a **PICTURE TO KEEP A SPECTATOR BOLT UPRIGHT IN HIS CHAIR** from opening title to last scene." —*Creelman, Sun*

* * *

"Exciting, superlatively made movie . . . **PUBLIC CAN'T AFFORD TO MISS IT.**" —*Winsten, Post*

* * *

"**TOUGH MELODRAMA.** Designed plainly to freeze the marrow in an audience's bones." —*Times*

* * *

"Packs the wallop of General Two-Gun Patton's Third Army...**NEVER BEEN IN RECENT MEMORY A FILM LIKE THIS.** You'll be double indemnified if you take a look at it." —*Mishkin, Telegraph*

amount...THE COMPANY THAT'S "GOING YOUR WAY"

RAFTERY HOSTS EXECS, OTHERS AT DINNER

NEW YORK—Edward C. Raftery, president, United Artists Corporation, was host last week at a reception and dinner in honor of Barrington Gain and Dr. Alexander Galperson, representatives of J. Arthur Rank, now in New York.

United Artists board members, executives from other companies, and trade paper publishers attended. Among the company executives present were: Joseph Vogel and Charles Moskowitz, Loew's; Sam Dembow and Leonard Goldenson, Paramount; Clayton Bond, Warners, and Harold Mirisch, RKO.

Also Harry Watkins and A. C. Abeel, Guarantee Trust; Alex Ardrey, Bankers Trust; Arthur Kelly, Captain Harold Auten, Maurice Leon, R. E. Reynolds, and U. N. W. Ronalds.

Mary Pickford headed the United Artists executive group, which consisted of Gradwell Sears, Neil Agnew, E. Blinn, E. C. Mills, Rex Dennant, George Bagnall, Sydney Chaplin, Carl Leserman, J. J. Unger, Harry Gold, Edward Schnitzer, Harry Buckley, Paul Lazarus, Sr., Sam Lefkowitz, Jack Ellis, Charles Steele, Walter Gould, H. Schroeder, T. P. Mulrooney, Sam Cohen, H. J. Muller, Norris Wilcox, James Dunn, Rex Williams. Also Paul O'Brien, A. Driscoll, and T. Newman Lawler.

Among the trade paper publishers attending were Jay Emanuel, Abel Green, Charles Lewis, William Formby, and Martin Quigley.

M. J. Mungovan Honored

ROCHESTER—One of the greatest tributes ever paid a union leader in Rochester was given Michael J. Mungovan, life business agent, Local 25, IATSE, at the 50th anniversary dinner of the local in the Hotel Seneca on Sept. 12.

Spontaneous applause repeatedly indicated the feelings of the more than 250 guests as local and international officials told of his effective work, fairness, and cooperation both in the Rochester and national field of union activities.

Among those present who paid tribute were Richard F. Walsh, international president, IATSE; Louis Krouse, international secretary-treasurer; James A. Brennan, International vice-president; toastmaster; Thomas Murtha, president, Central Trades, New York, and John C. McDowell, Herman Gilber, and Paul Shay.

Kestenbaum Joins Columbia

NEW YORK — The resignation of Sam Kestenbaum as exploitation head at PRC's home office was announced last week.

Kestenbaum joined Columbia's exploitation department under Harry McWilliams, it was announced by Frank P. Rosenberg, director of advertising and publicity.

R. O. Schoham Arrives

MIAMI—"In San Juan, Clark Gable and Ginger Rogers remain the most popular of all stars," said Robert O. Schoham, San Juan executive of MGM, who arrived last week.

Tax Change Slow

WASHINGTON—Robert Doughton, chairman, House Ways and Means Committee and chairman of the joint Congressional Committee on Internal Revenue Taxation, stated last week that any lowering of admission taxes would be slow in coming after the end of the war.

MEETING ALL TRAINS

NEW YORK—Robert S. Golden, producer of "The Master Race," released by RKO, left Hollywood on Sept. 19 to confer with Edward A. Golden here on the properties the Goldens have acquired for future production.

QUANTICO, VA.—Clifford B. Ross, son of Harry A. Ross, Ross Federal Service, reported to the Marine Barracks here last week. He is a second lieutenant, and was formerly vice-president of the company.

NEW YORK—Louis Brager, WB home office real estate department, was off to Pittsburgh for a business trip last week.

NEW YORK—Will H. Hays came back from the coast last week.

NEW YORK—Larry Kent, 20th Century-Fox executive, also returned from the coast last week.

Mechanics Elect Officers

NEW YORK—At an election last week of Motion Picture Studio Mechanics, Local 52, IATSE, the following were elected: William J. Gerrity, re-elected president; William Callahan, vice-president; James A. Delaney, retained as general secretary-treasurer; S. J. Scoppa, re-elected for the 21st year as business manager; Herbert Mulligan, sergeant-at-arms; Edward Muller, recording secretary, and Eliza Sukoff, chairman of the board of trustees. The new executive board consists of Edward Gunn, Harold Vivian, William Doran, and Jack Dalton.

Gluckman Returns East

NEW YORK—Herman Gluckman, permanent volunteer on the War Activities Committee executive staff, doubling as treasurer of the organization and handling distribution affairs, returned last week after a two-month sojourn in Hollywood.

While on the coast, Gluckman conferred with Hollywood Division coordinator John C. Flinn on forthcoming War Information films.

Two Named To UOPWA

PHILADELPHIA—At the annual convention of the United Office and Professional Workers of America last week Jonas Rosenfield, Jr., head, Screen Publicists Guild, New York, Local 114, CIO, and Sidney Young, president, Screen Office and Professional Employes Guild, Local 109, CIO, were named to the general executive board of the union. Lewis Merrill was re-elected UOPWA national president.

Charles Dolde Killed

PHILADELPHIA—It was reported last week that Charles Dolde, for many years with Stanley-Warner as manager, had been killed by a hit and run driver.

WLB REGIONAL OKAYS CLASSIFICATION

ALBANY—The Regional War Labor Board last week authorized establishment of minimums and maximums in 18 job classifications for exchange office help sought by applications filed by IATSE front office locals.

Approved scales run from $23 to $33 per week for file clerks and typists to $65 to $85 a week for head bookers in the larger centers and under that elsewhere. Those not already getting the minimum specified, or who do not stand to get a full 10 per cent increase in being advanced to the minimum, will be entitled to a flat 10 per cent increase. All increases are retroactive to Dec. 1, 1943. Employes at Paramount, Warners, RKO, 20th Century-Fox, Loew's, Columbia, Universal, and United Artists exchanges are involved.

UA Board Convenes

NEW YORK—The board of directors of the United Artists Corporation concluded its regular meeting at the home office here last week with several routine matters up for discussion. In addition, it was reported that an early settlement of any and all inter-company difficulties will be made shortly.

The meeting was highlighted by the presence of Mary Pickford. In addition to Miss Pickford, directors present at the meeting were Edward C. Raftery, Charles P. Blinn, George Bagnall, Gradwell L. Sears, Neil Agnew, Rex Dennant, E. Claude Mills, and Sidney Chaplin.

Alperson-20th-Fox Deal Set

NEW YORK — Twentieth Century-Fox Film Corporation will distribute a program of feature productions to be made independently by Edward L. Alperson, former general manager, RKO Theatres, it was said last week.

Alperson's program calls for six pictures to be made over a period of three years. The first will be "Black Beauty."

De Titta To Paris

HOLLYWOOD—Arthur De Titta was last week appointed Paris manager of Movietone News, with supervision over Spain, Italy, and Portugal, upon his honorable discharge from the Navy. De Titta had formerly been coast supervisor of the reel. Russell Muth, who has been foreign make-up editor, has been appointed European manager.

Pittsburgh Combine Starts

PITTSBURGH — Pennsylvania Enterprises, Inc., is the name of the new booking organization formed here last week. Offices will be opened in the Law and Finance Building on October 1. It is reported that 30 leading independent exhibitors and circuits are members.

Colonel Whitney Escapes

NEW YORK—It was reported last week that Colonel John Hay Whitney, who had been captured by the Nazis in Europe, had escaped, and had returned to his headquarters.

M-G-M's NEWS OF THE DAY
CAMERAMAN BRAVED THE BULLETS!

Newsreel history is made. M-G-M delivers the greatest subject on "THE BATTLE OF PARIS!"

M-G-M does it again! Following the enthusiastic reception of our D-Day newsreel which was singled out for highest praise, new honors are heaped on M-G-M's live-wire newsreel outfit by press and public for its coverage of the gripping Battle of Paris. Front page pictures in New York newspapers, special news articles reviewing the amazing footage obtained by our cameraman Gaston Madru, and by Jack Lieb and John Bockhorst, all under fire, were followed by editorials in the trade press. Never before has any newsreel won such praise. Again and again it's M-G-M's News of the Day for leadership in newsreels!

TWENTY YEARS OF LEADERSHIP
MGM

Keep Selling Bonds!

Atlantic City

starring

CONSTANCE MOORE *and* BRAD TAYLOR

featuring CHARLEY GRAPEWIN JERRY COLONNA

and ROBERT B. CASTAINE · ADELE MARA

PAUL WHITEMAN and Orchestra LOUIS ARMSTRONG and his Band

and DOROTHY DANDRIDGE

RAY McCAREY – Director · Original Story by Arthur Caesar

Screenplay by Doris Gilbert · Frank Gill, Jr. · George Carleton Brown

A REPUBLIC PICTURE

Plus...SPOTLIGHTS of Yesterday's FOOTLIGHTS

VAN & SCHENCK

(Gus Van & Charles Marsh)

The 'Sinatra' & 'Bing' of yesterday.

GALLAGHER & SHEAN

(Jack Kenny & Al Shean)

A detour to the 'Ziegfeld Follies'

BUCK & BUBBLES

Still the tops of the "Taps" and the Keys

HELD OVER
4 Big Weeks
REPUBLIC THEATRE
BROADWAY, NEW YORK

Beauty on the Beach
Music in the Air
Songs in Your Hearts!

CALLING MR. & MRS. AMERICA TO TRAVEL DOWN MEMORY LANE

- "BY THE SEA"
- "AIN'T MISBEHAVIN' "
- "AFTER YOU'VE GONE"
- "I AIN'T GOT NOBODY"
- "NOBODY'S SWEETHEART"
- "ON A SUNDAY AFTERNOON"
- "DARKTOWN STRUTTERS' BALL"
- "MR. GALLAGHER AND MR. SHEAN"
- "WHO PUT THE BIRD ON NELLIE'S HAT"

You'll hear these — and more in "ATLANTIC CITY"

A RHAPSODY IN BLUE . . . *and* EBONY

"The King of Jazz" and "The King of Swing"

Belle BAKER
the voice that thrilled millions . . . the 'Queen of the High C's'

Joe. FRISCO
the original 'Jitterbug' who sang 'K-K-Katy' with every gag

The Royalty of Music "SWEET and HOT"

PRODUCTION

HOLLYWOOD—Dorothy Lamour and Arturo de Cordova will be teamed in Paramount's "A Medal for Benny." . . . Lee Sullivan has been signed to a long-term contract by Charles R. Rogers, and will have a starring role in "My Wild Irish Rose," forthcoming Technicolor musical for UA release. . . . Wallace Fox has been signed to direct "Saddle Pals," first of Monogram's new series of the same name, to be produced by Philip N. Krasne, and starring Jimmy Wakely with Lee White and Dennis Moore. . . . Charles R. Marion has started an original story treatment for "The Shadow," first of the Monogram films to detail the adventures of the radio and magazine character which Lindsley Parsons will produce.

IN PRODUCTION at Universal are "The Suspect"; "Salome, Where She Danced," "Frisco Sal," "The Fairy Tale Murder," and the serial, "Mystery Queen of the Jungle." . . . Playwright Clifford Odets has been signed to a long term contract by RKO. . . . Frank Borzage has been signed by this studio to direct "The Spanish Main," Paul Henreid-Maureen O'Hara starrer to be filmed in Technicolor. . . . RKO announces that Joan Davis will again be teamed with Eddie Cantor in the second picture he will produce for them. She will first be co-starred with Jack Haley in the studio's musical, "Albany Night Boat." . . . "San Antonio," Technicolor outdoor drama, has gone into production on the Warner lot. It's a new Errol Flynn starrer.

BORIS KARLOFF is resting at his home after a spinal operation before resuming work on "The Isle Of the Dead," RKO. . . . Arturo de Cordova will do "Male and Female," a tropical romance, for Clasa Films in Mexico City before returning to Paramount for "Masquerade in Mexico," with Dorothy Lamour. . . . Hal B. Wallis is borrowing Walter Abel from Paramount for a role in "The Affairs of Susan," first Wallis production for Paramount. He is negotiating with David O. Selznick to borrow Joseph Cotten. William Seiter will direct. . . . William Dieterle has checked in with Wallis to start preparations for "The Love Letters," which he will direct. . . . Arthur Treacher has been added to the cast of Charles R. Rogers' forthcoming United Artists musical, "High Among the Stars." . . . Columbia has spotted its new screen discovery, Cornel Wilde, for the top male role in the Technicolor fantasy, "A Thousand and One Nights."

MARK HELLINGER'S next production for Warners will be "The Life of Will Rogers," based on the career of the late beloved humorist. . . . The first B. G. DeSylva production for Paramount will be a comedy starring Bob Hope. DeSylva is also looking for a musical to star Bing Crosby for his second independent unit production. . . . William Pine and William Thomas are borrowing Phyllis Brooks from Paramount to share the lead with Robert Lowery in their next picture, "High Man." . . . Hal B. Wallis has completed purchase of the screen rights to Lillian Hellman's "The Searching Wind," for Paramount release.

SAMUEL CUMMINS, general manager, Jewel Productions, Inc., New York, announces he will arrange to produce in Hollywood for the independent market, "Forgotten Men," "The Naked Truth," "Some Wild Oats," and several other European stories now under consideration. . . . Eastern producer B. Fassio stated last week that production on "Hitler At the End Of a Rope" had been postponed to make some changes in the script.

BARRY SULLIVAN has been cast to play the male lead in Paramount's "Duffy's Tavern." . . . Cecil B. DeMille's associate director, business manager, and still photographer have started a 10,000 mile exploration trip to find location sites in Mexico for his forthcoming Technicolor film for Paramount release, "The Flame." . . . Anthony Quinn has been added to the cast of 20th Century-Fox's musical, "Where Do We Go From Here?" . . . Joan Blondell has been named by 20th Century-Fox for the lead opposite William Bendix in "Two-Faced Quilligan."

AN OVERALL PRODUCTION BUDGET of $4,400,000 has been approved by the Producers Corporation of America directorate for the five scripts nearing completion by that company for United Artists release, Sid Schlager, president, PCA, announced last week upon his return from a special board meeting in Phoenix, Ariz. Company production plans at present call for the placing of one production before the cameras approximately every three months, with "O'Brien's Navy" getting first call, and set for an Oct. 15 start. The second production to be placed before the cameras on Dec. 15, will be "This Crazy, Lovely World." Subject to Technicolor availability, "Remington" is scheduled as the third production, and will face the cameras in March. "Insincerely Yours" (formerly titled "The Greeks Had a Word For it") will be the replacement for "Remington" in the event color delays cause suspension of that production. The final production in the group will be "Escape From Beauty," the Collier's Magazine serial by Peter Paul O'Mara.

Peak "SYWA" Gross Seen

NEW YORK—With all time house records smashed in all five situations in which it has opened thus far, David O. Selznick's "Since You Went Away" is headed for a domestic gross of $10,000,000, it was predicted last week by Neil Agnew, vice-president in charge of distribution for Selznick.

Paramount Week Breaks Record

NEW YORK—The 26th annual Paramount Week produced the largest volume of business in the United States and Canada for any single week in the history of the company, Charles M. Reagan, vice-president in charge of distribution, announced last week.

Business during the seven-day period was 63 per cent above Paramount Week of 1943, Reagan said.

B. B. Kreisler East

NEW YORK—Bernard B. Kreisler, newly appointed vice-president-general manager, Lester Cowan Productions, Inc., arrived last week from Hollywood to open eastern headquarters for the organization. While here, Kreisler will confer with Gradwell Sears and Carl Leserman, United Artists, concerning five preview showings of Cowan's filmization of "Tomorrow the World."

Real Local Coverage Will Only Be Found In This Publication.

Miss Morrow Resigns

NEW YORK—Marjorie Morrow, eastern talent head, Warners, resigned last week.

TELEVISION

NEW YORK — William S. Hedges, NBC vice-president in charge of stations, said last week that NBC is prepared to establish a television service as soon as men and materials are available. He envisioned video as a means of opening a new avenue of education and recreation, supplying new employment for millions, and as a vital new arm of distribution. He predicted a speedy growth for frequency modulation broadcasting after the war, and declared that the great technological advances in all branches of broadcasting would be accompanied by new and finer programs.

BUSBY BERKELEY, Bretaigne Windust, and Captain G. T. Gilmour, movie, stage, and television directors, addressed the opening fall meeting of the American Television Society last week at the Museum of Modern Art auditorium. This meeting on "Direction for Stage, Screen, and Television" was the first of a series of monthly meetings to be held there. It indicated the Society's new program approach in bringing experts from related fields to the platform so that comparisons and parallels might be drawn.

A FLURRY OF APPLICATIONS for new commercial television stations, 76 in number, poured into the FCC offices, Washington, last week, including three from the Blue Network Company, and one from the Yankee Network. With the war in Europe approaching a climax, interest in television is surging to new heights.

JAMES LAWRENCE FLY, chairman, FCC, believes films will play a dominant role in television programming. During a recent address he said, "It is wholly feasible to project television pictures on a motion picture screen. Moreover, the record or transcription of the local television station is likely to be a motion picture reel, shipped in from a distance. It is conceivable that this form of local television broadcasting may be quite interesting, and hence quite successful." He said he was convinced that television "affords unlimited potentialities for post-war expansion."

"Romance" Bow Set

NEW YORK—Plans for an extensive campaign to coincide with the 132-city world premiere of "An American Romance" on Oct. 12 have been completed by MGM and WLW, Cincinnati, according to an announcement by Howard Dietz, vice-president and director of advertising, publicity, and exploitation for MGM, last week.

Preliminary to the openings, a special preview and dinner will be held in Cincinnati on Oct. 11 at the Hotel Netherland Plaza, attended by 300 specially invited guests, among whom will be a number of MGM home office executives and WLW executives. It is also expected that Governor John W. Bricker of Ohio and Governor Simeon Willis of Kentucky will be on hand. At 6.30 P. M. a special events pickup broadcast from the speakers' table will be held in conjunction with the studio broadcast of MGM's "The Lion's Roar."

The invitation screening of "An American Romance" will start at 8.15 P. M., at the Keith-Albee. At 11 P. M., there will be a half hour's broadcast from the stage, at which there will be a number of MGM stars and civic dignitaries.

NEWSREELS

IN ALL FIVE:

Quebec: Roosevelt meets Churchill. Philadelphia, Louisville, Ky.: Dewey on campaign tour. Paris: Nazi torture chamber uncovered. England: New flame-thrawers.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 4) France: Allied armies in great sweep. New Yark: Harvest Moon Ball. Atlantic City, N. J.: Miss America selected.

NEWS OF THE DAY (Vol. XVI, No. 202) Fronce: Allied armies in great sweep. Italian Frant: Prime Minister Churchill visits Canadian fighting men prior to leaving for Quebec. Annapolis, Md.: Middies in faotball practice. Atlantic City, N. J.: Miss America selected.

PARAMOUNT NEWS (No. 5) Paris: Battle of the Boulevards. South Pacific: Jungle patrol, eyewitness story of cameraman Damien Parer.

RKO-PATHE NEWS (Vol. 16, No. 7) France: Allied armies in great sweep

UNIVERSAL NEWSREEL (Vol. 17, No. 328) France: Allied armies in great sweep. Atlantic City, N. J.: Miss America selected. Trentan, N. J.: "Hell Divers" at New Jersey State Fair.

IN ALL FIVE:

Belgium: Brussels liberated. Quebec: Roosevelt and Churchill in parley. Moscow: 60,000 Nazi prisoners. War Film Bulletin No. 26, "No Gas Today."

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 5) France: German arsenal explades (except Philadelphia). Normandy: Gasaline dump fire (except Philadelphia). France: French women on trial. France: DeGaulle leads singing of Marseillaise. Germany: Allies attack Siegfried Line. Cypress Gardens, Florida: Bathing girls ride the waves. Philadelphia only: "Wilson" premiere.

NEWS OF THE DAY (Vol. XVI, No. 203) Germany: Allies attack Siegfried Line. France: German arsenal explades. France: Shaved heads for traitors. Paris: Eyeful for GI Joe.

PARAMOUNT NEWS (No. 6) New Guineo: Jack Benny gives front line show. London: Bing Crosby broadcasts to Germany as "Der Bingle." Germany: Allies attack Siegfried Line. France: Allies speed food to Paris. Fronce: Shaved heads for traitors.

RKO-PATHE NEWS (Vol. 16, No. 8) New Guinea: Jack Benny gives front line show. France: Allies speed food to Paris.

UNIVERSAL NEWSREEL (Vol. 17, No. 329) France: General Pattan with the advancing Yanks. France: German arsenal explades. Paris: Food arrives, gayety returns. Romania: Russians knock country out of war. Seattle, Wash.: Comical magic.

D. De Titta Celebrates

NEW YORK—Deon De Titta, veteran chief projectionist, 20th Century-Fox, celebrated both his 28th year with the company and his 32nd wedding anniversary last week.

MEETING ALL TRAINS

NEW YORK—Louis Hyman, distribution head for Sol Lesser Productions, arrived this week from Hollywood for UA conferences on "Three Is a Family."

NEW YORK—Russell Holman, Paramount eastern production head, and Richard Mealand, eastern story editor, left for the coast for conferences last week.

NEW YORK—Jules Levey, producer of "The Hairy Ape," left last week for Hollywood to start his second feature for UA release.

NEW YORK—Robert S. Wolff, RKO managing director for Great Britain, left last week end for coast conferences.

NEW YORK—W. C. Gehring, 20th Century-Fox western sales head, returned from a six weeks' sales trip last week.

NEW YORK—Darryl F. Zanuck, vice-president in charge of 20th Century-Fox production, returned to the coast last week.

NEW YORK—Joseph Cotten arrived last week end from the coast.

National Legion of Decency List—Sept. 21, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Our Hearts Were Young and Gay," (Paramount); "The Singing Sheriff," (U); "West Of the Rio Grande," (Monogram).

UNOBJECTIONABLE FOR ADULTS—"Dark Mountain," (Paramount); "In the Meantime, Darling," (20th Century-Fox); "Leave It To the Irish," (Monogram); "Marriage Is a Private Affair," (MGM); "Shadows In the Night," (Columbia).

OBJECTIONABLE IN PART—"The Doughgirls," (Warners); "Frenchman's Creek," (Paramount); "Storm Over Lisbon," (Republic).

ADVANCE SHOTS

Features

IN THE MEANTIME, DARLING. 20th Century-Fox. 72m. Jeanne Crain, Frank Latimore, Stanley Prager, Gale Robbins. This comedy drama of furlough love in a boarding house should prove a pleasant programmer.

BABES ON SWING STREET. Universal. 70m. Ann Blyth, Peggy Ryan, Andy Devine, Leon Errol, Freddie Slack and orchestra. This musical is a pleasing program entry.

MY BUDDY. Republic. 69m. Donald Barry, Ruth Terry, Lynne Roberts. Here is a drama devoted to post-war problems that will prove a fair meller for the duallers.

STAGECOACH TO MONTEREY. Republic. 58m. Allan Lane, Wally Vernon, Peggy Stewart. Here is a satisfactory western.

CHEYENNE WILDCAT. Republic. 57m. Bill Elliott, Bobby Blake, Alice Fleming. This is a good 'Red Ryder' entry.

GANGSTERS OF THE FRONTIER. PRC. 58m. Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarty. Here is a fast moving musical western with a modern plot.

DEATHS

Charles A. Buckley

HOLLYWOOD—Charles A. Buckley, 53, vice-president-general counsel Fox West Coast Theatres, and executive aide to President Charles P. Skouras, died here last week of a heart attack.

Active pallbearers at the funeral services were George Topper, George Bowser, C. A. Collins, Irving Epseen, W. H. Loller, and John B. Bertero. His body was sent to Spring Valley, N. Y., his birthplace, for burial.

G. C. Steiner

HOLLYWOOD—Gabor Christian Steiner, 86, father of Max Steiner, Warners' composer and conductor, died here last fortnight at the home of his son.

ARBITRATION

Appeal Board

In an appeal brought by Basil Brothers Theatres, complainant, in the matter of arbitration under Section eight of the consent decree, between its Apollo, Buffalo, N. Y., and Paramount, Loew's, Inc., RKO, Vitagraph, Inc., 20th Century-Fox, with Buffalo Theatres, Inc.'s Elmwood and M. M. Konczakowski and Grenor Corporation's Regent, intervenors, the Appeal Board last week affirmed the award of the arbitrator, and assessed costs one-eighth against the complainant, one-eighth against each of the distributor defendants, and one-eighth against the intervenors. The original award read as follows: "The existing clearance of 14 days between the Elmwood and the Apollo is unreasonable. The reasonable clearance to be hereafter embodied in the contracts of the distributors with the Apollo should be in the opinion of the arbitrator not more than 10 days after the completion of the showing at the Elmwood. Costs are apportioned in equal shares among the complainant, the five distributor defendants, and the two intervenors."

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.

WEDDINGS

Siegal-Ganek

NEW YORK—Miss Mildred Ganek, daughter of Mr. and Mrs. Hyman Ganek, Brooklyn, was married last week to Myron Siegel, son of Mrs. Essie Siegal and the late Samuel A. Siegel. Miss Ganek was graduated from Brooklyn College. Siegel attended Columbia University, and is the advertising and publicity director of Century Circuit.

McEvoy-Mackay

NEW YORK—Eugene McEvoy, booking assistant to Andrew W. Smith, Jr., 20th Century-Fox eastern sales manager, was married last week to Elizabeth Mackay at St. Francis Xavier Church, Brooklyn. They are honeymooning in the Poconos.

Kersch-Herzog

NEW YORK—The wedding of Irving Kersch, nephew of Edward Small and assistant to Harry Kosiner, Small's eastern representative, and Babette Herzog took place last week.

Up-to-the-Minute Production News Is a Weekly Feature Of This Publication.

BIRTHS

It's a Girl

NEW YORK—It was a girl, Barbara Jean, seven pounds, two ounces, at the Al Bondys last fortnight. Father is the General Electric Company film distributor, with headquarters at 630 Ninth Avenue.

QUIN.

HOW to FASCINATE and MAKE MONEY!

You can't miss with a provocative campaign like this on a smash that makes 'em mad and makes 'em talk!

Presented by W. R. FRANK

The TRUTH About The Loves of The World's Worst Scoundrel!

W. R. FRANK *Presents*

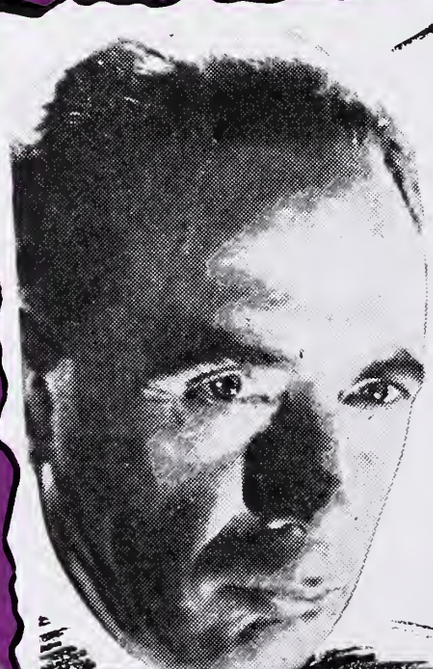
"ENEMY of WOMEN"

(THE PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS)

with
DONALD WOODS
H. B. WARNER
RALPH MORGAN
BERYL WALLACE
CLAUDIA DRAKE
PAUL ANDOR

SHOCKING, BUT FASCINATING
The picture everybody is discussing!

A MONOGRAM RELEASE



Suave and Sinister!

Fiendish!

Diabolic!

It's SHOCKING . . . yet the most fascinating TRUE story ever filmed! The secret life of the world's worst scoundrel!

W. R. FRANK *Presents*

"ENEMY of WOMEN"

(THE PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS)

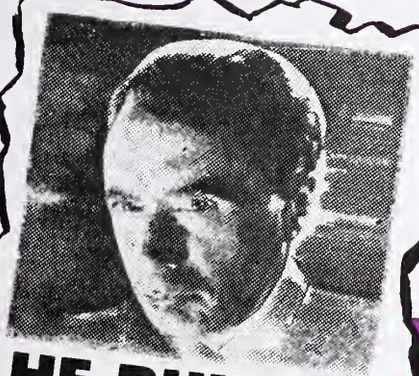
with
DONALD WOODS
CLAUDIA DRAKE
H. B. WARNER
RALPH MORGAN
PAUL ANDOR
BERYL WALLACE

A MONOGRAM RELEASE

Associate Producer FRED W. KANE ★ Directed by ALFRED ZEISLER

ORIGINAL 21

WOMEN



HE RUINED
The lives of countless women with his power!

SHE PAID
in tears and torture for defying him!

SHE WANTED
the favors this fiendish scoundrel could bestow!

W. R. FRANK *Presents*

"ENEMY OF WOMEN"
(THE PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS)

with
DONALD **WOODS**
H. B. **WARNER**
RALPH **MORGAN**
CLAUDIA **DRAKE**
PAUL **ANDOR**
BERYL **WALLACE**

A MONOGRAM RELEASE

HE RUINED
THE LIVES OF COUNTLESS WOMEN!

MOST FIENDISH SCOUNDREL OF MODERN TIMES!

W. R. FRANK *Presents*

"ENEMY OF WOMEN"
(THE PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS)

with
DONALD **WOODS** ☆ CLAUDIA **DRAKE**
H. B. **WARNER** ☆ PAUL **ANDOR**
RALPH **MORGAN** ☆ BERYL **WALLACE**

A MONOGRAM RELEASE

MONOGRAM PICTURES

another
MONEY HIT FROM MONOGRAM

ALFRED ZEISLER *and* HERBERT O. PHILLIPS

Midelburg Trip Published

NEW YORK—From MGM last week came a pictorial record of the trip to the MGM studios of Charles A. Midelburg, Capitol, Charleston, W. Va., picked as the typical exhibitor by the company during its 20-year anniversary.

Covering every phase of his studio visits, it is a typographical accomplishment.

The only point is whether, in the post-war era, other exhibitors will desire the same treatment if they are longtime customers of the company.

Strategy

(*Continued from page* 13)

Others who were present were: Si Seadler, campaign advertising consultant; Leon J. Bamberger, assistant to the distribution chairman, Herman Schleier, assistant to the special events chairman, and WAC representatives Arthur L. Mayer, Walter T. Brown, and Ed. Schreiber.

Singer Preparing Sixth War Loan Book

NEW YORK—On his return from a business trip to Hollywood last week, Sumer W. Singer, account executive, Buchanan and Company, was appointed special assistant to John Hertz, Jr., chairman of publicity and advertising, Sixth War Loan, in charge of the press book for the campaign.

Singer stated that plans have already been set in work for the production of this campaign's press book.

Herb Berg Assigned to Drive

NEW YORK—Herb Berg, veteran trade paper reporter and now United Artists trade paper contact, will function as the news disseminating source for the Sixth War Loan, working in association with publicity and advertising director John Hertz, Jr., it was said last week.

Berg, loaned by Carl Leserman, UA executive, will make his headquarters at WAC.

Reeve Resigns Drive Post

NEW YORK—Henry Reeve, Texas Theatre Owners, Inc., head, last week resigned as a regional chairman for the Sixth War Loan.

Judges See "Years"

NEW YORK—Justices of the Domestic Relations Court on Sept. 15 attended a special preview of Columbia's "The Impatient Years" because of the film's treatment of the hasty war marriage problem.

Invitations were sent to the following jurists: Justice W. Bruce Cobb, Justice Hubert T. Delany, Justice Theodore Stitt, Justice Stephen S. Jackson, Justice Joseph Panken, Justice Justine Wise Polier, Justice Herbert A. O'Brien, Justice Jane M Bolin, Justice Dudley F. Sicher, Justice Isaac Siegel, Justice Joseph F. Maguire, and Justice James V. Mulholland.

THE TIP-OFF—ON HOW BUSINESS IS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and it should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, etc., should be considered when weighing this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
ARSENIC AND OLD LACE (Warners)	Frank Capra production of the stage hit has been off to fast start in the spots noted.
ATLANTIC CITY (Republic)	New York engagement was good, with other spots reporting from fair to good. This should do better away from the coastline.
CASANOVA BROWN (RKO)	Gary Cooper-Teresa Wright starrer started off fast in the first key engagements noted.
THE DOUGHGIRLS (Warners)	Broadway premiere was well received, with the picture turning in a hefty take.
DRAGON SEED (MGM)	A potent grosser, this has been doing holdover business in many spots, with the Radio City Music Hall engagement tops.
GOING MY WAY (Paramount)	As this continues to move along, it remains the best grosser Paramount has ever seen.
THE GREAT MOMENT (Paramount)	Initial takes recorded on this were not in the usual Preston Sturges tradition, the record shows.
GREENWICH VILLAGE (20th Century Fox)	Technicolor musical has been recording a satisfactory business in the spots noted.
GYPSY WILDCAT (Universal)	Initial engagements of the Mona Montez starrer turned in some surprisingly high grosses.
HAIL THE CONQUERING HERO (Paramount)	While not up to "Miracle of Morgan's Creek," this has been doing a fair to good business.
I LOVE A SOLDIER (Paramount)	Goddard-Tufts starrer has been turning in a hefty return in the engagements covered by this department.
IN SOCIETY (Universal)	After a year's absence, the Abbott-Costello combination has been setting some box office records for the team.
JANIE (Warners)	Warners' comedy of youth has been recording well in its early key city engagements.
KISMET (MGM)	Initial engagement at the Astor, New York, has been breaking house records right and left.
MARINE RAIDERS (RKO)	Topical show has been doing a fair to good business, with the take considered satisfactory.
MR. SKEFFINGTON (Warners)	Bette Davis starrer ranks with her best grossers, the women's vote making the difference.
MR. WINKLE GOES TO WAR (Columbia)	Edward G. Robinson starrer is turning in a generally fairish business in the situations covered.
THE SEVENTH CROSS (MGM)	Spencer Tracy starrer has been turning in some significant grosses in the engagements covered.
THE SIGN OF THE CROSS (Paramount)	First test engagements of this reissue with modern prologue have been recording a potent gross.
SINCE YOU WENT AWAY (UA)	Plenty of box office records have been made by this all star Selznick production, the count indicates.
THE STORY OF DR. WASSELL (Paramount)	As this continues to move along, it is continuing to do strong business everywhere.
SUMMER STORM (United Artists)	In situations where this was given the bally hypo, it spurted, but otherwise business is fairish.
TAKE IT OR LEAVE IT (20th Century-Fox)	Phil Baker show has the benefit of the radio draw, with business from fair to good.
TILL WE MEET AGAIN (Paramount)	First engagement of this at the Rivoli, New York, started fast, thanks to an energetic ballyhoo.
WILSON (20th Century-Fox)	First engagements of this Technicolor Zanuck show are strong, with plenty of sock at the box office.
WING AND A PRAYER (20th Century-Fox)	Service show has been generally well received, with business satisfactory for this type of picture.

HOME FRONT

INSTRUCTIONS:

NATIONAL SCREEN SERVICE
CORPORATION
PRE-VUES + ACCESSORIES
630 NINTH AVENUE NEW YORK, N. Y.

Herman Robbins, President — Jack G. Leo, Vice-Pres. & Treas.

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Dear mister exhibitor -

You have been just fine about handling our film and Advertising carefull - so they will last out untill this war gets finished --

We appreciate this kindness very much and thanks you very much

But this war is not over yet - and we just want to remind you that all our stuff has still a long ways to go .

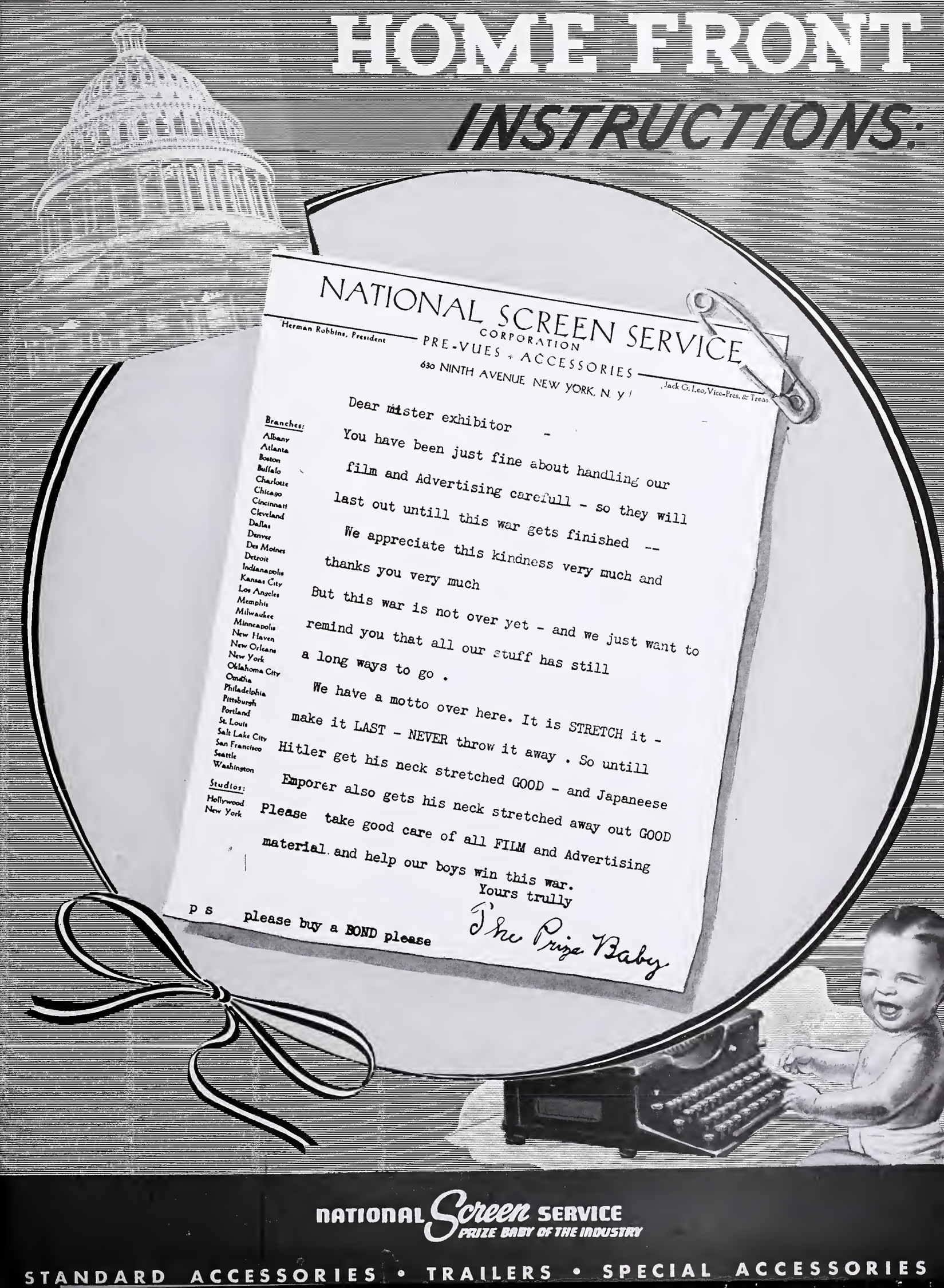
We have a motto over here. It is STRETCH it - make it LAST - NEVER throw it away . So untill Hitler get his neck stretched GOOD - and Japaneese Emporer also gets his neck stretched away out GOOD

Please take good care of all FILM and Advertising material and help our boys win this war.

Yours trully

The Prize Baby

p s please buy a BOND please



NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Sept. 25— 8.00 P.M. "Mrs. Parkingtan"
Sept. 28— 8.00 P.M. "Naughty Marietta"

RKO (1052 Broadway)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

ATLANTA, GA., DISTRICT

MGM (197 Waltan, N.W.)
Sept. 25—10.30 "Mrs. Parkington"
Sept. 28—10.30 "Naughty Marietta"

RKO (191 Walton)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Sept. 25—10.00 and 2.15 "Mrs. Parkingtan"
Sept. 28—10.00 and 2.15 "Naughty Marietta"

RKO (122 Arlingtan)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Waman In The Windaw"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Sept. 25— 8.00 P.M. "Mrs. Parkingtan"
Sept. 28— 8.00 P.M. "Naughty Marietta"

RKO (290 Franklin)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Waman In The Window"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Sept. 25— 1.30 "Mrs. Parkingtan"
Sept. 28— 1.30 "Naughty Marietta"

RKO (308 S. Church)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Waman In The Windaw"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Sept. 25— 1.00 "Mrs. Parkingtan"
Sept. 28— 1.00 "Naughty Marietta"

RKO (2219 Payne)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 8.00 P.M. "None But The Lanely Heart"
Oct. 9— 2.30 "The Woman In The Windaw"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Sept. 25—10.30 "Mrs. Parkingtan"
Sept. 28—10.30 "Naughty Marietta"

RKO (40 Whiting)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 1.00 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

CHAIR FAST
Securely FASTENS
LOOSE CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

Konecoff *(Continued from page 8)*

of Edward Small, was married to the former Babette Herzog. The couple are honeymooning for two weeks at Lake Louise. . . . "Wilson" is in its eighth and last week at the Roxy. . . . "Arsenic and Old Lace" has been chosen by New York Subways as the movie-of-the-month for September. . . . Robert Shaw, brilliant young conductor of the Collegiate Chorale, formed with the thought of giving non-professional singers an opportunity to gain choral experience and technique, is holding auditions for the concert season. . . . An unusual tie-up is the one with 16,000 retail shops selling glasses in a window display issued by the Better Vision Institute of America for "Wilson." We understand this is but one of 97 tie-ups arranged for the film by Hal Horne's pub and ad departments. . . . A corsage of orchids for that 38-page booklet issued by MGM on the studio tour of Charles Midelburg, their "Twenty-Year Anniversary" guest. Quite a clever way to advertise present and future product.

NEW YORK DISTRICT

MGM (630 Ninth)
Sept. 28—10.30 and 2.30 "Naughty Marietta"

RKO (630 Ninth)
Sept. 20— 2.30 "My Pal, Wolf"
Sept. 21— 2.30 "Goin' To Town"
Sept. 22—11.00 and 2.30 "Tall In The Saddle"
Oct. 9—11.00 and 2.30 "The Woman In The Window"

RKO (Narmandie Theatre)
Sept. 21—10.30 "The Master Race?"
Sept. 29—10.30 "None But The Lanely Heart"

PHILADELPHIA DISTRICT

MGM (1223 Summer)
Sept. 25—11.00—"Mrs. Parkington"
Sept. 28—11.00—"Naughty Marietta"

RKO (250 N. 13th)
Sept. 20—10.30 "My Pal Walf"
Sept. 20— 2.30 "The Master Race?"
Sept. 25—10.30 "Going To Town"
Sept. 25— 2.30 "Tall In The Saddle"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Waman In The Window"

Warners (1220 Vine)
Oct. 16—11.00 "The Conspiratars"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
Sept. 25— 2.00 "Mrs. Parkingtan"
Sept. 28— 2.00 "Naughty Marietta"

RKO (1715 Blvd. of Allies)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Waman In The Window"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Sept. 25— 1.00 "Mrs. Parkingtan"
Sept. 28— 1.00 "Naughty Marietta"

RKO (932 N. J.)
Sept. 20— 2.30 "The Master Race?"
Sept. 29— 3.30 "None But The Lanely Heart"
Oct. 9— 2.30 "The Woman In The Window"

FOR YOUR GUIDANCE:

NONE BUT THE LONELY HEART. RKO. Cary Grant, Ethel Barrymare, Jane Wyatt.

THE MASTER RACE? RKO. Carl Esmand, Osa Massen, George Coularis.

MRS. PARKINGTON—MGM—Greer Garson, Walter Pidgeon, Edward Arnald, Danna Reed.

NAUGHTY MARIETTA — MGM — (Re-release)—Jeannette Macdanald, Nelsan Eddy, Frank Margan.

THE CONSPIRATORS. Warners. Hedy Lamarr, Paul Henreid. Sydney Greenstreet.

THE WOMAN IN THE WINDOW. RKO-International. Edward G. Robinson, Joan Bennett, Raymond Massey.

Warners' "Rhapsody" Rushed

NEW YORK—Prints of Warners' "Rhapsody In Blue," are being rushed to war theatres throughout the world for showing to Allied troops, it wsa said last week. As was the case in Arsenic and Old Lace," the armed forces will see this film far in advance of domestic showings.

Variety Sets National Meeting

NEW YORK—R. J. O'Donnell, National Chief Barker, Variety Clubs of America, announced before leaving for Texas over the week end that arrangements have been completed for a streamlined, national meeting to be held in Washington on Nov. 24 and 25 at the Statler Hotel.

This war-time meeting is being held in order that the 25 tents of the organization can make plans for further War Activities cooperation, and to continue their important charity work for the next year.

Only the Chief Barker of each tent and the two national canvassmen are to attend the meeting. The Washington Tent will sponsor this meeting. The preliminary details are being handled by Carter Barron.

On behalf of the National Tent, Ray Beall, Dallas, and Chick Lewis, national director of public relations, will be the official representatives, and will cooperate with the Washington Tent on all details of the meeting.

Condon, Inc., Directs Pathe Pub.

NEW YORK—Frederic Ullman, Jr., president, RKO Pathe, announced last week the appointment of the public relations firm of Richard Condon, Inc., to direct the company's publicity.

Elsa Moolten, publicity director of Pathe News for the past year, has moved over to the Condon organization, and will concentrate on the RKO Pathe account.

Real Local Coverage Will Only Be Found In This Publication.

MGM Schedules Meeting

NEW YORK—Five MGM field exploiteers will attend the two-day district meeting William R. Ferguson, director of exploitation, has scheduled for Sept. 24-25 at the Muehlbach Hotel, Kansas City. This is the second session of its kind.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

RKO's "Woman" Screened

NEW YORK—RKO announced last week that trade screenings of "The Woman In the Window," second from International Pictures, which RKO is distributing, would be trade screened in all exchange territories on Oct. 9.

"The Conspirators" Trade Shown

NEW YORK — Warners announced last week that "The Conspirators" would be trade shown in all exchange centers on Oct. 16.

AN EXPLOITATION NATURAL!

THE NEW YORK TIMES,

Lights Go On in Britain Sept. 17 On Relaxation of Long Blackout

By Wireless to THE NEW YORK TIMES.

LONDON, Sept. 6 — Britain's blackout, generally agreed to be the most depressing of her many wartime restrictions and a cause of many accidents, is to be almost [illegible] Sept. 17 when [illegible] the blackout will be replaced by half-lighting, with peacetime curtains and blinds instead of the funereal drapes of wartime. Street lights will be improved and motor [illegible] bicycles will be allowed [illegible] not full illumination [illegible] the librettist who announced [illegible] to get lit up when [illegible] London" [illegible] occupied much of that [illegible] time of some millions [illegible]

TIMELY— TOPICAL— TERRIFIC!

A TITLE
THAT EXPRESSES
THE HOPES
OF MILLIONS

SONG TIE-UPS
STAR NAMES
SURE FIRE THEME

Book it Now—

PRINTS AVAILABLE AT ALL PRC EXCHANGES

CASH IN ON THIS GREAT EXPLOITATION SPECIAL!

SPG Contract Approved

NEW YORK—The WLB last week approved the arbiters' award in the contract dispute between the majors and the Screen Publicists Guild of New York, Local 114, CIO. The American Arbitration Association decision of Aug. 10, approved a general increase up to 15 per cent allowable under the Little Steel Formula and the establishment of a merit increase plan. The increase is retroactive to May 4, 1943, and represents a five per cent increase, as the union obtained 10 per cent in 1942. Merit increases may be granted for the 1943-44 period to include the general five per cent increase and not to exceed $10 per week for publicists and associate publicists and $5 for apprentices, in accordance with an agreement between the companies and the Guild. Affected were employes at Paramount, Warners, MGM, United Artists, Universal, RKO, Columbia, 20th Century-Fox, Marcus Loew Booking Agency, and RKO Service Corporation, the latter two exhibition companies.

Paramount Men Advanced

NEW YORK — Promotion of Lester B. Coleman, general traveling auditor for Paramount, to a home office post as assistant to George A. Smith, western division manager, was announced last week by Charles M. Reagan, vice-president in charge of distribution.

Reagan also announced that Arthur Dunne, assistant to Smith, will assist J. J. Donohue, recently appointed central division manager.

Capstaff Gets SMPE Medal

NEW YORK—John George Capstaff, Eastman Kodak Research Laboratories, Rochester, has been awarded the Progress Medal for 1944 by the Society of Motion Picture Engineers, it was announced last week by E. A. Williford, Society secretary. The citation and medal will be presented on Oct. 17 at the banquet of the 56th semi-annual technical conference, to be held at the Hotel Pennsylvania.

The Award was based on Capstaff's pioneer work in the fields of amateur, professional, and color cinematography.

SAG Elects Murphy

HOLLYWOOD—George Murphy was last week end elected president of the Screen Actors Guild, succeeding James Cagney.

Also elected to office were Paul Harvey, first vice-president; Walter Abel, second vice-president; Laraine Day, third vice-president; Lucille Gleason, recording secretary, and Russell Hicks, treasurer. One year directors are Lena Horne and Gene Kelly, with Dorothy Tree in for a two-year term.

Cleveland Stays Open

CLEVELAND—It was announced here last week that Loew's, Warner, and RKO houses here would remain open on V-Day.

U Starts Ad Conferences

HOLLYWOOD — A series of advertising conferences started at Universal studio this week when Maurice A. Bergman, Universal's home office advertising department, and Richard T. Ney, J. Walter Thompson advertising agency, arrived.

Bergman and Ney were joined by Cal Swanson, representative, J. Walter Thompson Company, who has been conferring with John Joseph, Universal's national director of advertising. One of the major topics to be discussed will be the advertising campaign for Deanna Durbin's first Technicolor picture, "Can't Help Singing."

Lieutenant Cohn Honored

NEW YORK — First Lieutenant Robert Cohn, son of Columbia executive vice-president Jack Cohn, has been awarded the Air Medal, according to word received by his father from the War Department last week.

Lieutenant Cohn, a photographer-gunner with the 13th Air Force Bomber Command, now stationed in the Admiralty Islands, enlisted in the Army Air Force two years ago, and was commissioned a second lieutenant.

The Season's Hit: The Service Kit.

Mono. Plans Improvements

HOLLYWOOD—Postwar construction plans involving the expenditure of more than $1,000,000 are now in final stages of preparation at Monogram studios, according to Trem Carr, executive director, last week.

NEWS OF THE TERRITORY

New Jersey

Jersey City

Mrs. J. B. Ryan, president, local chapter, Navy Mother's Club of America, was presented with a meritorious award certificate on the stage of the State. Presentation was to the club for its outstanding service, and was by Lieutenant Commander E. A. Bradley, St. Alban's Hospital, Staten Island, in the name of Cecil B. DeMille, producer of "The Story of Dr. Wassell." . . . Home of James Cambridge, superintendent, Loew's Jersey City, was demolished by a robot bomb in England. Cambridge plans to go to England as soon as it is possible to see the ruins of his home.

New York State

Albany

The State Education Department got over to the state's 'teen age youth its "Go to School" message with Bing Crosby's "Swinging On a Star" from "Going My Way." Dr. Edwin R. Van Kleeck, Assistant State Commissioner of Education, adopted it as the theme song of the "back to school" campaign. According to Dr. Van Kleeck, this is the first time the State Education Department has publicized a song from a picture. All schools throughout the state have been urged to sing the song at assemblies. News releases covering this fact have been sent by the State department to 600 daily newspapers and to 58 radio stations, and many have already used the story. Dr. Van Kleeck perceived the possibilities in the song when he saw "Going My Way" at the Grand. He contacted Paramount, and was given permission by the company and the song's composers and publishers to use it as a theme song.

Film Row was thrilled with the news that Ralph Ripps, Loew's salesman, received recently. His son, Lieutenant Robert Ripps, was reported missing last April after a flight over Germany, and the other day he received a cablegram stating that he was safe and well.

Lou Golding, zone manager Fabian's newly-acquired Wilmer and Vincent Circuit, was in for a few days. He had a meeting with C. J. Latta, Warner Theatres zone manager, and turned over his records and files of the War Activites Committee. Latta is now district chairman. . . . Captain Sid Deneau, formerly of the Fabian office, and Mrs. Deneau were guests of Herman Ripps, Loew's branch manager, and Mrs. Ripps. . . . Sid Kulick, PRC eastern sales manager, was a one-day visitor. . . . Max Weisfeldt, Columbia short subjects sales manager, was in. . . . John Scully, Universal district manager, paid a one-day visit to the exchange.

THIS GIANT BILLBOARD, covering five stories of the Victoria, New York, attracted plenty of attention to Monogram's "Are These Our Parents?" during its recent Broadway run.

Max Friedman, Warner Theatres' film buyer, was in New York for conferences. . . . C. J. Latta, Warner Theatres' zone manager, visited his theatres in the western part of the state and held meetings with managers in Elmira and Buffalo. . . . Josephine Lasky, Loew's, will be married to Carlton Crogan on Sept. 30. . . . Sylvia Steinberg, secretary to Joe Miller, Columbia branch manager, was out ill with the grippe. . . . Bob Adler, former Monogram office manager, has been definitely assigned as a salesman covering the Albany territory. Mrs. Ethel Kline is now doing the booking. . . . Petty Officer second class Buddy Frederick, former assistant booker, Warners, has arrived from California after two years overseas to spend a 30-day furlough with his wife, Jean Frederick, secretary to Dan Houlihan, 20th Century-Fox booker. . . . Bennett Goldstein was vacationing in the Catskills.

Strand had a very effective tie-up in connection with the showing of "Greenwich Village" whereby local artists competed for prizes by presenting their sketches for display, which took up one side of the building. There were over 80 contestants. . . . Peggy DeFreest, 20th Century-Fox stenographer, is taking her physical for the Waves. . . . Elsa Rapp, Loew's stenographer, was married on Sept. 12 to Machinist Mate second class Bill Rapp. . . . Jack Hurley, Columbia student booker, has just returned from vacationing in the Catskills. . . . Francis Leffler, 20th Century-Fox assistant cashier, resigned, and Norma Vishcher, stenographer, will replace her.

Arbitration Activities Are Covered Regularly In This Publication.

RAY CONNOR, monoger, RKO Poloce, New York, arranged this eye-catching sign for the engagement of RKO's "Youth Runs Wild."

Binghamton

Kay Golden, Strand, is rapidly improving from her recent illness. . . . Private Billy Vetrino, fromer Symphony aide, has been transferred to the South Pacific. . . . Tod Cohen has been promoted to captain in Italy. . . . Private Jack Lake, former Strand aide, is the first local theatre employe to give his life at Guam. John J. Collins, former Regus aide, is reported seriously wounded in the same area. . . . Private Don Grey, former Capitol aide, is home on his first furlough. . . . Charles A. Ryan, Ed Pugh, and Bill Manning, Scranton, Pa., were recent visitors; ditto Jere Spandau, Fred Myers, and John Scully, Universal. . . . Vaudeville reopens at the Capitol on Sept. 28. . . . Buddy Kornblite is a papa again. . . . Bunny Merritt, booking office, while on vacation in Washington, ran into Seaman Tom Carey, formerly manager, Capitol, Waverly.

—F. D. R.

Buffalo

A. Charles Hayman, who owns and operates the Strand and Cataract, Niagara Falls, last week purchased houses in Kentucky and Virginia formerly belonging to the Schine Enterprises.

Mike Simon reports Hornell broke every record on "Going My Way." . . . According to Paramount's sales force, George Mackenna, general manager, Basil Theatres, reports that he is now shooting in the low 80's. (To this, of course, must be added his 30 stroke handicap.)

Private First Class Eddie Walter, former booker, Paramount, writes from England that he is still attached to the engineers, his specialty being the unloading of freight cars. . . . Jere Spandau, Universal branch manager, settled in the Mayflower, has moved to larger quarters at 1290 Delaware. . . . Mrs. Stephen McGrath and daughter, Betty Jane, were visiting her brother, Matt Sullivan, UA branch head. . . . Hearts were a-flutter in the local Universal office when Sergeant John Collins, looking fit and trim, home on a three-week furlough, after completing his tour of duty in the European theatre of war, dropped in to say hello to his former coworkers while visiting his wife and parents.

Oakfield High School, non-theatrical, reopens on Sept. 25. . . . Mrs. T. Newman reopened her Avon, Addison, on Sept. 8. . . . Sara Tantillo closed her Adelphi, Franklinville, on Aug. 22. . . . Sara Tantillo opened her Park, Franklinville, on Aug. 31.

Jake Goldstein, National Screen, returned from New York, where he spent the week end, and brought back his wife, who had been in New York taking care of her mother. . . . Congratulations and many happy returns go to Jack Bellman, Republic branch manager, who celebrated a birthday, and to Audrey Wagner, National Screen, who celebrated another milestone

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Service for Sound
JOE HORNSTEIN *has it!*

SEEN PLANNING the Skouros Theatres War Effort Department—Journal-American—WJZ—AWVS metropoliton oreo waste paper salvage drive recently ore (seated) Mrs. Charles Copeland, John McNeil, and (standing) Joseph Seiferth, Johnny Olsen, John Hode, and Nick John Motsoukos.

HARRY GOLDSTEIN, Brandt office, and Nathan Cutler, manager, Republic, New York, had the above attractive overhead sign erected on the theatre front for Republic's "Storm Over Lisbon" during its Broadway premiere. Note the effective use of cut-outs of the stars.

with cake and refreshments served to the National Screen personnel.

Hilda Uebelhoer, Universal assistant cashier, was notified that her soldier husband, Private Carl Uebelhoer, now back in this country, was having a foot amputated due to a wound inflicted upon him while on duty overseas.

Talk about unusual exploitation, Vincent R. McFaul, general manager, Shea Theatres, came out with the announcement that "anyone who did not find "Waterloo Bridge" entertaining would be reimbursed.

This time it's grandpa Sydney Samson, 20th Century-Fox Canadian district manager, who is beaming over his first grandchild, a baby girl, which daughter, Anita, presented to him while her husband serves in the Army. . . . Manny Brown returned from New York where he was in conference with Paramount home office officials.

Paramount just completed one of its most succesful Paramount Week drives.

Promoted from Sergeant to Staff Sergeant, John J. Jusko, brother of Mike Jusko, Monogram booker-salesman, will celebrate his third year in New Guinea. He penned his brother that he recently spent a three-week furlough in Sydney, Australia.

Fred Meyers, Universal eastern sales manager, made a swing of the territory with John Scully, district manager, and Jerry Spandau, local branch manager.

Max Friedman, Warner film buyer; Ralph Crabill, Warner district manager, and Joe Weinstein, Warner booker, made a trip through the territory.

Julina Bowes, 20th Century-Fox exploiteer, was in working on "Greenwich Village," Shea's Buffalo. . . . Eddie Meade, Shea publicity department, was vacationing. . . . Joe Carr, formerly connected with the 20th Century as assistant manager, is now manager, Shea's Kenmore, Kenmore, succeeding Art Boldt, resigned.

Two Buffalo people, Arline Dahl, and Russ Lewis, were in the cast of "Tars and Spars Revue," Shea's Buffalo. A parade comprised of city officials, and military men was held during the engagement.

—M. G.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Elmira

R. E. Crabill, Warner Theatres' district manager, enjoyed a visit from his mother. . . . Bill Butler, 'King of Sign Painters," took his first vacation in three years, and loafed at Lake Keuka.

Ed Stearns, Keeney, resigned, replaced by former aide Joe Egan. New there is William Stevens.

C. J. Latta, Warner Theatres' zone manager, made a tour of western New York theatres in R. E. Crabill's district, and held two meetings with Crabill and his managers, first in Buffalo, attended by Al Newhall, Batavia; Dean Emly, Dunkirk; Al Griffith, Medina; Jerry Burns, Wellsville, and W. Hance, Olean. The second meeting here was attended by managers Jules Curley, Keeney; Elias Mattar, Regent, and Dick Collins, Strand, and Bill Leggiero, Hornell. Business problems were discussed, as well as forthcoming product. The alarming drop in business due to the polio epidemic was also on the agenda, two new towns having been added to those barring children, Batavia, and Dunkirk, the latter refusing theatre admittance to children under 18. The epidemic seemingly has passed its peak, however, at least here, where health officials tentatively scheduled the school opening.

A surprise visit to Warner managers throughout R. E. Crabill's district was paid by zone film buyer and booker Max Friedman and his assistant and short subject booker, Joe Wenistein.

Wally Allen, 20th Century-Fox exploiteer, was in a full month ahead of "Wilson," Colonial. He flew in from Pittsburgh to set up the local campaign, and left to do similar promotion in Rochester and Syracuse.

Gloversville—
Schine Home Office News

Ruth Robbins returned from a week's vacation in Boston. . . . Floyd Fitzsimmons, Metro Advertising man, Albany, was in. . . . Mr. and Mrs. L. W. Schine and daughter, Dorene, left for a few weeks' visit with Corporal Donald Schine, stationed in Washington. . . . George Lynch left the same day for a few days in New York, accompanied by Mrs. Lynch. . . . Elaine Walker is taking Barbara Collins' place in the statistical department. . . . Barbara Young, publicity department, celebrated her first anniversary, and was guested by office associates at a steak dinner. Husband Jerry Young is in the Army, stationed in Georgia.

Marion Nelson, shorts booker, celebrated her sixth anniversary on Sept. 10. Don, her husband, is a sailor, now somewhere at sea. . . . Sergeant Dick Green, formerly of the accounting department, visited on furlough. . . . William Ferguson, exploitation director, MGM, was in from New York for the home office meetings, to discuss "An American Romance." . . . Seth Field, former employe, now working in Boston, was in. . . . Fall manual was scheduled to go out on Sept. 12.

Meeting of home office and field executives took place on Sept. 12-14. Curly Vadeboncoeur was a guest speaker. A television demonstration was given, a film being shown, and a General Electric representative was present to discuss it. . . . Eleanor Easterly returned from a week's vacationing in New York and Binghamton. . . . Doris, Rene, and David Schine are back in town for a few days before departing for school. . . . Dickie Schine came back from camp.

Lockport

Harry E. Sweet, manager, Schine's Rialto, managed a full page co-op newspaper ad with leading merchants to put over his recent showing of "The Good Old Days," old-time movie program featuring "Ten Nights In a Barroom," "Great Train Robbery," "The Dempsey-Willard Fight," etc. He also put on his own war bond drive during the run of this show.

Mt. Morris

Manager Angelo F. Scura, New Family, is booking the films into the New Park, Franklinville, most recent addition to the Martina circuit.

Rochester

Schine vacations were completed with the return of Bill Mitchell, manager, West End. Cyril Eber filled in during his absence. . . . Neighborhood exhibs were glad when department stores ended their summer schedules, as Friday night openings caused nosedives at the box office.

Loew's district manager Charlie Kurtzman was in last week. . . . Jay Golden was in New York on business and incidentally made contacts for talent for the Firemen's Benefit Show. . . . Schine city manager Bill Selman attended the semi-annual district managers' meeting in Gloversville.

Bill Tishkoff and associates were marking time on plans for their proposed $60,000 Wilshire Motor-in theatre for 750 autos, awaiting action by the Greece town board on their plea for a zoning variance. . . . Howard Carroll, Strand, arranged another of his successful Italian Nights.

John H. Cleverley, Loew's, whose hobby is gardening, was first in Monroe County rated "perfect" on his Victory garden by the local Garden Council. . . . Manager Edmund Howard, RKO Temple, expressed

THIS GROUP OF FOOTBALL OFFICIALS and sparting writers, attending o pre-seasan conference of the Eastern Intercallegiote Association at the McAlpin Hatel, New York, recently, had Metro's Pete Smith novelty, "Footboll Thrills of 1943," screened far them.

deepest sympathy on hearing that his friend, Harry O'Neill, Loew's State, Syracuse, had been hospitalized with serious illness.

Bill Selman arranged a "Good Old Days" show in four Schine houses with such pioneer flickers as "Ten Nights In a Barroom," "Great Train Robbery," Bill Hart, and Willard-Dempsey fight. He was disappointed when city noise ban prevented ballyhooing with a Schnicklefritz band on a haywagon. . . . Sam Bucher, Auburn, substituted at the Grand during the vacation of Ray Ferigno. . . . Manager Gradon Hodges tried double features at the Drive-In, which has been doing all right this summer. . . . Edmund Howard relieved at the Palace during Jay Golden's absence, and Hugo Paris held the fort at the Temple.

Shortage of cashiers and candy stand attendants is indicated by almost daily ads in newspapers by downtown theatres. . . . Alvin Grossman, former Strand aide, was home on furlough after winning a commission as lieutenant in the Army Air Corps. . . . Hal Goodwin, formerly Temple, was in the rapid Yankee push through Southern France.

Lieutenant Commander F. F. Moore expressed warm appreciation for manager Lester Pollock's cooperation in the recent WAVES recruiting drive. . . . Playful Paul Field, Strand, dodges the limelight. . . . Projectionist Joe Vecchio is chairman of the 22nd Ward Democratic Committee, and working hard for a big vote in November.

—D. R.

Syracuse

Fay Woodford, Edward Fitzgerald, Harold (Mike) LaVine, and George Steves attended the 50th anniversary celebration of Local 25, stagehands, at Rochester. . . . Vaughn O'Neill, manager, Loew's State, is showing steady progress at City Hospital, where he has been confined for past two weeks, suffering from poliomylitis. During his absence, Harold Morton, Loew's State, Boston, took over the management.

We understand that Don Hines, Loew's State student assistant manager, extended a hearty welcome to the ensemble of the Horace Heidt show. . . . Loew's State aides are now wearing the new uniforms, admired by all. . . . Agnes Schad is the new secretary in the manager's office, Loew's State. . . . Gus VanKamp, local musician, was in with the Horace Heidt stage show. . . . We wonder who won the point in deciding where to celebrate the wedding anniversary at the Bob Sardino home.

Melvin Denny seen walking down Salina Street eating a sandwich, and trying to drink a cup of coffee while hurrying from one job to the other. . . . Since "Stubby" Johnson, Paramount, was unable to land any fish during the past season, we expect he will start to talk about the football games, which he no doubt will not see this fall. . . . We understand that Earl Tuttle, Binghamton, would like to know if William Calguhoun, Niagara Falls, has ever heard the story about the three eggs. . . . Harold Morton, manager, Loew's State, made a flying trip to Rochester to catch the Horace Heidt stage show. . . . Bob Anthony, Schine circuit, Piqua, O., stopped off on his way to attend the Schine district managers' meeting in Gloversville. . . . John Skelly, Eckel acting manager, has been wearing a smooth path between his house and the Empire. . . . Joe Schwartzwalder, Schine city manager, Auburn, stopped off to accompany Harry H. Unterfort, local RKO-Schine city manager, to the district managers' meeting at the home offices in Gloversville. . . . What

(*Continued on next page*)

20th Century-Fax's "Loura" features Cliftan Webb, Gene Tierney, Dana Andrews, Peggy Ann Garner, ond Vincent Price.

EYEING THE EXCHANGES

—with Bob Goldberg—

NEW YORK—As this column is devoted primarily to the best interests of the exchangeites, we will, at times, attempt to obtain information concerning the likes and dislikes of the people whose job it is to sell films. In the course of our visits to the various exchanges, we learned that their members are of the opinion that there should be some sort of an "inter-company bowling league," and we thought that some direct quotes might foster this idea better than a personal opinion from us. Therefore, we trudged from exchange to exchange. In each, we chose an average employe (names not given), and are reprinting their candid opinions below:

Metro: I feel that all the companies should sponsor a team which will, in turn, help to create better understanding between industry members.

Universal: New York is one of the few districts that has not adopted this idea yet. Upstate tried it, and an intense feeling of company pride developed. Personally, I think it's a great idea.

RKO: The publicity departments could furnish shirts with the companies' insignias, and games could be held once or twice a week.

Warners: It could be held in the form of a round robin tournament, with the winning team receiving a loving cup.

Paramount: A sure fire idea . . . Why isn't something done about it?

Well exchangeites, there you have it. Why isn't something done about it? It's up to you, so get busy, and if you have any other ideas on the subject, just send them along, and we will see that they are heard.

The Listening Ear: Rosalyn Scherer, Columbia accounting department, paid a visit to her GI boy friend, stationed in Texas. . . . Marylin Wiener, Columbia biller, recently returned from Indiana, where she visited her future in-laws. . . . Frances Stiegletz, secretary to Columbia's office manager, was all smiles last week as her husband recently returned from overseas. . . . Former Columbian Private First Class Harry Lamb sent word that he had just landed in Guam. . . . In connection with the tour of the Monogram star, Belita, Etta V. Segall, head booker, will devote much of her time in securing play dates for the star's two pictures, "Silver Skates" and "Lady Let's Dance." . . . Edward Walton, Republic assistant sales manager, last week paid one of his very few visits to the exchanges. . . . Mitchell Azirier, formerly of Republic poster, resigned from his position after many years. . . . Bob Friedman, Metroite, has recently been promoted to the position of news and shorts booker. Considering his short period of employment, we must say that the young man is doing very, very nicely. . . . June Cardinali, booker's assistant at Metro, recently resigned from her position to become assistant to booker Ben Drexler, Brandt Circuit. . . . Moe Rose (our boy) is celebrating 15 loyal years with Metro.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

NEW YORK CITY EXCHANGE LISTING

(The following list represents addresses and pertinent information concerning film exchanges serving the New York area. Cooperation in keeping this list accurate is requested.)

(All companies listed may be addressed as New York 19, N. Y., with the exception of Paramount, 20th Century-Fox, and Warners, whose zone numbers are 1B.)

ARTKINO
723 Seventh Avenue—BRyant 9-76B0

Office manager—Rosa Mandell.
Salesman—Michael Resnick.

ASTOR
630 Ninth Avenue—CIrcle 6-09B0

Branch manager—Moe Kerman.
Booker—Millicent Malich.
Salesman—E. Coolies.

A. F. E. CORPORATION
630 9th Avenue—CIrcle 6-B710-B711

Branch manaager—William Shelton.

AL O. BONDY
630 Ninth Avenue—CIrcle 6-6744

COLUMBIA
630 Ninth Avenue—CIrcle 6-0900

District manager—Nat J. Cohn.
Sales supervisor—Saul Trauner.
Office manager—E. A. Helouis.
Salesmen—Seymour Schussel, New York State, Long Island; Jack Sokoloff, Brooklyn; John Wenisch, New Jersey; Moe Froum, upstate, North Jersey.
Bookers—Som Feinblum, heod booker; Katherine Becker, New York City; Peorl Elsohn, New York state, Long Island; Dovid Jacobs, Brooklyn; William Katz, New Jersey.

CLASA-MOHME
723 Seventh Avenue—BRyant 9-0070

CRYSTAL
723 Seventh Avenue—BRyant 9-B66B

EQUITY
341 West 44th Street—BRyant 9-2412

President—B. H. Mills.
Booker—Cecil Bernert.

EXCLUSIVE
729 Seventh Avenue—BRyant 9-436B

President—Saul Solomon.

FILM CLASSICS, INC.
362 West 44th Street—COlumbus 7111-12

Sales manoger—Horry Mondell.
Office manager and salesmon—Ben Levine.
Booker—Frances Koplon.

HOFFBERG
620 Ninth Avenue—CIrcle 6-9031-32

President—J. H. Hoffberg.
Booker—Leo Potlow.
Salesman—Monny Kessler.

OTTO MARBACH
630 Ninth Avenue—CIrcle 6-0S40

METRO
630 Ninth Avenue—CIrcle 6-6200

District manager—John J. Bowen.
New York branch manager—Ralph Pielow.
New Jersey branch manager—Ben Abner.
Office manager—Sidney Stocktan.
Salesmen—Howard Levy, New York City; Robert Ellsworth, Brooklyn; Thomas Farrell, Brooklyn, Long Island; A. Arnswalder, New Jersey; L. Allerhand, New Jersey.
Bookers—Edward Richter, head booker; Harold Margolis, New York state and Long Island; John Cuniff, Brooklyn; Morris Rose, New York City; David Klein, New Jersey; Virginia Aaron, New Jersey.

METROPOLITAN
630 Ninth Avenue—CIrcle 6-9036-7

MONOGRAM
630 Ninth Avenue—CIrcle 6-88B6

Special supervisor—Nat Furst.
Manager—Joe Felder.
Salesmen—Jack Farkus, circuits, New Yark; Meyer Solomon, Brooklyn, Long Island; Ben Price, New Jersey, upstate New York.
Bookers—Etta V. Segall, head booker; Thomas Pozin, David Bass.

NATIONAL SCREEN SERVICE
630 Ninth Avenue—CIrcle 6-5700

Branch manager—Leo Abrams.
Service supervisor—Louis Weinzimer.
Salesmen—Harold Bennett, Henry Reiner, Jack Levy, Cy Seymour.

PALLAS FILM
1S01 Broadway—BRyant 9-1S6S

Salesman—Samuel Stern.

PARAMOUNT
331 West 44th Street—CIrcle 6-6169

District manager—Milton S. Kusell.
Branch manager—Henry Randall.
Sales manager—Myron Sattler.
Office monoger—Joseph Davis.
Salesmen—Mox Mendel, Brooklyn, Long Islond; Nathon Beier, upper Manhatton, Bronx, New York state; Edward Bell, Lower Manhattan, New Jersey; Albert Gebhardt, New Jersey.
Bookers—Jock Perly, head booker; Kotherine Flynn, New York City; Lillian Bergson, Brooklyn; Irving Boron, New York City; Richard Magon, New Jersey; Murroy Weiss, New York state; Chorlotte Goldwyn, New Jersey, non-theatrical.

PRINCIPAL
630 Ninth Avenue—CIrcle 6-6600-1-2

President—S. S. Krellberg.
Sales manoger—Julius Levine.
Booker—Adeline Ginsberg.

PRC
630 Ninth Avenue—CIrcle 6-BB66-67

Branch manager—Frances Kulick.
Salesman—Seymour Jonas, Sidney Hersch.
Booker—Mrs. T. I. Cohen.

RKO
630 Ninth Avenue—CIrcle 6-4700

Metropoliton district monager—Charles Boosberg.
Bronch monoger—Phil Hodes.
Short subjects manager—John J. Dacey.
Office monager—Herman Silverman.
Salesmen—Lou Kutinsky, Brooklyn and New Jersey; Harry Zeitels, New York state, Long Island; E. T. Corroll, New Jersey; Charles Penser, New York City.
Bookers—Jean Slode, Brooklyn; Dorothy Post, Long Island, upstote; Jock Finkelstein, New Jersey; William Hortman, New York City; Lillian Vallon, ossistont.

REPUBLIC
630 Ninth Avenue—CIrcle 6-0760

Eastern district manager—Maxwell Gillis.
Assistant branch manager—G. C. Schaefer.
Salesmen—Anthony Ricci, New Jersey; David Black, Brooklyn; Dave Sahmer, New York City; Robert J. Fannon, Long Island, upstate.
Bookers—Jen Dennett, head booker, New York; Anne Plisco, Long Island, upstate, New Jersey; Hannah Eckstein, Brooklyn.

JACK ROSENFELD
630 Ninth Avenue—CIrcle S-S146

STANDARD
630 Ninth Avenue—CIrcle 6-914S

20TH CENTURY-FOX
34S West 44th Street—CIrcle 6-6700

Branch manager—Ray Moon.
Assistant branch manager—Joseph V. St. Clair.
Sales supervisors—Morris Sanders, Moe Kurtz.
Office manager—Joseph P. Burke.
Salesmen—Abe Blumstein, New York, Bronx; Nat Harris, Long Island, Brooklyn; John Fernicola, upstate New York, part of New Jersey; Joseph Rosen, New Jersey.
Bookers—Seymour Florin, supervisor; Louis Kuttler, New York City; Al Mendelson, New Jersey; Peter Fishman, Brooklyn, Long Island; George Blenderman, circuits; Thomas Barry, print booker for features; Henry Unger, print booker for news and shorts.

UNITED ARTISTS
630 Ninth Avenue—CIrcle 6-S4B0

District manager—Sam Lefkowitz.
Branch manager—Jack Ellis.
Assistant branch manager—Eddie Mullen.
Office manager—Abe Dickstein.
Salesmen—Sam Rifkin, New Jersey; Dave Burkan, New York City; Willie Schutzer, Brooklyn; Dick Perry, upstate, Long Island; George Jeffrey, upstate New York, Dick Perry, upstate and Long Island.
Bookers—Ben Levine, New York State, Long Island; John McKenna, New Jersey, Staten Island; Phil Levine, New York City, Long Island; Gertrude Dembroff, Brooklyn, non-theatrical.

UNIVERSAL
630 Ninth Avenue—CIrcle 6-4747

District manoger—Dovid A. Levy.
Assistant bronch manager—Nat Goldberg.
Supervisor of sales—Williom P. Murphy.
Office manager-heod booker—Leo Simon.
Solesmen—Philip Winnick, New Jersey, Stoten Island, part of upstote; Harry Furst, Brooklyn, part of Long Island; S. R. Finkel, New York City, part of upstote.
Bookers—Leo Simon, New Jersey; Jomes Cummings, Brooklyn; Philip Horowitz, Long Islond, upstate; Fred Moyer, New York City.

WARNERS
31S West 44th Street—CIrcle 6-1000

District manager—Normon Ayres.
Branch monoger—Clarence Eiseman.
Sales supervisor—Gus Solomon.
Short subjects sales manoger—Joe Vergesslich.
Office manager—Arthur Weinberger.
Solesmen—Horry Decker, circuit contact man, Brooklyn; Leo Jocobi, New York City; Irving Rothenberg, upstote, Long Islond; Lee Mayer, New Jersey.
Bookers—Archie Berish, heod booker; Syd Roth, upstote, Long Islond; Arthur Reiman, New Jersey; Anne Simone, Brooklyn; Murroy Kaplon, New York City; Eleanor Howord, non-theatricals.

WELGOTT TRAILER SERVICE
630 Ninth Avenue—CIrcle 6-64S0

Chorles L. Welsh, Martin Gottlieb.

started out to be a deep mystery turned out to be lipstick that someone had been tracking around the marble lobby floor at Keith's. (Deductions and solution were by Dick Feldman, manager, and Jack Warner. . . . Al Bethka, former aide, Keith's, stopped off while on his way to a new field in New Mexico, where he is a gunner in the Air Forces. . . . Glenn Lazar, Empire manager, visited his parents in Gloversville.

—J. J. S.

Watertown

Ralph Hayes, projectionist, Avon, arrived home before midnight the night of the earthquake. His wife said that was probably the cause of it. . . . Fred Perry, manager, Olympic, while vacationing in New York City, paid a brief visit to Dorothea Brooke Kopper, former Palace manager, now managing a theatre on Broadway. . . . Cleveland Rock, projectionist, Olympic, received word from the War Department of the death of his son, Charles, who was killed in action in France. Rock now has four sons in the service, and is himself trying to enlist in the Navy. . . . Lou (Altec) Taylor, is now servicing in the Manhattan district. . . . William J. Tubbert, manager, Avon, used all the railway express trucks in the city, advertising "The Seventh Cross." . . . Local 306 has already started preparations for a party the day Germany surrenders.

—R. H.

Service for Sound
JOE HORNSTEIN *has it!*

KEENE DUNCAN, Richard Arlen, Bud Geary, Vera Hrubo Ralston, ond Mono Borrie are shown in a scene from Republic's "Storm Over Lisbon."

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
AUG 25	Kansas City Kitty J. Davis, J. Frazee, B. Crosby		Leave It To The Irish J. Dunn, W. McKay, D. Purcell The Utah Kid, W H. Gibson, B. Steele								
SEP 1	Swing In The Saddle, W 'Red River Dave' S. Summerville J. Frazee		Oh, What A Night E. Lowe M. Rambeau J. Parker	(Sixth Block)	Rustlers' Hideout, W B. Crabbe, Al St. John	(Seventh Block)	That's My Baby R. Arlen, E. Drew	(Beginning 1944-45 Season)		(Beginning 1944-45 Season) Gypsy Wildcat M. Montez, J. Hall, L. Carillo (Technicolor)	(Beginning 1944-45 Season) Janie J. Reynolds, A. Harding, R. Huston, E. Arnold
8	The Impatient Years J. Arthur, L. Bowman, C. Coburn	(Beginning 1944-45 Season)	Black Magic S. Toler, F. Chan, M. Moreland	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	Strangers In The Night W. Terry, E. Barrett	(August Releases)		Moonlight and Cactus Andrews Sisters, L. Carrillo, E. Knox Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	(Ninth Block) The Seventh Cross S. Tracy, S. Hasso	Block Busters East Side Kids Land Of The Outlaws, W J. M. Brown, R. Hatton, L. Carver	Take It Big A. Judge, J. Haley, H. Hilliard	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	Bride By Mistake L. Day, A. Marshall, M. Hunt	Stage Coach To Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	(First Block)		The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45)	Barbary Coast Gent W. Beery, B. Barnes Maisie Goes To Reno A. Sothern, J. Hodiak	Shadows Of Suspicion M. Weaver, P. Cookson, T. Ryan	The Great Moment J. McCrea, B. Field, H. Carey	Gangsters Of The Frontier, W D. O'Brien, T. Ritter (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	San Fernando Valley, W R. Rogers, D. Evans	(Second Block)		The Pearl of Death B. Rathbone, N. Bruce, E. Ankers	Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell	Marriage Is A Private Affair L. Turner, J. Hodiak Lost In A Harem Abbott and Costello, M. Maxwell, J. Dorsey orchestra	A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45) Trigger Law, W H. Gibson, B. Steele, B. Grey	I Love A Soldier P. Goddard, S. Tufts, B. Bondi Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer	I Accuse My Parents M. B. Hughes, G. Meeker (1944-45)	Mlle. Fifi S. Simons, J. Emery, A. Napier Music In Manhattan A. Shirley, D. Day, P. Terry	Atlantic City C. Moore, B. Reynolds, J. Colonna	Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie Dangerous Journey Denis-Roosevelt Expedition Film		San Diego, I Love You L. Allbritton, J. Hall E. E. Horton	
OCT 6	Strange Affair A. Joslyn, E. Keyes (1944-45)	Kismet R. Colman, M. Dietrich, J. Craig (Technicolor) Mrs. Parkington G. Garson, W. Pidgeon E. Arnold	When Strangers Marry D. Jagger, K. Hunter, C. Whitney (1944-45)	(End 1943-44 Season) (Beginning 1944-45 Season) (First Block) Rainbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)	Bluebeard J. Carradine, J. Parker (1944-45)	(End 1943-44 Season) (Beginning 1944-45 Season) (Block)	Cheyenne Wildcat, W B. Elliott, B. Blake, A. Fleming	Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick (1944-45)	Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue)		Till We Meet Again R. Milland, B. Britton, W. Slezak The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe		My Pal Wolf S. Moffett, J. Esmond, U. O'Connor None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt	Code Of The Prairie, W S. Burnette, S. Carson, P. Stewart	(Special) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)		Babes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
20	Shadows Of The Night W. Baxter, N. Foch, G. Zucco (1944-45)	An American Romance B. Donlevy, A. Richards, W. Abel (Special)	Enemy Of Women C. Drake, D. Woods (1944-45)	Our Hearts Were Young and Gay G. Russell D. Lynn, C. Ruggles Dark Mountain R. Lowery, E. Drew, R. Toomey	I'm From Arkansas S. Summerville, E. Brendel, I. Adrian (1944-45)	Going To Town Lum 'n' Abner H. Rawlinson, F. Lake	Storm Over Lisbon V. H. Ralston R. Arlen, E. Von Stroheim	(October Releases) (Third Block) Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolor)		The Climax S. Foster, B. Karloff, T. Bey (Technicolor)	The Conspirators H. Lamarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neal, A. Savage (1944-45)				Wild Horse Phantom, W B. Crabbe, A. St. John (1944-45)	Tall In The Saddle J. Wayne, E. Raines, G. Hayes The Master Race? C. Esmond, O. Massen, G. Coularis		In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Robbins The Big Noise S. Laurel, O. Hardy, D. Merrick			
NOV 3	The Mark Of The Whistler R. Dix, J. Carter, P. Hall (1944-45)		Army Wives M. Rambeau, D. Kent, E. Knox, M. Alper (1944-45) Law Of The Valley, W J. M. Brown, R. Hatton, L. Carver			(Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International)				Bowery To Broadway M. Montez, J. Oakie, S. Foster, T. Bey, L. Allbritton, D. O'Connor, L. Carrillo, A. Devine	

SPECIAL EVENTS—HOLIDAYS

Sept. 27—Yom Kippur
Oct 6—Nationally Advertised Brands Week
Oct. 8-14—Fire Prevention Week
Oct. 12—Columbus Day
Oct. 24-31—National Apple Week
Oct. 27—Navy Day
Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en

WAR INFORMATION SUBJECTS

Sept. 21—The Battle For The Mariannas (Warners) (Free)
Sept. 21—Red Cross Home Nursing (Film Bulletin No. 25 with newsreels)

WANTED!

16,000 patriots to halt complacency on the home front. While our boys are dying over there, American citizens are relaxing their efforts! Production of war materials is slackening! General Eisenhower and his staff have sent frantic messages for more fighting goods! With every victory the public grows more and more indifferent — while the blood of our soldiers runs faster. The Army asks you to place on your screen immediately and to exhibit at every show the wonderful, stirring appeal to civilians: "THE WAR SPEEDS UP."

AVAILABLE FREE AT COLUMBIA PICTURES' EXCHANGES.

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

THE EXHIBITOR
SERVISECTION
AN EXCLUSIVE FEATURE OF THIS PUBLICATION
ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY
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SECTION TWO
VOL. 32, No. 19
SEPTEMBER 20, 1944

PRC

Rustlers' Hideout (466)

WESTERN 55M.

Estimate: Pleasing Crabbe.

Cast: Buster Crabbe, Al St. John, Patti McCarty, Charles King, John Mertan, Terry Frost, Hal Price, Lane Chandler, Al Fergusan, Frank McCarrall, Ed Cassidy. Directed by Samuel Newfield. Produced by Sigmund Neufeld.

Story: Buster Crabbe and his friend, Al St. John, drive a herd of cattle across Wyoming to the Montana state line, where a contract previously has been made to sell the cattle to a packer. Because of rustlers, Crabbe stops the trek to investigate. Meanwhile, Jahn Merton, banker, and Charles King conspire to take over the cattle. King kills a gambler, and blames the crime on Crabbe, who manages to escape from a posse. After a gun battle with King's men, the cattle are saved. By a ruse, Crabbe pins the murder of the gambler on King.

X-Ray: Showing some good outdoor sets, this is well-supplied with fights, gun-play, and fast riding. Added to this is St. John's comedy, all of which pleased a matinee audience.

Ad Lines: "Crashing Bullets Sing a Dirge For Scheming Cattle-Rustlers!"; "'Rustlers' Hideout' . . . When Men Know No Law But the Code Of Crime"; "Trails Of Blood Lead To 'Rustlers' Hideout!"

Swing Hostess (509)

COMEDY WITH MUSIC 76M.

Estimate: Routine musical.

Cast: Martha Tilton, Iris Adrian, Charles Collins, Cliff Nozzaro, Harry Holman, Emmett Lynn, Betty Brodel, Claire Rochelle, Paul Porcasi, Terry Frost, Phil Van Zandt, Earle Bruce. Directed by Sam Newfield. Produced by Sam Neufeld.

Story: Martha Tilton, seeking a job as singer with the band led by Charles Colins, fails to get the job through a misunderstanding, so she takes a position changing records in a juke box phone center. Meantime, she has a chance to make a record, and does, but when the boss of the place, Harry Holman, arrives with Betty Brodel, in whom he has a personal interest, Brodel's voice gets on the same platter. Brodel gets the credit far Tilton's voice. The record goes on sale, and Collins, who doesn't know of Tilton's abllity as a singer, wants Brodel as vocalist because of the voice. Eventually, the mistake is exposed, but Brodel has been signed up. However, through the assistance of Iris Adrian, Tilton's friend, and some vaudevillians who live in the boarding house, things are ironed out, Tilton gets her big chance with Collins' band, and all is well.

X-Ray: This is a routine musical that will fit into the duallers. Tilton makes a nice impression, and some of the tunes are engaging. Otherwise, this lacks any particular distinction. Songs include: "Let's Capture This Moment," "Say It With Love," "I'll Eat My Hat," "Highway Polka," "Got An Invitation," and "Music To My Ears."

Ad Lines: "The Nation's Top Singer In The Year's Top Musical Hit"; "She's The Darling Of The Airwaves"; "Queen Of The Juke Boxes . . . Made a Record Hit."

When the Lights Go On Again (41PS)

DRAMA WITH MUSIC 74M.

Estimate: Well made inde entry.

Cast: James Lydon, Regis Toomey, George Cleveland, Grant Mitchell,, Dorothy Peterson, Harry Shannon, Lucien Littlefield, Luis Alberni, Emmett Lynn, Joseph Crehan, Warren Mills, Jill Browning, Roberta Carling, Larry Thompson, James Hope, and introducing Barbara Belden. Directed by William K. Howard.

Story: Marine Corporal James Lydon, wounded in the South Pacific area, and suffering from "combat fatigue," is given a furlough to visit his wife, Barbara Belden, in his hometown near Kansas City. The taxicab in which Lydon is riding is in a collision. He is only slightly injured but his memory goes out like a light. While wandering, he meets Regis Toomey, a newspaper columnist, who quickly grasps the situation. He takes him first to his father's home and later to see the wife. During the trip in the cab of the engine, the cars are so jammed they cannat get in them, the engineer, who knows Lydon's family, tells Toomey the story af the lad. By flashbacks the story tells he wanted to be a newspaperman, married Belden against the wishes of his parents, and then went to war. Through the gentle guidance of Belden, Lydon is gradually restored to his own self.

X-Ray: With understanding direction by William K. Howard, and capable acting, this is one of the better entries from PRC. The title is attractive, and while this is devoid of star strength, it should benefit through word-of-mouth, and find attention in the duallers.

Ad Lines: "The Love Of a Lad and a Lass . . . a Tender, Heart-warming Story . . . Of the Power Of Love"; "A Triumph For James Lydon and Barbara Belden . . . In a Great Love Story"; "What Greater Love Is There . . . Than That Of a Wife For Her Husband."

REPUBLIC

That's My Baby (328)

COMEDY WITH MUSIC 68M.

Estimate: For the duallers.

Cast: Richard Arlen, Ellen Drew, Leonid Kinskey, Richard Bailey, Minor Watson, Marjorie Manners, Madeline Grey, Alex Callam, P. J. Kelly, Billy Bendict, Jack Chefe, Mike Riley and His Musical Maniacs, Freddie Fisher and His Schnickelfritz Band, Isabelita And The Guadalhara Boys, Gene Rodgers, Peppy and Peanuts, Frank Mitchell & Lyle Latell, Alphonse Berge and Doris Duane, Adia Kuznetzoff, Chuy Reyes and his orchestra, Al Mardo And His Dog, 'Pigmeat' Markham. Directed by William Berke. Produced by Walter Colmes.

Story: Minor Watson, comic magazine magnate, is suffering from a constant state of depression. His daughter, Ellen Drew, and her fiance, Richard Arlen, summon two psychiatrists, Leonin Kinskey and Alex Callam, to probe into Watson's past. Examination reveals that Watson hasn't laughed for the past 20 years, so the group decide to hire a number of specialty acts to try to cheer him up. This does not work, so Drew and Arlen steal into Watson's office, after searching his private file, discover that he is still in love with Madeline Grey, his former wife, whom he hasn't seen for 20 years. Finding Grey, the duo learn that Watson's one ambition in life is to be a cartoonist, and that he went into his state of melancholia when Grey had scoffed at a cartoan he had drawn on the wall of a night club. Going to the club, they tear off half of the wall paper, and discover the drawing. With a group of staff cartoonists, they make the drawing into an animated cartoon. After showing it to Watson, he smiles for the first time in 20 years.

X-Ray: Containing a story that is padded out with numerous specialty acts, this flicker should find a spot on the duallers. The Arlen and Drew draw will help some, with the acting and direction holding up well. Songs heard include: "Isabelita," "Tachanka," and "Razza Ma Tazz."

Ad Lines: "A Lovable Story Of a Cartoonist Who Wouldn't Laugh"; "Dancing . . . Music . . . Laughter . . . Romance . . . Rolled Together For Your Entertainment"; "To Marry the Boss' Daughter, He Had To Make the Boss Laugh"

The Season's Hit: The Service Kit.

UNIVERSAL

Dead Man's Eyes

MYSTERY 64M.

Estimate: Okay thriller for the duallers.

Cast: Lon Chaney, Jean Parker, Paul Kelly, Thomas Gomez, Jonathan Hale, Edward Fielding, George Meeker, Pierre Watkin, Eddie Dunn, Acquanetta. Directed by Reginald Le Borg. Produced by Will Cowan.

Story: Lon Chaney, artist in love with Jean Parker, becomes blind when his model, Acquanetta, accidentally switches an eye wash salution with acetic acid. Dr. Jonathan Hale tells Chaney his sight con be restored by transplanting the cornea from the eyes of a dead man. Edward Fielding, Parker's father, makes out a will giving his eyes to Chaney upon his death. In the meantime, however, Chaney has broken off with Parker. A few days later, Fielding is found beaten to death, with Chaney in the room. He is put on surveillance. Paul Kelly, Chaney's best friend, tells Acquanetta that he loves her but Acquanetta, acting as Chaney's nurse, is in love with Chaney. Acquanetta attempts to steal the eyes so that Chaney will remain blind, and be nearer to her, but she is stopped by Kelly, who returns them in time for the operation. After the operation, Chaney pretends that it was not successful in an attempt to clear himself of the crime. In the meantime, Acquanetta is killed just as she is about to tell Parker the name of the murderer. Chaney invites Kelly to his apartment. After showing him a screw that was found beside the body, he states that the screw came from Kelly's walking stick. Kelly attempts to kill Chaney, but the waiting police restrain him. Chaney and Parker are once again reunited.

X-Ray: Taken from an Inner Sanctum mystery, this should be helped by the radio draw. With Chaney portraying his part well, and a fair story, this flicker should find a spot on the duallers.

Ad Lines: "He Thought He Would Never See Again Until He Murdered For a Pair Of Dead Man's Eyes"; "Lon Chaney At His Best In a Chilling Story Of a Blind Man Who Saw Through a 'Dead Man's Eyes'"; "An Inner Sanctum Mystery That Is Guaranteed To Curl Your Hair."

The Singing Sheriff

MUSICAL WESTERN 63M.

Estimate: For the lower half.

Cast: Bob Crosby, Fay McKenzie, Fuzzy Knight, Iris Adrian, Samuel S. Hinds, Edward Norris, Andrew Tombes, Joe Sawyer, Walter Sande, Doodles Weaver, Pat Starling and Louis DaPron, Spade Cooley and his orchestra. Directed by Leslie Goodwins. Produced by Bernard W. Burton.

Story: When Samuel S. Hinds, sheriff of Elbow Bend, is shot while questioning Joe Sawyer about a murder, he sends for his son, Walter Sande, whom he has not seen since infancy. Sande, however, comes down with measles at the last minute, and actor Bob Crosby takes his place in order to make the dying man happy. Crosby falls in love with Fay McKenzie, the "sister," much to the annoyance of Edward Norris, to whom she is engaged. Crosby is in reality a coward, but he manages to set himself up as a hero by plugging one of Sawyer's gang, and by also preventing a bank robbery. Crosby, however, decides to shake the dust of

Elbow Bend from his boots forever, and leaves a note for McKenzie, confessing to her that he is not her brother. Changing his mind he returns to the house, to find that McKenzie has already read the note, and has him branded as a coward. Determined to right himself in her eyes, Crosby arrests Sawyer for the murder of an Elbow Bend man, and then details two deputies to trail Sawyer's men where the body is buried. Sawyer blurts out the whole story of how Norris is the real leader. With the gang cleaned up, Crosby is once more reinstated in his spot as local hero and wedding bells can be heard.

X-Ray: With the Crosby name, this should find a spot on the duallers. The story manages to hold up fairly well, with the acting likewise. Songs heard include: "The Courtroom Song," "Who's Next?", "When a Cowboy Sings," "Another Night," "Beside the Rio Tonte," "Reach For the Sky," and "You Look Good To Me." Fuzzy Knight and Iris Adrian handle the comedy.

Ad Lines: "When a City Slicker Turns Sheriff, the Fun Comes Fast and Furious"; "A Cavalcade Of Western Tunes Sung In the Inimitable Crosby Style"; "Bob Crosby . . . Singing . . . Fighting . . . Loving . . . And Winning His Way Into Your Heart."

Trail To Gunsight (8087)

MUSICAL WESTERN 57M.

Estimate: Okay western.

Cast: Eddie Dew, Lyle Talbot, Fuzzy Knight, Maris Wrixon, Buzz Henry, Marie Austin, Sarah Padden, Glenn Strange, Ray Bennett, Charles Morton, Ray Whitley and Bar-6 Cowboys. Directed by Vernon Krays. Associate producer, Oliver Drake.

Story: Eddie Dew, law officer, believing he has killed the bandit father of Buzz Henry, leaves the service to help run the widow Maris Wrixon's ranch. Here he again encounters the real bandits and killers headed by Glenn Strange. With the aid of his pal, Fuzzy Knight, he thwarts the bad 'uns plot to turn him over to U. S. Marshal Lyle Talbot. With Talbot's help he finally rounds up the law-breakers.

X-Ray: This has a good, workmanlike plot, with no wasted motion. It will please the western fans. Ray Whitley's Cowboys furnish several attractive musical interludes, and Talbot gives the role of the marshal authenticity. Songs heard include "Slumber Time Out On The Prairie," "I Ain't Got A Gal To Come Home To," "Chuck Wagon Blues," and "Old Nevada Trail."

Ad Lines: "A Two-Gun Trouble Shooter Ridding The Range Of Rustlers"; "He's Bad Medicine To The Bad Men — Ram Rodding The Law Into The Bad Lands"; "Rip-Roaring Action On The Round-Up Trail."

WARNERS

The Last Ride (404)

MELODRAMA 56M.

Estimate: For the lower half.

Cast: Richard Travis, Charles Lang, Eleanor Parker, Jack LaRue, Cy Kendall, Wade Boteler, Mary Gordon, Harry Lewis, Michael Ames, Virginia Patton, Ross Ford, Jack Mower, Frank Mayo, Stuart Holmes, Leah Mairds. Directed by D. Ross Lederman.

Story: Detective Richard Travis is on the trail of a black market gang which caused the death of a young couple by selling them cheap tires. To find the brains of the outfit, he fakes a dismissal from the police force, and is brought to the gang's headquarters by his brother, Charles Lang, one of the racketeers. There he meets Cy Kendall, the brain, who is really a police captain by day. Kendall discovers that Travis is faking. Just as he is about to kill him, Lang enters. In a gun battle, both Kendall and Lang are killed.

X-Ray: This is just a routine gangster meller, although the black market angle gives it a new and timely twist. Performances are adequate, although Eleanor Parker hasn't much to do. Entry should fit into the lower half.

Ad Lines: "'The Last Ride' a Story About Black Marketeers That Is As Fresh As Tomorrow's Headlines"; "Who Led the Sinister Gang Of Tire Thieves?"; "Brother Against Brother In a Thrilling Story Of Organized Murder."

FOREIGN

1812

HISTORICAL DRAMA 95M.

(Artkino)

Estimate: Fair Russian entry.

Cast: A. Dykki, S. Mezhinsky, N. Okhlopkov, S. Zakariadze, V. Gotovzev, E. Kaluzheski, E. Brilling, A. Stephanov, N. Timchenko. Produced by Mosfilm Studios. Directed by Vladmir Petrov.

Story: When Napoleon (S. Mezhinsky) reaches Smolensk, everyone is evacuated to Moscow. Dykki takes command of the Russion army, but the Russian army continues to retreat. The various divisions ask for reinforcements, but Dykki announces that he has none to give. The Russians leave Moscow with Mezhinsky's troops close at their heels. When the latter reaches Moscow, he discovers that the city has been burned to the ground, and he spends a very hard winter there. One of Dykki's men, in the meantime, discovers that the French horses are wearing summer shoes. With this thought in mind, the French army is made to retreat, with the horses slipping on the ice, and the men, not prepared for the cold, freezing to death.

X-Ray: One of the lesser Russian films, this deals too much with battle strategy, and contains much dull conversation. It may appeal to the rabid Russian fans.

Ad Lines: "History Repeats Itself . . . In This Account Of the Mighty Napoleon"; "A Film That Asks . . . 'When Will You "Little Corporals" Ever Learn'?"; "A Spectacular Production . . . A Cast Of Thousands . . . A Picture You Can't Afford To Miss."

The Shorts Parade

Two Reel

Comedy

GENTS WITHOUT CENTS. Columbia—Three Stooges. 18½m. The boys are unemployed actors in a theatrical boarding house. They meet a three-sister acrobatic dancing act also laying off. They go romantic, and try to sell their act to an agent, who can't see them until they volunteer to substitute at a shipyard lunch hour follies when the scheduled acts fail to show up. They are a big hit, as are the sisters. Signed for the agent's big Broadway show, they marry the girls, and go on a honeymoon. Worked into the usual Stooges' slapstick is the 'Slowly I Turn' bit lifted in toto from burlesque, clever dancing by the girls, a song the boys deliver in Danny Kaye fashion, and a black-out called "At the Front." This is a big improvement on recent Stooges' releases. GOOD. (6401).

Color Musical

BONNIE LASSIE. Paramount—Musical Parade—Technicolor. 19m. Laid in an old Scotch tavern of the early 1800's, this tells how Joan Woodbury, feminine assistant of the Devil, intrudes in the romance of David Brooks and Gloria Saunders. Alec Craig, the Devil, promises that Brooks will return if Saunders sells her soul to him, which she does. In the end, however, Craig loses out when Brooks discovers that his contract is illegal. The music is supplied by Johnny Coy and His Skotch Highland Lassies and Pipers, with the songs including: "My Love Is Like a Red, Red Rose", "The Bluebells Of Scotland", "Come Under My Plaidie", and "Charlie Is My Darling." EXCELLENT. (FF4-1).

MUSICAL MOVIELAND. Vitaphone—Technicolor Special. 20m. A pretty young guide leads a group of sightseers through a movie studio, and they observe musical highspots on sets representing the wild west, the American Indian, the Royal Canadian Mounted Police, Holland and its Zuyder Zee, the changing of the guard at Buckingham Palace, the South Pacific Isles and the land of make-believe, Mother Goose. GOOD. (9006).

War Information

THE WAR SPEEDS UP. OWI—Columbia. 17½m. This excellent editing and production job opens up with hell breaking loose on all war fronts. Shown are the most thrilling, actionful, war shots in rapid fire compilation yet seen, packing a powerful wallop. There follows the dynamic message that the war is being won with big guns, big bombs, big trucks, big tires, but America is slowing down, and concludes with the statement that for victory the services must have 45 per cent more big guns this year, 113 per cent more shells, 65 per cent more trucks, 100 per cent more tires, etc., with messages calling for this material from Generals Eisenhower, Spaatz, Clark, and MacArthur. There is the potent warning that "the war is over but only for the dead" (and plenty of them are shown, too), and the demand that "We must move forward." All kinds of film are included in this fast-moving, dynamic subject: Signal Corps films, newsreels, German films, English films, Russian films, and action shots of both the European and Pacific battle fronts. This was produced by the Army Pictorial Service. EXCELLENT.

One Reel

Color Cartoon

IT'S NIFTY TO BE THRIFTY. Paramount—Little Lulu Cartoons. 8m. In this cute, fanciful Technicolor cartoon, Little Lulu finds her bank full of IOU's owed to herself so she asks her income tax beset father for some money. After telling her the story of the spendthrift grasshopper and the industrious ant, he says he will match any amount she earns. In various clever ways she raises 50 cents, and her dad keeps his end of the bargain. There follows a battle between her spendthrift self and her Scotch conscience outside the sweet shop, with the former finally winning out. When her father sees Lulu parading in with a dollar's worth of candies, he asks her as she busily places all the sweets in her wall safe, if she didn't learn anything at all from the story he told her, and she says 'Yes, she is saving up for the winter like the ants.' Color, animation, and ideas in this are tops. EXCELLENT. (D3-6).

LET IT BE ME. Vitaphone—Blue Ribbon Merrie Melodies. 7½m. This re-issue is a burlesque on Bing Crosby's singing, with chickens used for characters. At the Poultry Broadcasting Company, the crooner has all the hens fascinated. The roosters are jealous. The crooner breaks in on a country romance, and takes the innocent gal to the city, where he tosses her aside for a cabaret singer. The hayseed lover finally comes to the rescue, beats up the crooner, and takes his gal back home. FAIR. (1301).

Musical

BOB WILLS AND HIS TEXAS PLAYBOYS. Vitaphone—Melody Masters. 10½m. This is okay as a musical short, with ace recording and top direction by LeRoy Prinz. It follows the career of this western musical aggregation from the time it made its initial appearance at a rodeo to the present. Songs heard are: "Ride On My Prairie Pinto," "In My Adobe Hacienda," "Mama Don't Allow No Lowdown Fiddlin' 'Round Here," "San Antonio Rose," and a square dance. GOOD. (1601).

Color Novelty

JASPER'S PARADISE. Paramount—Puppetoon. 9m. Jasper's mother makes him a gingerbread man which the scarecrow tries to take away from him. Jasper falls asleep under a tree with the gingerbread man, and dreams that the gingerbread man is directing him up a golden stairway to a heaven, where there is a beautiful world of cakes. A voice invites him to eat all the cakes but the one which has a cherry on top. The scarecrow appears as the devil, and forces Jasper to eat the forbidden cake whereupon the beautiful cake world begins to crumble, and Jasper and the scarecrow flee for their lives down the golden stairway. Jasper awakens just as a terrific storm breaks out. He discovers his gingerbread man is gone. Looking over at the scarecrow, and seeing him about to eat it, he rushes over, and grabs the cake while the lightning from the storm pursues the scarecrow. EXCELLENT. (U4-1).

Novelty

MONKEY BUSINESS. Paramount—Speaking of Animals. 9m. This depicts a group of clever chimps putting on an entire show. The monks go through typical vaudeville routines including acrobatics, dances, mugging, singing, etc., etc., all in costume. In the finale, the entire aggregation renders "Down In Jungle Town" to give conclusive proof that this film is "more fun than a barrel of monkeys." EXCELLENT. (Y3-6).

THEIR DIZZY DAY. Vitaphone—Varieties. 10m. The camera follows three little lion cubs on an average day, and shows how they tangle with a monkey, who serves them cocoanuts on their collective noodles; how they get into a deserted house and raise havoc; how they take a canoe trip and get a bath, and how they meet a skunk and are routed. GOOD. (1401).

Sports

RHYTHM ON WHEELS. Paramount—Grantland Rice Sportlight. 9½m. Devoted to the fastest growing amateur sport in America, this starts off with the conventional side-walk skating of children, and then goes indoors to a rink where are seen a group of world champs displaying their championship form. GOOD. (R4-1).

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Too Late To Classify

FEATURES

Mrs. Parkington

DRAMA
124M.

(Metro)

Estimate: High rating drama.

Cast: Greer Garson, Walter Pidgeon, Edward Arnold, Agnes Moorehead, Cecil Kellaway, Gladys Cooper, Frances Rafferty, Tom Drake, Peter Lawford, Dan Duryea, Hugh Marlowe, Selena Royle, Fortunia Bonanova, Lee Patrick, Harry Cording, Celia Travers, Mary Servoss. Directed by Tay Garnett. Produced by Leon Gordon.

Story: In 1872, Greer Garson morries rich and handsome Major Walter Pidgeon, after her mother is killed in a mine owned by him. When they arrive in New York, Pidgein gets his former sweetheart, Baroness Agnes Moorhead, to teach his wife how to dress and act. After their third wedding anniversary, they invite New York's upper crust of society to their new home for a ball and to celebrate the coming birth of an heir, but few appear. Garson collapses, and the birth of their child is impossible. Pidgeon makes a list of all those who did not come, and vows to make them pay for the death of their unborn child. Four years later, one of the victims' wives begs Garson to make her husband desist from sending them to the poorhouse, and also reveals that Pidgeon has driven one of his victims to suicide. Garson leaves him because he did not confide in her. Weeks later, Pidgeon gets over his hurt pride, and begs her to come back. She does. In 1899, Garson is deep in grief over the loss of her favorite son. She has sent Pidgeon off to Europe so that she could suffer alone. Pidgeon takes a country house in England, and entertains, with Lady Tala Birell as hostess. Garson hears of the competition, and winds up in Britain. As usual, Pidgeon is back in her arms. In 1938, after the death of Pidgeon, she invites her family for a Christmas dinner and the whole lot prove to be a bunch of rotters. The only exception is a grandaughter, Frances Rafferty, who tells Garson that she plans to elope with Tom Drake, who has worked in her father's (Edward Arnold) office, and knows that he has stolen millions through stock manipulations. As a result, the youngster wants to leave the country with Rafferty. Arnold admits the theft. Garson calls upon the family to decide whether Arnold goes to jail or whether they would be willing to give up their inheritance. All oppose the loss of the inheritance, and even Arnold's own son and wife are willing to see him go to prison. Arnold gives himself up, but Garsan, deciding that her family is unworthy of her money, makes good what was stolen, and sends Rafferty and her sweetheart on their way.

X-Ray: Presenting the unbeatable combination of Pidgeon and Garson and an excellent cast, this can't help but end up in the upper brackets. Performances are outstanding, interest runs high throughout, and the direction is fine. The woman's draw will be a huge factor. Mark this down as another big one from MGM.

Ad Lines: "Walter Pidgeon, Greer Garson And Edward Arnold In The Hit Drama Of The Year . . . 'Mrs. Parkington'"; "Walter Pidgeon Reunited With Greer Garson In A Romantical-Drama That Pulls At Every Heart String."

Thunder Rock

MELODRAMA
90M.

(English Films)

Estimate: Better than average import.

Cast: Michael Redgrave, Barbara Mullen, James Masan, Lilli Palmer, Finlay Currie, Frederick Valk, Sybilla Binder, Frederick Cooper, Jean Shepeard, Barry Marse, George Carney, A. E. Matthews. Directed by Roy Boulting. Produced by John Boulting.

Story: Michael Redgrave, author and journalist, takes a post of lighthouse-keeper in order to escape from a world which he despairs. On a wall of the lighthouse is a toblet to the memory of the passengers of a ship wrecked 90 years before, and Redgrave brings these long-dead victims to life again in his own mind. For him they re-live their lives. They were people who, like Redgrave, had despaired of their own world. Frederick Valk and his daughter, Lilli Palmer, had been hounded from his native Vienna for using anaesthetics. Barbara Mullen had left a wealthy home to fight for women's rights, and poverty stricken Frederick Cooper had fled with his wife to seek fortune in the new world. Redgrave reprimands them for their lack of faith, and tells them that their problems would have been solved soon after their deaths. But, in doing so, he brings to the fore his own escapist position, and the imaginary creatures refuse to leave his mind until he promises that he will return to his rightful place in the world.

X-Ray: One of the better recent English imports, this should gain attention in the houses which can play this type of product, otherwise it will fit into the duallers. Redgrave has been seen in several other English films, and so have some of the other players. Portrayals are well handled, and the whole thing, while somewhat on the arty side, generally holds interest.

Ad Lines: "He Decided To Escape The Turmoil Of A World At War Until His Conscience Decided To Take A Hand"; "A Film That Demands Universal Praise"; "It Was Up To The Dead To Show The Living That We Cannot Escape Our Duties."

SHORTS

THE BATTLE FOR THE MARIANAS. Warners—Marine Corps. 21m. Photographed by the Marine Corps Combat Cameramen, and edited and distributed by Warners for the OWI under WAC auspices, this emerges as one of the most thrilling combat films yet exhibited. It covers the battle which resulted in the capture of the Saipan and Tinian Islands, and the recapture from the Japs of Guam. Seen in operation are new American weapons, Jap suicides, Jap snipers at work, Jap civilians, etc., with the whole thing topnotch. EXCELLENT.

GANDY GOOSE IN GHOST TOWN. 20th Century-Fox-Technicolor Cartoon. 6½m. Gandy Goose and the tough sergeant arrive in the ghost town where the ghosts lead them a merry chase. Instead of a bag of gold they find they have a hungry buzzard on their hands. FAIR. (5503).

MIGHTY MOUSE IN THE SULTAN'S BIRTHDAY. 20th Century-Fox—Technicolor Cartoon. 6½m. The Sultan is having a fine time on his birthday until a group of cut-throats arrive to steal his dancing girl, and generally shoot things up. However, Mighty Mouse comes to the rescue, and all is well. FAIR (5504).

ALPHABETICAL GUIDE to 66 Features Reviewed Since August 23, 1944

(Editor's Note: This is an index to all features reviewed during the 1944-45 season In addition to any features of the 1943-44 and 1945-46 seasons which might be reviewed after the issue of Aug. 23, 1944.)

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AMERICAN ROMANCE, AN—151m.—MGM 1571
ARSENIC AND OLD LACE—118m.—Warners 1577

B

BARBARY COAST GENT—87m.—MGM 1572
BIG NOISE, THE—74m.—20th Century-Fox 1575
BORDERTOWN TRAILS—58m.—Republic 1574

C

CASANOVA 8ROWN—91m.—RKO 1574
CRIME 8Y NIGHT—72m.—Warners 1578

D

DANGEROUS JOURNEY—73m.—20th Century-Fox 1576
DARK MOUNTAIN—56m.—Paramount 1581
DEAD MAN'S EYES—64m.—U 1587
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E

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G

GREAT MIKE, THE—71m.—PRC 1580
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I

IMPATIENT YEARS, THE—90m.—Columbia 1571

J

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K

KANSAS CITY KITY—72m.—Columbia 1571
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L

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M

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N

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O

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S

SAN ANTONIO KID—60m.—Republic 1575
SAN DIEGO, I LOVE YOU—83m.—U 1581
SAN FERNANDO VALLEY—74m.—Republic 1575
SECRET MISSION—82m.—English Films 1578
SEVENTH CROSS, THE—111m.—MGM 1573
SHADOWS IN THE NIGHT—67m.—Columbia 1571
SILVER CITY KID—55m.—Republic 1575
SING, NEIGHBOR, SING—69m.—Republic 1575
SINGING SHERIFF, THE—63m.—U 1587
STORM OVER LISBON—85m.—Republic 1575
SWEET AND LOW-DOWN—75m.—20th Century-Fox 1576
SWING HOSTESS—76m.—PRC 1587
SWING IN THE SADDLE—69m.—Columbia 1580

T

TAKE IT OR LEAVE IT—70m.—20th Century-Fox 1576
THAT'S MY BA8Y—68m.—Republic 1587
THUNDER ROCK—90m.—English Films 1589
TILL WE MEET AGAIN—88m.—Paramount 1580
TRAIL TO GUNSIGHT—57m.—U 1588
TUCSON RAIDERS—55m.—Republic 1575

W

WATERLOO 8RIDGE—108m.—MGM 1573
WAVE, A WAC, AND A MARINE, A—69m.—Monogram 1573
WHEN STRANGERS MARRY—67m.—Monogram 1573
WHEN THE LIGHTS GO ON AGAIN—74m.—PRC 1587
WILSON—154m.—20th Century-Fox 1576
WING AND A PRAYER—98m.—20th Century-Fox 1577

THE

EXHIBITOR

THEATREMEN ATTEND MEETING ON BUILDING CODE

THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

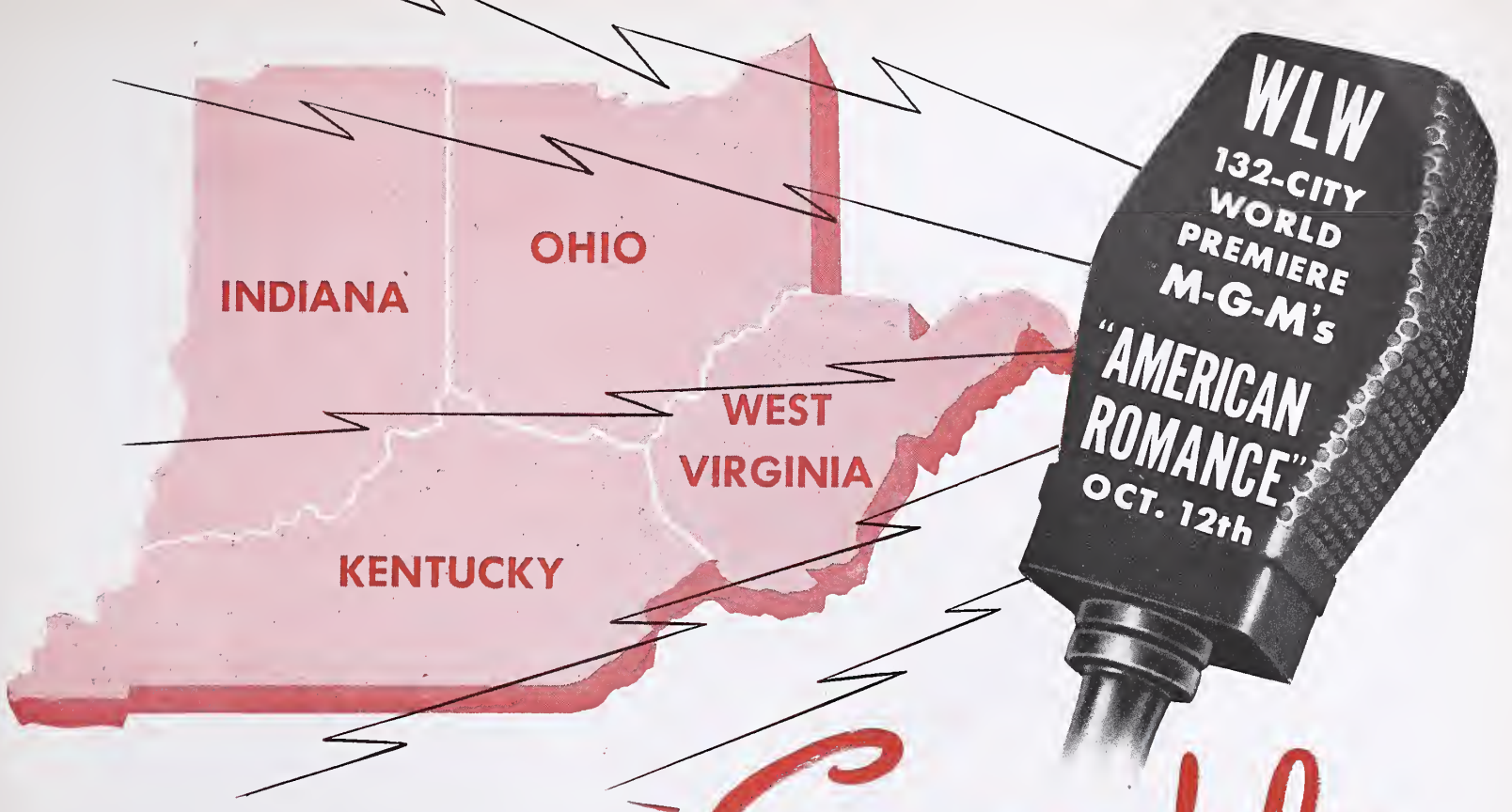
EDITORIAL: "NO ENCOURAGEMENT FOR COE"

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

SEPTEMBER 27, 1944
Vol. 32, No. 20 PRICE TEN CENTS

M-G-M's WHITE CLIFFS OF DOVER
M-G-M's DRAGON SEED
M-G-M's ANNIVERSARY PARADE OF SHOWMANSHIP MARCHES ON!
(With 24-sheets flying! Below, for instance)
KING VIDOR'S Production of M-G-M'S MIGHTY TECHNICOLOR DRAMA!
AN AMERICAN ROMANCE
Starring BRIAN DONLEVY
ANN RICHARDS JOHN QUALEN WALTER ABEL HORACE McNALLY
SCREEN PLAY BY HERBERT DALMAS AND WILLIAM LUDWIG
A METRO-GOLDWYN-MAYER PICTURE
Produced and Directed by KING VIDOR
AN AME RO



WATCH THIS SPOT Sparkle

This is the scene of the greatest promotion campaign ever devoted to any picture! Launching to the nation M-G-M's mighty film. World Premiere October 12th!

(The Facts)

1. WLW, famed merchandise-able station of Cincinnati, covering Ohio, Indiana, West Virginia and Kentucky will spearhead the 132-city World Premiere of M-G-M's "An American Romance."
2. Spot announcements start 4 weeks in advance, building into larger and larger radio time, up to and after the openings.
3. Newspaper ads start 3 weeks in advance in newspapers in the Premiere territory.
4. Posting of all kinds includes: 24-sheets, street-car cards, American Express truck posters, taxi tire covers, etc.
5. Intensive exploitation includes: special trailers, appearances of cast personalities, premiere parades, lobby displays, etc. Entire promotion starts with Inaugural Banquet and Preview in Cincinnati.

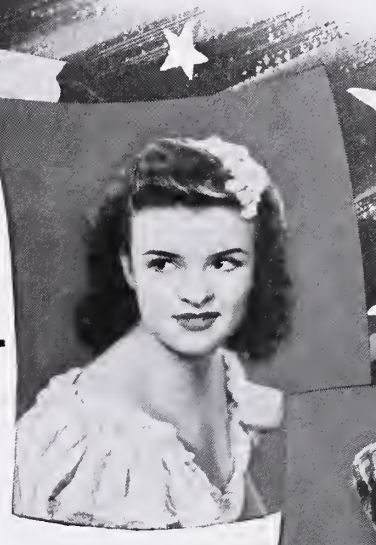
YOU'VE GOT TO BE A GREAT SHOWMAN TO BE A LEADER FOR TWENTY YEARS!

Mary **LEE**
Ruth **TERRY**
Cheryl **WALKER**

WILLIAM TERRY and
CHERYL WALKER

Sweethearts of
STAGE DOOR CANTEEN
together again
in

3 LITTLE SISTERS



JACKIE MORAN • CHARLES ARNT
• FRANK JENKS •
WILLIAM SHIRLEY

JOSEPH SANTLEY, Director
Original Story by Maurice Clark • Olive Cooper
Screenplay by Olive Cooper

A REPUBLIC PICTURE

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 20 SEPTEMBER 27, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)
SS-1–SS-8

Material contained in the Late News Highlights section aften represents newest developments in stories found on ather pages af this issue. The Late News Highlights sectian af THE EXHIBITOR goes ta press last, with all the latest news as available.

No Encouragement For Coe

IT IS NOT LIKELY that prolonged cheering resulted following the recent interview with the trade press by Charles Francis Coe, special MPPDA counsel, in which a highlight was his belief that the War Activities Committee ought to be continued in the post-war period to deliver valuable services as well as help establish unity within the industry.

PRIMARILY DEVOTING his talk to the public relations program of the industry, which he said has been very successful in the two years since it was launched, Coe insisted that this program is not linked to any intra-industry problem, but that it could be used as a basis for internal self-regulation. For example, he declared that inasmuch as the WAC has worked so successfully during the war period, why not extend it into the post-war peace period with possible use for trade problems?

OTHERS HAVE advanced the same thought.

UNFORTUNATELY, HOWEVER, this will probably never happen. The reason why the WAC has had the success it has had is because most of the film men of the country either are patriotic or realize that if the film men did not have such an organization they might find themselves at a disadvantage during the war period. Fortunately, most of the industry belongs in the first class.

WHEN THE WAR IS OVER, and the war program of the WAC is finished, there will be no tie to bind all divisions of the industry together.

AS A MATTER OF FACT, at the same time as the WAC has been proceeding successfully, the same elements which make it up have been battling in other fields on trade problems. One would naturally think that the same spirit which helped the WAC grow will influence all relationships during the war period but such is not the case. Since we entered the war, relationships between distributors and exhibitors have grown worse.

THE PICTURE Coe draws is a pretty one, but it is not likely to get support from those factions which believe that the exhibitor's salvation rests with Government action. These individuals speak from experience, and experience tells them it would be a waste of time to try any methods such as Coe suggests.

Jay Emanuel

QUIN.

THAT

Something Extra IN RKO PATHE NEWS —TODAY AS ALWAYS!

READ what one prominent reviewer says about Pathe's version of "THE LIBERATION OF PARIS"...

"The film packs a feature-sized punch. The RKO Pathe version will be the most popular, being a shade better edited, better scored and having a more revealing commentary."

(Otis L. Guernsey in N. Y. Herald-Tribune)

RKO PATHÉ NEWS

TWICE WEEKLY—104 A YEAR

TODAY news-on-the-screen rivals the feature as a marquee attraction. And the better the newsreel, the better your take! Showmen playing RKO Pathe News—America's No. 1 Newsreel for 35 years—*know* they are getting the tops . . . in news treatment and audience value!

Produced by FREDERIC ULLMAN, Jr. • Edited by WALTON C. AMENT • Distributed by RKO RADIO

STATE BUILDING CODE IS CALLED OUTMODED

Projectionists Affected By Proposed Legislation

NEW YORK—The State Standard Building Code for places of public assembly was criticized last fortnight as being "about 20 years behind the times" by members of an advisory committee appointed by Industrial Commissioner Edward Corsi to study revision of the regulations.

The committee, consisting of representatives of the motion picture and theatre industry, theatrical and restaurant unions, underwriters, and State Police, held its initial conference in the State Office Building, and offered varied suggestions for amending the "outmoded" code in the interest of public safety.

Their recommendations to Corsi will be made the basis of a program for revision of the code, to be presented to the State Legislature.

Recent fatal circus and resort playground fires are being studied by the group with a view to reducing structural and fire hazards in entertainment enterprises where crowds gather. Consideration also was given to the possibility of extending the state regulations to cover large night clubs and places of worship, and the need for a comprehensive enforcement system was emphasized.

A. H. Goodman, Deputy Industrial Commissioner, explained that the code was written in 1925, and that its provisions could not be efficiently applied to today's structures. He suggested that an entirely new code should be drafted.

Further recommendations will be received at a second meeting of the group soon.

Before writing a new building code, the Advisory Committee for Places of Public Assembly will study all laws, bills, and proposals dealing with the subject, it was learned. The Advisory Committee, which includes five theatre men, has started their work of drafting the code.

Legislation whereby all state projectionists would be licensed in order that projectionists under age would not be able to be in booths was put forward as a possibility. Locally, the projectionists must be "of full age," but this is not the case in all towns of the state. Under the proposed legislation, a projectionist would have to be 21.

It is estimated that there are 4,500 projectionists throughout the state.

In the larger cities, projectionists must pass local tests before they can be used in the booths.

Real Local Coverage Will Only Be Found In This Publication.

TERRITORIAL HIGHLIGHTS

WOMEN'S DIVISION AIDS "NIGHT OF STARS"

NEW YORK — Formation of a women's division for the 11th anniversary of "Night Of Stars," scheduled for Nov. 14 at Madison Square Garden, was announced last week by Sylvan Gotschal, this year's chairman of the huge entertainment. Proceeds of the affair are for the United Jewish Appeal For Refugees, Overseas Needs, and Palestine.

More than 200 women of all walks of life are represented in the women's group. Mrs. Leo Spitz, who arrives this week from Hollywood especially to assume her duties, has accepted the chairmanship for the third successive year. Mrs. Louis Grossman is executive chairman.

Honorary chairmen are: Mrs. Eddie Cantor, Mrs. H. A. Guinzburg, Mrs. Ted Lewis, Mrs. Louis B. Mayer, Mrs. Spyros Skouras, Mrs. Roger W. Straus, Mrs. Joseph Stroock, and Miss Sophie Tucker. Actively participating as co-chairmen are: Mrs. Max Baller, Mrs. Harry Donenfeld, Mrs. Hal Horne, Mrs. Frank S. Levi, and Mrs. A. Loeb Salkin. Included in the group of associate chairmen are: Mrs. Michael Addison, Mrs. Barney Balaban, Mrs. Jack Benny, Mrs. Ben Bernie, Mrs. Nate Blumberg, Miss Fanny Brice, Mrs. William Goetz, and Mrs. Damon Runyon.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

HURRICANE CAUSED CONSIDERABLE DAMAGE

Power Failures Hurt Most

NEW YORK — Last fortnight's hurricane left its mark on many theatres of the area, a survey by THE EXHIBITOR showed last week.

Most of the damage was by water and floods, with the power cut off in some areas also a factor.

Generally, the film carriers came through on schedule.

In the Jersey area, theatres in Asbury Park and Toms River were damaged by wind and water, but resumed within a few days.

Boardwalk, Arverne, and Edgemere, Edgemere, both Long Island houses of Endicott circuit, open airers, were badly damaged. Likewise, damage was caused to several theatres operated by Brandt, Island Theatres Circuit, Randforce, Associated Theatres of New Jersey, and others.

(For additional details on how theatres suffered, turn to column correspondence.—Editor.)

Arbitration Activities Are Covered Regularly In This Publication.

Fox Case Fees Awarded

NEW YORK—Federal Judge J. C. Knox last fortnight awarded fees in connection with the return of the local Academy of Music to Fox Theatres Corporation trustees.

Among the awards were:

Robert Aronstein, attorney for the First National Bank of Atlanta, $45,000; Irving L. Levey, general counsel for the trustees, $15,000; Garey, Desvernine, and Garey, $1,000, and Marks and Marks, $1,000.

Aronstein had asked $605,000 for services by himself, Jenks and Rogers, and Saul E. Rogers, while Levey had asked $536,280.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

LRB Reserves Decision

NEW YORK—The State LRB last fortnight reserved decision after hearing arguments on the petition of Local 306 for certification as bargaining agent for Century Circuit projectionists.

PEGGY RYAN, Universol stor, is seen chatting with Mel Konecoff, THE EXHIBITOR, ot o recent cocktoil porty given in her honor in New York.

THE PARAMOUNT PEP CLUB wos recently visited by Poromount stors in New York for the premiere of "Frenchmon's Creek," Rivoli. Seen, left to right, ore Mrs. Joseph Sistrom, wife of the Poromount production executive; Diono Lynn, Russell Holmon, head, eastern production deportment, ond Dorothy Lomour.

PEOPLE YOU KNOW

New York City

Crosstown

Ann Richards, Australian-born American actress, reached here from Hollywood last week.

Leonard H. Goldenson, president, Paramount Theatres Service Corporation, left last week for Atlanta for conferences with William K. Jenkins, head, Lucas and Jenkins Circuit. Goldenson was accompanied by Leon Netter, M. F. Gowthorpe, and Walter Gross. . . . Tracy Barham, executive, Intermountain Theatres, Salt Lake City, associated with Paramount, was a recent visitor.

Arthur Jeffrey, eastern publicity director for International Pictures, Inc., returned last week from Chicago, where he conferred with representatives on the opening of "Casanova Brown."

Joseph Cotten last week accepted pledges from blood donors at the American Red Cross booth located in the lobby of the Capitol.

Sergeant Abe Kaye, former manager at one time, Century Plaza, L. I., a veteran of two years in the South Pacific with the Seventh Air Force, is in an Officers Candidate School.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Theatre Changes: New operator of the Beverly is the Beverly Theatre Cinema, Inc., Bernard Shapiro, president and treasurer, and S. Kleinman, secretary. Brandt is buying and booking. . . . Lindy, Brooklyn, has as its present operator the Golasa Theatre, Inc., Samuel Goldberg, president. Louis Salkin and Max Lazarus are also officers. . . . Island Theatre Circuit is buying and booking for the Costello. . . . Venice has reopened after a fire had closed its doors.

TITLE TITLES THE NEWS

New York—Johnny Malecky handles the poster room for Republic exchange. He was formerly with Warners. . . . Matty Cahan, the go-getter of the film industry who will get you anything wholesale, dyed his hair a henna shade during the hurricane. . . . Dave Snaper closed down all his theatres the night of the hurricane. . . . Lew Weitzman, co-partner, Strand and Summit, Jersey City, was called for, and taken home by automobile by the president of the projectionists union the night of the hurricane. . . . Bob Elsworth, Brooklyn salesman for MGM, had his roof damaged by the hurricane. . . . Moe Kerman, owner, Astor Film Exchange, took time off to shape things up at his home in Long Beach, L. I., the day after the hurricane . . . Mac Herbert is now supervising the Starr and Willoughby, Brooklyn. . . . Murray Pearl flew from Brighton Beach to Philadelphia to spend Rosh Hashonnah there. . . . Seymour Jonas, PRC salesman, received from the postoffice a Christmas card mailed on Dec. 15, 1943, to Danny Ponticello in the Navy. The card never reached the addressee, as he was traveling too fast.

Just Plain Sol

Milton Berle rented an apartment at 875 Fifth Avenue. . . . S. R. Martin, treasurer, Newsreel Theatres, Inc., announced that Lieutenant Colonel A. G. Rudd, vice-president, Newsreel Theatres, Inc., who is on leave of absence while on active duty in the Army, has been promoted to colonel. He is director of Personal Affairs Division and also Officer in Charge of Army Emergency Relief of the Second Service Command.

Abe Rosenbaum, 39, husband of Anne Plisco, booker, Republic exchange, died last week. Funeral services were held at the Gutterman Funeral Parlor.

George Hornstein furnished the complete booth equipment, chairs, and carpet for the World, which re-opened with "Thunder Rock." Eddie Side, Lobby Display, did a fine job of picture framing, and fixing up the lobby. . . . Moe Kerman, owner, Astor, proudly announced that his features, "Delinquent Parents" and "Rebellious Daughters," were held over at the Victory for a third week. . . . Jack Finck, owner, Pelham, about five years ago, is now the owner of the local Costello. . . . Clinton Clifford Kaplan is the new diaper champion, weighing in at six pounds and 13 ounces. His dad's name is Irving Kaplan, the doctor's name is Kaplan, and the nurse's name is Kaplan. Mother Kaplan is doing well.

Herman Lampert is to visit his son stationed at an Army camp near Ypsilanti, Mich. . . . Ben Drexler, booker, Brandt Theatres, is the proud dad of a newly born baby. . . . A. Bookbinder, Raritan Theatres, reports that his roller skating rink at Asbury Park, N. J., was washed out in the hurricane last week. . . . Morris Parks, owner, Marine, Highlands, N. J., had his carpet and chairs damaged in last week's hurricane. . . . Gem, Far Rockaway, was flooded due to the hurricane, but the Bureau of Sewers got right on the job, and finished pumping it out in 24 hours.

A committee representing the Motion Picture Bookers Club were guests of Al Senft and Alfred Schwalberg, B'nai B'rith Cinema Lodge, at the Piccadilly Hotel last week.

Sergeant Steve Trilling, son of George Trilling, Fabian buyer and booker, is on the mend after being wounded in action in France. His evacuation to the United States from a hospital in England is contemplated soon.

Harry Novak, general manager for Warners in Argentine, recently here for home office conferences, left last week for the coast to discuss the situation in his territory with Jack L. Warner, executive producer.

Tom Reed arrived last week from Washington, where he discussed the completed script of the forthcoming United Artists release, "O'Brien's Navy," with Admiral Russell B. Waesche, Coast Guard, and other Government officials. Reed is assistant to Harry Joe Brown, Producers Corporation of America, who will produce "O'Brien's Navy."

"The Impatient Years" will prevent a lot of impatient years besides providing entertainment, it was the opinion of a number of justices of the Domestic Relations Court following a special screening of Columbia's "The Impatient Years," Loew's Criterion.

The Season's Hit: The Service Kit.

Laurence Stallings' new play, "The Streets Are Guarded," will be sponsored by MGM when it opens on Broadway sometime in November, it was said last week. With the premiere of "The Streets Are Guarded," to be produced by John C. Wilson, MGM will have four productions on the New York stage. "Bloomer Girl," also sponsored by MGM, and also produced by Wilson, opened in Philadelphia. "Soldier's Wife," written by Rose Franken, and produced by William Moloney, arrives on Broadway on Oct. 4. The company's other play "Violet," adapted by Whitfield Cook, is scheduled to open on Oct. 23.

A victim of last week's hurricane was Edward L. McEvoy, Universal short subjects sales manager, who suffered a severe eye injury, requiring 12 stitches. He was injured while motoring through the storm, and was struck by a tree branch in the left eye.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

MONOGRAM'S COCKTAIL PARTY given recently at the St. Regis Hotel, New York, in honor of Belita was attended, among others, by, left to right: Mel Kanecaff, THE EXHIBITOR; Etta Segall, head booker, Monogram exchange; Maurice St. Claire, Belita's dancing partner; Al Picoult, Belita, Herbert M. Miller, managing editor, THE EXHIBITOR, and Maxine Keith, WOR.

LOEW'S RELEASES STREAMLINED CONTRACT

New Agreement Form Shortened Throughout

NEW YORK—Loew's, Inc., last week released copies of the new contract form, which it is using in connection with the sale of its new season product.

The form cuts the number of clauses from 28 to 21, and is streamlined throughout.

Page one of the contract is devoted to the 21 clauses, with page two listing pictures (beginning with group nine), the schedule of run, prices, trailer fees, plus sliding scale table. Two return engagement attractions are listed separately. Additional information includes price information, clearance, etc. Four copies are indicated, white for home office, pink for exhibitor, yellow for branch, and green for exhibitor's application, following the previous system.

A new clause prohibits use of any of the pictures named in the contract from being used on triple features.

The new MGM contract, reduced approximately 40 per cent, is now ready for use in all the company's exchanges. It is the result of many months of labor by MGM attorneys to present to exhibitors a contract small enough to put neatly away in their files, and one eliminating much verbiage.

It also is an interesting document because the optional arbitration clause has been eliminated. Company attorneys explain this elimination was due to the fact that the arbitration clause of the consent decree covers this subject, and also because of the company policy of influencing theatre owners who have matters of arbitration to discuss them with the local MGM representatives, and, if necessary, with the sales organization head. This made the arbitration clause used so infrequently that it has been decided to drop it. However, it is emphasized arbitration will be made available to all who want it.

Printing, as MGM does, nearly half a million copies of the contract per season to cover its output, the paper saving alone is something in itself.

All contract clauses have been removed from the face of the contract, with the exception of the provision covering the use of trailers. The front side of the contract is now essentially confined to terms.

Large blowups of the new contract form have been made, and are being sent to all branch offices for posting at convenient locations.

A detailed breakdown of the new contract, as compared with the old is as follows:

Clause 1 contains all but two of the provisions of the old first. These two provisions are now covered in Clause 7. The new clause also contains what was formerly used in clause 7 of the old form.

Clause 2 of the new is the same as clause 8 of the old form.

Clause 3 is the same.

Clause 4 is a combination of 5 and 10 of the old form.

Clause 5 combines 6 and most of 18 of the old form.

Clause 6 replaces 11 in the old form.

Clause 7 is a condensation of 12 in the old form.

Clause 8 replaces 9 in the old form.

Clause 9 is a condensation of 13 in the old form.

Clause 10 is 15 in the old form shortened.

Clause 11 is a combination of 14 and 16 in the old form.

Clause 12 is the same as 17 in the old form.

Clause 13 is a condensation of 19 in the old form.

Clause 14 is a replacement for 21 in the old form.

Clause 15 is substantially the same as 22 in the old form.

Clause 16 is virtually the same as clause 23 in the old form.

Clause 17 is about the same as 26 in the old form.

Clause 18 is the same as 27 in the old form.

Clause 19 is approximately the same as 24 in the old form.

Clause 20 is almost the same as 28 in the old form.

Clause 21 briefly is the same as 25 in the old form.

The entire agreement, as listed on page one, follows:

AGREEMENT between Loew's Incarparated, herein called "Laew's," ond exhibitar hereinafter named, called "Exhibitor," operating the theotre(s) hereinafter designoted:

1. Laew's grants ta Exhibitar (subject to the follawing provisions and thase an the reverse hereof), and Exhibitar accepts, a license under capyright ta exhibit publicly the matian pictures specified in the Schedule, but anly at the theotre, for the run, and an the playdates (as confirmed by Laew's), provided far in this ogreement. Exhibitar agrees ta exhibit said pictures os pravided in this agreement, and to pay the license fees specified in the Schedule. As ta each picture therein marked "designated" or "ta be designated" Exhibitar agrees ta pay the license fee Laew's hereafter designates fram among those set farth in the Brackets in the Schedule opposite "Classificotions," and ta exhibit it the number of doys (ond on the days af the week, if any) shown far the Bracket sa designated. Laew's agrees to infarm Exhibitar of Laew's designatian of each such picture either when Laew's sends notice of its availability or books it ta said theatre. As to each "Sliding Scale" picture Exhibitor agrees ta poy thot percentage af the gross receipts determined by applying the figures shown in the Sliding Scale Table ta such receipts, either an the basis af "1" below (Tatal Gross Receipts) or "2" belaw (Grass Receipts Per Unit of Playing Time), depending upan which bosis is provided far in said Table, as follows: 1. If the actual total gross receipts af the engogement ore less thon the amaunt shawn in Cal. 9 appasite "25%," Exhibitar pays 25% of such receipts; but if they equal ar exceed the figure shawn in Col. 8 but are less than in Cal. 9 apposite "27½%" then Exhibitor pays 27½% of such receipts; and similarly as ta each other percentage mentioned.

2. The figures inserted in Cols. 8 and 9 ore to be used as the basis far ane unit af ploying time — the respective days af the week ta hove the unit volue shawn in the Schedule in the Unit Allacation. The actual total grass receipts of the engogement ore ta be divided by the number af units of playing time of the engagement. If the quotient is less than the figure shawn oppasite "25%" in Cal. 9, Exhibitor pays 25% of such receipts; if the quotient equals ar exceeds the figure shown in Cal. 8 but is less thon that in Cal. 9 opposite "27½%", then Exhibitar pays 27½% af such receipts; and similorly os ta each ather percentage mentianed.

As ta bath "1" and "2" abave, an any engogement af more thon one week the license fee far each week ar fractian thereaf shall be computed seporately.

II. PAYMENTS. As ta each picture Exhibitor agrees to pay at the Exchange all fixed sums ond guarantees herein provided for at least three (3) days before the date for shipment of the print ta Exhibitar; ond to poy the amaunt due Loew's an each participating picture immediately after such engagement. Loew's moy C.O.D. for any indebtedness of Exhibitor to Loew's under this and/ar any ather contract.

III. EXHIBITOR AGREES NOT TO EXHIBIT ANY OF THE PICTURES COVERED BY THIS AGREEMENT ON THE SAME PROGRAM WITH MORE THAN ONE OTHER FEATURE, i.e., A PICTURE 5000 FEET OR MORE IN LENGTH.

(*Continued on page* 16)

JACK WARNER OUTLINES TRADE'S POST-WAR JOB

Speaks On Coast To Writers Guild

HOLLYWOOD — Motion pictures must be present at the peace table, Jack L. Warner, executive producer, Warners, declared last week in addressing a meeting of the Screen Writers Guild.

He declared this necessary because of the expanded and increasingly important role that the screen will be required to play in the post-war world.

For the fullest achievement of the film's post-war goal, writers of future screen stories will have to think more in international instead of national terms, Warner also told the gathering of scripters, who called the meeting to discuss post-war problems.

"As soon as the war is over," Warner said, "the American motion picture industry is going to run into something it never had to face before. It is going to have to compete in a world which, during the war, has become highly film-conscious.

"The American motion picture has for years been the most powerful ambassador of goodwill and the most effective salesman that this country has ever had. It has spread throughout the world the reputation of this country for freedom, opportunity, and a high standard of living. It has made the United States a model nation in the eyes of millions all over the world, and, despite a handful of gangster pictures which caused a lot of comment, the majority of American pictures made friends for us all over the world. We have done this great job of international goodwill on pure merit, and without any encouragement or help from our Government. Neither the Government nor the public has ever had an adequate appreciation of what American films have done for America.

"But they have a rude awakening ahead of them. I hope that, while the governments of other countries are quietly setting about to subsidize and sponsor film industrie of their own, our Government will not put into effect policies which will cause this country to lose its great motion picture advantage, and which may put us back on a level with the struggling film industries of other countries.

"The war has brought about a great development in picture making in many countries, and this will expand greatly as soon as the war ends. England has become very much more film-conscious. They want to make British pictures and to show them here and everywhere else as well as in Britain, which they are entitled to do if they can compete on a quality basis with the rest of the world's motion picture industry. Before the war, France was turning out good pictures, and the Germans kept the French film industry going all through the years of their occupation. South American countries, and Argentina in particular, have been cultivating their own film industry. So has Mexico. These governments will teach their people to want their own pictures, and they won't be satisfied with a dubbed version of something that was made purely for the American market.

"Not only that, but they may set up all sorts of quota restrictions. They may even try to keep our pictures out. Some countries which make only a few pictures will buy ours only on the basis that we take,

(*Continued on page* 10)

WB Re-employs War Vets

HOLLYWOOD—Commenting on the re-employment of service men who return to the industry after the war, Jack L. Warner, in addressing the Screen Writers' Guild, last week said:

"Long before it was required by law, Warners promised that every bona fide employee who left to go into the armed forces would get his or her job back when he or she returns.

"That still stands, and I am certain that it is true of every studio in the industry."

HERTZ LINES UP 6TH CAMPAIGN AIDES

NEW YORK—A special one sheet, pre-press book bulletins, in addition to the regular wealth of campaign material, will be features of the Sixth War Loan, John Hertz, Jr., ad and publicity chief for the drive, announced over the weekend, following a meeting with industry publicity, advertising, and exploitation heads.

A committee of the press book editors of all the companies was formed, with Charles Schlaifer named chairman, which will concentrate on the preparation of a thorough, showmanlike worksheet for exhibitors. Schlaifer will work with Sumer Singer, general chief of press book preparation for the campaign.

The special one-sheet mentioned above will be rushed to printers, and sent out to theatres all over the country to serve as a combination announcement of the campaign and salute to moviegoers for their support of previous war loans.

Following a telegraphic canvass of leading theatre exploitation men, a pre-press book bulletin containing their "this is my best" bond-selling selections will be readied and sent to exhibitors.

Those attending the meeting were: Frank Rosenberg, Lawrence Lipskin, Columbia; Hal Horne, George Gomperts, 20th Century-Fox; Mort Blumenstock, Gilbert Golden, Joe Tisman, Warners; Al Hirsch, Herb Berg, Frank Moneyhun, United Artists; Barret McCormick, RKO; Si Seadler, MGM; Stanley Shuford, Jonas Arnold, Paramount; Glenn Allvine, P.I.C.; Vincent Trotta, National Screen Service, and Bill Dasheff, Walter T. Brown, and Ed Schreiber.

MGM Trips Resume

NEW YORK — Shortly after William F. Rodgers, MGM vice-president-general sales manager, returns from the coast the company will resume the home office visits of district and branch managers, it was said last week. The visits were temporarily discontinued when Rodgers left for Hollywood three weeks ago.

Arriving on October 2, for a week at the home office, will be Sam Shirley, mid-western district manager, with headquarters in Chicago; D. C. Kennedy, Des Moines manager; and H. A. Friedel, Denver head. Due in New York on Oct. 9 are J. P. Byrne, central district manager, with headquarters in Detroit; J. F. Willingham, St. Louis chieftain, and C. J. Briant, New Orleans manager.

Covering NEW YORK...
with MEL KONECOFF

Fugitive Konecoff

THE OTHER DAY we spoke with and touched a man worth $3500 in war bonds just to touch, and we didn't even get $18.75 worth of reaction. The man in question was the famous "George Heisler," alias Roy Thomas, which, by the way, is the real handle, who has been doubling for Spencer Tracy in films for about nine years, and who was the fugitive in recent MGM-inspired cross-country manhunt ballyhooing "The Seventh Cross." He had quite a few interesting experiences to relate about the trip. First of all, the rules for the manhunt were that anyone recognizing "Heisler" or Thomas, in each of the seven cities wherein he stopped was to stop him, and give the correct identification, whereupon the successful sleuth was to receive a $500 war bond. The rules, of course, eliminated law enforcement agencies and employees of Metro or their affiliates.

In Washington, D. C., Howard Herte and Bill McCormack, Metro publicity department, (under Howard Dietz, of course) and John Floren, ace Life cameraman who accompanied the group on its nation-wide tour, and recorded it for possible use by his publication at a later date, rigged "Heisler" (or Thomas) out in a phony outlandish uniform on the theory that thus he would appear inconspicuous, and they were right. He paraded past all the famous town landmarks without a tumble, until two Waves became observant after seeing him pass them about three or four times, and then they nabbed him. In San Francisco, Thomas was outfitted as a bum, and was making his rounds when a genuine down-and-out character sidled up to him, and remarked that it was really a shame that they were both in the same boat. In Milwaukee, one woman waited at one of the seven crimson crosses from 5 A. M. for "Heisler" to appear, and the only way that the "hunted" man could get out of his hotel was to disguise himself as a patient in a hired ambulance, and in the guise of an ambulance driver, he appeared on the college compus of Marquette University where four pretty co-eds nabbed him. After that, he told us that he almost wore out his hand signing autographs. At several of the crosses in town, additional forces of police had to be summoned to keep the crowds moving, so terrific was the congestion. In New York, "Heisler" put in an appearance at Chinatown, and witnessed an Italian wedding procession almost a block long, and not a soul paid him the slightest heed. Another time he sat down on a bench with a sailor in midtown, and tried to tip him off as to his identity, but the sailor didn't bite, and was the loser of $500. He was finally nabbed in front of Loew's state building by a youngster.

As for Thomas, the man in question, he was in the banking business before making his entry into films, and that happened because of his remarkable resemblance to Spencer Tracy. Because of this, he walked into the Fox casting office on the coast about nine years ago, and asked whether they couldn't use him because of his resemblance to Tracy, and he was given the role of his double. When not in a Tracy film, Thomas plays in outside features in small roles, his latest being "None But The Lonely Heart" and "Riding High." He got a great kick out of the "manhunt," and was a little relieved when it was all over, because the constant fear of recognition was beginning to tell, and towards the end of the tour he took to burying his head in opened newspapers. All-in-all, seven crosses in seven cities and seven captures add up to some swell exploitation, and publicity for "The Seventh Cross," which was the idea of the whole business. We take our hat off to Howard Dietz and his fine staff at Metro, and to Roy Thomas for a fine performance.

HANDS ACROSS THE SEA DEPT.: Ronald Neame arrived in town last week. He's director of photography and one of the three heads of production at Cineguild Productions, Noel Coward's film company within the Sir J. Arthur Rank film organization in England. Neame is not here as an executive onlooker, but rather as a technician, and he admitted that this is the first time that a technician has been sent over in place of an executive, the result being that he will take back an entirely different slant when he returns to the British Isles in about two months. The young production executive left for Hollywood over the week end to tour as many of the studios as possible, with the idea of bringing back to England some ideas for the betterment of product for the world market. Neame revealed that the studios on the war torn isle are working with cameras that are from 10 to 15 years old, and with equipment of the type that the United States had abandoned five years ago. If possible, he would like to purchase some new model cameras here if they are available, and take them back with him. Neame reported that although he is essentially here on behalf of the Rank interests, that on his return he will report his technical and production findings to the whole British infantry.

Cineguild Productions has Coward as its executive producer. Others under Coward are David Lean, who is the director, having acted as co-director on "In Which We Serve" and as director on the unit's latest, soon to be released here by United Artists, "This Happy Breed"; Anthony Havelock-Allen, associate producer, and Ronald Neame, director of photography. The latter three are all in charge of production, and have overlapping duties, which include working on the scripts, on production problems, story material, etc. Neame believed that because Rank does not interfere in his units, and gives them total freedom, that there has been a definite improvement in the product of late. The visitor reported that "This Happy Breed," due for release here soon, was shown all over England, and the reaction was terrific. The film relates the story of an average London family from the end of the last war to the start of the present conflict. Technicolor has been used in the film, but in such a way that it tends to record only the natural colors of the production in a drab way rather than glamorize. Every detail in the film is authentic even to the building of an exact size typical London cottage, and this desire for authenticity is even carried out on location where the ravages of the present war have changed almost all outward appearances of peacetime London. The desire for realism even went so far as putting rings around a bathtub, and the producers believe that this factual film reporting has paid off. Neame revealed that one of the foremost difficulties in making films at present in Britain is that clothing for planned pictures has to be ordered three months in advance.

LO! AND BEHOLD DEPT.: The first issue of Loew's new employe magazine, Lo!, to be issued twice a month, reached our desk, and its editorial board deserve a paragraph

(*Continued on page* 10)

Now for

THE MIGHTIEST BLAST OF RKO SHOWMANSHIP ON RECORD...

TO LAUNCH THE SCREEN'S TOWERING GIANT OF SUPER-SENSATIONAL DRAMA AND EXPLOITABILITY!.....

TREMENDOUS REGIONAL
EMBRACING HUNDREDS

Texas, Oklahoma and Southwest area, with World Premiere in Dallas, October 18

New England and New York State area — a terrific 100-city opening — October 25

Illinois area, including Chicago and surrounding territory in Indiana, October 25

Missouri area, including St. Louis and neighboring towns and bordering States, November 8

Ohio, Indiana, Kentucky and W. Va. area, including Cincinnati and Indianapolis, November 16

. . . with similar regional premieres to be held in other distribution areas as rapidly as prints are available and arrangements can be made . . .

EMIERES CITIES!

GREAT SEGMENTS OF AMERICA SMOTHER-COVERED BY SWEEPING RADIO SPONSORSHIP—AS STARTED AND PERFECTED BY RKO!... The leading networks augmented by additional powerful stations blanketing their respective areas under a sea of promotion . . . plus personal appearance tours of stars and noted speakers, plus outdoor, plus newspapers, plus ballyhoo...plus every other form of promotional activity possible, to thunder the news of the coming of

A SHOCK WARNING TO ALL THE WORLD TO BEWARE OF THE GERMANS AFTER THE WAR!

WATCH THE "HITLER'S CHILDREN" RECORDS FALL!...

An **EDWARD A. GOLDEN PRODUCTION**

with GEORGE COULOURIS · STANLEY RIDGES · OSA MASSEN · CARL ESMOND · NANCY GATES · MORRIS CARNOVSKY · GAVIN MUIR · PAUL GUILFOYLE

Produced by Robert Golden Directed by Herbert J. Biberman Screen Play by Herbert J. Biberman, Anne Froelick and Rowland Leigh

Jack Warner

(Continued from page 5)

one of theirs for every one of ours they buy. You can imagine what that will mean. The alternative may be that we will be forced out of foreign markets, and if we don't export our pictures this country will lose all the benefit that has come to it from world-wide showing of American films. This is something for our State Department to think about.

"It is also something for our writers to think about. Pictures with a foreign background will have to be authentic in every detail. They will have to capture the idiom of the country. These countries will no longer be willing to accept an American version of an Englishman, Frenchman or Russian. The picture will have to ring the bell in the country in which it is shown, or it just won't get in. This means that screen writers will have to know their material and their backgrounds a lot better than ever before. It means the same thing for directors and producers.

"There is also a very serious danger that in the struggle for world markets, countries may employ protective devices that will restrict freedom of expression. I hope that will not happen because that is the way back to the conditions that led to this war. If there is one single thing that we have learned from this war, it is that a free world must have free and unobstructed communications. We in this country must have full freedom to know what is really going on in the other countries of the world, and they are entitled to the truth about us.

"This is something that must be written into the peace treaty. Had the world paid heed to the reports of American newspaper and radio correspondents and to the thousands of newsreel films and German propaganda films that pictured the growing Nazi might during the years that led to Munich, you can be sure that Mr. Hitler would never have gotten as far as he did."

Commenting on production policies, Warner declared:

"If you asked me to summarize what types of pictures the industry as a whole should make for post-war showing, I would say first of all that every producer should be free to make whatever type of picture he thinks ought to be made. Beyond that I would say that our industry must provide the public with a satisfactory balance between films dealing seriously with the major issues of the day and films which are pure entertainment.

"We want pictures which stand for the ideal of freedom and human decency as practiced in this country and in the other free countries of the world. We do not want pictures which preach un-democratic ideologies or other doctrines inconsistent with our free traditions.

"In the field of straight entertainment, we must keep our standards high and our pictures clean."

On the subject of freedom of the screen, Warner also said:

"When I say that the American motion picture must not be intimidated, I mean that it must carry on with the full conviction of its sacred right to say what it thinks. It need not, and must not, apologize. We can expect that any pictures which deal with current problems will be attacked. We don't have to worry about the attacks of people who simply disagree with the picture. That is healthy, and in the best American tradition. What we must defend ourselves against are the attacks of a certain group of people who believe that this is a country of 12,000,000 instead of 130,000,000, and who would like to limit free discussion accordingly.

"Any really good picture has meaning and purpose, and it should have, and the people who make the picture should be proud of the fact, not ashamed of it."

Describing the writers as "the front line of creative effort," Warner concluded:

"If you fall down, nothing else happens. If you are equal to the task, there is some hope for the rest of us. If you have a subject that you believe in, fight for it. Don't drop it just because some producer doesn't think it will make good box-office. Work on it, rewrite it, push it, fight for it until you get it on the screen. You writers have it in your power to be the great vital force of motion pictures. It is entirely up to you. Above all, let everyone of us remember what a great force for good we have in our hands. Let us be sure that we use it well."

WB Donating Profits

HOLLYWOOD—Under its deal for the production of the multi-star musical, "Hollywood Canteen," Warners will give 40 per cent of its profits with a minimum guarantee of $250,000 to the Hollywood Canteen, it was disclosed by Jack L. Warner, executive producer, in his talk to a meeting of the Screen Writers Guild last week. Money is to be used for the Canteen's wartime and post-war rehabilitation work.

Para. Shifts Story Execs

NEW YORK — Appointment of Richard Mealand as head of the story and writing departments at Paramount studio was announced last week by Paramount. Mealand, eastern story editor for Paramount for the past five years under Russell Holman, eastern production head, went to Hollywood with Holman last week.

Mealand will come to New York with Holman in 10 days, and return to the studio around Nov. 1. In the interim, a new eastern story editor will be appointed by Holman. Paramount also announced that Meta Reis will continue with the story and writing department as executive assistant to Mealand.

Damien Parer Killed

NEW YORK—Damien Parer, 33, Paramount News war correspondent, has been reported by the Navy Department as having been killed in action by enemy machine-gun field fire on Sept. 17 while filming front-line operations at Peleliu Island, east of the Philippines, Paramount News announced here this week.

BROADWAY STILL HOT AS GROSSES SOAR

NEW YORK—The Roxy and the Music Hall were out in front again last week in Broadway first-run grosses, with generally good business reported by usually reliable sources reaching THE EXHIBITOR.

The Roxy, with 20th Century-Fox's "Wilson," passed the million gross mark on the week-end.

"CASANOVA BROWN" (RKO-Internationol)—Rodio City Music Holl, with usuol stoge shaw, did $74,500 fram Thursday thraugh Sunday, with the week estimated at $121,500.

"WILSON" (20th Century-Fox)—Raxy, with usuol stage shaw, did $75,000 fram Wednesday through Sunday, with the week estimated at $100,000. This is the last week, with the picture maving aver ta the Victaria.

"ARSENIC AND OLD LACE" (Warners) — Strand, with Charlie Barnet and orchestra heading the stage shaw, did $29,000 on Friday, Saturday, and Sunday, with the week estimated at $56,000. Last week was $67,000.

"FRENCHMAN'S CREEK" (Paramount)—Rivali did $75,000 on the week, a terrific figure.

"DOUGHGIRLS" (Warners)—Hallywood did $14,200 fram Wednesday through Sunday, with the week estimated ta hit $19,000. Last week was $20,300.

"WING AND A PRAYER" (20th Century-Fax)—Playing twa theatres, this did $9,000 at the Glabe and $7,500 at the Gotham. Last week it did $13,500 at the Glabe, $9,300 at the Gotham.

"KISMET" (Metra.)—Astar did $34,000 on the week. Last week was $39,000.

"DOUBLE INDEMNITY" (Paramaunt)—Paramaunt, with stage show heoded by Andrews Sisters and Mitchell Ayres and orchestra, did $30,000 on Saturday and Sunday, with the week estimated at $65,000. Last week was $80,000.

MEETING ALL TRAINS

HOLLYWOOD—Captain of PRC's "100 Days —100 Per Cent Drive" arrived last week to confer with PRC President Leon Fromkess and Leo J. McCarthy, general sales manager, and view the backlog of product already set up for the new season. Leaders in the drive are George Gill, Sid Kulick, Nat Lefton, Bill Flemion, and "Zippie" Goldman, under whom various franchise holders and exchange managers will compete.

NEW YORK—Sidney M. Kulick, eastern division manager, PRC, leaves on Sept. 29 for a tour of the New England and midwestern exchanges.

NEW YORK—Herman Starr, head, Warner music companies, went to the coast last week for conferences with Jack L. Warner on forthcoming musical pictures.

Konecoff

(Continued from page 6)

of praise, especially Oscar A Doob, supervising editor; Mike Simons, managing editor; Ernest Emerling, art editor; Si Seadler, feature editor; Eddie Dowden, news editor, and Howard Cagle, staff photographer. Circulation of the first issue of 20 pages was limited to home office and Loew sevice men and women. Theatre personnel will be supplied when more paper is available. This initial effort contains 412 names and 196 faces along with cartoons, gossip, etc., etc.

THE METROPOLITAN SCENE: Press agent Al Margolies is producing "Violet" for legit showing on Broadway in October. . . . The four-page press book on "The Battle For the Marianas" is in local exchanges. . . . "I'll Be Seeing You" has been on "The Hit Parade" for about 19 weeks, and should prove even more popular when the film of the same name hits the screen, for the song is the theme of the Dore Schary film. . . . There is wonderful comment on the Paramount tie-ups with local department stores for "Frenchman's Creek." . . . Another rating issue of RKO Salute is out in the mails, thanks to Jack Level. . . . Scholastic Magazines' (both Senior and Junior) Blue Ribbons for month of September go to "Wilson." . . . From Rutgers Neilson, publicity manager, RKO, comes a copy of the August issue of Coronet with a pin-up photo of Chili Williams which is very stimulating, but we're still waiting for RKO and Neilson to send along the complete magazines, and not just the covers. . . . "Tall In the Saddle" is a damn good western with John Wayne tops. The script writer and script girl must have had an easy job on the Wayne part here.

"I Love a Paramount Picture

...that can top "Standing Room Only" by 44% at the Michigan, Detroit

...gross 92% over "No Time For Love" at the Scranton Strand

...beat "Standing Room Only" by 38% at the Malco, Memphis.

...do 24% better than "No Time For Love" at the Palace, Dallas

...take 26% more than "No Time For Love" at the Paramount, Omaha

...run 14% ahead of "Standing Room Only" at the Met., Boston

...beat "No Time For Love" by 14% at the Fox, Atlanta

...and top every Paramount hit in history except "Going My Way" at the 'Frisco Fox".....

Doing "Standing Room Only" Business—PLUS!

"I Love a Soldier"

So Proudly We Hail...

Paulette Goddard
Sonny Tufts

For Their Second Great Triumph Together...

Mark Sandrich

For His Greatest Production Since "So Proudly"..

with

Beulah Bondi

And Paramount's Jewel from the Emerald Isle...

Barry Fitzgerald

with Walter Sande • Mary Treen • Ann Doran • Written by Allan Scott

Directed by

Mark Sandrich

Thanks to you —and you— and you—for voting Sonny the biggest new star in the business in M. P. Herald's trade poll!

"This is certainly going to be a Barry Fitzgerald year," says San Francisco News.

Another "Hail the Conquering Hero"
" "Going My Way"
" "Story of Dr. Wassell"
" "Double Indemnity"

From **Paramount**

PRINTED IN U. S. A.

GINSBERG OUTLINES PARA. PROD. PLANS

Reveals Lineup Of Studio Aides

NEW YORK—Paramount will produce 16 important feature films during the coming year, it was announced last week by Henry Ginsberg, vice-president-general manager in charge of production and studio operations, who, at the same time, announced a reorganized production setup following vacation of the post of executive producer by B. G. DeSylva to produce independently for Paramount release.

These 16 pictures, Ginsberg stated, will be exclusive of the several pictures to be produced by the DeSylva and Hal B. Wallis independent production units, and six or more pictures to be turned out by the Pine- Thomas unit.

Ginsberg has been working on the reorganized studio production plan for the past month, with DeSylva continuing to function on certain pictures in work.

Ginsberg's general aides will be Frank Butler, and Joseph Sistrom. William Meiklejohn remains as supervisor of talent and casting with amplified duties.

Meta Reis remains temporarily in charge of the story and writing departments.

Jacob H. Karp is executive assistant, as well as being head of the legal department, and is in charge of all studio negotiations and deals. George Bertholon is production manager, Charles Boren, studio manager; Hans Dreier, head, art department; Charles West, head, cutting department; George Brown, director of advertising and publicity; Loren Ryder, head, sound department; Louis Lipstone, head, music department; Edith Head, chief fashion designer; Gordon Jennings, director of special effects; Farciot Edouart, director of transparencies; C. Roy Hunter, head, camera department; Frank C. Richardson, head, wardrobe department; Sydney Street, location manager; O. C. Stratton, head, property department, and Albert Hilton, assistant studio manager.

Producers are Charles Brackett, Danny Dare, Lou Harris, John Houseman, Paul Jones, Fred Kohlmar, E. D. Leshin, Kenneth MacGowan, Seton I. Miller, Harry Tugend, and Karl Tunberg.

Directors on the studio roster are Lewis Allen, Hugh Bennett, John Berry, John Farrow, Stuart Gilmore, Sidney Lanfield, Mitchell Leisen, George Marshall, Elliott Nugent, Hal Walker, and Bill Wilder. Mark Sandrich is a producer-director.

Arbitration Activities Are Covered Regularly In This Publication.

Freon Production Aided

WASHINGTON — Faced with a critical shortage of Freon-12 due to the inability of present operating hydrofluoric acid plants to fill approximately 35 per cent of their expected October quota, the Commercial Refrigeration and Air Conditioning Industry Advisory Committee recently recommended that facilities for producing the acid, an important component of Freon-12, be expanded and production increased, the War Production Board reported last week.

NATIONAL MIRROR

MONOGRAM ARRANGES $1,450,000 BANK CREDIT

NEW YORK—W. Ray Johnston, president, and George D. Burrows, vice-president and treasurer, Monogram, announced last week the signing of a new loan agreement with their banks. The credit will be managed by the Security-First National Bank of Los Angeles, and will be participated in by the California Bank of Los Angeles and the Guaranty Trust Company of New York.

Under the terms of the new loan agreement, revolving in form, Monogram will be permitted to borrow directly, or under the guarantee, a peak amount of $1,450,000.

As compared with previous banking arrangements, the new agreement provides for substantial increase in the amount of bank credit made available to the company, and also extends from a one-yer basis to a two and one-half year basis, the term of the credit.

Religious Tone Discussed

SPRINGFIELD, MASS.—The religious trend that motion pictures have taken during the last three years was discussed by Mrs. William R. Walsh, Bridgewater, past chairman of the division of motion pictures of the Massachusetts Federation of Women's Clubs, in her talk before the opening fall meeting of the Springfield Motion Picture Council here last fortnight.

People are more conscious of religion during war, Mrs. Walsh declared. She said she expected many pictures will be made about returning heroes, and that if there is any religion in them at all, it will be featured. "The Song of Bernadette" is the ultimate in religious movies, "a landmark in the history of the theatre," and "Going My Way," though a comedy, a close second, she said. "Studios have discovered the picturesqueness of clergymen," said Mrs. Walsh, "and only the box office will determine how long the trend will last."

Four Drive-Ins Set

CLEVELAND — Property for four new Drive-Ins to be built as soon as materials are available have been acquired by Herb Ochs, operator, Dauton Drive-In, it was announced last week.

The Season's Hit: The Service Kit.

Pathe Ind. Div. Declared

NEW YORK—Directors of Pathe Industries, Inc., last fortnight declared an initial regular quarterly dividend of $1 on the four per cent cumulative stock, payable on Oct. 1 to holders of record on Sept. 20.

PUB., AD MEN DISCUSS 6TH WAR LOAN EFFORTS

Hertz Explains General Idea

NEW YORK—A group of the top trade advertising, publicity, and exploitation men met last week with the Sixth War Loan campaign publicity director, John Hertz, Jr., and joined with other branches of the industry in "pledging 100 per cent cooperation" to the campaign.

Following a general discussion, and a talk from a Treasury Department representative, the executives present asked for a further meeting to present the ideas developed from a more leisurely study of the ground to be covered.

Guy Lemmon, Advertising Council, sent to address the group by Ted R. Gamble, national War Finance Director, outlined the Treasury's approach to the Sixth War Loan, predicated on the possibility of the German war being terminated before or during the drive. The emphasis, Lemmon explained, would then be on a "beat the Jap" basis.

Hertz explained that the simple plan of the campaign was to give the exhibitor, "the infantryman of the bond war," the ammunition with which to conduct a successful campaign. A special committee of the press book editors of the various companies was formed, under Sumer Singer, which will prepare and present this "ammunition" in the form of a campaign manual.

Those present were in addition to those mentioned: Mort Blumenstock, Gilbert Golden, Barret McCormick, Joe Tisman, Charles Schlaifer, Frank Rosenberg, Laurence Lipskin, Si Seadler, Oscar A. Doob, Stanley Shuford, Vincent Trotta, Frank Moneyhun, Herb Berg, Glenn Allvine, Al Hirsch, George Gomperts, Jonas Arnold, Ernest Emerling, Bill Dasheff, and Ed Schreiber.

Reeve Works In Texas Area

NEW YORK—Henry Reeve, who had been chosen one of the nine national chairmen of the Sixth War Loan, will handle Sixth War Loan matters only in his Texas area, it was indicated last week following reports that he had resigned.

Reeve, it is understood, was originally set for a job in this city but couldn't arrange his affairs to handle it. As a result, he will serve only in his area.

Sachson's Daughter Recovers

NEW YORK—Janet Sachson, daughter of Arthur Sachson, assistant general sales manager, Warners, who was stricken by polio about a month ago while at camp in Maine, has completely recovered as a result of Sister Kenney treatments, and returned to school last week.

Joe Leo Named

HOLLYWOOD — William Fox last week named Joe Leo, formerly of Fox Film Corporation, vice-president, Mitchell Camera Company.

"My mission on earth is to make people happy . . . especially women!"
The Kind of Musical That
The Kind of Musical That
Rain
It's In The Tropics - And It's In
Technicolor
It's open season for sarongs again—
With that gorgeous GLamour girl
On an island of fun in a sea of laughs—
And scores of lovely uncover girls
Crackin' down on Bracken
To a boogie-woogie beat!
TORRID TUNES
By Burton Lane and Ted Koehler
"Beloved" • "What A Day"
"Boogie, Woogie, Boogie Man"

Paramount Has Made Famous...

Has Made Paramount Famous

bow Island

starring

Dorothy Lamour

The Doll of the Atoll

Eddie Bracken

The "Conquering Hero" of "Morgan's Creek"

Gil Lamb

The Goon of the Lagoon—with

Barry Sullivan

Directed by

Ralph Murphy

Screenplay by Walter DeLeon and Arthur Phillips

Loew's Contract

(*Continued from page 5*)

IV. CLEARANCE AND RUN. Unless otherwise provided, clearonce is to be computed from the lost licensed dote of exhibition of each picture. During the life of this contract Loew's ogrees not to exhibit or license the exhibition of any of said pictures in conflict with the "run" ar prior to the expiration of the clearonce period, if ony, in the Schedule specified, but ony violotion hereaf shall not affect this contract except os to the particular picture invalved, and the domage which may be claimed by the Exhibitor ond which may be oworded in ony orbitrotion or litigotion shall not exceed the amount of the license fee herein provided for such picture, or, if it is o participoting picture, the amount af domoge cloimed ar awarded shal be limited as stated in the lost sentence of the "Defoult" clouse. Such claim for damage (os limited obave) shall be Exhibitor's sole onad exclusive remedy on occaunt of such violotian. If ather thon o first run is gronted hereunder Loew's shall hove the right ta license and/or exhibit ony ar all of said pictures os o "continued first run" (i.e., o run either ot the initiol first run or o maveaver theotre immediately after the initial first run ond prior to any run except first, with odmission prices not less than those of the initiol first run), whereupon Exhibitor's ovailobility sholl be postponed occordingly ond ony cleorance herein provided over the theatre where such continued first run accurs outomaticolly modified. If o second or subsequent run is herein gronted, Exhibitor sholl exhibit anv af the pictures an an earlier run if Loew's sa requires.

V. Exhibitor ogrees: to run eoch picture as delivered; to odvertise eoch as o "Metra-Goldwyn-Mayer" picture; ta allow na print to leave Exhibitar's possession; not to exhibit any print ot a time or ploce not herein licensed; ond not to advertise or onnounce in ony monner onoy picture until after it completes its prior run in the some city, tawn or zane; and thot Loew's moy in oddition to all other right ond remedies) withhold delivery to Exhibitor of ony picture os to which ony violotian hereaf occurs.

VI. DEFINITIONS. "Participating picture" means thot the license fees therefor are ta be computed wholly or partly upan o percentoge of the theatre's gross receipts; "gross receipts" meaons all sums exclusive af admission taxes collected) poid far odmissian ta the theotre on the date(s) af exhibition; "Exchange" meons Laew's Exchange fram which Exhibitor is served.

VII. SPECIAL PROVISIONS, PLAYDATES, etc. Regordless of the maximum number of days exhibition provided for in the Schedule for any of the pictures, or thot two or more theotres ore named herein, this license is limited to the right to exhibit eoch picture only at the theotre, and only for the number of days and on the exhibition date(s), booked by Exhibitor ond canfirmed by Loew's in writing; and said license includes no right of exhibition by means af ony print other thon thot furnished Exhibitar by Loew's for the express purpase of exhibition on the date(s) sa canfirmed for the designated theatre. Exhibitions between midnight and 6 A. M. are not permitted hereunder unless otherwise stated.

VIII. WARRANTY, SOUND. Exhibitor warrants and ogrees thot if copyrighted musical compositions ore included in the recorded saund Exhibitor sholl at the time of the picture's exhibition and the repraduction of its sound hove an effective license fram the copyright proprietor thereof or fram ony licensee of such praprietor publicly to perfarm soid compositians.

IX. ADMISSION PRICES. Exhibitor ogrees: 1. During the entire engogement of eoch picture to chorge not less thon the respective prices shown in the Schedule, and thot if withaut Loew's priar written consent ony of them ore reduced Loew's may proceed as stated in 2(o) below; ond 2, os to eoch participoting picture to occaunt to Loew's on the basis of the respective admission prices in the Schedule for each persan admitted (o custamory ond reasonoble number of free admissions is permitted), except that if ony admission price chorged is greoter than herein scheduled Exhibitor sholl account an the basis af the larger amount; ond thot if ony scheduled admission price is reduced without such consent, ar Exhibitar does not account os obove provided with respect to ony one or more such pictures, Loew's moy either (a) forthwith change or modify the run, ovoilability and/ar clearance herein provided for or (b) may exercise the remedies provided under "Defoult."

X. SELECTION OF PLAYDATES. Unless definitely specified or otherwise ogreed upan ar provided for in the Schedule, the exhibitian date(s) af each picture shall be determined as fallaws: Subject ta priar runs and/ar clearance granted ar hereafter granted ather exhibitars by Laew's, and within a reasanable time after the Exchange receives a print ar prints, Laew's shall mail written natice af the date each picture will be available ta Exhibitars, such mailing ta be at least 15 days before the specified available date. Within 14 days after such mailing Exhibitar shall select and natify Laew's in writing af exhibitian date(s) within the 30 days commencing an the available date. If the date(s) Exhibitar sa selects shall have been assigned ta anather exhibitar, Exhibitar shall farthwith select anather date(s) falling within said periad. Upan failure af Exhibitar ta select a playdate(s) as herein provided Laew's may designate same by mailed natice.

XI. PRINTS. Laew's agrees ta deliver a print suitable far exhibitian af each picture ta Exhibitar ar Exhibitar's agent at the Exchange ar ta a camman carrier designated by Exhibitar and acceptable ta Laew's, ar ta the Postal autharities for mailing. Exhibitar agrees to return each print and the reels and containers thereaf ta the Exchange in the same canditian as when received (reasanable wear and tear due to proper use thereaf excepted (immediately after the lost exhibitian and to pay transpartatian charges bath ways, except that if directed to ship elsewhere Exhibitor sholl so ship, transportation charges collect. Exhibitor agrees ta poy Loew's the cost of replacement of ony print or part af print lost, stolen, destroyed or damoged between delivery by Loew's ond return by Exhibitor.

XII. ASSIGNMENT. Neither porty moy assign this agreement withaut the other's written consent ond assignee's written acceptance, except that Loew's moy withaut Exhibitor's consent assign it to ony subsidiary ar affiliate. Laew's consent ta assignment by Exhibitor shall nat relieve Exhibitar af liability hereunder unless Laew's specifically releases Exhibitar therefram in writing.

XIII. OPTION TO EXCLUDE. If the tatal number af pictures offered Exhibitar in ane graup af mare than five (5) far the run cavered by this agreement shall have been licensed hereunder. Exhibitar may exclude nat ta exceed 2 pictures if the average af the license fee paid far such run far Laew's 1942-43 features did nat exceed $100, but anly 1 picture if such average exceeded $100, but did nat exceed$200, and may exclude nane if such average exceeded $200. If none af Laew's 1942-43 features were exhibited at the theatre an the same run the exclusian privilege shall be determined (using abave dallar limits) by the average af what the parties mutually agree wauld have been equitable license fees far such features far such run, and the number af pictures, if any, Exhibitar may exclude shall be that filled in in the Schedule. If Exhibitar shall nat have licensed for the run hereby granted all the pictures offered in one graup there shall be na exclusian privilege. Exhibitar must give written notice of election ta exclude a picture within 14 days after Laew's mails the first natice af availability thereaf. Upon exclusian af any picture the license therefor shall terminate ond oll rights thereto revert to Loew's.

XIV. TAXES. Exhibitor ogrees to puy to Laew's the omount af oll toxes imposed by ony stanute or ordinance naw in effect ar hereafter enacted, levied or bosed upon the license, delivery, exhibition, possession or use by Exhibitar af any prints of said pictures, ar upan the grant or exercise of this license, ar bosed upon or measured by the license fees or ony part thereaf, however determined, paid ar payoble by Exhibitor under this agreement. "Taxes" as used in this Article shall be deemed ta include but shall nat be limited ta taxes, fees, assessments, charges, impasts, levies, excises, hawever designated, whether as a sales, grass incame, grass receipts, storage, use, consumptian, license, compensating, excise or privilege tax ar ather like designatians. If the exact amaunt af any tax is nat definitely fixed ar cannat be exactly determined, Laew's may estimate the amaunt af such tax and Exhibitar shall pay Laew's such estimated amount upan demand therefar, pravided that upan final determinatian af the exact amaunt Exhibitar shall be entitled ta repayment af ar credit far any amaunt paid in excess af the tax.

XV. DEFAULT. If Exhibitar vialates any af the provisians af this agreement ar becames insalvent ar is adjudicated bankrupt ar executes an assignment far creditars ar a receiver is appainted far any af Exhibitar's praperty, ar if Exhibitar vialates any af the pravisians af any other exhibitian cantract(s) heretafare ar hereafter made with Laew's, then in any af said events Laew's may either (1) terminate this cantract ar (2) terminate this and such ather cantract(s) ar (3) suspend delivery of further pic-

(*Continued on next page*)

Form No. 1184—1536—8-44 PAGE 1

EXHIBITION CONTRACT

METRO-GOLDWYN-MAYER PICTURES
Distributed by LOEW'S INCORPORATED
HOME OFFICE: 1540 Broadway, New York, N. Y.

FEATURE PRODUCTIONS

Notice to Exhibitor: This is not a Standard form of Contract. It has been formulated individually by Distributor.

SCHEDULE

GROUP #9 Release Numbers and Titles of Motion Pictures	Consecutive Days Run	Licensee Fee or Minimum Guarantee Against % of Gross Receipts For Motion Picture: Rental or Minimum Guarantee	Licensee Fee or Minimum Guarantee Against % of Gross Receipts For Motion Picture: % of all Gross Receipts	To be exhibited on below specified days of week	Trailer Fees	Distributor's Share of All Gross Receipts	SLIDING SCALE TABLE: When Total Gross Receipts Equal or Exceed (Dollars)	SLIDING SCALE TABLE: When Gross Receipts per Unit of Playing Time Equal or Exceed (Dollars)	SLIDING SCALE TABLE: But are less than (Dollars)
Col. 1	Col. 2	Col. 3	Col. 4	Col. 5	Col. 6	Col. 7	Col. 8		Col. 9
501 THE SEVENTH CROSS						25%	X X X		
502 BARBARY COAST GENT						37½%			
504 MAISIE GOES TO RENO						30%			
505 MARRIAGE IS A PRIVATE AFFAIR						33⅓%			
506 KISMET (in Technicolor)						35%			
507 MRS. PARKINGTON						37½%			
508 LOST IN A HAREM									
RETURN ENGAGEMENT ATTRACTIONS									
509 WATERLOO BRIDGE						40%			
510 NAUGHTY MARIETTA						42½%			

Loew's does not require Exhibitor to license WATERLOO BRIDGE and NAUGHTY MARIETTA, or either of them, as a condition of licensing the other feature pictures listed above; and if they are not desired the titles should be stricken out by Exhibitor before signing this application.

Classifications	Top Bracket	2nd Bracket	3rd Bracket	4th Bracket	5th Bracket		
Licensee Fee or Min. Guar. against % of Gross Receipts: Rental or Minimum Guarantee						47½%	
Licensee Fee or Min. Guar. against % of Gross Receipts: % of all Gross Receipts						50%	X X X
To Be Exhibited on Following Days of Week, or Number of Consecutive Days.						Unit of Playing Time Allocation: Total Per Week ..... Sat. ..... Sun. ..... Other Each Day	

NUMBER OF PICTURES:— Total offered in group ..... Total Licensed ..... Exclusion privilege .....

Net Admission Prices Per Person (Excluding Admission Taxes)	Children under 12: Matinee	Children under 12: Eve. (Commencing ..... P.M.)	Adults and Children of 12 and over: Matinee	Adults and Children of 12 and over: Eve. (Commencing ..... P.M.)
Orchestra				
Balcony				

RUN ..... CLEARANCE .....

Exhibitor agrees to play the motion pictures covered by this agreement in order of general release in the Exchange district as available by Loew's.

For the right to exhibit the M-G-M Trailers of said motion pictures at said theatre only, subject to all applicable provisions of this agreement, Exhibitor agrees to pay the respective fees shown in the Schedule under "Trailer Fees." Each Trailer to be shipped 7 ..... days in advance of first playdate of the picture to which it relates; and returned to the Exchange or as otherwise directed by Loew's not later than next playdate.

IN WITNESS WHEREOF THE EXHIBITOR, below named, operating the theatre in the location below named, has executed this application on the date below indicated.

Date Executed ..... Theatre ..... City & State ..... By ..... An Individual — A Partnership — A Corporation (Strike out two)

Accepted, Approved and Countersigned at New York, N. Y. Date .....

By ..... Partner — General Manager — Officer (Strike out two)

LOEW'S INCORPORATED By ..... Vice-President or Sales Manager

LOEW'S INCORPORATED By ..... (This signature is for identification only and is not an acceptance)

Exchange	Salesman	Territory Letter	Unit Number	Exhibitor's Record Card	Contract Register	Contract Number

WHITE—Home Office; PINK—Exhibitor; YELLOW—Branch; GREEN—Exhibitor's Application. Ptd in U.S.A.

HERE IS THE NEW exhibition cantract form now being used by Metro Goldwyn Mayer Pictures, which supplants the old farm. Exact size of the new form is 7⅞" wide by 11¼" high, while the old form was 8 13/16" wide by 18 3 16" high.

Loew's Contract

(Continued from preceding page)

tures hereunder (and, if Laew's elects, also under any ar all such ather contracts) pending compliance by Exhibitar. Said remedies sholl be in addition ta and withaut prejudice ta any right or remedy Loew's has at law, in equity, or pravided far elsewhere in this agreement, on accaunt of any such violation ar breach. If Exhibitor fails ar refuses to pay ony license fee due under this or any such ather contract, Loew's may declare such failure or refusol a breach af this entire contract, ar a breach af this and such ather contract(s) and Loew's sholl then have the right ta recaver as domages therefar the amount payable as license fees of all pictures sa cancelled and nat therefore exhibited and poid for. If Laew's wilfully fails or refuses to deliver any picture licensed hereunder, the amount of damages which may be claimed ar awarded therefor in any litigation or orbitratian sholl in na event exceed the license fee herein provided therefor. As ta any picture licensed, ar designated, on guarantee agoinst o participotian in receipts, soid domoge shall nat exceed such guarantee; and as ta a picture an straight percentage, the damage may not exceed on amaunt ta be determined os provided under "Liquidoted Damages."

XVI. PREVENTION OF PERFORMANCE. If Exhibitor is prevented from exhibiting, ar Laew's fram delivering, any of said pictures far any cause beyand its direct cantral this license in respect ta each such picture shall terminate and revert ta Laew's withaut liability an the part af either party, if written natice af such preventian and its couse is given within o reasanable time, thereafter; provided that if nonperfarmance by Exhibitor for any such cause cantinues thirty (30) days ar mare either party moy terminote this agreement.

XVII. PARTICIPATING PICTURES. All money accruing to Loew's as its share af the receipts af any participating picture shall be held by Exhibitar in trust far Laew's. Exhibitar agrees ta furnish immediately after the end of the engagement of each participating picture a baxoffice statement shawing the number af admissians at the respective prices charged at each perfarmance and the number af free admissians, an farms furnished by Laew's and signed by Exhibitar's coshier and countersigned by Exhibitor ar the manager. At all times upan such date(s) Laew's may check the sale af tickets and all receipts therefram, far which purpose Laew's representotives shall have free access ta all parts of the theatre and premises including the baxaffice and may exomine all ticket machines and devices, tickets and stubs, and oll entries in Exhibitor's baoks and recards pertaining ta the receipts af each such picture. Laew's will instruct the checker ta leave at the theatre a copy af each baxaffice statement which hos been signed by the checker ond by or far Exhibitar; and if such copy is not left will furnish it upan written request made promptly after the engogement by Exhibitar. Loew's moy, olso, audit at ony time after canclusion of its engagement all Exhibitor's baoks and recards pertaining ta ar useful in determining the correct and accurate receipts of each participating picture, and alsa Exhibitor's books and records concerning Exhibitor's operating expense if it is an element in computing the license fee. In computing operating expense all incame — such as Exhibitor's returns fram renting and subrenting spoce in the building — shall be deducted from such expense. LIQUIDATED DAMAGES. If Exhibitar fails or refuses ta exhibit any participoting picture as provided in this contract Exhibitor shall pay os to each such picture, os liquidoted damages far each day it should have been exhibited (in additian ta ony fixed sums payable in respect ta such picture) o sum equol ta the percentoge specified in the Schedule, or designated by Laew's, af the theotre's average daily grass receipts during the exhibitian thereaf af all af Laew's participoting pictures during the ninety (90) days priar to the date af such foilure or refusal. If none of Laew's feotures were exhibited thereat on participating basis during such periad, the average ta be used shall be the theatre's overage daily grass receipts during the 30 operating days prior ta the date of such failure ar refusal.

XVIII. GENERAL RELEASE means the public exhibition of o picture under license by Loew's (except any raadshow, tryaut, preview ar pre-release exhibitian) at any theatre in the territary served by the Exchonge for 3 cansecutive doys, at such theatre's usuol admissian prices. Laew's agrees that each of said pictures shall be generally releosed nat later than 8 months fram the date af this applicatian; and that each shall be mode available os provided in this agreement but nat later in any event thon 18 manths after its general release in said territory.

XIX. WAIVER. The woiver by either party af any breach or default by the other shall nat be construed as a woiver of ony ather ar subsequent breach ar default by such other porty.

XX. ACCEPTANCE OF APPLICATION. This instrument is only an applicatian far license, ond nat binding until accepted in writing without alteration by an afficer af or any persan duly authorized by Laew's and natice af acceptance sent Exhibitor as herein pravided. Acceptance ar deposit of any check or ather consideration given by Exhibitar, ar delivery af a print or sending of notice af availobility, ar furnishing of accessories, shall not be deemed acceptance hereaf. Unless notice af acceptance is sent Exhibitor by moil ar telegroph within 15 days after date hereaf if the theatre is located east of the Mississippi River, ar 30 days after date hereaf if west af said River, this applicotion shall be deemed withdrawn. Upan acceptance as abave provided, a duplicate copy signed by Loew's shall be farworded Exhibitor. Appraval ar rejecion of this opplication sholl nat be deemed on opproval or rejectian of any other applicotion signed by Exhibitor at the some or at any ather time.

XXI. THIS CONTRACT IS COMPLETE AND NO PROMISES OR REPRESENTATIONS HAVE BEEN MADE BY EITHER PARTY TO THE OTHER EXCEPT AS SET FORTH HEREIN.

Schine Case Starts

BUFFALO — After being postponed three times, the Schine trial was scheduled to get under way here yesterday (Sept. 26) before Federal Judge John Knight.

Although not parties to the Schine action, John Caskey and Frederick Lorenzen are attending the hearings on behalf of RKO, 20th Century-Fox, Warners, MGM, and Paramount.

During the first week of the trial, it is expected that among the witnesses will be Richard Morgan, Paramount attorney; William Zimmerman, RKO; Felix Jenkins, 20th Century-Fox; E. M. Saunders, MGM, and H. M. Doherty, Warner auditor.

MEETING ALL TRAINS

NEW YORK—Enrique Baez, general manager for UA in Brazil, left last week for his post in Rio de Janeiro, following conferences with home office foreign executives.

NEW YORK—G. L. Carrington, president, Altec Service, was enroute last week from the coast to visit the general offices.

NEW YORK—Irving Rapper, Warner director, who just completed "Rhapsody In Blue," arrived last week from Hollywood.

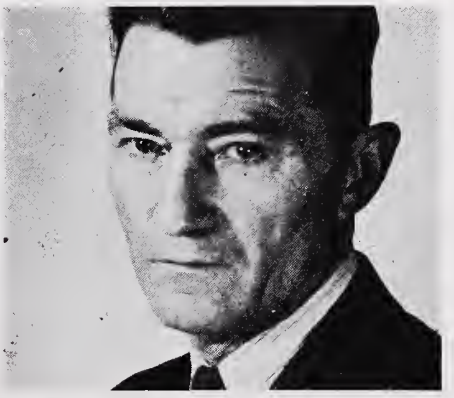
NEW YORK—Ben Kalmenson, general sales manager for Warners, returned last week from a midwestern and southern tour.

NEW YORK—I. F. Dolid, supervisor of exchanges for Warners, returned last week from Pittsburgh.

Goldman, Greenblatt Feted

PITTSBURGH—The Variety Club will hold a farewell testimonial dinner in honor of Mark Goldman and Herb Greenblatt on Oct. 2.

Greenblatt, branch manager for RKO here, recently became midwestern district manager, and Goldman, who was at one time head of Monarch Pictures here, was recently appointed district manager for PRC.



ACCORDING TO Universal, which supplied the photographic department with this picture last week, the above represents A. R. Bender, owner, Melba, Cleveland, Oklo., whose cloim to fome is thot far 23 years he hos been signing U contracts. He enjoys omateur photogrophy, U soys.

C. V. HAKE RESIGNS PITTS. 20TH-FOX POST

PITTSBURGH—C. V. Hake last week announced his resignation as branch manager for 20th Century-Fox effective the end of this month. He has been with the company 18 years, mostly in the foreign department. He is expected to go into business for himself.

Suceeding him will be Herman Beiersdorf, midwestern district manager. Jack Lorentz, who recently was succeeded as Milwaukee branch manager by Harold Beecroft, former special representative, and transferred to the home office, becomes Beiersdorf's successor.

Astra Examinations Due

NEW YORK — Martin Licht and Oliver Unger, Astra Corporation, will be examined before trial on Sept. 28, according to stipulation filed in New York Federal court last week.

The examinations are in connection with a $250,000 suit brought by Astra Pictures, Inc. against David O. Selznick, Daniel T. O'Shea, Ernest L. Scanlon, and Raymond A. Clune for alleged breach of contract involving the distribution rights to three pictures.

Patterson An Ambassador

WASHINGTON—Richard C. Patterson, Jr., had his nomination as Ambassador to the Yugoslavia Government in exile, in London, approved by the Senate last week.

Patterson is vice-chairman, RKO Corporation board, and a member of the boards of RKO Radio and RKO Pathe News.

He was formerly Commissioner of Correction of New York, executive vice-president of NBC, and Assistant U. S. Secretary of Commerce.

Texas Variety Aids Boys

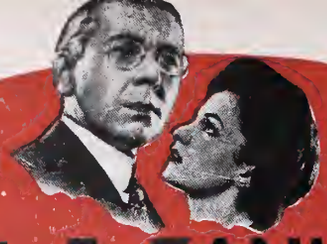
DALLAS—James O. Cherry, Chief Barker, announced last week that proceeds from Variety Club of Texas' fifth annual turtle derby, estimated to total $85,000, will be added to proceeds from other sources, and put into a Variety Club Foundation to assure the perpetuity of Boys' Ranch of Copperas Cove, now able to handle 25 boys. Exactly 1,214 additional acres of land have been recently purchased by the Club and others deeded to the ranch, which will be extended to take care of 60 youngsters, and, in time, extend its services nationally.

Golden, Smith Speak

WASHINGTON—It was learned last week that Allen C. Smith, WPB theatre specialist, and Nathan D. Golden, Department of Commerce picture officer, would attend the Chicago meeting of the Theatre Equipment Dealers Protective Association on Oct. 6-8. The situation on materials for equipment manufacture will be explained by Smith, while Golden will tell of the outlook for foreign business.

Miss de Havilland Denied

LOS ANGELES—An injunction to restrain Warners from interfering with her right to work for other studios was denied Olivia de Havilland last week by the Distict Court of Appeals. Her contract with Warners has not expired.



DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR

Directed by **HENRY KING** · Written by **LAMAR TROTTI**

A million people have seen it at the Roxy, New York! Unprecedented business in Washington, Philadelphia, San Francisco and other spots! The acclaim will reach across America in 100 engagements soon!

GREENWICH VILLAGE

IN TECHNICOLOR

Variety reports: "Fancy figure in Los Angeles!" "San Francisco—in the money!" "Pittsburgh—sizzling!" "Kansas City—huge!" "Cops top money, St. Louis!"

Hits coming up!

"IRISH EYES ARE SMILING" IN TECHNICOLOR · "SWEET AND LOW-DOW

picture of the century . . . . . .

FROM 20th CENTURY-FOX

WHO'S HITTING SO SPECTACULARLY WITH

. . . The hits of the year . . . . . .

WING AND A PRAYER

THE STORY OF CARRIER X

head of "Guadalcanal Diary" in Buffalo, Allentown, Milwaukee, Norfolk, Pittsburgh! Variety rates its 2-theatre Broadway run "Excellent!"

THE SONG OF BERNADETTE

As sensational in small towns as in first runs! Best 20th gross doubled in Dover, Delaware—tripled in Saco, Maine—quadrupled in Taunton, Mass.!

N THE MEANTIME, DARLING" and "LAURA"!

KEEP SELLING BONDS!

NEWSREELS

IN ALL FIVE:

France: Eisenhawer in Paris. Pacific: B-29 Super-Fortresses.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, Na. 7) Chicaga: Marshall, Arnold at American Legian convention. Seattle: Dewey's labor speech. U. S.: Jet planes far Navy. France: Negro heraes. England: Rabat finale.

NEWS OF THE DAY (Val. 16, No. 205) Englond: Rabat finale. Belgium: Allies drive taward Rhine. Chicago: Marshall at American Legion convention. Oregon: Dewey in train crash. U. S.: Jet planes for Navy.

PARAMOUNT NEWS, Na. 8) Oregon: Dewey in train crash. Seattle: Dewey's labor speech. France: Carporal Earl MacAllister, Canadian Army, coptures 160 Germans. France: Negro heroes. England: Robat finale. France: Robot launching sites.

RKO PATHE NEWS (Vol. 16, No. 10) Oregan: Dewey in train crash. Chicago: Morshall, Arnold at American Legian canvention. U. S.: Jet planes far Novy.

UNIVERSAL NEWSREEL (Vol. 17, Na. 331) Englond: Rabat finale. France: Rabat launching sites. Belgium: Allies drive taward Rhine. Seattle, Wosh.: Dewey's labor speech. Oregon: Dewey in train crash. Chicaga: Marshall, Arnold ot American Legian conventian. U. S.: Jet plones far Navy. France: Negro heraes.

IN ALL FIVE:

Atlantic Seabaard: Hurricane. Nebroska: Dewey's taur. Quebec: Raasevelt and Churchill end porley.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS: (Vol. 27, Na. 6) Terre Haute, Ind.: Troin collisian (except Philadelphia, Pittsburgh, Atlanta). Savannah, Ga.: Liberty ship John Horris launched. (Only Philadelphia and Pittsburgh). Chicago: American Legian convention. Fronce: Toulon and Morseilles liberated. Atlanta: "Wilsan" premiere. (Atlanta anly). Ann Arbor, Mich.: Faotball—Michigan vs. Iowa Pre-Flight. New York City: Skating Vonities af 1945.

NEWS OF THE DAY (Vol. 16, Na. 204) France: Taulon and Marseille liberated. Terre Haute, Ind.: Train collision. Chicaga: American Legian conventian. Savannah, Ga.: Liberty ship Jahn Harris launched (Pittsburgh and Philadelphia only). Ann Arbor, Mich.: Faatball—Michigan vs. Iawa-Pre-Flight.

PARAMOUNT NEWS (Na. 7) Terre Haute, Ind.: Train collision. Washingtan: Housecleaning at capital. Chicago: American Legion canvention. New Yark City: Merchant seamen black party.

RKO-PATHE NEWS (Val. 16, Na. 9) France: Toulon and Morseille liberated. Paris: Traitors interned. Savannah, Ga.: Liberty ship Jahn Horris launched. (Pittsburgh and Philadelphia only).

UNIVERSAL NEWSREEL (Val. 17, No. 330) Fronce: Taulon and Marseille liberoted. Savannah, Ga.: Liberty ship John Harris launched. Pendleton, Ore.: Round Up. Ann Arbar, Mich.: Faotball—Michigan vs. Iawa Pre-Flight.

MEETING ALL TRAINS

HOLLYWOOD—Producer Frank Ross left for New York last week, accompanied by his wife, Jean Arthur. While in the east he will look over people lined up for roles in the forthcoming picturization of "The Robe" for RKO release. He will be joined later by Mervyn LeRoy.

NEW YORK — Leo Spitz and William Goetz, International Pictures, arrived last week from Hollywood for about a week's stay. Their trip involves plans for International's future activities.

NEW YORK — W. C. Gehring, western sales manager, 20th Century-Fox, returned to the home office over the week-end from Toronto, following a sales conference. He will leave this week with his assistant E. H. Collins, for Indianapolis, going from there to St. Louis and Kansas City for meetings.

NEW YORK—Robert Mochrie, RKO general sales manager, returned last week from a busines trip to Toronto, where he conferred with Canadian division sales manager Leo M. Devaney.

NEW YORK—L. J. Schlaifer, Central sales manager, 20th Century-Fox, and his asistant, Jack Bloom, who has been conducting sales conferences in exchanges under his supervision, returned to his home office last week.

NEW YORK—Joan Bennett and Fritz Lang, co-star and director of International's "The Woman In The Window," for RKO release, arrived from Hollywood last week.

National Legion of Decency List—Sept. 28, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "Babes On Swing Street," (U); "Cowboy From Lonesome River," (Columbia); "My Pal Wolf," (RKO); "National Barn Dance," (Paramount); "Riders of Santa Fe," (U); "Tall In The Saddle," (RKO).

UNOBJECTIONABLE FOR ADULTS—"Mrs. Parkington," (MGM).

ADVANCE SHOTS

Features

FRENCHMAN'S CREEK. Paramount. 113m. Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce. This colorful romance of 1668, in Technicolor, is headed for the better returns.

MY PAL WOLF. 75m. Sharyn Moffett, Jill Esmond, Una O'Connor, George Cleveland. Here is a pleasing human interest dog story for the duallers.

THE MASTER RACE. RKO. 97m. George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond. Timely meller packs plenty of sock, and deserves the best attention.

THE CLIMAX. Universal. 86m. Susanna Foster, Turhan Bey, George Dolenz, Boris Karloff. Meller is a slow moving, period piece that will need plenty of push.

THE UTAH KID. Monogram. 53m. Bob Steele, Hoot Gibson, Beatrice Grey. This is just a fair western.

GOING TO TOWN. RKO. 68m. Lum 'n' Abner, Florence Lake. Here is an average Lum 'n' Abner comedy entry for the duallers.

TALL IN THE SADDLE. RKO. 88m. John Wayne, Ella Raines, George 'Gabby' Hayes. Popular type western should find favor.

Shorts

PROUDLY WE SERVE. Vitaphone — Featurettes. 20m. Excellent.

WEDDINGS

Barnett-Seidelman

NEW YORK—The marriage of Florence Seidelman, whose father is president of Universal International Films, to First Lieutenant Norman Barnett, Signal Corps, AUS, took place last week in the home of the bride's parents. Barnett is the son of William Barnett, vice-president, Massce Barnett Company.

ARBITRATION

Appeal Board

In the matter of arbitration between Basil Brothers Theatres, Varsity, Buffalo, and Paramount's Loew's, Inc., RKO, Vitagraph, Inc., 20th Century-Fox, and Dipson Theatres, Inc., Buffalo Theatres, Inc., and S. G. Theatre Corp., involving section eight of the decree, the Appeal Board last week reversed the award of the arbitrator, and dismised the complaint assessing costs of the proceedings 20 per cent against the complainant, 20 per cent against the intervenor, and 10 per cent against each of the five defendants. The original award read as follows: "The maximum clearance which may be granted to the Granada over the Varsity in licenses hereafter entered into by the defendant distributors shall be five days. Costs are assessed 20 per cent against complainant, 10 per cent each against the five defendants, and 10 per cent against the three intervenors." With respect to the stipulation signed by all of the parties, except the operator of the Amherst, the arbitrator said, in his opinion: "The stipulation of itself accomplished nothing except to evidence to the arbitrator the agreement of its signers that the clearance complained of is unreasonable, and that a maximum of four days is fair and reasonable. Until an award is made in arbitration, there is no fixed clearance between Varsity and Granada under the aegis of the decree, not changeable at the whim of the same distributors who within the limits of their discretion to bargain and fix runs may have allowed Varsity by contract or, in breach of contract, an availability earlier than the historic 10 days after Granada."

The appeal was made by the complainant.

New York

Raystan Theatres Corporation last week filed a demand for arbitration charging unfair clearance against its Earle, Jackson Heights, L. I., and citing that the seven-day clearance granted the Granada, Corona, is unreasonable. Elimination of all clearance between the two theatres is requested.

DEATHS

C. N. Belden

CLEVELAND—C. N. Belden, formerly owning the Thornton, Akron, and father of the present operator, Park Belden, died last week after a long illness. He had been an exhibitor for the past 25 years, and would have celebrated his 80th birthday on Oct. 14.

"Romance" Unit Tours

CHARLESTON, W. VA.—After visiting, Indianapolis, Ind., Evansville, Ill., Lexington, Ky., and Huntington, W. Va., the special "American Romance" exhibit making a tour in connection with the 132-city world premiere of the picture on Oct. 12, arrived here this week.

WAC PRAISED FOR DRIVE CO-OPERATION: BELITA GETS A PARTY IN NEW YORK

MAJOR GENERAL J. A. ULIO recently received in Washington scrapbooks recording the work of the industry in recruiting women for the WAC. Shown at the presentation in the General's Washington office are Edward L. Alperson, national chairman, WAC Recruiting Week, and WAC representatives George J. Schaefer, Harry Mandel, S. H. Fabian, Ed Schreiber, and Hardie Meakin.

KAY KYSER, currently starring in Columbia's "Carolino Blues," is seen upon his recent arrival in New York with his wife, Georgia Carroll, featured in the film with Kyser and his band.

C. O. JULIAN, managing director, RKO, recently got together with Lieutenant Commander Eddie O'Connor, formerly with MGM in Cuba, left, and Captain T. G. Bostic, right, while visiting the latter, a Captain in the Signal Corps and the Officer in Charge, India Film Exchange Overseas Motion Picture Service.

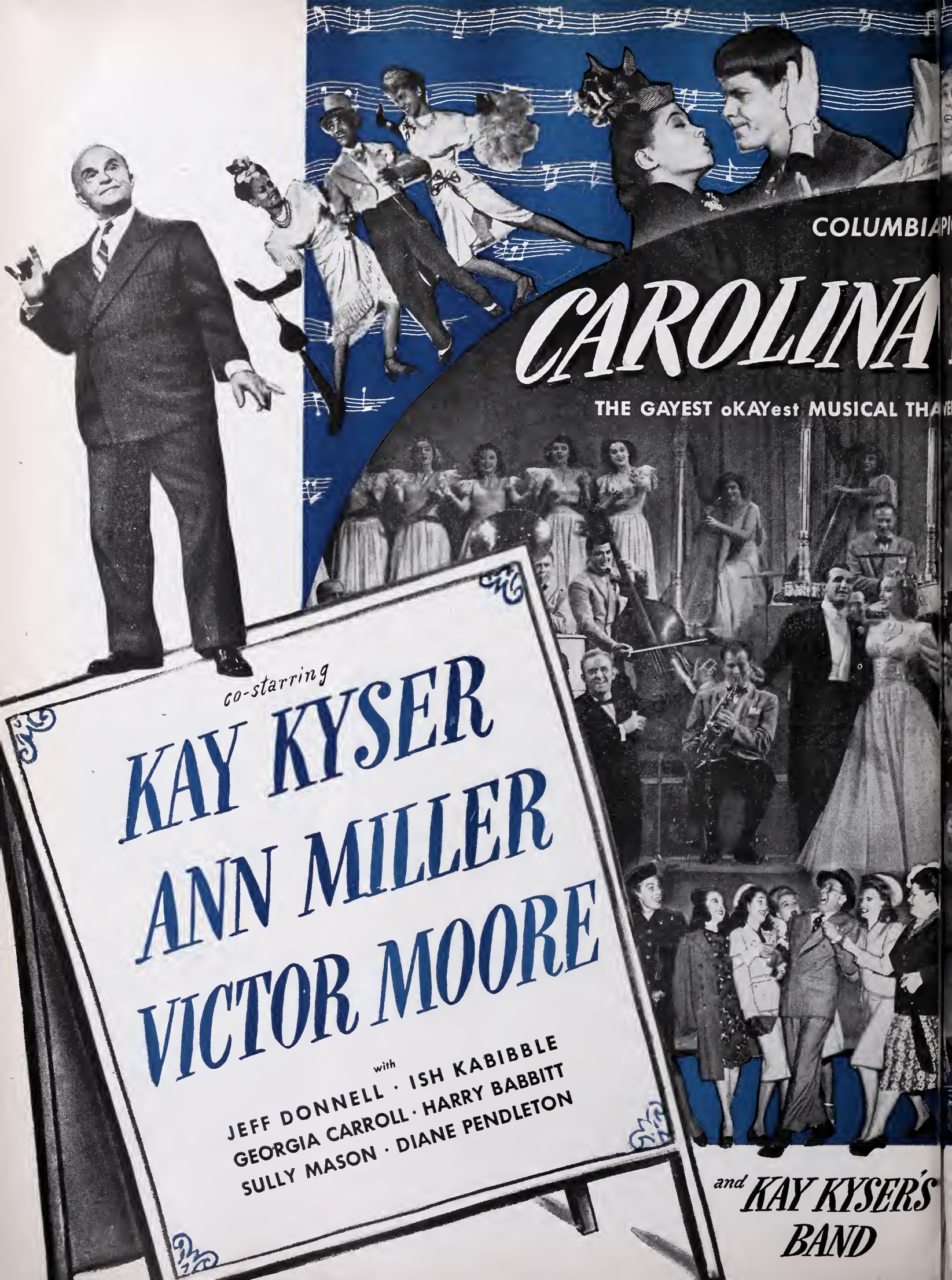
SOLDIERS AND SAILORS greeted Peggy Ryan, star of Universal's "The Merry Monohons," upon her recent arrival in New York from Hollywood to attend the premiere of her film. The jitterbug specialty occurred when Johnny Jarvis played his accordion.

ROBERT K. HAWKINSON, RKO export department, New York, was recently presented with a wrist watch by Phil Reisman, vice president in charge of foreign distribution, on the occasion of Hawkinson's 25th anniversary with the company, which was also celebrated with a luncheon tendered in his honor.

HARRY THOMAS, Madeline White, and Jay Emanuel, publisher, THE EXHIBITOR, are seen at the recent party given for Belita in New York.

BEN BLUE, MGM contract player, is seen recently in Cairo with G. H. Charnas, MGM manager there, whom he visited while in Egypt on a USO tour. He says he liked Egypt only it was too hot, and all that the people did was to offer him coffee and tea.

MARILYN MAXWELL and John Conte, MGM stars, who met while playing in "Lost In A Harem," were married recently in New York.


COLUMBIA
CAROLINA
THE GAYEST oKAYest MUSICAL THA
co-starring
KAY KYSER
ANN MILLER
VICTOR MOORE
with
JEFF DONNELL · ISH KABIBBLE
GEORGIA CARROLL · HARRY BABBITT
SULLY MASON · DIANE PENDLETON
and KAY KYSER'S
BAND

PICTURES *presents*

BLUES

VER CAME OUT OF DIXIE!

Screen play by Joseph Hoffman and Al Martin

Produced by SAMUEL BISCHOFF

Directed by LEIGH JASON

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

COLUMBIA PICTURES

MORE APPLICATIONS DUE BEFORE WLB

NEW YORK—Applications have now been signed by Joseph Basson, IATSE, and exchange heads covering 10 front-office locals, and the applications will be filed immediately with the regional War Labor Boards, it was said last week. Included are office workers in San Francisco, Portland, Boston, Chicago, Minneapolis, Indianapolis, Detroit, Washington, Philadelphia, and New York. The total of joint applications signed by the companies and the IATSE in behalf of white collar workers at exchanges now totals 30, but the only application so far approved by the WLB covers the Albany local. Los Angeles is excepted, since employes there belong to an AFL union unaffiliated with the IATSE. The IATSE and the companies also last week signed seven more applications submitted by back-room locals in San Francisco, Los Angeles, Buffalo, St. Louis, New Orleans, Cincinnati, and Denver. To date, the Seattle local is the only one whose application has met with WLB approval.

N. J. Allied Names Committees

NEW YORK—Committees named at last week's New Jersey Allied meeting are: executive, Harry Lowenstein, chairman; Louis Gold, Ralph Wilkins, David Mate, David Snaper, Edward Lachman, and Maurice Spewak; finance, Snaper, chairman; Lachman, Helen Hildinger, Ralph Wilkins, and Sidney Seligman; membership, South Jersey—Si Myers, Roscoe Faunce, and Frances Fineman; North Jersey—Mate, Lachman, Maurice Parks, and James Gravany; entertainment, Irving Dollinger, chairman; Dr. Henry Brown, Lewis Martin, George Gold, Harry Hecht, and Sam Frank; cheer, Lachman, chairman, and M. Fogelson; public relations, Lee Newbury, chairman; J. Gold, Dollinger, and business relations, Jack Unger, chairman; S. Hochberg, Frank Henry, and A. Lewis Martin.

Eastern regional directors' committees include Snaper, finance; Newbury and Wilkins, business relations; Gold and Myers, public relations. Mrs. Hildinger and Myers were named co-chairmen of the South Jersey unit.

Foreign Reps. Meet Riskin

WASHINGTON — Foreign managers and representatives of the various distributors met last week with Robert Riskin, OWI overseas film chief, and members of his staff The industry group was assured that booking of commercial films abroad would become their own responsibility as soon as the armed forces indicate they are ready. Films are now handled by OWI as part of the Army's Psychological Warfare branch.

SAG Directors Chosen

HOLLYWOOD — Directors of the Screen Actors Guild were chosen last fortnight as follows: Edward Arnold, Anne Baxter, Charles Boyer, Joseph Cotten, Laraine Day, John Garfield, Alan Hale, Porter Hall, Paul Harvey, Rex Ingram, and Regis Toomey.

Hardy Files Motion

NEW YORK—A motion to intervene in the New York anti-trust case was filed last week in Federal court by Russell Hardy, attorney, St. Louis Amusement Company, St. Louis. On behalf of his client and other St. Louis exhibitors, Hardy asked for action either to vacate the proposed consent decree or for inclusion of a clause exempting exhibitor-distributor relationships in St. Louis from the authority of the decree, and claimed that the American Arbitration Association's authority had expired last November. Argument on the petition has been set for Nov. 3. The petitioners include St. Louis Amusement Company, St. Louis Ambassador Theatres, Inc., Eden Theatre Company, and Fanchon and Marco, operating 31 St. Louis houses.

WPB ANNOUNCES NEW STOCK SYSTEM

WASHINGTON—The WPB announced last week that the honor system for film withdrawal by the industry will end in October, the amendment to L-178 having been voted by the clearance committee, and signed by the general counsel.

Blanket authority for laboratories to order raw stock is continued, but specific WPB authorization for each print order from distributors and produces will be requied after this month. These will be issued on the basis of quota allowances of film, at 75 per cent of the 1941 usage. In the event there is film available later in the quarter, it will be prorated among the claimant companies.

Altec Convenes On Coast

NEW YORK—G. L. Carrington, president, Altec Service Corporation and Altec Lansing Corporation, announced last week that Altec's annual business conference will be held in Hollywood this year, instead of in the east as in previous years.

This conference is considered a necessary step for the correlation of exhibition with production in forthcoming technical advances developed in Altec's coast laboratories and elsewhere.

The Altec supervisory organization will be given new information for the instruction of the field forces in the servicing and operation of motion picture theatre sound equipment.

"Thought" Prem. In Milwaukee

MILWAUKEE — "The Very Thought Of You" will have its world premiere at the Warner here on Oct. 13, it is announced following a meeting here last week attended by Ben Kalmenson, general sales manager; Roy Haines, western and southern division sales manager, and Don Woods, local branch manager.

Kincey Circuit Praises Femmes

CHARLOTTE, N. C.—Wilby-Kincey Circuit announced last week that only two men, Jack Austin and Martin Street, are left on the city staff. The women were praised for their work.

"MASTER RACE" BALLY INCLUDES SPEAKING TOUR

NEW YORK—As a prelude to the nationwide premieres which RKO is setting up for "The Master Race," S. Barret McCormick, director of advertising and publicity, announced last week the engagement of Mrs. Gregor Ziemer and Mrs. Bella Fromm, authorities on Nazi Germany, to make a speaking tour of the country.

According to the plan outlined by McCormick, Mrs. Ziemer and Mrs. Fromm will make independent tours, appearing before local women's clubs, civic organizations, war workers groups, and the radio. Keynote of their talks will be inside revelations of the Nazi system based on their own personal experiences, tieing in with "The Master Race."

The lecture tours will be handled by Terry Turner, RKO Radio's exploitation chief, with Mrs. Ziemer scheduled to begin hers in the Texas area on Sept. 25, and Mrs. Fromm beginning hers on the same date in Boston under the sponsorship of the Yankee Network and a number of New England newspapers.

RCA Fieldmen Confer

CAMDEN, N. J.—Regional sales representatives for RCA 16 mm. motion picture sound and projection equipment last week concluded a series of conferences with home office executives of RCA's Sound Equipment Section. Current and post-war distribution plans were discussed.

The regional men, in Camden for about 10 days, were Harry E. Erickson, Chicago; Max Heidenreich, Atlanta, and Raymond A. Hudson, New York. Home office participants in the conferences included Barton Kreuzer, manager, Sound Equipment Section; O. V. Swisher, manager, 16 mm. commercial department, and A. G. Petrasek, commercial engineer on 16 mm. equipment.

RKO Plan Up For Okay

NEW YORK—The Treasury Department having previously indicated that the RKO employes' pension plan, which is retroactive to Jan. 1, would meet with its approval, the plan was sent to Washington last week for final okay. Similar to Loew's, Inc., plan, it will cost RKO about $360,000 during the first year, exclusive of group insurance provisions which provide for paid up life insurance for employes, and which will cost about $60,000 the first year, after approximately $30,000 dividend payments. The RKO plan covers all regular RKO and subsidiary company employes between the ages of 30 and 64, after they have completed three years of service.

Pittsburgh Drive-In Readied

PITTSBURGH—A site was acquired here last week by a group headed by J. M. Berne for a Drive-In to be constructed as soon as materials are available. Berne and his associates operate a Drive-In in Louisville.

Monogram Session Postponed

NEW YORK—It was announced last week that the annual meeting of Monogram stockholders, scheduled for Oct. 18, has been postponed to a later date.

TELEVISION

NEW YORK—Jack Goldberg, president, Television Motion Pictures Company, announced recently that this company has signed Morris Green, Broadway producer, to make a series of television shorts, which will augment the release of 20 three-minute shorts already completed by Goldberg's organization. Green is also preparing short scripts of his shows to be distributed to radio stations throughout the country for local broadcasting.

ALLEN B. DUMONT, president, Allen B. DuMont Laboratories, recently accepted the American Television Society Award for the year's outstanding contribution to commercial television on behalf of the company-owned station, WABD. The award was presented by Dan D. Halpin, ATS president, at the opening fall meeting held in the Museum of Modern Art auditorium. In his acceptance speech, DuMont said, "We've tried to do what we could during the war period for television programming in both the commercial and entertainment end." He also announced that the new WABD studios were ready and also reported on experiments in long-range reception being conducted by his company at Mt. Graylock, near North Adams, not far from the Vermont line. There programs from Philadelphia, Schenectady, and New York were received. Stations on the lower frequencies were found to carry long distances with the least loss of definition, he said. The experiments also include a study of the variation of signal strength under different weather conditions. Complete findings will be supplied to the FCC for consideration when it meets to consider frequency allocations.

CAPTAIN JOHN G. T. GILMOUR, former manager, WRGB, Schenectady, told the American Television Society that television productions suffer because present-day thinking is too heavily on technical excellence of performance, and shows are too much under the domination of engineers. The meeting on directing for stage, screen, and television was addressed by Bretaigne Windust, theatrical director; Busby Berkeley, Paul Knight, manager, WPTZ, Philadelphia; Diana Lynn, Paramount, and Captain Gilmour. Berkeley summarized his theories about the relation between directing for other media and for television. "Fundamentals and principles of acting will never change. The technique may change, but the fundamentals and principles, never," he said. Miss Lynn described her experiences before the cameras at W6XYZ, and said: "Television to the actress combines the better characteristics of both the motion picture and the stage by giving the roles continuous progressive action, and developing the actress' poise, consciousness of appearance, and subtlety of acting."

O. B. HANSON, general chairman, First Annual Conference of the Television Broadcasters, which is scheduled to be held at the Hotel Commodore, New York, Dec. 11-12, last week announced the following committee chairmen for the event: speakers, Allen B. DuMont; displays, James McLean, GE, chairman; T. J. Bernard, RCA Victor; James Shouse, Crosley; Leonard Cramer, DuMont; James Carmine, Philco, co-chairman; reception: Robert L. Gibson, GE; budget: Douglas Day, Buchanan and Company; program: Ralph Austrian, RKO Television; Worthington Miner, CBS, and William Morris, Morris agency, co-chairmen; awards: Paul Raibourn, Television Productions, Inc.; panel meetings: Dorman D. Israel, Emerson Radio and Phonograph Company; publicity: Will Baltin, TBA. J. R. Poppele is vice-chairman and coordinator of the conference, which will be open to non-members as well as members.

WARNER BROTHERS PICTURES announced last week the purchase of a property on Mulholland Drive, Hollywood, upon which they expect to erect a television station as soon as materials become available.

SCHINE CIRCUIT home office and field executives witnessed a television demonstration last week by GE at Gloversville, N. Y.

COLUMBIA BROADCASTING SYSTEM received FCC's construction permit last week for the erection here of the first television station to operate on frequencies above 400 megacycles. CBS expects to televise programs on a band 16 megacycles wide, between 460 and 476 megacycles. An order for the new high frequency transmitter was placed with the General Electric Company a few months ago. CBS has also filed applications with the FCC for permission to build television stations in Boston, Chicago, Los Angeles, and St. Louis, using the same high frequencies. WCBW, here, is now being operated by CBS on Channel No. 2.

Coe Pleads Free Screen

MONTREAL, CANADA—Exhibitors of the Province last week heard Charles Francis Coe, MPPDA special counsel, plead the cause of a free screen. In attendance at the banquet were the leading personalities of Quebec's religious, educational, civic, and women's organizations. Prominent Government leaders were present.

RUGGLES TO PRODUCE GROUP FOR RANK

NEW YORK—Announcement was made last week by Eagle-Lion Films, Inc., J. Arthur Rank's American organization, that it has just completed negotiations with Wesley Ruggles for the production of pictures in England and the United States.

In conformance with the contract, Ruggles, who becomes an integral part of Rank's production plans, will not only direct a group of high-budgeted pictures but will produce a series of important productions. Ruggles intends opening his own offices in London and Hollywood, and will make the necessary arrangements for the exchange of talent.

While developments on his first picture for Eagle-Lion have not progressed to the point of announcing its cast or title, Ruggles stated it will be made in London as soon as studio space will be made available for him.

Quigley Given Plaque

NEW YORK—Martin Quigley, chairman, War Activities Committee trade press division since its inception, now resigned, received a specially struck plaque last week as a tribute.

Presentation of the award was made at the regular weekly WAC staff luncheon by George J. Schaefer, chairman.

PRODUCTION

HOLLYWOOD—Seven pictures are now shooting simultaneously on the Warner lot: "San Antonio," "God Is My Co-Pilot," "Pillar To Post," "The Corn Is Green," "Nobody Lives Forever," "Roughly Speaking," and "Of Human Bondage." . . . Sam Katzman has been signed by Columbia to produce the forthcoming serial, "Brenda Starr, Reporter," based on the popular comic strip. . . . Mervyn Leroy has formed Arrowhead Productions, Inc. Leroy will act as chairman, and Arnold M. Grant, a New York attorney, will serve as president. Leroy will first complete "The Robe" for RKO before starting work for his own company.

LILLIAN GISH has been signed by Paramount to an optional contract for two pictures annually during the next five years. . . . Hedy Lamarr's next picture for MGM will be "Her Highness and the Bellboy." June Allyson and Robert Walker will also have principal roles. . . . Producer William Cagney has signed Sylvia Sydney to star opposite James Cagney in the forthcoming United Artists release, "Blood On the Sun." . . . Guest stars to appear in Paramount's "Duffy's Tavern" are Bing Crosby and his four sons; Bob Hope, Dorothy Lamour, Betty Hutton, Ray Milland, Brian Donlevy, Marjorie Reynolds, and Barry Sullivan. . . . Frank Morgan has been given an important role in MGM's Technicolor production, "Hold High the Torch." . . . Ray Milland and Sonny Tufts are to be co-starred in Paramount's "The Night Before."

WALTER SLEZAK has been added to the cast of Walter Wanger's Universal Technicolor production, "Salome, Where She Danced." . . . Samuel Goldwyn's "Home Again," for RKO release, will have a cast headed by Teresa Wright, Dana Andrews, Virginia Mayo, Walter Brennan, Constance Dowling, and Farley Granger. . . . Every Latin-American republic will be represented in RKO's "Pan-Americana." . . . Danny Kaye's next starring vehicle for Samuel Goldwyn will be "Fancy Free," for RKO.

PETER COOKSON has been given the leading role opposite Gale Storm in Monogram's "G. I. Honeymoon." . . . Yvonne De Carlo has been selected by Walter Wanger as "the most beautiful girl in the world," and has been signed to a long term contract by Universal. She will play the starring role in the Technicolor production, "Salome, Where She Danced."

CASS DALEY has been spotted by Paramount in "Duffy's Tavern." . . . Phil Regan has been signed to a two-year contract by Monogram. His first film will be "From the Land Of the Sky-Blue Water." . . . Jennifer Jones and Joseph Cotten have been borrowed by Hal B. Wallis from David O. Selznick to play the stellar roles in "The Love Letters," which will be Wallis' first production for Paramount. . . . A miniature waterfront scene is being designed for Republic's "Tugboat Annie." It will be one of the largest miniature sets ever to be constructed.

Brown In Radio Business

CHICAGO—Clarence Brown, MGM director, has joined forces with a Los Angeles radio executive to become wholesale distributors in Los Angeles territory for Zenith Radio Corporation, it was announced here by H. C. Bonfig, Zenith vice-president in charge of household radio, last week.

Boys, "Summer Storm" is no storm

IT'S A TORNADO at the BOXOFFICE!

CHECK UP!

CALL UP YOUR "CONTACTS!"

Find out about the records "Summer Storm" broke in its first 11 openings for Loew's in MEMPHIS, SYRACUSE, ATLANTA, NORFOLK, RICHMOND, HARRISBURG, READING, TOLEDO, WILMINGTON, for Warner's in PHILADELPHIA and HARTFORD, and for the Odeon Circuit in VANCOUVER!

THE MOST BEAUTIFUL WOMAN GOD EVER FORGOT TO PUT A SOUL INTO..!

Angelus Pictures Presents

GEORGE SANDERS · LINDA DARNELL

in ANTON CHEKOV'S

"Summer Storm"

with ANNA LEE · HUGO HAAS · LORI LAHNER and EDW. EVERETT HORTON

Produced by SEYMOUR NEBENZAL · Directed by DOUGLAS SIRK

Released Thru United Artists

She's bad for the men who hated her . . . bad for the men who loved her . . . bad even for herself!

"IT'S THE TALK OF THE WHOLE COUNTRY"—WALTER WINCHELL

One of the ads.... See? U.A.... See?

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Sept. 28— 8.00 P.M. "Naughty Marietta"

RKO (1052 Broadway)
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

ATLANTA, GA., DISTRICT

MGM (197 Walton, N.W.)
Sept. 28—10.30 "Naughty Marietta"

RKO (191 Walton)
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Sept. 28—10.00 and 2.15 "Naughty Marietta"

RKO (122 Arlington)
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Sept. 28— 8.00 P.M. "Naughty Marietta"

RKO (290 Franklin)
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Sept. 28— 1.30 "Naughty Marietta"

RKO (308 S. Church)
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Sept. 28— 1.00 "Naughty Marietta"

RKO (2219 Payne)
Sept. 29— 8.00 P.M. "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Sept. 28—10.30 "Naughty Marietta"

RKO (40 Whiting)
Sept. 29— 1.00 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

NEW YORK DISTRICT

MGM (630 Ninth)
Sept. 28—10.30 and 2.30 "Naughty Marietta"

RKO (630 Ninth)
Oct. 9—11.00 and 2.30 "The Woman In The Window"

RKO (Normandie Theatre)
Sept. 29—10.30 "None But The Lonely Heart"

PHILADELPHIA DISTRICT

MGM (1223 Summer)
Sept. 28—11.00—"Naughty Marietta"

RKO (250 N. 13th)
Sept. 25—10.30 "Going To Town"
Sept. 25— 2.30 "Tall In The Saddle"
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

Warners (1220 Vine)
Oct. 16—11.00 "The Conspirators"

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
Sept. 28— 2.00 "Naughty Marietta"

RKO (1715 Blvd. of Allies)
Sept. 29— 2.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

WASHINGTON, D. C., DISTRICT

MGM (932 N. J., N.W.)
Sept. 28— 1.00 "Naughty Marietta"

RKO (932 N. J.)
Sept. 29— 3.30 "None But The Lonely Heart"
Oct. 9— 2.30 "The Woman In The Window"

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

RKO

"My Pal Wolf"—Pleasant dog story for the duallers.

"The Master Race"—Gripping drama will get the dough.

"Going To Town"—For the duallers.

"Tall In the Saddle"—Western with names will do the business.

WARNERS

"The Last Ride"—For the lower half.

MGM

"Mrs. Parkington"—Money show.

20TH CENTURY-FOX

"In the Meantime, Darling"—Pleasing program.

FOR YOUR GUIDANCE:

NAUGHTY MARIETTA — MGM — (Re-release)—Jeannette Macdonald, Nelson Eddy, Frank Morgan.

NONE BUT THE LONELY HEART. RKO. Cary Grant, Ethel Barrymore, Jane Wyatt.

THE WOMAN IN THE WINDOW. RKO-International. Edward G. Robinson, Joan Bennett, Raymond Massey.

THE CONSPIRATORS. Warners. Hedy Lamarr, Paul Henreid, Sydney Greenstreet.

Famous Cartoons Expanded

NEW YORK — Sam Buchwald, general manager, Famous Studios announced last week an expansion of its cartoon activities in connection with the program of 24 Technicolor cartoons being made for Paramount's 1944-45 shorts program. Latimer Tytla, director, and Isadore Klein, story man, both formerly with the Walt Disney organization, have been added to the staff.

Canadian 20th-Fox Convenes

NEW YORK — W. C. Gehring, western sales manager, 20th Century-Fox, was the principal speaker at the 1944-45 sales conference of the Canadian branch managers and salesmen held in Toronto on Sept. 21 and 22. The conferences were conducted in the Toronto exchange by Gehring and Canadian district manager Sydney Samson.

WB Execs On Tour

NEW YORK — Ben Kalmenson, general sales manager for Warners, and Roy Haines, western and southern division sales manager, were on a midwestern tour last week.

"Marianas" Press Book Ready

NEW YORK—A four-page press book on "The Battle Of the Marianas" has been sent to Warner exchanges to meet playdates, it was said last week.

MGM CONDUCTS KANSAS CITY MEETING

KANSAS CITY—Approximately 45 MGM home office executives and field personnel attended the company's two-day meeting of office managers and exploitation men on Sept. 24-25, conducted at the Muehlbach Hotel by Charles K. Stern, assistant treasurer, and William R. Ferguson, director of exploitation.

From the home office were William F. Rodgers, vice-president and sales manager; Charles K. Stern, William R. Ferguson, A. E. Cummings, in charge of exchange operations; Arthur Sterling, assistant to Cummings; William Brenner, in charge of exchange maintenance; Rose Klein, assistant to Sterling; A. Nelson, head, statistical department; Charles F. Deesen, home office assistant to J. J. Maloney, central sales manager, and Joel Bezahler, home office assistant to J. E. Flynn, western sales manager.

In addition, the field personnel present included some office managers, field exploiteers, traveling auditors, and crew girls working out of the home office.

Approximately 300 exhibitors in the Kansas City area and a number of MGM home office executives and field personnel attended the exhibitor luncheon held on Sept. 25, at the Muehlbach Hotel, at which Rodgers was host.

Testimonial To Budd

NEW YORK—Ralph W. Budd, personnel director for Warners in New York, was tendered a testimonial dinner by the township government and the defense council of Wyckoff, N. J., last week in recognition of 18 years of service to the community, where he held the office of mayor, and filled various other posts. Budd is taking up new residence in Glen Rock, N. J.

Dollinger Leaves Associated

NEW YORK—Irving Dollinger last week severed his connection from Associated Theatres of New Jersey, the booking and buying organization of which he was founder and former president.

He was succeeded as president last July by Joseph Siccardi, Plainfield. Jack Meltzer is head buyer and booker.

Allied Action Approved

PHILADELPHIA—The local Allied board of directors last week approved the action of the national Allied board at Bretton Woods, N. H., on the Government's move in connection with the consent decree.

Also discussed was theatres' participation in V-Day locally, in addition to other matters.

Selig Joins 20th-Fox

NEW YORK—Al Selig, veteran publicist, was last week engaged by Hal Horne, director of advertising-publicity-exploitation, 20th Century-Fox, to handle exploitation assignments emanating out of the home office. Selig will function under Rodney Bush, exploitation manager.

Arbitration Activities Are Covered Regularly In This Publication.

Gov't Foreign Distrib. Seen

WASHINGTON — Robert E. Sherwood, chief, OWI's Overseas Bureau, predicted last week that the American, British, and Russian governments would be in control of film distribution in Germany for a long time to come. He said that he expects to see distribution turned over to the industry in France and other liberated areas shortly, with the exception of some government distribution of documentary films non-theatrical in nature. Director Elmer Davis, with whom Sherwood conferred, said he has been informed the British have sent some films into southwestern France, but these are official British films.

Griffis With Red Cross

NEW YORK—Basil O'Connor, chairman, American Red Cross, last week announced the appointment of Stanton Griffis, chairman, Paramount executive committee, to Red Cross Commissioner for the Pacific Islands.

Griffis will leave for Hawaii to take up his duties shortly.

He has served as chairman of the Navy Relief Society special events committee, has travelled in neutral European countries as a representative of Gen. William Donovan and recently headed an economic mission to Sweden.

WB Clevelandites Meet

CLEVELAND—Nat Wolf, Warner zone manager, held a zone managers' meeting here on Sept. 25-26.

Wright On "Little Three"

WASHINGTON—Robert L. Wright, special assistant to the Attorney General, indicated last week that while only the "Big Five" among the distributors are parties to the present consent decree, the Department of Justice has as its objective having "the Little Three", Columbia, Universal, and United Artists, come under the same set of rules.

V-Day Decisions Continue

BALTIMORE — Because when V-Day comes, everybody will be downtown celebating, many Baltimore neighborhoods plan to close at that time, it was learned here last week.

Downtown houses plan to remain open.

PORTSMOUTH, N. H. — Following Mayor Dale's request last week for a quiet observance of V-Day, theatres joined other businesses in an agreement to close down at that time.

Dubbed Films 32

NEW YORK—It was announced last week that final arrangements for OWI distribution of 32 American-dubbed films, 16 in French and 16 in Italian, had been completed.

Each of the major companies has been limited to two films for the respective countries.

Army Survey Completed

WASHINGTON—Herman Wobber and Morris Caplan, selected by the War Activities Committee, and whose services were loaned to the Army at the request of Army Pictorial Service, Signal Corps, by 20th Century-Fox, have just completed a six weeks' swing around the country, the War Department announced last week.

The purpose of this trip was to survey Army motion picture distribution methods, and first hand information was obtained by visiting Army Ground Force and Army Service Force posts, camps, and stations throughout the country.

Wobber and Caplan, who served as special consultants to the Secretary of War, have returned to Washington, and have presented their completed report to the War Department, where it is presently under study.

WE Promotes Peckham

NEW YORK—David B. Peckham, comptroller of sales, Western Electric Company, has been appointed comptroller of manufacture, it was announced last week to fill the vacancy caused recently by the death of John M. Stahr.

Clifford W. Smith will succeed Peckham as comptroller of sales.

New Charlotte House

CHARLOTTE, N. C.—Plans and specifications have been drawn for a new 2,500-seat first-run theatre to be built here by the Wilby-Kincey circuit as soon as materials are available, it was said last week.

COLUMBIA HOLDS SPECIAL SALES MEETING

CHICAGO—Columbia held a special two-day meeting last week at the Drake Hotel for the purpose of setting plans for the distribution, advertising, and publicity of "A Song To Remember." Distribution and advertising plans also were discussed on a number of other top productions, "Together Again," "Tonight and Every Night," "Counterattack," and "Over 21."

Among the home office executives attending were general sales manager A. Montague, Rube Jackter, assistant general sales manager; Lou Weinberg, circuit sales executive; George Josephs, manager, sales accounting; H. C. Kaufman, manager, exchange operations; Seth Raisler, manager, contract department, and Vincent Borelli, sales department. Louis Astor interrupted a tour to join the group in Chicago. Six district managers were Sam Galanty, eastern district manager; Jerome Safron, western district manager; Carl Shalit, central district manager; B. C. Marcus, mid-western district manager; R. J. Ingram, southeastern district manager, and J. B. Underwood, southwestern district manager.

New "Swinging" Lyrics

NEW YORK—Johnny Burke and Jimmy Van Heusen are writing new lyrics to the song, "Swinging On a Star," from Paramount's "Going My Way," as a result of the unexpected attention received from educational forces, it was said last week.

At the same time, a special illustrated edition of the song is being prepared for Christmas publication, to be sold to school children and as Christmas gifts.

Splurge of activity resulted from surge of letters received by the composers and Paramount from educators, including the United States Office of Education in Washington, stressing the fact that "Swinging" had been a major factor in bringing kids back to school this year.

Caribbean Likes Action Shows

NEW YORK—Louis Lipsky, manager for Columbia in the Caribbean area, said last week, before departing aboard the Trinidad Clipper for Port of Spain, where he will be stationed, that, despite the war, people of the Caribbean countries are showing continued preference for action pictures based on the war. Musicals and cartoons are next on the moviegoers' list there, he added.

While American-made pictures appeal greatly to residents of Puerto Rico, Schoham said, the trend is toward Spanish type of drama. His trip to the United States is concerned with the production of such films by MGM for consumption in Spanish-speaking countries, he continued.

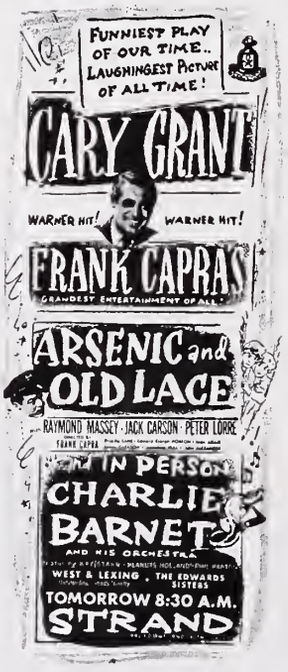
Arbitration Activities Are Covered Regularly In This Publication.

Zevin Sentencing Delayed

NEW YORK—Isadore Zevin, secretary to George E. Brown, convicted ex-head, IATSE, will be sentenced on Oct. 16 in Federal Court, it was indicated last week following postponement of the sentencing at that time.

HINTS ON NEWSPAPER ADVERTISING

NEW YORK CITY



ATLANTIC CITY

No. 299—"Arsenic and Old Lace" (Warners)

Five examples of ads from the New York Strand campaign are shown, along with a reproduction of one from the world premiere in Atlantic City. Notice should be taken of the fact that in all ads the copy features variations of the line, "funniest play of our time now the funniest picture of all time," with the poison theme planted in many spots by adroit use of the familiar skull and cross bones labelled bottles.

NEWS OF THE TERRITORY

New York City

Crosstown

Christmas cheer in the form of gift boxes will be sent to some 450 former Paramount home office and exchange employes now in the services, it was announced last week. The boxes, which will contain about a dozen useful articles, will be prepared and shipped by the servicemen's committee, Paramount Pep Club. Shipments to about 250 Paramounteers overseas in all parts of the world will be completed by Oct. 15, in time to reach them on the holiday. Girls at the home office will fill, wrap, and address the packages. Harry Nadel is in charge of this activity as chairman, aided by Joseph Doughney, Irving Singer, Joseph Wood, Al Sicignano, William O'Connell, and Albert Deane.

Returning vacationists included Bob Boehnel, RKO publicity, and Don Carle Gillette, Warners' trade press contact.

Keith Goldsmith, formerly U Trinidad manager, arrived last week for conferences. . . . There were plenty of stories to tell of damage done to individual homes by the Sept. 14 hurricane.

Steve Edwards, Republic director of publicity, was in Philadelphia on promotion plans last week in connection with the personal appearance of Republic's Roy Rogers, King of the Cowboys, as guest-star of the Rodeo at the Philadelphia Arena.

New Jersey

Asbury Park

Mayfair was slightly damaged by the hurricane last fortnight. . . . Paramount closed several days while water was pumped from the house.

THIS HUGE SIGN was erected on the back of the Rivoli, New York, recently to herald the world premiere of Paramount's "Frenchman's Creek." It is a good example of utilizing all available space for advertising purposes.

Jersey City

Mrs. May Dumond, wife of George Dumond, manager, Loew's Jersey City, is recovering from a severe forehead injury. She fell at her home.

Morristown

As part of his campaign on "Janie," manager William Hoffman, Community, created a very favorable response by distributing copies of Newsweek Magazine's study guide on the picture to schools in six surrounding communities, in addition to Morristown. Towns included Danville, Madison, Bernardsville, Whippany, Chattam, and Mountain Lakes. Copies of the October issue of Calling All Girls Magazine, containing a special story on "Janie," also were distributed to High School girls' clubs. Hoffman also spotted 100 window cards around the town, and mailed out 10,000 special postcards carrying announcement of the "Janie" engagement.

New York State

Albany

Eddie Schnitzer, UA eastern sales manager; Sam Lefkowitz, UA district manager, and Jimmy Winn, UA district manager, were in for conference with C. J. Latta, Warner Theatres' zone manager, and Max Friedman, Warner Theatres' film buyer. . . . Also in were Harry Thomas, Monogram eastern sales manager, and Harry Berkson, Monogram franchise holder. . . . E. K. O'Shea, Loew's eastern sales manager, and Ralph Maw, Loew's branch manager, Buffalo, were visitors. . . . Martin Winter, Warner Theatres' Philadelphia auditor, and Mrs. Winter were in town, visiting with Mrs. Winter's folks. . . . Variety Club Tent 9 is holding a Five Star testimonial dinner at the Hotel Ten Eyck on Oct. 22. Dinner is being tendered to the following Barkers, who have been

AS ALWAYS
IT WILL BE THE BEST
The new post-war STRONG
Projection Arc Lamp
by the WORLD'S LARGEST MANUFACTURER
of PROJECTION ARC LAMPS

As the only projection lamps manufactured complete within one factory, they can always be so engineered as to guarantee the best screen lighting.

• Our stock of theatre supplies and genuine parts for all types of equipment is most complete. Call our maintenance department at any hour of the day or night.

AUBURN THEATRE EQUIPMENT CO.
5 COURT STREET, AUBURN, N. Y.
Telephone: 695
Emergency Telephone: 1439

EMPIRE THEATRE SUPPLY CO.
1003 BROADWAY, ALBANY 4, N. Y.
Telephone: 5-9507

AMUSEMENT SUPPLY CO., Inc.
341 WEST 44th STREET, NEW YORK CITY
Telephone: Circle 6-0850

AMONG THOSE ATTENDING the recent foshion show held ot the Waldorf-Astorio, New York, in connection with the opening of Poramount's "Frenchmon's Creek" ot the Rivali were Mrs. Barney Bolobon, wife of the Poromaunt president; Diono Lynn, Mrs. Jocob Hondelsmon, ond Mrs. John Ernst.

transferred to other territories: Jimmy Daley, Jack Armm, Jules Curley, Jere Spandau, and Paul Krumenacker. The first general meeting of the fall season for Tent 9 was held at the press rooms on Sept. 25. The Barkers were very enthused over the program outlined for the fall and winter season.

Kingsley Ryan, former manager, Ausable, Ausable Forks, was a recent visitor. He was on furlough after serving overseas for over a year, and is a brother of Tony Ryan, former 20th Century-Fox branch manager.

A one-day meeting was recently held of Warner managers of the Albany district at the Warner office and C. J. Latta, zone manager, presided. Following managers attended: James Morgan, Delaware, Albany; Oscar Perrin, Madison, Albany; Al LaFlamme, Ritz, Albany; Leo Rosen, Strand, Albany; Vic Bunz, American, Troy; Syd Sommer, Lincoln, Troy; George Laurey, Avon, Utica; Andy Roy, Stanley, Utica, and Jack Breslin, Utica, Utica. Jack Swartout, manager, Troy, Troy, was not present due to his being hospitalized.

Sam Rosenblatt, Strand, Watervliet, has purchased a new home. . . . Donald Cole, son of Warners' sound engineer J. V. Cole, is recuperating in the Albany Hospital from lobar pneumonia. . . . D. O'Kelly, manager, Schine's Rialto, Glens Falls, had a splendid surprise recently when his son, Lieutenant O'Kelly, flew in from Scotland. . . . Bertha Kotlow, Warners' clerk, contact department, is taking a three weeks' leave of absence to spend the time with her husband, Corporal Mannie Kotlow, now on furlough. . . . Catherine Shea, secretary to Herman Ripps, Loew's branch manager, is vacationing in Asbury Park, N. J. . . . Mrs. Mae Finin, Warner Theatres' receptionist, on vacation, paid a visit to the office accompanied by her son, Sergeant Charles Finin, who has returned from 18 months with the Marines in the Pacific.

Seen along the Row were Frieder and Grossman, Community, Hudson; Charles Wilson, Lake, Indian Lake, and Frank Williams, Benton Circuit, Saratoga. . . . Inaz Ferguson, Copake, Copake, underwent an operation, and is progressing very nicely.

—J. P. F.

Binghamton

James Wellington Willour, Leo Curry, and E. W. Gathany attended the golden anniversary dinner of Rochester IA local 25. . . . In to see T. J. Walsh recently were Al Herman, Ira Cohn, Mat Sullivan, and Jerry Wayne. . . . A pleasant face to see at the Capitol is smiling Milly Brown, former Strand aide, pitching in to relieve Sue Perry, whose time is occupied taking care of her mother-in-law, confined to the hospital. . . . Jim Willour was caught drinking milk. . . . Capitol maintenance man John Collins has taken unto himself a pair of specs.

Buffalo

Nelson Blosat, former Varsity manager, is now stationed somewhere in England with a glider unit. . . . Glad to report Gene Murphy, former Warner poster department manager, brother of 20th Century-Fox's Bob, and PRC's Leo, is home again recuperating from a stay at the hospital, where he was given several transfusions. . . . Clara Geyer, PRC cashier, went home to Cleveland to spend the holidays.

Henry Pearson, former manager, Victoria, stopped at the Basil executive offices while home on leave, and announced the birth of a baby daughter, Joanne Marie. . . . James Frangoolis, manager, Victoria, has moved to the Apollo as manager. . . . Hamel Fields has been named assistant booker, and will handle short subjects for the Basil Circuit. . . . Gerald Westergren is now assistant general manager in charge of publicity for all Basil neighborhood houses. . . . Henry Lysiak, carpenters mate second class, was home from Alaska to visit his sister Florence, secretary to Harry Berkson, Monogram.

Sanford (Sandy) Gottlieb, who hails from Milwaukee, where he had been city salesman for MGM, and previously covering Buffalo, Cleveland, Detroit, and Minneapolis in various capacities for that company, now holds the franchise for FC Pictures, and will act as manager and salesman. He expected to open offices previously occupied by that company on Sept. 23 in the local film building. The exchange will handle re-issues of Goldwyn, Selznick, and Hal Roach.

ARTHUR DE BRA, MPPDA, and John Abbott, director, Museum of Modern Art, New York, ore seen during the recent open discussion on ort which followed o preview of MGM's John Nesbit Possing Porade, "Grondpo Colled It Art" ot the New York National Arts Club.

Jules Reif, Columbia auditor, left the local exchange to visit Joe Miller at Albany after completing his audit. . . . Dave Friedman, Paramount assistant booker, was spotted at the Fairfax Lounge with blonde Vera Brown, Schine circuit. . . . Fred Myers, eastern sales manager; Dave Miller, district manager; John Scully, district manager; Pete Dana, Pittsburgh manager; Joe Krenitz, Cleveland manager; Max Cohen, Washington manager; John Pavone, New Haven manager; Gene Vogel, Albany, and Myer Feltman, Boston manager, attended the Universal sales meeting last fortnight.

Harry Berkson, Monogram, predicts the coming season will top all existing records. . . . Art Mogger, Warner exploiteer, was in for several days in advance of "Janie," Shea's Great Lakes. . . . Clifford McMahon, former house manager, 20th Century, now a member of the Signal Corps, was home on furlough from Camp Edison, N. J. . . . Joe Sylvain, former assistant manager, Shea's Hippodrome, was home on furlough. . . . Wally Allen, 20th Century-Fox road representative, was in for a few days last week from Pittsburgh to work with Charlie Taylor and publicity staff on "Greenwich Village."

Exactly 175 American Red Cross nurses' aides were graduated from the stage of Shea's Buffalo. The ceremonies made an impressive sight as the uniformed graduates took the oath of allegiance and received their caps and diplomas. Mrs. Max Becker, vice-chairman, RCNA committee, addressed the new group.

Gloversville—
Schine Home Office News

Herman Ripps, MGM branch manager, Albany, and Floyd Fitzsimmons, MGM advertising man, Albany, accompanied William Ferguson, MGM exploitation head, here for the home office meetings. They arrived in time for dinner at the Hotel Johnstown, where Ferguson was presented with the key to the city. The following day he addressed the men at their meeting.

Edward J. Wall, Paramount advertising man, Albany, was in. . . . Lieutenant Dewey Lederer, stationed in Washington, and a former employee, was visiting on leave, during which his engagement to a Washington girl was announced. . . . Corporal Frank Konysz, home for 15 days, stopped in, and ran into Sergeant Dick Green. It was a real reunion. Florence Thompson, office manager, was flying to Canada for the christening of her new niece. Dave Salvione, assistant to Miss Thompson, left for Denver on Sept. 20 to seek relief from an allergic condition. . . . Marion Green was back at her desk, hubby Dick Green having returned to camp. . . . Alma Jean Brooks was also back at her desk after a week's vacation. . . . Elena Ardizzone was home nursing a bad cold.

The following men were in from Warners: Arthur Sachson, Norman Ayers, Jules Lapidus, and Ray Smith. . . . Still being discussed was Curly Vadeboncoeur's talk given at the Hotel Johnstown dinner.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Service for Sound
JOE HORNSTEIN *has it!*

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—It was announced last week by Bill Shelton, manager, AFE exchange, that Loew's will play "48 Hours" in all 43 houses in the area. . . . Paramount Pep Club's outing to Bear Mountain was a huge success. . . . Max Fried, former Century booker, and now with Longine-Whitenauer Watch Company, was seen around the exchange.

Metro Mirror: Dorothy Benson, nee Francis, recently returned from her two-week honeymoon in Fayetteville. Walking around starry-eyed, she informs us that hubby is stationed at Fort Bragg, N. C. . . . The employes have started a pool with regard to the date of armistice as far as the European situation is concerned. Over 100 exchangeites have thus far thrown a thin dime into the kitty. . . . Florence Pemeau, charming telephone operator, is organizing a bowling club, and plans to start competition at the Circle Bowling Alleys very soon. . . . Sylvia Smith, the exchange's only natural blonde, last week received a Jap flag from her husband, who is a cameraman for Big U, and now is resting in Honolulu.

RKO Roundtable: Murray Blutreich, former asssitant cashier, recently was promoted to the position of non-theatrical booker. Good luck. His place will be filled by Angelina Mazzei, formerly secretary to the cashier. . . . Edward Carroll, New Jersey salesman, spent his vacation visiting the studios on the coast.

Universal Undercurrents: The wedding bells dinned noisely at Big U last week with the "hitched" people including Mary Bolnick, chief film inspector, who married Moe Einfrank, and Hilda Zeiderman, assistant cashier, who married Corporal Frank Frishman, recently returned from active duty in Italy. . . . W. P. Murphy, sales supervisor, returned to work last week after being ill for a short period of time. . . . Ceil Sasow, secretary to Dave Levy, branch manager, recently resigned from her position following her marriage.

UA Announcements: Phil Levine, the ever joking city booker, was greatly surprised last week when his kid brother, Harold, stationed in North Carolina, unexpectedly walked into the exchange. . . . Dave Burkan, city salesman, returned last week after being confined to his home with illness.

Just returned from a 25,000 mile trip in the Pacific war zone, he gave a thrilling account of his experiences there.

Rochester

Theatremen turned out en masse for one of the city's biggest theatrical events outside a theatre, the 50th anniversary banquet of Local 25, at the Hotel Seneca last fortnight. Horace Heidt's band came over from Loew's to help entertain, and some of the top lights of the theatrical craft unions were present, including President Richard F. Walsh, secretary-treasurer Louis Krouse, and vice-president James A. Brennan, IATSE. Charles F. Kurtzman, Boston, Loew's district manager, was one of the principal speakers, and paid tribute to a spirit of cooperation now strongly manifest between the theatres and unions. Leonard Campbell, president, musicians union, was among those who gave highest praise to Michael J. Mungovan, life business agent, Local 25, for his fairness and spirit of co-operation in union activities. Among prominent union and political figures present from all over the state were Paul Shay, Elmira, state secretary, theatrical crafts; John C. McDowell, Herman Gelber, and Thomas Murtha, New York.

Theatre execs present included Lester Pollock, Jay Golden, Chester Fenyvessy, Bill Tishkoff, Edmund Howard, Francis Anderson, Bill Corris, Glenn Heinrich, Tom Grierson, and Jack Beck with Floyd Hallicy, Denise Darnell, and Billy Hagen from the Embassy. Harold Morton, Loew's State, Syracuse, who was in to look over the Horace Heidt show before the Syracuse opening, also was a guest. Projectionists Louie Goler and Charlie Mason took over stagehands roles, handling the lights for the entertainment features, and Homer Briggs, also of the Temple force, handled the electrical chores. Alfy Monk scored with his trombone, as did Ken Spar-non and orchestra. Two charter members of the stage hands were present, Anthony Bott, still active at the Eastman, and John Fromm, retired. Special tribute was paid to "immortals" of the union, Ben Connolly, Mike Saxe, Fred Marcile, Frank Heintz, Charles Parkhurst, Burt Caley, and John Gilbert. Mungovan made a hit as conductor of the Heidt band, as well as in his address, in which he feelingly expressed appreciation for the support given to his efforts, and promised cooperation in the future. Among the veteran stagehands who aided in the celebration were Henry Malone, Charlie Cole, Byron Hazen, Charlie Reeves, Hume Briggs, Fred Schafer, and Lester Sellinger.

When Adrian J. Ryan, 18, was called for military service last week, Eastman Kodak announced he was the 11,000th Kodak worker entering military service in this war, of whom 500 were women.

William Mahoney, chief of staff, Regent, joined the Army at Fort Dix, N. J., and Paul Mayne, in the Air Corps Reserve, moved ahead. . . . Jimmie Sper, former RKO salesman, is now connected with Technical Trades Company, which handles parts for war equipment.

Glenn Henrich, manager, Regent, whose song, "No Other Love," is growing in popularity here, is writing another. . . . Jerry Moreland, RKO Palace, is president of B-90.

(*Continued on next page*)

GEORGE SANTAYANA, professor of philosophy, is seen recently chatting with New Yorker Sergeant Ben Kleinerman and Al Feaur, former Times reporter, in the small convent near Rome, where he now lives.

ALBANY EXCHANGE LISTING

(The following list includes exchanges serving the local area. Cooperation in keeping this list accurate will be appreciated.)

ALL COMPANIES LISTED MAY BE ADDRESSED AS ALBANY 4, N. Y.

COLUMBIA

1050 Broadway—3-4287

Branch manager—Joe Miller.
Salesmen—Ed Hochstim, H. C. Bissell.
Booker—Camille Alli.
Ad sales manager—Stanley Joey.

LOEW'S—METRO

1060 Broadway—5-3538

Branch manager—Herman L. Ripps.
Office manager—Edward Susse.
Salesmen—Arthur Horn, William Williams, Ralph Ripps.
Bookers—Bennett Goldstein, head booker; Jane Breen, Mrs. Dorothy Finklestein.

MONOGRAM

1046 Broadway—4-5686

Branch manager—Oliver A. Unger.
Office manager and salesman—Robert Adler.
Booker—Ethel Kline.

PAM-O-FILM

(No Exchange in Albany)

505 Pearl St., Buffalo, N. Y.—Phone, Cleveland 7149

PARAMOUNT

1044 Broadway—3-2187

Branch manager—Clayton G. Eastman.
Salesmen—Richard D. Hayes, G. Schuyler Beattie.
Bookers—Tom Creavy, Howard Goldstein.

PRC

(No Exchange in Albany)

505 Pearl St., Buffalo, N.Y., Phone, Cleveland 2432-33

Local representative—Ben Smith.
Manager—Bernard Mills.
Salesman—Ben Smith.

RKO

1048 Broadway—4-0187

Branch manager—Max Westebbe.
Booker-office manager—A. H. Van Deusen.
Salesmen—George Tucker, Harold Carlack.

REPUBLIC

1046 Broadway—5-2291

Branch manager—Arthur Newman.
Salesman—Gene Lowe.
Booker—James Bailey.

20TH CENTURY-FOX

1052 Broadway—3-1203

Branch manager—H. S. Alexander.
Salesmen—Benny Dare, Fred Sliter.
Booker—Dan Houlihan.

UNITED ARTISTS

(No Exchange in Albany)

Local representative—George Jeffries.

UNIVERSAL

1054 Broadway—4-4177

Branch manager—Gene Vogel.
Salesmen—Sylvan Leff, Charles Weil.
Booker—Al Marchetti.

WARNERS

1058 Broadway—4-8137

Branch manager—Ray Smith.
Salesman—George Goldberg.
Bookers—Ray Powers, Harry Aranove.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

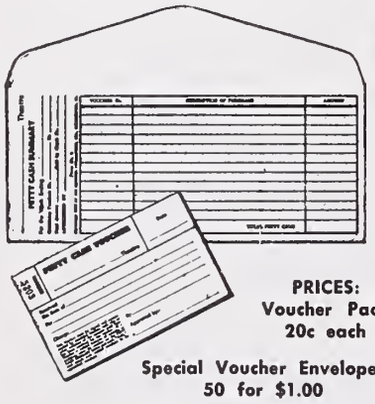
Projectionists' Corner: Carl Redfern, taken ill in Watertown during his vacation, is a bit better. . . . Allan Sage was still in the hospital following an operation. . . . Walter Knopf is proud of his two nephews, Richard Knopf, who won $100 as the first Rochester doughboy to step ashore in the Sicily invasion, and Sergeant Elmer Guggenheim, who received a medal for bravery in action in Italy. . . . Bill Palmateer, who sees films six nights a week, was seen going into the Strand on his night off to play "Bingo," and see more films.

—D. R.

Syracuse

Manager Edward Kearney, RKO-Schine Paramount, was a recent visitor in Gloversville to see his mother. . . . Following the recent district managers meeting at the Schine home offices, Gloversville, city manager Harry H. Unterfort, RKO-Schine, held a meeting of local managers to give them a report. . . . John Morgan, assistant manager, Paramount, still has that faraway look toward Ithaca. . . . Robert Poulsen replaces Andrew J. Seeley, deceased, in the booth at Keith's, with Jack Kerly, Avon, going into the vacated spot at the Regent.

Want a "foolproof" system to control PETTY CASH?



PRICES:
Voucher Pads 20c each

Special Voucher Envelopes 50 for $1.00

Vouchers are padded 100 to a pad and are 3 x 5 inches. Each voucher slip is numbered as a safeguard against theft. A large envelope designed for the filing of voucher slips each week, and the recording of each transaction for ready reference, in the future, is available.

Sold only for the service of subscribing theatres. In ordering enclose the proper remittance in cash, stamps, or check. All forms are sold under a 5-day money-back guarantee.

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BOOK SHOP
Conducted as a Service & Courtesy to Subscribers by
JAY EMANUEL PUBLICATIONS, INC.
1225 Vine Street • Philadelphia, Pa.

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

ROBERT LIVINGSTON, Vera Hruba Ralston, and Richard Arlen appear in a scene from Republic's "Storm Over Lisbon."

RKO-Schine managers are busy formulating plans for the observance of V-Day. . . . We fear that if "Peggy" Gullato, assistant manager, Eckel, wears the blue dress very often, she will be drafted for street bally work. . . . Ruth Bolton, manager, Loew's Strand, was elated over the fact that she will soon have a double feature, first run. . . . George Steves, electrician, Loew's State, heartily approves the new easy chair in the manager's office. . . . Charles E. Kurtzman, New England zone manager, Loew's, was a recent visitor. . . . Vaughn O'Neill, manager, Loew's State, will soon be released from City Hospital, where he has been confined with an attack of polio.

Frank Murphy, former manager, Loew's State, now in the armed forces, expects overseas duty in the very near future. . . . Bill O'Connell, Eckel electrician, seems to look 100 per cent better since starting the physical culture course. . . . John Merckel, former chief of service, Keith's, is now in an Army hospital at Camp Stewart, Ga., after two years service in Puerto Rico. . . . Bob Callahan, former aide, Keith's, returned on furlough after two years' submarine service, wearing service ribbons from three theatres of action and four stars for major engagements, as well as Presidential citation. . . . Glenn Lazar's fine sense of humor comes in very handy these days. . . . Fred Shetler, former chief, Paramount, entered boot training at Sampson Naval Training base. . . . Leo Allen, former Keith chief, was on furlough from Sampson. . . . Charles Olmstead, former chief, Keith's, now an ensign in the Naval Aviation forces, was home on a brief furlough. . . . Frank Revior, WAGE official, is rounding back into health, and envying that super coat of tan being exhibited by Jack Flex. . . . Johnny Eccles still would like the whole bag of peanuts from "Flash" McNulty.

Raymond Roe has been elected to fill out the unexpired term of Andrew J. Seeley, deceased, as business agent, Local 376. . . . Carl Henry, Altec, Poughkeepsie, in for a visit, had the boys wondering about that crack he made to George (Altec) Brown.

Extra: Bill Doss is reported to have joined the white ribbon league. . . . Ken Wilcox does not seem to be making much headway with the reform move he is trying to impose on Johnny Eccles (we have Eccles' word for it). . . . We hear that Howie Kennar finally got rid of the pet chicken. . . . Wonder if Lloyd Tracy stays away from meeting because they serve everything except water.

Ray Roe wishes that Walter (Buttercup) Scarfe would leave George Raaflaub alone. . . . If Senator William Maxon had a better command of the spoken word, what a job he could do on a certain gas station attendant. . . . Wonder if George Brown is really slowing up or is he cautious in only going up one step at a time. . . . All it takes is a slight earthquake to hurry Howie Kennar out of certain restaurants, where he says, "He does not want to be found dead." . . . Afterthought: The medicos, locally, should be in for a busy time checking up on the physical condition of some of the projectionists.

—J. J. S.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

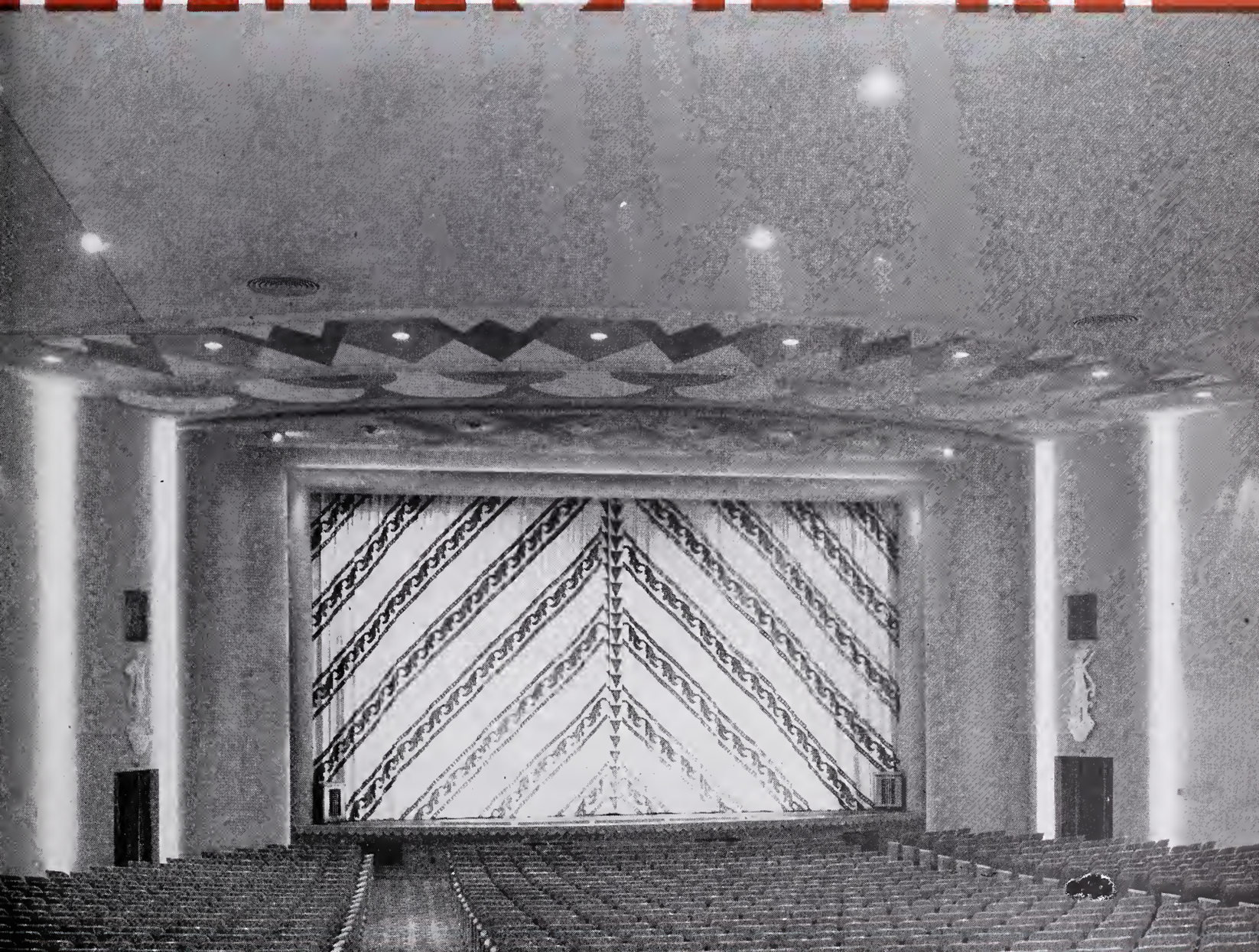
Watertown

William J. Tubbert, manager, Avon, attended the Schine district managers' meeting in Gloversville. . . . All local theatres had tough opposition when the policemen staged their annual ball in the state armory here. . . . Arlene Carr, Avon, is waiting patiently for someone to come home on furlough. . . . Hank O'Neil, ex-projectionist, Carthage, is still in England.

—R. H.

HERE IS a scene from "Rainbow Island," Paramount Technicolor production, with Dorothy Lamour, Eddie Bracken, Gil Lamb, and Barry Sullivan.

BETTER MANAGEMENT



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SEPTEMBER 27, 1944
VOLUME VII No. 10

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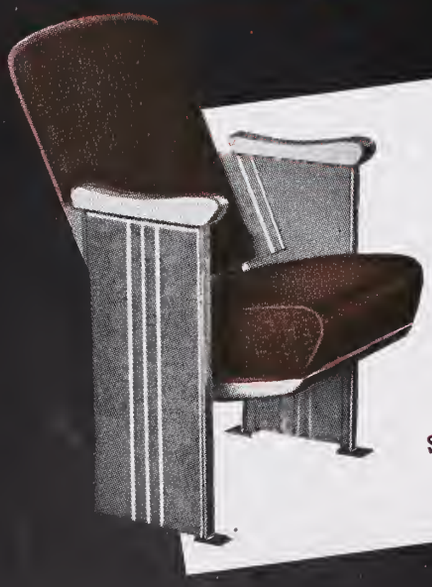

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The New Tax Simplification Law of 1944

A Short Discussion of the New Public Law 315: What the Exhibitor-Employer Must Know and Do To Meet the New Requirements on Income Taxes.

No less inevitable than the traditionally inevitable death and taxes are changes in U. S. tax laws. And this year is no exception.

For many years the tax laws have been growing more and more complex, and the forms and returns required by the regulations of the Bureau of Internal Revenue have been becoming more and more complicated to the point that more than the famous Philadelphia lawyer is required to fill them out.

Out of this welter of complexities and complications, it could be expected that, sooner or later, the Congress of the United States—itself harassed no less than the common citizen—would attempt to draw some sort of simplification.

And it has! And that simplification is now Public Law 315, 78th Congress.

While the withholding provisions of the act do not go into effect until January 1, 1945, compliance with certain sections must be made before December 1 of this year.

Accordingly, that readers of BETTER MANAGEMENT may be fully informed on what is required of them, the Editors herewith present a summary of the law, with such explanatory matter as may seem pertinent.

In the following discussion, please bear in mind that this act is not a revenue measure—that has been provided in other duly enacted laws. The present law is just what it says: a simplification of procedures, a measure that will ease for you, and you, and you, the onerous task of calculating income taxes, making payroll deductions, and filing returns.

* * * *

What are the general provisions of the new tax law?

The new tax law—officially to be cited as the "Individual Income Tax Act of 1944"—was approved on May 29, 1944, expressly "to provide for simplification of the individual income tax," and is amendatory for existing U. S. laws and regulations of the Bureau of Internal Revenue rather than being something brand new from the ground up.

Provisions of the new act fall into two parts, the first pertaining to amendments to Chapter 1 of the Internal Revenue Code, involving such matters as rates for taxation, use of a shortened form of return (a revision of the already well-known Form 1040-A), the repeal of the victory tax, deductions and credits, and filing of returns. Part II of the law deals with the withholding of taxes at the source of wages.

It should be remembered that this act applies only to individuals, not to corporations or other business units.

And it should also be understood that the details of the tax itself applies to all income received by the individual in the taxable years beginning after December 31, 1943. That is, the rates of taxation, et cetera, will apply to income received during the calendar year of 1944. The withholding provisions do not become effective until January 1, 1945, although a new set of employe withholding exemption certificates must be filed a whole month earlier.

What is the normal tax on individuals? And the surtax?

The normal tax on an individual's income is levied at the rate of three per cent of the amount of the net income, after the credits and allowances have been deducted from the gross income.

The surtax rate starts at 20 per cent on incomes not exceeding $2,000 of surtax net income. From this point the surtax increases from $400 plus 22 per cent on the next $2,000 bracket to $156,820 plus 91 per cent of the excess over $200,000 on all net income over that figure.

Lest these rates in the rarified heights seem exorbitant and confiscatory, let us hasten to note that a beneficent government has put a ceiling on the tax. In no case does one have to pay a tax which amounts to more, in the aggregate, than 90 per cent of the net income of the taxpayer in the taxable year!

Will there be a simplified form this time, like the 1040-A of previous years?

Emphatically, yes—and, as in previous years, its use is restricted to individuals with gross incomes of less than $5,000.

As in previous years, the whole amount of the tax to be paid is shown in table form, according to the income bracket and the number of surtax exemptions claimed by the taxpayer.

What is meant by the "number of surtax exemptions"?

New to the Internal Revenue Code this year is the term "number of surtax exemptions," which is defined in the new act as "the number of exemptions allowed under Section 25 (b) as credits against net income for the purpose of the surtax imposed by section 12."

In short, one exemption is given the taxpayer for himself, one for his wife, and one each for each closely-related person receiving more than one-half of his support from the taxpayer.

How about the victory tax, which was involved in last year's income tax calculations?

The victory tax, as an independent tax independently calculated, but figured in with the total income tax to be paid, is repealed.

However, it is a lively ghost, this victory tax; for, actually, it does appear in the

(*Continued on page* BM-4)

BETTER MANAGEMENT
VOL. VII, No. 10 SEPTEMBER 27, 1944

• FOR YOUR ATTENTION

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• IT SEEMS TO US

BAN DEPT.: Theatremen have evidenced more than passing interest in the recent action in Baltimore and Philadelphia where projected theatres were banned for the duration by Government agencies.

In Philadelphia, the War Manpower Commission, acting under Judge Byrnes' directive, stopped a theatre which had progressed to the foundation stage, while in the Baltimore area the Service Trades Division of the War Production Board disapproved an application to build.

In the first case, the WPB had given permission, but the WMC, acting two months later when the incident officially came to its attention, stepped in, and stopped the construction. Please note, that in Philadelphia the local unions agreed with the WMC.

All this brings forcibly to mind that the war is not yet over, and that in certain areas the labor shortage is important.

While in some sectors, war industries have been cutting down, in others the manpower problem is still a serious one.

By acting as they did, these Government agencies are serving notice that the military job still has to be completed, and until it is there will be no loosening of their reins.

• THE COVER THIS MONTH

SMART AND MODERN as the new section of Fairlawn, New Jersey, in which this 1100-seat cinema of the C. and F. Holding Company is located, is the auditorium of the Hyway Theatre. The diagonal design of the curtain and the forward pointing ceiling design, together with the full-length lighting recessed in the walls, are most attractive. The architect was Sidney Schenker, of Paterson, New Jersey.

The New Law Simplifying Income Tax Returns and Withholding Provisions

(*Continued from page* BM-3)

calculations of the income tax—but under a slightly different guise.

In the sections of the act pertaining to withholding (which provisions will be dicussed further on), it is provided that every employer making a payment of wages shall deduct an amount equal to 2.7 per cent of the amount by which the wages exceed the amount of one withholding exemption. (For the income tax, further deductions are, of course, to be made, these to be discussed later.)

At least, the victory tax, as such, is no more.

What is the adjusted gross income?

The adjusted gross income, as the term is to be used, means the gross income minus the following: (1) trade and business deductions, (2) expenses of travel and lodging in connection with employment, (3) expenses (other than expenses of travel, meals, and lodging while away from home) in connection with employment, (4) deductions attributable to rents and royalties, (5) certain deductions of life tenants and income beneficiaries of property, and (6) losses from sales or exchange of property.

Note well from this that the adjusted gross income provides no place for the personal exemption.

What about the old-time earned income credit?

The base of the earned income credit this year is different from that used in previous years. Instead of having a stated percentage deductible, a standard deduction is provided.

When the adjusted gross income is more than $5,000, the standard deduction is to be only $500. But where the adjusted gross income is less than $5,000, the standard deduction will be figured at 10 per cent of that figure.

All these deductions, of course, are automatically compensated when the short form of return is used.

How about the personal exemptions?

The personal exemption is $500 for an individual taxpayer and $1,000 for a man-and-wife household, both of which are to be applied solely as an exemption against the normal tax.

Are there any exemptions applicable against the surtax? And how about children and other bona fide dependents?

It must be remembered always that the normal tax (three per cent) and the surtax (20 per cent, and up) are quite distinct things, and are calculated separately. (Using the short form, however, obviates these details, which workers of the longer, standard form sometimes find exasperating.)

So, on the surtax calculation we come again upon a personal deduction: $500 for the taxpayer, $500 for the spouse, and $500 each for each other dependent. And, as mentioned earlier a dependent must be closely related and receiving not less than one-half his support from the taxpayer.

There are few other changes from the regulations of previous years in the matter of exemptions.

Who has to file a return?

All persons having for the taxable year a gross income (that means everything, before any compensatory deductions of any kind are made) of $500 or more must file a return. A married couple can, of course, gang up and file a joint return, as has been permitted for many years.

A taxpayer may elect to use the short form—and many a headache is eliminated through such an election!—provided his income is less than $5,000 and it all comes from salary or wages, dividends or interest, and whose gross income from other sources does not exceed $100.

A further advantage in the using of the short form is this: The tax collector is charged with doing the calculations! You give the figures, and he does the work, sending you a bill. If your withholdings are in excess of the tax, then you are in for a refund.

Will there be a call for an estimated tax return?

Yes, this estimate will be required from all people earning more than $5,000 a year (where the income is from wages) or more than $100 (where income is from other sources). Such declarations must be filed on or before March 15 of the taxable year.

Since the greater part of our readers are not especially concerned with this detail, further consideration will be omitted.

* * *

Thus far, we have for the most part concerned ourselves with the income taxes, their calculation and filing (you'll have to worry about paying it!), and we come now to a consideration of that important part—withholding.

Withholding a portion of an employe's salary started something over a year ago, to ease the payment of income taxes. Thus, through withholding, the taxpayer paid off, in theory, at least, his tax while he was earning the money.

In this portion of the simplification act, several important changes have been incorporated, some of which have been indicated earlier.

How about exemptions?

Withholding exemptions this time are on what might be termed a unit basis. In short, a taxpayer is allowed $11 a week for each withholding exemption he claims. And such exemption claims are himself, his spouse, and closely-related dependents receiving more than one-half of their support from the taxpayer. Thus, a man with a wife and child and aging mother would be allowed four withholding exemptions.

How much is going to be withheld?

The actual amount of money withheld, of course, depends on how much you make, but in terms of percentage, it is made up from these three items combined: (1) 2.7 per cent of the salary in excess of one exemption; plus (2) 18 per cent of the salary in excess of all exemptions claims (but not exceeding the equivalent of four); plus (3) 19.8 per cent of the salary in excess of that covered in part 2. (Which means, of course, where the weekly salary is $44 or less, only parts 1 and 2 apply.)

Why these off-figure percentages?

These percentages for the various portions of the final tax do look like something pulled blindly from a grab-bag. But, actually, they are very precise figures, arrived at mathematically, to meet the provisions of the round-figure terms of the revenue law.

In short, the effect of these off-figure percentages is to cover the new normal tax of 3 per cent (the part of the tax replacing the former victory tax), and the first-bracket surtax of 20 per cent, and the second-bracket surtax of 22 per cent, after giving effect to a standard deduction of 10 per cent on the gross income.

What are the withholding exemptions?

Withholding exemptions are established on an $11-a-week basis. Accordingly, the biweekly exemption would be $22; the semi-monthly, $23; monthly, $46; quarterly, $139; semi-annual, $278; and annual, $556. Where wages are on a daily basis, or on a miscellaneous schedule, the exemption is at the rate of $1.50 a day for each day of the period covered by the wages.

But there's a hitch in the exemptions, inasmuch as taxpayers supporting a flock of children—or relatives—cannot claim the whole flock, if it exceeds a total of four, including the taxpayer's own exemption. In short, the maximum amount that can be subject to the 18 per cent rate is four times the figures given in the preceding paragraph. (Salaries in excess of four times the individual withholding exemption have the excess further clipped by 19.8 per cent.)

Is it necessary to hire Doctor Einstein or other qualified mathematician to compute the amount of the withheld income tax?

If the employer is especially flush in these prosperous times, he may, of course hire a mathematician to calculate the deductions. But he'd probably go nuts—as well as the arithmetical wizard he might employ. However, the law provides not only an easy method of determining the deductions, but actually gives you the very figures and amounts you need to know.

Near by, on page BM-6, will be found that table all neatly printed and ready for your future exclusive use in making up payrolls on and after New Year's Day, 1945.

Here, you will find the wage brackets at the left-hand side of the table, with the body revealing the extent of the bad news (good, to Uncle Sam, who has a war to pay for), depending on the number of withholding exemptions claimed.

This new wage-bracket table follows approximately the deduction percentages given in a previous section, although in many instances they result in a slightly higher deduction than the exact method, because, for the convenience of paymasters, the deductions are presented in even dimes rather than odd cents.

Accordingly, it is quite possible that the majority of the employes of people using this deduction table will, in the course of the tax year, accumulate a credit which will later be refunded by the Internal Revenue.

Since withholding exemptions are on a basis different from previous years, is there any change in the exemption certificate?

There most certainly is! And it is per-

(*Concluded on page BM-6*)

—A Signal Corps Photo

Ever See an Emergency Set-Up?

Well, you're looking at one! A plane was commissioned to bring it to some of the boys in the Mediterranean theatre of war.

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THE WORLD'S LARGEST MANUFACTURER OF PROJECTION ARC LAMPS

The New Law Simplifying Income Tax Returns and Withholding Provisions

(*Continued from page* BM-4)

haps the most important detail for the employer, since the use of deduction tables relieves him of the mathematical labors. A new employes' withholding exemption certificate must be made out and turned in before the first of December this year. This certificate is a most important document and must be signed by the employe so that the employer may make the proper and legal deductions. Lacking that certificate, the employer must, under the law, make the deductions prescribed without benefit of exemptions. You see, you can't get away without signing one of the certificates!

On December 1, the old certificates become invalid.

As for new employes, each should file with his employer the withholding exemption card before his first pay. Failure to do this will probably result in the employer being obliged to make the required deduction without benefit of exemptions.

Does the new pay-as-you-go procedure have any effect on the social security deductions?

Social-security deductions and income-tax withholdings have nothing to do one with the other. Accordingly, the federal old-age deductions (1 per cent of the gross salary or wage) will continue to be deducted.

As a reminder, employers should be sure that your state unemployment taxes for the year 1944 are all paid prior to January 31, 1945, or full credit on these taxes will not be made on your federal unemployment report. Failure to make these returns on time, might result in double taxation on your payrolls.

The federal government insurance report is due on January 31, 1945 and is based on the first $3,000 of wages paid during 1944 to each employe. Return is made, as you know, on Form 940.

* * *

Little more remains to be said. However, it might be added as a reminder that every employer must furnish each employe before January 31, 1945, (or earlier if the employe leave his service) with a statement of the total salary or wages received and the amount of money deducted for income-tax purposes. This is a provision of the law, and severe penalties are imposed for its violation.

Since Christmas is not too far off, it might be well to note that in declaring bonuses, or making salary adjustments, always remember that there is a wage-stabilization law, whose provisions concerning salary-and-wage ceilings have to be obeyed.

The various forms indicated in this article may be obtained from the Office of the Collector of Internal Revenue nearest you. Stationers to business concerns and companies specializing in the printing of accounting forms and the like will probably have these forms on sale.

The New 1945 Weekly Withholding Tax Table

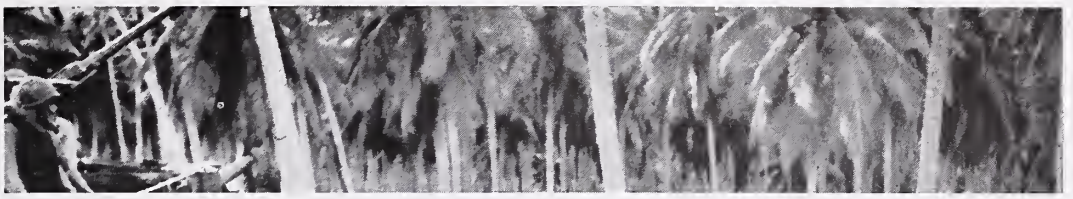
If the pay-roll period with respect to an employee is WEEKLY—

And the wages are		And the number of withholding exemptions claimed is—										
At least	But less than	0	1	2	3	4	5	6	7	8	9	10 or more
		The amount of tax to be withheld shall be—										
$0	$11	18% of wages	$0	$0	$0	$0	$0	$0	$0	$0	$0	$0
11	12	2.10	.20	0	0	0	0	0	0	0	0	0
12	13	2.30	.40	0	0	0	0	0	0	0	0	0
13	14	2.50	.60	.10	.10	.10	.10	.10	.10	.10	.10	.10
14	15	2.70	.80	.10	.10	.10	.10	.10	.10	.10	.10	.10
15	16	2.90	1.00	.10	.10	.10	.10	.10	.10	.10	.10	.10
16	17	3.10	1.20	.20	.20	.20	.20	.20	.20	.20	.20	.20
17	18	3.30	1.40	.20	.20	.20	.20	.20	.20	.20	.20	.20
18	19	3.50	1.60	.20	.20	.20	.20	.20	.20	.20	.20	.20
19	20	3.70	1.80	.20	.20	.20	.20	.20	.20	.20	.20	.20
20	21	4.00	2.00	.30	.30	.30	.30	.30	.30	.30	.30	.30
21	22	4.20	2.20	.30	.30	.30	.30	.30	.30	.30	.30	.30
22	23	4.40	2.40	.50	.30	.30	.30	.30	.30	.30	.30	.30
23	24	4.60	2.70	.70	.30	.30	.30	.30	.30	.30	.30	.30
24	25	4.80	2.90	.90	.40	.40	.40	.40	.40	.40	.40	.40
25	26	5.00	3.10	1.10	.40	.40	.40	.40	.40	.40	.40	.40
26	27	5.20	3.30	1.40	.40	.40	.40	.40	.40	.40	.40	.40
27	28	5.40	3.50	1.60	.50	.50	.50	.50	.50	.50	.50	.50
28	29	5.60	3.70	1.80	.50	.50	.50	.50	.50	.50	.50	.50
29	30	5.80	3.90	2.00	.50	.50	.50	.50	.50	.50	.50	.50
30	31	6.00	4.10	2.20	.50	.50	.50	.50	.50	.50	.50	.50
31	32	6.20	4.30	2.40	.60	.60	.60	.60	.60	.60	.60	.60
32	33	6.40	4.50	2.60	.70	.60	.60	.60	.60	.60	.60	.60
33	34	6.60	4.70	2.80	.90	.60	.60	.60	.60	.60	.60	.60
34	35	6.90	4.90	3.00	1.10	.60	.60	.60	.60	.60	.60	.60
35	36	7.10	5.10	3.20	1.30	.70	.70	.70	.70	.70	.70	.70
36	37	7.30	5.30	3.40	1.50	.70	.70	.70	.70	.70	.70	.70
37	38	7.50	5.60	3.60	1.70	.70	.70	.70	.70	.70	.70	.70
38	39	7.79	5.80	3.80	1.90	.80	.80	.80	.80	.80	.80	.80
39	40	7.90	6.00	4.00	2.10	.80	.80	.80	.80	.80	.80	.80
40	41	8.10	6.20	4.20	2.30	.80	.80	.80	.80	.80	.80	.80
41	42	8.30	6.40	4.50	2.50	.80	.80	.80	.80	.80	.80	.80
42	43	8.50	6.60	4.70	2.70	.90	.90	.90	.90	.90	.90	.90
43	44	8.70	6.80	4.90	2.90	1.00	.90	.90	.90	.90	.90	.90
44	45	9.00	7.00	5.10	3.20	1.20	.90	.90	.90	.90	.90	.90
45	46	9.20	7.20	5.30	3.40	1.40	.90	.90	.90	.90	.90	.90
46	47	9.40	7.40	5.50	3.60	1.60	1.00	1.00	1.00	1.00	1.00	1.00
47	48	9.60	7.60	5.70	3.80	1.90	1.00	1.00	1.00	1.00	1.00	1.00
48	49	9.90	7.80	5.90	4.00	2.10	1.00	1.00	1.00	1.00	1.00	1.00
49	50	10.10	8.00	6.10	4.20	2.30	1.00	1.00	1.00	1.00	1.00	1.00
50	51	10.30	8.20	6.30	4.40	2.50	1.10	1.10	1.10	1.10	1.10	1.10
51	52	10.50	8.40	6.50	4.60	2.70	1.10	1.10	1.10	1.10	1.10	1.10
52	53	10.80	8.70	6.70	4.80	2.90	1.10	1.10	1.10	1.10	1.10	1.10
53	54	11.00	8.90	6.90	5.00	3.10	1.20	1.20	1.20	1.20	1.20	1.20
54	55	11.20	9.10	7.10	5.20	3.30	1.40	1.20	1.20	1.20	1.20	1.20

If the pay-roll period with respect to an employee is WEEKLY—

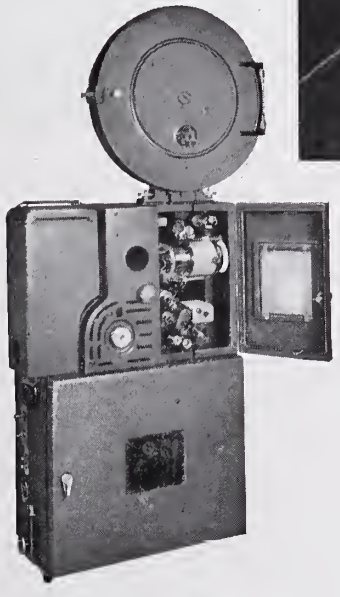
And the wages are		And the number of withholding exemptions claimed is—										
At least	But less than	0	1	2	3	4	5	6	7	8	9	10 or more
		The amount of tax to be withheld shall be—										
55	56	11.40	9.30	7.40	5.40	3.50	1.60	1.20	1.20	1.20	1.20	1.20
56	57	11.70	9.50	7.60	5.60	3.70	1.80	1.20	1.20	1.20	1.20	1.20
57	58	11.90	9.80	7.80	5.80	3.90	2.00	1.30	1.30	1.30	1.30	1.30
58	59	12.10	10.00	8.00	6.10	4.10	2.20	1.30	1.30	1.30	1.30	1.30
59	60	12.30	10.20	8.20	6.30	4.30	2.40	1.30	1.30	1.30	1.30	1.30
60	62	12.70	10.60	8.50	6.60	4.60	2.70	1.40	1.40	1.40	1.40	1.40
62	64	13.10	11.00	8.90	7.00	5.10	3.10	1.40	1.40	1.40	1.40	1.40
64	66	13.60	11.50	9.30	7.40	5.50	3.60	1.60	1.50	1.50	1.50	1.50
66	68	14.00	11.90	9.80	7.80	5.90	4.00	2.00	1.50	1.50	1.50	1.50
68	70	14.50	12.40	10.20	8.20	6.30	4.40	2.50	1.60	1.60	1.60	1.60
70	72	14.90	12.80	10.70	8.60	6.70	4.80	2.90	1.60	1.60	1.60	1.60
72	74	15.40	13.30	11.10	9.10	7.10	5.20	3.30	1.70	1.70	1.70	1.70
74	76	15.80	13.70	11.60	9.50	7.50	5.60	3.70	1.80	1.70	1.70	1.70
76	78	16.30	14.20	12.00	9.90	8.00	6.00	4.10	2.20	1.80	1.80	1.80
78	80	16.70	14.60	12.50	10.40	8.40	6.40	4.50	2.60	1.80	1.80	1.80
80	82	17.20	15.10	12.90	10.80	8.80	6.90	4.90	3.00	1.90	1.90	1.90
82	84	17.60	15.50	13.40	11.30	9.20	7.30	5.40	3.40	2.00	2.00	2.00
84	86	18.10	16.00	13.80	11.70	9.60	7.70	5.80	3.80	2.00	2.00	2.00
86	88	18.50	16.40	14.30	12.20	10.10	8.10	6.20	4.30	2.30	2.10	2.10
88	90	19.00	16.90	14.70	12.60	10.50	8.50	6.60	4.70	2.80	2.10	2.10
90	92	19.40	17.30	15.20	13.10	11.00	8.90	7.00	5.10	3.20	2.20	2.20
92	94	19.90	17.80	15.60	13.50	11.40	9.30	7.40	5.50	3.60	2.20	2.20
94	96	20.30	18.20	16.10	14.00	11.90	9.80	7.80	5.90	4.00	2.30	2.30
96	98	20.80	18.70	16.50	14.40	12.30	10.20	8.30	6.30	4.40	2.50	2.30
98	100	21.20	19.10	17.00	14.90	12.80	10.60	8.70	6.70	4.80	2.90	2.40
100	105	22.00	19.90	17.80	15.70	13.50	11.40	9.40	7.50	5.50	3.60	2.50
105	110	23.10	21.00	18.90	16.80	14.70	12.60	10.40	8.50	6.60	4.70	2.70
110	115	24.30	22.10	20.00	17.90	15.80	13.70	11.60	9.50	7.60	5.70	3.80
115	120	25.40	23.30	21.10	19.00	16.90	14.80	12.70	10.60	8.60	6.70	4.80
120	125	26.50	24.40	22.30	20.20	18.00	15.90	13.80	11.70	9.70	7.80	5.80
125	130	27.60	25.50	23.40	21.30	19.20	17.10	14.90	12.80	10.70	8.80	6.90
130	135	28.80	26.60	24.50	22.40	20.30	18.20	16.10	13.90	11.80	9.80	7.90
135	140	29.90	27.80	25.60	23.50	21.40	19.30	17.20	15.10	13.00	10.90	8.90
140	145	31.00	28.90	26.80	24.70	22.50	20.40	18.30	16.20	14.10	12.00	10.00
145	150	32.10	30.00	27.90	25.80	23.70	21.60	19.40	17.30	15.20	13.10	11.00
150	160	33.80	31.70	29.60	27.50	25.40	23.20	21.10	19.00	16.90	14.80	12.70
160	170	36.10	34.00	31.80	29.70	27.60	25.50	23.40	21.30	19.10	17.00	14.90
170	180	38.30	36.20	34.10	32.00	29.90	27.70	25.60	23.50	21.40	19.30	17.20
180	190	40.60	38.50	36.30	34.20	32.10	30.00	27.90	25.80	23.60	21.50	19.40
190	200	42.80	40.70	38.60	36.50	34.40	32.20	30.10	28.00	25.90	23.80	21.70
200 and over		22.5 percent of the excess over $200 plus amount below										
		43.90	41.80	39.70	37.60	35.50	33.40	31.30	29.10	27.00	24.90	22.80

For a detailed discussion of this chart and how it is used in payroll withholding, read carefully the accompanying article.



A MARINE "*Tells It*" TO DEVRY

Official U.S. Marine Corps photo of Marine landing on Rendova Island in the Solomons.



WRITES Sgt. Walter R. N. _____, U.S.M.C.: "DEVRYS projected the first movies on the Solomons in 1942. On Tulagi's King George Field, Columbia's "YOU BELONG TO ME" starring Barbara Stanwyck and Henry Fonda was screened Nov. 4, 1942"—by DeVry 35 mm. semi-portable sound projectors, as pictured above.

"I Am Constantly Surprised at the Punishment Your Projectors Can Take!"

You've heard the expression, "Tell it to the Marines!" Today a Marine *tells it* to DEVRY—a sergeant in the Second Marines writes from the South Pacific: "I have constantly been surprised by the amount of punishment your projectors will take—first off, in the holds of Navy Transports . . . Secondly, over rough jungle terrain in trucks, without roads to travel . . . Third,—while stationed at Paekakariki, New Zealand—not once but twice, the machines went through what is known as Southerly Gales, BOTH times—in our improvised tent theatre booth—the machines were dashed to the floor from a 32-inch height. All four DeVrys are still in good working order—even though they have taken severe punishment in their 16,000 miles of travel with the Second Marines!

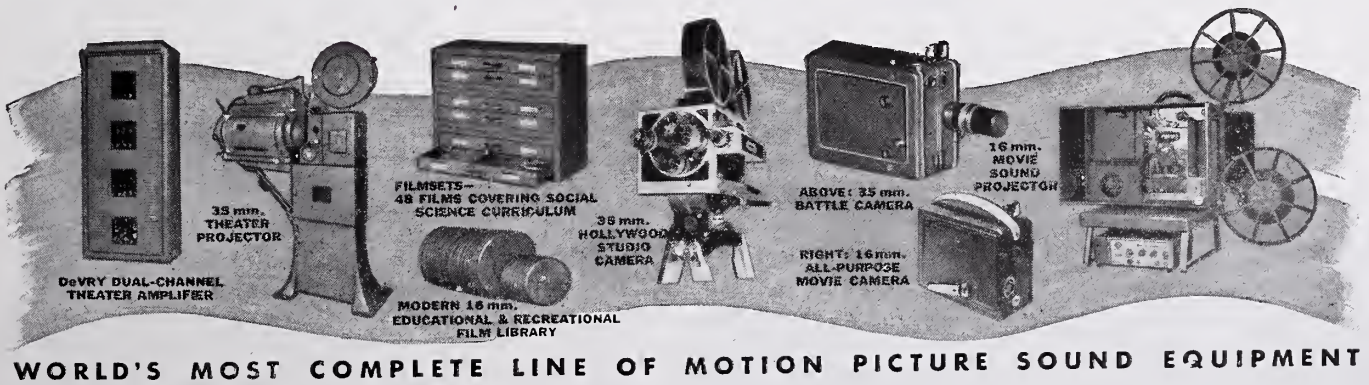
Thus, out of the war's relentless proving ground comes unchallengeable proof of the ability of DeVRY motion picture cameras and projectors to take day-in, day-out punishment and still deliver the finest in screened performances. Proof that you'll want to remember DeVry when you go shopping for V-Day's best in motion picture sound equipment. DeVRY CORPORATION, 1111 Armitage Avenue, Chicago 14, Illinois.

Buy ANOTHER War Bond Today

For Continued Excellence in the Production of Motion Picture Sound Equipment

DEVRY CORPORATION

NEW YORK 1111 ARMITAGE AVE., CHICAGO, U.S.A. HOLLYWOOD



WORLD'S MOST COMPLETE LINE OF MOTION PICTURE SOUND EQUIPMENT

John G. Capstaff Awarded SMPE Progress Medal

NEW YORK—John George Capstaff, Eastman Kodak Research Laboratories, Rochester, has been awarded the Progress Medal for 1944 by the Society of Motion Picture Engineers, it was announced last fortnight by E. A. Williford, Society secretary.

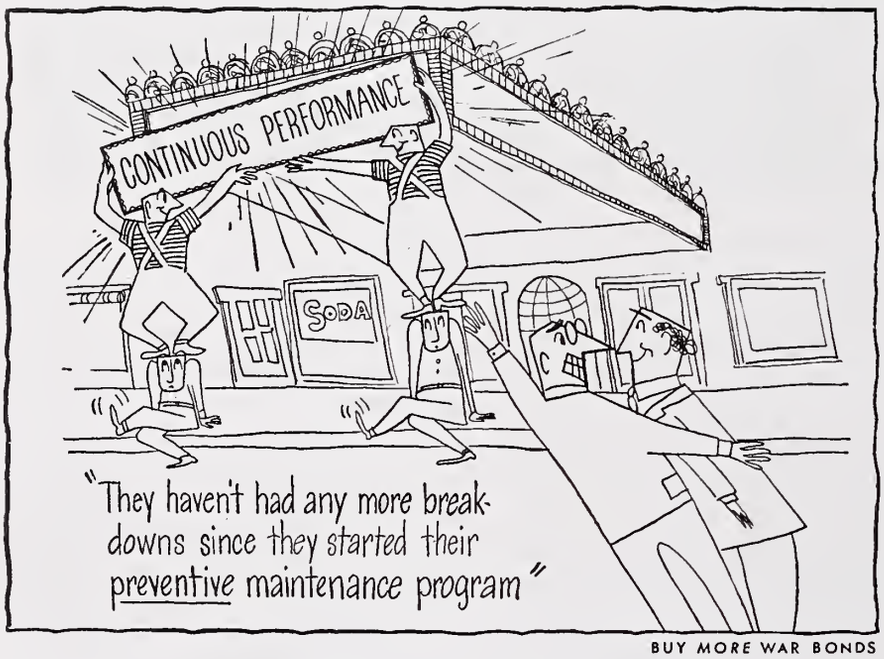
The citation and medal will be presented on Oct. 17 at the banquet of the 56th semi-annual technical conference to be held at the Hotel Pennsylvania, Oct. 16-18.

The award was based on Capstaff's pioneer work in the fields of amateur, professional and color cinematography. His contributions in the field of amateur motion pictures have resulted in the establishment of a complete new industry.

In addition, Capstaff perfected the two-color subtractive Kodachrome process using double coated film, and later adapted the Keller-Dorian process using a lenticulated film to existing 16 mm. cameras and projectors (Kodacolor process).

He made a great many other contributions, including the application of yellow dyed emulsions to the making of duplicate negatives, the design of a compact densitometer which has been used widely in motion picture laboratories and frictionally driven automatic developing machines. Capstaff has been granted over 70 patents either alone or in collaboration.

The Progress Medal Award is given by the Society of Motion Picture Engineers to an individual in recognition of any invention, research or development which, in the opinion of the board of governors, shall have resulted in a significant advance in the development of motion picture technology.



BUY MORE WAR BONDS

"CONTINUOUS" performance means something different these days, when equipment is hard to get and replacement parts are at a premium. For with the long hours and record audiences that are coming the way of most theatres, equipment must continue to operate.

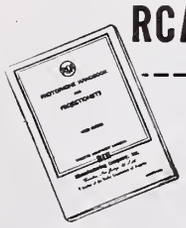
So we suggest, Mr. Manager, that you make sure you are backing your projectionists to the limit in setting up a *preventive* maintenance program—a program of equipment care that will assure you of *continuous* performances.

Your projectionists are doing a swell job today under difficult conditions; do all you can to help them. A good way to start *your* preventive maintenance program is to send for the RCA Projectionists' Handbook—76 pages of helpful information prepared by our experts in theatre equipment care. Just send the coupon. RCA Service Company, Inc., Box 70-75C, Camden, N. J.

RCA

RCA SERVICE COMPANY, INC.

A Radio Corporation of America Subsidiary



FREE

This 76-page manual "RCA Photophone Handbook for Projectionists"—chock-full of good preventive maintenance suggestions. No obligation.

RCA SERVICE CO., Inc., Box 70-75C, Camden, N. J.

Name_____

Theatre_____

Address_____

City_____ State_____

Arthur F. Baldwin Appointed NSB Export Division Mgr.

NEW YORK—W. E. Green, president, National Theatre Supply, announced recently the appointment of Arthur F. Baldwin as manager of National Theatre Supply export division of National-Simplex-Bludworth.

Baldwin's appointment is in line with the company's recent announcement that a complete line of theatre equipment will be made available through their foreign distributors to exhibitors in many countries outside the United States.

ARTHUR F. BALDWIN wos recently oppointed os monoger, Notional Theotre Supply export division, Notional-Simplex-Bludworth.

The equipment which will be available for export shipment will include Simplex projectors, Simplex Sound systems, Simplex High lamps, Peerless Magnarc lamps, Hertner Transverters, Walker screens, chairs, carpet, Bausch and Lomb lenses, and a complete line of accessories and supplies.

Baldwin, who has been with National's sales department for the past 11 years, brings to his new post a thorough knowledge of the theatre equipment business. M. V. Higgins has been appointed assistant export manager.

"E" For Motiograph

CHICAGO—The Army-Navy "E" for excellence in war production has been awarded to Motiograph, manufacturers of Motiograph projectors and Motiograph-Mirrophonic sound systems, it was announced recently.

The awards, the "E" flag and the employes' pins, were made by Major H. C. Robson, USA, and Lieutenant Commander William P. Rock, USN, with Francis E. Matthews and a selected group of employes accepting the honors for the company. More than 1,000 employes and members of their families attended the ceremonies.

Motiograph has been associated in important projects with the Western Electric Company, Ford, International Harvester, and Liquid Carbonic and Teletype Corporation.

Rauland Buys Tube Division

CHICAGO—The Rauland Corporation recently announced its purchase of the Phototube Division of GM Laboratories, Inc., Chicago. Identified by the well-known trade name, "Visitron," this phototube line comes to Rauland with a background of pioneering history.

Orthoscope Lenses Held As New Projection Aid

(EDITOR'S NOTE: *The following material was recently prepared by the manufacturers of Orthoscope lenses to acquaint the trade with the technical details of the product. The new product is distributed exclusively by National Theatre Supply Company.*)

WHY DO PROJECTIONISTS like to work with the Orthoscope lenses? First, they seldom have to re-focus a picture once it is set, even in changing in black-and-white to color. They scarcely ever need to change the mirror adjustments, even when burning stubs, allowing more freedom for other necessary work. They know that the light is even, and the focus sharp. And they are getting cooler running film.

ORDINARILY when looking at any picture from the projection booth with opera glasses, any white object on the screen will appear to be rimmed with a rainbow effect, but with the Orthoscope Lenses this chromatic aberration is eliminated, whether the film be black-and-white or color.

The Orthoscope Lenses are not a hit-and-miss experiment. They are an engineer's product, designed by experts, and perfected by optical technicians with many years' experience. They are made of glass which has a very high melting point, assuring the buyer that no lamp heat will break them.

EACH SET OF LENSES is constructed to fit individual specifications. An information card, completed by the projectionist, is put into the hands of an expert lens designer, who calculates from the figures supplied the correct design and curve required. The grinding is then turned over to an expert in that line. Special tools must be made in order that the grinding machine will turn out the precise curve specified by the designer. The polishing step is an intricate one, requiring much time and skill. Each lens must be edged on a diamond cutting machine, and many hours of work are necessary to perfect each set of Orthoscope lenses. In case of breakage, exact duplicates can be supplied for replacement at any time, since all information cards are kept on permanent file.

THE ORTHOSCOPE LENSES, developed by H and H Optics, consist of a positive lens placed, in most cases, one and three-quarters inches from the film, and a negative lens placed six inches from the film. The principle of the negative lens is to increase the carbon crater seven to 14 times its normal size, depending upon the type of lamp in use and other contributing conditions. The positive lens collimates the light on the film at the aperture plate, enlarging the film image to cover the rear combination of the objective lens. This gives an equal distribution of light all over the screen. The result is a clear, flat field in which the hot spot of ordinary projection becomes a soft light, which eliminates eyestrain from any audience point of view, near, far, or diagonal. In most cases, the over-all light has been increased as much as 61 per cent.

IN WALKING toward the screen from the extreme rear of the theatre to the front row seats, no variation in projection is apparent. In watching an audience seated in the theatre, front-row latecomers are not seen twisting around to locate vacant seats further from the screen. They feel no eyestrain. They remain where they are throughout the show even after the center section has been emptied.

Perhaps the best proof of the results of the Orthoscope lenses is the unsolicited praise which comes from laymen who, knowing nothing of the intricacies of projection and judging only by what they see on the screen, will remark upon the depth, the clarity, the softness, and the almost third-dimensional effect attained by this new lighting principle.

Orthoscope lenses are manufactured by the H and H Optical Company, Hollywood, Cal., and distributed exclusively by National Theatre Supply.

Formica Co. Announces Two Post-War Materials

CINCINNATI—Two new plastic materials, possessing highly desirable qualities for peace-time utilization, were announced this month by the Formica Insulation Company.

First of these new products, according to J. Roger White, Formica's vice-president and director of sales and advertising, is a laminated plastic adaptable to use in furniture construction, especially for table tops and counters, where hard usage, cigarettes, stains, and the like raise ned

(*Continued on page* BM-11)

Hearts will find delight again
– *the American way*

THE hope of a complete Victory everywhere fills American hearts today—and a grim determination that nothing shall delay it. That is why American Seating Company craftsmen will keep turning out war products as long as the need exists.

When final Victory comes, other hopes will be fulfilled—the yearning to work again at peacetime tasks, and to relax when work is done. At the movies, hearts will take delight side by side, no longer separated by a world of strife. And they'll find restful comfort in theatre chairs designed and built by American Seating Company craftsmen.

American Seating Company has served the theatre industry for over 50 years. This "American" tradition will be resumed as soon as our wartime task is finished. Our full resources for the development and production of theatre chairs for replacements or new theatres will be at your immediate command.

Buy War Bonds

American Seating Company
GRAND RAPIDS 2, MICHIGAN
WORLD'S LEADER IN PUBLIC SEATING
Manufacturers of Theatre, Auditarium, Schaal, Church, Transpartation and Stadium Seating
Branch Offices and Distributors in Principal Cities

TOMORROW'S PERFECT PROJECTION . . . *Today!*

with
ORTHOSCOPE
LENSES

The Greatest
Scientific Improvement
In Projection Optics
in
Half A Century

These New Lenses Will . . .

1. Definitely improve distribution of light on the screen . . . No more dark edges
2. Eliminate the "hot spot"
3. Amazingly improve color projection
4. Do away with side and front seat distortion
5. Perfect background focus on long-shot scenes
6. Give greater picture "depth"
7. Do away with "rainbow" effects
8. Cause film to run cooler . . . no buckling

ASK YOUR NATIONAL REPRESENTATIVE FOR DETAILS
Distributed Exclusively by

NATIONAL
THEATRE SUPPLY
Division of National • Simplex • Bludworth, Inc.

Flashlight Battery Clicks

CAMDEN, N. J. — Exhibitors have responded enthusiastically to the addition of Ideal rechargeable flashlight batteries to the theatre equipment lines of the Radio Corporation of America, according to a report by Charles R. Underhill, Jr., in charge of screens and batteries in RCA's Theatre Equipment Section, last fortnight.

Under an arrangement with the Ideal Commutator Dresser Company, Sycamore, Ill., makers of the product, RCA is now handling distribution of these batteries to exhibitors through its regular theatre supply dealers.

According to the manufacturer, these flashlight-type storage batteries reduce flashlight costs up to 75 per cent, each rechargeable Ideal battery replacing up to 400 or more dry cells. It is stated that savings up to $10 or more annually (dependent upon use) may be realized on each flashlight in service. Another advantage is brighter, steadier light. Besides savings in cost, time, and worry and inconvenience, it is pointed out, dramatic savings in critical materials are effected. The 5½ ounces of lead and 1½ ounces of plastic material in the rechargeable battery replace about 75 pounds of zinc, carbon, and other material which would be used in 400 "throw away" dry cells.

AUDITORIUM SUPPLIES were featured in National Theatre Supply Campony's branch window displays recently as the third step in the campany's 1944 advertising progrom.

LOOKING
FOR GREEN
PASTURES?

If the other guy's theatre seems smoother-running—more profitable—three will get you five that an Altec contract is on the job. It's like having green pastures on both sides of your fence. In fact, Altec's year-round protective service will rest your jangled nerves like a stay in the country.

ALTEC
SERVICE CORPORATION
250 West 57th St.
New York 19, N.Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

T I E U P S

"Wilson"

NEW YORK—An unusual tieup whereby 16,000 retail shops selling eye glasses were used with a window display issued by Better Vision Institute of America for "Wilson" was recently effected. This is but one of 97 tieups arranged by 20th Century-Fox's publicity and exploitation departments under Hal Horne for the picture.

"The Conspirators"

NEW YORK—Book publishers Grosset and Dunlap recently prepared a special movie reprint edition of "The Conspirators," to coincide with the release of the Warner film based on the novel.

TYPHOON
AIR CONDITIONING CO.
COOLING and HEATING
SYSTEMS of all TYPES
Philadelphia, Pa New York, N. Y.

Formica Announces Two Items

(*Continued from page* BM-9)

with the more traditional materials.

"Realwood," as the product is termed, is actually a sheet of natural wood veneer protected by a film of transparent plastic, and, accordingly, can be made and worked into almost any kind of decorative scheme.

Theatremen are familiar with the necessity of providing stain- and burn-resisting finish surfaces in a theatres' public rooms, and "Realwood" adds a further product for post-war development in theatre furnishings.

Formica's second product, known only under its technical name of GMG-17-P-5, is a melamine resin-fiberglass plastic of considerable use in electrical installations because of its high arc resistance and mechanical strength. Because of its melamine resin content, there is no possibility of injuries or fatalities from toxicity by the burning of phenolic resins or electric installations outfitted with the standard plastics.

According to General Electric's L. J. Cavanough, chairman of a committee studying the elimination of phenol toxicity, long study resulted in the development of this melamine resin which, when incorporated into a fiberglass fabric, formed a material passing severest electrical and mechanical tests. While its cost of manufacture is somewhat higher than similar materials, it is said the superior qualities outweigh the increased cost.

Because the material can be made in sheets, tubes, and rods, and in thicknesses from 1/32 inch to two inches, the new material offers theatre maintenance men and electricians a valuable new insulation for post-war consideration.

Leon Adelman Promoted

NEW YORK—The appointment of Leon J. Adelman as advisory sales manager was announced last fortnight by Clarostat Manufacturing Company, Inc., Brooklyn, one of the longest established manufacturers of resistors, controls, and resistance devices. In addition, Adelman, who has been identified with the sale of radio and electronic components for over 20 years, will act as metropolitan New York sales representative, serving the jobbers in that area.

SELLING FEATURES

"Storm Over Lisbon"

NEW YORK—For the recent first run of "Storm Over Lisbon," Republic, radio spot announcements were used on 10 radio stations, and special advertisements carried in the Czech and Slovak press. The film was given a pre-opening screening for representatives of the Czechoslovak Consulate and Information Service, heads of Czech and Slovak societies, and editors of Czech and Slovak newspapers. Vera Hruba Ralston, starred, was formerly Czechoslovak figure-skating champion. An elaborate overhead sign on the theatre front featuring a full-length cut-out of Miss Ralston, other stars, and the copy line, "Woman Of Mystery—City Of Intrigue," proved an attention-getting pictorial display. The campaign was handled by Harry Goldstein, Brandt office, and theatre manager Nathan Cutler.

GET YOUR NAME IN NOW
For the Fall Bargain Bulletin
505 DIFFERENT ITEMS
at Unusually LOW Prices
S.O.S. Cinema Supply Corp. 449 W. 42nd St. New York 18, N. Y.

NOVELTY
SCENIC STUDIOS
Interior Decoration • Curtains • Draperies
Murals • Acoustic Wall Treatments
320 West 48th Street, New York City

CHAIR FAST
Securely FASTENS
LOOSE CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

JUST A FOOT OF FILM

...until!

Motion pictures have achieved their rightful place as the most accepted art of our day. Yet, the most magnificent production ever filmed remains just so much celluloid in a can—cold, static, dead ***...until*** it is imbued with glowing warmth, dynamic life—motion and sound and continuity—by the miracle of perfect projection.

That's why revenue-wise exhibitors throughout the world accept Simplex as the international standard of perfection, the interpretive link between art and audience.

Since the birth of motion pictures, exhibitors have looked to our products for leadership in projection. Tomorrow — as yesterday and today — SIMPLEX equipment will continue to prove that — BETTER PROJECTION PAYS!

Simplex — IN WAR AND PEACE — THE *INTERNATIONAL* PROJECTOR

NATIONAL THEATRE SUPPLY DIVISION

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
SEP 1	Swing In The Soddle, W 'Red River Dave' S. Summerville J. Frazee		Oh, What A Night E. Lowe M. Rambeau J. Parker		Rustlers' Hideout, W B. Crabbe, Al St. John		That's My Boby R. Arlen, E. Drew			(Beginning 1944-45 Seoson) Gypsy Wildcat M. Montez, J. Hall, L. Carillo (Technicolor)	(Beginning 1944-45 Season) Jonie J. Reynolds, A. Harding, R. Huston, E. Arnald
8	The Impatient Years J. Arthur, L. Bowman, C. Coburn		Black Mogic S. Toler, F. Chan, M. Moreland	(Sixth Block) Hoil The Conquering Hero E. Bracken, E. Raines, W. Demarest	Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)	(Seventh Block) The Folcan In Mexico T. Conway, M. Maris, M. MacVicar	Ride, Ronger, Ride, W G. Autry, S. Burnette (Re-release)	(Beginning 1944-45 Season) (August Releases) (First Block)		Moonlight and Coctus Andrews Sisters, L. Corrillo, E. Knox Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton	(Beginning 1944-45 Season) (Ninth Block)	Block Busters East Side Kids Lond Of The Outlows, W J. M. Brown, R. Hatton, L. Carver	Take It Big A. Judge, J. Haley, H. Hilliard	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	Bride By Mistoke L. Day, A. Marshall, M. Hunt	Strangers In The Night W. Terry, E. Barrett	Take It Or Leove It P. Baker, M. Massow, E. Ryan		The Merry Monohons D. O'Connor, J. Ookie, P. Ryon, A. Blythe	
22	One Mysterious Night C. Morris, J. Carter	The Seventh Cross S. Tracy, S. Hasso	Shadows Of Suspicion M. Weaver, P. Cookson, T. Ryan	The Great Moment J. McCrea, B. Field, H. Carey	Gongsters Of The Frontier, W D. O'Brien, T. Ritter (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	Stage Coach Ta Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	Wing ond A Prayer D. Ameche, D. Andrews, C. Bickford		The Pearl of Death B. Rothbone, N. Bruce, E. Ankers	Arsenic ond Old Loce C. Grant, P. Lane, R. Massey, P. Larre
29	Caralina Blues K. Kyser, A. Miller, V. Moore, J. Donnell	Barbary Caost Gent W. Beery, B. Barnes Maisie Goes To Reno A. Sothern, J. Hodiak	A Woc, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45)	I Love A Soldier P. Goddard, S. Tufts, B. Bondi		Mlle. Fifi S. Simons, J. Emery, A. Napier	Son Fernando Valley, W R. Rogers, D. Evans	(September Releoses) (Second Block)		San Diego, I Love You L. Allbritton, J. Hall E. E. Horton	
OCT 6	Strange Affair A. Joslyn, E. Keyes (1944-45)	Marriage Is A Private Affair L. Turner, J. Hodiak Lost In A Harem Abbott and Costello, M. Maxwell, J. Dorsey orchestra	Trigger Law, W H. Gibson, B. Steele, B. Grey When Strangers Morry D. Jagger, K. Hunter, C. Whitney (1944-45)	Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer (End 1943-44 Season)	I Accuse My Porents M. B. Hughes, G. Meeker (1944-45)	Music In Manhottan A. Shirley, D. Day, P. Terry (Special) Goyescas (Spanish-made) (End 1943-44 Season)	Atlantic City C. Moore, B. Reynolds, J. Colonna Cheyenne Wildcat, W B. Elliatt, B. Blake, A. Fleming	Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie Dangeraus Journey Denis-Roosevelt Expedition Film		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick (1944-45)	Kismet R. Colman, M. Dietrich, J. Craig (Technicolor) Mrs. Parkington G. Garson, W. Pidgeon E. Arnald	Enemy Of Women C. Drake, D. Woods (1944-45)	Roinbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)	Bluebeard J. Carradine, J. Parker (1944-45)	(Beginning 1944-45 Season) (Block) My Pal Walf S. Moffett, J. Esmond, U. O'Connor	Code Of The Prairie, W S. Burnette, S. Carsan, P. Stewart	Greenwich Villoge D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		Bobes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
20	Shadows Of The Night W. Baxter, N. Foch, G. Zucco (1944-45)	Waterlao Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue)		Till We Meet Again R. Milland, B. Britton, W. Slezak The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe		Nane But The Lanely Heort C. Grant, E. Barrymore, J. Wyatt Gaing Ta Tawn Lum 'n' Abner H. Rawlinson, F. Lake	Storm Over Lisbon V. H. Ralston R. Arlen, E. Von Stroheim Git Along Little Dogie, W G. Autry, S. Burnette (Re-release)	(October Releases) (Third Block) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor) Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolor)		The Climax S. Foster, B. Karloff, T. Bey (Technicolor)	The Canspirators H. Lamarr, P. Henreld, S. Greenstreet
27	The Unwritten Code T. Neol, A. Savage (1944-45)	An Americon Romance B. Donlevy, A. Richards, W. Abel (Special)	Army Wives M. Rambeau, D. Kent, E. Knox, M. Alper (1944-45)	Our Hearts Were Young and Gay G. Russell D. Lynn, C. Ruggles	I'm From Arkansas S. Summerville, E. Brendel, I. Adrian (1944-45)	Tall In The Saddle J. Wayne, E. Raines, G. Hayes		In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Robbins		Bowery To Broadway M. Montez, J. Oakie, S. Foster, T. Bey, L. Allbritton, D. O'Connor, L. Carrillo, A. Devine	
NOV 3	The Mark Of The Whistler R. Dix, J. Carter, P. Hall (1944-45)		Low Of The Volley, W J. M. Brown, R. Hatton, L. Carver	Dark Mountoin R. Lowery, E. Drew, R. Toomey	Wild Horse Phantom, W B. Crabbe, A. St. John (1944-45)	The Master Race? C. Esmond, O. Massen, G. Coularis (Special) Cosanava Brawn G. Cooper, T. Wright, F. Morgan (International)		The Big Noise S. Laurel, O. Hardy, D. Merrick		Dead Man's Eyes L. Chaney, J. Parker, P. Kelly Riders of Sonta Fe, W R. Cameron, F. Knight, J. Holt	The Very Thaught Of Yau D. Margan, D. Clark, F. Emerson
10	Eve Knew Her Apples A. Miller, W. Wright (1944-45)										

SPECIAL EVENTS—HOLIDAYS

Oct. 6—Nationolly Advertised Brands Week
Oct. 8-14—Fire Prevention Week
Oct. 12—Columbus Day
Oct. 24-31—National Apple Week
Oct. 27—Navy Day
Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en

WAR INFORMATION SUBJECTS

Sept. 21—The Battle For The Mariannas (Warners) (Free)
Sept. 21—Red Cross Home Nursing (Film Bulletin No. 25 with newsreels)

ASK THESE FOLKS:

"Can you spare something for the USO and other patriotic charities?"

You know the answer!

Mister Exhibitor, these people are not going to be asked to give in your theatre (no collections)! We just hope you'll let them know that the NATIONAL WAR FUND DRIVE is for a good cause. Please run the Quentin Reynolds short "Memo For Joe"—available from RKO. And during the Drive there will be just a two-minute trailer available through your local War Chest Campaign. The Drive is from Sept. 20th to Nov. 11th. Thanks!

P. S. Every man and woman in film business, home offices, exchanges, studios, theatres, should consider it a sacred duty to give liberally to the humanitarian National War Fund through their local united campaign.

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Columbia

(1943-44 releases from 5001 up;
1944-45 releases from 6001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mody Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

COVER GIRL — CMU — Rita Hayworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brackets — 107m. — see Mar. B issue—(Technicolor)—(5001).

CRY OF THE WEREWOLF — MY — Nina Foch, Stephen Crane, Osa Massen—Suspenseful horror mystery for the duallers—63m.—see Aug. 23 issue—Leg.: B—(5027).

EVER SINCE VENUS—CMU—Ina Ray Hutton, Hugh Herbert, Ann Savage—Program comedy for the duallers—74m.—see Sept. 6 issue—(5025).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. B issue—(5013).

IMPATIENT YEARS, THE—CD—Jean Arthur, Lee Bowman, Charles Coburn—Pleasing entertainment—90m.—see Sept. 6 issue—(5002).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Bornet and Louis Armstrong orchestras—Name bands and music should help the draw—77m.—see Mar. 22 issue—(5015).

KANSAS CITY KITTY—CMU—Joan Davis, Bob Crosby, Jane Frazee—Pleasing comedy for the duallers—72m.—see Sept. 6 issue—(5012).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(520B).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—67m.—see June 2B issue—(5019).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Topical entry has the angles—80m.—see July 26 issue—(5007).

NINE GIRLS — MY — Ann Harding, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. B issue—(501B).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—88m.—see May 3 issue—(5004).

ONE MYSTERIOUS NIGHT—MD—Chester Morris, Richard Lane, Janis Carter—Okay Boston Blackie entrant—63m.—see Sept. 6 issue—(5033).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Haymes—Pleasant dualler—60m.—see Mar. 8 issue—(503B).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—81m.—see June 14 issue—(500B).

SHADOWS IN THE NIGHT — MY — Warner Baxter, Nina Foch, George Zucco,—Typical 'Crime Doctor' entry—67m.—see Aug. 9 issue—(6021).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 2B issue—(5040).

SOUL OF A MONSTER—MD—Rose Hobart, George Macready, Jim Bannon—Suspenseful program meller for the duallers—61m.—see Aug. 23 issue—(5026).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—For the duallers—64m.—see May 31 issue—(5023).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING IN THE SADDLE—MUW—Jane Frazee, 'Red River' Dave, The Hoosier Hot Shots, Guinn Williams—Entertaining cowboy musical—69m.—see Sept. 6 issue.

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 28 issue—(5043).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. B issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—65m.—see June 2B issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

VIGILANTES RIDE, THE—W—Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson—Fast moving western—56m.—see Feb. 23 issue—(5204).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BLIMP PATROL—Tom Neal, Bruce Bennett.
BOTH BARRELS BLAZING—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.
CAROLINA BLUES—Kay Kyser, Ann Miller, Victor Moore.
COUNTERATTACK — Paul Muni, Marguerite Chapman, Larry Parks.
COWBOY FROM LONESOME RIVER—Charles Starrett, Vi Athens, Jimmy Wakely Trio.
CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.
DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, No. 20

SEPTEMBER 27, 1944

EADIE WAS A LADY—Ann Miller, Jae Besser, Hal McIntyre and band, William Wright.

EVE KNEW HER APPLES—Ann Miller, William Wright, Roy Walker.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HELLO, MOM—Jane Darwell, Larry Parks, Jane Frazee, Ross Hunter.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.

MARK OF THE WHISTLER, THE—Richard Dix, Janis Carter, Porter Holl.

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

MISSING JUROR, THE—Janis Carter, Jim Bannon, George Macready.

PHANTOM OUTLAWS, THE — Charles Starrett, Jean Stevens, Tex Harding.

RAIDERS OF QUANTO BASIN—Charles Starrett, Carole Mathews, Dub Taylor.

RENEGADE ROUNDUP — Charles Starrett, Dub Taylor, Sally Bliss.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.

SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.

SING ME A SONG OF TEXAS—Rosemary Lane, Noah Beery, Jr., 'Big Boy' Williams, Hal McIntyre and his orchestra.

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

SONG OF TAHITI—Jinx Falkenburg, Dave O'Brien, Mary Treen.

STRANGE AFFAIR — Allyn Joslyn, Evelyn Keyes, Nina Foch, Marguerite Chapman.

THOUSAND AND ONE NIGHTS, A—Evelyn Keyes, Cornel Wilde—(Technicolor).

TOGETHER AGAIN—Charles Boyer, Irene Dunne, Charles Coburn.

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
FMU—Farce musical
HISD—Historical drama
MD—Melodrama
MDW—Meladramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMC—Romantic Comedy
ROMD—Romantic drama
TRAV—Travelogue
W—Western
WC—Western comedy
WD—Western drama
WMD—Western meladrama

TONIGHT WE DANCE—Jeff Donnell, Fred Brady, Ann Savage.

UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.

UNWRITTEN CODE, THE—Tom Neal, Ann Savage, Roland Varno

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up;
1944-45 releases from 500 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 2B issue — (Technicolor)—(510).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry far the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carrodine—Fair meller—87m.—see Aug. 9 issue—Leg.: B.

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

CANTERVILLE GHOST, THE—C—Charles Laughton, Robert Young, Margaret O'Brien—Well-made comedy—96m.—see May 31 issue—(430).

DRAGON SEED—MD—Katharine Hepburn, Walter Huston, Aline MacMahon—Topnotch—145m.—see July 26 issue—(500).

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m.—see May 17 issue—(425).

KISMET—MD—Ronald Colman, Marlene Dietrich, James Craig—Colorful extravaganze is headed for the higher brackets—100m.—see Aug. 23 issue—(Technicolor).

LOST IN A HAREM — CMU — Bud Abbott, Lou Costello, Marilyn Maxwell—Should do the business—89m.—see Sept. 6 issue.

MAISIE GOES TO RENO—C—Ann Sothern, John Hodiak, Tom Drake, Marta Linden—Pleasing series entry—90m.—see Aug. 23 issue.

MARRIAGE IS A PRIVATE AFFAIR—D—Lana Turner, James Craig, John Hodiak, Frances Gifford—Names plus title will make the difference—116m.—see Aug. 23 issue.

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

MRS. PARKINGTON—D—Greer Gorson, Walter Pidgeon, Edward Arnold — High rating drama — 124m. — see Sept. 20 issue.

SEE HERE, PRIVATE HARGROVE—C—Robert Walker, Donna Reed, Keenan Wynn—Delightful comedy—101m.—see Feb. 23 issue—(420).

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hasso, Hume Cronyn—Good, suspenseful meller—111m.—see July 26 issue.

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnsan, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bands — Topnotch musical will certainly please the custamers—123m.—see May 3 issue—(42B).

WATERLOO BRIDGE—MD—Vivien Leigh, Robert Taylor, Lucille Watson—Re-issue has names to sell—108m.—see Sept. 6 issue.

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 issue—(491).

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Wallace Beery, Tom Drake, Jimmy Gleason, Selena Royle.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

AUTUMN FEVER—Philip Dorn, Mary Astor, Gloria Grahame, Felix Bressart.

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE — Judy Garland, Robert Walker, Hume Cronyn.

DR. 'RED' ADAMS—Lionel Barrymore, Van Johnson, Keye Luke, Marilyn Maxwell, Gloria de Haven.

GENTLE ANNIE — Marjorie Main, James Craig, Donna Reed, Barton MacLane.

HOLD HIGH THE TORCH — Elizabeth Taylor, Edmund Gwenn, Frank Morgan, Lassie—(Technicolor).

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

MALTA—Philip Dorn, Donna Reed.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astor, Margaret O'Brien, Leon Ames—(Technicolor).

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marsha Hunt, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney, Jackie Jenkins, Elizabeth Taylor—(Technicolor).

NOTHING BUT TROUBLE — Stan Laurel, Oliver Hardy, Mary Boland.

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-mode).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.

SON OF LASSIE—Peter Lawford, Donald Crisp, Nigel Bruce, Lassie—(Technicolor).

TELLTALE HANDS—Edward Arnold, Selena Royle, Dorothy Morris.

THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchoir, Tommy Dorsey and orchestra — (Technicolor).

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

VALLEY OF DECISION—Greer Garson, Lionel Barrymore, Gregory Peck.

WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.

WEEK-END AT THE WALDORF — Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson.

WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.

WOMEN'S ARMY—Lana Turner, Laraine Day, Susan Peters.

YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will make the difference—73½m.—see June 14 issue—Leg.: B.

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 issue.

BLACK MAGIC — MY — Sidney Toler, Mantan Moreland, Frances Chon—Minor series entrant—64m.—see July 26 issue.

BLOCK BUSTERS—C—Leo Gorcey. Huntz Hall, Roberta Smith—Routine series entrant—61m.—see July 26 issue.

CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.

CHINESE CAT, THE — MY — Sidney Toler, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant indo program—61m. — see Apr. 19 issue.

ENEMY OF WOMEN — D — Claudia Drake, Paul Andor, Donald Woods—Topical film has selling angles—86m. —see Sept. 6 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Robert Lowery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. B Issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.

LAND OF THE OUTLAWS—W—Johnny Mack Brown, Raymond Hattan, Nan Holliday—Okay western—60m.—see Sept. 6 issue.

LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.

LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.

MARKED TRAILS—W—Hoot Gibson, Bob Steele, Veda Ann Borg—Okay for the series—59m.—see Aug. 9 issue.

OH, WHAT A NIGHT — MD — Edmund Lowe, Marjorie Rambeau, Jean Parker—Routine crook drama—71m. —see July 26 issue.

OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 issue.

PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. B issue.

RANGE LAW—W—Johnny Mack Brown, Raymond Hattan, Sarah Padden—Western has plenty of punch—58m. —see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.

SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okay for the series—59m.—see July 12 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 28 issue.

UTAH KID, THE—W—Bob Steele, Hoot Gibson, Evelyn Eaton—Fair western—53m.—see Oct. 4 issue.

WAVE, A WAC, AND A MARINE, A—CD—Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Henny Youngman—Title may help minor entry—69m.—see Aug. 9 issue.

WEST OF THE RIO GRANDE—W—Johnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay action entry—59m.—see July 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 Issue

WHEN STRANGERS MARRY — MYD — Dean Jagger, Kim Hunter, Neil Hamilton, Claire Whitney—Engrossing dramatic entry—67m.—see Aug. 23 issue.

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cookson, Tim Ryan.

ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.

ARMY WIVES — Marjorie Rambeau, Darothea Kent, Elyse Knox, Murray Alper.

BABY SHOES—Marjorie Weaver, Peter Cookson, Tim Ryan.

CASE OF THE MISSING MEDICO, THE—Duncan Renaldo, Martin Garralaga, Pedro de Cordoba.

DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.

DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.

DIVORCE—Kay Francis, Paul Kelly.

EAST OF THE BOWERY—East Side Kids.

FOOLS GOLD—Johnny Mack Brown, Raymond Hatton, Nan Holliday.

GHOST GUNS—Johnny Mack Brown, Raymond Hatton, Evelyn Finley.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloom, Armida

HER BACHELOR HUSBAND—Johnny Downs, Wanda McKay, Robert Kent.

KID FROM SONORA, THE—Hoat Gibson, Ken Maynard, Bob Steele.

LAW OF THE VALLEY—Johnny Mack Brown, Raymond Hatton, Lynne Carver.

LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.

MONTANA ROUNDUP—Hoot Gibson, Bob Steele.

MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.

MURDER IN THE FAMILY—Billy Gilbert, Maxie Rosenbloom, Shemp Howard, Joan Gardner.

MURDER IN THE FUN HOUSE—Sidney Toler, Joan Woodbury, Mantan Moreland.

MYSTERY MANSION—Sidney Toler, Mantan Moreland, Dorothy Granger.

OVERLAND TRAIL—Johnny Mack Brown, Raymond Hatton.

SADDLE SMOKE—Johnny Mack Brown, Raymond Hatton, Jennifer Holt.

SHADOWS OF SUSPICION — Marjorie Weaver, Peter Cookson, Tim Ryan, Fierre Watkin.

THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland, Johnny Downs, Frank Craven.

TRIGGER LAW—Hoot Gibson, Bob Steele, Beatrice Grey.

WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton.

WYOMING ROUNDUP—Bob Steele, Hoot Gibson, Beatrice Grey.

Paramount

(1943-44 releases from 4301 up;
1944-45 releases from 4401 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).

DARK MOUNTAIN — MD — Robert Lowery, Ellen Drew, Regis Toomey—Program meller for the lower half—56m.—see Sept. 6 issue—(4405).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).

GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. B issue—(4335).

GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydon, Charles Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(432B).

HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —99m.—see May 3 issue—Leg.: B—(4323).

HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names to sell—75m.—see Mar. 8 issue—Leg.: B—(4317).

I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Woman's picture should attract attention—106m.—see June 14 issue—Leg.: B—(4329).

LADY IN THE DARK—MU—Ginger Rogers, Ray Milland, Jon Hall—High rating entertainment — 100m. — see Feb. 23 issue—(Technicolor)—Leg.: B—(4336).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler in co-operation with the Army Air Forces, First Motion Picture Unit—Tapnotch documentary—41m.—see Mar. 22 Issue—(Technicolor)—(T 3-1).

NATIONAL BARN DANCE, THE — CMU — Jean Heather, Charles Quigley, Robert Benchley—Radio show will have the best appeal for family trade, hinterland—75m.—see Sept. 6 issue—(4403).

NAVY WAY, THE—D—Robert Lowery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. B issue—(4316).

OUR HEARTS WERE YOUNG AND GAY—C—Gail Russell, Diana Lynn, Charlie Ruggles—Pleasing version of best seller—81m.—see Sept. 6 issue—(4404).

RAINBOW ISLAND — CMU — Dorothy Lamour, Eddie Bracken, Gil Lamb—Colorful musical should do the business — 77m. — see Sept. 6 issue — (Technicolor)—Leg.: B—(4401).

SIGN OF THE CROSS, THE—MD—Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton — Reissue of early hit still has the angles—118m.—see Aug. 23 issue—Leg.: B—(4332).

STORY OF DR WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicalor)—(4337).

TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).

TILL WE MEET AGAIN—MD—Roy Milland, Barbara Britton, Walter Slezak — Fair melodrama of French underground—88m.—see Sept. 6 issue—(4402).

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical for the duallers—76m.—see Mar. 8 issue—(431B).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.

BONNIE LASSIE—David Brooks, Gloria Saunders, Joan Woodbury.

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicalor).

COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.

DANGEROUS PASSAGE—Phyllis Brooks, Robert Lowery, Jack LaRue.

DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix, Barry Sullivan, Marjorie Reynolds.

FRENCHMAN'S CREEK — Joan Fontoine, Arturo de Cordova, Nigel Bruce, Basil Rathbone—(Technicolor)—Leg.: B.

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydan, Charles Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.

HER HEART IN HER THROAT—Joel McCrea, Gail Russell, Herbert Marshall.

HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.

HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.

INCENDIARY BLONDE—Betty Hutton, Arthur de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).

KITTY—Paulette Goddard, Ray Milland, Cecil Kellaway.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.

MARSEILLES—Katina Paxinou, Barry Sullivan.

MEDAL FOR BENNY, A — Dorothy Lamour, Arturo de Cordova, J. Carroll Naish.

MINISTRY OF FEAR—Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.

MISS SUSIE SLAGLE'S—Sonny Tufts, Lillian Gish, Veronica Lake, Billy de Wolfe, J. Lewis Johnson.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.

MY FAVORITE BRUNETTE—Bob Hope, Paulette Goddard.

ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.

OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn, Robert Benchley, Cass Daly.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley, Gil Lamb.

RHYTHM RANCH—Jack Haley, Harriett Hilllard, Mary Beth Hughes, Ozzie Nelson and orchestra.

ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamour.

SALTY O'ROURKE—Alan Ladd, Gail Russell, Bruce Cabot, William Demarest, Stanley Clements.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Barry Fitzgerald, Kathleen Lockhart.

VIRGINIAN, THE—Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton—(Technicolor).

PRC

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(English-made)—(413).

BRAND OF THE DEVIL—MUW—Dove O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).

DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).

DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

FUZZY SETTLES DOWN—WC—Buster Crabbe, Al St. John, Patti McCarthy—Good comedy western—57m.—see Aug. 9 issue—(465).

GANGSTERS OF THE FRONTIER—MUW—Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarthy—Fast moving western—58m.—see Oct. 4 issue—(551).

GREAT MIKE, THE — D — Stuart Erwin, Robert Henry, Edythe Elliott—Heart-warming story is pleasing program—71m.—see Sept. 6 issue.

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newlll, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

LADY IN THE DEATH HOUSE—MY—Jean Parker, Llonel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).

MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 issue—(421).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its moments—48m.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Nalsh, Ralph Morgan, Tala Birell—Saleable horror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newlll, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

RUSTLERS' HIDEOUT—W—Buster Crabbe, Al St. John, Patti McCarty—Pleasing Crabbe—55m.—see Sept. 20 issue—(466).

SEVEN DOORS TO DEATH — MY — Chic Chandler, June Clyde, George Meeker—Suspenseful mystery entry—62m.—see Aug. 9 issue—(417).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see July 26 issue—(457).

SWING HOSTESS — CMU — Martha Tilton, Iris Adrian, Charles Collins—Routine musical—76m.—see Sept. 20 issue—(509).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carral Nalsh, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

WHEN THE LIGHTS GO ON AGAIN—DMU—James Lydon, Regis Toomey, Barbara Belden — Well made inde entry—74m.—see Sept. 20 issue—(41PS).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

CASTLE OF CRIMES—Kenneth Kent, Diana Churchill, Belle Chrystall—(English-made)—(513).

CRIME, INC.—Martha Tilton, J. Carrol Naish.

HOLLYWOOD AND VINE—James Ellison, Wanda McKay, June Clyde.

I ACCUSE MY PARENTS — Mary Beth Hughes, Robert Lowell, John Miljon.

I'M FROM ARKANSAS—Iris Adrian, Slim Summerville, Cliff Nozarro, Bruce Bennett, Al St. John, Ray Holbeck and orchestra.

MANHATTAN RHYTHM—Frances Langford, Craig Wood. Edward Norris.

PHANTOM OF WILD VALLEY — Buster Crabbe, Al St. John, Elaine Morey.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

ROGUES GALLERY—Frank Jenks, Robin Raymond, H. B. Warner.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, Jahn Raitt.

SONG OF THE SIX GUNS—Tex Ritter, Dave O'Brien, Marjorie Clements.

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edward Everett Horton, Jill Browning.

TWIN GUNS—Tex Ritter, Dave O'Brien, Guy Wilkerson, Betty Miles.

WILD HORSE PHANTOM—Buster Crabbe, Al St. John, Elaine Morey.

RKO

(1943-44 releases from 401 up)

ACTION IN ARABIA — MD — George Sanders, Virginia Bruce, Gene Lockhart—Topical story of intrigue holds interest—75m.—see Feb. 23 issue—(420).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

BRIDE BY MISTAKE—ROMC—Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn—Should get the women's vote—81m.—see Aug. 9 issue—(434).

CASANOVA BROWN—C—Gary Cooper, Teresa Wright, Frank Morgan—Cooper, Wright draw will pull them in—91m.—see Aug. 9 issue—(International)—(581).

CURSE OF THE CAT PEOPLE, THE—MD—Simone Simon, Kent Smith, Jane Randolph—Exploitation show has the angles—70m.—see Feb. 23—(418).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 issue—(422).

FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Maris, Martha MacVicar—Routine Falcon for the duallers—69½m.—see Aug. 9 issue—(431).

FALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. B issue—(421).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marion Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).

GOING TO TOWN—C—Lum 'n' Abner, Herbert Rawlinson, Florence Lake—Average Lum 'n' Abner for the duallers—68m.—see Oct. 4 issue—(504).

GOYESCAS—MU—Rafeal Rivelles, Armando Calva, Ramon Martori—Okay for language or foreign houses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

HEAVENLY DAYS—C—Jim Jordan, Marian Jordan, (Fibber McGee and Molly), Eugene Pallette, Gordon Oliver—Radio appeal is most important factor—72m. —see Aug. 9 issue—(435).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—91m.—see June 28 issue—(427).

MADEMOISELLE FIFI — D — Simone Simon, Kurt Kruger, John Emery — For the duallers — 69m. — see Aug. 9 issue—(433).

MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Barnet and orchestra—Routine musical—80m.—see Aug. 9 issue—(432).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 Issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

TALL IN THE SADDLE—W—John Wayne, Ella Raines, George 'Gabby' Hayes — Popular type western should find favor—88m.—see Oct. 4 issue—(503).

UP IN ARMS—MUC—Danny Kaye, Dinah Shore, Dana Andrews—Lavish musical in Technicolor rates high —106m.—see Feb. 23 issue—(Technicolor)—(452).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espionage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BETRAYAL FROM THE EAST — Lee Tracy, Nancy Kelly Regis Toomey.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.

CHINA SKY—Randolph Scott, Ruth Warrick, Ellen Drew.

COCKTAILS FOR TWO—Anne Shirley, Lean Errol, Dennis Day.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLE OF THE DEAD, THE—Boris Karloff, Ellen Drew, Rase Hobart, Marc Cramer.

IT'S A PLEASURE—Sonja Henie, Michael O'Shea, William Johnson, Iris Adrian—(Technicolor)—(International).

MASTER RACE, THE—Carl Esmond, Osa Massen, George Couloris—(502).

MY PAL WOLF—Sheryn Moffett, Jill Esmond, Una O'Connor—(505).

NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynolds.

NONE BUT THE LONELY HEART — Cary Grant, Ethel Barrymore, Jane Wyatt—(501).

PAN-AMERICANA — Phillip Terry, Eve Arden, Robert Benchley.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

RIVERBOAT RHYTHM—Marcy McGuire, Glenn Vernon.

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova—(Technicolor).

TARZAN AND THE AMAZONS — Johnny Weissmuller, Johnny Sheffield, Brenda Joyce.

THOSE ENDEARING YOUNG CHARMS—Dana Andrews, Teresa Wright.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

TWO O'CLOCK COURAGE—Tom Conway, Ann Rutherford, Richard Lane.

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey—(International).

WONDER MAN, THE—Danny Kaye, Virginia Maya, Vera Ellen—(Technicolor)—(Goldwyn).

ZOMBIE ON BROADWAY—Wally Brown, Alan Carney.

Republic

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ATLANTIC CITY—CMU—Constance Moore, Brad Taylor, Chorley Grapewin, Jerry Colonna, Paul Whiteman and archestra, Louis Armstrong and orchestra — Nostalgic musical has angles ta sell—86m.—see Aug. 9 issue—(327).

BENEATH WESTERN SKIES—W—Bob Livingston, Smiley Burnette, Effie Laird—Good action western—56m.—see Feb. 23 Issue—(354).

BIG SHOW, THE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Tap Autry—62m.—see Feb. 23 issue—(3302).

BORDERTOWN TRAILS—W—Smiley Burnette, Sunset Carsan, Weldon Hayburn—Better than average western —58m.—see Sept. 6 issue—(451).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Good start far new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—For the lower half—59m.—see May 31 issue—(319).

CHEYENNE WILDCAT—W—Bill Elliott, Bobby Blake, Alice Fleming—Okay 'Red Ryder' entry—57m.—see Oct. 4 issue—(3314).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue—(342).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Coakson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gobby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey —Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhort — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good action entry—58m.—see July 12 issue —(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m. —see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MY BUDDY—D—Donald Barry, Ruth Terry, Lynne Roberts —Fair meller for the duallers—69m.—see Oct. 4 issue.

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Good Autry re-release—59m.—see Mar. 22 issue—(3303).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller for the duallers—58m.—see June 28 Issue Leg.: B—(324)

RIDE, RANGER, RIDE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Okay Autry re-release—60m.—see Aug. 23 issue—(3306).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 issue—(313).

SAN ANTONIO KID—W—Bill Elliott, Bobby Blake, Alice Fleming—Routine 'Red Ryder'—60m.—see Aug. 9 issue—(3313).

SAN FERNANDO VALLEY—WMU—Roy Rogers, Dale Evans, Jean Porter—Good Roger—74m.—see Sept. 6 issue—(345).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephonie Bachelor, C. Aubrey Smith — For the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers——55m.—see June 14 issue—(317).

SILVER CITY KID—W—Allan Lane, Peggy Stewart, Wally Vernon—Well-produced western has plenty of action—35m.—see Aug. 23 issue—(461).

SING, NEIGHBOR, SING—CMU—Brad Taylor, Ruth Terry, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty—Engaging entry for small towns, duals—69m.—see Aug. 23 issue—(401).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 issue—(344).

STAGECOACH TO MONTEREY — W — Allan Lane, Peggy Stewart, Wally Vernon—Satisfactory western—58m.—see Oct. 4 issue—(462).

STORM OVER LISBON—MD—Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Spy meller far the duallers—85m.—see Sept. 6 issue—Leg.: B—(323).

STRANGERS IN THE NIGHT—MD—William Terry, Virginia Grey, Helen Thimig — Suspenseful meller of the duallers—56m.—see Aug. 23 issue—(326).

THAT'S MY BABY — CMU — Richard Arlen, Ellen Drew, Leonid Kinskey—For the duallers—68m.—see Sept. 20 issue—(328).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleasant camedy with service backgraund—67m.—see July 26 issue—(325).

TROCADERO — CMU — Rasemary Lane, Johnny Downs, Ralph Morgan—Pleasing program—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

BIG BONANZA, THE—Richard Arlen, Jane Frazee, Robert Livingston, George 'Gabby' Hayes.

BORDERTOWN TRAIL—Smiley Burnette, Sunset Carson, Ellen Lowe.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CODE OF THE PRAIRIE—Smiley Burnette, Sunset Carson, Peggy Stewart—(452).

END OF THE ROAD—Edward Norris, June Storey, John Abbott.

FACES IN THE FOG—Jane Withers, Paul Kelly, Gertrude Michoel.

FLAME OF THE BARBARY COAST — John Wayne, Ann Dvorak, Joseph Schildkraut.

GREAT STAGECOACH ROBBERY—Bill Elliot, Bobby Blake, Alice Fleming.

GRISSLY'S MILLIONS—Paul Kelly, Virginia Grey, Elizabeth Risdon.

LAKE PLACID SERENADE—Vera Hruba Ralston, Brad Taylor, Vera Vague, Ray Noble and orchestra, Harry Owens and band.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, George 'Gabby' Hayes, Sons of the Pioneers.

NEXT COMES LOVE—Arthur Lake, Dole Evans, Lionel Stander.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SHERIFF OF LAS VEGAS—Bill Elliott, Bobby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

THOROUGHBREDS—Tom Neal, Roger Pryor, Adele Mara, Tom London.

VIGILANTES OF DODGE CITY—Bill Elliott, Bobby Blake, Alice Fleming.

ZORRO'S BLACK WHIP—George J. Lewis, Linda Stirling, Hal Taliaferro, Lucian Littlefield.

20th Century-Fox

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—Far the lawer half—66m.—see May 3 issue—(428).

BIG NOISE, THE—C—Stan Laurel, Oliver Hardy, Doris Merrick—Routine Laurel and Hardy entrant—74m.—see Aug. 23 issue—(506).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 issue (Technicolor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lovell—Import will fit nicely Inta the duollers—86m.—see June 14 issue—(English-made)—(432).

DANGEROUS JOURNEY — TR — Conrad Nagel, commentator. Produced and filmed by Armand Denis and Leila Roosevelt—High rating travelogue with plenty af selling angles—73m.—see Aug. 23 issue—(504).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Navelty camedy-musical is marked far attentian—89m.—see Mar. 22 issue—(423).

GREENWICH VILLAGE—MU—Don Ameche, Vivian Blaine, Carmen Miranda, William Bendix — Popular type musical has plenty af appeal—83m.—see Aug. 9 issue—(Technicolor)—(505).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

IN THE MEANTIME, DARLING—CD—Jeanne Crain, Frank Latimore, Stanley Prager—Pleasant pragrammer—72m.—see Oct. 4 issue—(507).

LADIES OF WASHINGTON—MD—Trudy Marshall, Shella Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dana Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effart—99m.—see Mar. 8 issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victar McLaglen, Kent Taylor—Far the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SWEET AND LOW DOWN — MU — Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell—Pleasing tune-show—75m.—see Aug. 9 issue—(503).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Radio popularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victar McLaglen—Satisfactary pragrammer—76m.—see Apr. 5 issue—(425).

WILSON—HISD—Alexander Knox, Geraldine Fitzgerald, Thomas Mitchell—154m.—An achievement—see Aug. 9 issue—(Technicolor)—(530).

WING AND A PRAYER—FMD—Don Ameche, Dana Andrews, William Eythe—Service film holds attention —97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter William Bendix.

BILLY ROSE'S DIAMOND HORSESHOE—Betty Grable, Dick Haymes, Beatrice Kay, William Gaxton, Carmen Cavallero—(Technicolor).

BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.

CZARINA, THE — Tallulah Bankhead, William Eythe, Charles Coburn, Anne Baxter.

DOLLY SISTERS, THE—Betty Grable, Alice Faye—(Technicolor).

FAMILY ALBUM—Gracie Fields, Monty Woolley.

HANGOVER SQUARE — Laird Cregar, Linda Darnell, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero.

IRISH EYES ARE SMILING—Montv Woolley, Dick Haymes, June Haver—(Technicolor)—(508).

KEYS OF THE KINGDOM — Gregory Peck. Sir Cedric Hardwicke, Roddy McDowall, Thomas Mitchell.

KITTEN ON THE KEYS—Dick Haymes, Perry Camo, Benny Goodman and Jimmy Dorsey orchestras.

LAURA—Clifton Webb. Gene Tierney, Dana Andrews, Judith Anderson, Vincent Price.

NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

SERVANT PROBLEM—Stan Laurel, Oliver Hardy.

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Phil Silvers, Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer.

STRANGER ON THE HIGHWAY — Randalph Scott, Ann Rutherford

SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Chill Wills, Bobby Driscoll.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Rita Johnson, Diana Hale—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurray, Joan Leslie, June Haver—(Technicolor).

WINGED VICTORY—Edmound O'Brien, Jeanne Crain, Lon McCallister.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy —79m.—see July 26 issue—(Small).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalang series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attentian—91m.—see May 31 issue—(Levey,

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Dornell, Jack Oakie—One of the seasan's better light comedy dramas — 84m. — see Apr. 5 Issue — (Pressburger).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musical is slated for attentian—85m.—see Mar. 8 issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Goad far the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best effarts—170m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slaw maving, but music may help—84m.—see Mar. 8 issue—(Ripley-Monter).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Boyd, Bill George. Ella Baros—(Sherman).

BLOOD ON THE SUN—James Cagney, Sylvia Sydney—(Cagney).

BREWSTER'S MILLIONS — Dennis O'Keefe, Mischa Auer, Eddie "Rochester" Anderson, Gail Patrick—(Small).

CAGLIOSTRO—George Sanders, Louis Hayward, J. Carroll Naish, Akim Tamiroff—(Rogers).

DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).

GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon.

HIGH AMONG THE STARS—Jane Powell, Ralph Bellamy, Constance Moore, Morton Gould—(Rogers).

HOLD AUTUMN IN YOUR HAND—Zachary Scott, J. Carroll Naish, Beulah Bondi—(P.C.A.).

I'LL BE SEEING YOU—Shirley Temple, Joseph Cotten, Ginger Rogers, Ralph Morgan—(Vanguard).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

SPELLBOUND — Ingrid Bergman, Gregory Peck, John Emery, Rhonda Fleming—(Selznick).

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Broderick—(Lesser).

TOMORROW THE WORLD — Fredric March, Betty Field, Agnes Moorehead—(Cowan).

TWO YANKS IN PARIS—William Bendix, Dennis O'Keefe —(Small).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

WOMAN OF THE SEA—Greta Garbo, Peter Dietrichson, Georges Rigaud—(Cowan).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue—(8040).

BABES ON SWING STREET—MU—Ann Blyth, Peggy Ryan, Andy Devine, Marion Hutton—Pleasing program—70m.—see Oct. 4 issue.

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CHIP OFF THE OLD BLOCK — CMU — Donald O'Connor, Peggy Ryan, Ann Blyth—Gaod pragram with O'Connor as the draw — 79m. — see Feb. 23 issue — (8011).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue—(8002).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

DEAD MAN'S EYES—MY—Lon Chaney, Jean Parker, Paul Kelly—Okay thriller for the duallers — 64m. — see Sept. 20 issue.

FOLLOW THE BOYS — DMU — George Raft, Vera Zarina, Grace McDonald — Film abaut shaw business can't miss—109m.—see Apr. 5 issue—(8061).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Jahnsan slapstick—68m.—see June 14 issue—(8015).

GYPSY WILDCAT—MUMD—Maria Montez, Jon Hall, Lea Carrillo—Typical Montez vehicle has the angles—74½m.—see Aug. 9 issue—(Technicolor).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Errol, Walter Catlett—Entertaining musical for the duallers —69m.—see Mar. 8 issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritan, Robert Benchley—Programmer is akay far plenty af laughs—80m.—see Apr. 5 issue—(8016).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okay comedy with music for the duallers—62m.—see Mar. 8 Issue—(8044).

IN SOCIETY — FMU — Bud Abbott, Lou Costello, Marian Hutton—Farce packs plenty of laughs—72m.—see Aug. 23 issue—(8001).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m. —see June 14 issue—Leg.: B—(8008).

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers —60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 issue—(8065).

MERRY MONOHANS, THE — MUC — Donald O'Connor, Peggy Ryan, Jack Oakie—Pleasing musical—91m.—see Aug. 23 issue.

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT AND CACTUS—MUC—Andrews Sisters, Leo Carrilo, Elsye Knox, Mitch Ayres and orchestra—Pleasing entertainment for the duallers—59m.—see Sept. 6 issue.

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue—(8039).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue —(8032).

PEARL OF DEATH, THE — MYD — Basil Rathbone, Nigel Bruce, Evelyn Ankers — Standard Sherlock Holmes entry—69m.—see Aug. 23 issue.

RECKLESS AGE — CMU — Gloria Jean, Henry Stephenson, Kathleen Howard—Pleasing entry for the duallers—63m.—see Sept. 6 issue.

SAN DIEGO, I LOVE YOU—C—Jon Hall, Louise Allbrittan, Edward Everett Horton—Pleasing comedy has plenty of laughs—83m.—see Sept. 6 issue.

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SINGING SHERIFF, THE—MUW—Bob Crosby, Fay McKenzie, Fuzzy Knight—For the lower half—63m.—see Sept. 20 issue.

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—Far the duallers—61m.—see May 31 issue—(8043).

TRAIL TO GUNSIGHT—MUW—Eddie Dew, Lyle Talbot, Fuzzy Knight, Ray Whitley. Maris Wrixon—Okay western—57m.—see Sept. 20 issue—(8087).

TRIGGER TRAIL — MUW — Rod Cameron, Fuzzy Knight, Vivian Austin—Okay western—58m.—see Aug. 23 issue—(8086).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue—(8045).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ACCENT ON RHYTHM—Lois Collier, Kirby Grant, Judy Clark.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDoniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiroff—(Technicolor).

CLIMAX, THE—Turhan Bey, Susanna Foster, Boris Karloff—(Technicolor)—86m.

ENTER ARSEN LUPIN — George Korvin, Ella Raines, J. Carrol Naish.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

FUGITIVE, THE—Gloria Jean, Alan Curtis, June Vincent.

HI, BEAUTIFUL—Martha O'Driscoll, Noah Beery, Jr., Walter Catlett.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

HOUSE OF FRANKENSTEIN—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

I'LL REMEMBER APRIL—Gloria Jean, Kirby Grant, Milburn Stone.

JUNGLE CAPTIVE — Betty Bryant, Vicky Lane, Otto Kruger.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MUMMY'S CURSE, THE—Lon Chaney, Kay Harding, Dennis Moore.

MURDER IN THE BLUE ROOM — Donald Coak, Anne Gwynne, Grace MacDonald.

MUSICAL ROUNDUP—Martha O'Driscoll, Noah Beery, Jr., Leon Errol.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT CLUB GIRL—Edward Norris, Vivian Austin, Billy Dunn.

OLD TEXAS TRAIL, THE — Rod Cameron, Fuzzy Knight, Eddie Dew, Ray Whitley and his Bar-6 Cowboys.—(9082.)

PATRICK THE GREAT—Donald O'Cannar, Peggy Ryan, Donald Cook

PENTHOUSE RHYTHM—Rod Cameron, Frances Raeburn, Jacqueline deWit.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RENEGADES OF THE RIO GRANDE—Rod Cameron, Fuzzy Knight, Eddie Dew, Jennifer Holt.

RIDERS OF SANTA FE — Jennifer Holt, Rod Cameron, Fuzzy Knight—(9081).

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Noah Beery, Jr., George Barbier.

STRANGERS—Deanna Durbin, Charles Boyer.

SWING OUT, SISTER—Grace McDonald, Rod Cameron, Arthur Treacher.

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m.—see May 3 issue—(315).

ARSENIC AND OLD LACE—C—Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Peter Lorre—Headed far the bigger grosses—118m.—see Sept. 6 issue—(403).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emerson—For the lower half—72m.—see Aug. 9 issue—(402).

DOUGHGIRLS, THE—C—Ann Sheridan, Alexis Smith, Jack Carson—Comedy will see the better money—102m.—see Sept. 6 issue—Leg.: B.

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Hutton—Pleasing comedy should get plenty of attention—106m.—see Aug. 9 issue—(401).

LAST RIDE, THE — MD — Richard Travis, Charles Lang, Eleanor Parker—Far the lower half—56m.—see Sept. 20 issue—(404).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue —Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

PASSAGE TO MARSEILLE—MD—Humphrey Bogart, Michele Morgan, Claude Rains—Names should carry it—110m.—see Feb. 23 issue—(312).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brawn draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m. —see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishoo.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman—101m.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

GOD IS MY CO-PILOT—Dennis Morgan, Raymond Massey, Done Clark, Andrea King, Alan Hale.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantar.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moran

MILDRED PIERCE—Joan Crawford, Joyce Reynolds.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

NOBODY LIVES FOREVER—John Garfield, Geraldine Fitzgerald, Faye Emerson, Walter Brennan.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Patric Knowles.

PILLAR TO POST—Ida Lupino, William Prince, Sydney Greenstreet.

RENDEZVOUS—Eleanor Parker, Robert Hutton.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carsan, Donald Woods, Alan Hall.

SAN ANTONIO — Errol Flynn, Alexis Smith, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

STRANGERS IN OUR MIDST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—COMP.—Jose Iturbi, Vronsky and Boln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

FIGHTING AMERICANS—DOC—Produced by Ted Toddy, and J. Richard Jones in cooperation with the Government—Tale of Negroes in war is exploitable—56½m.—see Feb. 23 issue.

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnatch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NEGRO SOLDIER, THE—NADOC—Written and narrated by Carleton Moss. Directed by Captain Stuart Heisler. Made by the Special Coverage Section, Army Signal Corps, under the supervision of Colonel Frank Capra — High-rating documentary — 40m.—see Feb. 23 issue—(Distributed by various exchanges).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitatian show must depend solely on handling—55m.—see June 14 issue—(Kendis).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — Combat photography by Army Signal Corps and Army and Navy Air Forces —Documentary of Italian invasion halds interest—57m.—see June 28 issue—(AMCO).

Foreign

ADVENTURE IN BOKHARA—MD—Lev Sverdlin, M. Mirzakarimova, E. Heller—Good Russian meller—84m.—see Sept. 6 issue—(Russian made)—(Artkino).

BEAR, THE—C—O. Androvskaya, M. Zharov, I. Peltser—Good Russian comedy—44m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino)

1812—HISD—A. Dykki, S. Mezhinsky, N. Okhlopkov—Fair Russian entry—95m.—see Sept. 20 issue—(Russian-made) (English Titles)—(Artkino).

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-made and suspenseful —90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 issue—(Russian-made)—(English titles)—(Artkino).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue—(Russian-made)—(English-titles)—(Artkino).

SECRET MISSION—MD—Hugh Williams, Carla Lehmann, James Mason—Import for the duallers — 82m. — see Sept. 6 issue—(English-made). (English Films.)

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist import—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made)—(English titles)—(Artkino).

THUNDER ROCK—MD—Michael Redgrave, Barbara Mullen, James Mason—Better than average import—90m.—see Sept. 20 issue—(English-made)—(English Films).

TWO SOLDIERS—MD—Mark Bernes, Boris Andreyev, Vera Shersheva—Fair Russian entry—72m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1943-44 shorts product will be found on pages 1565, 1566, 1567 of The Pink Section. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1943-44 season will continue to be carried until completed.)

Columbia

(1944-45)

Two Reel

COMEDIES (28)

ALL-STAR (16)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
6421	(Oct. 13)	Strife of the Party (Vague)			
6425	(Aug. 18)	Wedded Bliss (Gilbert)	F	16½m.	1581
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)			
6427	(Oct. 27)	Open Season For Saps (S. Howard)			

THREE STOOGES (8)

6401	(Sept. 22)	Gents Without Cents	G	18½m.	1588

SERIALS (4)

6120	(Oct. 13)	Black Arrow		15 ep.	

One Reel

COMMUNITY SINGS (12)

(Series 9)

6651	(Aug. 25)	No. 1—Love, Love, Love.			
6652	(Oct. 12)	No. 2—Ikky Tikky Tambo			
6853	(Oct. 19)	No. 3	G	9½m.	

FILM-VODVIL (8)

6951	(Sept. 1)	Kehoe's Marimba Band	B	10m.	1581
6952	(Oct. 20)	The Roatin' Tootin' Band			

FOX AND CROW CARTOONS (4)

(Technicolor)

(1943-44)

5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			

(1944-45) (6)

6751	(Oct. 27)	Be Patient, Patient			

LIL ABNER CARTOONS (6)

(Technicolor)

6601	(Oct. 13)	Porkuliar Piggy			

PHANTASIES (10)

6701	(Aug. 25)	Mutt'n Bones			

SCREEN SNAPSHOTS (12)

(Series 24)

6851	(Aug. 25)	No. 1	G	10m.	1579
6852	(Sept. 22)	No. 2	F	10m.	1581
6853	(Oct. 19)	No. 3	G	9½m.	

SPORT REELS (12)

6801	(Sept. 8)	K-9 Kadets	G	10m.	1581
6802	(Oct. 13)	Over the Jumps			
6803	(Nov. 17)	(Untitled)			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS (4)

X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

SPECIAL

( )		Romance of Celluloid	G	11m.	1533

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(July 22)	The Bodyguard	F	7m.	1546
W-538	(Sept. 9)	Bear Raid Warden	F	7m.	1579
( )		Big Heel Watha	G	8m.	1579

FITZPATRICK TRAVELTALKS 12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rackies	E	9½m.	1399
T-512	(Nov 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(July 29)	Monumental Utah	G	9½m.	1554

OUR GANG COMEDIES (10)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1185
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540
S-556	(Sept. 2)	Sport Quiz	G	10m.	1579
S-557	(Sept. 23)	Football Thrills of 1943			

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524

(1944-45) (6)

FF4-1	(Oct. 6)	Bonnie Lassie	E	19m.	1588
FF4-2	(Dec. 15)	Star Bright			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	1562

(1944-45) (10)

R4-1	(Oct. 6)	Rhythm on Wheels	G	9½m.	1589
R4-2	(Nov. 3)	Untitled			
R4-3	(Dec. 8)	Untitled			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	(May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	1561
D3-6	(Aug. 18)	It's Nifty to Be Thrifty	E	8m.	1588
D3-7	(Sept. 8)	I'm Just Curious			
D3-8	(Sept. 29)	Indoor Outing			

(1944-45) (8)

D4-1	(Nov. 17)	Birthday Party			
D4-2	(Dec. 29)	Beau Ties			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package Far Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	1561

(1944-45) (6)

U4-1	(Oct. 13)	Jasper's Paradise	E	9m.	1589
U4-2	(Dec. 1)	Two-Gun Rusty			

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly it's Spring	E	10m.	1532

(1944-45) (8)

P4-1	(Oct. 27)	Yankee Doodle Donkey			
P4-2	(Dec. 15)	Gabriel Churchkitten			

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo			
E3-8	(Sept. 22)	Moving Aweigh			

(1944-45) (8)

E4-1	(Dec. 8)	Shape Ahoy			

POPULAR SCIENCE (6)

(Magnacolor)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J4-2	(Dec. 22)	No. 2			
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	1561

(1944-45) (6)

J4-1	(Oct. 20)	No. 1	G	10m.	
J4-2	(Dec. 22)	No. 2			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	1546
Y3-6	(Sept. 15)	Monkey Business	E	9m.	1589

(1944-45) (6)

Y4-1	(Nov. 24)	As Babies			

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			

(1944-45) (6)

L4-1	(Nov. 10)	No. 1			

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitchen Cynic	F	18m.	1561

(1944-45) (6)

53401	(Sept. 22)	Go Feather Your Nest			

LEON ERROL COMEDIES (6)

3701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1533

(1944-45) (6)

53701	(Sept. 1)	Triple Trauble	F	16m.	1581

HEADLINER REVIVALS (4)

43201	(Sept. 10)	Harris In the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413

(1944-45) (4)

53201	(Sept. 8)	Songs of the Colleges	F	15m.	1578

THIS IS AMERICA (13)

43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1423
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
43108	(June 2)	Hot Maney	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555
43111	(Aug. 25)	Brazil Today	E	17½m.	1579
43112	(Sept. 22)	Mare Island			

One Reel

FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m	1383
44203	(Oct. 29)	No. 3	G	9m.	1408

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		(1944-45) (7)			
54201	(Sept. 15)	No. 1			
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champions	F	8½m.	1384
44302	(Oct. 8)	Jae Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m.	1555
44313	(Aug. 11)	Swim Ballet	G	8m.	1562
		(1944-45) (13)			
54301	(Sept. 8)	Harness Racers	F	8½m.	1579
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Gaofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nav. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1579
54102	(June 23)	The Plastics Inventor (P)	E	7m.	1579
54103	(Sept. 22)	First Aiders (D)	G	7m.	1581
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1579

Republic

		SERIALS (4)			
381	(Nav 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep.	1493
384	(Aug. 26)	Haunted Harbor	G	15ep.	1540

20th Century-Fox

		(1944-45)			
		Two Reel			
		MARCH OF TIME (13)			
		Vol. II			
	(Sept. 8)	No. 1—Post-War Farms	E	17m.	1579
	(Oct. 6)	No. 2			
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
S601	(Sept. 8)	Three Sisters of the Moors	G	20m.	1573
		One Reel			
		LEW LEHR NOVELTIES (2)			
5901	(Oct. 20)	Untitled			
		MOVIETONE ADVENTURES (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1579
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1579
5253	(Sept. 29)	Mystic India	F	8m.	1579
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Tech.)			
		SPORTS REVIEWS (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen	G	8½m.	
5352	(Dec. 15)	Trolling For Strikes			
		TERRYTOONS (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1579
5502	(Sept. 1)	Mighty Mouse and the Two Barbers	F	6m.	1579
5503	(Sept. 22)	Gandy Goose in Ghost Town	F	6½m.	1589
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday	F	6½m.	1589
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Frant	G	21m.	1414
	( )	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	( )	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japan	G	17m.	1561
		One Reel			
		WORLD IN ACTION			
	(Nav. 12)	Raid Reaart	G	12m.	142?
	( )	Inside France			

Universal

		Two Reel			
		(1942-43)			
		FEATURETTE (1)			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1403
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
		(1944-45) (13)			
9121	(Sept. 20)	Swingtime Holiday	G	15m.	1578
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9781	(July 25)	Raiders of Ghost City	G	13ep.	1579
	( )	Mystery of the River Boat			
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Fight of the Wild Stallions		22m.	
		Three Reel Special			
		Lili Marlene	G	29m.	1178
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
		(1944-45) (16)			
9231	(Sept. 18)	Abou Ben Boogie	F	6½m.	1579
9232	(Oct. 13)	Beach Nuts	G	6½m.	
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Former Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(Aug. 7)	Spinning A Yarn	F	9m.	1554
		(1944-45 (15)			
9371	(Sept. 18)	Idol of the Crowds	F	9m.	1579
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hoba News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(Aug. 14)	Bear Mountain Game	G	9m.	1546
		(1944-45) (15)			
9351	(Sept. 25)	From Spruce to Bomber	G	9m.	1579
	( )	Dogs For Show			

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland	G	20m.	1588
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Dec. 26)	I Am An American			
1102	(Sept. 23)	Proudly We Serve			
1103	(Oct. 14)	Once Over Lightly			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	147B
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Playboys	G	10½m.	1588
1602	(Oct. 7)	Listen To The Bands			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	140B
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	147B
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plane Daffy (LT)	G	7m.	
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	1561
9714	Aug. 5)	From Hand to Mouse (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears	E	7½m.	1581
9716	(Sept. 30)	Lost and Foundling (MM)	F	8m.	
9717	(Oct. 14)	Booby Hatched (LT)			
9718	(Nov. 11)	The Stupid Cupid (LT)			
9719	(Nov. 18)	Stage Door Cartoon (MM)			
9720	(Dec. 2)	Odor-Able Kitty (LT)			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed in Pink or Blue Section
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m. 1461	
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m. 1494	
9723	(June 24)	Hare Ribbin'	F	7m. 1525	
9724	(July 22)	Hare Force	F	7m. 1546	
9725	(Aug. 26)	Buckaroo Bugs	F	7m. 1579	
9726	(Oct. 28)	The Old Grey Hare			
		SPECIALS			
		Women Of Britain	E	11m. 1365	
		In the Drink	E	11m. 1365	
		Food and Magic	E	9m. 1409	
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sportland	G	10m. 1392	
9502	(Nov. 13)	Desert Playground	F	10m. 1384	
9503	(Jan. 1)	Into the Clouds	E	10m. 1439	
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m. 1439	
9505	(Feb. 26)	Dogie Round-up	G	10m. 1447	
9506	(Mar. 18)	Chinatown Champs	G	10m. 147B	
9507	(Apr. 22)	Backyard Golf	F	8m. 1503	
9508	(June 10)	Filipino Sport Parade	G	10m. 1516	
9509	(May 13)	Mexican Sportland	G	10m. 1516	
9510	(June 24)	Cattlemen's Days	G	9m. 1516	
9511	(July 1)	Colorado Trout	G	10m. 1533	
9512	(Nov. 4)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m. 1562	
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Alaskan Frontier	F	10m. 1408	
9402	(5ept. 18)	Bees A' Buzzin'	G	10m. 1391	
9403	(Jan. 22)	Hunting the Devil Cat	G	10m. 1384	
9404	(Mar. 4)	The Struggle For Life	E	10m. 1471	
9405	(Apr. 15)	Jungle Thrills	G	9m. 1494	
9406	(July 22)	Throwing the Bull	G	10m. 1546	
		(1944-45) (6)			
1401	(5ept. 2)	Their Dizzy Day	G	10m. 1589	
1402	(Oct. 7)	Ski Whiz			
		WARNER CARTOONS (39)			
		(Technicolor)			
		Blue Ribbon Hit Parades (13)			
1301	(Sept. 16)	Let It Be Me	F	7½m. 158B	
1302	(Sept. 30)	September In the Rain			
1303	(Oct. 28)	Sunday Go To Meeting			

Foreign

Artkino

Leningrad Music Hall		F	36m. 1409	
Concert at the Front		G	9m. 1414	
Iran		G	16m. 1525	

War Information Shorts

America's Hidden Weapon (Warners)	G	10m. 1486	
At His Side (Warners)	E	9½m. 1455	
Battle For the Marianas (Warners)	E	21m. 1589	
Battle Stations (20th Century-Fox)	E	9½m. 1546	
Black Marketing (RKO)	G	10m. 1365	
Brothers In Blood (MGM)	E	10m. 1423	
Chief Neely Reports to the Nation (Col.)	G	9½m. 1503	
Day of Battle (Para.)	F	10m. 1392	
Destination: Island X (Para.)	G	10m. 1440	
Family Feud (Col.)	F	6m. 1409	
Food and Magic (Warners)	E	9m. 1409	
Glamour Girls of 1943 (RKO)	E	9m. 1365	
It's Your War, Too (UA)	G	9m. 1503	
Last Will and Testament of Tom Smith (RKO)	G	11m. 1374	
Liberation of Rome (MGM)	G	20m. 1540	
Memo For Joe (RKO)	G	8m. 1554	
Movies At War (Universal)	E	10½m. 1525	
No Alternative (20th Century-Fox)	F	8m. 1503	
No Exceptions (20th Century-Fox)	E	10m. 1440	
Oil Is Blood (RKO)	F	8m. 1384	
Present With A Future (WAC)	G	3m. 1424	
Prices Unlimited (Universal)	E	10m. 1479	
Price of Rendova, The (MGM)	G	10m. 1431	
Report To Judy (WAC)	G	9m. 1579	
Reward Unlimited (UA)	E	10½m. 1517	
Road To Victory (Warners)	E	10m. 1517	
Skirmish on the Home Front (Para.)	F	13m. 1510	
Suggestion Box (Col.)	F	9m. 1392	
War Speeds Up, The (OWI-Columbia)	E	17½m. 1588	
Why of Wartime Taxes, The (Col.)	E	7½m. 1478	

FILM BULLETINS
(With Newsreels)

No. 1—One Day Sooner	E	3m. 1374	
No. 2—Churchill-Carole Landis	G	5m. 1374	
No. 3—Angels of Mercy	G	3m. 1392	
No. 4—Let's Share and Play Square	G	2m. 1409	
No. 5—Tin Can Salvage	G	2m. 1414	
No. 6—Is Your Trip Necessary?	F	2m. 1423	
No. 7—Save Waste Paper	G	2½m. 1431	
No. 8—What If They Quit?	G	2m. 1447	
No. 9—Fuel Fights	F	3m. 144B	
No. 10—File Your Income Tax Early	F	2m. 1462	
No. 11—Help Your Grocer	F	3m. 1471	
No. 12—Save Your Tires Now	G	2m. 1478	
No. 13—Fight Waste	F	2½m. 1486	
No. 14—A Personal Message to the Black Market	F	3m. 1494	
No. 15—Women And Victory	G	3m. 1503	
No. 16—Conserve Paper	G	3m. 1510	
No. 17—V For Vegetables and Victory	E	3m. 1525	
No. 18—Eisenhower Treasury Bulletin	G	1½m. 1533	
No. 19—Victory Vacation	F	2½m. 1533	
No. 20—Young America Backs The Fighting Fifth	F	2m. 1540	
No. 21—Last Furlough	E	2½m. 1546	
No. 22—Prepare for Winter	G	2m. 1546	
No. 23—Wanted! Men for the Merchant Marine	F	2m. 1562	
No. 24—A Back To School Tip	G	1m. 1579	
No. 25—No Gas Today	G	2m.	

B.M.I. Shorts

A8CA (BIS)	E	20m. 1423	
Before the Raid (Rogers)	E	33m. 1430	
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m. 1433	
Cameramen at War (Astor)	G	14½m. 1533	
Clyde Built (BIS)	G	10m. 1423	
Danger Area (Metro)	G	21m. 1423	
I Was A Fireman (Rogers)	E	39m. 1430	
Kill or Be Killed (UA)	G	15m. 1365	
Last Hazard (RKO)	E	20m. 1365	
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m. 1579	
Raid Report (UA)	G	12m. 1424	
The True Story of Lili Marlene (Universal)	G	29m. 157B	
Volunteer, The (RKO)		21m.	

Miscellaneous

Arturo Toscanini (OWI)	E	37m. 1510	
Avengers Over Europe (NFB of Canada) (Telenews)	G	18m. 1431	
Battle For The Beaches (Navy Dept.)	E	22m. 147B	
Boogie Woogie Dream (Hollywood)	G	14m. 1532	
Canadian Landscape (NFB of Canada)	G	16m. 1533	
Career For Tomorrow (Coast Guard)	G	2m. 1486	
Case of the Tremendous Trifle, The (War Department)	E	20m. 1510	
Christmas Seal Trailer (Paramount)	G	2m. 1431	
Dollar Dance (NFB of Canada)	F	5m. 1554	
Earthmovers (War Department)	E	14m. 1510	
Eve of Invasion (with Newsreel)	G	19m. 1526	
Eyes For Tomorrow (Yorke)	G	22m. 15B1	
Fighting Narway (Telenews)	F	10m. 1486	
Film Communique Number Five (War Department)	E	20m. 1518	
Great Lakes (NFB of Canada)	G	23m. 1554	
Hen Hop (NFB of Canada)	F	16m. 1533	
It's Your Pigeon (NFB of Canada)	G	21m. 1461	
Killers of the Chapperal (Astor)	G	16m. 14B6	
Letter From a Friend (NSS)	F	2m. 1375	
Manpower, Music, and Morale (RCA)	G	18m. 1478	
Parade of the Past (Film Fun Library)	G	10m. 1505	
Partners In Production (NFB of Canada)	E	27m. 1517	
Ring Champions of Yesteryears	G	18m. 1540	
Tell Me If It Hurts (Hoffberg)	G	10m. 1478	
Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m. 1546	
To the People of the United States (California Department of Health)	E	21m. 1510	
Trade Horizon (Telenews)	G	6½m. 1423	
Trans-Canada Express (NFB of Canada)	G	20m. 1554	
Twenty-Three-Eleven (General Electric)	G	9m. 1392	
UNRRA (NFB of Canada)	G	15m. 1533	
Viewsreel No. 1 (Viewsreel)	F	9m. 1399	
West Wind (Canadian Film Board)	F	21m. 1517	
Your Theatre Goes To War (Skouras)	G	7½m 1440	

THE EXHIBITOR

SCHINE ANTI-TRUST SUIT BEGINS UPSTATE

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

EDITORIAL: "IN TRIBUTE TO GEORGE DEMBOW"

REVIEWS OF 36 NEW FEATURES AND SHORTS

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1938, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

OCTOBER 4, 1944
Vol. 32, No. 21 PRICE TEN CENTS

~~Miniver~~

Mrs. Parkington

"I've got a NEW Mrs. now!"

That's **GREER GARSON** being kissed by **WALTER PIDGEON** and, oh boy, how she rates all our love and kisses for her gorgeous performance in M-G-M's "Mrs. Parkington." It's next at Radio City Music Hall and the next Big One in M-G-M's phenomenal parade of TWENTY YEARS OF LEADERSHIP MGM Anniversary Hits!

Keep Selling Bonds!

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 21 OCTOBER 4, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-8

"Cowboy From Lonesome River," (Columbia); "The Utah Kid," (Monogram); "Frenchman's Creek," (Paramount); "Gangsters of the Frontier," (PRC); "Going To Town," (RKO); "The Master Race," (RKO); "My Pal Wolf," (RKO); "Tall In The Saddle," (RKO); "Cheyenne Wildcat," (Republic); "Git Along Little Dogie," (Republic); "My Buddy," (Republic); "Stagecoach To Monterey," (Republic); "In The Meantime, Darling," (20th Century-Fox); "Babes On Swing Street," (U); "The Climax," (U); "The Unwritten Code," (Columbia).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

In Tribute to George Dembow

NOT LONG AGO, this department commented on the fact that although most of us have had our troubles multiplied during the war period, leading contender for the company with the most headaches would be National Screen Service, which, despite wartime difficulties, has not only come through with colors flying but has also found time to play such an important part in industry drives, etc.

THIS IS ALL the more reason why exhibitors should give plenty of support to the current drive honoring a National Screen Service executive, George Dembow, vice-president-general sales manager, who, for 11 years has been in a large measure responsible for the high service of that organization.

WE HAVE KNOWN him ever since he was in grammar school. Just concentrating on the film portion of his history brings out the fact that he has made a name for himself in the distribution end of things, and he probably knows as many exhibitors by their first names as any distribution leader.

THIS GEORGE DEMBOW TRIBUTE not only has received commendation from exhibitors; but our friend, Ned E. Depinet, president, RKO Radio Pictures, even sent out a poem, which we reprint:

If with pleasure you are viewing
Any work a man is doing,
If you like him or you love him,
Tell him now.

Don't withhold your approbation
Till the preacher makes oration
And he lies with snowy lilies
On his brow.

For no difference how you shout it,
He won't really care about it;
He won't know how many tear drops
You have shed.

If you think some praise is due him,
Now's the time to slip it to him
For he cannot read his tombstone
When he's dead.

THE CONSENSUS may be that the poetry isn't as good as some of the RKO pictures Depinet distributes, but the spirit is certainly ideal.

GEORGE DEMBOW is the kind of a fellow who deserves such a tribute. We are certain that this drive will receive backing from everyone. Here's good luck and health always to a grand guy.

Jay Emanuel

'ARSENIC' gives people broken records!

MOTION PICTURE DAILY

'Arsenic's' Gross Tops Strand 3rd Wk.

"Arsenic and Old Lace" is headed for a record third week at the Strand N. Y. The film set an opening-week record, too.

← WARNER PICTURE

Jack L. Warner, *Executive Producer*

a marvelous performance

CARY GRANT in Frank Capra's "ARSENIC AND OLD LACE"

RAYMOND MASSEY · JACK CARSON · PETER LORRE

PRISCILLA LANE · EDW. EVERETT HORTON
JAMES GLEASON · JOSEPHINE HULL
JEAN ADAIR · JOHN ALEXANDER

Directed by FRANK CAPRA

Screen Play by Julius J. and Philip G. Epstein · From the Stage Play by JOSEPH KESSELRING · Produced by Howard Lindsay and Russel Crouse · Music by Max Steiner

KEEP SELLING BONDS!

TERRITORIAL HIGHLIGHTS

SCHINE SETS UP SPECIAL V-DAY MANUAL

GLOVERSVILLE—Schine Circuit last fortnight made up a special V-Day manual as the result of the recent managers' meetings, where these plans were discussed.

It includes the following 10 points:

1—Right now arrange to have at least two men deputized who will be assigned to your theatre on this day. One is to be used in the balcony, one on the main floor, and another in front of your theatre, if possible.

2—Make sure someone is stationed in front of the theatre to protect your property, whether the news comes day or night. Even if it happens at 12 midnight, have arrangements made with somebody who will go down and act as watchman until the next morning.

3—Remove the cash from the box office as often as necessary. Remove all loose setpieces from the front, lobby, foyer, and rest rooms; also furniture, bric-a-brac, paintings, etc.

4—If you are able to act as cheerleader or master of ceremonies, see to it that you are prepared to lead your audience in singing the old popular songs. Be sure that for the opening you use your Star Spangled Banner trailer. This can be followed by song slides which are to be made up in advance, these to include such songs as "God Bless America," "Over There," "Tipperary," etc.

5—If the manager does not have the ability to act as m.c., secure a person who can, by arranging for this now.

6—House lights should be higher than normal, even if a little too bright for best projection. Remember, most vandalism occurs in dark spots. Therefore, don't have any dark nooks in your theatre where a group can congregate.

7—Cover the floor constantly. See to it that every available member of your staff does likewise. Your house must be under complete supervision at all times.

8—Do not permit groups of rowdies to enter your theatre, and instruct your staff members to watch groups which may cause a disturbance after they gain admission. Especially watch the adolescent boys and girls between 16 and 20. These are the only patrons likely to become boisterous. If they do, break the group up. Make them take different seats.

9—Tell your audience that all important news flashes will be announced.

10—Plan to run "continuous" if that is not your regular policy.

Remember, in the final analysis, we are depending on your usual good judgment to handle whatever situation which may arise in the most efficient manner.

ANTI-TRUST TRIAL RESUMES IN BUFFALO

Decision Expected On Sale Of Four Houses

BUFFALO—The Schine anti-trust trial resumed here last week before Judge John Knight, and after a pre-trial conference, written agreements between Schine and the distributors, and documents giving general descriptions of terms applicable in playing films over the entire Schine circuit were entered in evidence.

Witnesses were not expected to be called until this week, when Judge Knight was also expected to make his decision regarding the recent sale by Schine of four theatres in Virginia and Kentucky to A. C. Hayman, Niagara Falls, which the Court has held up.

Theatre Changes Noted

NEW YORK—Among the theatre changes reported by the Film Board of Trade last fortnight were the following:

Victory, Bayonne, N. J., closed.

Strand, Newark, N. J., now being operated by Associated Playhouses, Inc.

Linden, 1270 Nostrand Avenue, Brooklyn, formerly the Century, and operated by Loew's, is now under operation of the Century Circuit.

Fifty-fifth Street Playhouse has been purchased by Sam Baker from Moe Goldman, and will show foreign films.

South Jersey Allied Meets

CAMDEN, N. J.—The first fall luncheon-meeting of the Allied Theatre Owners of New Jersey, Inc., South Jersey Unit, was held at the Walt Whitman Hotel on Oct. 2.

At this meeting the new co-chairmen, Mrs. Helen Hildinger and Si Myers, were installed, and a secretary, along with various committees appointed.

Harry H. Lowenstein, president, and E. Thornton Kelley attended the meeting.

Buffalo Scale Okayed

BUFFALO—Joint application of distributors and the IATSE for permission to institute a system of job classifications with minimum and maximum wage scales, and a minimum 10 per cent wage increase for office workers in film exchanges here, was approved last week by the regional War Labor Board.

FLORENCE SEIDELMAN, doughter of Mr. ond Mrs. Joseph H. Seidelmon, was wed recently to Lieutenont Normon Bornett, Signol Corps, AUS. She is the doughter of the president of Universol Internotionol Films, while he is the son of the vice president of Mossce-Bornett Compony.

PEOPLE YOU KNOW

New York City

Crosstown

G. L. Carrington, Altec's president, arrived in New York last week to confer on interchanging of technical information and electronic research for design and servicing of motion picture sound reproducing equipment in theatres of the United States and those of foreign countries using equipment of American engineering design.

Edward L. Walton, executive assistant to Republic president James R. Grainger, and assistant general sales manager, left for Atlanta last week by plane on the first lap of a three weeks' trip.

Joseph H. Hazen, associate of Hal B. Wallis, returned last week after 10 days in Hollywood conferring with Wallis, setting plans for fall and winter production of the new unit, and making preliminary plans for production in England next year.

The Paramount Pep Club softball team rallied in the ninth inning to tally five times, and break a 2-all tie in its final game of the season against Columbia Broadcasting last week in Central Park, winning 7 to 4. The Pep Club finished its season with 10 games won and two lost.

Retroactive wage increases to home office publicists of the Screen Publicists Guild are scheduled to be paid this week. The payments run back to May 3, 1943, making about 17 months. . . . Tom Connors, Hal Horne, Rodney Bush, and Charles Schlaifer were scheduled to leave for the coast last week end for 20th Century-Fox studio conferences. . . . A. Montague, Columbia sales chief, returned last week from the Chicago meeting. . . . A big party was scheduled at the Astor yesterday (Oct. 3) for Roy Rogers. with Trigger, the horse of the Republic "King of the Cowboys," as host. A gala affair was planned. . . . Cyril Landau, RKO legal department, returned from vacation last week.

Cornel Wilde left for Hollywood last week. Wilde has been in the east for the past month on an extensive publicity tour for Columbia.

Leo Spitz and William Goetz, who organized International Pictures, arrived from Hollywood last week. It is their first trip east since the company was formed. Accompanying Spitz and Goetz, who are respectively, chairman of the board and president of International Pictures, were Joan Bennett and Fritz Lang.

Irving Rubine, executive assistant to Lester Cowan, arrived last week from Hollywood to confer with the home office executives of United Artists concerning the exploitation and advertising campaigns for Cowan's "Tomorrw the World." Rubine

also will set up special advance openings for this United Artists release in five key cities in December.

Louis Hyman, distribution head for Sol Lesser Productions, arrived last week from Hollywood to confer with United Artists sales and advertising executives on the forthcoming release, "Three Is a Family."

The trade was advised last week that Lieutenant Jeff Livingston, who was a member of the MGM publicity department before he became a bomber pilot in the American Air Forces, was missing in action, according to word received by his wife, Bernice Fields, former MGM employe. Lieutenant Livingston, completing 30 missions, had been awarded the Air Medal. . . . Fabian and Wilmer and Vincent offices were consolidated last week, with the latter moving in with the former. . . . Cinema Lodge, No. 1336, B'nai B'rith, held its first regular monthly meeting of the season at the Piccadilly last week. New members were inducted. . . . Joseph Hazen arrived from the coast last week. . . . Steve Edwards, Republic publicity director, came in from Philadelphia last week. While there he helped publicize Roy Rogers' connection with the rodeo. . . . Irving Wormser, who left Columbia recently for an executive sales post with Film Classics, is scheduled to be feted this week by friends at an Astor luncheon.

Roy Haines, western and southern division sales manager for Warners, returned from a midwest tour last week. . . . Arthur Schwartz, Warner producer; Michael Curtiz, director, and Charles Hoffman and Leo Townsend, scripters, arrived last week from the coast to confer with Cole Porter on the biographical film about Porter to be produced by Warners under the title of "Night and Day."

Members of the Roy Rogers Fan Club greeted the King of the Cowboys upon his arrival in New York early this week for guest-starring performances at the World's Championship Rodeo at Madison Square Garden, Oct. 4-29. Rogers arrived following a successful engagement at the Philadelphia Arena, and was host to his Fan Club at a reception at the Hotel Astor. Later, he and Trigger, paid a repeat visit to the Maritime Base, Sheepshead Bay, L. I.

Harry Takiff, assistant to Jack Cohn, left for the coast on Sept. 28 for his first vacation in three years, accompanied by Mrs. Takiff and their son.

Lillian Stimell was named the winner of the "Miss Greenwich Village Beauty Contest" which 20th Century-Fox sponsored in connection with the New York premiere at the Roxy of "Greenwich Village" at a special preview of the picture in Hearn's Department Store. The contest was open to all girls between the ages of 17 and 21 who live, work, or study in Greenwich Village.

Wife of Pete Lewis, New York Film Board of Trade, underwent a minor operation last week. . . . Louis Nizer is back at his desk from a vacation in Maine.

Louis Novy, operator of Austin, Tex., theatres in association with Interstate Theatres, affiliated with Paramount, was a visitor. . . . Producer Robert Golden, who completed "The Master Race" for RKO, came east last week for eight weeks. He will also visit various cities in connection with the showings of the picture. . . . Helen Walker arrived last week after a tour of hospitals and Army camps. . . . Katina Paxinou came in from Hollywood last week, accompanied by her husband, Alex Minotis.

TITLE TITLES THE NEWS

Beg pardon, but that item which appeared here not so long ago should have read that Second Lieutenant Robert J. Rosenzweig, son of Dave Rosenzweig, Bronx theatre owner, had been promoted to first lieutenant. And Mr. and Mrs. Martin Gotlieb (not Gotlief) went to Atlantic City for the holidays. Maybe it was the weather or something which caused the errors. . . . James DeSantis, aide, Jackson, Bronx, died last fortnight as the result of an alleged attack at the hands of a youthful patron which resulted in DeSantis falling against an orchestra seat, and fracturing his skull. The patron was subsequently arrested, and held in bail. . . . A very interesting letter was recently received by Lou Gans, supervisor, Rapf and Ruden New Jersey theatres, from his son, Warrant Officer Joe Gans, associate editor, U. S. Army Dispatch, describing a flying trip made to Tel-Aviv and Palestine. He's stationed somewhere in Iran.

Just Plain Sol

Ben Drexler, Brandt Circuit booker, last fortnight became the proud father of a six and one-half pound baby girl, named Betty Irva.

New Jersey

Jersey City

John Jones, former aide, Loew's Jersey City, has been ill at an American hospital in France. He has been in the armed forces for some time. . . . Notis Komnenos, Skouras district manager, has had to cancel his vacation three times because of the rush of business. . . . Water collected in the basement of Loew's Jersey City during the recent hurricane. . . . Manager George Dumond, Loew's Jersey, is auditioning organists for the place vacated by Ted Meyn when he was promoted to organist at the Capitol, New York City. . . . Employes of Skouras theatres are taking part in the contest for theatre betterment being conducted by George Skouras. Cash awards will go to the winners. . . . James Cambridge, superintendent at Loew's Jersey, and Mrs. Cambridge, celebrated their wedding anniversary by attending "Oklahoma." . . . Mary Hurley, State, reveals that her husband is now in France with the Yanks. . . . Loew's Theatres plan to publish a miniature newspaper containing home town news so it can be sent to men and women in military service. It will be called "Loew's Home News—"Since You Went Away"—Hudson County edition. Newspapermen of Hudson County will assist in editing the paper. . . . George Kelly, manager, Stanley, Jersey City, for the past six years, who has been promoted to the post of advertising manager for the Warner chain in New Jersey, was given a testimonial dinner recently and was presented with a traveling bag, the gift of the 50 friends present. The affair was held at Club 26, Union City, and was a surprise. Numerous managers present paid tribute to Kelly and Arthur M. Mueller and Frank Galland thanked him for his co-operation in War Loan drives, and for the many times he had permitted rallies to be held on the stage of the Stanley. Among the guests were George Damis, New Jersey manager, Warner Theatres, and members of the Hudson County War Finance Committee. John Holden, Stanley assistant, was chairman of the dinner committee; assisted by Thomas Burns, treasurer; and Tony Williams, district manager for Warners.

ROBERT M. WEITMAN, monoging director, Poromount, New York, this yeor's choirmon of the producing committee of the 11th onnuol "Night Of Stars," to be stoged for United Jewish Appeal, Overseos Needs, and Palestine, ot Modison Squore Garden on Nov. 14, is seen with Eloine Reuben ond Sylvio Lee Meodow, two members of the women's division, ot o recent cocktoil receptian ot the Hotel Astor.

Newark

Mr. and Mrs. Morty Bratter are the parents of a baby boy, born on Sept. 17, 1944, in Jacksonville, N. C. The baby's name will be Barry Lewis, and the father was formerly a manager with Warners' Jersey circuit before going into the Marines. He is now stationed at Camp Le Jeune, N. C.

Sam Jenofsky, formerly in Warners' contact department, was in on a furlough recently, and looks quite chipper. . . . George Waldman, booker, Warners' Jersey office, returned recently from a two-week vacation.

A delightful luncheon was given last week for Marion Roberts, assistant personnel director, Warners' Jersey office, in honor of her forthcoming marriage on Oct. 11. Miss Roberts has been connected with the office for many years, and left on Sept. 22. She was the recipient of a gift from the entire staff. The following were present at the luncheon: Miss Roberts, Kay Wondersak, Rose Hanley, Fay Radler, Miriam Meyers, Hannah Bailin, Mrs. Fleming, Mary Halloran, Lillian Petrullio, Gert Kapnek, Sally Schachtman, Ann Gillet, Margaret Brewster, Margaret Mallon, Florence Roberts, Hazel Albers, Helen Mulligan, Gertrude Garrabrant, Margaret McDermott, Agnes Guyet, Mary Petrullio, Martha Schainman, Isabel Butte, Jean Fontaine, Marge Stern, Ida Krinzman, Lillian Sinclair, Mrs. Sue Williams, and Cele Bretiner Cimmet.

Mickey Demscak, formerly manager of the Strand, Bayonne, and now in the Navy, recently became the proud father of a bouncing baby boy.

North Bergen

Astor, 77th Street and Broadway, has opened with a continuous showing policy in effect.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

SIXTH WAR LOAN GOAL FOURTEEN BILLION

Starts Nov. 20; Runs Until Dec. 16

NEW YORK—With the announcement by the Treasury Department that the Sixth War Loan drive will start on November 20 and run through until December 16, Harry Brandt, national chairman, revealed last week that the entire industry is now rapidly nearing complete mobilization for the important role it will play in the forthcoming drive. The goal set by the Treasury Department for the Sixth War Loan Drive, after conferences in Washington with leading bankers and fiscal experts, has been set at $14,000,000,000. In a tentative breakdown, it was reported that individual sales will account for $5,000,000,000 with banking and corporation purchases delivering another $9,000,000,000. Of entire national goal of $14,000,000,000, it is anticipated that the national "E" bond goal will approximate $2,500,000,000.

Credit for the drive will include bond sales reported to the Federal Reserve Bank from Nov. 1 to Dec. 31. This, according to the Treasury Department, is necessary to give proper credit for bonds sold during the drive by approximately 25,000 issuing agents and thousands of plants now using the payroll deduction system. Bonds sold under the payroll system have been cleared following the date the bonds were sold.

Youngstein Appointed To SWL Post

NEW YORK — Max Youngstein, well known industry publicist, joined Buchanan and Company, and will act as co-ordinator on the Sixth War Loan activities at Buchanan under the supervision of John Hertz, Jr., national publicity director for the drive, it was said last week.

Prior to joining Buchanan, Youngstein was associated with 20th Century-Fox, where he was assistant to Hal Horne, 20th Century-Fox advertising and publicity chief.

Youngstein is now headquartered at the Buchanan office in the Paramount building working in cooperation with William Dasheff, assistant to John Hertz, Jr., and Sumer Singer.

Baily Liaison On Trade Campaign

HOLLYWOOD—Tom Baily, executive director, California Theatre Council and associate co-ordinator with John Flinn, War Activities Committee, Hollywood Division, will act as liaison for the industry with the War Finance Committee during the Sixth War Loan, it was announced last week.

Baily, who has been active from the coast in previous war loan drives, will make his headquarters in Washington with Ted R. Gamble, National War Finance Director.

Crockett Reports For Duty

NEW YORK—W. F. Crockett, independent exhibitor and one of the nine co-chairmen for the Sixth War Loan, reported to War Activities Committee headquarters last week to line up his activities for the campaign. Crockett conferred with national chairman Harry Brandt, S. H. Fabian, F. S. Harmon, and other WAC officials, and then left for Virginia, returning early next week.

Berg Begins At WAC Office

NEW YORK—Herb Berg, on loan-out from United Artists, checked into War Activities Committee headquarters last week to handle trade paper publicity for the forthcoming Sixth War Loan.

He will concentrate on reporting the activities of the campaign for the trade journals, as well as the preparation of material for the special Sixth War Loan trade paper issues.

LATE NEWS HIGHLIGHTS

BUSINESS GOOD IN B'WAY FIRST RUNS

NEW YORK—General good business was the order of the day in the Broadway first-runs this week with the Music Hall, Capitol, and Strand reporting grosses very satisfactory indeed. According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"GREENWICH VILLAGE" (20th Century-Fox)—Raxy, with usual stage shaw, did $66,000 fram Wednesday thraugh Sunday, with the week estimated at $83,000. Engagement is limited ta twa weeks.

"BARBARY COAST GENT" (MGM) — Glabe did $8,100 an Saturday and Sunday, with the week estimated at $25,000.

"DANGEROUS JOURNEY" (20th Century-Fox) — Gatham did $3,100 an Saturday and Sunday, with the week estimated at $12,000.

"ARSENIC AND OLD LACE" (Warners)—Strand, with stage shaw headed by Charlie Barnet and archestra, did $27,400 an Friday, Saturday and Sunday, with the week estimated at $54,000.

"DOUGHGIRLS" (Warners)—Hollywood did $11,000 fram Wednesday thraugh Sunday, with the week estimated at $15,000.

"CASANOVA BROWN" (International-RKO) — Music Hall, with usual stage shaw, did $66,000 fram Thursday thraugh Sunday, with the week estimated at $102,000.

"KISMET" (MGM)—Astar did $30,000 an the week.

"THE SEVENTH CROSS" (MGM) — Capital, with stage shaw headed by Horace Heidt and archestra, did $50,000 fram Thursday through Sundoy, with the week estimated ta hit $80,000.

Jay Emanuel To N. Y.

PHILADELPHIA — Jay Emanuel, publisher of THE EXHIBITOR and prominent independent exhibitor, this week moved to New York to serve as administrative official of the Sixth War Loan for the motion picture industry.

He will make his headquarters in New York at the WAC offices, 1501 Broadway, as long as the Sixth War Loan campaign continues.

He has been active in every war loan effort since the beginning of the war, in addition to many other city, state, and national drives.

MPTOA OPPOSES "PATCHED UP" DECREE

Tax Problems Pointed Out

NEW YORK—In a bulletin last week, the MPTOA indicated that it had no faith in any "patching up" of the consent decree with any new proposals, because "it is wrong in principle, and because the main objections of exhibitors to the decree are ignored in the new 'modified' decree proposal."

MPTOA, as indicated in the past, believes in constructive self-regulation, it is declared.

The bulletin also called attention to serious tax problems facing the exhibitors, and blamed the distributors for the death of the national tax conference of independent exhibitor organizations with the affiliated circuits.

Exhibitors were advised to keep in touch with their legislators, personally, and their associations.

WB New Foreign Appointments

NEW YORK—Following the resignation of Robert Schless as foreign general manager, Harry M. Warner, president, Warner Brothers, announced last week two new appointments in the company's foreign organization. Joseph S. Hummel, who has been foreign sales manager, will assume complete charge of Continental Europe, Scandinavia, Africa, Palestine, and Syria. Wolfe Cohen, formerly Canadian general manager for the company, takes charge of Mexico, South America, Central America, Australia, New Zealand, and the Far East. Max Milder, managing director of Warners interests in Great Britain, will continue as head of all the company's activities in that territory, working directly under the supervision of H. M. Warner as in the past.

Para. To Withdraw "Going"

NEW YORK—"Going My Way" will be withdrawn from release after it has completed its original playoff and will not be available for immediate repeat runs, Charles M. Reagan, Paramount vice-president in charge of distribution, announced last week. It will, however, be released again sometime within the next year, Reagan added.

Merwin Travis Here

NEW YORK — Merwin Travis, general manager, Motion Picture Society for the Americas, arrived last week from Hollywood to confer with Nelson Rockefeller, Francis Alstock, and others on activities of the society. He will visit Washington before returning to the coast.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Touhy Injunction Denied

CHICAGO—Federal Judge Elwyn R. Shaw last week denied an injunction sought by attorneys for Roger Touhy, gangster now at Stateville Penitentiary, to prevent showing of "Roger Touhy, Gangster."

LIPPERT REVEALS PRODUCTION PLANS

NEW YORK—Exhibitor Robert L. Lippert, franchise holder for Film Classics, Inc., of San Francisco, and more recently turned producer, revealed last week that the newly formed Action Pictures, Inc., has already started shooting on its first production, "Wildfire, the Story Of a Horse."

The company's schedule calls for four productions this season, with eight scheduled for the following season, all to be produced and directed by Robert Tansey. William B. David, general manager, Redwood Theatres, Inc., of Northern California, will act as associate producer, Lippert stated. Lippert also revealed that Cinecolor is associated with the venture.

Lippert revealed that the first production will star Eddie Dunn, singer on the Judy Canova radio show; Bob Steele, Sterling Holloway, John Miljan, and Virginia Maples, and that the story will be based on one of the H. C. Tuttle series.

Lippert, in the short period of three years has acquired 30 houses in northern California.

Para. Corp. Files In Penna.

PHILADELPHIA—Application was made to the Department of State of the Commonwealth of Pennsylvania, Harrisburg, this week by Paramount Pictures Theatres Corporation, a New York corporation, for a certificate of authority to do business within the Commonwealth of Pennsylvania under provisions of the Business Corporation Law. The character and nature of the business this corporation proposes to transact is owning and operating motion picture theatres. The Pennsylvania office of the corporation will be 123 South Broad Street, Philadelphia.

F. M. Williams Retires

NEW YORK—F. M. Williams, general installation engineer, Western Electric Company, retired under the company's pension plan last week, after over 35 years of service. He will be succeeded by E. N. Searles, superintendent of results and industrial relations.

Hirsch For Gelbin

NEW YORK—At a meeting of Local 114, UOPWA, last week, J. Albert Hirsch, UA publicist, was elected secretary of the Screen Publicists Guild of New York, succeeding Gertrude Gelbin.

The Guild membership pledged to invest in war bonds at least 25 per cent of the retroactive pay they will receive as a result of WLB approval of the arbitration award in the recent contract dispute.

Southern To Ellis

PHILADELPHIA—A. M. and Martin Ellis announced last week that they had purchased the Southern, Broad and Reed Sts., from Mrs. Frances Felt. The house will revert to Ellis management on October 1, with the same policy as heretofore being maintained. The Ellis' are now interested in 16 theatres, in addition to a bowling alley.

Covering NEW YORK...
with MEL KONECOFF

International Konecoff

WILLIAM GOETZ AND LEO SPITZ, heads of recently formed International Pictures, were in town last week ostensibly to review plans for foreign distribution of their first production, "Casanova Brown"; to set the release of their next film, "Woman In the Window"; to see a few shows; and to meet the trade press. The latter event took place at either Spitz's or Goetz's sumptuous suite at the Savoy-Plaza, where the boys denied rumors that they were going to buy out any of the film companies, major or minor, by stating "We won't buy one unless we can buy them all." They did commit themselves, though, as to the number of films planned for the next year, which was between four to six, with the dough to be spent on these to be in the neighborhood of between six and one-half to seven million dollars. Half of the company's production will nearly always be in Technicolor, if their intentions are adhered to, and the three producers turning out product at present under the International banner are Nunnally Johnson, David Lewis, and Gary Cooper. Executives Goetz and Spitz denied that they were going to participate in legitimate show production, or that they came east to talk a deal for the company's future product, but they admitted that they would listen if someone talked to them (their present deal with RKO calls for four pictures with International retaining the right to renew their contract if they so desire). Goetz was of the opinion that should there be a slight decline in business "some of the independent producers in business from day to day" would fold, thus creating an even more intensive shortage of product. Goetz also opined that in his conservative opinion "Casanova Brown" (which is doing nicely, thank you, at Radio City Music Hall at the moment) will gross about three and a half million dollars in the domestic market. The three other features scheduled for distribution by RKO are: "The Woman In the Window," to be released in November; "Belle Of the Yukon," a Technicolor musical, for Christmas-New Year release; and "It's a Pleasure," starring Sonja Henie, in Technicolor, which is nearing completion. On the new year's program, there has been set, to date, two definite features: "American Cowboy," with Gary Cooper and Loretta Young, to start on Nov. 1, and "Tomorrow Is Forever," starring Claudette Colbert, which is scheduled to go before the cameras on the first of January. Before the duo left for the coast. they were guests of honor at a luncheon in the studio apartment of Radio City Music Hall tendered by Gus Eyssell, president and managing director of the house. Others present were: Ned Depinet, Robert Mochrie, RKO-Radio; Robert Goldstein, International; and Russell V. Downing, Fred Lynch, Russell Markert, and Leon Leonidoff of the theatre's executive staff.

BOOK DEPT.: Just off the presses of the brothers Harper (established 1817) is a neat tome entitled, "Woodrow Wilson," by Gerald W. Johnson. Smelling only as fresh and inviting as a newly printed book can, this 295-page job is a beauty to the eye. It's not one of those dry epics, which are usually characteristic of volumes recording the lives and events during the period or lifetime of a great man, and which are usually printed in a very small type. Instead, this is an expert job that merits praise for everyone connected with it. To be specific there are exactly 17 pages of good-sized readable type about the transition of Woodrow, the boy, to Wilson, the man, and the balance of the book consists entirely of photos, which have been captioned and chosen by Mr. Johnson with the collaboration of the editors of Look Magazine. The chapters, with the exception of the first, consist wholly of pictures. We might add that now, thanks to Darryl Zanuck, "Wilson" has also become a great motion picture and if 20th Century-Fox hasn't already a tie-up with this Harper Brothers production, they've missed something worthwhile.

THE METROPOLITAN SCENE: Ninety-eight prints of Walt Disney's "How To Play Football" have been ordered for the Army Overseas Motion Picture Services. . . . Archie Mayers, executive assistant to Jules Levey, announces that 6,000 contracts have been sold on "The Hairy Ape" in less than 10 weeks. . . . "Mrs. Parkington," MGM rater, starring Greer Garson and Walter Pidgeon, has been selected as the Picture of the Month of October by the Independent Subways. . . . Handsomely-printed 20-page souvenir program on "Frenchman's Creek" is getting raves from all coming in contact with it. The booklet, profusely illustrated and lavish in color, was prepared by exploitation manager Alec Moss and will be available to exhibitors playing the film. . . . Paramount Pep Club softball team won its final game of the season against Columbia Broadcasting, 7 to 4. The club had a record for the season with 10 games won and two lost.

MGM Sets "Romance" Aides

NEW YORK—Following the 132-city world premiere of "An American Romance" in Ohio, Indiana, Kentucky, and West Virginia on Oct. 12, MGM will hold a 49-city capital premiere of the Technicolor production on or about Oct. 26 and 27, it was announced by Howard Dietz, vice-president and director of advertising, publicity, and exploitation, last week.

The special premieres will be held in the 48 state capitals, in addition to Washington, and each opening will be given extensive advance campaigns.

Numerous special events to precede each opening are now being worked out.

C. A. Buckley Laid To Rest

NEW YORK—Funeral services for Charles A. Buckley, Fox West Coast Theatres executive who died suddenly on Sept. 13 in Los Angeles from a heart attack, were held last fortnight at Spring Valley, N. Y. High requien was celebrated at St. Joseph R. C. Church with interment taking place at Hohokus, N. J.

Twentieth Century-Fox officials and executives who attended services included Spyros P. Skouras, president; W. C. Michel, executive vice-president; Tom Connors, vice-president in charge of sales; W. J. Kupper, general sales manager, and others.

RODGERS DISCUSSES POST-WAR PROBLEMS

Makes Address To KC Exhibitors

KANSAS CITY—In an address to exhibitors at the Muehlebach Hotel last week, William F. Rodgers, vice-president in charge of MGM sales, declared that one of the most important problems of the post-war period will be that of maintaining attendance at theatres.

Continuing, he stated:

"I believe that that is more than ordinarily important, because, like you, I too have gone through a period where the attendance of motion picture theatres suffered materially. No matter what the reason, it suffered a number of years ago, and we did either consciously or unconsciously invite motion picture patrons to patronize other forms of amusement, and I don't know what it would mean broken down to this particular area, but I do know it represented nationally some approximate 40,000,000 people whom we had lost as patrons to motion picture theatres. That naturally affected you, and it affected us, but right now, today, in this country we are playing to more people than ever before in the history of the industry. It behooves every one of us to do our individual parts so that we not only maintain that attendance, but try to increase it. We are going to need this additional patronage.

"I don't foresee where admission prices will increase. I hope they won't decrease, but most certainly they won't increase. From our point of view, our obligation to you is to deliver to you good merchandise and you have a right to expect of us great pictures and, in that regard, you will not be disappointed. But by the same line of reasoning as you may expect from us good pictures, so have we a right to expect that you will merchandise them in a way that is in keeping with their quality. At the present moment, we are engaged in some research work to try to find out the number of people in this country who are not patrons of motion picture theatres, and to find out why. When we find out the cause, we will try to encourage them to come, and once we are successful then it is up to us, and I speak to you and us at the same time because we likewise operate theatres. It is up to all of us, after we succeed in getting them to attend or come back, to see that they are encouraged to continue to be regular patrons.

"From a standpoint of product, we have best evidenced our faith in the future of this industry and the possibilities of the country by expanding rather than curtailing. The only reason our product today is in less quantity than it was several years ago is because of the raw stock shortage. We are planning and intelligently going after the best story material we can get. We are acquiring the best artists we can get. We never lose the opportunity to acquire genius and creative brains in the production organization, and we continue to do so, and we expect to continue to do so, because our faith in the future of the industry is just as strong and stronger than it has ever been.

"There are some who believe that we are making too many big pictures. I think the big complaint in that direction is because of the terms asked for big pictures. We can make small ones, too, but I don't believe that making more small pictures, and less big ones would add anything to the ultimate development of this

(*Continued on page* 15)

NATIONAL MIRROR

WARNERS HONORED BY CUBAN GOVERNMENT

NEW YORK—The Order of Carlos Manuel de Cespedes, highest award of the Government of Cuba, was conferred last week on Harry M., Jack L., and Major Albert Warner in recognition of meritorious and beneficial services rendered to Cuba by Warners pictures over a long period of years.

The presentations to Harry and Major Warner were made at the company's home office, with Dr. Pedro Saavedra, Secretary of the Cuban Embassy, Washington; Roberto Hernandez, Cuban Consul General, New York; Dr. Juan B. Fonseca, president, Ateno Cubano, and Peter Colli, general manager for Warners in the Cuban and Caribbean territory, officiating on behalf of the Cuban government.

Jack Warner will receive his award on the coast. A handsome scroll, medal, and lapel button are included in the award.

Paramount Cameraman Killed

NEW YORK—Damien Parer, Paramount News cameraman, was killed in action in the South Pacific on Sept. 17, according to an official communication from the Navy Department received at Paramount News last week.

A. J. Richard, editor, Paramount News, stated that Parer had covered every phase of the South Pacific war. He originally covered the middle east with the Australian forces and has been continuously engaged in his war assignment with the exception of a week's vacation he received to get married, Oct. 3, 1943.

Government Brief Filed

WASHINGTON — The Government last week filed a brief with the U. S. Supreme Court preparing for the argument next month on the appeal from the ruling of the Federal court in Tennessee in the anti-trust suit against Crescent Amusement Company and its affiliated circuits.

The Government wants the District Court's decision affirmed, with an injunction to prevent more theatres being acquired outside of Nashville without first proving to the Court that this will not check competition.

Later, Crescent Amusement Company and affiliated circuits filed a brief claiming 26 errors in the case against it in support of its appeal to the U. S. Supreme Court against the Tennessee decision.

A reversal and dismissal of the suit and relief from all costs are asked.

HIRLIMAN ANNOUNCES NEW TELE VENTURE

Will Relinquish FC Duties

NEW YORK—George A. Hirliman announced last week that, in association with a group headed by Eliot Hyman, president, Microstat Corporation, he is organizing International Theatrical and Television Corporation, with a contemplated capital basis of $1,000,000 in common stock and $5,000,000 in preferred stock.

The activities of the corporation will be centered around the post-war development and expansion of the 16 mm. industry. Negotiations with General Aircraft Equipment Company for the manufacture of 16 mm. projectors and television equipment are in process of completion. Circle Film Laboratories will be affiliated with the new company to handle the new company's laboratory printing.

The purpose of International Theatrical and Television Corporation is to develop the 16 mm. field to its widest potentialities, and to augment it by eventually tying in the practical application of television as well.

International Theatrical and Television Corporation will open 16 mm. branch offices for the sale of projector equipment, in addition to distributing its 16 mm. pictures. Territorial franchises throughout the United States and the world will be available with deals already pending for the United States, England, and several Latin American countries.

In order to devote all his efforts to the new project, Hirliman, currently president, Film Classics, will relinquish his post, and gradually divest himself of his interests in that organization. His duties at Film Classics will be taken over by L. E. Goldhammer, vice-president-general sales manager, and Al Crown, vice-president-foreign sales manager.

Headquarters for the officers and staff of International Theatrical and Television Corporation will be maintained at 18 West 48th Street.

National VC Plans

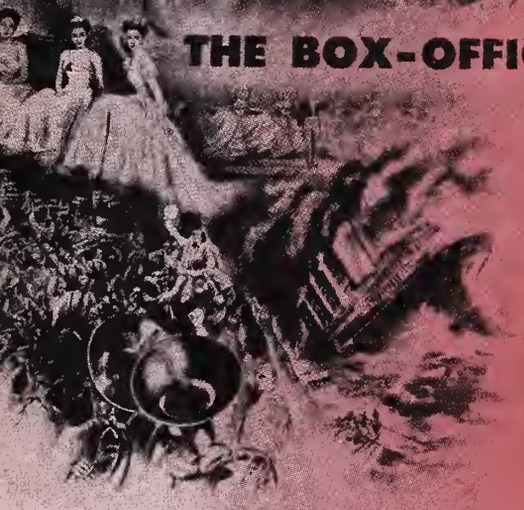
WASHINGTON—The national meeting of the Variety Clubs of America Nov. 23-25 was described last week by National Chief Barker Bob O'Donnell as being the most important in the history of the organization. A dinner and meeting of officers are slated for the night of Nov. 23. Business sessions start Friday and the day will be climaxed by a formal stag dinner, at which the annual Humanitarian Award will be made to an outstanding citizen. Business sessions will be continued Saturday and will conclude with a banquet at the Willard Hotel. Meetings will be held at the Statler.

July Admissions Up

WASHINGTON—Admission tax collections for month of July totalled $34,168,118.14, it was announced last week by the Bureau of Internal Revenue, an increase of almost $3,000,000 more than the preceding month.

Broadway admissions for the month were $5,792,585.60, with $5,032,406.87 from theatre admissions.

KEEP SELLING BONDS!



THE BOX-OFFICE PICTURE OF THE CENTURY FROM 20

Directed by HENRY KING · Written by LAMAR TROTTI

VARIETY REPORTING:

"Tops WASHINGTON • Sockeroo SEATTLE • Wows CINCINNATI • Wham BALTIMORE • New Record PHILLY Establishing long run CLEVELAND Giant gross SAN FRANCISCO • Stout ST. LOUIS • The big news KANSAS CITY • Moves to Victoria after 8 weeks at ROXY, NEW YORK!"

Darryl F. Zanuck's

WILSON

in Technicolor

CENTURY-FOX

. . . and breaking all precedent in

PITTSBURGH • PORTLAND • SYRACUSE
BROOKLYN • ATLANTA • JERSEY CITY
DENVER • SPOKANE • ROCHESTER
PATERSON • AUGUSTA • SACRAMENTO
RICHMOND • COLUMBUS • SAVANNAH
FRESNO • INDIANAPOLIS • OAKLAND
NORFOLK • OKLAHOMA CITY • MACON

and many, many other situations, large and small, from coast to coast!

RED CROSS CAMPAIGN TOTALLED $6,793,060.04

1943 Drive Broke Records

NEW YORK—A total of $6,793,060.04 in collections and contributions, surpassing every charitable endeavor in the history of the industry, was announced last week by Joseph Bernhard, chairman, 1944 Red Cross Drive.

The theatre collections alone, derived from 13,438 theatres, totaled $5,501,450.97.

Corporate gifts were $738,848.83, and Hollywood contributions $552,760.24.

The effort put forward by the industry, Bernhard pointed out, is recorded in the tremendous increase over 1943's total—$4,123,000. In the theatres alone, the collection almost doubled last year's figure of $3,070,000.

Cost of the campaign was probably the lowest in the history of philanthropic drives—less than 1½ per cent.

Collections by exchange areas in THE EXHIBITOR territory were as follows:

Albany	$ 67,705.60
Atlanta	147,086.05
Boston	212,805.95
Buffalo	128,874.25
Charlotte	106,158.40
Cleveland	181,678.79
Delaware	18,952.83
Florida	142,432.74
Maryland	73,379.21
Metropolitan New York	578,960.34
New Haven	113,973.75
Northern New Jersey	174,259.27
Philadelphia	363,281.37
Virginia	82,093.37
Washington	95,563.02

"This financial result," said Bernhard, "was beyond all precedent, the total set an all-time high. What cannot be measured in figures or in words, is the enthusiasm and devotion which made this result possible. From the highest ranking employe to the lowest, there was a spontaneous response—a desire to help in making this the most successful philanthropic campaign ever sponsored by our industry. It was a genuine privilege to be associated with the thousands of patriotic Americans who shared in this accomplishment."

List of participating theatres, committees, and detailed figures have been compiled into a pamphlet which is now being distributed to all committees and theatres.

National executive staff of the campaign included, besides Bernhard, Harry Goldberg as campaign manager; Ned E. Depinet, distributor chairman; Herman Robbins, corporate gifts; Harry Brandt, field director; Charles A. Smakwitz, publicity director, and Louis R. Brager, campaign secretary.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Para. Corp. Capitalization

ALBANY—Paramount Broadway Corporation of New York, last week changed its corporate name to Paramount Pictures Theatres Corporation, and authorized an increase in its capital from 2,000 shares of no par value to 4,000 shares.

Changes Called Confusing

THOMASVILLE, GA.—In a letter to exhibitors, released last week, Nat M. Williams, president, Southeastern Theatre Owners Association, an affiliation of theatre owners associations of Georgia, Florida, Alabama, and Tennessee, presented some views on the proposed Government changes in the consent decree, and came to the conclusion that there was a lot about the decree that was confusing not only to him but to others.

Taking up various clauses, Williams makes the point that interpretation of these phrases will be the important thing, but that thus far there seems to be disagreement, in his opinion, on the interpretation.

The position of the independent exhibitor is the main factor to be considered, in his opinion, and a meeting is to be scheduled to discuss the matter.

Neall Gets WPB Post

NEW YORK—The Bigelow-Sanford Carpet Company announced last week that Robert W. Neall, assistant sales manager, is at present on leave of absence from the company, and has been appointed chief, Floor Covering, Upholstery, and Pile Fabric Unit, Wool Branch, WPB's Textile, Clothing, and Leather Bureau, Washington.

Neall has been with the Bigelow-Sanford Carpet Company for the last 15 years, and, before becoming assistant sales manager, was general contract manager in charge of the company's contract sales.

Major Arthur Loew To OWI

NEW YORK—Major Arthur Loew, USA, former vice-president, Loew's international department, was last week given a two-month terminated leave following which he will revert to inactive status. He is believed planning a two weeks' leave before returning to the OWI, where he is expected to remain until he concludes the selection of films to be shown in liberated countries. He has been with the Signal Corps, on loan to OWI.

Armour Given OWI Berth

WASHINGTON—Reginald Armour, formerly with RKO, was apointed last week to the staff of OWI Overseas Motion Picture Bureau. He will go to London for the bureau to handle distribution details.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

Mills Succeeds Griffis

WASHINGTON—Taylor M. Mills, associate director, domestic branch, motion picture bureau, Office of War Information, was last fortnight appointed director, succeeding Stanton Griffis.

Carolinas Schedule Meet

CHARLOTTE—The Theatre Owners Association of North and South Carolina will meet here on Jan. 21-22, it was announced last week by the board of directors.

TASTES IN HEROES ARE SEEN CHANGING

Library Of Congress Reports On Trends

WASHINGTON—American tastes in motion picture heroes are changing, according to reports submitted last week by a staff charged with the duty of selecting films for preservation in the Library of Congress. The Library's film selectors have been struck by the fact that a number of war pictures found their heroes, this last year, in groups rather than individuals. The selectors also believe they have observed a tendency in certain war pictures to turn reformed criminals into heroes of the battlefield.

These and other generalizations are made by a staff engaged at the Museum of Modern Art in New York in selecting the films to be recommended to the Library of Congress for preservation. The Library makes no effort to preserve the "best" films made during a given year. Rather, its purpose is to choose for preservation those films which best record, in one way or another, the life and tastes and preferences of the American people during the period in question. Thus news films, and other films which present actual events, people, and places, are selected because of their documentary significance. Again, films which deal with problems of outstanding topical significance during the period under review are chosen for the light they throw upon the intellectual preoccupations of the Americans of the time. In a similar way, films which have grossed unusually large box-office receipts, or which have won prizes of one kind or another, are preserved as indications of the taste of the time. Other films are preserved for reasons having to do with the motion picture art itself, as, for example, films which indicate new trends, or deviations in the substance or technique of motion picture production, films which illustrate technical innovations of importance, and films which, regardless of their integral value, contain outstanding performances by individual actors or groups of actors.

The selection of films by the Library of Congress is forced upon it by its lack of storage facilities. The Library is entitled, under the terms of the Copyright Act, to two copies of every title registered for copyright, films being included in the coverage of the Act. Ideally, the Library would preserve all films of any significance whatever, as it now preserves all the books which may have interest or significance to future readers and scholars. A lack of storage space for nitrate film has made it impossible, however, for the Library to preserve copies of films in past years, and the same lack of storage space and necessary facilities has compelled the Library to adopt a highly selective, rather than an inclusive acquisition policy at the present time. Even the present limited policy has been made possible only through the generosity and imagination of the Rockefeller Foundation, which readily appreciated that the inability of the Library to preserve copies of films meant

(*Continued on page* 18)

THE BEST BRAND OF MURDER MYSTERY!

A CRIME DOCTOR PICTURE

A CRIME DOCTOR PICTURE

A CRIME DOCTOR PICTURE

WARNER BAXTER

in

COLUMBIA'S

SHADOWS IN THE NIGHT

Scene after scene...murder after murder ...PICTURE after PICTURE...the thrills keep mounting and mounting as RADIO'S CRIME DOCTOR solves mystery after mystery to your heart's content!

with NINA FOCH • GEORGE ZUCCO • JEANNE BATES

Based on the popular CBS Radio Program "Crime Doctor" by Max Marcin

Story and Screen Play by Eric Taylor

Produced by RUDOLPH C. FLOTHOW • Directed by EUGENE J. FORDE

NEWSREELS

MOVIETONE NEWS (Vol. 27, No. 9) Belgium: British capture Antwerp. France: 20,000 Nazis surrender. France: Allied sweep up Rhone Valley. Oklahama City: Dewey answers Roosevelt.

NEWS OF THE DAY (Vol. XVI, No. 207) France: 20,000 Nazis surrender. France: Allied sweep up Rhone Valley. Germany: Allied invasion. Holland: Red Devil paratroopers. Oklahoma City: Dewey answers Roosevelt.

PARAMOUNT NEWS (No. 10) London: Churchill warns Allies. Halland: Paratroapers. France: 20,000 Nazis surrender. France: Nazis' prisoners liberated. Oklahoma City: Dewey answers Roosevelt.

RKO-PATHE NEWS (Vol. 16, No. 12) Entire reel consists of the following: Germany: Allied invasion, including Airborne troops in Halland; and 20,000 Nazis in mass surrender.

UNIVERSAL NEWSREEL (Vol. 17, No. 333). Holland: Paratraopers. Germany: Allied invasion. France: 20,000 Nazis surrender. Oklahoma City: Dewey answers Roosevelt.

IN ALL FIVE:

Washington: FDR apens campaign. Film Bulletin No. 25.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 8) California: Dewey campaign. Chicago: American Legian chooses new cammander. France: German captain helps Yanks. Holland: Red Devil paratroops.

NEWS OF THE DAY (Vol. 16, No. 206) Holland: Red Devil paratroops. California: Dewey campaign. Germany: Record strafing hits Nazis. France: German captain helps Yanks. Great Lakes, Ill.: Great Lakes vs. Purdue.

PARAMOUNT NEWS (No. 9) Great Lakes, Ill.: Great Lakes vs. Purdue. Holland: Red Devil paratroops.

RKO PATHE NEWS (Vol. 16, No. 11) Halland: Red Devil paratroops. Califarnia: Dewey campaign. Gothenburg, Sweden: Hagg sets world record.

UNIVERSAL NEWSREEL (Vol. 17, No. 332) California: Dewey campaign. Belgium: Brussels thanksgiving. Germany: Recard strafing hits Nazis. Washington: Xmas mail for G. I.'s Great Lakes, Ill.: Great Lakes vs. Purdue.

20th-Fox Canadian Sales Meet

TORONTO — Canadian members of 20th Century-Fox gathered at the Royal York Hotel last fortnight for their annual sales sessions and heard William C. Gehring, western sales manager, and Sydney Samson, Canadian district manager, deliver reports about the company's forthcoming product. Gehring paid tribute to Sydney Samson, celebrating his first year as head of sales in Canada. The Sydney Samson week volunteered by the Dominion staff had provided the greatest week in the company's Canadian history. J. J. Fitzgibbons, head of Famous Players Canadian Corporation, addressed the delegates and complimented 20th Century-Fox on the quality of the product during the past season, saying that the company's plans indicated that the coming year would be even greater. As national chairman of the Canadian Motion Picture War Service Committee, he praised the delegates for their part in supporting the committee's war effort.

The local branch of the Family Club held a dinner in honor of the visitors.

Real Local Coverage Will Only Be Found In This Publication.

WEDDINGS

Rubinger-Krasne

HOLLYWOOD—Monroe Rubinger, of Alex Evelove's publicity department at the Warner studio, leaves for New York the latter part of next month to marry Marjorie Krasne, Omaha, it was announced last week.

National Legion of Decency List—Oct. 5, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "The Great Mike," (PRC); "When The Lights Go On Again," (PRC); "Trigger Law," (Monogram).

UNOBJECTIONABLE FOR ADULTS—"Carolina Blues," (Columbia); "The Climax," (U); "Enemy Of Women," (Monogram).

UNOBJECTIONABLE IN PART — "The Merry Monahans," (U).

GAMBLE RECEIVES FIFTH WAR LOAN REPORT

NEW YORK—Ted R. Gamble, national director, War Finance Division, Treasury Department, announced last week that he had received the final report on the industry's War Activities Committee's participation in the Fifth War Loan from R. J. O'Donnell, national chairman.

Gamble revealed that the industry through its 14,240 bond selling events had sold millions of dollars in "E" bonds. While there were numerous activities in support of the loan, he said major emphasis was placed on the promotion of the sale of the important "people's bond," the series "E" bond.

The industry's campaign embraced a five point plan which included (1) full strength distributor mobilization, (2) much greater exhibitor participation, (3) more generous small town premiere policy, (4) best practical selling aids, and (5) the 19-city national committee coast-to-coast tour.

Results of this five point plan was as follows:

In collaboration with the producers and distributors, 5,059 war bond premieres were staged, 1,131 special children's premieres, and, as a climax to their campaign, 8,059 Free Movie Days were presented. In each of the above instances, admission to the theatres was obtained through the purchase of a bond.

All of these activities and the direct sales campaigns were supported within the industry by a promotional campaign and embraced showmanship.

O'Donnell said the 16,000 showmen of America on the firing line were responsible for the bond selling victory.

He also singled out for praise the distributors' division, under the direction of Ned E. Depinet. The Hollywood Victory Committee was also lauded. He was equally generous in his praise of the newsreel division for its newsreel contribution.

The trade press cooperation was praised as was the daily press and radio cooperation.

The bond premieres, children's bond shows, and Free Movie Day, often dovetailed with other community activities involving additional sales outlets, together with industry purchases, accounted for millions of additional sales.

Gamble, in acknowledging O'Donnell's report, complimented the industry for their splendid campaign, and expressed the appreciation of the Treasury Department.

BIRTHS

It's A Girl

NEW YORK—Pincus Sober, of MGM's legal department, is the father of a six and a half pound girl, Carol Toby, born at the Mother Cabrini Hospital last week. Mrs. Sober was formerly Ruth Glass and worked in the MGM home office under Alan F. Cummings, head of exchange operations.

MEETING ALL TRAINS

NEW YORK—Sid Blumenstock, assistant to 20th Century-Fox's exploitation manager Rodney Bush, returned to the home office last week, after a visit to Boston in behalf of the New England premiere of "Wilson" at the RKO Boston.

NEW YORK—Harry H. Thomas, Monogram eastern division manager, left last week on a six weeks' tour of Monogram branch offices in the midwest.

NEW YORK—Marilyn Maxwell left this week for the coast, as did her husband, John Conti, who is master of ceremonies on MGM's Screen Test radio show.

NEW YORK—A. W. Smith, Jr., eastern sales manager, 20th Century-Fox, left for Dallas, Tex., last week, and from there he will go to Atlanta, Ga.

NEW YORK—Brian Donlevy was due in from the coast this week.

NEW YORK—Chill Wills, MGM contract player, was in town last week preparatory to leaving with an USO overseas unit.

NEW YORK—Ann Richards was in town last week. She leaves this week for Dayton, O.

Dewey Reel Causes Argument

PHILADELPHIA—Benny Harris, American, hit the front pages of The Record this week due to a "misunderstanding" with Philip Hirsh, manager, Spruce, over the contents of a free single reel, "Spokesman For the Future," which is political propaganda for Dewey, and allegedly had been confused with a WAC subject. Both Sidney Samuelson, Allied, and Lewen Pizor, MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware, issued statements warning exhibitors against use of the reel and making them fully aware of its political nature.

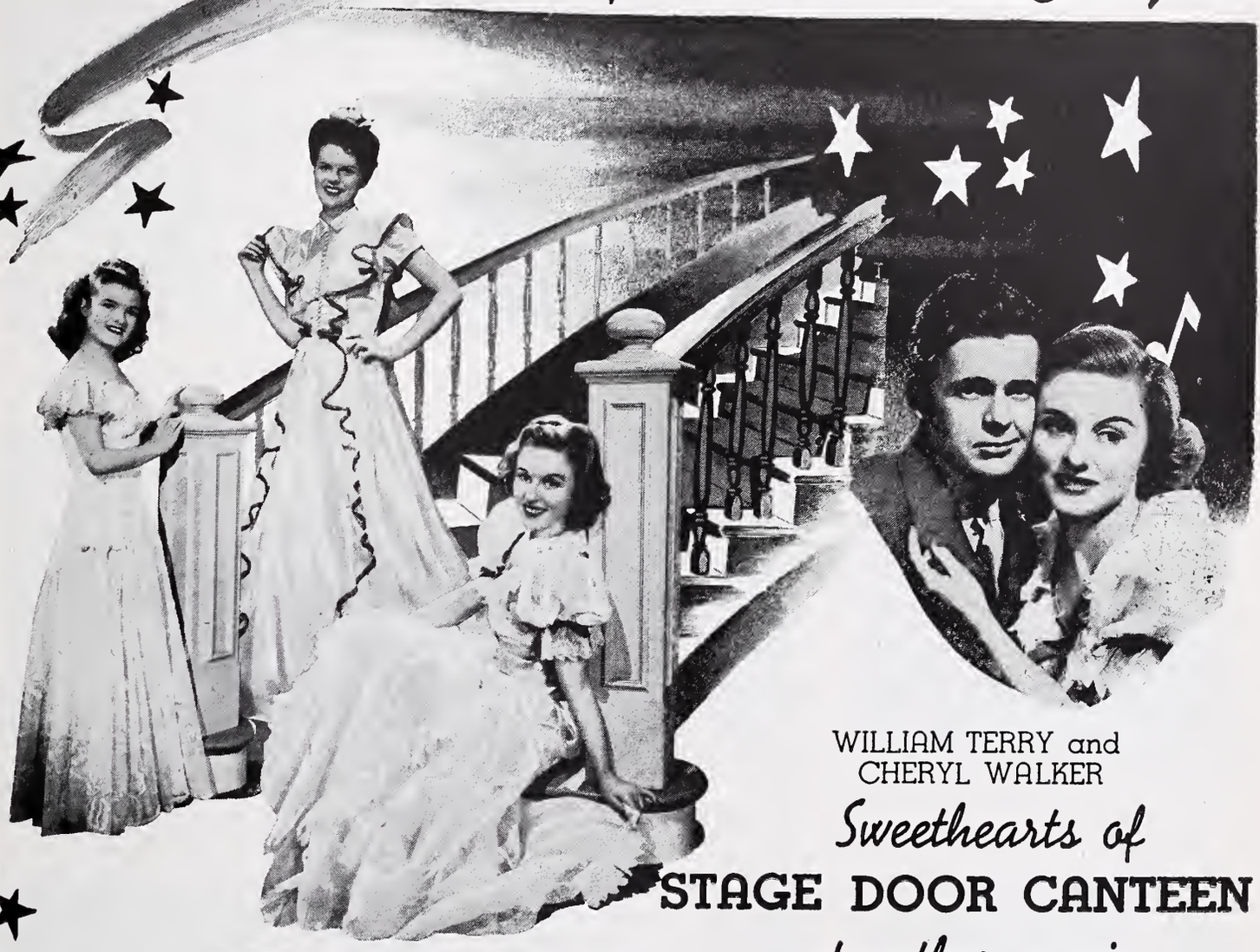
DEATHS

Mrs. Marie A. Raftery

NEW YORK—Mrs. Marie A. Raftery, wife of Edward C. Raftery, president, United Artists, and mother of Marie, Ellen, and Edward C. Raftery, Jr., died last week after an extended illness at her home in Forest Hills, L. I. Mrs. Raftery was the daughter of the late Mr. and Mrs. Silas Wright Titus.

A solemn requiem mass was held on Sept. 28 at 11 A. M., at Our Lady Queen of Martyrs, Queens Boulevard, Forest Hills. Burial was at St. John's Cemetery, Middle Village, L. I.

Mary LEE • *Ruth* TERRY • *Cheryl* WALKER



WILLIAM TERRY and
CHERYL WALKER

Sweethearts of
STAGE DOOR CANTEEN
together again
in

3 LITTLE SISTERS

JACKIE MORAN • CHARLES ARNT • FRANK JENKS

WILLIAM SHIRLEY

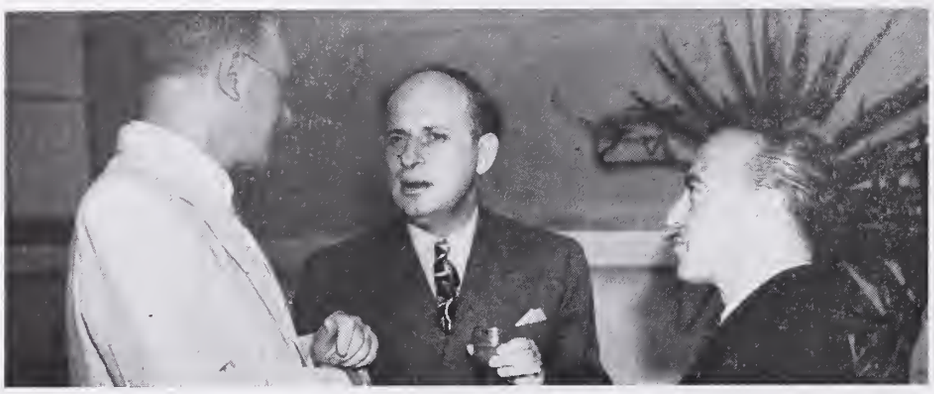
JOSEPH SANTLEY, Director

Original Story by Maurice Clark • Olive Cooper

Screenplay by Olive Cooper

A REPUBLIC PICTURE

KREISLER SIGNS UP; MAIL EARLY REMINDER; COMINGS AND GOINGS



MURRAY SILVERSTONE, vice-president in charge of foreign distribution, was honored recently by the 20th Century-Fox Brazilian organization at its annual convention. Seen here are newspapermen Mackay and managing director J. C. Bavetta talking with Silverstone at a cocktail party held on the roof of the Brazilian Press Associatian, Rio de Janeiro.

ANGELA GREENE, Warner actress soon to be seen in "Hollywood Canteen," serves here as a pin-up reminder that the overseas Christmas mailing period is from Sept. 15 to Oct. 15.

"THE WOMAN IN THE WINDOW" is lovely Joan Bennett, on the inside looking out, appropriately enough emphasizing the title of her latest International Pictures (via RKO) starring vehicle. Here she is having a glimpse of New York while her train recently rolled into Grand Central from the west.

THE ORDER OF CARLOS MANUEL DE CESPEDES, highest award of the Government of Cuba, was conferred recently on Harry M., Jack L., and Major Warner in recognition of meritorious and beneficial services rendered to Cuba and to mankind in general by Warner pictures over a period of years. Left to right are: Peter Colli, general manager for Warner Brothers in the Caribbean territory; Dr. Juan B. Fonseca, president of the Ateneo Cubano; Harry M. Warner, president, Warner Brothers; Major Albert Warner, vice-president; Dr. Pedro Saavedra, secretary, Cubon Embassy in Washington; and Roberto Hernandez, Cuban Consul General in New York.

JOSEPH COTTEN, one of the seven stars in David O. Selznick's "Since You Went Away," UA release, is seen upon his recent arrival in New York.

BERNARD B. KREISLER is shown, recently, on the coast signing a contract as vice-president and general manager. Lester Cowan Productions, Inc., which release through United Artists, as producer Lester Cowan and "Tomorrow The World" cast members, Joan Carroll, Fredric March, Betty Field, and Skippy Homeier, look on.

SNAPPED AT THE RECENT RECEPTION to Nunnally Johnson, producer, International Pictures' "Casanova Brown," an RKO release, were, left to right: Ned E. Depinet, RKO Radio president, Johnson, N. Peter Rathvon, RKO president, Robert Mochrie, RKO Radio general sales manager, and A. W. Schwalberg, International Pictures' general sales manager.

WILLIAM GOETZ, president, International Pictures, recently arrived in the east for a brief visit. Here is his picture stepping off the train at Grand Central Station.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

RKO (1052 Broadway)
Oct. 9— 2.30 "The Woman In The Window"

Warners (79 N. Pearl)
Oct. 16—12.30 "The Conspirators"

ATLANTA, GA., DISTRICT

RKO (191 Walton)
Oct. 9— 2.30 "The Woman In The Window"

Warners (191 Walton, N.W.)
Oct. 16— 2.00 "The Conspirators"

BOSTON, MASS., DISTRICT

RKO (122 Arlington)
Oct. 9— 2.30 "The Woman In The Window"

Warners (122 Arlington)
Oct. 16— 2.30 "The Conspirators"

BUFFALO, N. Y., DISTRICT

RKO (290 Franklin)
Oct. 9— 2.30 "The Woman In The Window"

Warners (290 Franklin)
Oct. 16— 2.00 "The Conspirators"

CHARLOTTE, N. C., DISTRICT

RKO (308 S. Church)
Oct. 9— 2.30 "The Woman In The Window"

Warners (308 S. Church)
Oct. 16—10.00 "The Conspirators"

CLEVELAND, OHIO, DISTRICT

RKO (2219 Payne)
Oct. 9— 2.30 "The Woman In The Window"

Warners (2300 Payne)
Oct. 16— 8.00 P.M. "The Conspirators"

NEW HAVEN, CONN., DISTRICT

RKO (40 Whiting)
Oct. 9— 2.30 "The Woman In The Window"

Warners (70 College)
Oct. 16— 1.30 "The Conspirators"

NEW YORK DISTRICT

RKO (Normandie Theatre)
Oct. 9—10.30 "The Women In The Window"
Warners (321 W. 44th)
Oct. 16— 2.30 "The Conspirotors"

PHILADELPHIA DISTRICT

RKO (250 N. 13th)
Oct. 9— 2.30 "The Woman In The Window"

Warners (1220 Vine)
Oct. 16—11.00 "The Conspirators"

PITTSBURGH DISTRICT

RKO (1715 Blvd. of Allies)
Oct. 9— 2.30 "The Woman In The Window"

Warners (1715 Blvd. of Allies)
Oct. 16— 2.00 "The Conspirators"

WASHINGTON, D. C., DISTRICT

RKO (932 N. J.)
Oct. 9— 2.30 "The Woman In The Window"

Warners (13th & E, N.W.)
Oct. 16—10.00 "The Conspirators"

FOR YOUR GUIDANCE:

THE WOMAN IN THE WINDOW. RKO-International. Edward G. Robinson, Joan Bennett, Raymond Massey.

THE CONSPIRATORS. Warners. Hedy Lamarr, Paul Henreid, Sydney Greenstreet.

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

RKO

"None But the Lonely Heart"—High rating.

U Net Earnings Announced

NEW YORK — Universal Pictures Company, Inc., last week reported consolidated net earnings, after all charges, including provision for Federal Income and Excess Profits taxes, of $2,413,507 for the 39 weeks ended July 29, 1944. This compares with $2,771,338 in the corresponding period of last year. The profit before providing for Federal Income and Excess Profits taxes for the same period was $7,566,507 compared with $8,445,538 in the similar period of last year.

For the 13 weeks ended July 29, 1944, net profits after all charges including provision for Federal Income and Excess Profits Taxes were $579,562 compared with $912,786 in the comparable period of 1943. Earnings before provision for Federal Income and Excess Profits were $2,771,662 compared with $3,327,731 in the like period of last year.

Oct. OWI Releases Announced

NEW YORK—Herman Gluckman, assistant to the chairman of the distributors division WAC, announced last week the October release schedule of war information subjects last week. "It's Murder," a 10-minute subject will be released through Columbia exchanges on Oct. 12; "Target—Japan," another 10-minute subject will be released through Paramount on Oct. 26; and Film Bulletin No. 27, "Marine Corps War Bond Tie Up" will go out with all newsreels on Oct. 19.

RKO Foreign Dept. Changes

NEW YORK—Prior to his departure last week for South America, Phil Reisman, RKO Radio vice-president in charge of foreign distribution, announced two changes in his home office staff. Joseph Bellfort, member of the legal staff, has been assigned by general counsel Gordon E. Youngman to the foreign department. Edmund F. (Ned) Clarke, assistant manager of RKO Radio's Argentine office, has been transferred from Buenos Aires to the home office.

Real Local Coverage Will Only Be Found In This Publication.

"Conspirators" Premiere

NEW YORK—World premiere of "The Conspirators," Warner Brothers' drama, starring Hedy Lamarr and Paul Henreid, takes place on Oct. 11 in a pre-release day-and-date engagement at the Warner and Merritt Theatres, Bridgeport.

Picture also opens simultaneously at the Strand, Hartford, and the Capitol, Springfield, Mass.

Broadway premiere takes place on Oct. 20 at the New York Strand, following seven-week run of "Arsenic and Old Lace."

Rodgers

(*Continued from page 7*)

Industry. Everything that I can see points to the fact that the stronger and greater the attraction the greater the possibilities for you, as theatre owners, and the greater possibilities for us as producers and distributors. With that in view, all of our department heads have decided that any other policy would be a step backward, and we are going to continue to make great pictures and good pictures, and we are going to continue to need your support, and I say that if you regulate the number of good pictures, if you regulate the terms, or any other form of regulation, it will do nothing in the world except to tear down the structure of a very great industry.

"You who are theatre operators have had an opportunity to see in a limited way what regulation has done.

"Just view for a moment the trade show idea, the selling in smaller blocks. Right now I am trying to rack my brain as to how I can get theatre owners to come to trade shows. They won't even send their wives and secretaries. They used to send someone, but now they don't send anyone. Now there are times when not a single soul shows up to see a picture. We are going to try to devise some ways and means for theatre owners to patronize our trade shows as long as we are compelled to give them, and so that you can see the result of our efforts. Also bear in mind that no form of regulation is a one-way street. Whatever method of regulation is devised, it can't be applied to one branch of the industry without sooner or later affecting everybody. I dread to see the day when a business that is so dependent on creative brains would be regulated by formula. Our responsibility is not only to you, but our responsibility is to the whole world at large and anything that is accomplished in the way of Governmental control will sooner or later affect every branch of the industry."

KANSAS CITY—Small town cooperation and post-war promotional activities by MGM highlighted the opening session of the exploitation meeting conducted here by William R. Ferguson, exploitation director, with five of his field men at the Muehlbach Hotel last week.

New promotion plans for "Mrs. Parkington," "Meet Me In St. Louis," "Ziegfeld Follies," "Music For Millions," "Thirty Seconds Over Tokyo," "National Velvet," "The Picture of Dorian Gray," and "The Thin Man Goes Home" were also discused by Ferguson, as well as plans for the world premiere of "Meet Me In St. Louis" in St. Louis. He also discussed plans in work for the 132-city world premiere of "An American Romance" in four states, and held a luncheon for publicity and advertising managers of local circuits, independent and affiliated.

Charles K. Stern, assistant treasurer, Loew's, opened his meeting of office managers, traveling auditors, and girl commando crew, the principal topic being to expedite the work of office workers in the various exchanges by the elimination of unnecessary forms.

Lt. Col. Roach Returns

WASHINGTON — Lieutenant Colonel Hal Roach, who has been on active service overseas for the past six months with the Air Force, returned to this country last fortnight, and is now in the Walter Reed Hospital for a check-up.

PRODUCTION

HOLLYWOOD—Universal has added Bill Goodwin, radio announcer, to the cast of "Fairy Tale Murder," Gloria Jean starrer. . . . David Bruce and Albert Dekker have been added to the cast of Universal's "Salome, Where She Danced." . . . Shooting is now under way on "Frisco Sal" at Universal. Susanna Foster and Turhan Bey are co-starred. . . . Fay Bainter has been signed by Paramount for a role in the Technicolor production, "The Virginian." . . . Alexander "Wilson" Knox will star in Columbia's "And Now Goodbye." . . . Jim Thorpe, Indian athlete, has been given a role in Columbia's "Counterattack." . . . John Alvin has been added to the cast of Warners' "San Antonio." . . . Richard Gaines has been signed by Warners for an important role in "Nobody Lives Forever," the John Garfield starrer. . . . Paramount has started construction of fronts for two New York blocks for "The Lost Weekend," which will co-star Ray Milland and Jane Wyman. . . . Byron Nelson and Harold "Jug" McSpadden, golf stars, will make a series of three shorts on the subject for Columbia.

JAMES LYDON has been given the top role in PRC's "Strange Illusion," his third straight picture for that company. . . . Samuel Goldwyn has purchased the screen rights to "Earth and High Heaven," novel by Gwethalyn Graham, for $100,000. . . . Leon Fromkess, production head, PRC, announced last week the purchase of the motion picture rights to Russell Birdwell's best seller, "I Ring Doorbells," and scheduled it as one of the biggest to be turned out by PRC. Martin Mooney has been assigned as associate producer, and Ray Schrock, another former newspaper man, has been signed to do the screen play. Production budget calls for $100,000, with a leading star to be obtained to enact the Birdwell role.

KARL TUNBERG, Paramount writer-producer, is now in Mexico to gather local color for "Masquerade In Mexico," co-starring Dorothy Lamour and Arturo de Cordova. . . . Joseph Cotten will be one of the six top ranking stars who will star in "So Little Time," for United Artists release. Production of J. P. Marquand's best selling novel will begin in December. . . . Casting of Monogram's "John Dillinger" is now under way, with Eduardo Ciannelli, Marc Lawrence, and Elisha Cook, Jr., already signed for important roles. . . . Humphrey Bogart and Bette Davis will co-star in Warners' "Ethan Frome." . . . George Brent will play the male lead opposite Joan Fontaine in Hal B. Wallis' "The Affairs Of Susan," which will be the producer's second picture for Paramount. . . . "The Invisible Army," a story of the Filipino underground, has been purchased by RKO, and will star John Wayne. Robert Fellows will produce. . . . Twentieth Century-Fox announces that Lynn Bari will have a leading role in "Bon Voyage." Also in the cast are Jeanne Crain and Joan Blondell. . . . Next Laurel and Hardy film for 20th Century-Fox will be "The Bullfighters."

Kreisler Meets Pyle

NEW YORK—Bernard B. Kreisler, vice-president-general manager, Lester Cowan Productions, conferred last week with Ernie Pyle, famous war correspondent and Pulitzer Prize winner, who has just returned from the European front for a much needed rest.

"Locally Needed" Out

NEW YORK—It was announced last week that the War Manpower Commission has withdrawn the designation "locally needed" which had previously been given to motion picture distribution in the Philadelphia and Pittsburgh territories.

EDUCATIONAL GROUP FORMS NEW BODY

NEW YORK—Educational Film Producers Association, a new production group in the educational film field, made its bow last week with the filing of incorporation papers at Albany.

Purposes of the Association as announced are: "To advance the study, understanding, and appreciation of educational, instructional, and informative motion pictures: to foster, encourage, and promote the production and distribution of such motion pictures, and to provide a clearing house for information pertaining to educational films."

Officers are: president, Fletcher Smith, Fletcher Smith Studios; vice-president, Max Lasky, Films of Industry; secretary, John Flory, Grant, Flory and Williams, producers; treasurer, Elda Hartley, Hartley Productions, and chairman, executive committee, Emerson Yorke, Emerson Yorke Studio.

In addition to the foregoing officers, charter members include Julien Bryan, Julien Bryan Pictures; Herbert Kerkow, Kerkow Productions, Inc.; John McCory, Knowledge Builders; Clarence Schmidt, Spot Film Productions, Inc.; Ralph Schoolman, scenarist; C. O. Welch, Welch Productions, and Elizabeth Harding, Educational Film Library Association.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

WB Manual Ready

NEW YORK — Warner employees now have their own "bill of rights" in the form of a 25-page personnel manual, compiled by the company's personnel department, and approved by both the management and the Office Employees Union, covering all questions relating to company policy in its relations with employees, it was said last week.

The manual has just been distributed to home office department heads for their guidance in answering questions raised by members of their staffs, or in dealing with situations involving vacations, leaves of absence, merit increases, sick leave, overtime, promotions, severance pay, holidays, lateness, absences, marriage leave, priority rights for returning service men and women, and other matters.

Purpose of issuing the booklet, according to Ralph W. Budd, director of personnel, is to bring about a standardization of personnel procedure and facilitate handling of all matters and requests pertaining to employees.

TELEVISION

NEW YORK—A policy committee, empowered to make recommendations to the board of directors for positions which the American Television Society should take on questions pertaining to television, was created at the recent meeting of the board. Chairman of the committee is past-president Norman D. Waters. Nan D. Halpin, president, ATS, and George T. Schupert, chairman, ATS membership committee, are the other two committee members. One of the first questions to be explored by the committee pertains to the curbing of interference in reception and transmission of television signals by diathermy and other electrical heating apparatus, ignition systems, and other devices which have impaired clarity of television and FM signals in the past.

DU MONT television station WABD has inaugurated a new studio and expanded facilities. In addition to the original studio on the 42nd floor of 515 Madison Avenue, alongside the transmitter, movie projection room, laboratory, and other quarters, the station now occupies the second floor for its new large studio, two reviewing rooms, a theatre with projected screen images, general offices, dressing rooms, prop room, and other accommodations. A sales department for television equipment will be on the third floor.

NBC's FREQUENCY modulation station in New York, using newly assigned call letters, WEAF-FM, began operations last week on a seven-day-a-week basis. Located in the Empire State Building, the station has been operating since 1939 on an experimental basis with call letters of W2XWG. According to NBC vice-president C. L. Menser, the station will transmit network programs only from 3.00 P. M. to 11.00 P. M. daily.

TELEVISION is a medium which bridges the barriers of language and thus should be an important contribution to the growing friendship between the countries of North and South America, Dr. E. F. W. Alexanderson, radio pioneer and consulting engineer of General Electric, told a delegation of Mexican government officials witnessing a special performance of television at WRGB, Schenectady, recently.

Writers Honoring Films

HOLLYWOOD—Hollywood writers, representing seven writing guilds in the entertainment industry, will give special recognition to several films a year which are outstanding examples of the blending of the best entertainment elements with an important idea, it was announced last week by Emmot Lavery, chairman, Hollywood Writers Mobilization.

First picture selected for this accolade will be Lester Cowan's "Tomorrow, the World!"

The Season's Hit: The Service Kit.

Einfeld Back At Studio

HOLLYWOOD—Charles Einfeld, director of advertising and publicity for Warners returned to the studio last week from a 10-day trip to San Francisco, Portland, and Seattle, where he conferred with exchange heads and circuit operators on campaigns for "Arsenic and Old Lace," "The Conspirators," and "The Very Thought of You."

NATIONAL TRADE SHOWINGS

IN *Every* EXCHANGE CENTER IN THE UNITED STATES

OCTOBER 11th

The Great MIKE
Swing Hostess
WHEN THE LIGHTS GO ON AGAIN

Accent on ENTERTAINMENT

I'M FROM ARKANSAS
BLUEBEARD
The Town Went Wild

OCTOBER 25th

The Pictures to See
COME FROM PRC

Tastes

(*Continued from page* 10)

a serious and, in some cases, an irremediable loss to the people of the United States, and particularly to future American generations, which will undoubtedly feel a considerable interest in the pictorial records of these years.

The Foundation's grant, which enables the Library of Congress to employ a staff of viewers and selectors in New York, and to rent vaults in which the selected films may be stored, expires in the spring of 1945. Meantime, however, the Librarian of Congress and the Archivist of the United States, acting under instructions from the President, and assisted by the architects and engineers of the Public Buildings Administration, have prepared preliminary plans and specifications for a central film depository which, if formally authorized, will be constructed at some point in the neighborhood of Washington, and administered by the Library of Congress.

It is expected that the general conclusions of the Library's selectors as to the current American film output will be published in a forth-coming issue of the Library of Congress' Quarterly Journal of Current Acquisitions. Since the film selectors are obliged, in performance of their duties, to see all commercial films, and to make recommendations of one kind or another with reference to each of them, their over-all view of the year's production will undoubtedly have its interest to sociologists and historians, as well as to critics and amateurs of the motion picture.

Certain of the preliminary reactions of the staff, in addition to their over-all comment on the motion picture hero of the year 1943-1944, have already been reported to the library. The selectors have been struck by an increase in the use of narrative commentary, in place of dramatic dialogue, in feature films, and in cartoons, a development apparently borrowed from the documentary films. They have noticed also a marked increase and technical improvement in the use of 16 mm. color film "blown up" and used as 35 mm., as, for example in "Memphis Belle."

In terms of the substance of the year's films, the selectors believe they have observed several tendencies of interest. For one thing, cartoons and slapstick comedies have made use of an anarchic and chaotic element not observed in such films in recent years. Again, there have been one or two attempts to use psychological material seriously, and with intellectual as well as dramatic understanding.

Finally, one or two fiction films have summed up the courage to question, though timidly and with a hasty and saving rationalization, the morality of certain aspects of commercialism.

Real Local Coverage Will Only Be Found In This Publication.

Substitute Freon To Continue

WASHINGTON—The use of substitutes for freon, such as methyl chloride, sulfur dioxide and ammonia must be continued until the freon situation improves, according to an amendment to conservation order M-28 passed by WPB last week. The long awaited freeing of the refrigerant for theatres is thus further delayed.

THE TIP-OFF—ON HOW BUSINESS IS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and it should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, etc., should be considered when weighing this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
ARSENIC AND OLD LACE (Warners)	This has been recording some sock grosses in the opening engagements, as was generally expected.
ATLANTIC CITY (Republic)	Business on this has been ranging from fair to good, with the New York take considered satisfactory.
BRIDE BY MISTAKE (RKO)	Initial engagements of this light comedy have been registering in the better money.
CASANOVA BROWN (RKO)	Peak business has been recorded in the situations covered, with the New York business tops.
THE DOUGHGIRLS (Warners)	Broadway engagement of this has been running well, with business in the better division.
FRENCHMAN'S CREEK (Paramount)	Technicolor costume drama started off fast in its initial engagement at the Rivoli, New York.
THE GREAT MOMENT (Paramount)	First reports on this Preston Sturges production indicate it is one of the lesser grossers from him.
GREENWICH VILLAGE (20th Century Fox)	As this continues to open in the keys, it has been turning in a generally good business.
GYPSY WILDCAT (Universal)	Maria Montez starrer has been accounting for itself nicely, with business quite all right.
HAIL THE CONQUERING HERO (Paramount)	Despite the fact that this has been getting critics' hurrahs, business isn't what it should be in all spots.
HEAVENLY DAYS (RKO)	Latest Fibber McGee and Molly entry has been grossing okay, with the radio draw the important factor.
I LOVE A SOLDIER (Paramount)	The name combination is meaning a lot here, with business recorded with some of the company's best this season.
THE IMPATIENT YEARS (Columbia)	Columbia comedy of a soldier and his bride has been turning in a pleasing if non-record breaking gross in the situations noted.
IN SOCIETY (Universal)	Abbott-Costello starrer has been registering in the high categories, which is about what was expected.
JANIE (Warners)	A pleasing entry, this has been turning in a nice take, with the word-of-mouth a factor.
KISMET (MGM)	Initial engagements of this Technicolor show have been of the sock variety, especially at the Astor, New York.
MARINE RAIDERS (RKO)	Action show hasn't been astounding, but for this type of picture it has been doing well enough.
MR. SKEFFINGTON (Warners)	One of the better Bette Davis starrers, this has been registering well in the keys covered.
MR. WINKLE GOES TO WAR (Columbia)	Business has been generally fair, with little spurts, the situations covered by this department indicate.
RAINBOW ISLAND (Paramount)	First engagements of this Technicolor musical comedy rate with the better Paramount grosses.
THE SEVENTH CROSS (MGM)	With exploitation a factor, and good reviews, this has been turning in a generally good grass.
SINCE YOU WENT AWAY (UA)	The story here is one of extended engagements, holdovers, broken records, etc.
THE STORY OF DR. WASSELL (Paramount)	Gary Cooper Technicolor show has been a potent draw in the situations noted by this department.
TAKE IT OR LEAVE IT (20th Century-Fox)	A more or less mild entry, this depends for the pull on whatever the radio draw may be.
TILL WE MEET AGAIN (Paramount)	New York engagement at the Rivoli was generally considered satisfactory, with more coming up.
WILSON (20th Century-Fox)	As this continues to open throughout the country, business has been of the sock variety.

New York State

Albany

Oliver Unger, local branch manager, has severed his connections with Monogram and returned to New York with his family. . . . It is rumored he is going into a business venture of his own. No successor has been named as yet. . . . Martha Hoffman, Loew's, left for her vacation last week. She will visit Brooklyn. . . . George Goldberg, Warners, is on vacation. He will visit his daughter in Washington, and spend some time in New York. . . . Sam Liggett is a new salesman with Warners, covering the northern territory. He was recently with the United States Army Signal Corps.

Betty Zepko, 20th Century-Fox biller, leaves on vacation this week. . . . E. X. Callahan, Boston district manager, paid the Albany office a visit last week. . . . Frances Gill is the new stenographer and clerk at 20th Century-Fox. . . . Evelyn Kahn, Warner Theatres, is vacationing, and it's rumored she will have some exciting news for her co-workers on her return. . . . Sylvia Closson, secretary to C. J. Latta, zone manager of Warner Theatres, is in New York for a week's vacation. . . . Jim Faughnan, Warner contact manager, is confined to his home by illness.

C. J. Latta, New York state zone manager of Warner Theatres has been appointed a member of the general committee of the 1944 Albany War Chest campaign. The drive, to be held the last two weeks in October, has as its goal the raising of $480,000, which is $20.000 more than was collected last year. Latta is in charge of the theatres' division, and C. A. Smakwitz, assistant zone manager of Warner Brothers, is on the publicity committee.

Recent Film Row visitors were. Sam Davis, Phoenicia, O.; C. Barker. Hoosick Falls and Cambridge; Mr. and Mrs. LaRocque of Warrensburg; and Messrs. Frieder and Grossman, Hudson. . . . John Scully, W. A. Scully and Dave Miller, Universal, made a trip to Gloversville. . . . C. J. Latta, Chief Barker, Albany Variety Club, Tent 9, and National Canvasman, will attend the Variety Club meeting in Washington, November 23, 24, 25. Latta will be accompanied by delegates Arthur Horn and Neil Hellman.

Oliver A. Unger resigned as Monogram branch manager to become sales manager of Cello Plastic Chemical Company, Pittsburgh. He will make his headquarters in their New York office.

Arbitration Activities Are Covered Regularly In This Publication.

Service for Sound
JOE HORNSTEIN *has it!*

Binghamton

Louis J. Finske and Charles A. Ryan, Scranton Comerford executives, were recent visitors. . . . Bill O'Donnell is back stage again at the Capitol, after putting the Trips ball club players in top winning form. . . . Leonard Ewing, RCA engineer, is visiting his dentist. . . . Kay Golden is back at the Strand box office, hale and hearty from her recent illness. . . . Betsy Moss is the new addition at the Capitol. . . . Owen Golden, Strand, is looking for a "Screen Scraper." . . . Sergeant Jack Smith was home on a 48-hour furlough, which made Capitol aide Mrs. Smith very happy. . . . Private Al Farrell, formerly of the booking office, was in with his family.

—F. D. R.

Buffalo

Many Buffalonians planned to journey to Albany on Oct. 2 to attend the winter opening and special all-star testimonial party to the recently promoted members of Albany's film row. . . . Ira Cohn, 20th Century-Fox branch manager, and his sales staff, Emerson Dickman, Jack Armm, Bill Rowell, and Bill Graham, attended a district sales meeting in Cleveland, at which L. J. Schlaifer, division manager; Jack Bloom, assistant to Schlaifer, and Jim Grady, Cincinnati district manager, also were present.

Manny Brown, Paramount branch manager, recently called a special meeting of all branch managers for a WAC meeting to double check again those accounts not playing the special Government subjects, and also to formulate plans for the coming Sixth War Loan.

C. J. Latta, Warners upstate chief, completed a trip with district manager Ralph Crabill through western New York, spent a week end with Elmer Lux, RKO.

Correction: In the issue of Sept. 20, we reported Joe Carr as the newly appointed manager, Shea's Kenmore, Kenmore, and erroneously stated he was former assistant manager, 20th Century. He was formerly with Shea's Seneca.

Wally Allen, 20th Century-Fox exploiteer, worked with Earl Hubbard, 20th Century, on "Wilson." . . . Phil Engel and Ann Kahn were both in from United Artists to work with Charlie Taylor and staff on "Since You Went Away."

Gunnery Sergeant Verne Bundrock, formerly of the Shea Sign Shop, is home on furlough after a score or more missions over Germany. . . . Mickey Gibson, son of Andrew Gibson, Erlanger, is among the new proud enrolees at Staunton Military Academy. . . . George Lynch's Buffalo film friends hope for his speedy recovery from his influenza attack.

Shirley Lux, young daughter of the RKO branch chief here, finally returned after a month and a half vacation trip with Patsy O'Shea, daughter of MGM's E. K. O'Shea.

Charlie Taylor and Carl Rindcen arranged a special screening of "The Battle For the Marianas" for local Marine Recruiting personnel in Shea's Buffalo. . . . June Roscoe is leaving PRC to join RKO in a stenographic capacity.

Tommie Roe, Community, Solvay, is at St. Joseph's Hospital, Syracuse, convalescing. . . . Dorothy Gammel, Gammel Circuit, celebrated a birthday last week and her sorority gang feted her on the happy occasion with more gifts than Santa delivers. . . . Charlie Boasberg's friends hear he has moved into a Park Avenue apartment. We are all planning on paying him a visit shortly.

George Kakouros has succeeded Walter League as exploiteer, Erlanger. Latter resigned to become affiliated in a similar capacity in Syracuse.

Jim Sper, former Paramount, Warner, and RKO salesman, was noted lunching. . . . Elmer Lux, RKO, made a trip through the entire Rochester territory, introducing new salesman Fran Maxwell, former office manager and booker, recently promoted. They visited all accounts. Incidentally, Maxwell is very enthused about his new asignment, and is moving his family to Rochester.

In towners were Sam Sunness, Rube Canter, George Tooker Sam Slotnick, Jim Ryan, Max Fogel, and Bert Fried (now in the Army, and former Boliver exhibitor), and Sam Gandell.

Manny Brown, Paramount, bought a new home, and will now be a neighbor of the MGM Ralph Maws and the Erlanger Andy Gibsons. . . . While on the subject, Warners' Al Herman is still house-hunting.

Bry and Ethel Stoner's many Buffalo friends were surprised to hear of his resignation from MGM after 15 years with that company. We all wish him good luck.

—M. G.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Gloversville—

Schine Home Office News

Eleanor Easterly, Seymour Distributing Company, surprised everyone by announcing that she had become the bride of G. Clark Vogt, Merchant Marine, of Binghamton, N. Y., July 22 in New York City. . . . Ralph Maw, MGM branch manager, Buffalo; Ted O'Shea, eastern division manager, MGM, Buffalo; and Herman Ripps, branch manager, MGM, Albany, were in last week. . . . The first Schiner meeting of the 1944-45 season was held last week. New members were introduced as follows: Elaine Walker, Helen Deischel, Rose Didonato, and Ruth Wessendorf. Clara Masterson was the winner of the $25 bond award. . . . Dave Salvione left for Denver, Col., where he underwent two operations on his nose. He is reported feeling better and is expected back soon.

Artie Newman, branch manager, Republic, Albany, was in. . . . Barbara Young, publicity department, made a week-end trip to New York, to meet her husband, Private Gerald R. Young, in on a week-end pass from a camp in Georgia. . . .

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

George Lynch was back at his desk, after a bout with grippe, looking a trifle pale. . . . Elena Ardizzone, insurance department, was back last week, still fighting the cold which kept her out for several days, but feeling better. . . . Madelleine Abdella celebrated her birthday by treating with a box of candy. . . . Florence Thompson, office manager, was back from Canada, having attended the christening of her new niece up there.

John May was back in the office after a trip in the western territory. . . . E. X. Callahan, Fox division manager, Boston, was also in. Harry Alexander, Fox branch manager, Albany, likewise, and John and Bill Scully, Universal, New York. . . . Messrs. Lefkowitz, Jeffries, and Gold, United Artists, were in. . . . Gus Lampe was holding regional meetings in Watertown, and Utica, N. Y., also Salisbury, Md., to review the matters taken up at the home office meetings.

Rochester

Manager Lester Pollock and Louise Wilson,, assistant, Loew's, packed Christmas boxes for former theatre aides now overseas. . . . Staff Sergeant Shirley D. Baxter, formerly at the Babcock, Bath, won the Infantry Combat Medal for heroic fighting in the Pacific area. . . . Ernest Schmidt, Jr., former Grand aide, who is a nephew of the Schmidt brothers, Hub, wrote from France that he had seen "Bathing Beauty" three times. He also had seen "The Hairy Ape" and "Candlelight In Algiers," which have not even reached Rochester yet. He likes the French people who are friendly, and who seem hurt if the Yanks don't call out, "Bon Jour."

Manager Glenn Heinrich, Regent, is experimenting with lighting and paint color combinations. . . . Sergeant John Springer, special service, AAF, wrote from British Guiana that he was touring the Caribbean area and South America with the ATC Contact Caravan.

Manager Francis Anderson, Century, put on a good campaign for "Wilson," using bill boards, newspaper, and radio advertising; 5,000 postcards mailed from the Roxy, New York; trailers in all five theatres, and tieups with stores, library, restaurants, and schools, including four windows in an exclusive store showing period costumes. A "Hollywood" premiere had many city notables present, a radio broadcast, and special features with Tom Grierson at the organ, and singer Art Steffens as master of ceremonies.

Jay Golden lined up Shep Fields' band and nine acts of vaudeville, for the Firemen's Benefit Association three-day show at the Eastman. . . . Morris Glockner, Gloversville, toured Schine theatres with city manager Bill Selman. . . . Howard Carroll, Strand, is refurbishing a bit.

Bandsman Horace Heidt expressed appreciation in a very nice way for Lester Pollock's aid in making his week's engagement at Loew's exceedingly pleasant. . . . Friends here congratulated manager Louie Mayer on his promotion from the RKO Palace, Cleveland, to the RKO Palace, Chicago.

The War Activities Committee, Jay Golden, Lester Pollock, and Bill Selman, planned a meeting to map plans for the Sixth War Loan. . . . Ban on children attending movies in area towns due to the infantile paralysis epidemic has been lifted. . . . Manager Jay Golden, Palace, booked a Saturday morning show for Democrat, Chronicle and Times-Union newsboys to include award of prizes for best war savings stamps salesmen during Newspaper Week.

Manager Edmund Howard, RKO Temple, planned a New York trip for his early October vacation.

—D. R.

Syracuse

"Jackson" Flex is back from his wandering vacation and is now managing RKO-Schine Keith's. . . . E. M. First Class Philip Rossomando and wife celebrated their first wedding anniversary, and had as guests Lionel Wilcox, Raymond Roe, Melvin Denny, George Doss and their wives, Jack Bartle. and Mrs. William Doss. . . . Kenneth Wilcox visited son, John, who is in boot training at Sampson Naval Training station. . . . Burglars broke into Bert Barton's home, but did not get away with anything.

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—On a miserable, rainy day last week, 200 thronged the main dining room of Kessler's cafeteria. Every available seat was filled by noon, in fact, many of the seats were more than filled. Standing space was at a premium, and there was a line in front of the door that reached half-way down the block. A great majority of the people stood up for an hour and a half that afternoon . . . for what?

Hitler was going to be hung?

A quilting party was being thrown?

A philanthropist was giving away C coupons?

No! In the most sophisticated city on earth, a city that buys more top hats and opera cloaks than any other metropolis, 200 hustled through a rainy afternoon for a plate of Momma Kessler's gefulte fish.

We learned of the Kessler establishment the other day, quite by accident, when in the course of conversation with Phil Horowitz, in which we were championing the rights of the exchangeites, Horowitz asked:

"You don't consider yourself an exchangeite?"

"We have done for the exchange," we countered, "what MacCaully did for Johnson."

"Have you ever eaten at Kessler's?" the bold Horowitz ventured.

We hung our head in shame, realizing that no man can call himself an exchangeite unless he has eaten at Kessler's. With our tail between our legs, we quietly left Universal, and the only thought in our mind was that today we would clear our name . . . today we would eat at Kessler's.

Located on 44th Street in the very heart of the film industry, Kessler's has fed many industryites. Under the personal supervision of Seymour Kessler, younger member of the clan, we were led to a table, and, of course, asked for the dish of the house . . . gefulte fish.

"The food is good," we remarked.

"Good!" Kessler, Jr., bellowed. "See that gentleman with the large nasal extermity? Well, believe it or not, one month ago when he started eating here he had the smallest nose in the business, and now look." We were amazed.

Leaving Kessler's, the rain stopped, the birds were singing, and all was right with the world. At last we could walk down 44th Street with our heads held high. We had arrived.

THE SEEING EYE: The MGM Pep Club, organized to foster friendship among exchangeites, is planning to hold a Hallowe'en party. The party was discussed at a recent meeting, and will be held either at the office or at one of the hotels. . . . Occasionally, we have the opportunity of reading something really humorous, and Sergeant Max Polinsky, formerly assistant booker at MGM, now stationed in Italy, recently afforded us this rare opportunity. In a recent letter to Moe Rose, which we were permitted to read, the sergeant describes his life in the Army in a way that would even put Marion Hargrove to shame. Yessir, that Polinsky is okay. . . . We wish to extend our deepest sympathy to Oscar Lager, booker for the Charlie Moses circuit, over the loss of his mother.

Third Class Petty Officer Phil Levine, former Brandt booker, was in on furlough last week, and visited all his old friends. . . . Irving Tucker, Universal's assistant night shipper, recently resigned from his position to become projectionist for Loew's Delancey. Tucker will be replaced by William Singleton, former projectionist for the Lyric, Prattville, Ala. . . . Harry Harde, famed Universal newsreelman, is on his 11th day of the "18 Day Hollywood Diet." Results have not yet been revealed. . . . Benny Ginzburg, "Big U's" head shipper, will be forced to have an operation on his eyes, and all his buddies in the industry know that he will soon be well, and back at his old desk.

Monogram booker David Bass is temporarily working out of the Washington office. . . . Johnny Cronin, Don Juan of "Big U's" shipping department, undertook the job of cleaning out the store room, and believe you me, he now has the floor clean enough to eat off of. . . . "Big U's" day staff, consisting of Frank Galotto, Joe Agnitsch, Johnny Cronin, and Big Vic Yerves, recently consented to work both day and night (17 hours), so that the night shift might observe the Jewish holidays. It's little acts like that that makes one think that perhaps the old world isn't so bad.

Ben (poppa) Drexler, is exceedingly happy of late, as his wife gave birth to a six-pound baby girl. A booker for Brandt, he revealed that Mrs. Drexler is doing nicely at the French Hospital. . . . Harold Weisenthal, formerly of the Lane circuit, recently became booker and buyer for the LaffMovie. . . . Ann Freidel, MGM's head checker, recently became engaged to Abel Pelner. He works in the Brooklyn Navy Yard.

The Season's Hit: The Service Kit.

Watertown

The entire staff of the Olympic entertained manager Fred Perry at a birthday party given in his honor. The boys raided all cigar stores, and a box of cigars was presented to Perry. . . . Jack Barnett and his orchestra are featured every Wednesday night at the Olympic in connection with the "Teen Age Victory Club," sponsored by the local schools.

William J. Tubbert, manager, Avon, attended the opening football game at Syracuse. Schine managers from the North country gathered in Watertown for their annual meeting last week. For the first time, one of the fair sex was in attendance, Margaret Shanahan, manager, Palace, Watertown.

After two and a half years of steady grind, the projection machines at the Avon are being overhauled.

—R. H.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
SEP 8	The Impatient Years J. Arthur, L. Bowman, C. Coburn		Black Magic S. Toler, F. Chan, M. Moreland		Swing Hostess M. Tilton, I. Adrian, C. Collins (1944-45)		Strangers In The Night W. Terry, E. Barrett			Moonlight and Cactus Andrews Sisters, L. Carrillo, E. Knox, Mitch Ayres Orch.	Crime By Night J. Cowan, F. Emerson, C. Long
15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton		Block Busters East Side Kids Land Of The Outlaws, W J. M. Brown, R. Hatton, L. Carver	(Sixth Block)	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson	(Seventh Block)	Stage Coach To Monterey A. Lane, P. Stewart, W. Vernon (1944-45)	(Beginning 1944-45 Season)		The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45)	(Beginning 1944-45 Seoson)	Shadow Of Suspicion M. Weaver, P. Cookson, T. Ryan	Hail The Conquering Hero E. Bracken, E. Raines, W. Demarest	Gangsters Of The Frontier, W D. O'Brien, T. Ritter (1944-45)	The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	San Fernando Valley, W R. Rogers, D. Evans	(August Releases)		The Pearl of Death B. Rathbone, N. Bruce, E. Ankers	Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell	(Ninth Block) The Seventh Cross S. Tracy, S. Hasso	A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45)	Take It Big A. Judge, J. Haley, H. Hilliard	I Accuse My Parents M. B. Hughes, G. Meeker (1944-45)	Bride By Mistake L. Day, A. Marshall, M. Hunt	Atlantic City C. Moore, B. Reynolds, J. Colonna	(First Block) Take It Or Leave It P. Baker, M. Massow, E. Ryan		San Diego, I Love You L. Allbritton, J. Hall, E. E. Horton	
OCT 6	Strange Affair A. Joslyn, E. Keyes (1944-45)	Barbary Coast Gent W. Beery, B. Barnes	Trigger Law, W H. Gibson, B. Steele, B. Grey	The Great Moment J. McCrea, B. Field, H. Carey	Bluebeard J. Carradine, J. Parker (1944-45)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	Cheyenne Wildcat, W B. Elliott, B. Blake, A. Fleming	Wing and A Prayer D. Ameche, D. Andrews, C. Bickford		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick (1944-45)	Maisie Goes To Reno A. Sothern, J. Hodiak	When Strangers Marry D. Jagger, K. Hunter, C. Whitney (1944-45)	I Love A Soldier P. Goddard, S. Tufts, B. Bondi	I'm From Arkansas S. Summerville, E. Brendel, I. Adrian (1944-45)	Mlle. Fifi S. Simons, J. Emery, A. Napier	Code Of The Prairie, W S. Burnette, S. Carson, P. Stewart	(September Releases) (Second Block) Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		Babes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
20	Shadows Of The Night W. Baxter, N. Foch, G. Zucco (1944-45)	Marriage Is A Private Affair L. Turner, J. Hodiak	Enemy Of Women C. Drake, D. Woods (1944-45)	Henry Aldrich's Little Secret J. Lydon, C. Smith, J. Mortimer	Wild Horse Phantom, W B. Crabbe, A. St. John (1944-45)	Music In Manhattan A. Shirley, D. Day, P. Terry	My Buddy D. Barry, L. Roberts	Dangerous Journey Denis-Roosevelt Expedition Film		The Climax S. Foster, B. Karloff, T. Bey (Technicolor)	The Conspirators H. Lorsarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neal, A. Savage (1944-45)	Lost In A Harem Abbott and Costello, M. Maxwell, J. Dorsey orchestra Kismet R. Colman, M. Dietrich, J. Craig (Technicolor) Mrs. Parkington G. Garson, W. Pidgeon, E. Arnold	Army Wives M. Rambeau, D. Kent, E. Knox, M. Alper (1944-45)	(End 1943-44 Season) (Beginning 1944-45 Season) (First Block) Rainbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)		(End 1943-44 Season) (Beginning 1944-45 Season) (Block) My Pal Wolf S. Moffett, J. Esmond, U. O'Connor	Storm Over Lisbon V. H. Ralston, R. Arlen, E. Von Stroheim	Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor) (Special) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)			
NOV 3	The Mark Of The Whistler R. Dix, J. Carter, P. Hall (1944-45) Sergeant Mike L. Porks, J. Bates	Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue) (Special) An American Romance B. Donlevy, A. Richards, W. Abel (Special)	Law Of The Valley, W J. M. Brown, R. Hatton, L. Carver	Till We Meet Again R. Milland, B. Britton, W. Slezak The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe Our Hearts Were Young and Gay G. Russell, D. Lynn, C. Ruggles		None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt Going To Town Lum 'n' Abner H. Rawlinson, F. Lake Tall In The Saddle J. Wayne, E. Raines, G. Hayes	Git Along Little Dogie, W G. Autry, S. Burnette (Re-release)	Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolor) In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Robbins The Big Noise S. Laurel, O. Hardy, D. Merrick		Bowery To Broadway M. Montez, J. Oakie, S. Foster, T. Bey, L. Allbritton, D. O'Connor, L. Carrillo, A. Devine	
10	Eve Knew Her Apples A. Miller, W. Wright (1944-45) Cyclone Prairie Rangers. W C. Starrett, D. Toylor, C. Worth			Dark Mountain R. Lowery, E. Drew, R. Toomey		The Master Race? C. Esmond, O. Massen, G. Coularis (Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International)	End of the Road E. Norris, J. Storey			Dead Man's Eyes L. Chaney, J. Parker, P. Kelly Riders of Santa Fe, W R. Cameron, F. Knight, J. Holt	The Very Thought Of You D. Morgan, D. Clark, F. Emerson
17	The Missing Juror J. Corter, J. Bannon		Alaska K. Taylor, M. Lindsay, D. Jagger		The Town Went Wild F. Bartholomew, J. Lydon, J. Browning, E. E. Horton					Reckless Age G. Jean, J. Clark, J. Gilford	

SPECIAL EVENTS—HOLIDAYS

Oct. 6—Nationally Advertised Brands Week
Oct. 8-14—Fire Prevention Week
Oct. 12—Columbus Day
Oct. 24-31—National Apple Week
Oct. 27—Navy Day
Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en

WAR INFORMATION SUBJECTS

Oct. 12—It's Murder (Columbia) (Free)
Oct. 19—Marines Buy Bonds (Film Bulletin No. 27 with newsreels)
Oct. 26—Target—Japan (Paramount) (Free)

SIX-BIT WORD MEANING

DEATH!

This boy is going to die. Too bad. Nice kid. Might have been a great man some day. Doesn't matter—he's going to die.

"Killed by enemy action," the telegram will say.

But it ought to say, *"Killed by complacency!"*

Whose complacency? Not yours? Good—but he'll still be dead . . . .

Listen—Americans by the millions are relaxing their efforts on the home front...letting America down in her moment of greatest need!

That's *complacency*—a six-bit word meaning *death*—death for American fighting men who need our last ounce of homefront support.

That's why we urge you to make room on your program NOW for

"THE BATTLE FOR THE MARIANAS"

FREE AT YOUR
WARNER EXCHANGE!

Show this 100%-filmed-under-fire two-reeler at *every performance!* Made by Marine Corps combat photographers, "THE BATTLE FOR THE MARIANAS" is filled with actual scenes of Jap snipers at work—Jap mass suicide—Jap civilians under combat conditions.

START IT GOING *NOW!*

SHOW IT AT *EVERY PERFORMANCE!*

DO THIS FOR AMERICA!

Photographed by Marine Corps cameramen. Edited and distributed by Warner Bros. for U.S. Government Office of War Information and exhibited under auspices of the War Activities Committee, Motion Picture Industry

THE EXHIBITOR
SERVISECTION
AN EXCLUSIVE FEATURE OF THIS PUBLICATION

ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY

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SECTION TWO
VOL. 32, No. 21

OCTOBER 4, 1944

COLUMBIA

Cowboy From Lonesome River (6201)

MUSICAL WESTERN 54M.

Estimate: Good western.

Cast: Charles Starrett, Vi Athens, Dub Taylor, Kenneth MacDanald, Jimmy Wakely and his Saddle Pals, Ozie Waters, Arthur Wenzel, Shelby Atchison, Foy Willingham, Al Sloey, Ian Keith, John Tyrrell, Craig Woods, Bud Geary. Directed by Benjamin Kline. Produced by Jack Fier.

Story: Charles Starrett, helping ranchers fight water rights baron Ian Keith, is just about to be jailed along with his pal, Dub Taylor, when Senator Kenneth MacDonald and his secretary, Vi Athens, return from Washington, where he has a bill pending to convert Keith's water company into a municipal project. Keith brings in MacDonald's black sheep twin brother (also played by MacDonald), who kills the senatar, and the twin proceeds to pose as the dead man, secretary Athens having been in with Keith all along. They now proceed to wreck the dead senator's bill. Athens arranges to further discredit the bogus senator at a notorious night club. Starrett and his rancher pals, wondering what has gotten into their senatar friend, go to the big city, and wreck the night club in an attempt to protect him. Later, they learn through a wallet Taylor found in the club that the real senator is dead, and proceed to Keith's suite at a hotel where the bogus senator is unmasked, and shat, Keith exposed, and arrested, along with Athens, the bill passing.

X-Ray: This modern western with songs is a combination wild open spaces opera and big city meller with cowboys going to town in the big town. The idea clicks, as does the business of having the gal a 'heavy', instead of a heroine. There are several fist fights and a bit of the usual riding and gun-play. Several cowboy folk songs are pleasantly rendered by the Wakely outfit, including 'Cowboy From Lonesome River.'

Ad Lines: "He's a Tough Guy On the Range; A Two-Fisted Terror In the City"; "A Fighting Cowboy Goes To Town"; "Range Riders Ride Herd On Big City Crooks."

MONOGRAM

The Utah Kid

WESTERN 53M.

Estimate: Fair western.

Cast: Bob Steele, Hoot Gibson, Beatrice Grey, Evelyn Eaton, Mauritz Hugo, Ralph Lewis, Jamesson Shade, Mike G. Letz, Dan White. Directed by Vernon Keays.

Story: U. S. Marshal Hoot Gibson and his deputy, Bob Steele, are on the trail of a gang that follows the rodeo, from city to city, and always take the prize. Steele enters the rodeo, and, after winning most of the first day's events, is kidnapped by the gang, but Gibson discovers where Steele is being hidden, and helps him escape. When Mauritz Hugo, gong leader, hears of Steele's escape, he tries to bribe him to throw the rodeo. Steele pretends to accept the offer, but wins over Ralph Lewis, one of Hugo's men, in the final day of the contest. In o last attempt to snatch the pot, Hugo orders his men to conceal a poisoned needle beneath Steele's saddle. Steele discovers the needle, and wins the event just in time to capture the gang as they are robbing the city bank.

X-Ray: Just a run-of-the-mill western, this has nothing unusual to recommend it. With the usual quota of fist fights, gun battles, and pursuits, it will fit in where this type of fare has registered before.

Ad Lines: "Fists Fly—Guns Roar—As Bob Steele and Hoot Gibson Clash With the Rodeo Bandits"; "Never Such Thrills, Never Such Action As Bob Steele and Hoot Gibson Ride Again."

PARAMOUNT

Frenchman's Creek

ROMANTIC DRAMA 113M.

(Technicolor)

Estimate: Colorful romance is headed for the better returns.

Cast: Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Farbes, Harald Ramond, Bill Daniels, Moyna MacGill, Patricia Barker, David James, Mary Field, David Clyde, Charles Coleman, Paul Oman, Arthur Gould Porter, Evan Thomos, Leslie Denison, Denis Green, George Kirby. Directed by Mitchell Leisen. Produced by B. G. DeSylva.

Story: In 1668, Joan Fontaine becomes bored with her very dull life in London, as well as extremely annoyed with the persistent romantic attentions of her husband's best friend, Basil Rathbone, and takes her two young children to their country home on the Cornish coast. Pirates are still an active menace. At the house, Fontaine finds a new majordomo, Cecil Kellaway, who alsa daubles as a lookout man for the Frenchman-pirate, Arturo de Cordova, and through Kellaway she meets the pirate, whose vessel lies in a nearby creek. She is forcefully attracted to Cordova. For the thrill of adventure, she goes with him on a raid of the nearby coast disguised as a cabin-boy, and it is on the trip that she falls in love with him. Meanwhile her husband, Ralph Forbes, comes down to the summer estate, and brings Rathbone along. Both join the local gentry in a plan to capture the daring pirate, and gather together at a dinner given by Fontaine, who also sends word to Cordova. The pirate and his men interrupt the meal, rob their would-be captors, and lock them up. These are soon off in pursuit of de Cordova, with the exception of Rathbone, who takes this opportunity to attempt to make love to Fontaine. She repulses him, and when he continues his attentions is forced to stab him. Meanwhile, de Cordova is captured by his pursuers and is sentenced to hang, but Fontaine and Kellaway outwit his jailers and set him free. At this point, Fontaine is forced to make a decision as to whether to go with her lover or to remain with her two children, and she chooses the latter.

X-Ray: With the fame of the best seller to help it, with plenty of money spent in the production, and with a romantic mood for the women, this ought to attract the femme trade. Performances are topnotch throughout, and the camera and color-work highrating. The Daphne du Maurier name will aid in the merchandising. Put this down as a period piece that ought to turn in a healthy gross for itself.

Ad Lines: "A Swashbuckling French Pirate Captures the Heart Of a Beautiful English Maid"; "The Technicolor Cameras Record the Romance and Adventure Of the Old Pirate Days"; "An Epic Of Colorful Romance and Suspenseful Adventure For Everyone's 'Must' List."

PRC

Gangsters Of The Frontier (551)

WESTERN WITH MUSIC 58M.

Estimate: Fast moving western.

Cast: Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarty, Harry Harvey, Betty Miles, I. Stanford Jolley, Marshall Reed, Charles King, Jr., Clarke Stevens. Directed by Elmer Clifton for producer Arthur Alexander.

Story: I. Stanford Jolley and his brother, Marshall Reed, break jail, gather up the remnants of their old gang, and take over a town where Tex Ritter is sheriff. They force the citizens and ranchers to work their own mines for the benefit of the bad brothers and their storm-troopers, but, ranger Dave O'Brien comes along, teams up with Ritter, and rallies the male ranchers who are not in slavery, plus femmes Patti McCarty and Betty Miles, wife of a slain rancher. Although they ride into an ambush, the men and women blast their way out af the iron ring, and defeat the bandits, while the two brothers shoot each other by mistake, and thus, law and order is again restored.

X-Ray: Here we have a western based on, and utilizing, the Hitler methods by taking over a community, and forcing inhabitants into virtual slavery. It should appeal to western audiences. Musical numbers include "Ride, Ranger, Ride," "He's Going Up the Trail," and "Please Remember Me."

Ad Lines: "Tex Ritter and Dave O'Brien . . . Stamp Out a Gang Which Would Make a Fascistic State In the West"; "Never Shall Americans Be Slaves . . . Always Will Men Rally Round a Leader Whom They Trust"; "A Couple Of Square-Talking . . . Fast-Shooting . . . Rangers . . . Save the Lives and Liberty Of Enslaved Ranchers."

RKO

Going To Town (504)

COMEDY 68M.

Estimate: Average Lum 'n' Abner for the duallers.

Cast: Chester Lauch, Norris Goff, (Lum 'n' Abner), Barbara Hale, Florence Lake, Dick Elliott, Grady Sutton, Herbert Rawlinson, Dick Baldwin, Ernie Adams, Jack Rice, Sam Flint, Andrew Tombes, George Chandler, Ruth Lee, Danny Duncan, Marietta Conty, Niles T. Granlund. Directed by Leslie Goodwins. Produced by Frank Melford.

Story: Lum 'n' Abner fall for oil man Andrew Tombes' gag that oil is on their property, so persuade their townfolk, including Florence Lake, who has a crush on Lum, to mortgage their properties, and invest in an oil drilling project. Politician Dick Elliott unsuccessfully tries to dissuade them, hoping to get the mineral rights himself. When the oil well is a bust, the boys are broken hearted, but just as the politician buys up the mortgages from the bank, and is making a deal with people returning their homes to them in return for the mineral rights, Lum 'n' Abner return from some hectic experiences in Chicago, where, in the absence of his boss, a salesman for the oil man had unwittingly bought all the property for $80,000, and they pay off everyone.

X-Ray: In typical Lum 'n' Abner style, this unfolds as an unpretentious, lightweight screen fare that will do as a dualler where the team has a following. It moves at a rather slow pace in an attempt to go all out for this team's particular style of comedy delivery, but it is better than some of their previous efforts. In a cabaret scene, NTG's girls do several numbers.

Ad Lines: "Your Favorite Radio Comics In Another Home-Spun Adventure";

Strike It Rich With Laughs In Lum 'n' Abner's Richest Comedy Hit"; "City Slickers Meet Their Match In the Proprietors Of the Pine Ridge Country Store Down In Arkansas."

The Master Race (502)

MELODRAMA 97M.

Estimate: Sock meller deserves best attention.

Cast: George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond, Nancy Gates, Morris Carnovsky, Lloyd Bridges, Eric Feldory, Helen Beverly, Govin Muir, Paul Guilfoyle, Richard Nugent, Louis Donath, Herbert Rudley, Jason Robards, Merrill Roden, Ghislaine Porreau. Directed by Herbert J. Bibermon. Produced by Edward Golden.

Story: As the Germon armies are collapsing during the second World War, Nazi Colonel George Coulouris oddresses a meeting of officers and instructs them to seporate, and adopt inconspicuous roles in vorious communities throughout Europe, and to sow hatred and discord in the occupied areas. Thus, it is hoped that the stage will be set whereby Germony can once agoin attempt to enslave the world. Coulouris disguises himself as a Belgian patriot, and hos himself shipped to a Nozi concentration camp in a smoll village in Belgium, in the path of the advoncing Allied armies. Heading the town's Allied Occupational Forces is Major Stanley Ridges, and he frees all the camp's prisoners ond replaces them with some captured Nazi soldiers. Coulouris compels Helen Beverly, widow of a former collaborotionist, to accept him as her brother-in-law, whom no one in the town has seen. Paul Guilfoyle, the only surviving member of the town council, is appointed civilion aide to Ridges, while Carl Esmond, Russian army doctor, is made town medic in the absence of an Army doctor. Others who make up the drama of a Belgian town undergoing liberation are Lloyd Bridges, a young potriot, who returns to find his sweetheart scorned by the townspeople because her mother is the collaborationist, Beverly, and his sister, Osa Massen, whose husband has also been away fighting the Nozis, and who was forced to submit to the German occupation forces, and bear an illegitimate child. Guilfoyle, dissatisfied, becomes an easy dupe for Coulouris in the stirring up of the populace. He is also used to blow up the jail, which is supposed to be blamed on the Allied troops, but which is traced to Coulouris. Beverly is killed because she threatens to expose him. Shortly, thereafter, he is taken into custody, and is identified as a Nazi by one of the Nazi soldiers who is disgusted with the whole rotten mess. Coulouris is shot by a firing squad as a spy. Bridges and his sweetheart are reunited, and Massen's child is accepted by the townspeople as a Belgian offspring. The family's happiness is complete when her husband returns from the wars. The town and its people stand reunited for a future of peace.

X-Ray: Timely, well-produced, and filled with exploitation opportunities, "The Master Race" is one of the most significant pictures in many a day. It ought to register in the peak grossing class, with proper handling. Producer Edward Golden has come forward with a film that anticipates international developments, and which poses post-war problems, but, at the same time, he hasn't lost sight of the merchandising possibilities. This has a huge, ready-made audience waiting for it. Acting, direction, production, etc., are first rate, with Coulouris, Ridges, Massen, Esmond, and the others contributing fine performances.

Ad Lines: "What Happens To 'The Master Race' After the War?"; "Preparations For World War Three Revealed For the First Time"; "Will the Nazis Ever Really Be Defeated? . . . 'The Master Race' Provides the Answer."

My Pal Wolf (505)

MELODRAMA 75M.

Estimate: Pleasing human interest entry for the duallers.

Cast: Sharyn Moffett, Jill Esmond, Una O'Connor, George Cleveland, Charles Arnt, Claire Carleton, Leona Maricle, Bruce Edwards, Edward Fielding, Olga Fabian, Larry Olsen, Jerry Michelsen, Bobby Larson, Marc Cramer, Grey Shadow. Produced by Adrian Scott. Directed by Alfred Werker.

Story: Because Leona Maricle and Bruce Edwards are too engrossed with their business affairs in Washington, they hire Jill Esmond as governess for their daughter, Sharyn Moffett. Esmond is shocked at the free and easy ways of the household, and when Moffett tells her of finding a "wolf dog," Grey Shadow, in a cave, Esmond rebukes her for lying. During the night, however, Moffett slips away to feed the animal, a big police-dog, which has been trapped at the bottom of an old dry well, and is trapper herself when the rope she has been using gives away. Moffett helps Grey Shadow to escape, and the dog brings Charles Arnt and Olga Fabian, neighbors, to her rescue. Although Esmond objects to Moffett's keeping the dog, her father finally gives consent. Esmond, however, investigates, and finds that the dog belongs to a nearby Army training camp. The authorities take him away. Grey Shadow, anxious to get back to his mistress, escapes from the camp, and Moffett and a group of neighboring children go to see the Secretary of War to buy the animal from him. The Secretary explains to her that the Army must have dogs to save the lives of soldiers, and also summons Moffett's parents who, learning their lesson, discharge Esmond, and resolve to spend more time with their daughter. Moffett is later overjoyed when the Secretary sends her a police-dog puppy to keep her company while Grey Shadow is serving his country.

X-Ray: This is a pleasing number that has a lot of entertainment for the family and twin bill trade. It lacks feature names, but once the customers are in, they should be pleased. Little Miss Moffett turns in an excellent performance, with the cast capable. The story moves at a good pace.

Ad Lines: "'My Pal Wolf' . . . The Engrossing Story Of a Little Girl and a Dog Who Even the War Could Not Separate"; "An Unwanted Child and An Unwanted Dog Thrown Together By the Hand Of Fate"; "A Story Tingling With 'Heart-Appeal'."

Tall In the Saddle (503)

WESTERN 88M.

Estimate: Popular type western should find favor.

Cast: John Wayne, Ella Raines, George 'Gabby' Hayes, Don Douglas, Emory Parnell, Ward Bond, Audrey Long, Elisabeth Risdon, Paul Fix, Russell Wode, Raymond Hatton, Harry Woods, Wheaton Chambers, Frank Puglia, Bob McKenzie. Directed by Edwin L. Marin. Produced by Robert Fellows.

Story: John Wayne, roving cowhand, arrives in the west to take a job which he had secured by letter. On his arrival, he finds his boss-to-be has been murdered and that a group of unknown killers have held sway, in league with corrupt sheriff Emory Parnell. Wayne incites the enmity of Ella Raines, who owns a ranch with her brother, Russell Wade, and Don Douglas, their stepfather. Douglas apparently is against the lawless elements, and also hates judge Ward Bond. Wayne is hired by Raines after he humiliates her, and she falls for him. Following a series of developments, Wayne is revealed as the rightfull owner of a ranch which Bond, Douglas, and others are coveting, with Douglas revealed as the killer, and Bond as another leader of the gang. Wayne clinches with Raines.

X-Ray: This is a typical western, but the added attractions, Wayne, Raines, okay production, etc., will lift it into the better grosses. The plot is practically the same as those seen in the run-of-the-mill westerns, but this is the type of picture which turns in a good gross every once in a while. Wayne has a solid pull, and there is the usual assortment of gunplay, fights, etc., seen in the outdoor type of picture.

Ad Lines: "'Tall In the Saddle' . . . He Sought the Mysterious Killer"; "She Sought To Kill Him . . . And Then She Knew She Loved Him"; "Thrill With the Western Heroes of Yesterday In the Season's Fastest Outdoor Show."

REPUBLIC

Cheyenne Wildcat (3314)

WESTERN 57M.

Estimate: Okay 'Red Ryder' entry.

Cast: Bill Elliott, Bobby Blake, Alice Fleming, Francis McDonald, Tom Chatterton, Tom London, Peggy Stewart, Roy Barcroft, Jack Kirk, Bud Geary, Kenne Duncan, Sam Burton. Directed by Lesley Selander.

Story: In Cheyenne, bank cashier Tom London is caught by president Tom Chatterton at a bit of skulduggery. He threatens to have the cashier arrested, but London comes back with the fact that many years before Francis McDonald was sent to the pen for that very same crime because of testimony of Chatterton, and that McDonald is coming back gunning for his ex-partner, the bank prexy. It seems that easterner Roy Barcroft is head of the crooked deal whereby counterfeit bonds are substituted for the real thing. Barcroft and London connive to have Chatterton murdered, throw the blame on the returned McDonald, and start a run on the bank to cover their nefarious deeds and loot the bank, but Bill 'Red Ryder' Elliott, Bobby 'Little Beaver' Blake, and Alice 'The Duchess' Fleming, with the help of Peggy Stewart, daughter of the wronged banker, by some mighty high finance, checkmate the dastards, and put them behind the bars.

X-Ray: Another 'Red Ryder' episode based on the strip of the same name comes to the screen in as fast a moving episode as the western fans could wish. This one meaures up to a high standard of format.

Ad Lines: "The Wolves Of the Plains . . . Thwarted By Bill Elliott, Bobby Blake, and Alice Fleming"; "A Mighty Epic Of Skulduggery Thwarted By the Daring Deeds Of Red Ryder . . . Little Beaver . . . and the Duchess"; "The Year's Fastest Western."

Git Along Little Dogie (3307)

MUSICAL WESTERN 65M.

(Re-release)

Estimate: Okay Autry re-release.

Cast: Gene Autry, Smiley Burnette, Judith Allen, Weldon Heyburn, William Farnum, Willie Fung, Carleton Young, Maple City Four, Will and Gladys Ahern, Cabin Kids, Champion. Directed by Joseph Kane; associate producer, Armand Schaefer.

Story: Autry opposes a company drilling an oil well in the vicinity of his ranch, believing that the oil will pollute the streams, and prevent the cattle from drinking. Judith Allen, owner of a radio station, is trying to sell the ranchers stock in the well through daily broadcasts. Autry, learning that the railrood will put a branch line into the town if the well comes in, becomes friendly with Allen and helps her put over the stock. Getting ranchers together, he talks them into buying, finally blowing the well in, himself, to thwart the crook behind the well drilling company.

X-Ray: When first reviewed in 1937 it was said: "Nicely made, this Autry picture can be classed as one of the best in the series. Interspersed throughout the picture are nice musical interludes by Autry, the Maple City Four, the Cabin Kids, and Smiley Burnette." Songs heard are "Git Along Little Dogies," "Chinatown," "If You Want To Be a Cowboy," "Wait For the Wagon," "Red River Valley," "Comin' Round the Mountain," "Long, Long Ago," "Oh, Susanna," "Goodnight Ladies," "He's a Jolly Good Fellow," "After You've Gone," "In the Valley Where the Sun Goes Down," "Happy Days Are Here Again," and "Honey Bringing Honey To You."

Ad Lines: "Your Favorite Western Singing Star In One Of His Greatest Successes"; "Action, Comedy, Song In One Of Autry's Best Brought Back For Your Enjoyment"; "A Cast Of Western Favorites Headed By Gene Autry In a Modern Western."

My Buddy

DRAMA 69M.

Estimate: Fair meller for the duallers.

Cast: Donald Barry, Ruth Terry, Lynne Roberts, Alexander Granach, Emma Dunn, John Litel, George E. Stone, Jonathan Hale, Ray Walker, Joe Devlin, Matt McHugh. Directed by Steve Sekely. Associate producer, Eddy White.

Story: John Litel, a Chicago priest, appears before a post war planning committee in Washington, and tells the story of Donald Barry, who fought in World War I. Barry returned home in 1918, but couldn't get a job. He wanted to marry, but didn't have the dough, and his mother had to work as a menial. Finally, when the outlook seemed hopeless, he went to work for Alexander Granach, a racketeer, running illegal liquor. When the police get him, he receives a five year term, and vows vengeance on Granach. At the end of his sentence, he enters the field with his own gang. Some of Barry's men are slain, and Barry kills Granach. When the police close in, Barry is shot, but not before he has token his ill-gotten gains, and has given them to Litel, an old friend, for distribution to the rightful owners. Litel tells the committee that this is the sort of thing which must be avoided when World War II ends. They agree.

X-Ray: This starts off as a picture devoted to the post-war problem, but it quickly lapses into a typical gangster show, even though there is a message. Barry shows up well, gets some assistance from Ruth Terry, as a night club singer who makes a play for him, and then exposes him. Lynne Roberts is the girl he wants to marry. The pace is fast. As an action show it will fit into the duallers. Songs, sung by Terry, include: "Whodunit?" and "Waiting For the Evening Mail." "My Buddy" also is sung a couple of times.

Ad Lines: "He Fought For a Job . . . But Fate Had a Different Answer For Him"; "Let's Remember World War I When the Boys Come Back From War World II"; "Don Barry . . . As a Tough Racketeer . . . In the Year's Fastest Action Show."

Stagecoach To Monterey (462)

WESTERN 58M.

Estimate: Satisfactory western.

Cast: Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Tom London, LeRoy Mason, Roy Barcroft, Keene Duncan, Bud Geary, Carl Sepulveda, Jack Kirk, Fred Graham. Directed by Lesley Selander. Associate producer, Stephen Auer.

Story: Allan Lane and Wally Vernon, Treasury agents, come to Monterey to frustrate plans of Roy Barcroft and LeRoy Mason to victimize the miners by means of forged "mint" certificates. They pose as a wandering cowhand and a tramp printer, respectively. Vernon gets a job with the town printer, Tom London, father of Peggy Stewart and Twinkle Watts. Mason forces London to print the certificates at a secret press. After several scuffles with the gang, Lane and Vernon discover the secret press and evidence linking London to the plot. Confident that he has been innocently involved, Lane has a talk with him, and he confesses, implicating the real crooks, and promises to help round them up. After a gun battle, the crooks are killed, and London wounded. When London recovers, he is given a job by the Government for having helped Lane and Vernon cleon up the racket.

X-Ray: This western, more slow-moving than usual, although containing sufficient gun-play and riding, will prove okay where this type of fare is popular. The title is somewhat of a misnomer. Vernon's mild comedy relief is amusing.

Ad Lines: "T Men Fight It Out With Crooks In a True Story Of the Old West"; "Secret Agents For the Treasury In a Battle To the Finish With Western Frauds"; "Action, Romance, Comedy In a Thrilling Episode Of 'T' Men In the Old West."

20th CENTURY-FOX

In the Meantime, Darling (507)

COMEDY DRAMA 72M.

Estimate: Pleasant programmer.

Cast: Jeanne Crain, Frank Latimore, Stanley Prager, Gale Robbins, Eugene Pallette, Mary Nash, Jane Randolph, Dorris Merrick, Cara Williams, Ann Corciran, Reed Hadley, Heather Angel, Bonnie Bannon, William Colby, Cliff Clark, Elisabeth Risdon, Marjorie Massow, Lee Bennett, Roger Clark, Carleton Young, Mae Marsh, Ruth Clifford, Frank Wilcox, Glenn Langon, Clarence Muse, Blake Edwards, Mary McCarty, Olin Howlin, Evelyn Mulhall, Geraldine Wall, Don Hayden, Lillian Bronson, Eddie Acuff, Merrill Rodin, Janet Burston, Paul Harvey, Milton Kibbee, Marvin Davis, Charles Hayes, Frank McLure, B. S. Pully. Produced and directed by Otto Preminger.

Story: Lieutenant Frank Latimore finally secures a room in the over-crowded boarding house run by a war widow, Jane Randolph, near his camp, and immediately sends for Jeanne Crain to marry him, and live there with him until he goes across. A daughter of wealth, she arrives with her mother, Mary Nash, and her dad, Eugene Pallette, who, after a ludicrous wedding ceremony, spend an uncomfortable night there. Crain has a difficult time adjusting herself, but gets along nicely with Gale Robbins, wife of Stanley Prager, her husband's buddy. After a quarrel brought on by Crain trying to get her husband a desk job, she leaves, only to have him chase after her to the station when erroneous word that she is to have a baby reaches him. Several times Crain tries to tell Latimore the truth, but he is so enthused she doesn't. Later, following the counsel of Robbins, she still doesn't tell him on the eve of his going away. At the last minute, she reveals the truth. He is obviously disoppointed, but realizes it is all the more reason to hurry back to her, and goes off knowing their marriage will endure. Crain leaves with Robbins to work in a shoe factory.

X-Ray: A pleasant programmer which will find its way into the duallers, this has some capable performances, but is devoid of star lustre or sock box-office angles. Several scenes are nicely handled, and the direction is generally okay, while the title may prove to be an asset.

Ad Lines: "The First Part Of That First Married Year—In a Mad House Of a Boarding House Near An Army Camp"; "Trials and Troubles Of a Newly-Wed Serviceman"; "A Gay and Tender Story Of Furlough Love."

UNIVERSAL

Babes On Swing Street

COMEDY DRAMA MUSICAL 70M.

Estimate: Pleasing program.

Cast: Ann Blyth, Peggy Ryan, Andy Devine, Leon Errol, Anne Gwyne, Kirby Grant, Alma Kruger, Billy Dunn, Sidney Miller, Marion Hutton, June Preiser, Freddie Slack and his orchestra, The Rubenettes. Directed by Edward Lilley. Produced by Bernard W. Burton.

Story: When the talented members of the Settlement Club are offered a scholarship to a music school, they are up against the problem of paying a $20 monthly fee, per person, so they decide to open a youth night club. Ann Blyth, wealthy member, allows them to use an unused family warehouse, without the knowledge of aunt, Alma Kruger. Blyth is in love with Billy Dunn, a member, and just as Peggy Ryan, president, is managing to get the two together, Dunn's old flame, June Preiser, returns, and once again places the young man under her spell. Preparations for the night club's opening are being made, and everything is pragressing nicely until Kruger gets wind of the proceedings, and orders the club closed. Leon Errol, absent minded brother of aunt Kruger, fakes a suicide. Kruger, completely unnerved, allaws the club ta open. On the opening night, however, she learns that the suicide was just a fake, and she makes for the club with the intention of closing its doors forever. Errol, however, learns that he is over 50 years of age, and that he is now owner af the estate according to his father's will, so the show goes on.

X-Ray: Possessing a standard plot, this juvenile musical will find its spot on the duallers with pleasant music, fair comedy, and average performances and direction. Songs heard include: "Just Being With You," "Siboney," "Hotch Sonya," "I've Got a Way With the Boys," "Peg O' My Heart," "Wrong Thing At the Right Time," "Loch Lomond," "Musical Chairs," "Music and You," "Take It Easy," and "Youth Is On the March."

Ad Lines: "Music, Mirth, and Romance In a Star Studded Comedy Of 'Babes On Swing Street'"; "A Jive Jamboree With Freddie Slack and His Orchestra"; "You Laughed At 'Chip Off the Old Block' . . . You Howled At 'This Is the Life' . . . You'll Scream At 'Babes On Swing Street'."

The Climax (Technicolor)

MELODRAMA 86M.

Estimate: Slow moving meller will need plenty of push.

Cast: Susanna Foster, Turhan Bey, George Dolenz, Thomas Gomez, Ludwig Stassel, Boris Karloff, June Vincent, Gale Sondergaard, Jane Farrar, Scotty Beckett, Erno Verebes. Directed and produced by George Waggner.

Story: Boris Karloff, doctor to the Royal Opera, had killed June Vincent 10 years before when he saw her singing interfering with his love for her. Vincent has been marked missing, but Karloff has kept her body preserved in a vault in his home. Meanwhile, people think him slightly an the balmy side because of his grief. Susanna Foster, a young singer, is heard by Thomas Gomez, head of the opera. He thinks her a coming star and she gets a break in an important role. When Karloff hears her sing, however, he realizes that her voice is the same as that of Vincent. As physician, he gets her into his home, places her under his spell, and tells her she will never sing any more. Turhan Bey, Foster's sweetheart, suspects something is wrong, and gets her back from Karloff's home, where she is placed after her voice apparently breaks. Bey arranges for a royal command performance, with Foster ta be the lead. Before the show, however, Karloff grabs her again, but again she is rescued. The show starts, but, thanks to Bey and his friends, the spell is broken. Karloff, fleeing from the police, runs into the vault where the body of Vincent has been placed, a fire starts accidentally, and they are burned ta death. Foster becames a success.

X-Ray: A period piece, this is slow moving, and although enhanced by the Technicolor and music, it will need plenty of push. The title doesn't convey much. It would seem that an accent in the selling should be on Karloff's hypnotism and the mystery angles. The players are competent, with most of the lead on Foster and Karloff, although Gale Sondergaard, as Karloff's housekeeper who eventually finds out his secret, contributes a good performance. All in all, this will need plenty of attention. Production is handsome.

Ad Lines: "What Was the Mystery Of the Locked Room?"; "Could a Dead Girl's Voice Live Again In the Body Of a Vibrant, Radiant Beauty"; "He Worshipped the Dead . . . And Would Kill To Keep His Immortal Secret."

The Shorts Parade

Two Reel

Dramatic

PROUDLY WE SERVE. Vitaphone—Featurette. 20m. This tale of the Women Marines, produced with the cooperation of the Marine Corps, opens under an air attack by Jap planes somewhere in the Pacific, and aerial gunner-sergeant Warren Douglas tells his shelter-buddies about his experiences with the Women Marines. Through flashback, Douglas is shown in the states attending gunnery school with Sergeant Alfreda King as his weapon instructor. She teaches him how to shoot accurately, how to dismantle his gun, and how to put it together again, etc. After hours, they dance, play baseball and tennis, and really get acquainted. As he streaks from his dugout to take to the air, he reveals that he finally married the girl before he left. EXCELLENT. (1102).

Musical

HARMONY HIGHWAY. Universal—Name Band Musicals. 15m. Al Donahue and orchestra are heard in "Temptation" and "The Moon Is Low"; while Lynne Stevens and Dick Vance sing "Knock Me a Kiss"; Jimmy Cash sings "Where Are You?"; The Stapletons, dance team, do their stuff; The Foursome sing "In a Little Spanish Town", and Marlyn Hare sings "Blame It On the Rhumba." This stacks up as the usual band reel with appeal to the jitterbug element. FAIR. (9122).

Topical

INSIDE FRANCE. World In Action—United Artists. 19m. Beginning in the 19th century, and up to date, this succeeds in showing the ever present conflict between France's radical and conservative groups. Seen are Clemenceau, France's 'Father Victory' of the First World War; Leon Blum, liberalite and friend of the people, and many others who contributed so much to the molding of France. Today, as the Allied armies enter France, her people are firm in their belief that a bright future is opening for them in which the highest duty of the state is to serve the human being. EXCELLENT.

WHAT TO DO WITH GERMANY. March Of Time—20th Century-Fox. Vol. 11, No. 2. 18½m. This takes up the problem confronting the Allied leaders, namely, "What To Do With Germany," and a number of facts and opinions are presented. Some of the facts presented are that the Nazis' mass murder of Europe's civilian population, which they call a "biological victory," will still leave them the most populous nation in 1970, a probable date for the next world war; that even now Nazi prisoners and homeland officials are beginning to form a nucleus and plans for an even greater nationalistic and socialistic Germany. Some of the opinions expressed herein are by Sumner Wells, Walter Winchell, Britain's Lord Vansittart, a leader of

the French Marquis, an American man on the street, etc., and they urge a realistic stand. This is a thought-provoking item. EXCELLENT.

One Reel

Color Cartoon

BEACH NUTS. Universal—Walter Lantz Cartunes. 6½m. A fat seal with a Swedish accent tells the gathered crowd why he is beating up Woody Woodpecker. It seems Woody had proven himself an insufferable pest while the seal had sought to peacefully picnic on the beach. The finish has the seal tossing Woody off the end of a pier with an anchor tied to his leg, and the other end of the rope tied to a piling. The whole pier collapses, throwing all the spectators and the seal into the ocean. GOOD. (9232).

LOST AND FOUNDLING. Vitaphone—Merrie Melodies. 8m. An egg falls out of a hawk's nest, and hatches out in Sniffles, the mouse's house. Sniffles takes care of the baby, who grows rapidly. He thinks it a chicken until he learns differently. He also learns hawks eat rodents. However, the hawk can't do it, realizing Sniffles saved his life by raising him. Not wishing to be different from other hawks, the hawk is torn between appetite and conscience until he learns certain hawks bearing a red mark under their wings do not eat rodents. He paints such a mark on himself, and both are happy. FAIR. (9716).

PLANE DAFFY. Vitaphone — Looney Tune. 7m. A beautiful Axis spy pigeon, Hatta Mari, is vamping all the secret message bearers in the service. Daffy, a woman hater, volunteers to foil her. After almost falling for her wiles, she catches him, threatens him at gun point unless he gives up the message. He eats it, but she tosses him in front of an X-Ray machine. As Hitler and his stooges look through a window, they read the message 'Hitler is a stinker', but agree that this is hardly a secret. GOOD. (9712).

Color Novelty

POPULAR SCIENCE No. 1. Paramount. 10m. In excellent Magnacolor, a railroad detector car is shown checking rails, as are the applying of modern science in cooking and the latest in scientific instruments of mercy, including new X-Ray apparatus, used by the Army during the present war. GOOD. (J4-1).

Novelty

SCREEN SNAPSHOTS No. 3. Columbia. 9½m. The camera looks in on Jane Withers' swimming pool party, Vera Vague buying hats, Spike Jones and his City Slickers entertaining at Corona, Cal., Naval Hospital, and Ken Murray in the new 'People Are Funny' radio show. GOOD. (6853).

Color Sports

BLUE GRASS GENTLEMEN. 20th Century-Fox—Sports Reviews. 8½m. In Technicolor, one sees the beautiful scenery of Kentucky, cradle of equine thoroughbreds, the old southern mansions, breeding farms, champions of the past, such as Man O' War, War Admiral, Whirlaway, and others, and colts and other horses in pasture and in training. GOOD. (5351).

War Information

NO GAS TODAY. Film Bulletin No. 26. OWI-WAC. 2m. Issued with Newsreels. Made by Republic. This shows the skeptical motorist, who thinks we have an unlimited supply of gasoline, that gas has gone to war, and points out that car sharing is the solution to the problem in saving gasoline, tires, and wear and tear on fast-wearing-out automobiles. GOOD.

Too Late To Classify

FEATURES

The Unwritten Code — MELODRAMA 61M.

(Columbia)

Estimate: Okay meller for the duallers.

Cast: Ann Savage, Tom Neal, Roland Varno, Howard Freeman, Mary Currier, Bobby Larson, Teddy Infuhr, Otto Reichow, Fred Essler, Frederick Gierman, Tom Holland, Phil Van Zandt, Carl Ekberg, Alan Bridge. Directed by Herman Rotsten. Produced by Sam White.

Story: A British vessel carrying Nazi war prisoners to America is torpedoed by a Nazi submarine. Two prisoner-survivors manage to grasp a passing life raft on which a wounded ship's officer lies. Once aboard, Roland Varno and Otto Reichow, the two Nazis, learn the Englishman's history, steal his credentials and uniform, and throw him overboard. Varno, who attended an English college, assumes the dead man's identity. Later, somewhere in the United States, Reichow is among a detachment of prisoners marched into a prison camp where also is Sergeant Tom Neal. Meanwhile, close by in a hospital, Neal's sweetheart, nurse Ann Savage, has her special patient, Varno, who feigns an arm injury so that he will not be sent back to England. At the suggestion of the doctor, Savage takes Varno to her house for further convalescence. Varno tries to ingratiate himself by giving her lessons on the piano, and then later attempts some lovemaking against her will. Later, Varno discovers that Reichow is in the nearby prison camp, and lets him know he is nearby. Reichow escapes, and Varno hides him in the Savage's barn while he tries to locate some weapons that he and the other prisoners can use once they escape. While Varno breaks into the hardware store in town for the weapons, Reichow is discovered by junior commando Bobby Larson, Savage's brother, who sends his pal for aid. As help arrives, Varno, still playing his role, shoots Reichow, who attempted to throttle Larson for locating him. The shooting doesn't help Varno, for the British consul had located a photograph of the real naval officer, and Neal takes Varno into custody. Later, while trying to escape from the prison camp, he is shot.

X-Ray: This will find the usual niche on the duallers with fair suspense and good action scenes. Performances, pace, and direction are okay.

Ad Lines: "The Story Of Nazi Prisoners In America"; "Adventure, Intrigue And Romance In 'The Unwritten Code'"; "Nazi Supermen Behind Bars In An American Prison Camp, And What Happens When One Escapes."

SHORTS

CHANTS POPULAIRES. National Film Board of Canada. 10m. Presented here are two Folk songs, the first, "Envoyons d' L'avant nos gens" and the second, "Aupres de ma blonde." Songs are accompanied by drawn backgrounds, which pass across the screen. This film is available non-theatrically on 16 mm., and will hold its greatest appeal to French speaking audiences. FAIR.

LABOR FRONT. National Film Board of Canada—Brandon Films, Inc. 10m. This concerns itself with the story of the mobilization of the United Nations manpower. Seen are the workers of the United Nations giving their all on the production lines of war. Although it does not attempt to solve it, the film does present the all important question that is in the minds of our fighting men: "Will we be able to find jobs when peace comes?" It is available non-theatrically on 16 mm. GOOD.

BEFORE THEY ARE SIX. National Film Board of Canada—Pictorial Films, Inc. 16m. Concerning itself with the problems of working mothers in regard to the question of where to leave their children, this film reveals the job that Canada is doing in the formation of day nurseries where, for 35 cents per day, a child may be fed, tended, and have its health and recreation supervised by a staff of trained nurses. It is available non-theatrically on 16 mm. GOOD.

FLICKER FLASHBACKS, Series 2, No. 1. RKO-Pathe. 10m. Ward Wilson presents a skillful commentary, with two oldies, "The Doctor's Bride," from 1909, and "Dough and Dynamite," with Charlie Chaplin, of 1914 vintage. In the first, a young bride of an elderly doctor dreams that she runs away with a young wolf, who later takes to drink, and ruins her life, but the doctor takes her back, and all is forgiven. Chaplin is presented in the usual Keystone comedy as a waiter-baker. Also to be seen are Slim Summerville, Chester Conklin, Marie Dressler, and Charlie Chase. GOOD. (54201).

THAT MEN MAY LIVE. RKO—This is America. 19m. A tribute to the American Red Cross, this informs the people at home how their boys are being looked after both while in health and when wounded. Shown in England are the Red Cross clubs, dormitories, entertainments, foods, rehabilitation program for civilians, training that field directors must undergo, and the care that the wounded receive from the battlefield to eventual recovery in a fully equipped hospital, and then the final trip home to the States. EXCELLENT. (43112).

MOSCOW CIRCUS. Artkino. 18m. In this filming of the famous Moscow Circus, one sees some of the finest Russian talent in action. Ballet numbers, trapeze artists, comedians, motor cyclists, and tight rope walkers, who, among other things, toe dance on an immense revolving wheel, go into action. GOOD.

COSSACKS ON THE DANUBE. Artkino. 30m. This is a compilation of excerpts from the famed operetta, "Cossacks On the Danube," which revolves around the story that when Catherine, the Great, forced many to leave Russia, these refugees fled to Turkey. After many years had elapsed, the exiled Russians wished to return to their mother-land, but could not get permission from the Sultan. Therefore, this necessitated leaving Turkey under cover, and thereby hangs the tale. GOOD.

RED CROSS HOME NURSING. OWI-WAC—Film Bulletin No. 25. 2m. Produced by MGM and issued with all newsreels this is a plea for persons to take courses in home nursing to augment the overworked nurses remaining for home service, after many have gone to war. It points out how individuals can contact their nearest Red Cross Chapter and get the proper training. GOOD.

MUTT 'N' BONES. Columbia — Phantasies. 7m. Mutt dreams he is King Midas counting his treasure of bones. He awakens to learn of the war bone drive, is reluctant to give up his contribution until some 'gentle' persuasion is used upon him by a more generously patriotic bull dog. They wind up good friends when Mutt finally makes the sacrifice and tosses his bone on the scrap pile. BAD. (6701).

Production Numbers and National Release Dates on 1944-45 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, on 1944-45 product as well as current information on 1943-44 releases. This list is accurate up to time of publication, and is subject to change.)

Columbia

(1943-44)

5001	Cover Girl	Apr. 6
5002	The Impatient Years	Sept. 7
5003	Sahara	Oct. 14
5004	Once Upon A Time	May 11
5005	What a Woman!	Dec. 28
5006	None Shall Escape	Feb. 3
5007	Mr. Winkle Goes To War	Aug. 3
5008	Secret Command	July 20
5009	The Heat's On	Dec. 2
5010	Address Unknown	June 1
5011	Carolina Blues	Sept. 26
5012	Kansas City Kitty	Aug. 24
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct. 28
5017	There's Something About A Soldier	Nov. 30
5018	Nine Girls	Feb. 17
5019	Louisiana Hayride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 2B
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5025	Ever Since Venus	Sept. 14
5026	Soul of a Monster	Aug. 17
5027	Cry of the Werewolf	Aug. 17
5028	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5033	One Mysterious Night	Sept. 19
5034	The Chance Of A Lifetime	Oct. 26
5035	The Black Parachute	May 4
5036	The Racket Man	Jan. 18
5037	U-boat Prisoner	July 25
5038	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillas	May 18
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Fear	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 18
5208	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. 8
5221	Swing In The Saddle	Aug. 31
	Ever Since Venus	Sept. 14

(1944-45)

6021	Shadows In the Night	Oct. 19
6028	Meet Miss Booby Socks	Oct. 12
6201	Cowboy From Lonesome River	Sept. 21
	Strange Affair	Oct. 5
	The Mark of the Whistler	Nov. 2
	The Unwritten Code	Oct. 26

Metro-Goldwyn-Mayer

(For 1943-44 Listing, See Page 1563)

NINTH BLOCK

501	Seventh Cross	First Week Sept.
502	Barbary Coast Gent	Third Week Sept.
503	Waterloo Bridge	Fourth Week Sept.
504	Maisie Goes To Reno	Fifth Week Sept.
505	Marriage Is A Private Affair	First Week Oct.
506	Kismet	Third Week Oct.
507	Mrs. Parkington	First Week Nov.
508	Naughty Marietta	Third Week Nov.
509	Lost In A Harem	First Week Dec.

SPECIAL

500	Dragon Seed	Aug.
510	An American Romance	Oct.

Monogram

(1943-44)

	Melody Parade	Aug. 27
	Spotlight Scandals	Sept. 24
	Unknown Guest	Nov. 22
	The Texas Kid	Nov. 26
	Death Valley Rangers	Dec. 3
	Mr. Muggs Steps Out	Dec. 10
	Women In Bandage	Jan. 10
	Where Are Your Children?	Jan. 17
	Westward Bound	Jan. 17
	The Sultan's Daughter	Jan. 24
	Raiders of the Border	Jan. 31
	Charlie Chan In The Secret Service	Feb. 14
	Voodoo Man	Feb. 21
	Arizona Whirlwind	Mar. 18
	Partners of the Trail	Apr. 1
	Lady, Let's Dance	Apr. 15
	Hot Rhythm	Apr. 22
	Outlaw Trail	Apr. 29
	Law Men	May 6
	Detective Kitty O'Day	May 13
	The Chinese Cat	May 20
	Follow the Leader	June 3
	Sonora Stagecoach	June 9
	Return of the Ape Man	June 24
	Johnny Doesn't Live Here Anymore	July 8
	Are These Our Parents?	July 8
	Three of a Kind	July 22
	West of the Rio Grande	Aug. 5
	Marked Trails	July 15
	Call of the Jungle	Aug. 19
	Leave It To The Irish	Aug. 26
	The Utah Kid	Aug. 26
	Oh, What A Night	Sept. 2
	Black Magic	Sept. 9
	Block Busters	Sept. 16
	Land of the Outlaws	Sept. 16
	Trigger Law	Sept. 30

(1944-45)

	A Wave, A Wac, and a Marine	Sept. 30
	Shadows af Suspicion	Sept. 23
	When Strangers Marry	Oct. 7
	Enemy af Women	Oct. 21
	Army Wives	Nav. 4
	Law of the Valley	Nov. 4
	Alaska	Nov. 18

Paramount

(1943-44)

BLOCK

4301	Let's Face It
4302	The Good Fellows
4303	True to Life
4304	Tornado
4305	Hostages

BLOCK

4306	Henry Aldrich-Haunts A House
4307	Riding High
4308	Mine Sweeper
4309	No Time For Love

BLOCK

4311	Henry Aldrich, Boy Scout
4312	The Miracle Of Morgan's Creek
4313	Timber Queen
4314	Standing Room Only
4315	The Uninvited

BLOCK

4316	The Navy Way
4317	The Hour Before The Dawn
4318	You Can't Ration Love

BLOCK

4321	And The Angels Sing
4322	Henry Aldrich Plays Cupid
4323	The Hitler Gang
4324	Gambler's Choice
4325	Double Indemnity

BLOCK

4326	Hail the Conquering Hero
4327	Take It Big
4328	Henry Aldrich's Little Secret
4329	I Love A Soldier
4330	The Great Moment

SPECIALS

4331	The City That Stopped Hitler—Heroic Stalingrad
4332	Sign of the Cross
4335	Going My Way
4336	Lady In The Dark
4337	The Story af Dr. Wassell
4338	For Whom the Bell Tolls

(1944-45)

BLOCK

4401	Rainbow Island
4402	Till We Meet Again
4203	National Barn Dance
4404	Our Hearts Were Young And Gay
4405	Dark Mountain

NOT YET SET

Frenchman's Creek

PRC

(1943-1944)

401	Isle of Forgotten Sins	Aug. 15
402	Harvest Melody	Nov. 22
403	Career Girl	Jan. 11
404	Minstrel Man	Aug. 1
405	Submarine Base	July 20
406	Tiger Fangs	Sept. 10
407	Jive Junction	Dec. 20
408	Nabonga (Gorilla)	Jan. 25
409	Men On Her Mind	Feb. 12
411	Dangerl Women At Work	Aug. 23
412	The Girl from Monterey	Oct. 4
413	The Amazing Mr. Forrest	Mar. 29
414	Lady In the Death House	Mar. 15
415	Waterfront	June 10
416	Delinquent Daughters	Aug. 10
417	Seven Doors Ta Death	Aug. 5
41B	The Contender	May 10
419	The Monster Maker	Apr. 15
420	Men of the Sea	Apr. 30
421	Machine Gun Mama	Aug. 18
422	Shake Hands With Murder	Apr. 22
451	Return of the Rangers	Oct. 26
452	Boss of Rawhide	Nov. 20
453	Gunsmoke Mesa	Jan. 3
454	Outlaw Roundup	Feb. 10
455	Guns of the Law	Apr. 10
456	The Pinto Bandit	Apr. 27
457	Spook Town	June 3
45B	Brand of the Devil	July 30
459	Blazing Frontier	Sept. 1
460	Devil Riders	Nov. 5
461	The Drifter	Dec. 20
462	Frontier Outlaws	Mar. 4
463	Thundering Gunslingers	Mar. 25
464	Valley of Vengeance	May 5
465	Fuzzy Settles Down	July 25
466	Rustler's Hideout	Sept. 2
41PS	When The Lights Go On Again	Sept. 15

(1944-45)

505	Dixie Jamboree	Aug. 15
509	Swing Hostess	Sept. B
551	Gangsters of the Frontier	Sept. 21
	I Accuse My Parents	Oct. 10
	Bluebeard	Oct. 15
	Wild Horse Phantom	Oct. 31
	I'm From Arkansas	Oct. 31
	The Town Went Wild	Nov. 15
	The Great Mike	Nov. 30

RKO

(For 1943-44 Listing, See Page 1563)

BLOCK

501	None But the Lonely Heart
502	The Master Race
503	Tall In The Saddle
504	Going To Town
505	My Pal, Wolf

SPECIAL

5B1	Casanova Brown (International)

Republic

(1943-44)

301	The Saint Meets the Tiger	July 29
302	Hoosier Holiday	Sept. 13
303	Here Comes Elmer	Nov. 15
304	Mystery Broadcast	Nov. 23
305	Drums of Fu Manchu	Nov. 27
306	Deerslayer	Nov. 22
307	In Old Oklahoma	Dec. 6
308	Oh, My Darling Clementine	Dec. 31
309	Whispering Footsteps	Dec. 31
310	Pistol Packin' Mama	Dec. 15
311	The Fighting Seabees	Mar. 10
312	My Best Gal	Mar. 28
313	Rosie the Riveter	Apr. 9
314	Trocadero	Apr. 24
315	The Lady and the Monster	Apr. 17
316	Jamboree	May 5
317	Silent Partner	June 9
318	Man From Frisco	July 1
319	Call of the South Seas	July 7
320	Goodnight, Sweetheart	June 17
321	Secrets of Scotland Yard	July 26
322	The Girl Who Dared	Aug. 5
323	Storm Over Lisbon	Oct. 16
324	Port of Forty Thieves	Aug. 13
325	Three Little Sisters	July 31
326	Strangers In the Night	Sept. 12
327	Atlantic City	Sept. 15
32B	That's My Baby	Sept. 14
333	Casanova In Burlesque	Feb. 19
341	Hands Across The Border	Jan. 5
342	Cowboy and the Senorita	May 12
343	The Yellow Rose of Texas	June 24
344	Song of Nevada	Aug. 5
345	San Fernando Valley	Sept. 15
351	Beyond the Last Frontier	Sept. 18
352	Raiders af Sunset Pass	Dec. 20
353	Pride of the Plains	Jan. 5
354	Beneath Western Skies	Mar. 3
355	The Laramie Trail	Apr. 3
356	Call of the Rockies	July 14
361	Fugitive From Sonora	July 1
362	Black Hills Express	Aug. 15
363	Man From The Rio Grande	Oct. 18
364	Canyon City	Nov. 29
365	California Joe	Dec. 29
366	Outlaws of Santa Fe	Apr. 4
375	Death Valley Manhunt	Sept. 25
376	Overland Mail Robbery	Nov. 20
377	The Mojave Firebrand	Mar. 19
378	Hidden Valley Outlaws	Apr. 2

GENE AUTRY RE-RELEASES

First Group

2301	Boots and Saddles	Jan. 15
2302	South Of The Border	Mar. 1
2303	Gaucho Serenade	Apr. 15
2304	Ride, Tenderfoot, Ride	June 1
2305	Mexicali Rose	July 15
2306	In Old Monterey	Sept. 1
2307	Old Barn Dance	Oct. 15
2308	Tumbling Tumbleweeds	Dec. 1

Second Group

(1944-45)

3301	Rootin' Tootin' Rhythm	Jan. 15
3302	The Big Show	Mar. 1
3303	Oh Susanna	Apr. 15
3304	Melody Trail	June 2
3305	Coming Round the Mountain	July 15
3306	Ride Ranger Ride	Sept. 1
3307	Git Along LiLttle Dogie	Oct. 15
3308	Red River Valley	Dec. 1

(Continued on page 1596)

Production Numbers

(Continued from page 1595)

Red Ryder Series

(1944-45)

3311 Tucsan Raiders ..... May 14
3312 Marshal of Reno ..... July 2
3313 San Antonio Kid ..... Aug. 16
3314 Cheyenne Wildcat ..... Sept. 30

SPECIAL

9002X Women In War ..... Jan. 25

(1944-45)

401 Sing, Neighbor, Sing ..... Aug. 12
451 Bordertown Trail ..... Aug. 11
452 Cade of the Prairie ..... Oct. 6
461 Silver City Kid ..... July 20
462 Stage Coach to Monterey ..... Sept. 15
My Buddy .....

20th Century-Fox

(For 1943-44 Listing, See Page 1564)

FIRST BLOCK

501 Take It Or Leave It ..... Aug.
502 Wing and A Prayer ..... Aug.

SECOND BLOCK

503 Sweet and Low Down ..... Sept.
504 Dangeraus Journey ..... Sept.
505 Greenwich Village ..... Sept.

THIRD BLOCK

506 The Big Naise ..... Oct.
507 In the Meantime, Darling ..... Oct.
508 Irish Eyes Are Smiling ..... Oct.

SPECIAL

530 Wilson .....

United Artists

(1943-44)

DISNEY

Victary Thraugh Air Power ..... Aug. 13

STONE

Hi Diddle Diddle ..... Aug. 20
Sensations of 1945 ..... June 30

CAGNEY

Jahnny Come Lately ..... Sept. 3

SHERMAN

The Kansan ..... Sept. 10
Bar 20 (Hopalong Cassidy) ..... Oct. 1
False Colors ..... Nov. 5
Riders of the Deadline ..... Dec. 3
Woman of the Town ..... Dec. 31
Texas Masquerade ..... Feb. 18
Lumberjack ..... Apr. 28
Mystery Man ..... May 31
Forty Thieves ..... June 23

BRONSTON

Jack London ..... Dec. 24

RABINOVITCH

Three Russian Girls ..... Jan. 14

BOGEAUS

The Bridge of San Luis Rey ..... Feb. 11

BROWN

Knickerbocker Holiday ..... Mar. 17

PRESSBURGER

It Happened Tomorrow ..... Apr. 7

RIPLEY-MONTER

Vaice In the Wind ..... Apr. 21

ROGERS

Sang af the Open Raad ..... June 2

SMALL

Up In Mabel's Room ..... Apr. 28
Abroad With Two Yanks ..... Aug. 4

LEVEY

The Hairy Ape ..... June 16

ANGELUS

Summer Storm ..... July 14

SELZNICK

Since You Went Away ..... Aug. 12

Universal

(1943-44)

8001 In Society ..... Aug. 19
8002 Christmas Holiday ..... June 30
8003 Ali Baba and the 40 Thieves ..... Jan. 14
8004 His Butler's Sister ..... Nov. 26
8006 Cabra Woman ..... May 12
8007 Corvette K-225 ..... Oct. 1
8008 The Invisible Man's Revenge ..... June 9
8009 Top Man ..... Sept. 17
8010 Crazy House ..... Oct. 8
8011 Chip Off the Old Block ..... Feb. 25
8012 This Is The Life ..... June 2
8013 San of Dracula ..... Nov. 5
8014 Phantom Lady ..... Jan. 28
8015 The Ghost Catchers ..... June 16
8016 Her Primitive Man ..... Apr. 14
8017 Fired Wife ..... Sept. 3
8018 Jungle Woman ..... July 7
8019 The Scarlet Claw ..... May 26
8020 Swingtime Johnny ..... Feb. 4
8021 Spider Woman ..... Jan. 21
8022 The Strange Death of Adolph Hitler ..... Sept. 10
8023 Always A Bridesmaid ..... Sept. 24
8024 Sherlock Holmes Faces Death ..... Sept. 17
8025 Moonlight In Vermont ..... Dec. 24
8026 Calling Dr. Death ..... Dec. 17
8027 Weird Woman ..... Apr. 14
8028 Larceny with Music ..... Sept. 10
8029 Weekend Pass ..... Feb. 18
8030 Never A Dull Moment ..... Nov. 19
8031 Hat Check Honey ..... Mar. 10
8032 Pardon My Rhythm ..... May 19
8033 You're A Lucky Fellow, Mr. Smith ..... Oct. 22
8034 Sing A Jingle ..... Jan. 7
8035 Hi Ya, Sailor ..... Oct. 15
8036 Slightly Terrific ..... May 5
8037 Moon Over Las Vegas ..... Apr. 28
8038 The Mad Ghoul ..... Nov. 12
8039 The Mummy's Ghost ..... July 7
8040 Allergic To Love ..... July 21
8041 She's For Me ..... Dec. 10
8042 So's Your Uncle ..... Dec. 3
8043 South of Dixie ..... June 23
8044 Hi, Good Lookin' ..... Mar. 24
8045 Twilight on the Prairie ..... July 15
8061 Fallaw The Boys ..... May 5
8062 Flesh and Fantasy ..... Oct. 29
8064 Gung Hol ..... Dec. 31
8065 Ladies Courageous ..... Mar. 17
8066 The Impostor ..... Feb. 11
8081 Arizona Trail ..... Sept. 24
8082 Frontier Law ..... Nov. 5
8083 Marshal of Gun Smoke ..... Dec. 10
8084 Oklahoma Raiders ..... Mar. 17
8085 Boss of Boomtown ..... May 27
8086 Trigger Trail ..... July 7
8087 Trail To Gunsight ..... Aug. 18

(1944-45)

Gypsy Wildcat ..... Sept. 1
Moonlight And Cactus ..... Sept. 8
The Merry Monahans ..... Sept. 15
The Pearl Of Death ..... Sept. 22
San Diego, I Love You ..... Sept. 29
The Singing Sheriff ..... Oct. 6
Babes On Swing Street ..... Oct. 13
The Climax ..... Oct. 20
Bowery To Broadway ..... Nov. 3
Dead Man's Eyes ..... Nov. 10
Reckless Age ..... Nov. 17
The Suspect ..... Nov. 24
9081 Riders of Sante Fe ..... Nov. 10
9082 Old Texas Trail .....

Warners

(For 1943-44 Listing, See Page 1564)

401 Janie ..... Sept. 2
402 Crime By Night ..... Sept. 9
403 Arsenic and Old Lace ..... Sept. 23
404 The Last Ride ..... Oct. 7
The Conspirators ..... Oct 21
The Very Thought of You ..... Nov. 11
The Doughgirls ..... Nov. 20
Hollywood Canteen ..... Dec. 31

This is the ***ONLY*** Trade Journal . . . that "reviews" ***EVERY*** film distributed by the Industry!

P. S. And we can prove it!

ALPHABETICAL GUIDE to 81 Features Reviewed Since August 23, 1944

(Editor's Note: This is an index to all features reviewed during the 1944-45 season in addition to any features of the 1943-44 and 1945-46 seasons which might be reviewed after the issue of Aug. 23, 1944.)

A

ADVENTURE IN BOKHARA—84m.—Artkino 1578
AMERICAN ROMANCE, AN—151m.—MGM 1571
ARSENIC AND OLD LACE—118m.—Warners 1577

B

BABES ON SWING STREET—70m.—Universal 1593
BARBARY COAST GENT—87m.—MGM 1572
BIG NOISE, THE—74m.—20th Century-Fox 1575
BORDERTOWN TRAILS—58m.—Republic 1574

C

CASANOVA BROWN—91m.—RKO 1574
CHEYENNE WILDCAT—57m.—Republic 1592
CLIMAX, THE—86m.—Universal 1593
COWBOY FROM LONESOME RIVER—54m.—Columbia 1591
CRIME BY NIGHT—72m.—Warners 1578

D

DANGEROUS JOURNEY—73m.—20th Century-Fox 1576
DARK MOUNTAIN—56m.—Paramount 1581
DEAD MAN'S EYES—64m.—U 1587
DIXIE JAMBOREE—71m.—PRC 1574
DOUGHGIRLS, THE—102m.—Warners 1580
DRAGON SEED—145m.—MGM 1572

E

1812—95m.—Artkino 1588
ENEMY OF WOMEN—86m.—Monogram 1573
EVER SINCE VENUS—74m.—Columbia 1580

F

FRENCHMAN'S CREEK—113m.—Paramount 1591

G

GANGSTERS OF THE FRONTIER—58m.—PRC 1591
GIT ALONG LITTLE DOGIES—65m.—Republic 1592
GOING TO TOWN—68m.—RKO 1591
GREAT MIKE, THE—71m.—PRC 1580
GREENWICH VILLAGE—83m.—20th Century-Fox 1576
GYPSY WILDCAT—74½m.—U 1577

I

IMPATIENT YEARS, THE—90m.—Columbia 1571
IN THE MEANTIME, DARLING—72m.—20th Century-Fox 1593

J

JANIE—106m.—Warners 1578

K

KANSAS CITY KITY—72m.—Columbia 1571
KISMET—100m.—MGM 1572

L

LAND OF THE OUTLAWS—60m.—Monogram 1573
LAST RIDE, THE—56m.—Warners 1588
LOST IN A HAREM—89m.—MGM 1572

M

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MARRIAGE IS A PRIVATE AFFAIR—116m.—MGM 1573
MARSHAL OF RENO—58m.—Republic 1574
MASTER RACE, THE—97m.—RKO 1592
MERRY MONAHANS, THE—91m.—U 1577
MOONLIGHT AND CACTUS—59m.—U 1577
MRS. PARKINGTON—124m.—MGM 1589
MY BUDDY—69m.—Republic 1592
MY PAL WOLF—75m.—RKO 1592

N

NATIONAL BARN DANCE, THE—75m.—Paramount 1581

O

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OUR HEARTS WERE YOUNG AND GAY—81m.—Paramount 1574

P

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R

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RUSTLERS' HIDEOUT—55m.—PRC 1587

S

SAN ANTONIO KID—60m.—Republic 1575
SAN DIEGO, I LOVE YOU—83m.—U 1581
SAN FERNANDO VALLEY—74m.—Republic 1575
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SILVER CITY KID—55m.—Republic 1575
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SINGING SHERIFF, THE—63m.—U 1587
STAGECOACH TO MONTEREY—58m.—Republic 1593
STORM OVER LISBON—85m.—Republic 1575
SWEET AND LOW-DOWN—75m.—20th Century-Fox....1576
SWING HOSTESS—76m.—PRC 1587
SWING IN THE SADDLE—69m.—Columbia 1580

T

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TALL IN THE SADDLE—88m.—RKO 1592
THAT'S MY BABY—68m.—Republic 1587
THUNDER ROCK—90m.—English Films 1589
TILL WE MEET AGAIN—88m.—Paramount 1580
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TUCSON RAIDERS—55m.—Republic 1575

U

UTAH KID, THE—53m.—Monogram 1591
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W

WATERLOO BRIDGE—108m.—MGM 1573
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WHEN STRANGERS MARRY—67m.—Monogram 1573
WHEN THE LIGHTS GO ON AGAIN—74m.—PRC 1587
WILSON—154m.—20th Century-Fox 1576
WING AND A PRAYER—98m.—20th Century-Fax 1577

THE EXHIBITOR

"NIGHT OF STARS" PROGRAM SET . . . .

THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

EDITORIAL: "ELIMINATE THE WASTE" . . . .

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

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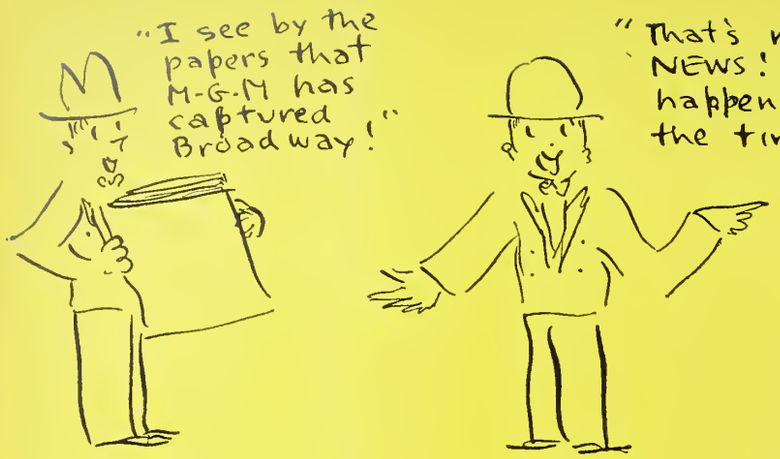

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the ally Jen- osy awn ocess ng the last seen, le role of oduction of e Spirit," is the leading role. initial production, Buchman comedy, Abbott has just en- n Eric to play the inine role. Miss Eric absent from Broadway ng in "Margin for Er- ror. Now in rehearsal, "Snafu" will open at the Hudson Theater on Oct. 25.

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Produced by GEORGE HAIGHT

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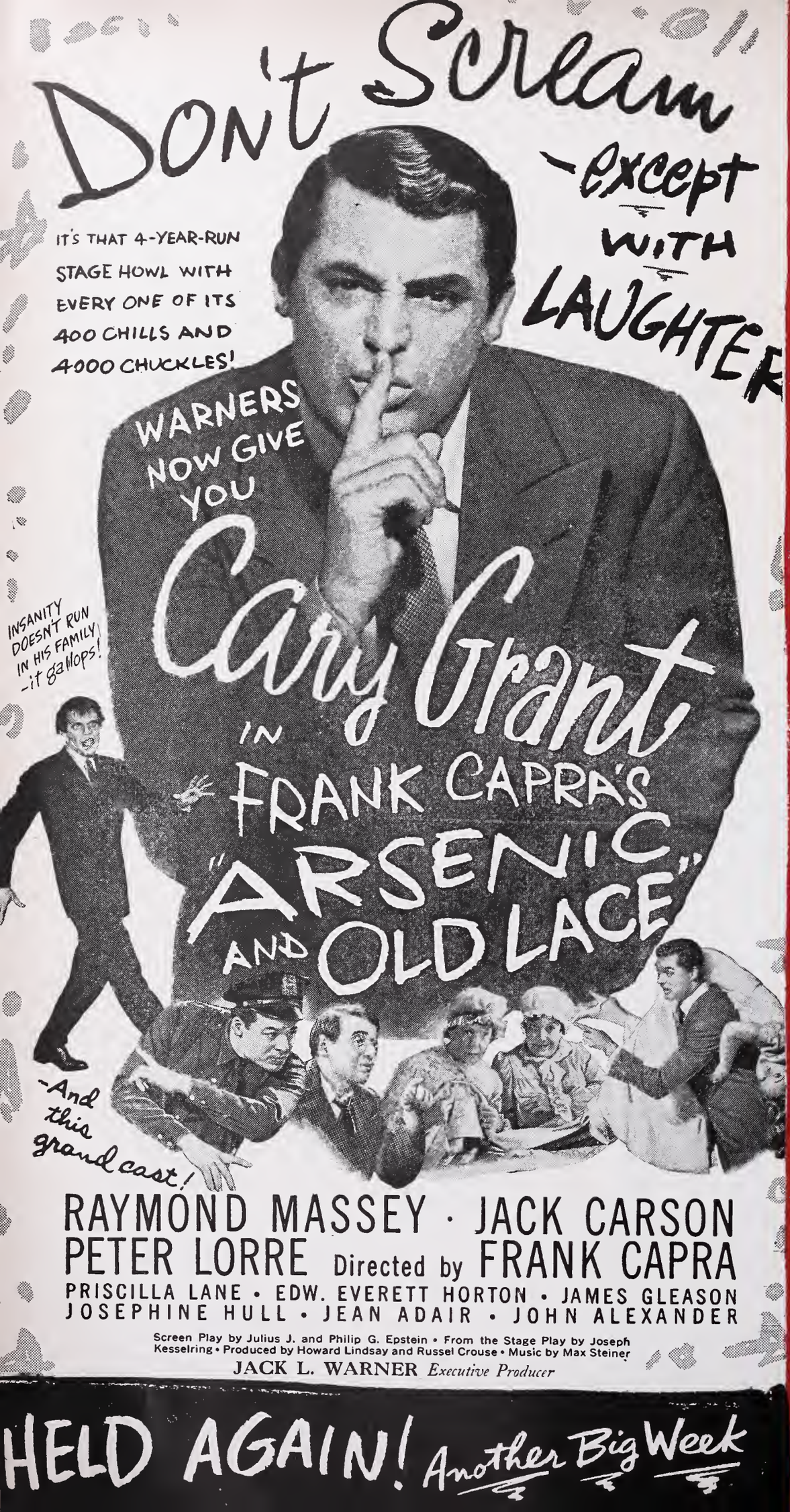

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THE
EXHIBITOR
Reg. U. S. Pat. Office

VOL. 32, No. 22 OCTOBER 11, 1944

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SECTION TWO

THE CHECK-UP

(THE EXHIBITOR'S Yellow Section)

SS-1–SS-8

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Eliminate the Waste

OUR GOOD FRIEND, Pete Harrison, currently on the coast trying to forget "The Deerslayer," has been paying attention of late in his Harrison's Reports to Wanton Waste In Production! He quotes unidentified studio executives to prove that $100,000,000 is wasted annually on the coast. This $100,000,000, he infers, is either thrown into excessive long pictures, or left on the cutting room floor.

MUCH OF THE BLAME, according to Harrison's argument, rests in the fact that the preparation isn't completed, and that most scripts are overwritten. It would be far easier, he declares, to do the editing in the script rather than in the completed footage, which, when thrown on the cutting room floor represents a waste of time and money.

THERE ARE many significant paragraphs in Harrison's articles, and one which we think is best worth remembering is one quoting a production executive as follows:

"Abnormal grosses make it possible for us to absorb the waste, but the lush times may not be with us long, and it behooves every studio to begin educating its directors and others responsible for the waste that unless we eliminate it, the industry runs the danger of cracking under the load."

HARRISON hits the nail on the head, for this has been apparent to a lot of people. Pictures which ordinarily wouldn't get to first base have been turning in big records at the box offices. Unfortunately, in many cases, the producers begin to believe that they have turned out polished gems, whereas the reverse is true. If these same producers think that when the post-war recession comes the same methods they use now will be as productive of success and profit they are in for a sad lesson.

INFLATIONARY CONDITIONS have allowed sub-standard pictures to become potent grossers in many areas. The producers should recognize this, and do what Harrison says, prepare for the times when lush days disappear.

HARRISON goes on to infer that the fault seems to be more Hollywood's than anyone else's. It has been pointed out that some of the pictures have been made intentionally longer to offset doubling of "A" features in many parts of the country. Here again, Harrison declares the producers make another mistake. While "A" pictures should not be twin billed, still the way to stop this practice is not through excessively long shows.

THE SOLUTION lies in a little more intelligence and common sense in Hollywood.

Jay Emanuel

10,000,000 RADIO LISTENERS

(over 180 Blue Network Stations)

Heard JIMMIE FIDLER Call It... "A TENSE MURDER MYSTERY THAT SHOULD CLEAN UP AT THE BOXOFFICE"!

"An entertainment-brimming film of which any studio could be proud!"
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"Packs dramatic wallop from the opening gun and builds superbly!"
—DAILY VARIETY

Monogram's

"WHEN STRANGERS MARRY"

with

DEAN JAGGER

KIM HUNTER

BOB MITCHUM

NEIL HAMILTON

Produced by MAURICE and FRANKLIN KING

Directed by WILLIAM CASTLE

Screen Play by PHILIP YORDAN and DENNIS J. COOPER • Original Story by GEORGE V. MOSCOV

ANOTHER MONEY HIT FROM MONOGRAM!

PARAMOUNT PEP CLUB ADDRESSED BY ZUKOR

New Officers Elected, Policies Announced

NEW YORK—Paramount Pictures, through the services of Stanton Griffis, chairman of the executive committee, and Harvey D. Gibson, member of the board, is making an important contribution to the welfare of the world, Adolph Zukor, chairman of the board, told Paramount employes at a meeting of the Paramount Pep Club last week in the home office recreation room. Zukor, on behalf of the Paramount organization, expressed his pleasure and appreciation that these two men had been selected to direct the activities of the American Red Cross in two vital areas.

Griffis will leave shortly for Hawaii where he will make his headquarters as Red Cross Commissioner for the Pacific Islands area. Gibson, for some time, has been stationed in London as Red Cross Commissioner for Europe, a post he also held during the first World War.

Griffis addressed the audience, saying his farewell to the Paramount organization for the duration or longer.

Griffis also touched briefly on his other work on behalf of the war effort, including his economic mission to Sweden and Finland for the Government, and his work as Chief of the Motion Picture Bureau of the domestic branch of the Office of War Information.

Another speaker, Carl York, Paramount's managing director for Sweden and the Scandinavian countries, expressed his pleasure on visiting the United States after a lapse of ten years. Claude Lee introduced the speakers.

At a business session, the Pep Club elected new officers for 1944-45, as follows: J. L. Brown, of the comptroller's office, president; Richard O'Connell, of the foreign department, vice-president; Richard Bennett, of the accounting department, treasurer, and Rose Mirell, secretary.

New members of the board of governors are: G. Knox Haddow, outgoing president; George Weltner, David Cassidy, Harriet Miller, and Al Sicignano.

The new slate was nominated by a committee including Kenneth Snyder, chairman; Martin Hodge, Frank McGuire, Martha Castellan, and Ted Schreiner.

In announcing the Club's policies for the year, Brown laid stress on the work of the Servicemen's Committee for former Paramount employes in the armed forces, and said that this activity would be continued with undiminished vigor.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Officers Installed By N. J. Allied

CAMDEN, N. J.—At last week's luncheon-meeting of the Allied Theatre Owners of New Jersey, Inc., South Jersey unit, at the Walt Whitman Hotel, Mrs. Helen Hildinger and Si Myers, were installed as co-chair men. A Caravan meeting was also held. Among those attending were Harry H. Lowenstein, president, and E. Thornton Kelley.

"NIGHT OF STARS" PROGRAM SET

NEW YORK—Plans for the Eleventh Annual presentation of "Night of Stars" were formulated by the producing committee of 62 leaders of the amusement industry, under the chairmanship of Robert M. Weitman, at its first meeting last week, in the Board of Directors room of the Paramount Building. The gala show inaugurates its second decade at Madison Square Garden, Tuesday evening, Nov. 14.

"With the entertainment world giving freely of its multiple talent," Weitman stated, "there can be no doubt that the eleventh annual 'Night of Stars' will be an unusually impressive attraction, even greater than its predecessors. Our goal this year is to raise $100,000 for the United Jewish Appeal For Refugees, Overseas Needs and Palestine, which funds are to be used for aid of the victims of Hitlerism."

Sylvan Gotshal is chairman of this year's "Night of Stars," which has enlisted the co-operation of prominent business and civic leaders of New York public life. Honorary chairmen are: Mayor Fiorello H. LaGuardia, Nathan Straus, Grover A. Whalen, and Dr. Stephen S. Wise. Co-chairmen are: Rudolph G. Sonneborn and Abraham F. Wechsler. G. A. Lowenstein is executive chairman, and Abraham L. Liebovitz is treasurer. Leonard Ginsberg is chairman of the Trades Council.

Vice-chairmen of "Night of Stars" include: Nathan A. Abramson, Ira J. Coleman, George Farkas, Max L. Friedman, Milton J. Greenebaum, Morris W. Haft, Samuel Hausman, S. Ralph Lazarus, Edward Levine, Julius H. Levy, Abraham Miller, A. J. Schuel and Fred Zeitz. Samuel Blitz continues as executive director.

The United Jewish Appeal, which will be the recipient of the entire proceeds of "Night of Stars," is the national campaign to raise funds for the Joint Distribution Committee, United Palestine Appeal, and the National Refugees Service.

Honorary chairmen of the producing committee for this year's "Night of Stars" are: Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, N. Peter Rathvon, Marvin H. Schenck, and Albert Warner. Co-chairmen include Louis K. Sidney and Ed Sullivan.

Brandt On V-Day Committee

NEW YORK — Harry Brandt, head of Brandt Theatres, representing Broadway film houses on a committee called together by Mayor LaGuardia to make plans for handling Times Square on V-Day, met last week with the Mayor and a number of theatre managers, and discussed various proposals in connection with the problem.

WEINSTOCK NAMES B'NAI B'RITH COMMITTEE

Membership Doubling Sought By Lodge

NEW YORK—David Weinstock, president of Raybond Theatres, who is chairman of the 1944-45 drive of Cinema Lodge, B'nai B'rith, to double its membership, last week selected his committee, which includes representatives from the film companies; local independent theatre circuits; affiliated amusement industries, and theatre service and supply companies.

Spearheading Cinema's intensive membership drive in the various units are the following: Irving H. Greenfield, Loew's, Inc.; Miles H. Alben, Warner Brothers; Edward M. Schnitzer, United Artists; Leo Jaffe, Columbia; Harold L. Danson, Paramount; Adolph Schimel, Universal; Norman B. Steinberg, 20th Century-Fox; Harry H. Thomas, Republic, Monogram and PRC; Leo Abrams, National Screen Service; Joseph Hornstein, theatre accessories and supplies; Harold Rodner, candy concessionaires; Martin Levine, Joseph Ingber and J. J. Goldberg, independent theatres; Henry Randel, film exchanges; Julius M. Collins, music publishers; Nat Lefkowitz, artists' agents; Albert A. Senft, advertising display companies; and Milton Livingston, trade press.

Representatives of the Motion Picture Bookers' Club including Larry Morris, B. S. Moss; George Trilling, Fabian; Irving Ludwig, Rugoff and Becker; Harold Klein, Julius Joelson; Jack Perley, Paramount; Alex Arnswalder, Loew's; Jack Meltzer, Associated Theatres of New Jersey; Oscar Lager, Charles Moses circuit; and Max Fried, have pledged the support of their organizations to Cinema's membership drive.

Century Employes Name Linden

NEW YORK—Circuit employes are responsible for the new name given Century Circuit's latest addition, the Linden, in Brooklyn, formerly the Loew's Century, and the eight winners in the employe contest all received $25 War Bonds, for each submitting the same suggestion.

The theatre, which opens Oct. 12, and which day's proceeds will be donated to the American Red Cross, will be under the management of Sidney Nelson, former assistant manager at the circuit's Patio, Brooklyn. The bond winners are: Ethel M. Bryan, aide at the Triangle, Brooklyn; Charles Haigney, aide at the Albermarle, Brooklyn; Edward Cline, manager, 43rd Street, Woodside; Lew Hartman, manager, Park, New Hyde Park; George T. Kelly, aide, College, Brooklyn; Leonard B. Freund, district supervisor at the Avalon, Brooklyn; Irene Berlin, secretary to J. R. Springer, home office executive, and Benjamin Langer, booth operator, Mayfair, Brooklyn.

Nizer To Lecture On Copyright

NEW YORK—Louis Nizer, film attorney, and Edwin P. Kilroe, 20th Century-Fox copyright lawyer, are among those who will lecture at the Practising Law Institute this year, in a new course on "Current Problems in Copyright Law."

PEOPLE YOU KNOW

New York City

Crosstown

G. L. Carrington, President of Altec Service Corporation, left for Chicago last week to attend the Theatre Equipment Dealers Association convention, accompanied by Bert Sanford, Altec's New York district manager, and H. S. Morris, purchasing agent and merchandising manager.

The Foreign Policy Association screened March of Time's "What To Do With Germany" at their recent luncheon session, during an all-day forum in the Grand Ballroom of the Waldorf Astoria. Chairman of the meeting was President James B. Conant, Harvard University, who presided over a discussion of effective disarmament of the Germans and Japanese. Delegates from all over the nation attended the meeting and special screening.

Century Notes: Replacing Ruth Beckerman as manager of the Elm, Brooklyn, is her sister, Helen, former assistant at the circuit's Nostrand, Brooklyn. Ruth joined the Waves recently. . . . The thirteen-week competitive drive among the houses is now five weeks old, and Emanuel Friedman's group of theatres lead as a unit, while the Marine, Brooklyn, is the individual leader at the moment. . . . Home office telephone operator, Mynette Wyckoff, is out on leave of absence to provide emergency care for her mother, who was suddenly taken ill.... Louise Roth, assistant secretary to Fred Schwartz, is taking a ten-day vacation to be with her husband, Lieutenant Commander Harry Schoene, who is getting leave for the first time in the past few years. The time will be spent at Phoenix, N. Y., and in the city here. . . . The new secretary to Ben Gladstone, assistant film buyer, is Annette Garbin.

Costello, New York City, has as its new operator Jack Fink. . . . The Astor, Woodcliff, N. J., formerly the Broadway, has come under the operation of the Leon Rosenblatt Circuit. . . . New operator of the 55th Street Playhouse is the Wil-Sam Amusement Corporation of which Sam Baker is principal. . . . Steiffel Booking Office is no longer booking and buying for the American, Lodi, N. J.

Lillian Stimell was named winner last week of the "Miss Greenwich Village Beauty Contest," which was sponsored by 20th Century-Fox in connection with the premiere of "Greenwich Village" at the Roxy. She received a $100 war bond and a silver loving cup, which were awarded by Carole Landis and Dana Andrews.

Lane and Arden, both operated by I. Zatkin, celebrated their 11th anniversary simultaneously last week. Ceremonies marking the occasion, high-lighted by social and civic leaders in the communities of the theatres were arranged. Zatkin also operates the Gem.

Leo J. McCarthy, general sales manager, and Leon Fromkess, president, PRC, are expected to visit New York in the near future.

Sid Kulick, PRC sales staff, left last week on a trip to Cleveland, Detroit, Buffalo, Syracuse, Oneida, Gloversville, Albany and Boston, where he will call on company franchise holders and others.

John R. Wood, Jr., March of Time sales manager, left last week for a visit to the Buffalo 20th Century-Fox exchange. He will also visit the Cleveland and Detroit exchanges.

A. A. Higginbotham, New Orleans, partner in the Paramount-Richards Theatres Circuit and head of Dixie Theatre Corporation, Louisiana, was a New York visitor last week, and paid his respects to executives at the Paramount home office.

The day after the liberation of Paris the French people were able to see selected American films of an "escapist type" in their own language, and similar pictures in German are ready to be shown when Allied armies reach Berlin, said Philip Reisman, vice-president of RKO Radio Pictures, before boarding the Brazil Clipper of Pan American World airways last week en route to Rio de Janeiro for a few weeks. These specially prepared films, featuring popular themes, picture the advantages of living under a democratic type of government, Reisman explained, and are being translated into all languages to be shown to people in liberated countries.

Arthur Wakoff, buyer and booker, Walter Reade circuit, tendered his resignation last fortnight, effective Oct. 28. He plans to open his own buying and booking office, acting as representative for theatre owners in the New York metropolitan area. He had been with the Reade organization for ten years.

Louis Nizer, author, "What To Do With Germany," granted permission to the March of Time last fortnight to use the title for the current issue, which presents many of Nizer's ideas on the solution to the German problem.

Streamlining for overseas post-war film advertising, exploitation, and publicity activities, John W. Hicks, Jr., president of Paramount International Flms, Inc., last week announced the naming of Paul E. Ackerman as director of advertising and publicity for Paramount International. Ackerman has been Paramount foreign publicity chief for the past four years, and has been a member of the company's overseas advertising and publicity department for the past ten years.

Carl P. York, general manager in Scandinavia for Paramount International Films, Inc., arrived in New York last week from Stockholm for conferences with president John W. Hicks, Jr., and vice-president George Weltner. This is his first visit to the United States since 1934.

Dee Lowrance joined the MGM publicity department last week. She will handle both magazine and newspaper contracts on special assignments by Herbert Crooker, eastern publicity manager.

With the return from the coast of William F. Rodgers, MGM vice-president and general sales manager, last week, home office visits of district and branch managers are being resumed.

Advertising and publicity men from various zones of the Warner Circuit were in New York last week for a conference on the handling of fall product. Joseph Bernhard, general manager, Warner Theatres, addressed the meeting, with other speakers including Harry M. Kalmine, assistant general manager, and Harry Goldberg, director of advertising and publicity for the circuit. Among the ad men in from the field were J. Knox Strachan, Cleveland; Dan Finn, New Haven; George Kelly, Newark; Charles Smakwitz, Albany; Irving Blumberg, Philadelphia; Jim Totman, Pittsburgh; Frank LaFalce, Washington. Mort Blumenstock, in charge of distribution department advertising and publicity in the east, also participated in the session, discussing current product plans.

Mervyn LeRoy, who recently signed a long-term deal with Warner Brothers and will resume producing at that studio about the first of the year, arrived last week from the coast.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

SEEN AT AN INAUGURAL PREVIEW of "The Army at War" art exhibition held in New York City recently, were, left to right: A. J. Balaban, managing director, Roxy; Arthur Knorr, of the Roxy; Irving Lesser, Associate Monaging Director, Roxy; Spyros P. Skouras, president, Twentieth Century Fox; Mrs. Spyros P. Skouras, and B. V. Sturdivont, national director of "The Army at War" exhibition. Charles P. Skouras, president National Theatres Amusement Co., Inc., is national chairman of the executive committee in charge of the exhibition, which is sponsored by Secretary of the Treasury Morgenthau and Secretary of War Stimson. The exhibition will be held in theatres throughout the country, starting at the Roxy.

BRANDT ANNOUNCES 6TH WAR LOAN SCHEDULE

Nation-Wide Campaign Meetings Are Set

NEW YORK—With the Sixth War Loan Drive set to start on November 20, Harry Brandt, national chairman for the industry's participation in this $14,000,000,000 drive, last week announced the completion of a campaign schedule, which calls for the national committee attending meetings in twenty-one regional key cities.

The first in this series of nation-wide campaign meetings will get under way in Oklahoma City on Oct. 20, and, later, wind up in New York City on Nov. 15.

Among the executives scheduled to attend the various regional meetings, in addition to Chairman Harry Brandt, are Francis S. Harmon, WAC co-ordinator; S. H. Fabian, chairman, Theatre Division; Ned E. Depinet, head of the Distributors Division; John Hertz, Jr., publicity director for the industry's participation in the 6th War Loan Drive, and the following nine co-chairmen: William F. Crockett, Hugh W. Bruen, Jack Kirsch, John Rugar, Henry Reeve, Al Steffes, Leo Wolcott, Fred Wehrenberg and Nathan Yamins.

In announcing this series of key city meetings, Brandt pointed out that the National committee at each session would outline a complete overall program and discuss plans to set in motion the machinery necessary in each locality for the industry's greatest efforts in this drive.

The Oklahoma City meeting will be followed by meetings in Los Angeles on Oct. 23 and San Francisco on Oct. 24. Following the San Francisco meeting the national committee will then divide into two groups, with each heading for other key cities where additional meetings will be held.

Complete schedule of the key city meetings are as follows: Oklahoma City, Oct. 20; Los Angeles, Oct. 23; San Francisco, Oct. 24; Portland (Oreg.) and Salt Lake City, Oct. 25; Seattle and Omaha, Oct. 26; Kansas City and Des Moines, Oct. 28; Chicago, Oct. 30; Cleveland, Oct. 31; Detroit, Nov. 1; Buffalo and Louisville, Nov. 2; Pittsburgh, Nov. 3; Hartford, Nov. 9; Philadelphia, Nov. 13; Baltimore, Nov. 14, and New York City, Nov. 15.

In addition to the national chairman, his group of nine co-chairmen and representatives from the Theatre and Distributors Division as well as Treasury Department, each meeting will be attended by local regional directors appointed by co-chairmen.

Brandt Appoints Honorary Chairmen

NEW YORK—With a view towards tapping the full resources of the entire motion picture industry for all available bond-selling experiences for the forthcoming drive, Harry Brandt, national chairman, last week announced the appointment of S. H. Fabian, L. C. Griffith, Charles Skouras, R. J. O'Donnell to act as honorary chairmen in the industry's participation in the Sixth War Loan Drive.

This group will work in close co-operation with the various committees now nearing complete mobilization for the Sixth Bond Drive.

Following discussions with the honorary chairmen, Brandt revealed that plans are now in motion for the awarding of appropriate "Medals of Honor" to all exhibitors active in the campaign.

With the Sixth War Loan Drive referred to in many quarters as the toughest, Brandt stated that his reason for appointing the previous War Bond chairmen was to avail himself and his committee the full experience of bond-selling knowledge they have so successfully encountered in past drives.

A. C. Conference Held

NEW YORK—Harry Brandt, national chairman for the industry's participation in the Sixth War Loan Drive, accompanied by William F. Crockett, Max Youngstein, Ted Lloyd, Herman Schleier and Herb

(*Continued on page* 16)

Dec. 7 Dual Holiday

NEW YORK—All persons, motion picture exhibitors especially, throughout the United States, will observe a dual holiday on Thursday, Dec. 7—Pearl Harbor Day, which has also been designated as National Free Movie Day, Harry Brandt, national chairman for the motion picture industry's participation in the 6th War Loan Drive, announced last week.

LATE NEWS HIGHLIGHTS

BROADWAY BUSINESS REPORTED FAIR

NEW YORK—Business was reported as fair in the Broadway first-runs last week end, according to usually reliable sources reaching THE EXHIBITOR. The break-down was as follows:

"GREENWICH VILLAGE" (20th Century-Fax)—Roxy, with usual stage shaw, did $52,000 from Wednesday thraugh Sunday, with the week estimated at $68,000.

"DANGEROUS JOURNEY" (20th Century-Fax) — Gatham did $3,100 an Saturday and Sunday, with the week estimated at $9,500.

"BARBARY COAST GENT" (MGM)Globe did $6,900 on Saturday and Sunday, with the week expected ta reach $16,000.

"CASANOVA BROWN" (RKO-Internatianal) — Music Hall, with usual stage show, did $64,000 fram Thursday thraugh Sunday, with the week estimated at $96,000.

"ARSENIC AND OLD LACE" (Warners) — Strand, with stage shaw, did $25,000 on Friday, Saturday and Sunday with the week estimated at $48,000.

"DOUGHGIRLS" (Warners)—Hollywaod did $9,725 fram Wednesday through Sunday, with the week estimated at $12,000.

"DOUBLE INDEMNITY" (Paramaunt) — Paramount, with stage shaw, did $23,000 an Saturday and Sunday, with the week estimated at $50,000.

"FRENCHMAN'S CREEK" (Paramaunt)—Rivali did $57,000 an the week.

"KISMET" (MGM)—Astor did $27,000 on the week.

"THE SEVENTH CROSS (MGM)—Capital, with stage shaw, did $46,000 fram Thursday through Sunday, with the week estimated at $70,000.

DECREE HEARINGS AGAIN DELAYED

Gov't To Oppose Arthur's Move

NEW YORK—No date has been set for a hearing on the Government's motion for a modified consent decree, it was learned last week when U. S. District Court for the Southern district of New York resumed its sessions. Federal Judge Henry W. Goddard's office stated a hearing date had not been entered on the judge's calendar.

The Government indicated last week that it planned to fight the action of Harry C. Arthur and the St. Louis Amusement Company in their move to declare the arbitration system illegal and to intervene in the New York anti-trust action. Arthur's motion is scheduled for a hearing Nov. 3, but postponement is probable. The arbitration case, in which the St. Louis Amusement Company is an interested party, and from which it sought a dismissal, is due to be heard there on Nov. 13.

Government Fights Reversal

NEW YORK—Boris Kostelanetz, special assistant, U. S. attorney general, last week opposed a move for the reversal of the conviction last year of the seven men accused of extorting more than $1,000,000 from the film industry. The argument was heard in U. S. Circuit Court of Appeals. The convicted men are Louis Compagna, Paul DeLucia, Phil D'Andrea, Francis Maritote, Charles Gioe, John Rosselli, and Louis Kaufman. The court reserved decision.

Griffis Appoints Deputy Com.

NEW YORK—The appointments of A. Conger Goodyear and Douglas Poteat to the Red Cross organization in the Pacific Islands area were announced last week by Stanton Griffis, commissioner for that territory.

Goodyear and Poteat will be deputy commissioners to Griffis, with Poteat doubling as general counsel. The two join Arthur L. Mayer, a third deputy commissioner, whose acceptance of the post was previously announced.

Monogram Drive Starts

NEW YORK—A sales and collections drive, to be known as the Monogram Victory Parade, and to involve the distribution of $14,350.00 in prize awards to winning exchanges of Monogram Pictures Corporation, was launched last week and will continue for six months.

Plans for the drive were outlined at the company's recent Chicago convention by Steve Broidy, vice-president and general sales manager, who has just issued complete details of the contest.

Sanford To West Coast

NEW YORK—Bert Sanford, Altec's metropolitan sales manager, who left for Hollywood last week, will confer with motion picture relief fund heads of the various coast organizations. He is a member of the welfare committee of the Motion Picture Associates of New York.

WENDELL WILKIE MOURNED BY NATION

Fox Board Chairman Lauded For Service To Industry

NEW YORK—The death of Wendell L. Willkie, 52, at Lenox Hill Hospital of coronary thrombosis, Oct. 8, threw the nation and industry into mourning last week end. After the body lay in state in Fifth Avenue Presbyterian Church the following day, so that his many friends might pay last respects, funeral services were held Oct. 10 with Rev. J. S. Bonnell officiating. Burial was at Rushville, Ind.

His associates at 20th Century-Fox, where Willkie was chairman of the board, were among the first in the industry to offer tribute and condolences.

Spyros P. Skouras, president, 20th Century-Fox, said, "He was an inspiration to all of us who were privileged to be associated with him. Our company and our industry shall miss him beyond words to express and I shall miss a very dear, close, personal friend."

Tom Connors, vice-president in charge of sales, 20th Century-Fox, said "A grand American has passed away. To those of us who were privileged to know him personally, Wendell Willkie was a very great man, kind, generous, thoughful, clear in perception, forceful in action. We shall feel, and feel deeply, this overwhelming loss of one of America's most distinguished citizens who honored our company and our industry with his association and service."

Darryl F. Zanuck, vice-president in charge of production, 20th Century-Fox, said: "We of 20th Century-Fox are grateful for the inspirational service he gave to our company and the motion picture industry. In the years to come we will recall with reverence the presence of a man who belonged not so much to us as to posterity."

Other statements of tribute and condolence were issued by industry men.

Metro Stars Tour

HOLLYWOOD—One of the biggest groups of Hollywood celebrities to leave the film capital this year for a world premiere departed last week for the 135-theatre debut of MGM's "An American Romance" in the states of Ohio, West Virginia, Kentucky, and Indiana.

King Vidor, producer-director of the picture, Brian Donlevy, star, Ann Richards, leading lady, Walter Abel and Horace McNally, principal featured players, left by train for ten days of personal appearances. They were accompanied by Nancy Walker, Lina Romay, Jean Porter, and Rags Ragland, MGM contract players, who will participate in hospital and camp shows and also entertain on various radio shows during the ten days, all handled through Station WLW, Cincinnati.

On Oct. 11th, when "An American Romance" had its world premiere at the RKO Albee, Cincinnati, the entire group was presented from the stage.

Among those attending the premiere from the home office are Howard Dietz, Si Seadler, Bill Ferguson, C. I. Carrier, Herb Crooker, Oscar Doob, Bill Danzinger, and Bill Ornstein.

Covering NEW YORK...

with MEL KONECOFF

Trigger Konecoff

THE HOTEL ASTOR put on the horse last week and got out its best stableware, when Trigger, "The Smartest Horse in the Movies," played host at a cocktail party in honor of his master's, Roy Rogers', latest visit to the Big Town. The event, of yearly distinction, was held in the Grand Ballroom, where the cream colored host cavorted and neighed to 350 newspaper, radio, and trade editors, as well as a group from the Republic home office, exchange, etc. Rogers made his grand entrance aboard Trigger and to the flashes of a multitude of newspaper camera bulbs. Before placing his horse, in a specially built corral in the ballroom, Rogers put the clever animal through his paces for the cameras and introduced him to some of the female guests, who immediately wished to be elsewhere, when the four-legged host tried to share their drinks with them. According to the publicity department's release there was supposed to be entertainment by the Riders of the Purple Sage, who are appearing with Rogers at the World's Championship Rodeo at Madison Square Garden, but the only other costumed riders we saw outside of Rogers were those straddling the common ordinary four-legged chair. Featured was an old-fashioned tintype photographer, who snapped guests behind a frame on which costumes were painted.

Present at the shindig were Warrant Officer Gene Autry, Jane Withers, Mrs. Ruth Withers, two-thirds of the Andrew Sisters, Rosario and Antonio, Imogene Coca, June Storey, Walter L. Titus, Jr., Steve Edwards, Charles Reed Jones, Albert Schiller, Edward Seifert, E. L. Becker, Seymour Borus, Evelyn Koleman, Beatrice Ross, Jim Conniff, Maxwell Gillis, Grover C. Schaefer, M. H. Lavenstein, Milton C. Green, Ned Irish, Foghorn Clancy, Lillian Jenkins, Mr. and Mrs. Walter Vincent, Bosley Crowther, Abe Wyler, Tom Pryor, Mr. and Mrs. Erney Prince, Alton Cook, Dorothy Masters, Tom Carlile, Archer Winsten, Helen Meyers, Mr. and Mrs. Paul Denis, William H. Fawcett, Larry Reid, Ed Mahar, Arthur Dillenbeck, Adrienne Ames, Uncle Don, Grace Rosenfeld, Martin Starr, Hortense Schorr, etc., etc.

If Rogers kept a diary, his entries since his arrival in New York would include: the greeting accorded him on his arrival by hundreds of members of his fan clubs, and the fact that he played host to them that afternoon at the Hotel Astor; an appearance at Macy's in the interests of the WAC Recruiting Drive; a visit to the U. S. Maritime Base at Sheepshead Bay with Trigger; the fact that he led the annual Rodeo Parade to City Hall and presented Mayor Fiorello LaGuardia with an elaborate western belt buckle; his appearance at the New York Times Hall, where 500 children from settlement houses, youth organizations, etc., were fully entertained; a visit to Halloran Hospital; several radio appearances, etc. Meanwhile, 357 theatres in the Metropolitan area are cashing in on all this publicity by playing several of his latest films during the period from Oct. 4 through the 29th, the length of the Rodeo's stay in town. Yippee!

IDEA FOR POST-WAR CONSTRUCTION DEPT.: We thought that all you paying customers might be interested that a sound-proof "crying room" has been installed for mothers and infants in a British house. The description we got was that it is a glass-enclosed room, equipped with loud speakers, where its occupants can watch the film and cry their heads off without disturbing or awakening other patrons.

TWO-IN-ONE DEPT.: Syd Gross, publicity director, or purveyor of preposterous praises, for the local Rivoli, is off on vacation and is devoting the time to a book in collaboration with Monty Salmon, Rivoli's managing director, called "It's a Wonder Movie Managers Aren't Nuts!" The epic will deal with the innumerable humorous, zany, and annoying things that happen in the nation's movie houses, with appropriate space being devoted to the many crackpots, chiselers, and pests that frequent the theatres.

OBSERVATION DEPT.: Riding our subway the other day we were intrigued by the conversation of two young ladies standing nearby. When two gals get together in the subway, their conversation usually runs to either their boy friends, or husbands overseas, or to the movies. Well, anyhow, these two were ranting on the last subject, and we will try to reproduce, as accurately as possible, part of their conversation:

Brunette: "Didja read all about where Ginger Rogers is makin' campaign speeches for Dewey?"

Redhead: "Yeah. Ever since she and Fred Astaire don't dance together anymore she has become real high minded, and I ain't gonna see anymore of her pictures, especially since she came out for Dewey like that."

Brunette: "Me neither."

The moral of this story, dear readers, is that beautiful and non-beautiful Hollywood stars should keep their collective mouths shut during a political year, and should vote as their collective little hearts dictate, and not to try to dictate to their public how their votes should be cast. We mustn't forget that the prime purpose of an entertainer is to entertain and when he or she stops providing pure entertainment for their public, their usefulness begins to diminish, and exhibitors begin to lose out when they book and play any films with the slipping star. Remember, Mr. Exhibitor, everytime someone says: "I ain't gonna see anymore of her pictures," that's one less seat filled. 'Nuff said.

ANNIVERSARY DEPT.: We understand that Technicolor will observe its tenth anniversary soon and it doesn't seem too long ago that "Becky Sharp" underwent the first color change in 1934 and was released in 1935. In those days, this company was doing its utmost to release two completed productions per year, while this year approximately 35 to 38 features will be released in color, not saying how many shorts nor how many units of work the armed forces are receiving from the color labs. While the first Technicolor films rather limited as to trick shots or process scenes, present-day color work with the camera permits the use of every method possible, or used in black and white film processing, to say nothing of a few new tricks we think Technicolor has up its sleeve for the post-war market. Happy Birthday!

(*Continued on page 24*)

SUSPENSE
The Woman in the Window

THE SCREEN'S SUPREM

International P

Edward G.

Robinson

IN

The We

in

Win

Directed b

The super-mystery-drama of a man of substance and a lily of the field tied by terror to a murder secret too hot for their guilty hearts!

Released by RKO RADIO PICTURES, Inc.

ADVENTURE IN SUSPENSE!

AGAIN

GOOD ENTERTAINMENT IS "INTERNATIONAL"

1 GARY COOPER • TERESA WRIGHT
Casanova Brown

2 EDWARD G. ROBINSON
AND
JOAN BENNETT
in
The Woman in the Window
with RAYMOND MASSEY
and Edmond Breon • Dan Duryea
Directed by FRITZ LANG
A NUNNALLY JOHNSON Production
Released by RKO RADIO PICTURES, Inc.

INTERNATIONAL PICTURES, INC.

OHIO EXHIBS TESTIFY AT SCHINE TRIAL

Claim They Were Forced To Sell At Loss

BUFFALO—Daniel Gutilla, Bellefontaine, O., and Milton A. Mooney, Cleveland, were the first witnesses last week in the Schine trial. Guitilla was the prior leaseholder on the Opera House, Majestic and Strand theatres in Bellefontaine before they were sold to Mooney in 1924. Mooney is now president and general manager of the Co-operative Theatres of Ohio. He formerly was a branch manager and salesman for Vitagraph, Inc., in Cleveland.

Mooney testified that he operated the three houses in Bellefontaine successfully until 1931, when Schine built and opened the new Holland theatre. He charged that the circuit prevented him from obtaining film product and that he eventually sold the leases on the theatres to Schine for $2,500, having paid Gutilla $15,000 for them seven years before.

Mooney further charged that when Schine opened the new Holland, he was forced to cut his admission prices to meet the circuit's low prices.

Testimony of the Cleveland man was objected to throughout by Edward F. McClennen, representing Schine, on the grounds that his statements regarding conversations he had with various branch managers of film distributors would not hold up because "branch managers are not empowered with authority to tell an applicant for films the selling policy of the company for which he works."

Judge Knight overruled all the objections.

Mooney testified on film deals, operation of houses, etc.

Perce Essick, Medina, O., testified that he was unable to obtain WB product after completing construction of a new theatre in that city. With his partner, Meyer Fine, Essick operates a chain of theatres composed of more than 20 houses in metropolitan Cleveland and nearby. Schine obtained an interest in the Princess, Medina, in 1937.

Charles E. Dickinson, Jr., Shepherdstown, W. Va., who formerly booked films for the Palace, Lockport, stated, under cross examination, that in 1930 he could not book first-run pictures because the major companies in selling to Schine were "dealing with an old customer." It was brought out that Schine had operated the Rialto, Lockport, before Dickinson became associated with the Palace. Dickinson sold his interest in the Palace in 1936 to Reliance Theatre Corp.

In an attempt to establish who Howard Carroll was in 1933, Robert L. Wright, Justice Department, followed an unusual procedure when he callled Schine executives to the stand as Government witnesses, and asked them to produce certain records dating back to that year.

Federal Judge John Knight admitted Dickinson's testimony with regard to Carroll, who subsequently became a Schine district manager in Rochester, only if it is "later connected up." The Court ap-

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NATIONAL MIRROR

ST. LOUIS WLB REVIEWS STAGEHAND QUESTION

ST. LOUIS—Managers of some 13 neighborhood theatres told a War Labor Board hearing at Hotel Melbourne last week that these houses were overstaffed with stagehands who spend eight hours in jobs which could be done in a fraction of that time because of a union contract. The questions at stake in the hearing, called to settle a contractual dispute between 16 St. Louis theatre companies and the AFL International Association of Stagehands, Local 6, are the cutting down on the number of stagehands employed and the changing of the hours to start at 8 A. M. instead of 4 P. M.

Jules E. Kohn, Kansas City, is the regional War Labor Board arbitrator hearing the case. S. D. Flanagan is representing the union and Russell Hardy, Washington, D. C., is attorney for the theatre companies.

Commenting editorially on the case the St. Louis Star-Times said:

Organized labor does itself no service when it uses its power to force employers to hire more than they need. While every trade union is naturally concerned with protecting the tenure of its members, the larger and more independent labor organizations have always realized that this cannot be done in an arbitrary and uneconomic fashion.

However, some of the lesser old-line unions, notably the AF of L International Association of Stagehands, have long followed such a policy. At a War Labor Board hearing here the other day the director of a theatre company repeated the old charge that he is forced to employ more stagehands than he needs.

No union can afford to ignore the difference between an honest jab at the best possible wages to be secured through collective bargaining and the employment of coercion to collect a pay-check for a man who has not earned it. One policy commands public respect and support. The other arouses public indignation.

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.

Balaban Sees Son In News

NEW YORK—Barney Balaban, president of Paramount, had the privilege last week of seeing films of his 22-year-old son, Sergeant Burt Balaban, fighting with the Marine Corps in the South Pacific, in a recent issue of Paramount News.

The films were of the Guam D-day action, taken by Damien Parer, Paramount News cameraman, who made Marine Corps pictures of the battle.

Parer was killed later by enemy machine gun fire on Sept. 17, while photographing front line operations ashore on Pelelieu Island, where some of the bloodiest fighting of the war has taken place.

RKO THEATRES REFUSE TO NEGOTIATE WITH UNION

Managers, Assistants Appeal To Mediation Board

NEW YORK—A revision of its theatres' supervisory system which will affect the responsibilities now exercised by the circuit's managers is being planned by RKO, it was said last week. N. Peter Rathvon, the company's president, said the changes were necessitated by the circuit's disinclination to negotiate a contract at this time with the Motion Picture Theatre Operating Managers and Assistant Managers Guild, whose membership is made up of managers and assistants in 41 RKO houses in the metropolitan area.

Negotiations between the union and the company were cancelled abruptly following the presentation of the managers' proposals to Rathvon and other representatives of the firm.

Spokesmen for the union charged that the company had challenged the managers' right to unionize. An appeal was immediately dispatched to the New York State Mediation Board to step into the picture.

Company representatives besides Rathvon were Major Leslie E. Thompson, James Brennan, Wilbur B. England and Monroe Goldwater, legal spokesman.

The union was represented at the meeting by Managers George Dunn, Lawrence F. Greib, Al Arnstein, Harry Lyons, Leon Kelmer, George Baldwin, Rudy Kramer, Harold Daly and J. J. Thompson, assistant managers Arthur Plifke, Mrs. Ethel Smith and Ed Butler and Hyman Glickstein, its counsel.

The union sought a two-year contract providing for a 20 per cent wage boost, a 40-hour week with time and a half for overtime, a Guild shop, severance pay, a minimum wage scale calling for $115 for managers and $75 for assistants weekly, merit and service increases, paid holidays and sick leave, restoration of jobs to returning service men. The managers and assistants had designated Motion Picture Operating Managers and Assistant Managers Guild as collective bargain representative in a State Labor Relations Board election held last week. George Dunn, manager, RKO 81st Street, is chairman of the union. RKO had contended that managers and assistants were executives not eligible for union membership.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Mayer Accepts Red Cross Post

NEW YORK—Arthur L. Mayer, writer, exhibitor, War Activities Committee executive and civilian motion picture consultant to the Secretary of War, has been named Deputy Commissioner of the Red Cross for the Pacific Islands area, according to an announcement made jointly last week by Stanton Griffis, commissioner for that area, and Basil O'Connor, chairman of the American Red Cross. Mayer will work out of Hawaii, in association with Griffis, whose appointment was made recently. They expect to leave shortly for their headquarters.

RAW STOCK SUPPLY BARELY SUFFICIENT

WASHINGTON—It was indicated last week that the industry will just about get by during the next three months with the allocation of raw stock recently made by the WPB, which is 75 per cent of the 1941 rate of consumption.

A meeting of the industry advisory committee was to be called here early this month by WPB chief Lincoln V. Burrows, but setting of the date has been delayed because of the uncertainty regarding the overall supply of raw stock. Although WPB officials do not care to discuss the situation in detail, they are hoping it will not be necessary to call the producers and distributors to Washington to ask them to take another cut in film.

Later, the WPB stated that raw stock production is progressing at better than 17 per cent ahead of the 1943 quarterly average, with the second quarter output for this year totaling 158,639,000 linear feet. This is the overall figure, including all types. However, unprecedented military demands have kept the reserve to a minimum.

A fourth quarter supply of 555,000,000 linear feet is estimated at WPB, with non-military claimants for 231,000,000 feet. The 324,000,000 feet left for the industry is 23,000,000 less than the average industry consumption for the first two quarters of the year, despite increased production. Industry usage will drop from 66 per cent of the total to 58 per cent, and representatives stated that 324,000,000 feet is sufficient for industry commitments.

Veteran U Producer Dies

HOLLYWOOD — Henry MacRae, veteran Universal film producer, died at the age of 68, last week at his home in Beverly Hills. Death came from a heart attack. He had been with Universal since 1910.

During his many years at Universal, he had pioneered numerous developments in motion picture production. He was the first to use double exposures, the first to shoot pictures at night, and it was he who first used artificial light on a film set. He invented and was the first user of the wind machine. A noted developer of talent, MacRae gave the great Lon Chaney his first break. Other proteges were such well known names of today as Frank Borzage, Frank Lloyd, Robert Z. Leonard, John Ford, Alfred E. Green, King Vidor and William Seiter.

Mac Rae is survived by his wife, Margaret, and his sister-in-law, Ella O'Neill, who was also his secretary.

The Season's Hit: The Service Kit.

Lab. Technicians Nominate

NEW YORK—The Motion Picture Laboratory Technicians Union, Local 702, IATSE, held a meeting at Fraternal Club house last week for nomination of officers, executive board, and trustees. The election will be held on Oct. 21. The membership will also select a negotiating committee which will meet with officers of Local 702, and representatives of the eastern laboratories to discuss new contracts to replace those expiring in March, 1945.

Honorary Degree For Zanuck

OMAHA—The University of Nebraska announced last week that when Darryl F. Zanuck is here for the premiere of "Wilson" an honorary degree will be conferred upon him.

NO PRIORITY NEEDED FOR BOOTH ACCESSORIES

Increased Production Of Some Items Promised

WASHINGTON — By an amendment to L-325, which will permit transactions for booth accessories, these items may be purchased without priority ratings, it was said last week by the WPB. Another amendment promises increased production of rectifiers and projectors. The order restricting manufacture of fluorescent and other electrical discharge lamps has also been killed, although restrictions on material for their manufacture remains in force, so that no large scale production increase can be expected.

The amendment regarding accessories was approved only after lengthy argument within WPB, theatre equipment chief Allen G. Smith finally convincing the clearance committee that it would not mean increased production of these accessories. Dealers were formerly permitted to maintain a 90-day supply of these items because replenishment of their stocks was extremely difficult. Orders from manufacturers can be filled much more easily today, Smith said, and the amendment simply provides recognition of the improved supply situation and eliminates necessity for cramping paper work. Extremely helpful to Smith in winning approval for the amendment was his citing of the effective policing work done by the theatre supply dealers, who have made certain that their stocks have not gone off the shelves capriciously.

WB-U Contracts To WLB

NEW YORK—A new contract between Warners and the Motion Picture Office Employes Union, Local 23169, AFL, was signed last week and sent to the WLB for approval. The contract runs from Aug. 11, 1944, to Feb. 10, 1947, and provides for wage increases of eight per cent twice during that period.

A joint application by the union and Universal asking approval for an eight per cent wage increase for the company's white collar workers is now pending before the WLB.

SPG Gets Retroactive Pay

NEW YORK—Under terms of the arbiter's award, five per cent wage increases, retroactive to May 4, 1943, will be distributed by the majors this week in the contract dispute between the companies and the Screen Publicists Guild of New York, Local 114, CIO. The companies are Paramount, Warners, MGM, UA, Universal, RKO, Columbia, 20th Century-Fox, Marcus Loewe Booking Agency, and RKO Service Corp.

ALTEC SCHEDULES COAST CONFERENCE

NEW YORK—The Altec Service district and branch managers, 1944 business conference will be held on Oct. 16-20 at the Hollywood Roosevelt Hotel, Hollywood, it was said last week.

This conference will be attended by the entire Altec district manager personnel from all over the United States.

This year, in addition to the district managers, branch managers and field supervisors will be included to attend the business sessions to review the various ways and means Altec has devised in keeping theatre sound equipment functioning at peak performance through the war period, and will be given the opportunity to examine, hear, and discuss post-war equipment and new and improved Altec technique in servicing and furnishing of repair and replacement parts.

The men will visit the various manufacturing and assembly plants of Altec Lansing Corporation to view the manufacture of theatre loud-speaker systems, theatre amplifier systems and components, power supply units, transformers, networks, and associated electronic apparatus.

Executives attending the conference from Altec's local office will be G. L. Carrington, president; H. M. Bessey, vice-president; E. Z. Walters, comptroller; Stanley W. Hand, advertising-publicity manager, and H. S. Morris, purchasing agent-merchandising manager.

District managers, branch managers, and district supervisors are as follows: Atlanta, H. B. Moog, district manager; Boston, L. J. Hacking, district manager; Chicago, R. Hilton, district manager, R. C. Gray, district supervisor, and O. E. Maxwell, Minneapolis; Cincinnati, Warren Conner, district manager, M. G. Thomas, branch manager; Dallas, C. J. Zern, district manager, G. E. Wiltse, district supervisor; Detroit, F. C. Dickely, district manager; Loe Angeles, S. M. Pariseau, district manager, R. A. Quinn, branch manager; New York, Bert Sanford, Jr., district manager, A. J. Rademacher, branch manager, western New York, L. J. Patton, branch manager, eastern New York; Philadelphia, D. A. Peterson, district manager; Seattle, W. E. Gregory, district manager, and electronic division at Lexington, Mass., C. S. Perkins, manager.

Altec Lansing Corporation coast executive personnel attending the Altec conference will be A. A. Ward, vice-president-general manager; J. B. Lansing, vice-president-chief engineer, loudspeaker, mechanical division; John K. Hilliard, chief engineer, radar and motion picture division; E. O. Wilschke, plant superintendent, McKinley Avenue plant; A. Fiore, plant superintendent, 15th Street plant; E. B. Lee, assistant secretary-assistant treasurer; J. Maurice Ridge, sales-personnel director; J. A. Cameron, engineer of manufacturing information, and Harry W. Dodge, priorities supervisor-liaison officer, Altec Lansing Corporation.

Robert Schless Resigns

NEW YORK—Robert Schless, general foreign sales manager of Warners for the past five years, and associated with the company's foreign department since 1925, last week announced his resignation, accepted with regret by Harry M. Warner, president.

Schless stated that he will reveal his future plans at an early date.

More smart showmanship by

RKO!

- - - giving you the greatest outdoor drama since "Cimarron" right at the very peak of new popular demand!

YIPPEE! WE'VE GOT..

A GREAT BIG "AA" SHOW WITH

NOTHING BUT

JOHN
WAYNE
ELLA
RAINES
IN

TALL IN THE

WITH

WARD BOND
GEORGE "GABBY" HAYES
AUDREY LONG
ELISABETH RISDON
DON DOUGLAS

RKO RADIO PICTURES

SURE-FIRE ENTERTAINMENT for theatres from Main Stem De Luxe to Side Street Action!..,It's one of the best pictures ever made among the screen's greatest Epics of the West...Double-barreled for attraction and satisfaction with powerful marquee names and top-budget production—AND BOX-OFFICE THRU AND THRU!

THRILLS ACTION AND SUSPENSE!

SADDLE

Produced by ROBERT FELLOWS
Directed by EDWIN L. MARIN
Screen Play by Michael Hogan and Paul P. Fix

BRANDT NAMES 18 STATE CHAIRMEN

NEW YORK — Harry Brandt, national chairman, Sixth War Loan campaign, last week announced the appointment of 18 state chairmen covering the entire northeastern area from Maine to North Carolina and a midwest appointee in Wisconsin.

Malcolm Kingsberg, vice-president, RKO, has been appointed the metropolitan New York area chairman.

Among the other state chairmen appointed were:

From Maine, Connie Russell, Bangor; Vermont, Frank Vennett, Rutland; New Hampshire, Ed Fahey, Manchester; Massachusetts, Sam Pinanski, M. and P. Theatres, Boston; Connecticut, Harry Shaw, New Haven; upstate New York, C. J. Latta, Albany; northern New Jersey, Harry Lowenstein and Frank Damis, Newark; southern New Jersey and eastern Pennsylvania, Ben Fertel, Philadelphia; western Pennsylvania, M. A. Silver, Pittsburgh.

Also from Delaware, A. Joseph Defiore, Wilmington; Maryland, Frank Durkee, Baltimore; Washington, D. C., Hardie Meakin; Virginia, Morton G. Thalhimer, Richmond; West Virginia, Sol Hyman, Huntington; North Carolina, George T. Carpenter, Valdese; and Harold Fitzgerald, with headquarters in Milwaukee for the state of Wisconsin.

All state chairmen have already signified their acceptance and are now planning for local meetings with their various committees.

Markey Heads Navy Picture Dept.

WASHINGTON—Captain Gene Markey last week was named director of a new Office of Motion Pictures in the office of Secretary of the Navy Forestall. The office will co-ordinate all Navy Department motion picture activities, including those of the Marine and Coast Guard; shoulder responsibility for avoidance of overlapping in service picture work, production control, schedule adjustment and a good deal of industry contact work. At the same time, it is specifically provided that the new unit not take over the liaison for the Bureau of Public Relations. In addition to Markey, Lieutenant Commander Robert Montgomery, Lieutenant Bob Taplinger, formerly Warner publicity chief and associate producer for Columbia, Lieutenant Commander Arthur Schmidt, formerly of MGM, and Lieutenant Collyer Young are also with the new outfit.

Local 306 Takes Over MPPA

NEW YORK—Membership of the Motion Picture Projectionist Association, comprised of operators in the Harlem district, were formally absorbed into Local 306 last week, at a meeting held in Manhattan Center.

The Season's Hit: The Service Kit.

Cobian-Warner Cuban Deal Off

NEW YORK—The deal whereby Warner Brothers was to have participated with Ramos Cobian in the operation of the Smith Circuit, which the latter took over in Cuba recently, was reported off last week.

Mexican Exposition Opens

MEXICO CITY—The Motion Picture Exposition opens here this week, with producers, distributors and exhibitors represented. Features will be a survey of the industry's newest technical developments; revivals of early silent films; a prize contest for amateur movie makers; free showings of newsreels; personal appearances of Mexican stars; and the actual production of a film in a model studio erected on the exposition grounds.

Sixth War Loan

(*Continued from page 5*)

Berg, left last week for Atlantic City to confer with Secretary of the Treasury Henry Morgenthau, Ted Gamble, National Director of the War Finance Division and other executives of the War Finance Committee.

Fan Magazines' Contest To Spur Drive Interest

NEW YORK—As an incentive to encourage showmen throughout the country to stimulate the development of ingenious exploitation methods by which they can sell more bonds, the national group of screen magazines has organized an exploitation contest with prizes totalling $5,000 to be distributed to the winning exhibitors, John Hertz, Jr., publicity director for the Sixth War Loan Drive, announced last week.

Prizes will be awarded on the basis of ingenuity and effectiveness of the exhibitor's bond selling ideas and not on the basis of total sale or increase in sales over previous bond drives.

The Motion Picture Magazines organizing committee selected to handle final details of the contest consists of Stuart Little, chairman, Screen Stars; Ken Joy, Modern Screen; Richard Roffman, Movieland; and Al Stearn, Fawcett Publications.

The above group will later appoint a committee to name the contest, select the judges, set up rules and regulations and set the type of awards to be made the winning exhibitors.

Among the other publications and their representatives present at the meeting at which the contest idea was conceived were Dorothea Lee McEvoy, Screen Guide; Bessie Love, Screen Stars; Fred Sammis, Photoplay; Sam Nelson and Edward Lauer, Ideal Women's Group; Eliott Odell, Fawcett Screen Unit; Henry P. Malmgreen, Modern Screen, Screen Romances; Ray Pearce, John Dungan, Screenland Unit, Earnie Moeller and William Dasheff, assistant to John Hertz, Jr.

Newsreels To Do Part

NEW YORK—The industry's five newsreels will again play an important role in the forthcoming Sixth War Loan Drive which gets underway on Nov. 20 and runs through Dec. 16, it was announced last week.

In addition to maintaining a steady flow of coverage of important national events focusing attention on the Sixth War Loan Drive, each of the five newsreels will contain special feature bulletins playing up motion picture stars and national heroes in an appeal for the purchase of additional bonds during the Sixth War Loan Drive.

The first in this series of special newsreel subjects, ready for release on Oct. 19, will consist of a bulletin on the occasion of the Marine Corps' 169th Anniversary. The second bulletin will be ready on Nov. 9 and feature Lieutenant Tyrone Power, USM flier. The third bulletin, ready for Nov. 23 release, will feature Admiral Chester W. Nimitz.

Newsreel chiefs of Pathe News, Paramount News, Fox Movietone, MGM News of the Day and Universal Newsreel have pledged that the Sixth War Loan Drive messages would be tied in with all stories whenever possible.

Trailers Will Help

NEW YORK—Exhibitors throughout the country will shortly have available special war bond trailers as part of the industry's efforts in the Sixth War Loan Drive, Harry Brandt, national chairman, announced last week.

Jennifer Jones is now facing the cameras in Hollywood for the first such war bond trailer which will be available free to all exhibitors from their local National Screen Service Exchange.

Dave Bader To Be Advance Man

NEW YORK—Dave Bader, 20th Century-Fox publicist, has been loaned by Spyros Skouras to Harry Brandt, national chairman for the industry's participation in the Sixth War Loan Drive. Bader will act as advance man for the national committee's 21 regional key city meetings which will start on Oct. 20.

Lloyd to Handle Radio

NEW YORK—Ted Lloyd, director of radio, 20th Century-Fox, has been loaned by Spyros Skouras to the national committee for the industry's efforts in the Sixth War Loan Drive, it was announced last week. Lloyd will supervise all radio tie-ups and handle both local and coast-to-coast network programs.

Berg at WAC Office

NEW YORK—Herb Berg, on loan-out from United Artists, checked into War Activities Committee headquarters last week to handle trade paper publicity for the forthcoming Sixth War Loan.

RTPB CONSIDERS TELE NOT READY FOR THEATRES

WASHINGTON—The FCC last week through David Smith, chairman of the television panel of the Radio Technical Planning Board, stated that television was not far enough advanced for commercial exploitation in theatres and recommended that immediate claims for commercial frequencies be denied. He said his panel has not attempted to set engineering standards for the theatre service because it does not consider the art sufficiently advanced for early commercial exploitation. The panel also failed to provide for immediate commercial exploitation of color television.

MGM'S KANSAS CITY LUNCHEON; MAYER TO PACIFIC AREA FOR RED CROSS

A GENERAL VIEW of the recent luncheon held at Hotel Muehlebach, Kansas City, for over 200 independent exhibitors, circuit heads, other guests at MGM's regional meeting, which was addressed by William F. Radgers, vice-president in charge of sales. Seen at the speaker's table are Ben Shlyen, William G. Brenner, Lon Cox, J. J. Maloney, Ed Durwood, Charles K. Stern, Tom Edwards, Rodgers, E. C. Rhoden, A. F. Cummings, Clarence Schultz, W. R. Ferguson, Harold Harris, Burtus Bishop, Jr., George Baker, and F. C. Hensler. Post-war problems and maintaining of theatre attendance were discussed.

DIANA LYNN, star of Paramount's "Our Hearts Were Young and Gay" visited Toronto last fortnight and was introduced to the Conadian trade. Pictured here are a group of Famous Players Canadian executives with Miss Lynn. Left to right: James R. Nairn, advertising and publicity director; Larry Bearg, Western Division Manager; Ben Geldsaler, general booker, and Jack Arthur, eastern division manager and head of the Civilian Entertainment League.

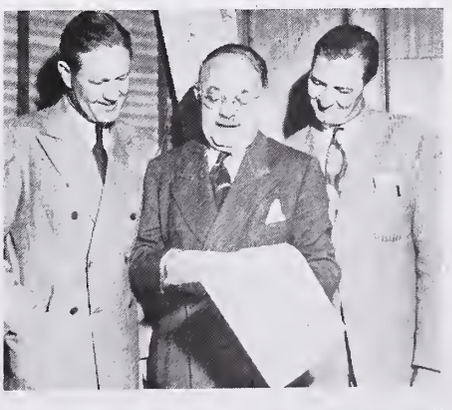
JOHN BOCKHORST, MGM News of the Day staff cameraman, with General Patton's Yanks spearheading through France for the Siegfried Line, recently found a seven inch slab of concrete across his pillow in Verdun, after a Nazi bombing.

NED H. DEARBORN, executive vice-president, National Safety Council, left, is shown presenting an award to Howard Dietz, MGM vice-president in charge af publicity and advertising, in recognition of scenes encouraging safety measures amang war plant workers in MGM's "Swing Shift Maisie."

ANN RICHARDS, MGM star, recently orrived in New York for a visit befare going ta Cincinnati for the premiere of "An American Romance."

ARTHUR L. MAYER, well known exhibitor and WAC executive, was recently named Deputy Commissioner of the Red Cross for the Pacific Islands Area by Stanton Griffis, Commissioner of the area. He leaves for his new post soon.

BERNARD KREISLER, vice-president and general manager, Lester Cowan Productions, recently met Ernie Pyle, upon his return to New York. Pyle's best seller, "Here Is Your War," is being made by Cowan as "G. I. Joe," for UA release.



BYRON NELSON and Harold "Jug" McSpodden, golf stars, look on as Columbia executive vice-president Jack Cohen recently examined, in New York, the contract which commits them to make o series of three shorts on the finer points of golf for Columbia.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Paramount (1052 Broadway)
Oct. 16—10.30 "Sign of the Cross"
2.00 "Mon In Half Maan Street"
3.30 "And Now Tamarrow"
Oct. 17—10.30 "One Body Too Many"
2.30 "Ministry of Feor"

Paramount (Deloware)
Oct. 23— 2.00 "Frenchman's Creek"

Worners (79 N. Pearl)
Oct. 16—12.30 "The Conspirotors"

ATLANTA, GA., DISTRICT

Paramount (154 Walton, N.W.)
Oct. 16—10.30 "Sign of the Cross"
1.30 "Mon In Half Maan Street"
3.00 "And Now Tamarrow"
Oct. 17—10.30 "Ministry of Fear"
2.00 "One Body Too Many"

Poramount (Rhades)
Oct. 23—11.00 "Frenchman's Creek"

Worners (191 Walton, N.W.)
Oct. 16— 2.00 "The Conspirotors"

BOSTON, MASS., DISTRICT

Paramount (58 Berkeley)
Oct. 16—11.00 "And Naw Tamarrow"
2.00 "Man In Half Moon Street"
3.30 "Sign of the Cross"
Oct. 17—11.00 "Ministry of Fear"
2.00 "One Body Too Many"

Paramount (Esquire)
Oct. 23— 2.30 "Frenchman's Creek"

Worners (122 Arlington)
Oct. 16— 2.30 "The Conspiratars"

BUFFALO, N. Y., DISTRICT

Paramount (464 Fronklin)
Oct. 16— 2.30 "Sign of the Crass"
7.30 P.M. "Man In Half Maon Street"
9.00 P.M. "And Now Tomorrow"
Oct. 17— 7.30 P.M. "One Body Too Many"
9.00 P.M. "Ministry of Fear"

Paramount (Sheo's Niagora)
Oct. 23— 2.00 "Frenchman's Creek"

Worners (290 Fronklin)
Oct. 16— 2.00 "The Conspirotors"

CHARLOTTE, N. C., DISTRICT

Paramount (305 S. Church)
Oct. 16—10.30 "Mon In Half Moan Street"
1.00 "And Now Tamarrow"
3.00 "Sign af the Crass"
Oct. 17— 1.00 "One Body Taa Many"
3.00 "Ministry af Feor"

Paramount (Dilworth)
Oct. 23—11.00 "Frenchman's Creek"

Warners (308 S. Church)
Oct. 16—10.00 "The Conspirotors"

CLEVELAND, OHIO, DISTRICT

Paramount (1735 East 23rd)
Oct. 16—11.00 "Sign of the Cross"
1.00 "And Now Tamarrow"
3.00 "Mon In Half Maan Street"
Oct. 17— 1.00 "Ministry af Fear"
3.00 "One Body Taa Many"

Paramount (Calany)
Oct. 23— 2.00 "Frenchman's Creek"

Worners (2300 Payne)
Oct. 16— 8.00 P.M. "The Conspirotors"

NEW HAVEN, CONN., DISTRICT

Paramount (82 State)
Oct. 16—10.30 "Man In Half Moon Street"
1.00 "Sign af the Cross"
3.00 "And Now Tamarrow"
Oct. 17— 2.00 "Ministry af Fear"
3.30 "One Body Too Many"

Paramount (Whitney)
Oct. 23—11.00 "Frenchman's Creek"

Worners (70 College)
Oct. 16— 1.30 "The Conspirators"

NEW YORK DISTRICT

Paramount (345 W. 44th)
Oct. 16—10.30 "And Naw Tomarrow"
2.00 "Man In Half Maan Street"
3.45 "Sign af the Crass"
Oct. 17— 2.15 "One Body Too Many"
3.30 "Ministry af Fear"

Paramount (Normandie)
Oct. 23—10.15 "Frenchmon's Creek"

Warners (321 W. 44th)
Oct. 16— 2.30 "The Conspirotars"

PHILADELPHIA DISTRICT

Paramount (248 N. 12th)
Oct. 16—11.00 "Sign af the Cross"
2.00 "And Now Tamarraw"
3.30 "Man In Half Maan Street"
Oct. 17—11.00 "One Body Too Many"
2.00 "Ministry af Fear"

Paramount (State)
Oct. 30— 8.30 "Frenchman's Creek"

RKO (250 N. 13th)
Nov. 13—10.30 "Girl Rush"
2.30 "Experiment Perilous"
Nov. 14—10.30 "Falcan In Hollywood"
2.30 "Farewell My Lavely"
Nov. 15— 2.30 "The Brighton Strangler"

Warners (1220 Vine)
Oct. 16—11.00 "The Conspirotors"

PITTSBURGH DISTRICT

Paramount (1727 Boulevord af Allies)
Oct. 16—10.30 "Mon In Half Moon Street"
11.45 "Sign of the Cross"
2.00 "And Now Tomorrow"
Oct. 17—11.00 "One Body Too Many"
2.00 "Ministry of Fear"

Paramount (Shadyside)
Oct. 23— 2.00 "Frenchman's Creek"

Warners (1715 Blvd. of Allies)
Oct. 16— 2.00 "The Conspirotors"

WASHINGTON, D. C., DISTRICT

Paramount (306 H, N.W.)
Oct. 16—10.00 "And Now Tomorraw"
1.30 "Mon In Half Moon Street"
3.30 "Sign of the Cross"
Oct. 17—10.30 "Ministry of Fear"
2.30 "One Body Too Many"
Oct. 23— 2.00 "Frenchman's Creek"

Warners (13th & E, N.W.)
Oct. 16—10.00 "The Conspirotors"

FOR YOUR GUIDANCE:

THE CONSPIRATORS. Warners. Hedy Lamarr, Paul Henreid. Sydney Greenstreet.

GIRL RUSH. RKO. Wally Brown, Alan Carney, Vera Vague, Frances Langford.

EXPERIMENT PERILOUS. RKO. Hedy Lamorr, George Brent, Paul Lukos, Albert Dekker.

FALCON IN HOLLYWOOD. RKO. Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Barg.

FAREWELL MY LOVELY. RKO. Dick Powell, Anne Shirley, Claire Trevar.

THE BRIGHTON STRANGLER. RKO. Jahn Lader, June Duprez, Rase Hobort.

FRENCHMAN'S CREEK. Paramaunt. Joan Fontaine, Artura de Cardavo, Basil Rathbane—(Technicolor).

THE MAN IN HALF MOON STREET. Paramount. Nils Asther, Helen Walker.

MINISTRY OF FEAR. Poromaunt. Ray Milland, Morjarie Reynalds, Carl Esmand.

ONE BODY TOO MANY. Paramaunt. Jack Haley, Jean Porker, Bela Lugasi.

SIGN OF THE CROSS. Paromount. Fredric Morch, Claudette Colbert, Charles Laughton.

AND NOW TOMORROW. Poramount. Alon Lodd, Susan Hayword, Laretto Young.

Para. Announces Second Block

NEW YORK—Charles M. Reagan, Paramount vice-president in charge of distribution, last week announced the second block of pictures for 1944-45 release. The block includes:

"Frenchman's Creek," Technicolor production, now breaking all-time records at the Rivoli Theatre on Broadway; starring Joan Fontaine and Arturo de Cordova, with Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes, Harold Ramond, and Billy Daniels; "And Now Tomorrow," marking Alan Ladd's return to the screen after two years of Army service, and co-starring Loretta Young; with Susan Hayward, Barry Sullivan, Beulah Bondi, Cecil Kellaway, Grant Mitchell, and Helen Mack; "Ministry Of Fear," starring Ray Milland with Marjorie Reynolds and Carl Esmond, Hillary Brooke, and Percy Waram; "The Man In Half Moon Street," with Nils Asther and Helen Walker and Reinhold Schunzel, Brandom Hurst, Paul Cavanaugh, and Edmond Breon; and "One Body Too Many," starring Jack Haley, Jean Parker and Bela Lugosi with Blanche Yurka, Lyle Talbot, Douglas Fowley, and Bernard Nedell.

Reagan also announced that the modernized production of Cecil B. DeMille's "The Sign Of the Cross," after a series of several successful test engagements, will be released simultaneously with the second block.

RKO's Next Group Set

NEW YORK—RKO announced that trade screenings of its second block of 1944-45 releases would be held on Nov. 13, 14, 15 in all exchange centers. The block consists of "Girl Rush," with Wally Brown, Alan Carney, Vera Vague, and Frances Langford; "Experiment Perilous," with Hedy Lamarr, George Brent, and Paul Lukas; "Falcon In Hollywood," with Tom Conway, Barbara Hale, Jean Brooks, and Veda Ann Borg; "Farewell My Lovely," with Dick Powell, Anne Shirley, and Claire Trevor; and "The Brighton Strangler," with John Loder and June Duprez, and Rose Hobart.

THE SCORE BOARD

(Editar's Note: Highlight opinian af recent pictures screened under the consent decree fallaw. Full reviews appear in The Pink Section.)

20TH CENTURY-FOX

"Irish Eyes Are Smiling"—Entertaining musical deserves attention.

MGM Readies Another

NEW YORK—MGM announced last week that trade showings of "Meet Me In St. Louis" would be held in all exchange centers on Oct. 30. The picture will be included in the company's tenth block and released generally about New Year's. A world premiere is planned for St. Louis some time in November, at Loew's.

RKO Shows "Princess and Pirate"

NEW YORK—RKO announced last week, too late for inclusion in THE EXHIBITOR trade screening listings, that "The Princess and the Pirate," Technicolor production, starring Bob Hope, Victor McLaglen, Virginia Mayo, and Walter Slezak, would be screened in all exchange centers Oct. 10.

Arbitration Activities Are Covered Regularly In This Publication.

Warners To Screen One

NEW YORK — Warners announced last week that "The Very Thought Of You" would be tradeshown nationally on Oct. 30.

"The Doughgirls" was also screened by Warners, in the New York-New Jersey territories only, at the home office screening room on Oct. 9.

DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR

THE SONG OF BERNADETTE

WING AND A PRAYER

THE STORY OF CARRIER X

HOME IN INDIANA

IN TECHNICOLOR

LUCKY SHOWMEN!

GREENWICH VILLAGE

IN TECHNICOLOR

ALWAYS IN CLOVER WITH THOSE 4-LEAF CLOVER HITS FROM

SWEET AND LOWDOWN

20th CENTURY-FOX

A. J. CRONIN'S

THE KEYS OF THE KINGDOM

KEEP SELLING WAR BONDS FOR VICTORY!

SHOWMEN'S

at

MO

J

JUNE HAVER... the exciting blonde who was an instant sensation in "Home" In Indiana," is now a full-fledged star!

Damon Runyon's

IRISH EYES

IN TECHNICOLOR

Songs by DICK HAYMES, a big radio name... already a big screen name, thanks to 20th's star touch!

with ANTHONY QUINN • BEVERLY WHITNEY • MAXIE ROSENBLOOM

VEDA ANN BORG • CLARENCE KOLB • and The Metropolitan Opera Singers

LEONARD WARREN • BLANCHE THEBOM

Directed by GREGORY RATOFF • Produced by DAMON RUNYON

Screen Play by Earl Baldwin and John Tucker Battle • Based on a Story by E. A. Ellington

Musical Consultant: Mack Gordon • Dances Staged by Hermes Pan

20th CENTURY-FOX

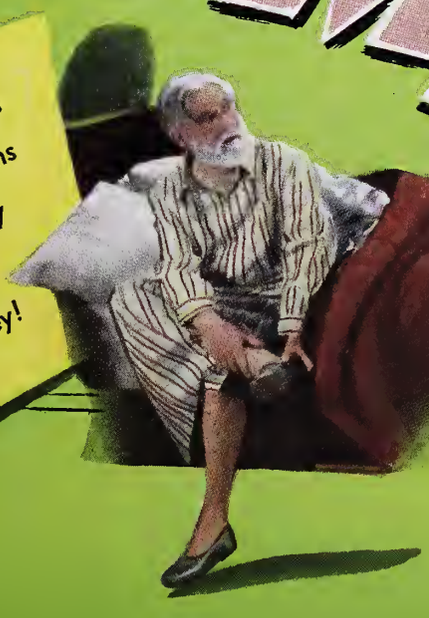
EYES WILL SMILE

the show that will shamrock the nation!

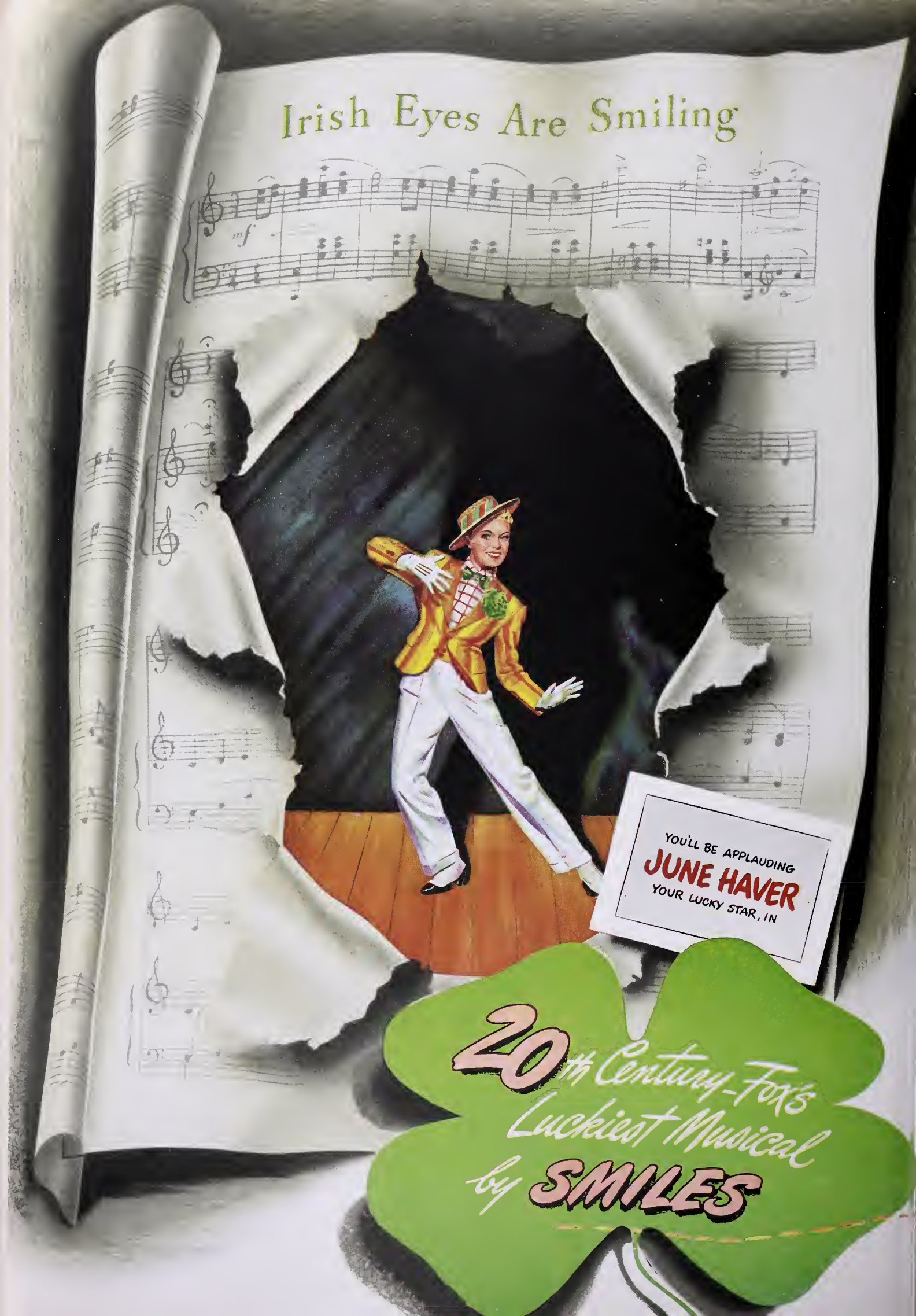
NTY WOOLLEY
UNE HAVER
DICK HAYMES

Emerald melodies that have always topped the lilt parade!

RE SMILING



Uproarious shenanigans galore by Monty Woolley!


Irish Eyes Are Smiling
YOU'LL BE APPLAUDING
JUNE HAVER
YOUR LUCKY STAR, IN
20th Century-Fox's
Luckiest Musical
by SMILES

NEWSREELS

IN ALL FIVE:

Holland: Rhine bridge captured. Germony: Assoult on Siegfried Line. St. Louis: World Series.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 11) Fronce: Victory ot Le Hovre, Dover coast, Boulogne. New York: Al Smith deod. Atlontic Coast: Novy rescue tests. U. S. Piper Cub Scout plone. U. S.: The Aircomet.

NEWS OF THE DAY (Vol. 16, No. 209) New York: Al Smith deod. Boston: New Archbishop. Atlontic Coost: Novy rescue tests. U. S.: The Aircomet.

PARAMOUNT NEWS (No. 12) New York: Al Smith dead. Poris: Inside the copitol. Fronce: Victory ot Le Hovre.

RKO-PATHE NEWS (Vol. 16, No. 14) U. S.: The Aircomet. Fronce: Victory ot Le Hovre, Boulogne.

UNIVERSAL NEWSREEL (Vol. 17, No. 335) Luxembourg: Country freed. New York: Al Smith deod. U. S.: The Aircomet. Novy Rescue tests.

IN ALL FIVE:

Pocific: Polou invosion. Annopolis: N. C. Pre-Flight vs. Novy.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 10) Belgium: Siegfried Line battle. Chungking: Donold Nelson on mission. Itoly: Piso coptured. New York: Army Art Exhibit. Virginio: B-24 in test crosh. Pittsburgh: Pitt vs. Notre Dome. Philodelphio: Penn vs. Duke.

NEWS OF THE DAY (Vol. 16, No. 208) New Guinea: Jops tropped. Itoly: Piso coptured. Virginio: B-24 in test crosh. New York: Army Art Exhibit. Pittsburgh: Pitt vs. Notre Dome.

PARAMOUNT NEWS (No. 11) Belgium: Siegfried Line bottle. Germony: Allies on rood to Berlin. Pittsburgh: Pitt vs. Notre Dome.

RKO PATHE NEWS (Vol. 16, No. 13) Virginio: B-24 in test crosh. Washington: China joins Dumborton Ooks tolks. Chungking: Donold Nelson on mission. Pittsburgh: Pitt vs. Notre Dome.

UNIVERSAL NEWSREEL (Vol. 17, No. 334) Belgium: Siegfried Line bottle. Fronce: Porision bicycles. Virginio: B-24 in test crosh. New York: Army Art Exhibit. Belgium: Lieutenont Generol Hodges.

Republic's Mexican Branch Opens

NEW YORK—Republic began operation of its Mexican branch last week at Avenida Morelos No. 63, Mexico City, under the subsidiary name Republic Pictures de Mexico, Inc. Carl Ponedel, formerly manager of the company's branch in Puerto Rico, is the manager of the new office. Morris Goodman, vice-president in charge of foreign sales, attended the opening and then proceeded to Panama by plane.

Bogart Starrer Premiere

NEW YORK — Warners announced last week that "To Have and Have Not," Humphrey Bogart starrer, would have its world premiere Oct. 11 at the Hollywood. This is a special pre-release engagement, with general release of the film not scheduled before January.

Hirliman Acquires Circle Lab.

NEW YORK—George Hirliman, former president, Film Classics, last week purchased Circle Film Laboratory, which was owned by FC and other interests.

BIRTHS

It's a Girl

NEW YORK—Pincus Sober, MGM home office legal department, last fortnight became the father of a girl, Carol Toby. Mrs. Sober was formerly Ruth Glass, with MGM here.

National Legion of Decency List—Oct. 12, 1944.

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Gangsters Of the Frontier," (PRC); "Meet Miss Bobby Socks," (Columbia).

UNOBJECTIONABLE FOR ADULTS —"The Master Race," (RKO); "The Unwritten Code," (Columbia).

OBJECTIONABLE IN PART — "Thunder Rock," (English Films).

Deane Now Censorship Head

NEW YORK—John W. Hicks, Jr., President of Paramount International Films, Inc., announced last week that Albert Deane, formerly director of foreign advertising and publicity, has been made manager of the censorship and editing department of the corporation.

Deane, who has been with Paramount for the past 26 years, has carried censorship along with his other work. He continues as editor of Paramount International Films, Inc., and as editor of The Paramounteer, monthly servicemen's publication.

Monogram Spanish Dubbing

NEW YORK—It was announced last week by H. Alban-Mestanza, Latin-American sales supervisor of Monogram, that its entire 1944-45 product, and at least 10 releases on the 1943-44 program would be dubbed in Spanish.

Netco, Hercules Merge With Para

NEW YORK—Netco Theatre Corporation and Hercules Theatre Corporation last week merged into Paramount Pictures Theatres Corporation. The consolidations are mainly of a real estate nature.

F. M. Williams Retires

NEW YORK — F. M. Williams, general installation engineer, Western Electric Company, retired under the company's pension plan on Oct. 1, after over 35 years of service.

DEATHS

Robert Wilkie

HOLLYWOOD—Robert L. Wilkie, 86, father of Al Wilkie, Paramount publicity manager, died on Oct. 2 in Hollywood Hospital, Hollywood, Calif., following a brief illness. He was a retired department store owner and real estate operator.

Funeral services were held at the Roman Catholic Cathedral, Wheeling, W. Va., Oct. 9. In addition to Al Wilkie, another son, Charles, survives.

Louis Newman

BUFFALO — Louis Newman, 72, former operator, Mosque and Sun, died recently following a brief illness.

Robert Harrington

NEW YORK—Robert E. Harrington, 54, former actor and theatre manager for B. F. Keith, died at his home in Bayside, Queens, last week.

ARBITRATION

Boston

The clearance held by the Rivoli, Boston, over the National was set at 30 days on RKO and 20th Century-Fox product by the Arbitrator last week in the complaint brought by the National Theatre Corporation, operating the National. Paramount, Loew's, and Warners were dismissed from the complaint. Previously, the Rivoli had a 60-day clearance over the National on 20th Century-Fox product, and there was no time limit on the RKO contracts.

Washington

In the case of Walbrook Amusement Company versus Warner Brothers, the complainant recently withdrew his complaint.

ADVANCE SHOTS

Features

ALASKA. Monogram. 76m. Kent Taylor, Margaret Lindsav, John Carradine, Dean Jagger, Nils Asther, Iris Adrian, George Cleveland. This Jack London gold rush meller with music has possibilities.

THE MARK OF THE WHISTLER. Columbia. 60½m. Richard Dix, Janis Carter, Porter Hall. This mystery meller is a good entry in the series.

IRISH EYES ARE SMILING. 20th Century-Fox. 90m. June Haver, Dick Haymes, Monty Woolley, Anthony Quinn, Beverly Whitney. This entertaining Technicolor musical deserves attention.

CAROLINA BLUES. Columbia. 81m. Kay Kyser and band, Ann Miller, Victor Moore, Jeff Donnell, Howard Freeman. Here is an okay musical, with plenty of vocal and instrumental selections, tap and acrobatic dance specialties, plenty of humor and both gay and pathetic episodes.

Shorts

IT'S MURDER. Columbia—WAC. 10m. Excellent.

PUTTIN' ON THE DOG. Metro—Cartoon. 7m. Good.

FOOTBALL THRILLS OF 1943. Metro —Pete Smith. 8m. Good.

RETURN FROM NOWHERE. Metro—Passing Parade. 10m. Excellent.

NOSTRADAMUS IV. Metro—Carey Wilson Miniature. 10m. Good.

THE BLACK ARROW. Columbia—Serial. 15 Episodes. First Episode, 28m. Fair.

BOOBY HATCHED. Vitaphone—Looney Toon. 6½m. Good.

ONCE OVER LIGHTLY. Vitaphone—Featurette. 17m. Good.

THE OLD GREY HARE. Vitaphone—Bugs Bunny Specials. 7m. Good.

SUNDAY GO TO MEETIN' TIME. Vitaphone — Blue Ribbon Merrie Melodies. 6½m. Excellent.

QUIN.

Equipment Dealers Meet

CHICAGO—The Theatre Equipment Dealers Protective Association and representatives of equipment manufacturing firms held a three-day meeting at the Hotel Bismarck last week. President Ray G. Colvin presided. H. G. Sylte, regional officer, WPB, was a featured speaker.

Highlight of the three-day session came when it was announced, after a survey of manufacturer-dealer opinion, that not less than $25,000,000 would be spent by the nation's theatre owners on replacement and improvements to equipment and property.

The estimate was upped to $50,000,000 if the period of hostilities is much prolonged.

In addition to this staggering sum for bettering present materials, it was pointed out that between 800 and 1,000 new theatres will probably be built during the early years of the post-war era, at an outlay of nearly $100,000,000, exclusive of real estate costs. Houses are expected to average around 1,200 seats.

As the items most in need of replacing, the dealers named projectors, sound, and other projection booth equipment, carpets, chairs, stage equipment, and screens.

Schine

(*Continued from page* 11)

parently has not been satisfied that Carroll, if he was then employed by Schine, had authority to make statements regarding circuit affairs to Dickinson at that time. Dickinson said: "Carroll gave us a few days to decide whether to accept an offer of $16,000, otherwise they would reopen the Hi-Art."

Chester Fenyvessy, Rochester realtor and former operator of theatres in that city, testified that he owned the Madison, Monroe, and West End, and owned the fee of the Liberty until 1939, when they were sold to Schine. He said his houses were forced to "play behind" Schine's Riviera, Liberty, and Dixie.

Other witnesses were Seth Raisler, Laurellton, O., assistant to the general sales manager, Columbia Pictures; James White, who owned an interest in the Palace, sold at auction in 1936 to the Dipson interests, but later acquired by Schine, and W. F. Thompson, attorney, who represented both Dipson and Schine in the transactions; Thomas F. Murrau, Universal, and Stephen M. McGrath, UA. The film company witnesses generally identified records subpoenaed from the company's files.

Reports were current last week that the Crescent case would force a postponement of the Schine trial on Oct. 16 for an indefinite period.

State Dept. Picture Div. Renamed

WASHINGTON — The State Department's division of motion pictures and radio headed by John Begg, has been renamed the International Information Division, it was revealed last week. At present the division is doing liaison work with OWI and CIAA; but it will eventually take over from CIAA and OWI a portion of their 16 mm. work, with circulation abroad handled by State Department field officers.

Konecoff (*Continued from page* 6)

VIVE LA FRANCE DEPT.: We met with and had ze conversation weeth Fifi D'Orsay, last week, in ze offeece of Harree Blair, advertising and publicity director, PRC, in ze east, and oo-la-la—what a conversation! Ze hand motions, ze leg motions and ze boddee motions were most interesteeng, as she told us of ze tryout she geeve before 300 Italian prisoners of war so ze local USO Camp Show censors can see what she could offer the boys overseas. Said Fifi, "Eet was naughtee because I could not speak ze Italian and zey could not un'erstan' ze French or ze Eengleesh, zo I had to get ze jokes and songs across pheeseecallee. Next week I get another chance to show my work to zee censor." She told us how she love to geeve ze shows for ze boys in service and for no monee. When in Hollywood, D'Orsay geeves on an average of 45 service shows per week and she has been doing this type of work continuously since ze start of ze war.

You can't really appreciate this fiery bundle of entertainment unless you see her moving from one group of people to another in a room, and when she finds someone, who can speak French—oo-la-la. She has appeared in two films recently for PRC, "Delinquent Daughters" and "Dixie Jamboree," and hopes to get a part soon where she can "let myself go." Others present at this little informal gathering were: Karl Herzog, Roberto D. Socas, George Fleitman, Jerry Edwards, Harry N. Blair, Estelle Lewis, Nereen Byrne, Janet Rosenthal, Miguel Vargas, John Cosentino and last, but certainly not least, charming and personable Frances Kulick, the company's New York branch manager (and the only woman branch manager in the industry, we think).

THE METROPOLITAN SCENE: Mr. and Mrs. Charles Stofberg in town recently from Washington on a visit. . . . Cost of advertising, national and first 54 engagements on "Wilson" equalled 12 per cent of the amount spent in filming the famous feature. . . . Play the revealing War Activities Committee short that is worth its screen time in lives—"It's Murder!" A worthy reel that proves that loose talk can cost the lives of American servicemen and delay victory. See it at your Columbia exchange. . . . Carol Landis was the recipient of a Treasury Department award recently at a special "Bond Bowl" football game in Brooklyn, where she was also named "Queen of the Bond Bowl Game." . . . We understand that one of our recent columns was picked up for distribution by the Democratic State Committee in New York State newspapers. . . . Witnessed first trade show of shorts intended for television advertising by Television Motion Picture Co., of which Jack Goldberg is president. There were 15 subjects, running approximately three minutes each, and intended to take the place of electrical transcriptions. Advertisers can either purchase them individually or in packages. . . . Katina Paxinou starred on latest weekly Skouras Theatres War Effort radio show. . . . Four out of every 10 persons plan to purchase television sets as soon as they are available after the war, according to a survey conducted for the Allen B. DuMont Laboratories recently. . . . Lassie is listed among the list of 33 prominent stars at Metro, and we understand that she receives treatmen befitting a star such as a dressing room, a stand-in and a business agent no less. . . . Rutgers Neilson again sends along two pages from Esquire to prove that Anne Shirley is the latest symbol of glamour in Hollywood, but we're still waiting for him to start sending along the completed magazines instead of the clips. . . . Martha Tilton, featured in PRC's "Swing Hostess," gets a full-page publicity break via October 17th issue of Look Magazine. . . . Title of current issue of March of Time, "What To Do With Germany," is taken from attorney Louis Nizer's book, which, by the way, has been completely sold out in its first English edition. . . . "Thirty Seconds Over Tokyo" opens at local Capitol following "Marriage Is a Private Affair." . . . Another issue of house and service organ, "Paramounteer" off the presses and into the mails. . . . Ditto another rating issue of "Lo!"

Barrett For Sherwood In OWI

WASHINGTON—The Office of War Information last week announced the resignation of Robert E. Sherwood, Director of the Overseas Branch, who is returning to private life to take part in the campaign for the re-election of President Roosevelt. Edward W. Barrett, who has been Executive Director of the Overseas Branch since last January, has been appointed Director in Sherwood's place. Thurman L. Barnard, Assistant Executive Director, who is at present inspecting OWI work in the Mediterranean, has been appointed Executive Director.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

Klarsfeld Reported Safe

NEW YORK—A cable from Paris last week informed John W. Hicks, Jr., president, Paramount International Films, that Henry Klarsfeld, Paramount's pre-war general manager of distribution for France, Belgium, Luxembourg, North Africa, Egypt, Syria, Palestine, and several other adjacent territories, has appeared on the Paris scene in the liberated French capital in good health and ready to rejoin Paramount. This was the first word from Klarsfeld for the past 27 months.

"Army At War" Exhibit

NEW YORK—"The Army At War" art exhibit, a record of more than 100 paintings and drawings of artists at the battlefronts, which are to be exhibited throughout the country in theatres wherever possible, will have its first theatrical exhibit at the Roxy beginning Oct. 11 for three weeks. In Detroit, Chicago, and Los Angeles the pictures will be shown for two weeks, and in all other cities one week.

An inaugural preview was attended last week by Mrs. Eleanor Roosevelt and the Secretary of the Treasury and Mrs. Morgenthau, Jr., at Jules Laurents Studios, with a reception and buffet supper following at the Sherry Netherland Hotel.

The Season's Hit: The Service Kit.

Clark-Hatch Move Up

NEW YORK — Ben Kalmenson, general sales manager, Warner Bros., last week announced the appointment of Ralph H. Clark as general manager for Canada, succeeding Wolfe Cohen, who has been elevated to a foreign department sales post with headquarters at the home office. He has left for Toronto to take up his new post. W. Stanley Hatch has been promoted by Kalmenson to head the contract department, taking over the work handled by Clark for the past several months.

PRODUCTION

HOLLYWOOD—Robert Benchley has been added to the cast of MGM's "Weekend At the Waldorf." . . . Claudette Colbert has been added to the roster of stars comprising International Pictures. She will have the lead in "Tomorrow Is Forever," for RKO release. . . . Warners' "Stolen Life," forthcoming Bette Davis starrer, will start shooting this month. . . . "Those Endearing Young Charms" the Edward Chodorov Broadway hit, has been purchased by RKO as a vehicle for Laraine Day. The studio bought the property from Samuel Goldwyn Productions. . . . RKO's "The Enchanted Cottage" started shooting last week. . . . George Blake, former commercial film producer in New York and shorts producer for Columbia, joined Universal last week as an associate producer. His first assignment is "Have A Heart."

"THE DALTONS RIDE AGAIN," a top budget western, has been assigned to associate producer-director Ford Beebe, as his third production for Universal. "Dracula vs. Wolf Man" will be his first, followed by "The Cat Creeps."

Paramount's Holiday Releases

NEW YORK—Because of its demonstrated box-office power in the world premiere engagement at the Rivoli, where it is breaking the theatre's 27-year gross and attendance records, "Frenchman's Creek" has been selected as Paramount's Christmas holiday picture, with national release set for Dec. 22, Charles M. Reagan, vice-president in charge of distribution, announced today. Preceding its national release, "Frenchman's Creek" will be given pre-release engagements in a number of selected important key cities.

Reagan also announced that "And Now Tomorrow," which marks Alan Ladd's return to the screen after two years in the U. S. Army Air Forces, will be nationally released Nov. 24 as Paramount's Thanksgiving holiday attraction.

Lissim Hears Of Death Of Parents

NEW YORK—Vladimir Lissim, division manager, RKO Radio's foreign distribution department, received word last week that his father and mother had died somewhere in France during the last days of the German occupation. No details accompanied the notification, and Lissim is awaiting further word from the American Red Cross, which is investigating the circumstances.

Newsreel Union Gets Back Pay

NEW YORK — White collar workers at Paramount Sound News last week received 42 weeks' back pay representing retroactive wages dating to December, 1943, when an initial contract was signed between the Motion Picture Office Employes Local 23196, AFL, and the company.

Laufer Leaves UA

NEW YORK — Phil Laufer, New York newspaper contact for United Artists for the past year, resigned last week. Following a vacation, he will announce his future plans.

Arbitration Activities Are Covered Regularly In This Publication.

Goldman-Greenblatt Feted

PITTSBURGH—A joint testimonial dinner was held here last week by the local Variety Club for Mark Goldman, recently appointed district manager for PRC; and Herb Greenblatt, promoted from branch manager, RKO, to mid-western district manager. The affair was held at the William Penn Hotel and was attended by 300 persons. Goldman and Greenblatt were presented with brief cases and traveling bags.

Studio Walkout Threatened

HOLLYWOOD—Set dressers, painters and machinists stopped work at MGM last week; but Herbert Sorrell, business representative of the painters' union and president of the Conference of Studio Unions, said no action pertaining to a general strike would be taken until after a meeting of the painters' local. Government labor conciliation representatives have asked Sorrell for a conference, but he contends Government overture is unnecessary and that the union is willing to meet with the producers. Studio representatives stated that the threatened strike invokes no employer-labor disagreement, but originates in a jurisdictional dispute between the Conference and IATSE.

Later the walkout spread to Columbia, where decorators, painters, and machinists went out.

Connors-Edmund Reek To Coast

NEW YORK—Tom Connors, vice-president in charge of sales, 20th Century-Fox, left last week for the company's west coast studios. He was accompanied by Edmund Reek, production head of Movietonews.

Connors will spend some time with studio officials Joseph M. Schenck and Darryl F. Zanuck, together with President Spyros P. Skouras. Hal Horne and Charles Schlaifer, advertising-publicity-exploitation executives, are already there. New product and forthcoming production plans will be discussed during the next week or two.

M. P. Academy Elects

HOLLYWOOD — The Academy of Motion Picture Arts and Sciences last fortnight elected a board of governors consisting of Ronald Colman, Jean Hersholt, George L. Murphy; directors Michael Curtiz, Mark Sandrich, Sam Wood; writers Charles Brackett, James Hilton, Mary McCall, Jr.; sciences, Hector S. Dods, Farciot Edouart, Thomas Moulton; producers Y. Frank Freeman, Edward Mannix, Walter Wanger; music, Nat Finston; short subjects, Gordon Hollingshead, and public relations, Harry Brand.

Lieutenant Spinrad Betrothed

NEW YORK—The engagement of Thelma Zipkin to Lieutenant Leonard Spinrad, Army Overseas Motion Picture Service, was announced last week. The couple expects to be married in November of this year.

Spinrad is a former member of the Warner Brothers east coast publicity department.

TELEVISION

NEW YORK — The American Television Society recently wired the FCC commending experimentation between 400 and 1000 megacycles but urging that, for early development of television, present channels remain undisturbed. The message was proposed to the Board of Directors of ATS by its Policy Committee, headed by past president Norman D. Waters, and passed by a majority of the board.

THE TELEVISION COMMITTEE of the Society of Motion Picture Engineers have adopted a resolution recommending the immediate post-war assignment of 1,200 mc in the spectrum for a national theatre television service.

TELEVISION SETS priced at $125 and up will be moving off production lines within six to nine months after manufacturers receive government permission to convert to civilian products, according to a survey made recently by the Wall Street Journal. Models will range from simple table television and sound receivers to console combinations of video, standard radio, FM, short wave and record player.

The Journal said that some companies have scheduled projection models which will screen a picture 18 by 24 inches.

Mervyn LeRoy Receives Citation

NEW YORK—Mervyn LeRoy, who last week joined producer Frank Ross here to interview several hundred candidates for roles in the picturization of "The Robe," is the recipient of a scroll from the Bengal Film Journalists Association of Calcutta. The scroll cites him for his direction of "Random Harvest," and designates him the association's choice as "Best Director of the Year 1943."

Leroy will direct "The Robe," which Ross will put into production next year.

Gill Leads In PRC Contest

NEW YORK—George Gill, captain of Team C, in PRC's "100 Days—100 Per Cent" contest, is in the lead for the fifth consecutive week it was announced last week. Gill's team comprises the Chicago, Los Angeles, New Orleans, and Omaha offices. PRC's "100 Days—100 Per Cent" contest, under the supervision of Leo J. McCarthy, general sales manager, started Aug. 21 and terminates Dec. 2, 1944.

Captain Lange Honored

NEW YORK—Captain Leonard D. Lange, former assistant manager, Warners' Sheridan Square, Pittsburgh, and now with the AAF, based in Italy, has been awarded the Air Medal and four Oak Leaf Clusters, according to word just received here.

CHAIR FAST
Securely FASTENS
LOOSE CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

PRC Sets Canadian V-Day Prem.

NEW YORK—World premiere of PRC's "When the Lights Go On Again" will be held in Quebec, Canada, during the week of European V-Day, and will be dedicated to President Franklin D. Roosevelt and Prime Minister Winston Churchill in tribute to the historic conferences they have held in that city, it was announced recently by Leon Fromkess, production chieftain, and Leo J. McCarthy, general sales manager, PRC.

James Lydon and Barbara Belden, who co-star in the film, will make personal appearances in connection with the picture in the Canadian city. McCarthy declared everything was in readiness for the opening and it could be staged on 24 hours' notice when word comes that war is at an end in Europe.

INDIANAPOLIS, IND. — In the nation-wide campaign on "When the Lights Go On Again," the Honorable Henry F. Schricker, governor of Indiana, last week stated that he would proclaim a week of thanksgiving and prayer to be known as "When the Lights Go On Again Week."

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC.

Required by the Act of Congress of Aug. 24, 1912, and March 3, 1933, of THE EXHIBITOR, published weekly at Philadelphia, Pennsylvania, for Oct. 11, 1944.

State of Pennsylvania, County of Philadelphia, ss.— Before me, a notory public in and for the State and County aforesaid, personally appeared Jay Emanuel, who having been duly sworn according to law, deposes and says that he is the publisher of THE EXHIBITOR, and that the following is, to the best of his knowledge ond belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of Aug. 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, to wit:

1. That the names ond addresses of the publisher, business manager, and managing editor are:
   Publisher—Jay Emanuel, 1225 Vine Street, Philadelphia 7, Pa.
   Business Manager—Paul J. Greenhalgh, 1225 Vine Street, Philadelphia 7, Pa.
   Managing Editor—Herbert M. Miller, 1225 Vine Street, Philadelphia 7, Pa.
2. That the owners are:
   Jay Emanuel, 1225 Vine Street, Phlladelphia 7, Pa.
   Poul J. Greenhalgh, 1225 Vine Street, Philadelphia 7, Pa.
   Herbert M. Miller, 1225 Vine Street, Philadelphia 7, Pa.
   Minnie Kohn, 5306 Gainor Road, Philadelphia 31, Po.
   Harry Cohen, 1920 Panama Street, Philadelphia 3, Pa.
   Edna S. Cohen, 1920 Panama Street, Philadelphia 3, Po.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of the total amount of bondholders, mortgoges, or other securities ore: none.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relotion, the name of the person or corporation for whom such trustee is acting, is given; olso that the said two paragraphs contain stotements embracing affiant's full knowledge and belief os to the circumstances and conditions under which stockholders and security holders who do not appeor upon the books of the company as trustees, hold stock and securities in the capacity other than that of a bona fide owner; and this affiant has no reason to believe that any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.
5. That the overage number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above is— (This information is required from daily publications only).

JAY EMANUEL, Publisher.

Sworn to and subscribed before me this 22nd day of September, 1944.

(Seal) ALBERTA A. NEIMAN

(My commission expires with the next session of the Senate)

HINTS ON NEWSPAPER ADVERTISING

No. 300—"Mr. Winkle Goes To War" (Columbia)

Two of the ads reproduced lay stress on "famous" Mr.'s of the screen. The west coast lay-outs allow space for co-feature, while the Philadelphia ad permits space for mention of a short subject. Note that in the latter copy considerable space is allowed for mention that the picture is adapted from a best seller, a potent selling point.

NEWS OF THE TERRITORY

New York City

Crosstown

Russell Holman, Paramount eastern production manager, returned to New York last week after two weeks of conferences at the studio. During his Hollywood visit he was present at a series of important meetings held by Henry Ginsberg, vice-president and general manager in charge of production of Paramount Pictures, with the studio's producers, directors and writers, designed to acquaint these groups with the policies and aims of the new studio regime, and to effect a closer cooperation with the studio's picture plans for the future. Ginsberg and Holman also perfected plans for carrying out the new policy initiated by Ginsberg of closer cooperation between the studio and the eastern production office through frequent interchange of visits of executive personnel to Hollywood and New York. In line with this policy, Frank Butler and Joseph Sistrim will visit New York shortly, and Boris Kaplan, eastern talent chief under Holman, will go to Hollywood. Holman also discussed future production plans with George Pal and Jerry Fairbanks, producers of outside short subjects for the Paramount program.

E. S. Gregg, vice-president, Western Electric Export Corporation, left last week for an inspection trip of several weeks in the British Isles in connection with the Company's war and other business.

H. M. Bessey, vice-president, Altec Service Corporation, left last week for a tour of Altec offices terminating in Los Angeles, where he will attend Altec's annual business conferences at the Hollywood Roosevelt Hotel, Hollywood, Oct. 16-20.

Century Circuit, now operating 17 theatres in Brooklyn, has added another link in the chain, with the opening of the Linden, Parkside, and Nostrand Avenues. This house opens Oct. 12, with the entire first day's receipt to be turned over to the Red Cross.

Hal Horne, director of advertising-publicity-exploitation, 20th Century-Fox, and Charles Schlaifer, assistant director of the three departments, left last week for the coast; as did W. J. McHale, advertising department, and Louis Shanfield, head of the art department. They will discuss future ad campaigns with studio officials Joseph M. Schenck and Darryl F. Zanuck.

Rodney Bush, exploitation manager, 20th Century-Fox, left last week for Chicago and Omaha, where he will set up premiere campaigns on "Wilson."

Harvey Day, sales manager, Terrytoons, with headquarters at the 20th Century-Fox home office, left last week for a sales trip that will take him to Chicago, Milwaukee, Minneapolis, Des Moines, Detroit, Indianapolis, Cleveland, Cincinnati, and several other eastern cities.

Herbert White, manager, 20th Century-Fox's Cuba office, arrived for a home office visit last week and will confer with executives of the international department. He will remain here until Murray Silverstone, vice-president in charge of foreign distribution, returns from a Latin-America trip.

Marion Lonaker, 20th Century-Fox publicity department woman's page and fashion editor, left the motion picture field last week to join the staff of NBC.

At the request of the New York State Legislative Commission Against Discrimination, last week March of Time announced "Americans All" will be shown at a meeting to be held by the Commission on Oct. 17.

At the International Film Relations Committee's meeting last week the much discussed article on the American Motion Picture Industry, which the editors of En Guardia have been preparing in collaboration with the Committee, received final endorsement. This is the CIAA's answer to the Committee's suggestion that equal presentation to Latin Americans of our motion picture industry and its war accomplishments appear in its publication. Following the rotation policy of naming a chairman, Michael Hoffay, director of the foreign relations department, RKO, became the new chairman, succeeding Albert Deane, Paramount. The meeting was attended by David Blum, Loew's International Corporation; Deane; Leslie F. Whelan, 20th Century-Fox; Gerald R. Keyser, Warners; Samuel Cohen, UA; Leonard Daly, UA; Hoffay; Fortunat Baronat, and Julien Benedet, Universal-International; David O'Malley, and Clarence Schneider, Columbia International; and Harold L. Smith, MPPDA, Inc.

The Paramount Pep Club, composed of home office employes, last week swung into its fall season of activities, with emphasis on service to the Paramount men and women in the armed forces and all-out support of the war effort. An "assembly line" of girls has began packing Christmas boxes as the gift of Paramount to approximately 450 home office and exchange employes in the services. G. Knox Haddow, president, said that group activities of a social nature have also been launched with the choral group, of which Martha Castellan is chairman and Irene Scott, co-chairman, having held its first meeting; and the bowling league having organized 14 teams, including eight of girls and six men's quintets.

Leon Fronkess announced last week that in addition to selling the motion picture rights to his book, "I Ring Doorbells," Russell Birdwell has been retained to publicize the production for PRC.

Sam Shain, director of trade relations at 20th Century-Fox, left for the coast last week, where he will remain for a week or ten days.

Arthur Sachson, assistant general sales manager, Warners, left last week for an extended tour of the southern territory.

Michael Curtiz, Warner director, Charles Hoffman, Leo Townsend, scripters, and producer Arthur Schwartz were enroute back to the coast last week after a week conferring with Cole Porter on "Night and Day."

James E. Coston, Chicago zone manager, Warner Theatres; Alex Halperin, booker and buyer for that zone; Nat Wolf, Cleveland zone manager, and Tony Stern, buyer and booker for that zone arrived last week for conferences with Joseph Bernhard and Harry M. Kalmine. L. S. Gran, Milwaukee zone staff, and Alfred Kvoll, Milwaukee zone, also came in to take part in the advertising and publicity session.

Bob Johnson, formerly city manager, Walter Reade theatres, Perth Amboy, N. J., last week was promoted to circuit booker at the New York home office to fill Artie Wakoff's spot, when he leaves the company in several weeks. Jonasson will also help Walter Reade, Jr., in making film deals.

Bruce Gallop, veteran industry advertising-publicity director, last week joined David Weshner Associates.

Cliff Work, vice-president and general manager of Universal Pictures Company, Inc., arrived in New York last week from Hollywood for general conferences with the home office.

Marvin Schenck announces that Bob Kennedy, formerly of Lyons and Lyons agency, has joined the talent staff of MGM in New York.

Arthur De Titta, formerly with the 20th Century-Fox Movietone News office in Paris, France, before the occupation of the city by the Nazis, and more recently in the armed forces, is in New York awaiting passport clearance to reopen Movietone's European headquarters in the newly freed French capital.

Twentieth Century-Fox home office notes: To date Harlan Gluck, print department, leads home office personnel for the number of trips made by any individual to the Red Cross blood bank with a total of eight journeys. . . . And last Wednesday night saw a delegation from the home office meet a team of challengers from De Luxe Laboratories on tennis courts uptown. Representing Fox on one side of the net were Bill Jordan, Paul Gross, and Irving Ross, while on the De Luxe side were John Grew, Morris Schlein, and John Bergen.

Lieutenant (jg) Robert L. Estill, USN, formerly Paramount head booker in Seattle, was in New York last week and visited with George A. Smith, western division manager, and other home office executives. After two years at a Navy base operating in the Aleutians, where he was in charge of the welfare department, he has been reassigned to another theatre of war.

Oscar A. Morgan, sales chief of Paramount shorts, left last week on a week's trip through the south, which will include Charlotte, Atlanta, New Orleans, and Memphis territories.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Service for Sound
JOE HORNSTEIN *has it!*

TITLE TITLES THE NEWS

Pasquale De Blasi, Sr., an accountant for 20th Century-Fox, is a Republican candidate for Assembly from the 13th Assembly District, Kings County. . . . Bill Rose has filed a $500,000 suit against MGM and Loew's Inc. claiming negligence in their operation of the Ziegfeld and stating that it will cost that sum for repairing and restoring the furniture and furnishings. . . . Charles Winkleman, manager, Playhouse, Princeton, N. J., was convalescing at the Medical Center in the Harkness Pavilion. . . . Mack Herb is now managing director of Dow's Theatre, Hartford, Conn. . . . Joe Sampliner donated four overcoats to Russian War Relief and is still digging into his wardrobe to find more clothing he can spare. . . . Lou Levy, Jessie Stern and Abe Levy theatres, underwent a tonsil operation.

Just Plain Sol

Lula Schwartz, veteran movie executive, now owner of the Roadside Rest, Long Beach Road, closed up for the winter season and will now take a short vacation. . . . Jerry Herzog, veteran salesman, has joined PRC and is handling the Jersey territory. . . . Seaman First Class David Eimer telephoned his parents recently from San Diego, Calif., telling them he will soon be home on furlough. . . . Joe Hornstein is on a business trip to Chicago. He will be away a week or so. . . . Universal Film Exchange employes raised a fund for overseas Xmas packages, which were sent to former employes now in the armed forces. . . . Harold Purse, Jr., recently visited Capitol Motion Picture Supply, with his dad, Benny Purse.

Sergeant Herbie Jacobs, U. S. Marine Corps, stationed at Cherry Point, N. C., was assigned to New York to purchase motion picture equipment. As a civilian, he managed the Terrace, Yonkers. . . . Theatre managers are warned that the building department inspectors will place a violation against their houses if the frames in their lobbies are without glass. . . . Rosenzweig and Gulkis Theatres conducted a 13-week summer business drive under the supervision of Nathan Moll. The following managers earned a substantial bonus: Morton M. Shankman, Allerton; David H. Kieth, Alpine; Al Moley, Beach; Ralph Doyle, Melba, and Ted Alpert, Park.

Irving Wormser was given a farewell party by Nat Cohen, district manager of Columbia, with all employes of the exchange in attendance. Then at the Hotel Astor a testimonial dinner was given in his honor, where his many industry friends wished him great success as eastern division manager of Film Classics. . . . That Roosevelt vs. Dewey poll being conducted by Newsreel Theatres Inc. continues with interest mounting weekly. . . . Morty Lightstone, supervisor, Suozzo Theatres of the Island Theatre Circuit, is the proud father of a baby girl, Maxine Jean, weighing six pounds, 14 ounces. . . . Birthday greetings are in order to Jack Glauber, salesman, National Theatre Supply. . . . James Frank, Jr., manager, National Theatre Supply, has moved into the new home he recently purchased in New Rochelle.

Industry friends wish Jack Levy, salesman, National Screen, a speedy recovery. . . . Ben Brody has sold his milk bar in the Times Square section. He is owner of the Municipal and Miami theatres. . . . Moe Sanders, Ed Lachman, and Sy Seymour are conducting a drive for volunteers for the Stage Door Canteen. . . . Stanley Gluckman, former Universal exchange employe, has been reported missing since Sept. 4. He was on a flying fortress mission. . . . Private Joe Gallagher sent greetings to Mr. and Mrs. Irving Dreeben from overseas. . . . Paramount Pep Club has mailed out their overseas G. I. packages to all former employes.

Morris Berns, manager, Jewel, Brooklyn, announces he has joined the Motion Picture Asst. . . . Lou Gold, New Jersey movie magnate, got a big "hello" from Republic's Roy Rogers, while watching the rodeo parade last week. . . . Linden, Nostrand Avenue, Brooklyn, has been opened by Century Circuit. . . . Doc Brown's Strand, Lakewood, was damaged by fire last week. . . . Irving Wernick will open the Lido, Amsterdam Avenue, but will call it the Ramona, which was the original name under a foreign policy. . . . Superior, Third Avenue, is being refurbished and will open soon. . . . Otto Reddick celebrated his second wedding anniversary last week.

Corrine Blum, 17, has entered NYU. She is the darling daughter of Charles Blum, Dave Snaper Circuit. . . . Irving Kurland, owner, Palace, Second Avenue, and copartner, Grove, Brooklyn, became an editor for his lodge newsette recently. . . . Jack Cohen, State Poster Company, known as "the well dressed man" was seen wearing a head gear that was hemstitched on the brim.

New Jersey

Jersey City

As a result of their good work in the recent paper salvage drive, Boy Scouts of Troop Nine, Central Avenue Reformed Church, were guests at showing of "Wilson" at the State. . . . City showhouses will co-operate with the coming Community Chest drive by arranging lobby displays. . . . Richard Kaye, engineering staff, Loew's Jersey City, has returned to his duties after a month at the Medical Center. . . . It is reported that local theatres are considering offering group passes to the Jersey City USO for the use of servicemen.

William Basil, owner, American, Lodi, is again operating this house after being honorably discharged from the Army.

D. F. Barreca, manager, Orpheum, became a grandfather when his son, Robert F., formerly of the Loew Circuit, became the father of a baby girl, Pamela Gene.

Newark

Sally Schachtman, contact department at Warners, came in this week sporting a beautiful engagement ring. The lucky fellow is from Baltimore, Maryland, and the happy event will take place sometime in December.

Marge Andrews, formerly with Warner Brothers, Jersey zone, was in to pay a visit, looking very trim in her WAC uniform. She is stationed in Texas.

The following managerial changes were made last week in Warner theatres: Lou Stein from the Ritz, Newark, to the Regent, Elizabeth; Dan Cadone from the Embassy, Orange, to the Ritz, Newark; John Hegarty from the Central, Newark, to the Embassy, Orange; David Beehler from the Capitol, Belleville, to the Central, Newark, and Frank Hinchy, who until recently was in the booking department of the Warner Newark office, takes over as manager at the Capitol, Belleville.

North Bergen

The old Broadway, closed for the past three years and recently purchased by Dr. D. G. Richardi, dentist of Jersey City, has been renamed the Astor and reopened last fortnight, after extensive alteratoins and improvements. A civic ceremony marked the opening, at which Mayor Paul Cullum, Bergen, and other civic leaders spoke. D. F. Barreca, manager, Orpheum, Jersey City, is managing director and will handle bookings. As the house caters to a neighborhood clientele, emphasis will be placed on attention to women and children. A new ladies' lounge, especially for the comfort of women and small children has been constructed in a former retail store space next to the theatre. Miss Ida M. Pieroni, formerly relief manager for the Rosenblatt and Welt Circuit in North Jersey, has been appointed manager. A matron, who is a practical nurse, has been engaged to look after children who attend performances unaccompanied by parents.

West New York

Jane Withers and Kenny Bowers were the center of attention when they attended the football game between Memorial High School, West New York, and St. Cecilia's High, Englewood, at Miller Stadium. Peggy Ryan, Universal starlet, joined the group after the game.

New York State

Albany

Variety Club members of Tent No. 9 are still talking about the wonderful testimonial dinner held at the Ten Eyck Hotel on Oct. 2. Eighty-five Barkers were in attendance. The master of ceremonies was Arthur Mann, nationally known sports writer and commentator. Among the out-of-town guests were Syd Kallet, Kallet Circuit; Manny Brown, Paramount, Buffalo branch manager; Phil Fox, Columbia, Buffalo branch manager, and Elmer Lux, RKO, Buffalo branch manager. . . . Tom Creavy, former PGA golf champ and Paramount booker has resigned. . . . Arnold Cohen, manager of National Screen Accessories, Albany, has resigned. . . . C. J. Latta, Warner Theatres' zone manager, has been named New York Upstate chairman for the forthcoming Sixth War Loan Drive, Motion Picture Division, and a meeting with the National Committee will be held at the Statler Hotel on Nov. 2. It is expected that there will be a very large turnout with practically all distributors and exhibitors present.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Service for Sound
JOE HORNSTEIN *has it!*

Gene Lowe, former salesman, Republic, has been appointed Monogram branch manager here. He is one of the veterans in this territory and is expected to turn in a bang-up job. . . . Dorothy Finklestein, Loew's booker is spending a week's vacation in New York. . . . C. J. Latta, Warner Theatres' zone manager, and Max Friedman, Warner Theatres' film buyer, were in New York for a three-day meeting with home office officials. . . . Josephine Lasky, Loew's cashier, was married on Sept. 30, to Carlton Grogan, and is spending her honeymoon in New York.

Jack Shea, Shea's Enterprises, Inc., Dan Gilhulla, manager of Shea's Jamestown, and Jules Girdin, Warners' New York office, were in for a meeting with Max Friedman, Warner Theatres' buyer. . . . Evelyn Kahn, Warner Theatres' contact office employe, returned from her vacation with the announcement that she had become engaged to Raymond Segal, storekeeper third class. . . . Harry Thomas and Harry Berkson, Monogram, spent a few days in Gloversville and Albany.

—J. P. F.

Binghamton

Seaman Reno Berretta, former Capitol aide, is home on his first leave. . . . Claire DeRado, booking office, spent her vacation at home. . . . Sue Perry, Capitol cashier, and Marty Collins, aide, celebrated their birthdays on the same day. . . . Ed Charlier, former Star manager, is a proud papa again. . . . Charles A. Ryan Scranton, was in. . . . Wife of Leanard Ewing, RCA engineer, had her household goods moved from Williamsport and has established residence here. . . . Martha Titus and Frances Taylor are the new additions to the Capitol service staff. . . . Louis Arthuso, Capitol aide, is campaign manager for former Capitol aide, Michael SeJan, who aspires to be president of the G.O. at Central Hight. . . . Sergeant Jack Lolley, formerly of the booking office, sends his regards to all from France in a letter written to Marge Bentz. . . . Harry Balin reports that Sergeant Rocco Testani, former Riviera doorman, is anxious to hear from the old theatre gang. . . . Private Al DeRado, former Capitol aide, is serving with an anti aircraft unit recently landed in France.

—F. D. R.

Buffalo

Jack Berkson, franchise holder PRC, relates a very exciting incident about one of his sons overseas. The Mutual Network interviewing wounded veterans at Halloran Hospital, Staten Island, N. Y., came upon a lieutenant who told of how thankful he was not only to be alive but to be in possession of both his limbs. It seems the officer, severely wounded in one leg was imminently due for an amputation. However, the young doctor attending him asked for a chance to "treat him" which was a success. The lieutenant is alive and happy and in possession of his legs. The radio program director asked the name of the medico, the reply was Dr. Robert Berkson, Buffalo. Is it any wonder that Jay Bee and all of us who knew young Bob are very, very proud?

Invitations were issued to the trade and press for the local premiere of "Wilson," at Bob Murphy's 20th Century Theatre. . . . Sophie (Massalski) Jurewicz, on the Universal staff for many years, who left our midst to raise a family, is one more step on her way, as master John Francis bids "hello" to his parents, sister, and the rest of the world. . . . Bob Clabeau, former Fox booker, is the new booker at PRC, replacing Edward Canty, resigned. . . . Marg Hans is the new stenographer at PRC, replacing June Roscoe, resigned. . . . J. B. Berkson, PRC, was in from New York to spend a few days in the local exchange. . . . Messrs Henn and Miller, who now operate the Oakdale, have taken over the Seneca, and plan on opening simetime in the very near future.

Corporal James J. Culligan, former assistant manager Shea's Hippodrome, is recuperating in Rhoades General Hospital, Utica, after being wounded in action in France. Corporal Culligan has been awarded the purple heart. . . . Donald Campanella, USN, MM third class, former assistant manager Shea's Hippodrome, was home on furlough after operations in the European theatre.

It is rumored that Louie Sanella, Masque, will enlarge and redecorate his theatre, seating approximately 600 when completed. . . . Howard, son of Mike Simon, Paramount, has entered Yale School of Medicine. . . . Peg, wife of Ed Walters, former Paramount booker, advises that he is now somewhere in France. . . . Private Max Kurzel, Marine Corps, formerly connected with the Shea Roosevelt staff, is in U. S. Naval Hospital after being wounded in action at Bougainville. He is now wearing the Purple Heart. . . . Lieutenant Frank Arpaia, bombardier and navigator, formerly of the Shea Great Lakes staff, is the proud wearer of three oak leaf clusters, a special decoration for being on the first bombing mission of Berlin. He has completed 35 missions over Germany.

Mrs. Menno Dykstra, Kensington, Buffalo, and Glen, Williamsville, was off to New York, where she intends to see the latest shows. . . . Stanley Kozanowski, Variety Chief Barker, held open house at the local Variety Club recently. . . . George Gammel, Gammel Circuit, after cruising with the Jerry Campbells on their yacht which they recently brought up from Florida, is now a full-fledged sailor.

Hilda Uebelhoer, Universal staff, has returned from General Lawson Hospital, Atlanta, Ga., where she visited her husband, Sergeant Carl, convalescing from wounds received in the invasion. . . . Tom Murray, Universal branch operation head, was in town for several days on the Schine case. . . . Alice (Ryan) Harter, is subbing for Rose Seidler, who is on leave at MGM to visit her husband in the Army in Missouri. . . . Mary Bischoff, secretary to Ralph Maw, MGM branch manager, has returned from her annual vacation. . . . Plans are already underway here for the launching of the Sixth War Loan Drive. A. Charles Hayman, general chairman, War Activities Committee, Buffalo area, states the motion picture industry in this exchange area will contribute, as always, its money, manpower, and energy to enhance its success. . . . Mary Ryan, MGM office manager, reports Staff Sergeant Owen Regan somewhere in the Pacific.

Gloversville—

Schine Home Office News

Dave Miller, Universal, Cleveland, was in. . . . Back from a week in Denver, Col., is Dave Salvione. While there, he underwent two operations on his nose. . . . Chris Pope, booker for the Albany territory, accompanied Gus Lampe on his trip through that territory to discuss recent home office meetings with the managers. . . . Eleanor Brown, of the publicity department, celebrated a birthday recently, when her co-workers enjoyed a treat for the occasion. . . . Alberta Kuss spent a week end with friends in Syracuse. . . . Don Nelson arrived home just in time for wife Marion's birthday. Mrs. Nelson is shorts booker for the Albany territory, and hubby is a sailor just returned from a month or so at sea. . . . Gus Schaefer, RKO, Boston, and Elmer Lux, RKO, Buffalo, visited this week. . . . Special editions of the Victory Showman manual went out to our boys in service. . . . Giselda Ambrosino left for Buffalo, where she will remain indefinitely. . . . Ruth Robbins, front office, entertained a Wave friend on leave. . . . Seymour Morris, publicity director, trained to Buffalo to attend a screening of "The Master Race," and also to make a short trip through the Buffalo territory. . . . Helen Phalen, secretary, operations department, had a happy week end. Her boy friend, a sailor, was home on leave.

Rochester

Bill Tishkoff says he's got the ideal spot for his proposed 750-auto drive-in theatre if he can get the Greece Zoning Board's approval. . . . Sorry to hear that Harmon J. Smith suffered a broken arm in an accident. It is reported coming along nicely and he has been able to carry on his work. . . . Manager Francis Anderson, Century, was planning a lively campaign for "Music In Manhattan." . . . A. E. Haeberle, former bank official, is the manager of the New Park, Franklinville.

Rivoli is greatly improved by the bright new paint on marquee, sign and front, as well as brightened lobby. Partner Don Stevenson, home on furlough from Camp Pickett, Virginia, was busy improving lights, projection machines and other equipment. Don Whitington, who has been promoted to a petty officer on an escort destroyer, had a couple days at home.

Manager Jay Golden provided a two-hour film show and Dr. I. Q. on the stage of the RKO Palace Saturday morning for newsboys of both dailies, the event tying in with National Newspaper Week and rewards to the boys for selling War Savings Stamps.

Projectionists Corner: Charlie Mason, Jr., with the Army Air Corps in Australia, was made a sergeant. . . . Abe Orden's son, Solly, was reported "on his way" after a five-day furlough at home. He is with a tank maintenance unit. . . . Gus Kunz, who has enlarged a one-acre plot to a sizeable farm, reportetd most of his 700 turkeys already sold. . . . Maestro Louis Goler transported the Odenback Band to the Canandaigua Veterans Hospital and gave the patients a swell dance and entertainment.

—D. R.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Syracuse

The host of friends of Vaughn O'Neill, Loew's State manager, are being given a treat by hearing his voice over the phone from his home, to which he has been able to return from the hospital after attack of polio. . . . Mrs. Albert and son, Tommy, have moved to Syracuse to join "Vin," assistant manager, Loew's State. . . . Richard Feldman, RKO-Schine Paramount manager, keeps in practice on his rumba routine at the Rainbow Lounge. . . . Peggy Brennan, Keith's cashier, is glad those week-end rushes are not a daily happening. . . . Stewart Steves is reported to be working on an invention to keep paint warm so that he can work on the Paramount marquee all winter. . . . Private First Class Thomas Wlasuk, former sign

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

shop employe, Keith's, sends greetings to the boys from overseas.

Joe Flaherty, Keith stage hand, seems to be able to keep on buying five cent cigars. . . . Harold (Mike) LaVine accompanied the Syracuse University boys to New York to help push the ball over the Columbia goal line. . . . Wonder if it can be the bobby socks cheer leaders that are taking Carroll Blair, Keith stage hand, back to second childhood, as he deserts the University football team for that of the High School. . . . Seymour Morris, Schine home office, accompanied city manager Harry Unterfort to Buffalo. . . . Fall is now officially here as "Jackson" Flex has started wearing a hat (and what a hat!).

City manager Harry H. Unterfort, RKO-Schine theatres, has made several transfers in house managements with Jack Flex now at Keith's, Richard Feldman at Paramount, and Edward Kearney at the Eckel. . . . Manager Jack Flex, Keith's, is now employing girl aides. . . . George Robertson, Syracuse Scenery and Stage Lighting Company, is like a new man since the check up at the Medical Clinic at Buffalo, and will soon be back taking care of business. . . . John Shelly, assistant manager RKO-Schine Empire, is busy denying that he has turned Oriental, notwithstanding outward appearances. . . . Ike Kallett, Paramount, still enjoys going over old times with his former jewelry trade friends. . . . "Senator" William Maxon should be more specific in explaining that he is connected with the movies, or expect to be classed more often as a piano mover. . . . Glenn Lazar, manager RKO-Schine Empire, is running city manager Harry Unterfort a close second in the matter of clothing, but both still have a long way to go to catch up with "Beau Brummel" Flex. . . . Clarence Gaige, doorman at Keith's, is on the sick list. . . . We are all pulling for a speedy recovery for Edward Kearney's daughter, Mary, who is reported to be suffering from an attack of polio. . . . How we would enjoy seeing former Palace manager Irving Cantor riding that motorcycle over the countryside of France, if it were not such serious business. . . . George Raaflaub, Eckel projectionist, is thankful that there is plane service to New York so that he could see the Syracuse-Columbia game.

Watertown

Its a girl, named Judy Arlene, says Natalie Carr, ex-cashier, Palace. . . . Preparations are under way for Hallowe'en shows at the Avon and Olympic, with stage shows in addition to the picture program. . . . Richard Hartness, projectionist, Avon, spends plenty of his salary on rare editions. . . . Duke Elliott, manager Strand, Carthage, is now an instructor at the Sampson Naval Base. . . . With most of the aides going back to school, the help problem is one big headache for the local managers.

—R. H.

THIS FIFTH AVENUE window display recently featured the original handkerchief used in MGM's "Kismet" as part of the extensive exploitation put on during the Broadway premiere at the Astor.

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—The other day, as we sat in the semi-darkened RKO projection room, we were privileged in witnessing a scene which showed us, beyond any shadow of a doubt, the thing for which we are fighting. The lesson was in the form of a man and woman who had come to the exchange with the hope of receiving a portion of a newsreel in which their son had appeared. The expression on their faces when they received the clip is beyond our power of description. It left us with a hollow, yet warm feeling in the pit of our stomach, and we were determined to find out more about what had just taken place. Conversing with Oscar Kantor, RKO's amiable projectionist, we learned that they average approximately a dozen requests per week, all of whom are invited to the projection room and all possible assistance is given in order to locate the reel referred to. Kantor told us many humorous, and many very unhumorous incidents.

One lady entered the exchange bright and early one morning with the hope of spotting young Johnny in one of the later Pathe reels. She had remembered seeing him at her local theatre in the shots of De Gaulle taking Paris. After sitting through a few reels, she exclaimed elatedly:

"There's my Johnny, the one standing over there with the hose in his hand."

"I'm sorry to disappoint you," Kantor replied, "but that boy is a French fireman."

Positive that it was young Johnny, the lady requested that the reel be shown again and again, and again and again. After leaving the projection room, she was still firm in her belief that the French fireman was her Johnny, and as she waited for the elevator she was heard to say to herself:

"I'm glad that I didn't take his dad along. He would have been so ashamed of his boy . . . deserting that way."

Another family was very nervous as they were shown into the projection room by the friendly Kantor. As the lights were lowered, the group leaned forward in their seats as the battle for Salerno flashed before their eyes. The mother, who was undoubtedly the boss of the family, adjusted her glasses and squinted to get a better view of the screen. Finally she gave up. The action was too much for her. In desperation she implored loudly:

"I don't care how fast the other soldiers move, but could you please slow down my boy."

The last story is not a humorous one. In fact, it is far from funny, and as Oscar Kantor revealed the facts to us, there was hardly a dry eye in the crowd. We are presenting it here with the hope that in the near future, when the Sixth War Loan drive begins and you may, perhaps, feel that you are unable to buy bonds, you will close your eyes and remember this story and feel as we do, that whatever we do is not half enough.

A man and his wife, both small and meek appearing, entered RKO exchange, and with an apologetic look, asked if they might see the newsreel that showed De Gaulle's liberation of Paris.

"You see," they explained, "our boy is in the picture . . . he has been killed since then and we would like very much to have this memory of him."

They were shown into the projection room, and as the fateful day unfolded itself before their eyes, the aged couple shifted uneasily in the seats. Finally their boy came into view. Shoulders erect, mouth set firmly, he marched down the broad avenues of Paris. This was too much for the old man. Seeing his son that way . . . the way he had remembered him . . . the way he was before he left. In an uncontrollable instant he ran to the screen and vainly tried to embrace the cold figure of his boy. When the image had passed on, the aged figure slumped slowly to the floor and sobbed softly to himself.

This is the figure that we want you to conjure the next time that you feel that you have done or given enough.

THE SEEING EYE: Mildred Shapiro recently replaced Lillian Pataky in the position of booker's secretary at RKO. . . . Paramount exchange has already sent to their boys in the service Xmas gift boxes containing fruit, candy, nuts, cigarettes, etc. . . . Etta V. Segall, Monogram's head booker, is working with Capt. MacLevy of the Industrial Service Branch, in connection with the 17 short subjects, which Monogram has recently completed for the war department. These shorts will be shown in Northern New Jersey in an attempt to curtail the leaving of men from war plants.

Metroites, Virginia Aaron, N. J. booker; Sylvia Smith, clerk, and Sylvia Zevin, contract clerk, packed the first shipment of Christmas boxes to be sent to our fighting men in foreign lands. Naturally, they wanted the first box to be addressed to a New York lad, so it will go to Corporal Max Polinsky, formerly assistant booker, now stationed somewhere in Italy. Approximately 1,000 boxes for other Loew and Metro men from branch offices, home offices, studios and theatres are being dispatched to the men overseas. The men stationed in this country will also receive boxes.

PFC Bob Ellsworth, Jr., formerly an MGM clerk, now stationed in the South Pacific, sent a photograph to his father, Bob Ellsworth, Sr., in which he poses very sexily in a grass skirt. . . . We wish to extend our deepest sympathies to Marie Hitz, whose father passed away last week. . . . Dave Klein, MGM's dashing Jersey booker, will begin his two weeks vacation this week at the Jersey shore.

Mrs. Ben Abner, wife of Metro's branch executive, was recently discharged from the hospital, where she was recovering from illness. . . . Twentieth Century is exceedingly proud of Lilyn Cohen. Twice a week this miss donates her services to a neighborhood hospital, where she acts as ambulance attendant. She is also a USO hostess and the branch captain of the Red Cross Blood Bank drive. At the present time she is assisting the postal authorities in the collection of Christmas boxes for battle veterans at the Halloran Hospital. . . . John Dacey, RKO short sales executive, last Saturday rounded out his twenty-eighth year for RKO and Pathe. Previous to joining RKO, Dacey was connected with George Kleine for a number of years.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Sharts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
SEP 15	Ever Since Venus A. Savage, R. Hunter, I. R. Hutton		Block Busters East Side Kids Land Of The Outlaws, W J. M. Brown, R. Hatton, L. Carver				San Fernanda Valley, W R. Rogers, D. Evans (1943-44) That's My Baby R. Arlen, E. Drew			The Merry Monahans D. O'Connor, J. Oakie, P. Ryan, A. Blythe	
22	One Mysterious Night C. Morris, J. Carter Cowboy From Lonesome River, W C. Starrett, V. Athens (1944-45)		Shadow Of Suspician M. Weaver, P. Caokson, T. Ryan	(Beginning 1944-45 Season) (First Black) Rainbow Island D. Lamaur, E. Bracken, B. Sullivan (Technicalor)	Gangsters Of The Frontier, W D. O'Brien, T. Ritter (1944-45)	(Seventh Black) The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	Atlantic City C. Moore, B. Reynolds, J. Colanna (1943-44)	(Beginning 1944-45 Season) (August Releases) (First Block)		The Pearl of Death B. Rathbone, N. Bruce, E. Ankers	Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
29	Caralina Blues K. Kyser, A. Miller, V. Moore, J. Donnell	(Beginning 1944-45 Season) (Ninth Block)	A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers (1944-45) Trigger Law, W H. Glbsan, B. Steele, B. Grey	Till We Meet Again R. Milland, B. Brittan, W. Slezak		Bride By Mistake L. Day, A. Marshall, M. Hunt	Cheyenne Wildcat, W B. Elliatt, B. Blake, A. Fleming (1944-45)	Take It Or Leave It P. Baker, M. Massow, E. Ryan		San Diego, I Love You L. Allbritton, J. Hall E. E. Horton	
OCT 6	Strange Affair A. Joslyn, E. Keyes (1944-45)	The Seventh Crass S. Tracy, S. Hasso Barbary Coast Gent W. Beery, B. Barnes	When Strangers Marry D. Jagger, K. Hunter, C. Whitney (1944-45)	The National Barn Dance J. Heather, C. Quigley, R. Benchley, Natianal Barn Dance radio traupe		Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	Code Of The Prairie, W S. Burnette, S. Carson, P. Stewart (1944-45)	Wing and A Prayer D. Ameche, D. Andrews, C. Bickford		The Singing Sheriff B. Crasby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick (1944-45)	Maisie Goes To Reno A. Sothern, J. Hodiak Marriage Is A Private Affair L. Turner, J. Hodiak		Our Hearts Were Young and Gay G. Russell D. Lynn, C. Ruggles	When The Lights Go On Again J. Lydon, G. Mitchell, D. Petersan	Mlle. Fifi S. Simons, J. Emery, A. Napier Music In Manhattan A. Shirley, D. Day, P. Terry	My Buddy D. Barry, L. Roberts (1944-45)	(September Releases) (Second Black) Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Oakie		Babes On Swing Street L. Carrilla, A. Blyth, P. Ryan	
20	Shadows In The Night W. Baxter, N. Foch, G. Zucco (1944-45)	Lost In A Harem Abbott and Costello, M. Maxwell, J. Dorsey orchestra Kismet R. Colman, M. Dietrich, J. Craig (Technicolor)	Enemy Of Women C. Drake, D. Woads (1944-45)	Dark Mountain R. Lawery, E. Drew, R. Taomey (Second Block) And Now Tomarrow A. Ladd, L. Young, S. Hayward, B. Sullivan	I'm From Arkansas S. Summerville, E. Brendel, I. Adrian (1944-45) Wild Horse Phantom, W B. Crabbe, A. St. Jahn (1944-45)	(Special) Goyescas (Spanish-made) (End 1943-44 Seasan) (Beginning 1944-45 Season) (Block)	Storm Over Lisbon V. H. Ralston R. Arlen, E. Von Straheim (1943-44)	Dangerous Journey Denis-Roosevelt Expedition Film Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicalor)		The Climax S. Foster, B. Karlaff, T. Bey (Technicalar)	The Conspirators H. Lansarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neal, A. Savage (1944-45)	Mrs. Parkington G. Garson, W. Pidgeon E. Arnold	Army Wives M. Rambeau, D. Kent, E. Knox, M. Alper (1944-45)	The Man In Half Moon Street N. Asther, H. Walker	I Accuse My Parents M. B. Hughes, G. Meeker (1944-45)	My Pal Wolf S. Moffett, J. Esmond, U. O'Connor	Git Along Little Dogie, W G. Autry, S. Burnette (Re-release)	(Special) Wilson A. Knox, R. Nelsan, T. Mitchell (Technicolar)		Bowery To Broadway M. Mantez, J. Oakie, S. Faster, T. Bey, L. Allbritton, D. O'Cannar, L. Carrilla, A. Devine	
NOV 3	The Mark Of The Whistler R. Dix, J. Carter, P. Hall (1944-45) Sergeant Mike L. Porks, J. Bates (1944-45)	Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue) (Special)	Law Of The Valley, W J. M. Brown, R. Hatton, L. Carver	Frenchman's Creek J. Fontaine, A. DeCordova, B. Rathbone (Technicolor)	Bluebeard J. Carradine, J. Parker (1944-45)	Gaing To Tawn Lum 'n' Abner H. Rawlinson, F. Lake	End of the Road E. Norris, J. Storey (1944-45)	(October Releases) (Third Black) Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolar)		Dead Man's Eyes L. Chaney, J. Parker, P. Kelly Riders of Santa Fe, W R. Cameron, F. Knight, J. Holt	The Very Thought Of You D. Morgan, D. Clark, F. Emerson
10	Eve Knew Her Apples A. Miller, W. Wright (1944-45) Cyclone Prairie Rangers. W C. Starrett, D. Taylar, C. Worth	An American Romance B. Donlevy, A. Richards, W. Abel (Special)	Alaska K. Taylor, M. Lindsay, D. Jagger	One Body Too Many J. Haley, J. Jarker, B. Lugosi Ministry Of Fear R. Milland, M. Reynolds	The Great Mike S. Erwin, R. Henry, E. Elliott	Tall In The Saddle J. Wayne, E. Raines, G. Hayes The Master Race? C. Esmond, O. Massen, G. Caularis		In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Rabbins The Big Noise S. Laurel, O. Hardy, D. Merrick		Reckless Age G. Jean, J. Clark, J. Gilford	
17	The Missing Juror J. Carter, J. Bannon (1944-45)			The Sign Of The Cross F. Morch, E. Landi, C. Colbert C. Laughton (Modernized Version)		(Special) Casanova Brawn G. Cooper, T. Wright, F. Morgan (International)				The Suspect C. Laughton E. Raines	
24											

SPECIAL EVENTS—HOLIDAYS

Oct. 8-14—Fire Prevention Week
Oct. 12—Columbus Day
Oct. 24-31—National Apple Week
Oct. 27—Navy Day
Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en

WAR INFORMATION SUBJECTS

Oct. 12—It's Murder (Columbia) (Free)
Oct. 19—Marines Buy Bonds (Film Bulletin No. 27 with newsreels)
Oct. 26—Target—Japon (Paramount) (Free)

starring

VERA HRUBA RALSTON · RICHARD ARLEN · ERICH VON STROHEIM

with **OTTO KRUGER · EDUARDO CIANNELLI · ROBERT LIVINGSTON · MONA BARRIE**

GEORGE SHERMAN, *Director* • *Original Story by* ELIZABETH MEEHAN • *Adaptation by* DANE LUSSIER • *Screenplay by* DORIS GILBERT

A REPUBLIC PICTURE

Columbia

(1943-44 releases from 5001 up;
1944-45 releases from 6001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: 8—(5010).

BLACK PARACHUTE, THE—John Carrodine, Oso Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

CAROLINA BLUES—CMU—Kay Kyser, Ann Miller, Victor Moore—Okay musical — 81m. — see Oct. 18 issue — (5011).

COVER GIRL — CMU — Rito Hoyworth, Gene Kelly, Phil Silvers—Colorful musical is headed for the higher brackets — 107m. — see Mar. 8 issue—(Technicolor)—(5001).

COWBOY FROM LONESOME RIVER—MUW—Charles Starrett, Vi Athens, Jimmy Wakely and his Saddle Pals —Good western—54m.—see Oct. 4 issue—(6201).

CRY OF THE WEREWOLF — MY — Nina Foch, Stephen Crone, Osa Massen—Suspenseful horror mystery for the duallers—63m.—see Aug. 23 issue—Leg.: B—(5027).

EVER SINCE VENUS—CMU—Ino Roy Hutton, Hugh Herbert, Ann Savage—Pragram comedy for the duallers —74m.—see Sept. 6 issue—(5025).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(502B).

HEY, ROOKIE—CMU—Ann Miller, Larry Parks, Joe Besser—Entertaining musical with Army camp setting—77m.—see Mar. B issue—(5013).

IMPATIENT YEARS, THE—CD—Jean Arthur, Lee Bowman, Charles Coburn—Pleasing entertainment—90m.—see Sept. 6 issue—(5002).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Barnet and Louis Armstrong orchestras—Name bands and music should help the draw—77m.—see Mar. 22 issue—(5015).

KANSAS CITY KITTY—CMU—Joon Dovis, Bob Crosby, Jane Frazee—Pleasing comedy for the duallers—72m. —see Sept. 6 issue—(5012).

LAST HORSEMAN, THE — MUW — Russell Hoyden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(520B).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—67m.—see June 2B issue—(5019).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Topical entry has the angles—B0m.—see July 26 issue—(5007).

NINE GIRLS — MY — Ann Hording, Evelyn Keyes, Jinx Falkenburg — Mystery has femme names to help selling—79m.—see Mar. 8 issue—(5018).

ONCE UPON A TIME—CFAN—Cory Grant, Janet Blair, James Gleason—The Grant draw is the Impartant factar—88m.—see May 3 issue—(5004).

ONE MYSTERIOUS NIGHT—MD—Chester Morris, Richord Lane, Janis Carter—Okay Boston Blackie entrant—63m.—see Sept. 6 issue—(5033).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SAILOR'S HOLIDAY — C — Arthur Lake, Jane Lawrence, Bob Hoymes—Pleasant dualler—60m.—see Mar. 8 Issue—(503B).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—81m.—see June 14 issue—(5008).

SHADOWS IN THE NIGHT — MY — Worner Baxter, Nino Foch, George Zucco,—Typical 'Crime Doctor' entry—67m.—see Aug. 9 issue—(6021).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 28 issue—(5040).

SOUL OF A MONSTER—MD—Rose Hobart, George Macready, Jim Bonnon—Suspenseful program meller for the duallers—61m.—see Aug. 23 issue—(5026).

STARS ON PARADE—MU—Lorry Parks, Lynn Merrick, Roy Walker—For the duallers—64m.—see May 31 Issue—(5023).

SUNDOWN VALLEY—W—Charles Storrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING IN THE SADDLE—MUW—Jone Frazee, 'Red River' Dove, The Hoosier Hot Shots, Guinn Williams—Entertaining cowboy musical—69m.—see Sept. 6 issue.

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 2B issue—(5043).

TWO-MAN SUBMARINE—MD—Tom Neal, Ann Savage, J. Carrol Naish—Topical meller for the duallers—62m.—see Mar. B issue—(5039).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—65m.—see June 2B issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rochel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

UNWRITTEN CODE, THE—MD—Ann Sovage, Tom Neal, Roland Varno—Okay meller for the duallers—61m.—see Oct. 4 issue.

WHISTLER, THE—MD—Richard Dix, J. Carrol Nalsh, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hoyden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 5Bm.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BLAZING THE WESTERN TRAIL—Charles Starrett, Carole Mathews, Dub Taylor.

BLIMP PATROL—Tom Neal, Bruce Bennett.

BOTH BARRELS BLAZING—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

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SECTION TWO
VOL. 32, No. 22

OCTOBER 11, 1944

COUNTERATTACK — Paul Muni, Marguerite Chapmon, Larry Parks.

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth.

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and bond, William Wright.

EVE KNEW HER APPLES—Ann Miller, William Wright, Ray Walker.

FIGHTING GUARDSMAN, THE—Lorry Porks, John Calvert.

HELLO, MOM—Jone Darwell, Lorry Parks, Jane Frazee, Ross Hunter.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth.

MARK OF THE WHISTLER, THE—Richard Dix, Janis Carter, Porter Hall.

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

MISSING JUROR, THE—Janis Carter, Jim Bonnon, George Macready.

PRAIRIE RAIDERS—Charles Starrett, Jeon Stevens, Tex Harding.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evons, Jean Stevens.

ROUGH RIDIN' JUSTICE—Charles Starrett, Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor

RUSTLERS OF THE BADLANDS—Charles Starrett, Dub Taylor, Sally Bliss.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.

SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.

SING ME A SONG OF TEXAS—Rosemary Lane, Noah Beery, Jr., '8ig 8oy' Williams, Hal McIntyre and his orchestra.

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

SONG OF TAHITI—Jinx Falkenburg, Dove O'Brien, Mary Treen.

STRANGE AFFAIR — Allyn Joslyn, Evelyn Keyes, Nina Foch, Morguerite Chopman.

THOUSAND AND ONE NIGHTS, A—Evelyn Keyes, Cornel Wilde—(Technicolor).

TOGETHER AGAIN—Charles Boyer, Irene Dunne, Charles Coburn.

TONIGHT AND EVERY NIGHT — Rito Hayworth, Janet Blair, Lee Bowman—(Technicolor).

TONIGHT WE DANCE—Jeff Donnell, Fred Brady, Ann Savage.

UNKNOWN, THE—Tom Neal, Ann Sovage, Howord Freemon.

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in coses where the reviewer considers a film most suitable for odults. Where no classificatlan appears, it is inferred the picture is suitable for all.)

Abbreviotions following titles indicate type of picture.

AD—Adventure drama
BID—Biogrophicol drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fontasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Droma
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factuol melodrama
FMU—Farce musicol
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musicol
MUW—Musicol western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMC—Romontic Comedy
ROMD—Romantic drama
TRAV—Trovelogue
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

Metro-Goldwyn-Mayer

(1943-44 releoses from 401 up;
1944-45 releases from 500 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 28 issue — (Technicolor)—(510).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carrodine—Fair meller—B7m.—see Aug. 9 issue—Leg.: B.

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

CANTERVILLE GHOST, THE—C—Charles Loughton, Robert Young, Margaret O'Brien—Well-made comedy—96m. —see May 31 issue—(430).

DRAGON SEED—MD—Kothorine Hepburn, Walter Huston, Aline MacMahon—Topnotch—145m.—see July 26 issue—(500).

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will moke the difference—113m. —see May 17 issue—(425).

KISMET—MD—Ronold Colmon, Marlene Dietrich, James Craig—Colorful extravaganze is headed for the higher brackets—100m.—see Aug. 23 issue—(Technicolor).

LOST IN A HAREM — CMU — Bud Abbott, Lou Costello, Marilyn Maxwell—Should do the business—B9m.—see Sept. 6 issue.

MAISIE GOES TO RENO—C—Ann Sothern, John Hodiak, Tom Drake, Morta Linden—Pleasing series entry—90m.—see Aug. 23 issue.

MARRIAGE IS A PRIVATE AFFAIR—D—Lana Turner, James Craig, John Hodiak, Frances Gifford—Names plus title will make the difference—116m.—see Aug. 23 issue.

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

MRS. PARKINGTON—D—Greer Garson, Walter Pidgeon, Edward Arnold — High rating drama — 124m. — see Sept. 20 issue.

NAUGHTY MARIETTA—MU—Jeannette MacDonald, Nelson Eddy, Frank Morgan—Re-issue deserves playing time —104m.—see Oct. 1B issue.

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hasso, Hume Cronyn—Good, suspenseful meller—111m.—see July 26 issue.

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jaintly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—B0m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Duronte, Harry Jomes and Xovier Cugat and bonds — Topnotch musical will certainly please the customers—123m.—see May 3 issue—(42B).

WATERLOO BRIDGE—MD—Vivien Leigh, Robert Taylor, Lucille Watson—Re-issue hos names to sell—10Bm. —see Sept. 6 issue.

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgon—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 Issue —(491).

TO BE REVIEWED OR IN PRODUCTION

AIRSHIP SQUADRON 4 — Walloce Beery, Tom Drake, Jimmy Gleason, Selena Royle.

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

AUTUMN FEVER—Philip Dorn, Mary Astor, Gloria Grahame, Felix Bressart.

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE — Judy Garland, Robert Wolker, Hume Cronyn.

DR. 'RED' ADAMS—Lionel Barrymore, Van Johnson, Keye Luke, Marilyn Maxwell, Gloria de Haven.

GENTLE ANNIE — Marjorie Main, James Craig, Donna Reed, Barton MacLane.

HOLD HIGH THE TORCH — Elizabeth Taylor, Edmund Gwenn, Frank Morgan, Lassie—(Technicolor).

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

MALTA—Philip Dorn, Donna Reed.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astar, Margaret O'Brien, Leon Ames—(Technicolor).

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marsha Hunt, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney, Jackie Jenklns, Elizabeth Taylor—(Technicolor).

NOTHING BUT TROUBLE — Stan Laurel, Oliver Hardy, Mary Boland.

OUR VINES HAVE TENDER GRAPES—Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-made).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.

SON OF LASSIE—Peter Lawford, Donald Crisp, Nigel Bruce, Lassie—(Technicolor).

TELLTALE HANDS—Edward Arnold, Selena Royle, Dorothy Morris.

THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Louritz Melchior, Tommy Dorsey and orchestra — (Technicolor).

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

VALLEY OF DECISION—Greer Garson, Lionel Barrymore, Gregory Peck.

WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.

WEEK-END AT THE WALDORF — Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson.

WITHOUT LOVE—Katharine Hepburn, Spencer Tracy.

WOMEN'S ARMY—Lana Turner, Laraine Day, Susan Peters.

YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will make the difference—73½m.—see June 14 issue—Leg.: B.

ARIZONA WHIRLWIND—W—Ken Maynard, Hoot Gibson, Bob Steele, Myrna Dell—Action packed western—60m.—see Mar. 8 issue.

BLACK MAGIC — MY — Sidney Toler, Mantan Moreland, Frances Chan—Minar series entrant—64m.—see July 26 issue.

BLOCK BUSTERS—C—Leo Gorcey. Huntz Hall, Roberta Smith—Routine series entrant—61m.—see July 26 issue.

CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.

CHINESE CAT, THE — MY — Sidney Toler, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant inde program—61m. — see Apr. 19 issue.

ENEMY OF WOMEN — D — Claudia Drake, Paul Andor, Donald Woods—Tapical film has selling angles—86m.—see Sept. 6 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.

HOT RHYTHM—CMU—Robert Lawery, Irene Ryan, Dona Drake—Okay musical comedy—79m.—see Mar. 8 issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious camedy—75m.—see May 31 issue—Leg.: B.

LAND OF THE OUTLAWS—W—Johnny Mack Brown, Raymond Hattan, Nan Holliday—Okay western—60m.—see Sept. 6 issue.

LAW MEN—W—Johnny Mack Brown, Raymand Hattan, Jan Wiley—Fair western—55m.—see May 17 Issue.

LEAVE IT TO THE IRISH — MYC — James Dúnn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.

MARKED TRAILS—W—Hoot Gibson, Bob Steele, Veda Ann Borg—Okay for the series—59m.—see Aug. 9 Issue.

OH, WHAT A NIGHT — MD — Edmund Lowe, Marjorie Rambeau, Jean Parker—Routine crook drama—71m.—see July 26 issue.

OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 Issue.

PARTNERS OF THE TRAIL—W—Johnny Mack Brown, Raymond Hatton, Christine McIntyre — Okay action western—55m.—see Mar. 8 issue.

RANGE LAW—W—Johnny Mack Brown, Raymond Hattan, Sarah Padden—Western has plenty af punch—58m.—see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.

SHADOW OF SUSPICION—MY—Marjorie Weaver, Peter Cookson, Tim Ryan—Okay mystery pragrammer—67½m.—see Oct. 18 issue..

SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okay for the series—59m.—see July 12 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effart—67m.—see June 28 issue.

UTAH KID, THE—W—Bob Steele, Hoot Gibson, Evelyn Eaton—Fair western—53m.—see Oct. 4 issue.

WAVE, A WAC, AND A MARINE, A—CD—Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Henny Youngman—Title may help minor entry—69m.—see Aug. 9 issue.

WEST OF THE RIO GRANDE—W—Johnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay action entry—59m.—see July 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—Sa-sa program—67m.—see Dec. 15 issue.

WHEN STRANGERS MARRY — MYD — Dean Jagger, Kim Hunter, Neil Hamilton, Claire Whitney—Engrossing dramatic entry—67m.—see Aug. 23 issue.

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cookson, Tim Ryan.

ALASKA—Kent Taylor, Margaret Lindsay, Dean Jagger, John Carradine.

ARMY WIVES — Marjorie Rambeau, Darothea Kent, Elyse Knox, Murray Alper.

BABY SHOES—Marjorie Weaver, Peter Cookson, Tim Ryan.

CASE OF THE MISSING MEDICO, THE—Duncan Renaldo, Martin Garralaga, Pedro de Cordoba.

CRAZY KNIGHTS — Billy Gilbert, Maxie Rosenbloom, Shemp Howard, Joan Gardner.

DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.

DARK CANYON KID — Johnny Mack Brown, Raymand Hatton.

DIVORCE—Kay Francis, Paul Kelly.

EAST OF THE BOWERY—East Side Kids.

FOOLS GOLD—Johnny Mack Brown, Raymond Hatton, Nan Holliday.

GHOST GUNS—Johnny Mack Brown, Raymond Hatton, Evelyn Finley.

G. I. HONEYMOON—Gale Storm, Peter Cookson, Arline Judge.

GUN SMOKE — Johnny Mack Brown, Raymond Hatton, Jennifer Holt.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller, Maxie Rosenbloam, Armida.

HER BACHELOR HUSBAND—Johnny Downs, Wanda McKay, Robert Kent.

JADE MASK, THE—Sidney Toler, Ralph Lewis, Dorothy Granger.

KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.

LAW OF THE VALLEY—Johnny Mack Brown, Raymond Hatton, Lynne Carver.

LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.

MONTANA ROUNDUP—Hoot Gibson, Bob Steele.

MUGGS MAKES A DEADLINE—Leo Gorcey, Huntz Hall, Billy Benedict.

MURDER IN THE FUN HOUSE—Sidney Toler, Joan Woodbury, Mantan Moreland.

MYSTERY MANSION—Sidney Toler, Mantan Moreland, Dorothy Granger.

OVERLAND TRAIL—Johnny Mack Brown, Raymand Hatton.

SADDLE PALS—Jimmy Wakely, Cay Forester, Lee White, Dennis Moore.

TEXAS TERROR, THE—Johnny Mack Brown, Raymond Hatton.

THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland, Johnny Downs, Frank Craven.

TRIGGER LAW—Hoot Gibson, Bob Steele, Beatrice Grey.

WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton

WYOMING ROUNDUP—Bob Steele, Hoot Gibson, Beatrice Grey.

Paramount

(1943-44 releases fram 4301 up;
1944-45 releases from 4401 up)

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Shauld get the business—93m.—see May 3 issue—Leg.: B—(4321).

DARK MOUNTAIN — MD — Robert Lowery, Ellen Drew, Regis Toomey—Program meller for the lawer half—56m.—see Sept. 6 issue—(4405).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama—105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cardova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's navel ranks with the Industry's best—168m.—see July 28 issue—(Technicolar)—Leg.: B.—(4338)

FRENCHMAN'S CREEK—ROMD—Joan Fontaine, Arturo de Cordova, Basil Rathbone—Calarful ramance is headed far the better returns — 113m. — see Oct. 4 issue — (Technicolor)—Leg.: B.

GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting periad programmer—64m.—see May 3 issue—(4324).

GOING MY WAY — CDMU — Bing Crosby, Rise Stevens, Barry Fitzgerald—One of the year's better films—127m.—see Mar. 8 issue—(4335).

GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Corey—Box affice problem—80m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty af punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydan, Charles Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(4328).

HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling—99m.—see May 3 issue—Leg.: B—(4323).

HOUR BEFORE THE DAWN, THE—Franchot Tone, Veronica Lake, John Sutton—Okay programmer has names ta sell—75m.—see Mar. 8 issue—Leg.: B—(4317).

I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Woman's picture shauld attract attention—106m.—see June 14 issue—Leg.: B—(4329).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).

NATIONAL BARN DANCE, THE — CMU — Jean Heather, Charles Quigley, Robert Benchley—Radio show will have the best appeal for family trade, hinterland—75m.—see Sept. 6 issue—(4403).

NAVY WAY, THE—D—Robert Lawery, Jean Parker, Bill Henry—Exploitable Naval training drama—73m.—see Mar. 8 issue—(4316).

OUR HEARTS WERE YOUNG AND GAY—C—Gail Russell, Diana Lynn, Charlie Ruggles—Pleasing versian of best seller—81m.—see Sept. 6 issue—(4404).

RAINBOW ISLAND — CMU — Dorothy Lamour, Eddie Bracken, Gil Lamb—Calarful musical shauld do the business — 77m. — see Sept. 6 issue — (Technicolor)—Leg.: B—(4401).

SIGN OF THE CROSS, THE—MD—Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton — Reissue af early hit still has the angles—118m.—see Aug. 23 issue—Leg.: B—(4332).

STORY OF DR WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).

TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).

TILL WE MEET AGAIN—MD—Ray Milland, Barbara Britton, Walter Slezak — Fair melodrama af French undergraund—88m.—see Sept. 6 issue—(4402).

YOU CAN'T RATION LOVE—CMU—Betty Rhodes, Johnnie Johnston, Bill Edwards—Pleasant college musical far the duallers—76m.—see Mar. 8 issue—(4318).

TO BE REVIEWED OR IN PRODUCTION

AND NOW TOMORROW—Loretta Young, Susan Hayward, Alan Ladd.

BONNIE LASSIE—David Brooks, Gloria Saunders, Joan Woodbury.

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).

COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.

DANGEROUS PASSAGE—Phyllis Brooks, Robert Lowery, Jack LaRue.

DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix, Barry Sullivan, Marjorie Reynolds.

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydan, Charles Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.

HER HEART IN HER THROAT—Joel McCrea, Gail Russell, Herbert Marshall.

HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.

HIGH MAN—Robert Lowery, Phyllis Brooks, William Gargan.

HOMESICK ANGEL—Johnny Weismuller, Robert Lawery.

INCENDIARY BLONDE—Betty Hutton, Arthur de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).

KITTY—Paulette Goddard, Ray Milland, Cecil Kellaway.

MAN IN HALF MOON STREET, THE—Nils Asther, Helen Walker.

MARSEILLES—Katina Paxinou, Barry Sullivan.

MEDAL FOR BENNY, A — Dorothy Lamour, Artura de Cordova, J. Carrall Naish.

MINISTRY OF FEAR—Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.

MISS SUSIE SLAGLE'S—Sonny Tufts, Lillian Gish, Veronica Lake, Billy de Wolfe, J. Lewis Johnson.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.

MY FAVORITE BRUNETTE—Bob Hope, Paulette Goddard.

ONE BODY TOO MANY—Jack Haley, Jean Parker, Bela Lugosi.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.

OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn, Robert Benchley, Cass Daly.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley, Gil Lamb.

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and orchestra.

ROAD TO UTOPIA, THE—Bob Hope, Bing Crosby, Dorothy Lamour.

SALTY O'ROURKE—Alan Ladd, Gail Russell, Bruce Cabot, William Demarest, Stanley Clements.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Lodd, Barry Fitzgerald, Kathleen Lockhart.

VIRGINIAN, THE—Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton—(Technicolor).

PRC

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minar English import—70m.—see Apr. 19 issue—(English-made)—(413).

BRAND OF THE DEVIL—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).

DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).

DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

FUZZY SETTLES DOWN—WC—Buster Crabbe, Al St. John, Patti McCarthy—Good comedy western—57m.—see Aug. 9 issue—(465).

GANGSTERS OF THE FRONTIER—MUW—Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarthy—Fast moving western—58m.—see Oct. 4 issue—(551).

GREAT MIKE, THE — D — Stuart Erwin, Robert Henry, Edythe Elliott—Heart-warming story is pleasing program—71m.—see Sept. 6 issue.

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

I'M FROM ARKANSAS—CMU—Slim Summerville, El Brendel, Iris Adrion—Okay dualler—68m.—see Oct. 18 issue.

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).

MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 Issue—(421).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its moments—48m.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Nalsh, Ralph Morgan, Tala Birell—Saleable harror meller—64m.—see Apr. 19 issue—Leg.: B—(419).

OUTLAW ROUNDUP — MUW — Jim Newill, Dave 'Tex' O'Brien, Guy Wilkerson, Helen Chaplan—Okay western—55m.—see Feb. 23 issue—(454).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

RUSTLERS' HIDEOUT—W—Buster Crabbe, Al St. John, Patti McCarty—Pleasing Crabbe—55m.—see Sept. 20 issue—(466).

SEVEN DOORS TO DEATH — MY — Chic Chandler, June Clyde, George Meeker—Suspenseful mystery entry—62m.—see Aug. 9 issue—(417).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglos Fowley—Routine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Fair western—57m.—see July 26 issue—(457).

SWING HOSTESS — CMU — Martha Tilton, Iris Adrian, Charles Collins—Routine musical—76m.—see Sept. 20 issue—(509).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Nalsh, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

WHEN THE LIGHTS GO ON AGAIN—DMU—James Lydon, Regis Toomey, Barbaro Belden — Well made inde entry—74m.—see Sept. 20 issue—(41PS).

TO BE REVIEWED OR IN PRODUCTION

BLUEBEARD—John Carradine, Jean Parker, Nils Asther.

CASTLE OF CRIMES—Kenneth Kent, Diana Churchill, Belle Chrystall—(English-made)—(513).

CRIME, INC.—Martha Tilton, J. Carrol Naish.

HOLLYWOOD AND VINE—James Ellison, Wanda McKay, June Clyde.

I ACCUSE MY PARENTS — Mary Beth Hughes, Robert Lowell, John Miljan.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

PHANTOM OF WILD VALLEY — Buster Crabbe, Al St. John, Elaine Morey.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

ROGUES GALLERY—Frank Jenks, Robin Raymond, H. B. Warner.

SECRETS OF A CO-ED—Alan Dinehart, Roscoe Karns, William Frawley, John Raitt.

SONG OF THE SIX GUNS—Tex Ritter, Dave O'Brien, Marjorie Clements.

STRANGE ILLUSION—James Lydon, Sally Eilers, Warren William..

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edward Everett Horton, Jill Browning.

TWIN GUNS—Tex Ritter, Dave O'Brien, Guy Wilkerson, Betty Miles.

WILD HORSE PHANTOM—Buster Crabbe, Al St. John, Elaine Morey.

RKO

(1943-44 releases from 401 up)

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

BRIDE BY MISTAKE—ROMC—Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn—Should get the women's vote—81m.—see Aug. 9 issue—(434).

CASANOVA BROWN—C—Gary Cooper, Teresa Wright, Frank Morgan—Cooper, Wright draw will pull them in—91m.—see Aug. 9 issue—(International)—(581).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Melodrama of Russian guerrillas deserves attention—85m.—see May 3 issue—(422).

FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Maris, Martha MacVicar—Routine Falcan for the duallers—69½m.—see Aug. 9 issue—(431).

ALCON OUT WEST, THE—MY—Tom Conway, Barbara Hale, Don Douglass—Okay for the duallers—65m.—see Mar. 8 issue—(421).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marion Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).

GOING TO TOWN—C—Lum 'n' Abner, Herbert Rawlinsan, Florence Loke—Average Lum 'n' Abner for the duallers—68m.—see Oct. 4 issue—(504).

GOYESCAS—MU—Rafeal Rivelles, Armando Calvo, Ramon Martori—Okay far language or fareign hauses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

HEAVENLY DAYS—C—Jim Jordan, Marian Jordan, (Flibber McGee and Molly), Eugene Pallette, Gordon Oliver—Radio appeal is most important factor—72m.—see Aug. 9 issue—(435).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service shaw shauld get the business—91m.—see June 28 issue—(427).

MADEMOISELLE FIFI — D — Simone Simon, Kurt Kruger, John Emery — For the duallers — 69m. — see Aug. 9 issue—(433).

MASTER RACE, THE — MD — George Coulouris, Stanley Ridges, Osa Massen—Sock meller deserves best attentian—97m.—see Oct. 4 issue—(502).

MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Barnet and orchestra—Routine musical—80m.—see Aug. 9 issue—(432).

MY PAL WOLF—MD—Sharyn Moffett, Jill Esmond, Una O'Connor—Pleasing human interest entry for the duallers—75m.—see Oct. 4 issue—(505).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lawer half—65m.—see June 14 issue—(428).

NONE BUT THE LONELY HEART—D—Cary Grant, Ethel Barrymore, Barry Fitzgerald—High rating—114m.—see Oct. 18 issue—(501).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should da the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

TALL IN THE SADDLE—W—John Wayne, Ella Raines, George 'Gabby' Hayes — Popular type western should find favor—88m.—see Oct. 4 issue—(503).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espianage meller import holds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BETRAYAL FROM THE EAST — Lee Tracy, Nancy Kelly Regis Toomey.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.

CHINA SKY—Randolph Scott, Ruth Warrick, Ellen Drew.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

COME SHARE MY LOVE—Lean Errol, Elaine Riley, Michael St. Angel.

ENCHANTED COTTAGE, THE—Robert Young, Dorothy McGuire, Herbert Marshall.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

GIRL RUSH, THE—Wally Brown, Alan Carney, Vera Vague, Frances Langford.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLE OF THE DEAD, THE—Boris Karloff, Ellen Drew, Rose Habort, Marc Cramer.

IT'S A PLEASURE—Sonja Henie, Michael O'Shea, William Johnson, Iris Adrian—(Technicolor)—(International).

NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynolds.

PAN-AMERICANA — Phillip Terry, Eve Arden, Robert Benchley.

PRINCESS AND THE PIRATE, THE—Bob Hope, Victor McLaglen, Virginia Mayo, Walter Slezak—(Technicolor).

RIVERBOAT RHYTHM—Marcy McGuire, Glenn Vernon.

SPANISH MAIN, THE—Maureen O'Hara, Paul Henreid, Arturo de Cordova—(Technicolor).

TARZAN AND THE AMAZONS — Johnny Weissmuller, Johnny Sheffield, Brenda Joyce.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

TWO O'CLOCK COURAGE—Tom Conway, Ann Rutherford, Richard Lane.

WOMAN IN THE WINDOW, THE—Edward G. Robinson, Joan Bennett, Raymond Massey—(International).

WONDER MAN, THE—Danny Kaye, Virginia Maya, Vera Ellen—(Technicolor)—(Goldwyn).

ZOMBIES ON BROADWAY—Wally Brown, Alan Carney, Bela Lugosi.

Republic

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ATLANTIC CITY—CMU—Constonce Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Paul Whiteman and orchestra, Louis Armstrong and orchestra — Nostalgic musical has angles to sell—86m.—see Aug. 9 issue—(327).

BORDERTOWN TRAILS—W—Smiley Burnette, Sunset Carson, Weldon Hayburn—Better than average western—58m.—see Sept. 6 issue—(451).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Gaod start for new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—Far the lower half—59m.—see May 31 issue—(319).

CHEYENNE WILDCAT—W—Bill Elliott, Bobby Blake, Alice Fleming—Okay 'Red Ryder' entry—57m.—see Oct. 4 issue—(3314).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 Issue—(342).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GIT ALONG LITTLE DOGIE—MUW—Gene Autry, Judith Allen, Smiley Burnette—Okay Autry re-release—65m.—see Oct. 4 issue—(3307)—(Re-release).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey—Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralstan, Richard Arlen, Erich Von Strohelm—Thrill yarn has selling angles—86m.—see Mar. 22 Issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama of ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Gaod action entry—58m.—see July 12 Issue—(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a goad Autry—60m.—see June 14 issue—(3304).

MY BEST GAL — CDMU — Jane Withers, Jimmy Lydon, Frank Craven—Pleasing musical dualler—66m.—see Feb. 23 issue—(312).

MY BUDDY—D—Donald Barry, Ruth Terry, Lynne Roberts—Fair meller for the duallers—69m.—see Oct. 4 issue.

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Goad Autry re-release—59m.—see Mar. 22 issue—(3303).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller far the duallers—58m.—see June 28 issue Leg.: B—(324)

RIDE, RANGER, RIDE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Okay Autry re-release—60m.—see Aug. 23 issue—(3306).

ROSIE, THE RIVETER—CMU—Jane Frazee, Frank Albertson, Vera Vague—Okay for the duallers—75m.—see Mar. 22 issue—(313).

SAN ANTONIO KID—W—Bill Elliott, Bobby Blake, Alice Fleming—Routine 'Red Ryder'—60m.—see Aug. 9 issue—(3313).

SAN FERNANDO VALLEY—WMU—Roy Rogers, Dale Evans, Jean Porter—Good Roger—74m.—see Sept. 6 issue—(345).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith — For the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Loyd, Grant Withers—Pleasing entry for the duallers—55m.—see June 14 issue—(317).

SILVER CITY KID—W—Allan Lane, Peggy Stewart, Wally Vernon—Well-produced western has plenty of action—35m.—see Aug. 23 issue—(461).

SING, NEIGHBOR, SING—CMU—Brad Taylor, Ruth Terry, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty—Engaging entry for small towns, duals—69m.—see Aug. 23 issue—(401).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mory Lee—Good Rogers—74m.—see June 14 issue—(344).

STAGECOACH TO MONTEREY — W — Allan Lane, Peggy Stewart, Wally Vernon—Sotisfactory western—58m.—see Oct. 4 issue—(462).

STORM OVER LISBON—MD—Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Spy meller for the duallers—85m.—see Sept. 6 issue—Leg.: B—(323).

STRANGERS IN THE NIGHT—MD—William Terry, Virginia Grey, Helen Thimig — Suspenseful meller of the duallers—56m.—see Aug. 23 issue—(326).

THAT'S MY BABY — CMU — Richard Arlen, Ellen Drew, Leonid Kinskey—For the duallers—68m.—see Sept. 20 issue—(328).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleosant comedy with service background—67m.—see July 26 issue—(325).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing progrom—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

BIG BONANZA, THE—Richard Arlen, Jane Frazee, Robert Livingston, George 'Gabby' Hayes.

BIG SHOW-OFF, THE—Arthur Lake, Dale Evans, Lionel Stander.

BORDERTOWN TRAIL—Smiley Burnette, Sunset Carson, Ellen Lowe.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CODE OF THE PRAIRIE—Smiley Burnette, Sunset Corson, Peggy Stewart—(452).

DARING HOLIDAY, A—Edward Everett Horton, Gladys George, Lola Lane.

END OF THE ROAD—Edward Norris, June Storey, John Abbott.

FACES IN THE FOG—Jane Withers, Paul Kelly, Gertrude Michael.

FLAME OF THE BARBARY COAST — John Wayne, Ann Dvorak, Joseph Schildkraut.

GREAT FLAMARION, THE — Erich von Stroheim, Mary Beth Hughes, Dan Duryea.

GREAT STAGECOACH ROBBERY—Bill Elliot, Bobby Blake, Alice Fleming.

GRISSLY'S MILLIONS—Paul Kelly, Virginia Grey, Elizabeth Risdon.

HITCH HIKE TO HAPPINESS—Al Pearce, Dale Evans, Brad Taylor.

LAKE PLACID SERENADE—Vera Hruba Ralston, Brad Taylor, Vera Vague, Ray Noble and orchestra, Harry Owens and band.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, George 'Gabby' Hayes, Sons of the Pioneers.

NEXT COMES LOVE—Arthur Lake, Dale Evans, Lionel Stander.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey.

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SHERIFF OF LAS VEGAS—Bill Elliott, Bobby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

SONG FOR JULIE, A—Anton Dolin, Alicia Markova.

THOROUGHBREDS—Tom Neal, Roger Pryor, Adele Maro, Tom London.

VIGILANTES OF DODGE CITY—Bill Elliott, Bobby Blake, Alice Fleming.

ZORRO'S BLACK WHIP—George J. Lewis, Linda Stirling, Hal Taliaferro, Lucian Littlefield.

20th Century-Fox

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m.—see May 3 issue—(428).

BIG NOISE, THE—C—Stan Laurel, Oliver Hardy, Doris Merrick—Routine Laurel and Hardy entrant—74m.—see Aug. 23 issue—(506).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High roting—90m.—see Mar. 22 Issue (Technicolor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carlo Lehmann, Raymond Lovell—Import will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).

DANGEROUS JOURNEY — TR — Conrad Nagel, commentator. Produced and filmed by Armand Denis and Leila Roosevelt—High rating travelogue with plenty of selling angles—73m.—see Aug. 23 issue—(504).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High roting—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Londis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for ottention—89m.—see Mar. 22 issue—(423).

GREENWICH VILLAGE—MU—Don Ameche, Vivian Blaine, Carmen Miranda, William Bendix — Papular type musical has plenty of appeal—83m.—see Aug. 9 issue—(Technicolor)—(505).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

IN THE MEANTIME, DARLING—CD—Jeanne Crain, Frank Latimore, Stanley Prager—Pleosant programmer—72m.—see Oct. 4 issue—(507).

IRISH EYES ARE SMILING — CDMU — June Haver, Dick Haymes, Monty Woolley—Entertaining musicol deserves attention—90m.—see Oct. 18 issue—(Technicolor)—(508).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

PIN UP GIRL—CMU—Betty Grable, Martho Raye, John Harvey—Money musicol—83m.—see Apr. 19 Issue—(Technicolor)—(427).

PURPLE HEART, THE — MD — Dona Andrews, Richard Conte, Farley Granger, Trudy Marshall — Praiseworthy effort—99m.—see Mar. 8 Issue—(422).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassldas Capernaros and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SWEET AND LOW DOWN — MU — Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell—Pleasing tune-show—75m.—see Aug. 9 issue—(503).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Radio popularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

WILSON—HISD—Alexander Knox, Geraldine Fitzgerald, Thomas Mitchell—154m.—An achievement—see Aug. 9 issue—(Technicolor)—(530).

WING AND A PRAYER—FMD—Don Ameche, Dana Andrews, William Eythe—Service film holds ottention—97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter William Bendix

BILLY ROSE'S DIAMOND HORSESHOE—Betty Grable, Dick Haymes, Beatrice Kay, William Gaxton, Carmen Cavallero—(Technicolor).

BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.

CZARINA—Tallulah Bankhead, William Eytthe, Charles Coburn, Anne Boxter.

DOLLY SISTERS, THE—Betty Grable, Alice Faye—(Technicolor).

FAMILY ALBUM—Gracie Fields, Monty Woolley.

HANGOVER SQUARE — Laird Cregor, Linda Darnell, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Londis, Cesar Romero

KEYS OF THE KINGDOM — Gregory Peck, Sir Cedric Hordwicke, Roddy McDowall, Thomas Mitchell.

KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.

LAURA—Clifton Webb, Gene Tierney, Dana Andrews, Judith Anderson, Vincent Price.

NOB HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

SERVANT PROBLEM—Stan Laurel, Oliver Hardy

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Miranda, Phil Silvers, Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer—Technicolor. Ruth Warrick, Aline MacMahon—(Stromberg).

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Chill Wills, Bobby Driscoll.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Rita Johnson, Diana Hale—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WHERE DO WE GO FROM HERE?—Fred MacMurray, Joan Leslie, June Haver—(Technicolor).

WINGED VICTORY—Edmound O'Brien, Jeanne Crain, Lon McCallister.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy—79m.—see July 26 issue—(Small).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopolong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 84m. — see Apr. 5 issue — (Pressburger).

KNICKERBOCKER HOLIDAY—MUC—Nelson Eddy, Charles Coburn, Constance Dowling—Novel musicol is slated for attention—85m.—see Mar. 8 issue—(PCA).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Good for the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDonald—Good entry in 'Hopolong' series—58m.—see June 14 issue—(Sherman).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best efforts—170m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angelus).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 Issue—Leg.: B—(Small).

VOICE IN THE WIND—D—Francis Lederer, Sigrid Gurie, J. Edward Bromberg—Slow moving, but music may help—84m.—see Mar. 8 issue—(Ripley-Monter).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Boyd, Bill George, Ello Boros—(Sherman).

BLOOD ON THE SUN—James Cagney, Sylvia Sydney—(Cagney).

BREWSTER'S MILLIONS — Dennis O'Keefe, Mischa Auer, Eddie "Rochester" Anderson, Gail Patrick—(Small).

CAGLIOSTRO—George Sanders, Louis Hayward, J. Carroll Naish, Akim Tamiroff—(Rogers).

DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).

DELIGHTFULLY DANGEROUS — Jane Powell, Ralph Bellamy, Constance Moore, Morton Gould—(Rogers).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).

GUEST IN THE HOUSE—Ralph Bellamy, Anne Baxter, Ruth Warrick, Aline MacMahon—(Stromberg).

HOLD AUTUMN IN YOUR HAND — Zachary Scott, Betty Field, J. Carroll Naish, Beulah Bondi—(P.C.A.).

I'LL BE SEEING YOU—Shirley Temple, Joseph Cotten, Ginger Rogers, Ralph Morgan—(Vanguard).

IT'S IN THE BAG — Fred Allen, Binnie Barnes, Robert Benchley—(Skirball).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

SPELLBOUND — Ingrid Bergman, Gregory Peck, John Emery, Rhonda Fleming—(Vanguard).

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Broderick—(Lesser).

TOMORROW THE WORLD — Fredric March, Betty Field, Agnes Moorehead—(Cowan).

TWO YANKS IN PARIS—William Bendix, Dennis O'Keefe—(Small).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

WOMAN OF THE SEA—Greta Garbo, Peter Dietrichson, Georges Rigaud—(Cowan).

Universal

(1943-44 releases from 8001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—For the duallers—64m.—see May 17 issue—(8040).

BABES ON SWING STREET—MU—Ann Blyth, Peggy Ryan, Andy Devine, Marion Hutton—Pleasing program—70m.—see Oct. 4 issue.

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue—(8002).

CLIMAX, THE — MD — Susanna Foster, Turhan Bey, Boris Karloff—Slow moving meller will need plenty of push—86m.—see Oct. 4 issue—(Technicolor).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

DEAD MAN'S EYES—MY—Lon Chaney, Jean Parker, Paul Kelly—Okay thriller for the duallers — 64m. — see Sept. 20 issue.

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDonald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnson slapstick—68m.—see June 14 issue—(8015).

GYPSY WILDCAT—MUMD—Maria Montez, Jon Hall, Leo Carrillo—Typical Montez vehicle has the angles—74½m.—see Aug. 9 issue—(Technicolor).

HAT CHECK HONEY—CMU—Grace McDonald, Leon Erral, Walter Catlett—Entertaining musical for the duallers—69m.—see Mar. 8 Issue—(8031).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 Issue—(8016).

HI, GOOD LOOKIN'—CMU—Harriet Hilliard, Kirby Grant, Roscoe Karns—Okoy comedy with music for the duollers—62m.—see Mar. B Issue—(8044).

IN SOCIETY — FMU — Bud Abbott, Lou Costello, Marian Hutton—Farce pocks plenty of loughs—72m.—see Aug. 23 issue—(8001).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Lean Errol, Evelyn Ankers—Shocker for the duallers—78m. —see June 14 issue—Leg.: B—(8008).

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers —60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers hos selling angles—88m.—see Mar. 22 issue—(8065).

MERRY MONOHANS, THE — MUC — Donald O'Connor, Peggy Ryan, Jack Oakie—Pleasing musicol—91m.—see Aug. 23 issue—Leg. B.

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okoy comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT AND CACTUS—MUC—Andrews Sisters, Leo Carrilo, Elsye Knox, Mitch Ayres and orchestra—Pleosing entertainment for the duollers—59m.—see Sept. 6 issue.

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Foir spine-thriller for the duallers—60m.—see May 17 issue—(8039).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing progrommer for the duollers—62m.—see May 17 Issue —(8032).

PEARL OF DEATH, THE — MYD — Basil Rathbone, Nigel Bruce, Evelyn Ankers — Stondard Sherlock Holmes entry—69m.—see Aug. 23 issue.

RECKLESS AGE — CMU — Gloria Jean, Henry Stephenson, Kathleen Howard—Pleosing entry for the duollers—63m.—see Sept. 6 issue.

SAN DIEGO, I LOVE YOU—C—Jon Hall, Louise Allbritton, Edward Everett Horton—Pleosing comedy has plenty of laughs—83m.—see Sept. 6 issue.

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okoy Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SINGING SHERIFF, THE—MUW—Bob Crosby, Fay McKenzie, Fuzzy Knight—For the lower half—63m.—see Sept. 20 issue.

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillan—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—Far the duallers—61m.—see May 31 issue—(8043).

THIS IS THE LIFE — CMU — Donald O'Connor, Susanna Foster, Patric Knowles, Louise Allbritton—Okay O'Connor—87m.—see May 3 issue—(8012).

TRAIL TO GUNSIGHT—MUW—Eddie Dew, Lyle Talbot, Fuzzy Knight, Roy Whitley. Maris Wrixon—Okoy western—57m.—see Sept. 20 issue—(8087).

TRIGGER TRAIL — MUW — Rod Cameron, Fuzzy Knight, Vivian Austin—Okoy western—58m.—see Aug. 23 issue—(8086).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful progrommer for the duollers—62m.—see June 14 issue—(8045).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ACCENT ON RHYTHM—Lois Collier, Kirby Grant, Judy Clark.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Mario Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiroff—(Technicolor).

ENTER ARSEN LUPIN — George Korvin, Ella Raines, J. Carrol Naish.

FAIRY TALE MURDER—Gloria Jean, Keefe Brasselle, John Qualen.

FRISCO SAL—Susonna Foster, Turhan Bey, Alan Curtis.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

FUGITIVE, THE—Gloria Jean, Alan Curtis, June Vincent.

HI, BEAUTIFUL—Martha O'Driscoll, Noah Beery, Jr., Walter Catlett.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

HOUSE OF FRANKENSTEIN—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

I'LL REMEMBER APRIL—Gloria Jean, Kirby Grant, Milburn Stone.

JUNGLE CAPTIVE — Betty Bryant, Vicky Lane, Otta Kruger.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MUMMY'S CURSE, THE—Lon Chaney, Kay Harding, Dennis Moore.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MUSICAL ROUNDUP—Martha O'Driscoll, Noah Beery, Jr., Leon Errol.

MY BABY LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT CLUB GIRL—Edward Norris, Vivian Austin, Billy Dunn.

OLD TEXAS TRAIL, THE — Rod Cameron, Fuzzy Knight, Eddie Dew, Ray Whitley and his Bar-6 Cowboys.—(9082.)

PATRICK THE GREAT—Donald O'Connor, Peggy Ryon, Donald Cook.

PENTHOUSE RHYTHM—Rod Cameron, Frances Raeburn, Jacqueline deWit.

QUEEN OF THE NILE—Maria Mantez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RENEGADES OF THE RIO GRANDE—Rod Cameron, Fuzzy Knight, Eddie Dew, Jennifer Holt.

RIDERS OF SANTA FE — Jennifer Holt, Rod Cameron, Fuzzy Knight—(9081).

SALOME, WHERE SHE DANCED—David Bruce, Rod Cameron, Albert Dekker—(Technicolor).

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Nooh Beery, Jr., George Barbier.

STRANGERS—Deonna Durbin, Charles Boyer.

SWING OUT, SISTER—Grace McDonald, Rod Cameron, Arthur Treacher.

SUSPECT, THE—Charles Laughton, Ella Rains.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m.—see May 3 issue—(315).

ARSENIC AND OLD LACE—C—Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Peter Lorre—Headed for the bigger grosses—118m.—see Sept. 6 issue—(403).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has nomes to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Nomes will help military school re-issue—89m.—see June 28 issue—(343).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emerson—For the lower holf—72m.—see Aug. 9 issue—(402).

DOUGHGIRLS, THE—C—Ann Sheridan, Alexis Smith, Jack Carson—Comedy will see the better money—102m.—see Sept. 6 issue—Leg.: B.

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Hutton—Pleosing comedy should get plenty of attention—106m.—see Aug. 9 issue—(401).

LAST RIDE, THE — MD — Richard Travis, Charles Lang, Eleanor Parker—For the lower holf—56m.—see Sept. 20 issue—(404).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duollers—83m.—see May 31 issue —Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene. Dietrich, George Raft—Re-issue hos nomes to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay progrom meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced dromo is pocked with mosterful characterizations—127m.—see May 31 issue—(319).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertoinment—112m. —see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridon—Gorfield, Sheridon, Dead End Kids nomes will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertoinment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson nome—79m.—see June 28 issue—(345).

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukus, Jean Sullivan—Names will moke the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Korloff re-issue has some ongles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishoo.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CONSPIRATORS, THE—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, David Hoffman—101m.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

GOD IS MY CO-PILOT—Dennis Morgan, Raymond Massey, Dane Clark, Andrea King, Alan Hale.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantar.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith, Dolores Moron

MEN WITHOUT DESTINY — Jean Sullivon, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

MILDRED PIERCE—Joan Crawford, Joyce Reynolds.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid.

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watsan.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

NOBODY LIVES FOREVER—John Garfield, Geraldine Fitzgerald, Faye Emerson, Wolter Brennan.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Alexis Smith, Patric Knowles.

PILLAR TO POST—Ida Lupino, William Prince, Sydney Greenstreet, Louis Armstrong and orchestra.

RENDEZVOUS—Eleanor Parker, Robert Hutton.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whitemon, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosolind Russell, Jack Corson, Robert Hutton, Andrea King.

SAN ANTONIO — Errol Flynn, Alexis Smith, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgon.

TO HAVE AND HAVE NOT—Humphrey Bogart, Walter Brennan, Lauren Bacall. Dolores Moran.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers ond distributors will be furnished on request).

ADVENTURE IN MUSIC—COMP.—Jose Iturbi, Vronsky and Boln, Mildred Dilling—Good bet far ort and closs houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the Wor Activities Commlttee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title ond exploitotion will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly o dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 Issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentory—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentory—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(Kendis).

WE'VE COME A LONG, LONG WAY—DOC—Documentory will hove appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — Combat photography by Army Signal Corps and Army and Navy Air Forces —Documentary of Italian invasion holds interest—57m.—see June 28 issue—(AMCO).

Foreign

ADVENTURE IN BOKHARA—MD—Lev Sverdlin, M. Mirzakarimova, E. Heller—Good Russian meller—84m.—see Sept. 6 issue—(Russian made)—(Artkino).

BEAR, THE—C—O. Androvskaya, M. Zharov, I. Peltser—Good Russion comedy—44m.—see Aug. 9 issue—(Russian-made)—(English titles)—(Artkino)

1812—HISD—A. Dykki, S. Mezhinsky, N. Okhlopkov—Fair Russion entry—95m.—see Sept. 20 issue—(Russian-made) (English Titles)—(Artkino).

48 HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-mode and suspenseful —90m.—see July 12 issue—(English-mode)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotovo—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russion guerrillas—60m.—see June 28 issue—(Russian-made)—(English-titles)—(Artkino).

SECRET MISSION—MD—Hugh Williams, Carla Lehmann, James Mason—Import for the duollers — 82m. — see Sept. 6 issue—(English-made). (English Films.)

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escopist import—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 issue—(Russian-made)—(English titles)—(Artkino).

32 RUE DE MONTMARTE — MYC — Marcel Simon, Gaby Sylvia, Erich von Straheim—Satisfactory French import—83m.—see Oct. 18 issue—(French made)—English Titles)—(Brill).

THUNDER ROCK—MD—Michael Redgrave, Barbara Mullen, James Mason—Better thon overage import—90m.—see Sept. 20 issue—(English-made)—(English Films).

TWO SOLDIERS—MD—Mark Bernes, Boris Andreyev, Vera Shersheva—Fair Russian entry—72m.—see Aug. 9 Issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russio—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1943-44 shorts product will be found on pages 1565, 1566, 1567 of The Pink Section. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1943-44 season will continue to be carried until completed.)

Columbia

(1944-45)

Two Reel

COMEDIES (28)

ALL-STAR (16)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
6421	(Oct. 13)	Strife of the Party (Vague)			
6425	(Aug. 18)	Wedded Bliss (Gilbert)	F	16½m.	1581
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)	B	16m.	
6427	(Oct. 27)	Open Season For Saps (S. Howard)			

THREE STOOGES (8)

6401	(Sept. 22)	Gents Without Cents	G	18½m.	15BB

SERIALS (4)

6120	(Oct. 20)	Black Arrow		15 ep.	

One Reel

COMMUNITY SINGS (12)

(Series 9)

6651	(Aug. 25)	No. 1—Love, Love, Love			
6652	(Oct. 12)	No. 2—Ikky Tikky Tambo			
6853	(Nov. 10)	No. 3			

FILM-VODVIL (8)

6951	(Sept. 1)	Kehoe's Marimba Band	B	10m.	1581
6952	(Oct. 20)	The Rootin' Tootin' Band			

FOX AND CROW CARTOONS (4)

(Technicolor)

(1943-44)

5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			

(1944-45) (6)

6751	(Oct. 27)	Be Patient, Patient			

LIL ABNER CARTOONS (6)

(Technicolor)

6601	(Oct. 13)	Porkuliar Piggy			

PHANTASIES (10)

6701	(Aug. 25)	Mutt'n Bones	B	7m.	1594

SCREEN SNAPSHOTS (12)

(Series 24)

6851	(Aug. 25)	No. 1	G	10m.	1579
6852	(Sept. 22)	No. 2	F	10m.	1581
6853	(Oct. 19)	No. 3	G	9½m.	1594

SPORT REELS (12)

6B01	(Sept. B)	K-9 Kadets	G	10m.	1581
6B02	(Oct. 13)	Over the Jumps			
6803	(Nov. 17)	(Untitled)			

Metro-Goldwyn-Mayer

Two Reel

SPECIALS (4)

X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

SPECIAL

	( )	Romance of Celluloid	G	11m.	1533

CARTOONS (16)

(Technicolor)

W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(July 22)	The Bodyguard	F	7m.	1546
W-53B	(Sept. 9)	Bear Raid Warden	F	7m.	1579
	( )	Big Heel Watha	G	8m.	1579

FITZPATRICK TRAVELTALKS (12)

(Technicolor)

T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-51B	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(July 29)	Monumental Utah	G	9½m.	1554

OUR GANG COMEDIES (16)

(1942-43)

C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Fronklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 1B)	Little Miss Pinkerton	G	9½m.	13B3
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494

MINIATURES (10)

M-5B1	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 1B)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-58B	(June 3)	Somewhere, U. S. A.	G	10m.	1516

PASSING PARADE (6)

K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554

PETE SMITH SPECIALTIES (14)

S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. B)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540
S-556	(Sept. 2)	Sport Quiz	G	10m.	1579
S-557	(Sept. 23)	Football Thrills of 1943			

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)

FF3-1	(Oct 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524

(1944-45) (6)

FF4-1	(Oct. 6)	Bonnie Lassie	E	19m.	1688
FF4-2	(Dec. 15)	Star Bright			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 2B)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	1562

(1944-45) (10)

R4-1	(Oct. 6)	Rhythm on Wheels	G	9½m.	1589
R4-2	(Nov. 3)	Bronks and Brands			
R4-3	(Dec. B)	Long Shots of Favorites			

LITTLE LULU CARTOONS (8)

(Technicolor)

D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	1561
D3-6	(Aug. 1B)	It's Nifty to Be Thrifty	E	8m.	1588
D3-7	(Sept. B)	I'm Just Curious	E	7m.	
D3-B	(Sept. 29)	Indoor Outing			

(1944-45) (B)

D4-1	(Nov. 17)	Birthday Party			
D4-2	(Dec. 29)	Beau Ties			

GEORGE PAL PUPPETOONS (6)

(Technicolor)

U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	1561

(1944-45) (6)

U4-1	(Oct. 13)	Jasper's Paradise	E	9m.	1589
U4-2	(Dec. 1)	Two-Gun Rusty	E	7½m.	

NOVELTOONS (8)

(Technicolor)

P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 1B)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Cilly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1532

(1944-45) (8)

P4-1	(Oct. 27)	Yankee Doodle Donkey			
P4-2	(Dec. 15)	Gabriel Churchkitten			

POPEYE CARTOONS (8)

(Technicolor)

E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo	G	7m.	
E3-B	(Sept. 22)	Moving Aweigh			

(1944-45) (8)

E4-1	(Dec. B)	Shape Ahoy			

POPULAR SCIENCE (6)

(Magnocolor)

J3-1	(Oct. 15)	No. 1	E	10m.	1399
J4-2	(Dec. 22)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	1561

(1944-45) (6)

J4-1	(Oct. 20)	No. 1	G	10m.	1594
J4-2	(Dec. 22)	No. 2			

SPEAKING OF ANIMALS (6)

Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	1546
Y3-6	(Sept. 15)	Monkey Business	E	9m.	1589

(1944-45) (6)

Y4-1	(Nov. 24)	As Babies			

UNUSUAL OCCUPATIONS (6)

(Magnacolor)

L3-1	(Nov. 12)	No. 1	G	10m.	1413
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			

(1944-45) (6)

L4-1	(Nov. 10)	No. 1	E	10m.	

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 2B)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitchen Cynic	F	18m.	1561

(1944-45) (6)

53401	(Sept. 22)	Go Feather Your Nest			

LEON ERROL COMEDIES (6)

43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1533

(1944-45) (6)

53701	(Sept. 1)	Triple Trouble	F	16m.	1581

HEADLINER REVIVALS (4)

43201	(Sept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413

(1944-45) (4)

53201	(Sept. 8)	Songs of the Colleges	F	15m.	1578

THIS IS AMERICA (13)

43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509
4310B	(June 2)	Hot Money	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555
43111	(Aug. 25)	Brazil Today	E	17½m.	1579
43112	(Sept. 22)	That Men May Live	E	19m.	1594

One Reel

FLICKER FLASHBACKS (7)

44201	(Sept. 5)	No. 1	G	8m.	1374
44202	(Oct. 1)	No. 2	G	9m	1384
44203	(Oct. 29)	No. 3	G	9m.	1408

Release No	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
44204	(Nov. 26)	No. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		(1944-45) (7)			
54201	(Sept. 15)	No. 1	G	10m.	1594
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champians	F	8½m.	1384
44302	(Oct. 8)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	8½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	8m.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
44308	(Mar. 24)	On Point	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	8m.	1540
44312	(July 14)	Ski Chase	G	8½m.	1555
44313	(Aug. 11)	Swim Ballet	G	8m.	1562
		(1944-45) (13)			
54301	(Sept. 8)	Harness Racers	F	8½m.	1579
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	1128
34102	(Feb. 19)	Pluta and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluta (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug 27)	Reason and Emotion (SS)	E	8m.	1339
34108	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	1383
34109	(Nav. 5)	The Old Army Game (D)	F	7m.	1408
34110	(Nov. 26)	Home Defense (D)	G	8m.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	8m.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar 31)	Donald Duck and the Gorilla (D)	F	7m.	1478
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1579
54102	(June 23)	The Plastics Inventor (P)	E	7m.	1579
54103	(Sept. 22)	First Aiders (D)	G	7m.	1581
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1579

Republic

		SERIALS (4)			
381	(Nav 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep.	1493
384	(Aug. 26)	Haunted Harbor	G	15ep.	1540

20th Century-Fox

(1944-45)

Two Reel

MARCH OF TIME (13)

Vol. 11

	(Sept. 8)	No. 1—Post-War Farms	E	17m.	1579
	(Oct. 6)	No. 2—What To Do With Germany	E	18½m.	1593
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
5601	(Sept. 8)	Three Sisters of the Moors	G	20m.	1573
		One Reel			
		LEW LEHR NOVELTIES (2)			
5901	(Oct. 20)	Sea Food Mamas			
		MOVIETONE ADVENTURES (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1579
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1579
5253	(Sept. 29)	Mystic India	F	8m.	1579
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nav. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Cine.)			
		SPORTS REVIEWS (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen	G	8½m.	1594
5352	(Dec. 15)	Trolling For Strikes			
		TERRYTOONS (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1579
5502	(Sept. 1)	Mighty Mouse and the Two Barbers	F	6m.	1579
5503	(Sept. 22)	Gandy Goose in Ghost Town	F	6½m.	1589
5504	(Oct. 13)	Mighty Mause in the Sultan's Birthday	F	6½m.	1589
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. 8)	Gandy's Dream Girl			
5508	(Dec. 22)	Dear Old Switzerland			

United Artists

Two Reel

WORLD IN ACTION

	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	( )	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	( )	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japan	G	17m.	1561
	( )	Inside France	E	19m.	1593
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

Two Reel

(1942-43)

FEATURETTE (1)

Technicolor

7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellaw On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
8130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
		(1944-45) (13)			
9121	(Sept. 20)	Swingtime Holiday	G	15m.	1578
9122	( )	Harmony Highway	F	15m.	1593
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
8781-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8881-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9781	(July 25)	Raiders of Ghost City	G	13ep.	1579
	( )	Mystery of the River Boat			
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Fight of the Wild Stallions		22m.	
		Three Reel Special			
		Lili Marlene	G	29m.	1178
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
8233	(May 15)	Jungle Jive	G	7m.	1479
		(1944-45) (16)			
9231	(Sept. 18)	Abou Ben Boogie	F	6½m.	1579
9232	(Oct. 13)	Beach Nuts	G	6½m.	1594
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
8238	(Apr. 10)	Barber of Seville	G	7m.	1470
8239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
8371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
8374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
8376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
8378	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
8380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(Aug. 7)	Spinning A Yarn	F	9m.	1554
		(1944-45) (15)			
9371	(Sept. 18)	Idol of the Crowds	F	9m.	1579
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 18)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	8m.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
8356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
8361	(Aug. 14)	Bear Mountain Game	G	9m.	1546
		(1944-45) (15)			
9351	(Sept. 25)	From Spruce to Bomber	G	9m.	1579
	( )	Dogs For Show			

Vitaphone

Two Reel

TECHNICOLOR SPECIALS (6)

9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland	G	20m.	1588
		1944-45 (6)			
1001	(Oct. 21)	Let's Go Fishing			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexica City	F	18m.	1485
9106	(July 8)	U. S. Marines On Review	E	16m.	1345
		(1944-45) (9)			
1101	( )	I Am An American			
1102	(Sept. 23)	Proudly We Serve	E	20m.	1593
1103	(Oct. 14)	Once Over Lightly	G	17m.	
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahama Outlaws	E	20m.	1383
9108	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. 8)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 18)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 18)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 18)	South American Sway	F	10m.	1478
9608	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Playboys	G	10½m.	1588
1602	(Oct. 7)	Listen To The Bands	G	8m.	
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
9308	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. 8)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
9708	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plane Daffy (LT)	G	7m.	1594
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	1561

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
9714	Aug. 5)	From Hand to Mouse (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears	E	7½m.	1581
9716	(Sept. 30)	Lost and Foundling (MM)	F	8m.	1594
9717	(Oct. 14)	Booby Hatched (LT)	G	6½m.	
9718	(Nov. 11)	The Stupid Cupid (LT)			
9719	(Nov. 18)	Stage Door Cartoon (MM)			
9720	(Dec. 2)	Odor-Able Kitty (LT)			

BUGS BUNNY SPECIALS (6)
(Technicolor)

9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hare Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs	F	7m.	1579
9726	(Oct. 28)	The Old Grey Hare	G	7m.	

SPECIALS

Women Of Britain	E	11m.	1365
In the Drink	E	11m.	1365
Food and Magic	E	9m.	1409

SPORTS PARADE (13)
(Technicolor)

9501	(Oct. 9)	Tropical Sportland	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clouds	E	10m.	1439
9504	(Jan. 22)	Bao Bao Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 18)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
950B	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colorado Trout	G	10m.	1533
9512	(Nov. 4)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m.	1562

VITAPHONE VARIETIES (6)

9401	(Nov 6)	Alaskan Frontier	F	10m.	140B
9402	(Sept. 18)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546

(1944-45) (6)

1401	(Sept. 2)	Their Dizzy Day	G	10m.	1589
1402	(Oct. 7)	Ski Whizz	G	9½m.	

WARNER CARTOONS (39)
(Technicolor)

Blue Ribbon Hit Parades (13)

1301	(Sept. 16)	Let It Be Me	F	7½m.	1588
1302	(Sept. 30)	September in the Rain	E	6½m.	
1303	(Oct. 28)	Sunday Go To Meetin' Time	E	6½m.	

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409
Concert at the Front	G	9m.	1414
Iran	G	16m.	1525
Moscow Circus	G	18m.	1594
Cossacks on the Danube	G	30m.	1594

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
At His Side (Warners)	E	9½m.	1455
Battle For the Marianas (Warners)	E	21m.	1589
Battle Stations (20th Century-Fox)	E	9½m.	1546
Black Marketing (RKO)	G	10m.	1368
Brothers In Blood (MGM)	E	10m.	1423
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Family Feud (Col.)	F	6m.	1409
Food and Magic (Warners)	E	9m.	1409
Glamour Girls of 1943 (RKO)	E	9m.	1365
It's Your War, Too (UA)	G	9m.	1503
Last Will and Testament of Tom Smith (RKO)	G	11m.	1371
Liberation of Rome (MGM)	G	20m.	1540
Memo For Joe (RKO)	G	8m.	1554
Movies At War (Universal)	E	10½m.	1525
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptions (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (MGM)	G	10m.	1431
Report To Judy (WAC)	G	9m.	1579
Reward Unlimited (UA)	E	10½m.	1517
Road To Victory (Warners)	E	10m.	1517
Skirmish on the Home Front (Para.)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
War Speeds Up, The (OWI-Columbia)	E	17½m.	1588
Why of Wartime Taxes, The (Col.)	E	7½m.	1478

FILM BULLETINS
(With Newsreels)

No. 1—One Day Sooner	E	3m.	1374
No. 2—Churchill-Carole Landis	G	5m.	1374
No. 3—Angels of Mercy	G	3m.	1392
No. 4—Let's Share and Play Square	G	2m.	1409
No. 5—Tin Can Salvage	G	2m.	1414
No. 6—Is Your Trip Necessary?	F	2m.	1423
No. 7—Save Waste Paper	G	2½m.	1431
No. 8—What If They Quit?	G	2m.	1447
No. 9—Fuel Fights	F	3m.	1448
No. 10—File Your Income Tax Early	F	2m.	1462
No. 11—Help Your Grocer	F	3m.	1471
No. 12—Save Your Tires Now	G	2m.	1478
No. 13—Fight Waste	F	2½m.	1486
No. 14—A Personal Message to the Black Market	F	3m.	1494
No. 15—Women And Victory	G	3m.	1503
No. 16—Conserve Paper	G	3m.	1510
No. 17—V For Vegetables and Victory	E	3m.	1525
No. 18—Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19—Victory Vacation	F	2½m.	1533
No. 20—Young America Backs The Fighting Fifth	F	2m.	1540
No. 21—Last Furlough	E	2½m.	1546
No. 22—Prepare for Winter	G	2m.	1546
No. 23—Wanted! Men for the Merchant Marine	F	2m.	1562
No. 24—A Back To School Tip	G	1m.	1579
No. 25—Red Cross Home Nursing	G	2m.	1594
No. 26—No Gas Today	G	2m.	1594

B.M.I. Shorts

ABCA (BIS)	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
Cameramen at War (Astor)	G	14½m.	1533
Clyde Built (BIS)	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill or Be Killed (UA)	G	15m.	1368
Last Hazard (RKO)	E	20m.	1368
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	1579
Raid Report (UA)	G	12m.	1424
The True Story of Lili Marlene (Universal)	G	29m.	1578
Volunteer, The (RKO)		21m.	

Miscellaneous

Arturo Tosconini (OWI)	E	37m.	1510
Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Before They Are Six (NFB of Canada)	G	16m.	1594
Boogie Woogie Dream (Hollywood)	G	14m.	1532
Canadian Landscape (NFB of Canada)	G	16m.	1533
Career For Tomorrow (Coast Guard)	G	2m.	1486
Cartier To Confederation (NFB of Canada)	F	18m.	
Case of the Tremendous Trifle, The (War Department)	E	20m.	1510
Chants Populaires (NFB of Canada)	F	10m.	1594
Christmas Seal Trailer (Paramount)	G	2m.	1431
Dollar Dance (NFB of Canada)	F	5m.	1554
Earthmovers (War Department)	E	14m.	1510
Eve of Invasion (with Newsreel)	G	19m.	1526
Eyes For Tomorrow (Yorke)	G	22m.	1581
Fighting Norway (Telenews)	F	10m.	1486
Film Communique Number Five (War Department)	E	20m.	1510
Great Lakes (NFB of Canada)	G	23m.	1554
Hen Hop (NFB of Canada)	F	16m.	1533
It's Your Pigeon (NFB of Canada)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Labor Front (NFB of Canada)	G	10m.	1594
Letter From a Friend (NSS)	F	2m.	1375
Manpower, Music, and Morale (RCA)	G	18m.	1478
Painters of Quebec (NFB of Canada)	G	17m.	
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (NFB of Canada)	E	27m.	1517
Ring Champions of Yesteryears	G	18m.	1540
Tell Me If It Hurts (Hoffberg)	G	10m.	1478
Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m.	1546
To the People of the United States (California Department of Health)	E	21m.	1510
Totems (NFB of Canada)	F	11m.	
Trade Horizon (Telenews)	G	6½m.	1423
Trans-Canada Express (NFB of Canada)	G	20m.	1554
Twenty-Three-Eleven (General Electric)	G	9m.	1392
Ukranian Christmas (NFB of Canada)	G	12m.	
UNRRA (NFB of Canada)	G	15m.	1533
Viewsreel No. 1 (Viewsreel)	F	9m.	1399
West Wind (NFB of Canada)	G	10m.	1594
Your Theatre Goes To War (Skouras)	G	7½m.	1440

THE EXHIBITOR

AREA STARTS CAMPAIGN FOR SIXTH WAR LOAN

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

REVIEWS OF 41 NEW FEATURES AND SHORTS

EDITORIAL: "HE SAW HIS DUTY" . . . .

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1938, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

OCTOBER 18, 1944
Vol. 32, No. 23 PRICE TEN CENTS

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TWENTY YEARS OF LEADERSHIP
MGM

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THE

EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 23 OCTOBER 18, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO

REVIEWS

(THE EXHIBITOR'S Pink Section)

SS-1–SS-8

"Caralina Blues," (Columbia); "The Mark Of The Whistler," (Columbia); "Naughty Marietta," (MGM); "Alaska," (Manogram); "Shadaw Of Suspicion," (Monogram); "Bluebeard," (PRC); "I'm From Arkansas," (PRC); "None But The Lonely Heart," (RKO); "The Waman In The Window," (RKO-International); "Cade Of The Prairie," (Republic); "Irish Eyes Are Smiling," (20th Century-Fax); "Laura," (20th Century-Fax); "The Canspirators," (Warners); "To Have And Have Nat," (Warners); "32 Rue De Mantmarte," (Brill); "The Princess And The Pirate," (RKO); "Strange Affair," (Columbia).

Material contained in the Late News Highlights section often represents newest developments in stories faund on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

He Saw His Duty

WHEN THE INDUSTRY'S war record is complete, a large portion will be devoted to a gentleman who is an exhibitor and a scholar. Others might qualify for both these distinctions, but few will be able to match the record of Arthur L. Mayer.

NOT CONTENT with having been one of the mainstays of the exhibition division of the War Activities Committee of the Motion Picture Industry since its beginnings, giving full time to this effort, he also became civilian consultant to the Special Services Division, U. S. Army Bureau of Public Relations.

IT MIGHT also be noted that he has two sons in the service, with one in the China-Burma theatre of war and the other attached to the Signal Corps in Astoria, L. I., after completing service in the Mediterranean area. In addition, Mrs. Mayer is active in civilian defense.

RECENTLY, the trade was advised that Arthur L. Mayer had been named deputy commissioner of the American Red Cross for the Pacific Islands area, the joint announcement coming from Stanton Griffis, commissioner for that area, and Basil O'Connor, chairman of the American Red Cross.

ONE SHOULD NOT forget also that, in addition to these activities, the subject of this editorial also operates the Rialto, New York, long termed America's No. 1 "House of Thrills and Horrors," besides finding time to write serious tomes for staid, august periodicals, a result, no doubt, of his Harvard University training.

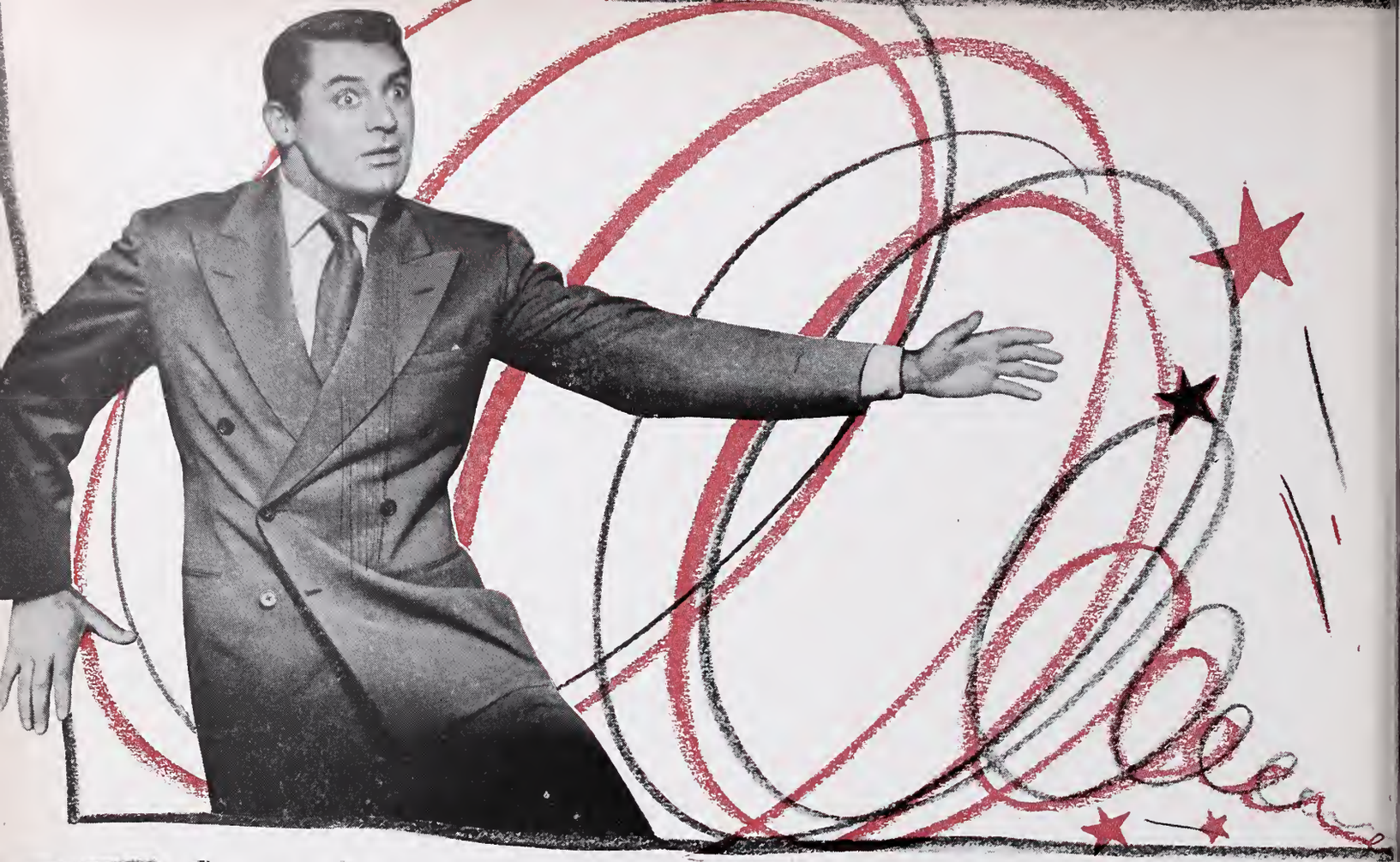
BRIEFLY, IT APPEARS as if the Pacific Islands area served by the American Red Cross has a treat in store for it, for when Arthur L. Mayer gets going, things happen, as the record will attest.

THIS WAR has given opportunity to many industryites to do their bit. Many of the younger men have gone into service, and, although some of the older film folk would like to be in there shouldering a gun, it hasn't always been possible. Arthur L. Mayer's record shows that there is more than one way to prove that patriotism is deemed a rare privilege by some individuals. As the saying goes, "he saw his duty, and he done it."

UNFORTUNATELY, many of the men in our business have been too busy making money to "see their duty," but one Arthur L. Mayer is worth thousands of these headline patriots.

THE AMERICAN RED CROSS is lucky to get his services, and while he is away in Hawaii, the best wishes of the business go out to Arthur L. Mayer.

Jay Emanuel



THEY NEVER SAW ANYTHING LIKE IT!

NO OTHER HIT IN THE PAST 12 YEARS HAS BEEN HELD FOR A 7TH WEEK AT THE N.Y. STRAND!!

CARY GRANT
in Frank Capra's
ARSENIC and OLD LACE

with

RAYMOND MASSEY · JACK CARSON · PETER LORRE

Directed by FRANK CAPRA

PRISCILLA LANE · EDWARD EVERETT HORTON · JAMES GLEASON · JOSEPHINE HULL · JEAN ADAIR · JOHN ALEXANDER

Screen Play by Julius J. and Philip G. Epstein · From the Stage Play by JOSEPH KESSELRING · Produced by Howard Lindsay and Russel Crouse Music by Max Steiner

KEEP SELLING BONDS!

WARNER PICTURE

Jack L. Warner
Executive Producer

TERRITORIAL HIGHLIGHTS

THEATREMEN EYE COURT TICKET RULING

NEW YORK—State theatremen eyed with interest last week the refusal of the U. S. Supreme Court in Washington to review lower court rulings sustaining the New York State law forbidding theatremen to keep out ticket holders whose conduct is not offensive or conducive to a breach of the peace.

The Forty-Sixth Street Theatre Corporation and Select Operating Company had asked the highest court to reopen the case, which the theatre lost in state courts after refusing to let R. W. Christie attend a performance of "Panama Hattie" in May, 1941. This was a test case, and Christie won $500 damages in the state courts.

The outcome of the case was watched with interest not only by state theatremen but by others in various parts of the country.

The Season's Hit: The Service Kit.

Stores Use Trailers

NEW YORK—It became apparent last week that a few local department stores were making use of trailers in neighborhood metropolitan theatres to secure personnel for current and holiday shortages.

A local advertising agency has produced a 90-foot trailer for use in Manhattan, Bronx, and Queens theatres, being distributed by an advertising service.

Another trailer is being used in Brooklyn theatres.

Reason for the screen use is that many in the audiences, such as housewives, and older people are potential employes, and might be influenced by the appeal.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

NAME CHAIRMEN FOR SIXTH WAR LOAN

State Heads Assume Command

NEW YORK—State chairmen for the area for the Sixth War Loan were announced last week by industry drive headquarters as follows:

Metropolitan New York—Malcolm Kingsberg, with his aides in the counties of New York, Westchester, Nassau, Suffolk, Richmond, Queens, Kings, Bronx, Ulster, Sullivan, Rockland, Putnam, Orange, and Dutchess to be set; Upstate New York—C. J. Latta, Albany; Northern New Jersey—Harry H. Lowenstein and Frank Damis, Newark.

Absence Of Dailies Felt

ROCHESTER—Theatre busines was considerably affected here last week during a labor controversy between the Typographical Union and the Gannett Company, Inc., which left the city without a daily newspaper for the first time in 112 years. Exhibitors, who regard the dailies as one of their most effective methods of promotiong their shows with the public, were no little concerned. Extra radio time and posters were used in some cases; but could not take the place of regular channels. Uncertainty on how long the labor clash would keep the papers from publishing was a factor in theatres hesitating on taking drastic steps to fill the gap. Theatre box offices were swamped with phone calls by would-be patrons seeking to learn "what's playing?" Much grumbling was heard, both in public and trade circles, over "one-man ownership" of both newspapers that could leave a trading area of over 400,000 without newspapers for an extended period during wartime, and considerable criticism of labor relations which brought about the work stoppage was voiced.

Cowdin On N. Y. Fund Drive

NEW YORK—J. Cheever Cowdin, chairman of the board of directors, Universal, is heading the motion picture industry division of the New York War Fund's unified appeal for 31 member agencies, including the USO, United Seamen's Service and War Prisoners' Aid, it was learned last week.

PEOPLE YOU KNOW

New York City

Crosstown

Joe E. Brown arrived in New York last week.

Joseph Feldman, assistant zone manager for Warner Theatres in the Pittsburgh territory, returned to that city from New York last week.

Cinema Lodge No. 1366, B'nai B'rith, will hold its annual theatre party at the Alvin Theatre on Wednesday evening, Jan. 17. Cinema will publish a souvenir journal in conjunction with the theatre party. The funds derived from the journal and theatre party will be allocated for Cinema's contributions to B'nai B'rith activities including the work of the Anti-Defamation League and War Service, as well as to other service and charitable causes.

Arthur W. Kelly, president, Eagle-Lion Films, Inc., and representing the GCF Pictures to be distributed by United Artists, left for Detroit last week to attend the "Silver Anniversary Banquet" of the Allied Theatres of Michigan.

Irving Ludwing, buyer and booker, Rugoff and Becker Circuit, became the father of a six-pound baby girl, Jacqueline Sue, last week.

Among over 300 industryites who paid tribute to Irving Wormser at a luncheon last fortnight at Hotel Astor were Louis Nizer, Fred Schwartz, Si Fabian, Harry Brandt, Sam Rinzler, Joseph Seider, Harold Mirish, Max Cohn, E. L. Goldhammer, Leo Brecher, William White, Louis Frisch, Louis Weinberg, Eugene Picker, and Edward Alperson. Wormser recently resigned as assistant to Nat Cohn, Columbia district manager, to become a sales executive of Film Classics.

William White, general manager, Skouras' Theatre Corporation, made arrangements last week so that Johnny Spillane,

ROY ROGERS arrived in New York last fortnight to star in the World's Championship Rodeo at Madison Square Garden. The pictures above show him being greeted by some young admirers; appearing in a window at Macy's, with Vaughan Monroe and Jane Withers; entertaining at the U. S. Maritime Base, Sheepshead Bay, and riding his horse, Trigger, into the Grand Ballroom, Hotel Astor, where 350 newspaper, radio, and magazine editors were guests.

a young Marine, whose ambition had been to be a big league pitcher before losing his pitching arm at Tarawa, saw the world series in St. Louis. Three years ago the Waterbury, Conn., boy attended the Cardinals' try-out school. He as a patient at the Naval Hospital, Philadelphia.

The 20th Century-Fox Family Club won two straight tennis matches from the De Luxe Laboratory Club, at Rip's 96th Street Courts last week. In this first athletic tournament between the two clubs, arranged by Fox tennis manager Lee Tratta and Laboratory representative Harry Adelson, Bill Jordan of the Movietone News, the Fox Family Club singles champion, defeated John Groulz of De Luxe, 6-1, 6-0; while Paul Gross, of the Art Department, who won finalist in this year's Fox tournament, won from Jack Bergin, of De Luxe, 6-1, 6-0.

For the third consecutive year more than 140 former RKO Radio home office employes, now serving in the nation's armed forces, will again receive Christmas packages from the home office this Yuletide. These gifts, especially designed for the men and women now in service, were again made possible by a fund to which the home office employes contribute voluntarily each week, which, in turn, is matched by a similar sum donated by the company.

Carl York, Paramount general manager for Scandinavia, now in New York for his first home office business meetings in ten years, last week did a Swedish-language broadcast on the OWI's program, "The Voice Of America." York was interviewed by Ruben Karlstedt, of the OWI Swedish section, on Broadway and Hollywood topics, after spending a week in the Times Square area following a two-day plane trip from Stockholm.

Definite action was taken last week to increase the membership death benefit of the Motion Picture Associates from $240 to $1,000. Morris Sanders, president, said.

Mrs. Beatrice (Weiss) Schwartz, secretary to Stanley Shuford, Paramount advertising manager, retired last week to take up domestic duties.

Ann Sheridan, Warner star, signed up at the Normandie last week to give a pint of blood, becoming the 75,000th donor to register in a theatre lobby since the start of the campaign here last year. The campaign, under the chairmanship of Edward Dowden, will continue indefinitely, with several theatres maintaining enrollment booths in their lobbies each week.

Former Roxy employes now in the service, who received recent decorations are Sergeant Fred Vestal, who was awarded the first bronze oak leaf cluster from the air force headquarters; Captain Dan Morgan, who was wounded in action while leading his men; and Private Larry Daniels, who has been put on detached service in India to arrange variety shows and conduct other affairs at the Red Cross Club there.

Joseph R. Vogel, vice-president, Loew's, Inc., and general theatre operator, Capitol and Astor, and of Loew's out-of-town theatres, celebrated his 35th anniversary with the company last week.

Walter Cowan, representative for Paramount International Films in the Near East, arrived at the Paramount office in Cairo, where he will make his headquarters, it was announced last week by John W. Hicks, Jr.

A daughter, Judith Ann, was born to Private First Class Mark I. Finklestein and Mrs. Finklestein on Oct. 8 at Woman's Hospital. Before joining the army, Private Finklestein was an executive of Cinema Circuit.

GLORIA GIORDANO, Poromount home office, New York, is shown recently disploying one of the pockages shipped to the 450 Poromount home office ond exchonge employes in the services.

L. J. Patton and A. J. Rademacher, Altec Service New York branch managers, left last week for the coast to attend Altec's annual business conference at Hollywood.

Jules Lapidus, eastern division sales manager, Warners, left last week for Cincinnati, first stop in a tour of exchanges. . . . Max Hoffman and Bert Jacocks, film buyers for Warner Theatres in the New England territory, were in last week from New Haven on deals.

Skouras Theatres have been running some swell institutional ads in 24 newspapers in Long Island, Westchester, the Bronx, Rockland County, and New Jersey. Copy is along the line of "Everything's swell at our house since we've found the fifth freedom—Freedom From Care at a nearby Skouras Theatre"; and "Pots and pans may get you down; but good movies fix that. Mother needs her morale build up too, these double-duty days. Take her regularly and often into the carefree atmosphere of a nearby Skouras Theatre, where the big pictures play. See what entertainment does for her over-tired nerves," etc. Trailers were also made along similar lines, and were shown in the theatres simultaneously with the newspaper ads.

Buchanan and Company will handle the advertising for International Pictures, Inc., it was announced last week. . . . Jack Warner, Charles Einfeld, and Herman Starr arrived from the Warner studios last week.

The offices of 20th Century-Fox were closed half a day on Oct. 10 to permit officers and employes to attend the funeral services of the late chairman of the board, Wendell Willkie.

William Brandt has moved his local offices from the sixth floor of the Selwyn building to the Lyric building, it was indicated last week, with Herman Shumlin, legit producer, taking over the Selwyn space.

Leaders in society and literary circles honored Clifton Webb at a buffet supper and screening celebrating his motion-picture debut, "Laura," at the 20th Century-Fox Little Theatre last week.

Ed Hinchy, head, Warners playdate department, was in Milwaukee last week.

Arthur Jeffrey, eastern publicity representative, International Pictures, left last week for Cincinnati in connection with the world premiere of "The Woman In the Window," Palace.

Radio Gunner Sergeant Ed Kennedy, formerly of the accounting division of RKO's foreign department, reported missing in action since Aug. 17, is now safe, though a German prisoner of war, it was learned last week. The news of Kennedy's safety was made known by Jack, his brother, also of the home office foreign department.

Park, Highland Park, N. J., has been taken over by the RKO Film Booking Corporation, which has been operating it on Friday, Saturday, and Sunday of every week. . . . New operator of the local Costello, is the Fort Costello Corporation, Jack Fink, president; Max Berman, vice-president, and William Grobin secretary-treasurer. Island circuit will buy and book. . . . Plaza, Linden, N. J., and the Liberty, Irvington, N. J., are no longer being booked by Associated Theatres. . . . Ramsey, Ramsey, N. J., will be closed on Tuesday and Wednesday of every week. . . . Paul Renard has taken over the booking and buying of the Savoy, Cliffside, N. J., from Associated Theatres.

Century Circuit is playing host on Oct. 19 to all home office employes who helped the circuit exceed its quota of $125,000 for the Fifth War Loan. A dinner at the Neptune Restaurant, to be followed by a look-see at "Soldier's Wife," is scheduled. Final figures for home office sales are $142,550.

The regular membership meeting of the Screen Publicists Guild was postponed last week to Oct. 19 because of the Columbus Day holiday.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

AMONG EXHIBITORS attending the recent screening of RKO's "The Master Race" at the Normandie, New York City, were, left to right, Fronk Fowler, Fobion Circuit; Chorles Boasberg, RKO Rodio Metropolitan district manoger; Sam Goodmon, Century Circuit; Horold Rinzler, Rondforce Circuit; Sam Rosen ond Lou Golding, Fobian Circuit.

MEETING SCHEDULE SET FOR BOND DRIVE

Nat. Committeemen Attend Western Confabs

NEW YORK—The national committee for the industry's participation in the Sixth War Loan has completed its itinerary and personnel for the first seven of 19 scheduled regional key city campaign meetings which open in Los Angeles on Oct. 23, it was announced last week.

The following is a schedule of the first seven meetings and executive members who will attend each::

Los Angeles—This meeting will be held at the Ambassador Hotel on Oct. 23. The national committee will be represented by Harry Brandt, national chairman; William F. Crockett, assistant chairman; Ned E. Depinet, distribution division chairman; S. H. Fabian, theatres division chairman; John Hertz, Jr., national publicity director, and co-chairmen Hugh Bruen and Leo Wolcott. Captain Ray Wild will represent the Treasury Department.

San Francisco—This meeting will be held at the St. Francis Hotel on Oct. 24. The same national committeemen will be on hand.

Following the San Francisco meeting, members of the national committee will divide into two groups, each attending various meetings in different key cities.

Portland, Ore.—This meeting takes place on Oct. 25 at the Benson Hotel. The national committee will be represented by Crockett, Bruen, Rotus Harvey, Lieutenant Largley, Treasury Department; Fay Reeder, publicity chairman, and Henry Herbel, distribution division.

Salt Lake City—This meeting will be held on Oct. 26 at the Utah Hotel. National committee delegates include Brandt, Fabian, Depinet, Hertz, Captain Wild, Wolcott, and John Rugar.

Seattle—This session will be held on Oct. 26 at the Olympic Hotel. National committeemen will include Crockett, Bruen, Harvey, Herbel, Lieutenant Largley, and Reeder.

Omaha, Neb.—This meeting is to be held on Oct. 27 at the Fontanelle Hotel. National committee members in attendance will include Ted Gamble, national director, War Finance Division. Brandt, Fabian, Depinet, Hertz, Captain Wild, Wolcott, Rugar, and Al Steffes.

Kansas City—This meeting will be held on Oct. 28 at the Muehlebach Hotel. In attendance will be Gamble, Brandt, Fabian, Depinet, Hertz, Captain Wild, Kirsch, Rugar, and Fred Wehrenberg.

Agnew, Ginsberg Aiding Campaign

NEW YORK—The appointment of Neil Agnew and Henry Ginsberg to act as honorary co-chairmen for industry sales in the $14,000,000,000 Sixth War Loan, Nov. 20-Dec. 16, was announced last week.

Agnew will be in charge of industry sales in the east, and Ginsberg, who has been in charge of industry sales on the coast in several previous drives, has once again consented to act in a similar capacity for the Sixth War Loan.

"Fighting Generation" Being Prepared

NEW YORK—The production talents of producer David O. Selznick, director Alfred Hitchcock, Jennifer Jones, and Sydney Longstreet, author, are now preparing the first of a series of Sixth War Loan trailers, "The Fighting Generation," it was said last week.

This 150-foot trailer is now being produced in Hollywood under the supervision of the War Activities Committee, Hollywood division, with John Flinn, coordinator.

"The Fighting Generation" will be available free to all exhibitors through National Screen Service.

Skouras Holds 20th Century-Fox Meet

NEW YORK—Spyros P. Skouras, president, 20th Century-Fox, last week conducted a special meeting with his company's advertising, publicity, and exploitation executives.

Skouras outlined the company's participation plans in this $14,000,000,000 drive.

"PARKINGTON" TOPS IN B'WAY GROSSES

NEW YORK—Very good business was reported by the Broadway first-runs last week end with the Roxy, Paramount, Radio City Music Hall, and Hollywood in the lead.

According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"MRS. PARKINGTON" (Metro), Radio City Music Hall, with usual stage show, did $90,000 from Thursday through Sunday, with the week estimated to reach $130,000.

"LAURA" (20th Century-Fox). Roxy, with usual stage show, did $85,000 from Wednesday through Sunday, with the week estimated at $105,000.

"ARSENIC AND OLD LACE" (Warners). Strand, with stage show headed by Charlie Barnet and orchestra, did $23,600 on Friday, Saturday, and Sunday, with the week estimated at $44,000.

"TO HAVE AND HAVE NOT" (Warners). Hollywood did $35,000 from Wednesday through Sunday, with the week estimated to total $46,000.

"OUR HEARTS WERE YOUNG AND GAY" (Paramount). Paramount, with stage show headed by Frank Sinatra, did $32,000 on Saturday and Sunday, with the week estimated to hit $95,000.

"BARBARY COAST GENT" (Metro). Globe did $6,100 on Saturday and Sunday, with the week estimated at $13,500.

"KISMET" (Metro). Astor did $25,000 on the eighth week.

"DANGEROUS JOURNEY" (20th Century-Fox). Gotham did $3,500 on Saturday and Sunday, with the week estimated at $8,500.

"THE SEVENTH CROSS" (Metro). Capitol, with stage show headed by Horace Heidt, did $45,000 from Thursday through Sunday, with the week estimated at $65,000.

"FRENCHMAN'S CREEK" (Paramount). Rivoli did $53,000 on the week.

TECHNICAL CONFERENCE HELD BY SMPE IN NY

New Techniques Under Scrutiny

NEW YORK—More than 300 experts in the technical and scientific branches of the industry gathered at the Hotel Pennsylvania on Oct. 16 for the 56th semi-annual technical conference of the Society of Motion Picture Engineers.

A total of 38 papers on a wide variety of subjects, from technical developments to production experience in unusual fields, were to be presented at morning and afternoon sessions on each of three days. Several of the papers were illustrated by special films and demonstrations of new equipment.

The first technical session opened with a welcoming address by Herbert Griffin, president, SMPE, chairman for the session. Papers to be presented at this session dealt chiefly with developments in the field of illumination for projection.

Technical advances and the economic outlook for theatre television highlight a later session, of which Dr. Alfred N. Goldsmith, editor, Proceedings of the Institute of Radio Engineers, was chairman. Also scheduled were papers describing new equipment and techniques in the industry, and one outlining the work of the National Film Board of Canada.

Films and processing were the subject of most of the papers programmed for a following session, while another period was devoted to discussions of developments in photography and of sound recording, the development and outlook of the 16-millimeter branch of the industry, and the application of sound-recording techniques to studies of airplane vibration.

Highlights of a dinner-dance included introduction of officers-elect for 1945, presentation of certificates to recipients of the society's Journal Award, and presentation of the Annual Progress Medal Award.

The conference closes today (Oct. 18) with a session featuring papers on developments in Army Air Forces training films, the production of foreign version films, and special uses of highspeed photography, and one devoted exclusively to papers by officers of the Navy on experience and advances in the production, filming, and processing of training and combat films.

SIMPP Seeks To File Brief

WASHINGTON—Filing of the brief of the SIMPP as amicus curiae in the appeal from the decision of the Tennessee Circuit Court on the anti-trust case against Crescent Amusement Company and affiliated circuits, scheduled to be heard this week by the U. S. Supreme Court, was held up last week end because counsel for Crescent refused its permission, and demanded to see the brief before filing could be permitted.

Condon Joins "This Week"

NEW YORK—Robert Condon, recently resigned from the War Activities Committee, where he was assistant to Francis S. Harmon, coordinator, last week joined the staff of This Week magazine.

DEMBOW NAMED TO WAR DEPT. POST

NEW YORK—Sam Dembow, Jr., Paramount executive, has accepted the post of civilian consultant to the Secretary of War, attached to the motion picture branch, Industrial Services Division, according to a statement from the War Department last week.

Dembow succeeds Arthur L. Mayer, who resigned to become deputy commissioner of the Red Cross in the Pacific Islands area.

The motion picture branch, which shares office space with the War Activities Committee in the Paramount building, is headed by Major Monroe Greenthal. Function of the branch, part of the Army's Bureau of Public Relations, is supplying of 16 mm. prints of War Department-produced films to war plants through the nation as part of an industrial incentive program. Major part of the new consultant's duties will be to insure increased audiences in plants even after the defeat of Germany is certain, and to maintain a high production level.

Picture Pioneers Set Date

NEW YORK—Sam Dembow, Jr., and George Dembow are the co-chairmen of a special dinner committee which will be in charge of the next Picture Pioneers' dinner, according to an announcement issued last week by Jack Cohn, house manager.

The affair will be held on Nov. 16 at the Starlight Roof of the Waldorf-Astoria.

Members of the dinner committee are the Messrs. Dembow, Jack Cohn, Jack Alicoate, Hal Hode, and Gilbert Josephson.

C. Floyd Hopkins Mourned

PHILADELPHIA—The trade was shocked to hear of the death on Oct. 16 in Temple Hospital of C. Floyd Hopkins, 63, Harrisburg area district manager for Fabian-Wilmer and Vincent Theatres.

The deceased, who had been ill for some time, had entered the hospital several weeks ago.

He was one of the veterans of eastern Pennsylvania, having been with the company since 1907, and extremely popular in the trade.

Columbia Dividend Announced

NEW YORK — Columbia announced last week that the board of directors at its meeting held on Oct. 5 had declared a quarterly dividend of $.68¾ per share on the $2.75 convertible preferred stock of the company, payable on Nov. 15 to stockholders of record on Nov. 1.

Ray Branch Re-elected

DETROIT — Ray Branch was re-elected president of Allied Theatres of Michigan last week.

Hollywood Strike Ends

HOLLYWOOD — The studio strike threat which last week threatened to tie-up production was ended over the week-end when the decorators, painters, and machinists who had stopped work returned to their posts at MGM, Columbia, Paramount, 20th Century-Fox, and Warners.

Covering NEW YORK...

with MEL KONECOFF

USO
Konecoff

WILLIAM F. RODGERS, vice-president-general sales manager, MGM, had ye trade press over for lunch the other noon at the Astor as is the custom of this "friendly" executive from the "friendly company" upon his return from a visit to the studio, and one of the chief topics of discussion was the dearth of exhibitors at trade showings. The average attendance per showing nationally is about 250, which hardly justifies the cost of $1,100-$1,200 per individual exchange screening. Rodgers revealed that over the last three years his company has spent around $150,000 for sparsely attended trade shows. In some sections, theatre executives no longer even bother to send their secretaries or relatives, as was once the custom. Anyhow, Rodgers hopes to make things a little more interesting in the future, so that, perhaps, the turnouts at trade shows will be improved. There were times when not a soul turned up for many trade shows, and still the film was run off so as to comply with the consent decree, Rodgers revealed to the assembled tradepapermen and executives.

MGM is not apprehensive of the future, and is continuing to invest heavily in product, for the company is very anxious to keep the patrons it has now, and intends to go out after more (general public, not necessarily exhibitors). According to Rodgers, more people are attending the movies now than ever before, and in order to keep this audience coming into the nation's theatres, "outstanding entertainment" is the byword. Along those lines, he reeled off a list of coming attractions. Among these were: "Thirty Seconds Over Tokyo," "National Velvet," "Ziegfeld Follies," "Anchors Aweigh," "Picture Of Dorian Grey," "This Man's Navy," "Meet Me In St. Louis," "The Thin Man Goes Home," "Music For Millions," "Blonde Fever," etc. Which of these would wind up on the next block has not yet been determined by Rodgers, who revealed that the ninth block is now being sold on the new contract, which, by the way, Rodgers hopes to have even shorter than it is now. The company, at present, is liquidating contracts faster than ever before in the history of the company. "Naughty Marietta" is being re-issued because of public demand, which is also putting pressure on the company to re-issue some of Clark Gable's old films. As a result, "Test Pilot" may find its way back to the screens of the nation. Rodgers estimated that a few more such films will be made available this season if the market is in a position to absorb them.

He still had hopes that unity within the industry would become a reality under the proper sponsorshop and leadership, and that intra-industry quarreling would eventually be eliminated. Rodgers also opined that the War Activities Committee should also have many important tasks to accomplish in peace time, and should be maintained. Others present from the company were: S. M. Saunders, E. W. Aaron, E. K. O'Shea, Harold Postman, Charles Kessnick, Frank Willingham, Jack Byrne, Herb Crooker, Bill Ferguson, Silas F. Seadler, Bill Ornstein, etc.

CROSBY DEPT.: Bing, the Crosby, alias "The Groaner," alias "Der Bingle," is back in the USA, and when we went up to see him at the Waldorf-Astoria, this film producer, film star, radio star, and horse racer, had much to say.

Crosby, the film producer said: The way to be a good film producer is to get a bunch of competent people together, and leave the country. "The Great John L," the title of the first Crosby production (to be released through United Artists) is in the editing stages, and his publicity department (ha, ha) told him that it is very good. The future of Crosby Productions, according to what the crooner whispered in our ears, depends on how his initial effort is received as well as how long the do-re-me holds out.

Crosby, the film star said, when informed of the reception accorded Bob Hope's "The Princess And The Pirate," in which Crosby makes one entrance for a gag: "I'm tired of pulling Hope out of some only fair pictures. He now owes me a couple of good turns." He did, however, admit that the GI's favorite performer was Leslie Towne (Bob) Hope. Our men overseas are getting a much improved type of film, and he cited several examples of the films being shown near the front line including: "Casanova Brown," "Bathing Beauty," "Going My Way," (which usually preceded the Crosby troupe by a few days in most cases), etc. These films are playing a most important part in the routine and lives of the troops at the front. His unit did seven shows with Fred Astaire, who was also on tour for USO Camp Shows around the same time, and he admitted that Astaire was better known than Crosby in many places on the European continent. He attributed this to the fact that they have not seen any American films in the last five years, and when they did recall him it was in association with "Love In Bloom." His next film will be at RKO. About it he knows nothing except that Leo McCarey will do the direction. He is confident in McCarey as to the type of film and part it will be. The comedian-crooner also observed that motion picture theatres in Paris were starting to open as he left, and that long lines were waiting admission to see the reels showing the liberation of the French capital.

Crosby, the radio star and USO performer, stated that he lost about 10 pounds during this six and a half week jaunt through the European theatre of operations, that he averaged about eight or nine hours of sleep per night because there was nothing else to do, and said "That would have been a good thing for Hope, and maybe it would bring back his fading health." He did one show with Dinah Shore in France when their paths crossed. The largest audience he played to was about 15,000, and the smallest about 400; he worked with Glenn Miller's "excellent" band while in London recording propaganda broadcasts intended for beaming to Germany; the favorite tune of the boys was "White Christmas," despite the fact that it reminded them of home, and made them sad; he sang about 2500 tunes during the tour, he brought back many souvenirs given him by the boys, he thought Paris looked much better than London, where he was caught in the tail end of a buzz bomb raid; cigarettes are worth their weight in Chanel No. 5 and champagne in the French capital, he finally found a couple of bobby sock wearers in France and Belgium who were not Sinatra fans, and he would like to make another tour in the Spring to another theatre of operations.

Crosby, the man and racer of horses, announced that the report linking him with a group of stars supporting Dewey was entirely false in as much as his ballot will be a

(*Continued on page* 20)

MAYER AGAIN TOPS NATION'S SALARIES

Treasury Releases 1942 Figures

WASHINGTON—The Treasury Department revealed last week that Louis B. Mayer, MGM president, again held first place in a supplementary list of 140 persons who received from corporations compensation in excess of $75,000 for personal services in the calendar year 1942, or fiscal year ending in 1943.

The salary listings are based on earnings before deductions for Federal income tax. Loew's, Inc., paid Mayer $1,138,992.47. Of this $104,500 was for salary, and the remainder in commissions. Second place went to Walter F. Wanger, who received $710,372.03 from Universal. Nicholas M. Schenck received $512,291.33 from Loew's, Inc., to rank third. The motion picture industry figured largely in the supplementary list. Columbia listed, among others, the following: Brian Aherne, $144,958; Fred Astaire, $75,635; Joel McCrea, $118,458; Edward G. Robinson, $129,166; Loretta Young, $85,000; Samuel Bischoff, $91,000; Sidney Buchman, $115,250; Charles Coburn, $91,666.67; Harry Cohn, $150,788.96; Jack Cohn, $88,394.48; Al Hall, $108,458.33; Abe Montague, $78,000; Abraham Schneider, $78,000; William Seiter, $130,000; George Stevens, $101,282, and P. J. Wolfson, $87,500.

Universal paid Bud Abbott and Lou Costello a total of $789,628.89. and $282,250 to Deanna Durbin. Other compensation reported by that company included: Frank Borzage, $95,833.33; Nate Blumberg, $239,220.37; Charles Boyer, $80,000; Leo Carrillo, $87,208.35; J. Cheever Cowdin, $239,225; Julian Duvivier, $130,000; Henry Koster, $130,000; Ole Oleson and Chic Johnson, $151,795; Randolph Scott, $132,187; Charles D. Prutzman, $136,159; Joseph Seidelman, $136,159; Franchot Tone, $101,111, and Cliff Work, $162,626.

Loew's paid Eddie Mannix, $372,739; J. Robert Rubin, $317,927; Sam Katz, $170,139; David Bernstein, $333,434; and Al Lichtman, $316,604.

Others on the Loew payroll earning above $75,000 in the current listing are Edward Arnold, Wallace Beery, Busby Berkeley, Pandro S. Berman, Borzage, Clarence Brown, Edward Buzzell, Lenore Coffee, J. J. Cohn, J. W. Considine, Jr., Jack Conway, Joan Crawford, George Zukor, John S. Cummings, Roy Del Ruth, William Dieterle, Howard Dietz, Brian Donlevy, Tommy Dorsey, Irene Dunne, Sam Eckman, Jr., Victor Fleming, Sidney Franklin, Arthur Freed, Tay Garnett, Greer Garson, Cedric Gibbons, Ben Goetz, Frances Gumm, Katharine Hepburn, Arthur Hornblow, Jr., Harry James, Kay Kyser, Vincent Lawrence, Charles Laughton, Robert Z. Leonard, Mervyn Le Roy, Albert Lewin, Anita Loos, James McGuinness, Norman McLeod, Hedwig K. Mandl, Joseph Mankiewicz, J. G. Mayer, Frank Morgan, George Murphy, Joseph Pasternak, Walter Pidgeon, William Powell, Harry Rapf, Samson Raphaelson, Gregory Ratoff, Everett Riskin, Mickey Rooney, William F. Rodgers, Wesley Ruggles, Dore Schary, Louis K. Sidney, Ann Sothern, Norman Taurog, Robert Taylor, Benjamin Thau, Richard Thorp, Spencer Tracy, Dalton Trumbo, Lana Turner, W. S. Van Dyke, King Vidor, L. Weingarten, Corey Wilson, Robert Young, and Sam Zimbalist.

NATIONAL MIRROR

20TH-FOX EXECUTIVES AT WILLKIE SERVICES

NEW YORK—Offices of 20th Century-Fox were closed half a day (closing at 1 P. M.) on Oct. 10 to permit officers and employes to attend the funeral services for Wendell L. Willkie, late chairman of the board of directors.

The body lay in state at the Fifth Avenue Presbyterian Church, and was visited by people from every walk of life. Spyros P. Skouras, president, flew back from the studios to pay last respects. Others who paid homage included W. C. Michel, executive vice-president; W. J. Kupper, general sales manager; Martin Moskowitz, Bob Montgomery, Rodney Bush, William Clark, and others. Tom Connors, Hal Horne, and Charles Schlaifer, are still on the coast, and were unable to get back in time.

The burial took place at Rushville, Ind.

President Skouras issued the following statement:

"In the passing of Wendell Willkie, the nation has suffered an irreparable loss. No man loved his country more. No man was loved more by his country. Champion of truth and right, defender of liberty and justice, he fought every day of the active American life he lived for the things that made America, and against the prejudices and evils that would undo her. Patriot, statesman, loyal citizen, devoted husband, loving father—he was all of these, the epitome of a good and great man. As chairman of the board of 20th Century-Fox, he was a constant stimulant and inspiration to all of us who were privileged to be associated with him. Our company and our industry shall miss him beyond words to express. And I shall miss a very dear, close, personal friend."

Blumenthal Makes 16

NEW YORK—At least 16 outdoor short subjects will be made for Warners this season by A. Pam Blumenthal in association with Andre De LaVarre and Van Campen Heilner, it was announced by Norman H. Moray, short subject sales manager last week following Blumenthal's return from the coast, where he conferred with Gordon Hollingshead, chief of short subjects production at the Warner studio.

This is the largest schedule ever undertaken by the Blumenthal unit in one season. Four subjects already have been shot, and are now cutting at the studio, "Glamour in Sports," "Bikes and Skiis," "The Birds and Bees Were There," and "Cuba Calling."

RISKIN REVEALS OWI DISTRIB. PLANS

French Situation Being Changed

NEW YORK—Robert Riskin, chief, OWI overseas motion picture bureau, announced last week that all industry films will be turned back to French representatives within the next 10 days to two weeks.

Henri Lartigue will take charge temporarily for MGM until such time as either Laudy Lawrence, formerly in charge of the Continent for MGM, now with the OWI, or Allen Byre, the company's representative for France, now with the British Ministry of Information, can be relieved of their duties.

Marcel Genteel has been appointed to take charge for RKO, and representatives of the other companies will be named shortly.

The PWD will maintain supervision of existing films in France which have not met distribution, purely for political content, and the OWI will continue to recommend to the major companies the type of films for export. The OWI documentaries which are being distributed through the PWD will be handled physically by one or more of the companies which commence operating again in the liberated areas, similar to the method now employed by the companies distributing OWI shorts in the Allied and neutral countries.

In Italy, there is no immediate indication of turning the distribution back to the company representatives in that area. In Belgium, American films with superimposed titles are being shown, and exchanges re-opened.

Plans for operation in Germany call for a special program of features with a "different approach" at reaching the German populace. German films will be seized for study, and German theatres will re-open with Russian, British, and American films.

Pollock Sets UA Pub. Idea

NEW YORK—A new system of publicity supervision for United Artists pictures was announced last week by Louis Pollock, publicity and advertising director.

The plan places added responsibility on the unit publicity director usually assigned to each picture when production starts. He now becomes the "key-man" for the entire promotional career of his film. Instead of relinquishing the continuation of the campaign to home office staff when shooting is over, he goes on to New York for perhaps the most important half of his assignment, the pre-opening buildup and the first key-city engagements.

Cooperating with producers and home office executives in selection of these men, will be John Harkins and Walter Compton, United Artists' coast publicity department.

The Season's Hit: The Service Kit.

Charles Einfeld In N. Y.

NEW YORK—Charles Einfeld, director of advertising and publicity for Warners, arrived last week from the coast for home office conferences on plans for new season's product.

DEPINET ANNOUNCES DISTRIB. DRIVE AIDES

Kingsberg Appoints Met. Bond Committee

NEW YORK—Ned E. Depinet, chairman, distribution division, last week announced the complete lineup of his committee composed of 41 capable veterans located in 11 districts covering 31 key cities, to aid the trade's Sixth War Loan.

The list of distributor chairmen, in THE EXHIBITOR territory, according to Leon J. Bamberger, assistant to Depinet, consists of many persons who served during the Fifth War Loan.

Distribution chairmen in the following districts are:

Metropolitan district — Jack Bowen, Loew's, district chairman; Ralph Pielow, New York; B. Abner, New Jersey.

Northeastern district—A. M. Kane, Paramount district chairman, and the following Paramount men in his area: New Haven, John Moore; Albany, C. G. Eastman; Buffalo, M. A. Brown; Boston, A. M. Kane, and Ed W. Ruff.

Eastern district—R. J. Folliard, RKO, district chairman, with Sam Gross, 20th Century-Fox, Philadelphia; M. E. Lefko, RKO, Pittsburgh, and J. B. Brecheen, RKO, Washington.

Eastern central district—Jack D. Goldhar, United Artists, district chairman, with the following UA representative: Cleveland, Maury Orr.

Southeastern district—Paul Wilson, 20th Century-Fox, district chairman, with the following 20th Century-Fox co-workers: Atlanta, Fred Dodson, Charlotte, John E. Holston.

Kingsberg Appoints Metropolitan Committee

NEW YORK—At a committee luncheon at the Hotel Astor last week, Malcolm Kingsberg, general chairman, New York area campaign, Sixth War Loan, made 16 organizational appointments.

Major Leslie E. Thompson was named campaign director; Wilbur B. England, campaign co-ordinator; Harry Mandel, publicity director; Edward C. Dowden, special events; Ernest Emerling, War Finance Committee liaison; Irving Lesser, Broadway chairman; James Sauter, talent co-ordinator; Leonard Goldenson, corporate chairman; W. Stewart McDonald, home office chairman; Garrett Van Wagner, accounting chairman; Mike Rosen, labor relations chairman; John A. Cassidy, press liaison; Ed Rugoff and Dave Weinstock, issuing agents, and Ralph Pielow, distributor liaison.

Among those attending the meeting were Leo Brecher, James Brennan, Si Fabian, Irving Lesser, C. C. Moskowitz, Sam Rinzler, Ed Rugoff, Fred Schwartz, Dave Weinstock, William White, Harry Brandt, Max A. Cohen, John Hertz, Jr., William Crockett, Max Youngstein, and Herman Schleier.

More Exhibitors Set For Sixth War Loan

NEW YORK—With independent exhibitors acting as the spearhead for the Sixth War Loan, Harry Brandt, national chairman for the industry's efforts in this $14,000,000,000 drive, last week announced the appointment of additional exhibitor state chairmen.

Several of the appointed chairmen have been active in previous bond drives.

Among the additional exhibitor state chairmen appointed were: Florida, J. L. Cartwright, Hawkinsville; I. Epstein, Southern New Jersey; Ohio, Charles Raymond, Cleveland; Rhode Island, Martin Toohey, Pawtucket, and South Carolina, Warren Irwin, Columbia.

Bader Leaves For Coast

NEW YORK—Dave Bader, 20th Century-Fox publicist who has been loaned to the national committee for the industry's participation in the Sixth War Loan, left last week via plane for Los Angeles.

Bader will act as advance man for the national committee's 19 regional key city meetings.

O'Connor Thanks Industry

NEW YORK — Joseph Bernhard, general manager, Warner Theatres, and chairman, industry's 1944 Red Cross Drive, made public a letter of appreciation from Basil O'Connor, chairman, American Red Cross, for the great job done by the film industry in the last campaign.

In making the letter public, Bernhard said that the tribute from O'Connor, although addressed to him, was intended to apply to everybody in the business who had a hand in the highly successful drive.

JUVENILE BUREAU EYES "BOBBY SOCKS" FANS

NEW YORK—The Juvenile Aid Bureau last week investigated the mass truancy problem created by the rush of 'teen age school children at the Paramount to see Frank Sinatra.

With a group of patrolmen in plainclothes and 20 policewomen, they were trying to cope with a situation which brought many into Times Square at 4 A. M. in spite of Mayor La Guardia's 9 P. M. curfew for them. George H. Chatfield, member of the Board of Education and former director of the board's bureau of attendance, called for a concerted program by the board, the police, and the courts to deal with the problem. "We don't want this thing to go on," he said. "We can't tolerate young people making a public display of losing control of their emotions. If we find anybody encouraging truancy," he explained, "we can prosecute them directly." The number of truancies is reported too large for the bureau of attendance to handle with its present staff, and there are not enough judges in the Juvenile Courts at present to handle the cases if a drive were made, so the Bureau is endeavoring to work out a plan to deal with the problem.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

THREE CENT STAMP HONORS ANNIVERSARY

NEW YORK—A signal honor was paid the industry last week by an announcement from Postmaster General Frank C. Walker that a special three-cent stamp would be issued commemorating the 50th anniversary of motion pictures.

Announcement was made in a letter from the Postmaster General to George J. Schaefer, national chairman, War Activities Committee.

The stamp, a special delivery size, shows a group of servicemen viewing one of the industry's 16 mm. gift films overseas. It will be placed on "first day" sale at Hollywood and New York on Oct. 31.

In his letter, the Postmaster General said:

"I take great pleasure in announcing the issue of a three-cent stamp commemorating the 50th anniversary of motion pictures and the impressive record of the function of motion pictures in the war effort . . . the Department has given considerable study to the subject . . . I sincerely hope that you and the members of the War Activities Committee will regard it as truly interpreting motion pictures in this great war.

"It is true that motion pictures have taken the finest actors and best plays to the crossroads and villages of the world, that they have become predominant as an instrument of education and outstanding in the development of culture, bringing to the peoples of the world a visualization of the life and habits and customs of one another. It is likewise true that motion pictures are an important means of communication, and one of the great media of expression and education of this age. But I am pleased to inform you that the Department decided upon this recognition of motion pictures at this time because of their splendid contribution to the war effort, both from a technical and a morale standpoint.

"The Post Office Department is happy to issue this special stamp on the 50th anniversary of motion pictures."

RKO Negotiates With Mgrs.

NEW YORK—Following a conference between Monroe Goldwater, RKO attorney, and representatives of the State Mediation Board, it was expected last week that a new start on contract negotiations between RKO and the Motion Picture Theatre Operating Managers and Assistant Managers Guild, whose membership is made up of managers and assistants in the circuit's 41 houses in the metropolitan area, would be made. The union recently won the right to bargain for the managers and assistants in the 41 houses.

The first joint meeting between RKO and the Motion Picture Theatre Operating Managers and Assistant Managers Guild was scheduled for Oct. 13.

The Season's Hit: The Service Kit.

"Mr. Emmanuel" Set

NEW YORK—"Mr. Emmanuel" was last week selected as the first of the Eagle-Lion pictures to be released by United Artists.

Decision was made following a screening attended by all company executives, and plans for a national campaign, particularly intensive in the larger cities, were laid.

NY, PHILLY EXCHANGES SEEK WLB APPROVAL

NEW YORK — Applications of the New York and Philadelphia exchange union for WLB approval of a system of job classifications with minimum and maximum wage scales and 10 per cent wage increases were signed last week by film company exchange heads and representatives of the IATSE. This completes applications for white collar workers in all exchange cities with the exception of Los Angeles, where the workers are represented by an AFL union, which is not an IATSE affiliate. The WLB has already approved applications covering Albany and Buffalo workers. The Screen Office and Professional Employes Guild, Local 109, CIO, has contracts covering the office workers in New York exchanges of Loew's, 20th Century-Fox, UA, and Columbia, IATSE Local F-51 representing these workers in other exchanges.

Newsreel Stock Situation Set

WASHINGTON—WAC newsreel coordinator Claude R. Collins stated last week that air priority for shipment of negative film stock to the newsreel pool correspondents in three major war theatres have been completed through arrangement with the Army.

Weekly shipments will be made by Army plane to London, bi-weekly to Italy, and monthly to the China-Burma-India theatre of war. There has been no difficulty in getting film to Hawaii for photographers with the Pacific fleet, the Navy handling this distribution. Cameramen assigned to Army activities in the Pacific are able to buy film in Australia and New Guinea.

Robert Wetzel Promoted

NEW YORK—Robert Wetzel, March of Time researcher, has been advanced to the script department, and with this promotion becomes a member of the editorial board of MOT, producer Richard de Rochemont announced last week. Wetzel, formerly with Mutual, CBS, and the Blue, and lecturer on radio writing at University of New Hampshire and New York University, was for four years instructor in English at the University of Michigan. He has been with MOT since June, 1943.

Anti-Trust Case Reported Settled

EAST ORANGE, N. J.—The anti-trust action brought by the East Orange Amusement Company against Warners and other distributors was reported settled last week, and the action discontinued with releases being exchanged. The defendants had at all times denied liability, and it is pointed out that the settlement is in no way an admission of any liability of wrong-doing.

Yolen Rejoining WB

NEW YORK—Will Yolen, who left Warners last January on leave of absence to join OWI for an overseas assignment, has returned from London following completion of that assignment, and will rejoin the Warner publicity department in two weeks, it was announced last week by Mort Blumenstock, in charge of advertising and publicity in the east.

THE 50TH ANNIVERSARY of motion pictures will be commemoroted by the issuance by the Post Office Department of o speciol three-cent stamp, speciol delivery size, showing o group of servicemen viewing one of the industry 16mm. gift films overseos. The new stomps go on sole in Hollywood ond New York on Oct. 31.

Stock Checking Group Dropped

WASHINGTON—The plan of the Producers and Distributors Industry Advisory Committee to form a group to check Government film usage was dropped last week. Composite knowledge of requirements, demands, and needs will continue to be the function of the WPB office, headed by Lincoln V. Burrows. Industry representatives will continue to discuss raw stock matters informally with various agencies.

Projectionist Dies In Fire

PORTSMOUTH, VA.—Joe Hall, Negro, about 48, Lyric projectionist, was burned to death in a fire which destroyed the house on Oct. 10.

The blaze, which assistant Fire Chief Stanley H. Hall said apparently broke out in the projection room, spread rapidly through the theatre. One woman patron said she was among the last to leave the building, and expressed the belief all other patrons in the capacity crowd of approximately 300 had made their way to safety. Those on the scene said there was little disorder.

When firemen found Hall's body he still clung to a fire extinguisher. The fire practically destroyed the building, a brick structure.

"Yanks" Premiere Clicks

HOLLYWOOD—The G. I. premiere of Edward Small's "Abroad With Two Yanks," at Grauman's Chinese, for the benefit of Ann Lehr's Hollywood Guild Canteen, proved one of the bright spots on the social calendar of the movie capital last week. Tickets sold at $5.50 each, and the entire proceeds, estimated at exceeding $7,500, were turned into the treasury of the Canteen.

V-Day Trailer Ready

NEW YORK — National Screen Service's special trailer department announced last week that a trailer, "A Prayer For V-Day," had been prepared for use of theatres.

WARNERS COMPLETE DUBBING ARRANGEMENTS

HOLLYWOOD—Jack L. Warner, executive producer for Warner Brothers, announced last week that the arrangements made by the studio for "dubbing" in Spanish are so far advanced that the first one completely "dubbed" in this language will be ready by next January. Initial picture is "My Reputation," starring Barbara Stanwyck.

Warner stated that he had been able to acquire the services of the company's technicians from Spain and France, who were noted for absolute perfection in "dubbing" technique, and that his studio had established a stock company of over 40 experienced Latin-American artists thoroughly familiar with this special work.

Luis Bunuel, former producer and director in studios of Spain, France, and other European countries, is in charge of all Warner "dubbing" in Spanish.

Crescent Appeal Scheduled

WASHINGTON — Argument on Crescent Amusement Company's appeal from the Tennessee Circuit Court's ruling was due this week in the Supreme Court. Crescent charges 26 errors in the Federal court decision, and asks that the entire verdict be set aside. The Government asks that the verdict be sustained and that it be strengthened by an injunction against further theatre acquisitions outside Nashville by Crescent, or other Sudekum-controlled circuits, without prior court approval.

Studio Club Re-elects

HOLLYWOOD—Ed DePatie, general auditor Warner Brothers studio, was last week re-elected president of the Warner Club for the sixth consecutive year. Other officers who continue in office include Steve Trilling, Leon M. Combs, and George Penaga, vice-presidents, and Richard A. Pease, secretary-treasurer.

Real Local Coverage Will Only Be Found In This Publication.

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OVER 150 PRECEDENT-BREAKING ENGA

20th CENTURY-FOX

KEEP SELLING BONDS!

MENTS...IN BIG CITIES...IN SMALL TOWNS...HAVE PROVED THAT EVERYWHERE

Darryl F. Zanuck's

WILSON

in Technicolor

Directed by HENRY KING Written by LAMAR TROTTI

IS THE MOST IMPORTANT BOX-OFFICE EVENT IN 50 YEARS OF MOTION PICTURE ENTERTAINMENT!

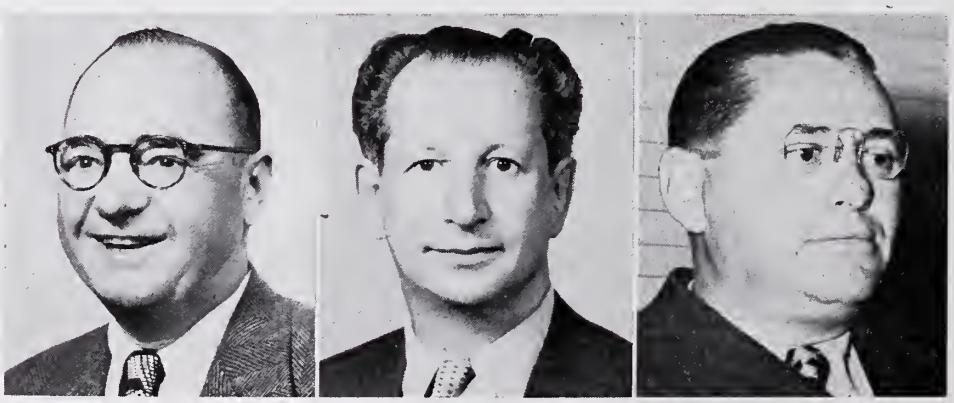
WARNER MEN PROMOTED; MGM HOLDS "ROMANCE" OPENING; OTHER ITEMS

THAT USO SHOWS cheer troops from beaches to front lines in France is indicated here in recent photos in which Edward G. Robinson is shown with a group of GI's in the town of Landelles, France, holding a German flare pistol presented to him as a souvenir, and Bing Crosby is noted "suffering" an injection about to be given him by Ruby C. Wills, ANC, as Fred Astaire stands ready with the anesthetic, and Lieutenant Ruby A. Fleming, ANC, keeps check on his pulse. — *Signal Corps Photos.*

THE EXHIBITOR's Mel Konecoff chatted with Fifi D'Orsay at a press party given in PRC's home office in New York recently. THE EXHIBITOR's Bob Goldberg stands and listens in.

ANN RICHARDS, Australian movie star and leading lady in MGM's "An American Romance," is shown during a recent visit to the Anzac Club, the American hospitality center for Australian and New Zealand servicemen, in New York. She also travelled to Cincinnati recently to attend the opening of MGM's "American Romance."

FOLLOWING THE signing of a deal in New York recently whereby Quentin Reynolds will speak the commentary on "The Way Ahead," British production from Two Cities Films, to be distributed in this country by 20th Century-Fox, Mark Hanna, Reynold's manager; Reynolds, and Hal Horne, director, 20th Century-Fox executive, are seen together.



RECENT PROMOTIONS in Warners foreign department as announced by Harry M. Warner and Ben Kalmenson have, left to right, Ralph H. Clark, becoming Canadian general manager; Wolfe Cohen, becoming head of Warners' sales activities in Mexico, Central America, South America, Australia, New Zealand, and the Far East, and Joseph S. Hummel taking charge of the company's distribution activities in Continental Europe, Scandinavia, Africo, Palestine, and Syria. The moves follow the company policy of promotions within the ranks. Cohen and Clark were feted last fortnight by the Canadian film folk upon the occasion of their advancement. The three men are veterans.

SEEN AT THE PRESS CONFERENCE at the Netherlands Plaza, Cincinnati, recently, preceding the preview of Metro's "An American Romance" at the Albee were, left to right: Howard Dietz, King Vidor, Bill Ferguson, Bill Ornstein, Charles Dietz, Ann Richards, John J. Maloney, and H. M. Richey.

EXHIBITOR TESTIMONY HIGHLIGHTS SCHINE SUIT

BUFFALO—Testimony by independent exhibitors on various phases of their relationships with the Schine Circuit highlighted the Government's anti-trust case against the company here last week.

It appeared as if the case would continue for some time.

Acting in chamber sessions, Judge John Knight last week refused to confirm the sale of four houses by Schine to A. Charles Hayman, Niagara Falls exhibitor, who signed a contract on Oct. 2 for their purchase, and made a down payment of $30,000. He was to take possession on Oct. 22, but now that the sale is held up by the court, has asked that his offer be withdrawn, and his money returned. The court, however, ruled that the offer be permitted to stand, subject to a further hearing on the matter.

When the Schine trial resumed, Government witness Morris Kronick, former operator, Orpheum, New Amsterdam, a 300-seat house acquired by Schine in 1941, was cross examined by Saul E. Rogers for Schine.

Chester Fennyvessy, Rochester realtor and former theatre operator, was recalled to the stand, and testified to the effect that his father desired to sell Rochester theatre properties to Schine.

Thomas E. Warne, former operator, Hippodrome, Little Falls, was another Government witness. He testified that the house was sold to Schine in 1936 after he was unable to obtain second-run product. Under cross-examination, he admitted he used Paramount product first-run, and Universal and Columbia second-run, plus some independent product.

Later, Mrs. Florence F. Belinson sister of Fennyvessy, testified as a Government witness. With her husband, Ben Belinson, she operates the Little, Rochester. She testified that due to the war she was unable to obtain foreign product for the Little, but that she succeeded in obtaining second-run Columbia day and date with the Monroe and Madison, at that time operated by her brother.

Later, Schine obtained the Madison and Monroe, and Mrs. Belinson testified that when the houses changed hands, she was no longer able to obtain second-run product on a day and date basis. In addition to Columbia, she mentioned MGM and UA in this connection.

She said that, with her husband, she went to Gloversville to see Schine in an unsuccessful attempt to get some product for her house. She also declared the Little is still operating but that it is forced to play pictures "after every other theatre in town has had them."

Local 702 Nominates

NEW YORK—Nominations for officers, executive board, and trustees of the Motion Picture Laboratory Technicians Union, Local 702, IATSE were held on Oct. 7 at a meeting of the membership at the Fraternal Clubhouse. Election will be held on Oct. 21. New contracts were discussed at the Oct. 7 meeting by John Francavilla, president, and A. A. Grude, secretary-treasurer of the local, and representatives of the eastern laboratories.

Miami Production Hinted

MIAMI—E. M. Loew, circuit operator; I. E. Chadwick, independent producer; Sonny Barkas, Walter Batchellor Advertising Agency; and Matthew Black, Los Angeles attorney representing several independent producers, were reported last week readying a post-war enterprise calling for the erection of a motion picture studio in the Little River section of Miami, where it is planned to make independent pictures.

LOEW-MGM EXECUTIVES MAKE 6TH LOAN PLANS

NEW YORK—Top executives of the Loew-MGM organization met last week to discuss the company's plans for the Sixth War Loan. An organization chart was set up reaching into every Loew theatre and every MGM exchange, plus a special committee for home office activities. Nicholas M. Schenck, as general chairman of the drive for Loew-MGM, named a number of committee heads, as follows: New York theatres, C. C. Moskowitz; out-of-town theatres, J. R. Vogel; home office, David Bernstein; MGM exchanges, Howard Dietz and W. F. Rodgers; campaign director, Oscar A. Doob. Under Moskowitz, every New York zone will be led by a district manager, Lawrence Beatus, Maurice Seidlitz, S. H. Meinhold, Eugene Meyers, Salli Levi, W. A. Downs. Vogel named the following to cover sectors of the out-of-town circuit: eastern division, Carter Barron; northeastern division, Charles Kurtzman; Poli circuit, Harry Shaw; southern division, W. A. Finney; midwestern division, Allen Sparrow; northern Ohio, Charles Raymond; Buffalo sector, Vincent McFaul.

Under David Bernstein the home office sub-chairmen will be H. J. Cleary, payroll deduction; employe extra bonds, Eugene Picker; bond rallies, Max Wolff. The MGM group under Rodgers and Dietz include Si Seadler, W. R. Ferguson, Mike Simons, H. M. Richey, with a nation-wide staff of exploitation men and branch managers. While the inter-company activities will be complete, the major effort will be the promotion of bond sales to the public through the Loew theatres. Ernest Emerling will handle the out-of-town promotion direction, and Edward C. Dowden the New York theatres.

A special campaign book for use of the Loew theatres is being prepared, in which will be outlined several bond-selling stunts on which the Loew theatres will concentrate.

Arbitration Activities Are Covered Regularly In This Publication.

No Advance On "Frenchman's"

NEW YORK—"Frenchman's Creek" will be exhibited at regular admission scales, Charles M. Reagan, Paramount vice-president in charge of distribution, announced last week.

It is planned to give the production one of the biggest day-and-day openings as a Christmas holiday attraction in important key cities throughout the country.

HICKS NAMES THREE TO PARA. FOREIGN POSTS

NEW YORK—John W. Hicks, president, Paramount-International Films, Inc., last week named James E. Perkins, A. L. Pratchett, and Robert L. Graham to new assignments. Perkins has been named division manager for all territories from Japan to India, including China, Philippines, Dutch East Indies, Straits Settlements, Burma, Ceylon, New Zealand, Australia, and South Africa. He was a prisoner of the Japanese in Manila, but was repatriated.

Pratchett becomes division manager for all Latin America, including all countries in Central and South America from Mexico to Argentina and the Caribbean area. Graham becomes overseas representative, with a roving assignment which will take him to the European scene.

Wolfe Cohen Feted

TORONTO, CANADA—Over 150 Canadian film leaders attended a testimonial dinner last week at the King Edward Hotel in honor of Wolfe Cohen, formerly general manager for Warners in Canada, and recently promoted to an executive post in the company's foreign department with headquarters in New York. As a parting gift, Cohen was presented with a handsome wrist watch.

Leo Devaney, RKO district manager, was master of ceremonies for the affair.

The occasion also served to welcome Ralph Clark, who takes over Cohen's former post here, and Fitzgibbons congratulated the Warners on the promotion of Cohen and Clark to their new positions.

Metro Visits Grow

NEW YORK—George A. Hickey, coast district manager, with headquarters in Los Angeles, was added to the list of MGM field executives due on Oct. 16 for short visits to the home office. He supplemented Maurice Goldstein, New Haven branch manager, and Benn Rosenwald, Charlotte manager.

Arriving last week were John P. Byrne, district manager, with headquarters in Detroit; J. F. Willingham, St. Louis manager, and C. J. Briant, New Orleans manager.

As of last week, 18 district and branch managers have reported to the home office for visits with all departmental heads.

Leslie Roush Forms Company

NEW YORK—Leslie Roush resigned last week from Paramount's industrial and short subjects departments to form Leslie Roush Productions, Inc., which will produce industrial, educational, and television films. Jules W. Sindic, formerly of Caravel Films, will be associated with Roush in the enterprise.

Republic Exchange Votes

NEW YORK—At a hearing last week before State Labor Relations Board, SOPEG, Local 109, CIO, and Local F-51, IATSE, agreed to a collective bargaining election for Republic exchange office employes. The election will be held in December.

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The Princess and the Pirate

with

VIRGINIA MAYO

IN TECHNICOLOR

and

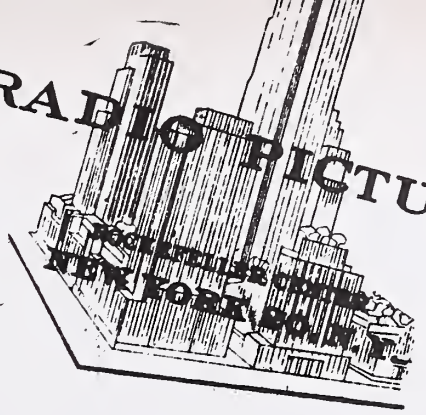
WALTER SLEZAK · WALTER BRENNAN · VICTOR McLAGLEN

Directed by DAVID BUTLER · *Associate Producer* DON HARTMAN

Screen Play by Don Hartman, Melville Shavelson and Everett Freeman

Released Through RKO RADIO PICTURES, Inc.

RKO RADIO PICTURES INC.
RKO BUILDING
RADIO CITY
OFFICE OF THE PRESIDENT



Mr. Samuel Goldwyn,
7210 Santa Monica Blvd.,
Los Angeles, California.

September 29, 1944.

Dear Sam:

I am so enthusiastic over "THE PRINCESS AND THE PIRATE" that I'm spreading the word to every member of our sales organization. To quote from my message:

"Not only is it the best comedy Bob Hope ever appeared in, but it's also one of the greatest adventure dramas ever filmed. Besides laugh upon laugh, it's packed with action, thrills and romance -- and this unique blending of great comedy and colorful drama is something new to the screen.

"Bob Hope is positively terrific, and today he's at the very peak of his tremendous popularity. In lovely Virginia Mayo we have a new star bet who's bound to be big box-office. In fact, Samuel Goldwyn never demonstrated his genius for discovering stars more strikingly than he has in giving us this glamorous newcomer. Walter Slezak, Walter Brennan, Victor McLaglen and the others of the big cast are splendid, and Dave Butler's direction is something for the book.

" 'THE PRINCESS AND THE PIRATE' has been given the most lavish and spectacular production of any Goldwyn picture to date. It's packed with thrilling scenes of pirates and ships at sea and beautiful tropical islands--an atmosphere welcome to the screen at any time--and doubly attractive right now.

"All in all, it's Samuel Goldwyn's finest picture, and it will produce sensational box-office results far beyond anything we have ever encountered before."

You've given us a great show, Sam, and we're all highly enthused over its possibilities.

Best personal regards.

Sincerely,

Ned

Ned E. Depinet

POW'S IN GERMANY SEE AMERICAN FILMS

NEW YORK—American prisoners of war in Germany are now seeing new American motion pictures right in the prison camps, it was announced last week by Dr. Tracy Strong, General Secretary of the World YMCA, who has just returned from Stockholm after a tour of European distribution centers established by the YMCA War Prisoners' Aid. Recent shipments include "Step Lively," "Casanova Brown," "Higher and Higher," "In Society," "Arsenic and Old Lace," and three that have not yet been released in this country: "Saratoga Trunk," "Devotion" and "Crime by Night."

The films, part of the War Activities Committee, motion picture industry's world-wide gift program to the armed forces, are turned over to the YMCA by the Army Pictorial Service. They travel via Red Cross boat to Marseilles, thence to Geneva, and from Geneva into Germany for distribution to the camps. Verification of actual showings is practically impossible. However, YMCA workers who visit the camps regularly report the reception of motion pictures by the American prisoners as "enthusiastic and grateful."

Dr. Strong quoted a cable from the YMCA Stockholm office, just received, which said: ". . . American films circulating camps Germany; prisoners delighted and express deep appreciation film industries and overseas film service."

Motion pictures for war prisoners are subjected to heavy censorship by authorities in this country before they are allowed to leave here, and by the German censors before they are permitted to be shown in the camps. An average of 25 programs monthly—feature pictures and shorts—manage to pass the required tests, however, and these are rushed as fast as possible to the men interned overseas.

Warner Bureau Clicks

NEW YORK—Evidence of the increasingly favorable attitude of the educational field toward motion pictures, resulting from helpful promotional matter supplied in this field, was reported last week by Warners following the first six months' activity of its new educational bureau set up last spring by Mort Blumenstock as part of the eastern advertising and publicity department. Charles Steinberg is head of the bureau.

To date, Blumenstock reveals more than 27,000 responses have been received from educational leaders, teachers, librarians, clubwomen, members of discussion groups, college and university students, and others who have received or learned about the brochures, posters, and other promotional matter on pictures sent out by the Warner educational bureau.

Shapiro Will Produce

NEW YORK—Irving Shapiro, independent film producer, who has just resigned as general manager of Film Classics, announced last week that his first production would be "We Accuse," based upon the story of the Kharkov Trials and of German atrocities in conquered countries.

Australia Sends Thanks

NEW YORK—Praise was accorded the industry last week for its aid to Australia in that country's campaign to raise funds for the Red Cross.

Captain Alfred Brown, secretary general, Australian Red Cross, presented his country's thanks to the industry to Francis S. Harmon, War Activities Committee executive vice-chairman, for the production of a short subject starring opera star Marjorie Lawrence, used in the campaign. The short, produced by 20th Century-Fox New York studio, under Edmund Reek, was shown in theatres throughout Australia.

"The exhibition of the film," Captain Brown stated, "did much to contribute to the success of the appeal. We in Australia are indeed grateful to our ally for the assistance."

RAW STOCK OUTPUT UP 45 PER CENT

WASHINGTON — The WPB revealed last week that the output of raw stock increased 45 per cent since 1941, with production reaching nearly 160,000,000 square feet, an all-time record, in the second quarter of this year, dropping to 136,000,000 in the third quarter because of a seasonal decline in manpower, vacations, and necessary overhauling of machinery.

Production is being maintained at capacity now despite manpower and material problems, WPB said. While there is no serious shortage of unskilled workers, technicians are scarce, with skilled men for perforating film working 10 and 12-hour shift and yet hardly being able to keep to schedule.

Shortage of materials have not yet hindered production to any great extent. Though many of the chemicals needed are required also for combat items, WPB has made every effort to maintain a steady flow of materials to film producers, because of the importance of film to the conduct of the war.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Ralph Clark Installed

NEW YORK—Ben Kalmenson, general sales manager, headed a group of Warner Brothers executives who left last week for Toronto to hold a meeting for the formal installation of Ralph H. Clark as the new general manager for Canada, succeeding Wolfe Cohen, who assumes an executive post in the foreign department with headquarters at the home office. In addition to Kalmenson, the executive group attending the meeting included Mort Blumenstock, in charge of advertising and publicity; Norman H. Moray, short subject sales manager, and Cohen and Clark.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

NATION'S LEADERS LAUD TOURING ART EXHIBIT

NEW YORK—Following the inaugural preview of the "Army At War" art exhibit at the Jules Laurent Studios last week, Charles P. Skouras, president, National Theatres Amusement Company, Inc., and chairman, National Executive Committee for the exhibition of paintings and drawings loaned by the War Department to the Treasury Department, and under whose direction they are being exhibited in theatres throughout the country starting at the Roxy, received congratulatory telegrams from Secretary of the Treasury Henry Morgenthau, Jr., and Secretary of War Henry L. Stimson.

Stimson said, "It was our earnest hope, when we lent this art exhibit to the Treasury Department, that its showing would bring to the American people a clearer understanding and closer association with the experiences and lives of our soldiers. It was felt, too, that such showing could result in a prouder determination in all Americans to play a more active part in this war. The enthusiasm which greeted the preview showing would indicate that these purposes were well on the way to being served."

The national committee of sponsors is headed by Mrs. Franklin D. Roosevelt, honorary chairman; Mrs. Henry Morgenthau, Jr., chairman; Vice-President and Mrs. Henry A. Wallace; and Chief Justice and Mrs. Harlan F. Stone. Associated with Skouras in the direction of the tour are executives of National Theatres, Frank H. Ricketson, Jr., president, Inter-Mountain Theatres, Denver, who is vice-chairman of the national executive committee, and B. V. Sturdivant, Fox West Coast division manager, San Francisco, director.

UA Exploiteers To S. A.

NEW YORK—A three-man team of experienced American publicity experts will spearhead an all-out exploitation drive for David O. Selznick's "Since You Went Away," in all Latin-American capitals, it was jointly announced last week by Neil Agnew, vice-president, Vanguard Films, and Walter Gould, foreign manager, United Artists.

The three special field exploiteers, who have all had film and newspaper training abroad as well as in this country, include Len Daly, staff member of the home office foreign publicity department; Edward Ugast, whose broad background of experience in the industry includes service in foreign film distribution and domestic exploitation, and Alfred Katz, Broadway publicist and former newspaperman in the Orient and South America.

The three men will work in cooperation with the local UA managers in the Central and South American territories under the supervision of Sam Seidelman, Latin-American supervisor, who is currently lining up dates for the respective premieres in the countries below the Rio Grande.

WE Joins TBA

NEW YORK—Upon approval of the board of directors of Television Broadcasters Association last week, Western Electric became an affiliate member of the organization last week.

VISITORS ON THE COAST SET; PEOPLE KEEP COMING AND GOING EVERYWHERE

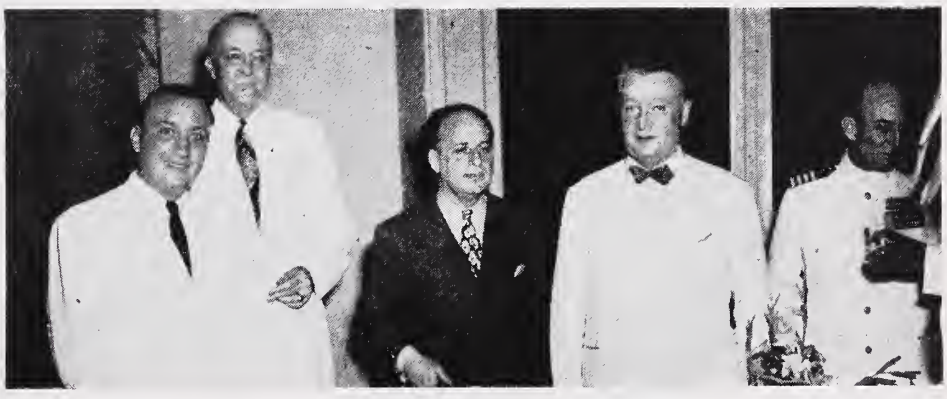
LEO SPITZ, choirman of the board, Internationol Pictures Inc., is seen upon his recent orrival in New York for a brief visit from the coast.

GUS EYSSELL, managing director, Radio City Music Hall, New York, wos noted recently at an International fete in Hollywood. Left to right are William Goetz, International president; Eyssell, Sonja Henie, star of "It's A Pleasure"; Leo Spitz, Gary Cooper, and his business manager, I. H. Prinzmetal.

RAYMOND MASSEY, soon to be seen in "The Woman in the Window," second International release through RKO, is seen orriving in New York recently.

ROBERT WOLFF, RKO's managing director for the United Kingdom, visited the set of "Experiment Perilous" in Hollywood recently. Pictured are, left to right, Wolff, Hedy Lamarr, and Charles W. Koerner, executive vice-president in charge of production.

COLUMBIA STAR Jinx Falkenburg arrived in New York recently on her way overseas on a USO tour of the war areas. She has just completed "Song of Tahiti" for Columbia.



SEEN AT A RECEPTION given to Murray Silverstone, vice-president in chorge of foreign distribution, Twentieth Century-Fox, during his recent visit to Panama, are, left to right: Eddie Cohen, 20th Century-Fox bronch manager; Major General J. C. Mehaffey, Governor, Panama Canal; Silverstone, U. S. Ambassodor Avra M. Warren, and Captain Ellis S. Stone, Commandant 15th Naval District.

MERVYN LE ROY, who will direct "The Robe," for RKO release, orrived in New York recently to join producer Frank Ross in interviewing condidates for roles in the picture.

PRC FRANCHISE HOLDERS, captains in the company's "100-Days . . . 100 Per Cent" sales drive, met in Hollywood recently with PRC President Leon Fromkess and general sales monager Leo J. McCarthy. Left to right are seen McCarthy, George Gill, Washington; Ike Katz, Atlanto; Nat Lefton, Cleveland; Lloyd Lamb, Seattle, and Kenneth Young, chairman, PRC board.

QUIN.

here is the story!

"TOP PICTURE of the industry's TOP YEAR!"

Yes, that's what they're saying about . . .

David O. Selznick's

first production since "Gone With The Wind" and "Rebecca". . .

Since You Went Away

...and here are the facts!

"Since You Went Away" played 10 weeks at the Capitol, New York—and topped the phenomenal attendance and box-office records set by "Gone With The Wind" *up to now* the most popular attraction in screen history!

"Since You Went Away" is a hold-out, hold-over attraction *everywhere*! ...for instance, San Francisco, Stamford, Dayton, Boston, Columbus, Toledo, Louisville, St. Louis, Richmond, Washington, Springfield, Mass.. etc....etc....etc.!

TRENTON, N. J. . . . population 124,697 . . . of whom 63,318 (more than half!) saw "Since you Went Away" in its first 4 weeks at the Mayfair...then it moved to the Stacy-Trent for a *5th* week, *and* NO picture ever held over more than 3 *weeks* in Trenton before!

Hold-over grosses on "Since You Went Away" are *at least* 10% better than on any other hold-over attraction in years!

. . . with the greatest all-star cast in screen history!

CLAUDETTE COLBERT · JENNIFER JONES · JOSEPH COTTEN · SHIRLEY TEMPLE · MONTY WOOLLEY · LIONEL BARRYMORE · ROBERT WALKER

DIRECTED BY JOHN CROMWELL · Released thru United Artists

U.A.

IT'S INDEPENDENTS' DAY!

Konecoff

(*Continued from page 6*)

secret one. He did not get a chance to see French racing steeds in action, but he did get in a look-see at one of the local tracks before leaving for Hollywood. Along with him on the trip were Joe De Rita, Jean Darrell, Darlene Garner, Buck Harris, and Earl Baxter.

ASTAIRE DEPT.: Fred Astaire also returned last week from a six week USO Camp Show Tour which took him into England, Belgium, Holland, and France. Playing before audiences that ranged anywhere from 200 to 12,000, he improvised many dance routines that could be used almost anywhere, even in between the cots in many hospitals. He and Mike Olivieri, his accordionist, carried along a 6 x 12 dance mat so that he would be able to perform under all conditions. One time it was so dark that he couldn't see the mat, so a soldier threw a flashlight beam on his feet, and soon every flashlight in the audience cast its light on his feet until he was blinded, and kept his balance pretty much through instinct. He performed within 500 yards of Aachen, and even underwent a bombing. According to Astaire, the boys were mostly interested in what it felt like to dance with Ginger Rogers, Rita Hayworth, etc., and to hold them in his arms. Among the films he saw that played the GI circuit were "Holiday Inn" and "The Sky's The Limit." Among the many souvenirs he brought back with him were some false teeth used by the Nazis, enemy uniform insignia, medals, etc. Astaire also revealed that latest reports in France had Maurice Chevalier and Danniele Darrieux completely cleared of any suspicion of collaboration.

The way that Astaire went out on this tour was that he had six weeks in between pictures, and when the studio heard that he would like to go on a USO tour, they gave him another two weeks off, in as much as the minimum period for a tour is eight weeks. The film that Astaire had completed prior to the tour was "Ziegfeld Follies," for MGM, and his next, which goes into production almost immediately, is "Yolanda And The Thief," in Technicolor. The first year of his three year contract with MGM has just been completed, and he expects to star in one film about every eight or nine months. He does not intend appearing in a Broadway show in the near future, nor does he expect to produce his own films. He admitted that he would like to do a film with Crosby, if it were at all possible. Astaire, who left for the coast over the week-end, brought back several hundred phone messages from soldiers overseas. He hopes to go out again anywhere the USO wants him to go as soon as picture commitments permit.

THE METROPOLITAN SCENE: Sometime soon we will have to take a day off in order to digest the swell special product issue of the 20th Century-Fox Dynamo put out by dynamic Roger Ferri. This special exhibitor's edition is all of 126 pages, chockful of production info, stills, sales information, etc., etc. . . . Loew's State celebrated the 23rd birthday of the house as well as the 33rd anniversary of the Chinese Republic with a party and the screening of "Dragon Seed." . . . Leon Fromkess, president, PRC, offered Walter Winchell $25,000 per week to enact top role in the newspaper biography of Russell Birdwell, which the company will produce. We have not yet heard Winchell's reply. . . . Last Columbus Day saw 25,000 or 30,000 teen agers jamming Times Square, and especially the Paramount, to get a look at Frankie Sinatra. Additional details of police were continuously added to the original patrol until several hundred police were on the scene. Many of the kids brought their lunch along, so that if they were lucky to grab a front row seat they could hold out for hours. 'The Voice," by the way, will be initiated into the Circus Saints And Sinners on Oct. 26. He also played host to Roy Rogers and Trigger.

Sinatra Becomes Target

NEW YORK—Frank Sinatra's engagement at the Paramount continued to make the front pages last weekend when an egg thrower in the theatre selected him as a target. It was reported three were thrown, all hitting 'The Voice.'

At Sinatra's request, the thrower was released.

Meanwhile, business continued very good.

Kalmenson Promotes Two

NEW YORK — Ben Kalmenson, general sales manager for Warners, announced over the week end that Stanley Hatch had been promoted to head the contract sales department, taking over the duties recently handled by Ralph Clark, elevated to Canadian division manager.

Arthur S. Jones has been moved to contract department, filling Hatch's former post.

Hatch handled western sales for First National from 1921 to 1929, when he joined Educational Film Exchanges as sales manager. He came to Warners in 1937.

Ralph Clark Feted

TORONTO—Ralph H. Clark, newly appointed Canadian general manager for Warners, succeeding Wolf Cohen, was tendered a reception of welcome last week. Among those present from the home office were Ben Kalmenson, Norman H. Moray and Mort Blumenstock. Guests included officials of all film companies and theatre circuits in the Dominion.

Service Paper Charges Rapped

HOLLYWOOD—Film stars were incensed last week when the Army newspaper CBI Roundup charged that several had quit entertaining soldiers in the China-Burma-India area because "it was too tough." Among those mentioned as "cutting their tours short" were Ann Sheridan, Joe E. Brown, Al Jolson, Paulette Goddard, and Joel McCrea. All issued statements denying the accusations, and saying they "did their best." Jolson said he had never been booked for that sector.

In Washington, Major James H. Malone, Army's Special Service Division, said entertainers in the CBI theatre have done a good job, but that some of them "just don't stay long enough." He added that all performers leaving for overseas know of the hardships they will face, and "agree to stick it out" for a minimum of 60 days in the case of the China-India-Burma theatre.

WARNERS DEVELOP NEW MIKE BOOM

NEW YORK—Development of a miniature microphone boom by engineers in the sound department for use in confined quarters was announced last week by Warners.

The new boom requires an operating space of only 30 inches, and is described as "more versatile in its movements than any other microphone boom in use for recording today."

"The microphone," according to the announcement, "can be raised or lowered, moved in or out, panned sidewise in either direction, and the sensitive side of the microphone can be rotated through an arc of 400 degrees, all while the boom is traveling through rooms and doorways.

"It possesses a revolutionary design in moving counter-weights, which keeps it under perfect balance during all movements, and is so quiet during operation that the slightest whisper from an actor's voice can be recorded without hearing any noise from moving parts of the boom. It can be used in very small sets such as completely enclosed dens, closets, or bathrooms, sounds from which previously were recorded by microphones on 'fish poles' handled by two or three men above the set."

"Barn Dance" Gets Bow

CHICAGO—"The National Barn Dance," Paramount film, was shown to a regular radio audience and invited guests at the broadcast of the radio show on which the picture is based at the WLS Eighth Street Playhouse on Oct. 14.

The premiere was the high spot of the national promotion for the film over the radio networks. Covering a total of three weeks, prior to and following the radio premiere, the entire broadside will extend over the national release of the picture on Oct. 27.

Weisfeldt-Rosenthal

NEW YORK—The engagement of Ellen Rosenthal and Lieutenant Jerome M. Weisfeldt was announced over the week end. Miss Rosenthal is employed as secretary in the office of Jack Cohn, Columbia executive vice-president, while Lieutenant Weisfeldt, formerly with 20th Century-Fox, is now a member of the Signal Corps Photographic Center. Lieutenant Weisfeldt is the son of M. J. Weisfeldt, Columbia sales executive.

Para. Units Dismissed

NEW YORK—Paramount Pictures and Paramount Film Distributing Corporation were last week dismissed with prejudice by stipulation from the anti-trust action brought by Rosyl Amusement Company, operating the Cameo, Jersey City, seeking triple damages under the Sherman Anti-Trust Act for alleged restraint of trade, and naming 22 companies in the action.

Beaudines Observe 30th

NEW YORK—October 7 marked the 30th wedding anniversary of William Beaudine, Monogram film director, and the former Marguerite Fleischer, non-professional.

WE'D LIKE TO BORROW AN AD LINE

FROM THE EVERSHARP COMPANY WHICH ADVERTISES...

"COMPARE! COMPARISON PROVES..."

because that's what we'd like you to do—COMPARE Monogram's thrillarious mystery comedy with the 5 best films of its kind you've played all year!

YES, IT'S THAT GOOD!

MONOGRAM Pictures presents

Oh, WHAT A NIGHT!

with

Edmund **LOWE** Marjorie **RAMBEAU**

Jean **PARKER** Alan **DINEHART**

a **SCOTT R. DUNLAP** production

Directed by WILLIAM BEAUDINE

Screenplay by PAUL GERARD SMITH

Story by MARION ORTH

MONOGRAM PICTURES

NEWSREELS

IN ALL FIVE:

Italy: War criminals executed.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 13) Washington: Stettinius reports on Dumbarton Oaks (except Los Angeles). Los Angeles: Secretary Ickes in campaign talk (only Los Angeles). English Channel: RAF attacks Nazi convoy. Italy: Negro troops in action. Edgewood Arsenal: New jungle flame thrower. Italy: G. I. rest camp. New York: Rodeo. West Point: Army vs Brown.

NEWS OF THE DAY (Vol. 16, No. 211) English Channel. RAF attacks Nazi convoy. Italy: Negro troops in action. New York: Fashion show. Philadelphia: Penn vs Dartmouth.

PARAMOUNT NEWS (No. 14) Italy: Negro troops in action. New York: Fashion show. Italy: Hunger stalks. South Bend: Tulane vs Notre Dame.

RKO PATHE NEWS (Vol. 16, No. 16) Washington: Stettinius reports on Dumbarton Oaks. England: Churchill arrives from Quebec. English Channel: RAF attacks Nazi convoy.

UNIVERSAL NEWSREEL (Vol. 17, No. 337) English Channel: RAF attacks Nazi convoy. British Columbia, Canada: Christmas turkeys. New York: Rodeo. Italy: Negro troops in action. New York: Fashion show. Yale Bowl: Yale vs Cornell.

IN ALL FIVE:

Washington: FDR's second campaign speech. Charleston: Dewey. New York: Wendell Willkie dead. St. Louis: World Series finale.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 12) France: Calais bombed. Holland: Arnhem Red Devils. Lew Lehr; Brookfield Zoo.

NEWS OF THE DAY (Vol. 16, No. 210) Holland: Arnhem Red Devils. France: Calais bombed. New York: Al Smith's funeral.

PARAMOUNT NEWS (No. 13) Same as in all five.

RKO PATHE NEWS (Vol. 16, No. 15) Holland: Arnhem Red Devils. New York: Al Smith's funeral.

UNIVERSAL NEWSREEL (Vol. 17, No. 336) New York: Al Smith's funeral. Galveston, Tex.: Quadruplets.

MEETING ALL TRAINS

CHICAGO—G. L. Carrington, Altec president, left last week after attending the Theatre Equipment Dealers Association convention enroute to his coast offices in company with Messrs. Sanford and Morris, Altec's New York staff, and R. Hilton, Chicago district manager.

NEW YORK — Ben Kalmenson, Warner general sales manager, returned over the week end from a trip to the Cincinnati, Cleveland, and Pittsburgh branches.

NEW YORK—Benedict Bogeaus, UA producer of "Dark Waters," arrived last week from Hollywood for conferences with UA executives.

HOLLYWOOD—Lane Patton and A. J. Rademacher, Altec's New York branch managers, arrived from New York last week to attend Altec's 1944 annual conference.

National Legion of Decency List—Oct. 19, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE — "Law Of The Valley," (Monogram); "Meet Me In St. Louis," (MGM); "Shadow Of Suspicion," (Monogram); "Vigilantes of Dodge City," (Republic).

UNOBJECTIONABLE FOR ADULTS—"Alaska," (Monogram); "Bowery Champs," (Monogram); "Dead Man's Eyes," (Universal); "Laura," (20th Century-Fox); "To Have and Have Not," (Warners); "The Last Ride," (Warners); "Strange Affair," (Columbia).

DEATHS

A. D. V. Storey

NEW YORK—A. D. V. Storey, 67, veteran publicity and exploitation man, died last week at his home. He had been editor of Miniature Movies, secretary of the 16 mm. Board of Trade, and had, at various times, worked for Universal, Columbia, and 20th Century-Fox. Survivors include his widow and three children.

C. H. Wuerz, Sr.

LOS ANGELES—Charles H. Wuerz, Sr., 63, died here on Oct. 4 after an illness of one year. Wuerz joined Loew's in 1919. He later managed Loew's theatres in Boston, Washington, Dayton, New York, and Los Angeles. For a number of years he was city manager for Fox West Coast interests in San Bernardino, Cal.

Saul E. Harrison

NEW YORK—Saul E. Harrison, 56, pioneer film director, who was at the time of his death an education specialist in the Signal Corps, Astoria, L. I., died last week end at his home here. A veteran in the business, having started as an actor in 1911, he had worked for several companies.

ADVANCE SHOTS

Features

LAW OF THE VALLEY. Monogram. 59m. Johnny Mack Brown, Raymond Hatton, Lynne Carver. Here is a routine western.

Shorts

MYSTERY OF THE RIVER BOAT. Universal—Serial. 13 chapters. First chapter, 18m. Fair.

Newsreelers To Pacific

WASHINGTON—Claude R. Collins, WAC newsreel coordinator, announced last week that two new newsreel men are being sent into the Pacific area. Norman Alley is going for News of the Day, and Howard Winner is going for Pathe.

NEW YORK — Lieutenant Colonel Hal Roach, Army Air Corps, arrived with Mrs. Roach for a short visit last week.

NEW YORK—Irene Dunne arrived this week. She will stay several weeks.

NEW YORK—Shirley Temple arrived over the week end.

ARBITRATION

Appeal Board

In the matter of arbitration between Ampere, Ltd., Ampere, East Orange, N. J., and Paramount, RKO, Loew's, Inc., 20th Century-Fox, Vitagraph, Inc., and M. J. M. Operating Company, Inc., Courter Amusement Company, Inc., Stanley Company of America, and Rapf and Rudin, involving section eight of the decree relating to clearance, the Appeal Board last week affirmed the award of the arbitrator, with costs assessed one-eighth against the complainant, one-eighth against each defendant, and one-eighth against each of the two intervenors. The appeal was made by M. J. M. Operating Company. The original arbitrator's award was as follows: "The clearance existing in favor of the Beacon over the Ampere is unreasonable, and should be reduced to one day in favor of the Beacon over the Ampere. No clearance in the form of priority or run or otherwise shall be granted in licenses hereafter entered into by Paramount to the Ormont over the Ampere. The maximum clearance which may be granted to the Beacon over the Ampere in licenses hereafter entered into by Paramount, RKO, Loew's, Inc., 20th Century-Fox, and Vitagraph shall be one day. Costs are assessed 1/15th against RKO and 2/15ths against Ampere, Paramount, Loew's, Inc., 20th Century-Fox, Vitagraph, M. J. M. Operating Company, and Courter Amusement Company. Based upon the stipulation dated Feb. 21, 1933, marked Exhibit I, on consent of the parties, further award is made as follows:: (1) No clearance shall be granted in licenses hereafter entered into by Vitagraph and Loew's, Inc., to the Royal and Broadmoor over the Ampere; (2) the maximum clearance which may be granted in licenses hereafter entered into by Vitagraph, Loew's, Inc., and RKO to the Central over the Ampere shall be seven days on pictures playing both clear and repeat runs at the Central, and (3) the foregoing consent award with respect to the Royal, Broadmoor, Central, and Ampere is expressly made subject to the right of any party in interest with respect to any of said theatres to institute further arbitration proceedings for modification of said consent award upon the ground that since the making of such consent award, the conditions with respect to the theatre involved shall have so changed as to warrant modification."

BIRTHS

It's A Girl

NEW YORK—Felix Greenfield, Warners publicity department, is the father of a girl, born last week end at Israel Zion Hospital, Brooklyn. It's the Greenfields' second.

Paula Seligman Resigns

NEW YORK — Paula Seligman, eastern story idea woman for Republic, resigned last week. She will remain in the east to do some writing.

THE ALMIGHTY SOCK!

Sock that old apple for a Texas-leaguer —in receipts . . . Clean those bases—and bring in the ticket-buyers . . . Hits are what count—in show business too . . . This game is just as exciting as baseball . . . Only there's more chance to foul out —with cockeyed showmanship . . . Or get caught off base —by careless promotion . . . Or get beaned—by a bum ad . . . So pile up a champ batting average—with fool-proof Advertising . . . Bust that old house record over the fence . . . Knock the cover off . . . Win your game . . . Win it the way all smart players in this business win—with good Advertising.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

SCHINE SALE RULING DUE FROM JUDGE KNIGHT

Government Suit Continues Upstate

BUFFALO—Federal Judge John Knight was to have ruled this week on the sale by the Schine Circuit of the four theatres to A. Charles Hayman, Niagara Falls, N. Y., exhibitor, before the Government's suit resumed. The theatres in question are State and Appalachia, Appalachia, Va.; Liberty, Pikeville, Ky., and Viv, Corbin, Ky. Hayman has already made a $10,000 down payment to Schine.

The delay in the Court confirmation of the sale resulted when Robert L. Wright, Department of Justice, objected to Schine "negotiating privately" with Hayman and the circuit's failure to place the offer before the Court in accordance with provisions of the temporary order of May 12, 1942, which adjourned trial for two years on condition Schine divest itself of more than 12 theatres it acquired since 1943.

The Oct. 13 sessions saw other independent exhibitors on the stand including:

Hubert P. Wallace, Auburn, operator, Capitol, under the Auburn Capitol Theatre Corporation for 14 years; Anthony J. Lauer, also of Auburn, who had dealings with Wallace in contemplating theatre construction in nearby Canadaigua, N. Y.; John C. Hersberger, Selma, N. C., a tourist court operator, who operated the Auditorium, Perry, N. Y., for about 20 years; Walter A. Smith, Elmira, N. Y., hotel keeper who formerly was employed by Schine as a theatre manager in Corning, N. Y., Lockport, N. Y., and Medina, N. Y., and then went into exhibition for himself in Addison, N. Y., and Hammondsport, N. Y.; Charles V. Martina, Albion, N. Y., who once operated the Empire, Syracuse; Stanley A. Falk, Buffalo attorney and president, Syracuse-Strand Theatre Corporation, and Raymond C. Todd, Salisbury, Md.; one of two managers employed by the Ullman Theatre Corporation, that city.

Wallace testified as to difficulty he encountered in obtaining major product for the Capitol after Schine-Shea interests acquired other theatre properties. He said he asked Charles Boasberg, RKO, for RKO product, and that Boasberg told him the full line of RKO had been sold to Schine-Shea.

Having played Paramount for 1933-34, Wallace said he talked with Paramount's Syracuse salesman, Robert Caskey, and Paramount Buffalo branch manager Kenneth Robinson on Oct. 10, 1934, with regard to product for the forthcoming season.

Wallace said Caskey told him, "It is my unfortunate duty to come in, and tell you Paramount has sold away to Schine." Caskey and Robinson together told him, he said, that they objected "very strenuously" to the Schine deal, but there was "nothing we could do about it."

Lauer identified a proposed plan for Wallace's contemplated theatre construction in Canadaigua, which was marked.

Herzberger told of being visited in 1935 by John May, Schine circuit, and of May's informing him Schine had purchased a lot in Perry for a new $100,000 1,000-seat theatre. He said later Schine offered him $5,000 for the lease on the auditorium.

The deal never went through, Herzberger testified, because the Town Board of Perry, from which he leased the theatre, refused to okay sale of the lease to Schine.

"They wanted me to stay," he said.

Herzberger declared the idea of Schine's buying a lot for a new theatre in the town prompted him to then sell the lease to Osborne and Dipson, after which he stayed on for a year, and managed the theatre. During the time, he said, improvements were made on the house.

The proposed Schine house never was built, Herzberger testified,, and Schine then purchased the Auditorium from Osborne and Dipson.

"I was through," he testified.

Edward F. McClennen cross-examined Herzberger for Schine only briefly, concentrating on the fact that Osborne and Dipson improved the Auditorium at a cost of several thousand dollars, and "removed any occasion for having another theatre built in town."

Smith testified that when he operated his Addison, the Schine houses in Corning, 12 miles away, issued 15 cent student tickets in Addison, "taking my Addison High School crowd down there because they played the picture before I did." He told of appealing to various film exhange branch managers about the situation, and being told by them they couldn't do anything about it.

Martina told of difficulties he encountered in obtaining product for the Empire, Syracuse, and declared "I lasted only three weeks and six days."

Cross-examining Martina for Schine, attorney Saul Rogers succeeded in showing that Martina had a poor credit rating, and, as a matter of fact, went through bankruptcy after transferring his property generally to his wife, Sarah, during the summer and fall of 1939.

Rogers drew from Martina admissions that the Empire was not a first-run before he acquired it, that it had been charging 10 cents and 15 cents, and was playing "Bingo" and "a miscellaneous run of pictures," and that when Martina sought product from the majors and was refused, it was long after the distributors had closed their product deals for that particular season.

Rogers also succeeded in showing that some of the discussions about product which the D. of J. brought out were made at a time when Martina actually had no theatre in which to exhibit the films he was asking to book.

Falk testified as to various leases on the Strand, Syracuse, and of talks with distributors when the decision was made by the corporation to run the theatre itself. He was not cross-examined.

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

RKO

"The Princess and the Pirate"—High rating comedy.

"The Woman in the Window"—Suspenseful melodrama.

WARNERS

"The Conspirators"—Packed with interest.

"To Have and Have Not"—Topnotch.

20TH CENTURY-FOX

"Laura"—Murder mystery holds interest.

Ralph Ober Teaches

NEW YORK—New methods in the instruction of journalism are being introduced by Ralph Ober, United Artists publicist, who is teaching the course at the Abbe Institute here starting on Oct. 16.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Paramount (Delaware)
Oct. 23— 2.00 "Frenchman's Creek"

ATLANTA, GA., DISTRICT

Paramount (Rhades)
Oct. 23—11.00 "Frenchman's Creek"

BOSTON, MASS., DISTRICT

Paramount (Esquire)
Oct. 23— 2.30 "Frenchman's Creek"

BUFFALO, N. Y., DISTRICT

Paramount (Shea's Niagara)
Oct. 23— 2.00 "Frenchman's Creek"

CHARLOTTE, N. C., DISTRICT

Paramount (Dilwarth)
Oct. 23—11.00 "Frenchman's Creek"

CLEVELAND, OHIO, DISTRICT

Paramount (Calany)
Oct. 23— 2.00 "Frenchman's Creek"

NEW HAVEN, CONN., DISTRICT

Paramount (Whitney)
Oct. 23—11.00 "Frenchman's Creek"

NEW YORK DISTRICT

Paramount (Narmandie)
Oct. 23—10.15 "Frenchman's Creek"

RKO (630 Ninth)
Oct. 18—11.00 "The Girl Rush"

Warners (321 W. 44th)
Oct. 30— 2.30 "The Very Thaught Of You"

PHILADELPHIA DISTRICT

Paramount (State)
Oct. 30— 8.30 "Frenchman's Creek"

RKO (250 N. 13th)
Nov. 13—10.30 "Girl Rush"
2.30 "Experiment Perilous"
Nov. 14—10.30 "Falcon In Hollywood"
2.30 "Farewell My Lovely"
Nov. 15— 2.30 "The Brighton Strangler"

Warners (1220 Vine)
Oct. 30—11.00 "The Very Thaught Of You"

PITTSBURGH DISTRICT

Paramount (Shadyside)
Oct. 23— 2.00 "Frenchman's Creek"

WASHINGTON, D. C., DISTRICT

Paramount (306 H, N.W.)
Oct. 23— 2.00 "Frenchman's Creek"

FOR YOUR GUIDANCE:

THE VERY THOUGHT OF YOU. Warners. Dennis Morgan, Dane Clark, Eleanor Parker, Faye Emerson.

GIRL RUSH. RKO. Wally Brown, Alan Carney, Vera Vague, Frances Langford.

EXPERIMENT PERILOUS. RKO. Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD. RKO. Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY. RKO. Dick Powell, Anne Shirley, Claire Trevor.

THE BRIGHTON STRANGLER. RKO. John Loder, June Duprez, Rose Hobart.

FRENCHMAN'S CREEK. Paramount. Joan Fontaine, Arturo de Cordova, Basil Rathbone—(Technicolor).

20th-Fox Announces Next Block

NEW YORK—Twentieth Century-Fox announced last week that "Laura" with Gene Tierney, Dana Andrews, and Vincent Price; "Something For the Boys," Technicolor musical, with Carmen Miranda, Perry Como, Michael O'Shea, Vivian Blaine, Phil Silvers, and Sheila Ryan; and "The Way Ahead," English-made film with David Niven, Raymond Huntley, and Billy Hartnell, would comprise block four of the company's 1944-45 product, scheduled for release during November. Date of trade screenings will be announced.

TELEVISION

NEW YORK—Practical demonstrations of films made for television, with detailed explanations of how they differ from other movies, were featured at the October meeting of the American Television Society last week. The meeting was held at the Museum of Modern Art Auditorium, with David Hale Halpern as chairman. Don Widlund, chairman, ATS motion picture committee, presented a television movie made for Chevrolet by Jam Handy; Benjamin Dyer, Willard Pictures, demonstrated films to show commercial products over television, and Bud Gamble, president, Television Producers Association, showed movies of live talent programs given by the Sketch Book Group over WABD. A demonstration of rapid newsreel coverage of news events by television, and slides of the Esquire-sponsored production, "The Boys From Boise," were also shown.

FOUR OUT OF 10 PERSONS plan to purchase television sets as soon as they are available after the war, according to the results of a recent survey conducted for Allen B. DuMont Laboratories. Other findings of the survey were: six out of every ten persons postponing the purchase of a television set say they will buy one within three years after the conclusion of the war; six out of every 10 persons say the difference in clarity between Picture A and Picture B is only of medium or little importance to them. (Picture A was a 34 screen half-tone with 202 lines. Picture B was an 85 screen half-tone with 475 lines. Both were approximately five inches square and were held six feet from the interviewee); six out of every 10 persons will accept the clearness shown in Picture A, and will not put off buying a television receiver for three to five years solely because of the difference in clarity between A and B pictures; seven out of 10 persons would not delay the purchase of a television receiver showing only black and white pictures because of the possible use of color pictures in the future; eight out of every 10 persons had already seen a television program on a television receiver set.

LESTER ISAAC, projection chief, in addition to his duties as chairman of the Projection Practice Committee of The Society of Motion Picture Engineers, was recently appointed chairman of the Television Practice Committee of that organization.

JOHN F. ROYAL, NBC vice-president in charge of television, last week opened the first television course in history to be recognized toward a university degree. The course is given by University Extension of Columbia University in cooperation with NBC University of the Air. Forty persons are enrolled in the 15-week course.

DR. ORESTES H. CALDWELL, at one time a member of the Federal Radio Commission, has compiled statistics to show that the radio industry and trade is prepared to produce and sell a billion dollars of civilian products when Germany falls. He states that within a few years the annual television volume can be expected to duplicate in dollar volume that of radio sets.

JAY STRONG, independent television producer and founder of the Metropolitan Players, has been appointed television director of Basch Radio Productions. Strong brought many well-known personalities before the video cameras during the past two years.

Robbins Thanks Depinet

NEW YORK — Herman Robbins, president, National Screen Service, last fortnight acknowledged with pride the enthusiastic support which Ned E. Depinet, RKO Radio president, has given to the current George Dembow Tribute, sales drive.

Said Robbins:

"This is grand evidence of genuine friendship and good will of an individual and a company towards our individual members and our company."

MONOGRAM SHOWS INCREASED PROFIT

HOLLYWOOD—W. Ray Johnston, president, Monogram, announced last week that the net profit of the company for the year ending on July 1, 1944, amounted to $177,822.99 after all charges, including provision for Federal income and excess profit taxes of $369,012.25. This compares with a net profit of $99,144.45 for the year ending on June 26, 1943.

The following figures, reflecting results of the last two years' operations, are given for purposes of comparison:

Film rentals, after deducting commissions to exchanges not owned and agents' selling commissions, were $4,300,626.61 for the year ending on July 1, 1944, as against $2,567,186.78 for a similar period ending on June 26, 1943.

Net profit, before provision for Federal income and excess profit tax, amounted to $546,835.24 for the latest fiscal year, as compared with $163,749.50 for the previous 12-month period.

Provision for Federal income and excess profit tax, after deducting postwar refund, was $369,012.25 for the year just closed, as against $64,605.05 for the previous year.

Goldstein Joins Condon

NEW YORK—Gail Silleg Goldstein, who resigned last week from Warners, has joined the Richard Condon public relations office, where she will do publicity work. She had been with Warners for 15 years, the last several years as executive secretary to Mort Blumenstock, in charge of advertising and publicity in the east.

Arthur L. Mayer Feted

NEW YORK—Arthur L. Mayer will be honored at a dinner at the Waldorf-Astoria Starlight Roof tonight (Oct. 18) prior to his leaving for Hawaii to take up his new Red Cross duties as aide to Stanton Griffis in the Pacific area. Harry Brandt, S. H. Fabian, David Weinstock, and Edward Schreiber are in charge of the arrangements.

PAUL KESTEN, CBS vice-president, last week urged that television development be held in the present channels in favor of finer color pictures after the war. He urged immediate widening of the FM broadcasting action of the spectrum to provide room for 4,000 or 5,000 stations and 10 national networks, while tele be taken back into the laboratory. Present tele operations should be permitted to continue and to die out of their own weight, he said.

PRODUCTION

HOLLYWOOD — Lillian Hellman, noted playwright, arrived last week to confer with Hal B. Wallis concerning the screen adaptation of her hit Broadway play, "The Searching Wind," which Wallis will produce for Paramount. . . . Mitchell Leisen left for Mexico last week to seek local color for "Masquerade In Mexico," his next Paramount picture, which will co-star Dorothy Lamour and Arturo de Cordova. . . . Agnes Moorehead has been added to the cast of MGM's "Our Vines Have Tender Grapes." . . . Harriet Parsons will produce "The Prodigal Women" for RKO. . . . John Loder will star in RKO's "The Great Adventure." . . . Peggy Ryan has been set for the femme comedy lead in Abbott and Costello's new Universal picture "Here Come the Co-eds." . . . Mary Pickford has purchased the film rights to the Broadway musical hit, "One Touch of Venus," to be produced in Technicolor for United Artists release.

DELMER DAVES will direct "This Love Of Ours," John Garfield starrer, for Warners. . . . Charles R. Rogers will film "My Wild Irish Rose," in Technicolor, for United Artists release. . . . Rene Clair and Julien Duvivier are gathering information on the Maquis, for Louis Milestone, who is preparing "Borrowed Night," a Samuel Bronston production, for United Artists release. . . . Forty-three writers are currently at work at RKO, preparing scripts for 34 productions. . . . The cast of "It's In the Bag," Fred Allen starrer for United Artists release, now includes Jack Benny, Rudy Vallee, William Bendix, and Jerry Colonna. . . . Elyse Knox will star opposite Phil Reagan in Monogram's "Sunbonnet Sue." . . . Producer David Hempstead is preparing "The Greatest Gift," to star Cary Grant, and "Situation Out Of Hand," for Ginger Rogers, at RKO.

COLUMBIA has extended the contract of Warner Baxter, who will star in three more 'Crime Doctor' films. . . . Raymond Massey and Helmut Dantine have been given roles in Warners' forthcoming "Hotel Berlin," based on Vicki Baum's best seller. . . . Sonny Tufts and Betty Hutton will co-star in Paramount's "Too Good To Be True."

ANN SHERIDAN, Dennis Morgan, and Jack Carson will star in "The Time, the Place, and the Girl" for Warners. . . . "High Among the Stars," forthcoming Rogers musical, for United Artists release, has been changed to "Delightfully Dangerous." . . . Deanna Durbin's next for Universal will be Leslie Charteris' mystery comedy "Lady On a Train." . . . The Pine-Thomas production schedule for Paramount release for the next six months consists of "You'll Be the Death Of Me," Jack Haley starrer; "Cheezit, the Corpse," with William Gargan; "People Are Funny," also starring Haley; "Storm," an extra budget production; "Crime On Her Hands," Gargan starrer, and "No Escape," featuring Robert Lowery.

DIRECTOR OSCAR BOETTICHER'S third feature at Columbia will be "Our Wandering Daughters," dealing with the juvenile delinquency problem. . . . Alexis Thurn-Taxis has been signed by Columbia to a producer-director contract. His first three productions will be "The Girl Of the Limberlost", a Boston Blackie, "Surprise In the Night," and "Men Of the Deep." . . . Jackie Moran and Pat Parrish have been given the leads in Columbia's "Let's Go Steady." Skinnay Ennis and June Preisser also have important roles.

MEETING ALL TRAINS

NEW YORK—Jinx Falkenburg, Columbia star, arrived in New York last week from Hollywood. She will remain in the city a short time before leaving on an overseas tour of the war areas under the auspices of USO-Camp Shows. This will be the second time Miss Falkenburg has left the United States to entertain the men in the armed forces, as she spent two months in Panama last year. She also has visited many Army camps.

NEW YORK—Tim Whelan, RKO Radio producer-director, came in from Hollywood last week for the purpose of giving his play "Dinner Is Served" a Broadway presentation. He will immediately begin the work of casting, and will himself produce and direct it.

NEW YORK—E. S. Gregg, vice-president, Western Electric Export Corporation, left recently for an inspection trip of several weeks in the British Isles in connection with the company's war and other business.

HOLLYWOOD—Russell Holman, Paramount eastern production head, and Richard Mealand, newly appointed head of the Paramount studio story and writing departments, left for New York last week.

NEW YORK—Wilma Freeman, UA promotion manager, left for Hollywood last week to close a number of important promotional deals on forthcoming productions.

NEW YORK—Roy Haines, western and southern division sales manager for Warner Brothers, left over the week end for Milwaukee, Kansas City, and other midwestern exchange centers.

NEW YORK—Lili Messenger, MGM's studio story department, was here last week looking over the current crop of Broadway plays.

NEW YORK—Ed Hinchy, head of the Warner Brothers playdate department, was in Philadelphia last week and left later for Pittsburgh, Cleveland, and Chicago.

NEW YORK—Helen Walker arrived in New York last week after a countrywide tour of hospitals and Army camps.

NEW YORK—Clifton Webb, who has just completed his assignment in one of the leading roles in 20th Century-Fox's "Laura," arrived in New York last week.

NEW YORK—Roger Ferri, editor of 20th Century-Fox's Dynamo, left last week for Hollywood to gather first-hand information on forthcoming productions for special editions of the house organ.

NEW YORK—Raymond Massey arrived last week for a brief visit.

For Up-to-the-Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

See "Dangerous Journey"

NEW YORK—A distinguished assemblage of approximately 200 prominent explorers, all members of the Explorers Club, were the guests of Armand Denis and Leila Roosevelt at the premiere of their production "Dangerous Journey," which 20th Century-Fox released at the Gotham last fortnight.

THE TIP-OFF—ON HOW BUSINESS IS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and it should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, etc., should be considered when weighing this data.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AN AMERICAN ROMANCE (MGM)	Well publicized and ballyhooed world premiere last week in midwest was responsible for this getting off to a good start.
ARSENIC AND OLD LACE (Warners)	A hefty entry, this has become a top-rating Warner release of the new season, reports show.
BRIDE BY MISTAKE (RKO)	RKO comedy of romantic entanglements has been turning in a fairish or slightly better gross in spots covered.
CASANOVA BROWN (RKO)	A hot shot at all box offices, the take here is directly due to the Gary Cooper draw.
THE DOUGHGIRLS (Warners)	New York engagement, while not of record breaking proportions, turned in a satisfactory gross.
FRENCHMAN'S CREEK (Paramount)	Opening at the Rivoli, New York, this broke house records, with the picture doing a big business.
THE GREAT MOMENT (Paramount)	The magic of Preston Sturges' name doesn't seem to be working in the situations covered.
GREENWICH VILLAGE (20th Century Fox)	Entertaining Technicolor show is accounting for a strong, if not spectacular, gross in the areas covered.
GYPSY WILDCAT (Universal)	Although the critics don't seem to go for it, business has been hefty in most key cities.
HAIL THE CONQUERING HERO (Paramount)	Well received by the critics, this hasn't turned out to be too hot in every situation reporting.
HEAVENLY DAYS (RKO)	Not intended to be of metropolitan flavor, this has been turning in a fairish gross in spots noted.
I LOVE A SOLDIER (Paramount)	Goddard-Tufts starrer is potent in the engagements recorded, with business okay.
THE IMPATIENT YEARS (Columbia)	Returns garnered by this department place this in the fair to good grossing division, names helping.
JANIE (Warners)	Warners' comedy of modern youth has been doing a consistent business as it continues to move along.
KISMET (MGM)	One of MGM's best grossers of the new season, this is a heavy recording entry in spots noted.
MARINE RAIDERS (RKO)	RKO action picture of Marines in the Pacific is doing a fair gross as it moves down the line.
THE MERRY MONAHANS (Universal)	Latest Donald O'Connor starrer has been doing right well in the key cities covered by this department.
MR. WINKLE GOES TO WAR (Columbia)	Columbia picturization of best seller is recording a pleasing if non-record breaking business.
MRS. PARKINGTON (MGM)	World premiere last weekend at the Radio City Music Hall, New York, had this off at a fast pace.
OUR HEARTS WERE YOUNG AND GAY (Paramount)	Premiere of Paramount's version of the best seller started well last week in its New York engagement.
RAINBOW ISLAND (Paramount)	Not many engagements covered on this yet, but the first reports indicate this has an okay pull.
THE SEVENTH CROSS (MGM)	Spencer Tracy draw is the important factor, with critics helping, the result being a good take.
SINCE YOU WENT AWAY (UA)	It's the same story everywhere, big grosses, broken records, etc., for this David O. Selznick production.
TILL WE MEET AGAIN (Paramount)	New York engagement was okay, with the grosses ranking with the Rivoli's better returns.
TO HAVE AND HAVE NOT (Warners)	World premiere of this Humphrey Bogart starrer at the Hollywood, New York, last week got off to a good start.
WILSON (20th Century-Fox)	Grosses are high in the large cities, this has shown a tendency to slide off in the smaller situations.

NEWS OF THE TERRITORY

New York City

Crosstown

Loew's State management held a reception last week in honor of the 23rd birthday of the house, the 33rd anniversary of the Chinese Republic, and the opening of MGM's "Dragon Seed."

New Jersey

Jersey City

Manager George Dumond, Loew's Jersey City, gave amateur critics an opportunity to express themselves by conducting a contest in conjunction with the showing of "Since You Went Away." A $50 war bond was awarded for the best review on the film, a $25 war bond went to the second plaee winner, and $10 in war stamps were given for third, and 25 pairs of guest tickets as consolation awards. . . . Annual all-star stage show of Mutual Aid Society of Jersey City Police Department was presented simultaneously at Loew's Jersey City and Stanley, with performers from stage, screen, and radio taking part.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

Newark

Sally Schachman, Warners' office, will be married on Dec. 17 to Boris Moss, not of the industry. She has been with Warners for the past 10 years and will retire after her marriage.

North Bergen

With considerable fanfare, the Astor, Broadway, opened recently with a large crowd watching Mayor Paul Cullum cut tape that stretched across the lobby. Ceremonies were held on the stage, with Mayor Cullum introducing Dr. D. G. Richardi, owner of the theatre; D. F. Barecca, operator; and Miss Ida Pieroni, manager. The theatre, formerly known as the Broadway, has been in darkness for many years, except for the presentation of stage plays and films from time to time.

West New York

Jack Quinter, supervising manager, Rialto and Mayfair, announces the appointment of John Quaker as manager, Mayfair, one of the Margolies chain of theatres. Quaker formerly was associated with the Rialto and his co-workers there presented him with a desk set for his new offiees in the Mayfair.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

TITLE TITLES THE NEWS

NEW YORK—Seen at the Red Cross blood bank were Joseph Burke, Al Mendelson, Seymour Florin, Joe Rosen, George Blenderman, Betty Reilly, Peggy Loonan, and Lillian Cohn, of the 20th Century-Fox exchange. . . . MGM exchange employes have formed a bowling club, headed by Florence Pereau. They meet once weekly at the Circle alleys. . . . Virginia Aaron, MGM exchange, will vacation for two weeks in the Adirondacks or Cincinnati. She will flip a coin before leaving to decide her destination. . . . Bert Sanford, Altec Service, left for the coast. He will be gone about a month. . . . Rene Mary Nafash, weighing eight pounds, was born Oct. 4. She is the second daughter in the family of William Nafash, technical engineer, National Theatre Supply.

Just Plain Sol

John Quaker, former assistant, Rialto, is now manager, Mayfair, West New York, N. J. . . . Norma Fallenberg, Island Theatres, is happy that her husband, Corporal John Fallenberg, has been transferred to Fort Dix, which is nearer to home. . . . Frank Moscato, Island Theatres, is on vacation. . . . Gene Lowe, formerly with 20th Century-Fox and Universal, and for the past five years with Republic in Albany, resigned to become manager of Monogram exchange, Albany. . . . Mary Bolnicil, UA exchange, was married Sept. 12, it was just learned. . . . Hilda Zeiderman, UA exchange, was another bride recently. She married an Army man. . . . Nat Werth is known as the walking department store. He can fit you out from head to toe.

Murray Ginsberg, Beacon, N. Y., was seen around Film Row. He looks in the pink of condition. . . . The industry wishes Doc Emmott a speedy recovery. . . . Lillian Cohn, billing clerk, 20th Century-Fox exchange, is busy as a bee these days making up packages for the boys overseas. She also gives a lot of her time to the Women's Volunteer Hospital.

Capitol Motion Picture Supply Company, had their place repainted recently. . . . Freddie Trauner was in on furlough. He is the son of Saul Trauner, Columbia exchange. . . . John Scully, branch manager, Universal Boston office, was in for a few days.

Bookers Club mailed their overseas packages to the boys in service last week. . . . Harry Schochet, head cashier, Republic exchange, for the past year and a half, resigned this week. His future plans have not been announced; but he expects to increase his free lance aceounting clientele.

Joe Pearl, Empire, Bronx, underwent an operation at LeRoy Hospital last week. He is now recuperating at home. His industry friends all wish him a speedy recovery. . . . Steve, Center-Allied Poster Company, is suffering with pneumonia. . . . Josephine Ruel, inspectress at Universal exchange for a number of years, passed away after a lingering illnes.

New York State

Albany

Lou Golding, Fabian zone manager; Herman Ripps, branch manager; Ralph Ripps, Loew's salesman, and J. P. Faughnan, Warner Theatres' contact manager, were spectators at the golf match between Sam Byrd and Craig Wood held at Albany Municipal, Oct. 3. Ralph Ripps, after watching the match, immediately offered his clubs for sale at a very low price. . . . Russ Frolich, popular Variety Club member, is back on the job after an illness of several weeks. Part of the time of convalescence was spent at Rockingham Park. Could it be that he is considering buying more race horses? He has 11 in his string now.

Navy Lieutenant Henry Blatner, former theatre architect, was home on leave because of the death of his mother-in-law, Mrs. E. V. Mendleson, who was the largest stockholder in B. T. Babbitt Company. . . . C. A. Smakwitz, Warner Theatres' assistant zone manager, is arranging a speeial screening of "The Very Thought of You" for various women's clubs. . . . Club rooms of Variety Club Tent 9 have been recently redecorated, and it is a pleasure to enter them. . . . Great plans are under way for the testimonial dinner which will be tendered to Lou Golding, former Fabian zone manager in Albany. According to reports, there will be 300 in attendance.

Joe Weinstein, Warner Theatres' booker plans to be in New York on Oct. 15 to attend the unveiling of a stone for his late father. . . . Harry Bissell, Columbia salesman, broke his arm and several ribs as a result of a fall while visiting one of the upstate theatres.

Bernie Mills, Equity, New York, and Ben Smith, PRC salesman, were in for one day with Max Friedman, Warner Theatres' film buyer. . . . A rare thing happened recently when Clayton Eastman, Paramount branch manager, remained at home one day because of a severe cold. According to available information, this was the first time he was known to be away from his office, exeept on business, in many years. . . . H. R. Maier, head, Warners' engineering department in New York, paid one-day visit to Albany and Troy. . . . Jack Swartout, manager, Griswold, Troy, is expected to return soon after several weeks of serious illness. . . . Helen Hart, Loew's booker's secretary, is vacationing in New York.

Helen Wisper, secretary to Harry Alexander, 20th Century-Fox branch manager, had as a visitor her fiance, Staff Sergeant John W. Davis, who returned from two years in the South Pacific to attend Officers Candidate School, Fort Benning, Ga. . . . Elmer Crowingshield, owner, Empire Theatre Supply Company, passed away on Sept. 30 after a long illness. He was very well known along the Row, and will be missed. . . . Jules Riess, Columbia home office representative, was a recent visitor. . . . Catherine Betman, Columbia inspectress, was married on Oct. 15, to James Ryan. . . . Martha Hoffman, Loew's contract clerk, received a horrible shock when she was informed that her brother, Sergeant Alfred Hoffman, was killed in France. Miss Hoffman was on vacation when the news reached her. . . . Betty Zepko, 20th Century-Fox biller, returned from a week's vacation spent in New York.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

C. J. Latta, Warner zone manager, and Max Friedman, buyer and booker, were week-end visitors in New York.

Leo Rosen, mangaer, Strand, recently held a "Greenwich Village art show" in conjunction with his showing of "Greenwich Village." The "clothesline" art show held on Monroe Street was the first such exhibit ever held here, and attracted plenty of attention with many stories breaking in the dailies. Awards to artists exhibiting were made from the Strand stage.

Seen along the Row were the following exhibitors: Jerry LaRocque and wife, Warrensburg; James Davis, Phoenicia; George Thornton, Saugerties; Dan Rosenbaum, Elizabethtown; Sam Rosenblatt, Grand, Watervliet; Irving Baker, Hoosick Falls, and Carmel Alferi, Community, Milbrook.

Playhouse, Woodstock, owned by Harry LaMont, has been closed for the winter season.

—J. P. F.

Binghamton

Ralph Maw, MGM, and Bucky Harris, RKO, were recent visitors. . . . Bill Manning was in again, and brought his Mrs. along. . . . Claire DeRado, booking office, is back at work following a vacation at home. . . . Tom, Jr., son of Strand manager Tom Hanifin, is making quite a name for himself in school football, magic, and is head of the K. of C. Squires.

Dick Connick, division manager, RCA, was in. . . . Betsy Moss, Capitol, resigned, and will attend dramatic school in New York. . . . Kay Golden, Strand, and Mrs. Leo Curry are busy working on the coming election. . . . Owen Golden, Strand, is falling away to a ton. . . . Symphony manager Harry Balin's cigars are getting worse.

—F. D. R.

Buffalo

Members of the Motion Picture Industry's National Committee for the Sixth War Loan Campaign will include Buffalo on a nation-wide tour to urge all-out participation by exhibitors and distributors in the drive, which starts November 20. Committee members will attend a mass meeting of area exhibitors and distributors here on Nov. 2, with a luncheon in the Hotel Statler. Among the executives scheduled to be here are Francis S. Harmon, War Activities co-ordinator; S. H. Fabian, chairman of the theatres' division; Ned E. Depinet head of the distributors' committee, and John Hertz, Jr., publicity director. The national committee will outline an overall program, and discuss plans to set in motion the machinery necessary for the local industry's drive. C. J. Latta, Warner circuit, has been named state chairman; A. Charles Hayman, general chairman for the Buffalo area War Activities Committee, announces that George Mackenna has been appointed chairman for the Buffalo area for this drive, and Charles B. Taylor again will be local publicity director.

Mike Jusko, former Syracuse and Binghampton salesman for Monogram, resigned to become affiliated with Sandy Gottlieb, FC, as salesman covering the entire Buffalo territory. His many friends along the row wish him well in his new post. . . . W. Clark, short subject sales manager, 20th Century-Fox, was in town visiting Ira Cohn, local branch chief. . . . Norman Ayres, Warner district manager and Jules Lapides, eastern sales manager, were in for a two-day sales meet. . . . Leo Abrams, National Screen district manager, was in town for a conference with Jack Goldstein, branch head here. . . . Murray Briskin, who operates Homer, Waterloo, and Groton, has taken over the Riviera, Syracuse, and expects to operate, starting Oct. 15.

Constantino Basil, president, Basil Brothers Circuit, has returned from Boston after visiting Universal's John Scully, New Bedford, New York and Baltimore. He spent a few days with his daughter, Helen, who anxiously awaits "Sir Stork," while her husband Dr. Theatore Alexander, former resident physician at John Hopkins Hospital, Baltimore, enlisted in the Medical Corps of the Army as a first lieutenant and awaits his assignment. Constantinos' wife will remain in Baltimore until after her daughter's blessed event.

Staff Sergeant Clifford Leslie, formerly of the Shea service department, is back home on furlough after a trip down under, to Australia. . . . Belle Fromm, noted writer, who spent 20 years in Germany, is here in advance of the opening of "Master Race." Harry Reiner and Bucky Harris, exploiteers par-excellence in the RKO field, are accompanying her. . . . Fran Maxwell, RKO Rochester salesman, has settled in Avon. . . . Jim Kelly was in visiting film folks, and advises he is expecting to close the Cheektowaga Drive-In Oct. 22, for the winter.

The testimonial to Jerry Spandau, Universal branch manager, at the Albany Variety Club was a gala affair. Among those attending from the Buffalo territory were Manny Brown, Paramount branch manager; Harry Berinstein, Elmira; Elmer Lux, RKO branch manager; Sidney Kallet, Oneida, and many others.

George Lunch, Schine Circuit, Gloversville, was in town on the Schine case. He is busy getting ready to move, having sold his home and has already purchased a new site, but does not plan to build until the war ends. . . . Barbara Basil, widow of Nick Basil, Basil Circuit, was in from Detroit, visiting the Basil family and local friends. Incidentally, she mentions that Nick, Jr., is the "spitting" image of his father, the former N. J. Basil. She promises to return here soon and bring Nickie, Jr., with her.

Morton Siegel, nephew of Jake Rappeport, Avon, Warner Brothers' Ruth, and RKO's Sara Weil, is now in the Army, and has left for Ft. Dix. . . . Kay, wife of Bill Basil, Basil Brothers Circuit, went to New York for a week. . . . Charles Simmonelli, Universal exploiteer, was in town ahead of "Merry Monahans" and "Gypsy Wildcat" scheduled at Basil's Lafayette in the very near future.

Mike Jusko, FC salesman, was all agog over a V-mail his parents received from brother John, who has been in New Guinea for the past two and a half years for Uncle Sam, stating he is enroute home for furlough. . . . John Rubach, and Arnold Febrey, IATSE, announced a joint meeting and buffet supper of the office and back room members at Moellers Hall, last week. . . . Joe and Lee Schuchert, formerly of the Columbia and Colonial, will leave the last week in October for a winter in the sunny southland. . . . Sid Kulich, PRC eastern district manager, was a visitor in the local exchange for a few days. . . . Ruth, wife of PRC's branch manager Leo Murphy, was the piano accompanist at a tea given by the Business and Professional Women's Club at the home of Dr. Jennie Klein, last week, in celebration of the club's silver anniversary, which was attended by 200 members.

J. D. Woodburn closed his Higgins Hall, Chautauqua. It is a summer resort. . . . O. K. Westbrook has taken over the Hemlock, Hemlock, from Gordon D. Cox. . . . Dalton Burget takes over the Regent, Dunkirk, from Clyde Lathrop now in the Navy, as of Oct. 29. . . . Robert Griffin, reopened his Park, Marathon.

—M. G.

Gloversville—

Schine Home Office News

Seymour Morris, publicity director, was back at his desk after a trip to Buffalo to discuss the campaign on "The Master Race" with Terry Turner and Harry Reiners, RKO exploitation representatives. . . . Max Westebbe, branch manager, RKO Albany, was in. . . . Bernie Mills, PRC, New York, was also up to see Al Suchman. . . . Herman Ripps, branch manager, MGM, Albany, and Artie Newman, branch manager, Republic, Albany, were in to see Lou Goldstein. . . . Florence Thompson left last week to spend a few days in New York. Her sister, down from Canada, accompanied her. . . . Myron Gross, Buffalo territory booker, was also in. . . . Connie Trumbull, accounting department, was back in the office after a long seige of illness. . . . A Schiner meeting was held this week. The new slate of officers for the 44-45 season will be announced soon. "Schine's Victory Showmanews," a new weekly publication for Schine managers, was scheduled to go out on Oct. 11. This publication will be in line with the recent meetings held in the home office at which Victory Showmanship was the theme. . . . Doug Leishman, statical department head, went to New York, to meet his brother who is coming over from England.

The Schine Circuit has issued a very comprehensive Hallowe'en midnite spook

Service for Sound
JOE HORNSTEIN *has it!*

MIKE JUSKO, Monogram sales representative, played hast recently to Ann Corio, Monogram star, at a Buffalo night club.

SNAPPED AT THE RECENT MEETING of Schine Home Office and Field Executives in Gloversville, N. Y., were, left to right: Bill Fergusan, exploitation director, MGM; Louis W. Schine, Schine Theatres; Fergusan, and David Schine, son of J. Myer Schine, President, Schine Theatres.

party manual that should surely help their bookers and managers win some of the $600 in war bond prizes offered to those turning in the best grosses with this proven money-making feature. Awards will be made on the percentage of increase over last year's figures in all situations. Some of the suggestions found in the manual are doughtnuts and cider promotion, street ballyhoo, spooky lobby display ideas, trailer copy, window card hints, etc. A sample procedure for a spook party on the stage is outlined in detail, with some of the gags including apple ducking, cracker eating, balloon blowing, pie eating, men's button sewing, women's nail driving, and other such audience participation contests.

Jamestown

Ralph E. Crabill, district manager, Warners' Western New York theatres, was a visitor last week. . . . Gus Nestle, city manager, Warner Theatres, has succeeded in getting the Post-Journal to carry feature film times as a daily feature. . . . Esther Beckman, manager, Wintergarden, is getting ready for a rush when the latest Swedish picture is shown there. . . . Dan Gilhula, Shea's manager, is getting set for the opening of the Roosevelt on Oct. 13. He is still minus an assistant. . . . Ruth Sweeten, Warner Theatres secretary, is just about finished with her preserving. . . . J. T. Shafer, doorman, Palace, celebrated another birthday recently; but kept the number of years a secret.

Francis O'Neill, former aide, Palace, is now stationed with the Marines in North Carolina. . . . Walter Markiel, aide, Palace, was accepted for service in the Army Air Corps and is awaiting his call. . . . The Palace looks swell after its refurbishing. It has new carpets throughout and a new skid proof tile lobby floor. . . . Gus Nestle spent part of a recent evening off at the bowling alleys, but refuses to divulge his scores. . . . William Stevens and Clifford Ash, Palace operators, visited New York on business. . . . Ann Gustafson, cashier, Palace, a rabid baseball fan. won some bets on the world series. . . . Kid patrons are getting all hepped up in prospect of the prizes that will be awarded at the Palace for the most original Hallowe'en costumes on Saturday matinee, Oct. 28. . . . Dean Emilie, manager, Capitol, Dunkirk, is putting in some added attractions for kiddie patrons. . . . Esther Beckman spent a busy day, her day off, running a shower for her newly married sister-in-law. Her brother is in the USMC, stationed near Washington, and was married here two weeks ago, while on furlough.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Rochester

Seymour Morris, Schine publicity chief, was in to confer with city manager Bill Selman. . . . Edmund Howard, RKO Temple, was one of the last vacationers as he holidayed in New York. . . . Manager Charlie Harris, also a late vacationer, returned from a New York trip. . . . Mildred Lighthouse, Little, took a boat trip to Detroit, then met Dorothy Martin, RKO Palace, in Buffalo to "do" that town and Niagara Falls.

Rochester Films Council plans to reorganize at a meeting Oct. 25 in the Powers Hotel, following the return of its president, Alvins A. Gresens, after two years in war service. . . . Stanley Fenyvessy has been promoted to lieutenant (j.g.) with the Navy in Washington. He directs the activities of a group of Waves. . . . Albert Fenyvessy, stationed with the Army in India, reports the rainy season can be uncomfortable.

Alfonso "Snuffy" Mastrogiovanni, formerly at the Rivoli, is stationed in New Guinea, and wrote projectionist Frank Higgins that he is seeing the latest films and that they do a lot for morale. He added that there's always either too much mud or too much dust, and while cocoanuts are a treat at first, the boys soon get sick of them.

Loew's usherettes have attractive new uniforms in blue military style. . . . Leona Garraghan, assistant manager, Capitol, is an avid reader of books. . . . Projectionist Ed Hall, Monroe, returned from vacation.

Syracuse

Staff Sergeant Adrian Solomon, Eighth Air Force, paid a surprise visit, after 33 months' foreign service, to his uncle Jack Flex, manager RKO-Schine-Keith's. . . . Mr. and Mrs. Harry H. Unterfort spent a few days in New York on a combined business and social trip. . . . Mary, daughter of Eddie Kearney, Eckel manager, is showing steady improvement in the hospital, where she is confined by a polio attack.

Richard Feldman, Paramount manager, spent a day off in New York. . . . In the good old days, the presence of Gus Lampe on the coaching bench assured Syracuse University football team of a win, but even with the help of Harold (Mike) LaVine, he was not able to turn the trick with Columbia. . . . Bernard Dabney, Palace manager, is doing a good job with the house and the patrons at the Eastwood. . . . Glenn Lazar. Empire manager, still keeping his fingers crossed, hopes that city manager Harry Unterfort really has found an apartment for him. . . . One set of sweets (candy) moved out of the spare dressing rooms at Keith's, and another set of sweets (femme aides) moved in. Carroll Blair, stage hand, is having his hands full backstage.

The voice of Vaughn O'Neill, Loew's State manager, temporarily confined with an attack of polio, together with the news that he will be able to take some steps soon, is the best news in a long time.

New Title: Not sliding Bill Maxon, but Smiling Bill Maxon, for Pres-A-Dent: The gone (but not forgotten) have come through with letters to Harry Unterfort, Harvey Cocks, general manager, Quimby Theatres, Fort Wayne, Ind., and Pat Magee, Denver.

Harvey Cocks, Jr. (Hige) is now a member of the New York cast of "Life With Father." (Red hair and all).

Senator Bill Maxon, still very active in political affairs, says he is going to extend his activities to Local 376. . . . After all, politicians do have to catch some sleep, but why do it with dark glasses on, Bill? . . . Mrs. Shirley Borrello is the new chief of service at RKO-Schine-Keith's, assisted by Dorothy Galanos. They are doing a good job with the young lady aides. . . . Jack Warner, Keith veteran employe, evidently has turned juvenile, attending the high school football games. . . . Clarence Gaige, Keith, is still on the sick list.

John Shelly, assistant manager, RKO-Schine-Empire, is still in Crouse-Irving Hospital. . . . There can be no question about the size of "Jackson" Flex's heart, or his patriotism, after we saw the size of the check he wrote for the United War Fund. (Three figures evidently mean nothing to him).

Dianna Hammer's art layout for the month reminds one that autumn is here with the splash of red. (Jack Flex reserves November for himself). . . . Stewart Steves (the S. S. meaning slow but sure) has transferred his brushes and paint buckets to the Empire, where he will hold forth for the balance of the season. . . . Don Hines, student assistant manager, Loew's State, has returned from a vacation in New York. . . . Fred Bond is the new chief of service, Loew's State.

Mrs. Olive Schaar is the new secretary in the Loew State manager's office.

Snapshot: Harold S. Morton, acting manager, Loew's State, during the absence of Vaughn O'Neill, comes here after six years experience with the Loew organization. Born in Riverside, R. I., Morton was graduated from Central High

(*Continued on next page*)

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

AMONG THOSE ATTENDING the 50th anniversary banquet of the Rachester locol of the Stage Employes recently, were, fram left ta right: Richard F. Walsh, international president, IATSE; Thamos Murtha, president, Central Trades, New Yark; Louis Krause, internatianal secretary; Charles Kurtzmon, Loew's district manager; M. J. Mungavon, life business agent, Rachester State Emplayes Unian; Leanard Campbell, president, Rachester Musicians' Unian; and Lester Pallack, manager, Laew's.

CONSTANCE BENNETT, screen star recently turned United Artists praducer, is seen awarding blue ribbans ta Paul Svane, Islip, L. I., professional trainer, far his two retrievers shawn at New York's tribute to Natianal Dag Week.

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—Have you ever stopped to consider the intricacy of the system employed by the shipping and inspection departments of the major film companies? It is quite amazing to one not directly connected with these departments to watch how the film is handled. We became so absorbed in the process that we inquired deeper, and were greatly rewarded for our troubles.

The shipping and inspection departments are divided into three distinct shifts: day, middle, starting in the late afternoon, continuing into the evening, and the night shift. The orders for films are received in the late afternoon from the booking department, which instructs the shipping department as to where the film should be delivered, and also the play dates. The shipping department, in turn, takes the prints from the storage vaults. These stored films have been previously inspected by the inspection department in their spare time and, if, by chance, these prints have not been checked, they are inspected immediately. If, however, the shipper should find that he has not a print on a called for picture, he checks with his records to see if perhaps these prints are expected from some exhibitor who has recently concluded his play date. The shipper then checks further to determine which prints are being shipped from other branches as loans to cover local bookings. The shipper then instructs his assistants to be on the lookout for the arrival of the above prints.

Prints begin to be returned from the various theatres at about 4 A. M. via local film delivery services and railway express, and they are at once rushed to the inspection department for inspection and repair. In the inspection department, the film is checked to determine whether or not the prints have been damaged during its run, whether or not footage is missing through either mishandling or theft, and whether or not it is in safe condition for exhibition. A record is then made of all found damage. If the damage is excessive, the theatre responsible is billed. This record also prevents a subsequent run from being unjustly blamed. Wherever possible, replacements are ordered. In case of damaged film, sufficient footage is added to maintain its original running time. Oily and dirty films are cleaned by means of a special dry cleaning method in order to preserve their brilliance and clarity.

The physical inspection of the film is accomplished by running the film through the fingers of the inspectors in order to detect breaks and imperfect splices. The inspector makes frequent stops in rewinding in order to observe whether or not the film has been scratched, run off sprocket, or whether or not the sprockets have been nicked or pulled, due to improper threading. The badly damaged prints are taken out of service by the inspection department, and are, in turn, sent to a reclaiming concern. The reclaiming plant removes the silver nitrate. and the remaining celluloid is then either used for gun cotton or for pyroxlin, which is used as a base for many of our fine lacquers. If the film is fairly good, the emulsion is washed off. The transparent celluloid is used as a lead for the beginning of reels.

The eight major companies and the two independents maintaining exchanges here, employ about 350 workers in their shipping and inspection departments. These workers are all members of the Film Exchange Employees Union, Local B51. Lou Johnson, head shipper for MGM, is both president and business agent for the union since its inception in 1937.

THE SEEING EYE: The Motion Pictures Bookers' Club recently held a meeting at the Hotel Times Square with President George Trilling, booker, Fabian theatres, presiding. . . . Universal's sales supervisor, William Murphy, recently celebrated his first anniversary with the New York office with a cocktail party. . . . Hattie Tscherpel recently became the assistant to Monogram's head booker, Etta V. Segall (and don't forget the V). . . . A luncheon was thrown for Irving Wormser, former assistant sales manager for Columbia, now division sales manager for Film Classics, at the Hotel Astor. . . . Abe Cohen, Columbia's cashier, recently left for the coast to visit his sister. . . . The elevator men at the exchange have changed to their winter uniforms (underwear and all), and they are considered to look very dapper. . . . William Shelton, AFL's likeable exchange manager, left for Philadelphia last week to settle the first run of "48 Hours."

Sid Stockton, MGM's tall and dashing office manager, is attending the office managers' meeting at the Netherland Plaza Hotel, Cincinnati, this week. . . . I. F. Dolid, supervisor of sales for Warners, recently made a trip to Boston. . . . Mary Hitz, MGM's contract department, recently lost her father. . . . Bill Frankle, MGM's former New York booker, now stationed somewhere in the Southwest Pacific, writes to his buddy Moe Rose: "Am sorry that I can't write at length at this time but we are no longer in New Guinea, and are trying hard to step up between air raids in combat areas. Am okay, but the life is pretty rough, and hot in all respects at present."

MGM celebrated two birthdays last week, Rose Giodnana, booking department, and Ann Henrich, film inspectress. . . . Byron Gluck, former assistant cashier for Leo, writes from Joplin, Mo., of his promotion to private first class. Good luck. . . . Another service man, Corporal Emanuel Lowe, formerly MGM cashier, now stationed in Guadalcanal, writes to Moe Rose that the men hadn't seen a white woman for two years, but now they have a few nurses, Red Cross workers, and USO entertainers. He enclosed a few photos of some of the native women, and we can easily imagine how welcome those white girls were.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

(*Continued from preceding page*)

School, Providence, and immediately joined the Loew staff. He has worked in houses in Massachusetts, Connecticut, Ohio, and New York, coming here from the State, Boston. He is married, has one son, Robert, and informs us that it won't be long now before there is another little Morton. His recreation fondnesses, outside of trying to find an apartment in Syracuse, include football, baseball, and hockey.

— J. J. S.

Watertown

Hallowe'en shows will be held at the Avon and Olympic. . . . Louis Gaumont, sign artist for all Schine Theatres in this vicinity, has been confined to his home with a severe cold. . . . Glenys Russell, projectionist, Avon, has moved to the country for the winter. . . . Bill Shaw, Altec service man, has returned from his vacation and is back on the job. . . . Peggy Sheits, assistant, Avon, may be seen at the fair grounds on her afternoon off, taking driving lessons. . . . We heard that a certain projectionist at the Avon cleaned up on the world series. Maybe he got some inside dope at the convention in St. Louis this spring.

—R. H.

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NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as closely as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
SEP 22	One Mysterious Night C. Morris, J. Carter		Shadow Of Suspicion M. Weaver, P. Cookson, T. Ryan		Gangsters Of The Frontier, W D. O'Brien, T. Ritter		Atlantic City C. Moore, B. Reynolds, J. Colonna (1943-44)			The Pearl of Death B. Rothbone, N. Bruce, E. Ankers	Arsenic and Old Lace C. Grant, P. Lane, R. Massey, P. Lorre
29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell (1943-44)		A Wac, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers	(Beginning 1944-45 Season) (First Block)		(Seventh Block)	Cheyenne Wildcat, W B. Elliott, B. Blake, A. Fleming	(September Releases) (Second Block)		San Diego, I Love You L. Allbritton, J. Hall, E. E. Horton	
OCT 6	Strange Affair A. Joslyn, E. Keyes	(Beginning 1944-45 Season) (Ninth Block)	Trigger Law, W H. Gibson, B. Steele, B. Grey (1943-44)	Rainbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)		The Falcon In Mexico T. Conway, M. Maris, M. MacVicar	Code Of The Prairie, W S. Burnette, S. Carson, P. Stewart	Sweet and Low Down Benny Goodman and band, L. Darnell, L. Bari, J. Ookie		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick	The Seventh Cross S. Tracy, S. Hasso	When Strangers Marry D. Jagger, K. Hunter, C. Whitney	Till We Meet Again R. Milland, B. Britton, W. Slezak		Bride By Mistake L. Day, A. Marshall, M. Hunt	My Buddy D. Barry, L. Roberts	Dangerous Journey Denis-Roosevelt Expedition Film		Babes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
20	Shadows In The Night W. Baxter, N. Foch, G. Zucco	Barbary Coast Gent W. Beery, B. Barnes	Enemy Of Women C. Drake, D. Woods	The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson (1943-44)	Heavenly Days Fibber McGee and Molly, G. Oliver, B. Hale	Storm Over Lisbon V. H. Ralston, R. Arlen, E. Von Stroheim (1943-44)	Greenwich Village D. Ameche, C. Miranda, W. Bendix, V. Blaine (Technicolor)		The Climax S. Foster, B. Karloff, T. Bey (Technicolor)	The Conspirators H. Lamarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neal, A. Savage	Maisie Goes To Reno A. Sothern, J. Hodiak		Our Hearts Were Young and Gay G. Russell, D. Lynn, C. Ruggles		Mlle. Fifi S. Simons, J. Emery, A. Napier	Git Along Little Dogies, W G. Autry, S. Burnette (Re-release)	(October Releases) (Third Block)			
NOV 3	The Mark Of The Whistler R. Dix, J. Carter, P. Hall	Marriage Is A Private Affair L. Turner, J. Hodiak	Army Wives M. Rambeau, D. Kent, E. Knox, M. Alper	Dark Mountain R. Lowery, E. Drew, R. Toomey	I Accuse My Parents M. B. Hughes, G. Meeker	Music In Manhattan A. Shirley, D. Day, P. Terry		Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolor)		Bowery To Broadway M. Montez, J. Oakie, S. Foster, T. Bey, L. Allbritton, D. O'Connor, L. Carrillo, A. Devine	
10	Sergeant Mike L. Parks, J. Bates Cyclone Prairie Rangers, W C. Starrett, D. Taylor, C. Worth	Lost In A Harem Abbott and Costello, M. Maxwell, J. Dorsey orchestra Kismet R. Colman, M. Dietrich, J. Craig (Technicolor)	Law Of The Valley, W J. M. Brown, R. Hatton, L. Carver (1943-44)	(Second Block) And Now Tomorrow A. Ladd, L. Young, S. Hayward, B. Sullivan	Bluebeard J. Carradine, J. Parker	(Special) Goyescas (Spanish-made) (End 1943-44 Season)	End of the Road E. Norris, J. Storey	In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Robbins The Big Noise S. Laurel, O. Hardy, D. Merrick		Dead Man's Eyes L. Chaney, J. Parker, P. Kelly Riders of Santa Fe, W R. Cameron, F. Knight, J. Holt	The Very Thought Of You D. Morgan, D. Clark, F. Emerson
17	The Missing Juror J. Carter, J. Bannon	Mrs. Parkington G. Garson, W. Pidgeon, E. Arnold Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue) (Special) An American Romance B. Donlevy, A. Richards, W. Abel (Technicolor) (Special)	Aloska K. Taylor, M. Lindsay, D. Jagger	Frenchman's Creek J. Fontaine, A. DeCordova, B. Rathbone (Technicolor) One Body Too Many J. Haley, J. Jarker, B. Lugosi Ministry Of Fear R. Milland, M. Reynolds	The Great Mike S. Erwin, R. Henry, E. Elliott	(Beginning 1944-45 Season) (Block) My Pal Wolf S. Moffett, J. Esmond, U. O'Connor None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt Goin' To Town Lum 'n' Abner, H. Rawlinson, F. Lake Tall In The Saddle J. Wayne, E. Raines, G. Hayes	(November Releases) (Fourth Block) Laura G. Tierney, D. Andrews, V. Price Something For The Boys C. Miranda, P. Como, M. O'Shea, V. Blaine, P. Silvers, S. Ryan (Technicolor The Way Ahead D. Niven, R. Huntley, B. Hartnell (English-made)		Reckless Age G. Jean, J. Clark, J. Gilford	
24			The Jade Mask S. Toler, D. Granger	The Sign Of The Cross F. March, E. Landi, C. Colbert, C. Laughton (Modernized Version)		The Master Race C. Esmond, O. Massen, G. Coularis (Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International)				The Suspect C. Laughton, E. Raines	
DEC 1			The Case Of The Missing Medico D. Renaldo, P. De Cordova				Red River Valley, W G. Autry, S. Burnette (Re-release)				The Doughgirls A. Sheridan, A. Smith, J. Corson

SPECIAL EVENTS—HOLIDAYS

Oct. 24-31—National Apple Week
Oct. 27—Navy Day
Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en

WAR INFORMATION SUBJECTS

Oct. 19—Marines Buy Bonds (Film Bulletin No. 27 with newsreels)
Oct. 26—Target—Japan (Paramount) (Free)

starring

VERA HRUBA RALSTON · RICHARD ARLEN · ERICH VON STROHEIM

with **OTTO KRUGER · EDUARDO CIANNELLI · ROBERT LIVINGSTON · MONA BARRIE**

GEORGE SHERMAN, *Director* • *Original Story by* ELIZABETH MEEHAN • *Adaptation by* DANE LUSSIER • *Screenplay by* DORIS GILBERT

A REPUBLIC PICTURE

THE EXHIBITOR
SERVISECTION
AN EXCLUSIVE FEATURE OF THIS PUBLICATION
ACTUAL REVIEWS — with ALL pertinent data, plus the X-RAY
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SECTION TWO
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COLUMBIA

Carolina Blues

COMEDY MUSICAL
81M.

(5011)

Estimate: Okay musical.

Cast: Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Howard Freeman, Georgia Carroll, M. A. Bogue, Harry Babbitt, Sully Mason, Diane Pendleton, Robert Williams, Doodles Weaver, Dorothea Kent, Frank Orth, Eddie Acuff, Harold Nicholos, The Christianis, Layson Brothers, 4 Step Brothers, Kay Kyser's Band. Directed by Leigh Jason. Produced by Somuel Bishoff.

Story: Kay Kyser and his band return to New York and when Georgia Carroll, vocalist, announces she is leaving to get married, Kyser decides to give the whole band a vacation. However, Jeff Donnell, Kyser's publicist, has promised Victor Moore that he will do a show at what she believes to be his defense plont. Moore is really only a poor relation of the owners and had posed as a mon of wealth to get his daughter, Ann Miller, a job in Kyser's band. Kyser likes her voice okay; but is afraid to get mixed up with "a daughter of wealth." Howard Freemon, from Kyser's hometown of Rocky Point, N. C., tries to get him to stage a bond rally and roise money for a cruiser to be called "U.S.S. Rocky Point." Kyser compromises by staging the show in New York, again sends his band on vacation, goes to Rocky Point alone to accept congratulations. There he learns that money made in New York cannot be allocated to another section of the country and Freemon suggests another rally. To get the bond together again, Kyser plays sick, and when the boys arrive at his bedside and learn the truth they are reody to crown him. Moore and Miller also arrive. Moore explains to his rich relatives, who go for $20,000,000 in bond purchases making the rally a big success. Miller becomes Kyser's soloist and his sweetheart.

X-Ray: This is an interesting medley of vocal and instrumental selections, tap and acrobatic dance specialties, humor, and gay and pathetic episodes. It should do nicely as escapist fare, and the names will prove of considerable draw. Songs heard include "Mr. Beebe" and "Thinkin' About the Wabash."

Ad Lines: "Laughs, Songs, Dances, Blues and Stars—What More Could You Ask For?"; "The Ol' Professor Kay Kyser and His Band and a Whole Flock of Stars in a Patriotic Pot Pouri of Song, Dance and Blues"; "The Musical Hit of the Season."

The Mark Of The Whistler

MYSTERY-MELODRAMA
60½M.

Estimate: Good series entrant.

Cast: Richard Dix, Janis Carter, Porter Hall, Paul Guilfoyle, John Colvert, Matt Willis. Directed by William Castle. Producer, Rudolph C. Flothow.

Story: Drifter Richord Dix, reads in a newspaper an advertisement listing a number of dormant accounts in a bonk; one name, with exception of a middle initial, is same as his. Deciding to undertake a deception to gain possession of the money, he painstakingly traces the life of the party named in the advertisement and, after memorizing all details gleaned from inquiry and reoding newspaper articles, he applies for and gains possession of the $29,000 in the account. From here on, it is his guilty conscience bottling with his desires which causes him to believe that everybody who looks at him knows his secret ond is about to uncover the fraud, which eventually happens. The rightful owner, crippled Paul Guilfoyle, o match peddler, comes into possession of the money; he knows all the time that Dix is a fraud but is afraid to claim the money as two brothers, John Calvert and Matt Willis, had sworn to kill the man who claimed the money as the son of the man who had betrayed their father and caused him to go to prison, where his memory had given way. It ends with Dix arrested, and sent to prison for impersonation with intent to defraud.

X-Ray: This is the second 'Whistler' episode to appear on the screen. It is well made, holds interest. Suspense is well kept with bang-up performances given by the entire cast. A plausible plot and good script put this over for the thrill customers and the dual bills.

Ad Lines: "Why Did He Shun Friends . . . and Those Who Would Love Him? . . . What Was His Guilty Past?"; "A New 'Whistler' mystery . . . On the Screen To Thrill and Chill You"; "He Almost Got Away With a Great Fraud . . . But Justice Prevailed . . . and the Rightful Owner Of a Fortune Came Into His Own"; "Richard Dix At His Best . . . In a New Thriller . . . A New Mystery To Intrigue You."

METRO

Naughty Marietta

MUSICAL
104M.

Estimate: Re-issue deserves playing time.

Cast: Jeannette MacDonald, Nelson Eddy, Frank Morgon, Elsa Lanchester, Douglas Dumbrille, Joseph Cowthorne, Celia Parker, Walter Kingsford, Greta Meyer, Akim Tamiroff, Harold Huber, Edward Brophy. Directed by W. S. Van Dyke and produced by Hunt Stromberg.

Story: In France, Princess Jeannette MacDonald is ta be married against her will to a fat Spanish Don, Walter Kingsford, because her uncle, Prince Douglass Dumbrille, and the king desire the union as a good diplomatic move. Her moid comes to bid her farewell before leaving for Louisana in the new world of America as one of a boatload of "casquette girls," who are off primarily to marry one of the residents of this new colony; and MacDonald, seeing her chonce for freedom, changes places with the girl ond rewards her hondsomely. The boat is captured by a gang of pirates near shore, but both the human cargo, as well as the material one, are soved by the timely orrival of a group of scouts under the able leadership of professional soldier and captain Nelson Eddy. Although MacDonald tries not to show it, she is attracted to the handsome captain. Brought before colonial governor Frank Morgan, the girls are told that they will be permitted to select husbands shortly, but MacDonald, who does not wont to get married, tells him that she is a girl of low morals and, as a result, he has her separated from the others. Eddy is intrigued by this bold faced lie and looks her up in a marionette show, where she got a job and finds that he has fallen in love with this mysterious and beautiful songbird. Before they can make any plans for the future, she is apprehended by a representative of the governor, as her indentity hos been discovered and she is to go back to France with her uncle and Kingsford, who have arrived by ship. By threatening Eddy's life, Dumbrille gains her acquiescence to his plans to return to France immediately. Before sailing, a ball is given in her honor and Eddy attends. MacDonald lets him know of her love by singing a special song never before sung by her, and he joins with her in the rendition. He then learns that an immediate sailing is in order and begs her to elope with him to the far unexplored west, where the French Government cannot reach them, and she agrees. They escape from the governor's mansion with the aid of Eddy's men.

X-Ray: Although this was first issued in 1935, it still retains much of its freshness and entertainment value, even if the make-up and camera work are not modernized. MacDonald and Eddy will still prove to be by far the most popular musical team in films; and the music will still rank high. Among the melodies heard are "I'm Falling in Love With Someone," "'Neath the Southern Moon," "Chansonette," "Italian Street Song," and "Ah Sweet Mystery of Life."

Ad Lines: "The Most Popular Operetta the Screen Has Ever Seen Returns by Popular Demand"; "The Screen's Lovers, Nelson Eddy and Jeanette MacDonad, Return In An Ever Popular Operetta,"; "The Tunes Everyone Loves To Hear By America's Film Sweethearts."

MONOGRAM

Alaska

MELODRAMA WITH MUSIC
76M.

Estimate: Gold rush meller has possibilities.

Cast: Kent Taylor, Margaret Lindsoy, John Carradine, Deon Jagger, Nils Asther, Iris Adrian, George Cleveland, Dewey Robinson, Lee "Lasses" White, John Rogers, Jack Gorton, John Moxwell, Warren Jackson, Dick Scott. Directed by George Archainbaud. Produced by Lindsley Parsons.

Story: Kent Taylor is released in the custody of his friend, postmaster George Cleveland, in Rocky Point, Aloska, after being arrested for killing two claim jumpers, who have slain his father, and being chorged with murder by U. S. Marshal Dean Jagger, until weather will permit trovel ta Juneau. Taylor claims he can get evidence as to who is behind a lot of skulduggery in the territory and the defrouding of honest miners of their claims. Meantime, Taylor meets and falls in love with Margaret Lindsay, an entertoiner in a saloon run by Nils Asther, who is trying to get her to elope with him, although she is married to former Shakespeareon actor, John Carradine. After some suspenseful moments, plenty of fights, folse accusotions of murder, and the trying to do away with Taylor when incarcerated in jail by burning down the place, it ends okay, with the unmasking of Jagger as the villain; Asther as his tool; the death of Corradine after he rescues Taylor from the burning jail, and the lovers, Taylor ond Lindsoy, happily on their woy to the States.

X-Ray: While this one had a lot of money spent on it for mob scenes, the script, dialogue and direction fumble the ball. All the cast do good jobs in their assignments. By cutting in too many songs for the cantina scenes, the action is slowed down. The following songs are sung nicely: "A Fool and His Gold," "You Can Can-Can, Too," "Forget It If You Can," "Dear Old Joe," "Killarney," and "The Daughter of the Daughter of the Irish Washerwoman." Jack London's name will help, as the story is adapted from his original "Flush Of Gold." The show will fit into the duallers.

Ad Lines: "And Now . . . Another Smashing Story Of Jack London Brought To the Screen In All Its Rugged Individuality"; "Alaska . . . A Land Where Men Fought the Elements . . . and Each Other . . . For Gold"; "They Wanted Gold . . . and Didn't Care How They Got It"; "Thrills . . . and the Lust For Gold."

Shadow Of Suspicion

MYSTERY
67½M.

Estimate: Okay Mystery Programmer.

Cast: Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin, Clara Blandick, J. Farrell MacDonald, Wilbur Mack, Tom Herbert, Anthony Warde, George Lewis, Frank Scanell, Ralph Lewis, Harry Depp, Elizabeth Wright, Jimmy Aubrey, Lester Dorr, Ralph Littlefield. Directed by William Beaudine for producer A. W. Hackel.

Story: A swank jewelry firm sends Peter Cookson and Tim Ryan, private investigators, to their Chicago

branch to solve a series of mysterious thefts of valuable jewels. Pierre Watkins, manager of the branch, offers to cooperate, as does his pretty secretary, Marjorie Weaver, with whom Cookson immediately falls in love. A necklace of large diamonds is sent to Chicago from New York; Watkins plans to steal it, throw suspicion on Cookson, while he plants the swag in a pair of metalic baby shoes and entrusts the package to Weaver, who is taking her vacation in New York, and is to deliver the package to Clara Blandick, a clever fence, who poses as Watkin's elderly ma. Everything seems to go as planned by the thief, but he does not reckon with the private detectives, who trail Weaver; discover the fence, and after some comedic and serious situations the whole plot is uncovered with the culprits arrested and Cookson and Weaver on their way to the marriage license bureau.

X-Ray: This ranks with the better Monogram productions seen about recently, and it should fit into the dual bill groove without much trouble. Ryan aids in the comedy division, with Weaver also turning in a better than average performance. Suspense and mystery are generally well held throughout the production.

Ad Lines: "Who Were the Crooks? . . . A Couple of Private Dicks . . . or . . . A Man of Proven Respectability?"; "Thrill . . . Chill . . . Giggle . . . Wiggle . . . but Don't Try to Guess . . . Who Dunnit?"; "You Can Wriggle . . . You Can Giggle . . . You Can Guess . . . But . . . You Don't Know How They Will Wiggle Out of Their Crime."

PRC

Bluebeard

MYSTERY-MELODRMA
73M.

Estimate: Well made meller.

Cast: John Carradine, Jean Parker, Nils Asther, Ludwig Stossel, George Pembroke, Teala Loring, Sonia Sorel, Henry Kolker, Emmett Lynn, Patti McCarthy, Carrie Deven, Anne Sterling. Directed by Edgar Ulmer. A Leon Fromkess production.

Story: John Carradine, with a flair for the bizarre in his portraits, uses a puppet show to attract young women, who serve as models for his paintings and are later found strangled and floating in the Seine. Modiste Jean Parker finds herself attracted to the puppeteer; she begins to make costumes for his marionettes. Teala Loring, her sister, an agent for the Surete, is killed in a trap set by Inspector Nils Asther to capture the Parisian Bluebeard; she has been strangled by a scarf, as all others had been. Parker voluntarily takes her sister's place in tracking down the murderer, little knowing it is the man with whom she is falling in love until she sees the scarf used to kill her sister; it is one she mended some time since for Carradine. She calls on him; he goes insane and confesses the pattern of all his crimes brought on by his strangling a loose girl whom he had painted and thought a saint but, when fully realizing her trade, had done away with. In midst of the confession, police break in just in time to save Parker, with Carradine being chased over the Parisian roof tops and finally falling off and drowning in the Seine.

X-Ray: Based on various cases in the files of the French Surete, and laid in Paris about 1885, this one has the angles for the box office. Carradine, Parker, and others contribute able performances, suspense is generally well handled, and the music aids, too. It has the angles for the selling, and should fit into the duallers. It ranks as one of the better Leon Fromkess productions.

Ad Lines: "Murder Stalks the Streets Of Paris . . . With Women As His Victims"; "Who Was This Dread Menace? . . . This Ruthless Killer! . . . Who Strangled Beautiful Women . . . and Then Threw Them Into the Seine?"; "Whose Hand Had Done All These Murders . . . All In the Same Pattern . . . All By a Crazed Mind?"

I'm From Arkansas

COMEDY WITH MUSIC
68M.

Estimate: Okay programmer.

Cast: Slim Summerville, El Brendel, Iris Adrian, Bruce Bennett, Maude Eburne, Cliff Nazarro, Al "Fuzzy" St. John, Carolina Cotton, Danny Jackson, Paul "Tiny" Newlan, Harry Harvey, Arthur Q. Bryan, John Hamilton, Douglas Wood, Walter Baldwin, Flo Bert, Jimmy Wakely, Pied Pipers, Sunshine Girls, Milo Twins. Directed by Lew Landers for producers E. H. Kleinert and Irving Vershel.

Story: The "widder" Maude Eburne, who runs a boarding house in Pitchfork, Arkansas, has a sow, Esmeralda, which makes the headlines with litter of 18 little porkers. Cliff Nazarro, head of a vaudeville girlie act, reads about it and thinking of the publicity and the crowds attracted by this blessed event, takes his show, headed by flip chorine Iris Adrian to the place, as does Bruce Bennett and his Hillbilly Band, also figuring to cash in on the doings. Meantime, it is discovered that the mud holes near the pen contain certain therapeutic properties, so some city slickers try to phenagle Eburne out of her property for a small sum, but she having married "pore whitetrash" Slim Summerville has lost her property rights to her daughter, yodler Carolina Cotton. After a lot of singing and other shindigs it ends okay for all the lovers, who either get married or engaged, but not for hired-man, El Brendel, who has been making eyes at Cotton.

X-Ray: This one is a musical to sell to the hinterlands, where this type of story and music fits. It will probably do well in the dual bill situations. The entire cast is okay, likewise the vaudeville and radio acts. During the picture the following musical numbers are sung or played: "You're the Hit of the Season," "You Are My Sunshine," "Don't Turn Me Down, Little Darling," "Whistlin' Down the Lane," "Yodel Mountain," "Stay Away From My Heart," "Pass the Biscuits, Miranda," "I Love to Yodel," "If You Can't Go Right, Don't Go Wrong," "Pitchfork Polka."

Ad Lines: "Just What You've Been Awaiting Fer . . . A Swell Musical Jest Filled With Hillbilly Music"; "Girlies . . . Music . . . Comedy . . . Down on the Farm"; "The Pig Tried to Hog the Picture but the Hillbillies Swung Into Action with Music and Mirth"; "A Real Down-to-Earth Plot . . . and Real Down-to-Earth Comedy and Song."

RKO

None But the Lonely Heart (501)

DRAMA
114M.

Estimate: High Rating.

Cast: Cary Grant, Ethel Barrymore, Barry Fitzgerald, June Duprez, Jane Wyatt, George Coulouris, Dan Duryea, Roman Bohnen, Konstantin Shayne, Eva Leonard Boyne, Morton Lowry, Helen Thimig and William Chalee. Directed by Clifford Odets and produced by David Hempstead.

Story: Cary Grant, a shiftless, young cockney in London's East End, wanders o'er England as free as the air and with the abandon of a bird. Returning to the abode of his mother, Ethel Barrymore, over her second-hand shop for a night, she presents him with an ultimatum to either stay or get out for good. He decides to leave home rather than stay cooped up and only the news that his mother has a cancer causes him to change his mind. He does not let on that he knows of her condition. At a nearby Fun Fair (amusement arcade), he meets George Coulouris, a crook, and June Duprez, whom Coulouris still loves although they are divorced. Coulouris offers Grant a job at a good salary, but when he falls in love with Duprez, her ex-husband warns him to stay away. Grant takes the job so that he can make his mother's last days comfortable ones; and one of the first jobs involves one of his mother's best friends, a pawnbroker. When he sees how he is beat up, he is sickened and tries to stop the thugs. Later, he knows that Coulouris is looking for him and he arms himself and starts searching for Coulouris. Grant is picked up by two thugs, who want to take him to the head gangster, but they pass through a red light and are chased and caught by the police in a stolen car. Grant is locked up and later released on bail provided by the pawnbroker. When he reaches home, he finds that the police have picked up his mother on a charge of selling stolen goods so that she might leave enough to Grant when she dies that he might live as he pleases. He visits her in the hospital and finds that she is dying. Leaving her, he also gets word from Duprez that she is taking the easier course and going back to her ex-husband. As the darkness closes in, he is seen entering the house of a girl in the neighborhood, who has always loved him very much, but to whom he has not been receptive.

X-Ray: The names of Grant, Barrymore, and Fitzgerald will undoubtedly help the receipts on this well enacted drama. The feature itself moves at a slow pace, and its length may prove a trifle tiring to the average audience; but it is a high rating endeavor. The novel from which the story is taken will also help in the selling. This has the class stamp on it, which will restrict the draw in some houses, but, on the whole, the effort is there.

Ad Lines: "One of the Most Famous Novels Reaches the Screen With Cary Grant, Ethel Barrymore and Barry Fitzgerald as the stars in 'None but the Lonely Heart' "; "A Drama in Pre-War London Featuring Romance, Adventure and Action"; "Richard Llewellyn's Famous Novel, 'None But the Lonely Heart' Brought to the Screen with Hollywood's Top Talent Including Cary Grant, Ethel Barrymore and Barry Fitzgerald."

The Woman In the Window

MYSTERY
99M.

(International)

Estimate: Suspenseful mystery rates high.

Cast: Edward G. Robinson, Joan Bennett, Raymond Massey, Edmund Reon, Dan Duryea, Thomas E. Jackson, Dorothy Peterson, Arthur Loft, Frank Dawson, Carol Camerson, and Bobby Blake. Directed by Fritz Lang and produced by Nunnally Johnson.

Story: As the summer season rolls around, Professor Edward G. Robinson, psychology instructor at a New York City college, sends his wife and children off on their annual summer vacation, and is off for the usual evening at the club. Dining that evening with two of his closest friends, Raymond Massey, an assistant district attorney and Edmund Reon, a doctor, the conversation turns to a discussion of a portrait in a nearby shop window, and when his two friends leave, he settles into an easy chair with a book and leaves instructions to be notified when 10.30 rolls around. Later, leaving the club he takes another look at the window portrait and meets the model, Joan Bennett, who invites him to her apartment to see some other works of art. As they are having a drink, Arthur Loft bursts into the apartment and attacks Robinson, who in self-defense kills the intruder with a pair of scissors. At first Robinson goes to send for the police, but thinking of the notoriety and ruin that will follow this move he decides to forego his natural impulse, and, instead, disposes of the body by dumping it in a deserted locality, after Bennett informs him that Loft is a secret visitor of hers and that no one was aware of their relationship. When the body is discovered, the hunt for the murderer starts and Robinson is kept abreast of affairs through Massey and he almost gives himself away. Loft's secret bodyguard, Dan Duryea, a former policeman with a criminal record, calls on Bennett, reveals that he saw Loft enter her apartment that night and offers to keep quiet for five thousand dollars. Robinson and Bennett pool their resources and manage to raise the money, and as she pays him, she offers him a poisoned drink, but he is not taken in. As he leaves, he orders her to have another $5,000 for him the next evening, but the police pick up Duryea's trail and after a gun battle, he is killed. The police pin Loft's murder on him because of the money and other clues found on him. Bennett tries to reach Robinson by phone to tell him that their troubles are over, but he has taken an overdose of a sedative and it is too late. Just at that moment, one of the club attendants awakens Robinson to inform him that it is 10.30. The whole thing has been a dream. Leaving the club greatly relieved, he passes Loft, another club attendant, and Duryea, a taxi driver stationed outside the club. Before going home he takes another look at the portrait and as a woman sidles up to him, he runs away, very anxious to get to his home and security.

X-Ray: This is one of the better efforts dealing in mystery and psychology, and should prove extremely popular. Praiseful direction by Fritz Lang, excellent and outstanding performances by Robinson and Bennett and the cast as a whole, and a fine production class this with the better product. Here is suspense at its best, and audience reaction was good.

Ad Lines: "Know A Good Detective . . . Get Him To See 'The Woman In The Window' For Thrills And Chills"; "Edward G. Robinson, Joan Bennett and Raymond Massey In The Mystery Film Of The Year—'The Woman In The Window' "; "An Adventure In Mystery And Suspense That You Won't Soon Forget."

REPUBLIC

Code Of the Prairie (452)

WESTERN
57M.

Estimate: Good action western.

Cast: Smiley Burnette, 'Sunset' Carson, Peggy Stewart, Tom Chatterton, Roy Barcroft, Weldon Heyburn, Bud Geary, Tom London, Jack Kirk, Tom Steele. Directed by Spencer Bennet. Associate producer Louis Gray.

Story: Crusading editor Tom Chatterton backs 'Sunset' Carson for county sheriff, whose opponent for election to the same office is Weldon Heyburn, sponsored by local barber, Roy Barcroft, who is a crook and the brains of a gang trying to run the county for their own financial profit. Smiley

Burnette, a camera fiend, snaps pictures at every opportunity, and, by chance, snaps one of Barcroft just after he has murdered Chatterton. Barcroft grabs the camera and hides the plate. Heyburn, elected sheriff, honestly tries to stop banditry in the county, seeks Chatterton's killer and stage-coach robbers. Meantime, Barcroft tries to throw blame of murder on newly elected sheriff by superimposing Heyburn's photo over his own, but Burnette exposes this fake by showing the sheriff's badge on the photo while the murder took place before Heyburn was elected. The sheriff finally gets the goods on Barcroft, and a swell shooting match takes place with law and order triumphant.

X-Ray: Off the beaten track, with a new angle in the plot and its expose, this one moves along at a fast pace and should please action fans. Entire cast give creditable performances. Burnette gives forth with "They Won't Pay Me." Peggy Stewart is okay as the femme interest and daughter of the editor.

Ad Lines: "Smiley Burnette and 'Sunset' Carson . . . In Another Episode Of the West . . . and Its Trials and Tribulations"; "A Fast Moving Story Of the West and the Bad Men Brought To Justice"; "Smiley Burnette In Another Of His Roles Which You Will Love."

20th CENTURY-FOX

Irish Eyes Are Smiling (508)

COMEDY DRAMA MUSICAL 90M.

(Technicolor)

Estimate: Entertaining musical deserves attention.

Cast: June Haver, Dick Haymes, Monty Woolley, Anthony Quinn, Beverly Whitney, Maxie Rosenbloom, Veda Ann Borg, Clarence Kolb, Leonard Warren, Blanche Thebom, Chick Chandler, Kenny Williams, Michael Dalmatoff, Marian Martin. Directed by Gregory Ratoff. Produced by Damon Runyon.

Story: In the year 1911, Dick Haymes, composer and piano teacher in the Cleveland Conservatory, is playing one of his compositions when in strides the dean and promtly fires the song writer. Wandering the streets, Haymes arrives at a burlesque house and goes to the star's dressing room with the intention of selling her one of his tunes, however, in the dressing room he finds June Haver, one of the chorus girls, trying on the star's costumes, and naturally mistakes her for the prima donna. While playing his songs for her, the star enters and after a free for all, the two find themselves out on the street. The next day, Haver leaves for New York, and Haymes, in order to get money to follow her, attempts but fails in trying to sell his song to promotor Montey Woolley. He does obtain the money, however, after staying in the ring for three rounds with one of Woolley's clients, Maxie Rosenbloom. After trying in vain to find Haver in New York, Haymes gets a job with Clarence Kolb, a music publisher, and in a smart supper club, Haymes plugs his own song instead of Kolb's. The song becomes a hit immediately and in the months that follow, Haymes continues to write more and more, all of them being introduced by Beverly Whitney, vaudeville star. One night as Haymes is dining with Woolley, with whom he has become quite chummy, and Anthony Quinn, a big-time gambler, he spots Haver, who is working as a hat check girl and promises to pick her up after she gets off. During the evening, Quinn makes a bet with Woolley that he could make a musical comedy star out of the first girl that comes out of the ladies room. Woolley thinks that it is a sure bet for he has prearranged for Whitney, the vaudeville star, to come out, and Quinn thinks his bet is sure because he has arranged for the attendant to come out; but Haymes fools them both by having Haver be the first one to leave. A misunderstanding follows and Haver walks out in a huff. Quinn, afraid that Woolley will win the bet, tells Haver a phony story about starring her in a musical in Cuba and she, unaware of Woolley's intention's, promptly leaves. On the boat, Quinn becomes intoxicated and spills the beans and Haver, outraged, manages to go ashore in the pilot boat. In the meantime, Haymes has left New York, but when he reads in the paper that Woolley is taking credit for the writing of his songs, he returns and is reunited with Haver.

X-Ray: A period picture, filled with lively tunes, beautiful girls and sparkling comedy, this should do the usual business for this type of entertaining fare. Songs heard include: "Sprinkle Me With Kisses So My Love Will Grow," "Mother Machree," "When Irish Eyes Are Smiling," "Boy Of Mine," "Let the Rest of the World Go By," "Feelin' Like a Million," "I'll Forget You," and "Turn Back the Universe." Most of these are by Ernest R. Ball, song writer of the early 1900's, to whom the film is dedicated.

Ad Lines: "Tunes That Lead the Lilt Parade . . . with June Haver, Dick Haymes and Montey Woolley," "Laughter and Fun to Sham-Rock the Nation With a Cast That's Tops," "It'll Put a Twinkle in Your Eye and a Song in Your Heart, This Romance of Two Hot-headed Sweethearts Who Love as Only the Irish Can."

Laura

MYSTERY 88M.

Estimate: High rating murder mystery.

Cast: Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, Dorothy Adams, James Flavin, Clyde Fillmore, Ralph Dunn, Grant Mitchell, Kathleen Howard, Lee Tung Foo, Cy Kendall, Harold Schlickenmayer, Harry Strang, Lane Chandler. Produced and directed by Otto Preminger.

Story: When Gene Tierney is murdered in her smart New York apartment, detective Dana Andrews is put on the case. Visiting the various suspects, Andrews meets Clifton Webb, columnist and man about town; Judith Anderson, Tierney's aunt; and Vincent Price, a handsome, but broke, romeo. Andrews is very much intrigued by the dead women's portrait, which is hanging in her apartment and asks Webb, the columnist, if he would tell him more about her. Webb tells him of their first meeting five years ago when she was working for an advertising firm and came to him in an effort to have him endorse a fountain pen. Webb falls in love with her and begins introducing her to cafe society thus enabling her to rise to the top of her profession. When Tierney meets the ne'er-do-well Price and decides to marry him, Webb proves to her that he is a very shabby person, in fact, at the time he is having a relationship with one of the advertising company's models. The next evening, however, as Andrews is again searching Tierney's apartment he is quite shocked when who enters the room but the murdered girl, quite alive. She tells him that she has been at her country home and discovers a dress and a handbag in her room which belongs to the model who Price had been taking out. It is now clear that the model is the murdered woman. In the following scenes, various clues are unearthed and various people are suspected of the murder until Andrews discovers the murder weapon hidden in the grandfather clock in Tierney's apartment. The clock was a present from Webb and he alone knew the combination. After Andrews leaves, Webb lets himself into the apartment, takes the gun from its hiding place and attempts to kill Tierney. This time, he decides, he will not fail. However, Andrews re-enters in time to prevent the second murder and to win the much sought "Laura."

X-Ray: A suspenseful plot, coupled with good characterization, should enable this murder mystery to do nicely at the box office. The story moves at a good pace with interest rarely lagging, and direction, as well as production, handled well.

Ad Lines: "They All Loved Her . . . Enough To Take Her Life"; "Beautiful But Deadly . . . For She Drove Men To Murder"; "Gene Tierney and Dana Andrews In a Tale Of a Sweet Girl Who Unknowingly Drove Men Mad."

WARNERS

The Conspirators (405)

MYSTERY MELODRAMA 102M.

Estimate: Suspenseful meller.

Cast: Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre, Victor Francen, Joseph Calleia, Carol Thurston, Vladimir Sokoloff, Edward Ciannelli, Steven Geray, Kurt Katch, George Macready, Doris Lloyd, Louis Mercier, Monte Blue, Billy Roy, David Hoffman, Otto Reichow, Leon Belasco, Frank Reicher. Directed by Jean Negulesco. Produced by Jack Chertok.

Story: When Paul Henreid, a member of the Dutch underground, lands in the neutral port of Lisbon, he at once goes to the Cafe Imperium to satisfy his long yearning for good food. At the cafe he meets Hedy Lamarr, a fugitive from the police, and the two fall in love despite her admission that she is married to Victor Francen, a member of the German Legation. Returning to his hotel, Henreid finds one of the underground agents near death, and as the man passes away, the police enter and Henreid is arrested. Managing to break out of jail, Henreid joins Sydney Greenstreet, leader of the underground, and is surprised to find that Lamarr, as well as her husband, are members. Coming to the conclusion that one of the members is a traitor and killed the agent in Henreid's room, Greenstreet and Henreid set a trap for him by telling the group that a new agent has been designated and that he will be waiting in Room B56 at the hotel. Going to the hotel, they all sit at the roulette table and when Francen, Lamarr's husband, places his bets on certain numbers they know that he is trying to inform the Nazis that are present. After an exciting chase, Francen is killed, clearing Henreid, and allowing him to return to his beloved Lamarr.

X-Ray: Possessing the standard intrigue plot, this should do fairly well at the box office with the names to help. The direction and production are okay and this will hold its greatest appeal to the rabid "international intrigue" fans. Characterizations are good and pace is adequate.

Ad Lines: "One Of the Group Was a Traitor . . . But Which One?"; "Murder . . . Intrigue . . . Romance . . . Stalking the Night When Paul Henreid Meets the Dangerous Hedy Lamarr"; "He Wanted To Live and Love . . . But Instead He Found Death At Every Turn."

To Have and Have Not

MELODRAMA 100M.

Estimate: Top-notch Bogart meller.

Cast: Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael, Walter Molnar, Sheldon Leonard, Marcel Dalio, Walter Sande, Dan Seymour, Aldo Nadi, Paul Marion, Patricia Shay, Pat West, Emmet Smith, Sir Lancelot. Directed and produced by Howard Hawks.

Story: The scene is the Isle of Martinque after the fall of France, where Humphrey Bogart is the captain of a cabin cruiser engaged in deep sea fishing. Returning from such a trip with a client, Walter Sande, Bogart is approached by Marcel Dalio, hotel keeper and a leader of the island underground, to undertake a dangerous mission for them. He refuses to jeopordize both his boat and his business. Later, while he is dining with Sande and Lauren Bacall, an American girl newly arrived, the Vichy police raid the cafe; and Sande is killed by a stray bullet before he can pay Bogart what he owes him. Bogart and Bacall are questioned and Bacall is slapped by Captain Dan Seymour. Bogart is aroused, and in order to get Bacall back to America he takes the job offered by Dalio, first buying a plane ticket with the money for Bacall. Bogart and Walter Brennan, a derelict rummy adopted by Bogart, carry out their mission and pick up two underground agents, Walter Molnar and his wife, Dolores Moran, on a nearby isle. Molnar is wounded when Bogart's boat is discovered by a Vichy patrol boat, but they manage to make shore. Bogart finds that Bacall did not use the plane ticket, but preferred to wait for him. Later to save Molnar's life, Bogart removes the bullet, and realizing that the heat is on, he warns Bacall and Brennan to be ready to leave with him at a moment's notice. When the hour to leave approaches, Brennan cannot be found and Bogart is told that Seymour is holding him hoping that he will talk. When Seymoour comes for him, Bogart is ready and forces the captain at a gun's point to phone the release of Brennan. Upon his arrival, Bogart, Bacall, Brennan, Moran and Molnar all leave in Bogart's craft to carry on the fight against Nazism elsewhere.

X-Ray: This is one of the better Bogart films and can be classed as the "Casablanca" type in both entertainment and returns. A fast and smart dialogue, apt and rating direction and smooth and satisfying performances are all coupled in this high rating adventure presentation. Bogart, as usual, is good in this type of role and Walter Brennan turns in an above average piece of characterization. Lauren Bacall will prove a definite asset in the future if her work here is an example of her talent. A few musical numbers are heard, one of which is "How Little We Know."

Ad Lines: "Bogart At His Best"; "If You Liked 'Casablanca' With Humphrey Bogart, Don't Miss The Adventure Thrill Of The Year 'To Have And Have Not'"; "Humphrey Bogart And Walter Brennan In Ernest Hemingway's Novel Of Intrigue, Romance And Adventure . . . 'To Have And Have Not'."

FOREIGN

32 Rue De Montmarte

(Dave Brill)

(French-Made)

MYSTERY COMEDY 83M.

Estimate: Satisfactory French import.

Cast: Marcel Simon, Gaby Sylvia, Carette, Lucien Baroux, Jacques Baumer, Aime Clariond, Gabrielle Dorziat, Raymond Segard, Gaby Morlay, Henri Dufresne, Andrex, Elvire Popesco, Jules Berry, Michel Simon, Andre Lifaur, Erich von Stroheim, Betty Stockfield, Jean Dupont, Marguerite Moreno, Simone Berriau. Directed by Yves Mirande.

Story: When the landlady of 32 Rue de Mantmarte is found murdered, Lucien Baraux and Jacques Baumer, twa rival sleuths, take charge of the case. Going next daor, Baraux finds Gaby Sylvia and her invalid father. After some questianing, the detective leaves and gaes ta the next apartment. There he finds Michel Simon, a knife thrawer, and after a search of his raams, it is discavered that ane of his knives is missing. Siman demands that the detective laak next daar where a kleptamaniac, Andre Lifaur, resides, and upan close inspectian, the knife is discavered. The twa are then placed under lack and key, and the search far the murderer cantinues. In the next apartment, they find Andre, a bank clerk, hastily packing his grips and Andrex, thinking the palice have discavered that he has stalen a large sum from the bank, pramptly canfesses ta the rabbery and he is placed with the ather suspects. The next apartment ta be scaured is that af a wealthy industrialist, and there they find his wife, Elvire Papesca, having an affair with her lover, the natariaus Jules Berry. In arder ta save her face, Berry pretends that his presence in her apartment was ta steal her jewels and, af caurse, Berry joins the ather suspects. In the next apartment, they find a famed judge, Aime Clariond; his mistress, Gaby Marlay; and her laver, Henri Dufresne, but, in this instance, the palice leave quietly. On the next floar, Erich van Straheim is faund flirting with Betty Stackfield, while her fiance laoks an. In the meantime, a cabby is faund who remembers picking up a party the night af the murder and taking him to a night club an the other side af tawn, and the twa sleuths immediately fallow up the lead. At the club they find Marlay, the judge's mistress, and the judge's son, Raymand Segard, wha is attempting to buy the waman aff sa that she will leave his father alane. Fram the awner af the club, the duo learn that the judge was intraduced ta his mistress by the murdered landlady and after intense questioning, they learn that Segard, the san, killed the landlady far that reasan. Thus, the case is clased and 32 Rue de Mantmarte goes about its "narmal" business.

X-Ray: Delivered a la "Grand Hotel," this import, made in 1939, and just recently released, seems to stand up fairly nicely. With the suspense handled well and the humor also ably presented, this should fit into the foreign and art houses.

Ad Lines: "An Ironic Comedy of Life, Love and Laughter . . . In French with English Titles . . . With a Brilliant Galaxy of Stars"; "What Goes On Behind the Walls of a Seemingly Innocent Apartment House?"; "Lovers, Liars, Cheaters . . . All Come to Light When a Murder Is Committed in '32 Rue de Montmarte'."

The Shorts Parade

Three Reel

Serial

BLACK ARROW. Columbia—Serial. 15 chapters. In the cast are Robert Scott, Adele Jergens, Kenneth MacDonald, Robert Williams, Charles Middleton, Martin Garralaga, George Lewis, etc. Directed by Lew Landers. Produced by Robert Flothow. First chapter: "City of Gold," 28m. This opens in the period immediately following the Civil War, when the carpet baggers came into a community and picked it so clean that almost every bit of territory was a shambles financially. One of these, Kenneth Jackson, hearing of a secret city of gold, takes his henchmen out west, and manages to stumble on an isolated tribe of fire-worshipping Indians, whom he entrances with some wooden matches. Because they are trespassing on an Indian reservation, they are stopped by several bona fide Navajo braves, who try to force them to come before the local Government agent, Charles Middleton, but the braves are killed. One of those killed was a Navajo chief and the father of Black Arrow (Robert Scott), who is ordered to avenge his father's death by murdering Middleton. As a result of his refusing to do so, he is driven from the tribe with some of his own tribe pursuing him with orders to kill him. FAIR. (6120).

ZORRO'S BLACK WHIP. Republic Serial. 12 Chapters. George J. Lewis, Linda Stirling, Lucien Littlefield, Francis McDonald, Hal Taliaferro, John Merton, others. Directed by Spencer Bennett and Wallace Grissell. Associate Producer Ronald Davidson. First Chapter, "The Masked Avenger." 24m. Here is an action-packed western serial that is as good, if not better, than most western features. It's hard-riding, fist-fighting, and shooting from the word go, with production, etc., in real feature class. Linda Stirling takes over the town newspaper when her brother, who had been campaigning for statehood for the Territory of Idaho and who had been conducting a fight against the town's lawless element, is killed. She also assumes his identity as 'The Whip.' George J. Lewis, Government secret agent, arrives, tries to help her with the paper, tangles with the bad 'uns led by Francis McDonald. Finish of the first episode has Lewis, unconscious in a wagon bearing new presses for the newspaper, going over a cliff, after a running fight with the outlaw gang. GOOD.

Two Reel

Comedy

GOLD IS WHERE YOU LOSE IT. Columbia—All Star Comedies, 16m. Andy Clyde and his pal are partners in a general store. Some crooks rob a bank, bury the booty. When making a purchase at the store the crooks make payment with a gold piece, which they tell the boys they 'dug up'. This sets Clyde and his pal on a gold rush. After plenty of the usual slapstick they finally find the gold, capture the crooks. BAD. (6426).

Novelty

ONCE OVER LIGHTLY. Vitaphone—Featurette. 17m. Adapted from Mack Sennett comedies this is old time movies stuff on the order of 'Flicker Flashbacks.' The old gags and slapstick are interesting but not hilariously funny. Starts off with a hark-back to nickelodeon days, showing the theatre of 20 years ago, with piano player, etc. Old timers seen doing their stuff are Ben Turpin, Charlie Murray, Louise Fazenda, Snub Pollard, the bathing beauties, and the Keystone Cops, among others. GOOD. (1103).

One Reel

Color Cartoon

BOOBY HATCHED. Vitaphone—Looney Toon. 6½m. During a blizzard and freezing spell the duck hen is having trouble hatching her eggs. After they are finally hatched, she proudly takes them for their first swim in the ice filled pond. Little 'Ralph Pierre,' so cold he is only half hatched, gets separated from the rest while looking for a warm spot. Just as he is cuddling under the warmth of a sleepy bear, a wolf kidnaps him; but in the end his mother gets him back. This is cute, charming, with drawing tops. GOOD. (9717).

I'M JUST CURIOUS. Paramount—Little Lulu Cartoon. 7m. Opening with a cute illustrated song titled "I'm Just Curious," Lulu explains her mania for getting into trouble as curiosity and then, as she is about to retire, she mistakes a wise cracking chicken hawk as a stork, and every time he attempts to give her the slip, Lulu turns up. In the end, she prevents him from stealing her chickens but her father mistakes it for one of her pranks. EXCELLENT. (D3-7).

THE OLD GREY HARE. Vitaphone—Bugs Bunny Specials. 7m. Elmer knows that if he can't catch the wabbit he should twy, twy again; but he falls asleep, does a Rip Van Winkle to the year 2,000. Bugs is now a grand-pappy and Elmer presumably kills him with a rocket type wabbit killer. His past flashes past him and he reminds Elmer of the first time they chased, Elmer a baby with a pop gun, and Bugs a baby bunny. Then, bewhiskered Bugs slowly begins digging his own grave, while Elmer gives in to his sorrow. The grave completed, Bugs pushes Elmer into it, packs down the earth. Just as Elmer philosophises that despite his being buried alive, he finally got rid of the rabbit; Bugs pops in, plants a stick of dynamite for the booming finish. GOOD. (9726).

PITCHING WOO AT THE ZOO. Paramount—Popeye Cartoon. 7m. When Popeye takes Olive on a visit to the zoo, Pluto turns out to be the wolfish keeper. When Pluto throws the sailor into the crocodile pit, Popeye tries the traditional method of taming a croc by stroking its stomach, but the animated suitcase turns the tables and pins down 'our hero.' In the end, however, with the aid of his spinach, Popeye escapes just in time to save Olive from the leopards' cage. GOOD. (E3-7).

PORKULIAR PIGGY. Columbia—Lil Abner Cartoons. 6m. The pride of the Yokum family is Salome, the pig, whom despite Mammy's admonitions does go near the road, where a pig catcher grabs her and makes off for the sausage factory with Lil Abner in hot pursuit. After a battle the pig catcher subdues both Salome and Abner and is about to make mince meat out of them when Mammy comes to the rescue and saves her loved ones. Daisy Mae has little to do in this, save play second fiddle to Salome in Abner's affections. FAIR. (6601).

PUTTIN' ON THE DOG. Metro—Cartoon. 7m. A Tom and Jerry Technicolor cartoon, this has as its locale the city dog pound, where Tom, with a phony dog disguise, tries to catch Jerry. When the pound's inhabitants discover the intruder in their midst a riot ensues, and Jerry, as usual, makes good his escape. GOOD.

SEPTEMBER IN THE RAIN. Vitaphone—Blue Ribbon Merrie Melodies. 6½m. This re-issue is a frolic of popular brands who come to life from off their package labels in a grocery store. There is a Jolson impression by the Cream of Wheat figure; a dance by the boy and girl from off cigarette packages, while the Gold Dust Twins swing it; 'Aunt Jemima' hoofs, etc. Animation and idea is cute; drawings and color tops. EXCELLENT. (1302).

SUNDAY GO TO MEETIN' TIME. Vitaphone—Blue Ribbon Merrie Melodies. 6½m. The good folks, all dressed up in their best, are going to colored church as the song of the same name as the title is heard. One crap shooting, chicken thief gets knocked out, thinks he is in court in front of the Devil, imagines what happens down in Hades, while the song, "You Gotta Give the Devil His Due" is heard. When he comes to, he makes a bee line for church, where they are singing "You Gotta Walk All Over God's Heaven." EXCELLENT. (1303).

Musical

LISTEN TO THE BANDS. Vitaphone—Melody Masters. 8m. This expert compilation from other reels is good for the name

values and will please in most spots. Seen and heard are Glen Gray in "Hep and Happy"; Skinnay Ennis in "Three Little Words," Joe Reichman in "Moonlight Sonata"; and Milt Britton and his crazy band. GOOD. (1602).

Color Novelty

TWO GUN RUSTY. Paramount—George Pal Puppetoons. 7½m. Rusty falls asleep while listening to a western radio drama and dreams that he is in the Lollypop Bar when Pistol Packing Pete, the terror of the west, enters, and a terrific barroom struggle follows, with Rusty finally chasing Pete on his trusty rocking horse. EXCELLENT. (U4-2).

UNUSUAL OCCUPATIONS No. 1. Paramount. 10m. In this, the first of the series, one sees how Brazil has solved its gas problem by bringing back the old horse and buggy; Mildred Harris demonstrating how she breaks down names and signatures to produce picturesque crests for stationary, other accessories; Charles Seaman, owner of the largest fishing tackle collection in the world; the last picture to be shipped out of Java prior to the arrival of the Nips, which shows the raising of orchids; Felix Fire operating a home for alligators and then stuffing them for museums, and last, but not least, The Great Gildersleeve in a sketch, which enables the sound effects women to show their stuff. EXCELLENT. (L4-1).

Novelty

NOSTRADAMUS IV. Metro — Carey Wilson Miniature. 10m. Carey Wilson again draws from the 16th Century prophecies of seer Michael de Nostradamus and finds that according to the written forecast that Hitler will be killed by either Goering or Himmler, as the end draws near. The film also shows how several of the prophecies in the past were proven accurate. GOOD. (M-589).

RETURN FROM NOWHERE. Metro—Passing Parade. 10m. John Nesbitt probes into the minds of men for this absorbing reel. A torpedoed sailor, desiring a farm of his own, is about to purchase it when he disappears. When he returns, his life savings are gone and, as a result, he seems to lose his mind. In the hospital, with the aid of his best friend, a doctor injects the patient with a sedative and then attempts to recreate the atmosphere that prevailed prior to the discovery of the money's absence. He succeeds, and the seaman regains his memory, recovers the money, buys the farm. The doctor explains that the condition was due to the torpedoing, the excitement of buying the farm, etc. EXCELLENT.

Sports

FOOTBALL THRILLS OF 1943. Metro—Pete Smith Specialty. 8m. Pete Smith's annual compilation of 1943's grid highlights and usual comic commentary and tricks with the camera are taken from the following games: Army-Navy; Army-Notre Dame; Navy-Penn; Navy-Notre Dame; Penn-Princeton; Tulane-Southern Methodist; Tulane-Louisiana State; Georgia Tech-Georgia; Southern California-Washington; Louisiana State-Texas A. and M.; Georgia Tech-Tulsa; Michigan-Minnesota, and Army-Villanova. GOOD. (S-557).

SKI WHIZZ. Vitaphone—Varieties. 9½m. A few shots of other winter sports are seen and then this goes into a study of skiing, with some interesting business between an alleged novice and a professor. Windup shows some mighty fast and fancy skiing beautifully executed, and excellently photographed. GOOD. (1402).

War Information

IT'S MURDER. Columbia—War Activities Committee. 10m. Made with the intention of bringing home to the public the necessity for avoiding loose talk about troop movements, this film reveals how a typical young fighting man lost his life because of the loose lips of his friends and associates. EXCELLENT.

Too Late To Classify

FEATURES

The Princess And the Pirate — COMEDY, 94M.

(Goldwyn)
(RKO)
(Technicolor)

Estimate: High rating comedy.

Cast: Bob Hope, Virginia Mayo, Walter Brennan Walter Slezak, Victor McLaglen, Marc Lawrence, Hugo Haas, Maude Eburne, Adia Kuznetzoff, Brandon Hurst, Tom Kennedy, Stanley Andrews, Robert Warwick. Directed by David Butler. Produced by Samuel Goldwyn; associate producer, Don Hartman.

Story: Bob Hope is a self-styled coward and actor in a period when pirates wore sharp knives, and treasure was the thing. Aboard a pirate ship, Hope gets acquainted with Princess Virginia Mayo, who is travelling incognito in a desire to escape an undesirable marriage which her father has planned for her. Hope falls in love with her. Later, a band of cut throat pirates led by Victor McLaglen, known as The Hook, attack, sink the ship, and abduct Mayo. Hope, disguised as an old gypsy crone, is also taken along. On the pirate vessel, Walter Brennan, a half witted member of the gang with a grudge against McLaglen, offers to help Hope escape if he will take an envelope to a cousin on a distant island. Hope and Mayo get away, and find that Brennan's relation is absent when they reach the island. In order to eat, they get jobs as entertainers in the local cafe. Mayo is recognized by Walter Slezak, governor of the island, and is kidnapped for the ransom she will bring. Hope tries to rescue her, but he is also imprisoned, Slezak thinking him Mayo's lover. McLaglen, meanwhile, arrives at the island, and reports his failure to hold Mayo to Slezak, who is in cahoots with the pirate-killer. Brennan looks up Hope, and asks him for the map, whereupon the comedian attempts to destroy it, knowing that he will be killed if it is found on him. Brennan, however, knocks him down, and tattoos a copy on Hope's chest, unknown to the latter. McLaglen discovers that Hope stole the map, thinks that Slezak had a part in the deal, and so orders his men to storm the castle. Brennan knocks McLaglen out, and Hope, thinking to escape dons the guise of McLaglen. He is carried aboard the pirate vessel, as is Mayo. His identity is discovered when the real leader comes aboard. Before a horrible fate can befall Hope, a vessel of the Crown bears down on her, and frees Hope and Mayo. Mayo's father, the king, is aboard the new arrival, as well as her real lover, Bing Crosby, into whose arms she falls, much to Hope's consternation.

X-Ray: Packed with loads of laughs, good material, swell performances, and Hope, this will bring in high returns. It compares with the better zany comedies, and Hope still proves that he is tops as a comedian. Direction by David Butler is good, as is the entire production. One song is heard, "Kiss Me In the Moonlight."

Ad Lines: "Bob Hope at His Funniest and at the Mercy of Pirates No Less"; "Bob Hope In Technicolor . . . Fierce and Murderous Pirates . . . Beautiful Girls . . . All in Samuel Goldwyn's Latest Comedy Hit, 'The Princess and the Pirate'"; "Gags Galore by the Inimitable Bob Hope . . . Killings Galore by Pirate Leader Victor McLaglen and Beautiful Girls Galore by Samuel Goldwyn in His Latest Smash Hit in Technicolor—'The Princess and the Pirate.'"

Strange Affair — MYSTERY COMEDY, 80M.

(Columbia)

Estimate: Okay mystery comedy.

Cast: Allyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan, Nina Foch, Hugo Haas, Shemp Howard, Frank Jenks, Erwin Kalser, Tonio Selwart, John Wengraf, Erik Rolf, Carole Mathews, Edgar Dearing, Ivan Triesault, Ray Teal. Directed by Alfred E. Green. Produced by Burt Kelly.

Story: Allyn Joslyn, cartoonist creator of the comic strip, Ace Dean, Super Detective, considers himself an amateur detective. His wife, Evelyn Keyes, active in raising funds for refugee relief, is on a committee headed by psychiatrist Erwin Kalser. Ivan Triesault, of the medical staff at an internment camp, warns Kalser that his life is in danger, and says he is coming to give details. Keyes persuades Joslyn to interest himself in the mystery. At a luncheon for refugee relief, Triesault dies, Joslyn deduces it was murder by poison, but Edgar Buchanan, homicide division lieutenant, thinks it heart disease. With a list of suspects including Kalser, his daughter, Nina Foch; an artist, Tonio Selwart; an astronomer, John Wengraf; a mysterious and beautiful lady, Marguerite Chapman, and a refugee, Hugo Haas, Joslyn goes to work. When Kalser disappears with the refugee funds, suspicion points more strongly to him, but Joslyn doesn't think him guilty. Keyes trails Joslyn, who is kidnapped by an enemy band trying to effect the escape of internees at the internment camp, but his wife is picked up by police for a traffic violation. She raises so much trouble that the police investigate her story, and arrive in time to rescue Joslyn and Kalser, who had both fallen into the hands of the gang. Haas is revealed as the head of the gang.

X-Ray: Another one of these zany comedy mysteries, this should get attention, and it will fit nicely into the duallers. There are plenty of laughs sprinkled throughout. Performances are good, as is the direction, and the whole thing shapes up as okay fun fare.

Ad Lines: "Laughs, Thrills and Mystery in Another Screwy Detective Mystery"; "Thrill to This Strangest of Strange Affairs"; "It Took an Amateur Sleuth to Unravel This Puzzling Mystery."

SHORTS

TOTEMS. National Film Board of Canada. 11m. Possessing an anthropological interest as well as an artistic one, this deals with the cedar totems erected by the West Coast Indians of British Columbia. FAIR. Available non-theatrically on 16 mm. only.

PAINTERS OF QUEBEC. Kodachrome. National Film Board of Canada. 17m. Dealing with the seven contemporary French Canadian painters: Marc Fortin, Clarence Gagnon, Marc Suzor-Cote, Alfred Pellan, Henri Masson, and Andre Bielier, this film shows the relationship of these people to the Quebec background. GOOD. Available non-theatrically on 16 mm. only.

CARTIER TO CONFEDERATION. Kodachrome. National Film Board of Canada. 18m. Intended for classroom use, this two-reeler tells the story of Canada's history from the earliest times to the founding of the Confederation in terms of old prints, drawings, maps, furniture, pottery and handicrafts. FAIR. Available non-theatrically on 16 mm. only.

UKRAINIAN CHRISTMAS. Kodachrome. National Film Board of Canada. 12m. Dealing with the Christmas celebrations of the Greek Orthodox Church in a Ukrainian community near Winnipeg, the film goes on to show the intensely interesting customs peculiar to these people. GOOD. Available non-theatrically on 16 mm. only.

Production Numbers and National Release Dates on 1944-45 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, on 1944-45 product as well as current information on 1943-44 releases. This list is accurate up to time of publication, and is subject to change.)

Columbia

(1943-44)

5001	Cover Girl	Apr. 6
5002	The Impotient Years	Sept. 7
5003	Sahara	Oct. 14
5004	Once Upon A Time	May 11
5005	What a Woman!	Dec. 2B
5006	None Shall Escape	Feb. 3
5007	Mr. Winkle Goes To War	Aug. 3
500B	Secret Command	July 20
5009	The Heat's On	Dec. 2
5010	Address Unknown	June 1
5011	Carolina Blues	Sept. 26
5012	Kansas City Kitty	Aug. 24
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct. 2B
5017	There's Something About A Soldier	Nov. 30
501B	Nine Girls	Feb. 17
5019	Louisiana Hoyride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 2B
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5025	Ever Since Venus	Sept. 14
5026	Soul of a Monster	Aug. 17
5027	Cry of the Werewolf	Aug. 17
502B	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5033	One Mysterious Night	Sept. 19
5034	The Chance Of A Lifetime	Oct. 26
5035	The Black Parachute	May 4
5036	The Racket Man	Jan. 1B
5037	U-boat Prisoner	July 25
503B	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillos	May 1B
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Fear	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 1B
520B	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. B
5221	Swing In The Saddle	Aug. 31
	Ever Since Venus	Sept. 14

(1944-45)

6021	Shadows In the Night	Oct. 19
602B	Meet Miss Booby Socks	Oct. 12
6201	Cowboy From Lonesome River	Sept. 21
	Strange Affair	Oct. 5
	The Mark of the Whistler	Nov. 2
	The Unwritten Code	Oct. 26
	Sergeant Mike	Nov. 9
	Cyclone Prairie Rangers	Nov. 9
	The Missing Juror	Nov. 17
	Eve Knew Her Apples	Nov. 9

Metro-Goldwyn-Mayer

(For 1943-44 Listing, See Page 1563)

NINTH BLOCK

501	Seventh Cross	First Week Sept.
502	Barbary Coast Gent	Third Week Sept.
503	Waterloo Bridge	Fourth Week Sept.
504	Moisie Goes To Reno	Fifth Week Sept.
505	Morriage Is A Private Affair	First Week Oct.
506	Kismet	Third Week Oct.
507	Mrs. Parkington	First Week Nov.
50B	Noughty Marietta	Third Week Nov.
509	Lost In A Harem	First Week Dec.

SPECIAL

500	Dragon Seed	Aug.
510	An American Romonce	Nov.

Monogram

(1943-44)

	Melody Parade	Aug. 27
	Spotlight Scandals	Sept. 24
	Unknown Guest	Nov. 22
	The Texas Kid	Nov. 26
	Death Valley Rangers	Dec. 3
	Mr. Muggs Steps Out	Dec. 10
	Women In Bondage	Jan. 10
	Where Are Your Children?	Jan. 17
	Westward Bound	Jan. 17
	The Sultan's Daughter	Jan. 24
	Raiders of the Border	Jan. 31
	Charlie Chan In The Secret Service	Feb. 14
	Voodoo Man	Feb. 21
	Arizona Whirlwind	Mar. 1B
	Partners of the Trail	Apr. 1
	Lady, Let's Dance	Apr. 15
	Hot Rhythm	Apr. 22
	Outlaw Trail	Apr. 29
	Low Men	May 6
	Detective Kitty O'Day	May 13
	The Chinese Cat	May 20
	Follow the Leader	June 3
	Sonora Stagecoach	June 9
	Return of the Ape Man	June 24
	Johnny Doesn't Live Here Anymore	July B
	Are These Our Parents?	July B
	Three of a Kind	July 22
	West of the Rio Grande	Aug. 5
	Marked Trails	July 15
	Call of the Jungle	Aug. 19
	Leave It To The Irish	Aug. 26
	The Utah Kid	Aug. 26
	Oh, What A Night	Sept. 2
	Black Magic	Sept. 9
	Block Busters	Sept. 16
	Land of the Outlaws	Sept. 16
	Trigger Law	Sept. 30
	Law of the Valley	Nov. 4

(1944-45)

	A Wave, A Wac, and a Marine	Oct. 7
	Shadow of Suspicion	Sept. 23
	When Strangers Marry	Oct. 7
	Enemy of Women	Oct. 21
	Army Wives	Nov. 4
	Aloska	Nov. 1B
	The Jade Mask	Nov. 25

Paramount

(1944-45)

BLOCK

4401	Rainbow Island	
4402	Till We Meet Again	
4203	Notionol Barn Dance	
4404	Our Hearts Were Young And Gay	
4405	Dork Mountain	

BLOCK

4406	And Now Tomorrow	
4407	The Man In Half Moon Street	
440B	Frenchman's Creek	
4409	One Body Too Many	
4410	Ministry of Fear	

SPECIAL

4432	The Sign of the Cross	

PRC

(1944-45)

41PS	When The Lights Go On Again	Oct. 23
505	Dixie Jomboree	Aug. 15
509	Swing Hostess	Sept. B
513	Castle of Crimes	Nov. 30
551	Gangsters of the Frontier	Sept. 21
	I Accuse My Parents	Nov. 4
	Bluebeord	Nov. 11
	Wild Horse Phantom	Oct. 2B
	I'm From Arkansas	Oct. 31
	The Town Went Wild	Dec. 15
	The Great Mike	Nov. 15
	Rogues' Gallery	Dec. 6
	Oath of Vengeonce	Dec. 9
	Dead or Alive	Nov. 9

RKO

(For 1943-44 Listing, See Page 1563)

BLOCK

501	None But the Lonely Heart	
502	The Master Race	
503	Tall In The Saddle	
504	Going To Town	
505	My Pal, Wolf	

SPECIAL

5B1	Cosonova Brown (Internationol)	

Republic

GENE AUTRY RE-RELEASES

Second Group

(1944-45)

3301	Rootin' Tootin' Rhythm	Jan. 15
3302	The Big Show	Mar. 1
3303	Oh Susonna	Apr. 15
3304	Melody Trail	June 1
3305	Coming Round the Mountain	July 15
3306	Ride Ranger Ride	Sept. 1
3307	Git Along Little Dogies	Oct. 15
330B	Red River Valley	Dec. 1

Red Ryder Series

(1944-45)

3311	Tucson Raiders	May 14
3312	Marshal of Reno	July 2
3313	San Antonio Kid	Aug. 16
3314	Cheyenne Wildcat	Sept. 30
	The Lone Texas Ranger	
	Great Stagecoach Robbery	
	Sheriff of Las Vegas	
	Vigilantes of Dodge City	

(1944-45)

401	Sing, Neighbor, Sing	Aug. 12
402	End of the Road	Nov. 10
403	My Buddy	Oct. 12
451	Bordertown Trail	Aug. 11
452	Code of the Prairie	Oct. 6
461	Silver City Kid	July 20
462	Stage Coach to Monterey	Sept. 15
	Lights of Old Santa Fe	

20th Century-Fox

(For 1943-44 Listing, See Page 1564)

FIRST BLOCK

501	Take It Or Leave It	Aug.
502	Wing and A Prayer	Aug.

SECOND BLOCK

503	Sweet and Low Down	Sept.
504	Dangerous Journey	Sept.
505	Greenwich Village	Sept.

THIRD BLOCK

506	The Big Noise	Oct.
507	In the Meantime, Darling	Oct.
50B	Irish Eyes Are Smiling	Oct.

SPECIAL

530	Wilson	

FOURTH BLOCK

	Loura	Nov.
	Something For The Boys	Nov.
	The Way Ahead	Nov.

United Artists

(1943-44)

DISNEY

	Victory Through Air Power	Aug. 13

STONE

	Hi Diddle Diddle	Aug. 20
	Sensations of 1945	June 30

CAGNEY

	Johnny Come Lately	Sept. 3

SHERMAN

	The Kanson	Sept. 10
	Bar 20 (Hopalong Cassidy)	Oct. 1
	False Colors	Nov. 5
	Riders of the Deadline	Dec. 3
	Woman of the Town	Dec. 31
	Texas Masquerade	Feb. 18
	Lumberjack	Apr. 2B
	Mystery Man	May 31
	Forty Thieves	June 23

BRONSTON

	Jock London	Dec. 24

RABINOVITCH

	Three Russian Girls	Jan. 14

BOGEAUS

	The Bridge of San Luis Rey	Feb. 11

BROWN

	Knickerbocker Holiday	Mar. 17

PRESSBURGER

	It Happened Tomorrow	Apr. 7

RIPLEY-MONTER

	Voice In the Wind	Apr. 21

ROGERS

	Song of the Open Road	June 2

SMALL

	Up In Mabel's Room	Apr. 2B
	Abroad With Two Yanks	Aug. 4

LEVEY

	The Hairy Ape	June 16

ANGELUS

	Summer Storm	July 14

SELZNICK

	Since You Went Awoy	Aug. 12

Universal

(1944-45)

9005	Gypsy Wildcat	Sept. 1
9019	The Pearl Of Death	Sept. 22
9022	Moonlight And Cactus	Sept. B
9030	The Singing Sheriff	Oct. 6
	The Merry Monahans	Sept. 15
	San Diego, I Love You	Sept. 29
	Babes On Swing Street	Oct. 13
	The Climax	Oct. 20
	Bowery To Broadway	Nov. 3
	Dead Man's Eyes	Nov. 10
	Reckless Age	Nov. 17
	The Suspect	Nov. 24
90B1	Riders of Sante Fe	Nov. 10
90B2	Old Texas Trail	

Warners

(For 1943-44 Listing, See Page 1564)

401	Janie	Sept. 2
402	Crime By Night	Sept. 9
403	Arsenic and Old Lace	Sept. 23
404	The Last Ride	Oct. 7
405	The Conspirators	Oct. 21
	The Very Thought of You	Nov. 11
	The Doughgirls	Nov. 20
	Hollywood Canteen	Dec. 31

This is the ***ONLY*** Trade Journal . . . that "reviews" ***EVERY*** film distributed by the Industry!

P. S. And we can prove it!

ALPHABETICAL GUIDE to 98 Features Reviewed Since August 23, 1944

(Editor's Note: This is an Index to all features reviewed during the 1944-45 season in addition to any features of the 1943-44 and 1945-46 seasons which might be reviewed after the issue of Aug. 23, 1944.)

A

ADVENTURE IN BOKHARA—84m.—Artkino 1578
ALASKA—76m.—Monogram 1599
AMERICAN ROMANCE, AN—151m.—MGM 1571
ARSENIC AND OLD LACE—118m.—Warners 1577

B

BABES ON SWING STREET—70m.—U 1593
BARBARY COAST GENT—87m.—MGM 1572
BIG NOISE, THE—74m.—20th Century-Fox 1575
BLUEBEARD—73m.—PRC 1600
BORDERTOWN TRAILS—58m.—Republic 1574

C

CAROLINA BLUES—81m.—Columbia 1599
CASANOVA BROWN—91m.—RKO 1574
CHEYENNE WILDCAT—57m.—Republic 1592
CLIMAX, THE—86m.—U 1593
CODE OF THE PRAIRIE—57m.—Republic 1600
CONSPIRATORS, THE—102m.—Warners 1601
COWBOY FROM LONESOME RIVER—54m.—Columbia 1591
CRIME BY NIGHT—72m.—Warners 1578

D

DANGEROUS JOURNEY—73m.—20th Century-Fox 1576
DARK MOUNTAIN—56m.—Paramount 1581
DEAD MAN'S EYES—64m.—U 1587
DIXIE JAMBOREE—71m.—PRC 1574
DOUGHGIRLS, THE—102m.—Warners 1580
DRAGON SEED—145m.—MGM 1572

E

1812—95m.—Artkino 1588
ENEMY OF WOMEN—86m.—Monogram 1573
EVER SINCE VENUS—74m.—Columbia 1580

F

FRENCHMAN'S CREEK—113m.—Paramount 1591

G

GANGSTERS OF THE FRONTIER—58m.—PRC 1591
GIT ALONG LITTLE DOGIES—65m.—Republic 1592
GOIN' TO TOWN—68m.—RKO 1591
GREAT MIKE, THE—71m.—PRC 1580
GREENWICH VILLAGE—83m.—20th Century-Fox 1576
GYPSY WILDCAT—74½m.—U 1577

I

I'M FROM ARKANSAS—68m.—PRC 1600
IMPATIENT YEARS, THE—90m.—Columbia 1571
IN THE MEANTIME, DARLING—72m.—20th Century-Fox 1593
IRISH EYES ARE SMILING—90m.—20th Century-Fox ..1601

J

JANIE—106m.—Warners 1578

K

KANSAS CITY KITY—72m.—Columbia 1571
KISMET—100m.—MGM 1572

L

LAND OF THE OUTLAWS—60m.—Monogram 1573
LAURA—88m.—20th Century-Fox 1601
LAST RIDE, THE—56m.—Warners 1588
LOST IN A HAREM—89m.—MGM 1572

M

MAISIE GOES TO RENO—90m.—MGM 1572
MARK OF THE WHISTLER, THE—60½m.—Columbia 1599
MARRIAGE IS A PRIVATE AFFAIR—116m.—MGM 1573
MARSHAL OF RENO—58m.—Republic 1574
MASTER RACE, THE—97m.—RKO 1592
MERRY MONAHANS, THE—91m.—U 1577
MOONLIGHT AND CACTUS—59m.—U 1577
MRS. PARKINGTON—124m.—MGM 1589
MY BUDDY—69m.—Republic 1592
MY PAL WOLF—75m.—RKO 1592

N

NATIONAL BARN DANCE, THE—75m.—Paramount 1581
NONE BUT THE LONELY HEART—114m.—RKO 1600
NAUGHTY MARIETTA—104m.—Metro 1599

O

ONE MYSTERIOUS NIGHT—63m.—Columbia 1571
OUR HEARTS WERE YOUNG AND GAY—81m.—Paramount 1574

P

PEARL OF DEATH, THE—69m.—U 1577
PRINCESS AND THE PIRATE, THE—94m.—RKO 1603

R

RAINBOW ISLAND—97m.—Paramount 1574
RECKLESS AGE—63m.—U 1580
RIDE, RANGER, RIDE—60m.—Republic 1575
RUSTLERS' HIDEOUT—55m.—PRC 1587

S

SAN ANTONIO KID—56m.—Republic 1575
SAN DIEGO, I LOVE YOU—83m.—U 1581
SAN FERNANDO VALLEY—74m.—Republic 1575
SECRET MISSION—82m.—English 1578
SEVENTH CROSS, THE—111m.—MGM 1573
SHADOW OF SUSPICION—67½m.—Monogram 1599
SHADOWS IN THE NIGHT—67m.—Columbia 1571
SILVER CITY KID—55m.—Republic 1575
SING, NEIGHBOR, SING—69m.—Republic 1575
SINGING SHERIFF, THE—63m.—U 1587
STAGECOACH TO MONTEREY—56m.—Republic 1593
STORM OVER LISBON—85m.—Republic 1575
STRANGE AFFAIR—80m.—Columbia 1603
SWEET AND LOW-DOWN—75m.—20th Century-Fox ...1576
SWING HOSTESS—76m.—PRC 1587
SWING IN THE SADDLE—69m.—Columbia 1580

T

TAKE IT OR LEAVE IT—70m.—20th Century-Fox 1576
TALL IN THE SADDLE—88m.—RKO 1592
THAT'S MY BABY—68m.—Republic 1587
32 RUE DE MONTMARTE—83m.—(Brill) 1601
TO HAVE AND HAVE NOT—100m.—Warners 1601
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TILL WE MEET AGAIN—88m.—Paramount 1580
TRAIL TO GUNSIGHT—57m.—U 1588
TUCSON RAIDERS—55m.—Republic 1575

U

UTAH KID, THE—53m.—Monogram 1591
UNWRITTEN CODE, THE—61m.—Columbia 1594

W

WATERLOO BRIDGE—108m.—MGM 1573
WAVE, A WAC, AND A MARINE, A—69m.—Monogram 1573
WHEN STRANGERS MARRY—67m.—Monogram 1573
WHEN THE LIGHTS GO ON AGAIN—74m.—PRC 1587
WILSON—154m.—20th Century-Fox 1576
WING AND A PRAYER—98m.—20th Century-Fox 1577
WOMAN IN THE WINDOW, THE—99m.—RKO 1600

THE EXHIBITOR

SIXTH WAR LOAN CAMPAIGN UNDER WAY IN AREA

THE COMPLETE FEATURE AND SHORTS CHECK-UP

HELPFUL HINTS ON NEWSPAPER ADVERTISING

EDITORIAL: "CONTINUE THE TRADE SCREENINGS"

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

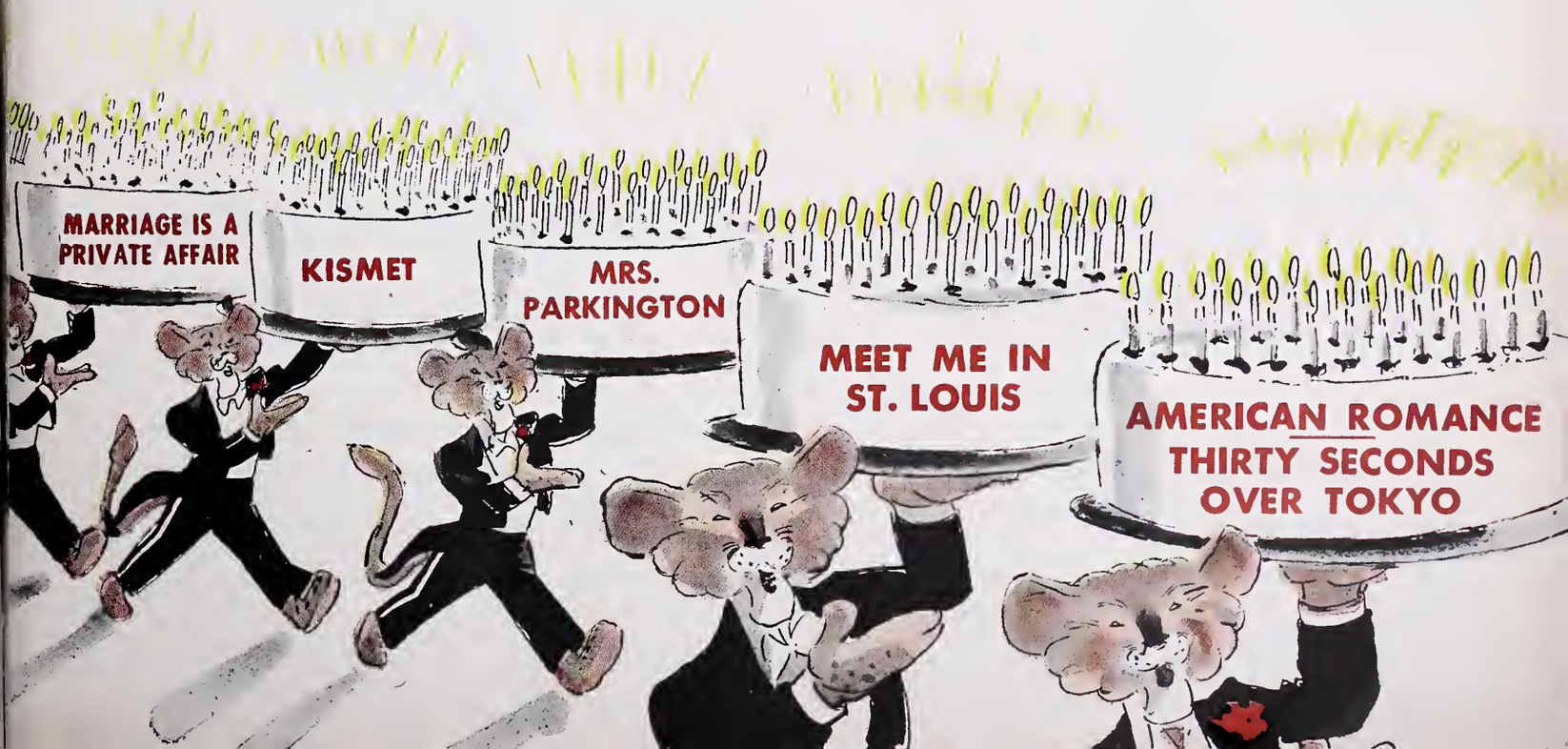
ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

OCTOBER 25, 1944
Vol. 32, No. 24 PRICE TEN CENTS

THOUSANDS CHEER
MADAME CURIE
GUY NAMED JOE
SEE HERE, PRIVATE HARGROVE
BATHING BEAUTY
BROADWAY RHYTHM
2 GIRLS AND A SAILOR
CANTERVILLE GHOST
WHITE CLIFFS OF DOVER
GASLIGHT
DRAGON SEED
SEVENTH CROSS

THE BIRTHDAY PARTY THAT NEVER ENDS

TWENTY YEARS OF LEADERSHIP
1924-1944
MGM



20th CENTURY-FOX

THE COMPANY THAT MADE WILSON HAS . .

AND THIS

THE SONG OF BERNADETTE

Repeat engagements soon in 30 Milwaukee houses typical of its sensational performance record!

AND THIS

SWEET AND LOW-DOWN

Benny Goodman's sounding a hot box-office note in over 50 key spots this month!

THIS

IRISH EYES ARE SMILING

in Technicolor

First dates topping 20th's musical highs as Variety predicts it "will measure up to highest standards!"

AND THIS

GREENWICH VILLAGE

in Technicolor

You'll love holding the Cherry Blonde like they held her in Philadelphia, Seattle, Boston, Providence!

ND THIS

DANGEROUS JOURNEY

Boxoffice calls it "Absorbing . . . exciting!" Broadway holds it 3 thrill-packed weeks at the Gotham!

ALL BIG!

AND

LAURA

COMING!

KEEP SELLING BONDS!

FOR THE FIRST AMAZING TIME...
A PICTURE
BASED ON NAZI
PRISONER-OF-WAR
CAMPS IN AMERICA!
PW
ANOTHER FIRST FOR COLUMBIA...
as thrills
. . . drama . . .
romance . . . roar
across the screen . . .
in this timely behind-the-
scenes expose of Hitler's hood-
lums behind barbed wire!
"THE UNWRITTEN CODE"
with
ANN SAVAGE · TOM NEAL
ROLAND VARNO · HOWARD FREEMAN
Screen Play by Leslie T. White and Charles Kenyon
Produced by SAM WHITE
Directed by HERMAN ROTSTEN
COLUMBIA PICTURE
KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 24 OCTOBER 25, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

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SECTION TWO
THE CHECK-UP
(THE EXHIBITOR'S Yellow Section)
SS-1–SS-8

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Continue the Trade Screenings

EVEN A MOST PRONOUNCED optimist will agree that attendance at consent decree trade screenings has been decidedly below what was expected, and couldn't be much lower than it is now.

IT HAS BEEN NO SECRET that these screenings have failed to arouse the interest expected. The first figures on the cost of operation came recently from William F. Rodgers, MGM vice-president. He revealed at a press conference that the average cost of the MGM screenings in 1942-43 was $1,217, with the cost for 1943-44 brought down to $1,191 per screening, on a national basis. Presumably, this includes the cost of the projectionist, room, and national advertising, as required by the decree. Rodgers also declared that the average attendance nationally was 250 for his company, that over a period of three years MGM has spent between $125,000 and $150,000 on the trade showings, and that in many exchanges a picture was unreeled with only the projectionists looking on.

DESPITE this discouraging picture, Rodgers hopes for a solution whereby exhibitors will be attracted in greater numbers. In this, we are with him, for we believe that trade screenings should be a permanent part of this business. It should be the exhibitor's privilege to view the merchandise before he buys it, and the trade screening is the only method.

DURING WARTIME, with the tight travel and hotel situation, the lack of gasoline, etc., it is to be expected that attendance would drop off, although this would hardly account for the paucity of exhibitors. Even in peacetime, some theatremen will not come in from far, outlying territories unless they have other business.

WE COULD ARGUE, for example, that because this tradepaper tells the exhibitor all he needs to know about the pictures he will buy and play, the screenings aren't needed, but that is beside the point. The privilege of looking at the product is important. The large circuits have their screening rooms, and they see practically all the pictures before they make deals. Few large circuits buy sight unseen.

THE FINANCIAL saving, if screenings were eliminated, would amount to very little, and would not affect the cost of film one bit so any argument on this point is silly.

JUST WHAT might be the solution of the problem is not apparent, but we are glad that Rodgers looks for an improvement even though he doesn't reveal what he may have up his sleeve.

THIS MIGHT be an opportunity for the so-called 'brains' of the business to contribute some ideas. Regardless, the screenings should continue.

Herbert M. Miller

(Pinch hitting for Jay Emanuel, on leave to the industry's national Sixth War Loan committee as national co-ordinator.)

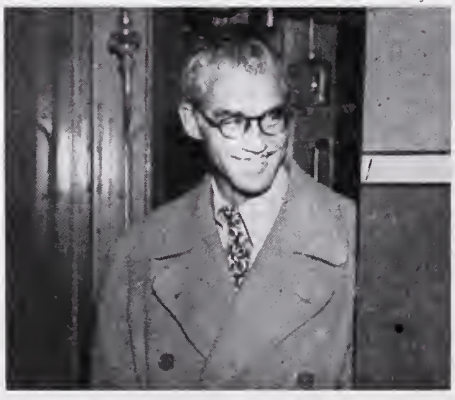
QUIN.

SIXTH WAR LOAN COMMITTEE HOLDS PHONE CONFERENCE; SMPE HONORS SCIENTISTS

SEEN AT THE RECENT induction ceremonies in Canada when Ralph H. Clark took over the post of Canadian manager for Warners, succeeding Wolfe Cohen, elevated to an executive post in the foreign department with headquarters in New York, were, left to right: Cohen, J. J. Fitzgibbons, president, Famous Players Canadian Corporation, Ben Kalmenson, general sales manager for Warners, Clark; Glenn Ireton, Canadian public relations representative for Warners, Cohen, and Mort Blumenstock, in charge of Warner advertising and publicity in the east. The promoted men are veterans with the organization.

SNAPPED AT A meeting at the executive offices of the Sixth War Loan in New York last week were, left to right: Jay Emanuel, administrative co-ordinator, and publisher of THE EXHIBITOR, Harry Brandt, national drive chairman; John Hertz, Jr., national chairman, publicity; Max Cohen, in charge of special events, and Ted Lloyd, chairman, radio activities. Seen, right, Emanuel, Brandt; Ned Depinet, chairman, WAC distributors committee; Hertz, and Lloyd. In the background, left, is Max Youngstein, assistant to Hertz. The telephone conference indicated was a complete success

MARY PICKFORD looks on in New York as Cheryl Crawford, co-producer, "One Touch of Venus," recently signed the contract under which Miss Pickford acquired the screen rights to the play.



FRANK TUTTLE, director of Bing Crosby's first independent film production, "The Great John L," to be released through United Artists, left for Hollywood recently from New York.

SERGEANT Burt Balaban, right, son of Barney Balaban, president, Paramount, and a buddy, are seen recently enjoying sodas somewhere in the South Pacific.

HIGHLIGHTS OF THE 56TH SEMI-ANNUAL CONFERENCE of the Society of Motion Picture Engineers held at the Hotel Pennsylvania, New York, recently were, left, Donald E. Hyndman, right, Eastman Kodak Company, being named president-elect of the society for 1945, and being congratulated by outgoing President Herbert Griffin; center, John George Capstaff, right, research scientist, Eastman Kodak research laboratories, being awarded the SMPE Progress Medal for his pioneer work in the fields of omoteur, professional, and color cinematography by Griffin, and, right, scientists of Eastman Kodak receiving the society's annual Journal Award, recognizing the outstanding contribution to the Journal of the society during 1943. Griffin, left, presents the awards to John I. Crabtree, George T. Eaton, and Lowell E. Muehler, co-authors af the paper, "The Removal of Hypo and Silver Salts from Photographic Materiale as Affected by the Composition of the Processing Solutions." The meeting was a success from all angles.

MAJ. GEN. TERRY PRAISES TRADE'S RECRUITING AID

NEW YORK — Local exhibitors, chairmanned by Fred Schwartz, and Sam Rinzler, were paid tribute last week by Major General T. A. Terry, Commanding General, Second Service Command, for their cooperation with the War Department in the Women's Army Corps enlistment campaign. In a letter to Francis Harmon, executive director, War Activities Committee, Major General Terry said:

"I wish to extend my sincere appreciation to you, to the members of your committee, and to the exhibitors in and about the city of New York who have given their whole-hearted cooperation in putting before the public the War Department film, 'To the Ladies.'

"The showing of this film is a great stimulus to the General Jonathan Mayhew Wainwright recruiting campaign currently being conducted by the officers of my staff in metropolitan New York. Your cooperation has been instrumental in bringing before the public the urgent need for additional voluntary enlistment in the Women's Army Corps, for service with the Medical Department and other branches of the Army."

Through the cooperation of Frank Damis, New Jersey WAC, the plan for recruiting more women for the WAC has been extended to New Jersey.

Pep Club Officers Installed

NEW YORK—New officers of the Paramount Pep Club were installed at the club's annual inaugural dinner and dance in the grand ballroom of the Hotel Astor, Oct. 20. Newly elected slate is headed by J. L. Brown, president.

Former Paramounteers in the armed forces were special guests at the affair. An hour's entertainment was provided by the stage show of the Paramount through the courtesy of R. M. Weitman, managing director.

Irving Singer was chairman of the committee in charge.

Blood Donor Total Grows

NEW YORK—Patrons of Brooklyn theatres last week signed up for 2,429 blood donor appointments with the representatives of the Brooklyn Red Cross stationed in six theatre lobbies. Brooklyn Paramount led the list with 1,808 appointments; RKO Prospect, 208; Century Avalon, 188; Strand, 124, and Alhambra, 35.

The New York chapter of the Red Cross reports the following appointments made in theatre lobbies the past week: Paramount, 343; Loew's Apollo, 192; Harris, 183; and Loew's 86th Street, 45.

Grand total for the week was 3,330.

KINGSBERG NAMES MET. CAMPAIGN AIDES

Garden Show Starts Drive

NEW YORK—Malcolm Kingsberg, New York area chairman in the Sixth War Loan, last week announced his borough and county chairmen, Charles B. McDonald, RKO, and George Ritch, Skouras, Manhattan; Julius Joelson, Joelson Theatres, and Eugene Meyers, Loew's, Bronx; Erwin Gold, Randforce, and Paul Binstock, Rugoff and Becker, Brooklyn; H. Russell Emde, RKO, and James Grady, Loew's, Westchester; Fred Brunelle, Century, and Jack Harris, Skouras, Queens; Irving Liner, Fabian, Richmond; Jack Harris, Skouras, and Emanuel Friedman, Century, Nassau, and Walter F. Higgins, Prudential, Suffolk.

Garden Show Launches Drive

NEW YORK—A huge combination radio and stage show will launch the Sixth War Loan on Nov. 20 in Madison Square Garden, an announcement from Max Cohen, chairman, campaign special events committee, revealed last week.

The huge amphitheatre will find top-flight stars of stage, screen, and radio performing on-stage for the bond-buying customers, while reaching millions of radio listeners throughout the country.

Malcolm Kingsberg, as stage manager, and Ted Lloyd, as radio director, have been appointed to function for the show.

Cohen and the members of his committee, plus Kingsberg and Lloyd, are now completing plans.

Balaban Appoints Metropolitan Para. Head

NEW YORK—Barney Balaban, president, Paramount, announced last week the appointment of E. A. Brown as chairman of the company's participation in the Sixth War Loan in the metropolitan area.

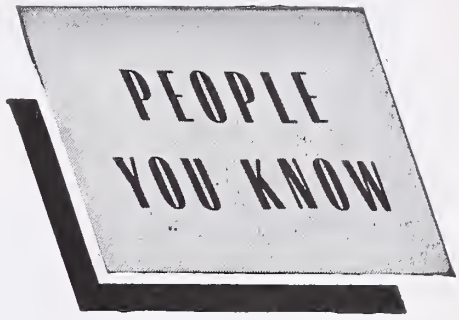
A veteran Paramount executive and a former president of the Paramount Pep Club, Brown is general cashier for Paramount at the home office.

Brown will appoint a committee to serve during the drive in obtaining purchases of extra war bonds among employes, and extension of the payroll allotment plan. He will have charge of the drive at the home office, New York exchange, Paramount News Laboratory, and the Long Island laboratory.

Sell War Bonds In Your Theatre Every Day, Every Week, Every Month, and Help Shorten the Time to Victory.

Arbitration Hits New Low

NEW YORK—It was announced last week that during the past two months only three new demands for arbitra- were filed by exhibitors here. This represents the lowest number of complaints for a similar period since arbitration under the New York consent decree became effective.



New York City

Crosstown

Lieutenant Jack Bernhard, son of Joseph Bernhard, Warners vice-president and theatres head, arrived last fortnight from England to await a new assignment. He holds the Distinguished Flying Cross with oak leaf cluster and the Air Medal with three stars.

Three RKO personalities, Walt Disney, Raymond Massey, and Ruth Clifton, were guest speakers last week at the New York Herald Tribune Annual Forum. The creator of Mickey Mouse discussed "Rehabilitation Through Motion Pictures." He stated his conviction that the returned soldier, accustomed to combat instruction from the screen, would be enthusiastically receptive to pictures incorporating him into the ways and purposes of peace. Massey delivered Archibald MacLeish's tribute to Wendell Willkie, and Ruth Clifton discussed "The Home Front." She served as technical adviser on "Youth Runs Wild."

Simone Simon spoke in company of Mayor F. H. LaGuardia and Council President Newbold Morris at the opening of the New York War Fund Campaign for $17,200,000 last week. "We must not fail our soldiers, sailors, civilians, and those needing our support in the lands of our gallant allies," she said.

Shirley Temple and Joseph Cotten left for Toronto last week after being among the principal guest speakers on the Herald-Tribune Forum. In Toronto Miss Temple aided in a war bond rally with other appearances scheduled for Montreal and Ottawa. Miss Temple also made radio appearances in each city.

L. J. Kaufman, Warner Theatres executive, left last week for a busines trip to Cleveland.

Harry M. Kalmine, assistant general manager, Warner Theatres, and Clayton Bond, film buyer for the circuit, were in Washington for a few days last week. . . . Ted Schlanger, zone manager for Warner Theatres in the Philadelphia territory, and John Turner and Lou Davidoff, film buyers, were in New York last week, for home office conferences.

Warners held a reception in honor of Mervyn LeRoy, who is rejoining the company shortly with his Arrowhead Productions, last week in the Vanity Fair Room of the Sherry-Netherland Hotel. Jack L. Warner, executive producer, acted as chief host.

In accordance with the plan of cooperation between the Paramount home office and the Paramount studios in Hollywood set up by Henry Ginsberg, vice-president-general manager in charge of Paramount production, and Russell Holman, eastern

production manager, Boris Kaplan, head, eastern talent staff under Holman, left for the studio last week. Kaplan will be at the studio two weeks in conferences with Ginsberg, William Meiklejohn, head, studio talent and casting department, and other studio executives.

With location shooting completed, Paramount's "The Lost Weekend" company left last week for Hollywood after three weeks work in Manhattan. Director Billy Wilder and his company were able to shoot all desired street scenes with little interference from crowds. Wilder shot most of the footage in East 55th Street, and in Third Avenue between 55th and 110th Streets. Other scenes were made near Bellevue Hospital.

Manager Nat Cutler, Republic, recently devised a novel mailing piece for RKO's "My Pal, Wolf." Taking an ordinary post card, Cutler had it imprinted with a scene from the picture in addition to appropriate tie-in copy, crediting the theatre, attraction, and playdate.

Altec's New York branch managers, Lane Patton and A. J. Rademacher, arrived in Hollywood last week to attend Altec's 1944 annual conference.

Ann Sheridan returned to the coast last week. . . . John Balaban, B and K Theatres, Chicago head, was a visitor last week, accompanied by Dave Wallerstein, B. and K. . . . Lieutenant (jg) Julius Gordon, president, Jefferson Amusement Company, Beaumont, Tex., now with the Navy in Boston, was in last week on leave. Another visitor last week was Victor Pelisek, Jefferson Amusement Company.

Constance Cummings, soon to be seen here in Noel Coward's "Blithe Spirit," for UA release, arrived last week from London. . . . Robert Benchley returned last week from the coast. . . . Alfred Hitchcock arrived from Hollywood last week.

Richard de Rochemont, the March of Time producer, arrived in London over the week-end as war correspondent for The March of Time. D. Y. Bradshaw, associate producer, will carry on in his absence.

Lewis F. Blumberg, son of Nate Blumberg, president, Universal, arrived last week for a short leave after receiving his commission as a second lieutenant in the Army.

I. J. Hoffman, zone manager for Warner Theatres in Connecticut, returned to his New Haven headquarters last week.

Strand, Lakewood, N. J., closed, due to a fire, and alterations and repairs are underway. . . . Lido is being re-opened by Irving Wernick, with foreign films to be featured. . . . Astor, North Bergen, N. J., formerly known as the Broadway, is now being operated by the Astor Holding Corporation, Daniel Richardi, president, and Katherine Richardi, vice-president. Rosenblatt and Welt are doing the buying and booking.

Walt Disney returned to Hollywood last week. He came east to address The Herald Tribune Annual Forum on "Rehabilitation Through Motion Pictures."

Midway, Forest Hills, L. I., is now being operated by Skouras under the existing agreement. RKO operated for two years. Two years from now, RKO will have it again. . . . Earle Beatty, MGM legal department, vacationed in Virginia last week. . . . H. M. Richey, MGM executive, returned from a trip last week.

AT THE CAPITOL, Joseph Cotten, one of the stars in David O. Selznick's "Since You Went Away," released through United Artists, recently accepted a blood donor's pledge from Mrs. Allegro Sodicorio.

Charles Schlaifer, assistant director of advertising - publicity - exploitation, 20th Century-Fox, arrived last week from the coast, returning from conferences with studio officials Joseph M. Schenck and Darryl F. Zanuck. . . . Sid Zins has been engaged by 20th Century-Fox as exploitation representative in the Cleveland territory, it was announced by Hal Horne, director of advertising-publicity-exploitation.

W. C. Gehring, western sales manager, 20th Century-Fox, has left the Barnes Hospital, St. Louis, where he was stricken several weeks ago. He arrived in New York over the week end, and will rest at his home for at least one week.

Tom Connors, vice-president in charge of sales, 20th Century-Fox, returned to the office last week after spending two weeks on the coast conferring with studio officials Joseph M. Schenck and Daryl F. Zanuck. . . . Hal Horne, director of advertising-publicity-exploitation, also returned from the coast, accompanied by Louis Shanfield, head, 20th Century-Fox's art department; Roger Ferri, editor, Dynamo, and W. J. McHale, advertising department.

New Jersey

Jersey City

William Colman, former chief of service, Loew's Jersey City, now in the armed forces, had a furlough recently. . . . Rialto is being remodeled. Mrs. Morris Hatoff is managing the theatre in the absence of her hubby, a master sergeant stationed in New Mexico. . . . James Cambridge, superintendent, Loew's Jersey City, viewed the robot bomb on display in New York. It was one of these missiles that recently destroyed Cambridge's home in London. . . . More than 110 servicemen and women from the Newark Army Air Field paraded from Journal Square to the Orpheum, where they were guests of Albert J. Quinn Post 22, American Legion.

Jean Kauertz, Loew's Jersey City, has been notified her husband is missing in action in Southern France. He was in the Air Corps. . . . James Jones at Loew's Jersey City before entering the Army, has been given a medical discharge.

Newark

Miss Marion Roberts, until recently with Warners Jersey office as assistant personnel manager, was married on Oct. 11 to Oliver O. Brant at Christ Church, New York. A reception for the family and a few friends followed at the Sherry-Netherland Hotel. After an extended honeymoon, the couple will make their home in Summit.

Recent visitors around the Warner Newark office were Frances Kulick, PRC; Ben Abner, MGM; Tony Ricci, Republic; Herman Silverman, RKO, and Ray Moon, 20th Century-Fox.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

AMONG INDUSTRYITES attending the recent screening of RKO-Internationol's "The Woman In The Window" at the Normandie, New York, were, top row: left to right, Harry Micholson, RKO short subjects sales monoger; Horold Rinzler, Rondforce Circuit; Robert Goldstein, Internotionol Pictures; George Dembow, Notionol Screen Service; Roymond Massey, Charles Moses, Robert Wolff, RKO monoging director for Greot Britoin; Som Rinzler, Rondforce; A. W. Schwolberg, Internotionol Pictures generol soles monoger; Phil Hodes, RKO New York exchonge bronch monoger; center row, left to right, Lou Kutinsky, RKO exchonge; John Docey, RKO exchonge; Chorles Moses, Dembow, Horry Sandwick, Phil Hodes, RKO exchonge; ond, bottom row, left to right, Chorles Boosberg, RKO metropoliton district monoger; Arthur Woykoff, Reode, Moury Miller, Hecht Circuit, New Jersey; Irving Renner, Endicott Circuit; Phil Hodes, RKO exchonge, ond Horold Rinzler, Rondforce.

EXHIB, DISTRIB CO-OP. OUTLINED BY SWL EXEC

Paramount Makes $20,000,000 Buy

NEW YORK—A suggestion for procedure in effecting a close working organization between exhibitors and distributors in the field for the Sixth War Loan was contained in a special bulletin sent by Jay Emanuel, national campaign coordinator, to all co-chairmen and exhibitor state chairmen last week.

The bulletin follows:

"We know that each of you is constantly on the alert for tried and successful ideas. We realize, too, in some situations even this is not always practical. However, here's one I know was tried, and proved very successful.

"Louis J. Finske, chairman for Eastern Pennsylvania in the Fifth War Loan, invited the distributor representatives to a luncheon, and convinced them of the importance in helping to get big turnouts of exhibitors in the interest of the Fifth War Loan. He requested that each manager make himself part of a tour committee that would visit four centrally located key towns where all exhibitors in that particular area could be invited to a luncheon. At this meeting would also be present, besides exhibitors, every branch manager in that area, plus the salesmen covering that particular section. They had a routine. Finske would open the meeting, tell the story of what they wanted the exhibitors to do about bond premieres, Free Movie Days, issuing agencies, etc., etc. Certain exchange managers were then given the oportunity of making an appeal to the group present, and it resulted in doubling the number of bond premieres, getting the smallest theatres to go along, and proved very successful generally.

"These meetings were fully covered in the trade press, pictures were taken, and stories in the local newspapers emphasized the importance of the motion picture industry's concentrated effort in behalf of the Fifth War Loan.

"We feel certain distributor representatives nationally will cooperate with exhibitor state chairmen on this plan if decided upon. It brings both exhibitors and distributors closer together."

Depinet Addresses Dallas Variety Club

DALLAS—As chairman of the distributors' division for the industry campaign in the Sixth War Loan, RKO president Ned E. Depinet was the principal speaker at a luncheon last week at the Dallas Variety Club for branch and district managers in the Dallas territory.

This was Depinet's first meeting with distributor representatives on the Sixth War Loan. He went from here to Los Angeles where the first regional meeting for exhibitors and exchange men was held on Oct. 23.

Burgee, Valance Ready for Campaign

NEW YORK—An attractive Sixth War Loan burgee and valance for bond-selling front and lobby displays during the drive have been made up by the national committee and will be available at National Screen Service exchanges in about a week, it was announced last week.

Also available will be an usher's badge designed to be worn during the drive. With a color scheme of red and blue against white, the accessories put over the bond message with strong appeals and slogans. Valance copy is, "The Smashing Sixth War Loan—Buy War Bonds Now" one of the drive slogans, with the "x" in "Sixth" cancelling out a Jap's head. The burgees carry such messages as "Smash 'em with the Smashing Sixth," "Play Taps for the Japs," and "Buy War Bonds Now."

Shaw Arranges Conn. Events

NEW YORK—Harry F. Shaw, Connecticut state exhibitor chairman for the Sixth War Loan, advised national committee headquarters that preliminary plans in Connecticut now being lined up look very promising, with bond premieres, Free Movie Day, children's shows, and other events scheduled.

Shaw reported that he has arranged with WOR, New York, and the Mutual Network to have Uncle Don and his entire unit make personal appearances at children's shows in New Haven on Dec. 2 and in Bridgeport on Dec. 9, with admission by bond only.

Also being arranged are tie-ins with the Connecticut schools for an essay contest on the Sixth War Loan whereby the winner will appear as the guest on Uncle Don's broadcast over the Mutual Network.

Paramount Makes $20,000,000 Buy

NEW YORK—Neil Agnew, Sixth War Loan eastern sales chairman, was advised last week by Barney Balaban, president, Paramount, that Paramount would buy $20,000,000 in war bonds during the forthcoming drive.

RKO DISSOLVES K-A-O CORPORATION

NEW YORK—RKO Corporation last week dissolved one of its oldest subsidiaries, Keith-Albee-Orpheum Corporation.

The K-A-O common stock will pass to the B. F. Keith Corporation, owned approximately 99.9 per cent by the parent company.

K-A-O preferred was recalled on June 15, leaving 1,226,142 shares of common, of which only 626 were held by the public. Individuals owning 14-1/3 shares of K-A-O will be entitled to one share of B. F. Keith common.

Under the new set-up, Garrett Van Wagner, comptroller, and A. W. Dawson, treasurer, are added to the board of directors.

N. Pete Rathvon is president of B. F. Keith Corporation, Gordon Youngman, vice-president-general counsel; Malcolm Kingsberg, executive vice-president; J. M. Walker, secretary, and A. D. Dawson, treasurer.

"PARKINGTON" LEADS GROSSES ON B'WAY

"Laura" Figure Also Ranks High

NEW YORK—Business was generally good in the Broadway first-runs last week end, with the Roxy, Hollywood, and Radio City Music Hall out in front. According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"MRS. PARKINGTON" (Metro). Radio City Music Hall, with usual stage show, did $80,000 from Thursday through Sunday, with the week estimated to hit $120,000.

"LAURA" (20th Century-Fox). Roxy, with usual stage show, did $72,000 from Wednesday through Sunday, with the week estimated to reach $93,000.

"THE CONSPIRATORS" (Warners). Strand, with stage show headed by Les Brown and orchestra, did $30,000 from Friday through Sunday, with the week estimated to do $58,000.

"TO HAVE AND HAVE NOT" (Warners). Hollywood did $29,750 from Wednesday through Sunday, with the week estimated at $40,000.

"OUR HEARTS WERE YOUNG AND GAY" (Paramount). Paramount, with stage show headed by Frank Sinatra, did $33,000 on Saturday and Sunday, with the week estimated at $88,000.

"THE SEVENTH CROSS" (Metro). Capitol, with stage show headed by Horace Heidt and orchestra, did $38,000 from Thursday through Sunday, with the week estimated at $55,000.

"SUMMER STORM" (UA). Gotham did $8,550 on Saturday and Sunday, with the week estimated at $20,000.

"KISMET" (Metro). Astor did $20,000 on the week.

"SWEET AND LOW DOWN" (20th Century-Fox). Globe did $8,785 from Wednesday through Sunday, with the week estimated at $11,000.

"FRENCHMAN'S CREEK" (Paramount). Rivoli did $48,000 on the week.

PP Holds Christmas Party

NEW YORK—A sudden decision to have its annual get-together take the form of a Christmas party this year resulted last week in a change in the date of the next Picture Pioneers' dinner. According to a statement issued by Jack Cohn, it will be held on Dec. 13 at the Waldorf-Astoria.

With Walter Vincent as guest of honor, it will be called the "Picture Pioneers Exhibitors Christmas Party." Presented by Sam and George Dembow, co-chairmen, dinner committee, the idea met with instant favor.

Stanton Griffis Honored

SCHENECTADY, N. Y.—Stanton Griffis, chairman, executive committee, Paramount, was granted, in absentia, the honorary degree of LL.D. by the trustees of Union College on Oct. 22. The citation was read by President Dixon Ryan Fox at the fall commencement of the college.

U's "Eve" In Paris

PARIS—The first American film shown in the French capital since 1940, Universal's "It Started With Eve," attracted long lines of Parisians last fortnight.

WB Boosts Christmas Check

NEW YORK—All 3,985 Warner employees now in the armed services, regardless of length of their employment with the company, will receive a check for $20 this Christmas, a boost of $5 over last year, and double the amount two years ago, it was stated this week.

This cash gift, being sent jointly by the Warner management and the Warner Club, is in addition to other Christmas presents already mailed to the boys and girls in uniform by the Girls Service Unit, Warner Club.

LOCAL 306 EXTENDS NYC UNIONIZING DRIVE

NEW YORK—Joseph A. Basson, IATSE, executive, is leading a drive to organize 'front-of-the-house' employes in some 600 theatres in the Greater New York area, for IATSE local B-171, of which Richard Scott is business agent, it was learned last week.

Ushers, doormen, cashiers, and matrons are involved, but not managers and assistants.

This local has long claimed jurisdiction over the "out-front' workers, and has repeatedly challenged the jurisdiction of other AFL locals and independent unions, including the newly formed RKO Motion Picture Theatre Operating Managers and Asistant Managers Guild, over these workers. The IATSE represents projectionists in the houses where the drive is now in force.

Reagan On Committee

NEW YORK—Charles M. Reagan, vice-president in charge of Paramount distribution, was last week named a member of the honorary committee in charge of the annual Notre Dame-Army rally to be held this year on Nov. 10 at the Waldorf-Astoria. All proceeds of the rally will be turned over to the Notre Dame Service Men's Fund.

Among other members of the honorary committee are Postmaster General Frank C. Walker, Basil O'Connor, American Red Cross; Thomas Curran, New York Secretary of State; Edgar Kabak, vice-president, Blue Network; James A. Farley, Lieutenant General Hugh Drumm, and George J. Schaefer.

Fox, Shapiro In Deal

PHILADELPHIA—This city's mild building flurry in the Mayfair section came to an end last week when it was announced that Melvin Fox had purchased from David Shapiro the project which the latter was building in that area. Previously, Fox had indicated that he was also building a new house in the sector.

SPG Guild Ret. Date Set

NEW YORK—It was learned last week that distribution of five per cent retroactive wage increases under terms of the arbiter's award that ended the contract dispute between Screen Publicists Guild, Local 114, CIO, and the companies, will take place on Oct. 28.

Covering NEW YORK... *with* MEL KONECOFF

Three Party Konecoff

ON FRIDAY NIGHT last week, we tried to become a triple-threat man by attending three separate affairs in one evening. First, through the office of Russell Birdwell and McKesson and Robbins, we were invited to a cocktail party in honor of Joe E. Brown at 21 Club. When we arrived, things were in full swing, with radio representatives, the press, personal friends, etc., well represented. Upon our arrival, Brown came up to us, asking: "Don't you remember me?" Before we could stammer our doubt about the previous meeting, he started to berate us for our poor memory and a sincere hope that it would not happen again. We then asked what were his future picture plans. It seems he would most likely put off making any more films until the war's end unless there was a special, and just, cause attached to the picture. As far as his being disturbed over the recent editorial by the service paper which condemned USO name performers, including Brown, the star said that it hurt a little, but that he could not hate anyone there, not even the editorial writer. He felt that the average GI was still behind him, and he promised that he would continue to do anything in his power for our armed services. His next overseas tour will probably take him into the Philippines.

Our next stop was the Sherry Netherland Hotel, where the brothers Warner hosted Mervin LeRoy, who recently signed a Warner producing contract. Elbow room was at a premium. There were more photographers than hors d'oeuvres present. Besides home office executives, the trade press, fan magazines, the metropolitan press, and press associations, there were present Milton Berle, Hope Hampton, Jules Brulatour, Ethel Merman, Horace MacMahon, Adrienne Ames, Roy Rogers, Charlie Einfeld, Steve Edwards, Evelyn Koleman, Billie Burke, Louis Sobol, Frieda Inescourt, Bob (Janie) Hutton, Libby Holman, Sidney Blackmer, Martha Sleeper, Oscar Levant, Norman Krasne, Earl Wilson, Dan Walker, Ben Kalmenson, Irene Dunne and her husband, Frank Ross; Jane Withers, Alice Davis, Dorothy Masters, Mort Blumenstock, Larry Golub, Don Gillette, Sid Richetnik, Sid Garfield, and scores of others.

We then decided to drop in on the Paramount Pep Club's annual dinner and dance at the Hotel Astor as a courtesy to Messrs. Al Finestone and J. L. Brown, but one look at the milling mob of 800 club members and guests, and we beat a hasty retreat. Besides we were told that Frankie had come and gone. One of our spies told us that among the guests were: Mr. and Mrs. Barney Balaban, Mr. and Mrs. John Balaban, Mr. and Mrs. Leonard Goldenson, Mr. and Mrs. Frank Freeman, Mr. and Mrs. Sam Dembow, Sam Pinanski, Mr. and Mrs. Austin Keough, Charles M. Reagan, Mr. and Mrs. Hal Pereira, Louis Phillips, Mr. and Mrs. Fred Mohrhardt, Mr. and Mrs. A. J. Richard, Mr. and Mrs. George Weltner, Carl York, Arthur Pratchett, Mr. and Mrs. Leon Netter, Mr. and Mrs. Frank Meyer, Mr. and Mrs. W. B. Cokell, Mr. and Mrs. Robert Weitman, and plenty of others.

GOOD DEED DEPT.: There is a 52-page booklet in the mails from the March of Dimes committee, compiled by Oscar A. Dobb and Ernest Emerling, which lists every theatre reporting collections in the 1944 drive for funds to combat infantile paralysis by states, with amount collected and seating capacities, total in states and total participating. A total of nearly 9,000,000 seats participated in the drive, and an average of 54 cents per seat was collected.

COCKTAILS FOR TWO DEPT.: Universal had two cocktail parties last week, one for Maria Montez and the other in honor of Robert Paige, at the Stork Club and the Hampshire House, respectively. Montez, when questioned about her picture, said, "The critics may not like my pictures, but the public is crazy about them." Present were several Spanish accents, a few of Montez's sisters, representatives of fan magazines, the trades and the metropolitan press, to say nothing of friends of the star, company executives, etc., etc.

The Bob Paige affair was a little bit more intimate, and wired for sound. In a room close by there was a De Vry machine running off three reels of sound track from his latest film, which boosts him, we understand, to star status. Machine was equipped with a special amplifier which brought out the best in any type of voice whether in a high or low range in hidden loudspeakers in the party room. We asked Paige, who has appeared in over 35 "B" films for Universal over a number of years, how it felt to be a star, and he replied, "You aren't a star until your name is up on the marquee, and the people stand in line, to see **YOU**."

In this, his first film in Technicolor, "Can't Help Singing," we understand he turns in a good performance with co-star Deanna Durbin, and he gets a chance to use his voice. Present were: C. D. Prutzman, Joseph Seidelman, Fred Meyers, Sam Machnovitch, F. J. McCarthy, Maurice Bergman, Hank Linet, Al Horwits, E. L. McEvoy, J. J. Jordan, Bob Ungerfeld, Marie Slate, Peg Mahoney, Marion Ordford, Bob Wile, Jerry Halprin, Gene Kelly, Mona Barrie, Fay McKenzie, Mr. and Mrs. Jay Emanuel, Ernie Emerling, Pete McCarthy, Wanda Hale, Dorothy Masters, Kyle Crichton, A. Dillenbeck, Pat Murphy, Muriel Babcock, Frances Kish, etc., etc.

THE METROPOLITAN SCENE: A nod of the lid to the 20th Century-Fox's press-book department for turning out a creditable job on "Wilson." . . . Technical Sergeant Marshall Kreisler, brother of B. Bernard Kreisler, vice-president-general manager for Lester Cowan Productions, opened the Syracuse season with a rating piano recital last week. Sergeant was a concert pianist in civilian life, and received excellent praise from the press. . . . November issue of Mechanix illustrated contains a nine-page illustrated feature in color on George Pal Puppetoons. . . . August issue of Read magazine came through with an article on Roy Rogers. . . . Local Stanley featuring an exhibition of captured Nazi atrocity photos in its lounge through the cooperation of Russian War Relief in conjunction with Artkino's "The Rainbow." . . . A condensed version of "By the Spirit" has left for a six months' tour of overseas combat areas under the auspices of USO Camp Shows. . . . Hunt Stromberg is trying to pick one of three endings for his "Guest In the House," and will let sneak preview audiences decide.

"ME?
I'm Ernie Mott...
I make my own
rules for life
and love!"
Boy, watch the femmes go for this!

A story that looks life st

and blinks at nothing

Here are conflict, violence, devotion
. . . in a picture that takes its place among the
screen's finest triumphs . . . that intensifies the
emotional sweep of the novel that thrilled millions — by the
author of "HOW GREEN WAS MY VALLEY."

CARY GRA

in

None

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FROM THE NOVEL BY RICHARD LLEWELLYN

aight in the eye . . .

NT

ut the Lonely Heart

ss ETHEL BARRYMORE

BARRY FITZGERALD JUNE DUPREZ • JANE WYATT

GEORGE COULOURIS • DAN DURYEA ROMAN BOHNEN • KONSTANTIN SHAYNE

RKO RADIO PICTURES

PRODUCED BY DAVID HEMPSTEAD DIRECTED BY CLIFFORD ODETS Written for the Screen by Clifford Odets

THE ROLE OF HIS CAREER . . . THE PICTURE OF THE YEAR!

RKO RADIO PICTURES *Proudly* PRESENTS

CARY GRANT

in an incomparable drama
from the novel by Richard Llewellyn

None but the Lonely Heart

with MISS ETHEL
BARRYMORE
BARRY FITZGERALD
JUNE DUPREZ • JANE WYATT
GEORGE COULOURIS • DAN DURYEA
ROMAN BOHNEN • KONSTANTIN SHAYNE

PRODUCED BY DAVID HEMPSTEAD
DIRECTED BY CLIFFORD ODETS
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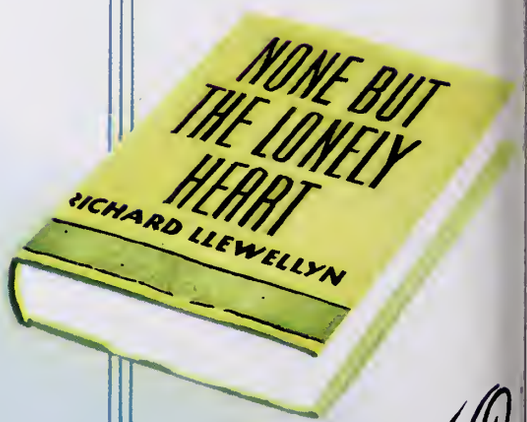


RKO RADIO PICTURES

Good old RKO

LITHO US

COWDIN OPTIMISTIC OVER POST-WAR GROSSES

Looks Toward Tax Decrease

NEW YORK—The motion picture business will emerge from the war with greater stature as an industry than ever before, in the strongest financial condition in its history, and with an increased number of patrons in both this country and abroad, J. Cheever Cowdin, board chairman, Universal Pictures Company, Inc., declared in a letter to stockholders released last week discussing the post-war prospects of the industry.

Cowdin stated that the industry will have the opportunity of playing a post-war role of the greatest significance in helping to unite the peoples of all lands through a common bond of ideals and sympathies.

Discussing the belief in some quarters that there will be a falling off of national income at the war's end, and that, as a result, motion picture attendance will be adversely affected, Cowdin stated:

"Even if such a decline in national income should be fairly sharp, it is not likely motion picture revenues will be affected to any comparable degree for a substantial period of time in view of the huge accumulation of savings in the hands of the public. The movies, past experience indicates, are among the last things that people will give up. Following the last war, when the industry was in its infancy, there was but a slight falling off, followed by a substantial increase, which lasted for a long period.

"The war has served to emphasize the basic nature of the motion picture industry. Going to the movies is an integral part of life in America and many other countries. Theatre attendance in this country alone averages 90,000,000 a week. Entertainment, in fact, is a fundamental need of all humanity, and the motion picture is easily the most universally popular of all forms of mass entertainment. It has the further advantage of being inexpensive and a cash business. Thousands of small communities rely almost entirely upon the movie and radio for their entertainment. The movies are, in effect, a necessity, and this imparts a strong element of fundamental stability to the industry. The movie box office, of course, to some degree reflects the ebb and flow of general economic conditions, but to a less marked extent than most other industries. This industry is among the last to feel a depression, and among the first to respond to a revival. History shows that good pictures will always find a substantial market. The highest grossing picture in the history of the industry, which rolled up receipts of $30,000,000, was launched in the midst of the last depression.

"The motion picture industry is fortunate in that it faces no re-conversion problem, although studios and theatres will require new equipment to replace that worn out during the war.

"From an operating standpoint, the industry will benefit at the war's end by the return of highly specialized personnel who, because of the training and experience required, could not be replaced effectively during the war, and this should result in the lowering of basic unit costs, as well as again making available many stars who are today in our Government's service.

"When building materials are again available, it is expected that a large number of new theatres will be constructed to meet the growth and changes in population, and to replace theatres that have become more or less obsolescent. These new theatres will contain many improvements. And anything that increases the effectiveness of the sound and screen performance and the comfort and convenience of the atregoers adds to the popularity of moviegoing.

"In view of the importance of the movies in providing wholesome, inexpensive relaxation to the mass of the American people, the increase in admission taxes to 20 per cent, while perhaps acceptable as a war measure, will prove highly unpopular when peace returns, and a movement to eliminate or reduce it will have strong support.

"It is our belief that the overall foreign business available to the major picture companies will be extremely large in the post-war era despite the problems of foreign exchange, restrictive measures by foreign governments, and competition from foreign film industries. Everywhere that American troops have gone, movies have gone along. The liberation of Europe, and later Asia, will not only permit the reopening of previous markets, but there is every indication that new markets will be created. Already an insatiable demand for American pictures has developed in the countries that have been liberated so far.

"Universal Pictures has continued to increase its standing in the industry during the war period, and looks with confidence to the post-war era as an opportunity for further progress. It entered the 1944-45 season in September with more and, we believe, better feature pictures completed or in the making than ever before in its history.

"Anticipating that 'war pictures' would lose their popularity, Universal Pictures has eliminated such features from its 1944-45 schedule.

"While Universal Pictures Company has been unduly penalized from an earning standpoint during the war period through its low tax credit base, nevertheless, as long as such high tax levels prevail it would require a serious reduction in gross profits in order to affect net profits materially. In the post-war period, should there be, as anticipated, a substantial reduction in the Federal corporate tax rate, attendance figures can decline rather substantially and still leave Universal with net earnings as large or larger than those currently enjoyed."

Foreign Assoc. Seen Likely

NEW YORK—Plans to set up a foreign trade association of film companies within the framework of MPPDA and operative under the Webb Act, which permits legally a frank monopoly in overseas commerce independent of the domestic Sherman Anti-Trust Act, were being formulated last fortnight.

Under the Webb Act, reports will have to be made to the Government periodically.

DISTRIBS OUTLINE SIXTH WAR LOAN AID

Make Public Agreement Details

NEW YORK—In a special bulletin to all his chairmen throughout the country, Ned E. Depinet, chairman, distributors division, Sixth War Loan, last week announced the agreement of all distributors in connection with forthcoming bond premieres.

Full agreement of all national distributors in respect to furnishing pictures for bond premieres follows:

1. Between Nov. 20, 1944, and Dec. 16, 1944, inclusive, the distributors will furnish for one performance only, known as a war bond premiere, any picture the exhibitor has under contract, but not earlier than 30 days prior to its availability for booking at his theatres, provided the exhibitors having clearance do not object. Re-issues will be considered the same as new pictures.

2. As a special inducement for sales of bonds to and by children, the distributors further agree to also furnish a picture for a children's morning premiere under the same conditions as outlined in paragraph 1.

3. In order to increase the number of bond premieres in small towns, the distributors agree to furnish a picture for such purposes to any exhibitor requesting same, even though that exhibitor may not have the picture under contract, and regardless of whether that exhibitor is a regular customer of the distributor or not, provided:

   (a) the population of the exhibitor's town is not over 7,500—and—
   (b) the picture booked for the premiere shall have been generally released prior to May 1, 1944.

4. The distributors endorse the plans of the Sixth War Loan committee for a National Free Movie Day on Pearl Harbor Day, Dec. 7, 1944, and agree that admission may be accorded free on that particular day to each bond purchaser.

5. Distributors will also provide pictures for repeat showings at war bond premieres wherever exhibitors desire same.

6. Excluded from every part of this agreement are such features as may be handled at advanced admission prices.

Publicity Men Named By John Hertz

NEW YORK—To coordinate the local war bond advertising, publicity, and exploitation campaigns on the part of all exhibitors, John Hertz, Jr., national publicity director, Sixth War Loan, announced last week that 49 state publicity chairmen have consented to serve.

This group will cooperate with state exhibitor chairmen, and outline complete local publicity and advertising campaigns to be instituted for this $14,000,000,000 drive, Nov. 20-Dec. 16.

The state publicity chairmen appointed in THE EXHIBITOR territory include:

Connecticut, Lou Brown, New Haven; Delaware, Edgar J. Doob, Wilmington; Florida, J. L. Cartwright, Tampa; Georgia, Spence Pierce, Atlanta; Maine, C. J. Russell, Sr., Bangor; Maryland, Louis E. Shecter, Baltimore; Massachusetts, Harry Browning, Boston; New Hampshire, Frank K. Eldridge, Concord; New Jersey, George

(*Continued on page* 13)

COL. WARNER PREDICTS POST-WAR GROSS BOOM

Production Head Addresses Execs

NEW YORK—Present high level of motion picture attendance not only can be maintained but even exceeded after the war so long as pictures maintain, or surpass, the quality level of the past few years, declared Colonel Jack L. Warner, vice-president-executive producer, Warner Brothers Pictures, in a talk to home office executives following his arrival from the coast last week.

The conference, first of a series to be held by Colonel Warner during his stay in the east, was attended by Harry M. Warner, Major Albert Warner, Charles Einfeld, Joseph Bernhard, Ben Kalmenson, Samuel Schneider, Harry M. Kalmine, Joseph S. Hummel, Wolfe Cohen, Mort Blumenstock, Arthur Sachson, Roy Haines, Jules Lapidus, Norman H. Moray, Robert W. Perkins, Harry Goldberg, Jacob Wilk, Samuel Carlisle, W. Stewart McDonald, E. K. Hessberg, I. F. Dolid, Ed Hinchy, Stanley Hatch, Albert Howson, Gil Golden, Larry Golob, and others.

"The motion picture industry has educated the public to better pictures," Colonel Warner said, "and the only way we can hold their patronage is by giving them consistently better pictures. What's more, I am confident that with the cooperation of all branches of the industry, we can give them not only as good pictures as we have in the past, but still better ones. I am also confident that we will have a sufficiently high level of general business activity to support the present volume of motion picture business.

"I know the temptation of many old-time exhibitors is to turn to cheaper pictures as protection against an uncertain future. But that day is past, and the only result that can follow from cheaper and poorer pictures is to drive people out of the theatres.

"The film-going public has been educated away from the time when anything you threw on the screen constituted acceptable entertainment. Nowadays, every man, woman, and child is his own movie critic, a critic with good taste and excellent judgment.

"There is every reason to believe that we have a post-war boom ahead of us. While there may be some temporary slackening in business activity to permit readjustment to a peace-time basis, the backlog of civilian demand is too great to permit slowing up in our national business volume.

"Exhibitors and producers who make the mistake of turning to cheaper pictures now will find themselves out of the running later on. The surest way to get into a hole is to climb down into it, and that is exactly what happens when you try to force down the quality of pictures.

"We have every reason to be confident of the future, but to those who may be worried or uncertain, I say that the way to keep theatres full is to keep showing quality pictures.

"There is also a long-range reason why everyone interested in the welfare of our industry should cooperate to keep standards high. As soon as the war is over the American motion picture industry is going to face a degree of competition that it never had before, the competition of newly developed film industries of other countries. The war has speeded up the development of picture making in many countries, and these new film industries will expand greatly as soon as the war ends. England wants its own film industry, and so do France, Mexico, Argentina, and other countries. During the war, they have been learning a great deal about the art of film-making, and, while they have a long way to go to consistently equal the best American product, we will not be able to ignore them. They will be worthy competitors.

"The years after the war will see a change in American motion picture audiences. Men returning from the fighting fronts will bring back with them a new appreciation of the value of motion pictures. These men who made up the great battlefront motion picture audience have learned what the motion picture can do, and they will expect, and demand, great things of it. They won't tolerate the misuse of this great medium for unworthy purposes. They will insist upon seeing pictures they can respect, and the whole future of the motion picture industry depends on how well we satisfy that demand."

Schenck Pays Tribute

NEW YORK—In the penthouse dining room atop the Loew Building, Nicholas M. Schenck last week was host to the national executive committee of the 1944 March of Dimes drive, and paid a glowing tribute to the work done by the national committee, by the state chairmen, and by the theatre owners, managers, and their staffs in piling up the record collections of $4,667,000.

Those present included E. L. Alperson, Barney Balaban, Harry Brandt, Tom Connors, Oscar A. Doob, Ernest Emerling, Gus Eyssell, Leonard Goldenson, Charles C. Moskowitz, and Walter Vincent. Other committeemen not present were: Harry Kalmine, Spyros Skouras, and Richard Walsh.

RKO OFFICES RESUME IN ROMANIA, BELGIUM

NEW YORK—Romania and Belgium have already resumed distribution of RKO film, according to cables received last week from N. K. Cazazis, RKO manager for Romania, who advised that all prints were saved by hiding them from the Nazis at the Bucharest exchange. He said the Hollywood-made films are now being shown to enormous crowds in practically every Bucharest theatre.

Leon Wynbergen, attached to the London RKO office since the closing of the Brussels exchange, also cabled last week that distribution operations have again resumed on RKO product in Belgium, under the direction of a native assistant who remained behind when Wynbergen was forced to leave the country. Wynbergen will resume his duties at the Brussels exchange upon clearance of transportation facilities to Brussels from London.

Goldstein To Selznick

NEW YORK—Jack Goldstein, who recently resigned as publicity manager, 20th Century-Fox, last week was appointed director of publicity and exploitation for David O. Selznick Enterprises, Inc., and Vanguard Films.

COURT APPROVES SCHINE HOUSES' SALE

BUFFALO—Federal Judge John Knight last week confirmed the sale by the Schine Circuit to A. C. Hayman, Niagara Falls, N. Y., of the State and Appalachia, Appalachia, Va.; Viv, Corbin, Ky., and Liberty, Pikeville, Ky., for an undisclosed price.

Before confirming the deal, Judge Knight reprimanded Willard S. McKay for "private negotiations," as charged by the Department of Justice, and said that in the future all offers for remaining properties must first be submitted to the Court before they are acted upon. Schine has until the middle of November to dispose of the remaining five theatres named in the court order.

As the Government's case continued, Thomas E. Ayres, Delaware exhibitor, testified that Schine sought to engage in a partnership with him, telling him "they could buy pictures cheaper than I could, and I would probably make as much money as if I was by myself."

He also cited an instance whereby MGM sold "Gone With the Wind" to Schine for a house in Milford, Del., a week before he was permitted to play it at his Palace, Seaford, Del., and that consequently he suffered "a bad loss" on the playing of this picture.

Bernard Ulman, president of a corporation operating the Ulman and New, Salisbury, Md., told of efforts on the part of Schine to obtain leases on these two theatres.

William Tishkoff, Webster, Rochester; Irving Cohen, Rochester, operating in Salamanca and Corning; Peter Vournakis, Watertown, Watertown exhibitor, and Hubert P. Wallace, suburban exhibitor, all asserted they were unable to obtain good product in the face of Schine opposition.

The trial then adjourned until Oct. 23, when the Government was to call its final witnesses, and close its case.

The adjournment was necessary in order to permit Robert L. Wright, Department of Justice, to return to Washington, where he has other commitments.

When the trial resumes defense witnesses were to be called by Schine.

Disney, Temple Address Forum

NEW YORK—Walt Disney last week told The Herald Tribune Forum on Current Problems that the aid of educators should be to train coming generations so that no schoolroom can be so small or remote that it lacks educational films. He named three elements necessary in a practical program of film instruction, a high authority on the subjects to be treated, a teacher who specializes in conveying knowledge, and a picture producer who is sympathetic, understanding, and technically competent.

Shirley Temple said, during a forum devoted to the topic, "Leadership Through Young Minds," that she felt humble and proud at the knowledge that her screen work was "really important in spreading American ideals." She said, "I am helping to carry to all young folks the American way of life, and to instill in them the love of fun and freedom that our children have . . . The example set by the American motion pictures designed for audiences of young people is far-reaching."

COMMITTEE BEGINS NATIONAL BOND TOUR

Los Angeles Session Starts Trade Drive

NEW YORK—Everything is in readiness for the country-wide tour of the national Sixth War Loan committee which will rally the nation's 16,000 exhibitors and distributors for the industry's greatest drive starting on Nov. 20, and extending through Dec. 16, it was announced last week.

Reports from state chairmen in the field denote unprecedented enthusiasm among state committee members.

Kick-off meeting of the huge drive was held on Oct. 23 at the Ambassador Hotel.

War Heroes
Tour With Committee

NEW YORK—Three war heroes representing the Treasury Department will accompany the members of the Sixth War Loan national committee on tours of 19 cities to organize the industry for the forthcoming drive, it was announced last week.

Captain Raymond W. Wild, Army Air Corps, last week attended a national committee staff meeting with other national officials. Captain Wild addressed the inaugural meeting in Los Angeles early this week, and thereafter accompanied the committee group to San Francisco, Salt Lake City, Omaha, Kansas City, Chicago, Cleveland, Louisville, Hartford, Conn., Boston, and Charlotte, N. C.

Lieutenant Colonel Roswell Rosengren, Engineers Corps, will start with the committee on Nov. 1 at the meeting in Detroit. Following, he will attend the rallies in Buffalo, Pittsburgh, Philadelphia, Baltimore, and New York. This group is headed by vice-chairman W. F. Crockett.

Lieutenant Louis Largey, Marine Corps, a veteran of the Pacific, who was decorated with the Silver Star by Admiral Nimitz, will appear at the Portland, Ore., meeting on Oct. 25 and the Seattle meeting on Oct. 26, accompanying the group headed by Crockett.

Trailers Help
Sell Bonds

NEW YORK—Military and motion picture 'stars' will sell war bonds to the public during the Sixth War Loan via motion picture trailers, it was announced last week.

There will be two trailers produced in Hollywood. Jennifer Jones stars in "The Fighting Generation," made by David O. Selznick, and directed by Alfred Hitchcock from a script by Stephen Longstreet. Paramount is filming Eddie Bracken in the second, scripted by Robert Lees and Fred Ringold, directed by Joseph Youngerman, and produced by William Meikeljohn.

Through the cooperation of the WAC newsreel division, under chairman Walton Ament, three different newsreel bulletins will be exhibited, the first being on the anniversary of the Marine Corps, the second starring Lieutenant Tyrone Power, and the third a talk by Admiral Chester Nimitz.

The trailers are to be distributed by National Screen Service.

Pratchett Creates Record

NEW YORK — A. L. Pratchett, Paramount's division manager for all of Latin America, who probably holds the record for air travel in the industry, last fortnight passed the millionth mile.

Pratchett has kept a careful log of his travels. On his recent swing around the Caribbean countries, between Costa Rica and Panama, he notched his 1,000,000th mile. Since then, he has added 6,000 miles in order to bring him here for his current conferences with John Hicks, Jr., and George Weltner.

Vogel Surveys
Loew's Sales

NEW YORK—Joseph R. Vogel, head, Loew's out-of-town circuit, last week completed a city-by-city, theatre-by-theatre checkup of the circuit in relation to the Sixth War Loan activities, as part of Loew's effort to set new bond-selling records in the coming bond drive.

An analysis was made of bond-sales in the previous war loans. Every spot where the bond-sales fell below the circuit average in the Fifth War Loan, was urged to take immediate steps to bring that theatre up to the record-breaking average of the circuit.

Kingsberg Names
Additional Chairmen

NEW YORK—Malcolm Kingsberg, WAC general chairman, metropolitan area, Sixth War Loan, last week completed his county chairmen list by naming Harry Royster in Dutchess, Mrs. Bess Lichtman in Rockland, Robert Case in Ulster, and Max Cohen in Sullivan.

Ross Names Division Heads

NEW YORK—H. A. Ross, president, Ross Federal Service, last week announced the appointment of four new divisional heads. Jules Weill, former New York branch manager, becomes eastern division manager in charge of Cincinnati, Cleveland, Buffalo, Boston, Albany, New York, Philadelphia, Washington, and New Haven. Walter I. Brown, former Chicago branch manager, becomes midwest division manager, and Walter Anderson, former Atlanta branch manager, becomes southern division manager. Appointment of a western division manager will take place shortly.

Ross also announced that a series of meetings will be held within the next two weeks in Chicago, Memphis, and Los Angeles.

"Frenchman's" Plans Readied

NEW YORK—Plans for the national campaign on "Frenchman's Creek," were set at the Hollywood studios by R. M. Gillham, Paramount advertising and publicity director, last week.

Alec Moss, Paramount exploitation manager, has returned from a week's trip to Atlanta and New Orleans, where he conferred with theatre executives on plans for the pre-release campaigns in those cities.

ARTHUR MAYER FETED BY INDUSTRY FRIENDS

NEW YORK—More than 500 men and women of the industry gathered last week at the Waldorf-Astoria to pay tribute to Arthur L. Mayer on the eve of his departure for Hawaii, where he assumes the duties of Red Cross deputy commissioner for the Pacific Islands area.

Termed an "Aloha" dinner, the assemblage heard tributes to Mayer from industry leaders, his associates at the War Activities Committee, and Howard C. Petersen, assistant to Under-Secretary of War Robert P. Patterson, with whom Mayer was associated as civilian consultant.

Mayer, in his address, registered a strong plea for some sort of unified organization to face the post-war problems of the industry, without, he stressed, discarding any existing organizations.

Following his introduction by Brandt, Petersen, speaking for Under-Secretary of War Patterson, lauded the industry for its contribution to the war effort, "which produces men such as Arthur Mayer." He made particular reference to the success Mayer achieved in enlarging the war plant audience which viewed the War Department's industrial incentive films. Petersen also greeted Sam Dembow, who succeeds Mayer in the War Department post.

Mayer was presented with a gold cigarette case. He also received a scroll, and was serenaded by Frank Sinatra.

Others who spoke were: Harry Brandt, m.c., Barney Balaban, S. H. Fabian, Herman Gluckman, Francis S. Harmon, Bob O'Donnell, Sam Rinzler, George Schaefer, and Ed Schreiber. On the dais were Neil Agnew, Walton Ament, Jack Alicoate, Joseph Bernhard, Nate Blumberg, Walter Brown, Max Cohen, Jack Cohn, Tom Connors, William Crockett, Sam Dembow, Jay Emanuel, John Hertz, Jr., Malcolm Kingsberg, W. C. Michel, Charles Moskowitz, Ferdinand Pecora, William F. Rodgers, Grad Sears, David Weinstock, and Adolph Zukor.

In attendance were Mrs. Mayer and a son, Peter, in the Army. Mayer's other son, Michael, is serving with the Army in the China-Burma-India theatre.

Cooper Argument Postponed

NEW YORK—Federal Court adjourned last week until Oct. 24 argument on motions by Joseph H. Cooper for an order confirming and another by Paramount for rejection of a special master's report recommending dismissal of an action against Rialto, Inc., Interstate Theatres, Inc., and J. H. Cooper Enterprises, Inc., all Colorado corporations, brought by the company for adjudication of its rights to certain stocks in the firms.

St. Louis Case Hearing Set

NEW YORK—Harry Arthur and five subsidiary corporations controlling 27 neighborhood and four first-run theatres in St. Louis, last week filed in Federal Court a note of issue, asking leave to intervene in the consent decree action of the Department of Justice against the five distributor-producer defendants.

Application is set for hearing on Nov. 3, at which time the Court will refer the plea to Judge H. W. Goddard for decision.

Follow "BLACK ARROW" as he shoots across your screen ... so thrilling he'll make every SERIAL fan quiver with excitement!

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

ARROW

A COLUMBIA CHAPTER PLAY *Epic*

with **ROBERT SCOTT · ADELE JERGENS**

ROBERT WILLIAMS · KENNETH MacDONALD

Original Screen Play by Sherman Lowe, Jack Stanley,
Leighton Brill, Royal K. Cole

Produced by RUDOLPH C. FLOTHOW

Directed by LEW LANDERS

BOOK IT NOW!

COLUMBIA PICTURES

ARTHUR L. MAYER FETED BY FRIENDS; SMPE HOLDS DINNER DANCE; OTHER ITEMS

SEEN AT THE trade press luncheon given by William F. Rodgers, MGM vice-president-general sales manager, at the Astor, New York, recently were, left, left to right: William R. Ferguson, MGM exploitation director; E. M. Saunders, MGM assistant general sales manager; Sherwin Kane, Rodgers, Al Steen, William G. Formby, Harold Postman, assistant to Rodgers; Jack P. Byrne, district manager, Detroit; J. F. Willingham, St. Louis branch manager; William Ornstein, MGM publicity; C. E. Kessnich, district manager, Atlanta; E. K. O'Shea, MGM eastern manager; C. J. Briant, New Orleans branch manager; Edwin W. Aaron, MGM circuit sales manager; Herbert Crooker, MGM publicity director; Tom Kennedy, James Jerauld, Floyd Stone, Al Picoult, Mel Konecoff, THE EXHIBITOR; R. W. Baremore, Frank Leyendecker, and Mike Simons, editor, The Distributor, MGM house organ.

AT THE annual business conference of Altec Service Corporation's district managers held at the Roosevelt Hotel, Hollywood, last week, G. L. Carrington, president, Altec, stressed the importance of the conference to exhibitors throughout the world. A demonstration of various loud speaker systems was given, and outlines for the requirements of the post-war sound systems were discussed by Altec-Lansing engineers.

ONE OF THE highlights of the Society of Motion Picture Engineers semi-annual meeting held last week at the Hotel Pennsylvania, New York, was the banquet, with the above shots including a few of those present. Seen, left, left to right, are: Miss Dora Goldman, A. J. Palmer, Earle G. Hines, John F. Campbell, P. A. McGuire, A. E. Meyer, E. L. Worfolk, and W. H. Taylor. Miss Goldman and McGuire recently received awards from the International Projector Corporation for 25 years of service. Seated on the dais, left to right, are: Lieutenant Colonel H. T. Cowling, E. Allen Williford, Donald E. Hyndman, T. Y. Lo, Glen Matthews, L. E. Muehler, G. T. Eaton, J. I. Crabtree, Herb Griffin, John G. Capstaff, Dr. Kenneth Mees, and G. L. Irsky.

MORE THAN 500 PEOPLE from the industry gathered last week at the Starlight Roof of the Waldorf-Astoria to pay tribute to Arthur L. Mayer, exhibitor and WAC executive, prior to his departure for Hawaii to take over the duties of deputy commissioner for the Red Cross in the Pacific Islands area. Seen, left to right, are: Francis S. Harmon, co-ordinator WAC; Mayer, George J. Schaefer, national chairman WAC; toastmaster Harry Brandt; Howard C. Petersen, assistant Under-Secretary of War, and Mayer's co-worker and friend, S. H. Fabian. A banner turnout marked the affair.

PRODUCER Benedict Bogeaus, right, and Carl Leserman, general sales manager, United Artists, arrived in New York recently to confer with UA executives on the national exploitation and advertising campaigns for Bogeaus' "Dark Waters."

ATTENDING THE two day meeting of MGM field exploiteers in Cincinnati recently were, top row: William Coleman, Dallas; Irv Waterstreet, St. Louis; Charles Dietz, Detroit; J. E. Watson, Cincinnati; Valner Phifer, home office; William Bishop, Chicago; Norman Linz, Indianapolis, and Charles Baron, Pittsburgh. Seated are William R. Ferguson, exploitation director; Charles Deardourf, Cleveland; E. C. Carrier, home office, and Jack Gilmore, Buffalo.

Bonds

(*Continued from page 7*)

Kelly, Newark, Eli M. Orowitz, Camden; New York, Charles Smakwitz, Albany, Charles B. Taylor, Buffalo, Harry Mandell, New York; North Carolina, Roy L. Smart, Charlotte; Ohio, Charles Deardourff, Cleveland; Pennsylvania, James M. Totman, Pittsburgh; South Carolina, Sam Suggs, Columbia; Vermont, Eugene C. Keenan, Newport; Virginia, Brock Whitlock, Richmond; Washington, Frank LaFalce, and West Virginia, partial, James M. Totman.

Studio's Aid With Star Pleas

NEW YORK—More than three-quarters of a million appeals to buy at theatres will go from film favorites to fans during the Sixth War Loan campaign according to arrangements announced last week by the Public Information Committee, western division, in a wire to John D. Hertz, Jr.,, War Activities Committee drive publicity chairman.

About four weeks before the campaign, a personalized appeal will be inserted with every star photograph mailed to fans from Columbia, MGM, Paramount, RKO, 20th Century-Fox, Universal, and Warners.

In asking support of the efforts of the theatre men, the message says, in part: "All of us in Hollywood are very proud of the part being played in every war loan drive by a great group of unsung patriots . . . the nation's 16,000 movie exhibitors. Day in and month out . . . and, for your convenience, long after normal business hours . . . your favorite theatre is selling war bonds to speed total victory. Now your theatre manager is asking you to buy an extra bond during the Sixth War Loan Nov. 20-Dec. 16. Please do . . . and buy it at a theatre, if you can."

New York Show Launches Campaign

NEW YORK—A radio and stage show featuring top stars of the entertainment world will launch the Sixth War Loan on Nov. 20 in Madison Square Garden, an announcement from Max Cohen, chairman, special events committee, revealed last week.

Tee-off will find the Garden a mecca for the top-flight stars of stage, screen, and radio, who will perform on-stage for the bond-buying customers, while reaching millions of radio listeners throughout the country with the most effective bond-selling messages that can be conceived.

Telephone Conference Highlights Plans

NEW YORK—Harry Brandt, national chairman, industry participation in the Sixth War Loan, last week held a nine-city telephone conference with his co-workers in Los Angeles, Dallas, Minneapolis, Chicago, St. Louis, Salt Lake City, and Des Moines. This 30-minute service call enabled each co-chairman to get a complete picture of plans now formulated for the campaign.

Speaking in New York, in addition, were Ned E. Depinet, Jay Emanuel, Max Cohen, Francis Harmon, Ted Lloyd, and John Hertz, Jr.

The Season's Hit: The Service Kit.

Recreation Report Protested

WASHINGTON — Senator M. C. Wallgren, Washington, last week protested a report disclosing that the War Production Board had approved since January, 1942, $60,000,000 worth of construction of theatres, bowling alleys, and other recreational facilities, and asked for definite information regarding the number of theatres and other amusement places authorized by WPB from director J. A. Krug.

The latter replied that the fundamental principle upon which such building applications are judged is "essentiality to the war effort."

ABRAM MYERS WARNS ON CIRCUIT MONOPOLY

PITTSBURGH—Abram F. Myers, Allied's board chairman, said last week in an address at the convention of Allied of Western Pennsylvania that Allied's program includes opposition to the monopolizing of the field of exhibition by affiliated theatres, and opposition to all manner of unfair practices and support of the Government in its effort to curb them.

He hit high rentals, and praised Allied's efforts at maintaining an effective information service towards resisting distributors' demands.

Myers warned of the growing competition of 16 mm. exhibition, and urged exhibitors to keep their eye on disposal of surplus Government motion picture equipment after the war. He also warned of legislature adverse to the industry.

Morris Finkel, Pittsburgh, was elected Allied of Western Pennsylvania president, succeeding M. A. Rosenberg. Fred Herrington was re-elected secretary, and Joseph Gellman was re-elected treasurer. Fred Beedle was named vice-president, Rosenberg was elected to the board of directors, Frank Panoplos was retained on the board, and Harry Walker succeeded Guy Eda.

National Allied President Martin Smith discussed industry relations generally, and explained his opposition to the continuance of the WAC after the war is over. H. M. Richey spoke for MGM.

A resolution thanked Rosenberg for his service, and wished him a speedy return to good health.

Among other speakers were John Maloney, MGM; Mark Goldman, PRC, and George Dembow, National Screen Service.

Baily Assumes Washington Post

WASHINGTON—Tom Baily, liaison between the executive committee of the Sixth War Loan and the Treasury Department, reported last week to his office here to serve as assistant to Ted R. Gamble, national War Finance Director, until the end of campaign.

Baily will maintain daily telephonic communication with War Activities Committee campaign headquarters in New York.

CARRINGTON HEADS ALTEC COAST MEET

NEW YORK—G. L. Carrington, president, Altec Service Corporation, last week presided over the annual business conference of Altec Service Corporation's district managers at the Hollywood Roosevelt Hotel.

The importance of this year's conference to theatre owners throughout the world was stressed by Carrington, who complimented the Altec men.

He declared:

"This year's conference necessitated the attendance of the entire Altec district manager personnel to meet at Hollywood with the industry's sound technicians for first-hand discussions and demonstration of post-war technique in the design, manufacture, and service of electronic apparatus associated with the theatre business."

Richard F. Walsh, International President, IATSE, last week praised Altec co-operation with IATSE projectionists, and paid tribute to the men who have kept theatre sound reproducing equipment running on a quality basis during the war period.

Comparative demonstration of loud-speaker systems of various manufacture was given under the direction of James B. Lansing, vice-president, Altec Lansing Corporation.

The requirements of post-war sound systems necessary to produce the high-quality response to enable theatres to meet the standards to be set by post-war films were presented by John K. Hilliard, chief engineer, Altec Lansing Corporation.

The Altec men then visited Altec's coast laboratory for inspection of various electronic apparatus developed for the industry, and held technical discussions as to the proper application in the servicing of sound systems in the 6,000 theatres serviced by Altec.

Other talks were those on advertising by Stanley Hand, Altec's staff representatives, and Ford McElligott, Altec Lansings' coast ad representative. Wartime merchandising and reconversion problems were discussed by H. S. Morris, merchandising manager and purchasing agent, while H. M. Bessey addressed the men on management problems. Accounting and tax matters were discussed by E. Z. Walters, Altec's comptroller.

Ferguson Seeks Closer Co-op.

NEW YORK—Closer cooperation between salesmen and field exploiteers so that every theatre in the country exhibiting Leo on its screen will directly and indirectly benefit by MGM's promotional service will obtain in the future, William R. Ferguson, director of exploitation, stated last week following the recent meeting of 12 field exploiteers with Ferguson in Cincinnati.

According to the plan, every theatre owner playing MGM product will be contacted directly or indirectly by a salesman or exploitation representative, and given whatever assistance is necessary.

A number of exchanges have already put the plan into effect.

Special attention will be directed to youth, Ferguson told his field exploiteers in Cincinnati.

STORM OVER LISBON

Starring

VERA HRUBA RALSTON • RICHARD ARLEN

ERICH VON STROHEIM

WITH

OTTO KRUGER • EDUARDO CIANNELLI

ROBERT LIVINGSTON • MONA BARRIE

GEORGE SHERMAN, Director

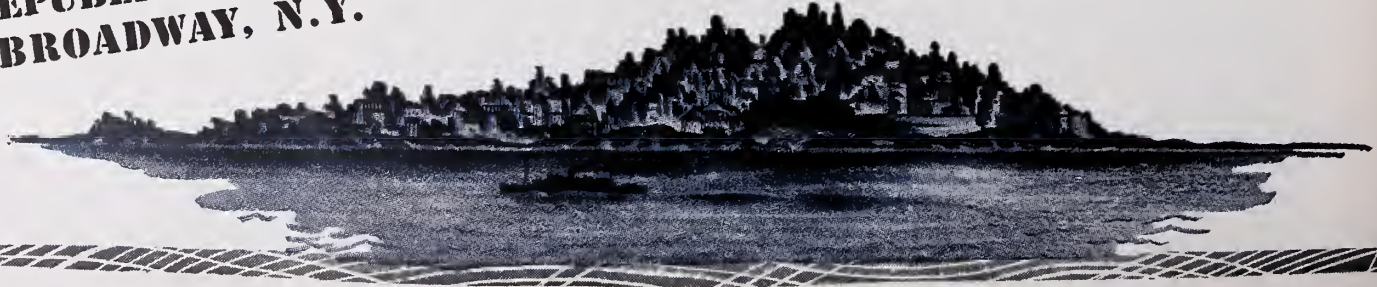
Original Story by ELIZABETH MEEHAN • Adaptation by DANE LUSSIER

Screenplay by DORIS GILBERT

4 BIG WEEKS

REPUBLIC THEATRE

BROADWAY, N.Y.



Woman of mystery in a city of intrigue...

ALLURING! BEWITCHING! and DANGEROUS!

Men sold their country's secrets to win her lips, her loveliness, her love!

A REPUBLIC PICTURE

GAFC TAKES MOVE TO DIVEST FOREIGN TIES

NEW YORK—A new move to divest itself from foreign ties was taken last week by General Aniline and Film Corporation, 98 per cent of whose voting shares have been vested in the Allied Property Custodian since Feb. 16, 1942, when the directors voted dividends, part of which stockholders may take in shares of I. G. Chemie, Basil, Switzerland.

The company declared dividends of $2 a share on Class A common stock, the first to be declared since 1941, and of 20 cents a share on the Class B common stock, also the first to be declared since 1941. Both distributions are payable to stockholders of record on Oct. 26. Stockholders have the option of taking one-half of the value in cash and one-half in the 50 per cent paid stock of I. G. Chemie, in which General Aniline owns 56,300 shares of fully paid and 28,600 shares of 50 per cent paid common. If the stockholders do not notify the treasurer of General Aniline by Nov. 15 of their desire to receive half of the cash dividend in I. G. Chemie stock, the company will pay the full dividends in cash.

C. Floyd Hopkins Buried

HARRISBURG, PA.—Funeral of C. Floyd Hopkins, 65, Wilmer and Vincent-Fabian Circuit city manager and veteran theatreman, on Oct. 19 was attended by leaders in state, city, and industry.

Attending from the trade were: Ulrik Smith, William Mansell, William Doyle, Edgar Moss, Samuel Gross, Al J. Davis, Earle W. Sweigert, Joseph Engel, William Brooker, Frank O'Brien, Herman Notwitsky, Frank Wiedel, G. P. Rogers, Jerry Wollaston, Harry Tyson, Arthur Greenfield, Joe Eagan, Frank Fowler, Fred Osterstock, Mr. and Mrs. Walter Vincent, Si Fabian, Lou Golding, Charles Bierbauer, Paul Glase, Mike Shulman, Herbert Gillis, Howard Smith, Thomas Noble, Herbert Given, John Golder, William Gerst, Sam Gilman, Walter Yost, Mark Rubinsky, Lou Shiffman, Edward Emanuel, Stanley Goldberg, George Elmo, and a delegation from the Wilmer and Vincent office staff.

Code Meeting Set

NEW YORK—The New York State Labor Department's advisory committee still setting details of a new building code, deferred making any final recommendations at a meeting held last week.

The next meeting is scheduled for Oct. 27.

Goldwyn Offices Move

NEW YORK—Samuel Goldwyn's offices will be moved from 729 Seventh Avenue to the eighth floor of the RKO Building shortly after Dec. 1, it was announced last week.

Para. Spanish Unit Formed

NEW YORK—A new subsidiary of Paramount International Films, Inc., Paramount Films de Espana, was incorporated in Albany last fortnight for the conducting of future business in Spain.

The Season's Hit: The Service Kit.

Lighting Check Asked

WASHINGTON — Theatres, along with merchants, civic organizations, and others, were last week asked to curtail out-door Christmas lighting by the Office of War Utilities, due to the fuel situation.

Eagle-Lion Uses GCF

NEW YORK—Arthur W. Kelly, president, Eagle-Lion Films, Inc., sales representatives for the J. Arthur Rank Productions, announced last week that all pictures made by this company, and released by United Artists, will be presented by the General Cinema Finance Company, such presentation being designated by the use of the trade mark, initials only, GCF.

In order to establish the GCF trademark to both the trade and the American public, a special advertising fund has been set aside.

Kraker Heads Legion Post

PHILADELPHIA — Jack Kraker, manager, Ross Federal Service, was last week elected commander of American Legion Variety Post 713, succeeding I. Epstein, Atlantic Theatres.

Other officers elected were Albert M. Cohen, vice-commander; Joseph Carlin, junior vice-commander; Max Leven, adjutant; Leo Beresin, treasurer; Eddie Gabriel, chaplain, and Mike Weiss and Eli Epstein, sergeants-at-arms.

RKO Negotiations Resume

NEW YORK—Negotiations for a contract with Motion Picture Theatre Operating Managers and Assistant Managers Guild and RKO were expected to be resumed this week. The union covers managers and assistants in 41 RKO metropolitan area houses.

Ohio Censoring Drops

COLUMBUS—Censors for Ohio ordered eliminations from 14 of 72 films reviewed during September, as compared with 18 eliminations in 201 films reviewed for the same period last year, it was announced last week.

Wettstein Okay In Paris

NEW YORK—It was learned last week by N. V. Ritchey, head, Monogram's foreign department, that Ernest Wettstein, formerly Monogram representative in Paris, was alive, and well.

OCR Approved 100

WASHINGTON — Maurice Green, head, OCR theatre division, revealed last week that authorization for the construction of 100 new theatres had been made for the year ending on Oct. 9. This involves an approximate expenditure of $7,500,000, including equipment. Sixty-three of the projects are new houses, and the balance of 37 rebuilt because of fire. Average seating capacity of the 100 theatres is between 700-800.

ADVANCE SHOTS

Features

THE MAN IN HALF MOON STREET. Paramount. 90m. Nils Asther, Helen Walker, Paul Cavanaugh. Here is an interesting and unusual entry for the duallers.

AND NOW TOMORROW. Paramount. 84m. Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan. With star names to add to the marquee draw, this romantic drama, with particular appeal to the women, can hardly miss.

GIRL RUSH. RKO. 65m. Wally Brown, Alan Carney, Frances Langford, Vera Vague. This western comedy with music should prove a fair entry for the duallers.

BOWERY CHAMPS. Monogram. 62m. East Side Kids. This comedy melodrama is an okay 'East Side Kids' entry.

THE VERY THOUGHT OF YOU. Warners. 99m. Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson. Story of a family in wartime and returning soldiers makes a pleasing programmer.

FACES IN THE FOG. Republic. 71m. Jane Withers, Paul Kelly, Lee Patrick, John Litel. Juvenile delinquency drama is a routine entry, and adds little to what has been already said on the subject.

I ACCUSE MY PARENTS. PRC. 68m. Mary Beth Hughes, Robert Lowell, John Miljan. Another juvenile delinquency entry, this drama has selling angles.

BOWERY TO BROADWAY. Universal. 94m. Jack Oakie, Donald Cook, Susanna Foster, Turhan Bey, Maria Montez, Louise Allbritton, Andy Devine, Donald O'Connor, others. Here is a high rating musical comedy-drama presentation that deserves plenty of attention.

MINISTRY OF FEAR. Paramount. 85m. Ray Milland, Marjorie Reynolds, Carl Esmond. This is an above average thrill meller with plenty of action and star names which should mean something.

ONE BODY TOO MANY. Paramount. 75m. Jack Haley, Jean Parker, Bela Lugosi. This mystery comedy is strictly for the duallers.

"Wilson" Gets Omaha Bow

OMAHA—Darryl F. Zanuck's "Wilson" opened at the Omaha last week where Zanuck attended with a contingent of stars including John Payne, Carole Landis, Roddy McDowall, Mary Anderson, Gail Robbins, and Geoge Jessel. Banners and placards all over the city read "Welcome Home, Darryl Zanuck," since he was born in Nebraska.

WB Club Holds Meeting

NEW YORK—Annual meeting and election of the Warner Club was held last week end at the home office. Martin F. Bennett, president, welfare organization, for Warner employes, presided at the business session, followed by the annual luncheon in the Hotel Piccadilly.

Miss Barts Joins DeVry

CHICAGO — Miss Norma A. Barts, an authority on the classroom use of audio-visual teaching aids, was last fortnight appointed visual aids counselor for DeVry Corporation.

NEWSREELS

IN ALL FIVE:

PHILIPPINES: MacArthur returns. Washington: F. D. R. in National War Fund Appeal.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 15) France: Brest falls. China: Chinese evacuate Kweilin. St. Louis: Dewey. Philadelphia: Ice-Capades.

NEWS OF THE DAY (Vol. 16, No. 213) Peleliu: Japs annihilated. France: Brest falls. New York: Dewey on foreign policy. Philadelphia: Ice-Capades.

PARAMOUNT NEWS (No. 16) St. Louis: Dewey. Philadelphia: Ice-Capades.

RKO PATHE NEWS (Vol. 16, No. 18) New York: Dewey on foreign policy. Italy: Yanks break Gothic Line. China: Chinese evacuate Kweilin. France: Brest falls.

UNIVERSAL NEWSREEL (Vol. 17, No. 339) New York: Dewey on foreign policy. France: Brest falls. Italy: Yanks break Gothic Line. Philadelphia: Ice-Capades.

IN ALL FIVE:

Romania: Ploesti oil fields wrecked. Palaus: Invasion of Peleliu.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Vol. 27, No. 14) China: Tengchung captured. Pacific: Morotai invaded. Los Angeles: Ickes in campaign talk (except Los Angeles). Washington: Stettinius on Dumbarton Oaks (only Los Angeles). Baltimore: Navy vs Duke. Boston: Notre Dame vs Dartmouth.

NEWS OF THE DAY (Vol. 16, No. 212) Pacific: Morotai invaded. Japan: Captured films. Pacific: U. S. task forces. China: Tengchung captured. Ann Arbor, Mich.: Michigan vs Northwestern. Baltimore: Navy vs Duke.

PARAMOUNT NEWS (No. 15) Pacific: Formosa raided. Pacific: Morotai invaded. Baltimore: Navy vs Duke. West Point: Army vs Pitt.

RKO PATHE NEWS (Vol. 16, No. 17) China: Tengchung captured. Berkeley: California vs Pacific. Lafayette, Ind.: Iowa Pre-Flight vs Purdue.

UNIVERSAL NEWSREEL (Vol. 17, No. 338) Pacific: Morotai invaded. China: Tengchung captured. West Point: Army vs Pitt. Atlanta: Georgia Tech vs Auburn.

WEDDINGS

Alexander—Zola

HOLLYWOOD—The April marriage of Max Alexander, producer, Alexander-Stern Productions, to Jeri Zola, was announced last week. Nuptials took place in Phoenix, Ariz.

ARBITRATION

Boston

L. G. M. Memorial Theatre Corporation withdrew its "some run" case against Paramount and RKO on Oct. 3.

For Up - to - the - Minute News On What Pictures Are Being Released, Consult The National Release Date Guide.

National Legion of Decency List—Oct. 26, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Lights of Old Santa Fe," (Republic).

UNOBJECTIONABLE FOR ADULTS —"I'm From Arkansas," (PRC); "Irish Eyes Are Smiling," (20th Century-Fox); "Lost In a Harem," (MGM); "None But the Lonely Heart," (RKO); "The Princess and the Pirate," (RKO); "The Woman In the Window," (RKO).

DEATHS

Mrs. Herb. Berg

NEW YORK—Mrs. Helayn Berg, 38, wife of Herb Berg, UA publicist, died on Oct. 18 at the Hospital for Joint Diseases following an operation. Services were held at Riverside Memorial Chapel, with interment at Beth David Cemetery, Brooklyn. She is survived by her husband and two children.

Mrs. Irene Sadel

WASHINGTON—Mrs. Irene Sadel, secretary to Loew's eastern division manager Carter Barron during past 12 years, died on Oct. 19 after an illness of several months. Her husband, Technical Sergeant Dave Sadel, is with the Medical Corps.

William Bausch

ROCHESTER—William Bausch, 84, chairman of the board, Bausch and Lomb Optical Company, and last surviving son of John Jacob Bausch, company's founder, died on Oct. 19 at his residence here.

Joseph Hesse

BOGOTA, N. J.—Funeral services were held here last week for Joseph Hesse, veteran film accountant, who had been associated with World Wide, Educational, Grand National, and Skibo, Inc.

Nizer Book In Theatre Tieup

NEW YORK—It was announced last week that Louis Nizer, author of "What To Do With Germany," produced by The March of Time, and released by 20th Century-Fox, is offering theatres a deal in connection with his book.

The theatres may have the books which ordinarily sell for $2.50, for $1.50, retaining $1 as commission. They may be ordered on memorandum from the publisher, and theatres may return any unsold copies.

Nizer is turning all of his book royalties over to worthwhile organizations.

AAA Cases Total 386

NEW YORK—It was learned last week that since the beginning of the American Arbitration Association, 386 cases have been filed, 252 awards rendered, and 101 cases withdrawn, with 100 appeal decisions made, and four appeals still before the board.

BIRTHS

It's a Girl

NEW YORK—Franklin J. Sheerin, manager, Century Circuit's Floral, Floral Park, L. I., became a father for the fourth time on Columbus Day when a baby daughter was born to Mrs. Sheerin. Latest addition was named Marjorie.

It's a Boy

NEWARK, N. J.—Mr. and Mrs. Bob Deitch are the proud parents of a baby boy born at the Margaret Hague Hospital, Jersey City, on Oct. 19. The new baby joins a brother. Deitch has been in the employ of Warners for many years, and at present is the DeWitt, Bayonne, manager.

It's a Girl

NEW YORK—Lou Gerard, 20th Century-Fox's exploitation department, and Mrs. Gerard are the proud parents of a six and one-half pound baby girl, Meryl Ann, born on Oct. 17 at Beth David Hospital. This is the first-born for the Gerards.

Starr Sets AMPA Plans

NEW YORK—Associated Motion Picture Advertisers (Ampa) plans a constructive and entertaining program for the 1944-45 season, Martin Starr, president, announced last week.

Starr said that activities will soon get under way, and will include a series of meetings and forums. Plans call for a series of salutes to press and radio, at which representatives of those fields dealing with motion pictures will be honored as guest speakers. Interchange of ideas will feature the meetings.

First of the salutes will be to the critics of the local newspapers. James Dunn, publicity manager, United Artists, is chairman of this function.

Edward Cohen Promoted

NEW YORK—Edward Cohen was appointed last week 20th Century-Fox manager in Panama and supervisor for the territory of Brazil, Argentina, Uruguay, Paraguay, Chile, Peru, and Bolvia, by Murray Silverstone, vice-president in charge of foreign distribution. The rest of the territory in the Western Hemisphere below the Rio Grande is under the supervision of Joseph Mullen, the company's supervisor with headquarters in Mexico City.

George Archibald Arrives

NEW YORK—George Archibald, controller of the British Ministry of Information, arrived last week by plane from London for a brief stay. Archibald was the former director of the Film Division of the British Information Services in New York. He was succeeded by Thomas Baird, who is en route from England to this country.

Para. Borrows $6,000,000

NEW YORK—Paramount last week obtained a loan of $6,000,000 from three New York banks to advance funds to its subsidiary, Paramount Pictures Theatre Corporation, to pay off $5,000,000 in three per cent bonds called for retirement.

Paramount's Going Your Way Again with the F

...The News

Rain

Isl

They're
Dotty Over
Lamour
In Salt Lake and
Minneapolis, etc.

DOROTHY LAMOUR, EDDIE BRACKEN, GIL LAMB in "RAINBOW ISLAND" with Barry Sullivan · Directed by RALPH MURPHY · Screenplay by Walter DeLeon and Arthur Phillips. Songs by Ted Koehler and Burton Lane.

First Great Musical Hit of 1944-45

Season's First Big Entertainment in Technicolor!

blow

Packin' 'Em
In With
Bracken
In Dallas and
Detroit, f'rinstance

Startin'
Lobby Jams with
Lamb
And Those Cute
Uncover Girls

ha!

And
LADD'S BACK
for
THANKSGIVING!

TELEVISION

NEW YORK—Joseph H. Ream, vice-president, CBS, told the FCC Allocations Hearings in Washington last week that vastly improved television, in full color, broadcast on wide bands and high frequencies, was assured with Radio Corporation of America having accepted a CBS order for a wholly new type television transmitter to be delivered within eight months. In accepting the order, the Federal Company, a subsidiary of International Telephone and Telegraph Corporation of New York, stated that the equipment would be manufactured in its Newark factories. When completed, the new transmitter will be installed atop the Chrysler Building, and its programs will originate from the studios of WCBW, Columbia's New York television station, in the Grand Central Terminal building, below the Chrysler Tower. Within the circle of service from WCBW live an estimated 11,000,000 people. "We know now," said Ream, "not only that the fine picture quality that secret war research has made possible is feasible to broadcast, but that just as soon as the new CBS transmitter is installed, it actually will be broadcast. And while CBS manufactures no receiving apparatus, we have complete confidence in the energy, ingenuity, and know-how of the receiver manufacturers to prepare suitable home sets in time to receive the new fine-screen pictures first broadcast from WCBW. To this end, also, CBS is actively cooperating with Zenith Radio." Extension of the new type picture service to other localities is being planned, but will be paced by public acceptance of the fine-screen pictures, and by the availability of new inter-city transmission facilities. The fine-screen high frequency picture has two marked improvements over the coarse-screen picture currently broadcast under pre-war standards. The new picture will have more than twice the detail of pictures hitherto possible and the resulting effect in full natural color will mark a complete innovation from anything yet seen by the public. Other improvements include larger home screen, sharper clarity, and a degree of apparent "third dimension" which gives stereoscopic value to the image. One technical innovation provided by this new transmitter is its ability to combine the visual and the sound transmission on the same carrier frequency.

PETER C. GOLDMARK, CBS chief television engineer, in submitting technical reasons for CBS's conviction that television in the ultra high frequencies will give "a more satisfactory and permanent service" at the FCC allocations hearings in Washington recently, cited that better pictures, simplified transmitters, and more efficient sets would result for high frequency television.

BREMER BROADCASTING CORPORATION, owners of WAAT, Jersey City, recently purchased the Mosque building, Newark, where offices and studios of the station will be housed, with plans made for television operations. The corporation has a video application on file with the FCC.

WILLIAM C. WHITE, head of the electronics section, General Electric research laboratory, speaking recently before the Philadelphia section of the American Institute of Electrical Engineers, stated that efficient production of radio waves many times the frequency of the shortest "short waves" used a few years ago has been one of the most important electronic developments of the war. Discussing the trend of electronics in the future, White declared that "one may be sure that just as soon as manpower and material restrictions are relaxed, the promotion of frequency modulation broadcasting and television will become very active. There always have been more individuals or groups desirous of going into the business of broadcasting than there have been suitable available frequency channels. Broadcasting by FM meets this demand, and there is every reason to believe that hundreds of such stations will be put into operation as soon as they can be manufactured. As for television, there have already been enough applications filed for licenses for transmitting stations to indicate that most big city areas will have regular evening programs. In fact, several to choose from in some areas." He pointed out that many new and ingenious industrial uses of electronics which have been widely publicized, "most are technically possible, but some are economically unsound for most applications."

U Holds "Hearing"

NEW YORK—Universal announced last week that it is holding a "hearing" instead of a showing of the Jerome Kern music from the Deanna Durbin Technicolor production, "Can't Help Singing."

Inasmuch as prints of the picture won't be available until next month, Universal brought a sound track of the music here, and is using this method of introducing the score to the music trade.

Stabilization Act Discussed

WASHINGTON—Officials of the Bureau of Internal Revenue last week began listening to the arguments by representatives of various Hollywood talent groups in connection with the Salary Stabilization Act.

Commissioner Joseph Nunan, Salary Stabilization Unit Chief Nathan Burford, and other bureau officials were on hand, while representing the industry were Morris Cohen, Screen Writers Guild; Mabel Walker Willebrandt, Screen Directors Guild; Adrian McCalmont, Artists Management Guild; Fred Jackman, Society of Cinematographers; Walter Abel, William Berger, and John Dales, Jr., Screen Actors Guild; Mendel Silberberg and Maurice Benjamin, for the majors; Bernard Shapiro for the small independents, and, for the large independent producers, Ed Raftery, John Flinn, and Richard Hugate.

Columbia Extends Deal

NEW YORK—Columbia has extended its deal with Richard Condon, Inc., for special publicity services on several important forthcoming productions, it was announced last week by Frank P. Rosenberg, director of publicity and advertising for the company.

The Condon office was originally retained by Columbia to make a national publicity contribution to the extensive campaign that has been created for "A Song To Remember."

Montgomery Leaves 20th-Fox

NEW YORK — Robert Montgomery last week tendered his resignation as of Oct. 27 as executive assistant to Hal Horne, director of advertising and publicity-exploitation for 20th Century-Fox. He will join Lester Cowan Productions as eastern publicity representative.

PRODUCTION

HOLLYWOOD—Claudette Colbert will play the title role in "Guest Wife," to be produced by Jack Skirball and Bruce Manning for United Artists release. . . . Shirley Temple will star in Columbia's filmization of the Broadway hit, "Kiss and Tell." . . . "The Big Sleep," starring Humphrey Bogart, with Lauren Bacall, is now shooting on the Warner lot. . . . MGM has signed Sidney Kingsley to a three-year contract, calling for one original story each year. . . . "The Road to Carmichael's," a SEP story, was purchased last week by Columbia, as a vehicle for Chester Morris. . . . Alexander Hall will direct "'Some Call It Love," the Rosalind Russell starrer, for Columbia. . . . Susan Hayward is the latest addition to the cast of Paramount's "Duffy's Tavern." . . . The first two productions for Scott R. Dunlap Productions at Monogram will be "The Golden Girl," starring Belita, and "Sunbonnet Sue," starring Gale Storm. . . . Ann Savage has been cast opposite Jack Haley in Paramount's Pine-Thomas production, "You'll Be the Death of Me."

"WITHOUT LOVE," co-starring Katharine Hepburn, Spencer Tracy, and Lucille Ball, started shooting at MGM last fortnight. . . . John Sutherland and Larry Morey, formerly with Walt Disney, will call their new Technicolor cartoon series, "Daffy Dittys." Release will be through United Artists. Plastic figures will be used instead of the customary flat drawings. . . . Robert Armstrong will play the part of Premier Tojo in William Cagney's "Blood On the Sun," for United Artists release. . . . "The Well Groomed Bride" will co-star Ray Milland and Sonny Tufts at Paramount. . . . Stella Unger and Alec Templeton have sold 12 songs to MGM for "Cabbages and Kings." Templeton wrote the music, and Miss Unger wrote the lyrics. . . . Gary Cooper will produce and star in his next picture for International. Loretta Young will co-star.

"SUNDOWN RAIDERS," the first moderate-budget western to be filmed in color, is the first feature picture produced exclusively and specifically for unrestricted release to the 16 mm. field of entertainment by Major 16 mm. Productions, Inc. The story was especially written to meet the specifications suggested by schools, clubs, churches, parent-teacher associations, etc., for good, clean entertainment for their use in combating juvenile delinquency. With many suggestions in mind, Major 16 mm. Productions, Inc., decided to venture into this field with a feature length western in color. To produce a small budget picture in color, it was decided that 16 mm. Kodachrome (the color film developed for the amateur market by Eastman Kodak) be used, which, of course, meant that amateur camera equipment must be used in filming, so that the projecting machines used for this size film, and in the hands of amateurs, could be used. During the past 10 years the number of 16 mm. sound projectors being used in schools, clubs, other institutions, and in the homes has greatly expanded. It is to furnish new product to this market that Major 16 mm. Productions, Inc., makes its bow.

MICHAEL CURTIZ will direct "Mildred Pierce," first Joan Crawford starrer for Warners. . . . Don Ameche and Victor Moore are the latest addition to the cast of Jack H. Skirball's forthcoming United Artists release, "It's In the Bag." . . . John Farrow will direct Hal Wallis' third production "Don't Ever Grieve Me," for Paramount.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

Metra (1052 Broadway)
Oct. 31— 8.00 P.M. "Meet Me In St. Louis"

Warners (79 N. Pearl)
Oct. 30—12.30 "The Very Thought Of You"

ATLANTA, GA., DISTRICT

Metra (197 Walton, N. W.)
Oct. 31—10.30 "Meet Me In St. Louis"

Warners (191 Waltan, N.W.)
Oct. 30— 2.00 "The Very Thought Of You"

BOSTON, MASS., DISTRICT

Metra (46 Church)
Oct. 31—10.00 and 2.15 "Meet Me In St. Louis"

Warners (122 Arlington)
Oct. 30— 2.30 "The Very Thought Of You"

BUFFALO, N. Y., DISTRICT

Metra (290 Franklin)
Oct. 31— 8.00 P.M. "Meet Me In St. Louis"

Warners (464 Franklin)
Oct. 30— 2.00 "The Very Thought Of You"

CHARLOTTE, N. C., DISTRICT

Metra (308 S. Church)
Oct. 31— 1.00 "Meet Me In St. Louis"

Warners (308 S. Church)
Oct. 30—10.00 "The Very Thought Of You"

CLEVELAND, OHIO, DISTRICT

Metra (2219 Payne)
Oct. 31— 1.00 "Meet Me In St. Louis"

Warners (2300 Payne)
Oct. 30— 8.00 P.M. "The Very Thought Of You"

NEW HAVEN, CONN., DISTRICT

Metro (40 Whiting)
Oct. 31—10.30 "Meet Me In St. Louis"

Warners (70 College)
Oct. 30— 2.00 "The Very Thought Of You"

NEW YORK DISTRICT

Metro (630 Ninth)
Oct. 31—10.30 and 2.30 "Meet Me In St. Louis"

Warners (321 W. 44th)
Oct. 30— 2.30 "The Very Thought Of You"

PHILADELPHIA DISTRICT

Metro (1233 Summer)
Oct. 31—11.00 "Meet Me In St. Louis"

Paramount (State)
Oct. 30— 8.30 "Frenchman's Creek"

RKO (250 N. 13th)
Nov. 13—10.30 "Girl Rush"
2.30 "Experiment Perilous"
Nov. 14—10.30 "Falcon In Hollywood"
2.30 "Farewell My Lovely"
Nov. 15— 2.30 "The Brighton Strangler"

Warners (1220 Vine)
Oct. 30—11.00 "The Very Thought Of You"
Nov. 6—11.00 "The Daughgirls"

PITTSBURGH DISTRICT

Metra (1623 Blvd. of Allies)
Oct. 31— 2.00 "Meet Me In St. Louis"

Warners (1715 Blvd. of Allies)
Oct. 30— 2.00 "The Very Thought Of You"

WASHINGTON, D. C., DISTRICT

Metra (932 N. J., N.W.)
Oct. 31— 1.00 "Meet Me In St. Louis"

Warners (13th and E Sts., N.W.)
Oct. 30—10.30 "The Very Thought Of You"

FOR YOUR GUIDANCE:

THE VERY THOUGHT OF YOU. Warners. Dennis Morgan, Dane Clark, Eleanor Parker, Faye Emerson.

GIRL RUSH. RKO. Wally Brown, Alan Carney, Vera Vague, Frances Langford.

THE SCORE BOARD

(Editor's Note: Highlight opinian of recent pictures screened under the consent decree fallow. Full reviews appear in The Pink Section.)

PARAMOUNT

"Ministry of Fear"—Above average thriller.

"One Body Too Many"—For the duallers.

"And Now Tomorrow"—Should get the femme vote.

"Man In Half Moon Street"—Unusual entry.

MGM Meeting Extended

CINCINNATI—Originally scheduled for two days, MGM last week extended the office managers meeting here to three days. The sessions were attended by 35 home office and exchange executives, and Charles K. Stern and Alan F. Cummings, in charge of exchange operations, conducted the meetings.

In addition to Stern and Cummings, the home office contingent included Arthur Sterling, Rose Klein, A. J. Nelson, Leonard Hirsch, Paul Richrath, William G. Brenner, Mike Simons, and Max Wolff. Office managers were Ben Wolf, Boston; George Weber, New Haven; Sidney Stockton, New York; Joe Farrow, Philadelphia; Ed Susse, Albany; Joe Kronman, Washington; Nat Rochlin, Atlanta; Mrs. Blanche Carr, Charlotte; H. J. Mosley and H. A. Arata, New Orleans; Don MacLeod, Indianapolis; Mike Berger, Cincinnati; J. Coyne, Cleveland; A. J. Mayer, Pittsburgh, and Mary Ryan, Buffalo.

Field auditors were John Ash, Norman Beckett, Arthur Sklar, Carl Gentzel, W. Gillilan, Charles Bell, and Tom Grady, and two Commando Crew girls were Dorothy Donaldson and Henrietta Klein.

Hardie Meakin Elevated

NEW YORK—Sol A. Schwartz, general manager, RKO's out-of-town theatres, announced last week the promotion of Hardie Meakin, manager, Keith's, Washington, to the newly created position of assistant division manager, the Cincinnati and Dayton territory. To this will be added the operation of Keith's, Washington.

Meakin has served as manager of Keith's, Washington, as well as the RKO Theatres' representative in the capital city for over 14 years. He will retain the latter position in addition to his new duties and divide his time between Cincinnati, Dayton, and Washington.

Sol Sorkin will be promoted to the position of manager, Keith's.

EXPERIMENT PERILOUS. RKO. Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD. RKO. Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Barg.

FAREWELL MY LOVELY. RKO. Dick Powell, Anne Shirley, Claire Trevar.

THE BRIGHTON STRANGLER. RKO. John Lader, June Duprez, Rase Habart.

FRENCHMAN'S CREEK. Paramaunt. Joan Fontaine, Artura de Cardova, Basil Rathbane—(Technicolor).

THE DOUGHGIRLS. Warners. Ann Sheridan, Alexis Smith, Jack Carsan.

MEET ME IN ST. LOUIS. Metra. Judy Garland, Margaret O'Brien, Mary Astar, Lucille Bremer, Tam Drake, Marjarie Main. (Technicalar).

MEETING ALL TRAINS

NEW YORK—Mahomed Akbar Abdulla Fazalbhoy, director, Fazalbhoy, Ltd., Bombay, India, was reported en route to this country last week. He is the representative of the Post-War Reconstruction Committee of the Motion Picture Society of India, affiliated with Sound Studios (India), Ltd., and General Films, Ltd.

OMAHA—Darryl F. Zanuck left for the coast last week following the premiere of "Wilson" at the Omaha. Twentieth Century-Fox stars John Payne, Carole Landis, Roddy McDowall, Mary Anderson, Gail Robbins, and George Jessel, who accompanied the producer to Omaha, went to Chicago for the opening of "Wilson" at the Apollo.

NEW YORK—Spyros P. Skouras, president, 20th Century-Fox, returned from the coast last week. Skouras was accompanied by Sam Shain, his assistant. Murray Silverstone, vice-president in charge of foreign distribution, who recently concluded an extended tour of the company's exchanges in Latin America, also returned from the coast.

NEW YORK—Colonel Jack L. Warner, executive producer, Warners, and Mrs. Warner left over the week end for Chicago, where Colonel Warner has several business conferences scheduled

NEW YORK—Sid Blumenstock, assistant exploitation manager, 20th Century-Fox, left for Boston last week to set up the campaign on "Irish Eyes Are Smiling."

NEW YORK—Frank Shaw, Universal associate producer, arrived in town over the week end.

NEW YORK—Mary Blair, art director for Walt Disney, returned to Hollywood last week.

NEW YORK—Leo J. McCarthy, PRC general sales manager, arrived this week after seven weeks in Hollywood.

NEW YORK—Leon Fromkess, president, PRC, arrived last week.

HOLLYWOOD—Frank Ross and Mervyn LeRoy returned from New York this week.

NEW YORK—Director Herbert J. Biberman arrived last week.

NEW YORK—Robert Sterling, executive assistant to Hunt Stromberg, arrived from Hollywood last week.

NEW YORK—Mervyn LeRoy, who returns to the Warner lot as soon as he finishes producing "The Robe" for RKO, left last week for the coast.

NEW YORK—Abel Vigard, head, Warner Theatres legal department, went to Chicago this week.

HOLLYWOOD—Edmund Goulding, Warner director, left the coast last week for New York.

Keep Up With the Headlines In the World Of Television Weekly In This Publication.

WANTED
ASSISTANT MANAGERS
for theatres in Brooklyn
State Age, Salary & Qualificotions
WRITE BOX Y
THE EXHIBITOR, 1225 Vine St., Phila. 7, Pa.

FERGUSON AWARDS 20-YEAR CAMP. PLAQUES

NEW YORK—William Ferguson last fortnight awarded plaques to 20 winners for exploitation campaigns during Metro's recent 20-Year Anniversary Week. The winners are: Brock Whitlock, Loew's Colonial, Reading, Pa.; H. H. Birmingham, Fox-Palace, Milwaukee; J. C. Hunter, Ritz, Tulsa; Gene Kilburg, Fox-Variety, Milwaukee; Arnold Coffey, Carolina, Hickory, N. C.; Mae Kuirk, Victoria, Carmel, Pa.; Jack Cole, World, Keaney, Neb.; R. Toups, State, New Orleans; Harold Turner, Leit, Lafayette, La.; Charles Taylor, Shea's Buffalo, Buffalo; Sam Gilman, Loew's Regent, Harrisburg, Pa.; Jack Matlack, UA, Portland, Ore.; A. Thomas, Center, Salt Lake City; Harry Besel, Fox-Wisconsin, Milwaukee; Grace Fisher, Maryland, Cumberland, Md.; Jack Fass, Loew's Richmond, Richmond, Va.; Keny Mead, Main, Pueblo, Colo.; Don George, Don Alexandria, La.; O. C. Ratta, Palace, Washington, and Eddie Forrester, Des Moines, Des Moines.

"Master Race" Bows

NEW YORK—Executive and star delegations from the RKO studios and the home office went by plane to Dallas to attend the world premiere of "The Master Race" on Oct. 18 there and in more than 100 cities in Texas and Oklahoma.

Plans were completed for a vast celebration in Dallas. Bob O'Donnell, head, Interstate Circuit, lead the local committee which set up the arrangements.

In addition to Charles W. Koerner and several other officials, the studio delegation included Nancy Gates, Eric Feldary, Jason Rabards, Ghislaine Perreau, and Herbert Biberman. Other RKO starlets present were Rosemary La Planche, Greta Christensen, and Chili Williams. From the home office came representatives Ned E. Depinet, Robert Mochrie, Nat Levy, Edward A. Golden, and Robert Golden.

Ivens To Pacific

NEW YORK—Joris Ivens, producer of Dutch documentary films, was last week appointed film commissioner for the Netherlands Indies. He will leave soon for the southwest Pacific to begin his new assignment. Recently, he completed work on films dealing with the Far East for the War Department special service division.

Crescent Date Nov. 6

WASHINGTON—The argument of the Crescent Amusement Company appeal before the U. S. Supreme Court was deferred last week until the week of Nov. 6, with the court also deferring action on the SIMPP motion that it be permitted to file a brief in the case as amicus curiae.

The Season's Hit: The Service Kit.

FOR SALE OR LEASE
Newly decorated theatre in New Jersey. 1000 seats
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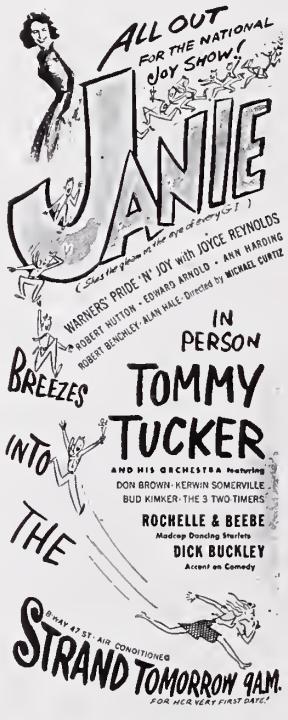

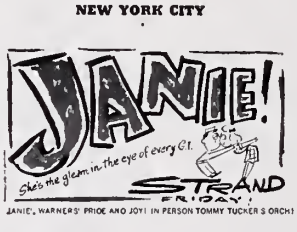

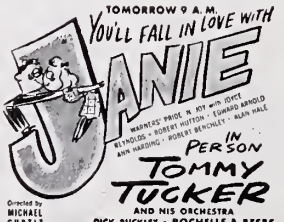

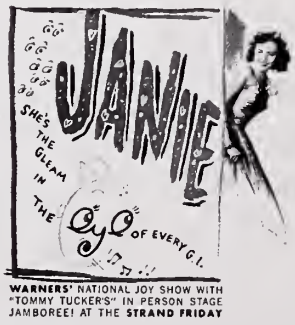

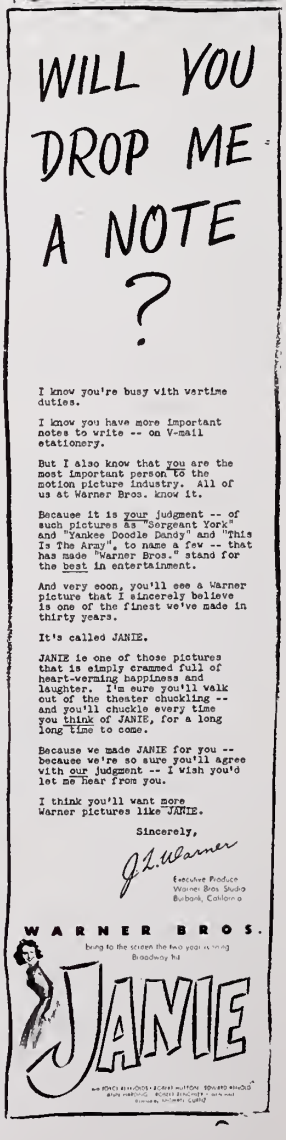

No. 301—"Janie" (Warners)

Five ads from the New York Strand campaign are reproduced, as well as original layouts from San Francisco and Providence. The novel "Will You Drop Me a Note?" layout over the signature of J. L. Warner was used nationally in newspapers on a page other than that containing regular amusement ads.

NEWS OF THE TERRITORY

New York State

Albany

C. J. Latta, Warner Theatres' zone manager, held a preliminary meeting in Buffalo on Oct. 17, in connection with the luncheon and rally scheduled for Nov. 2, at which time the national heads of the War Activities Committee will be in attendance to deliver their messages in connection with the forthcoming Sixth War Loan. . . . J. P. Faughnan, Warner Theatres' contact manager, was a week-end visitor to Warner Theatres' maintenance man, J. A. Lake. On his return, Faughnan reported driving through snow for 45 miles en route to Albany. . . . Bernie Mills, Equity, was a visitor with Max Friedman, Warner Theatres' film buyer. . . . Wayne Carignan, former 20th Century-Fox shipper, who received a medical discharge from the Navy, is back again in the same capacaity. . . . Harry Berkson, MGM, was in town for a few days.

Lieutenant Robert Ripps, who was missing for five months after a flight over Germany, and almost miraculously rescued, is now being visited by his father, Ralph Ripps, Loew's salesman. Lieutenant Ripps is home for a rest period. . . . Norman Ayres, Warners' eastern district manager, spent a day in town. . . . Lon Ramsdell, United Artists' exploitation man, is in town in connection with "Since You Went Away," Strand. . . . Loew's employes are holding a hallowe'en party on Oct. 31, at the Variety clubrooms. Prior to the festivities, there will be a screening of "Meet Me in St. Louis," and a good time should be had. . . . Arthur Shaftel, Warners' home office auditor, was recalled to his home suddenly because of a fire. First reports are that the damage to his home was confined to one room. Mrs. Shaftel and the kiddies were uninjured.

One of the season's most successful dinners was held at the Hotel Ten Eyck on Oct. 16, at which 40 members of the Variety Club, Tent 9, were in attendance. George Jeffries, United Artists' representative, and Gene Tepper were Kings for the day. After the dinner, plans were made for raising funds for the Heart Fund of Variety.

Harry Bissell, Columbia salesman, who was reported to have broken his arm as a result of a fall while visiting one of the upstate theatres, has a cracked vertebra, and will be confined to his home in Berne for at least six weeks. . . . Frank Duffy, former salesman for Universal, was a visitor. . . . Joe Miller, Columbia branch manager, and Carl Chalet, Columbia district manager, were in on a business trip. . . . Mrs. Catherine Burke, Universal cashier, has as a visitor her son, Lieutenant Teddy Burke, Air Force, home on furlough. . . . Mrs. Patricia Worth, Warner inspectress, returned from Virginia, where she visited with her parents.

A tentative date has been set for the National Symphony Orchestra to appear at the Strand early in December, and the proceeds of the concert will be turned over to the Heart Fund of Variety. This will undoubtedly be one of the big social events of the season.

TITLE TITLES THE NEWS

NEW YORK—Ed J. Cantor, pioneer theatre manager, now on sick leave, received a letter recently from his brother in London, Captain Joe Josephson, former president, Audio Public Projection Rooms, telling of the work he is doing with the Third Combat Camera Unit, Eighth AAF. At present, Captain Josephson is helping Colonel Elliott Roosevelt to organize a new unit, and two world's champs dropped in on him recently, Jack Dempsey and Billy Conn. Captain Josephson also took a trip to Scotland on a seven-day furlough.

That's Sol

Paul Reynaud, who has taken over the Savoy, Cliffside Park, N. J., has a young lady managing the theatre. . . . Maxine Joan Hatton resigned at Republic, and her friends wish her the best of luck. . . . Phil Bluestein, who passed away recently was a member of Local 306. . . . Captain Woodrow B. Weinberg was killed in action on Aug. 15. He was a brother of Marty Weinberg and Mrs. Jerry Wilson, and was formerly employed by Joe Hornstein.

Irving H. Ludwig is the proud father of newly-born Jacqueline Sue. Ludwig is with Rugoff and Becker home office staff. He sent out a very cute announcement of the birth. . . . Irving Dollinger is now doing his own buying and booking for his theatres in Linden, N. J., the Liberty, Irvington, and Plaza. . . . Edward Thornton Kelly, ex-officio for Allied Theatre Owners of New Jersey, is on a business trip up in Albany.

Ted Rudis and Frankie Genaro, managers, Astoria and Grand, Astoria, L. I., are doing a swell job on exploitation at their theatres. . . . William Kaplan, father of Irving Kaplan, Local 306, went deep sea fishing in Florida recently, but didn't catch anything. . . . Unaffiliated Independent Exhibitors, Inc., is making great strides. It has already been in conference with one of the big executives of a major company talking sub, sub, sub, and then some more subsequent runs. . . . Max Wallach, owner, Orpheum, Second Avenue, was a juryman recently in a Kings County Court first degree murder trial. . . . Harry Schochet resigned at Republic, and joined Paramount in the bookkeeping department. . . . Jack Fine, manager, Palace, Jersey City, tied up with Prince DeCalasis, directeur d' exploitation, whose giveaway is fur coats to the ladies.

Employes and patrons were unaware of a recent holdup at the J. J. Theatres' Fleetwood, 165th and Morris Avenue, when a lone, armed bandit robbed manager Maurice Levin of $235. . . . Maurice Heller welcomed his sons, Alan and Stanley, Army aviation crew chiefs, home on a furlough. . . . William Shelton, branch manager, AFE exchange, was on a business trip to Philadelphia and Boston. . . . Sergeant Larry DeCosta is in on furlough from Fort Jackson, S. C. He is a member of Local 306. . . . Lou Warshaw was badly wounded in the left arm at Camp Blanding, Fla. He now has his honorable discharge, and is a member of Offset Programs. . . . Lieutenant Wally Katz, who served two and a half years in the European theatre of war, was recently given an honorable discharge. . . . Jack Rosenthal recently turned down a $25,000 a year job to continue with his own 16 mm. business. . . . Independent Motion Picture Operators Union endorsed President Roosevelt for a fourth term. . . . Julius Miller, manager, Melba, Bronx, earned a substantial bonus from Rosenzweig and Gulkis.

George Reisner, owner York, and assistant to Doc Henry Brown theatres, was confined to his home last week with a cold. . . . Exclusive pictures were enthused over a recent Strand, Brooklyn, booking of "Son Of the Sheik" and "That Uncertain Feeling."

THIS ANIMATED DIORAMA in three dimensions located in the grand concourse of Grand Central Terminal was used recently as a navel ad display for Paramaunt's "Frenchman's Creek," at the Rivali by Paramaunt advertising-publicity head R. M. Gillham. The insert shaws an enlargement of the scene fram the picture used in the display. On the right is a night scene taken in frant of the theatre shawing crawds and part of the arresting and calarful display.

HOWARD DIETZ, MGM vice-president in charge af advertising, publicity, and explaitatian, is seen recently presenting an award af $500 in war bands ta Emilia Diaz, wha captured 'Geargе Heisler,' double far Spencer Tracy, an Braadway, as the climax af the transcantinental manhunt as explaitatian far MGM's "The Seventh Crass."

THE LOVELY LADY abave, Miss Ruth Beckerman, farmer manager, Century's Elm, Braaklyn, recently enlisted in the Waves, becaming the first feminine emplayee af the circuit ta jain the service.

The "Movies Go To War" exhibit set up by Charles A. Smakwitz, local War Activities Committee public relations chairman, attracted huge crowds during the Capital District War Show held in the Albany armory. Features of the exhibit were a complete display based on the 16 mm. gift films supplied by the industry's War Activities Committee to troops overseas, including pictures of GI audiences and sample 16 mm. cameras and projectors. A little theatre was partitioned off carrying the sign "War Movie Theatre," where scenes from world battlefronts played to packed houses. The reels were supplied by the motion picture branch, Army Industrial Services Division.

Buffalo

Although the Sixth War Loan is a month away, plans are going ahead. A meeting was held in the Buffalo Athletic Club, on Oct. 23, at which local industry leaders laid plans for a big rally in the Hotel Statler on Nov. 2. At that time, Treasury Department representatives as well as national leaders of the Sixth War Loan committee will speak. George Mackenna, previously announced as exhibitor chairman, Sixth War Loan, Buffalo area, will preside.

Manny Brown, Paramount branch manager, has been named distributor chairman, Buffalo area, Sixth War Loan, by Ned E. Depinet, national distributor chairman.

Private William Stafford, formerly, Shea Buffalo service staff, was wounded in action in France. This is the second time he has been wounded, having already received the Purple Heart for wounds received early in the Italian campaign.

Vincent R. McFaul, Shea general manager, was off to New York. . . . Birthday greetings go to Eddie Miller, Shea's Hippodrome. . . . Art Moger, Warners' exploiteer, was in town to work with Charlie Taylor and the Shea publicity staff on "Arsenic and Old Lace" and "The Conspirators."

Bill Brereton, Basil's Lafayette advertising manager, has moved back to town after a summer on the Canadian shore. Walter Meith, Shea service manager, is having a difficult time these days to get full time aides. . . . J. B. Berkson, in town, said the new address for Equity Film Exchange, Inc., and Screen Craft Pictures, Inc., is 341 West 44th Street, New York 18.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

George and Dot Gammel, Gammel Circuit, announced the forthcoming marriage to a Canadian soldier of Ann Klym, who has been closely associated with them for the past 14 years. . . . Fred Bragton resigned from Universal as salesman, having covered the Syracuse and Binghamton territory, to join the Columbia staff in Boston.

F. T. Murray, Universal branch operations manager, was in town for a few days. . . . Bert Sanford, popular Altec representative, penned from Los Angeles, "everything is super-collosal but the cigarette situation."

Frank Wyckoff, National Screen Service, returned to Buffalo after a week's vacation in New York. . . . The boys tell me Eddie Meade, Shea publicity staff, is topping 200 these days, bowling, we mean.

C. J. Latta, state chairman, Sixth War Loan, held a get-together meeting of Buffalo chairmen and distributors after a luncheon to discuss plans. William Brereton was named chairman, publicity committee, and Ed Meade and Gerry Westergren, co-chairmen. Charles B. Taylor has been appointed director of public relations.

Gloversville—

Schine Home Office News

Lou Goldstein is back at his desk after having been called out of town by the illness of his father. . . . L. W. Schine and Seymour Morris made a trip to Syracuse.

Schiner meeting was held on Oct. 11, and the following officers were elected for the 1944-45 season: President, Seymour L. Morris; vice-president, Frances Brooks; secretary, Ruth Bouton; assistant secretary, Rose DiDonato; treasurer, Henry Schultheis; assistant treasurer, Jane Wager. Retiring president Al Suchman, was congratulated upon his successful term of office, and thanked his officers for the splendid cooperation.

Margaret Lockwood, accounting department, was married on Oct. 21. The girls of the home office were invited to the wedding and reception.

Gus Lampe returned to his desk after a trip into the territory. His young son, Joey, submitted to an appendectomy on Oct. 11, and is convalescing. . . . Lou Lazar, operations, is back in the office after a bout with a severe cold. . . . John Scully, Universal, Boston, was in. . . . Bernie Mills, PRC Buffalo, and Sam Milberg were in the same day, as was Dave Miller, Universal, Cleveland. . . . Helen Phalen, secretary, operations department, was out of the office with grippe.

Elaine Walker, statistical department, underwent a minor operation, and is convalescing at the home of her aunt and uncle. . . . The brother-in-law of Bernice Schweitzer, secretary to Al Suchman, was reported missing in action. . . . The list of Christmas boxes for the home office boys in service was completed. . . . Barb Young, secretary, publicity department, though disappointed that her husband couldn't get home, was pleasantly surprised by the arrival of her brother, who came in for a furlough. . . . Florence Thompson came back to the office after an enjoyable trip to New York. . . . Mrs. G. Clark Vogt (nee Eleanor Easterly) was the recipient of a lovely blanket, a wedding gift from the Schiners Club. . . . Mark Benjamin, who has been ill for some weeks, was on the receiving end of a get-well card shower. He worked in the accounting department.

ANN SHERIDAN, seen in Warners' "The Daughgirls," recently became the 75,000th blaad danar in the New Yark theatres' campaign far the Red Crass. Here she is seen at the Narmandie with Francie Baehr, Red Crass, and Edward Dawden, chairman, theatres' campaign.

Rochester

Exhibitors breathed a sigh of relief when Rochester's two dailies, the Gannett-owned Times-Union and Democrat and Chronicle, resumed publication after a six-day "lockout." Thursday start of advertising gave only one day to plug the new week's bill, although the larger downtown houses had used window cards, and grabbed all the radio time they could get. Theatre phones were swamped with calls seeking data on the current program, indicating considerable effect on "momentum," but the newspaper holiday hit business hard, and re-emphasized the importance of dailies in the entertainment field.

Service for Sound
JOE HORNSTEIN *has it!*

Second "beating up" of aides within a few months at the RKO Palace, had theatre men restudying the problem of handling rowdies. Pat DiCamillo, 17, was beaten and thrown down a flight of balcony stairs when he attempted to evict four troublemakers. He suffered several fractured ribs, and was taken to the hospital after the quartet was finally ousted with the aid of assistant manager Tom Grierson. It was some months ago that another aide was beaten when he intervened as two youths were smashing light bulbs along the balcony stairway.

With several Rochester exhibitors participating in the Schine trial in Buffalo, there was keen interest locally in the testimony. Chester Fenyvessy, former head of the Fenyvessy group here, who sold the Monroe, Madison, Liberty, and West End to Schine several years ago, was among those who testified, as was his sister, Mrs. Florence Belinson, Little. Howard Carroll, Strand, was mentioned as a Schine representative in deals, and Bill Tishkoff and Max Fogel, Webster, were attending the sessions.

Jay Golden and Lester Pollock were taking bows for outstanding success of the three-day Firemen's Benefit show at the Eastman. . . . Sol Shafer, former Schine manager here, sold his home, and moved to Miami Beach, to go into the hotel business. . . . Rochester Drive-In was set to close on Oct. 22 after a favorable season.

Jack Beck, manager, Embassy, moved to the Empress, Chicago, and Edward A. Shafer replaced, coming from the Globe, Atlantic City. Embassy reverted to a three-day, week-end policy. . . . A special morning show for 2,300 newspaper carrier boys at the RKO Palace revealed that the boys have sold 23 million war savings stamps in three years. Awards were given top salesmen as highlight of the occasion, arranged by manager Jay Golden and representatives of the two Rochester dailies.

Schine city manager Bill Selman launched a daily radio broadcast over WHEC at 6.15 P. M., "Schine's Movie Reporter."

Projectionists' Corner: The union is sending $5 checks to members and sons in the armed forces, about 20 in all. . . . Allan Sage is back at the Webster after his operation. . . . Floyd Spencer moves from the Strand to the Palace. . . . Members were shocked to hear of the sudden death of Mrs. Russell Northrup. RCA sound service representative. . . . Walter Knopf's daughter returned for the duration after her husband, Lieutenant Miller, got his overseas orders. . . . Allan Tindal, member of the rationing board, offered to take applications for renewal of A gasoline books.

—D. R.

Syracuse

Murray Briskin, operating theatres in Homer, Groton, and Waterloo, has taken over the Riveria, long operated by Al Gilbert, and recently by his mother. . . . Ronald Stevens, assistant projectionist, Elmwood, is on the sick list. . . . Harry Unterfort, city manager, RKO-Schine theatres, has forsaken the little red wagon, and is now bringing his scenic effects in from New York by truck (he is still not too heavy for a plane). . . . Bernard Dabney, Palace manager, has his Palace Pals, kiddies club, going in high gear.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

EXACTLY 20,000 NAZIS SURRENDERED recently to Lieutenont Colonel Bertrom Kolisch, former MGM News of the Doy stoff writer, ot Romorontin, Fronce. At News of the Doy, he wrote mony stories of Nozi conquests ot the stort of the wor, ond wos onxious to have a personol hond in writing some of the finol chopters ond, os moy be seen, he did.

For More Light at Less Cost

you will buy the new

STRONG LAMPS

...the advanced development of the world's largest manufacturer of projection arc lamps...which will be available through us as soon as wartime production restrictions are lifted.

★ *Call our maintenance experts day or night. Our stock of genuine parts for all types of theatre equipment is most complete.*

AUBURN THEATRE EQUIPMENT CO.
5 COURT STREET, AUBURN, N. Y.
Telephone: 695 Emergency Telephone:1439

EMPIRE THEATRE SUPPLY CO.
1003 BROADWAY, ALBANY 4, N. Y.
Telephone: 5-9507

AMUSEMENT SUPPLY CO., Inc.
341 WEST 44th STREET, NEW YORK CITY
Telephone: Circle 6-0850

Latest reports from the Kearney domicile is that Eddie, Eckel manager, has partly turned domestic. . . . Vaughn O'Neill, Loew's State manager, on sick leave, has reported to have mastered the running of a wheel chair. . . . That contented look on Glenn Lazar's face reflects his pleasure in finally running down an apartment. . . . WSYR is cooperating with RKO-Schine Keith's in putting over the personal appearances of Belle Fromm, in the campaign for "The Master Race." . . . Frank Lampe, son of Gus and Mrs. Lampe, stopped off on way to visit them in Gloversville. . . . M. Nathanson was in for advance work on "The Princess and the Pirate." . . . 'Bucky' Harris, RKO exploiteer, was in for advance work for "The Master Race." . . . After proudly displaying the latest creation from his tailor, Jack Flex thought to call the merchant, and inquire the price.

Harold (Mike) LaVine represented the RKO-Schine houses at the recent Syracuse-Lafayette football game, and is understood to have reservations in for the Syracuse-Penn State melee. . . . Harry Unterfort no longer goes to Kiwanis meetings on his reputation. He is back in good standing again, dues card and all. . . . Charles E. Kurtzman, New England division manager, Loew's Theatres, in for a visit, proudly proclaimed the fact that he is now a daddy, having adopted a son in Boston. . . . Joe Levy, head, Loew's booking department, was in for visit and a luncheon date with his old friend, Jack Flex. . . . Stewart Steves came in contact with a live socket, and the only casualty was a burned paint brush. . . . We understand that Floyd Lewis has forsaken the farm for the modern conveniences of city life. . . . Paramount is receiving many compliments on the new screen recently installed.

The coming engagement of "Music In Manhattan" has manager Dick Feldman, Paramount, very interested, as he saw it in production in Hollywood. . . . The Robert Sardinos were recently seen viciously attacking a huge steak at Aurielli's. . . . John Morgan, assistant manager, Paramount, and others swear by the food at Zimmerman's (not a free plug).

The local father and son act is being put on by Paul Sessler, chief engineer, Paramount, with his dad, Luke, working the other trick. . . . Stubby Johnson, Paramount stage hand, claims there can be no paper shortage as he can even see it in his sleep after piling it up for a week straight. . . . Mrs. Irene Schray is new at the Paramount. . . . May Sinclair, popular Paramount matron, is temporarily on the sick list. . . . Former assistant manager Jack Crowe, Paramount, remembers the boys by letter from his Naval Training Station, Newport, R. I. . . . According to William O'Connell, Ray (the fossil) Roe will soon need mittens to finish the house painting job.

If city manager Harry Unterfort does not keep away from salami, he will soon fill out the gray plaid suit as neatly as 'Peggy' Gullato does the blue dress. . . . John Shelly, assistant manager, Empire, is reported steadily improving, and will soon leave the hospital, but minus about 20 pounds in weight. . . . Jeanne Eiser, former assistant manager, RKO-Schine Keith's, writes to friends here that if Carroll Blair had only repaired the top on her car when he should have, she would not now be working at the Indiana Hotel, Fort Wayne, Ind., to have it done.

Tom Donegan, former assistant manager, Eckel, is now with the Medical Corps in France. . . . Irving Cantor, former Palace manager, is reported to now be riding the motorcycle over the countryside in Germany, carrying messages for the Signal Corps. . . . Minnie Kane, Eckel, claims she is partial to creme-de-menthe, green or red, all the same.

—J. J. S.

Watertown

William J. Tubbert, manager, Avon, arranged interviews and a broadcast for Belle Fromm, noted authoress, who paid a short visit to Watertown plugging "The Master Race." . . . Neal Gates, ex-aide, Palace, now stationed at Sampson Naval Base, was home. . . . Dorothy Brooke Kopper, former manager, Palace, was in.

—R. H.

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—Sugar and spice, and everything nice, that's what little girls are made of.

That's a well-known fact, but, the question is: "What are female branch managers made of?"

From our observation, it seems that they are concocted of the self-same materials. They are sweet, and also full of spice and ginger, that is if we can take Miss Frances Kulick as an example.

We chatted with her at her office in PRC's exchange the other day, and found that she came from a long line of industryites. Brother Larry was PRC's booker and office manager, brother Sid is eastern sales manager and brother Lieutenant Commander Bert is the franchise holder.

After her graduation from school, she entered the ladies' ready wear line, but it was written in the stars that she would eventually follow in the family's footsteps, sooooooo . . . when she replaced her brother Larry, as booker and office manager, everyone shook their heads, and said: "We told you so." From there, she was promoted to the position of branch manager, and the rest is history.

Despite the fact that everyone thinks that the charming Miss Kulick is the first woman to fill that position, we are going to tell you that way back in 1916 another woman (quite as charming, we suppose) held the position of branch manager. However, that was a very long time ago, so let's forget it, and continue to hail Miss Kulick as the "First Lady of the Industry."

She is a native New Yorker, and was educated in our fair city. Her favorite pastime is reading, her hobby is collecting costume jewelry, and her only ambition is to prove to the world that a woman manager can make good. She definitely states that she does not wish to become the first woman president of the United States.

YOU HAVE ALL, no doubt, read the Horatio Alger stories and have wondered if such a rise to fame is possible. Let us state that it is. We saw the living proof last week in the form of one Benny Wray, owner, General Delivery Service.

He began his unique service back in 1928, when the New York Film Center first opened its door. He was quite a familiar sight, running here and there, with a reel under either arm.

After a period of time, he became a hacky, but, in his spare time, he still continued his unique service of occasionally delivering film. Carefully saving his money, he finally bought his own cab, and his ultimate goal was brought a few inches nearer. Today he is the owner of a fleet of modern trucks, and what started out as a "unique service," has blossomed into a profitable business.

THE SEEING EYE: Universal employes were very much surprised when, just the other day, they picked up a copy of the Daily Mirror, and found a picture of their own Private Conrad Baker. Baker, formerly a clerk for Big U, is seen trying on an overcoat which had reached he and his buddies on the fighting front inside Germany. . . . Virginia Aaron, the well-known MGM booker, started her week's vacation. . . . Max Polinsky, former MGM assistant booker, writes from Italy: "The summer is definitely over. The days and nights are cold and cheerless out here. We'd feel better about it if we had a new set of pin-ups to perk us up a bit. (How about that?) Our makeshift theatre is really standing them up these days. We're now operating on a six-change-a-week policy. The shows are mostly repeats, and we could easily compete with the 42nd Street grind houses."

Gerard M. Lee, pioneer MGM shipper, recently celebrated his birthday. . . .RKO's John Dacy recently sent letters to all exhibitors in the New York area who do not play the "This Is America" series. RKO will allow these exhibitors to play the number 12, "That Men May Live," of the group, alone, in an effort to acquaint them with the series possibilities. . . . Another dispatch from RKO reveals that already 300 houses in the New York area have pledged themselves to order additional advertising from National Screen Service in the George Dembow Tribute.

AL BECKER, Becker Theatre Equipment Company, Buffalo, has plenty reason to be proud, far seen here, left to right, are daughter Ralpho, recently promated to lieutenant (j.g.), Navy; son Peter, V-12 Navy student at Swarthmore, and daughter Jacqueline, speciolist on Link trainers for the Navy.

WATCH THE
SHORTS PARADE
An EXHIBITOR Service

FOR RENT
Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.
Apply Owners FLEISSNER, 129 Pulaski St.

Projector Repair and Parts
JOE HORNSTEIN *has it!*

Service for Sound
JOE HORNSTEIN *has it!*

BETTER MANAGEMENT

A MONTHLY SECTION DEVOTED TO THE PHYSICAL THEATRE ...ITS DESIGN, CONSTRUCTION, REMODELING, EQUIPMENT, SUPPLIES, MAINTENANCE, AND MANAGEMENT.

OCTOBER 25, 1944
VOLUME VII No. 11

YOUR

RCA

THEATRE SUPPLY DEALER

ANNOUNCES

BRENKERT Projectors AND Arc Lamps

See your RCA Theatre Supply Dealer for Brenkert Projects, RCA Sound Systems, International Chairs, Ideal Storage Batteries, RCA Snowhite and RCA Silverlite Screens and other theatre supplies.

BUY WAR BONDS

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION • CAMDEN, N. J.

Canada's War-Time Movies Highlights 56th SMPE Meet

NEW YORK — The story of Canada's National Film Board, especially in its war-time activities, was the theatreman's highlight at the 56th semi-annual convention of the Society of Motion Picture Engineers, held here last fortnight at the Hotel Pennsylvania.

Raymond Spottiswoode, technical supervisor of the board, told how the NFB, combining the Dominion's film-making and distributing powers under one authority, developed in the war years and operated in strict economy with a minimum of equipment and technical facilities.

It was pointed out that the lessons learned might be very valuable in the post-war years, when moviemen are called upon to resume production in many countries and, perhaps, to initiate such activities in new areas, and to do it under circumstances not unlike those in war-time Canada.

Spottiswoode summarized the magnitude of the NFB's work: producing 250 theatrical pictures for about 8,000 U. S., Great Britain, and Canadian cinemas and non-theatrical audiences of 400,000 a month in rural areas and 250,000 a month in industrial plants. Besides this, the NFB set up forty film libraries, produced and distributed still pictures, and arranged photographic displays and photomurals for exhibitions. Some 120 mobile projection units were also equipped.

Although the NFB has increased from 40 people in 1941, to a present staff of 500, there has been, declared Spottiswoode, a distinct trend away from specialization. By training men in all phases of the production and distribution job, the NFB hopes to build up a back log of men trained to take key positions in new developments.

At the dinner-session, the SMPE Progress Medal Award was formally presented to John George Capstaff, of Eastman Kodak Research Laboratories, for his significant contributions in the fields of amateur and professional color cinematography, especially the Kodachrome process. Eastman Kodak also claimed the honors for the Journal Award, with John I. Crabtree, George T. Eaton, and Lowell E. Muehler being jointly honored for their scientific research on the removal of hypo and silver salts from photographic materials in relation to the composition of the processing solutions being used.

It was also announced that Donald F. Hyndman had been elected to the presidency for the coming year, with the other officers being re-elected. John A. Maurer was appointed engineering vice-president due to the elevation of president-elect Hyndman.

For their distinguished contributions to science, the SMPE conferred fellowship upon Earl L. Arnold, F. T. Bodwith, Dr. Peter C. Goldmark, Barton Kreutzer, James R. Wilkenson, Dr. W. Walter Lozier, and R. C. Straud.

Outstanding in the entertainment program was the screening, Monday evening, of "Target for Today," a special eighty-minute Eighth Army Air Force picture, secured from the AAF by special permission through Lieutenant Colonel Herford T. Cowling, one-time SMPE officer.

R. M. Corbin, N. L. Simmons, and Donald E. Hyndman, of the Eastman Kodak Company, reported on types 1372 and 1373 of sound recording films, claiming for the new celluloids a degree of image sharpness sufficiently high as to require only the normal developer. The manufacturer's scientists were corroborated by Dorothy O'Dea, of the Radio Corporation of America, whose tests on No. 1372 indicated superiority in density speed, processing tolerances, and requirements for direct positive.

The use of motion-picture film in the study of vibrations was considered in five papers. RCA's H. E. Roys reported on an FM calibrator for disc recording heads. The application of sound-recording techniques to the analysis of airplane vibrations were discused by Western Electric's J. C. Davidson and J. G. Frayne, while the former and G. R. Crane, also of WE, described an apparatus to record 13 variable-area sound tracks on 35 mm. film, with Crane taking a solo spot to tell of a reproducer set for this type of recording.

H. S. Osborne, chief engineer, American Telephone and Telegraph Company, reported on the present state of coaxial cable systems and their use in the future for nation-wide television broadcasting. He also spoke of new types of coaxial systems, including repeatered radio, as future developments. Ralph B. Austrian, RKO Television Corporation, discussed some of the economic aspects of theatre television, while RCA's D. W. Epstein and I. G. Maloff described the latest advances in projection television.

A new method of producing Vandykes (brown line print master negatives) was reported by L. S. Kimball, of Lockheed Aircraft Corporation; the Calvin Company's Lloyd Thompson described a machine for edge-numbering 16 mm. film; and Hollywood's Art Reeves told of the development of a new, light, compact, motor-driven 35 mm. camera for military and production purposes.

The closing day was devoted largely to a summary of the problems presented in the making of training films, with papers by Army and Navy men. Howard J. Smith, Bell Telephone Laboratories, described a camera capable of taking 8,000 pictures a second!

Proceedings of this meeting were directed by the SMPE convention vice-president, William C. Kunzmann, serving in that capacity for the 56th time, ably assisted by Clyde R. Keith, chairman of the society's Atlantic Coast Section.

Committee chairmen for this 56th semi-annual session included Barton Kreuzer and C. R. Daily, papers; Julius Haber, assisted ably by Leonard M. Bidwell, publicity; William C. Kunzmann, registration and information; Earle I. Sponable, reception and local arrangements; Donald E. Hyndman, 56th semi-annual dinner-dance; James Frank, Jr., membership and subscription; O. F. Neu, hotel and transportation; Mrs. Earle I. Sponable, ladies' reception hostess; H. F. Heidegger, assisted by members of New York projectionists Local No. 306, 35 mm. projection; and M. W. Palmer, 16 mm. projection.

As usual the Main Stem de luxe theatres —Capitol, Paramount, Music Hall, Roxy, Hollywood, Strand—cooperated, extending the houses' courtesy to registered, badge-bearing conventioneers.

BETTER MANAGEMENT
VOL. VII, No. 11 OCTOBER 25, 1944

• FOR YOUR ATTENTION

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• IT SEEMS TO US

Reading the illuminating article in this issue on the status quo of theatre equipment, brings to mind a topic there considered only by inference. We think it would be a good thing to salute the equipment manufacturers, whose products have given such a remarkable record in a period of war-time shortages, inconveniences, and difficulties.

That the equipment manufacturers built quality into their products is obvious: for surely nothing but quality products, founded on precision workmanship and superb business integrity, could have borne the heavy burden of wear and tear in the period since Pearl Harbor.

Not only was quality equipment purchased by the operator, but it was given the care and attention that these difficult times demanded. And the net result is that probably no other civilian business can show such an excellent record.

Orchids, then, to the American manufacturers of motion-picture theatre equipment! And when normal production is resumed, we are sure the splendid record of the war years will be more than merely maintained!

• THE COVER THIS MONTH

REFLECTING THE GOOD TASTE of its designers is this outer lobby of the 1,000-seat, first-run Daytona Theatre, Daytona, Florida, created for the Calvin Operating Company by John and Drew Eberson, noted New York architects. Note the touches of modern calipso decaration and the utilization of bamboo and native styles. The floor tiling — on Eberson touch — combines direction with an artistic design which extends across the threshold to the building line.

A Signal Corps Photo

This is the caption which backed up this photo from the special service project at Camp M. Lyantey, Africa, another of those spots where movies are second in importance only to mail.

As long as movies mean so much to our fighting men, American exhibitors will never complain because they can't buy new equipment. Most of the Strong projection lamps they might have had are destined for use by our boys over there.

Anyway, Uncle Sam needs our dollars to finance this war and he needs them now! Not just the dollars we can spare, but every dollar that isn't absolutely needed for food, shelter and clothing. So put that money, which was earmarked for equipment, into War Bonds now. Don't stop until you've invested to the very limit.

THE WORLD'S LARGEST MANUFACTURERS OF PROJECTION ARC LAMPS

THE STRONG ELECTRIC CORPORATION • 87 CITY PARK AVE. • TOLEDO 2, OHIO

War's Toll in Wear and Tear On Today's Theatres and Equipment . . By Will A. Whitney

Theatre Owners Themselves *Reveal the Condition Of Theatre Equipment After Nearly 3 Years of War; Tell What Will Be Urgently Needed for the Peace*

INTRODUCTION

Immortalized among the great sayings of great Americans is that all too true exclamation of General William Tecumseh Sherman, who, in the heat of a strenuous and unusually disastrous campaign, stated, "War is hell!"

That he spoke a revealing truth has always been known, but how widely applicable is this infernal nature of war has never been more completely manifest than in the present global conflict, a conflict in which civilians and civilian occupations are no less part and parcel of the great all-out war than the servicemen slugging it out in hand-to-hand combat in all quarters of the world.

More, too, than in any previous war prosecuted by the Government of the United States, this present conflict has regimented all sorts and conditions of business, directly or through plant conversions, into a solid front for war production. And in the marshaling of all production efforts, manufacture of material for that way of life, so dear to every American in peace time, has had to be curtailed and, in many, many instances actually eliminated.

Regardless of how high the motion-picture industry rates as a booster of morale for the home front—or how essential the production end be for training films and propaganda for the body politic—the cinema by and the large has been considered as a purely civilian activity, and, accordingly, curtailed in the equipment available for pursuing its normal course.

Here, of course, much motion-picture theatre equipment has been manufactured, but it has gone almost exclusively to the armed services, leaving the civilian market milked nearly dry of replacements and wholly dry of new equipment.

The exhibitor and equipment industries have not complained: the winning of the war has transcended all other considerations.

So, while no new equipment was available—and not any too generous supply of replacement items—theatremen have had to make their present equipment do, and will have to continue to make it do for the duration.

Nearly three years have elapsed since Nippon's sneak attack at Pearl Harbor, and while theatre equipment is excellently built and substantial, no national emergency, can repeal the laws of wear and tear and of natural, inherent depreciation. So, the war is taking its toll on theatre equipment.

Despite the fact that we all know that equipment wears out—and, unfortunately at this time, is wearing out—no one knows to what extent, a condition brought out all too clearly late last summer during conferences in Washington between committees of the motion-picture industry and members of the War Production Board, convened to discuss the release of some items of theatre equipment.

To compile such data as would be available, the Publisher of THE EXHIBITOR and of THE *Annual* THEATRE CATALOG addressed a questionnaire to some 3,000 theatremen in the seven exchange areas blanketed by the Philadelphia, Washington, New York State, and New England editions of THE EXHIBITOR. Knowing that intimate questions were being asked, the Publisher stated, "I can give you my personal assurance that no specific information which you give will be used for any other purpose than our editorial guidance. Lump totals and percentage figures will be used in our editorial treatment, and for dissemination to our committees and the Government."

The questionnaires were sent to a carefully hand-picked group of theatres, representing all sizes and in all kinds of locales, and operated by individuals as well as by chains. The mailing list deliberately included theatres outside of the war-prosperous areas, theatres in agricultural sections, theatres in resort areas, and the like.

The time has now arrived to report to you, our readers, the results of this survey, made during September. And, in keeping with the Publisher's promise of the confidential treatment of the specific questionnaire, we present the averages and percentages revealed.

FOREWORD

In a series of early fall meetings in Washington, between committees of the motion-picture industries and officials of the War Production Board, regarding the release of theatre equipment, it became apparent that there were no industry records which reflected a true picture of the condition of such equipment at that moment.

This information should be on record, and to that end questionnaires to reveal the facts were sent to more than 3,000 selected theatres in the areas covered by the four sectional editions of THE EXHIBITOR.

Today it is a real pleasure to report the findings, and I am deeply grateful for the cooperation shown by the exhibitors returning the questionnaires.

I would further assure those who replied that, as was stated in the original letter accompany the questionnaire, the specific details on any particular return is, and shall remain, strictly confidential.

The results have been so significant that I have authorized the accompanying article, revealing only averages and percentages, for the service of our industry and interested agencies of the Government.

JAY EMANUEL,
Publisher.

SURVEY IN GENERAL

Most gratifying were the returns to the questionnaires, with sufficient coming back to give a more-than-adequate cross-section view of the condition we had hoped to determine.

From the returns themselves, one striking fact is noted: They were, for the most part from individuals with but one, or only a few theatres, the type of operator who is the backbone of American motion-picture exhibition. He is the sort of operator who, while he may contract for service, for example, on his projection and sound equipment, is obliged to depend on his own efforts to maintain his house, and, accordingly, the operator most acutely aware of the exact condition of his equipment. Chain theatres, while naturally needing equipment and replacements, are better equipped, through a staff of trained maintenance men and well-stocked supply departments, and, so, are less apt to find themselves on an equipment spot.

That the aim of the questionnaire—completely to cover the territories—was achieved is indicated by the fact that returns came from towns of less than 2,500 population (such places as Caribou, Maine; Bethel, Vermont; and Bowling Green,

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War's Toll in Wear and Tear on Today's Theatres and Equipment

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Virginia), as well as the more populous areas like New York, Philadelphia, and Washington.

The theatres themselves were all sizes, too, ranging from a cute 175-seat house to a massive, deluxe cinema with 4,700 seats. These are the extremes, with the average seating capacity of the answering houses being 710.

Considering the number of returns—well above the statistically significant minimum—as well as the locations and size of the theatres responding, it is apparent that the deductions drawn form a clear picture of the present condition of theatre equipment, and the requirements for the future.

The original questionnaire called for naming, in certain cases, the brand of equipment used. While the results on the tabulation of brand names gives some very interesting "clinical" data, it has been deemed unwise at this time to divulge the standing of any theatre-equipment manufacturer or brand name.

In the following discussion, the same order is used as was employed on the original questionnaire.

BOOTH EQUIPMENT

Projectors

As manufacturers withdrew products from the civilian market, in accordance with government orders, or ceased manufacturing, in order to convert to production of war-urgent items, the projection machines in a theatre's booth became even more prized possessions.

But not every theatre was operating on December 8, 1941, with brand new projectors. Indeed, according to our returns, only about 26 per cent of all the projectors in the Metropolitan East right now are less than five years old, showing that, at the time of the declaration of war, even the newest of projectors was about two years old!

Actually, cold figures indicate that projectors are the oldest item of equipment among those in the present survey. The average age of all projectors presently in active service is 9.2 years.

Contrasting those few theatres fortunate enough to get new projectors—probably mostly those houses whose construction and equiping were completed with War Production Board approval—it is revealed that 39.7 per cent of all machines are more than ten years old, with an average in this group of 21.1 years!

Age in machines, as in man, brings its own dangers—mechanical senility, if you wish—and chief of those dangers is trouble which leads to a breakdown or other interruption of a theatre schedule.

To one out of every six or so have come, in the past year, materialization of that ever-present possibility, for 17.7 per cent of the returns indicate having breakdowns or trouble with projectors. Considering the age of these machines, the record is rather remarkable.

Age of equipment and frequency of interruptions due to mechanical difficulties bring one, or both, of two questions to the exhibitor's mind: First, can these annoyances and headaches best be cured by new equipment, and, second, is the source of the trouble such that it can be cured by proper repair or by a complete rebuilding job?

Well, let us see how the exhibitors themselves look at the problem. On the first alternative—whether to buy new projectors—21.6 per cent of the theatremen declare definitely that new equipment is needed, and on the other alternative—whether a repair or rebuilding job will suffice—35.9 per cent answer in the affirmative.

This is not, however, a clear-cut one-or-the-other situation, for many an exhibitor, realizing that new equipment is the only final answer to his projector problem, does acknowledge the fact that a good repair job or a rebuilding will be sufficient for the present. Yet the fact remains that between a fifth and a quarter of all projectors should be replaced.

Sound Equipment

Probably most scientifically intricate of all projection-booth apparatus—being more complicated electrically, perhaps, than mechanically—is the sound reproducing apparatus. As such, it naturally possesses greater possibilities for trouble.

But first, let us look at the age of sound equipment. The average age is 7.2 years, with more than a fifth of it—actually 21.3 per cent—between ten and sixteen years old. And even 1.7 of the sound equipment goes far enough back to have brought vocal life to Bryan Foy's production of "Lights of New York," Warners' first all-talking picture back in 1928! However, 60.3 per cent of the sound equipment is less than ten years old.

Anything like sound equipment requires constant attention; yet, despite the supervision many a theatreman employs—either of his own making or by equipment-service companies—breakdowns and other kinds of trouble are almost bound to occur.

It is not surprising, then, that 22.7 per cent of the theatremen report such experiences during the past year—and that is the highest percentage of trouble registered against any of the four general classes of booth equipment considered here.

Yet, in spite of this high breakdown record—almost one in four—sound equipment is actually the one booth item least in the need of being replaced by new equipment. Only 11.7 per cent of the exhibitors declare that new equipment is needed.

In the matter of putting sound equipment into good running order by a thorough repairing or rebuilding, 19.5 per cent—one out of five—report that it could, or should, be done.

Projection Lamps

Of all the equipment in a projection booth—at least, that portion of the equipment specifically covered in this survey and study—projection lamps form about the best single item from the standpoint of the state of repair.

In the first place, projection lamps are the most recently installed item, of projection-booth equipment, the average age being but 6.9 years, with 83 per cent being less than ten years old. On the other hand, however, we do find an occasional old-timer, less than one per cent (0.9 per cent) hard pressing a quarter-century of yeoman service.

Being the most recently-installed item—or so it seems—it is small wonder, then, that exhibitors haxe experienced the fewer number of breakdowns and other show-stopping trouble with their lamps. Only 9.2 per cent of the reports indicated facing, during the past year, such annoying experiences.

A possible explanation of some of the newness of lamp equipment may be found in the development recently of simplified high-intensity and Suprex lamps, which, using differently designed carbons, give better screen light.

Yet, in spite of the relative youngness of the equipment, and the scarcity of performance interference, a bit more than one out of every five exhibitors indicate that they need new equipment. The actual figure is 20.4 per cent.

Just why projection lamps are not amenable to repairing or rebuilding is not certain, but the fact is revealed that only 14.3 per cent of the exhibitors feel that their present equipment can be put into better operating condition through these rejuvenations.

It is possible, of course, that heat generated from projection arcs and the resulting effects on the mechanism of the equipment are such that only new—and frequently replaced—equipment is the only long-lasting and satisfactory solution to the problem.

Generators and Rectifiers

Not all theatres, it seems, have need for current-generating or rectifying machinery. Some exhibitors noted that they did not have this equipment, and others indicated as much by stating that incandescent projection lamps were their source of illumination. Others probably failed to answer these questions because the equipment was quite satisfactory.

Second to projection lamps in age, and a paltry 0.1 year younger than the sound equipment, the average for the theatres' generators and rectifiers is 7.1 years old, with 79.3 per cent of these mechanisms being less than ten years old. Here, as in the previous cases, we find examples of long-time service, for it has been reported that nearly 2 per cent of the equipment is more than 25 years old!

Trouble in the projection booth, traceable to breakdowns and other interferences in the operation of rectifiers and generators, is reported by 14.4 per cent of the exhibitors.

When it comes to the point where it is felt that something must be done with the power-line equipment, 21 per cent feel that the most satisfactory results may be achieved through the installation of wholly new equipment.

However, where new generators or rectifiers are not needed—and even in cases where such new equipment would not be entirely out of place or unwelcome, 16.5 per cent of the reporting exhibitors declare that the present equipment could, through proper repairing or wholly rebuilding, be put into excellent operating condition.

In a discussion of generators and rectifiers, a fact not mentioned on the question-

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COPPER still critical!

COPPER is still on the critical shortage list of essential war materials. It was never more necessary that every last possible ounce of it be saved.

The copper that drops from your Victory and "Orotip" Carbons to the bottom of your lamp housings, and that which you strip from stubs, quickly finds its way back into essential products of war when you turn it in to your distributor or local salvage headquarters.

Your cooperation has been most effective. Your Government urges you to keep it up! And for further saving of copper . . . and for efficient use of carbons . . . a bulletin describing completely the operation of Victory High Intensity Carbons . . . "National," "Suprex," and "Orotip" . . . has been in general distribution. If you have not received your copy, write today. National Carbon Company, Inc., Cleveland 1, Ohio, Dept. 11-J.

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★ BUY UNITED STATES WAR BONDS ★

War's Toll in Wear and Tear on Today's Theatres and Equipment

Continued from page BM-6

naire should most definitely be brought up here. That is the subject of spares. Just how many of the areas' theatres are presently operating on the spare is not known, but that it must be rather considerable is not a remote possibility, as many an operator has pointed out to the editors that his business was saved solely because he maintained a spare.

In the future, many exhibitors will be in the market for new generators and rectifiers, for maintenance solely as spares, regardless of the condition of the regularly used equipment.

STAGE EQUIPMENT

Screen

Nearly one-eighth of the theatres canvassed in the present poll failed to make comment on the condition of their screens.

In the first place, motion-picture screens seem to be the most frequently replaced item in the entire catalog of theatre equipment, for the age of the screens presently in service averages but 4.1 years. It is the youngest single item on which questions were asked. Almost all (93.7 per cent) are less than 10 years old, and a little less than one per cent is over 15 years old.

Such an age of present equipment indicated, comparatively speaking, frequent changes and replacements. Accordingly, it appears that many a theatre should now find itself in a position where a new screen would be highly desirable. In fact, 29.1 per cent of the exhibitors need this item new, and now.

As in other equipment, the present materials can be aided to the point of better service. Not a few theatres reported (although the question was not asked in so many words) that a regular program of screen care is followed. And others, to the extent of 46.1 per cent, declare that their screens should be cleaned or resurfaced.

This declaration of need for attention is the strongest of all such findings in the questionnaire. While average theatre operator probably does follow a definite schedule in dusting his screen, more thorough cleanings, very tricky at best, are deferred until a time when it can be done by professionals. This is especially true of resurfacing jobs. So important is the screen, many exhibitors apparently resort to the installation of new ones rather than to employ professional cleaners or to have done the much more expensive resurfacing.

Curtain Controls

In that portion of northeastern United States covered in this present survey of the condition of motion-picture theatre equipment, it is almost a toss-up as to whether or not you will find installed special controls for stage curtains.

Throughout the survey, it has been noted that American ingenuity has played a role in theatre equipment, especially where specific and complicated machinery was not involved. For example, perforated canvas was noted as a screen and even a home-made air conditioning system. But in the matter of curtain controls, home-made equipment comes out the second most prevalent "brand"!

It might be noted further that nearly 10 per cent of the houses still use the old-fashioned, pull-'em-by-hand method! And this method is the third top-ranking curtain-control mechanism.

When it comes to age of equipment, curtain controls fall in the younger equipment bracket, with an average age of 6.3 years, with 87.5 per cent being less than ten years old, and only 3.6 per cent of the equipment being more than fifteen years old.

Despite the present excellence of condition, curtain-control equipment comes out the second best, with 65.7 per cent of the questionnaires reporting the equipment in good condition. Fair condition of equipment was reported by 23.4 per cent of the returns, and 10.9 per cent attested to an out-and-out bad condition.

While the specific questions as to new equipment and the repair of existing installations was not asked, it is apparent from these statements of conditions that 10.9 per cent of bad equipment can best be fixed through the installation of new controls. Of the 23.4 per cent in fair condition, it might not be too far wrong to consider half of it as repairable and half not. In this case, the potential need for new equipment rises to 22.6 per cent—nearly one out of every four theatres!

Stage and House Draperies

Many theatres do not have what the operators consider as stage and house draperies, as only 80 per cent of the questionnaires considered this subject. And wall coverings, it appears, were not considered as draperies, but rather thought of in connection with acoustical materials.

As might have been expected, the age of stage and house draperies is practically the same as for curtain controls. Actually, the average age of the hangings is 6.4 years, with 75.5 per cent of the material less than ten years old, and 3.0 per cent more than fifteen years old.

In general condition, stage and house draperies present the third poorest situation, with 40.8 per cent reporting good condition, 42.7 per cent stating fair, and 16.5 per cent saying the condition was bad.

Considering the potential demands on the equipment market, it seems safe to assume that a fifth of all equipment might be bettered by a good overhauling job, while three out of eight houses would be definitely in the market for new equipment.

AUDITORIUM

Chairs

Theatre chairs, of course, occupy an important place in the theatreman's stock-in-trade, and an item especially hard hit, in certain situations, under war-time conditions.

In age, the theatres' present chairs represent one of the older items, the average age being 8.6 years. The group of chairs less than ten years represent 66.3 per cent of the total, and there are 13.3 per cent more than fifteen years old.

Because theatre vandalism has been rampant in some quarters, it was deemed advisable to divide the question on their condition. Instead of asking for the overall picture, the exhibitor was asked to give the condition of both the upholstering and the mechanical parts.

Speaking of upholstery, an interesting fact emerged from the tabulation of manufacturers. In metropolitan areas, one is apt frequently to overlook the fact that veneer and wood chairs are still used in some of the smaller, and often older, theatres. But the extent of that use is not realized. From the tabulations it was discovered that two nationally known manufacturers of the usual upholstered models claimed the first and second places. But for the third place, veneer and wood chairs tied with a third seating company, with a rating of 10.9 per cent!

The theatremen reporting on the condition of upholstery gave an evaluation of a good condition on but 38.1 per cent of the situations, a fair condition on 42.9 per cent of the theatres, and a bad condition on 19 per cent! That is the worst off item on the whole questionnaire.

The condition of theatre chairs' mechanical parts is, as is to be expected, better. Yet even here the condition cannot be labeled as first-class. The theatres reporting a good condition of the mechanical parts amounted to 46 per cent. Those reporting a fair condition amounted to 43.3 per cent—a figure virtually equal to that on upholstery condition. And the percentage of bad condition was down to 10.6.

Combining all the figures, on the condition of both the upholstery and mechanical parts, in order to get an over-all picture of the situation, we find that 42.2 per cent of the chairs are reported as good, 43.1 per cent reported as fair, and 14.7 reported as bad.

If we again consider that half of the "fair" ratings may best be remedied by new chairs, and that all the bad chairs need replacing with new ones, it becomes then apparent that 36.2 per cent of all installations need new equipment.

Since approximately 89 per cent of the mechanical parts of chairs are still in good or fair condition, and since about 61.9 per cent of the upholstery (in the fair and bad categories) need fixing, it might not be a bad idea to go in for wholesale upholstering! Of course, the worst of the situations —bad upholstery and bad mechanical parts—representing 14.7 per cent of the situation—can only be helped best by new chairs.

And, regarding new products, it should always be borne in mind that the 10.9 per cent of the houses still with veneer and wood chairs are potential purchasers of modern equipment.

Carpets

That many a theatre still does not use carpets is reflected in the fact that only 85 per cent of the questionnaires had answers in this classification.

The second youngest item of theatre equipment (but tied in this position with acoustical material and paint, which will be discussed further on) is carpets. The average age is 5.5 years, than which only screens are younger in the theatre catalog. And 92.9 per cent are less than ten years old, with a paltry 1.2 per cent exceeding an age of fifteen years.

Despite the youngness of the average

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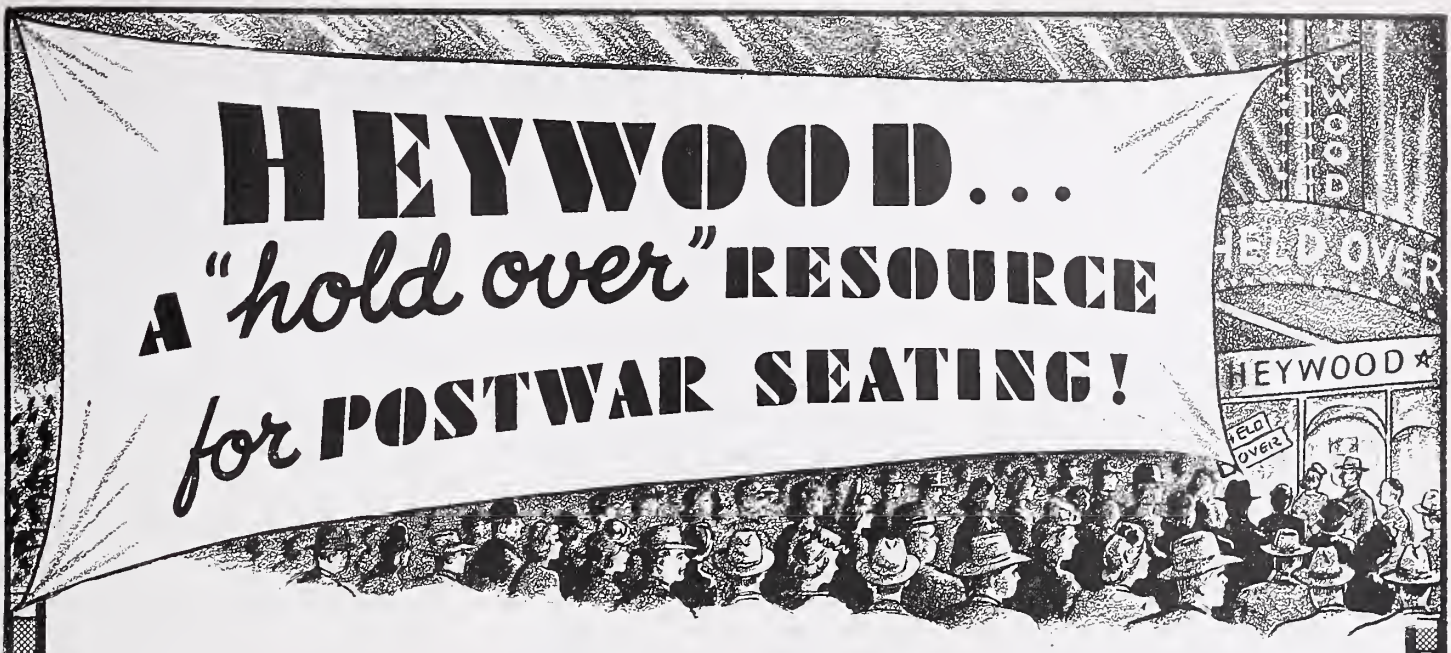
HEYWOOD...
A "hold over" RESOURCE for POSTWAR SEATING!



WHEN you "hold over" a show, you are sold on it . . . on its ability to fill your house at all performances day after day. And that goes for us, too! Hundreds of progressive theatre owners and operators are "holding over" Heywood-Wakefield for their postwar seating needs . . . are determined to wait until Heywood unveils its postwar models before they commit themselves on theatre chairs. It may not be such a long wait at that!

• Heywood-Wakefield enjoys that confidence . . . that "hold over" faith because it has always put luxurious Comfort and unadulterated value into *every* theatre chair design. Today, with our vast manufacturing resources almost wholly geared to war work, Heywood enjoys that same trust from the Army and Navy. The "E" pennant with its two production citations is a "star spangled" tribute to that confidence . . . to Heywood's ability to produce in hundreds of thousands and never lose the quality touch!

• You will do well to "hold over" Heywood in your postwar seating plans. Heywood theatre chairs, like the famous Cameo, have always been sound, box office attractions on *any* program!

HEYWOOD-WAKEFIELD
Theatre Seating Division
GARDNER . . . . . MASSACHUSETTS

Established 1826

War's Toll in Wear and Tear on Today's Theatres and Equipment

Continued from page BM-8

installation, carpets are head and shoulders above any other item in the urgency of the need for new material: For 60.4 per cent of the theatres report that new carpets are definitely needed.

While six out of every ten theatres need new carpets, 41.7 per cent report that what carpets they now have—regardless of whether the operator needs new ones—are not in such a condition but what they could be continued in active service with proper repairing or being relaid so that the less used portions of the carpeting would be placed to get the greater wear.

It is interesting to note in fact, as might easily have been suspected in theory, that those herein reported items of theatre equipment with which the cinema-seeking public comes in contact—especially seats and carpets—are outstanding in their need of new material and replacements. While the "inner" equipment of a theatre takes a lot of hard, long wear, the rate of depreciation is more or less inherent in the particular item of equipment and not particularly dependent on the number of people passing the theatres' doors.

Seats, subject to vandalism, accidental no less than wanton, and carpets, subject to the grinding of dirt beneath the heels of patrons (not to mention thoughtlessly begotten cigarette burns) do have to "take it" and, accordingly, be subject to replacement more frequently.

Lighting

From the 82 per cent of the theatremen who replied to the questions, it appears the average age of auditorium lighting systems is 9.1 years, second oldest item on the list (the oldest: projectors, as discussed earlier). The equipment less than ten years old represents 65.4 per cent of the total, and that more than 15 years old amounting to 19.8 per cent. And 2.5 per cent of the lighting is hard pressing three full decades of active duty.

On the questionnaire, it was asked what type of auditorium lighting was employed. It is obvious that a multitude of descriptive adjectives can be applied to the almost infinite variety of and combinations in lighting systems. Accordingly, it was not possible to tie the answers down to any group of manufacturers. In fact, there were only two specific manufacturers mentioned!

Nor was it entirely possible to classify the types mentioned into any very definitive groups. For example, we received such answers as "various," "obsolete," "recessed," "ordinary." So, as nearly as it was possible to out-guess the ambiguity of many of the answers, a breakdown was made of the types into direct, indirect, and both.

On that basis, it appears that 69.1 per cent utilize a more or less direct lighting system, 25 per cent a more or less indirect system, and 5.9 per cent a combination of the two. From the type of lighting system in most general use, as well as its age, it is apparent that not too much attention has been given this subject in the renovations of older theatre properties.

Regardless of the kind of illumination systems given to auditoriums and of their age, it is somewhat surprising to note that 68.9 per cent of the theatremen report their lighting systems as good. No other item of equipment was given so high a vote of approval. Of those inclining to a "fair" appraisal, there were 22.4 per cent, and those quite thumbing down their equipment with a "bad" amounted to 8.7 per cent.

On the same basis of our previous conclusions—where it was suggested that half of the "fair" could nicely be replaced by new equipment—it appears that 19.9 per cent of the theatres might be thought to be in the market for new lighting systems when materials again become available.

Acoustical Material and Paint

Judging from the fact that nearly a quarter of the returns showed no answers in the matter of acoustical material and paint it would appear that there were still many houses without adequate acoustical treatment, and, even, houses without any at all!

Yet despite the lowness of the number of returns, it appears that where this material is utilized, pretty good attention is paid to its condition. Acoustical treating, of course, came into being largely with the advent of sound, back in the late 1920's. But theatres have, apparently, kept at this problem, for the present average age of acoustical material and paint is only 5.5 years, tied with carpets as the second youngest equipment item. .

However, it appears that theatres have not been too fortunate in their experience with acoustical materials, for only 47.5 per cent of the houses report theirs as good. Another generous segment—totaling 36.4 per cent—incline to the "fair" side, and the remaining 16.1 per cent just say "bad."

That means that it is not unreasonable to expect that 34.3 per cent of the theatres need new acoustical materials and paint, and that 18.2 per cent could do with some renovations.

Air Conditioning

To a purely metropolitanly minded individual, accustomed to bask of a hot summer's day in the cooling atmosphere of a completely air-conditioned theatre, it may come as a surprise (though it will not be, of course, to one in the know) that there are thousands of theatres in these United States quite unequipped with this modern attribute to up-to-date theatre operation.

Theatremen, representing a little over 60 per cent of the returns, answered our questions. From the answers, it is clear that there is, or was, a misunderstanding in the minds of the recipients of the questionnaires. It was the intention that these questions apply to modern plants for the cooling of theatres, with complete equipment for purifying the air, controling humidity, and so forth. Fortunately, however, many a theatreman took the term in a broad sense, not only to include many various types of cooling the air, but also including mere ventilation.

The reason why the percentage of answers to the air-conditioning questions is so small may be due partly to the fact that exhibitors not having air conditioning (in the sense the term was originally used) failed to interpret the question in the light of their actual ventilation systems.

From the answers, it again was not possible to track down manufacturers. However, we were able to make what is considered to be a representative breakdown into (1) theatres with some method, of whatever nature, of cooling the theatre's air supply below outside temperatures, and (2) theatres depending on fans, blowers, or other equipment for circulating air at a temperature not much different from that of out of doors.

The returns show that 65.1 per cent of the theatres have some way to cool the air, while 34.9 depend on blowers and similar equipment for ventilation.

When it comes to age, the over-all situation was considered—for the age of even ventilating equipment, and its necessary replacement, may be a potent factor in determining whether an actual air-conditioning system should be installed. So, considering all this general type of equipment, the average age is an even seven years. And of this equipment, 79.1 per cent is less than ten years old, and 4.6 per cent is more than fifteen years old.

Condition of air-conditioning and ventilation systems is practically so-so, with 38 per cent of the returns indicating that new equipment is needed. Seventeen per cent, however, indicated that the present equipment could be, through repair or rebuilding, placed in top-notch service.

FRONT

Ticket-Issuing and Change Machines

Just as we found many a theatre using an old-fashioned, manually operated curtain control, so we find even more theatres without the refinement of either ticket-issuing or change-making machines, and this is shown by the fact that, not only did many a questionnaire carry the endorsement "none" at this point, but only less than 50 per cent of the replies carried any answer at all to these questions. This was, from this standpoint, the two pieces of equipment least likely to be found in the average house.

And those on which reports were made could not be called models of modernity, for the average of this equipment was found to be 8.1 years.

Although well into the upper half of the age groups, ticket-issuing machines and change-makers were far from being in the lower group of serviceability. Indeed, 60.4 per cent of this equipment was adjudged to be in good condition, and 36.2 per cent of it in only a fair state of usability. Only a tiny 3.4 per cent was called really bad.

These figures are indicative that the 39.6 per cent in a not-so-good state may be further catalogued into 22.4 per cent that really stand in need of being replaced by new machines and 17.2 per cent standing in need of a good repairing or a rebuilding job.

We digress for a moment to mention, in this particular case, that 65 per cent of all the theatres in the area, because of no ticket-issuing machines or change makers at all or because of the ill repair of the present ones, could be in the market for apparatus of this type.

(*Continued on page* BM-11)

War's Toll in Wear and Tear on Today's Theatres and Equipment

Continued from page BM-10

Ticket Booth and Display Frames

As a group, ticket booths and display frames are in the mid-age section, averaging 6.8 years, with 83.6 per cent of them less than ten years old. That some, too, have plenty of years—and probably weather effects, too—is attested by the fact that 7.5 per cent of the ticket booths and outside display frames are between fifteen and twenty years old.

In condition, booths and frames also are about midway, with 58.9 per cent being reported as good, 30.4 per cent reported as fair, and only 9.8 per cent assigned to the bad group.

Interpreting this in terms of fair and bad it appears that 15.7 per cent of the equipment could do with a renovation—a repair job or a complete rebuilding—and 24.5 per cent probably should be replaced with brand new equipment.

Electric Signs

Signs, too, fall in the middle-age group, with an average age of 7.1 years. Of all signs, 87.7 per cent are less than ten years old, while 4.6 per cent are more than fifteen years old.

With such a large percentage of electric signs less than ten years old, one would expect to find miles and miles of neon tubing being used in their construction. And such seems to be the case, for 52.4 per cent of the theatremen describe their sign as neon (the questionnaire presented the choice of neon or bulb) and 16.6 per cent take the other alternative, bulb.

However, an appreciable block of exhibitors—representing 31 per cent of the theatres surveyed—were aware that in their signs they had both neon tubing and ordinary electric-light bulbs, and, accordingly declared they had both. In other words, if we use the presence of neon lighting as a sign of modernity, with or without bulbs, 83.4 per cent of the theatres are right up-to-date.

Number three on the list of theatre equipment in good condition is theatre signs, with 61.1 per cent of the houses being given the top spot. In the fair group come 21.1 per cent of the theatres.

Strange as it may seem—as it was in the same stage and house draperies—theatre signs also rate high—on the other end of the quality scale. For, in this tabulation, 17.8 per cent of the signs are rated as bad, making this item the next to the worst in the whole theatre (chair upholstery is, you will recall, the worst).

Continuing on the basis that half the fair signs could profitably be replaced with new ones, it seems that 28.9 per cent of the theatres are potential customers for sign manufacturers.

Changeable Letters

Since the lion's share of sign-work is of modern neon with fluorescent boxes, it might be expected that the sign letters would be silhouette, and that definitely is the case, with 84.2 per cent reporting the use of the modern letter-type. The old-fashioned glass letter is, however, still used by 14 per cent of the theatres. From 1.8 per cent of the houses came the report that they used both glass and silhouette letters.

Why there should be nearly a year's difference in the average age of theatre signs-work and that of the letters used upon those signs is not clear, but the fact remains, nonetheless, that changeable letters average 6.3 years in age, or about nine months younger than signs! The letters less than ten years old amount to 87.6 per cent of the total, with 4.6 per cent more—and probably mostly the glass ones—being more than 15 years old.

Letters are, as in the case of the greater portion of the sign work, in good or acceptable condition, 57.6 per cent of the returns showing a condition called good, and 30.6 per cent classified in the fair category. The bad amounts to 11.8 per cent.

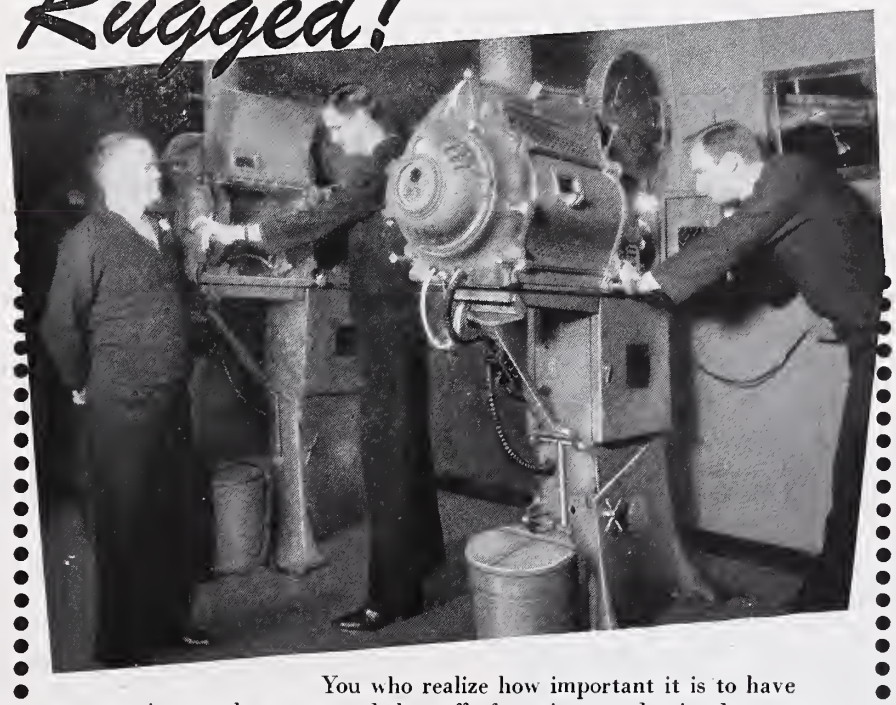
On this basis, then, it can be assumed that a little paint and attention will fix up 15.3 per cent in the not-so-good group, while the balance of that class, together with those called bad—amounting to 27.1 per cent—should be replaced with new letters.

Inasmuch as there is no standard font of letters in the sign business, it is difficult to approximate closely the actual number of new letters desired, and 55.6 per cent of the returns showed that additional letters were desired. The indicated number of new letters wanted ranged from a couple of dozen, through "a set," to as many as 700.

Assuming that a workable set of letters—and one which would give the theatre a reasonably good chance to put up anything which might be wanted—would approximate 230 letters, a fair average of 125 new letters for each theatre is reached.

(*Continued on page* BM-12)

Rugged!



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War's Toll in Wear and Tear on Today's Theatres and Equipment

Continued from page BM-11

GENERAL

Wants, When Available

As the final question on the query sheet sent to more than 3,000 exhibitors of the Metropolitan East was this one: "What other equipment or supplies are needed, and will be purchased when war restrictions are eased?"

The answers to this question might or might not be reflected by new-equipment-wanted answers in the body of the questionnaire—and not infrequently the desires indicated under this question showed little, if any, relation to the other answers. Occasionally the return did repeat itself.

However the above detailed discussion does not include any of these wants and needs, as given expressly in this question.

Actually, and not without some degree of logic, the expressed desires reflect not only the same needs as does the questionnaire proper but it goes to the ultimate conclusion beyond, even to the point of indicating that, when materials and equipment became available, wholly new theatres would be added to the answerer's present holding.

Expressing particular and present desires were 57 per cent of those filing the questionnaires, each indicating an average of two items they would very much like to have for their houses.

To indicate the wide range of desired materials, the following list is appended:

ACCESSORIES, Miscellaneous
AIR CONDITIONING
ALTERATIONS, Minor
AMPLIFIERS

BOOTH, PROJECTION, Enlargement

CARPETS
CLEANERS, Vacuum
CONTROLS, Curtain
CUPS, Drinking

DIMMERS
DRAPES, Stage

EQUIPMENT, Cleaning and Jantior
EQUIPMENT, Renewal, of all mechanical and operating
EXTINGUISHERS, Fire

FANS, Electric
FIXTURES, Electric
FOUNTAINS, Water (Drinking)
FRAMES, Display
FRAMES, Lobby
FRAMES, Outdoor
FREON
FRONTS, New (and Remodeling)
FURNACES
FURNITURE, Lobby

GENERATORS

HEATING SYSTEMS
HINGES, Chair
HOUSES, Lamp

INTERIOR, THEATRE, New

LAMPS, Illuminating
LAMPS, Illuminating, Colored
LAMPS, Projection
LAVATORIES (Additional)
LENSES
LETTERS, Sign
LINES, Stage
LIGHTS, Aisle

MACHINES, Popcorn
MACHINES, Ticket, Repairs to
MARQUEES, New (Also Remodeling)
MATERIAL, Acoustic
MATS, Lobby
MATS, Poster Frame

PAINT, Acoustical
PAINTING, Interior
PAPER, Toilet
PROJECTORS

RAILS, Standee
REBUILDING
RECTIFIERS
REFLECTORS
REFURNISHING, Complete
REMODELING
RENOVATION
REPAINTING

SCREENS
SEATS
SEATS, Used
SIGNS, Electric
SOUND SYSTEMS
STAND, Umbrella, for Lobby
STAPLES, Bill-Posting
SWITCHBOARD, Stage, Replacements
SUPPLIES, Janitor
(Brooms, metal containers, etc.)

THEATRES, New, Complete
TILE, Lobby, Wall, and Front
TIN, Seamless, Roofing
TOILETS, Additional
TUBING, Neon

UNIFORMS

VENTILATING SYSTEMS

SUMMARY

Booth Equipment Summary

Since in a theatre's projection booth is found that equipment which most specifically sets apart the cinema from any other similar structure, it is proper that this portion of the theatre be first considered in any study of the present condition of equipment.

We have presented in detail the conditions obtaining in a statistically representative sample of theatres in the Metropolitan East. Now let us just briefly group our finding, considering the booth and all its major equipment as a whole.

Accordingly, we find that the average age of all the equipment studied is 6.8 years; or, at Pearl Harbor time and when the government's clamp-down came on materials for civilian use, booth equipment was then virtually four years old.

While not even new equipment will always dispel the threat of equipment failures—after all, faulty installation can lead to such happenings—the chances for such agonizing experiences always increases with the age of the equipment. That there should have been breakdowns with equipment nearly seven years old is not surprising. The surprising thing is that only 16.3 per cent of the reporting exhibitors admit of such troubles and breakdowns of equipment. That is, of course, one out of every six theatres, a ratio all too high for normal times.

Indicative further of the approaching critical situation is the fact that one out of five exhibitors declare that they need new equipment. An even 20 per cent apparently feel that this is the one way to solve, with any degree of certainty, their booth troubles.

However, the situation can be temporarily be eased through the repair or the rebuilding of present equipment. Nearly 22 per cent of the theatres—actually 21.8 per cent—indicate such attention is needed, whether or not new equipment is also indicated.

(Editor's Note: After this article was written, the War Production Board, a fortnight ago, removed the controls over production and distribution of such accessories as rewinders, splicers, carbon adapters, reel-end alarms, and safety control devices. Projection equipment, including sound and amplifying systems, remains under strict WPB control.)

Stage Equipment Summary

Considering stage equipment, including house draperies along with those of the

(*Continued on page* BM-13)

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War's Toll in Wear and Tear on Today's Theatres and Equipment

Concluded from page BM-12

stage, we find the average age of all this equipment is 5.5 years, indicating that there is a relatively frequent replacement under normal conditions.

Some better than half of the equipment of the present day is good, 57.3 per cent of it rating that classification.

Of the not-so-good equipment, a fair estimate would indicate that 22.3 per cent of the theatres were in need of new equipment, while in 26.3 per cent of the houses a good, repair job, and perhaps even rebuilding, would place the equipment in good, serviceable condition.

Auditorium Summary

Taking the over-all view at the auditorium, we find here the oldest group of equipment in the theatre, despite the fact that here also are the second youngest single items in the theatre: carpets and acoustical material (and paint included). For here we find the average age of all items of equipment to be 7.5 years.

And the over-all picture of the condition, in a large measure, reflects the ravages of time. For, here we find only a little over half the equipment—actually 54.5 per cent—in what can be termed good condition.

Somewhere through the auditorium, 30.4 per cent of the theatres need new equipment, while in 15.3 per cent, the equipment is amenable to repair or can be rebuilt to reinstate good operating, if not its pristine, condition.

Front Summary

Viewed in the larger aspects, the theatre front is approaching middle age, with all-over age of 6.6 years.

Yet our average theatre wears its age well, with 59.9 per cent of its front equipment falling into the category of good, and 28.8 per cent of it being but fair. Eleven and three-tenths percent of the equipment is in the bad group.

As we have, in former sections, dealing with the good-fair-bad groupings, this reveals that 25.7 per cent of all theatres are in the market for new or major repair work, of this nature.

General

It could not have been expected that every return would indicate all the needs of the theatre described. The best that could be hoped was a mention of one or two of the more important items, other than those items of equipment specifically mentioned as needed in the answer to queries on the body of the questionnaire.

From the answers received from theatres representing a statistically representative sample of the area polled, it was hoped to obtain an idea of the variety of equipment needed, assuming that while some mentioned a particular item many others would really be in the market, even though they failed to mention the given item.

A glance at the list of desires and needs reveals how successful was this idea: for there is scarcely a single item of the physical theatre that cannot be catalogued somewhere in that list!

While the most often repeated need for seats, air conditioning, carpets, and marquee repairs were among the principal indicated in the answers, it is interesting to note that a sufficiently acute need is present that the fact is re-emphasized in this supplementary listing.

Again the reader should be reminded as to the desirability of spare equipment, particularly in regard to generators and rectifiers. Here, for example, it is definitely known that the continuity of theatre operation has been possible in many instances only because the operator had the foresight to install spares. There must be today many a less prescient exhibitor wishing he had relief equipment.

Accordingly, what we have said regarding needs for new equipment is probably less than the condition that actually exists, for in addition to installing new equipment, even more will be added for spares to tide over unforeseen emergencies.

L'ENVOI

One of the principal, self-imposed obligations of a motion-picture trade paper is service to its readers and, wherever possible, its country.

In the foregoing article, initiated to meet an urgent demand, we believe that we have served our readers, our Government, and all those whose best interests include the maintaining of the American cinema in its pre-eminent position, purveying the world's greatest entertainment.

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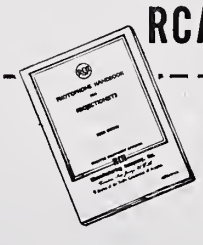

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Hints on Operating Heating Plants in War-Time

Proper Handling of Boilers and Other Equipment Are Great Aids in Providing Maximum Comfort

It won't be long now—and perhaps some theatre operators have already started—before heating systems will be turned on for the new season. While war-time operation resolves itself into having perhaps a little less warmth than might be desired, it is fitting that at this time a few suggesions be offered on getting the most out of the heating plant.

Proper firing of a boiler is, or should be, common knowledge and, therefore, will not be treated here. However, in the event that information on proper firing is desired, the theatre's maintenance department or the representative of the company making the installation will give it. If the theatre's help, especially, is green, or his capabilities on these points questioned, it might be well to have specific instructions come from headquarters.

If at any time it is noticed that the water in the water gauge is out of sight, the attendant should immediately open the lowest gauge cock on the water gauge column to determine whether water is below this point or not. If he finds water will not flow from this lower cock, he should immediately bank his fire by throwing on damp ashes and closing all drafts. He should never introduce cold water into a boiler when the water level is unknown, as this is apt to crack or burst a tube. After the boiler has cooled down, water may be introduced to bring the water level back to normal.

If at any time it is noticed that the pressure on the steam gauge is higher than the pressure for which the safety valve is set, the attendant should immediately bank the fire to reduce the pressure, and determine the reason why the safety valve did not release, calling in the heating company's maintenance man if necessary. Never allow a boiler to be operated under higher pressure than permitted by the insurance company, as the safety of the boiler and possibly the theatre itself depends on this. It is obvious that steam gauges which do not record properly constitute a hazard and that they should be put in order by a heating contractor.

Be sure that the doors between the boiler room and the ventilating system are closed, to prevent the fans from pulling smoke, etc., from the boiler room into the ventilating system.

Where an ash hoist is installed, see that this is well maintained.

Check air vents on the radiators, vento, and aerofin coils to be sure that they are in working condition, because if any air is left in the system and cannot be released through these valves, the system will not function correctly.

If there is an automatic damper on the system, be sure that this equipment is functioning properly, as this will give a more efficient operation of the boilers and reduce the consumption of coal.

Many of the heating coils, which are a part of the ventilating system, are provided with an automatic controlling device to open and close the steam valves on these heaters. If these heaters are not provided with automatic control, the engineer should watch the temperature in the house to avoid over-heating. Direct radiators should be turned off until the temperature outdoors becomes extremely cold. If these heaters are on in mild weather, the space in the vicinity of the direct radiators will become very uncomfortable and overheated.

Exhibitors are, of course, cooperating with the Government's request by not starting their heating plants until it is absolutely necessary. With but seven-eighths of the normal winter supplies of anthracite and southern Appalachian coals being available for normal civilian uses, it is essential that all possible economies be effected.

To this end, the Solid Fuels Administration offer these six coal-saving suggestions: (1) "winterize" your property completely through the use of insulation, storm sash, and weather-stripping; (2) check heating plants, and clean, repair or replace defective parts, and install control devices; (3) maintain air temperatures as low as health and reasonable comfort will permit; (4) clean furnace regularly during the heating season; (5) keep windows and doors closed as much as possible; and (6) close off unused space.

Is Your Cooling Plant Ready for Winter's Lay-Off?

Suggestions for Checking Air Conditioning Systems As Cooling Plants Shut Down for the Winter Season

Now that Hallowe'en is almost here, and the great majority of air-conditioning plants are either shut down for the winter —or are about to be—theatre operators should be cautioned that for proper treatment of the equipment more than mere switch turning is required.

At the time of shut-down of air-conditioning equipment, it is suggested that the following attention should be paid by every operator.

Cooling Coil Installation—(1) Make sure that the cooling-coil sections are thoroughly drained. (2) It may be necessary in some cases to remove the top connection in order to vent the coil so it will drain completely. (3) If operating with steam coils, make sure the traps are clean. Have these checked now. If hot water is your heating medium for the coils, check for "air-lock."

Air Washers (Used for Cooling Only)—It is suggested that air washers be drained completely and that all water be removed from your pumps. When checking this equipment, it would be a good time to have the nozzles removed and thoroughly cleaned.

Evaporative Cooling Units—Make sure that all the water is drained out of the tank at the bottom of the unit, and the water is shut off at the source and drained out of the supply lines to the gyro spray or spray headers.

Outside Air Intake—(1) Make sure that the outside air intake is working properly and will close out the weather. As an added precaution, it is suggested that etiher a door or a well-insulated cover be provided for the closing off of the outside air at night or when the system is not in use, in order to avoid freezing. (2) On all fresh-air jobs, the return damper should now be open for the heating season.

Belts—A thorough check of all belts, as well as pulleys, as to the condition of wear and tear, is necessary.

Fan—Check the fan drive for allignment with the motor drive, and see that the bearings of the fan have their proper lubrication.

Refrigeration—Direct-Expansion: Pump the refrigerant into the receiver, and make sure the holding valves are closed tight. Make sure the condensation pan is empty, and the city water lines are empty if the compressor is in a cool place. Cold-Water Storage System: Make sure that the storage water has been pumped out of the storage tank, and the tank is dry. Check all pipe lines and make sure that the water has been drained out of the lines and pumps.

Transformers Are Danger Spots

Transformers are usually the property of the electric company, but in any case the electric company should inspect them at least every six months, as transformers are potentially very dangerous.

The electric company should report to you as to whether the oil used for insulation has retained its insulating properties, and, if not, whether it has been changed. It should also report if ventilation is adequate, as over-heating is the greatest danger.

You should not attempt to service transformers yourself, but you must know whether they are in good condition.

Regardless if transformers are your property or not, if they are on your premises, they are a constant danger to your theatre and should, therefore, be checked regularly.

Carbon Storage Suggestions

Prime requisite in the proper storage of carbons for projection lamps is dryness. Following these simple suggestions should help the projectionist maintain carbons in good condition: Keep carbons dry; store the bulk of the supply in a dry place; keep the current day's supply near the heat, such as in the lamp-house, on top a rheostat, rectifier, or operating radiator.

Light Sign to Save Current

To conserve electric current, watch the time that your upright sign and marquee lights are turned on. With wartime hours and the changes in the length of the day, this operation should not be run entirely by clock. In short, use your exterior lights only when necessary.

Altec Holds Coast Session On Present, Post-War Topics

HOLLYWOOD—The annual business conference of district and branch managers of the Altec Service Corporation was held October 16 through 20 at the Roosevelt Hotel here.

The conference, as announced and conducted by Altec President G. L. Carrington, brought together the men responsible for technical servicing of motion-picture sound reproducing systems and associated equipment in some 6,000 theatres.

Reviewed in the business sessions, wherein branch managers and field supervisors joined with district managers, were the ways and means the company has devised in keeping theatres' sound-equipment functioning through the war period. A discussion of post-war equipment, as well as new servicing techniques and the furnishing of repair or replacement parts, was held. A trip was made to the company's manufacturing and assembly plants.

New York executives attending the conference included president Carrington, vice-president H. M. Bessey, comptroller E. Z. Walters, advertising and publicity manager Stanley W. Hand, purchasing agent, and merchandizing manager H. S. Morris.

Managerial personnel at the meeting from the areas served by THE EXHIBITOR included: Boston, district manager L. J. Hacking; New York, district manager Bert Sanford, Jr., western New York branch manager A. J. Rademacher, eastern New York, branch manager L. J. Patton; Philadelphia, district manager D. A. Peterson; Lexington, Mass., electronics division manager C. S. Perkins.

The Altec Lansing Corporation was also represented by executives and plant men.

Orthoscope Popular, Says NTS

NEW YORK—The new Orthoscope auxiliary lenses, recently introduced by the National Theatre Supply Company, and claimed to be "the greatest development in projection optics in half a century," have already won rapid and enthusiastic acceptance by hundreds of exhibitors, according to J. W. Servies, NTS sales promotion department.

"At present time," Servies says, "We are averaging 25 orders a week in each of our 28 branch offices from coast to coast. The interest shown in these new lenses is indicative that Orthoscope fills a definite projection need and that such a development for improving projection optics has been eagerly awaited."

"If sales continue at the present rate," Servies continued, "we anticipate that within a year one out of every five theatres will be equipped with these new lenses, and that millions of theatre patrons will enjoy better projection, less eye strain, and more solid comfort."

Size Lamps For Right Places

In relamping marquee signs, or in replacing lamps in the office or in the theatre, use the proper voltage lamp. Do not overlamp your theatre by using a 40-watter if a 15-watt lamp will give the proper illumination.

B&H Perfects New Film Cement

CHICAGO—A new film cement, usable on both acetate and nitrate stocks, was announced as perfected this month by the Bell and Howell Company here. The material is said to have greater tensile strength than other cements and not to deteriorate and to be non-corrosive.

Adler Resumes Letter Making

CHICAGO—Reduction in war-production activities is permitting the Adler Silhouette Letter Company, it was announced last fortnight, to resume the manufacture of its "Third Dimension" changeable letters.

Rectifier Bulletin Is Issued

SAINT LOUIS—The issuance of a new bulletin, describing its line of selenium rectifiers, was announced here this month by the Benwood-Linze Company. While the armed services have first call on equipment, the company states that production facilities at present are such that delivery schedules are being met and that additional business can be booked.

The bulletin, R-41, available on request to the company, presents what are considered to be the most pertinent information covering the characteristics and applications of selenium rectifiers to electronic, radar, and automotive battery charging equipment.

For That Extra Measure of Service

It has always been our aim to give theatremen every possible value in projection arc lamps when they bought the

Simplex Hi-Intensity

That we have succeeded is evidenced by the unparalleled service which they continue to render all those so fortunate in their choice.

When restrictions on production are removed there will be a new and still greater projection arc bearing that highly respected trademark

Simplex Hi-Intensity

—A LAMP WHICH WILL AS ALWAYS ASSURE AN EXTRA MEASURE OF SERVICE

NATIONAL THEATRE SUPPLY
Division of National • Simplex • Bludworth, Inc

"There's a Branch Near You"

SELLING FEATURES

"Since You Went Away"

NORWICH, CONN.—Joe Boyle, manager, Loew's Poli-Broadway, plugged "Since You Went Away" recently with a campaign that stressed local tie-ups, and featured poster cut-outs of scenes showing members of the cast bowling, which was planted in three leading Norwich bowling alleys; a Westmore display window in a downtown store, with full theatre credits; and a department store window display featuring a large parchment letter telling what has been happening on the home front "since you went away." with a cardboard reproduction background, a 30x40 featuring Colbert, Temple and Jones, plus theatre copy.

Radio spot announcements were planted, as were classified ad tie-ups.

Boyle also set complete coverage in the Norwich and New London area in all Connecticut Company buses, and arranged for the distribution of telephone pads in downtown offices. As a concluding feature in his campaign, Cohen arranged for a rally for WAC recruiting on opening night with the mayor and Army personnel in attendance.

HARTFORD, CONN—Lou Cohen, manager, Loew's Poli, arranged a flock of co-ops with local merchants on "Since You Went Away," and also garnered several radio tie-ups. As he is a member of the Chamber of Commerce, he was able to arrange the posting of signs on street lights reading: "Since You Went Away Hartford has bought $1,527,000 in war bonds—and is still buying." This same copy was also planted on an eye-filling 15-foot banner posted at Victory House in downtown Hartford with a special preface of "A message for the men and women in the armed forces: Since You Went Away, Hartford has bought, etc." A feature story on the film was landed in the Sunday magazine section of the Hartford Courant.

NEW YORK—United Artists' home office recently began distributing a special promotion kit loaded with ideas and suggestions on "Since You Went Away." The kit, prepared by Wilma Freeman, UA promotion manager, is a duplicate of the outstanding campaign the picture received for its New York opening.

"Greenwich Village"

HARTFORD, CONN. — George Freeman, manager, Loew's Poli, and his assistant, Sam Horwitz conducted a "cherry blonde contest" in a tie-in with the Springfield Shopping News. Winners were judged by a local beauty salon, co-sponsor of the contest. Prizes were promoted from a specialty shop, which gave a complete fall outfit; and the beauty salon, which gave a complete hair-do to the winner.

In addition, a music window was planted in the Temple of Music featuring a 40x60 of Carmen Miranda, plus a 22x28 card with copy as follows: "Now on sale here are all of the best recordings of Carmen Miranda who is now playing in "Greenwich Village" at Loew's Poli.

Plenty of newspaper space was garnered and a counter display obtained in Kresge's.

SPRINGFIELD, MASS.—Lou Brown and his publicity organization recently got behind 20 Century-Fox's "Greenwich Village" with a series of tieups, which used cherry blonde Vivian Blaine as the springboard in corraling considerable publicity for the run of the picture at Loew's Poli.

"None Shall Escape"

LONDON—Highlight of the recent publicity and exploitation campaign for "None Shall Escape" at the Leicester Square, as enumerated by A. L. Gillighan, Columbia's director of publicity in London, was the charity premiere. Beneficiary was the Soldiers, Sailors, and Airmen's Families Association.

Display advertising in the newspapers was taken to the absolute limit of war-time space restrictions. Outdoor advertising was on a very big scale. Forty-eight of the best 48-sheet sites in the West End were obtained. In addition, 500 London underground stations were posted a week in advance during the engagement. For the same period 100 sides of London's central route buses were taken to publicize the picture, as well as 200 escalator positions on the underground. A record number of window shop tie-ups were effected over a wide area of London, and a unique 'arrows' campaign was used. Over shop fronts, blitzed walls, etc., covering the greater London area, linen strips measuring 30 inches by eight inches were posted, worded "This Way to 'None Shall Escape'—Leicester Square Theatre, Now," with a long arrow pointing the direction.

"Frenchman's Creek"

NEW YORK—One of the most unusual advertising mediums in years was utilized recently by Paramount for the world premiere of "Frenchman's Creek," Rivoli, an animated three-dimensional diorama erected at Grand Central Terminal, which R. M. Gillham, advertising and publicity director for Paramount, tied up on an exclusive film company basis. The ingenious display simulates a theatre screen. A red curtain appears, and on it is the announcement, "Paramount Presents Joan Fontaine and Arturo de Cordova in Mitchell Leisen's Technicolor Production." The curtain then opens to a large and colorful scene from the picture, announcing the title and full credits.

SKOURAS INSTITUTIONALIZES! In motion-picture exhibition, os in politics, now is the time, it seems, for oll good progressives to come to the oid of their theotres! And the Skouros Theotres Corporotion, of New York, hos onswered thot coll, with this series of odvertisements combining the best elements of institutionol copy with picture selling, ploced in twenty-four newspopers in Long Islond, Westchester, the Bronx, Rocklond County, in New York, ond in in-lying points of New Jersey. Copy os to ottroctions ond theotres wos, of course, chonged according to the ploces where the odvertisements were used. All ods were r.o.p. . . . thot is, not mode of the "Everything's Swell" ond "Pots ond Pons" copy ond shown in the theotres simultoneously with use in the popers. Attention is especiolly colled to the Skouros orgonizotion's clever blending of theotres' wor-effort octivities, o loy-out combining feotures of o rebus with on excellent institutionol thonk you!

TIEUPS

"Frenchman's Creek"

NEW YORK—Paramount has effected a tie-up with Dorothy Gray, cosmetic firm, whereby "Frenchman's Creek" will be given a huge nation-wide promotion campaign through leading department stores and drug chains.

Typical of the promotional tie-ups was the 2,100-line eight-column advertisement that the R. H. Macy and Company, department store, ran in the Sunday editions of the New York Times.

"Janie"

NEW YORK—A 16-page discussion guide on the Warner comedy, "Janie," was recently mailed to thousands of public service, educational, and institutional groups.

The brochure, prepared by the Warner Educational Bureau, includes articles by leading educators as well as many stills

Newsweek Magazine announced it had mailed thousands of copies of a four-page two-color motion picture study guide.

"The Princess and the Pirate"

NEW YORK—"The Princess and the Pirate", released by RKO Radio, came in for coast-to-coast pre-release exploitation when the Pepsodent Company launched a nationwide store sale named after the picture.

The company has issued an elaborate lithographed press book outlining the entire campaign.

"Arsenic and Old Lace"

NEW YORK—Warner Brothers issued special posters on "Arsenic and Old Lace," which were distributed throughout the country to thousands of public libraries, colleges and universities, schools, book stores, publisher's tie-ups, National Education Association departments, and other channels. A special tie-up has also been made with Pocket Books.

"A Song To Remember"

NEW YORK—Columbia's forthcoming Technicolor production, "A Song To Remember," co-starring Paul Muni and Merle Oberon with Cornel Wilde in the role of Chopin, will be widely advertised through the facilities of Victor Records by radio, dealer ads, window displays, and the vast circulation of the Victor dealer and consumer publicaitons.

"When the Lights Go On Again"

NEW YORK—In a tie-up with PRC's "When the Lights Go On Again," the Consolidated Edison Company of New York has installed elaborate window displays in 31 offices throughout Manhattan, Bronx, Queens, and Brooklyn.

"San Fernando Valley"

NEW YORK—Mayfair Music Corporation, publishers of "San Fernando Valley" recently arranged national publicity for Republic's film of the same title.

"Till We Meet Again"

NEW YORK—The theme of the recent premiere of Paramount's "Till We Meet Again," Rivoli, was keyed to the news of the liberation of Paris.

TOMORROW'S PERFECT PROJECTION . . . Today!

with ORTHOSCOPE LENSES

The Greatest Scientific Improvement In Projection Optics in Half A Century

These New Lenses Will . . .

1. Definitely improve distribution of light on the screen . . . No more dark edges
2. Eliminate the "hot spot"
3. Amazingly improve color projection
4. Do away with side and front seat distortion
5. Perfect background focus on long-shot scenes
6. Give greater picture "depth"
7. Do away with "rainbow" effects
8. Cause film to run cooler . . . no buckling

ASK YOUR NATIONAL REPRESENTATIVE FOR DETAILS

Distributed Exclusively by

NATIONAL THEATRE SUPPLY

Division of National • Simplex • Bludworth, Inc.

SAFE...AND SOUND!

That's the kind of security you want for your home, for your family — for your business! And that's where Altec comes in! An Altec *two-way* contract gives year-round protection for your sound and projection equipment. Catches trouble before it starts—and when breakdowns occur, an Altec specialist knows how to smooth troubles away!

ALTEC SERVICE CORPORATION

250 West 57th Street, New York 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Projected by Simplex... magic words that constitute an assurance of *perfect* projection.

All the subtle artistry of inspired direction, plot and performance are merely a series of shadows caught on celluloid... until the miracle of perfect projection creates life... action... sound... and mood.

Because perfect projection is the interpretive link between celluloid and screen, the discriminating exhibitor turns naturally to **SIMPLEX** for projection of time-proven dependability.

Since the birth of motion pictures, exhibitors have looked to our products for leadership in projection. Tomorrow — as yesterday and today — SIMPLEX equipment will continue to prove that — BETTER PROJECTION PAYS!

Simplex — IN WAR AND PEACE — THE *INTERNATIONAL* PROJECTOR

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as close as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
SEP 29	Carolina Blues K. Kyser, A. Miller, V. Moore, J. Donnell (1943-44)		A Woc, A Wave, and A Marine E. Knox, A. Gillis, S. Eilers Trigger Law, W H. Gibson, B. Steele, B. Grey (1943-44)	(Beginning 1944-45 Seoson) (First Black) Rainbow Island D. Lomour, E. Brocken, B. Sullivon (Technicalor)		(Seventh Block) The Falcon In Mexico T. Conway, M. Maris, M. MocVicor	Cheyenne Wildcat, W B. Elliott, B. Blake, A. Fleming	(September Releoses) (Second Block) Sweet and Low Down Benny Goodman and bond, L. Dornell, L. Bori, J. Ookie		Son Diego, I Love You L. Allbritton, J. Holl, E. E. Horton	The Lost Ride R. Travis, E. Parker
OCT 6	Stronge Affoir A. Joslyn, E. Keyes		When Strongers Marry D. Jagger, K. Hunter, C. Whitney	Till We Meet Agoin R. Milland, B. Britton, W. Slezok	When The Lights Go On Agoin J. Lydon, G. Mitchell, D. Peterson (1943-44)	Bride By Mistoke L. Doy, A. Marshall, M. Hunt	Code Of The Prairie, W S. Burnette, S. Corsan, P. Stewart My Buddy D. Borry, L. Raberts	Dangerous Journey Denis-Roosevelt Expedition Film		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	
13	Meet Miss Bobby Socks B. Crosby, L. Merrick	(Beginning 1944-45 Seoson) (Ninth Block) The Seventh Cross S. Trocy, S. Hosso	Enemy Of Women C. Drake, D. Woods	The Notional Born Donce J. Heother, C. Quigley, R. Benchley, Notional Born Dance rodio troupe	I'm From Arkansos S. Summerville, E. Brendel, I. Adrian Wild Horse Phantom, W B. Crabbe, A. St. Jahn	Heovenly Doys Fibber McGee and Molly, G. Oliver, B. Hole	Storm Over Lisbon V. H. Rolston, R. Arlen, E. Von Stroheim (1943-44)	Greenwich Village D. Ameche, C. Mirondo, W. Bendix, V. Bloine (Technicolor)		Bobes On Swing Street L. Corrillo, A. Blyth, P. Ryan	
20	Shodows In The Night W. Boxter, N. Foch, G. Zucco	Barbory Coost Gent W. Beery, B. Bornes Moisie Goes To Reno A. Sothern, J. Hodiok		Our Heorts Were Young ond Goy G. Russell, D. Lynn, C. Ruggles	I Accuse My Parents M. B. Hughes, G. Meeker	Mlle. Fifi S. Simons, J. Emery, A. Nopier Music In Monhotton A. Shirley, D. Doy, P. Terry (Speciol) Goyescos (Sponish-mode)	Git Along Little Dogies, W G. Autry, S. Burnette (Re-release)	(Speciol) Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor)		The Climax S. Foster, B. Korloff, T. Bey (Technicolor)	The Conspirators H. Lamarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neol, A. Savage	Morriage Is A Private Affoir L. Turner, J. Hodiok Lost In A Horem Abbott and Costello, M. Moxwell, J. Dorsey orchestra	Army Wives M. Rombeou, D. Kent, E. Knox, M. Alper Law Of The Valley, W J. M. Brown, R. Hattan, L. Carver (1943-44)	Dork Mountoin R. Lowery, E. Drew, R. Toomey (Second Block) And Now Tomorrow A. Lodd, L. Young, S. Hoyward, B. Sullivon	Bluebeord J. Carrodine, J. Porker Dead or Alive, W D. O'Brien, T. Ritter, G. Wilkerson	(End 1943-44 Seoson) (Beginning 1944-45 Season) (Block) My Pol Wolf S. Moffett, J. Esmond, U. O'Connor		(October Releases) (Third Block) Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolar)		Bowery To Broodway M. Montez, J. Ookie, S. Foster, T. Bey, L. Allbritton, D. O'Connor, L. Corrillo, A. Devine	
NOV 3	The Mork Of The Whistler R. Dix, J. Corter, P. Hall	Kismet R. Colmon, M. Dietrich, J. Croig (Technicolor)		The Mon In Holf Moon Street N. Asther, H. Wolker		None But The Lonely Heort C. Gront, E. Barrymore, J. Wyott	End of the Road E. Norris, J. Storey	In The Meontime, Dorling J. Crain, F. Latimore, S. Prager, G. Robbins		Dead Mon's Eyes L. Choney, J. Porker, P. Kelly	The Very Thought Of You D. Morgan, D. Clork, F. Emerson
10	Sergeont Mike L. Parks, J. Botes Cyclone Prairie Rongers. W C. Storrett, D. Toylor, C. Worth	Mrs. Porkington G. Gorson, W. Pidgeon, E. Arnold Waterloo Bridge R. Toylor, V. Leigh (Re-issue)	Alosko K. Taylor, M. Lindsoy, D. Jogger	Frenchmon's Creek J. Fontoine, A. DeCordova, B. Rothbone (Technicolor)	Dead or Alive, W D. O'Brien, T. Ritter, G. Wilkerson	Goin' To Town Lum 'n' Abner, H. Rowlinson, F. Loke Toll In The Saddle J. Wayne, E. Roines, G. Hoyes		The Big Noise S. Laurel, O. Hardy, D. Merrick (November Releases) (Fourth Block) Louro G. Tierney, D. Andrews, V. Price		Riders of Sonto Fe, W R. Cameron, F. Knight, J. Holt	
17	The Missing Juror J. Corter, J. Bannon	Naughty Marietta N. Eddy, J. MocDonold (Re-issue) (Speciol)	The Jade Mask S. Toler, D. Gronger	One Body Too Mony J. Holey, J. Porker, B. Lugosi	The Great Mike S. Erwin, R. Henry, E. Elliott	The Moster Roce C. Esmond, O. Mossen, G. Coularis		Something For The Boys C. Miranda, P. Como, M. O'Sheo, V. Bloine, P. Silvers, S. Ryon (Technicolor		Reckless Age G. Jeon, J. Clark, J. Gilford	
24		An American Romance B. Donlevy, A. Richords, W. Abel (Technicolor) (Speciol)	Bowery Champ Eost Side Kids	Ministry Of Fear R. Millond, M. Reynolds The Sign Of The Cross F. Morch, E. Landi, C. Colbert, C. Loughton (Modernized Version)	Costle Of Crimes K. Kent, D. Churchill, B. Chrystoll (English-mode)	(Speciol) Cosonovo Brown G. Cooper, T. Wright, F. Morgon (Internotionol) (Speciol) The Princess and The Pirate B. Hope, V. McLaglen, V. Moyo (Goldwyn) (Technicolor)	Red River Valley, W G. Autry, S. Burnette (Re-release)	The Way Ahead D. Niven, R. Huntley, B. Hortnell (English-mode)		The Suspect C. Laughton, E. Roines	
DEC 1			The Case Of The Missing Medico D. Renoldo, P. De Cordovo		The Ooth Of Vengeonce, W B. Crobbe, A. St. John	(Speciol) The Womon In the Window E. G. Robinson, J. Bennett, R. Massey (Internotionol)				Murder in the Blue Room D. Cook, A. Gwynne, G. MocDonold	The Doughgirls A. Sheridan, A. Smith, J. Corson
8										Hi, Beautiful M. O'Driscoll, N. Beery, Jr.	

FILM CLASSICS

Oct. 15—Topper—C. Grant, R. Young, C. Bennett.
Nov. 15—Cowboy and The Lady—G. Cooper, M. Oberon, W. Brennan.
Nov. 22—Resurrection (We Live Again)—F. Marsh, A. Sten.
Dec. 15—Barbary Coast—M. Hopkins, B. Donlevy, J. McCrea, E. G. Robinson.

SPECIAL EVENTS—HOLIDAYS

Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en
Nov. 7—Election Day

WAR INFORMATION SUBJECTS

Oct. 26—Target—Japan (Paramount) (Free)
Nov. 11—Armistice Day
Nov. 23—Thanksgiving Day

Now— IN PREPARATION!

The Inimitable

1945 BOOKING CALENDAR

COMBINING ***all of these acknowledgedly superior features:—***

1—The usual compact wall size that doesn't need a 24-sheet stand to hang.

2—14 months on one sheet so that it can be hung immediately on arrival.

3—Clear, square and legible type so you won't need opera glasses to read it.

4—All Holidays worth attention very clearly marked and properly dated.

5—*What the H--l! You know it's the Best and Most Useful! It has been prepared for your use by your Best and Most Useful Trade Paper—*

THE EXHIBITOR *of course!* (P.S. How many do you need?)

Columbia

(1943-44 releases from 5001 up;
1944-45 releases from 6001 up)

ADDRESS UNKNOWN — D — Paul Lukas, Carl Esmond, Mady Christians—Nazi meller has the names and angles—73m.—see Apr. 19 issue—Leg.: B—(5010).

BLACK PARACHUTE, THE—John Carradine, Osa Massen, Larry Parks—For the duallers—66m.—see May 3 issue Leg.: B—(5035).

CAROLINA BLUES—CMU—Kay Kyser, Ann Miller, Victor Moore—Okay musical — 81m. — see Oct. 18 issue — (5011).

COWBOY FROM LONESOME RIVER—MUW—Charles Starrett, Vi Athens, Jimmy Wakely and his Saddle Pals —Good western—54m.—see Oct. 4 issue—(6201).

CRY OF THE WEREWOLF — MY — Nina Foch, Stephen Crane, Osa Massen—Suspenseful horror mystery for the duallers—63m.—see Aug. 23 issue—Leg.: B—(5027).

EVER SINCE VENUS—CMU—Ina Ray Hutton, Hugh Herbert, Ann Savage—Program comedy for the duallers —74m.—see Sept. 6 issue—(5025).

GIRL IN THE CASE, THE — CMD — Edmund Lowe, Janis Carter, Robert Williams—For the duallers—65m.—see Apr. 19 issue—(5028).

IMPATIENT YEARS, THE—CD—Jean Arthur, Lee Bowman, Charles Coburn—Pleasing entertainment—90m.—see Sept. 6 issue—(5002).

JAM SESSION — MU — Ann Miller, Jess Barker, Charlie Bornet and Louis Armstrong orchestras—Name bands and music should help the draw—77m.—see Mar. 22 issue—(5015).

KANSAS CITY KITTY—CMU—Joan Davis, Bob Crosby, Jane Frazee—Pleasing comedy for the duallers—72m. —see Sept. 6 issue—(5012).

LAST HORSEMAN, THE — MUW — Russell Hayden, Dub Taylor, Ann Savage—Okay western—54m.—see July 12 issue—(5208).

LOUISIANA HAYRIDE—CMU—Judy Canova, Ross Hunter, Richard Lane—Programmer for the duallers—67m.—see June 28 issue—(5019).

MARK OF THE WHISTLER, THE — MYMD — Richard Dix, Janis Carter, Porter Hall — Good series entrant — 60½m.—see Oct. 18 issue—(6022).

MR. WINKLE GOES TO WAR—CMD—Edward G. Robinson, Ruth Warrick, Ted Donaldson—Topical entry has the angles—80m.—see July 26 issue—(5007).

ONCE UPON A TIME—CFAN—Cary Grant, Janet Blair, James Gleason—The Grant draw is the important factor—88m.—see May 3 issue—(5004).

ONE MYSTERIOUS NIGHT—MD—Chester Morris, Richard Lane, Janis Carter—Okay Boston Blackie entrant—61m.—see Sept. 6 issue—(5033).

RIDING WEST—MUW—Charles Starrett, Arthur Hunnicut, Shirley Patterson—Okay western—57m.—see June 14 issue—(5209).

SECRET COMMAND — D — Pat O'Brien, Carole Landis, Chester Morris—Fast moving saboteur yarn—81m.—see June 14 issue—(5008).

SHADOWS IN THE NIGHT — MY — Warner Baxter, Nina Foch, George Zucco,—Typical 'Crime Doctor' entry—67m.—see Aug. 9 issue—(6021).

SHE'S A SOLDIER, TOO—CDR—Beulah Bondi, Nina Foch, Jess Barker—Pleasing dualler for the lower half—67m.—see June 28 issue—(5040).

SOUL OF A MONSTER—MD—Rose Hobart, George Macready, Jim Bannon—Suspenseful program meller for the duallers—61m.—see Aug. 23 issue—(5026).

STARS ON PARADE—MU—Larry Parks, Lynn Merrick, Ray Walker—For the duallers—64m.—see May 31 issue—(5023).

STRANGE AFFAIR — MYC — Allyn Joslyn, Evelyn Keyes, Marguerite Chapman—Okay mystery comedy—80m. —see Oct. 18 issue—(6016).

SUNDOWN VALLEY—W—Charles Starrett, Jeanne Bates, Dub Taylor—Well-produced topical western—55m.—see Apr. 19 issue—(5205).

SWING IN THE SADDLE—MUW—Jane Frazee, 'Red River' Dave, The Hoosier Hot Shots, Guinn Williams—Entertaining cowboy musical—69m.—see Sept. 6 issue —(5221).

THEY LIVE IN FEAR—MD—Otto Kruger, Clifford Severn, Pat Parrish—For the twin bills—66m.—see June 28 issue—(5043).

U-BOAT PRISONER—MD—Bruce Bennett, Erik Rolf, John Abbott—Actionful meller for the duallers—65m.—see June 28 issue—(5037).

UNDERGROUND GUERRILLAS—MD—John Clements, Tom Walls, Rachel Thomas—Import for the duallers—83m.—see June 14 issue—(English-made)—(5041).

UNWRITTEN CODE, THE—MD—Ann Savage, Tom Neal, Roland Varno—Okay meller for the duallers—61m.—see Oct. 4 issue—(6035).

WHISTLER, THE—MD—Richard Dix, J. Carrol Naish, Gloria Stuart—Meller based on radio program holds interest—59m.—see Apr. 5 issue—(5032).

WYOMING HURRICANE—W—Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll — High rating in series — 58m.—see May 3 issue—(5206).

TO BE REVIEWED OR IN PRODUCTION

BLAZING THE WESTERN TRAIL—Charles Starrett, Carole Mathews, Dub Taylor.

BLIMP PATROL—Tom Neal, Bruce Bennett.

BOTH BARRELS BLAZING—Charles Starrett, Pat Parrish, Tex Harding, Dub Taylor.

COUNTERATTACK — Paul Muni, Marguerite Chapman, Larry Parks.

CYCLONE PRAIRIE RANGERS — Charles Starrett, Walter Taylor, Constance Worth—(6202).

THE EXHIBITOR SERVISECTION

AN EXCLUSIVE FEATURE OF THIS PUBLICATION

THE CHECK-UP . . . of ALL Features and Shorts for the past 8 months

A Jay Emanuel Publication. Published weekly by Jay Emanuel Publications, Inc. Publishing office: 1225 Vine Street, Philadelphia 7, Pennsylvania. New York office: 1600 Broadway, New York 19. Coast Representative: Samuel Lindenstein, 425 South Cochran Avenue, Los Angeles 36, California. Jay Emanuel, publisher; Paul J. Greenholgh, business manager; Herbert M. Miller, managing editor; J. A. Dalton, production manager; G. F. Nonomaker, associate editor.

SECTION TWO
VOL. 32, No. 24

OCTOBER 25, 1944

DOUBLE EXPOSURE—Chester Morris, Phyllis Brooks.

EADIE WAS A LADY—Ann Miller, Joe Besser, Hal McIntyre and band, William Wright.

EVE KNEW HER APPLES—Ann Miller, William Wright, Ray Walker.

FIGHTING GUARDSMAN, THE—Larry Parks, John Calvert.

HEROES OF THE SAGEBRUSH — Charles Starrett, Constance Worth

LAWLESS EMPIRE—Charles Starrett, Dub Taylor, Mildred Law.

LEAVE IT TO BLONDIE—Penny Singleton, Arthur Lake.

LET'S GO STEADY—Jackie Moran, June Preisser, Pat Parrish.

MEET MISS BOBBY SOCKS—Bob Crosby, Lynn Merrick, Louise Erickson.

MISSING JUROR, THE—Janis Carter, Jim Bannon, George Macready.

PRAIRIE RAIDERS—Charles Starrett, Jean Stevens, Tex Harding.

RETURN OF THE DURANGO KID, THE—Charles Starrett, 'Cowboy Eddie' Evans, Jean Stevens.

ROUGH RIDIN' JUSTICE—Charles Starrett. Jimmy Wakely,

ROUNDUP FOR VICTORY—Charles Starrett, Jeanne Bates, Dub Taylor

RUSTLERS OF THE BADLANDS—Charles Starrett, Dub Taylor, Solly Bliss.

SADDLE LEATHER LAW — Charles Starrett, Vi Athens, Dub Taylor.

SERGEANT MIKE — Larry Parks, Jeanne Bates, Ross Hunter.

SHE'S A SWEETHEART—Jane Darwell, Larry Parks, Jane Frazee, Ross Hunter.

SING ME A SONG OF TEXAS—Rosemary Lane, Noah Beery, Jr., 'Big Boy' Williams, Hal McIntyre and his orchestra.

SONG TO REMEMBER, A — Paul Muni, Merle Oberon, Cornel Wilde—(Technicolor).

SONG OF TAHITI—Jinx Falkenburg, Dave O'Brien, Mary Treen.

THOUSAND AND ONE NIGHTS, A—Evelyn Keyes, Cornel Wilde—(Technicolor).

TOGETHER AGAIN—Charles Boyer, Irene Dunne, Charles Coburn.

TONIGHT AND EVERY NIGHT — Rita Hayworth, Janet Blair, Lee Bowman—(Technicolor).

KEY

"Leg." is the symbol for the Legion of Decency ratings which are included in cases where the pictures are classified as either "objectionable in part" (B) or "condemned" (C). Films without a Legion of Decency rating are either unobjectionable or unclassified. The letter "A" appears in cases where the reviewer considers a film most suitable for adults. Where no classification appears, it is inferred the picture is suitable for all.)

Abbreviations following titles indicate type of picture.

AD—Adventure drama
BID—Biographical drama
C—Comedy
CAR—Cartoon
CD—Comedy drama
CDMU—Comedy drama musical
CFAN—Comedy-fantasy
CMD—Comedy melodrama
CMU—Comedy musical
COMP—Compilation
D—Drama
DOC—Documentary
DOCD—Documentary drama
F—Farce
FMD—Factual melodrama
FMU—Force musicol
HISD—Historical drama
MD—Melodrama
MDW—Melodramic Western
MUC—Musical comedy
MUCD—Musical comedy drama
MU—Musical
MUW—Musical western
MY—Mystery
MYC—Mystery comedy
NOV—Novelty
ROMC—Romantic Comedy
ROMD—Romantic droma
TRAV—Travelogue
W—Western
WC—Western comedy
WD—Western drama
WMD—Western melodrama

TONIGHT WE DANCE—Jeff Donnell, Fred Brady, Ann Savage.

UNKNOWN, THE—Tom Neal, Ann Savage, Howard Freeman.

Metro-Goldwyn-Mayer

(1943-44 releases from 401 up;
1944-45 releases from 500 up)

AMERICAN ROMANCE, AN—D—Brian Donlevy, Ann Richards, Walter Abel—Stirring tale of America belongs in the front rank — 151m. — see June 28 issue — (Technicolor)—(510).

ANDY HARDY'S BLONDE TROUBLE — C — Mickey Rooney, Lewis Stone, Fay Holden—Fair entry for the series—107m.—see Apr. 19 issue—(424).

BARBARY COAST GENT — MD — Wallace Beery, Binnie Barnes, John Carradine—Fair meller—87m.—see Aug. 9 issue—Leg.: B—(502).

BATHING BEAUTY—CMU—Red Skelton, Esther Williams, Basil Rathbone—Tunefest has plenty of assets for the box office—101m.—see May 31 issue—(Technicolor)—(429).

CANTERVILLE GHOST, THE—C—Charles Laughton Robert Young, Margaret O'Brien—Well-made comedy—96m. —see May 31 issue—(430).

DRAGON SEED—MD—Katharine Hepburn, Walter Huston, Aline MacMahon—Tapnotch—145m.—see July 26 Isnicolor)—(506).

GASLIGHT—MD—Charles Boyer, Ingrid Bergman, Joseph Cotten—The names will make the difference—113m. —see May 17 issue—(425).

KISMET—MD—Ronald Colman, Marlene Dietrich, James Craig—Colorful extravaganze is headed for the higher brackets—100m.—see Aug. 23 issue—(Technicolor)—(506).

LOST IN A HAREM — CMU — Bud Abbott, Lou Costello, Marilyn Maxwell—Should do the business—89m.—see Sept. 6 issue—(509).

MAISIE GOES TO RENO—C—Ann Sothern, John Hodiak, Tom Drake, Marta Linden—Pleasing series entry—90m.—see Aug. 23 issue—(504).

MARRIAGE IS A PRIVATE AFFAIR—D—Lana Turner, James Craig, John Hodiak, Frances Gifford—Names plus title will make the difference—116m.—see Aug. 23 issue—(505).

MEET THE PEOPLE—MU—Lucille Ball, Dick Powell, Virginia O'Brien—Good popular entertainment—100m.—see Apr. 19 issue—(426).

MRS. PARKINGTON—D—Greer Garson, Walter Pidgeon, Edward Arnold — High rating drama — 124m. — see Sept. 20 issue—(507).

NAUGHTY MARIETTA—MU—Jeannette MacDonald, Nelson Eddy, Frank Morgan—Re-issue deserves playing time —104m.—see Oct. 18 issue—(508).

SEVENTH CROSS, THE—MD—Spencer Tracy, Signe Hasso, Hume Cronyn—Good suspenseful meller—111m.—see July 26 issue—(501).

THREE MEN IN WHITE — CD — Lionel Barrymore, Van Johnson, Marilyn Maxwell—Series average—85m.—see May 17 issue—(427).

TUNISIAN VICTORY—DOC—Produced jointly by the British Army Film Unit and the Signal Corps—One of the outstanding documentaries of the war—80m.—see Mar. 22 issue—(466).

TWO GIRLS AND A SAILOR—CMU—Van Johnson, June Allyson, Gloria De Haven, Jimmy Durante, Harry James and Xavier Cugat and bands — Topnatch musical will certainly please the customers—123m.—see May 3 issue—(428).

WATERLOO BRIDGE—MD—Vivien Leigh, Robert Taylor, Lucille Watson—Re-issue has names to sell—108m. —see Sept. 6 issue—(503).

WHITE CLIFFS OF DOVER, THE—D—Irene Dunne, Alan Marshall, Frank Morgan—Heart stirring drama has strong appeal for women—126m.—see Mar. 22 issue —(491).

TO BE REVIEWED OR IN PRODUCTION

ANCHORS AWEIGH—Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi—(Technicolor).

AUTUMN FEVER—Phillip Dorn, Mary Astor, Gloria Grahame, Felix Bressart.

BRIGHTON BEACH—Kathryn Grayson, June Allyson.

CLOCK, THE — Judy Garland, Robert Walker, Hume Cronyn.

DR. 'RED' ADAMS—Lionel Barrymore, Van Johnson, Keye Luke, Marilyn Maxwell, Gloria de Haven.

GENTLE ANNIE — Marjorie Main, James Craig, Donna Reed, Barton MacLane.

HOLD HIGH THE TORCH — Elizabeth Taylor, Edmund Gwenn, Frank Morgan, Lassie—(Technicolor).

HOME FRONT, THE—Laurel and Hardy, Mary Boland, Philip Merivale.

MALTA—Philip Dorn, Donna Reed.

MEET ME IN ST. LOUIS — Judy Garland, Mary Astar, Margaret O'Brien, Lean Ames—(Technicolor).

MUSIC FOR MILLIONS—Jimmy Durante, Margaret O'Brien, Marsha Hunt, Jose Iturbi.

NATIONAL VELVET — Mickey Rooney, Jackie Jenkins, Elizabeth Taylor—(Technicolor).

NOTHING BUT TROUBLE — Stan Laurel, Oliver Hardy, Mary Boland.

OUR VINES HAVE TENDER GRAPES—Edward G. Robinsono, Margaret O'Brien, Jackie Jenkins.

PERFECT STRANGERS — Robert Donat, Deborah Kerr — (English-made).

PICTURE OF DORIAN GRAY, THE—Hurd Hatfield, George Sanders, Donna Reed.

SECRETS IN THE DARK, THE — Robert Young, Susan Peters, Felix Bressart.

SON OF LASSIE—Peter Lawford, Donald Crisp, Nigel Bruce, Lassie—(Technicolor).

TELLTALE HANDS—Edward Arnold, Selena Royle, Dorothy Morris.

THIN MAN GOES HOME, THE—William Powell, Myrna Loy, Gloria De Haven, Asta.

THIS MAN'S NAVY—Wallace Beery, Tom Drake, Jimmy Gleason, Selena Royle.

THRILL OF A ROMANCE—Van Johnson, Esther Williams, Lauritz Melchior, Tommy Dorsey and orchestra — (Technicolor).

THIRTY SECONDS OVER TOKYO—Van Johnson, Robert Walker, Phyllis Thaxter.

VALLEY OF DECISION—Greer Garson, Lionel Barrymore, Gregory Peck.

WACS, THE—Lana Turner, Laraine Day, Morris Ankrum.

WEEK-END AT THE WALDORF — Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson.

WITHOUT LOVE — Katharine Hepburn, Spencer Tracy, Lucille Ball.

WOMEN'S ARMY—Lana Turner, Laraine Day, Susan Peters.

YOLANDA AND THE THIEF—Fred Astaire, Lucille Ball.

ZIEGFELD FOLLIES — Fred Astaire, Gene Kelly, Fanny Brice, Mickey Rooney, Judy Garland, Lucille Ball—(Technicolor).

Monogram

ALASKA—MDMU—Kent Taylor, Margaret Lindsay, John Carradine—Gold rush meller has possibilities—76m. —see Oct. 18 issue.

ARE THESE OUR PARENTS—MD—Helen Vinson, Lyle Talbot, Noel Neill—Exploitation and push will make the difference—73½m.—see June 14 issue—Leg.: B.

BLACK MAGIC — MY — Sidney Toler, Mantan Moreland, Frances Chan—Minar series entrant—64m.—see July 26 issue.

BLOCK BUSTERS—C—Leo Gorcey. Huntz Hall, Roberta Smith—Routine series entrant—61m.—see July 26 issue.

CALL OF THE JUNGLE — MD — Ann Corio, James Bush, John Davidson—Depends on the Corio draw—60m.—see July 26 issue.

CHINESE CAT, THE — MY — Sidney Toler, Benson Fong, Joan Woodbury—Okay for the series — 66m. — see Mar. 22 issue.

DETECTIVE KITTY O'DAY—MY—Jean Parker, Peter Cookson, Tim Ryan — Pleasant Inde program—61m. — see Apr. 19 issue.

ENEMY OF WOMEN — D — Claudia Drake, Paul Andor, Donald Woods—Topical film has selling angles—86m. —see Sept. 6 issue.

FOLLOW THE LEADER — CMD — Leo Gorcey, Huntz Hall, Gabriel Dell, Joan Marsh—Okay for series—65m.—see May 3 issue.

JOHNNY DOESN'T LIVE HERE ANY MORE—C—Simone Simon, James Ellison, William Terry — Hilarious comedy—75m.—see May 31 issue—Leg.: B.

LAND OF THE OUTLAWS—W—Johnny Mack Brown, Raymond Hatton, Nan Holliday—Okay western—60m.—see Sept. 6 issue.

LAW MEN—W—Johnny Mack Brown, Raymond Hatton, Jan Wiley—Fair western—55m.—see May 17 issue.

LAW OF THE VALLEY—W—Johnny Mack Brown, Raymond Hatton, Lynne Carver—Routine western—59m. —see Nov. 1 issue.

LEAVE IT TO THE IRISH — MYC — James Dunn, Wanda McKay, Dick Purcell—Fair mystery comedy—60m.—see July 26 issue.

MARKED TRAILS—W—Hoot Gibson, Bob Steele, Veda Ann Borg—Okay for the series—59m.—see Aug. 9 issue.

OH, WHAT A NIGHT — MD — Edmund Lowe, Marjorie Rambeau, Jean Parker—Routine crook drama—71m. —see July 26 issue.

OUTLAW TRAIL—W—Hoot Gibson, Bob Steele, Jennifer Holt—Fair series entrant—55m.—see May 17 issue.

RANGE LAW—W—Johnny Mack Brown, Raymand Hatton, Sarah Padden—Western has plenty af punch—58m. —see May 17 issue.

RETURN OF THE APE MAN—MD—Bela Lugosi, John Carradine, Judith Gibson—Routine shocker—60m.—see May 31 issue.

SHADOW OF SUSPICION—MY—Marjorie Weaver, Peter Cookson, Tim Ryan—Okay mystery programmer—67½m.—see Oct. 18 issue..

SONORA STAGECOACH — W — Hoot Gibson, Bob Steele, Betty Miles—Okay for the series—59m.—see July 12 issue.

THREE OF A KIND—CD—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert — Minor comedy effort—67m.—see June 28 issue.

UTAH KID, THE—W—Bob Steele, Hoot Gibson, Evelyn Eaton—Fair western—53m.—see Oct. 4 issue.

WAVE, A WAC, AND A MARINE, A—CD—Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Henny Youngman—Title may help minor entry—69m.—see Aug. 9 issue.

WEST OF THE RIO GRANDE—W—Johnny Mack Brown, Raymond Hatton. Christine McIntyre—Okay action entry—59m.—see July 26 issue.

WHAT A MAN — CD — Johnny Downs, Wanda McKay, Robert Kent—So-so program—67m.—see Dec. 15 issue.

WHEN STRANGERS MARRY — MYD — Dean Jagger, Kim Hunter, Neil Hamilton, Claire Whitney—Engrossing dramatic entry—67m.—see Aug. 23 issue.

TO BE REVIEWED OR IN PRODUCTION

ADVENTURES OF KITTY O'DAY — Jean Parker, Peter Cookson, Tim Ryan.

ARMY WIVES — Marjorie Rambeau, Darothea Kent, Elyse Knox, Murray Alper.

BOWERY CHAMPS—Leo Gorcey, Huntz Hall, Billy Benedict.

CASE OF THE MISSING MEDICO, THE—Duncan Renaldo, Martin Garralaga, Pedro de Cordoba.

CRAZY KNIGHTS — Billy Gilbert, Maxie Rosenbloom, Shemp Howard, Joan Gardner.

DANGER VALLEY — Hoot Gibson, Ken Maynard, Bob Steele.

DARK CANYON KID — Johnny Mack Brown, Raymond Hatton.

DIVORCE—Kay Francis, Paul Kelly.

EAST OF THE BOWERY—East Side Kids.

FOOLS GOLD—Johnny Mack Brown, Raymond Hatton, Nan Holliday.

GHOST GUNS—Johnny Mack Brown, Raymond Hatton, Evelyn Finley.

G. I. HONEYMOON—Gale Storm, Peter Cookson, Arline Judge.

GUN SMOKE — Johnny Mack Brown, Raymond Hatton, Jennifer Holt.

HE COULDN'T TAKE IT—Eddie Quillan, Joan Woodbury, Sidney Miller. Maxie Rosenbloom, Armida.

HER BACHELOR HUSBAND—Johnny Downs, Wanda McKay, Robert Kent.

JADE MASK, THE—Sidney Toler, Ralph Lewis, Dorothy Granger.

JOHN DILLINGER—Lawrence Tierney, Eduardo Ciannelli, Edmund Lowe.

KID FROM SONORA, THE—Hoot Gibson, Ken Maynard, Bob Steele.

LITTLE DEVILS—Harry Carey, Paul Kelly, Ducky Louie, Gloria Ann Chew.

MONTANA ROUNDUP—Hoot Gibson, Bob Steele.

MURDER IN THE FUN HOUSE—Sidney Toler, Joan Woodbury, Mantan Moreland.

MYSTERY MANSION—Sidney Toler, Mantan Moreland, Dorothy Granger.

NAVAJO TRAILS—Johnny Mack Brown, Raymond Hatton, Jennifer Holt.

OVERLAND TRAIL—Johnny Mack Brown, Raymond Hatton.

SONG OF THE RANGE—Jimmy Wakely, Cay Forester, Lee White, Dennis Moore.

THEY SHALL HAVE FAITH—Johnny Mack Brown, Gale Storm, Mary Boland, Johnny Downs, Frank Craven.

TRIGGER LAW—Hoot Gibson, Bob Steele, Beatrice Grey.

WEST OF RAINBOW RIDGE—Johnny Mack Brown, Raymond Hatton.

WYOMING ROUNDUP—Bob Steele, Hoot Gibson, Beatrice Grey.

Paramount

(1943-44 releases from 4301 up;
1944-45 releases from 4401 up)

AND NOW TOMORROW—D—Alan Ladd, Loretta Young, Susan Hayward—Romantic drama should draw the femmes—84m.—see Nov. 1 issue—(4406).

AND THE ANGELS SING—CMU—Dorothy Lamour, Fred MacMurray, Betty Hutton—Should get the business—93m.—see May 3 issue—Leg.: B—(4321).

DARK MOUNTAIN — MD — Robert Lowery, Ellen Drew, Regis Toomey—Program meller for the lower half—56m.—see Sept. 6 issue—(4405).

DOUBLE INDEMNITY—MD—Barbara Stanwyck, Fred MacMurray, Edward G. Robinson—Gripping melodrama —105m.—see May 3 issue—(4321).

FOR WHOM THE BELL TOLLS — D — Gary Cooper, Ingrid Bergman, Akim Tamiroff, Artura de Cardova, Joseph Calleia, Katina Paxinou — Picturization of Ernest Hemingway's novel ranks with the industry's best—168m.—see July 28 issue—(Technicolor)—Leg.: B.—(4338).

FRENCHMAN'S CREEK—ROMD—Joan Fontaine, Arturo de Cordova, Basil Rathbone—Colorful romance is headed for the better returns — 113m. — see Oct. 4 issue — (Technicolor)—Leg.: B—(440B).

GAMBLER'S CHOICE—D—Chester Morris, Nancy Kelly, Russell Hayden—Interesting period programmer—64m.—see May 3 issue—(4324).

GREAT MOMENT, THE—HISD—Joel McCrea, Betty Field, Harry Carey—Box office problem—80m.—see June 14 issue—(4330).

HAIL THE CONQUERING HERO—CD—Eddie Bracken, Ella Raines, William Demarest—Entertaining show packs plenty of punch—99m.—see June 14 issue—(4326).

HENRY ALDRICH'S LITTLE SECRET — C — Jimmy Lydan, Charles Smith, Joan Mortimer—Top series entrant—71m.—see June 14 issue—(432B).

HENRY ALDRICH PLAYS CUPID — C — Jimmy Lydon, Charles Smith, Olive Blakeney—Routine entrant for Aldrich fans—64m.—see May 3 issue—(4322).

HITLER GANG, THE—HISD—Robert Watson, Roman Bohnen, Luis Van Rooten—Will depend upon the selling —99m.—see May 3 issue—Leg.: B—(4323).

I LOVE A SOLDIER — ROMD — Paulette Goddard, Sonny Tufts, Beulah Bondi—Woman's picture should attract attention—106m.—see June 14 issue—Leg.: B—(4329).

MAN IN HALF MOON STREET, THE—D—Nils Asther, Helen Walker, Paul Cavanagh — Unusual entry for the duallers—90m.—see Nov. 1 issue—(4407).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m.—see Mar. 22 issue—(Technicolor)—(T 3-1).

MINISTRY OF FEAR—MD—Ray Milland, Marjorie Reynolds, Carl Esmond—Above average thriller—85m.—see Nov.1 issue—(4410).

NATIONAL BARN DANCE, THE — CMU — Jean Heather, Charles Quigley, Robert Benchley—Radia show will have the best appeal for family trade, hinterland—75m.—see Sept. 6 issue—(4403).

ONE BODY TOO MANY—MYC—Jack Haley, Jean Parker, Bela Lugosi—Strictly for the duallers—75m.—see Nov. 1 issue—(4409).

OUR HEARTS WERE YOUNG AND GAY—C—Gail Russell, Diana Lynn, Charlie Ruggles—Pleasing version of best seller—81m.—see Sept. 6 issue—(4404).

RAINBOW ISLAND — CMU — Dorothy Lamour, Eddie Bracken, Gil Lamb—Colorful musical should do the business — 97m. — see Sept. 6 issue — (Technicolor)—Leg.: B—(4401).

SIGN OF THE CROSS, THE—MD—Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton — Reissue of early hit still has the angles—118m.—see Aug. 23 issue—Leg.: B—(4432).

STORY OF DR WASSELL, THE — FMD — Gary Cooper, Laraine Day, Signe Hasso—Headed for the higher brackets — 136m. — see May 3 issue—(Technicolor)—(4337).

TAKE IT BIG—MUC—Jack Haley, Harriet Hilliard, Mary Beth Hughes—Entertaining musical programmer for the duallers—74m.—see June 14 issue—(4327).

TILL WE MEET AGAIN—MD—Ray Milland, Barbara Britton, Walter Slezak — Fair melodrama of French underground—88m.—see Sept. 6 issue—(4402).

TO BE REVIEWED OR IN PRODUCTION

BRING ON THE GIRLS — Veronica Lake, Eddie Bracken, Sonny Tufts—(Technicolor).

COUNT OF LUXEMBOURG, THE—Bob Hope, Dorothy Lamour.

DANGEROUS PASSAGE—Phyllis Brooks, Robert Lowery, Jack LaRue.

DOUBLE EXPOSURE—Chester Morris, Nancy Kelly, Phillip Terry.

DUFFY'S TAVERN — Ed Gardner, Eddie Green, William Bendix, Barry Sullivan, Marjorie Reynolds.

GIRL'S TOWN—Veronica Lake, Fred MacMurray, Phyllis Brooks.

THE GOLDEN YEARS—Sonny Tufts, Lillian Gish, Veronica Lake, Billy de Wolfe.

HENRY ALDRICH'S CODE OF HONOR—Jimmy Lydon, Charles Smith, Joan Mortimer.

HENRY ALDRICH SWINGS IT — Jimmy Lydon, Charlie Smith, John Litel, Mimi Chandler.

HER HEART IN HER THROAT—Joel McCrea, Gail Russell, Herbert Marshall.

HERE COME THE WAVES—Bing Crosby, Betty Hutton, Sonny Tufts.

HIGH MAN—Robert Lowery, Phyllis Brooks, William Gargan.

HOMESICK ANGEL—Johnny Weismuller, Robert Lowery.

INCENDIARY BLONDE—Betty Hutton, Arthur de Cordova, Barry Fitzgerald, Charles Ruggles—(Technicolor).

KITTY—Paulette Goddard, Ray Milland, Cecil Kellaway.

LOST WEEKEND, THE—Ray Milland, Jane Wyman.

LOVE LETTERS, THE—Jennifer Jones, Joseph Cotten, Ann Richards.

MARSEILLES—Katina Paxinou, Barry Sullivan.

MEDAL FOR BENNY, A — Dorathy Lamaur, Arturo de Cordova, J. Carroll Nalsh.

MURDER, HE SAYS — Fred MacMurray, Helen Walker, Marjorie Main.

MY FAVORITE BRUNETTE—Bob Hope, Paulette Goddard.

OUR HEARTS WERE GROWING UP—Gail Russell, Diana Lynn, James Brown, Bill Edwards.

OUT OF THIS WORLD—Veronica Lake, Eddie Bracken, Diana Lynn, Robert Benchley, Cass Daly.

PRACTICALLY YOURS—Claudette Colbert, Fred MacMurray, Robert Benchley, Gil Lamb.

RHYTHM RANCH—Jack Haley, Harriett Hilliard, Mary Beth Hughes, Ozzie Nelson and archestra.

ROAD TO UTOPIA, THE—Bab Hope, Bing Crosby, Dorothy Lamour.

SALTY O'ROURKE—Alan Ladd, Gail Russell, Bruce Cabot, William Demarest, Stanley Clements.

TWO YEARS BEFORE THE MAST—William Bendix, Brian Donlevy, Alan Ladd, Barry Fitzgerald, Kathleen Lockhart.

VIRGINIAN, THE—Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton—(Technicolor).

PRC

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

AMAZING MR. FORREST, THE—CD—Edward Everett Horton, Otto Kruger, Googie Withers—Minor English import—70m.—see Apr. 19 issue—(English-made)—(413).

BLUEBEARD—MYMD—John Carradine, Jean Parker, Nils Asther—Well made meller—73m.—see Oct. 18 issue.

BRAND OF THE DEVIL—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall—Okay for the series—58m.—see Aug. 9 issue—(458).

CONTENDER, THE — MD — Buster Crabbe, Arline Judge, Julie Gibson — Lightweight programmer — 66m.—see May 17 issue—(418).

DELINQUENT DAUGHTERS—MD—June Carlson, Fifi D'Orsay, Teala Loring—Juvenile delinquency subject has selling angles—70m.—see July 12 issue—(416).

DIXIE JAMBOREE—CMU—Frances Langford, Guy Kibbee, Eddie Quillan—Entertaining comedy—71m.—see July 12 issue—(505).

FRONTIER OUTLAWS—W—Buster Crabbe, Al St. John, Frances Gladwin—Better than average Crabbe entrant—58m.—see Apr. 5 issue—(462).

FUZZY SETTLES DOWN—WC—Buster Crabbe, Al St. John, Patti McCarthy—Good comedy western—57m.—see Aug. 9 issue—(465).

GANGSTERS OF THE FRONTIER—MUW—Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarthy—Fast moving western—58m.—see Oct. 4 issue—(551).

GREAT MIKE, THE — D — Stuart Erwin, Robert Henry, Edythe Elliott—Heart-warming story is pleasing program—71m.—see Sept. 6 issue.

GUNS OF THE LAW—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt—Okay western—54m. see May 17 issue—(455).

I'M FROM ARKANSAS—CMU—Slim Summerville, El Brendel, Iris Adrian—Okay programmer—68m.—see Oct. 18 issue.

LADY IN THE DEATH HOUSE—MY—Jean Parker, Lionel Atwill, Douglas Fowley—Well made, suspenseful mystery—59m.—see Apr. 5 issue—(414).

MACHINE GUN MAMA—CMD—Armida, Wallace Ford, El Brendel—Minor entry—67m.—see July 26 issue—(421).

MEN OF THE SEA—MD—Wilifrid Lawson, Mary Jerrold, Kathleen O'Regan—Import lacks action but has its maments—48m.—see June 14 issue—(English-made)—(420).

MINSTREL MAN — MU — Benny Fields, Gladys George, Alan Dinehart—Musical has selling angles—68m.—see June 28 issue—(404).

MONSTER MAKER, THE — MD — J. Carrol Naish, Ralph Morgan, Tala Birell—Saleable horrar meller—64m.—see Apr. 19 issue—Leg.: B—(419).

PINTO BANDIT, THE—MUW—Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Okay series entrant—56m.—see May 31 issue—(456).

RUSTLERS' HIDEOUT—W—Buster Crabbe, Al St. John, Patti McCarty—Pleasing Crabbe—55m.—see Sept. 20 issue—(466).

SEVEN DOORS TO DEATH — MY — Chic Chandler, June Clyde, George Meeker—Suspenseful mystery entry—62m.—see Aug. 9 issue—(417).

SHAKE HANDS WITH MURDER—MD—Iris Adrian, Frank Jenks, Douglas Fowley—Routine meller—63m.—see May 3 issue—(422).

SPOOK TOWN—W—Dave 'Tex' O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence—Fair western—57m.—see July 26 issue—(457).

SWING HOSTESS — CMU — Martha Tilton, Iris Adrian, Charles Collins—Routine musical—76m.—see Sept. 20 issue—(509).

THUNDERING GUN SLINGERS—W—Buster Crabbe, Al St. John, Frances Gladwin — Pleasing Crabbe entry — 56m.—see May 17 issue—(463).

VALLEY OF VENGEANCE—W—Buster Crabbe, Al St. John, Evelyn Finley—Okay western—55m.—see June 28 issue—(464).

WATERFRONT — MD — John Carradine, J. Carrol Nalsh, Maris Wrixon—Spy meller has angles—65m.—see May 31 issue—(415).

WHEN THE LIGHTS GO ON AGAIN—DMU—James Lydon, Regis Toomey, Barbara Belden — Well made inde entry—74m.—see Sept. 20 issue—(41PS).

TO BE REVIEWED OR IN PRODUCTION

CASTLE OF CRIMES—Kenneth Kent, Diana Churchill, Belle Chrystall—(English-made)—(513).

CRIME, INC.—Martha Tilton, J. Carrol Naish.

HIS BROTHER'S GHOST—Buster Crabbe, Al St. John.

HOLLYWOOD AND VINE—James Ellison, Wanda McKay, June Clyde.

I ACCUSE MY PARENTS — Mary Beth Hughes, Robert Lowell, John Miljan.

MANHATTAN RHYTHM—Frances Langford, Craig Wood, Edward Norris.

PHANTOM OF WILD VALLEY — Buster Crabbe, Al St. John, Elaine Morey.

RIDERS OF MYSTERY MOUNTAIN—Dave O'Brien, Jim Newill, Mady Lawrence.

ROGUES GALLERY—Frank Jenks, Robin Raymand, H. B. Warner.

SECRETS OF A CO-ED—Alan Dinehart, Rascoe Karns, William Frawley, John Raitt.

SONG OF THE SIX GUNS—Tex Ritter, Dave O'Brien, Marjorie Clements.

STRANGE ILLUSION—Jomes Lydon, Sally Eilers, Warren William.

TEXAS WILDCATS—Dave O'Brien, Jim Newill, Guy Wilkerson.

TOWN WENT WILD, THE—Freddie Bartholomew, James Lydon, Edward Everett Horton, Jill Browning.

TWIN GUNS—Tex Ritter, Dave O'Brien, Guy Wilkerson, Betty Miles.

WILD HORSE PHANTOM—Buster Crabbe, Al St. John, Elaine Morey.

YOU CAN'T STOP ROMANCE — Kay Aldridge, Dave O'Brien, Guinn Williams.

RKO

(1943-44 releases from 401 up)
(1944-45 releases from 501 up)

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Area; released by the OWI through the War Activities Committee—Good war documentary—56m.—see June 14 issue—(462).

BRIDE BY MISTAKE—ROMC—Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn—Should get the wamen's vote—81m.—see Aug. 9 issue—(434).

CASANOVA BROWN—C—Gary Cooper, Teresa Wright, Frank Morgan—Cooper, Wright draw will pull them in—91m.—see Aug. 9 issue—(International)—(581).

DAYS OF GLORY — MD — Tamara Toumanova, Gregory Peck, Alan Reed—Meladrama af Russian guerrillas deserves attentian—85m.—see May 3 issue—(422).

FALCON IN MEXICO, THE—MYD—Tom Conway, Mona Maris, Martha MacVicar—Rautine Falcon far the duallers—69½m.—see Aug. 9 issue—(431).

GILDERSLEEVE'S GHOST — C — Harold Peary, Marlon Martin, Marjorie Stewart—For the lower half—64m. see June 28 issue—(426).

GIRL RUSH—WCMU—Wally Brown, Alan Carney, Frances Langford, Vera Vague—Fair entry for the duallers—65m.—see Nov. 1 issue.

GOIN' TO TOWN—C—Lum 'n' Abner, Herbert Rawlinson, Florence Lake—Average Lum 'n' Abner for the duallers—68m.—see Oct. 4 issue—(504).

GOYESCAS—MU—Rafeal Rivelles, Armanda Calva, Ramon Martori—Okay for language or foreign hauses—99½m.—see May 31 issue—(Spanish-made) (English titles)—(461).

HEAVENLY DAYS—C—Jim Jordan, Marian Jordan, (Fibber McGee and Molly), Eugene Pallette, Gordon Oliver—Radio appeal is mast important factor—72m.—see Aug. 9 issue—(435).

MARINE RAIDERS—MD—Pat O'Brien, Robert Ryan, Ruth Hussey—Marine service show should get the business—91m.—see June 28 issue—(427).

MADEMOISELLE FIFI — D — Simone Simon, Kurt Kruger, John Emery — For the duallers — 69m. — see Aug. 9 issue—(433).

MASTER RACE, THE — MD — George Coulouris, Stanley Ridges, Osa Massen—Sack meller deserves best attention—97m.—see Oct. 4 issue—(502).

MUSIC IN MANHATTAN — CMU — Anne Shirley, Dennis Day, Phillip Terry, Charlie Barnet and orchestra—Routine musical—80m.—see Aug. 9 issue—(432).

MY PAL WOLF—MD—Sharyn Moffett, Jill Esmond, Una O'Connor—Pleasing human interest entry for the duallers—75m.—see Oct. 4 issue—(505).

NIGHT OF ADVENTURE, A—MD—Tom Conway, Audrey Long, Edward Brophy—Suspenseful meller for the lower half—65m.—see June 14 issue—(428).

NONE BUT THE LONELY HEART—D—Cary Grant, Ethel Barrymore, Barry Fitzgerald—High rating—114m.—see Oct. 18 issue—(501).

PRINCESS AND THE PIRATE, THE—C—Bob Hope, Virginia Mayo, Walter Brennan—High rating comedy—94m.—see Oct. 18 issue—(Technicolor)—(Goldwyn).

SEVEN DAYS ASHORE — CMU — Marcy McGuire, Wally Brown, Alan Carney—Moderate program—75m.—see May 3 issue—(424).

SHOW BUSINESS—CMU—Eddie Cantor, George Murphy, Joan Davis—Backstage musical should do the business—92m.—see May 3 issue—(425).

STEP LIVELY — CMU — Frank Sinatra, George Murphy, Gloria DeHaven—Sinatra will make the difference—89m.—see June 28 issue—(429).

TALL IN THE SADDLE—W—John Wayne, Ella Raines, George 'Gabby' Hayes — Popular type western should find favor—88m.—see Oct. 4 issue—(503).

WOMAN IN THE WINDOW, THE—MY—Edward G. Robinson, Joan Bennett, Raymond Massey — Suspenseful mystery rates high—99m.—see Oct. 18 issue—(International).

YELLOW CANARY—MD—Anna Neagle, Richard Greene, Nova Pilbeam—Espianage meller import halds the interest—84m.—see Apr. 19 issue—(English-made)—(423).

YOUTH RUNS WILD—MD—Bonita Granville, Kent Smith, Jean Brooks—Exploitable meller has the angles—66m.—see June 28 issue—(430).

TO BE REVIEWED OR IN PRODUCTION

ALBANY NIGHT BOAT—Joan Davis, Jack Haley.

BELLE OF THE YUKON — Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns—(Technicolor).

BETRAYAL FROM THE EAST — Lee Tracy, Noncy Kelly Regis Toomey.

BRIGHTON STRANGLER, THE—June Duprez, John Loder, Rose Hobart.

CHINA SKY—Randolph Scott, Ruth Warrick, Ellen Drew.

COCKTAILS FOR TWO—Anne Shirley, Leon Errol, Dennis Day.

COME SHARE MY LOVE—Leon Errol, Elaine Riley, Michael St. Angel.

ENCHANTED COTTAGE, THE—Robert Young, Dorothy McGuire, Herbert Marshall.

EXPERIMENT PERILOUS—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD, THE—Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY — Dick Powell, Anne Shirley, Claire Trevor.

HAVING WONDERFUL CRIME—Pat O'Brien, Carole Landis, George Murphy.

I MARRIED THE NAVY—Dorothy McGuire, Alan Marshall.

ISLE OF THE DEAD, THE—Boris Karloff, Ellen Drew, Rase Hobart, Marc Cramer.

IT'S A PLEASURE—Sonja Henie, Michael O'Shea, William Johnson, Iris Adrian—(Technicolor)—(Internatianal).

NEVADA—Bob Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynolds.

PAN-AMERICANA — Phillip Terry, Eve Arden, Robert Benchley.

RIVERBOAT RHYTHM—Marcy McGuire, Glenn Vernan.

SPANISH MAIN, THE—Maureen O'Haro, Paul Henreld, Arturo de Cordova—(Technicolor).

TARZAN AND THE AMAZONS — Johnny Weissmuller, Johnny Sheffield, Brenda Joyce.

THREE CABALLEROS, THE—(Technicolor)—(Disney).

TWO O'CLOCK COURAGE—Tom Conway, Ann Rutherford, Richard Lane.

WEST OF THE PECOS — Bob Mitchum, Barbara Hole, Richard Martin.

WONDER MAN, THE—Danny Kaye, Virginia Maya, Vera Ellen—(Technicolor)—(Goldwyn).

ZOMBIE ON BROADWAY—Wally Brown, Alan Carney, Bela Lugosi.

Republic

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ATLANTIC CITY—CMU—Constance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Paul Whiteman and orchestra, Louis Armstrong and orchestra — Nostalgic musical has angles to sell—86m.—see Aug. 9 issue—(327).

BORDERTOWN TRAILS—W—Smiley Burnette, Sunset Carson, Weldon Hayburn—Better than average western—58m.—see Sept. 6 issue—(451).

CALL OF THE ROCKIES — W — Smiley Burnette, Sonny 'Sunset' Carson, Ellen Hall—Goad start far new series—58m.—see June 14 issue—(356).

CALL OF THE SOUTH SEAS—MD—Janet Martin, Allan Lane, William Henry—Far the lower half—59m.—see May 31 issue—(319).

CHEYENNE WILDCAT—W—Bill Elliott, Bobby Blake, Alice Fleming—Okay 'Red Ryder' entry—57m.—see Oct. 4 issue—(3314).

CODE OF THE PRAIRIE—W—Smiley Burnette, 'Sunset' Carson, Peggy Stewart—Good actian western—57m.—see Oct. 18 issue—(452).

COMIN' ROUND THE MOUNTAIN—MUW—Gene Autry, Ann Rutherford, Smiley Burnette—Okay Autry re-release—55m.—see June 28 issue—(3305).

COWBOY AND THE SENORITA—WMU—Roy Rogers, Mary Lee, Dale Evans—Okay Rogers—78m.—see Apr. 5 issue—(342).

GIRL WHO DARED, THE—MY—Lorna Gray, Peter Cookson, Veda Ann Borg—Suspenseful mystery for the duallers—56m.—see July 12 issue—(322).

GIT ALONG LITTLE DOGIES—MUW—Gene Autry, Judith Allen, Smiley Burnette—Okay Autry re-release—65m.—see Oct. 4 issue—(3307)—(Re-releose).

GOODNIGHT, SWEETHEART—MD—Robert Livingston, Ruth Terry, Henry Hull—Okay meller for the duallers—67m.—see June 14 issue—(320).

HIDDEN VALLEY OUTLAWS — W — Bill Elliott, George 'Gabby' Hayes, Anne Jeffreys—Action packed western—55m.—see Apr. 5 issue—(378).

JAMBOREE—CMU—Ruth Terry, George Byron, Paul Harvey—Okay for the duallers—72m.—see Apr. 5 Issue—(316).

LADY AND THE MONSTER, THE — Vera Hruba Ralstan, Richard Arlen, Erich Von Stroheim—Thrill yarn has selling angles—86m.—see Mar. 22 Issue—(315).

LARAMIE TRAIL, THE—W—Bob Livingston, Smiley Burnette, Linda Brent—Pleasing western—55m.—see Apr. 19 issue—(355).

MAN FROM FRISCO—D—Michael O'Shea, Anne Shirley, Gene Lockhart — Drama af ship-building has the angles—90m.—see May 3 issue—(318).

MARSHAL OF RENO—W—Bill Elliott, Bobby Blake, Alice Fleming—Good actian entry—58m.—see July 12 issue—(3312).

MELODY TRAIL — MUW — Gene Autry, Smiley Burnette, Ann Rutherford—Re-release is a good Autry—60m.—see June 14 issue—(3304).

MY BUDDY—D—Donald Barry, Ruth Terry, Lynne Roberts—Fair meller for the duallers—69m.—see Oct. 4 issue—(403).

OH, SUSANNA — MUW — Gene Autry, Smiley Burnette, Frances Grant—Goad Autry re-release—59m.—see Mar. 22 issue—(3303).

OUTLAWS OF SANTA FE—W—Don 'Red' Barry, Helen Talbot, Wally Vernon—Satisfying western—56m.—see Apr. 19 issue—(366).

PORT OF FORTY THIEVES, THE — MYMD — Stephanie Bachelor, Richard Powers, Lynn Roberts—Okay murder meller for the duallers—58m.—see June 28 Issue Leg.: B—(324)

RIDE, RANGER, RIDE—MUW—Gene Autry, Smiley Burnette, Kay Hughes—Okay Autry re-release—60m.—see Aug. 23 issue—(3306).

SAN ANTONIO KID—W—Bill Elliott, Bobby Blake, Alice Fleming—Routine 'Red Ryder'—56m.—see Aug. 9 issue—(3313).

SAN FERNANDO VALLEY—WMU—Roy Rogers, Dale Evans, Jean Porter—Good Roger—74m.—see Sept. 6 issue—(345).

SECRETS OF SCOTLAND YARD — MD — Edgar Barrier, Stephanie Bochelor, C. Aubrey Smith — For the duallers—68m.—see June 28 issue—(321).

SILENT PARTNER—MYMD—William Henry, Beverly Layd, Grant Withers—Pleasing entry for the duallers——55m.—see June 14 issue—(317).

SILVER CITY KID—W—Allan Lone, Peggy Stewart, Wally Vernon—Well-produced western has plenty af action—35m.—see Aug. 23 issue—(461).

SING, NEIGHBOR, SING—CMU—Brad Taylor, Ruth Terry, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty—Engaging entry for small towns, duals—69m.—see Aug. 23 issue—(401).

SONG OF NEVADA—MUW—Roy Rogers, Dale Evans, Mary Lee—Good Rogers—74m.—see June 14 Issue—(344).

STAGECOACH TO MONTEREY — W — Allan Lane, Peggy Stewart, Wally Vernon—Satisfactory western—56m.—see Oct. 4 issue—(462).

STORM OVER LISBON—MD—Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim—Spy meller for the duallers—85m.—see Sept. 6 issue—Leg.: B—(323).

STRANGERS IN THE NIGHT—MD—William Terry, Virginia Grey, Helen Thimig — Suspenseful meller of the duallers—56m.—see Aug. 23 issue—(326).

THAT'S MY BABY — CMU — Richard Arlen, Ellen Drew, Leonid Kinsky—For the duallers—68m.—see Sept. 20 issue—(328).

THREE LITTLE SISTERS—CMU—Mary Lee, Ruth Terry, William Terry—Pleasant comedy with service background—67m.—see July 26 issue—(325).

TROCADERO — CMU — Rosemary Lane, Johnny Downs, Ralph Morgan—Pleasing pragram—74m.—see Apr. 19 issue—(314).

TUCSON RAIDERS—W—Bill Elliot, George 'Gabby' Hayes, Bobby Blake—Okay western—55m.—see May 31 Issue—(3311).

YELLOW ROSE OF TEXAS, THE—MUW—Roy Rogers, Dale Evans, Grant Withers—Okay Rogers—69m.—see May 17 issue—(343).

TO BE REVIEWED OR IN PRODUCTION

BIG BONANZA, THE—Richard Arlen, Jane Frazee, Robert Livingston, George 'Gobby' Hayes.

BIG SHOW-OFF, THE—Arthur Lake, Dale Evans, Lionel Stander.

BRAZIL—Virginia Bruce, Tito Guizar, Robert Livingston, Edward Everett Horton.

CHICAGO KID, THE—Donald Barry, Lynne Roberts, Otto Kruger.

DARING HOLIDAY, A—Edward Everett Horton, Gladys George, Lola Lane.

END OF THE ROAD—Edward Norris, June Storey, John Abbott—(402).

FACES IN THE FOG—Jane Withers, Paul Kelly, Gertrude Michael.

FLAME OF THE BARBARY COAST — John Wayne, Ann Dvorak, Joseph Schildkraut.

GREAT FLAMARION, THE — Erich von Stroheim, Mary Beth Hughes, Dan Duryea.

GREAT STAGECOACH ROBBERY—Bill Elliot, Bobby Blake, Alice Fleming.

GRISSLY'S MILLIONS—Paul Kelly, Virginia Grey, Elizabeth Risdon.

HITCH HIKE TO HAPPINESS—Al Pearce, Dale Evans, Brad Taylor.

LAKE PLACID SERENADE—Vera Hruba Ralston, Brad Taylor, Vera Vague, Ray Noble and orchestra, Harry Owens and band.

LIGHTS OF OLD SANTA FE—Roy Rogers, Dale Evans, George 'Gabby' Hayes, Sons of the Pioneers.

NEXT COMES LOVE—Arthur Lake, Dale Evans, Lionel Stander.

OUTLAW BUSTER—Bill Elliott, George 'Gabby' Hayes, Ann Jeffrey

RED GULCH RENEGADE—Allan Lane, Peggy Stewart, Twinkle Watts.

SHERIFF OF LAS VEGAS—Bill Elliott, Bobby Blake, Alice Fleming.

SHERIFF OF SUNDOWN—Allan Lane, Linda Stirling.

SONG FOR MISS JULIE, A—Anton Dolin, Alicia Markova, Shirley Ross.

THOROUGHBREDS—Tom Neal, Roger Pryor, Adele Mara, Tom London.

VAMPIRE'S GHOST, THE—John Abbott, Peggy Stewart, Grant Withers.

VIGILANTES OF DODGE CITY—Bill Elliott, Bobby Blake, Alice Fleming.

20th Century-Fox

(1943-44 releases from 401 up;
1944-45 releases from 501 up)

BERMUDA MYSTERY—CDM—Preston Foster, Ann Rutherford, Charles Butterworth—For the lower half—66m.—see May 3 issue—(428).

BIG NOISE, THE—C—Stan Laurel, Oliver Hardy, Dorls Merrick—Routine Laurel and Hardy entrant—74m.—see Aug. 23 issue—(506).

BUFFALO BILL — ACD — Joel McCrea, Maureen O'Hara, Linda Darnell—High rating—90m.—see Mar. 22 Issue (Technicalor)—(424).

CANDLELIGHT IN ALGERIA—MD—James Mason, Carla Lehmann, Raymond Lavell—Import will fit nicely into the duallers—86m.—see June 14 issue—(English-made)—(432).

DANGEROUS JOURNEY — TR — Conrad Nagel, commentator. Produced and filmed by Armand Denis and Leila Roosevelt—High rating travelogue with plenty of selling angles—73m.—see Aug. 23 issue—(504).

EVE OF ST. MARK, THE—D—Anne Baxter, William Eythe, Vincent Price—High rating—95m.—see May 31 issue Leg.: B—(429).

FOUR JILLS IN A JEEP—CMU—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey and orchestra — Novelty comedy-musical is marked for attention—89m.—see Mar. 22 issue—(423)

GREENWICH VILLAGE—MU—Don Ameche, Vivian Blaine, Carmen Miranda, William Bendix — Popular type musical has plenty of appeal—83m.—see Aug. 9 issue—(Technicolar)—(505).

HOME IN INDIANA—D—Walter Brennan, Jeanne Crain, June Haver—High rating program—103m.—see May 31 issue—(Technicolor)—(433).

IN THE MEANTIME, DARLING—CD—Jeanne Crain, Frank Latimore, Stanley Prager—Pleasant programmer—72m.—see Oct. 4 issue—(507).

IRISH EYES ARE SMILING — CDMU — June Haver, Dick Haymes, Monty Woolley—Entertaining musical deserves attention—90m.—see Oct. 18 issue—(Technicolor)—(508).

LADIES OF WASHINGTON—MD—Trudy Marshall, Sheila Ryan, Anthony Quinn—Program dualler—61m.—see May 31 issue—(430).

LAURA—MY—Gene Tierney, Dana Andrews, Clifton Webb—High rating murder mystery—88m.—see Oct. 18 issue.

PIN UP GIRL—CMU—Betty Grable, Martha Raye, John Harvey—Money musical—83m.—see Apr. 19 issue—(Technicolor)—(427).

ROGER TOUHY, GANGSTER—MD—Preston Foster, Victor McLaglen, Kent Taylor—For the duallers—66m.—see May 31 issue—(431).

SHRINE OF VICTORY, THE—DOC—Vrassidas Capernaras and men of Greek navy—Interesting war film—46m. see Aug. 25 issue—(English-made)—(426).

SWEET AND LOW DOWN — MU — Benny Goodman and band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell—Pleasing tune-show—75m.—see Aug. 9 issue—(503).

TAKE IT OR LEAVE IT—CMU—Phil Baker, Edward Ryan, Marjorie Massow—Radio papularity may make the difference—70m.—see July 26 issue—Leg.: B—(501).

TAMPICO—MD—Edward G. Robinson, Lynn Bari, Victor McLaglen—Satisfactory programmer—76m.—see Apr. 5 issue—(425).

WILSON—HISD—Alexander Knox, Geraldine Fitzgerald, Thomas Mitchell—154m.—An achievement—see Aug. 9 issue—(Technicolor)—(530).

WING AND A PRAYER—FMD—Don Ameche, Dana Andrews, William Eythe—Service film holds attentian—97m.—see July 26 issue—(502).

TO BE REVIEWED OR IN PRODUCTION

ARMY WIFE—Anne Baxter William Bendix

BILLY ROSE'S DIAMOND HORSESHOE—Betty Grable, Dick Haymes, Beatrice Kay, William Gaxton, Carmen Cavallero—(Technicolor).

BLUE CHIP HAGGERTY—Lynn Bari, Preston Foster.

BON VOYAGE—Jeanne Crain, Joan Blondell, Lynn Bari.

DOLLY SISTERS, THE—Betty Grable, Alice Faye, John Payne—(Technicolor).

FAMILY ALBUM—Gracie Fields, Monty Woolley.

HANGOVER SQUARE — Laird Cregar, Linda Darnell, George Sanders.

HIGHWAY TO HELL—Pat O'Brien, Carole Landis, Cesar Romero

KEYS OF THE KINGDOM — Gregary Peck. Sir Cedric Hardwicke, Roddy McDowall, Thomas Mitchell.

KITTEN ON THE KEYS—Dick Haymes, Perry Como, Benny Goodman and Jimmy Dorsey orchestras.

NO3 HILL—George Raft, Joan Bennett, Vivian Blaine—(Technicolor).

ROYAL SCANDAL — Tallulah Bankhead, William Eythe, Charles Coburn, Anne Baxter.

SERVANT PROBLEM—Stan Laurel. Oliver Hardy

SOMETHING FOR THE BOYS—Michael O'Shea, Carmen Mironda, Phil Silvers, Perry Como—(Technicolor).

STATE FAIR—Maureen O'Hara, Mischa Auer, Ruth Warrick, Aline MacMahon—(Technicolor).

STRANGER ON THE HIGHWAY — Randolph Scott, Ann Rutherford.

SUNDAY DINNER FOR A SOLDIER—John Hodiak, Anne Baxter, Charles Winninger, Chill Wills, Bobby Driscoll.

THUNDERHEAD, SON OF FLICKA — Roddy McDowall, Preston Foster, Rita Johnson, Diana Hale—(Technicolor).

TREE GROWS IN BROOKLYN, A—Joan Blondell, Dorothy McGuire, Peggy Ann Garner, James Dunn.

WAY AHEAD, THE — David Niven, Raymond Huntley, Billy Hartnell—(English-mode).

WHERE DO WE GO FROM HERE?—Fred MacMurray, Joan Leslie, June Haver—(Technicolor).

WINGED VICTORY—Edmound O'Brien, Jeanne Crain, Lon McCallister.

United Artists

ABROAD WITH TWO YANKS—C—William Bendix, Helen Walker, Dennis O'Keefe—Rollicking service comedy—79m.—see July 26 issue—(Small).

FORTY THIEVES—W—William Boyd, Andy Clyde, Louise Currie—Good entrant in Hopalong series—60½m.—see June 14 issue—(Sherman).

HAIRY APE, THE—D—William Bendix, Susan Hayward, John Loder—Gripping drama deserves attention—91m.—see May 31 issue—(Levey).

IT HAPPENED TOMORROW — CD — Dick Powell—Linda Darnell, Jack Oakie—One of the season's better light comedy dramas — 84m. — see Apr. 5 Issue — (Pressburger).

LUMBERJACK — W — William Boyd, Jimmy Rogers, Andy Clyde, Ellen Hall — Good for the series — 63m. — see Apr. 19 issue—(Sherman).

MYSTERY MAN—W—William Boyd, Andy Clyde Francis McDanald—Good entry in 'Hopalong' series—58m.—see June 14 issue—(Sherman).

SENSATIONS OF 1945—MU—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith—Good mass entertainment—86m.—see June 28 issue—Leg.: B—(Stone).

SINCE YOU WENT AWAY—D—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker—Ranks with the industry's best efforts—170m.—see July 26 issue—(Selznick).

SONG OF THE OPEN ROAD—MDMU—Charlie McCarthy, Edgar Bergen, W. C. Fields, Bonita Granville, Jane Powell—Names will make the difference—93m.—see May 3 issue—(Rogers).

SUMMER STORM—D—George Sanders, Linda Darnell, Anne Lee—Absorbing film with plenty of interest for the women — 106m. — see May 31 issue — (A) — Leg.: B—(Angefus).

UP IN MABEL'S ROOM — F — Marjorie Reynolds, Dennis O'Keefe, Mischa Auer—Farce is an okay audience-pleaser—76m.—see Apr. 5 issue—Leg.: B—(Small).

TO BE REVIEWED OR IN PRODUCTION

ACROSS THE BORDER—William Bayd, Bill George. Ella Boros—(Sherman).

BLOOD ON THE SUN—James Cagney, Sylvia Sydney—(Cagney).

BREWSTER'S MILLIONS — Dennis O'Keefe, Mischa Auer, Eddie "Rochester" Anderson, Gail Patrick—(Small).

CAGLIOSTRO—George Sanders, Louis Hayward, J. Carroll Naish, Akim Tamiroff—(Rogers).

DARK WATERS—Franchot Tone, Merle Oberon, Thomas Mitchell—(Bogeaus).

DELIGHTFULLY DANGEROUS — Jane Powell, Ralph Bellamy, Constance Moore, Morton Gould—(Rogers).

GREAT JOHN L, THE—Greg McClure, Linda Darnell, Barbara Britton—(Crosby).

GUEST IN THE HOUSE—Ralph Bellamy Anne Baxter, Ruth Warrick, Aline MacMahon—(Stromberg).

HOLD AUTUMN IN YOUR HAND — Zachary Scott, Betty Field, J. Carroll Naish, Beulah Bondi—(P.C.A.).

I'LL BE SEEING YOU—Shirley Temple, Joseph Cotten, Ginger Rogers, Ralph Morgan—(Vanguard).

IT'S IN THE BAG — Fred Allen, Binnie Barnes, Robert Benchley, Jack Benny—(Skirball).

MR. EMMANUEL—Felix Aylmer, Greta Gynt—(Eagle-Lion) —(English-made).

SO LITTLE TIME—Joseph Cotten, Valerie Hobson, Dorothy McGuire—(Selznick).

SPELLBOUND — Ingrid Bergman, Gregory Peck, John Emery, Rhonda Fleming—(Vanguard).

3 IS A FAMILY—Marjorie Reynolds, Fred Brady, Charles Ruggles, Helen Broderick—(Lesser).

TOMORROW THE WORLD — Fredric March, Betty Field, Agnes Moorehead—(Cowan).

TWO YANKS IN PARIS—William Bendix, Dennis O'Keefe —(Small).

WHEREVER THE GRASS GROWS—Rod Cameron, Linda Grey—(Sherman).

WOMAN OF THE SEA—Greta Garbo, Peter Dietrichson, Georges Rigaud—(Cowan).

Universal

(1943-44 releases from 8001 up)
(1944-45 releases fram 9001 up)

ALLERGIC TO LOVE — CMU — Martha O'Driscoll, Noah Beery, Jr., David Bruce—Far the duallers—64m.—see May 17 issue—(8040).

BABES ON SWING STREET—MU—Ann Blyth, Peggy Ryan, Andy Devine, Marion Hutton—Pleasing program—70m.—see Oct. 4 issue.

BOSS OF BOOMTOWN — MUW — Rod Cameron, Tommy Tyler, Vivian Austin—Okay western—58m.—see June 28 issue—(8085).

CHRISTMAS HOLIDAY—D—Deanna Durbin, Gene Kelly, Dean Harens—The Durbin name will make the difference—93m.—see June 14 issue—(8002).

CLIMAX, THE — MD — Susanna Foster, Turhan Bey, Boris Karloff—Slow moving meller will need plenty af push—86m.—see Oct. 4 issue—(Technicolor).

COBRA WOMAN—MD—Maria Montez, Jon Hall, Sabu—Selling will make the difference—70m.—see May 3 issue—Technicolor—(8006).

DEAD MAN'S EYES—MY—Lon Chaney, Jean Parker, Paul Kelly—Okay thriller far the duallers — 64m. — see Sept. 20 issue.

FOLLOW THE BOYS — DMU — George Raft, Vera Zorina, Grace McDanald — Film about show business can't miss—109m.—see Apr. 5 issue—(8061).

GHOST CATCHERS—C—Ole Olsen, Chic Johnson, Gloria Jean—Typical Olsen and Johnsan slapstick—68m.—see June 14 issue—(8015).

GYPSY WILDCAT—MUMD—Maria Montez, Jon Hall, Leo Carrillo—Typical Montez vehicle has the angles—74½m.—see Aug. 9 Issue—(Technicolor)—(9005).

HER PRIMITIVE MAN—C—Robert Paige, Louise Allbritton, Robert Benchley—Programmer is okay for plenty of laughs—80m.—see Apr. 5 Issue—(8016).

IN SOCIETY — FMU — Bud Abbott, Lou Costello, Marlan Hutton—Farce packs plenty of laughs—72m.—see Aug. 23 issue—(8001).

INVISIBLE MAN'S REVENGE, THE—MD—Jon Hall, Leon Errol, Evelyn Ankers—Shocker for the duallers—78m. —see June 14 issue—Leg.: B—(8008).

JUNGLE WOMAN—MD—Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds—Okay chiller-diller for the duallers —60m.—see May 31 issue—Leg.: B—(8018).

LADIES COURAGEOUS — D — Loretta Young, Geraldine Fitzgerald, Richard Fraser—Tribute to women flyers has selling angles—88m.—see Mar. 22 issue—(8065).

MERRY MONAHANS, THE — MUC — Donald O'Connor, Peggy Ryan, Jack Oakie—Pleasing musical—91m.—see Aug. 23 issue—Leg. B.

MOON OVER LAS VEGAS—CMU—Anne Gwynne, David Bruce, Vera Vague—Okay comedy for the duallers—70m.—see April 5 issue—Leg.: B—(8037).

MOONLIGHT AND CACTUS—MUC—Andrews Sisters, Leo Carrilo, Elsye Knox, Mitch Ayres and orchestra—Pleasing entertainment for the duallers—59m.—see Sept. 6 issue—(9022).

MUMMY'S GHOST, THE — MD — John Carradine, Robert Lowery, Ramsay Ames—Fair spine-thriller for the duallers—60m.—see May 17 issue—(8039).

PARDON MY RHYTHM — CMU — Gloria Jean, Evelyn Ankers, Bob Crosby and orchestra—Pleasing programmer for the duallers—62m.—see May 17 issue —(8032).

PEARL OF DEATH, THE — MYD — Basil Rathbone, Nigel Bruce, Evelyn Ankers — Standard Sherlock Holmes entry—69m.—see Aug. 23 issue—(9019).

RECKLESS AGE — CMU — Gloria Jean, Henry Stephenson, Kathleen Howard—Pleasing entry for the duallers—63m.—see Sept. 6 issue.

SAN DIEGO, I LOVE YOU—C—Jon Hall, Louise Allbritton, Edward Everett Horton—Pleasing comedy has plenty of laughs—83m.—see Sept. 6 issue.

SCARLET CLAW, THE — MYMD — Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Gertrude Astor—Okay Sherlock Holmes entry—74m.—see May 17 issue—(8019).

SINGING SHERIFF, THE—MUW—Bob Crosby, Fay McKenzie, Fuzzy Knight—For the lower half—63m.—see Sept. 20 issue—(9030).

SLIGHTLY TERRIFIC—MU—Leon Errol, Anne Rooney, Eddie Quillon—For the lower half—61m.—see May 3 issue—(8036).

SOUTH OF DIXIE—CMU—Anne Gwynne, Jerome Cowan, Ella Mae Morse—For the duallers—61m.—see May 31 issue—(8043).

THIS IS THE LIFE — CMU — Donald O'Connor, Susanna Foster, Patric Knowles, Louise Allbritton—Okay O'-Connor—87m.—see May 3 issue—(8012).

TRAIL TO GUNSIGHT—MUW—Eddie Dew, Lyle Talbot, Fuzzy Knight, Ray Whitley, Maris Wrixon—Okay western—57m.—see Sept. 20 issue—(8087).

TRIGGER TRAIL — MUW — Rod Cameron, Fuzzy Knight, Vivian Austin—Okay western—58m.—see Aug. 23 issue—(8086).

TWILIGHT ON THE PRAIRIE—MUW—Johnny Downs, Vivian Austin, Leon Errol—Tuneful programmer for the duallers—62m.—see June 14 issue—(8045).

WEIRD WOMAN—MY—Lon Chaney, Anne Gwynne, Evelyn Ankers—Okay psychological mystery—63m.—see Mar. 22 issue—(8027).

TO BE REVIEWED OR IN PRODUCTION

ACCENT ON RHYTHM—Lois Collier, Kirby Grant, Judy Clark.

BE IT EVER SO HUMBLE—Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel.

BEYOND THE PECOS—Rod Cameron, Eddie Dew, Fuzzy Knight.

BOWERY TO BROADWAY — Maria Montez, Susanna Foster, Turhan Bey, Jack Oakie.

CAN'T HELP SINGING — Deanna Durbin, Robert Paige, Akim Tamiraff—(Technicolor).

ENTER ARSEN LUPIN — George Korvin, Ella Raines, J. Carrol Naish.

FAIRY TALE MURDER—Gloria Jean, Keefe Brasselle, John Qualen.

FRISCO SAL—Susanna Foster, Turhan Bey, Alan Curtis.

FROZEN GHOST, THE — Lon Chaney, Evelyn Ankers, Martin Kosleck.

FUGITIVE, THE—Gloria Jean, Alon Curtis, June Vincent.

HERE COME THE CO-EDS—Abbott and Costello, Peggy Ryan, Martha O'Driscoll.

HI, BEAUTIFUL—Martha O'Driscoll, Noah Beery, Jr., Walter Catlett.

HOUSE OF FEAR—Basil Rathbone, Nigel Bruce, Sally Shepherd.

HOUSE OF FRANKENSTEIN—Boris Karloff, Lon Chaney, George Zucco, Anne Gwynne.

I'LL REMEMBER APRIL—Gloria Jean, Kirby Grant, Milburn Stone.

JUNGLE CAPTIVE — Betty Bryant, Vicky Lane, Otto Kruger.

LET YOURSELF GO — Elyse Knox, Donald Woods, Jan Garber and orchestra.

MUMMY'S CURSE, THE—Lon Chaney, Kay Harding, Dennis Moore.

MURDER IN THE BLUE ROOM — Donald Cook, Anne Gwynne, Grace MacDonald.

MUSICAL ROUNDUP—Martha O'Driscoll, Noah Beery, Jr., Leon Errol.

MY GAL LOVES MUSIC—Bob Crosby, Grace McDonald, Alan Mowbray.

NIGHT CLUB GIRL—Edward Norris, Vivian Austin, Billy Dunn.

OLD TEXAS TRAIL, THE — Rod Cameron, Fuzzy Knight, Eddie Dew, Ray Whitley and his Bar-6 Cowboys.—(9032.)

PATRICK THE GREAT—Donald O'Connor, Peggy Ryan, Donald Cook.

PENTHOUSE RHYTHM—Rod Cameron, Frances Raeburn, Jacqueline deWit.

QUEEN OF THE NILE—Maria Montez, Jon Hall, Turhan Bey, Andy Devine—(Technicolor).

RENEGADES OF THE RIO GRANDE—Rod Cameron, Fuzzy Knight, Eddie Dew, Jennifer Holt.

RIDERS OF SANTA FE — Jennifer Holt, Rod Cameron, Fuzzy Knight—(9081).

SALOME, WHERE SHE DANCED—David Bruce, Rod Cameron, Albert Dekker—(Technicolor).

SEE MY LAWYER—Olsen and Johnson, Grace McDonald, Alan Curtis, Ed Brophy.

SLICK CHICK—Noah Beery, Jr., Martha O'Driscoll, Fuzzy Knight.

STARS OVER MANHATTAN — Andrews Sisters, Martha O'Driscoll, Noah Beery, Jr., George Barbier.

STRANGERS—Deanna Durbin, Charles Boyer.

SUSPECT, THE—Charles Laughton, Ella Raines.

SWING OUT, SISTER—Grace McDonald, Rod Cameron, Arthur Treacher.

WILD HORSE ROUND-UP — Tex Ritter, Fuzzy Knight, Jennifer Holt.

Warners

(1943-44 releases from 301 up;
1944-45 releases from 401 up)

ADVENTURES OF MARK TWAIN, THE — BID — Fredric March, Alexis Smith, Donald Crisp — One of the year's finest films—130m.—see May 3 issue—(315).

ARSENIC AND OLD LACE—C—Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Peter Lorre—Headed for the bigger grosses—118m.—see Sept. 6 issue—(403).

BETWEEN TWO WORLDS—D—John Garfield, Paul Henried, Sydney Greenstreet, Eleanor Parker—Interesting drama has names to help selling—112m.—see May 17 issue—(316).

BROTHER RAT—C—Priscilla Lane, Wayne Morris, Johnnie Davie—Names will help military school re-issue—89m.—see June 28 issue—(343).

CONSPIRATORS, THE—MYMD—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre—Suspenseful meller—102m.—see Oct. 18 issue—(405).

CRIME BY NIGHT—MY—Jane Wyman, Jerome Cowan, Faye Emerson—For the lower half—72m.—see Aug. 9 issue—(402).

DOUGHGIRLS, THE—C—Ann Sheridan, Alexis Smith, Jack Carson—Comedy will see the better money—102m.—see Sept. 6 issue—Leg.: B.

JANIE—C—Ann Harding, Joyce Reynolds, Edward Arnold, Robert Hutton—Pleasing comedy should get plenty of attention—102m.—see Aug. 9 issue—(401).

LAST RIDE, THE — MD — Richard Travis, Charles Lang, Eleanor Parker—For the lower half—56m.—see Sept. 20 issue—(404).

MAKE YOUR OWN BED—C—Jack Carson, Jane Wyman, Alan Hale—For the duallers—83m.—see May 31 issue —Leg.: B—(317).

MANPOWER—D—Edward G. Robinson, Marlene Dietrich, George Raft—Re-issue has names to sell—103m.—see June 28 issue—(341).

MASK OF DIMITRIOS, THE—Sydney Greenstreet, Zachary Scott, Faye Emerson—Okay program meller—95m.—see June 14 issue—(318).

MR. SKEFFINGTON—D—Bette Davis, Claude Rains, Walter Abel — Well-produced drama is packed with masterful characterizations—127m.—see May 31 issue—(319).

POLO JOE—C—Joe E. Brown, Carol Hughes, Skeets Gallagher—Where Brown draws, so will this re-issue—65m.—see June 28 issue—(346).

SHINE ON HARVEST MOON—MU—Dennis Morgan, Ann Sheridan, Jack Carson—Good entertainment—112m. —see Mar. 22 issue—(313).

THEY MADE ME A CRIMINAL—D—John Garfield, Claude Rains, Ann Sheridan—Garfield, Sheridan, Dead End Kids names will help—92m.—see June 28 issue—(re-issue)—(342).

THIS IS THE ARMY—CD—George Murphy, Joan Leslie, George Tobias, Alan Hale—Tip-top entertainment—114m.—see May 31 issue—(Technicolor)—(224).

TIGER SHARK—MD—Edward G. Robinson, Richard Arlen, Zita Johnson—Re-issue has Robinson name—79m.—see June 28 issue—(345).

TO HAVE AND HAVE NOT—MD—Humphrey Bogart, Walter Brennan, Lauren Bascall—Top-notch Bogart meller —100m.—see Oct. 18 issue.

UNCERTAIN GLORY—MD—Errol Flynn, Paul Lukas, Jean Sullivan—Names will make the difference—102m.—see Apr. 19 issue—Leg.: B—(314).

WALKING DEAD, THE — MD — Boris Karloff, Marguerite Chapman, Warren Hull—Karloff re-issue has some angles—66m.—see June 28 issue—(344).

TO BE REVIEWED OR IN PRODUCTION

ANIMAL KINGDOM, THE—Ann Sheridan, Dennis Morgan, Alexis Smith

BIG SLEEP, THE—Humphrey Bogart, Lauren Bacall, Regis Toomey.

CHRISTMAS IN CONNECTICUT—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S. Z. Sakall.

CINDERELLA JONES — Joan Leslie, Robert Alda, Julie Bishop.

CONFLICT — Humphrey Bogart, Alexis Smith, Sydney Greenstreet.

CORN IS GREEN, THE—Bette Davis, John Dall, Nigel Bruce.

DEVOTION — Ida Lupino, Olivia de Havilland, Nancy Coleman, Paul Henreid.

GOD IS MY CO-PILOT—Dennis Morgan, Raymond Massey, Dane Clark, Andrea King, Alan Hale.

HENRIETTA THE EIGHTH—Dennis Morgan, Irene Manning.

HOLLYWOOD CANTEEN—Bette Davis, Joan Leslie, John Garfield, Jack Benny, Roy Rogers, Eddie Cantor.

HONEYMOON FREIGHT—Dennis Morgan, Jane Wyman.

HORN BLOWS AT MIDNIGHT, THE—Jack Benny, Alexis Smith Dolores Moran

MEN WITHOUT DESTINY — Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale.

MILDRED PIERCE—Joan Crawford, Joyce Reynolds.

MONSIEUR LAMBERTIERE—Barbara Stanwyck, Paul Henreid

MY REPUTATION — Barbara Stanwyck, George Brent, Lucille Watson.

NIGHT AT TONY PASTOR'S, A — Dennis Morgan, Ann Sheridan.

NOBODY LIVES FOREVER—John Garfield, Geraldine Fitzgerald, Faye Emerson, Walter Brennan.

OBJECTIVE BURMA — Errol Flynn, Henry Hull, Craig Stevens, George Tobias.

OF HUMAN BONDAGE—Paul Henreid, Eleanor Parker, Alexis Smith, Patric Knowles.

PILLAR TO POST—Ida Lupino, William Prince, Sydney Greenstreet, Louis Armstrong and orchestra.

RENDEZVOUS—Eleanor Parker, Robert Hutton.

RHAPSODY IN BLUE—Joan Leslie, Robert Alda, Alexis Smith, Charles Coburn, Paul Whiteman, Al Jolson, George White, Oscar Levant.

ROUGHLY SPEAKING — Rosalind Russell, Jack Carson, Robert Hutton, Andrea King.

SAN ANTONIO — Errol Flynn, Alexis Smith, Zachary Scott—(Technicolor).

SARATOGA TRUNK—Gary Cooper, Ingrid Bergman.

SOMETIMES I'M HAPPY—Ann Sheridan, Dennis Morgan.

VERY THOUGHT OF YOU, THE—Dennis Morgan, Dane Clark, Faye Emerson.

Miscellaneous

(Address of producers and distributors will be furnished on request).

ADVENTURE IN MUSIC—COMP.—Jose Iturbi, Vronsky and Baln, Mildred Dilling—Good bet for art and class houses—60m.—see Mar. 22 issue—(Crystal).

ATTACK — DOC — Produced by Commanding General, Southwest Pacific Areas; released by the OWI through the War Activities Committee—56m.—see June 14 issue—(Distributed by RKO).

CHILD BRIDE—MD—Shirley Mills, Bob Bollinger, Warner Richmond—Title and exploitation will make the difference—56m.—see June 14 issue—(A)—(Friedgen).

MEADVILLE PATRIOT, THE—D—Gordon Oliver, Louise Snyder, Cora Witherspoon—Strictly a dualler—49m.—see May 31 issue—(Astor).

MEMPHIS BELLE, THE—DOC—Photographed by the U. S. 8th Air Force Photographers Combat members; produced by the same unit under Colonel William Wyler, in co-operation with the Army Air Forces, First Motion Picture Unit—Topnotch documentary—41m. — see Mar. 22 issue — (Technicolor) — (T 3-1) — (Distributed by Paramount).

NORWAY REPLIES—DOC—Written and directed by F. Herrick Herrick—Interesting documentary—60m.—see Mar. 22 issue—(Hoffberg).

ONE INCH FROM VICTORY—DOC—Written and narrated by Quentin Reynolds—Engrossing documentary—67m. see May 3 issue—(Scoop).

TEEN AGE—MD—Herbert Heyes, Wheeler Oakman, Sylvia Stanton—Exploitation show must depend solely on handling—55m.—see June 14 issue—(Kendis).

WE'VE COME A LONG, LONG WAY—DOC—Documentary will have appeal for Negro houses—66m.—see July 12 issue—(Negro Marches On).

WHAT PRICE ITALY — DOC — Combat photography by Army Signal Corps and Army and Navy Air Forces —Documentary of Italian invasion holds interest—57m.—see June 28 issue—(AMCO).

Foreign

ADVENTURE IN BOKHARA—MD—Lev Sverdlin, M. Mirzakarimova, E. Heller—Good Russian meller—84m.—see Sept. 6 issue—(Russian made)—(Artkino).

BEAR, THE—C—O. Androvskaya, M. Zharov, I. Peltser—Good Russian comedy—44m.—see Aug. 9 Issue—(Russian-made)—(English titles)—(Artkino)

1812—HISD—A. Dykki, S. Mezhinsky, N. Okhlopkov—Fair Russian entry—95m.—see Sept. 20 issue—(Russian-made) (English Titles)—(Artkino).

4B HOURS—MD—Leslie Banks, Basil Sydney, Elizabeth Allan—English import is well-made and suspenseful —90m.—see July 12 issue—(English-made)—(A.F.E. Corp.)

HEROES ARE MADE—MD—Perist—Petrenko, D. Segal, I. Fedotova—Interesting meller—76m.—see Mar. 22 Issue—(Russian-made)—(English titles)—(Artkino).

NO GREATER LOVE—MD—Vera Maretskaya, Anna Smirnova, Peter Aleinikov—Stirring tale of war in Russia—74m.—see Mar. 22 issue—(Russian-made)—(Artkino).

PEOPLE'S AVENGERS—DOC—Well-made documentary of Russian guerrillas—60m.—see June 28 issue—(Russian-made)—(English-titles)—(Artkino).

SECRET MISSION—MD—Hugh Williams, Carla Lehmann, James Mason—Import for the duallers — 82m. — see Sept. 6 issue—(English-made)—(English).

TAXI TO HEAVEN — CDRMU — Mikhail Zharov, Ludmila Tselikovskaya, Boris Blinov—Okay escapist import—70m.—see June 14 issue—(Russian-made)—(English titles)—(Artkino).

THEY MET IN MOSCOW—MU—Marina Ladynina, Vladimir Zeldin, Nikolai Kriuchkov — Pleasant Russian entry—87m.—see June 28 Issue—(Russian-made)—(English titles)—(Artkino).

32 RUE DE MONTMARTE — MYC — Marcel Simon, Gaby Sylvia, Erich von Stroheim—Satisfactory French import—83m.—see Oct. 18 issue—(French made)—English Titles)—(Brill).

THUNDER ROCK—MD—Michael Redgrave, Barbara Mullen, James Mason—Better than average import—90m.—see Sept. 20 issue—(English-made)—(English) —Leg.: B.

TWO SOLDIERS—MD—Mark Bernes, Boris Andreyev, Vera Shersheva—Fair Russian entry—72m.—see Aug. 9 Issue—(Russian-made)—(English titles)—(Artkino).

UKRAINE IN FLAMES—DOC—Narrated by Bill Downs—Gripping documentary of war in Russia—55m.—see Apr. 19 issue—(Russian-made)—(Artkino).

The Shorts Parade

(Complete listing of 1943-44 shorts product will be found on pages 1565, 1566, 1567 of The Pink Section. The number opposite each series designates the total announced by the company at the beginning of the season. Uncompleted series of the 1943-44 season will continue to be carried until completed.)

Columbia

Two Reel

COMEDIES (28)

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
ALL-STAR (16)					
6409	(Nov. 17)	A Knight and a Blonde (Herbert)			
6421	(Oct. 13)	Strife of the Party (Vague)	B	16m.	
6425	(Aug. 18)	Wedded Bliss (Gilbert)	F	16½m.	1581
6426	(Sept. 1)	Gold Is Where You Lose It (Clyde)	B	16m.	1602
6427	(Oct. 27)	Open Season For Saps (S. Howard)			
6428	(Nov. 3)	Design For Loving (R. Sinatra)	G	21m.	
THREE STOOGES (8)					
6401	(Sept. 22)	Gents Without Cents	G	18½m.	1588
SERIALS (4)					
6120	(Oct. 20)	Black Arrow	F	15 ep.	1602

One Reel

COMMUNITY SINGS (12)

(Series 9)					
6651	(Aug. 25)	No. 1—Love, Love, Love	G	9½m.	
6652	(Oct. 12)	No. 2—Ikky Tikky Tambo	G	9½m.	
6653	(Nov. 10)	No. 3—Swinging On A Star			
5657	(Dec. 8)	(Re-issue) Christmas Carols			
FILM-VODVIL (8)					
6951	(Sept. 1)	Kehoe's Marimba Band	B	11m.	1581
6952	(Oct. 27)	Al Trace's Comedy Band			
6953	(Dec. 8)	Korn Kobblers			
FOX AND CROW CARTOONS (4)					
(Technicolor)					
(1943-44)					
5751	(Sept. 30)	Room and Bored	G	7m.	1383
5752	(Nov. 25)	Way Down Yonder in the Corn	G	7m.	1423
5753	(Apr. 28)	The Dream Kids	G	7m.	1502
5754	(Sept. 8)	Mr. Moocher			
(1944-45) (6)					
6751	(Oct. 27)	Be Patient, Patient			
6752	(Dec. 8)	The Egg Yegg			
LIL ABNER CARTOONS (6)					
(Technicolor)					
6601	(Oct. 13)	Porkuliar Piggy	F	7m.	1602
6602	(Dec. 1)	Kickapoo Juice			
PHANTASIES (10)					
6701	(Aug. 25)	Mutt'n Bones	B	7m.	1594
6702	(Nov. 17)	As The Fly Flies			
SCREEN SNAPSHOTS (12)					
(Series 24)					
6851	(Aug. 25)	No. 1	G	10m.	1579
6852	(Sept. 22)	No. 2	F	10m.	1581
6853	(Oct. 19)	No. 3	G	9½m.	1594
6854	(Nov. 22)	No. 4			
SPORT REELS (12)					
6801	(Sept. 8)	K-9 Kadets	G	10m.	1581
6802	(Oct. 20)	Hedge Hoppers			
6803	(Nov. 24)	Aqua Maids			

Metro-Goldwyn-Mayer

Two Reel

(1943-44)

SPECIALS (4)					
X-510	(Jan. 1)	Danger Area	G	21m.	1423

One Reel

(1943-44)

SPECIAL					
( )		Romance of Celluloid	G	11m.	1533
CARTOONS (16)					
(Technicolor)					
W-531	(Feb. 26)	Zoot Cat	E	7m.	1462
W-532	(Apr. 1)	Screwball Squirrel	G	7m.	1494
W-533	(Apr. 22)	Batty Baseball	G	7m.	1493
W-534	(May 6)	Million Dollar Cat	G	7m.	1493
W-535	(June 3)	The Tree Surgeon	F	7m.	1516
W-536	(June 24)	Happy Go Nutty	G	7m.	1533
W-537	(July 22)	The Bodyguard	F	7m.	1546
W-538	(Sept. 9)	Bear Raid Warden	F	7m.	1579
( )		Big Heel Watha	G	8m.	1579
( )		Puttin' On The Dog	G	7m.	1602
FITZPATRICK TRAVELTALKS (12)					
(Technicolor)					
T-511	(Oct. 23)	Through the Colorado Rockies	E	9½m.	1399
T-512	(Nov. 27)	Grand Canyon—Pride of Creation	E	8½m.	1414
T-513	(Dec. 25)	Salt Lake Diversions	F	9m.	1431
T-514	(Jan. 22)	A Day In Death Valley	G	9m.	1447
T-515	(Feb. 19)	Visiting St. Louis	G	8m.	1455
T-516	(Mar. 18)	Mackinack Island	G	9m.	1471
T-517	(Apr. 15)	Along The Cactus Trail	E	9m.	1486
T-518	(May 20)	Colorful Colorado	G	9m.	1510
T-519	(June 3)	Roaming Through Arizona	G	9m.	1517
T-520	(June 17)	City of Brigham Young	E	9½m.	1533
T-521	(July 29)	Monumental Utah	G	9½m.	1554
OUR GANG COMEDIES (10)					
(1942-43)					
C-491	(Nov. 28)	Unexpected Riches	F	11m.	1165
C-492	(Jan. 30)	Ben Franklin, Jr.	F	11m.	1224
C-493	(Apr. 3)	Family Troubles	F	11m.	1244
C-494	(Apr. 24)	Calling All Kids	G	10m.	1261
C-495	(June 19)	Farm Hands	G	10m.	1296
C-496	(July 31)	Election Daze	F	10m.	1364
C-497	(Sept. 18)	Little Miss Pinkerton	G	9½m.	1383
C-498	(Oct. 23)	Three Smart Guys	F	10m.	1399
C-499	(Apr. 1)	Radio Bugs	F	10m.	1461
C-500	(Apr. 29)	Dancing Romeo	F	10m.	1494
MINIATURES (10)					
M-581	(Dec. 4)	My Tomato (Benchley)	G	9m.	1423
M-582	(Dec. 25)	The Kid In Upper Four	E	10½m.	1431
M-583	(Dec. 18)	No News Is Good News	F	9m.	1431
M-584	(Apr. 15)	Tale of a Dog	G	10m.	1494
M-585	(Apr. 22)	A Great Day's Coming	G	10m.	1494
M-586	(Apr. 29)	Important Business (Benchley)	G	10m.	1494
M-587	(May 20)	Why Daddy (Benchley)	G	9m.	1516
M-588	(June 3)	Somewhere, U. S. A.	G	10m.	1516
M-589	(Sept. 30)	Nostradamus IV	G	10m.	1603
PASSING PARADE (6)					
K-571	(May 20)	The Immortal Blacksmith	G	10m.	1516
K-572	(July 15)	Grandpa Called It Art	E	10m.	1554
(.....)		Return From Nowhere	E	10m.	1603
PETE SMITH SPECIALTIES (14)					
S-551	(Jan. 8)	Practical Joker	G	10m.	1446
S-552	(Feb. 19)	Home Maid	G	10m.	1462
S-553	(Apr. 8)	Groovie Movie	G	9m.	1486
S-554	(Apr. 22)	Sportsmen's Memories	G	9m.	1494
S-555	(July 8)	Movie Pests	F	10m.	1540
S-556	(Sept. 2)	Sport Quiz	G	10m.	1579
S-557	(Sept. 23)	Football Thrills of 1943	G	8m.	1603

Paramount

Two Reel

MUSICAL PARADE (6)

(Technicolor)					
FF3-1	(Oct. 1)	Mardi Gras	E	20m.	1363
FF3-2	(Dec. 17)	Caribbean Romance	E	19m.	1408
FF3-3	(Feb. 11)	Lucky Cowboy	E	20m.	1446
FF3-4	(Apr. 14)	Showboat Serenade	F	20m.	1485
FF3-5	(June 16)	Fun Time	E	20m.	1509
FF3-6	(Aug. 25)	Halfway to Heaven	G	19m.	1524
(1944-45) (6)					
FF4-1	(Oct. 6)	Bonnie Lassie	E	19m.	1588
FF4-2	(Dec. 15)	Star Bright			

One Reel

GRANTLAND RICE SPORTLIGHTS (10)

R3-1	(Oct. 22)	Mermaids On Parade	G	10m.	1399
R3-2	(Nov. 19)	Ozark Sportsmen	E	9m.	1399
R3-3	(Dec. 24)	G.I. Fun	E	9½m.	1423
R3-4	(Jan. 14)	Swimcapades	G	9m.	1440
R3-5	(Feb. 18)	Open Fire	E	9m.	1462
R3-6	(Mar. 24)	Heroes on the Mend	G	9m.	1486
R3-7	(Apr. 28)	Trail Breakers	E	9½m.	1510
R3-8	(June 9)	Speed Couriers	G	9m.	1525
R3-9	(July 7)	Catch 'Em and Eat 'Em	G	10m.	1546
R3-10	(Aug. 25)	Furlough Fishing	G	9½m.	1562
(1944-45) (10)					
R4-1	(Oct. 6)	Rhythm on Wheels	G	9½m.	1589
R4-2	(Nov. 3)	Broncs and Brands	G	9m.	
R4-3	(Dec. 8)	Long Shots of Favorites			
LITTLE LULU CARTOONS (8)					
(Technicolor)					
D3-1	(Jan. 28)	Eggs Don't Bounce	G	9m.	1446
D3-2	(Feb. 25)	Hullaba-Lulu	G	9m.	1470
D3-3	(Mar. 31)	Lulu Gets The Birdie	F	8m.	1509
D3-4	May 16)	In Hollywood	F	7½m.	1546
D3-5	(June 30)	Lucky Lulu	G	7½m.	1561
D3-6	(Aug. 18)	It's Nifty to Be Thrifty	E	8m.	1588
D3-7	(Sept. 8)	I'm Just Curious	E	7m.	1602
D3-8	(Sept. 29)	Indoor Outing			
(1944-45) (8)					
D4-1	(Nov. 17)	Birthday Party			
D4-2	(Dec. 29)	Beau Ties			
GEORGE PAL PUPPETOONS (6)					
(Technicolor)					
U3-1	(Oct. 8)	Jasper Goes Fishing	G	8m.	1364
U3-2	(Dec. 3)	Good Night Rusty	G	7m.	1413
U3-3	(Jan. 21)	Package For Jasper	F	7m.	1446
U3-4	(Mar. 10)	Say Ah, Jasper	G	8m.	1471
U3-5	(May 5)	And To Think That I Saw It On Mulberry St.	E	7m.	1525
U3-6	(July 28)	Jasper Goes Hunting	F	7½m.	1561
(1944-45) (6)					
U4-1	(Oct. 13)	Jasper's Paradise	E	9m.	1589
U4-2	(Dec. 1)	Two-Gun Rusty	E	7½m.	1603
NOVELTOONS (8)					
(Technicolor)					
P3-1	(Nov. 26)	No Muttin' For Nuttin'	G	7m.	1431
P3-2	(Feb. 18)	Hen Pecked Rooster	G	8m.	1470
P3-3	(Mar. 24)	Silly Goose	G	8m.	1493
P3-4	(Apr. 28)	Suddenly It's Spring	E	10m.	1532
(1944-45) (8)					
P4-1	(Oct. 27)	Yankee Doodle Donkey			
P4-2	(Dec. 15)	Gabriel Churchkitten			
POPEYE CARTOONS (8)					
(Technicolor)					
E3-1	(Nov. 26)	Her Honor The Mare	F	7m.	1413
E3-2	(Dec. 31)	Marry-Go-Round	F	8m.	1439
E3-3	(Apr. 21)	We're On Our Way To Rio	G	8m.	1525
E3-4	(May 26)	The Anvil Chorus Girl	F	7m.	1546
E3-5	(July 21)	Spinach-Packin' Popeye	G	7½m.	1561
E3-6	(Aug. 11)	Puppet Love			
E3-7	(Sept. 1)	Pitching Woo At the Zoo	G	7m.	1602
E3-8	(Sept. 22)	Moving Aweigh			
(1944-45) (8)					
E4-1	(Dec. 8)	She-Sick Sailors			
POPULAR SCIENCE (6)					
(Magnacolor)					
J3-1	(Oct. 15)	No. 1	E	10m.	1399
J4-2	(Dec. 22)	No. 2	G	10m.	1431
J3-3	(Feb. 4)	No. 3	G	10m.	1462
J3-4	(Apr. 17)	No. 4	G	10m.	1503
J3-5	(June 2)	No. 5	E	10m.	1532
J3-6	(Aug. 4)	No. 6	G	10m.	1561
(1944-45) (6)					
J4-1	(Oct. 20)	No. 1	G	10m.	1594
J4-2	(Dec. 22)	No. 2			
SPEAKING OF ANIMALS (6)					
Y3-1	(Dec. 17)	Tails of the Border	E	8m.	1423
Y3-2	(Jan. 28)	In Winter Quarters	G	9m.	1455
Y3-3	(Mar. 17)	In The Newsreels	E	9½m.	1478
Y3-4	(May 19)	Your Pet Problem	G	9m.	1510
Y3-5	(July 14)	In A Harem	G	9½m.	1546
Y3-6	(Sept. 15)	Monkey Business	E	9m.	1589
(1944-45) (6)					
Y4-1	(Nov. 24)	As Babies	E	9½m.	
UNUSUAL OCCUPATIONS (6)					
(Magnacolor)					
L3-1	(Nov. 12)	No. 1	G	10m.	1412
L3-2	(Jan. 7)	No. 2	G	10m.	1439
L3-3	(Mar. 3)	No. 3	G	10m.	1478
L3-4	(May 12)	No. 4	G	10m.	1510
L3-5	(June 23)	No. 5	G	10m.	1546
L3-6	(Sept. 1)	No. 6			
(1944-45) (6)					
L4-1	(Nov. 10)	No. 1	E	10m.	1603

RKO

Two Reel

EDGAR KENNEDY COMEDIES (6)

43401	(Sept. 17)	Not On My Account	G	17m.	1391
43402	(Nov. 12)	Unlucky Dog	G	15m.	1391
43403	(Jan. 7)	Prunes and Politics	F	16m.	1439
43404	(Mar. 3)	Love Your Landlord	G	18m.	1478
43405	(Apr. 28)	Radio Rampage	F	16m.	1485
43406	(June 23)	The Kitchen Cynic	F	18m.	1561
(1944-45) (6)					
53401	(Sept. 22)	Go Feather Your Nest	G	17m.	
LEON ERROL COMEDIES (6)					
43701	(Sept. 3)	Seeing Nellie Home	B	17m.	1382
43702	(Oct. 29)	Cutie On Duty	G	17m.	1398
43703	(Dec. 24)	Wedtime Stories	G	17½m.	1363
43704	(Feb. 18)	Say Uncle	F	17½m.	1477
43705	(Apr. 14)	Poppa Knows Worst	F	17m.	1485
43706	(June 9)	Girls, Girls, Girls	G	17m.	1533
(1944-45) (6)					
53701	(Sept. 1)	Triple Trouble	F	17m.	1581
HEADLINER REVIVALS (4)					
43201	(Sept. 10)	Harris in the Spring	F	20m.	1363
43202	(Oct. 8)	Rhythm on the Rampage	G	18m.	1374
43203	(Nov. 5)	Romancing Along	G	21m.	1399
43204	(Dec. 3)	Music Will Tell	G	18m.	1413
(1944-45) (4)					
53201	(Sept. 8)	Songs of the Colleges	F	15m.	1578
THIS IS AMERICA (13)					
43101	(Nov. 19)	Sailors All	E	20m.	1413
43102	(Dec. 17)	Letter To A Hero	E	18m.	1424
43103	(Jan. 14)	New Prisons—New Men	E	17m.	1440
43104	(Feb. 11)	Mail Call	E	17m.	1461
43105	(Mar. 10)	News Front	E	17m.	1478
43106	(Apr. 7)	Aircraft Carrier	E	17m.	1493
43107	(May 5)	Viva Mexico	E	17m.	1509

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed in Pink or Blue Section
43108	(June 2)	Hot Money	E	17m.	1524
43109	(June 30)	They Fight Again	E	17m.	1540
43110	(July 28)	Rockefeller Center	E	16m.	1555
43111	(Aug. 25)	Brozil Today	E	17½m.	1579
43112	(Sept. 22)	That Men May Live	E	19m.	1594
		One Reel			
		FLICKER FLASHBACKS (7)			
44201	(Sept. 3)	No. 1	G	9m.	1374
44202	(Oct. 1)	No. 2	G	9m.	1384
44203	(Oct. 29)	No. 3	G	9m.	1408
44204	(Nov. 26)	Na. 4	G	10m.	1413
44205	(Dec. 24)	No. 5	G	9½m.	1424
44206	(Jan. 21)	No. 6	G	8½m.	1440
44207	(Feb. 18)	No. 7	G	10m.	1462
		(1944-45) (7)			
54201	(Sept. 15)	No. 1	G	10m.	1594
		SPORTSCOPES (13)			
44301	(Sept. 10)	Field Trial Champians	F	8½m.	13B4
44302	(Oct. B)	Joe Kirkwood	G	9m.	1399
44303	(Nov. 5)	Stars and Strikes	G	9m.	1408
44304	(Dec. 3)	Mountain Anglers	G	B½m.	1423
44305	(Dec. 31)	Co-ed Sports	G	Bm.	1439
44306	(Jan. 28)	Basket Wizards	G	8m.	1462
44307	(Feb. 25)	Mallard Flight	G	8m.	1462
4430B	(Mar. 24)	On Paint	G	8m.	1478
44309	(Apr. 21)	Past Performances	G	8m.	1510
44310	(May 19)	Boys Camp	G	8m.	1517
44311	(June 16)	Boot and Spur	E	Bm.	1540
44312	(July 14)	Ski Chase	G	8½m.	1555
44313	(Aug. 11)	Swim Ballet	G	Bm.	1562
		(1944-45) (13)			
54301	(Sept. B)	Harness Racers	F	8½m.	1579
		WALT DISNEY CARTOONS (18)			
		(Technicolor)			
		D—Donald Duck; G—Goofy; M—Mickey Mouse; P—Pluto; SS—Silly Symphony			
		(Sixth Series) (18)			
34101	(Jan. 29)	Donald's Tire Trouble (D)	E	7m.	112B
34102	(Feb. 19)	Pluto and the Armadillo (P)	G	7m.	1157
34103	(Mar. 12)	Flying Jalopy (D)	G	7m.	1224
34104	(Apr. 2)	Private Pluto (P)	G	7m.	1236
34105	(Apr. 23)	Fall Out, Fall In (D)	F	7m.	1265
34106	(July 30)	Victory Vehicles (G)	E	8m.	1313
34107	(Aug. 27)	Reason and Emotion (SS)	E	8m.	1339
3410B	(Oct. 15)	Figaro and Cleo (SS)	G	8m.	13B3
34109	(Nov. 5)	The Old Army Game (D)	F	7m.	1403
34110	(Nov. 26)	Home Defense (D)	G	Bm.	1398
34111	(Dec. 17)	Chicken Little (SS)	E	9½m.	1431
34112	(Jan. 7)	Pelican and the Snipe (SS)	F	Bm.	1439
34113	(Jan. 28)	How To Be A Sailor (G)	E	7m.	1455
34114	(Feb. 18)	Trombone Trouble (D)	G	7m.	1461
34115	(Mar. 10)	How To Play Golf (G)	G	8m.	1462
34116	(Mar. 31)	Donald Duck and the Gorilla (D)	F	7m.	147B
34117	(Apr. 21)	Contrary Condor (G)	F	7m.	1502
34118	(May 12)	Commando Duck (D)	G	6m.	1516
		(Seventh Series) (18)			
54101	(June 23)	Spring Time For Pluto (P)	G	7m.	1579
54102	(Sept. 1)	The Plastics Inventor (P)	E	7m.	1579
54103	(Sept. 22)	First Aiders (D)	G	7m.	15B1
54104	(Sept. 15)	How To Play Football(G)	G	7m.	1579

Republic

		SERIALS (4)			
381	(Nov 6)	The Masked Marvel	F	12ep.	1391
382	(Feb. 5)	Captain America	F	15ep.	1439
383	(May 27)	The Tiger Woman	F	12ep.	1493
384	(Aug. 26)	Haunted Harbor	G	15ep.	1540
		(1944-45)			
	( )	Zorro's Black Whip	G	12ep.	1602

20th Century-Fox

		Two Reel			
		MARCH OF TIME (13)			
		Vol. 11			
	(Sept. B)	No. 1—Post-War Farms	E	17m.	1579
	(Oct. 6)	No. 2—What To Do With Germany	E	18½m.	1593
	(Nov. 3)	No. 3			
	(Dec. 1)	No. 4			
	(Dec. 29)	No. 5			
		SPECIAL (1)			
5601	(Sept. 8)	Three Sisters of the Moors	G	20m.	1573
		One Reel			
		LEW LEHR NOVELTIES (2)			
5901	(Oct. 20)	Sea Food Mamas	G	7½m.	
		MOVIETONE ADVENTURES (12)			
		(Color)			
5251	(Aug. 4)	Mexican Majesty (Tech.)	G	9m.	1579
5252	(Aug. 25)	Jewels of Iran (Cine.)	F	8m.	1579
5253	(Sept. 29)	Mystic India	F	Bm.	1579
5254	(Nov. 10)	Black, Gold and Cactus (Tech.)			
5255	(Nov. 24)	City of Paradox (Cine.)			
5256	(Jan. 5)	Alaskan Grandeur (Cine.)			
		SPORTS REVIEWS (6)			
		(Technicolor)			
5351	(Sept. 15)	Blue Grass Gentlemen	G	8½m.	1594
5352	(Dec. 15)	Trolling For Strikes			
		TERRYTOONS (20)			
		(Technicolor)			
5501	(Aug. 18)	The Cat Came Back	F	6m.	1579
5502	(Sept. 1)	Mighty Mouse and the Twa Barbers	F	6m.	1579
5503	(Sept. 22)	Gandy Goose In Ghost Town	F	6½m.	15B9
5504	(Oct. 13)	Mighty Mouse in the Sultan's Birthday	F	6½m.	1589
5505	(Oct. 27)	A Wolf's Tale			
5506	(Nov. 17)	Mighty Mouse at the Circus			
5507	(Dec. B)	Gandy's Dream Girl			
550B	(Dec. 22)	Dear Old Switzerland			

United Artists

		Two Reel			
		WORLD IN ACTION			
	(Aug. 13)	The War for Men's Minds	G	21m.	1363
	(Nov. 19)	The Labor Front	G	21m.	1414
	( )	Russia's Foreign Policy	G	20m.	1455
	(May 5)	The Battle of Europe	G	16m.	1516
	(June 23)	Global Air Routes	E	15m.	1532
	( )	Zero Hour	G	21m.	1533
	(Aug. 10)	Fortress Japan	G	17m.	1561
	( )	Inside France	E	19m.	1593
		One Reel			
		WORLD IN ACTION			
	(Nov. 12)	Raid Report	G	12m.	1424

Universal

		Two Reel			
		(1942-43)			
		FEATURETTE (1)			
		Technicolor			
7110	(Apr. 5)	Eagle vs. Dragon	G	18m.	1477
		NAME BAND MUSICALS (13)			
8121	(Sept. 29)	Hit Tune Serenade	F	15m.	1363
8122	(Oct. 27)	Sweet Jam	G	15m.	1383
8123	(Nov. 24)	Choo Choo Swing	G	15m.	1408
8124	(Dec. 29)	Radio Melodies	F	15m.	1398
8125	(Jan. 26)	New Orleans Blues	F	15m.	1433
8126	(Feb. 23)	Sweet Swing	F	15m.	1448
8127	(Mar. 29)	Fellow On A Furlough	F	15m.	1470
8128	(Apr. 26)	Stars and Violins	F	15m.	1486
8129	(May 17)	Melody Garden	F	15m.	1483
B130	(June 14)	Pagliacci Swings It	F	15m.	1516
8131	(July 19)	Midnight Melodies	G	15m.	1545
		(1944-45) (13)			
9121	(Sept. 20)	Swingtime Holiday	G	15m.	1578
9122	(Nov. 22)	Harmony Highway	F	15m.	1593
9123	( )	On The Mellow Side	G	15m.	
		SERIALS (3)			
8681-8693	(July 6)	Don Winslow of the Coast Guard	G	13ep.	1243
87B1-8793	(Sept. 7)	Adventures Of the Flying Cadets	F	13ep.	1363
8B81-8893	(Apr. 25)	The Great Alaskan Mystery	F	13ep.	1494
		(1944-45) (4)			
9781	(July 25)	Raiders of Ghost City	G	13ep.	1579
9681	(Oct. 24)	Mystery of the River Boat	F	13ep.	
		SPECIAL			
		(Technicolor)			
8112	(Mar. 1)	With the Marines at Tarawa	E	18m.	1462
		SPECIAL FEATURETTES (2)			
		World Without Borders		22m.	
		Fight of the Wild Stallions		22m.	
		Three Reel Special			
9112	(Dec. 12)	Lili Marlene	G	21m.	1178
		One Reel			
		COLOR CARTOONS (16)			
		(Technicolor)			
		Swing Symphonies			
8231	(Sept. 27)	Boogie Woogie Man	F	7m.	1383
8232	(Mar. 27)	The Greatest Man In Siam	G	7m.	1433
B233	(May 15)	Jungle Jive	G	7m.	1479
		(1944-45) (16)			
9231	(Sept. 18)	Abou Ben Boogie	F	6½m.	1579
9232	(Oct. 16)	Beach Nuts	G	6½m.	1594
9233	( )	Ski For Two	F	6½m.	
		Walter Lantz Cartunes			
8237	(Dec. 20)	Meatless Tuesday	G	7m.	1408
B23B	(Apr. 10)	Barber of Seville	G	7m.	1470
B239	(June 19)	Fish Fry	G	7m.	1509
		PERSON-ODDITIES (15)			
B371	(Sept. 20)	Wizard of Autos	G	9m.	1392
8372	(Oct. 25)	Farmer Gene Sarazen	G	9m.	1391
8373	(Nov. 22)	Fannie Hurst and Her Pets	G	9m.	1408
B374	(Dec. 20)	World's Youngest Aviator	G	9m.	1456
8375	(Jan. 31)	Mrs. Lowell Thomas, Fur Farmer	G	9m.	1456
B376	(Feb. 28)	The Barefoot Judge	G	9m.	1461
8377	(Mar. 20)	Aviation Expert Donald Douglas	G	9½m.	1509
B37B	(Apr. 24)	Foster's Canary College	G	9m.	1503
8379	(May 22)	The Fantastic Castle	F	9m.	1509
B380	(June 19)	The Honest Forger	G	9½m.	1546
8381	(Aug. 7)	Spinning A Yarn	F	9m.	1554
		(1944-45 (15)			
9371	(Sept. 18)	Idol of the Crowds	F	9m.	1579
		VARIETY VIEWS (15)			
8351	(Sept. 27)	Who's Next	G	9m.	1364
8352	(Oct. 1B)	1-A Dogs	E	9m.	1391
8353	(Nov. 29)	Mr. Chimp Raises Cain	G	9m.	1408
8354	(Dec. 27)	Wings in Record Time	F	Bm.	1433
8355	(Jan. 17)	Amazing Metropolis	F	9m.	1440
B356	(Jan. 24)	Magazine Model	G	9m.	1462
8357	(Feb. 21)	Animal Tricks	G	9m.	1461
8358	(Mar. 27)	Hobo News	G	9½m.	1509
8359	(Apr. 24)	Fraud By Mail	E	9m.	1509
8360	(May 29)	Mr. Chimp Goes South	F	9m.	1509
B361	(Aug. 14)	Bear Mountain Game	G	9m.	1546
		(1944-45) (15)			
9351	(Sept. 25)	From Spruce to Bomber	G	9m.	1579
9352	( )	Dogs For Show	G	B½m.	

Vitaphone

		Two Reel			
		TECHNICOLOR SPECIALS (6)			
9001	(Oct. 2)	Women At War	E	20m.	1383
9002	(Nov. 27)	Behind the Big Top	G	20m.	1399
9003	(Dec. 11)	Task Force	E	20m.	1413
9004	(Aug. 12)	Devil Boats	E	20m.	1545
9005	(May 6)	Winners Circle	G	17m.	1509
9006	(Sept. 9)	Musical Movieland	G	20m.	15BB
		1944-45 (6)			
1001	(Oct. 21)	Let's Go Fishing	G	16½m.	
1002	(Nov. 25)	Beachhead To Berlin			
		FEATURETTES (6)			
9101	(Oct. 16)	The Voice That Thrilled the World	E	20m.	1398
9102	(Dec. 25)	Over The Wall	E	20m.	1439
9103	(Feb. 5)	Grandfather's Follies	G	20m.	1446
9104	(Apr. 29)	Our Frontier In Italy	F	16m.	1502
9105	(Mar. 25)	A Night In Mexico City	F	13m.	1485
9106	(July B)	U. S. Marines On Review	E	16m.	1545
		(1944-45) (9)			
1101	(Dec. 23)	I Am An American			
1102	(Sept. 23)	Proudly We Serve	E	20m.	1593
1103	(Oct. 14)	Once Over Lightly	G	17m.	1602
1104	(Nov. 11)	I Won't Play			
1105	(Dec. 2)	Nautical But Nice			
		SANTA FE TRAIL WESTERNS (6)			
9107	(Sept. 4)	Oklahoma Outlaws	E	20m.	1383
910B	(Oct. 30)	Wagon Wheels West	G	20m.	1408
9109	(Jan. B)	Gun To Gun	E	20m.	1446
9110	(Feb. 19)	Roaring Guns	E	20m.	1461
9111	(Apr. 1)	Wells Fargo Days (Nat. Color)	F	20m.	1502
9112	(May 27)	Trial By Trigger	G	21m.	1516
		One Reel			
		MELODY MASTERS (10)			
9601	(Sept. 1B)	Hit Parade of the Gay Nineties	E	10m.	1383
9602	(Oct. 23)	Sweetheart Serenade	F	10m.	1399
9603	(Nov. 20)	Cavalcade of Dance	E	10m.	1383
9604	(Dec. 1B)	Freddie Fisher and his Band	G	10m.	1383
9605	(Jan. 29)	U. S. Merchant Marine Cadet Band	E	10m.	1446
9606	(June 10)	Songs of the Range	F	10m.	1516
9607	(Mar. 1B)	South American Sway	F	10m.	1478
960B	(Apr. 15)	Rudy Vallee's Coast Guard Band	E	9½m.	1494
9609	(July 1)	Junior Jive Bombers	E	10m.	1533
9610	(July 29)	All Star Melody Masters	F	10m.	1546
		(1944-45) (10)			
1601	(Sept. 2)	Bob Wills & Texas Playboys	G	10½m.	1588
1602	(Oct. 7)	Listen To The Bands	G	Bm.	1602
1603	(Nov. 4)	Harry Owen and his Royal Hawaiians	E	9½m.	
1604	(Nov. 25)	Sonny Dunham and Orchestra			
		BLUE RIBBON MERRIE MELODIES (13)			
		(Technicolor)			
9301	(Sept. 11)	A Feud There Was	G	7m.	1364
9302	(Oct. 2)	The Early Worm Gets the Bird	G	7m.	1383
9303	(Nov. 6)	My Little Buckaroo	G	7m.	1408
9304	(Dec. 4)	The Fighting 69½	G	7m.	1413
9305	(Jan. 15)	Cross Country Detours	E	7m.	1439
9306	(Feb. 12)	Hiawatha's Rabbit Hunt	E	7m.	1455
9307	(Mar. 11)	The Bear's Tale	E	7m.	1470
930B	(Apr. 8)	Sweet Sioux	E	8m.	1486
9309	(May 13)	Of Fox and Hounds	E	7m.	1494
9310	(June 3)	Thugs With Dirty Mugs	E	7m.	1516

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
9311	(June 17)	A Wild Hare	E	7m.	1516
9312	(July 15)	The Cat Came Back	G	7m.	1546
9313	(Aug. 19)	Isle of Pingo Pongo	G	9m.	1561
		MERRIE MELODIES (26)			
		(Technicolor)			
		(LT—Looney Tunes; MM—Merrie Melodies)			
9701	(Jan. 29)	Meatless Fly Day (MM)	F	7m.	1446
9702	(Feb. 12)	Tom Turk and Duffy (LT)	F	7m.	1446
9703	(Mar. 11)	I've Got Plenty of Mutton (MM)	G	7m.	1470
9704	(Mar. 25)	The Weakly Reporter (LT)	F	7m.	1478
9705	(Apr. B)	Tick Tock Tuckered (MM)	F	7m.	1486
9706	(May 6)	The Swooner Crooner (LT)	G	7m.	1503
9707	(May 20)	Russian Rhapsody (MM)	F	7m.	1503
970B	(May 27)	Duck Soup To Nuts (LT)	F	7m.	1516
9709	(June 3)	Angel Puss (LT)	G	7m.	1516
9710	(June 17)	Slightly Daffy (LT)	G	6m.	1525
9711	(July 15)	Brother Brat (LT)	G	7m.	1546
9712	(Sept. 16)	Plane Daffy (LT)	G	7m.	1594
9713	(Aug. 19)	Birdy and the Beast (MM)	F	7m.	1561
9714	Aug. 5)	From Hand to Mouse (LT)	F	8m.	1546
9715	(Sept. 2)	Goldilock's Jivin' Bears	E	7½m.	1581
9716	(Sept. 30)	Lost and Foundling (MM)	F	8m.	1594
9717	(Oct. 14)	Booby Hatched (LT)	G	6½m.	1602
9718	(Nov. 25)	The Stupid Cupid (LT)	F	7m.	
9719	(Dec. 30)	Stage Door Cartoon (MM)			
9720	(Dec. 2)	Odor-Able Kitty (LT)			
		BUGS BUNNY SPECIALS (6)			
		(Technicolor)			
9721	(Feb. 26)	Bugs Bunny and The Three Bears	G	7m.	1461
9722	(Apr. 22)	Bugs Bunny Nips the Nips	G	8m.	1494
9723	(June 24)	Hare Ribbin'	F	7m.	1525
9724	(July 22)	Hare Force	F	7m.	1546
9725	(Aug. 26)	Buckaroo Bugs	F	7m.	1579
9726	(Oct. 2B)	The Old Grey Hare	G	7m.	1602
		SPECIALS			
		Women Of Britain	E	11m.	1365
		In the Drink	E	11m.	1365
		Food and Magic	E	9m.	1409
		SPORTS PARADE (13)			
		(Technicolor)			
9501	(Oct. 9)	Tropical Sportland	G	10m.	1392
9502	(Nov. 13)	Desert Playground	F	10m.	1384
9503	(Jan. 1)	Into the Clauds	E	10m.	1439
9504	(Jan. 22)	Baa Baa Black-Sheep	G	10m.	1439
9505	(Feb. 26)	Dogie Round-up	G	10m.	1447
9506	(Mar. 1B)	Chinatown Champs	G	10m.	1478
9507	(Apr. 22)	Backyard Golf	F	8m.	1503
9508	(June 10)	Filipino Sport Parade	G	10m.	1516
9509	(May 13)	Mexican Sportland	G	10m.	1516
9510	(June 24)	Cattlemen's Days	G	9m.	1516
9511	(July 1)	Colarado Trout	G	10m.	1533
9512	(Nov. 1B)	Champions of the Future			
9513	(Aug. 5)	Bluenose Schooner	G	9m.	1562
		(1944-45)			
1501	(Dec. 30)	California Here We Are			
		VITAPHONE VARIETIES (6)			
9401	(Nov 6)	Alaskan Frontier	F	10m.	140B
9402	(Sept. 1B)	Bees A' Buzzin'	G	10m.	1391
9403	(Jan. 22)	Hunting the Devil Cat	G	10m.	1384
9404	(Mar. 4)	The Struggle For Life	E	10m.	1471
9405	(Apr. 15)	Jungle Thrills	G	9m.	1494
9406	(July 22)	Throwing the Bull	G	10m.	1546
		(1944-45) (6)			
1401	(Sept. 2)	Their Dizzy Day	G	10m.	15B9
1402	(Oct. 7)	Ski Whizz	G	9½m.	1603
1403	(Nov. 4)	Outdaor Living			

Release No.	Release Date	Title	Rating	Running Time	Page Reviewed In Pink or Blue Section
		WARNER CARTOONS (39)			
		(Technicolor)			
		Blue Ribbon Hit Parades (13)			
1301	(Sept. 16)	Let It Be Me	F	7½m.	1588
1302	(Sept. 30)	September in the Rain	E	6½m.	1602
1303	(Oct. 28)	Sunday Ga To Meetin' Time	E	6½m.	1602
1304	(Nov. 1B)	I Love Ta Singa	G	7m.	

Foreign

Artkino

Leningrad Music Hall	F	36m.	1409
Cancert at the Frant	G	9m.	1414
Iran	G	16m.	1525
Moscow Circus	G	18m.	1594
Cossacks on the Danube	G	30m.	1594

War Information Shorts

America's Hidden Weapon (Warners)	G	10m.	1486
At His Side (Warners)	E	9½m.	1435
Battle For the Marianas (Warners)	E	21m.	1589
Battle Stations (20th Cetnury-Fox)	E	9½m.	1546
Black Marketing (RKO)	G	10m.	1366
Brothers In Blood (MGM)	E	10m.	1423
Chief Neely Reports to the Nation (Col.)	G	9½m.	1503
Day of Battle (Para.)	F	10m.	1392
Destination: Island X (Para.)	G	10m.	1440
Family Feud (Col.)	F	6m.	1409
Food and Magic (Warners)	E	9m.	1409
Glamaur Girls of 1943 (RKO)	E	9m.	1365
It's Murder (Col.)	E	10m.	1603
It's Your War, Taa (UA)	G	9m.	1503
Last Will and Testament of Tam Smith (RKO)	G	11m.	1374
Liberation of Rome (MGM)	G	20m.	1540
Memo For Joe (RKO)	G	8m.	1554
Movies At War (Universal)	E	10½m.	1525
No Alternative (20th Century-Fox)	F	8m.	1503
No Exceptians (20th Century-Fox)	E	10m.	1440
Oil Is Blood (RKO)	F	8m.	1384
Present With A Future (WAC)	G	3m.	1424
Prices Unlimited (Universal)	E	10m.	1479
Price of Rendova, The (MGM)	G	10m.	1431
Report To Judy (WAC)	G	9m.	1579
Reward Unlimited (UA)	E	10½m.	1517
Road To Victory (Warners)	E	10m.	1517
Skirmish on the Home Front (Para.)	F	13m.	1510
Suggestion Box (Col.)	F	9m.	1392
War Speeds Up, The (OWI-Columbia)	E	17½m.	1588
Why of Wartime Taxes, The (Col.)	E	7½m.	1478
		FILM BULLETINS			
		(With Newsreels)			
No. 1—One Day Sooner	E	3m.	1374
No. 2—Churchill-Carole Landis	G	5m.	1374
No. 3—Angels of Mercy	G	3m.	1392
Na. 4—Let's Share and Play Square	G	2m.	1409
No. 5—Tin Can Salvage	G	2m.	1414
No. 6—Is Your Trip Necessary?	F	2m.	1423
No. 7—Save Waste Paper	G	2½m.	1431
No. B—What If They Quit?	G	2m.	1447
No. 9—Fuel Fights	F	3m.	1448
No. 10—File Your Income Tax Early	F	2m.	1462
No. 11—Help Your Grocer	F	3m.	1471
No. 12—Save Your Tires Now	G	2m.	1478
No. 13—Fight Waste	F	2½m.	1486
No. 14—A Personal Message to the Black Market	F	3m.	1494
No. 15—Women And Victory	G	3m.	1503
No. 16—Conserve Paper	G	3m.	1510
No. 17—V For Vegetables and Victory	E	3m.	1525
Na. 18—Eisenhower Treasury Bulletin	G	1½m.	1533
No. 19—Victory Vacation	F	2½m.	1533
No. 20—Young America Backs The Fighting Fifth	F	2m.	1540
No. 21—Last Furlough	E	2½m.	1546
No. 22—Prepare for Winter	G	2m.	1546
No. 23—Wanted! Men for the Merchant Marine	F	2m.	1562
No. 24—A Back To School Tip	G	1m.	1579
No. 25—Red Cross Home Nursing	G	2m.	1594
No. 26—No Gas Today	G	2m.	1594

B.M.I. Shorts

ABCA (BIS)	E	20m.	1423
Before the Raid (Rogers)	E	33m.	1430
Behind Jap Barbed Wire (Newsreel Dist.)	G	8½m.	1433
Cameramen at War (Astor)	G	14½m.	1533
Clyde Built (BIS)	G	10m.	1423
Danger Area (Metro)	G	21m.	1423
I Was A Fireman (Rogers)	E	39m.	1430
Kill ar Be Killed (UA)	G	15m.	1365
Last Hazard (RKO)	E	20m.	1365
Mine Field (Paramount)		15m.	
Naples Is A Battlefield (Columbia)	G	11m.	1579
Raid Report (UA)	G	12m.	1424
The True Story of Lili Marlene (Universal)	G	29m.	1578
Volunteer, The (RKO)		21m.	

Miscellaneous

Artura Toscanini (OWI)	E	37m.	1510
Avengers Over Europe (NFB of Canada) (Telenews)	G	18m.	1431
Battle For The Beaches (Navy Dept.)	E	22m.	1478
Before They Are Six (NFB of Canada)	G	16m.	1594
Boogie Woogie Dream (Hollywood)	G	14m.	1532
Canadian Landscape (NFB af Canada)	G	16m.	1533
Career For Tomarraw (Coast Guard)	G	2m	1486
Cartier To Confederation (NFB of Canada)	F	18m.	1603
Case af the Tremendous Trifle, The (War Department)	E	20m.	1510
Chants Populaires (NFB of Canada)	F	10m.	1594
Christmas Seal Trailer (Paramount)	G	2m.	1431
Dollar Dance (NFB of Canada)	F	5m.	1554
Earthmovers (War Department)	E	14m.	1510
Eve of Invasion (with Newsreel)	G	19m.	1526
Eyes For Tomorrow (Yorke)	G	22m.	1581
Fighting Norway (Telenews)	F	10m.	1486
Film Communique Number Five (War Department)	E	20m.	1518
Great Lakes (NFB of Canada)	G	23m.	1554
Hen Hop (NFB of Canada)	F	16m.	1533
It's Your Pigeon (NFB of Canada)	G	21m.	1461
Killers of the Chapperal (Astor)	G	16m.	1486
Labar Front (NFB of Canada)	G	10m.	1594
Letter From a Friend (NSS)	F	2m.	1375
Manpower, Music, and Morale (RCA)	G	18m.	1478
Painters of Quebec (NFB of Canada)	G	17m.	1603
Parade of the Past (Film Fun Library)	G	10m.	1505
Partners In Production (NFB of Canada)	E	27m.	1517
Ring Champions of Yesteryears	G	18m.	1540
Tell Me If It Hurts (Haffberg)	G	10m.	1478
Three To Be Served (Paramount Educational Division—N.A.M.)	F	28m.	1546
Ta the People af the United States (California Department of Health)	E	21m.	1510
Totems (NFB of Canada)	F	11m.	1603
Trade Harizon (Telenews)	G	6½m.	1423
Trans-Canada Express (NFB of Canada)	G	20m.	1554
Twenty-Three-Eleven (General Electric)	G	9m.	1392
Ukranian Christmas (NFB of Canada)	G	12m.	1603
UNRRA (NFB af Canada)	G	15m.	1533
Viewsreel No 1 (Viewsreel)	F	9m.	1399
West Wind (NFB of Canada)	G	10m.	1594
Your Theatre Goes Ta War (Skauras)	G	7½m.	1440

THE EXHIBITOR

SIXTH WAR LOAN INTEREST BOOMS IN AREA

"THE TIP-OFF" ON WHAT PICTURES ARE DOING

REVIEWS OF 44 NEW FEATURES AND SHORTS

EDITORIAL: "WHY ALL THE SHOUTING?" . . .

NEW YORK STATE EDITION
IN TWO SECTIONS . . . . . SECTION ONE

ENTERED AS SECOND-CLASS MATTER MARCH 15, 1939, AT THE POST OFFICE AT PHILADELPHIA, PA., UNDER THE ACT OF MARCH 3, 1879

NOVEMBER 1, 1944
Vol. 32, No. 25 PRICE TEN CENTS

VOTE EVERY

TWENTY YEARS OF LEADERSHIP 1924-1944 MGM

KEEP THEM ALL IN (BOX) OFFICE!

Get set for the Sixth War Loan!

THE
EXHIBITOR

Reg. U. S. Pat. Office

VOL. 32, No. 25 NOVEMBER 1, 1944

MEMBER AUDIT BUREAU OF CIRCULATIONS

Published Since 1918

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SECTION TWO

REVIEWS

(THE EXHIBITOR's Pink Section)

SS-1–SS-8

"Bowery Champs," (Monogram); "Law of the Valley," (Monogram); "And Now Tomorrow," (Paramount); "The Man In Half Moon Street," (Paramount); "Ministry Of Fear," (Paramount); "One Body Too Many," (Paramount); "I Accuse My Parents," (PRC); "Wild Horse Phantom," (PRC); "Girl Rush," (RKO); "Brazil," (Republic); "Faces In The Fog," (Republic); "Sheriff Of Sundown," (Republic); "Bowery To Broadway," (U); "Murder In The Blue Room," (U); "The Very Thought Of You," (Warners); "The Heavenly Play," (Scandia); "Pique Dame," (Brill); "The Rainbow," (Artkino); "Sundown Riders," (Major 16 mm. Productions, Inc.); "Meet Me In St. Louis," (MGM).

Material contained in the Late News Highlights section often represents newest developments in stories found on other pages of this issue. The Late News Highlights section of THE EXHIBITOR goes to press last, with all the latest news as available.

Why All the Shouting?

THERE SEEMS to have been considerable concern in recent weeks in certain quarters because of the manner in which some motion picture people have identified themselves with current political campaigns.

THE TRADE ANGLE, of course, is that this may affect the box office adversely.

TO THIS DEPARTMENT, all this worry about the box office doesn't seem to be warranted. With some exceptions, stars' participation in the political campaign amounts to nothing but window dressing, and will probably have about the same effect on influencing votes as endorsement of a beauty soap by an alluring female member in the cinema heavens.

ONE WOULD HARDLY ARGUE that because a No. 1 feminine star endorses a certain kind of perfume, deodorant, or soap, this would result in loss of good will among women who don't care for that brand. Screen popularity rests on what the star carries in screen performance, and little else.

ONE POLITICAL OBSERVER recently pointed out that so-called whirlwind election campaigns don't result in changing votes as much as they cause lethargic members of either party to get out and vote. We are inclined to believe this.

THERE MIGHT be some basis for thinking that a star's presence on a campaign platform might have this result. For example, Democrat or Republican men or women who might otherwise fail to extract themselves from political lethargy might be so stirred by learning that a particular beauteous female star or virile male star is for their party that they might be thrilled to the point of recording their votes on Election Day.

BUT, ON THE WHOLE, we doubt whether the box office will show many permanent effects after Nov. 7 because some stars have been active. A survey this year would show that business has not yet been affected as much by the pre-election activity as in other years, although the last days before Election Day should precipitate some decline at the box office.

WE WOULD PREFER to believe that the sole attraction of the screen stars is on the screen, and not in the political arena.

Herbert M. Miller

(Pinch hitting for Jay Emanuel, on leave to the industry's national Sixth War Loan committee as national co-ordinator.)

QUIN.

"a Suspense-laden
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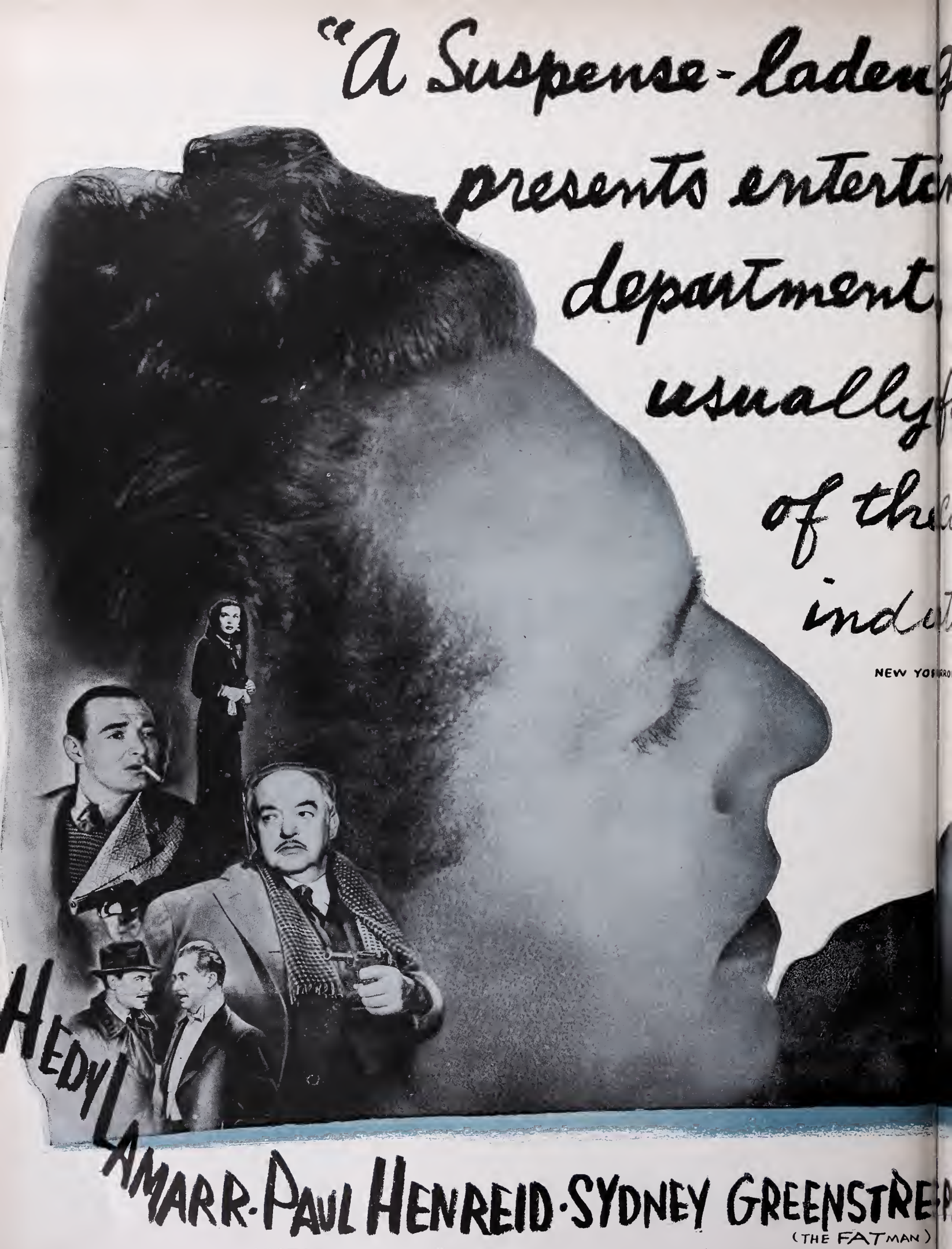
NEW YO[illegible]RRO



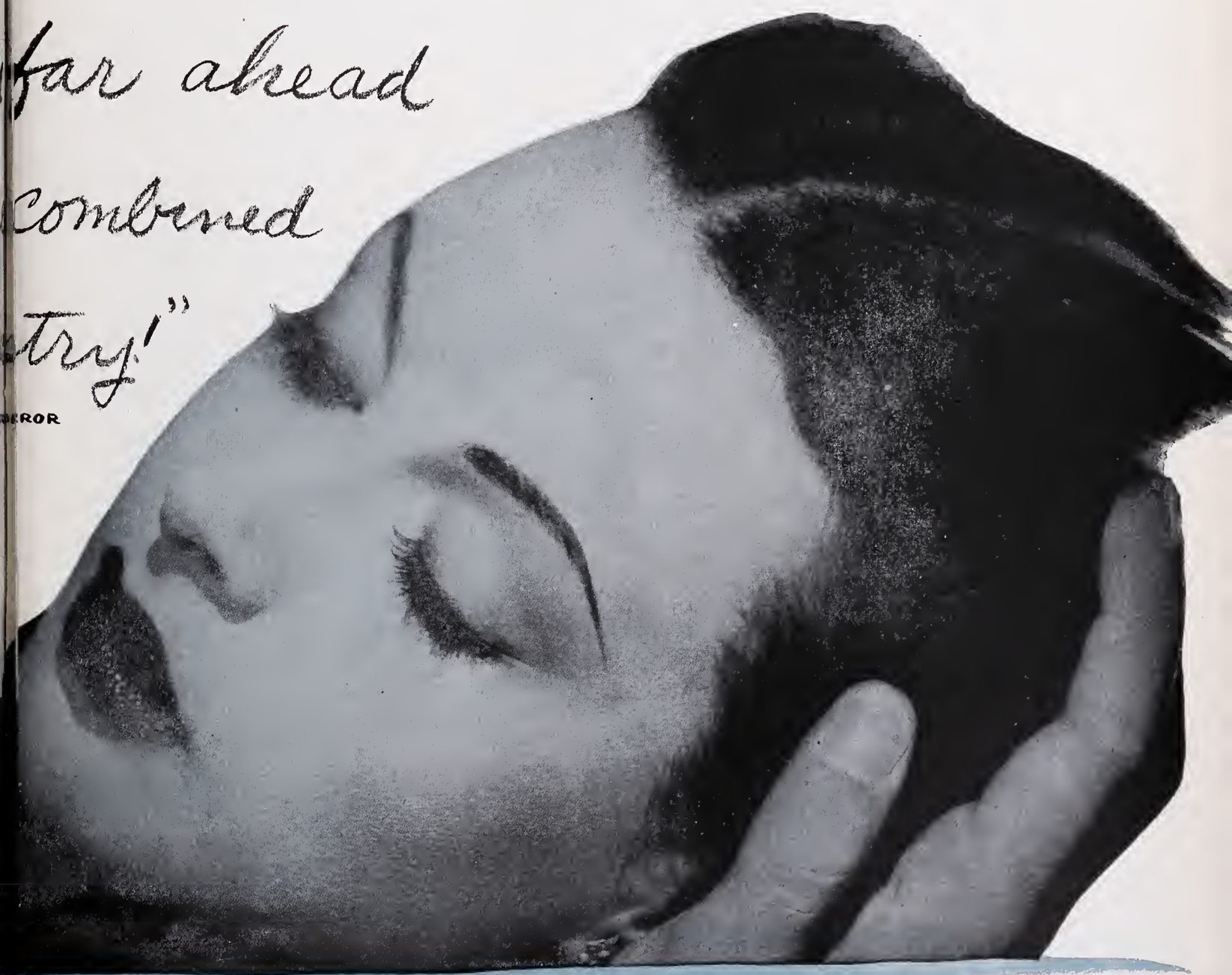
HEDY LAMARR · PAUL HENREID · SYDNEY GREENSTRE[illegible]
(THE FAT MAN)

with VICTOR FRANCEN • JOSEPH CALLEIA • CAROL THURSTON • Directed by JEA[illegible]GU

JACK L. WARNER Executive Producer • Screen Play by Vladimir Pozner & Leo Rosten · Additional Dialogue by Jack Moffitt · From the Novel by Fredric Proko[illegible]

Jem! Whenever Warner Bros.,
innent in the melodrama
, the results are
far ahead
combined
try!"

ERROR



PETER LORRE in "THE CONSPIRATORS"

(THE LITTLE MAN)

GULESCO

by Max Steiner • Produced by JACK CHERTOK

"GET SET FOR THE SIXTH WAR LOAN"

THE SECRETARY OF THE TREASURY
WASHINGTON

October 11, 1944

To All Motion Picture Exhibitors:

I am gratified to learn that we may again count on the full support of the Motion Picture Exhibitors during the coming Sixth War Loan Campaign.

The record of accomplishment which this group has built up in support of past drives is impressive indeed and has contributed greatly to the overall record of which we are so proud.

The development of War Bond Premieres has added substantially to the value of their assistance as has the willingness of so many of the individual theatres to act as issuing agents for War Bonds.

The task of raising the additional fourteen billion dollars required during the Sixth War Loan Drive will by no means be an easy one. However, with the knowledge of the loyal support of groups such as the Motion Picture Exhibitors we face the task with full confidence.

Sincerely,

Henry Morgenthau, Jr.

Smash 'em with the Smashing SIXTH!

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

METROPOLITAN MEETING SCHEDULED FOR NOV. 17

Astor Session Highlights Campaign

NEW YORK—The series of 19 regional meetings for the Sixth War Loan will culminate here on Nov. 17 with an all-industry meeting at the Hotel Astor, Harry Brandt, national chairman, announced last week.

The rally will take place virtually on the eve of the drive, which will start on Nov. 20, and extend through Dec. 16. Arrangements for the area rally are being made by a committee headed by Malcolm Kingsberg, New York exhibitor chairman, with Harry Lowenstein and Frank Damis, Northern New Jersey, co-chairmen.

Buffalo Readies
Nov. 2 Meeting

BUFFALO—A gala attendance of film men is expected for the huge local bond meeting to be held at the Hotel Statler tomorrow (Nov. 2).

The local industry got off to a head start for the drive, when exhibitors and distributors met at a luncheon rally at the Buffalo Athletic Club on Oct. 23, with George Mackenna, local exhibitor chairman, presiding.

Plans were formulated to make the drive the most successful of all. Charles Smakwitz, publicity chairman, Albany territory, was guest speaker, representing C. J. Latta, state chairman, and gave a brief outline.

Manny A. Brown, Paramount branch manager, is distributor chairman for the drive.

The following committees were appointed:

Finance—Stanley Kozanowski, chairman; Marvin Atlas, co-chairman; V. Spencer Balser, George Gammel, Dewey Michael, Robert Murphy, Ira Cohn.

Luncheon—Max Yellen, chairman; Robert T. Murphy, co-chairman; Vincent R. McFaul, Constantine J. Basil, A. Charles Hayman, Elmer Lux, Jack Goldstein, Alex J. Herman.

Tickets—Ralph Maw, chairman; Sidney L. Grossman, co-chairman; Manny Woronov, Norman Pearlman, William Tishkoff, Emerson Dickman, Philip Fox, Matthew V. Sullivan, H. Ripps, Jack Bellman, Harry Berkson, Gerry Spandau, Leo Murphy.

Decorations—Jack Goldstein, chairman; Frank Wynckoff, co-chairman; Jack Bruckner.

Speakers—Sidney B. Pfeifer, chairman; Max M. Yellen, co-chairman; Elmer T. Lux, Ralph Maw, Vincent R. McFaul, Ira Cohn.

Community—George Gammel, chairman; George Hanny, co-chairman; Andrew Gibson, V. S. Balser, Menno Dykstra, Kenneth Cooley, Mel Schwartz, Leon Schaeffer, Phillip Fox.

Niagara Falls—A. Charles Hayman, chairman; Al Pierce, co-chairman; Richard Walsh, Harry Greenfield.

Executive, Advisory—Vincent R. McFaul, chairman; A. Charles Hayman, co-chairman; George Mackenna, Constantine J. Basil, Sidney Pfeifer, Myer Schine, Louie Schine, Mannie A. Brown, George Gammel, Jules Berinstein, Harry Berinstein.

Exhibitors—George Mackenna, Buffalo, chairman; Jay Golden, Rochester, co-chairman; Lester Pollock, Rochester; Harry Unterfort, Syracuse; Sidney Grossman, Syracuse; Andrew M. Roy, Utica; Charles Gordon, Utica; R. E. Crabill, Elmira; Tom Walsh, Binghamton; J. M. Schine, Gloversville; Louie Schine, Gloversville; Sidney Kallet, Oneida; A. Charles Hayman, Niagara Falls.

Publicity, Public Relations—Charles B. Taylor, chairman; William Brereton, Edward Meade, Marian O. Gueth, Jack Gillmore, co-chairmen; Roy L. Albertson, Wally Allen, Addison Busch, William W. Carroll, Robert Cornelius, William Doerr, Jr., Bender E. Gilbert, Nelson Griswold, Mark Henahan, Ethel Hoffman, James Kennedy, Cy King, A. H. Kirchhofer, Lillian Kirk, Stephen Kulinowski, Edward Lebherz, W. E. J. Martin, Paul McCarthy, Harry Mullaney, Roy Nagle, David E. Peugeot, Jr., Sidney Pfeifer, Franklin Rogger, Rev. William P. Solleder, Robert Thompson, John Tranter, Julian Trivers, Gerald Westergren.

Mandel Sets
Publicity Aides

NEW YORK—Harry Mandel, New York area publicity chairman, Sixth War Loan, announced last week the committee set up to publicize the drive.

Edward Dowden is special events director; John A. Cassidy, press liaison, with Miss Paula Gould and Ruth Newman; Fred Norman and Nick Matsoukas, radio; Miss Blanche F. Livingston, printing and decorations; William Slater, Miss Peggy Foldes, and Herman Barnett, bulletins; Harold Holt, newspaper advertising; and Al Naroff, Jerry Sager, Sid Kain, Irving Shiffrin, and Miss Janice Rentchler, Times Square Activities.

The publicists handling the Sixth War Loan in the boroughs are Al Zimbalist and Arthur Price, Manhattan; Myron Siegal and Jay Burton, Brooklyn; Sam Coolick and Vincent Liguori, Bronx; Ray Malone and Sid Kain, Queens; Edgar Goth, Richmond, and Arthur Egberts and Ira Morais, Westchester.

Capitol Sets
Bond Premiere

NEW YORK—Capitol in cooperation with MGM and Fred Gehle, chairman New York War Finance Committee, last week launched plans for a bond premiere for the Sixth War Loan.

It will present the world premiere showing of MGM's "Thirty Seconds Over Tokyo" on Nov. 15, with admittance by bond-purchases only. With its 5,000 seats, the Capitol expects a sell-out representing at least 5,000 "E" bonds. Reserved seat tickets will be made available in the lobbies of Loew's Mayfair, Criterion, State, and Astor, as well as the Capitol.

Latta Appoints
Upstate Committee

ALBANY—C. J. Latta, upper New York State War Activities Committee chairman for the Sixth War Loan, last week divided the state into areas, and made the following appointments of co-chairmen:

Albany—C. J. Latta; Utica—Andy Roy, Charlie Gordon; Syracuse—Harry Unterfort; Rochester—Jay Golden; Buffalo—George McKenna; Elmira—Ralph E. Crabill; Binghamton—Tom Walsh; Schine Theatres—Louis W., J. Meyer Schine; Kallet Theatres—Sid Kallet.

Co-ordinator and War Activities Committee publicity head for the Albany area is Charles A. Smakwitz.

Charlie Taylor, War Activities Committee publicity, as well as William Brearton and Gerard Westergaren, will act as publicity heads for the Buffalo area.

ALBANY FILM MEN TO FETE LOU GOLDING

W. and V. Gen. Mgr. Given Testimonial

ALBANY—Lou Golding, recently promoted by Si Fabian, Wilmer and Vincent Circuit general manager, will be honored at a testimonial dinner by the Variety Club on Nov. 13 at the Ten Eyck Hotel.

A prominent master of ceremonies, a prominent speaker, and a show will make this affair one long to be remembered.

The committee in charge includes: Honorary chairman, Si H. Fabian; general chairman, C. J. Latta; co-chairmen, Charles A. Smakwitz, H. L. Ripps; treasurer, C. G. Eastman; arrangements, Saul J Ullman; seating, Joseph Shure, Arthur Newman; dinner, Max Westebbe, Nate Winig; transportation-hotel, Joseph Miller, George Jeffrey, B. J. Goffstein; publicity, Alex Sayles; reception, Jos. Saperstein, Milton Schosberg.

Area chairmen: Pittsburgh—M. A. Silver; Buffalo—Phil Fox; Rochester—Jay Golden; Syracuse—Harry Unterfort; Gloversville—J. Meyer Schine, L. W. Schine; Boston—Moe Grassgreen; Philadelphia—Earl Sweigert; New York—Samuel Rosen, Ralph Pielow; Washington—Carter Barron; Newark—William Phillips; New Haven—Harry Shaw; Warner Theatres—Harry Kalmine; Wilmer-Vincent Circuit—Joseph Eagen; RKO Theatres—William Howard.

Barney Balaban Honored

NEW YORK—Cinema Lodge, B'nai B'rith, honored Barney Balaban, president, Paramount, for his contributions to human welfare and the traditional idea of American freedom at an open meeting of the lodge in the Hotel Piccadilly on Oct. 31.

Balaban was scheduled to be the guest of honor, and was to be presented with a scroll by Alfred W. Schwalberg, honorary president, Cinema.

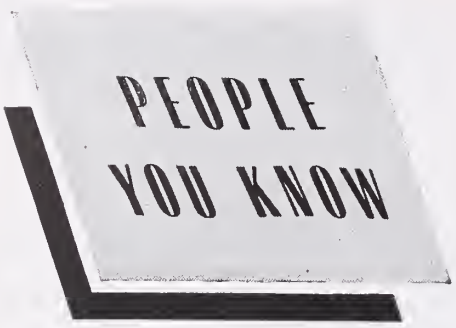
Dr. William Agar, executive vice-president, Freedom House, was the principal speaker at the meeting.

RKO, Union Resume

NEW YORK—Negotiations for a contract between RKO and the Motion Picture Theatre Operating Managers and Assistant Managers Guild were to have been resumed yesterday (Oct. 31).

Nizer Chairmans Rally

NEW YORK—A luncheon rally of the Theatrical and Motion Picture Committee for Roosevelt, Truman, and Wagner was to have been held on Oct. 30 at the Hotel Astor. Louis Nizer was committee chairman.



New York City

Crosstown

"When Asia Speaks," new World In Action film made by Stuart Legg for the National Film Board of Canada, was previewed at the second forum of the People's Congress held under the auspices of the East and West Association at Town Hall on Oct. 25.

Arthur Paderewski, famed in his own field as 'Paki,' member of the art staff in the Warner advertising department under Mort Blumenstock, is considering offers from three book publishers interested in a morale booklet, "The Little Soldier," for which he did the illustrations, it was said last week. Designed to show how even the smallest worker can contribute to victory by doing his best at his job, no matter what it is, the book has just been put out for private circulation by Horace S. Kipe, lithograph printer, who also wrote the brief story for the volume. Limited copies have been distributed to advertising agencies, publishers and printers, with reaction so favorable that bids have been made to issue the book commercially. Though the war effort is employed to illustrate its point, the moral of the book has a general application.

Arthur Lacks, in charge of sales and distribution of News of the Day for MGM, will be installed as Commander of the American Legion Post 305th Field Artillery, at special services to be held on Nov. 2 at the 77th Division Clubhouse.

Howard Estabrook, director, RKO's "Heavenly Days," was host at a party last fortnight in connection with the premiere at the RKO Palace. . . . A fire in three Bronx stores adjoining Loew's Burland last week did no damage to the theatre. . . . Loew's State recently held a two-way anniversary in connection with showing Metro's "Dragon Seed," the celebration of the 33rd anniversary of the Chinese Republic, and the 23rd anniversary of the theatre.

R. M. Gillham, Paramount advertising-publicity director, returned last week to New York following a visit to the Hollywood studios where he planned the national campaign on "Frenchman's Creek." . . . Joseph Hazen, associate of Hal Wallis, arrived in Hollywood last week for the start of "The Affairs of Susan" and "The Love Letters," the first two Hal Wallis Productions for Paramount release.

Ann Sheridan, Warners' star, arrived back on the coast last week following her overseas USO tour. . . . Joseph Calleia is in from the coast. . . . Harry Novak, general manager for Warners in Argentina, returned last week from a visit to the studio in Burbank, and plans to leave for South America soon.

Albert S. Howson, director of censorship and scenario editor for Warners, and Mrs. Howson celebrated their 40th wedding anniversary last week. Howson has been with Warners for more than 20 years.

M. A. Silver, zone manager for Warner Theatres in the Pittsburg territory, and Harry Feinstein, his assistant, arrived last week for home office conferences. . . . Frank N. Phelps, Warner Theatres executive, left last week for Chicago.

It was announced last week that the more than 800 employes in the Loew home office building now have their own private library, an innovation in employe-recreation facilities. Announcement of the free library is made in the current issue of Lo!, the Loew employes' magazine. The book exchange is called "lobrary," not library.

Loew's Greeley Square will be torn down for a 20-story building, to cost $2,000,000, it was announced last week.

Please turn to News of the Territory which follows the National Mirror Section toward the back of the book.

HERALDING HIS RETURN to the Worner fold on completion of his present MGM contract, Mervyn LeRoy, who recently formed his own unit, Arrowhead Productions, wos recently tendered o reception ot the Netherlond-Plozo Hotel, New York, J. L. Worner hosting the offoir, ond with more thon 350 members of the press, rodio, ond industry on hond. Seen in the usuol top to bottom, left to right, order ore: Jock L. Worner, Somuel Corlisle, Williom Albert, Mojor Albert Worner, Mervyn LeRoy, Mort Blumenstock, Joseph Bernhord, Horry Goldberg, Robert Hutton, Harry M. Kolmine, Ben Kolmenson, Wolfe Cohen, Horry Novok, Chorles Einfeld, LeRoy, Mrs. Chorles Einfeld, Joseph V. Connolly, Borney Klowons, Samuel Corlisle, Kolmine, Mrs. Somuel Schneider, Somuel Schneider, Joseph S. Hummel, ond o group of trode press representotives including Mel Konecoff, THE EXHIBITOR, with his pipe.

WESTERN MEETINGS BOOST SIXTH WAR LOAN

Seattle Enthuses, Salt Lake City Clicks

SEATTLE—The biggest and most enthusiastic bond meeting ever held here was staged last week in the Olympic Hotel.

More than 200 exhibitors and distributors of Washington, Idaho, and the territory of Alaska were in attendance.

SALT LAKE CITY—Exhibitors from six Rocky Mountain States pledged full support to the Sixth War Loan theatre program at the national committee meeting held at the Utah Hotel last week.

Speeches were made by Harry Brandt, national chairman; Ned E. Depinet, distribution division chairman; John Hertz, Jr., national publicity director; Captain Ray Wild, Treasury Department, and co-chairman Leo Walcott.

Metropolitan Area Holds First Meeting

NEW YORK—At the first general meeting last week for the forthcoming Sixth War Loan, representatives of both general chairman Malcolm Kingsberg's committees and the War Finance Committee heard the outline of plans and special events to be utilized in the campaign.

Kingsberg introduced Mayor L. E. Thompson, New York campaign director, who presided. Speaking on behalf of the War Finance Committee were Fred Gehle, New York state chairman, who noted that New York would be responsible for selling 30 per cent of the national quota; Lewis E. Pierson, War Finance Committee down-state chairman, and Peter Finney, state promotion manager, War Finance Committee.

Others who adressed the gathering were Wilbur B. England, New York campaign coordinator; Garrett Van Wagner, New York accounting chairman; Harry Mandel, publicity chairman; Ralph Pielow, distributor liaison, and Max Cohen, special events chairman, national committee.

Everyone attending the meeting was given a copy of a special bulletin prepared by the publicity committee.

Thompson Joins National Committee

NEW YORK — Newcomb F. Thompson, newspaper publicist, has been loaned by Barrett McCormick, advertising and publicity director, RKO, to the industry's national committee for the Sixth War Loan, it was said last week.

F-51 Application Approved

NEW YORK — The Regional War Labor Board last week approved the application of IATSE Local F-51 for a 10 per cent wage increase and a system of job classification for office employes at Paramount, Warner, Universal, and RKO exchanges.

Local exchanges of the other companies were not included in Local F-51's application because white collar workers there are under the jurisdiction of Screen Office and Professional Employes Guild, Local 109, CIO.

20TH CENTURY-FOX DECLARES DIVIDENDS

NEW YORK—The board of directors of 20th Century-Fox last week declared a quarterly cash dividend of $1.12½ per share on the outstanding prior preferred stock, payable on Dec. 15, 1944, to stockholders of record at the close of business on Nov. 6, 1944.

A cash dividend of $0.37½ per share for the fourth quarter of 1944 on the outstanding convertible preferred stock has been declared, payable on Dec. 15, 1944, to stockholders of record at the close of business on Nov. 15, 1944.

A quarterly cash dividend of $0.50 and an extra cash dividend of $0.25 per share on the outstanding common stock have been declared, payable on Dec. 15, 1944, to stockholders of record at the close of business on Nov. 15, 1944.

Company will also redeem on Jan. 2, 1945, out of its prior preferred stock retirement fund, 1867 shares of prior preferred stock at the required redemption price of $100.22½, being $100 plus $0.22½ accrued dividend from Dec. 15, 1944, to Jan. 2, 1945. The 1,867 shares to be redeemed will be selected by lot from the stockholders of record at the close of business on Nov. 6, 1944.

Paramount In Cuban Deal

NEW YORK — Paramount Films of Cuba and Ramos Cobian last week became partners in Circuito Cobian of Cuba, S. A., capitalized at $1,000,000, when the two parties signed an agreement at the Paramount home office. Signatories were John W. Hicks, Jr., president, Paramount International Films, Inc., and Cobian, president, new corporation, who will operate the circuit.

Under the contract the partners participate equally in the operation of 11 houses in Havana and Camaguey, and a new house presently under construction in the latter city.

A film rental contract with 20th Century-Fox, which was negotiated by Cobian prior to the signing of the Paramount contract, is expected to be signed soon.

Bonus Payments Okay

NEW YORK—The War Labor Board announced last week that customary Christmas or year-end bonuses may be paid to employes by corporations without asking permission of the board.

Foreign Heads Meet

NEW YORK—Francis Colt DeWolf, head, motion picture section, State Department, met last week with the foreign department heads of the major film companies.

"PARKINGTON" AGAIN LEADS B'WAY GROSSES

Other Shows Also Strong

NEW YORK—Generally good business was the order of the day in the Broadway first-runs last week, with the Music Hall, Paramount, Roxy, and Hollywood out in front. According to usually reliable sources reaching THE EXHIBITOR, the break-down was as follows:

"MRS. PARKINGTON" (Metro). Radio City Music Hall, with usual stage show, did $75,000 from Thursday to Saturday on the third week, with the week estimated at $116,000.

"LAURA" (20th Century-Fox). Roxy, with usual stage show, did $67,000 from Wednesday through Sunday, with the week estimated to hit $87,000.

"TO HAVE AND HAVE NOT" (Warners). Hollywood did $27,800 from Wednesday through Sunday, with the week estimated at $37,000.

"THE CONSPIRATORS" (Warners). Strand, with stage show, did $25,225 from Thursday through Sunday, with the week estimated at $49,000.

"OUR HEARTS WERE YOUNG AND GAY" (Paramount). Paramount, with stage show headed by Frank Sinatra, did $34,000 on Saturday and Sunday, with the week estimated at $88,000.

"SUMMER STORM" (UA). Gotham did $7,500 on Saturday and Sunday, with the week estimated at $19,000.

"KISMET" (Metro). Astor did $18,000 on the 10th week.

"ABROAD WITH TWO YANKS" (UA). Globe did $17,000 from Wednesday through Sunday, with the week estimated at $21,000.

"MARRIAGE IS A PRIVATE AFFAIR" (Metro). Capitol, with radio's "Blind Date" show on stage, did $50,000 from Thursday through Sunday, with the week estimated at $75,000.

"FRENCHMAN'S CREEK" (Paramount). Rivoli did $46,000 on the week.

Laufer To Universal

NEW YORK—Phil Laufer last week joined Universal home office publicity staff as special coordinator of radio, newspaper, and trade contacts.

SOPEG Refuses Terms

NEW YORK—The Screen Office and Professional Employes Guild, Local 109, CIO, last week rejected salary and contract terms offered by Paramount, Loew's, 20th Century-Fox, Columbia, and RKO.

The SOPEG negotiating committee was empowered to take steps to have the issues submitted to arbitration or certified to the War Labor Board, although a final attempt to negotiate their differences with the companies was to have been made by the union.

Ralph Austrian Speaks

NEW YORK — Uriel Davis, president, Publicity Club of New York, announced last week that television expert Ralph B. Austrian, executive vice-president, RKO Television Corporation, would address a luncheon meeting at the Belmont Plaza Hotel on Nov. 2 on "Television As An Aid to Public Relations."

L-233 Order May Continue

WASHINGTON—The WPB announced last week that the Film Manufacturers Industry Advisory Committee had unanimously recommended retention of film order L-233 after V-Day.

WPB film head Lincoln V. Burrows has already recommended with the agency that order L-178 as well as L-233 be retained. Army and Navy representatives said military requirements for film are not expected to drop below the present level.

Walter Wanger Re-elected

HOLLYWOOD—Walter Wanger was last week re-elected president of the Academy of Motion Picture Arts and Sciences for the sixth time. Other officers retained are Jean Hersholt, first vice-president; John Percy Johnston, secretary; W. B. Ihnen, assistant secretary; Y. Frank Freeman, research council chairman, and Margaret Gledhill, executive secretary.

Michael Curtiz, Ronald Colman, and Mary C. McCall, Jr., are second, third, and fourth vice-presidents, respectively; Nat W. Finston, treasurer, and Gordon Hollingshead, assistant treasurer.

The Season's Hit: The Service Kit.

AMPS Holds Meeting

ST. LOUIS—Engineers, branch managers, and district heads of the Army Motion Picture Service held a meeting last week to consider problems in connection with camp theatres. R. B. Murray, chief, was in charge.

Industry Stamp On Sale

NEW YORK—The first day sale of the new three-cent stamp commemorating the 50th anniversary of motion pictures took place yesterday (Oct. 31) here and in Los Angeles with attendant ceremonies.

Schlanger Affair Postponed

PHILADELPHIA—It was announced this week that an all-industry dinner which was to be tendered in March to Ted Schlanger, Stanley-Warner zone head, to celebrate his 10 years in this city, has been postponed for the duration.

Reason, according to Jay Emanuel, who headed the dinner committee, was because of the hotel and transportation situation.

Schlanger, a veteran in the distribution and exhibition fields, has many friends in Chicago, Washington, and New York, as well as in many other cities where he held posts. In addition, a deluge of inquiries came from other industryites.

Realizing that the affair was taking on such proportions that it would seriously interfere with the Office of Defense Transportation request on unnecessary traveling, the committee decided to postpone the event until such time as the situation eased itself.

Covering NEW YORK...
with MEL KONECOFF

PRC
Konecoff

WE HAD A CHANCE to spend some time with Leon Fromkess, president-production chief, PRC, after his arrival in town last week, and he reported that the company's policy of tradeshowing all their films was paying off both to the company as well as to the exhibitor. The response to these showings is so gratifying that the whole 1944-45 program will be tradeshown and this he expects to be almost wholly completed by Feb. 1. Fromkess also reported that a tentative deal calling for four films in color for next year has been discussed for the past six months with Ansco. "Enchanted Forest" has definitely been set for 1944-45 program in Magnacolor.

The executive also reported that his company was opening its own exchange in Paris, which will handle the whole continent as it is liberated until other branch offices can be opened in Europe. Fromkess also reported that "Heritage" is the title of the first television film in production for the National Broadcasting Company, that a flexible program is planned for next year, that his company will distribute one film for Sir J. Arthur Rank, "Silver Fleet"; that the Texas Ranger westerns are extremely popular, that the company is spending from eight to 10 times more in making films, and that Walter Winchell has not yet been set for the film based on Russell Birdwell's book, "I Ring Doorbells." Among those present were Leo J. McCarthy, Sid Kulick, George Fleitman, John Cosentino, Harry Blair, Robert Socas, Janet Rosenthal, PRC home office; Nat Lefton, PRC Cleveland; George Gill, PRC Washington; Zippie Goldman, PRC Boston; Herb Given, PRC Philadelphia; Frances Kulick, PRC New York exchange; Norman Elson, Translux Theatres; Louis Brandt, Brandt Theatres; trade press editors, etc., etc.

OVERSEAS AND MOTION PICTURES DEPT.: If Broadway is where the important pictures play their first-run engagements, then the main stem has moved to Africa, we are informed by the Overseas Motion Picture Service of the Army: Army Pictorial Service officers in Central and West Africa picked up a copy of the Sept. 10 issue of The New York Times, and discovered that out of 48 films advertised 34 had already been received at the local exchange of the Army Overseas Motion Picture Service, and shown to troops. Over the world, more than 3,000 showings for a total audience of over 1,000,000 servicemen are conducted daily. In a single month, attendance at these showings runs to some 32,000,000.

TREK AND PREVIEW DEPT.: We made a trek downtown last week for a special showing of a Warners' one-reeler, "Jammin' the Blues," in the studio of Gjon Mili, ace Life Magazine photographer, who directed this unusual short. More than 200 representatives of the press, music, art, and photographic fields were in attendance as the reel unfolded, revealing a rating capturization of the elusive atmosphere of a real "jam session." We even found our feet obeying the call of the screen to keep time with the captivating rhythms. The unusual effects attained by Mili in lighting, movement, and photography almost place this short in the third dimensional class. Warner executives present included Charles Einfeld, Norman H. Moray, Mort Blumenstock, Larry Golob, etc. Moray confided to us that he has a whole flock of future shorts that are "out of this world."

JUST VISITING DEPT.: George Archibald, Controller in the British Ministry of Information in London and former director, Film Division, British Information Services in New York, in town for a brief visit, informed us last week that his agency has set up a program of approximately 20 films, to be used to educate the British people of the conflict in the Pacific. These will be made available as soon as the European war draws to a close, and will trace the development and rise of the Fascist spirit in Japan and the developments both before and during the war in this theatre of operation. Some combat films are also expected. Future plans in BMI production will have two primary aims, to step up activities on the Pacific war, and to present the first steps of reconstruction plans. None of these will be designed for exhibition here, but are rather for home consumption. If the BIS office here decides that any are so suitable, they will be released here.

At the war's end, the film production activities of the Ministry of Information will revert to its pre-war aims and rate of production, stated Archibald, which will consist in the main of films on housing, rehabilitation, industry, changing trends in British life, etc. While the government's film production will continue after the war, it is most unlikely that the British Ministry of Information will remain. Archibald brought over with him a one-reel film, "V-1," on the flying robot bomb, which he expects will be distributed theatrically shortly. He also spoke highly of "Western Approaches," a feature in Technicolor about Allied convoys, which should arrive soon. This was the first British government film ever made in Technicolor (Monopac). Also expected here in the near future is "Journey Together," the story of the U. S. Air Forces and the RAF as they work together, featuring Edward G. Robinson, with direction by John Bolting. A combat film on the European war to be put out jointly by the Americans and the British is also in process. Motion picture business in England was very good, at the time of his departure, according to Archibald, gaining especially in the London and Southern England areas when the buzz bomb attacks fell off. He admitted that his future plans call for his joining the Sir Arthur Rank film organization in England when he is no longer needed by the MOI. He returns to London in early November.

THE METROPOLITAN SCENE: Dorothy Gray (cosmetics) is distributing 50,000 samples of "Frenchman's Red" lipstick gratis through its retail outlets throughout the country with a plug for "Frenchman's Creek." . . . A Naval aviation training exhibit featuring many special and hithertofore secret devices used in the training of our Navy pilots is now open to the public at the New York Museum of Science and Industry. . . . The Canadian Government played host to singing starlet Deane Carroll at a special luncheon at the Windsor Hotel, Toronto. Miss Carroll is heading her own show on a

(*Continued on page 22*)

DEPINET OUTLINES PROJ. ROOM SCREENINGS

Method Would Raise Peak Bond Returns

NEW YORK—In an effort on the part of the industry to raise at least $54,000,000 extra in Sixth War Loan bonds, Ned E. Depinet, distribution division chairman, last week issued a special bulletin to all distributor chairmen urging them to institute an aggressive campaign for extra projection room premieres in every key city exchange.

During the Fifth War Loan, there were only 13 such premieres, which resulted in the sale of 1,110 bonds.

Under this new plan for the Sixth War Loan, efforts will be made to have each projection room in every key city booked with a special attraction for a full six performances.

The $54,000,000 figure is arrived at in the following manner. There are at least six projection rooms in each of the 30 key city exchanges. Each projection room contains approximately 50 seats, thus making available 1,800 seats in each exchange city for six performances. Thirty exchanges with 1,800 seats each account for 54,000 seats available for all projection room premieres.

The plan is to sell some important exhibitor, merchant, banker, civic, or social leader in each key city to take over one of the six special projection room premieres, and invite his own guests. Admission to these screenings are free with each purchase of at least a $1,000 bond.

Youngstein Honored On Wedding Eve

NEW YORK—Max Youngstein, coordinator of publicity and advertising for the industry's Sixth War Loan, was honored with a reception by the national Sixth War Loan committee prior to his marriage last fortnight to Sergeant Mary Carnaghi, of the Wacs, in Greenwich, Conn.

The bride is stationed at the Pentagon Building, Washington, attached to the operations office for the Pacific area. She formerly was with 20th Century-Fox. Youngstein was presented a war bond by the national committee. This was the first bond purchased to be credited to the forthcoming drive. At the party, held in the headquarters of the Independent Theatre Owners Association in the Hotel Astor, Max A. Cohen, chairman, Sixth War Loan special events, obtained war bond pledges totaling $76,575 from among those present, to be counted toward the industry's drive.

Attending the reception were Harry Brandt, Jay Emanuel, Max A. Cohen, Ted Lloyd, John Manheimer, Herman Schleier, Al Finestone, Walter Brown, John Hertz, Jr., William Crockett, Ed Schreiber, and Sally Meiselman.

Hero Procedure Outlined By Baily

NEW YORK—Proper procedure for requests for use of military personnel or equipment during the Sixth War Loan was explained last week in a memorandum

NATIONAL MIRROR

from Tom W. Baily, War Activities Committee consultant to the Treasury Department.

"Exhibitors desiring to utilize war heroes, military bands, personnel, or equipment should follow a simple but necessary routine," the memo stated. "First, make the request of the WAC bond chairman, who, in turn, is to apply to the local War Finance Committee chairman. Requests from the latter will be given proper consideration by the military. This applies to all local military cooperation."

John Flinn Back To Coast

NEW YORK—John C. Flinn, coordinator, Hollywood Division, War Activities Committee, returned to Hollywood last week after conferring with members of the national committee for the Sixth War Loan regarding exhibition of two trailers.

First release will star Jennifer Jones. It was produced by David O. Selznick, and directed by Alfred Hitchcock from a script by Stephen Longstreet.

Second trailer was made by Paramount, starring Eddie Bracken from a script by Robert Lees and Fred Ringold, directed by Joseph Youngerman, and produced by William Meikeljohn.

Three One-Sheets Ready For Trade

NEW YORK—To assure exhibitors the fullest co-operation with the publicity and advertising campaigns for the $14,000,000,000 Sixth War Loan, the national committee last week announced that all showmen will be serviced with three special one-sheet posters.

This is the first time in any war loan drive that three posters, each plugging the three big "musts" in the campaign, war bond premieres, children's matinees, and national Free Movie Day, will be available free of cost to exhibitors.

The posters are now in preparation, and will shortly be available at all National Screen Service exchanges.

Arrangements Set For Nov. 20 Rally

NEW YORK—Harry Brandt, national chairman, industry's Sixth War Loan, last week announced arrangements had been completed for a huge war bond show at Madison Square Garden on the night of Nov. 20, the day the drive starts.

Top shows featured on the major radio network will broadcast their coast-to-coast programs. A capacity audience of 20,000 is expected, with every seat to be filled by a purchaser of a war bond. Tickets will be obtained only by purchasing a bond in advance.

Arrangements for the galaxy of radio stars and programs were completed by Ted Lloyd, chairman, radio division, Sixth War Loan, with Max A. Cohen, chairman, special events.

Los Angeles Meeting Promises Peak Sales

LOS ANGELES—A goal of 550,000 individual war bond sales, 50,000 more than the quota of the previous drive, was accepted by 600 Southern California theatre and film company representatives last week as their share of the industry's participation in the Sixth War Loan.

Gathered in session at a luncheon meeting in a regional huddle preliminary to the opening of campaign activities, the representatives met with officials of the national committee in a discussion of plans.

Waller Aids National Committee

NEW YORK—Tom Waller, motion picture syndicate representative, was last week loaned by Barney Balaban, president, Paramount, to the industry's efforts on behalf of the Sixth War Loan.

Waller will handle all national syndicate writing, planting, and stunts in connection with the drive. He is now co-operating with Max A. Cohen, in charge of special events.

Fifth War Loan Citations Given Para. Exchanges

NEW YORK—Charles M. Reagan, Paramount vice-president in charge of distribution, on behalf of the distributor committee, War Activities Committee, last week forwarded a citation to members of the company's exchanges in the field who participated in the Fifth War Loan.

S. F. Meeting Big Success

SAN FRANCISCO—More than 400 representatives of the industry of Northern California gathered at the St. Francis Hotel last week and pledged themselves and organizations to the national committee in making the Sixth War Loan the biggest in the history of the industry.

SPG Works With HWM

NEW YORK—The Screen Publicists Guild announced last week that it has voted unanimously to sponsor the plan of the Hollywood Writers Mobilization giving special recognition to films which are "outstanding examples of the blending of the best entertainment elements with an important idea." The Screen Publicists Guild will appoint a special committee to co-operate.

First picture selected by Hollywood writers is "Tomorrow, the World!"

Real Local Coverage Will Only Be Found In This Publication.

Film Rejected Twice

ALBANY — State Board of Regents last week upheld the refusal of Irwin Esmond, director, motion picture division, State Department of Education, to approve "Going My Way, Mister." Picture was originally submitted in 1941 as "Highway Hell," and again this year under the new title.

A PUSHOVER ... IS HE?

ASK A MARINE BACK FROM THE BLOODY BEACHES OF TARAWA

PUT IT TO THIS BLUEJACKET SURVIVOR OF A PROUD SHIP

ASK THIS FLYER WHO'S FACED THE HELL-FIRE IN THE SKIES

Mr. Exhibitor: Perhaps you don't need a jolt - but lots of Americans do to bring them out from under their complacency!

For the facts are - we haven't won the battle of the Pacific by a long shot - nor is everything over in Europe!

Peace is still to be earned - by hard fighting. Peace is still to be bought - by the dollars Americans put into War Bonds.

The European war has been expensive but the Pacific War will cost far more! Fleets of planes, fleets of ships, armies of supplies and men will be required - all to be transported over vast distances!

And this all costs money - and that's where you come in! With every resource of your theatre - every ounce of your salesmanship and showmanship needed to put the necessary drive behind the Smashing Sixth!

So put all your 'know-how' and savvy behind those War Bond Premieres, make Free Movie Day roll up a record in your theatres - put across the Children's Premiere in your community - and, what's more, don't let down a moment any day!

Let's go!

and show America

what the "movies"

can do for America

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N.Y.C.

FINAL SCHEDULE SET FOR SWL MEETINGS

Brandt Reveals Complete List

SAN FRANCISCO—With the second of 10 scheduled regional key city meetings at the St. Francis Hotel, Harry Brandt, national chairman, motion picture industry's participation in the Sixth War Loan, announced the time, place, and personnel for the other 12 meetings.

These will be held in addition to the previously announced district meetings scheduled in Portland, Salt Lake City, Seattle, Omaha, and Kansas City.

The following is a schedule, with executive members.

Chicago—This gathering was held on Oct. 30 at the Stevens Hotel. The national committee was then represented by Ted R. Gamble, national director, War Finance Division, Treasury Department, Brandt, William F. Crockett, assistant chairman; Ned E. Depinet, distribution division chairman; John Hertz, Jr., national publicity director; Captain Ray Wild, and co-chairmen Jack Kirsch and Nathan Yamins.

Cleveland—The meeting took place yesterday (Oct. 31) at the Statler. From the national committee were Francis Harmon, War Activities Committee coordinator, Brandt, Gamble, Crockett, S. H. Fabian, Depinet, Leon Bamberger, Captain Wild, Kirsch, and Yamins.

Detroit—This meeting will be held today (Nov. 1) at the Book-Cadillac. National committee members will include Harmon, Crockett, Bamberger, Lieutenant Colonel Roswell Rosengren, Yamins, and Charles Deardourff, publicity chairman.

Buffalo—This meeting will be held on Nov. 2 at the Statler Hotel. Attending will be exhibitor state chairman C. J. Latta, district and branch managers, and salesmen from all companies in Buffalo. From the national committee comes Harmon, Crockett, Bamberger, Lieutenant Colonel Rosengren, Yamins, and Deardourff.

Louisville—This meeting will take place on Nov. 2 at the Kentucky Hotel. The national committee will be represented by Gamble, Brandt, Depinet, Captain Wild, and Kirsch.

Pittsburgh—This meeting will be held on Nov. 3 at the William Penn Hotel. Attending will be exhibitor state chairmen M. A. Silver, Sol Hyman, district and branch managers, and salesmen from all companies in Pittsburgh. National committee members will include Gamble, Brandt, Depinet, Kirsch, and Lieutenant Colonel Rosengren.

Charlotte—This meeting will be held on Nov. 13 at the Charlotte Hotel. Attending will be exhibitor state chairmen George Carpenter, Warren Irwin, J. H. Thompson, J. L. Cartwright, John Q. Adams, Phil Isley, E. W. Street, Kermit Stengal, R. M. Kennedy, Claude Mundo, E. V. Richards, district and branch managers and salesmen from all companies in Charlotte, Atlanta, and New Orleans, and J. J. Rogers from Memphis, and E. V. Landaiche from New Orleans. National committee members present will include Harmon, Crockett, H. M. Ritchey, Captain Wild, and Gertrude Bunchez, publicity division.

Hartford—This meeting takes place on Nov. 9 at the Bond Hotel. Attending will be exhibitor state chairmen Harry Shaw and Martin Toohey; district and branch managers and salesmen from all companies in New Haven, and A. H. Kane, district chairman. From the national committee comes Gamble, Brandt, Fabian, Depinet, Captain Wild, Miss Bunchez, Kirsch, and Yamins.

Boston—This meeting will be held on Nov. 10 at the Statler Hotel. Attending will be exhibitor state chairmen Sam Pinanski, Ed Fahey, Connie Russell, Frank Vennett, district and branch managers, and salesmen from all companies in Boston. National committee members in attendance will be Gamble, Brandt, Fabian, Depinet, Captain Wild, Kirsch, Yamins, and Miss Bunchez.

Philadelphia—This meeting will be held on Nov. 13 at the Warwick Hotel. Attending will be exhibitor state chairmen Ben Fertel, I. Epstein, and A. DeFiore, and district and branch managers and salesmen from all companies in Philadelphia. National committee members will include Gamble, Brandt, Fabian, Depinet, Yamins, Lieutenant Colonel Rosengren, and Miss Bunchez.

Baltimore—This meeting will be held at the Belvedere Hotel on Nov. 14. Attending will be exhibitor state chairmen Frank Durkee, Abe Lichtman, Morton Thalhimer; district and branch managers and salesmen from all companies in Washington, and R. J. Folliard, district chairman. National committee members present will include Gamble, Brandt, Harmon, Crockett, Fabian, Depinet, Lieutenant Colonel Rosengren, Yamins, and Miss Bunchez.

New York—This meeting will be held on Nov. 17 at the Astor Hotel. Attending will be exhibitor state chairmen Malcolm Kingsberg, Harry Lowenstein, Frank Damis, and district and branch managers and salesmen from all companies in New York and Albany. The national committee will be represented by Gamble, Brandt, Harmon, Crockett, Jay Emanuel, Fabian, Depinet, Hertz, Yamins, and Lieutenant Colonel Rosengren.

SIMPP Refused Permission

WASHINGTON—The U. S. Supreme Court last week refused permission to the SIMPP to file a brief in the Crescent Case. The brief, which supported the Government's position, was approved by the Government, with Wendell Berge particularly enthusiastic about it. Crescent, however, did not approve of the filing move.

Newark Schedules Area Meeting

NEWARK, N. J.—Exhibitor state chairmen Harry Lowenstein and Frank Damis last week called a meeting for Nov. 2 at the Little to be attended by all exhibitors in Northern New Jersey for the Sixth War Loan.

Harry Lowenstein, president, Allied Theatre Owners of New Jersey, will preside at the meeting, with the following local Governmental executives present: Commissioner John Manning, state administrator and Collector of Internal Revenue for New Jersey; Harry Murphy, deputy administrator; Colonel D'Olier, WFC chairman, New Jersey, and president, Prudential Life Insurance Company, and George Potter, assistant WFC chairman, and vice-president, Prudential Life Insurance Company.

The national committee will be represented by George F. Dembow, Ben Abner, distributor division; a war hero representing the Treasury Department, and Max E. Youngstein representing John Hertz, Jr. national publicity director.

George Kelly is in charge of arrangements and publicity.

Exchanges Close On Meeting Day

NEW YORK—To enable all exhibitors to be present at the various regional key city meetings now in progress with national committee members of the Sixth War Loan, all companies have agreed to close their exchanges to exhibitors during the day of the meeting in their particular key city, Ned E. Depinet, distribution division chairman, revealed in a wire last week to Leon Bamberger, assistant chairman, distribution division.

This policy has been adopted by the distributors in view of the fact that all district and branch managers and salesmen are attending the various sessions.

During the day of the meeting in each key city, regular routine work will continue at each exchange, but all exhibitors will be urged to attend the meetings in their city for the industry's participation.

MARCH OF DIMES REPORT SENT TO EXHIBITORS

NEW YORK—In a 52-page booklet sent to exhibitors last week by the industry March of Dimes committee, complete information has been tabulated on the 1943 campaign.

Every theatre reporting collections in the 1944 drive is listed by states, with amount collected and seating capacities, total in state, and total participating.

The book indicates that theatres with a total of nearly 9,000,000 seats participated. Figuring on a basis of 11,700,000 seats (including Alaska), the committee reports that the collections average 39.8 cents per seat. Figured on seats that participated this figure would be 54 cents per seat. It is estimated that there were over 55,000,000 individual donations, and that they averaged well under 10 cents each.

The District of Columbia leads in the "per seat" average, $1.54 per seat. Delaware is second with 81.4 cents, and Maryland is third with 58 cents.

The five leading states in total collections out of the $4,667,000 are: New York, $703,380; California, $477,129; Pennsylvania, $373,369; Illinois, $251,131, and Ohio, $231,-241.

The book, compiled by Oscar A. Doob, executive committee, and Ernest Emerling, publicity director, winds up with the slogan: "A Greater Drive . . . in '45."

WB's "Blues" Set

NEW YORK—Following a special preview last week, special campaign handling is being set up by Warners for the one-reel subject, "Jammin' the Blues," it was announced by Norman H. Moray, short subjects sales manager.

The short was conceived and directed by Gjon Mili, ace photographer, Life Magazine, and produced at the Warner studio on the coast under the supervision of Gordon Hollingshead. In the group attending the preview party, held in the studio of Gjon Mili, were Warner executives Charles Einfeld, Mort Blumenstock, Larry Golob, and Moray.

GOLDEN REPORTS ON EUROPEAN MARKET

WASHINGTON—Nathan D. Golden, motion picture specialist, Department of Commerce in an analysis of the European exhibition situation last fortnight stated that there undoubtedly will be potentially enormous post-war income prospects found in an increasingly selective market.

The analysis covers 29,728 theatres in Eire, Finland, Portugal, Spain, Sweden, Turkey, U. S. S R., and the United Kingdom.

In these countries, wartime picture attendance compares favorably with current attendance in the United States, with American-made product retaining their dominance. Golden said that in order to retain and expand this market it is imperative that the greatest care be exercised in choosing production for export. Soviet Rusia affords the largest potential market for export, having about 18,000 theatres.

Second in importance is the United Kingdom, with close to 5,800 theatres, 5,000 of which are in England itself, 108 in Northern Ireland, 358 in Scotland, and 301 in Wales. Seventy-five per cent of the films in British houses last year were American-made.

In Spain, films of the Allied nations are most seen in the nation's 3,335 theatres, although only seven new American features were imported during 1941-42 season. Spanish production is growing, with 169 features made since 1939.

Golden suggested a pooling of the best recent American-made pictures for presentation in Spain might be effected and the offer of such a program of certain hits should aid in rallying all Spanish exhibitors to an increasingly pro-American attitude, and the elimination of the many old American pictures still screening in Spain.

Strong preference is found for U. S. product in Turkey, where 80 per cent of the 1941-42 market was given over to American-made films. In Portugal, U. S. films constitute about 58 per cent of the product shown. American product is popular in Sweden, but Golden did not cite any figures. Theatres there number 2,176.

In 1942, Finland proposed a ban on U. S. product, but the Finnish Chamber, in membership in the International Film Chamber, defeated the measure, with most distributors continuing to handle whatever American product they could get.

The Season's Hit: The Service Kit.

Norman Rydge Feted

NEW YORK—Norman B. Rydge, chairman of directors, Greater Union Theatres of Sydney, Australia, was the guest of honor at a farewell luncheon given by J. H. Seidelman, president, Universal International Films, on Oct. 27 at the Hampshire House.

J. Cheever Cowdin, Nate Blumberg, William A. Scully, Charles D. Prutzman, John J. O'Connor, S. Machnovitch, Captain Harold Auten, E. T. Gomersall, Maurice Bergman, Fred Meyers, F. J. A. McCarthy, A. J. O'Keefe, Adolph Schimel, C. A. Kirby, Eugene Walsh, Arthur Novak, Keith Goldsmith, James J. Jordan, Harold Sugarman, Morris Alin, and Fortunat Baronat were present.

Something New Has Been ——

LANSING, MICH.—The recent ban on children under 14 attending theatres, due to a ringworm epidemic, was modified last week, but new requirements require them to wear a tight head covering when they attend.

SCHINE ANTI-TRUST CASE CONTINUES IN BUFFALO

BUFFALO — The Government's anti-trust suit against the Schine Circuit resumed last week, with publishers Reade Clark, Perry (N. Y.) Record, and Matthew Weber, Salamanca (N. Y.) Republican Press testifying regarding articles in their publication in which mention was made of Schine plans to build theatres.

Later Michael Boumansour, former operator, Plaza, Malone, N. J., was cross-examined by Edward F. McClennan for Schine.

Robert I. Pierce, former operator, Capitol, Ilion, N. Y., was placed on the stand as a Government witness, as was Leon J. McCarthy, who was editor of the Daily Messenger, a Canandaigua, N. Y., newspaper in 1931, when an article relating to Schine plans for building of a new theatre was carried. He testified to its authenticity, and to contracts William MacFarland, Schine manager, had with the newspaper before the article was published.

Peirce testified as to difficulties encountered in obtaining product in the face of Schine competition.

Final witness last week was William C. Smalley, Cooperstown, N. Y., operator of a circuit of 14 state theatres, including houses in Norwich, Johnstown, and Delhi. His testimony concerned principally his experience in competing with Schine in Norwich.

Arguments of counsel and ruling on documentary exhibits remained to be presented before the Government officially rested its case.

Jack Warner Examined

NEW YORK—Jack L. Warner, Warner vice-president, will be examined in the trust suit brought against the company and 18 other defendants by Hillside Amusement Company, operators, Mayfair, Hillside, N. J., on Nov. 2, according to notice filed last week in Federal Court.

The examination will be held at the offices of Hays, Podell, and Schulman, counsel for the plaintiff. Hillside seeks triple damages of $900,000 for alleged conspiracy to restrain trade and eliminate competition in the distribution of film products in the Hillside area.

O'Donnell Gives Steer

OMAHA—Among the highlights of the Sixth War Loan meeting last week was the settlement of a bet made between Bob O'Donnell, chairman, Fifth War Loan, and Abe Blank, local state exhibitor chairman during the same drive. O'Donnell made good his wager with Blank by presenting him with the finest grade steer from Texas.

COLUMBIA REPORT SHOWS HIGHER PROFIT

NEW YORK—Harry Cohn, president, Columbia, last week announced that gross earnings of the corporation and its subsidiaries for the fiscal year ending on June 30, 1944, were $6,235,459.91.

After deducting Federal income, excess profits, and capital stock taxes amounting to $4,229,625.00, the net earnings were $2,005,834.91, or $4.89 per share of common stock.

For the prior fiscal year, which ended on June 30, 1943, the gross earnings were $5,481,842.42, and, after Federal income, excess profits, and capital stock taxes amounting to $3,679,562.50, the net earnings were $1,802,279.92, or $4.36 per share of common stock.

WB Zone Execs Convene

NEW YORK—Executives from three Warner Theatres zones met last week for conferences with Joseph Bernhard, general manager; Harry M. Kalmine, assistant general manager, and other home office executives. In addition to M. A. Silver, Pittsburgh zone manager, and Harry Feinstein, his assistant, arrivals included C. J. Latta, zone manager, Albany territory, Max Friedman, film buyer, and I. J. Hoffman, New Haven zone manager, and Max Hoffman and Bert Jacocks, film buyers for that area.

National Theatres Holds Meet

NEW YORK—A series of conferences was held last week by National Theatres, at which theatre construction and expansion and television were discussed. Charles Skouras presided, with Frank Newman, Elmer Rhoden, David Idzal, Tom Page, Harry Cox, Harold Fitzgerald, Frank Ricketson, B. V. Sturdivant, George Bowser, Russell H. McCullough, and others in attendance. Among New York executives on hand were Dan Michalove and A. S. Gambee.

Admission Taxes Up

WASHINGTON—It was announced last week by the Bureau of Internal Revenue that admission tax collections for September on August business totaled $29,042,668.57, as against $13,926,347.21 for a year earlier, when the rate was one cent on each 10 cents or portion thereof.

Of this amount, $1,778,573 came from the Third New York (Broadway) collection district.

The August total was a drop from the amount collected in July.

Lasky Leaves Warners

HOLLYWOOD—Jesse L. Lasky, who produced "Sergeant York" and "The Adventures of Mark Twain" for Warners, last week severed his connection with the studio.

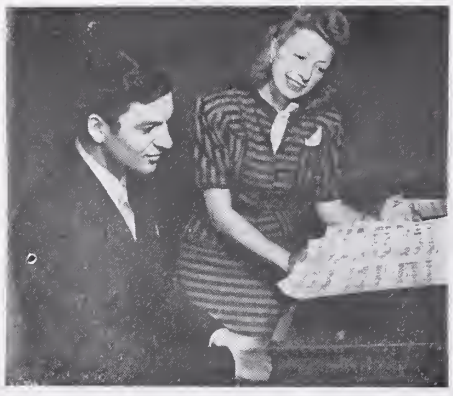
SAG Board Changed

HOLLYWOOD—Anne Revere and Morgan Wallace last fortnight succeeded Cary Grant and Heather Angel, resigned, on the board of the Screen Actors Guild.

LOS ANGELES BOND MEETING HELD; MGM HOLDS SESSION IN CINCINNATI

ROBERT BENCHLEY, center, chats with Paramaunt branch managers J. H. Stevens, Chicaga, left, and Harald Wirthwein, Milwaukee, right, fallawing the recent Chicaga radia warld premiere af Paramaunt's "The National Barn Dance."

HARRY NOVAK, Warners general manager far Argentina, right, visited the studia lat recently, and is seen chatting with Edmund Gaulding, completing "Of Human Bandage," and Edmund Gwenn, standing.



LOUIS APPLEBAUM, and Ann Ranell are seen at wark an the caast on the scare af Lester Cawan's "Tamarraw the Warld," far UA release.

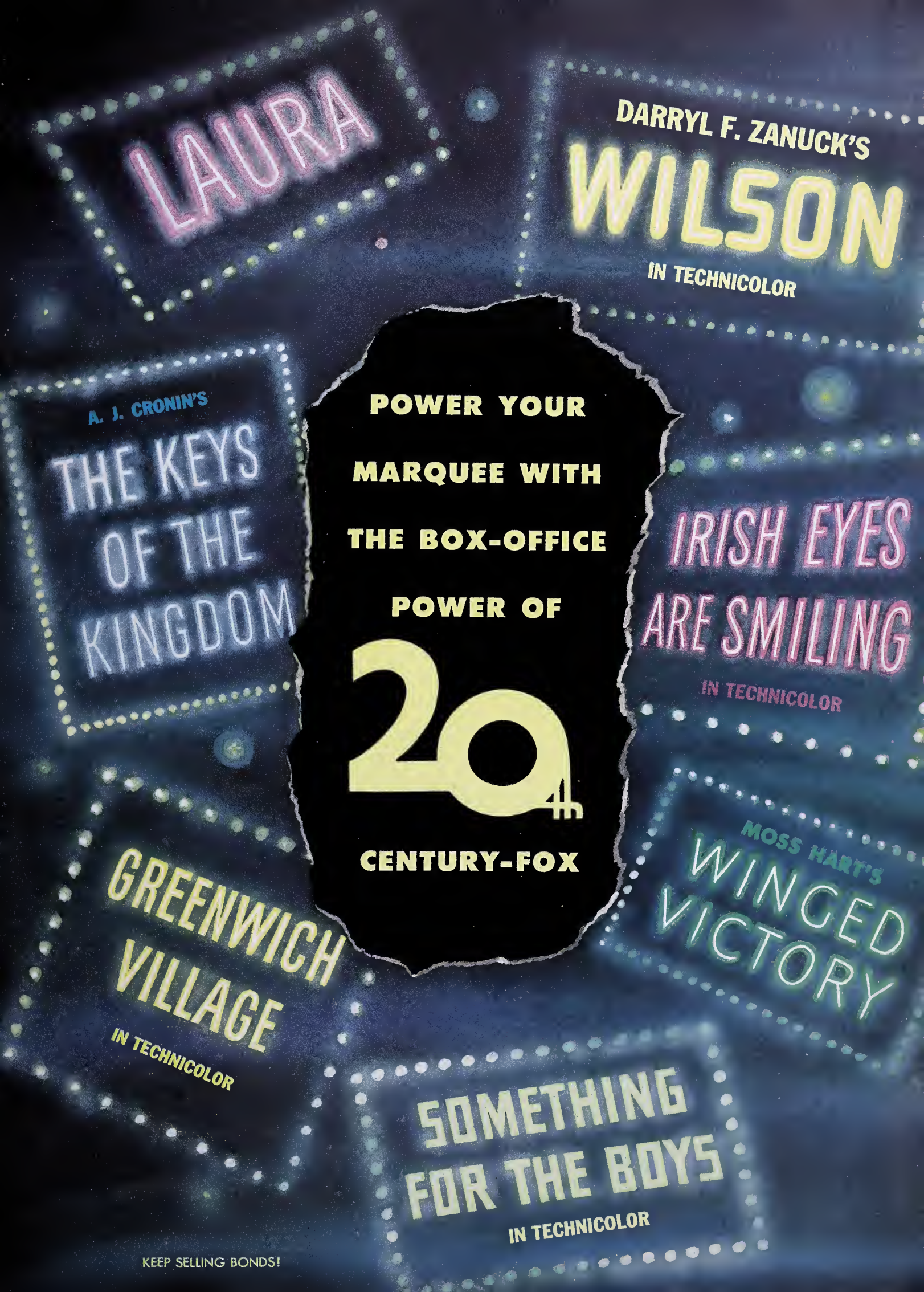
EDWARD A. GOLDEN, wha praduced "The Master Race" far RKO release, arrived in New Yark recently with his san, Rabert, praducer, and Herbert J. Biberman, director, far the premiere. The picture recently had mare than 200 day and date apenings in eastern cities.

SEEN AT the recent Sixth War Laan meeting in Las Angeles are Harry Brandt, natianal chairman, left, and Ned E. Depinet, distributian chairman, right.

ATTENDING THE third and final MGM affice managers and field auditars meeting in Cincinnati last week were 37 campany representatives, pictured abave. The meetings were conducted by Charles K. Stern, assistant treasurer, and Alan F. Cummings, in charge af exchange aperatians.

SONJA HENIE, star af Internatianal's Technicalor "It's A Pleasure," far RKO release, arrived in New Yark recently ta camplete plans far her ice show.

JOE E. BROWN chats with Mel Kanecaff, THE EXHIBITOR, abaut his averseas taur at a party given in New Yark in hanar af Brawn recently. In additian ta his other activities, Brawn is alsa the author af a baak, which was recently published.


LAURA
DARRYL F. ZANUCK'S
WILSON
IN TECHNICOLOR
A. J. CRONIN'S
THE KEYS OF THE KINGDOM
POWER YOUR MARQUEE WITH THE BOX-OFFICE POWER OF
20th
CENTURY-FOX
IRISH EYES ARE SMILING
IN TECHNICOLOR
GREENWICH VILLAGE
IN TECHNICOLOR
MOSS HART'S
WINGED VICTORY
SOMETHING FOR THE BOYS
IN TECHNICOLOR
KEEP SELLING BONDS!

20th CENTURY-FOX, THE BIGGEST FIGURE IN PRE-SELLING, BEAMS A BIG 20-MAGAZINE AD CAM

THE COMPANY THAT MADE *"WILSON"*

AIN TO 35 MILLION CIRCULATION

SHE'S INCANDESCENT !
LAURA

NEWSREELS

MOVIETONE NEWS (Vol. 27, No. 17) Germany: Aachen falls. Germany: British planes raid Brunswick. Germany: Strafing the Nazis: German planes shot down. Greece: British paratroopers lead invasion. France: Marshall and Byrnes meet Eisenhower in Paris. France: Cheers for DeGaulle. Havana: Hurricane strikes Cuba. Florida: Hurricane hits citrus crop. Chicago: Dewey. At Sea: Iowa displays fighting power.

NEWS OF THE DAY (Vol. XVI, No. 215) Germany: Aachen falls. Chicago: Dewey. Hyde Park, N. Y.: Fala does his bit for F. D. R. At Sea: Iowa displays fighting power. Germany: British planes raid Brunswick. Germany: Strafing the Nazis: German planes shot down. Havana: Hurricane strikes Cuba.

PARAMOUNT NEWS (No. 18) Havana: Hurricane strikes Cuba. France: Marshall and Byrnes meet Eisenhower in Paris. France: Cheers for DeGaulle. Moscow: Capital turns out to see 57,000 Nazi prisoners. Pacific: Jap fleet routed, a camera analysis of the battle: captured Jap films, Philippine battle.

RKO PATHE NEWS (Vol. 16, No. 20) Germany: Aachen falls. Chicago: Dewey. Pacific: Corregidor falls. Germany: Starfing the Nazis: German planes shot down. France: Marshall and Byrnes meet Eisenhower in Paris.

UNIVERSAL NEWSREEL (Vol. 17, No. 341) Germany: Aachen falls. Germany: British planes raid Brunswick. Germany: Strafing the Nazis: German planes shot down. Chicago: Dewey. France: Cheers for DeGaulle. New Westminster, B. C.: Canadian peat for U. S.

IN ALL FIVE:

New York: Roosevelt tours city. Cleveland: Gas tank fire.

IN ADDITION TO THE ABOVE:

MOVIETONE NEWS (Val. 27, No. 16) Pittsburgh: Dewey. Atlanta: Georgie Tech vs Navy. Columbus: Ohio State vs Great Lakes. South Bend: Notre Dame vs Wisconsin.

NEWS OF THE DAY (Vol. 16, No. 214) Pittsburgh: Dewey. Peleliu: Yanks mop up. English Channel: Secret British forts. Atlanta: Georgia Tech vs Navy. Columbus: Ohio State vs Great Lakes.

PARAMOUNT NEWS (No. 17) Atlanta: Georgia Tech vs Navy.

RKO PATHE NEWS (Vol. 16, No. 19) Columbus: Ohio State vs Great Lakes. English Channel: Secret British forts. Peleliu: Yanks mop up.

UNIVERSAL NEWSREEL (Vol. 17, No. 340) Pittsburgh: Dewey. English Channel: Secret British forts. Columbus: Ohio State vs Great Lakes. Atlanta: Georgia Tech vs Navy.

GPEC Reports Profit

NEW YORK—General Precision Equipment Corporation and its subsidiaries last week reported for the three months ended on Sept. 30 a consolidated net profit of $218,011, after provision for depreciation, Federal income and excess profits taxes, renegotiations, and contingencies, subject to year-end adjustments.

Monogram Issue Registered

NEW YORK—In an application registered with the SEC this week, Emanuel and Company will underwrite $1,000,000 worth of Monogram convertible preferred stock to be sold to the public at $10 per share.

National Legion of Decency List—Nov. 2, 1944

UNOBJECTIONABLE FOR GENERAL PATRONAGE—"Brazil," (Republic); "Cyclone Prairie Rangers," (Columbia); "Dead Or Alive," (PRC); "Reckless Age," (U); "Wild Horse Phantom," (PRC).

UNOBJECTIONABLE FOR ADULTS —"The Conspirators," (Warners); "Dark Waters," (UA); "Girl Rush," (RKO); "I Accuse My Parents," (PRC); "One Body Too Many," (Paramount); "Maria Candelaria," (Spanish) (Clasa Films); "The Mark Of the Whistler," (Columbia).

ARBITRATION

New York

The Stilson Realty Corporation, Astoria, L. I., in a recent clearance case, charges the seven-day clearance which the defendents grant to the Crescent, Astoria, L. I., over the Cameo is unreasonable as to time and area, and that there is no substantial competition. Relief sought is the elimination of clearance, and if the arbitrator finds sufficient competition to warrant some clearance, the complainant asks that it be reduced to one day. The complainant asks that the pictures, in no event, should be made available to the Cameo later than 14 days after the end of the run at whichever of the following theatres shall first exhibit: Broadway, Steinway, and Crescent.

ADVANCE SHOTS

Features

HI BEAUTIFUL. Universal. 65m. Martha O'Driscoll, Noah Beery, Jr., Tim Ryan, Walter Catlett, Hattie McDaniels. This comedy with music is just another entry for the duallers.

VIGILANTES OF DODGE CITY. Republic. 56m. Bill Elliott, Bobby Blake, Alice Fleming, Linda Sterling. Western rates high in its series.

Shorts

TARGET JAPAN. Paramount—March of Time—U. S. Navy—WAC. 13m. Excellent.

OPEN SEASON FOR SAPS. Columbia—All Star Comedies. 18m. Fair.

HEDGE HOPPERS. Columbia—World of Sports. 9m. Good.

FILM VODVIL No. 2. Columbia, 11m. Fair.

Loew's Plugs New Stamp

NEW YORK—Nearly 200 motion picture editors in cities in which Loew theatres are located this week received "first-day-cancellation" mail bearing the 50th anniversary commemorative postage stamp, as part of Loew's cooperation with the postal department in promoting the new issue. Oscar A. Doob, Loew advertising director, wrote a letter to each editor calling attention to the commemorative stamp, and to the fact that envelops bear one of the very first (12.01 A. M.) of the first-day Oct. 31 cancellations.

WEDDINGS

Zalkin-Marcus

NEW YORK—Leah Marcus, C. C. Ryan's purchasing department, Warners, was married to Lieutenant Howard Zalkin on Oct. 29. Lieutenant Zalkin was recently released from a prison-of-war camp in Rumania.

Losey-Stuart

NEW YORK—Announcement was made last week of the marriage of Joseph Losey and Louise Stuart in Frenchtown, N. J. Losey, theatre and film director under contract to MGM, currently is in the service assigned to the Signal Corps Photographic Center, Long Island City. Miss Stuart, who, some years ago was a contract player with Paramount, was formerly married to Jack Moss, Columbia. Losey previously was married to the designer and writer, Elizabeth Hawes.

DEATHS

Maurice McKenzie

LOS ANGELES—Maurice McKenzie died on Oct. 25 in his Pacific Palisades home from heart ailment at the age of 62.

McKenzie became the official censor when the MPPDA started functioning in 1922 and was with the office for 20 years and was right-hand man of Will H. Hays. He preceded Joseph I. Breen.

For the last three years McKenzie was in the production department of 20th Century-Fox studio.

Benjamin Fassio

NEW YORK—Benjamin Fassio, 53, president, B. F. Enterprises, died last week at the Metropolitan Hospital of a brain tumor. Before entering the hospital, Fassio was preparing to shoot a satire feature, "Hitler At the End of the Rope," at one of the local studios, and it is reported that an independent producer may take over the film's production.

Isadore Bernstein

HOLLYWOOD—Isadore Bernstein, 68, veteran showman, passed away here last fortnight.

Luncheon To Montgomery

NEW YORK—Bob Montgomery, executive assistant to Hal Horne, director of advertising and publicity, 20th Century-Fox, was tendered a farewell luncheon by colleagues and associates, at Ruby Foo's last week. Among the speakers were Hal Horne, Charles Schlaifer, Jonas Rosenfield, Jr., and others. George Gomperts acted as toastmaster.

Montgomery joins Lester Cowan Productions as eastern director of publicity.

Jaeger To Ross

NEW YORK—D. A. Ross, general manager, Ross Federal Service, announced last week that Arthur Jaeger, former marshal of the New York district, had been appointed to the Ross Federal staff of executive employes.

QUIN.

STORM OVER LISBON

Starring

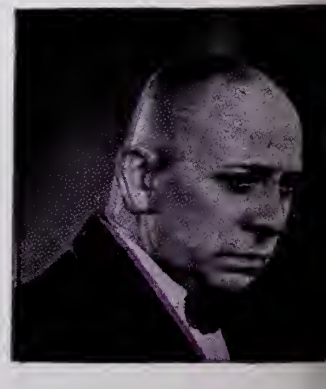
VERA HRUBA RALSTON
RICHARD ARLEN
ERICH VON STROHEIM

with

OTTO KRUGER
EDUARDO CIANNELLI
ROBERT LIVINGSTON
MONA BARRIE

GEORGE SHERMAN, Director
Original Story by ELIZABETH MEEHAN
Adaptation by DANE LUSSIER
Screenplay by DORIS GILBERT

A REPUBLIC PICTURE



Siren with a secret

lovely as a tropic flower . . . exciting as a new love . . . dangerous as dynamite! The destinies of nations were in the power of her promise . . . the touch of her lips . . . the sound of her voice!

4 BIG WEEKS
REPUBLIC THEATRE
BROADWAY, N.Y.

TELEVISION

NEW YORK—The board of directors of the Television Broadcasters Association, Inc., has approved an application for affiliate membership in TBA from the Western Electric Company, it was announced following a special meeting of the board last week.

THE FCC recently granted permission to Philco Radio and Television Corporation to erect seven experimental portable mobile television stations "to constitute a reversible relay system for television programs between Philadelphia and Washington." Four of the stations will operate on Channels No. 11 and 12, and the other three will use Channels No. 13 and 14. The FCC also granted a construction permit to RCA, Camden, N. J., for an experimental television relay station to operate at 321,000 to 372,000 kilocycles, and another permit for an experimental station to operate on Channel No. 5 in Camden with a maximum power of 30 kw visual and aural.

PRACTICAL DEMONSTRATIONS of films made for television, with detailed explanations how they differ from other movies, highlighted a recent meeting of the American Television Society in the Museum of Modern Art auditorium. Speakers included Don Widlung, Jam Handy; Ben Dyer, Willard Pictures; Bud Gamble, Tele Producers organization, and Raymond Nelson, Charles M. Storm agency.

RALPH B. AUSTRIAN, executive vice-president, RKO Television Corporation, told motion picture engineers, executives, and others recently that he saw great "box office possibilities" in theatre television. Addressing the 56th semi-annual technical conference of the Society of Motion Picture Engineers, Austrian declared "all that theatre television needs to become a reality other than theatre equipment itself is a means of inter-connecting a chain of theatres with a camera or cameras located at the scene of the subject matter desired to be exhibited on the theatre screen." Austrian quoted from a letter written by Keith S. McHugh, A. T. and T. to Will Hays, MPPDA, describing network facilities to be available for theatre television. "This means," Austrian asserted, "that a stage show, let us say from RKO Palace, could be witnessed simultaneously in all other RKO theatres in Greater New York, plus as many other independently-owned theatres as might desire to tie in on this show in their neighborhoods."

JAMES D. SHOUSE, vice-president in charge of broadcasting, Crosley Corporation, recently announced that the company may erect a huge television tower in Kentucky to provide television coverage for metropolitan Cincinnati. He said that he expects television to develop much more rapidly than was generally thought until a few months ago. The ultimate cost to Crosley of giving Cincinnati television broadcasts is expected by Shouse to be $350,000 to $400,000. When the metropolitan coverage has been established, he believes receiving sets will be available for from $150 to $250.

HELEN RHODES and J. D. McLean, WRGB, Schenectady, N. Y., discussed the problems of television program direction at a recent meeting in the Eldred, Western Reserve University, Cleveland, O. This was the first meeting in the program of television instruction and play production to be conducted informally by Case School of Applied Science and Western Reserve, and was conducted by Professor Barclay Leathem, Western Reserve head of dramatics; John R. Martin, professor of communications, and Paul L. Hoover, Case professor of electrical engineering.

Further Stock Cut Seen

WASHINGTON — WPB Film Chief Lincoln V. Burrows said last week that despite his previous optimistic statements there is a possibility of the Army, Navy, or lend-lease agencies requiring an appreciable increase in their demands for raw stock. Harold C. Hopper, MGM studio chief and former WPB executive, conferred with Burrows last week, and upon his return to New York said later that the industry could consider itself fortunate if WPB were not forced to cut down the current allocation of raw stock under order L-178.

"Master Race" Bows

NEW YORK—RKO launched "The Master Race" in more than 200 cities in the eastern area last week.

With Boston, Buffalo, and Albany, as the key cities, the premiere got under way backed by campaigns planned by E. Barret McCormick, director of advertising and publicity, and executed by the field exploitation staff under the direction of Terry Turner.

Spearheaded by the Yankee Network of 21 stations, the radio campaign was supplemented by additional stations in the area, including WGY, Schenectady, and the following New York stations: WEAF, WABC, WJZ, WOR, WMCA, WHN, WLIB, WAAT, WEVD, WINS, WNEW, WOV, and WQXR.

16 mm. Films In Russia

NEW YORK—Army Air Forces fliers and technicians at the "shuttle bombing" bases in Russia are now regularly receiving the motion picture industry's 16 mm. gift entertainment films, it was revealed last week by Colonel E. L. Munson, chief, Army Pictorial Service.

The Americans at the Russian bases, who have been getting most of their entertainment to date from the shows staged by the Russians, now are reciprocating by inviting the Red Army ground crew men who service the American planes to the screenings.

Senator Wallgren Satisfied

WASHINGTON—John Groome, secretary to Senator M. C. Wallgren, said last week that the Senator was satisfied with the WPB theatre building policy, and was confident that it had not gone overboard. The Senator had asked for an explanation of its approval for 100 new theatres in the past year while other types of essential construction were held up.

Lt. Livingston Prisoner

NEW YORK—Lieutenant Jeff Livingston, missing in action since mid-September, is a war prisoner in Germany, his wife was informed last week by the International Red Cross.

Formerly the MGM short subjects publicist, Livingston is a bomber pilot, and had completed 30 combat missions over Germany.

PRODUCTION

HOLLYWOOD — "Molly, Bless Her," an original story based on the life of Marie Dressler, has been purchased by 20th Century-Fox. Gracie Fields and Monty Woolley will co-star, with Roddy McDowall and Reginald Gardiner featured. . . . Michael O'Shea and Trudy Marshall will co-star in 20th Century-Fox's "Circumstantial Evidence." . . . Peggy Ann Garner will play the leading role in "Junior Miss," to be produced in Technicolor by William Perlberg for 20th Century-Fox. . . . John Hodiak and William Bendix will have important roles in 20th Century-Fox's "A Bell For Adano," which Henry King will direct. . . . Barry Fitzgerald will star in RKO's "The Flying Yorkshireman." . . . Ernie Pyle will be honored with the degree of Doctor of Letters by New Mexico University. His writings are now being produced by Lester Cowan as "G. I. Joe," for United Artists release.

FIVE PICTURES will start shooting at Warners shortly, "Stolen Life," starring Bette Davis; "Hotel Berlin," "Mildred Pierce," Joan Crawford starrer; "This Love of Ours," starring John Garfield, and "Happiness," with Ida Lupino starred. . . . Edward Small, United Artists producer, recently endorsed UA's plan to revise its publicity set-up so that publicity directors will continue on a picture from studio to theatre opening. . . . Lynn Merrick and Ross Hunter were given the leading roles in Columbia's "A Guy, a Gal, and a Pal." . . . "Beat the Band," last year's Broadway show, has been purchased by RKO. . . . Mary Pickford and Seymour Nebenzal will produce "Meyerling," to be released through United Artists. . . . Picture rights to "The Risen Soldier," by the Right Reverend Francis J. Spellman, have been acquired by MGM.

NEW YORK UNIVERSITY professor of education, Frederic M. Thrasher, has announced the selection of Wanda Tuchock's script for 20th Century-Fox's "Sunday Dinner For a Soldier" as the outstanding example of script writing for originality and excellence. . . . Alan Ladd enters Paramount's "Duffy Tavern." . . . Bing Crosby will star in "California" for Paramount. . . . Joseph Schildkraut will play the title role of Republic's "The Amazing MD. M." . . . James Fitzpatrick left for Mexico City to complete preparations on Republic's "Song of Mexico."

THERE'S SOMETHING NEW under the cinema. Larry Morey and Johnny Sutherland are the papas of a revolutionary dimensional animation process. While retaining the smoothness and fluidity of flat animation, this new process gives real depth to animated cartoons. Morey and Sutherland were associated with Walt Disney, where they contributed to the success of "Snow White," "Bambi," and "Ferdinand the Bull," when the idea was conceived. Their series, which will be known as "Daffy Ditties," will see the light of day via United Artists, the first of which, "The Crosseyed Bull," will soon be released.

Levinson, Martin On WB Board

NEW YORK—Howard Levinson and T. J. Martin were last week elected to the board of directors of Warner Brothers Picture Distributing Corporation filling the spots in the distributing unit vacated by H. S. Bareford on leave for service with the U. S. Army, and Joseph H. Hazen, who left the company recently.

ALTEC HOLDS CONFERENCE; GOODBYE SAID TO ARTHUR L. MAYER; OTHER ITEMS

LEON FROMKESS, president, PRC, arriving in New Yark, recently fram Hallywaad, was greeted by Lea J. McCarthy, PRC general sales manager, left, and Irving Vershel, PRC praducer, right.

DANNY KAYE, saan ta be seen in RKO's "The Wander Man," was visited at the Galdwyn studios, Hallywaad, recently, by Rabert S. Walff, managing directar far RKO in England.

ROBERT STERLING, executive assistant to Hunt Stramberg, arrived in New Yark last fartnight fram Hallywaad, with the print af "Guest in the Hause," far UA release.

HERBERT J. YATES, SR., board chairman, Republic, greets Oscar Correia, Brazilian Cansul General, in New Yark recently after seeing "Brazil."

THE FEMININE contingent af the War Activities Cammittee, New Yark, said gaadbye ta Arthur L. Mayer, farmer WAC executive, befare his departure far Califarnia recently ta embark for Hawaii ta take up his duties as Deputy Cammissioner, Red Crass, Pacific Islands area.

RICHARD W. HUBBELL, an authority on television, recently began work as braadcasting production manager far the Crosley Corporation, Cincinnati.

ROBERT PAIGE, leading man appasite Deanna Durbin in Universal's Technicalar praduction, "Can't Help Singing," was guest af hanar at a cocktail party in New Yark, last week. Shawn, left ta right, are: Paige, Jay Emanuel, publisher, THE EXHIBITOR; Fred Meyers, eastern sales manager, Universal, and Mrs. Emanuel.

AMONG THOSE ATTENDING the recent annual business conference af Altec in Hallywaad were, left, assembled in the canference room, reading clack-wise from left ta right on the dias: Stanley W. Hand, H. M. Bessey, G. L. Carringtan, E. Z. Walters, Bert Sanfard, Jr., J. M. Ridge, A. Fiore, L. J. Hacking, W. E. Gregory, G. E. Wiltse, J. A. Cameran, E. B. Lee, R. Hilton, H. S. Marris, O. E. Maxwell, H. B. Maag, D. A. Petersan, R. A. Quinn, R. W. Flygare, C. J. Zern, W. Canner, H. D. Dodge, A. J. Rademacher, R. G. Gray, F. C. Dickely, E. O. Wilschke, M. G. Thamas, A. A. Ward, E. Maples, J. B. Lansing, S. M. Pariseau, L. J. Patton, C. S. Perkins, and J. K. Hilliard, and, right, a combined graup af Altec Service and Altec Lansing executives, district managers, branch heads, and others.

TRADE SCREENINGS

ALBANY, N. Y., DISTRICT

MGM (1052 Broadway)
Nov. 13— 8.00 P.M. "Thirty Seconds Over Takyo"

Warners (79 N. Pearl)
Nov. 6—12.30 "The Doughgirls"

ATLANTA, GA., DISTRICT

MGM (197 Walton)
Nov. 13—10.30 "Thirty Seconds Over Tokyo"

Warners (191 Walton St., N.W.)
Nov. 6— 3.00 "The Doughgirls"

BOSTON, MASS., DISTRICT

MGM (46 Church)
Nov. 13—10.00 and 2.15 "Thirty Seconds Over Tokyo"

Warners (122 Arlington)
Nov. 6— 2.30 "The Doughgirls"

BUFFALO, N. Y., DISTRICT

MGM (290 Franklin)
Nov. 13— 8.00 P.M. "Thirty Seconds Over Takyo"

Warners (464 Franklin)
Nov. 6— 2.00 "The Doughgirls"

CHARLOTTE, N. C., DISTRICT

MGM (308 S. Church)
Nov. 13— 1.00 "Thirty Seconds Over Tokyo"

Warners (308 S. Church)
Nov. 6—10.00 "The Doughgirls"

CLEVELAND, OHIO, DISTRICT

MGM (2219 Payne)
Nov. 13— 1.00 "Thirty Seconds Over Tokyo"

Warners (2300 Payne Ave.)
Nov. 6— 8.00 P.M. "The Doughgirls"

NEW HAVEN, CONN., DISTRICT

MGM (40 Whiting)
Nov. 13—10.30 "Thirty Seconds Over Tokyo"

Warners (70 College)
Nov. 6— 2.00 "The Doughgirls"

NEW YORK DISTRICT

MGM (630 Ninth)
Nov. 13—10.30 and 2.30 "Thirty Seconds Over Tokyo"

PHILADELPHIA DISTRICT

MGM (1233 Summer)
Nov. 16—11.00 "Thirty Seconds Over Tokyo"

RKO (250 N. 13th)
Dec. 5—10.30 "Farewell My Lovely"
2.30 "Experiment Perilous"
Dec. 6—10.30 "Girl Rush"
2.30 "Nevada"
Dec. 7—10.30 "The Falcon In Hollywood"

Warners (1220 Vine)
Nov. 6—11.00 "The Doughgirls"

Service Total Revealed

NEW YORK—The number of uniformed men and women in the armed forces who have been admitted to Loew's theatres at cut-price rates has passed 20,000,000, according to a report by H. J. Cleary, Loew statistical department, last week.

From July 7, 1941, to Aug. 30, 1944, the total is 19,685,710, with 6,500,000 of that number being registered by Loew's theatres in the New York area.

THE SCORE BOARD

(Editor's Note: Highlight opinion of recent pictures screened under the consent decree follow. Full reviews appear in The Pink Section.)

METRO

"Meet Me In St. Louis"—Topnotch.

WARNERS

"The Very Thought Of You"—Pleasing program.

PITTSBURGH DISTRICT

MGM (1623 Blvd. of Allies)
Nov. 13— 2.00 "Thirty Seconds Over Ta' ya"

Warners (1715 Blvd. of Allies)
Nov. 6— 2.00 "The Doughgirls"

WASHINGTON, D. C., DISTRICT

MGM (932 New Jersey, N.W.)
Nov. 13— 1.00 "Thirty Seconds Over Tokya"

Warners (13 and E, N.W.)
Nov. 6—10.30 "The Doughgirls"

FOR YOUR GUIDANCE:

GIRL RUSH. RKO. Wally Brown, Alan Carney, Vera Vague, Frances Langford.

EXPERIMENT PERILOUS. RKO. Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker.

FALCON IN HOLLYWOOD. RKO. Tom Conway, Barbara Hale, Jean Brooks, Veda Ann Borg.

FAREWELL MY LOVELY. RKO. Dick Powell, Anne Shirley, Claire Trevar.

NEVADA. RKO. Bab Mitchum, Nancy Gates, Ann Jeffreys, Craig Reynalds.

THE DOUGHGIRLS. Warners. Ann Sheridan, Alexis Smith, Jack Carsan.

THIRTY SECONDS OVER TOKYO. MGM. Van Johnson, Rabert Walker, Phyllis Thaxter.

Hillside Decision Reserved

NEW YORK—Federal Court reserved decision last week on a motion of Hillside Amusement Corporation for the right to examine records and documents of Paramount to be used to complete the examination of Adolph Zukor, chairman of the Paramount board, now in progress. Hillside, operator, Mayfair, Hillside, N. J., seeks $900,000 damages in its anti-trust action against Paramount and 18 other defendants, charging it was prevented from obtaining first-run product.

For Reliable Reports On What New Pictures Are Doing, Consult "The Tip-Off" Regularly In This Publication.

SPG Payments Begin

NEW YORK—Under terms of the arbiter's award ending the contract dispute between the majors and the Screen Publicists Guild of New York, Warners last week was the first company to distribute retroactive wage increases.

Arbitration Activities Are Covered Regularly In This Publication.

MEETING ALL TRAINS

NEW YORK—Lester Krieger, assistant to Ted Schlanger, Philadelphia zone head for Warner Theatres, was in last week for conferences.

NEW YORK—Charles Vidor arrived from the coast last week end.

NEW YORK—Clifford Severn came in from the coast last week on his way to South Africa to enlist.

NEW YORK—Mike Fish, Warners' studio photographic department head, went back to California last week end.

NEW YORK—Nat Wolf, Warner Theatres zone manager in Cleveland, was in last week end.

NEW YORK—Nancy Gates, Ghisline Perreau, Jason Robards, and Eric Feldary, part of the touring "The Master Race" troupe, came in last week end.

NEW YORK—W. C. Gehring, 20th Century-Fox western sales head, came back to his desk this week after a lengthy illness.

M. F. Bennett Re-elected

NEW YORK—Martin F. Bennett was re-elected for his fourth term as Warner Club president at the organization's annual meeting held last fortnight.

Other officers include Bernard R. Goodman, vice-president; R. A. McGuire, vice-president in charge of membership; F. L. Gates, vice-president in charge of claims; Ruth Weisberg, vice-president in charge of welfare; Harry Mayer, vice-president in charge of social activities; Robert Solomons, treasurer; Sam Wolowitz, assistant treasurer; Stuart H. Aarons, secretary, and M. B. Blackman, acting secretary while Aarons is in military service.

Finance committee includes Samuel Schneider, chairman; Samuel Carlisle, T. J. Martin, and W. Stewart McDonald.

WB District Managers Meet

NEW YORK—Ben Kalmenson, general sales manager for Warners, last week called a meeting of district managers for Nov. 9-10.

District managers attending will include Norman Ayers, Robert Smeltzer, Charles Rich, Harry A. Seed, Hall Walsh, R. L. McCoy, Henry Herbel, and Ralph Clark.

Charles Einfeld is in from the coast, and will address one of the sessions.

The Season's Hit: The Service Kit.

MGM Shows "Tokyo"

NEW YORK — MGM will trade show "Thirty Seconds Over Tokyo" in most exchange centers on Nov. 13.

Konecoff—(*Continued from page 6*)

tour of Canada's maritime provinces for that country's Seventh Victory Bond Campaign, and has been active in all the U. S. war bond drives. . . . Leo's GI Pin-Ups from MGM are getting a delicious reception wherever they end up. Keep sending 'em, boys. . . . Lo!, Loew's house organ, is rapidly becoming our favorite. . . . Congratulations go to Eddie Golden, who is celebrating his 30th year in the trade. . . . Malcolm Kingsberg, chairman, local area War Activities Committee for the Sixth War Loan, has begun the groundwork for a terrific campaign by sending out a 21-page bulletin outlining the drive's foundation. Harry Mandel is publicity chairman. . . . Another issue of RKO's Salute by Jack Level was in the mail to boys in service.

COLUMBIA PICTURES
presents

The Year's Most Exciting Romantic Comedy!

Irene DUNNE *Charles* BOYER

"Together Again"

WITH *Charles* COBURN

You'll want to hold it over again and again!

Screen Play by **VIRGINIA VAN UPP** and **F. HUGH HERBERT**

Produced by **VIRGINIA VAN UPP** · Directed by **CHARLES VIDOR**

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

Movies In Senate?

WASHINGTON — Colonel Lewis Saunders, attached to the Senate Military Affairs Committee, believing that the Senate can do a better job of keeping up with the war through motion pictures, last fortnight hung a screen in the Senate chamber, and is trying out projection from various angles.

The idea of having movies in the Senate came after Military Affairs Committee members saw some War Department battle films.

The Rules Committee will have to decide whether to permit the Senate showings.

Chairman Reynolds, Military Affairs Committee, is enthusiastic about the idea.

Francavilla Chosen Again

NEW YORK—At an election last week, all officials of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, were returned to office. John J. Francavilla retains the presidency, with George Waugh re-elected first vice-president; Vera Dorey, second vice-president; Nicholas Koutrouby, secretary and treasurer; Viola La Preste, recording secretary, and James Branch, sergeant-at-arms.

Chosen to the board of trustees were Charles Voelpel, chairman; Sally Waugh, and Paul Press.

Selected for the executive board were Maurice Walsh, Albert Dassa, Ben Bloom, Joseph Garlati, Arthur Nickolaus, Joseph Badner, James De Santis, Anthony Imbriglio, John Carlson, and Kitty Grogan. The officers will be inducted on Nov. 3.

PRC Drive Extended

NEW YORK—Leo J. McCarthy, PRC general sales manager, upon his return from a month's visit to the company's studio and a tour of PRC Exchanges enroute, last week announced that the closing date of the "100 Days—100 Per Cent" contest has been extended to March 1, 1945. Contest was previously set to terminate on Dec. 2.

Prizes totaling $7,500 will be dividend among the five teams comprising PRC's 28 exchange offices. The team finishing in first place receives $3,250; second place, $2,250; third, $1,250; fourth, $250, and fifth, $150. Team captains are George Gill, Sid Kulick, Nat Lefton, Bill Flemion, and Zippie Goldman.

Mayer To Pacific

NEW YORK—Arthur L. Mayer, managing director, Rialto, left last week for a coast port from which he embarked to assume his duties as Red Cross deputy commissioner for the Pacific Islands area.

In his absence, the theatre will be operated by William Kurtz and George Hoffman.

WANTED — will buy or rent theatres in Harrisburg territory. Any size.

Write Box M
THE EXHIBITOR, 1225 Vine St., Phila., Pa.

THE TIP-OFF—ON HOW BUSINESS IS

ANOTHER EXCLUSIVE SERVICE OF JAY EMANUEL PUBLICATIONS, INC.

This is a consensus of box office results of the more important pictures, as gathered by the staff of THE EXHIBITOR from usually reliable sources. This is only a general survey, and it should not be taken as a guarantee of what a picture will do in each situation. THE EXHIBITOR does believe, however, that it is giving exhibitors an opportunity to book more intelligently. Local conditions, weather, etc., should be considered.

PICTURE	Field Reports on Business, Rewritten for Easy Guidance for All Types of Runs
AN AMERICAN ROMANCE (MGM)	This has been getting the benefiit of plenty of hypo, but the resulting business is not in the hit class.
ARSENIC AND OLD LACE (Warners)	Cary Grant starrer, backed by name strength, has been turning in a strong gross in the situations noted.
BRIDE BY MISTAKE (RKO)	Business has been running fram fair to good on this comedy of romantic developments, the report shows.
CASANOVA BROWN (RKO)	The take here has generally been well above the average, although a few exceptions have been noted.
THE CLIMAX (Universal)	Technicolor entry has been registering a fair to good business in the situations covered.
THE CONSPIRATORS (Warners)	The Henreid-Lamarr draw is the impartant factor at the box office, with business generally okay.
THE DOUGHGIRLS (Warners)	New York run af this picture, while not of record breaking proportions, was still deemed satisfactory
FRENCHMAN'S CREEK (Paramount)	Business at the Rivoli, New York, where this had its initial bow, has been well above the overage.
THE GREAT MOMENT (Paramount)	This is a letdown from previous Preston Sturges high grossers, with the take not up to what was expected.
GYPSY WILDCAT (Universal)	As this continues to work the keys, the returns have been generally above the average.
HAIL THE CONQUERING HERO (Paramount)	Somehow or other, this hasn't been hitting the mark originally expected, despite praise from the critics.
HEAVENLY DAYS (RKO)	The big city return hasn't meant much, although the radio draw is the factor for the smaller situations.
IRISH EYES ARE SMILING (20th Century-Fox)	Technicolor musical, with a generally good press, has been turning in an okay gross.
THE IMPATIENT YEARS (Columbia)	Comedy of a returning soldier and his bride has been ranging from fair to good, but not up ta the best Columbia seasanal marks.
KISMET (MGM)	Technicolor show, backed by the Calman and Dietrich draw, has been grossing well.
LAURA (20th Century-Fox)	First date of this 20th Century-Fax thriller drama was off to a fast start at the Roxy, New York.
THE MASTER RACE (RKO)	Initiol bows of this topical show, aided by immense bally, were recorded in the more important money.
THE MERRY MONAHANS (Universal)	With the Danald O'Connor star still ascending, this has been turning in a strong return in spots covered.
MRS. PARKINGTON (MGM)	Initial engagement at Radio City Music Hall, New York, was off to a strong start, with an extended run indicated.
OUR HEARTS WERE YOUNG AND GAY (Paramount)	Light comedy, backed by the presence of Frank Sinatra, turned in a strong gross in its New York Paramount bow.
RAINBOW ISLAND (Paramount)	Lamour Technicolor entry, while not of the record breaking variety, has been recording a satisfactory gross.
THE SEVENTH CROSS (MGM)	Spencer Tracy starrer continues to turn in a generally good take as it moves down the line.
SINCE YOU WENT AWAY (UA)	The engagements here have been of the holdover, record-breaking variety in the situations covered.
TILL WE MEET AGAIN (Paramount)	Drama of the French underground has been recording a fair take in the few spots reporting.
TO HAVE AND HAVE NOT (Warners)	Bogart starrer, with a new femme lead, was off to the flying start in its Hollywood, New York, premiere.
THE VERY THOUGHT OF YOU (Warners)	Drama of returning soldiers and war wives apened satisfactorily in situation noted.

NEWS OF THE TERRITORY

New York City

Crosstown

James R. Grainger, Republic president-general sales manager, was in Chicago last week. Edward L. Walton, his executive assistant-assistant general sales manager, accompanied him to Chicago, and will visit Minneapolis, Seattle, Portland, Salt Lake City, and Denver before he returns.

Dave Bader, 20th Century-Fox, on tour with the Sixth War Loan, is expected back shortly. . . . R. M. Savini, Astor, returned from a trip last week. . . . Irene Dunne arrived from the coast last week.

Joseph I. Breen arrived from Hollywood last week. . . . Edward L. Alperson left for California last fortnight. . . . Walt Disney went back to the coast last fortnight.

Louis Nizer, Henry J. Taylor, radio commentator, Rev. John Haynes Holmes, and Dr. George N. Shuster, president, Hunter College, appeared on the American Forum of the Air, on Oct. 24 on the Mutual hookup. Subject was the title of Nizer's book, "What To Do With Germany."

Joseph Quinn, a former FBI agent, joined Ross Federal Service executive staff, according to an announcement made last week by D. A. Ross.

Metroites On the Move: Alan F. Cummings, in charge of MGM exchange operations; Arthur Sterling, his assistant; Rose Klein, assistant to Sterling, and William G. Brenner, in charge of branch maintenance, returned last week from Cincinnati, where they attended a three-day office managers' meeting. Returning also was Paul Richrath, home office assistant to John J. Maloney, central sales manager.

William G. Bishop, western MGM exploitation representative, was in last week for a conference with William H. Ferguson, director of exploitation. . . . Carl Banford, Asheville, N. C., Paramount theatre affiliate, conferred last week with B. W. Aaron, circuit sales head for MGM. . . . Eugene W. Leake, member, Loew's board, returned last week from a trip to the coast. . . . Nancy Walker, MGM player, got in from the coast last week.

It was reported last week that S. E. Koedel, former local projectionist, and his foster daughter, had been arrested by the Department of Justice in Harper's Ferry, W. Va., on espionage charges.

Arthur Sachson, assistant general sales manager for Warners, returned last week from a southern trip. . . . Norman H. Moray, short subject sales manager for Warners, was in Philadelphia last week. . . . W. Stewart McDonald, Warner Theatres executive, visited Chicago, Milwaukee, and Cleveland last week.

Ben Schlanger and Maurice D. Sornik last week announced the formation of a partnership for the practice of architecture with offices at 595 Madison Avenue. They would appreciate receiving technical data and catalogues pertaining to motion pictures, radio, television, and commercial structures.

Phil Reisman, RKO vice-president in charge of foreign distribution, was en route here last week following a six-week tour of the company's exchanges in South America.

Private First Class Tomaso, veteran of 32 months in the South Pacific, was guest of honor at a stag luncheon given by Columbia last week. Tomaso, who was employed by Columbia prior to entering the Army in 1941, is the holder of the Infantry Battalion Medal, and has been recommended for the Silver Star. At the luncheon he was presented with $250 in war bonds by Jack Cohn. Company executives and department heads were among the guests who attended. Those present included Jack Cohn, A. Schneider, A. Montague, J. McConville, L. Barbano, R. Jackter, L. Jaffe, M. Wormser, L. Weinberg, L. Astor, M. J. Weisfeldt, F. Weber, F. P. Rosenberg, L. Lipskin, J. Segal, J. Meyers, H. L. Smith, H. McWilliams, S. Alexander, D. O'Malley, J. Kane, G. Josephs, H. C. Kaufman, M. Grad, M. Seligman, B. Zeeman, H. Golden, B. Birnbaum, A. Levy, C. Blake, W. Brennan, A. Rylander, I. Moross, S. Raisler, V. McGrath, M. Brunet, M. Cohn, V. Borelli, A. Seligman, J. Frieberg, H. Foster, D. Heiss, C. O. Slenker, G. Berman, A. Schwartz, I. Sherman, D. Weissman, R. Philpott, F. Izzo, M. Tomaso, J. Vetter, C. B. Wickoff, D. Robbins, B. Morris, and F. Dietsch.

Herbert J. Biberman, who makes his film bow as writer-director of RKO's "The Master Race," arrived last week after attending various regional premieres.

The Circus Saints and Sinners had Frank Sinatra as its "fall guy" last week at the Waldorf-Astoria Hotel. With James J. Walker, president, as master of ceremonies, the initiation of The Voice was a high spot in the organization's activities.

Brandt has taken over booking and buying for the Atlantic, Atlantic Highlands, N. J., and Marine, Highlands, N. J., once handled by Associated Theatres of New Jersey. . . Lieutenant Colonel Hal Roach has been bedded down in town with a cold, a sore throat, ant a touch of the grippe. . . . James J. Murphy, Jr., American Arbitration Association executive, who was away from his office until recently due to a broken ankle, has started work again on limited daily basis.

Century Notes: Lenore Jaffe, real estate and insurance department, was married on

(*Continued on next page*)

TRYING ON his new winter coat inside Germany recently is Private Conrad Baker, son of Sam Baker, owner, 5th Avenue Playhouse and 55th Street, New York. He was formerly with Universal.

TITLE TITLES THE NEWS

NEW YORK—Sergeant S. Klein, formerly manager, the Dewey, was transferred to Camp Hood, Tex. . . . Rosedale, Bronx, held a Hallowe'en party and show on Oct. 28, with special attractions, games, and contests. Prizes were given to those selected by the judges of P S 47. Manager Herman Lamel was master of ceremonies. . . . Irving Renner, owner, Endicott Circuit, Brooklyn, is arranging a golden wedding anniversary party on Nov. 11 at the Essex House for his mother and father. . . . MGM Pep Club had its Hallowe'en party on Oct. 27, with President Florence Perau arranging for the boys who are now at Halloran and St. Albans Naval Hospital to be on hand. . . . An election meeting of FEEU Local B51 is scheduled for the Capitol Hotel on Nov. 6. . . . Maurice Parks, Atlantic, Atlantic Highlands, N. J., and Marine, Highlands, N. J., recently arranged for the Brandt Circuit to buy and book for him.

That's Sol

Birthday greetings and congratulations go to Joseph DeMeo, summer time exhibitor. . . . Murray Pearl, veteran manager, is now at the Park Lane. . . . Aurgie Kubart, MGM film room hand, is the father of a baby girl, who weighed eight pounds. . . . First Lieutenant Allen Scott was awarded the DFC for 72 missions. He is the nephew of MGM district manager J. J. Bowen. . . . Mr. and Mrs. Nat Eimer presented son David, a seaman, with an identification wrist band. He recently ended a furlough. . . . Film Classics wants more room.

Ben Rappaport, veteran motion picture salesman, who has been away from the business a number of years, is back in the field as a traveling auditor for Universal. . . . Jack Gelber underwent an operation at Jewish Memorial Hospital. He is a booker for Interboro Circuit. . . . Bookers' Club passed on association insurance for all its members. . . . Mr. and Mrs. Abe Savage stroll along the Coney Island boardwalk for their sunshine vitamins. . . . Harry Hecht had to close up his Passaic, N. J., restaurant due to an oversight on ration points. He doesn't feel too badly about it as it gave him a chance to take a vacation. . . . Motion Picture Associates held a special luncheon meeting with the two main topics the buying of more war bonds in the Sixth War Loan, and taking association insurance for all members. . . . William B. Stein, once a partner in Fabian Theatres in New Jersey, and independent owner of a circuit of theatres, has been seen around quite often. . . . Nora Harkness, film inspectress for RKO, is mourning the loss of her daughter-in-law, who passed away on Oct. 19.

FOR RENT

Moving picture theatre fully equipped. 700 seats. Located at 305 Market St., Newark, N. J.

Apply Owners FLEISSNER, 129 Pulaski St.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

(Continued from preceding page)

Oct. 29 to Nat Alper. . . . Norma Sumberg, auditing department, took a week's leave recently when her soldier husband was in on furlough. . . . All home office employes had a swell time at the "reward" dinner and show at which the company was host for their efforts during the Fifth War Loan.

Russell Downing, comptroller, Radio City Music Hall, is off on a two week vacation.

Marcella Napp, in charge of talent for David O. Selznick, returned to Hollywood last week after a three-month stay in Vanguard Films' local office.

Claude F. Lee, director of public relations for Paramount, returned last week from Tampa, where he addressed the Kiwanis Clubs district meeting on war finance. Lee spoke in connection with the War Finance Committee of Florida, and in his capacity of special consultant to the Treasury Department.

Richard Mealand, eastern story editor for Paramount, left last week for Hollywood to take on his new duties as head of the story and writing department at the Paramount studio.

New Jersey

Jersey City

Veronica Bradley, Loew's Jersey City, has received word that her twin brother, a member of the Air Corps, is reported lost at sea. . . . Grace Sollenberg's smile and perfect teeth have won her an invitation to pose for a tooth paste advertisement. She's at Loew's Jersey City. . . . A large Sunday matinee audience, mostly children, attended a show at the Tivoli, unaware that members of Engine Company 10 were extinguishing a fire in the men's room. The company responded to a still alarm, and confined the damage to a window frame and ventilator. . . . Private First Class Paul Sokol, brother of William Sokol, assistant advertising and publicity manager, Loew's Jersey City, received a Presidential citation and the Purple Heart for his bravery and wounds at St. Lo, France.

Bergen County

Mrs. Marion Blace, manager, Plaza, Englewood, believes in getting a good start on the Sixth War Loan, and announced that a pass will be given to each person purchasing a war bond at the theatre from now on.

New York State

Albany

Joe Weinstein, Warner Theatres' film booker, has been confined to his home because of a severe cold. . . . C. J. Latta, Warner Theatres' zone manager and Variety Club Chief Barker, and club delegates, Arthur Horn, Loew's salesman, and Neil Heilman, Circuit operator, are preparing to spend the Thanksgiving holiday in Washington at the Variety Club national convention. . . . C. A. Smakwitz, Warner Theatres' assistant zone manager, represented C. J. Latta, War Activities Committee upstate exhibitor chairman, at a meeting in Buffalo on Oct. 23 in connection with the forthcoming Sixth War Loan.

AMONG THE exhibitors and executives who attended the recent New York trade screening of Samuel Goldwyn's "Princess and the Pirate," RKO release, at the Normandie, last fortnight, were, left to right: Ben Weinstock, Weinstock circuit; Phil Hades, RKO exchange manager; Herman Silverman, RKO office manager; James Mulvey, vice-president, Samuel Goldwyn Productions; John Dacey, salesman, RKO exchange; Lou Kutinsky, salesman, RKO exchange; Harry Zeitels, salesman, RKO exchange, and Harry Brittwar, Prudential Circuit.

CONSTANCE BENNETT recently signed a contract for the distribution of her line of matched cosmetics by Metra Premium Company. Shown above, left to right, are George Alderman, vice president, Constance Bennett Cosmetics; Irving Zussman, president, Metra Premium Co.; Miss Bennett, and Ted Nathan, assistant to Zussman.

C. J. Latta, Warner Theatres zone manager, and Max Friedman, Warner Theatres' film buyer, were in New York. . . . A great amount of interest was exhibited in connection with the election of new officers for Variety Club Tent 9, held at the club rooms in the Ten Eyck Hotel on Oct. 30. . . . Mrs. Doris Senecal, 20th Century-Fox assistant booker, is vacationing in Washington. . . . Leo Rosen, Strand manager, is confined to the Memorial Hospital with stomach trouble. . . . Maurice Wolf, Loew's Boston district manager, was in town. . . . Murray Kilbury, Warner Theatres' executive, spent a week of his vacation on a hunting trip up north.

Dick Struwe, former Warner salesman, has been made salesman for Republic, replacing Gene Lowe, now Monogram branch manager. . . . Oscar Perrin, Madison manager, was a very happy dad while his son, Army Captain Oscar Perrin, Jr., was home on leave. . . . Betty Zepko, 20th Century-Fox biller, was at home for a week ill. . . . I. Smith, secretary to C. A. Smakwitz, Warner Theatres' assistant zone manager, is leaving for one week's vacation in New York. . . . Recent visitors along the Row were Peter Vournakis, owner, Strand and Liberty, Watertown, and Charlie Wilson, Indian Lake.

—J. P. F.

Buffalo

Constantine Basil, Basil Brothers Circuit, is quite proud of the fact that he has again become a grandfather. His daughter, Helen, gave birth to a baby boy, George. His son-in-law, the father of the new arrival, is a lieutenant in the Army, stationed at Carlisle, Pa.

Emmie, son of 20th Century-Fox's Emerson Dickman, has just been commissioned a lieutenant (j.g.) in the Navy. . . . Muriel, wife of MGM's Manny Woronov, was visiting her family in New York. A new arrival is scheduled to say hello to the Woronovs in February.

Bob, son of Columbia's George Ferguson, penned from somewhere in Germany. . . . Fourteen months after Harold Zeltner's return from Guadalcanal, a wallet which he lost there in August, 1942, was returned in a Marine envelope to his home in Brooklyn. Now returned to civilian life, he is a special representative for MGM.

Vaughn O'Neill, manager, Loew's, State, Syracuse, is at home after spending a month in the hospital. . . . Bill Sheridan, National Screen Service, was on vacation. . . . In towners were Sam Sunness, Effie Bettigole, and Max Fogel.

Bill Rowell, 20th Century-Fox salesman, returned from Gononaque, Canada, with two muskalonge. . . . Ginny Pappalardo, Shea's bookkeeper, was on vacation. . . . Lieutenant Currier, Army Special Service, was in town in behalf of "To the Ladies," new WAC recruiting film. . . . Al Teschemacher, National Screen Service, was back from a two weeks' vacation.

Ralph Maw, MGM branch chief, is springing, new fad with his Frank Sinatra bow tie.

E. K. O'Shea's wife, Mabel, spent a week with her sister, Mrs. Desilver Drew, recently. . . . The final directors' meeting of the Variety Club was held last week to formulate plans for the general meeting and election of new officers for 1945.

Elmer Lux was host, and a complete report of the Heart Committee was submitted to the board. . . . Sister Elizabeth Kenny will visit here soon, and the Variety Heart Committee is making special arrangements to assist with the presentation of her film and lecture schedule for the Crippled Children's Hospital.

Captain Edward J. Smith, Jr., son of RKO's E. J. Smith, has returned from the Army camps, and is now in Washington. He flew with Herman Wobber, former vice-president, 20th Century-Fox, now retired. . . . Jim Sper, former RKO salesman, visited the Variety Club enroute to Pennsylvania. . . . George Lynch, Schine buyer-booker, and John May, comptroller, returned to Gloversville after several weeks here at the Schine trial.

The front office employes of the film exchanges received substantial retroactive payment checks covering recently approved salary increases by WLB. Some of them celebrated the event by contributing to the Joint War and Community Funds.

A. Charles Hayman, president, MPTO, and owner, Strand and Cataract, Niagara Falls, was off to New York on business.

Gloversville—

Schine Home Office News

Bucky Harris, RKO, Buffalo, was in to set up campaigns on "The Master Race." . . . Helen Phalen is back at her desk after a brief session with the grippe. . . . L. W. Schine was in Oswego. . . . Frank Lampe, assistant manager, Piqua, Piqua, O., was in. He is the son of Gus Lampe. . . . George Lynch and John May were in the office after an absence of a week.

Margaret Lockwood, accounting department, was married on Oct. 21 to Russell Cole in a double ring ceremony. Wedding was formal and pretty. Several girls from the home office attended.

Barb Young, publicity department, enjoyed a week end with her husband, Private Jerry Young, who arrived home from Virginia on Oct. 21. . . . Gus Lampe, operations, was out of the office on a trip to Central New York theatres. . . . Ruth Robbins, front office, had a birthday and brought in a box of home-made fudge. . . . Harry Berkson, Monogram, Buffalo, and Gene Lowe, Monogram, Albany, were in. . . . Harry Alexander, 20th Century-Fox, Albany; Norman Ayers, Warners, New York, and Ray Smith, Warners, Albany, were in also. . . . Gus Schaefer, RKO, Boston, arrived also.

Elaine Walker was back at her desk after having had a minor operation. . . . Seymour Morris, publicity department, and Gus Lampe, operations, were on a brief trip to Norwich and Oneonta. . . . We were pleased to have a visit from Miss Thompson's new baby niece, accompanied by her mother, the former Beverly Thompson.

Rochester

Jay Golden took an unusual method to plug "My Pal Wolf," second feature at the RKO Palace, buying a two-column, five-inch ad in the Democrat and Chronicle, taking to task George David, the newspaper's film reviewer for failing to review the second feature, which had received a nice play in the Times-Union. Unless he knows the two features are of about equal merit, David usually doesn't bother to sit through the second film. Manager Golden suggested the reason for missing "My Pal Wolf" was the paper's space limitation, but invited the critic to see the film anyway, adding: "I have seen it twice, and personally guarantee that you will spend 75 minutes of pure, unadulterated joy." While on the surface the ad appeared to be a controversy with the critic, actually it was cleared with David so as not to arouse hard feelings.

With the liberation of France by the Allies, Mrs. Florence Belinson obtained a French film, "Heart of a Nation," and its run was sponsored by L'Avant Garde, local society of French teachers, and students at the University of Rochester. . . . The Rochester Film Council announced an address by Leon Whitlock on "Motion Pictures and Juvenile Delinquency in Wartime," and also took a stand for elimination of double features. Alvin A. Gresens, president, said the group would conduct a survey to learn what kind of films Rochester wants, and, at the same time, provide information on the better pictures shown here.

We heard at the Times-Union that the friendly personality and know-how of Meredith Cramer, Schine city advertising manager, won space for Schine houses in the newspaper's weekly art layout, formerly devoted only to major downtown houses, and also that Jim Kelly, who left the Palace here to manage the Buffalo Drive-In, boosted business successfully.

Jay Golden and Edmund Howard staged the entertainment featuring the Sampson Naval Band at the graduation exercises of the Red Cross at the University of Rochester. . . . Mike Mungovan, state AFL vice-president, was a guest of Senator Mead at a political luncheon.

Louie Briggs went pheasant hunting, and brought back two Rhode Island Red chickens. . . . One manager boosts candy business by placing a "mystery" bar in one compartment of the machine, with occasional free tickets as extra prizes.

Hav Nash is doing a fine job in creating Loew's ad layouts for the dailies. . . . U. of R. educational film library has been designated by the film division, State War Council, as distributing center for 16 mm. pictures dealing with the war effort. . . . Fall paintup job around Loew's brightened the marquee.

Theatre aides lose faith in human nature when they ask security when visitors

(Continued on next page)

SNAPPED AT THE recent 50th anniversary banquet of Local 25, IATSE, Rochester, at the Hotel Seneca, are, left to right: Mayor Samuel Dicker, Louis Krouse, International secretary-treasurer, IATSE; James Brennan, vice-president, IA, and Charles E. Kurtzman, division manager, Loew's, Inc.

DIANA LYNN, co-star in Paramount's "Our Hearts Were Young and Gay," was featured recently on the new Kate Smith CBS broadcast from New York in a radio dramatization of the picture.

THIS attractive and unique display was placed in the lobby of Loew's State, New York, prior to the opening of MGM's "Dragon Seed" recently. Chinese music and incense added to the atmosphere.

Service for Sound
JOE HORNSTEIN *has it!*

Projector Repair and Parts
JOE HORNSTEIN *has it!*

EYEING THE EXCHANGES

with Bob Goldberg

NEW YORK—There are times when all of us may be well satisfied with ourselves. Take for example, our own case. We bought a war bond last week, gave blood to the Red Cross, saved fat, and did all the other things that our Government asked. All in all, we were becoming fairly well satisfied with our contributions to the war effort. Then, we met Michael Lewis, and our bond didn't seem so big, our blood contribution seemed smaller, and the salvaged fat seemed infinitestimal. Who is this Lewis guy? Well, we'll tell you.

Michael Lewis was born in Odessa, Russia. After his preliminary education, he entered Karlsruhe Politchnic, Germany, and graduated in 1906 as a graduate engineer. During the 10 years following his graduation, he was manager of the Electrical Street Car Corporation of Russia, and in 1920 stepped out in the capacity of consulting engineer in Berlin.

We met Lewis at Universal exchange, where he is employed as assistant booker. He has been in this country for five years, and expects to receive his final citizenship papers soon. So you don't see anything amazing about this story yet? You don't see how he is helping the war effort? Well, in his spare time, Michael Lewis delves into hundreds of books at the Public Library, and, coupling that information with his store of knowledge, he formulates articles and statistics which he in turn sends to a Government authority. Although it is impossible for the Government to tell him exactly how it uses this information, he has received innumerable letters thanking him profusely, and assuring him that his efforts are being put to good use.

All in all, Lewis has written 30 articles. One, which appeared in the Oil Weekly, was picked up by the Associated Press, and was used by 2,000 papers across the country. Another appeared in London's Petroleum Times, and was acclaimed a great piece of work. He states that he will continue to devote all of his free time to this type of work, and the only compensation that he asks is the opportunity to continue to be of use to the war effort.

Although he is not yet a citizen, if any man has a right to call himself an American, Michael Lewis has that right.

AT A RECENT MEETING of the Motion Picture Bookers Club, held at the Hotel Times Square on Oct. 23, the assembled participants voted unanimously in favor of group insurance for all members. Any member in good standing so desiring may purchase a $1,000, 10 year term policy at the rate of $6 per annum, with the MPBC paying the balance of the premium from its treasury. One of the predominant features of this plan is the fact that there is no physical examination.

The families of the members not over 50, will be eligible for this group insurance plan without a physical examination, but they must pay the entire premium, which would amount to $6 per annum paid by the member, plus the monies per individual paid by the MPBC.

The policies will be handled by the Bankers National Life Insurance Company, Montclair, N. J., and any member not joining at the inception of the plan may join at any quarterly period after it goes into effect.

THE SEEING EYE: Arthur Reiman recently resigned from his position as Warners' New Jersey booker to become affiliated with Film Classics. Anne Simone will replace Reiman, and Eleanor Howard will become Brooklyn booker. . . . Tom Saver, personnel manager, National Screen Service, was stricken with a dangerous heart attack. . . . Inez Carloni, formerly of Metro's booking department and now a private first class in the Marines, is stationed at Alexandria, Va. During a recent visit to the exchange, she stated that she loves the service immensely. . . . Jacqueline Stan, Metro's cashier department, will celebrate her birthday in the near future. . . . Another birthdayite is Anne Friedel, Metro's checking department. . . . Rose Giogano, Metro's booking department, is very proud of her uncle, Michael R. Matteo, the Republican candidate for New York County Judge, Court of General Sessions. . . . Booking and sales department saw Leo's "Thirty Seconds Over Tokyo," and the general impression is that the pix is terrific. . . . Harry Margolis, that handsome and romantically inclined Metro Long Island and New York state booker, will be blowing out candles on his birthday cake in the near future. (He won't say a word as to his age. These secretive men.)

Bobby Brenner, the boy who breezed in and out of Metro with such gusto that most of the employes are still wondering what happened, is now doing publicity for New York University's Varieties, collegiate publication, and it is rumored that he is planning to have some of the collegians stroll along Broadway with turkeys as a sales promotion stunt for the Thanksgiving issue of the mag. . . . William Shelton, the ever-smiling FE exchange manager, will leave in the near future for Cleveland, Pittsburgh, and Detroit in connection with the sales campaign on "48 Hours." . . . Jack Gelber, booker for Interboro Circuit, is confined to the Brooklyn Jewish Hospital with a case of ulcers. All his friends hope for a speedy recovery. . . . Private Joe Gallagher, formerly of National Screen Service, was recently sent overseas as a replacement, and found himself in the self same company as UA booker Private First Class Tony Agoglia.

Gertrude Struel, UA's assistant cashier, is moving to Forest Hills, L. I. . . . UA's Myrle McKenna is confined to her home with a heavy cold. . . . Dave Rosenbaum, Capitol, Elizabethtown, paid his yearly visit to the exchange last week with his 14-year-old son. . . . Florence Belinsky is a new fixture in UA's cashier department. . . . Florence Haar, formerly a Barbizon model, is now working in UA's file room, and although we have not looked into the matter as yet, you can be assured that it will be taken care of in the near future. . . . Augie Kubart, Metro's shipping department, is learning how to tie three-cornered pants as his wife recently gave birth to an eight-pound girl. . . . Private First Class Willy Kiernan, formerly of Metro's booking department, now stationed at Washington, is another father. His wife recently gave birth to a seven pounds, 15 ounces newcomer at New York Hospital. . . . First Lieutenant Allen J. Scott, son of Harriett Scott, Metro's booking department, and nephew of Jack Bowen, district manager, recently received the Distinguished Flying Cross and the Air Medal at Assan, India. Orchids to him.

(*Continued from preceding page*)

"want to find a friend inside." One accepted a bunch of keys, shoes in a store wrapping, and a bus pass on the last day it was good, all "phonies" to escape the admission price, and never called for.

—D. R.

Syracuse

City manager Harry Unterfort, RKO-Schine Theatres, announces the shifting of Margaret Gullato, assistant, Eckel, to the same position at the Paramount, with John Morgan going to the Eckel. . . . Harold Morton, acting manager, Loew's State, was called to Providence because of his mother's illness. . . . Eddie Kearney, manager, Eckel, tells us that daughter Mary is making very satisfactory progress in the hospital, where she is confined by polio attack.

The two hold-up men who assaulted and robbed Abe Corrin, Alcazar, were sentenced to Attica State Prison, drawing sentences of 15 to 30 and 30 to 60 years. . . . Clarence Gaige, RKO-Schine Keith's, has fully recovered from recent illness, and is back with that old familiar smile.

Harold (Mike) LaVine, Keith's, seen attending the Syracuse-Lafayette football game, was attired in a raincoat, rubber boots, umbrella, and life preserver. . . . Mrs. Glenn Lazar, wife, Empire manager, has been visiting parents in Gloversville.

RKO-Schine Keith's lobby has turned into an enlistment center for the Third Regiment, State Guard, with booths fully manned, containing all the trappings. Manager Jack Flex arranged for the personal appearance on the stage of Brigadier-General Edward C. Ziegler, Buffalo. . . . Glenn Lazar, Empire, should do all right with the showing of "A Wave, a Wac, and a Marine," due to the very able assistance of Jackson Flex in arranging for a mass Navy swearing-in ceremony on the stage.

Private Cecil J. Greene, formerly with the RKO Schine Keith's and the Eckel, is making good in the Army in the same spirit as he did here. According to a report received, when the world premiere of MGM's "Marriage Is a Private Affair" was held on Sept. 23, 24, and 25 at the Sixth Port Theatre, formerly the Alcazar, an old opera house in an unnamed French city, the promotion was handled by Private Greene under direct supervision of Captain Otis R. Jason, Special Services officer. It was declared by theatre authorities to be the first world's premiere of an American film to be held in France. Business was SRO, with ranking officials of the U. S., British, and French army and navy on hand. The picture was rated good, with the number rating set as 3.6. Coming attractions on the program included "Stolen Wife" and "Prison Farm."

—J. J. S.

Stage and Wall Drapes
JOE HORNSTEIN *has it!*

SHIRLEY TEMPLE, star of David O. Selznick's "Since You Went Away," is pictured recently at The Herald Tribune Forum in New York, where she was a principal speaker.

NATIONAL RELEASE DATE GUIDE

Pictures in order of release, with principal players, are placed as close as possible to the correct date. These dates are always subject to change. Westerns are indicated by a W following the title. Holidays and special events may be found at the bottom of the page. There, also, is a listing of War Information Shorts and Film Bulletins as released during the period.

	COLUMBIA	METRO	MONOGRAM	PARAMOUNT	PRC	RKO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNERS
OCT 6	Strange Affair A. Joslyn, E. Keyes						Code Of The Prairie, W S. Burnette, S. Carson, P. Stewart	Wilson A. Knox, R. Nelson, T. Mitchell (Technicolor) (Special)		The Singing Sheriff B. Crosby, F. McKenzie, E. Norris	The Last Ride R. Travis, E. Parker
13	Meet Miss Bobby Socks B. Crosby, L. Merrick			(Beginning 1944-45 Season) (First Block)			My Buddy D. Barry, L. Roberts Storm Over Lisbon V. H. Ralston, R. Arlen, E. Von Stroheim (1943-44)	(October Releases) (Third Block) Irish Eyes Are Smiling M. Woolley, D. Haymes, J. Haver (Technicolor)		Babes On Swing Street L. Carrillo, A. Blyth, P. Ryan	
20	Shadows In The Night W. Baxter, N. Foch, G. Zucco	(Beginning 1944-45 Season) (Ninth Block)		Rainbow Island D. Lamour, E. Bracken, B. Sullivan (Technicolor)	When The Lights Go On Again J. Lydon, G. Mitchell, D. Peterson (1943-44)	(Beginning 1944-45 Season) (Block)	Git Along Little Dogies, W G. Autry, S. Burnette (Re-release)	In The Meantime, Darling J. Crain, F. Latimore, S. Prager, G. Robbins		The Climax S. Foster, B. Karloff, T. Bey (Technicolor)	The Conspirators H. Lamarr, P. Henreid, S. Greenstreet
27	The Unwritten Code T. Neal, A. Savage	The Seventh Cross S. Tracy, S. Hasso	Law Of The Valley, W J. M. Brown, R. Hatton, L. Carver (1943-44)	Till We Meet Again R. Milland, B. Britton, W. Slezak	I'm From Arkansas S. Summerville, E. Brendel, I. Adrian	My Pal Wolf S. Moffett, J. Esmond, U. O'Connor		The Big Noise S. Laurel, O. Hardy, D. Merrick		Bowery To Broadway M. Montez, J. Oakie, S. Foster, T. Bey, L. Allbritton, D. O'Connor, L. Carrillo, A. Devine	
NOV 3	The Mark Of The Whistler R. Dix, J. Carter, P. Hall	Barbary Coast Gent W. Beery, B. Barnes	A Wac, A Wave and A Marine E. Knox, A. Gillis, S. Eilers	The National Barn Dance J. Heather, C. Quigley, R. Benchley, National Barn Dance radio troupe	Wild Horse Phantom, W B. Crabbe, A. St. John	None But The Lonely Heart C. Grant, E. Barrymore, J. Wyatt	Sheriff Of Sundown, W A. Lane, L. Stirling	(November Releases) (Fourth Block)			
10	Sergeant Mike L. Parks, J. Bates Cyclone Prairie Rangers, W C. Starrett, D. Taylor, C. Worth	Maisie Goes To Reno A. Sothern, J. Hodiak Marriage Is A Private Affair L. Turner, J. Hodiak	Trigger Law, W H. Gibson, B. Steele, B. Grey (1943-44)	Our Hearts Were Young and Gay G. Russell, D. Lynn, C. Ruggles	I Accuse My Parents M. B. Hughes, G. Meeker	Goin' To Town Lum 'n' Abner H. Rawlinson, F. Lake	End of the Road E. Norris, J. Storey	Laura G. Tierney, D. Andrews, V. Price		Dead Man's Eyes L. Chaney, J. Parker, P. Kelly	The Very Thought Of You D. Morgan, D. Clark, F. Emerson
17	The Missing Juror J. Carter, J. Bannon	Lost In A Harem Abbott and Costello, M. Maxwell, J. Dorsey orchestra Kismet R. Colman, M. Dietrich, J. Craig (Technicolor)	Enemy Of Women C. Drake, D. Woods	Dark Mountain R. Lowery, E. Drew, R. Toomey (Second Block)	Bluebeard J. Carradine, J. Parker Dead or Alive, W D. O'Brien, T. Ritter, G. Wilkerson	Tall In The Saddle J. Wayne, E. Raines, G. Hayes The Master Race C. Esmond, O. Massen, G. Coularis	Vigilantes Of Dodge City, W B. Elliott, A. Fleming	Something For The Boys C. Miranda, P. Como, M. O'Shea, V. Blaine, P. Silvers, S. Ryan (Technicolor)		Riders of Santa Fe, W R. Cameron, F. Knight, J. Holt	
24		Mrs. Parkington G. Garson, W. Pidgeon, E. Arnold Waterloo Bridge R. Taylor, V. Leigh (Re-issue) Naughty Marietta N. Eddy, J. MacDonald (Re-issue) (Special)	Ghost Guns, W J. M. Brown, R. Hatton, E. Finley When Strangers Marry D. Jagger, K. Hunter, C. Whitney	And Now Tomorrow A. Ladd, L. Young, S. Hayward, B. Sullivan The Man In Half Moon Street N. Asther, H. Walker Frenchman's Creek J. Fontaine, A. DeCordova, B. Rathbone (Technicolor)	The Great Mike S. Erwin, R. Henry, E. Elliott	(Special) Casanova Brown G. Cooper, T. Wright, F. Morgan (International) (Special) The Princess and The Pirate B. Hope, V. McLaglen, V. Mayo (Goldwyn) (Technicolor)		The Way Ahead D. Niven, R. Huntley, B. Hartnell (English-made) (December Releases) (Fifth Block)		Reckless Age G. Jean, J. Clark, J. Gilford	
DEC 1		An American Romance B. Donlevy, A. Richards, W. Abel (Technicolor) (Special)	Song Of The Range, W J. Wakely, C. Forester, L. White, D. Moore	One Body Too Many J. Haley, J. Parker, B. Lugosi Ministry Of Fear R. Milland, M. Reynolds	Castle Of Crimes K. Kent, D. Churchill, B. Chrystall (English-made)	The Woman In the Window E. G. Robinson, J. Bennett, R. Massey (International)	Red River Valley, W G. Autry, S. Burnette (Re-release)	Winged Victory E. O'Brien, J. Crain, L. McCallister Keys Of The Kingdom G. Peck, R. McDowall, T. Mitchell, C. Hardwicke		Enter Arsene Lupin G. Korvin, E. Raines, J. C. Naish	The Doughgirls A. Sheridan, A. Smith, J. Carson
8	She's A Sweetheart J. Darwell, J. Frazee, L. Parks		Crazy Knights B. Gilbert, M. Rosenbloom, S. Howard, J. Gardner	The Sign Of The Cross F. March, E. Landi, C. Colbert, C. Laughton (Modernized Version)	The Oath Of Vengeance, W B. Crabbe, A. St. John Rogue's Gallery F. Jenks, R. Raymond			San Demetrio A. Young, W. Fitzgerald, R. Michael (English-made)		Murder in the Blue Room D. Cook, A. Gwynne, G. MacDonald	
15	Tahiti Nights J. Falkenburg, D. O'Brien, M. Treen		Shadow of Suspicion M. Weaver, P. Cookson, T. Ryan		The Town Went Wild J. Lydon, F. Bartholomew, E. E. Horton, M. Gambell					Hi, Beautiful M. O'Driscoll, N. Beery, Jr. My Gal Loves Music B. Crosby, G. McDonald, A. Mowbray	

FILM CLASSICS

Oct 15—Topper—C. Grant, R. Young, C. Bennett.
Nov 15—Cowboy and The Lady — G. Cooper, M Oberon, W. Brennan.
Nov. 22—Resurrection (We Live Again) — F. Marsh, A. Sten.
Dec. 15—Barbary Coast—M. Hopkins, B. Donlevy, J. McCrea, E. G. Robinson.
Jan. 1—Wuthering Heights—L. Olivier, M. Oberon.

SPECIAL EVENTS—HOLIDAYS

Oct. 29—Girl Scout Week
Oct. 31—Hallowe'en
Nov. 7—Election Day

WAR INFORMATION SUBJECTS

Oct. 26—Target—Japan (Paramount) (Free)

Nov. 11—Armistice Day
Nov. 23—Thanksgiving Day

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SECTION TWO
VOL. 32, No. 25
NOVEMBER 1, 1944

MONOGRAM

Bowery Champs

COMEDY MELODRAMA 62M.

Estimate: Okay 'East Side Kids' entry.

Cast: Leo Gorcey, Huntz Hall, Billy Benedict, Jimmy Strand, Bobby Jordan, Bud Gorman, Anne Sterling, Gabriel Dell, Frank Jaquet, Francis Ford, Evelyn Brent, Eddie Cherkose, Wheeler Oakman, Ian Keith, Thelma White, Bill Rhul. Directed by William Beaudine. Produced by Sam Katzman and Jack Dietz.

Story: The 'East Side Kids' work for the Evening Express, where Leo Gorcey, the leader, is a copy boy while the others are in the circulation department. When a murder is committed, Evelyn Brent, ex-wife of the victim, is sought by the police. Meanwhile, in the absence of police reporter Jimmy Strand, who is off on a personal errand, Gorcey tries to cover for him by calling on Brent with his gang. Hearing her side, they are convinced of her innocence, and spirit her away before the police can get her. Picking up a clue that leads to a cafe operated by the victim's former partner, Ian Keith, Gorcey learns conclusively that Keith and Thelma White, an entertainer, were responsible for the murder, but he is discovered listening at the door. A general fight ensues until the police arrive, led by Strand, who had been on Gorcey's trail.

X-Ray: This will fit on the duallers, and should appeal where the others in this series have gone over. Performances are adequate.

Ad Lines: "The East Side Kids Solve a Murder"; "Look Out When the East Side Kids Try to Meet a Newspaper Deadline with a Scoop on a Murder That They Solved"; "The East Side Kids Providing Fun and Comedy in Their Latest Hit—'Bowery Champs.'"

Law Of the Valley

WESTERN 59M.

Estimate: Routine western.

Cast: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kirk Barran, Hal Price, Edmund Cobb, Tom Quinn, Charles King, Marshall Reed, George DeNormand, Steve Clark, George Morrell. Directed by Howard Bretherton.

Story: Learning that a railroad company intends to put a line through the area, Edmund Cobb and Tom Quinn, with the aid of Charles King, put pressure on the ranchers to whom they have loaned money, not only to grab the land but to gain possession of the water rights because the water the ranchers use has been diverted to flow through one particular ranch. The owner of this ranch sends an appeal to his friend, Raymond Hatton, to help him, so with his pal, marshal Johnny Mack Brown, the pair come, to find their friend murdered. Enlisting the aid of lawyer Kirk Barron, who loves Lynne Carver, they tangle with the gang, and, after some dam blasting and hard riding, Hatton and Brown wind up the case with the property restored, two criminals dead, and the other in prison.

X-Ray: This is just an average western that moves rather slowly, and is not up to the usual series offering. It is okay for the matinees and non-discriminating western fans.

Ad Lines: "Johnny Mack Brown and Raymond Hatton . . . in another Whirlwind Episode of the Old West"; "The Master Minds of a Great Swindle Are Brought to Justice by Two Hard-Riding, Hard-Fighting Marshals"; "Fast Work and Faster Draw Bring Justice for Ranchers in the Old West."

PARAMOUNT

And Now Tomorrow (4406)

DRAMA 84M.

Estimate: Romantic drama should draw the femmes.

Cast: Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Cecil Kellaway, Buelah Bondi, Grant Mitchell, Helen Mack, Darryl Hickman, Anthony Caruso, Jonathon Hale, Conrad Binyon, Connie Leon, George Carleton, Leo Bulgakov. Directed by Irving Pichel. Associate producer, Fred Kohlmar.

Story: Loretta Young, wealthy daughter of a New England textile manufacturing family, who practically owns the town of Blairstown, is stricken with meningitis at the party announcing her engagement to Barry Sullivan, and becomes stone deaf. Sullivan insists upon waiting until she is cured before they marry. While Young is visiting specialists, Sullivan falls in love with her sister, Susan Hayward, but their romance is kept secret. Family physician Cecil Kellaway brings in young specialist Alan Ladd, who has been experimenting with a treatment for deafness. He considers Young a hopeless snob, and she looks upon him as presumptuous, but she agrees to try the treatments. Eventually Ladd weans her away from her aristocratic viewpoints a trifle, and she even assists him in an emergency operation. Ladd learns of the attachment between Sullivan and Hayward, and keeps it from Young. When the treatments do not work, Young tells Sullivan she will marry him if he still wants her. Out of a sense of loyalty he agrees. Ladd prepares to leave town, but Young learns he has found a different serum, and insists he try it on her Despite his reluctance, he finally consents, and Young becomes very sick. This causes a postponement of the wedding. Ladd is assured by Kellaway that she will recover, and leaves town. After a time in bed, Young discovers she can hear, and before all the family learn the news, she overhears a conversation between Sullivan and Hayward that reveals their love for each other. She then examines her own heart, finds it belongs to Ladd, and goes to him.

X-Ray: With star names to add to the marquee draw, this romantic drama with particular appeal to the women can hardly miss, although it offers unusual roles for both Ladd and Young. The former makes a rather strange doctor, while the role of the deaf, social snob would be difficult for Young or anybody else. That they carry them off as well as they do is high compliment. Sullivan is a trifle stiff as the loyal lover, and Hayward attractive as the other woman. A trifle slow moving and 'different' than ordinary film fare, this, none the less, should please generally, and the ladies will be particularly entertained.

Ad Lines: "A Love That Was the Exemplification of Loyalty"; "Her Doctor Fell in Love With Her; But Did Not Think He Had a Chance—Since the Other Man Was Still Waiting"; "A Somewhat Different Quadrangle . . . the Romantic Drama of the Year."

The Man In Half Moon Street (4407)

DRAMA 90M.

Estimate: Unusual entry for the duallers.

Cast: Nils Asther, Helen Walker, Paul Cavanagh, Reinhold Schunzel, Edmond Breon, Morton Lowry, Matthew Boulton, Brandon Hurst, Aminta Dyne, Arthur Mulliner, Edward Fielding, Reginald Sheffield, Eustace Wyatt, Forrester Harvey, Konstantin Shayne. Directed by Ralph Murphy.

Story: Nils Asther, a young scientist, finishes a portrait of Helen Walker, whom he plans to marry, and amazed at the likeness between the painting and another painting which has been hanging in an art gallery for 50 years, Paul Cavanagh, a surgeon, and Edmond Breon, Walker's father, have the two paintings taken to Scotland Yard, where they are found to be done by the same hand. Meanwhile, Asther and Reinhold Schunzel, an old scientist, planning to continue their experiments of immortal life, want to operate on a young medical student, Morton Lowry, and have his glands transferred to Asther, in order to continue to perpetuate Asther's youth. However, Schunzel is too old to perform the operation, and they must go to Paris to find a willing surgeon. However, Lowry dies from an overdose of dope, and his body is thrown into the Thames. Asther persuades Walker to elope with him to Paris, but the police discover Lowry's body, and also find Asther is responsible for a series of murders that have baffled Scotland Yard for the past 60 years, and that they are tied in with his experiments. However, Asther has waited too long for the operation, and withers away to his natural age, 90 years. He drops dead on the station platform, in sight of the police.

X-Ray: Here is an interesting picture due to its fascinating theme, although it lags in the telling, since there is little action. The scene in which Asther slowly ages should satisfy the horror fans. Although there are no star names, creditable performances are turned in by Asther and Walker. All in all, this should fit nicely into the duallers.

Ad Lines: "Was He Genius or Devil? What Was the Strange Secret of the Man in Half Moon Street"; "Can Men Live Forever? The Man in Half Moon Street Said 'Yes!'"; "She Was Young and Beautiful; He Was Young and Handsome. But She Didn't Know His Weird and Fascinating Secret Until . . ."

Ministry Of Fear (4410)

MELODRAMA 85M.

Estimate: Above average thriller.

Cast: Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke, Percy Waram, Dan Duryea, Alan Napier, Erskine Sanford, Thomas Louden, Aminta Dyne, Eustace Wyatt, Mary Field, Byron Foulger, Lester Mathews. Associate producer, Seton I. Miller. Directed by Fritz Lang.

Story: Ray Milland, waiting for a train to London, wins a cake at a nearby fair sponsored by the Mothers of Free Nations. He is followed to his compartment by an apparently blind man, who clubs him, and escapes with the cake during an air raid. Milland pursues him to a cottage, which is blown to bits by a bomb. In London, he meets the head of the Mothers club, Carl Esmond, and Esmond's sister, Marjorie Reynolds. With Esmond, he becomes involved in a seance, in which Dan Duryea is murdered. Milland is accused, but Esmond allows him to escape, telling him to leave London. Milland then hires a bodyguard, Erskine Sanford, who disappears, throwing Scotland Yard on his trail. While searching a suspect's apartment, Milland is almost killed by a planted bomb. When he comes to, he is at Scotland Yard, held for the disappearance of Sanford by Inspector Percy Waram. Milland persuades Waram to investigate the bomb crater where the "blind" man was killed. They find part of the cake. Imbedded in it are secret British Naval plans photographed on microfilm. Ascertaining that the only one having access to the plans is a tailor, they visit the tailor shop, and find Duryea, whom Milland is supposed to have murdered. Seeing he is trapped, Duryea phones someone whom he warns, and commits suicide. Tracing the call, Milland finds Esmond and Reynolds. Reynolds exposes Esmond as the master spy, who uses the Mothers of Free Nations as a front for his Nazi activities. Esmond tussles with Milland, and then Reynolds kills Esmond. The rest of the gang arrive, and pursue the twa to the roof, but Waram comes to their rescue.

X-Ray: Here is an arch thriller, directed to the hilt by Fritz Lang, which makes use of every situation, with plenty of thrills and suspense. There is enough gunplay and pursuits to satisfy the action fans, and the star names should mean something.

With the Milland and Reynolds draw a factor, this should account for itself nicely.

Ad Lines: "Here Is the Thriller You Have Been Waiting For"; "The 'Ministry of Fear' Will Hold You Spellbound"; "Nazi Spies Stab at the Heart of England in Her Darkest Hour."

One Body Too Many (4409)

MYSTERY COMEDY 75M.

Estimate: Strictly for the duallers.

Cast: Jack Haley, Jean Parker, Bela Lugosi, Bernard Nedell, Blanche Yurka, Douglas Fowley, Dorothy Granger, Lyle Talbot, Lucien Littlefield, Jessica Newcombe, Maxine Fife, William Edmunds. Directed by Frank McDonald. A Pine-Thomas Production.

Story: Insurance salesman Jack Haley orrives to sell an eccentric millionaire astronomer a policy, and is mistaken by his heirs for a detective they had hired to guard the body, since the man has just died. He reluctantly takes the job at the persuasion of Jean Parker, the dead man's niece. The eccentric's will reveals that instructions for disposal of bequests are locked in the safe which is not to be opened until certain preliminaries are fulfilled, mainly that the body be not buried underground but be sealed in a glass-domed vault, which is being constructed so that the stars may shine on it forever. If this is not carried out, the bequests shall be reversed so that those heirs listed for the largest share shall receive the smallest, and vice versa. After many experiences in the house, including the disappearance of the body, (Haley taking its place in the coffin), several murders, and much chasing around the various rooms, passage-ways, etc., by all those assembled plus butler Bela Lugosi and housekeeper Blanche Yurka, Haley finally learns Douglas Fowley is the guilty party, and succeeds in saving Parker from death, as Fowley falls off the observatory to his death.

X-Ray: This horror picture is a routine thriller. The performers play it straight, keeping slapstick in the background. For horror fans this may get by where even they are not too particular. Performances are routine. Aside from the endless chasing around, there is very little action, and this is just another entry for the duallers.

Ad Lines: "A Who Done It With Hilarious Overtones"; "Creeps, Shrieks, Mystery, and Laughs Combined In a Riotous Mix-Up"; "Laughs and Gasps When Murder and Merriment Mix."

PRC

I Accuse My Parents

DRAMA 70M.

Estimate: Juvenile delinquency tale has selling angles.

Cast: Mary Beth Hughes, Robert Lowell, John Miljan, Vivienne Osborne, George Meeker, Edward Earle, George Lloyd, Patrica Knox, Florence Johnson, Richard Bartell. Directed by Sam Newfield for producer Max Alexander.

Story: Being tried for manslaughter, Robert Lowell accuses his parents, John Miljan and Vivienne Osborne, as the reason for his crime. Through flash backs, the story tells of his winning a high school prize for an essay on "A Happy Home Life," how his mother, requested to serve on a parents committee to present the prize shows up drunk; how his dad gives him money rather than listen to his problems and how he meets club entertainer, Mary Beth Hughes, and falls in love with her. Mobster George Meeker, who likes Hughes, prevails upon Hughes to get Lowell to work for him without realizing the nature of his job. Finally, while trying to remove a stolen picture from a warehouse, the watchman is killed, and the boy takes it on the lam, but later returns to give himself up. First, however, he goes to see Meeker to bring him along, but Meeker pulls a gun, and is killed by Lowell in the struggle. Lowell receives a suspended sentence, and he is placed in custody of his parents as Hughes waits for him.

X-Ray: Another juvenile delinquency entry, this will depend for its return on how the exploitable title and angles can be worked. It adds little to what has been seen before on the subject, but the title is attractive, and it can stand selling. As an entry for the duallers, it has its moments. Production is up to standard. Songs heard include: "Are You Happy In Your Work?", "Love Came Between Us", and "Where Can You Be."

Ad Lines: "A Dramatic Bombshell At Careless Parents"; "Was He Guilty of the Crime He Was Accused Of . . . or Should His Parents Be Brought Before the Bar of Justice?"; "He Was On Trial for a Crime He had Committed . . . but Was He Really Guilty? . . . Or His Parents?"

Wild Horse Phantom

WESTERN 56M.

Estimate: Fair western.

Cast: Buster Crabbe, Al 'Fuzzy' St. John, Elaine Morey, Kermit Maynard, Hal Price, Robert Meredith, Frank Ellis, Frank McCarroll, Bob Cason, John Elliot. Directed by Sam Newfield. Produced by Sigmund Neufeld.

Story: When a bank is robbed by Kermit Maynord and his gang, the ranchers face ruin. After the desperadoes are caught, the money still remains hidden, and Buster Crabbe arranges with the governor to allow their escape from prison in an effort to follow them to the loot. Robert Meredith, youngest of the escapees, is fatally wounded by fellow gang members. Before he dies, he manages to drag himself to the home of a relative, 'Fuzzy' St. John, who is infuriated over the treacherous killing, and joins Crabbe to track down the desperadoes. The trail leads them to an old deserted mine, where Maynard and his boys are searching for the money. The two are captured, but they manage to escape, and Crabbe then learns that the mine is owned by Budd Buster, fanatical old miner. Crabbe returns to the mine just in time to see the desperodoes fighting among themselves, thus enabling St. John and he to capture them. Crabbe then forces Buster, the mine's owner, to confess taking of the loot from its hiding place in the mine. In a fast riding finish, Crabbe arrives ot the bank just in time to prevent the foreclosure of the ronchers.

X-Ray: This is a routine western, with familiar story and typical performances. It will satisfy the non-discriminating audiences.

Ad Lines: "Buster Crabbe, King of the Wild West, in an Action Packed Film"; "When a Group of Desperadoes Threaten the Security of the Ranchers of the Valley, Its Up to Buster Crabbe to Bring Them to Justice"; "Exciting . . . Spine Chilling . . . Western Thrills."

RKO

Girl Rush

COMEDY MUSICAL 65M.

Estimate: Fair entry for the duallers.

Cast: Wally Brown, Alan Carney, Frances Langford, Vera Vague, Robert Mitchum, Paul Hurst, Cy Kendall, John Merton, Sarah Padden. Produced by John Auer. Directed by Gordon Douglas.

Story: When o gold rush hits the Barbary Coost, the show of Wolly Brown and Alan Carney is forced to close. They decide to go prospecting, and tell Frances Langford and Vera Vague, two performers, that when they make a "strike" they will take the troupe to New York. Arriving at Red Creek, run by boss gambler Cy Kendall, the duo get a group of "honest" citizens interested in bringing in the show. Robert Mitchum and Paul Hurst, two miners who have invested money in the show, return to the coast with Brown and Carney to make sure that their investment is safe. The girls, thinking they are going to New York, are excited, and the entire group start out. Stopping for the night, Langford learns that they are going to Red Creek, but, as she has fallen in love with handsome Mitchum, she persuades the troupe ta continue. Arriving at Red Creek, the group is met by Kendall and his boys and after a free for all, Kendall and gang are vanquished. Brown and Carney put on their show, and a prospector rushes in to announce o new discovery of gold. As the scene fades out, one sees the pair with a "here we go again" expression.

X-Ray: Possessing the Carney-Brown humor and a few musical numbers, this entry is headed for the duallers. Picture is enhanced by the presence of Langford. Songs heard include: "Walking Arm in Arm With Jim," "Annabella's Bustle," and "If Mother Could Only See Us Now."

Ad Lines: "Roaring Musical Funfest of Rollicking Old California Days"; "Wally Brown and Alan Carney . . . Together Again In a Rip-Snortin' Cavalcade Of Music and Fun"; "Gold Is Where You Find It and When Wally Brown and Alan Carney Head West . . . They Find Everything But."

REPUBLIC

Brazil

MUSICAL 91M.

Estimate: Good entertainment.

Cast: Tito Guizar, Virginia Bruce, Edward Everett Horton, Robert Livingston, Veloz and Yolanda, Fortunio Bonanova, Richard Lane, Frank Puglia, Roger Ulamy, Aurora Miranda, Alfredo De Sa, Henry deSilva, Jercies Memdery, Eumenio Blanco, Rico deMontez, Leon Lenoir, Dan Seymour, Mario Pirrone, Maria Belmar, Martha Brenez, Roy Rogers. Produced by Robert North. Directed by Joseph Santley.

Story: Writer Virginia Bruce flies to Brazil to gather material for a book. Upon arriving in Rio, she meets Tilo Guizar, celebrated composer. Not knowing his real identity, she hires him for her guide, and he tells her that he is the twin brother of Brazil's famous composer (actually himself). When Richard Lane, an American song publisher who has already paid cash to have Guizar write a song for him, arrives in Rio, Edward Everett Horton, the composer's best friend, advises him to get out of town, and quickly finish the song. When Bruce is invited to a party at a rancho, Guizar wongles his way in in his rightful role, and pretends he can't speak English. She assumes he is the twin brother of her guide. Later, Guizar persuades his uncle, Fortunio Bonanova, to invite Bruce to his coffee plantation where he intends to divulge his real indentity. Meanwhile, Horton tells Bruce that Guizor is playing twins in order to punish her for her disparaging book, "Why Marry A Latin?" Disillusioned, Bruce leaves, and Guizar begins a search for her. On the eve of Guizar's great success, all Rio is singing his song, "Ria de Janeiro," and it wins the first award of the carnival. Then he finds Bruce.

X-Ray: One of the most pretentious productions from Republic in some time, this has plenty of angles for the selling, and it shapes up as pleasant entertainment. The musical numbers, staging, etc., give it a lift which should help it find favor, and the guest appearance of Roy Rogers should also prove to be quite an asset. Music includes: "Brazil," "Rio de Janeiro," "Vaquero Song," "Tonight You're Mine," "Moonlight Fiesta," "Cafe," "Choro," "Upa Upa," "Blim Blem Blao," "Ke Ke Ke Re," "Hands Across the Border," "Brazil Moreno," "Quandro Eu Penso Na Bahia," "A Batcucada Comecou," and "O Passo Do Kanguru."

Ad Lines: "'Brazil' . . . Land of Enchantment . . . Lush With the Romance of Tropic Nights"; "A Glorious Musical About Our Good Neighbors Across the Border"; "'Brazil' Tito Guizar and Virginia Bruce in an Entertainment Packed Musical."

Faces In the Fog

DRAMA 71M.

Estimate: Juvenile delinquency film for the duallers.

Cast: Jane Withers, Paul Kelly, Lee Potrick, John Litel, Eric Sinclair, Dorothy Peterson, Gertrude Michael, H. B. Warner, Richard Byron, Roger Clark, Adele Mara, Bob Stebbins, Charles Trowbridge, Helen Talbot, Joel McGinnis, Tom London, Emmett Vogan. Directed by John English. Produced by Herman Millakowsky.

Story: Teen-ager Jane Withers is the daughter of gruff Paul Kelly and flighty Lee Patrick, a pleasure loving couple, who ollow their children, Withers and Bob Stebbins, to shift for themselves. Withers meets Eric Sinclair, whose dad, John Litel, is the physician at a defense plant where Kelly is employed. Litel and wife, Dorothy Peterson, are glod their son likes Withers. Stebbins, however, runs with wild boys headed by Richard Byron, is wounded in a holdup, and is treated by Litel. When the police get on the job, Kelly finds out about the escapade, suspects the doctor of having reported the gun wound to the police, and denies Withers the right to see Sinclair. However, the children do meet. When Sinclair is suspended from school for shielding another student, he enlists in the Army. The lovers elope, and are reported by Byron as being seen at a motel. Kelly finds the pair, and shoots dawn Sinclair without waiting to hear that they have been trying to reach him to announce the marriage. Tried for his crime, Kelly is acquitted on the "unwritten low" plea. After Withers perjures herself to protect her dad, Sinclair recovers, and he and Withers go on a delayed honeymoon. He goes to the induction camp, and Withers then goes back to face the perjury charges.

X-Ray: Dealing with juvenile delinqency, this has the usual selling angles, and winds up as an entry for the dual bills. The cast has feature lustre, with the Withers name a magnet for some areas. Performances are adequate. One song is "So Little Time."

Ad Lines: "Who Are to Blame? . . . Parents for Neglect of Their Children . . . or Children for Not Going to Their Parents with Their Problems?"; "The Great American Problem . . . Are Parents Guilty for

the Wave of Delinquency . . . Sweeping the Country?"; "Is This the Answer to the Delinquency Problem?"

Sheriff Of Sundown (463)

WESTERN 56M.

Estimate: Good western.

Cast: Allan Lane, Linda Stirling, Max Terhune, Twinkle Watts, Roy Borcroft, Duncan Renaldo, Bud Geary, Jack Kirk, Herbert Rawlinson, Tom London, Kenne Duncan, Bob Wilke. Directed by Lesley Selander; associate producer Stephen Auer.

Story: After the Civil Wor, Allan Lane, Texas cattle raiser, drives 1,000 head to Sundown, and finds that Roy Barcroft controls the buying of cattle. If the ranchers refuse to accept his price, he sends his gunslingers into action, which is the cause of the death of Jack Kirk. Lane and his two companions, Max Terhune and Duncan Renoldo, sweor vengeance, ride out to the deceased man's home, and find his little daughter, Twinkle Watts. Square-shooting sheriff Tom London despairs of bringing law to the community, so he enlists the aid of Lane and his two companions. For his trouble, he is slain by one of Borcroft's gunmen. While Lane is discussing ways and meons to dispose of the menace with territorial governor Herbert Rawlinson, he gets word of the slaying, rushes back to Sundown, and, with the aid of Linda Stirling, the deceased sheriff's daughter, rallies the ranchers to combot the rocketeering. Borcroft goes on the war path for Lane and his two pals. During a battle, Renaldo is slain, but Barcroft is captured, and sent to prison to be hung. Law and order are restored.

X-Ray: With a typical western plot and action, and with enough gun- and fist-fights, this should satisfy the paying customers. Stirling and Watts lend charm to the production, and Lane and others give good performances.

Ad Lines: "A Fast-shooting Texas Cowboy Brings Terror to the Racketeers of the Plains"; "Allan Lane, Max Terhune, and Duncan Renaldo Buck a Gangster of the Old West"; "Fast Riding Texans . . . In a Thrilling Episode of the Old West."

UNIVERSAL

Bowery To Broadway (9072)

MUSICAL COMEDY-DRAMA 94M.

Estimate: High rating presentation deserves best attention.

Cast: Jack Oakie, Donald Cook, Susanna Foster, Turhan Bey, Maria Montez, Louise Allbritton, Andy Devine, Frank McHugh, George Dolenz, Rosemary De Camp, Ann Blyth, Thomas Gomez, Leo Carrillo, Evelyn Ankers, Maude Eburne, Donald O'Connor, Peggy Ryan, Ben Carter, Mantan Moreland, Richard Lane, Robert Warwick. Produced by John Grant. Directed by Charles Lamont.

Story: On the Bowery, in the 90's, Jack Oakie and Donald Cook are rival beer garden owners. Oakie steals Cook's star performer, so Cook arranges to have his place raided so that Oakie is thrown in jail for running an indecent show. Cook bails him out, and next manages to lure Louise Allbritton (Lillian Russell) from Oakie's cafe when she visits his place one night. Cook receives inspiration from Allbritton, leaves the Bowery to open a theatre on 14th Street, and takes along Turhan Bey as his conductor and the dance team of Rosemary De Camp and Frank McHugh. Oakie opens another house right across the street from Cook. Cook, stumped for an idea, sees a pair of beautiful legs belonging to Susanna Foster, and signs her. The show, "The Girl With The Million Dollar Legs" catches on, and Foster emerges a success. She and Bey fall in love, but later have a falling out when Bey becomes jealous. As a result, Foster falls from a high perch on the stage, and is injured. This brings the two together again, and they get married. The show closes, but Cook and Oakie, at the urging of priest Andy Devine, a friend, open a theatre on 42nd Street. McHugh and De Camp are left out, and open a dancing school in which their own youngster is tutored. Oakie and Cook next sign up Maria Montez, for a musical, which also turns out a smash hit. Cook falls in love with Montez, but later the partners separate again, and Cook goes broke backing Montez. Montez outwardly leaves him. Oakie and Cook, together again, produce a hit show written by Bey, which stars Ann Blyth, daughter of McHugh and De Camp. Also in for an appearance are Donald O'Connor and Peggy Ryan. Cook wants to thank the backer, who turns out to be Montez, and the two are re-united.

X-Ray: Possessing all the ingredients of a sure-fire hit, this effort will find favor not only at the box office but with any type of audience as well. Blending drama, music, and comedy, this film is a credit to all concerned. Performances by the cast as a whole are tops, the direction and production are very good, and the film moves at an absorbing, interesting pace. This can be classed with some of the best from Universal. The music includes: "My Song Of Romance," "Montevideo," "Coney Island Moon," "The Love Waltz," "There'll Always Be a Moon," "He Took Her for a Sleighride," "Just Because She Made Them GOO-Goo Eyes," "Wait Till the Sun Shines, Nelly," "Little Annie Rooney," "Nora Malone," "Under the Bamboo Tree," "Yip-I-Addy-I-Ay," etc.

Ad Lines: "For the Finest In Songs, Comedy and Drama—Don't Miss This Trip From the Bowery to Broadway"; "Take the Road From the Bowery of 1890 To the Broadway Of Today"; "Stars Galore In This Captivating Tale of Show Business Over a Period Of Decades Along With the Finest In Drama, Comedy, and Music."

Murder In the Blue Room (9034)

MUSICAL-COMEDY WITH MUSIC 61M.

Estimate: For the duallers.

Cast: Anne Gwynne, Donald Cook, John Litel, Groce McDonold, Betty Kean, June Preisser, Regis Toomey, Nella Walker, Andrew Tombes, Ian Wolfe, Emmett Vogon, Bill MacWillioms, Frankie Marlowe. Directed by Leslie Goodwins. Produced by Frank Gross.

Story: Ann Gwynne, her mother, Nella Walker, and her step fother, John Litel, re-open their supposedly haunted country home. Among the guests ore three girl friend-entertoiners, Grace McDonald, Betty Keon, and June Preisser; two rivals for Gwynne's hand, Donold Cook, mystery story writer, and Bill MacWillioms, and the fomily doctor, Andrew Tombes. MacWillioms offers to sleep in the locked Blue Room, where Gwynne's father was murdered many years ogo. The next morning, MacWillioms is murdered. Then Cook sleeps there, and disoppears. McDonald, Keon, and Preisser determine to solve the thing, and stumble on a secret passoge. Following this, they interrupt a gun battle between Cook, who had also discovered the passage the previous night, and who is lying in wait for the killer and Tombes, the murderer. Tombes is hit. Before he dies, he mokes a confession. The song and donce trio get out in time for their booking, and Gwynne and Cook make plans for the future.

X-Ray: Mark this down for the lower half, with the usual standard trimmings and fair comedy. Music includes: "One Starry Night," "A Doo-Dee-Doo-Doo," "The Boogie Woogie Boogie Man," and "Dance Away Your Blues."

Ad Lines: "Murder with Comedy and Music On the Side"; "Do Fun and Murder Mix? See 'Murder In the Blue Room'"; "The Murderer Doesn't Stand a Ghost of a Chance When Mystery Writer Donald Cook and a Vaudeville Trio Get On the Trail."

WARNERS

The Very Thought Of You (406)

DRAMA 99M.

Estimate: Pleasing program.

Cast: Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson, Beulah Bondi, Henry Travers, William Prince, Andrea King, John Alvin, Marianne O'Brien, Georgia Lee Settle, Dick Erdman, Francis Pierlot. Directed by Delmer Daves. Produced by Jerry Wald.

Story: Sergeant Dennis Morgan and his pal, Sergeant Done Clark, return to Pasadena, Cal., after many months in the Aleutians. On the local bus, they run into Eleanor Parker, whom Morgan had known in his student days, and her girl friend, Faye Emerson. Parker invites Morgan to Thanksgiving dinner, while Clark goes off with Emerson. Parker's mother is Beulah Bondi, a nervous old woman. Her older sister, Andrea King, is unhappily married to a sailor now overseas; her brother, John Alvin, is a cynical 4F; his wife, Marianne O'Brien, is a likeable girl; Georgia Lee Settle is her adolescent sister, and Henry Travers is the hen-pecked father. After a verbal free-for-all, Morgan leaves in embarrassment. Later, Parker and Morgan spend a day together, and decide to get married. When the family attempts to break up the marriage, Parker goes to live with Emerson, and it is at her home that her baby is born. In the end, however, the family is reunited, King's sailor husband comes home, and the two make up, the adolescent sister finds a boy friend, Morgan and Clark receive leaves, Clark marries Emerson, and last, but not least, brother Alvin is reclassified 1A.

X-Ray: A story of a family in wartime and returning soldiers, this has its moments, and it should prove pleasing at the box office. While it doesn't pack much of star strength for the marquee, it has its greatest appeal to the ladies, and direction and production are adequate.

Ad Lines: "Torn Between Love of Family and Love of Husband . . . Which One Should She Choose"; "A Film Guaranteed to Pluck at Your Heart Strings"; "A Picture Full of Life That Will Send You Away With a Smile."

FOREIGN

Himlaspelet (The Heavenly Play)

MELODRAMA 108M.

(Scandia Films)

(Swedish-made)

Estimate: Excellent Swedish import.

Cast: Rune Lindstrom, Eivor Landstrom, Anders Henrikson, Holger Lowenadler, Gudrun Brost, Arnold Sjostrand, Emil Fjellstrom, Nils Gustofsson, Hugo Bjarne. Directed by Alf Sjoberg. Produced by Wivefilm.

Story: When Eivor Landstrom, sweetheart of Rune Lindstrom, is burnt at the stake as a witch, Lindstrom decides to seek out Our Lord, and hold him responsible for the unjust sentence. He first encounters the Holy Prophets, who provide him with equipment, and meets Mary and Joseph, but deserts them when tempted by the devil who takes him to Solomon's paloce, where he is allowed to dance with the king's own concubine. He elopes with her, and they come to a blind peosant on whose farm Lindstrom gets work. Years poss, and cunning Lindstrom becomes owner of the farm, growing wealthier ond weolthier, but entirely forgetting the oim of his pilgrimoge. Nearing his end, Soton comes to call for him in his black carrioge. The dying man asks the devil to give him until sundown to produce someone who will put in a good word for him, thus preventing his hellword trip. However, he is unoble to find o single person who will vouch for him, but, at the last minute, Our Lord gronts him groce, ond he meets his beloved Landstrom in the green pastures of Heoven.

X-Ray: Proclaimed the greatest Swedish film since "Intermezzo," this entry is headed for attention in forcign and art houses. Possessing a strange story, coupled with excellent portrayals, this belongs near the head of its class.

Ad Lines: "One Of the Most Artistic and Tender Films of Our Time"; "An Unforgettable Trip Along the Path of Life"; "The Love Story of a Man Who Loses His Way On the Path of Life . . . But Finds It Again Through the Grace of God."

Pique Dame (Queen of Spades)

MELODRAMA 78M.

(Brill)

(French-made—English Titles)

Estimate: Interest-holding French fare.

Cast: Pierre Blanchar, Andre Luguet, Marguerite Moreno, Madeleine Ozeray, Abel Jaquin, Camille Bert, Palau, Rager Legris, Jean Didier, Raymone, Michele Alfa, Colette Wilda. Directed by Fedor Ozep. Produced by Michel Kagansky and Christian Stengel.

Story: This is the story of an army officer obscessed with a legend. Having lost heavily at cards, he decides to make love to the niece of the fantastic 'La Dame de Pique,' a crochety old dowager, who possesses the secret of three cards to be played in order to win at the game. One evening, being invited to the young girl's boudoir, he pays an unannounced visit to the old dowager first, and tries to force her to tell him the secret of the "three winning cards." She does after much forcing on his part, and then promptly drops dead. When her niece learns of this, she promptly refuses to marry the officer. Although he is let down, his desire to try out his magic cards overshadows his disappointment. In the course of a card game, he wins heavily. Finally, there is a slip, and he loses his entire holdings. Going out of his mind, he is confined to an insane asylum, and recovers only when the niece returns to him, forgiving and loving.

X-Ray: For the houses which can play French product, this should hold interest. It is generally well acted, and since there haven't been many French imports around for a while, it should attract attention.

Ad Lines: "The Story of a Russian Officer Who Seeks to Obtain the Secret of 'The Three Winning Cards'"; "Suspense From

the Word 'Go' in this Intriguing Story of Romance and Adventure"; "A Brilliant French Screen Version of the Classic Russian Masterpiece."

The Rainbow

MELODRAMA 93M.

(Artkino)

(Russian-made—English Titles)

Estimate Excellent Russian entertainment.

Cast: Natash Uzhevy, Natalia Alisova, Elena Tiapkina, Vera Ivasheva, Anton Dunaysky, Anno Lisyanskaya, G. Klering, Nikolai Bratersky, Vitya Vinagradov, Vova Ponamariov. Directed by Mark Donskoy. Produced by Kiev Studios in USSR.

Story: This is the story af a rude collective farm village in the Ukraine under Nazi occupation for 30 wintry days and nights. In this village, there is an infarmer, whose first offering to his masters is a Partisan woman who crept back to bear her child. When the woman refuses ta reveal the whereabauts of the Partisans, she is stripped of most of her clothing, and thrust into an unheated barn to think the matter over. At night, a small boy, creeping from the nearest house to bring the woman a crust of bread, is shot, and his body is thrown in a ditch. The child's mother steals the body home, and buries it in the earthen floor. After the Partisan woman bears her child, she is brought before the Nazi commander, and her hours-old child is shot before her eyes. Then she is led off to be bayonetted, and shat far her heroic silence. Although many villagers have been killed, and a group af five are being held as hostages, nobody yields. When a tarmented calumn of Red Army prisoners stumble through the snowbound village, the mother of the murdered boy sends her secand son, barely eight years of age, through the drifts ta give the captives her last few crusts of bread. Finally the rescuing Red Army comes, and the pent up hate of the village for the Nazi impels most of them to attack the surviving few. Then, over the turmoil, comes the voice af a woman of the village who implores her fellow villagers to hold off their blows, and to let the prisoners live to see the day when their armies will be crushed, and they will be driven from this earth.

X-Ray: A film of cinematic force, this deserves attention in the foreign and art houses as a distinguished presentation by the Russian film industry. The photography is of the highest quality, as are the fine characterizations.

Ad Lines: "A Picture of Stark Realism that Should Be Seen By Every True American"; "A Damning Indictment of Unspeakable Nazi Horror and Sadism"; "The Courageous Story of a Russian Village and Its Fight Against the Nazi Atrocities."

MISCELLANEOUS

Sundown Riders

WESTERN 55M.

(Major 16 MM. Productions, Inc.)

(Kodachrome)

(16 mm. only)

Estimate: Typical western.

Cast: Russell Wade, Jay Kirby, Andy Clyde, Evelyn Finley, Jack Ingrahm, Marshall Reed, Hal Price, Steve Clark, Ted Mapes, Bud Osborne, Henry Wills, Jack Shannon, Ted Wells, Cliff Parkinson, George Fuller, Chief Many Treaties, Cactus Mack Peters, Elmer Napier, Emily Crittenden, Dice, the harse, Killer, the dog. Directed by Lambert Hillyer. Produced by H. V. George.

Story: Three cowboy drifters, Russell Wade, Jay Kirby, and Andy Clyde, are involved in a series of events whereby the villain has hired some professional killers, and is trying to get possession of a horse ronch owned by Steve Clark, whase daughter, Evelyn Finley, causes the heroes' hearts to throb. They frustrate every move, and are triumphant in the end, with an Arizono ranger, Morshall Reed, winning the gal.

X-Ray: This is a typical western, with the color lending plenty of production value. The entire cast of veteran actors in the western field give okay performances. Film is enhanced by sweeping scenery and an excellently trained dog and horse. For the purposes intended, schools, clubs, etc., this 16 mm. production will doubtless find favor.

(Inasmuch as this is not available at present to theatres on 35 mm., this review is merely carried for the record.—Ed.)

The Shorts Parade

Two Reel

Serial

MYSTERY OF THE RIVER BOAT. Universal—Serial. 13 chapters. Robert Lowery, Eddie Quillan, Marion Martin, Marjorie Clements, Lyle Talbot, Manton Moreland, Jan Wolfe. Directed by Ray Taylor and Lewis D. Collins; Henry MacRae, associate producer. Chapter 1, 18m. In New Orleans, the Mardi Gras is in progress. A scientist who has discovered a new and powerful fuel is murdered by Jan Wolfe and a henchman, and they make off with a map of the location of the secret substance. Wolfe later takes a river boat up the Mississippi to look over the land, and buy it, if possible. Aboard the same vessel is Robert Lowery, attorney for his father, who owns a large part of the land, and who distrusts Wolfe. He hears that an inhabitant of a nearby river shanty guided Wolfe on a tour of the property, and he goes ashore while the boat is stopped to get more information on Wolfe, but Wolfe knocks out the captain, starts the boat, and runs down the shanty, located on stilts at the river's edge, while Lowery is in it. In chapter 2, 18m., Lowery escapes, but the guide is killed by the boat. Later, on board the boat, Wolfe is attacked by an unknown assailant, and when Marjorie Clements goes to his aid in the darkened cabin, she, too, is attacked. Her cries bring Lowery. As the reel closes, he winds up in the river after a tussle with the attacker. This appears to be a fair entry. FAIR. (9681).

Comedy

DESIGN FOR LOVING. Columbia-All Star Comedies. 21m. More of a musical than a comedy, this features soloists and vaude acts, with Ray Sinatra and orchestra and several other acts, including Frank Borden, Edna Skinner, Stubby Kaye, Ralph Bunker, Ollie Franks, and others. Songs heard are "Just Imagine," "Melody in F," "All Aboard," "Ever Since You Went Away," and "All Because Of You," while a hot boogie woogie pianist gives out with "4-F Ferdie." Story concerns a spat between Lila and Terry, "the love bird duet" on the "Sweetheart Cigarette" program, which has them walking out on the show, and their agent frantically trying to get them back before the sponsor cancels. GOOD. (6428).

GO FEATHER YOUR NEST. RKO-Edgar Kennedy Comedy. 17m. In an effort to have his brother-in-law, Jack Rice, leave the Kennedy home, Edgar buys him a $200 ring to give to his girl whom he intends to marry. After Rice has given the ring to the girl, the jeweler informs Kennedy that he gave him one worth $2,000 instead. Kennedy succeeds in getting the ring back from the girl, but, as he is leaving the house, he stumbles, and the jewelry is quickly swallowed up by a neighbor's chicken. Kennedy chases the bird, but it manages to fly home, and is lost among a group of hundreds. Kennedy decides to buy the birds one at a time, but every time he throws one over the fence of his yard, the neighbor politely opens a board in the fence, allowing the bird to return. After running up quite a bill, Kennedy is informed by the jeweler that there was no mistake after all, and as the end nears, we hear Kennedy bellowing: "Fresh killed chickens for sale!" GOOD. (53401).

STRIFE OF THE PARTY. Columbia-All Star Comedies. 16m. Vera Vague's husband expects his boss and his wife for a dinner which he is going to cook. Vague goes to their neighbors, who, unknown to them, are crooks, to borrow a few things. In return, they ask her husband to keep a 'hot' wrist watch for them. Vague thinks it a present for her, but when the boss and his wife arrive, the wife is hysterical over the robbery of the watch. Vague makes a bargain with the boss that if he gives hubby a raise he will 'find' the watch. The boss not only gets his wife's watch back, but the crooks are caught as well. BAD. (6421).

Musical

ON THE MELLOW SIDE. Universal—Name Band Musicals. 15m. Emil Coleman and orchestra, the Delta Rhythm Boys, Dewey Sisters, and several other soloists are heard in the rendition of a Latin-American number, "Git Aboard the 'A' Train," "Bingo, Jingle," "Amour," and "Good Night, Sweetheart." The Dewey girls are acro-dancers, and the reel is staged in an elaborate stage setting. The band alone only plays the opening number GOOD. (9123).

Color Sports

LET'S GO FISHING. Vitaphone-Technicolor Special, 16½m. In beautiful color photography, this interesting, fast moving subject produced by Andre De La Varre and Helen and Mack Lerner, shows a variety of fishing of all kinds in all types of waters. Glimpses are seen of Colorado trout, salmon, muskegon, Cuban tarpon, salt water fishing at Cape Hatteras, N. C., and marlin in Chile. The latter is thrilling. Even sailors fishing on their time off, as well as kids fishing in country streams are included. Some shots of catching a devil fish provide an extra thrill. GOOD. (1001).

Topical

NAVY YARD. RKO—This Is America. 16½m. When Destroyer 690, the Norman Scot, is damaged at the battle of Tinian, its orders detail it to proceed to the Navy Yard at Mare Island, Calif. This battle-scarred veteran is reconditioned, and sent to sea again in the amazingly short period of 26 days. Going behind the scenes, one sees the elements that go into making a yard tick, cafeterias, nursery school, buses, low-cost homes, and last, but hardly least, the workers, who prove once again that "This Is America." GOOD. (43113).

One Reel

Color Cartoon

THE CROSS-EYED BULL. United Artists—Daffy Dittys—Technicolor. 9m. Done in "dimensional animation," with plastic figures and delightful music, this tells the story of a cross-eyed bull who was deeply in love with a cow. This female, however, preferred three dashing bulls of the arena. When a terrible toreador comes to town, the three bulls decide that it would be better not to fight him, so it is left to the poor cross-eyed bull, who enters the ring a coward, and emerges not only victorious but also the winner of his mate. EXCELLENT.

THE FELLA WITH A FIDDLE. Vitaphone—Blue Ribbon Merrie Melodies. 7m. Grandpa Mouse tells the five grandchildren a greedy mouse story about a fake blind fiddle player, who lives in a mansion where he miserly counts his gold. When

a mouse tax assessor comes he camouflages the house, but fails to fool him although a cat chases the collector away. Then the cat traps the miserly mouse with a gold crowned tooth. The moral is rather obscure, and this is not particularly funny. FAIR.

I LOVE TO SINGA. Vitaphone—Blue Ribbon Merrie Melodies. 7m. The owl, a music teacher, is dead set against jazz, and is an expectant father. The babies prove to be geniuses with the exception of one, who insists upon being a swing singer. Papa tries to make a classical singer out of him, but finally tosses him out of the house. Mama is heartbroken, but the family is reunited when the 'I Love to Singa' son makes a hit on Jack Bunny's radio auditions. GOOD. (1304).

PLENTY OF MONEY AND YOU. Vitaphone—Blue Ribbon Merrie Melodies. 7m. The setting hen hatches her brood of chicks. Along with them, much to her surprise, comes an ostrich. The baby ostrich has a few amusing experiences, and finally gets caught by a weasel, who prepares to eat him, but the ostrich eats some fireworks first. They explode. This results in the weasel running for his life, causes consternation in the barnyard, and results in the ostrich returning to his 'mother.' FAIR. (1305).

SKI FOR TWO. Universal-Walter Lantz Cartunes. 6½m. Woody Woodpecker goes on a ski trip, argues with the Swede walrus, proprietor of the lodge over a reservation, poses as Kris Kringle, and steals what he thinks is the food, but what turns out to be the walrus as he skis away over hill and dale. FAIR. (9233).

THE STUPID CUPID. Vitaphone—Looney Tunes. 7m. This starts at a fast pace with a good idea, but falls down at the finish. The stupid Cupid, with Elmer's voice, is busy shooting his arrows, which land where they may. Hit are love birds, horses, etc., but then he goes slightly balmy, and tries to entwine a cat and a dog. Daffy claims he is immune, having been shot the year before. However, Cupid gets him and he tries to make a chicken. The rooster comes to the rescue. Daffy persuades him to forgive him. However, when hit by another arrow, he is right back for more. FAIR. (9718).

Musical

COMMUNITY SING No. 1. (Series 9.) Columbia. 9½m. Dick Liebert is at the organ while The Escorts and Betty provide the vocal assistance to such tunes as "Sing, It's Good For Ya," "Oh, Please Tell Me Darling," "My Heart Tells Me," and "It's Love, Love, Love." GOOD. (6651).

COMMUNITY SING NO. 2. (Series 9.) Columbia. 9½m. "It's a Great Life," "No Love, No Nothin'," "Ikky Tikky Tambo," "Is My Baby Blue Tonight," and "I'll Get By" are the offerings in this reel, featuring Don Baker at the organ and the Song Spinners on the vocals. GOOD. (6652).

HARRY OWENS AND HIS ROYAL HAWAIIAN ORCHESTRA. Vitaphone-Melody Masters. 9½m. This fast moving reel features excellent shots of hula dancers and shots of the Islands as a group of Hawaiian melodies are excellently performed. Among the numbers are "Happy Hawaiian Holiday," "Laughing Song," "Hula Rhumba," "Song Of the Sea," and "Aloha." EXCELLENT. (1603).

JAMMIN' THE BLUES. Vitaphone—Melody Masters. 10m. Here is captured the elusive atmosphere of a real "jam session," with the various members of the all-colored group of musicians highlighted in solo sequences as they play an unpublished number, "Jam Session." Another rendition is that of a female vocalist offering a unique and pleasing interpretation of an old favorite, "On the Sunny Side of the Street." Lighting, camerawork, and direction by Gjon Mili are first rate. EXCELLENT. (1605).

Novelty

AS BABIES. Paramount-Speaking of Animals. 9½m. Giving the stork a credit for assisting in making the reel possible, this is a cute subject showing baby pups, kittens, ducks, monkeys, skunks mothered by a cat, swans, mules, chicks, ostriches, baboons, mountain goats, lions, giraffes, and a baby hippo. The gags are better, the photography fine, the music humorous, and the commentary okay. EXCELLENT. (Y4-1).

DOGS FOR SHOW. Universal-Variety View. 8½m. Boxers are shown at the Dorick Kennels being prepared for showing at Madison Square Garden dog show. The pups are cute, and the dogs are shown guarding children. 'War Lord' is the champ most of the footage is given over to. GOOD. (9352).

FLICKER FLASHBACKS NO 2. RKO. 9½m. The camera goes back to 1903 and seen is the gripping "Fate Of An Artist's Model," following which one witnesses the 1904 version of the well-known strip tease in "Pull Down the Curtain, Susie." Wind up of this amusing reel is "The Sealed Room or a Ghastly Revenge," with Henry B. Walthall being buried alive with his mate. Done in typical style, with the intermittent slides, this shapes up nicely. EXCELLENT. (54202).

SEA FOOD MAMAS. 20th Century-Fox-Lew Lehr Dribble Puss Parade. 7½m. In this nature subject seen are remarkable spawning scenes of seals, babies, etc., and equally unusual shots of pelicans and herons at Clear Lake, Colo. The commentary does not gag it up too much. GOOD. (5901).

Sports

BRONCS AND BRANDS. Paramount—Grantland Rice Sportlight. 9m. In swell photography are seen horse raising in Montana, with excellent shots of the thundering herd at round-up times, a cattle round-up, and the Blackfeet Roundup and rodeo at Browning, Mont. GOOD. (R4-2).

SCHOOL FOR DOGS. RKO—Sportscopes. 8m. Because at present dog shows, dogs are not only judged for beauty, but also for their mental abilities, close to 200 dog schools have opened up in the past few years. Here dogs learn to obey practical commands such as following at the heels of their masters, picking up articles that drop from their master's pockets, following the scent of a lost child, etc. GOOD. (54302).

Color Travel

BLACK, GOLD, AND CACTUS. 20th Century-Fox—Movietone Adventure. 9m. A Lowell Thomas-conducted travelogue of Texas, this Technicolor study in brilliant reds and brownish reds reveals the old and the new in the cities, like Dallas and San Antonio, along with shots of the oil industry (mainly just the well superstructures) and, of course, the usual quota of cowboys, rodeos, and sky. FAIR. (5254).

Too Late To Classify

FEATURES

Meet Me In St. Louis (Metro) (Technicolor) — COMEDY WITH MUSIC 113M.

Estimate: Outstanding entertainment.

Cost: Judy Gorland, Morgaret O'Brien, Mary Astor, Lucille Bremer, Tam Drake, Marjarie Moin, Leon Ames, Harry Davenport, June Lackhart, Henry H. Daniels, Jr., Joan Carroll, Hugh Morlawe, Rabert Sully, Chill Wills. Directed by Vincente Minnelli. Praduced by Arthur Freed.

Story: Lowyer Lean Ames, his wife, Mory Astor, and their five children, Morgaret O'Brien, Joon Carroll, Judy Gorlond, Lucille Bremer, and Henry H. Daniels, Jr., are a middle class St. Louis family back in 1903. High school girl Gorland is in love with Tam Drake; Bremer, a yeor alder than Gorland, is ramantically entangled with Bab Sully, wha is in New York. Brother Daniels is a Princetan student in lave with June Lackhart, New York girl. Maid, Morjarie Main, has been with the family far years, and grondpa Horry Dovenport is olso a fixture. They oll anticipote the St. Louis Fair, to apen soan. Ames is offered a profitable transfer ta New Yark by his low firm, but the family affers abjections. When Astar sees haw hurt he is, she squashes the pratests, says they will da what Ames thinks best, and it is decided they will leove right after Christmos. The ramonces of the children become camplicoted, and na ane is very happy. Ames, sensing what is wrong, decides they will never leave, and tells the family. In the spring, when the fair opens, the family take pride in knowing the event is toking place in their hame tawn, and the love affoirs are all straightened aut.

X-Ray: Containing all the elements for a peak grosser, this is one of the best shows of its kind, with a heart warming story, hit tunes, tops in production, etc. MGM has delivered a real package of entertainment in a show that is going to be recorded with MGM's better box-office entries. It is high-rating in every department. Among the songs are "The Trolley Song," "The Boy Next Door," "Skip To My Lou," "Have Yourself a Merry Little Christmas," and some old favorites, including "'Neath the Bamboo Tree."

Ad Lines: "The Tops in Entertainment . . . 'Meet Me In St. Louis'"; "A Heart-Warming Story, Stars, Hit Tunes, and Romance In the Year's Musical Hit"; "'Meet Me In St. Louis,' and Have the Time of Your Life."

Production Numbers and National Release Dates on 1944-45 Features

(Editor's Note: This is a listing of all production numbers and release dates, as made available by the companies, on 1944-45 product as well as current information on 1943-44 releases. This list is accurate up to time of publication, and is subject to change.)

Columbia

(1943-44)

5001	Cover Girl	Apr. 6
5002	The Impatient Years	Sept. 7
5003	Sahara	Oct. 14
5004	Once Upon A Time	Moy 11
5005	What a Woman!	Dec. 28
5006	None Shall Escape	Feb. 3
5007	Mr. Winkle Goes To War	Aug. 3
500B	Secret Command	July 20
5009	The Heat's On	Dec. 2
5010	Address Unknown	June 1
5011	Carolina Blues	Sept. 26
5012	Kansas City Kitty	Aug. 24
5013	Hey, Rookie	Mar. 9
5015	Jam Session	Apr. 13
5016	Is Everybody Happy?	Oct. 28
5017	There's Something About A Soldier	Nov. 30
501B	Nine Girls	Feb. 17
5019	Louisiana Hayride	July 13
5020	Swing Out the Blues	Jan. 20
5021	Crime Doctor's Strangest Case	Dec. 9
5022	Beautiful But Broke	Jan. 28
5023	Stars On Parade	May 25
5024	The Return of the Vampire	Nov. 11
5025	Ever Since Venus	Sept. 14
5026	Soul of a Monster	Aug. 17
5027	Cry of the Werewolf	Aug. 17
502B	Girl In The Case	Apr. 20
5029	Klondike Kate	Dec. 16
5031	Doughboys In Ireland	Oct. 7
5032	The Whistler	Mar. 30
5033	One Mysterious Night	Sept. 19
5034	The Chance Of A Lifetime	Oct. 26
5035	The Black Parachute	May 4
5036	The Rocket Man	Jan. 18
5037	U-boat Prisoner	July 25
503B	Sailors Holiday	Feb. 24
5039	Two-Man Submarine	Mar. 16
5040	She's A Soldier, Too	June 29
5041	Underground Guerrillas	May 18
5042	The Ghost That Walks Alone	Feb. 10
5043	They Live In Feor	June 15
5201	Hail to the Rangers	Sept. 16
5202	Silver City Raiders	Nov. 4
5203	Cowboy In the Clouds	Dec. 23
5204	The Vigilantes Ride	Feb. 3
5205	Sundown Valley	Mar. 23
5206	Wyoming Hurricane	Apr. 20
5207	Riding West	May 18
520B	The Last Horseman	June 22
5220	Cowboy Canteen	Feb. B
5221	Swing In The Saddle	Aug. 31

(1944-45)

6016	Strange Affair	Oct. 5
6021	Shadows In the Night	Oct. 19
6022	The Mark of the Whistler	Nov. 2
602B	Meet Miss Booby Socks	Oct. 12
6035	The Unwritten Code	Oct. 26
6201	Cowboy From Lonesome River	Sept. 21
6202	Cyclone Prairie Rangers	Nov. 9
	Sergeant Mike	Nov. 9
	The Missing Juror	Nov. 16
	Together Again	Nov.

Metro-Goldwyn-Mayer

(For 1943-44 Listing, See Page 1563)

NINTH BLOCK

501	Seventh Cross	First Week Sept.
502	Barbary Coost Gent	Third Week Sept.
503	Woterloo Bridge	Fourth Week Sept.
504	Maisie Goes To Reno	Fifth Week Sept.
505	Marriage Is A Private Affair	First Week Oct.
506	Kismet	Third Week Oct.
507	Mrs. Parkington	First Week Nov.
508	Naughty Marietta	Third Week Nov.
509	Lost In A Harem	First Week Dec.

SPECIAL

500	Dragon Seed	Aug.
510	An American Romance	Nov.

Monogram

(1943-44)

Melody Parade	Aug. 27
Spotlight Scandals	Sept. 24
Unknown Guest	Nov. 22
The Texas Kid	Nov. 26
Death Valley Rangers	Dec. 3
Mr. Muggs Steps Out	Dec. 10
Women In Bondage	Jan. 10
Where Are Your Children?	Jan. 17
Westward Bound	Jan. 17
The Sultan's Daughter	Jan. 24
Raiders of the Border	Jan. 31
Charlie Chan In The Secret Service	Feb. 14
Voodoo Man	Feb. 21
Arizona Whirlwind	Mar. 18
Partners of the Trail	Apr. 1
Lady, Let's Dance	Apr. 15
Hot Rhythm	Apr. 22
Outlaw Troil	Apr. 29
Law Men	May 6
Detective Kitty O'Day	May 13
The Chinese Cat	May 20
Follow the Leader	June 3
Sonora Stagecoach	June 9
Return of the Ape Man	June 24
Johnny Doesn't Live Here Anymore	July 8
Are These Our Parents?	July 8
Three of a Kind	July 22
West of the Rio Grande	Aug. 5
Marked Trails	July 15
Call of the Jungle	Aug. 19
Leave It To The Irish	Aug. 26
The Utah Kid	Aug. 26
Oh, What A Night	Sept. 2
Black Magic	Sept. 9
Block Busters	Sept. 16
Land of the Outlaws	Sept. 16
Trigger Law	Nov. 3
Law of the Valley	Oct. 27

(1944-45)

A Wave, A Wac, and a Marine	Nov. 3
Enemy of Women	Nov. 10
Ghosts Guns	Nov. 17
When Strangers Marry	Nov. 24
Song of the Range	Dec. 1
Crazy Knights	Dec. B
Shadow of Suspicion	Dec. 15
Alaska	Dec. 22
Bowery Champs	Dec. 29
Army Wives	Jan. 12
The Jade Mask	Jan. 26

Paramount

(For 1943-44 Listing, See Page 1595)

BLOCK

4401	Rainbow Island
4402	Till We Meet Again
4203	National Barn Dance
4404	Our Hearts Were Young And Gay
4405	Dark Mountain

BLOCK

4406	And Now Tomorrow
4407	The Man In Half Moon Street
440B	Frenchman's Creek
4409	One Body Too Many
4410	Ministry of Fear

SPECIAL

4432	The Sign of the Cross

PRC

(For 1943-44 Listing, See Page 1595)

41PS	When The Lights Go On Again	Oct. 23
505	Dixie Jamboree	Aug. 15
509	Swing Hostess	Sept. B
513	Castle of Crimes	Nov. 30
551	Gangsters of the Frontier	Sept. 21
	Wild Horse Phantom	Oct. 28
	I'm From Arkansas	Oct. 31
	I Accuse My Porents	Nov. 4
	Dead or Alive	Nov. 9
	Bluebeard	Nov. 11
	The Great Mike	Nov. 15
	Rogues' Gallery	Dec. 6
	Oath of Vengeance	Dec. 9
	The Town Went Wild	Dec. 15
	Texas Rangers No. 3	Dec. 29
	Hollywood And Vine	Jan. 1
	You Can't Stop Romance	Jan. 15
	Fog Island	Jan. 31
	Buster Crabbe No. 3	Feb. 3
	Kid Sister	Feb. 6
	Texas Rangers No. 4	Feb. 8
	Strange Illusion	Feb. 15
	Swamp Man	Mar. 1

RKO

(For 1943-44 Listing, See Page 1563)

BLOCK

501	None But the Lonely Heart
502	The Master Race
503	Tall In The Saddle
504	Going To Town
505	My Pal, Wolf

SPECIAL

5B1	Casanova Brown (International)
5B2	Woman In The Window

Republic

(For 1943-44 Listing, See Page 1595)

401	Sing, Neighbor, Sing	Aug. 12
402	End of the Road	Nov. 10
403	My Buddy	Oct. 12
451	Bordertown Trail	Aug. 11
452	Code of the Prairie	Oct. 6
461	Silver City Kid	July 20
462	Stage Coach to Monterey	Sept. 15
463	Sheriff Of Sundown	Nov. 7

Red Ryder Series

3311	Tucson Raiders	May 14
3312	Marshal of Reno	July 2
3313	San Antonio Kid	Aug. 16
3314	Cheyenne Wildcat	Sept. 30
3315	Vigilantes of Dodge City	Nov. 15

GENE AUTRY RE-RELEASES

Second Group

3301	Rootin' Tootin' Rhythm	Jan. 15
3302	The Big Show	Mar. 1
3303	Oh Susanna	Apr. 15
3304	Melody Trail	June 1
3305	Coming Round the Mountain	July 15
3306	Ride Ranger Ride	Sept. 1
3307	Git Along Little Dogies	Oct. 15
330B	Red River Valley	Dec. 1

20th Century-Fox

(For 1943-44 Listing, See Page 1564)

FIRST BLOCK

501	Take It Or Leave It	Aug.
502	Wing and A Prayer	Aug.

SECOND BLOCK

503	Sweet and Low Down	Sept.
504	Dangerous Journey	Sept.
505	Greenwich Village	Sept.

THIRD BLOCK

506	The Big Noise	Oct.
507	In the Meantime, Darling	Oct.
50B	Irish Eyes Are Smiling	Oct.

FOURTH BLOCK

509	Laura	Nov.
510	Something For The Boys	Nov.
511	The Way Ahead	Nov.

FIFTH BLOCK

512	Winged Victory	Dec.
513	Keys of the Kingdom	Dec.
514	San Demetrio	Dec.

SPECIAL

530	Wilson

United Artists

(1943-44)

DISNEY

Victory Through Air Power	Aug. 13

STONE

Hi Diddle Diddle	Aug. 20
Sensations of 1945	June 30

CAGNEY

Johnny Come Lately	Sept. 3

SHERMAN

The Kansan	Sept. 10
Bar 20 (Hopalong Cassidy)	Oct. 1
False Colors	Nov. 5
Riders of the Deadline	Dec. 3
Woman of the Town	Dec. 31
Texas Masquerade	Feb. 18
Lumberjack	Apr. 28
Mystery Man	May 31
Forty Thieves	June 23

BRONSTON

Jack London	Dec. 24

RABINOVITCH

Three Russian Girls	Jan. 14

BOGEAUS

The Bridge of San Luis Rey	Feb. 11

BROWN

Knickerbocker Holidoy	Mar. 17

PRESSBURGER

It Happened Tomorrow	Apr. 7

RIPLEY-MONTER

Voice In the Wind	Apr. 21

ROGERS

Song of the Open Road	June 2

(Continued on next page)

Production Numbers

(Continued from page 1612)

SMALL

Up In Mobel's Room ..... Apr. 28
Abroad With Two Yonks ..... Aug. 4

LEVEY

The Hairy Ape ..... June 16

ANGELUS

Summer Storm ..... July 14

SELZNICK

Since You Went Away ..... Aug. 12

Universal

(For 1943-44 Listing, See Page 1596)

9005 Gypsy Wildcot ..... Sept. 1
9007 The Climax ..... Oct. 20
9008 The Merry Monahons ..... Sept. 15
9017 San Diego, I Love You ..... Sept. 29
9019 The Pearl Of Death ..... Sept. 22
9022 Moonlight And Coctus ..... Sept. 8
9024 Babes On Swing Street ..... Oct. 13
9026 Dead Mon's Eyes ..... Nov. 10
9029 Reckless Age ..... Nov. 17
9030 The Singing Sheriff ..... Oct. 6
9034 Murder In The Blue Room ..... Dec. 1
9072 Bowery To Broodway ..... Nov. 3
9081 Riders of Sonte Fe ..... Nov. 10
Enter Arsene Lupin ..... Nov. 24
9082 Old Texas Troil .....
Hi, Beautiful ..... Dec. 8
My Gal Loves Music ..... Dec. 15
The Fugitive ..... Dec. 22

Warners

(For 1943-44 Listing, See Page 1564)

401 Jonie ..... Sept. 2
402 Crime By Night ..... Sept. 9
403 Arsenic and Old Loce ..... Sept. 23
404 The Last Ride ..... Oct. 7
405 The Conspirators ..... Oct. 21
406 The Very Thought of You ..... Nov. 11
The Doughgirls ..... Nov. 20
Hollywood Canteen ..... Dec. 31

ALPHABETICAL GUIDE to 119 Features Reviewed Since August 23, 1944

(Editor's Note: This is an index to all features reviewed during the 1944-45 season in addition to any features of the 1943-44 and 1945-46 seasons which might be reviewed after the issue of Aug. 23, 1944.)

A

ADVENTURE IN 8OKHARA—84m.—Artkino 1578
ALASKA—76m.—Monogram 1599
AMERICAN ROMANCE, AN—151m.—MGM 1571
AND NOW TOMORROW—84m.—Paramount 1607
ARSENIC AND OLD LACE—118m.—Warners 1577

B

8ABES ON SWING STREET—70m.—U 1593
BARBARY COAST GENT—87m.—MGM 1572
BIG NOISE, THE—74m.—20th Century-Fox 1575
8LUEBEARD—73m.—PRC 1600
BORDERTOWN TRAILS—58m.—Republic 1574
BOWERY CHAMPS—62m.—Monogram 1607
BOWERY TO BROADWAY—94m.—U 1609
BRAZIL—91m.—Republic 1608

C

CAROLINA BLUES—81m.—Columbia 1599
CASANOVA BROWN—91m.—RKO 1574
CHEYENNE WILDCAT—57m.—Republic 1592
CLIMAX, THE—86m.—U 1593
CODE OF THE PRAIRIE—57m.—Republic 1600
CONSPIRATORS, THE—102m.—Warners 1601
COWBOY FROM LONESOME RIVER—54m.—Columbia 1591
CRIME BY NIGHT—72m.—Warners 1578

D

DANGEROUS JOURNEY—73m.—20th Century-Fox 1576
DARK MOUNTAIN—56m.—Paramount 1581
DEAD MAN'S EYES—64m.—U 1587
DIXIE JAMBOREE—71m.—PRC 1574
DOUGHGIRLS, THE—102m.—Warners 1580
DRAGON SEED—145m.—MGM 1572

E

1812—95m.—Artkino 1588
ENEMY OF WOMEN—86m.—Monogram 1573
EVER SINCE VENUS—74m.—Columbia 1580

F

FACES IN THE FOG—71m.—Republic 1608
FRENCHMAN'S CREEK—113m.—Paramount 1591

G

GANGSTERS OF THE FRONTIER—56m.—PRC 1591
GIRL RUSH—65m.—RKO 1608
GIT ALONG LITTLE DOGIES—65m.—Republic 1592
GOIN' TO TOWN—68m.—RKO 1591
GREAT MIKE, THE—73m.—PRC 1580
GREENWICH VILLAGE—83m.—20th Century-Fox 1576
GYPSY WILDCAT—74½m.—U 1577

H

HEAVENLY PLAY, THE—108m.—Scandia 1609

I

I ACCUSE MY PARENTS—70m.—PRC 1608
I'M FROM ARKANSAS—70m.—PRC 1600
IMPATIENT YEARS, THE—90m.—Columbia 1571
IN THE MEANTIME, DARLING—72m.—20th Century-Fox 1593
IRISH EYES ARE SMILING—90m.—20th Century-Fox 1601

J

JANIE—102m.—Warners 1578

K

KANSAS CITY KITY—72m.—Columbia 1571
KISMET—100m.—MGM 1572

L

LAND OF THE OUTLAWS—60m.—Monogram 1573
LAURA—88m.—20th Century-Fox 1601
LAST RIDE, THE—56m.—Warners 1588
LAW OF THE VALLEY—59m.—Monogram 1607
LOST IN A HAREM—89m.—MGM 1572

M

MACHINE GUN MAMA—63m. 1544
MAISIE GOES TO RENO—90m.—MGM 1572
MAN IN MALF MOON STREET, THE—90m.—Paramount 1607
MARK OF THE WHISTLER, THE—60½m.—Columbia 1599
MARRIAGE IS A PRIVATE AFFAIR—116m.—MGM 1573
MARSHAL OF RENO—58m.—Republic 1574
MASTER RACE, THE—97m.—RKO 1592
MEET ME IN ST. LOUIS—113m.—MGM 1611
MERRY MONAHANS, THE—91m.—U 1577
MINISTRY OF FEAR—85m.—Paramount 1607
MOONLIGHT AND CACTUS—59m.—U 1577
MRS. PARKINGTON—124m.—MGM 1589
MURDER IN THE 8LUE ROOM—61m.—U 1609
MY 8UDDY—69m.—Republic 1592
MY PAL WOLF—75m.—RKO 1592

N

NATIONAL BARN DANCE, THE—75m.—Paramount 1581
NONE BUT THE LONELY HEART—114m.—RKO 1600
NAUGHTY MARIETTA—104m.—Metro 1599

O

ONE 8ODY TOO MANY—75m.—Paramount 1608
ONE MYSTERIOUS NIGHT—61m.—Columbia 1571
OUR HEARTS WERE YOUNG AND GAY—81m.—Paramount 1574

P

PEARL OF DEATH, THE—69m.—U 1577
PIQUE DAME (QUEEN OF SPADES)—78m.—8rill 1609
PRINCESS AND THE PIRATE, THE—94m.—RKO 1603

R

RAINBOW, THE—93m.—Artkino 1610
RAIN8OW ISLAND—97m.—Paramount 1574
RECKLESS AGE—63m.—U 1580
RIDE, RANGER, RIDE—60m.—Republic 1575
RUSTLERS' HIDEOUT—62m.—PRC 1587

S

SAN ANTONIO KID—56m.—Republic 1575
SAN DIEGO, I LOVE YOU—83m.—U 1581
SAN FERNANDO VALLEY—74m.—Republic 1575
SECRET MISSION—82m.—English 1578
SEVENTH CROSS, THE—111m.—MGM 1573
SHADOW OF SUSPICION—67½m.—Monogram 1599
SHADOWS IN THE NIGHT—67m.—Columbia 1571
SHERIFF OF SUNDOWN—56m.—Republic 1609
SILVER CITY KID—55m.—Republic 1575
SING, NEIGH8OR, SING—69m.—Republic 1575
SINGING SHERIFF, THE—63m.—U 1587
STAGECOACH TO MONTEREY—56m.—Republic 1593
STORM OVER LIS8ON—85m.—Republic 1575
STRANGE AFFAIR—80m.—Columbia 1603
SUNDOWN RIDERS—55m.—Major 16mm. Productions, Inc. 1610
SWEET AND LOW-DOWN—75m.—20th Century-Fox 1576
SWING HOSTESS—76m.—PRC 1587
SWING IN THE SADDLE—69m.—Columbia 1580

T

TAKE IT OR LEAVE IT—70m.—20th Century-Fox 1576
TALL IN THE SADDLE—88m.—RKO 1592
THAT'S MY BA8Y—68m.—Republic 1587
32 RUE DE MONTMARTE—83m.—8rill 1601
THUNDER ROCK—90m.—English 1589
TILL WE MEET AGAIN—88m.—Paramount 1580
TO HAVE AND HAVE NOT—100m.—Warners 1601
TRAIL TO GUNSIGHT—57m.—U 1588
TUCSON RAIDERS—55m.—Republic 1575

U

UTAH KID, THE—53m.—Monogram 1591
UNWRITTEN CODE, THE—61m.—Columbia 1594

V

VERY THOUGHT OF YOU, THE—99m.—Warners 1609

W

WATERLOO BRIDGE—108m.—MGM 1573
WAVE, A WAC, AND A MARINE, A—69m.—Monogram 1573
WHEN STRANGERS MARRY—67m.—Monogram 1573
WHEN THE LIGHTS GO ON AGAIN—76m.—PRC 1587
WILD HORSE PHANTOM—56m.—PRC 1608
WILSON—154m.—20th Century-Fox 1576
WING AND A PRAYER—98m.—20th Century-Fox 1577
WOMAN IN THE WINDOW, THE—99m.—RKO 1600

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